The World of Rock Art Exhibition

At
Avritti Bhavan,
Indira Gandhi Rashtriya Manav Sangrahlaya
Shyamla Hills, Bhopal (Madhya Pradesh)
(17th February - 15th March, 2017)
The World of Rock Art Exhibition
(17th February- 15th March, 2017)

Avritti Bhavan,
Indira Gandhi Rashtriya Manav Sangrahlaya, Bhopal (Madhya Pradesh)

A Report

As a precursor to the exhibition, a press conference was held by the organizers of the event on 16th February, 2017 at the Exhibition Hall, Avritti Bhavan, IGRMS, Bhopal. The press conference was attended by a large number of journalists from both print and electronic media. The press persons were briefed about the objectives of IGNCA in organizing the exhibition and also about the significance of this ignored field i.e; Rock Art, as well as of its studies and its importance for posterity, especially the role that media has to play in this regard. All the major newspapers highlighted the significance of the event which resulted in huge attendance at the exhibition, Children Workshops and at the Special Lecture. The electronic media also highlighted the importance of the event (for details, visit www.ignca.nic.in)

The exhibition at Avritti Bhavan, IGRMS was inaugurated by the Chief Guest Dr. Kapil Tiwari, Former Director, Adivasi Lok Kala Parishad, Bhopal, Govt. of Madhya Pradesh on 17th February, 2017 and the inaugural ceremony was chaired by Prof. Sarit K. Chaudhari, Director, IGRMS, Bhopal. The welcome address in the inaugural function was given by Sh. Ashok K. Sharma, PRO, IGRMS. Introduction to the exhibition was given by Dr. B.L. Malla, Project Director, IGNCA, New Delhi. The Chief Guest, Dr. Kapil Tiwari in his speech, highly appreciated IGNCA’s initiative in documenting rock art sites across India and disseminating it’s knowledge through rock art exhibitions all over the country. Dr Kapil Tiwari shared his experience of working with Dr. V. S. Wakankar, the father of Rock Art Studies in India. Dr. Tiwari said, “The paintings in rock shelters give information about the mankind before they started as society. When there were no houses and man used to live in these rock shelters. In the rock paintings around the world, colors were never of importance but the design was the important element. The key elements of design were dot, line and then colours. The mankind in the
prehistoric times recorded the first impression he was getting about life around in these shelters. In addition, he emphasized on preserving rock art sites as it will help the younger generation in understanding their past better. Dr. Tiwari said that more such exhibitions be organized so that students as well as general public at large get to know about the global rock art heritage. Dr. B.L. Malla, Project Director, IGNCA, New Delhi while introducing the exhibition elaborated on the aims and objectives of IGNCA in organizing such exhibitions, children workshops and special lectures across the country. Concluding the inaugural ceremony, Dr. Sankara Rao, IGRMS gave the vote of thanks.

Dr. Kapil Tiwari addressing the audience

A glimpse of the audience at the inaugural ceremony.
The present exposition ‘The World of Rock Art’ is culled out from the Exhibition on Rock Art organised during the International Rock Art Conference, at the Indira Gandhi National Centre for the Arts (IGNCA), New Delhi from 6th December, 2012 to 25th January, 2013. After getting a very positive feedback from a cross section of society comprising scholars, media persons, public servants and general public, it was decided to take the exhibition to other parts of the country as circulating/mobile exhibition to spread awareness among school children, college and university students and general public at large.

