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INNERMOST ASIA

DETAILED REPORT OF EXPLORATIONS IN
CENTRAL ASIA, KAN-SU, AND EASTERN ĪRĀN



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CARRIED OUT AND DESCRIBED UNDER THE
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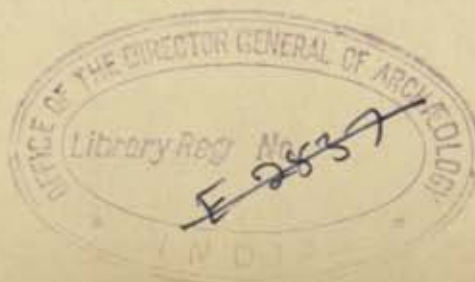
VOL. III PLATES AND PLANS

WITH DESCRIPTIVE LISTS OF ANTIQUES BY F. H. ANDREWS
AND F. M. G. LORIMER; AND APPENDICES BY J. ALLAN
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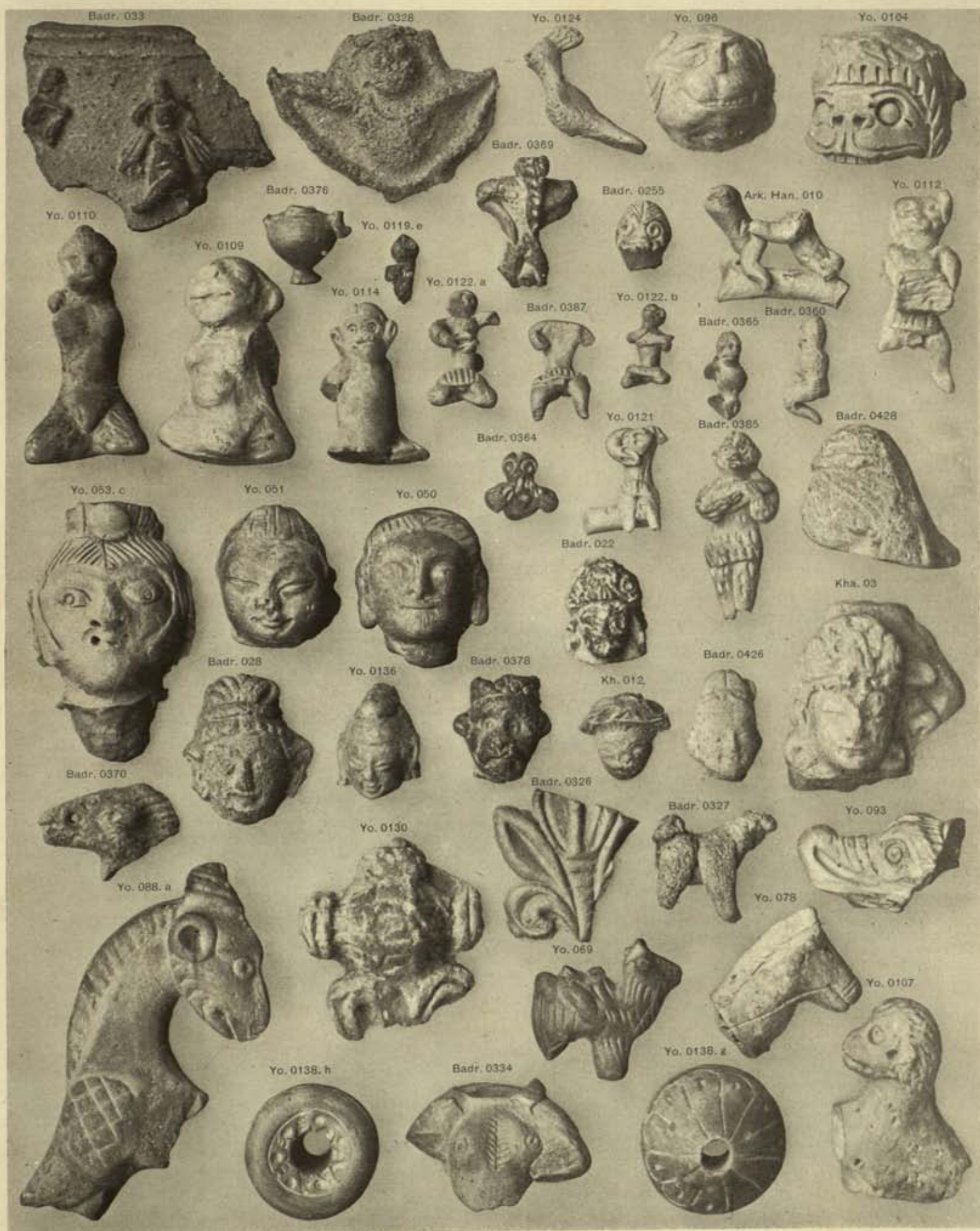
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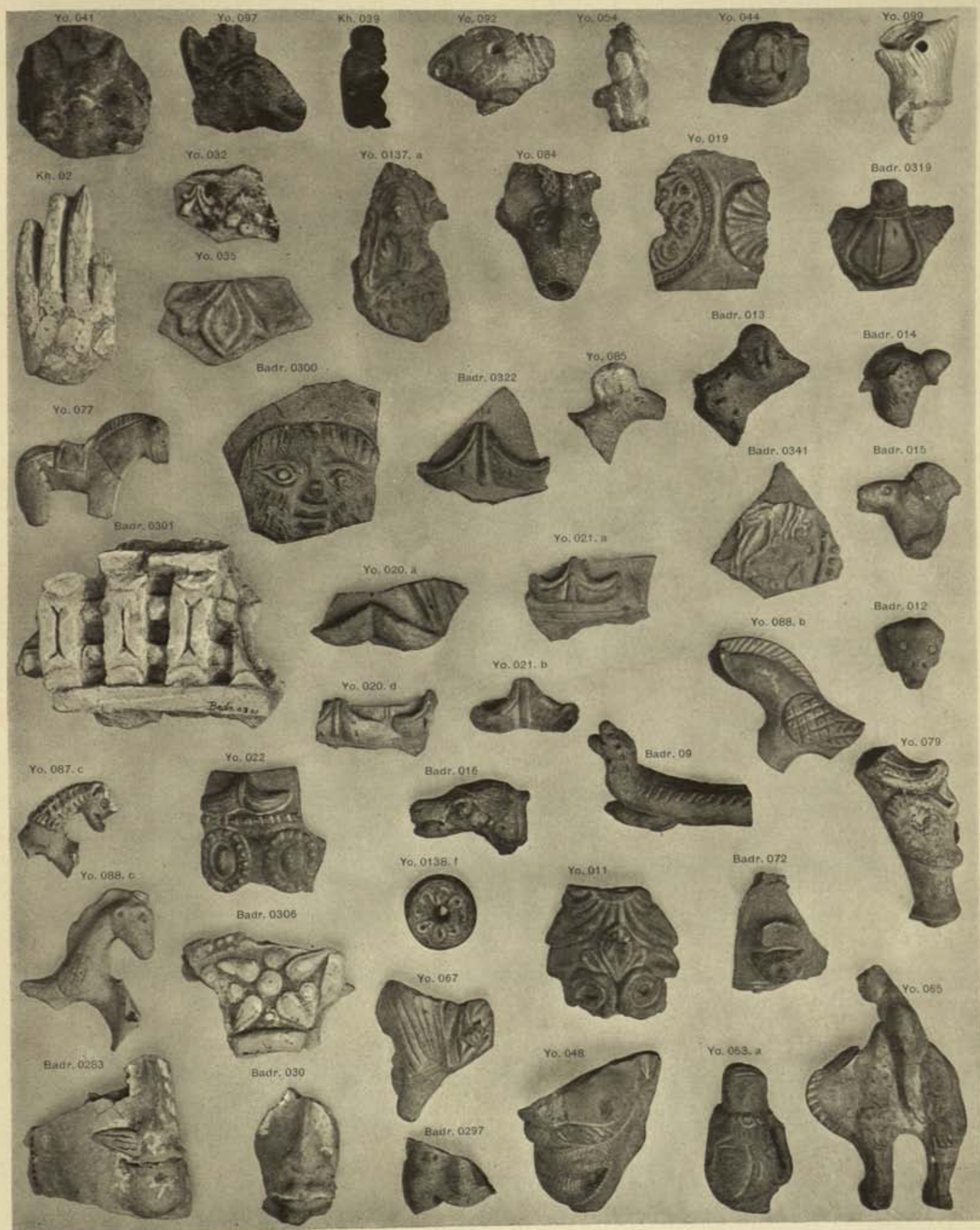
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TERRACOTTAS FROM YŌTKAN, KHOTAN.
(See Chap. IV. sec. i, ii.)



