

A Report on the MOU Signing Ceremony and Multidisciplinary Orientation Workshop on the Rock Art of Maharashtra

At

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur

(23 August, 2016)



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

New Delhi



A one day multidisciplinary orientation workshop on the rock art and its allied subjects in Maharashtra was organised by Indira Gandhi National Centre for the Arts (IGNCA), New Delhi in collaboration with the Department of Ancient Indian History Culture & Archaeology, RTM Nagpur University at Assembly Hall, Dept. of Geology, RTM Nagpur University on 23rd August, 2016. It was a part of IGNCA's capacity building programme and for preparing interdisciplinary documentation teams to take up research and documentation in the field of rock art in India. This workshop was organised as a prelude to the approved multidisciplinary documentation of rock art sites in Maharashtra as part of IGNCA's ongoing Rock Art Project with Dr. Prabash Sahu of the Dept. of Ancient Indian History Culture & Archaeology, RTM University, Nagpur as the coordinator. Dr. Sahu will submit the proposal for taking up the first phase field documentation in Maharashtra very shortly.

The inaugural session of the workshop was chaired by Dr. Sachchidanand Joshi, Member Secretary, IGNCA, New Delhi. Dr. A.M Pophare, Prof. & Head, Dept. of Geology, RTM Nagpur University gave the welcome address on the occasion while lauding the multidisciplinary research on the rock art of Maharashtra for having a comprehensive understanding. Dr. B.L Malla, Project Director, IGNCA while highlighting on the status of ongoing rock art project in different parts of the country, emphasised on the need for documenting and studying it in the light of the documentation work being carried out in other parts of the country. He presented a road map for taking up rock art documentation of Maharashtra in a time bound manner and the role to be played by the interdisciplinary team members to achieve the set objectives of the project.



Dr. Sachchidanand Joshi welcoming the team members and Dr. A.M Pophare delivering the welcome address.

The orientation workshop for the Multidisciplinary team members was conducted by Professor (retd.) V.H. Sonawane of M.S University, Baroda, a noted rock art scholar and archaeologist. The multidisciplinary team members who participated in the workshop were; Dr. Prabash Sahu, Dept. of Ancient Indian History Culture & Archaeology, RTM University, Nagpur, Dr. K.R. Randive, Asst. Professor, Dept. of Geology, RTM Nagpur University, Sh. S.B Thakre, CCF, Chandrapur region, Dr. Bhaskar Urade, Anthropological Survey of India, Dr. Vijay Gedam, Research Scholar, Dr. Ekta Dhawkar, Research Scholar and Mr. Vijay Kumar. The students and teachers from different departments of RTM Nagpur University were also present in large numbers at the workshop.



Dr. Malla and Prof. Sonawane conducting the orientation workshop.

An interactive session after the workshop saw a fruitful exchange of ideas among the scholars, students and experts. The response to the workshop was overwhelming and the principle objective of creating interest in the young scholars and training to the interdisciplinary team members for field documentation of rock art was achieved.



Prior to the Orientation workshop, an MoU signing ceremony was held between IGNCA, New Delhi and RTM Nagpur University at Jal P. Gimi Committee Hall, RTM Nagpur University. The event was graced by Dr. Sachchidanand Joshi, Member Secretary, IGNCA, New Delhi and Dr. Siddarth Vinayak Kane, Vice Chancellor, RTM Nagpur University. Dr. Prabash Sahu, Dept. of Ancient Indian History Culture & Archaeology, RTM University, Nagpur welcomed the guest on the occasion. An introduction to the IGNCA's Rock Art Project was given by Dr. B. L Malla, Project Director, IGNCA. Dr. Sachchidanand Joshi, Member Secretary, IGNCA, highlighted the achievements of IGNCA in research and documentation of various forms of arts while stressing on the need to collaborate with academic institutions for more such ventures. Dr. Siddarth Vinayak Kane, Vice Chancellor, RTM Nagpur University in his presidential address highly appreciated the task taken up by IGNCA for documenting the rock art of Maharashtra and also expressed full cooperation for timely completion of the project. Concluding the ceremony, Dr. K. R. Randive, Dept. of Geology, RTM Nagpur University presented the vote of thanks.



MoU signing ceremony between IGNCA and RTM Nagpur University.

Both the events; the MoU signing ceremony and Multidisciplinary orientation workshop was covered by print and electronic media.

University signs agreement with IGNCA

■ MoU on Multidisciplinary Documentation of Rock Art was signed

■ Principal Correspondent

RASHTRASANT Tukadoji Maharaj Nagpur University (RTMNU) on Tuesday signed the Memorandum of Understanding (MoU) with Indira Gandhi National Centre for the Arts (IGNCA), New Delhi on a project titled "Multidisciplinary Documentation of Rock Art and its allied subjects in Maharashtra". Dr B L Malla, Project Director, IGNCA and Puranchandra Meshram, Registrar, RTMNU signed the document from respective organisations in presence of Vice-Chancellor Dr Siddharthavinayak Kane and Member Secretary of IGNCA Dr. Sachchidanand Joshi.