For the present exhibition, exhibits are chosen from five continents of the world: Africa, Asia, Australia, Europe, North and South America. A representative collection of the significant and important traditions are displayed continent wise. This exhibition is curated in two sections, one is displaying the rock art of the five continents and the other section has exhibits displaying rock art of India. This exhibition creates, for the viewer, a degree of experiential contact with prehistoric art. It provides the basis for entering into the changing aspects of the living arts of man. It is believed that man’s awareness of the world around came through his primeval sense of sight and sound. These two senses have stimulated artists’ expressions; visual and aural in the prehistoric past as well as in the contemporary cultures. The present exhibition also showcases the ‘living art traditions’ of three communities - the Lanjia-Sauras of Odisha, the Rathwa-Bhils of Gujarat and the Warlis of Maharashtra, just to give a glimpse of continuity of artistic traditions in Indian context.
The state of Madhya Pradesh is very rich as it has some of the finest rock art treasures not only in India but also in the whole world. Dr. V. S. Wakankar, the father of Rock Art studies in India has discovered several hundred rock shelters in Central India. The most important of his discoveries is Bhimbetka in Madhya Pradesh (A UNESCO World Heritage Site), which has one of the largest concentrations of rock paintings in India. The rock shelters at Bhimbetka contain a large repository of pre-historic paintings. The oldest paintings are considered to be almost 30,000 years old, but some of the geometric figures date to as recently as the medieval period. The different colours used for the paintings are vegetable colours which have endured through time because the drawings were generally made deep inside a niche or on inner walls. Some of the famous shelters at the site are Auditorium cave, Boar Rock and Zoo rock shelters etc. Besides, the various paintings inside the shelters, Cupules (cup marks) have also been found at the site, which are considered the earliest form of rock art in the sub-continent.

The Pachmarhi Hills and the surrounding Mahadeo hills are also rich regarding rock art treasure in the state, these hills are located in the Satpura ranges and are thickly vegetated with rich and diverse floral and faunal life. In Indian rock paintings, it is only the rock art of Pachmarhi which contain the unique depiction of head hunting.

At Avritti Bhavan, IGRMS, the Rock art of India Gallery has been displayed with rock art from all parts of the country. Whereas the petroglyphs of Ladakh and the rock paintings of Sonbhadra & Mirzapur finds a prominent place in the rock art of North India section, the paintings from world renowned rock art site Bhimbetka in Madhya Pradesh and geometrical patterns from Chattisgarh are the highlights of the Central India section. Human and animal figures from Assam in the Northeast section and the rock art from Odisha, Bihar and Jharkhand in the Rock Art of Eastern India section has been displayed elaborately. The rock paintings of Bundi in Rajasthan and rock art of Gujarat are the major attractions in the Rock art of Western India section while the petroglyphs of Wayanad in Kerala and paintings of animals and aquatic fauna from Pandavalugutta, Andhra Pradesh are exhibited in the Rock art of South India section.
The World Rock art gallery has been elaborately exhibited with rock arts from all the five continents of the world. Whereas the cave paintings of Altamira in Spain and Chauvet and Lascaux caves in France are displayed aesthetically in the Rock art of Europe section, the aboriginal art of Pilbara and rock art of Kakadu National Park finds a place in the Rock art of Australia section. Rock arts of India, China, Pakistan, Indonesia etc. are exhibited prominently in the Rock art of Asia section whereas the San and Bushman rock art are the main attraction in the Rock art of Africa section. The Rock art of America section has been displayed with rock arts from Utah, Nevada and Grand canyon etc.

As a part of the event, two painting workshops for school children titled ‘Impressions’ were organized on 17th and 18th February, 2017 at Avritti Bhavan, IGRMS, Bhopal where almost 200 students from various schools and colleges of Bhopal and its surrounding areas actively participated. A special lecture on the ‘Prehistoric Rock Paintings and its Significance in art and culture’ by Dr. Rahman Ali was organized on 17th February, 2017 at Conference Hall, Rock Art Building, IGRMS.

All the events were well received by the people, students and scholar community. The exhibition, Special Lectures and Children Workshops were highly appreciated and got a very positive response from both print and the electronic media. For instance, the Chief Guest on the occasion Dr. Kapil Tiwari in his address said that “as India which was not annihilated by history can be traced back through rock art” (The Pioneer, 18.02.2017).

As per the recent update received from IGRMS, Bhopal people in large numbers are visiting the exhibition every day. Through this event, we have been able, to a large extent, to propagate and highlight the activities of the IGNCA, especially about the importance and the objectives of the present Rock Art Project. How did humankind portray its earliest expressions? A visit to the exhibition, The World of Rock Art at Avritti Bhavan, IGRMS, Bhopal offers some answers.
Formal Inaugural Ceremony

Dr. Malla introducing the exhibition.