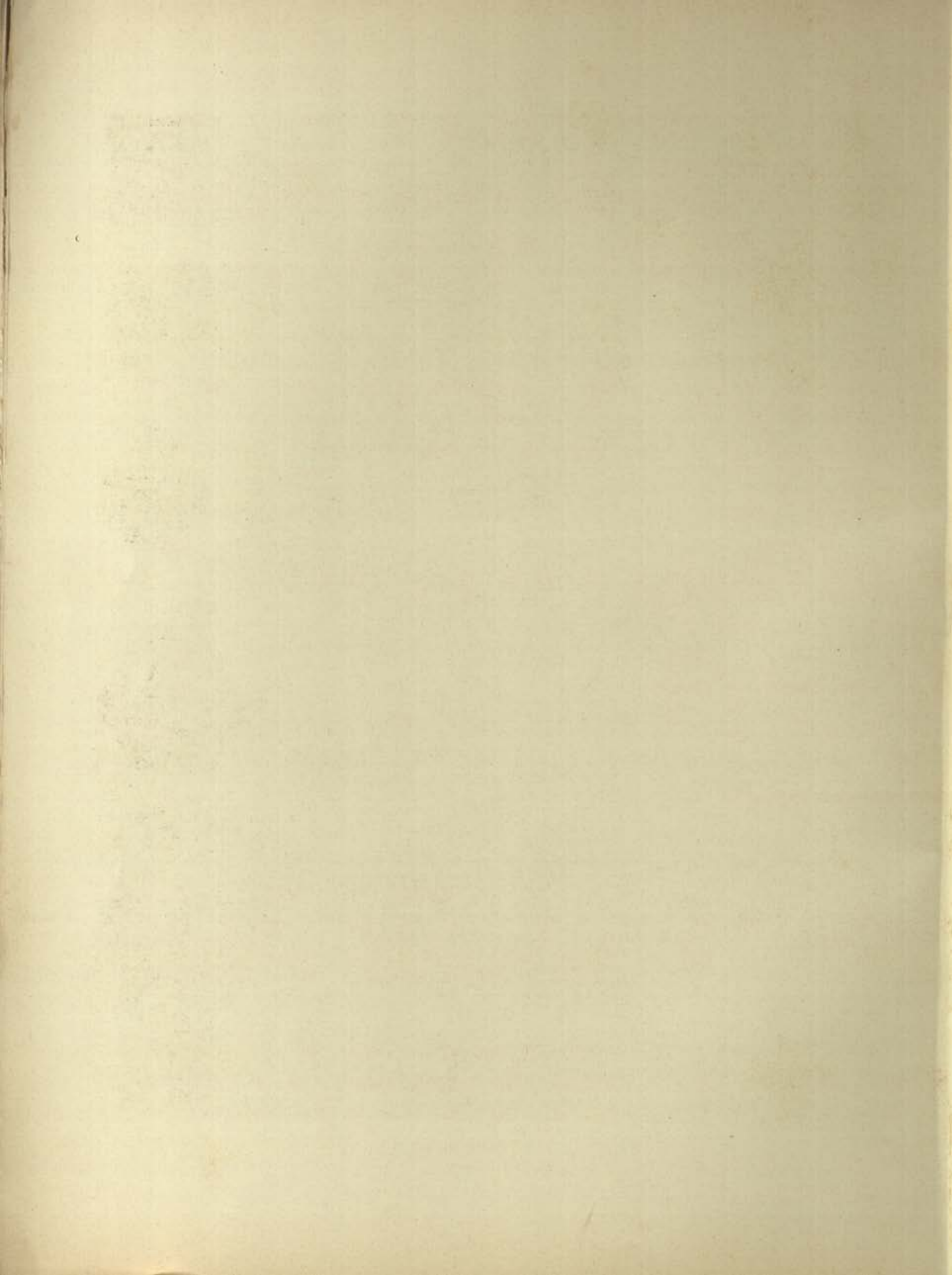
TERRACOTTAS FROM KHOTAN SITES
(See Chap. IV, sec. I, ii)