Dr B L Malla introduced the objectives of the project and high-



V-C Dr S P Kane, Dr Sachchidanand Joshi, Registrar Puran Meshram, Dr B L Bhalha during the signing of MoU.

lighted need for implementation of such a project in every State for preservation of Rock Art in the country. Prof. Joshi elaborated role of IGNCA in preservation of cultural heritage of ancient India. He further expressed his desire to have a long term meaningful collaboration between RTMNU and IGNCA. V-C welcomed such an initiative for multidisciplinary collaboration for growth of Science and Culture together, and promised to provide all the nec-

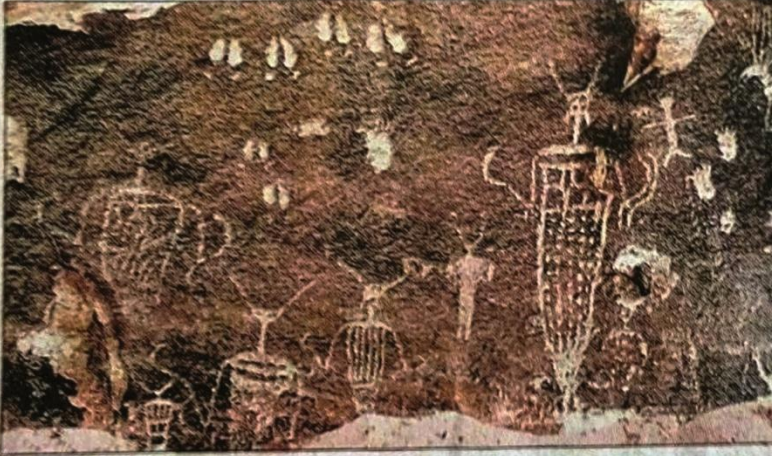
essary facilities for implementation of such project. Prof. V H Sonawane, an internationally acclaimed researcher in the field of Archeology and Rock Art and retired Professor of MS University, Baroda was prominently present alongwith other members of the Multidisciplinary Research Team on the occasion. Dr Prabhas Sahu, Department of Archeology, Ancient Indian History and Culture and Project Coordinator conducted the proceedings and

Dr K R Randive presented the vote of thanks.

In the afternoon an orientation workshop was organised for training the recently formulated multidisciplinary team and scholars and students in the Department of Geology. The main objective of this workshop was to attain best possible documentation and analysis of the field work and also to sensitize students about the importance of Rock Art, the first creative act of human being. It was formally inaugurated by Prof Sachchidanand Joshi and the orientation lectures were given by Dr Sonawane and Dr Malla. Prof Anil Pophare, Head of the Department of Geology, RTMNU highlighted achievements of faculty members and students of Geology Department in various fields. Dr Vijay Kumar conducted the proceedings and Dr Urade proposed a vote of thanks.

विद्यापीठ में 'पाषाणकला' पर अध्ययन पुरातन शिल्प के जतन पर रहेगा जोर

विद्यापीठ और आईजीएनएसी में करार



स्वस्थ सांस्कृतिक बहस को मिलेगी संजीवनी

स्वस्थ सांस्कृतिक बहस विकास के प्रवाह में खो गई है। इंदिरा गांधी राष्ट्रीय कला संगठन, नई दिल्ली की सांस्कृतिक संवाद श्रृंखला इसे जीवित करने में संजीवनी साबित होगी। संगठन के संचालक डॉ. सच्चिदानंद जोशी ने मंगलवार को पत्रकारों से यह विश्वास जताया। उन्होंने कहा कि व्यक्ति केंद्रीत तथा सांस्कृतिक चर्चा का यह प्रभावी माध्यम है। भारतीय समाज क्रियाशील रहा है। भारतीय समाज व्यवस्था में विविधता है। इसमें संवाद साधने की आवश्यकता है। इंदिरा गांधी राष्ट्रीय कला संगठन इस दिशा में प्रयास कर रहा है। राष्ट्रसंत तुकड़ोजी महाराज नागपुर विश्वविद्यालय के साथ रॉक आर्ट पर हुए सामंजस्य करार से इन प्रयासों को बढ़ावा मिलने का पूरा विश्वास है। इस अवसर पर तिलक पत्रकार ट्रस्ट के अध्यक्ष प्रदीप मैत्र, नागपुर श्रमिक पत्रकार संघ के महासचिव शिरीष बोरकर उपस्थित थे।

भास्कर प्रतिनिधि | नागपुर. राष्ट्रसंत तुकड़ोजी महाराज नागपुर विद्यापीठ में अब विद्यार्थी पाषाण कला का अध्ययन कर सकेंगे। नागपुर विद्यापीठ ने दिल्ली की इंदिरा गांधी नेशनल सेंटर फॉर आर्ट्स (आईजीएनएसी) के साथ मंगलवार को करार किया गया है। करार के मुताबिक अब विद्यापीठ में 'मल्टीडिसिप्लिनरी डॉक्यूमेंटेशन ऑफ रॉक आर्ट एंड इट्स

एलिड सब्जेक्ट इन महाराष्ट्र' विषय पर अध्ययन होगा। इसमें महाराष्ट्र के पाषाण शिल्प और उसके जतन संबंधी विषयों का विद्यार्थी अध्ययन कर सकेंगे। आईजीएनएसी प्रोजेक्ट डायरेक्टर डॉ. बी.एल. मल्ला, सचिव डॉ. सच्चिदानंद जोशी, विद्यापीठ कुलगुरु डॉ. सिद्धार्थ विनायक काणे, कुलसचिव पूरणचंद्र मेश्राम की उपस्थिति में यह करार हुआ।



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