

## Meet on rock art to throw light on NE history

GUARDIAN NEWS BUREAU

TURA, OCT 4: With an intent to taking educational research down to the grassroots level, the History and Archaeological department of North East Hill University (NEHU) Tura Campus will hold a two-day national seminar on rock art of North East India.

The event is being held from tomorrow in collaboration with the Indira Gandhi National Centre for the Arts, New Delhi and will see the participation of scholars and research persons from five north-eastern states as well as from other states of the country.

The study of 'Rock art' is now an active study in 15 states within the country as well as in sites outside the country as well.

The second such seminar, with the one last year being held in Tripura, will see about 18 scholars, most of whom are experts in their fields will look to deliberate on various aspects of 'rock art' and look at new sections to contin-

ue their research.

"Rock art is the study of rock carvings made into rocks during pre history and how humans evolved through time. It provides understanding of how they lived and their entire lifestyle. It is not art for art's sake, but is intrinsic to their lifestyle and provides us vital information of how history evolved," said director of IGNCA, Dr BL Malla, adding that the study goes back 15000 – 20000 years of human evolution.

The director also said that the study of rock art was now renamed to 'Adi Drishya' (primal vision of man) and looks to bridge the gaps between history of different times.

"The NE region is rich in its history and there is a lot to study within the region. In fact researchers of the region, including Assam, Nagaland, Manipur and Tripura will be presenting their first section of their research as early as February next year," added Dr Malla.

"The present seminar aims to delve deep into

the recent methodical and technical issues concerning rock art studies in the North East region. It will provide a platform for scholars to interact and share their opinions, views and theories and also assist in establishing a well designed chronological framework for historical times and prehistoric times," said Taak Thakuria, assistant professor of NEHU (History and Archeology).

"We believe the study will help in understanding the meaning and jurisdiction of rock art, cognitive neurosciences, relevance of rock art and local culture and traditions," he added.

"We hope that more people in the region will be able to take up research in such areas. Garo Hills holds a special place as it was among the first places in NE where prehistoric sites were found. We are hopeful that the seminar will open newer avenues in the study of evolution of history in the NE region," added Thakuria.

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## National Seminar on Rock Art to take education research to grassroots

Written by Meghalaya Times. Posted in Front Page

### Staff Reporter

**SHILLONG, Oct 04:** With the intent to take educational research down to the grassroots level, the History and Archeological departments of North East Hill University (NEHU) is set to hold a two day national seminar on rock art of North East India at the NEHU Tura campus in Chasingre. The event is being held in collaboration with the Indira Gandhi National Centre for the Arts, New Delhi and will see the participation of scholars and research persons from 5 North Eastern states as well as from other states of the country.

The two day seminar will begin on Wednesday with the stakeholders ready to get into serious discussions on research on 'Rock Art'. The study of 'Rock art' is now an active study in 15 states within the country as well as in sites outside the country as well. The second such seminar, with the one last year being held in Tripura, will see about 18 scholars, most of whom are experts in their fields will look to deliberate on various aspects of 'Rock art' and look at new sections to continue their research.

"Rock art is the study of rock carvings made into rocks during pre history and how humans evolved through time. It provides understanding of how they lived and their entire lifestyle. It is not art for art's sake but is intrinsic to their lifestyle and provides us vital information of how history evolved," said director of IGNCA, Dr BL Malla, adding that the study goes back 15000 – 20000 years of human evolution. The director also said that the study of rock art was now renamed to 'Adi Drishya' (primeval vision of man) and looks to bridge the gaps between history of different times.

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"We believe the study will help in understanding the meaning and jurisdiction of rock art, cognitive neurosciences, relevance of rock art and local culture and traditions," he added. "We hope that more people in the region will be able to take up research in such areas. Garo Hills holds a special place as it was amongst the first places in NE where prehistoric sites were found. We are hopeful that the seminar will open newer avenues in the study of evolution of history in the NE region," added Dr Thakuria.

## Rock Art of North East India-ni bidingo salgnina National Seminar-ko Tura NEHU-o ong-atenga



TURA: Indira Gandhi National Centre for the Arts (IGNCA) arō North Eastern Hill University (NEHU) Tura Campus, Meghalaya bakrimenba October jani 5 aro 6 tarikrango salgnina bakrimenba seminar-ko ong-atenga. Indake ia seminar-ko salgro salaram a-dokrangni prehistory aro ethno-archaeological-ni kamrangni bidingo gital dake ma-sianir angko man-a aro am-sandianirangko dakna miksonganio ong-atenga. Indake seminar-ko ong-atanichi mingsinggipa aro namen ma-sigipa ba scholar-rangko damsan ong-atgen aro gital dake ma-sianirangko aro skie ra-anirangko. dakna

man-gen. Da'o ong-aten ggipa seminar India a-songni salgro salaram a-dokrangni batanggimin salrango roek art-ni bidingo am-sandiani kamrangko ka-ani methodological aro technical-ni kamrangni ning-tue sandianirangko dakgen. Indake seminarko ong-atanichi namen ma-sigiparangko an-tang tangni ma-sia u-ianir angko agan talatgr ikanirangko dakani aro chanchichakani biap dake ong-atgen jeon uamang an-tangtangni gamchatgipa ma-sia nirangko sualgrike ia jolrango ba a-dokrango hatanggimin salrango mai ong-aha iarangni bidingo am-sandianirangko dakna man-gen. Iarang baksanaba ian rock of art,

neuroscience-ni nangchaggipa kamrangni bidingo aro rock art aro jolni jatrangni daka rikani bidingo ma-sie ra-na gita cholrangkoba man-gen. Indake ia seminar-ko ong-atani miksonganiana rock art-ni bidingo ma-sie ra-na siggipa ran gna bak ra-gip arangna, aro salgro salaram a-dokrangni rock art-ni bidingo skie ra-chakram biapba ong-atgen.

Ia seminar-ko October jani 5 tarikni pringni 10:30 bajio Central Auditorium, Academic Block-II, NEHU, Tura Campus-o oprakaniko dakenga. Ia oprakaniko dakanio mongsonggipa sokgipa Prof. Dhruva J. Saikia  
*Jak-2-o dongkuenga*