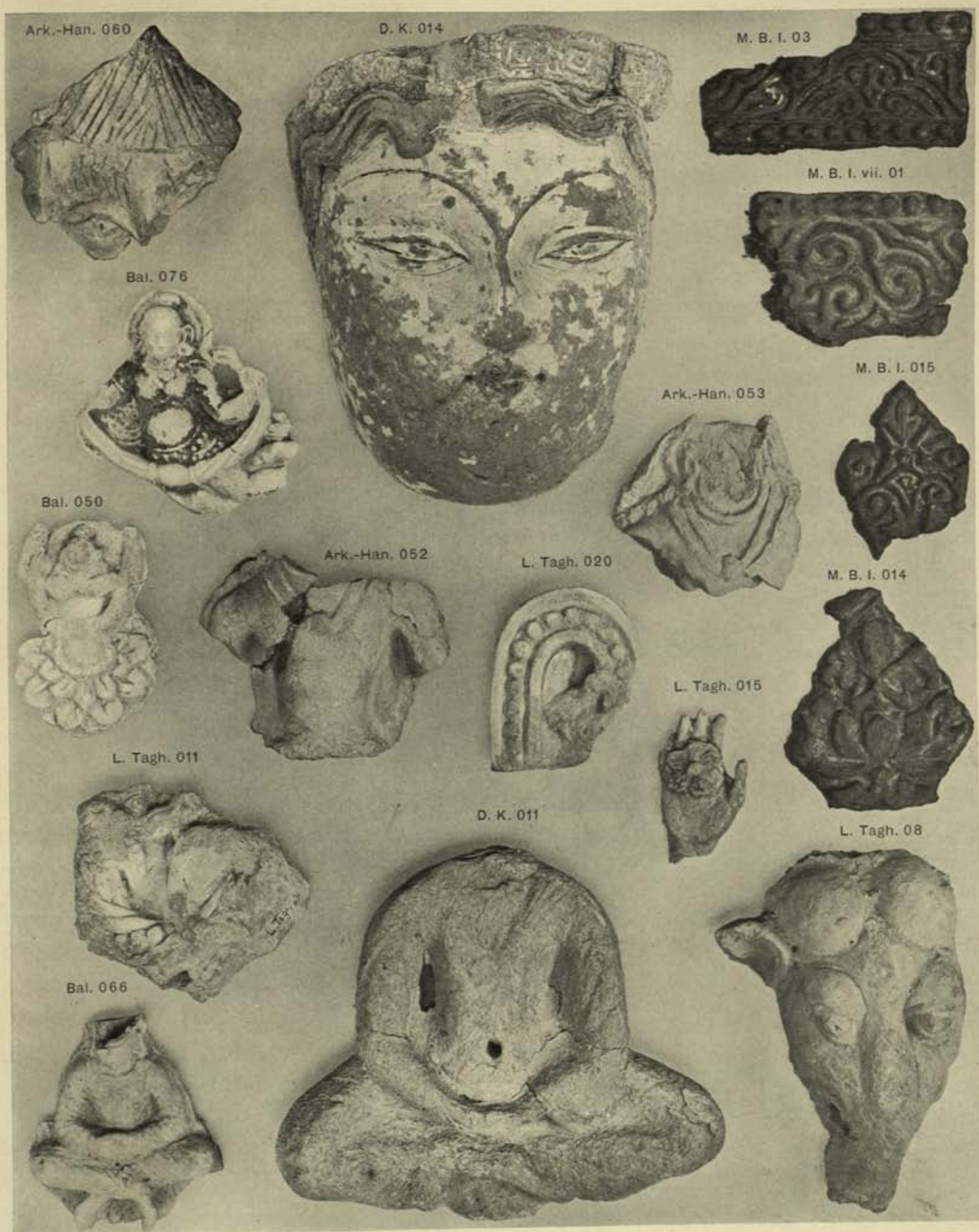


TERRACOTTAS FROM KHOTAN SITES.

(See Chap. IV. sec. i, ii.)

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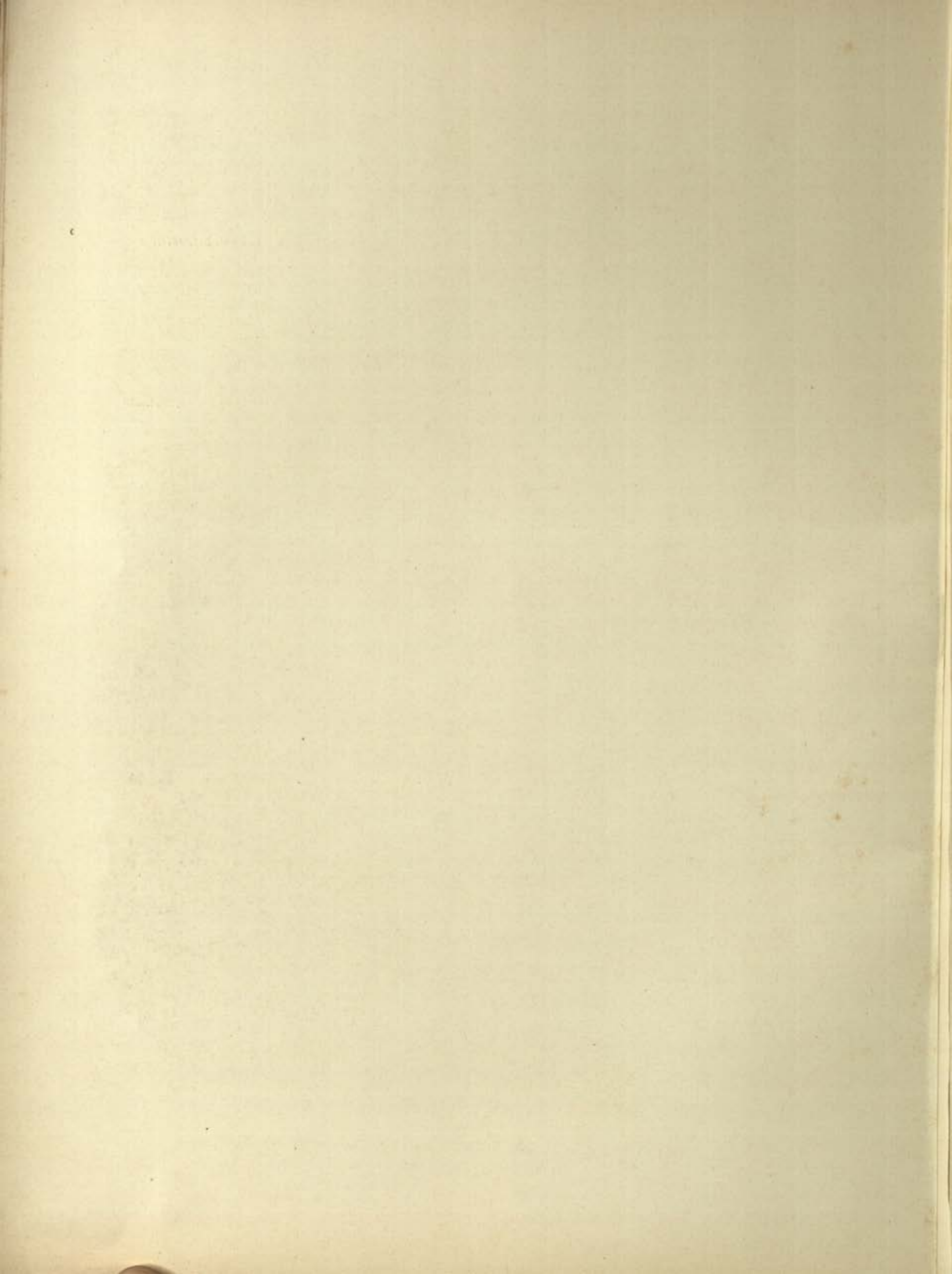




STUCCO RELIEFS FROM LĀL-TĀGH, MURTUK AND KHOTAN SITES.