Dr. Sankara Rao proposing the vote of thanks
Special Lecture

Dr. Rahman Ali delivering the special lecture at Conference Hall, Rock art building, IGRMS.
Children’s Workshop

Students at their creative best during the children’s workshop.
Press Coverage

Making mankind’s journey simple for students

Rock Art Exhibition Begins Today

Bhopal: From mountains of Jamuru and Kashmir to caves of Europe — rock art is set to tell a story through pictures at the ‘world of rock art,’ an exhibition, which will be inaugurated on Friday at Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS), Bhopal. The exhibition is being organised by IGRMS Bhopal in collaboration with Indira Gandhi National Centre for the Arts (IGNCA), New Delhi at Aaratti Bhawan. The month-long exhibition will have over 120 photographs exhibited at the gallery.

Project director of Adidriyatra department, IGNCA, B. L. Mehta said rock art being the first creativity of human beings, has a huge significance in today’s world. ‘‘The exhibition is part of a national project on rock art, which gives top priority on creating awareness among schoolchildren, college and university students and general public about this first creative art of mankind.‘‘

In India, the state is one of the richest zones in rock art heritage. Rock art sites have been reported from as many as 25 districts of the state.

The important sites in the state are Bhandara group, Aamangur panchayat group, Kathawat, Khrav, Pimari, Shyamkoli, Khrav, Mahadeo, Chilam Nala, Chhatawati, Nala, Gandhi Sagar Dam and Nagauri.

The World of Rock Art expo begins

After inaugurating the exhibition, Dr. Suniti Devi shared her experiences of working with Shri Milo Matthews, the Founder of Indian Rock Art School and discovered the hidden area under the sand. She said: ‘‘The paintings in rock art reveal the transition about the mankind before they started making caves.‘‘ When there were no houses, no libraries, no school, they simply used the stone to preserve their history in the rock art paintings. She added that colors were never an importance but the designs were the important element.

In the afternoon special lecture on Prehistoric Rock Paintings and its significance in Art and Culture was delivered by Dr. Shweta Agarwal member of Indian Council for Historical Research. The lecture was chaired by Prof. B. L. Mehta project director of Adidriyatra Department, IGNCA, New Delhi and Professor Suniti K. Chaudhuri (Director of Manav Sangrahalaya) delivered introductory speech.

Dr. Ali said that ‘‘The entire prehistoric development of human culture can be measured through rock paintings. Chemical substances have imprints in paintings made from metals, therefore, these colors belong to Paleohistory period.‘‘ He gave detailed chronological account of findings, excavations, research methodology of Bhandara and also about the process of conserving the rocks found here. Dr. Shweta Agarwal added all the paintings have been reported in the district. Professor B. L. Mehta gave detailed explanation of the rock art and its context with her teacher Dr. V.S. Mukherjee and Dr. S. D. Pujari gave a brief detail about rock art that is being studied by the State Archeological Museum.
मानवजाति की पहली सृजनशीलता: शैलकला का उल्लेख

प्रेम द्वारा बनाए जाने वाले स्मृति विवरण और अन्य विद्वानों की आमंत्रित भाषा में इस्तेमाल किए जाएं।

बायोडायरोल तथा दिव्यरस योग्य अनुभव में द्वारा बनाए जाने वाले स्मृति विवरण और अन्य विद्वानों की आमंत्रित भाषा में इस्तेमाल किए जाएं।

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भोपाल, 17 फरवरी 2017

वर्त- 28 | अक्ष- 47 | भोपाल, शकुन्तला 17 फरवरी 2017 | प्रेस- 894 | भेंट- 2.00 प्रपात

मानव संग्रहालय में विश्व की शैल कला प्रदर्शनी आज से

भोपाल, शकुन्तला। इतिहास गाढी राहत मानव संग्रहालय एवं इतिहास गाढी राहत कला केंद्र, इंदिरा गांधी संग्रहालय में 17 फरवरी से तीन दिनों की आदेश कला कार्यक्रम के रूप में भोपाल जन संग्रहालय के राजनीतिक निदेशक प्रो. वरिष्ट वसंत प्रभु ने आज तिथि को शुभारम्भ कर दिया था। शिल्प कला का अनुभव और पुरातत्त्व कला का अनुभव है।

