



ROCKart



Cultural Informatics

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

ROCK ART

Man's first awareness of the world around came through his primeval sense of sight and ability to hear. These two senses have stimulated artistic expression - visual and aural, in the pre-historic past as also contemporary cultures. The twin programmes of Ādi Dr̥śya (primeval sight) and Ādi Śravya (primeval sound) have been initiated by the IGNCA to trace the long continuities in the Indian Arts. Rock Art forms the crucial programme of the Ādi Dr̥śya programme. Rock Art consists of paintings, engravings, cup-marks, etc., directly on rock surface. It is almost universal and rock art sites have been reported in Asia, Africa, Australia, Europe and the U.S.A. The largest concentration of rock art sites in India are in M.P., South-eastern U.P., and J & K and the other areas are Assam, Bihar, Gujrat, Karnataka, Maharashtra, Orissa, Rajasthan etc.

This CD- ROM offers :

- * Approx. 300 annotated photographs.
- * More than 20 min. Video.

CULTURAL INFORMATICS LAB, INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

The Indira Gandhi National Centre for the Arts (IGNCA) is visualised as a Centre encompassing the study and experience of all the arts. The "Cultural Informatics" group uses latest technology to capture in computer generated multimedia the traditional multimedia of India's heritage. Other available/forthcoming titles are "Devadasi Murai", "Muktēśvara Temple", "Man, Mind & Mask", "Gita Govinda", "Viśvarūpa", "Sass & Elizabeth Brunner Paintings", Oral Narrative of "Devnārāyaṇ", "Bṛhadīśvara Temple" and "Agnicayana".



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