(See Chap. III, sec. ii; Chap. IV, sec. i-iii; Chap. XVIII, sec. v).

Scale $\frac{2}{5}$





MISCELLANEOUS OBJECTS, CHIEFLY IN TERRACOTTA, FROM MAZĀR-TĀGH
AND KHOTAN SITES.

(See Chap. III, sec. iv ; Chap. IV, sec. i-iii).

Scale $\frac{2}{3}$



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M. Tagh. 0655. a



K. K. II. 0283. a. xxvii.

M. Tagh. 0655. b



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(See Chap. III, sec. iv ; Chap. XIII, sec. iii, v).

Scale $\frac{2}{3}$

Kh. 0267

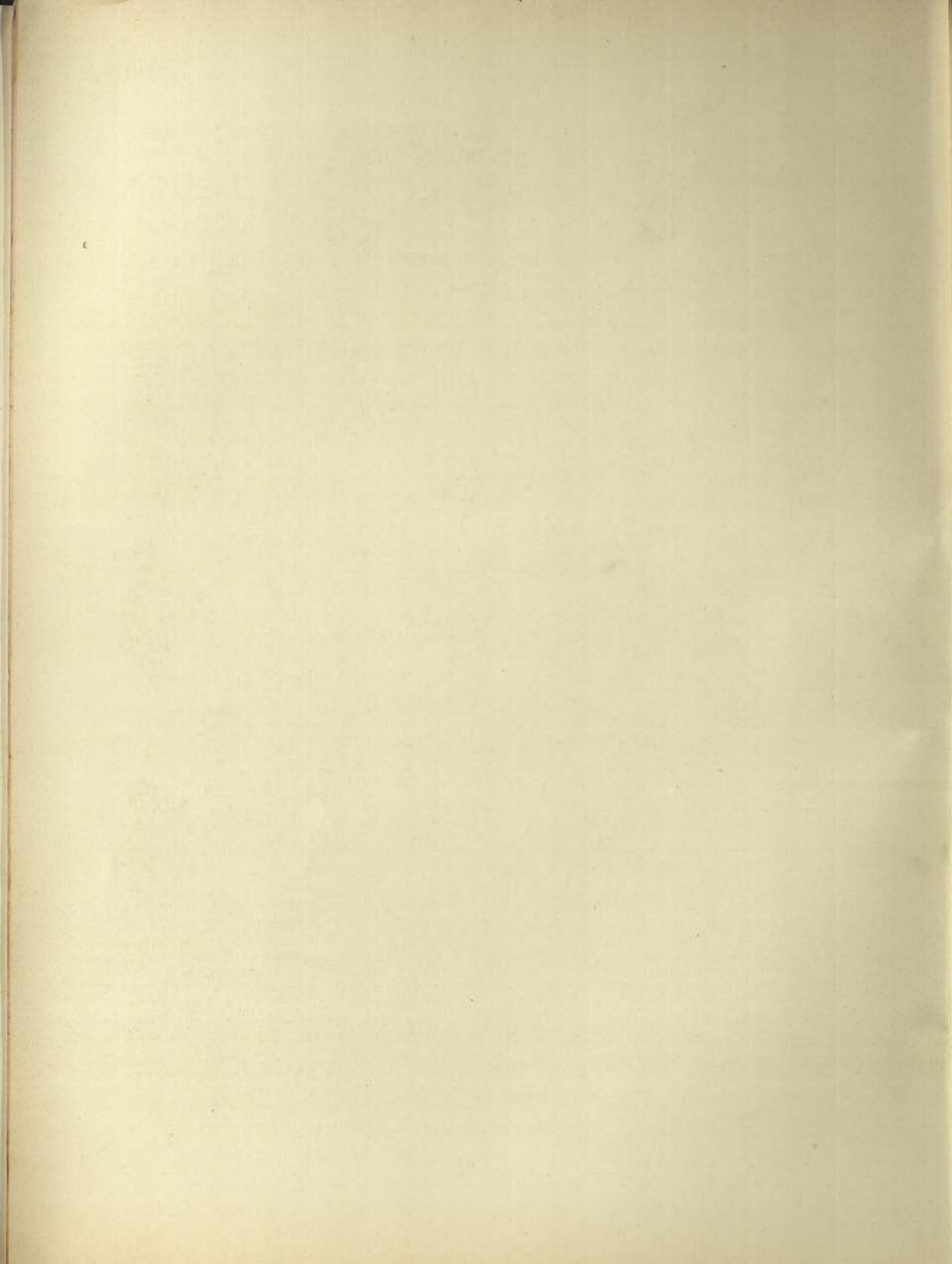
Kao. 012

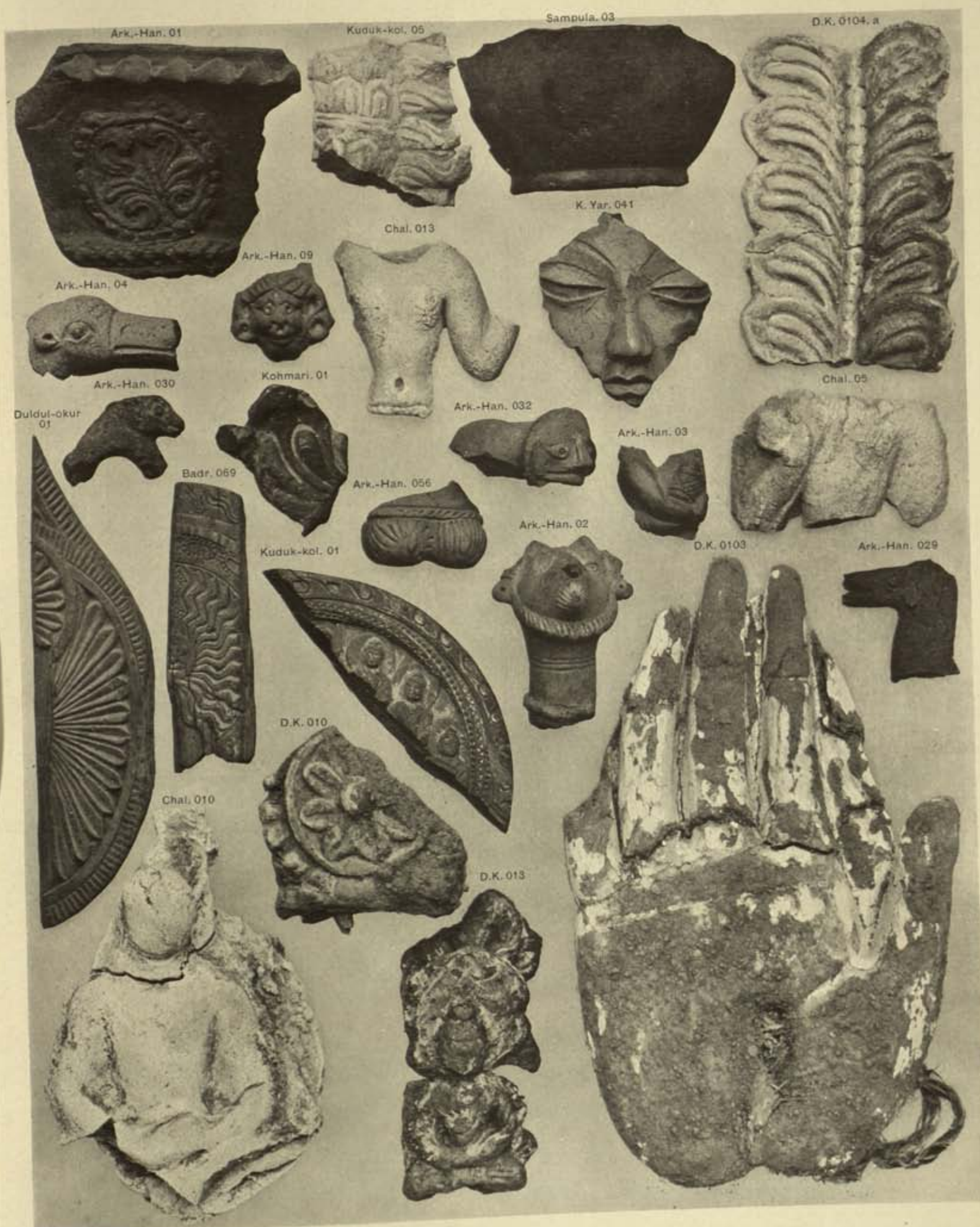


•
 STUCCO RELIEF FRAGMENTS FROM KHOTAN AND KARA-KHŌJA.

(See Chap. IV. i, ii; Chap. XVIII. i, ii).

Scale $\frac{9}{16}$

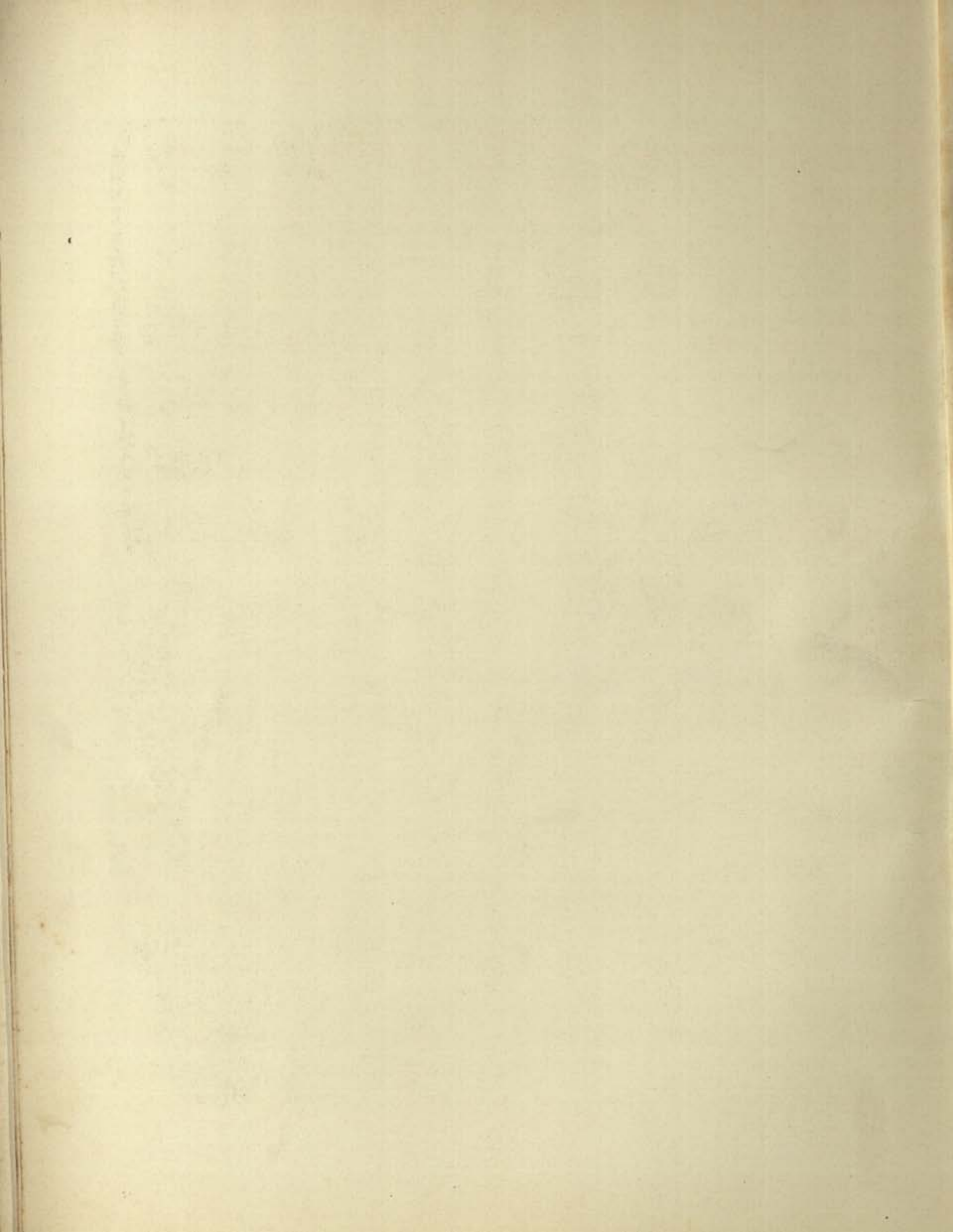




MISCELLANEOUS OBJECTS IN STUCCO, WOOD AND TERRACOTTA, MAINLY FROM KHOTAN AND DOMOKO SITES.

