



Meeting with Local Administration

At

Kaza, Spiti
(Himachal Pradesh)

(10 July, 2015)



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
NEW DELHI



IGNCA, under its programme *Adi Drishya (A Primeval Vision of man)* initiated the Rock Art Project in Himachal Pradesh in July, 2015. In this regard, a meeting was conducted at the Additional District Magistrate's office, Spiti at Kaza on 10/07/2015. The meeting was attended by Sh. Sunil Sharma, Additional District Magistrate (ADM) Spiti at Kaza, Sh. Jagan Thakur, Sub-Divisional Magistrate, Spiti at Kaza, Sh. Sonam Andui, CDPO and other representatives from different Govt. departments of the region which included forest and revenue departments. The meeting was also attended by Sh. Tsering Norboo, and Michael Dowad, two volunteers and rock art enthusiasts of the region, and Sh. Jigmet Namgyal from IGNCA was also present in the meeting.

In the meeting Dr. Malla, Project Director, IGNCA made suggestions and proposed guidelines for the documentation and conservation of rock art sites in the Spiti Valley. From the preservation point of view Dr. Malla also suggested to convert two major rock art sites at Lari village and Poh Village into Rock Art parks. While looking into the bad status of other rock art sites of the region the documentation will be taken up at the earliest.

It was decided that IGNCA in collaboration with local administration of Spiti at Kaza will formulate a Multidisciplinary team for documentation of rock art and its allied subjects. Both the parties will share the resources in order to establish a national data base in print and digital formats.