मानव संग्रहालय के निदेशक प्रो. वरिष्ट कुमार चीनी ने आज तिथि को आयोजन के लिए आमंत्रित किया है। उन्होंने कहा कि यह कार्यक्रम आधुनिक कला के रूप में भोपाल जन संग्रहालय के अनुभव का है। इसके साथ ही इसके अलावा बहुत से इतिहास और पुरातत्त्व की बांटी गई वातावरण का प्रदर्शन के लिए भोपाल जन संग्रहालय के अन्य कार्यक्रम भी आयोजित किए जा रहे हैं।

इस कार्यक्रम में विभिन्न कलाकारों का हिस्सा भी रहेगा। इससे मानव संग्रहालय के लिए आकर्षण दिखाया जाएगा।
विश्वस्तरीय शैलकला को जानने का मिलेगा मौका

शुभारंभ के साथ लेखक

पत्रिका परोटर

भोपाल मानव संग्रहालय माधवनाथ की पहली स्थानीय शैलकला का उद्घाटन मनाने जा रहा है। यह कार्यक्रम से शुरू हो गया है और इसे दिवसीय उद्घाटन के तहत निर्माता शैलकला प्रदर्शनी का आयोजन भी किया जा रहा है। इसे ईर्दगांव राष्ट्रीय कला केंद्र के सहयोग से आयोजित किया जा रहा है।

संग्रहालय के निदेशक प्रो. सरदार कुमार चौधरी ने कहा कि इसका उद्देश्य देश के त्र्युपाकों को शैल निर्माण का जोड़ा इसके महत्व को समझाना है। वहाँ, ईर्दगांव गांव के राष्ट्रीय कला केंद्र के प्रशासन निदेशक प्रेमी बोले कि जागरूकता में आज समय अपने आसपास की दुनिया को देख उसे ने आज़ादी पर प्रशंसित करता था।

शोधकर्ताओं कहते हैं कि शैलकला की उद्धवता में वृद्धि होने तथा इसके फसलों में लोगों को उत्तराखंड में साहित्य की यथित है। भोपाल, इर्दगांव, सौभाग्य, रायपुरू, सागर, मंडसौर, शेहर और भोपाल जिलों में शैलकला साहित्य है।

Fri, 17 February 2017
epaper.patrika.com//c/17048349
मानव जाति की पहली सृजनशीलता है शैलकला
सौदर्भ के प्रति संवेदनशीलता को चट्टानों पर उठाने की कला

भोपाल, 16 फरवरी, नवभारत.
मानव संवेदनशील तथा संवेदनशीलता के स्तर पर शैलकला प्रदर्शन मध्य में आज मानव संवेदनशीलता रूप में प्रकट हो रही है।

अध्याय

राज्य के 28 जिलों में शैलकला साइट को छोटिया किया गया है, इसमें होस्यंगवाड़, रामसेन, साघर, मधवपुर, सीसोरी और भोपाल जिलों में सामान्यता में दिखाया गया है।

शैल कला विद्वान मं. अवल

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शैल कला विद्वान मं. अवल
A n exhibition on 'The World of Rock Art' mounted by Indira Gandhi Rashtriya Manav Sangrahalya (IGRMS), Bhopal in collaboration with Indira Gandhi National Centre for the Arts (IGNCA), New Delhi at Avriti Bhawan was formally inaugurated by Dr. Kapil Tiwari Former Director, Adivasi Lok Kala Parishad, Bhopal, Govt. of Madhya Pradesh. In the humble presence of Dr. B.L. Malia (Project Director, Adi Drishya Department, IGNCA, New Delhi) and Prof. Sanjib K. Chaudhuri (Director, Manav Sangrahalya).

After inaugurating the exhibition Dr. Kapil Tiwari shared his experiences of working with Vishnu Shridhar Wakankar, the 'Pitamah' of Indian Rock Art School and Discovering the Bhimbetka rock caves. Dr. Tiwari said “The paintings in rock shelters give information about the mankind before they started reside as society. When there were no houses in life of mankind, while staying in rock shelters saw the dream of beauty. In the rock art paintings around the world, colours were never of importance but the design was the important element. The key elements of design were dot, line and then colours. The first imaginations of mankind were documented and not of human; here human had a relation of life and fear with the society. The mankind back then wanted to documents the first impression he was getting about life in line not colours. Colours for him were just a medium to convey his impressions whereas in the base of his consciousness there was shape.”