(See Chap. III, sec. ii ; Chap. IV, sec. i-iii).

Scale $\frac{1}{2}$





MISCELLANEOUS OBJECTS IN STONE, METAL, ETC., MAINLY FROM KHOTAN AND DOMOKO SITES.
(See Chap. IV. sec. i-iii ; Chap. XXIII. sec. iii).
Scale 7/8

Scale $7/8$



MISCELLANEOUS OBJECTS IN METAL, STUCCO, WOOD, FROM VARIOUS SITES OF
DARĒL, KHOTAN, KHARA-KHOTO, ETC.

(See Chap. I. sec. iv.; Chap. II. sec. ii; Chap. IV. sec. i, ii; Chap. XIII. sec. ii, v; Chap. XVIII. sec. IV). Scale 1/1



STUCCO RELIEFS AND TERRACOTTAS BROUGHT FROM KHOTAN
BY MR. H. I. HARDING.

(See Appendix M).

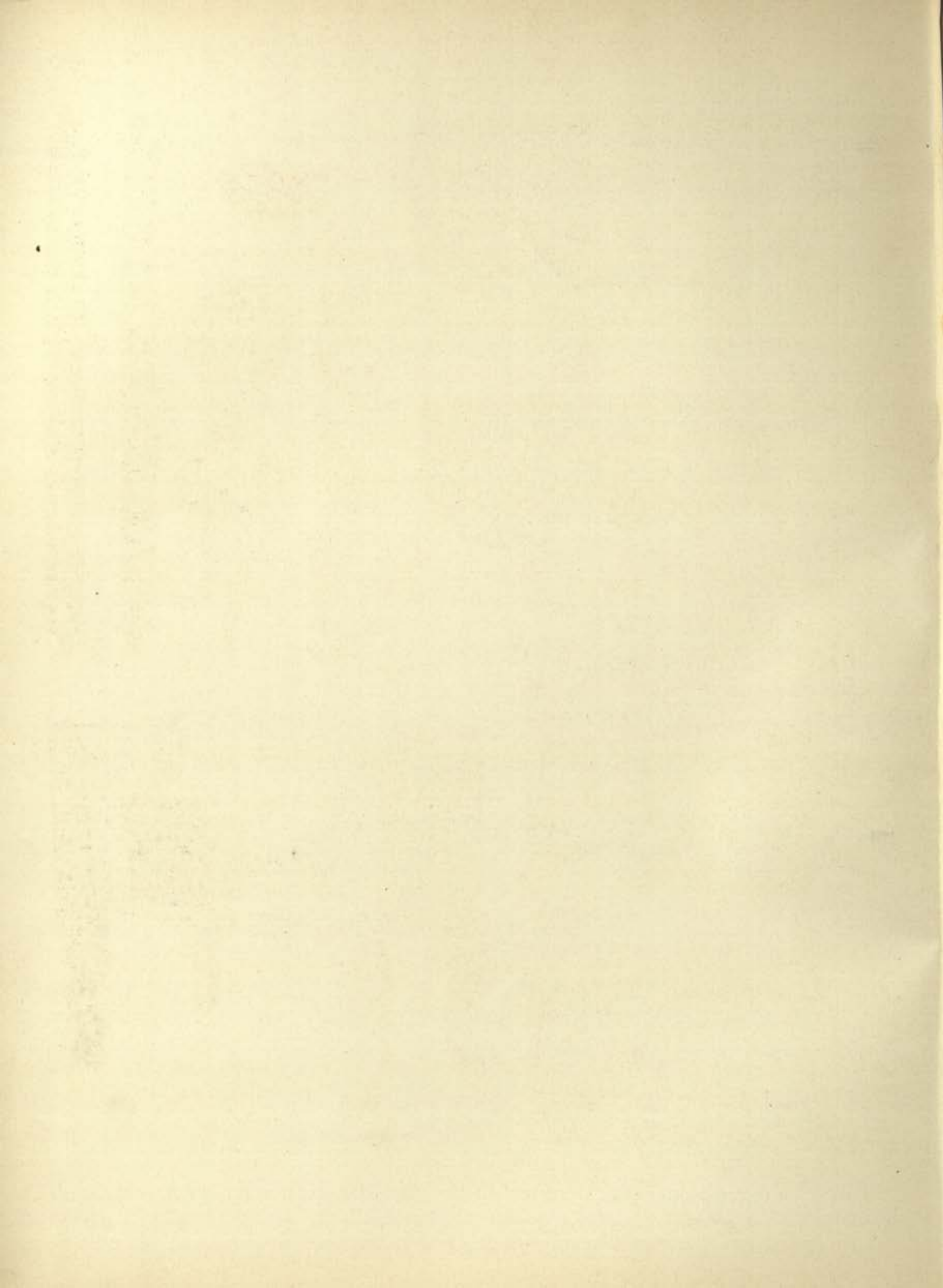
Scale 7/16



PAINTED PANELS AND WOOD CARVINGS FROM SITES NEAR DOMOKO
(See Chap. IV. sec. i-iii ; App. M)



PAINTED PANELS AND WOOD CARVINGS BROUGHT FROM DOMOKO SITES.
(Chap. IV. sec. iii ; Appendix M).



L.K. I. 03 (1/8)



N. III. x. 018 (1/8)



N. III. x. 017 (1/8)



N. III. x. 016 (1/8)



L.M. I. III. 01 (1/8)



L.Q. II. 01 (1/8)



N. III. 07 (1/8)



T.A. I. 01 (1/4)



N. XXVI. 01 (1/10)



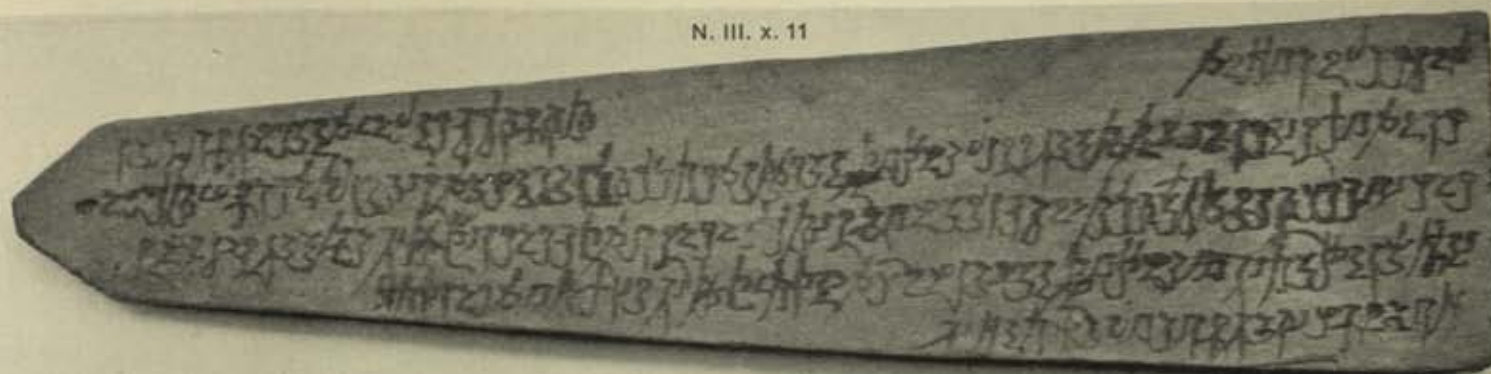
N. XIII. 02. (1/8)





