

Contents

<i>Preface</i>	v
1. The iconographic context of Tanjavur and Gangai	1
2. The sanctuary-tower	2
-The Liṅga in the sanctum	2
-The iconography of the corridor on the ground floor of the sanctuary-tower	4
-Visual representation of two interlocking concepts	5
-The paintings	6
-The iconography of the façades on the ground floor of the sanctuary-tower	6
-Iconographic principles or iconographic fillers?	11
-The iconography of the corridor on the upper storey of the sanctuary-tower	12
-The iconography of the façades on the upper storey of the sanctuary-tower	12
-The iconography of the superstructure of the tower	14
3. The two lateral stairways leading to the vestibule	14
4. The pillared hall	19
5. The gallery and its subshrines	22
6. The inner gateway	25
7. The subsidiary shrines in the courtyard	30
Conclusion	32
References	33
List of Plates	34