India which was not annihilated by history can be traced back through rock art. After the inaugural ceremony a student’s Workshop on rock art titled ‘Impressions’ was organised where history students from Govt. Gitanjali College, Govt. MLb College, Govt. Arts & Commerce College and students of Parvarish - The museum School participated.

Later in the afternoon a special lecture on ‘Prehistoric Rock Paintings and its significance in Art and Culture’ was delivered by Dr. Rahman Ali (Member, Indian Council of Historical Research).
'World of Rock' at IGRMS

An exhibition on 'The World of Rock Art' mounted by Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS) was inaugurated by Dr. Kapil Tiwari, former Director, Adivasi Lok Kala Parishad, in the presence of Dr. B.L. Malla (Project Director, Adi Drishya Department, IGNCA, New Delhi) and Prof. Sarat K. Chaudhuri (Director, Manav Sangrahalaya). After inaugurating the exhibition Dr. Tiwari shared his experiences of working with Vishnu Shridhar Wakankar, the 'Pitamah' of Indian Rock Art school and discovering the Blombethia rock caves. Dr. Tiwari said, "The paintings in rock shelters give information about the mankind before they started residing as society." (All photos: Diksheshwar)
Rock paintings from around the globe

DB Post Correspondent

Bhopal: Rock paintings is something that people of Bhopal are quite familiar with. It is commonly seen when one goes around the city. Different places showcase a variety of attractive rock paintings. And so, the Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS) felt the need to give a better exposure to city residents to the art.

Through their new exhibition, ‘The World Of Rock Art’, IGRMS is providing an opportunity to the people of the city to find out about rock paintings that exist around the globe. It began on Friday and welcomed students of different colleges as its first gazers.

IGRMS has put up this exhibition in collaboration with Indira Gandhi National Centre for the Arts (IGNCA). It was inaugurated by Dr Kapil Tiwari, Former Director, Adivasi Lok Kala Parishad, Madhya Pradesh in the presence of Dr B L Malla (Project Director, Ad Drishya Department, IGNCA, New Delhi) and Prof Sarit K Chaudhuri (Director, IGRMS).

IGRMS’ Avriti Bhawan is hosting this open-for-all exhibition, which consists of different rock paintings from across the world. It is categorised on the basis of continents that are famous for their rock paintings, including Australia, Asia, Europe and America. Every art piece is displayed with a short description for a better understanding.

This exhibition consists of some beautiful art work, made by the ancestors. Some of these rock paintings have faded, but still send out a message to their viewers. A seminar on what these rock paintings convey was also held by Kapil Tiwari. Later in the afternoon, a special lecture on ‘prehistoric rock paintings and its significance in art and culture’ was delivered by Dr. Rahman Ali (Member, Indian Council of Historical Research). Prof. Sarit K. Chaudhuri (Director, Manav Sangrahalaya) gave the welcome speech and Dr. B.L. Malla (Project Director, Ad Drishya Department, IGNCA, New Delhi) chaired the lecture.
रेल विस्मेट के अभियान कार्यरत रहने से तेजी से बढ़ती जा रही है। इस विरोध निर्माण कार्य के बाद मनिस्त्र सख्त हुए। इसके साथ अपने नागरिकों को जितने जमीन में खेतियों रखे हैं उतने पानी से देरती जा रही है। मनिस्त्र के धमाकों के बाद लोगों को दिल्ली के जीवन बांटने में बड़ा पर्यावरणीय निर्यात हुआ है।
‘शैलाश्यया में मनुष्य ने देखा था
उज्जवल भविष्य का सपना’
मानव संग्रहालय में सेमि�ナर, डॉ. रहमान अली ने कहा

भोजल

मनुष्यों के जीवन में जब घर नहीं थे, तब शैलाश्यया में मनुष्य ने दुर्गति का सपना देखा। बीते में, ऊँचे गुमाओं के दीवारों को उसने अपनी कल्पना के रोशनी से सजाया। इसके माध्यम से हमें मनुष्यों के हस्तियों जीवन की आक्सी किया का मिलता है।