OBJECTS IN WOOD FROM NIYA, CHARKHLIK AND LOU-LAN SITES.
(See Chap. IV. sec. iv, v; Chap. V. sec. ii; Chap. VII. sec. i, ii).

N. III. x. 11



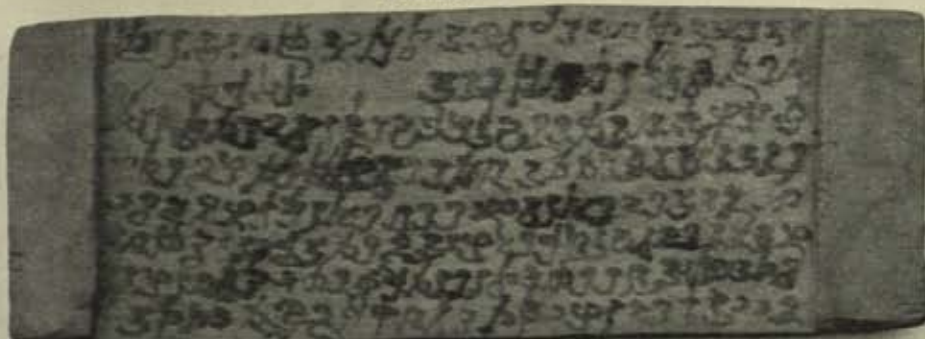
N. III. x. 14



L. A. VI. ii. 059



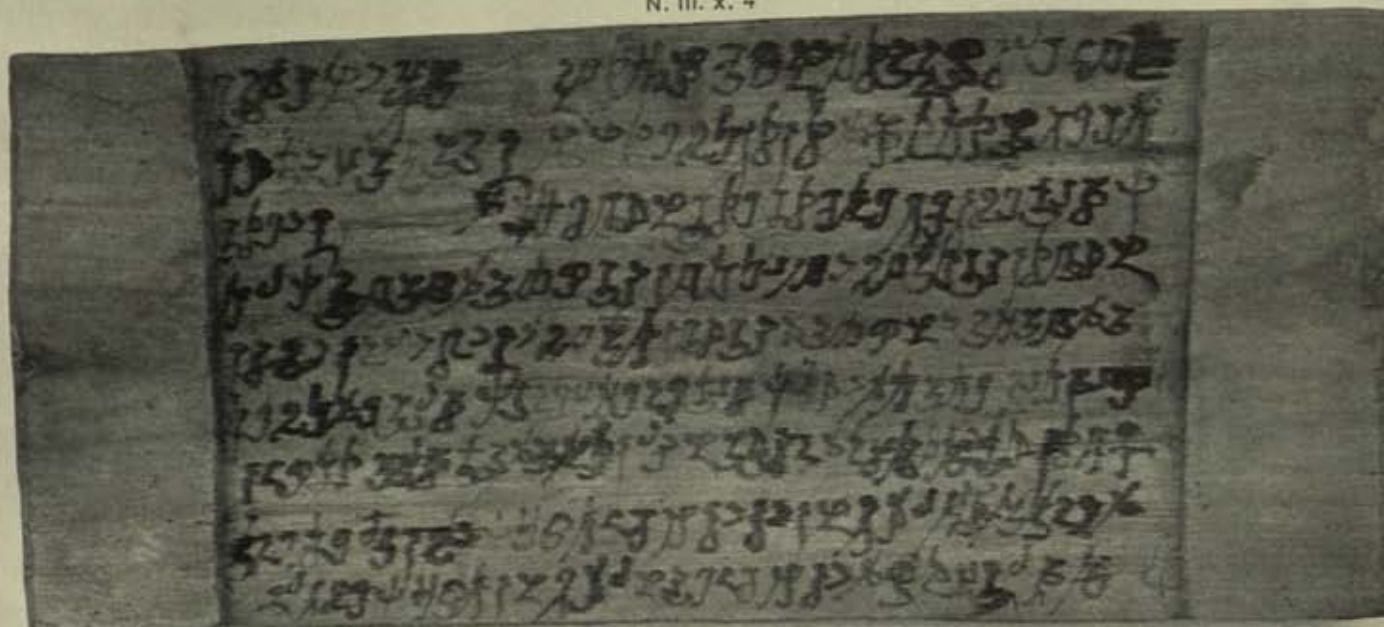
N. III. x. 10



L. A. VI. ii. 058



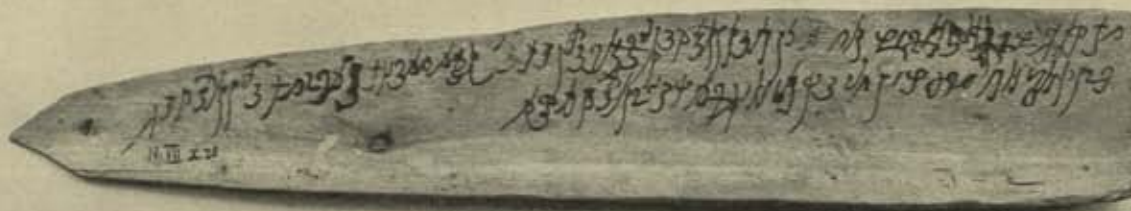
N. III. x. 4



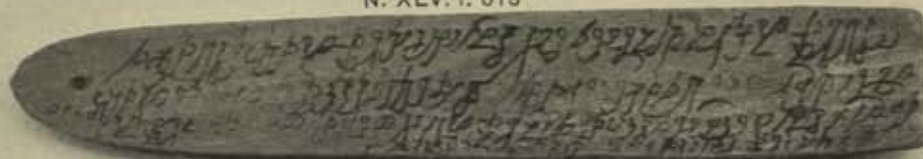
KHAROṢṬHĪ DOCUMENTS ON WOOD AND SILK FROM NIYA AND LOU-LAN SITES.
(See Chap. IV. sec. iv, v; Chap. VII. sec. i, ii).