यह जानकारी दीदिया गाँधी् राष्ट्रीय मानव संग्रहालय एवं इंडिया गाँधी् राष्ट्रीय कला केंद्र नई दिल्ली के संस्कृति तत्व-दीक्षायतन में लगाई गई। प्रदर्शनी ‘विश्व शैल कला’ के उद्घाटन के अवसर पर बिश्वविद्यालयों ने जुड़कर किया। इस मौके पर आवासीय लोक कला परिषद् मण्डल शाहजहांपुर के पूर्व निदेशक, कपिल तिवारी, इंडिया गाँधी् राष्ट्रीय कला केंद्र नई दिल्ली के परियोजना निदेशक बीएल मल्ला व मानव संग्रहालय के डिप्लोम ब्रह्माजी कुमार रहे।

इस मौके पर डॉ. तिवारी ने बताया कि शैलाश्यया में व्यंजन मनुष्य के विकास की एक ऐसी पिथोरा की सुन्दरी देशी है, जब मनुष्य ने समाज में रहना शुरू नहीं किया था। उन्होंने पत्थर-पत्थरों को चित्रों में लिखाया। जिससे उनका गाहरा शिला था।
शैलचित्र मनुष्य के विकास के सूचक
आवृत्ति भवन में ‘विश्व की शैल कला’ विषय पर प्रदर्शनी का आयोजन

मानव संग्रहालय एवं इंडिया गाथा राष्ट्रीय कला केंद्र, नई दिल्ली के संस्थानी तत्त्वावधान में लगाई गई प्रदर्शनी ‘विश्व की शैल कला’ का उद्घाटन शुक्रवार को आवृत्ति भवन में करिक तिवारी (पूर्व निदेशक, आदिवासी लीला कला परिषद्, म्यूजियम) द्वारा डॉ. वीएच मल्ला (परियोजना निदेशक, आदिदृश्य विभाग, इंडिया गाथा राष्ट्रीय कला केंद्र, नई दिल्ली) एवं प्रो. सरीरु प्रमो चौधरी (निदेशक, इंडिया गाथा राष्ट्रीय मानव संग्रहालय) की उपस्थिति में किया गया।

इस अवसर पर, तिवारी ने भारतीय शैल कला चित्रकला अध्ययन के गितामंडल एवं बीमबेलटा के खोजकर्ता डॉ. किरण श्रीराम बाकुण्ड के साथ किए कामों की साझाकिया। उन्होंने कहा ‘शैलालयों में बने शैलचित्र मनुष्य के विकास की एक ऐसी स्थिति को सुचारू दी है, जब मनुष्य ने समाज में रहना शुरू नहीं किया था। इस दौरान ‘इंडिया’ कार्यालय का आयोजन किया गया।

इससे बाहर, महाविद्यालय, ला. गोताणिल, महाविद्यालय एवं एमएली कॉलेज के विद्यार्थियों एवं परवरिता-द प्यूजियम स्कूल के बच्चों ने भाग लिया।
शैलचित्र मनुष्य के विकास की स्थिति की देखते है सूचना

शैलचित्रों से मिली विकास की पूरी जानकारी

द अग्रणीले ने बताया कि मानव संस्कृति के 

विकास को पूरी प्रक्रिया शैलचित्रों के 

माध्यम से पूरा जानकारी प्राप्त किया 

जाता है। उरोंने पूर्वीमात्रिक परिवार में 

ग्रहण के अंतराल में किया जाता रहा 

है। उरों की घटना में पूरी प्रक्रिया के 

विकास के बारे में जानकारी है। शैल 

मनुष्य के अलावा सौरमण और 

सामाजिक तथा परिस्थितियों के 

संबंध में जानकारी है। उरों के 

अभिकुट्ट इस न्यूज़पेपर 

के विभिन्न प्रश्नों के 

विकास के बारे में 

जानकारी 

होता है। शैल 

के अलावा 

तथा 

परिस्थितियों 

के 

संबंध में 

जानकारी 

होता है।
The present exhibition will remain open for public till 15th March, 2017.

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