Scale $\frac{3}{4}$

N. III. x. 21



N. XLV. i. 013



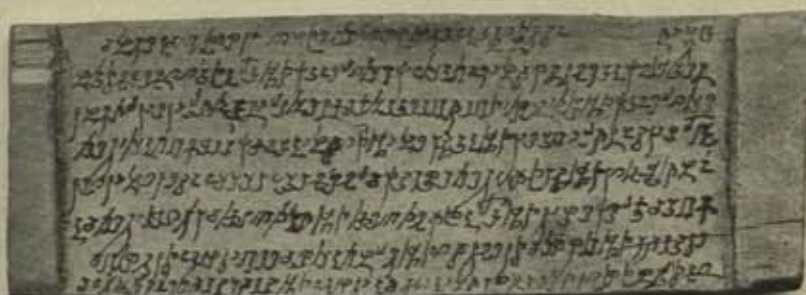
L. A. VI. II. 057



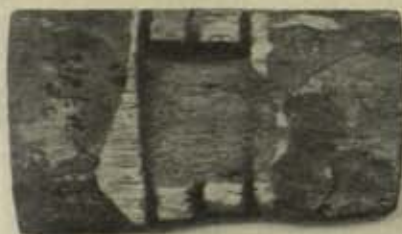
N. III. x. 19



N. III. x. 5



N. XLV. 03



N. 027



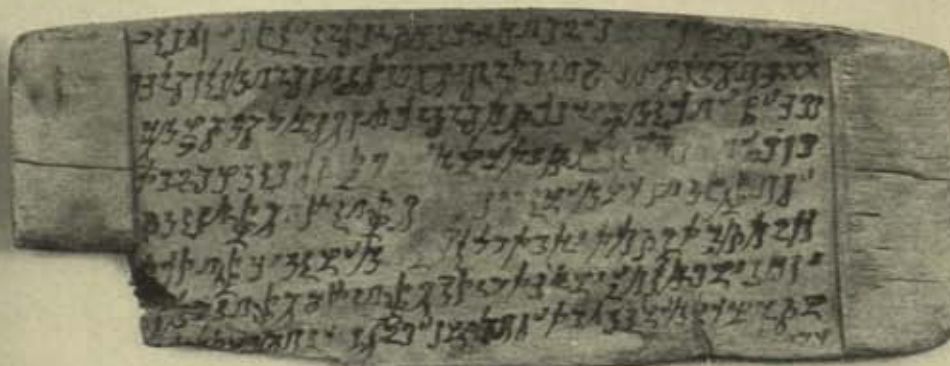
N. XLV. 03



L. A. III. I. 01

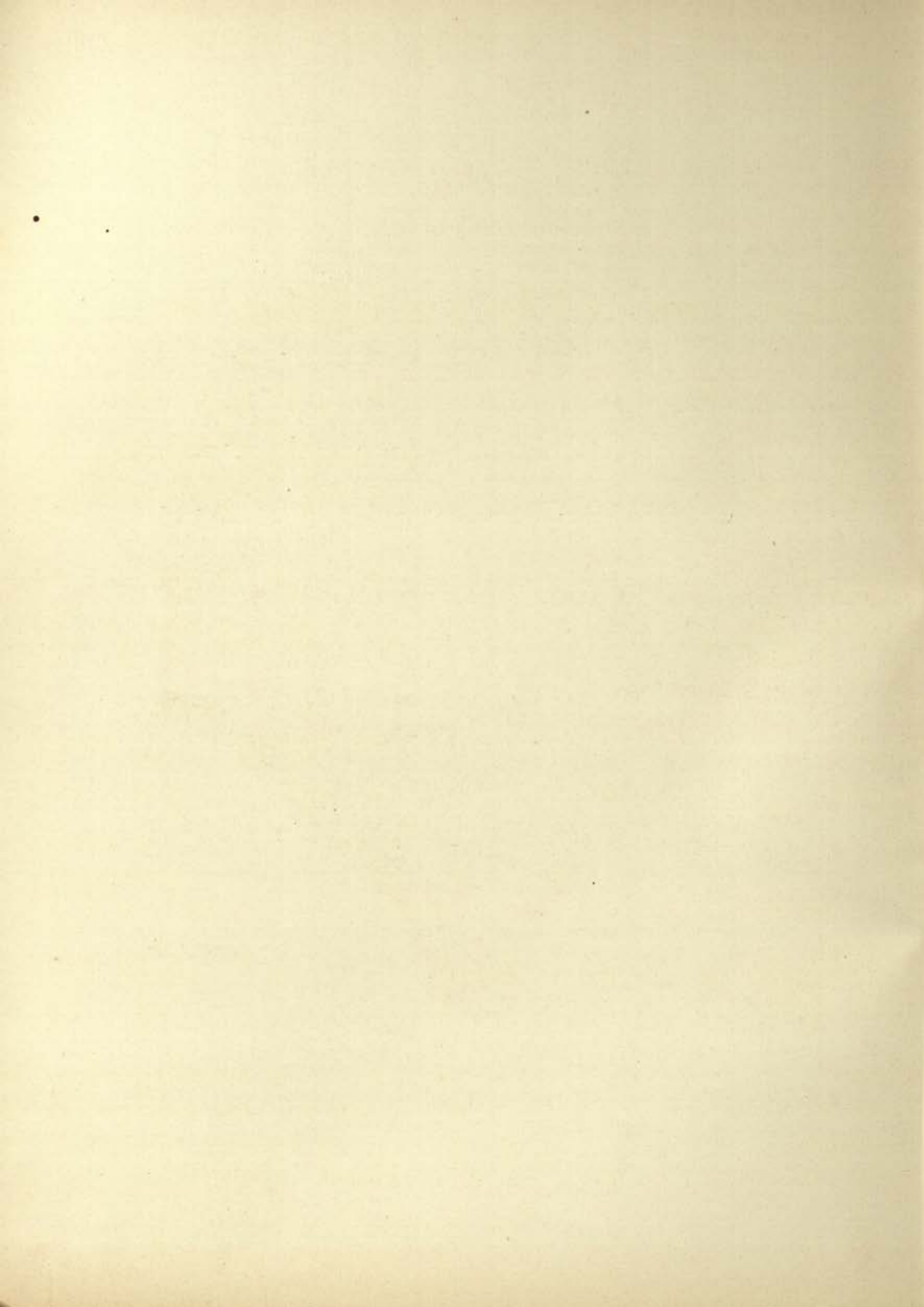


N. 027



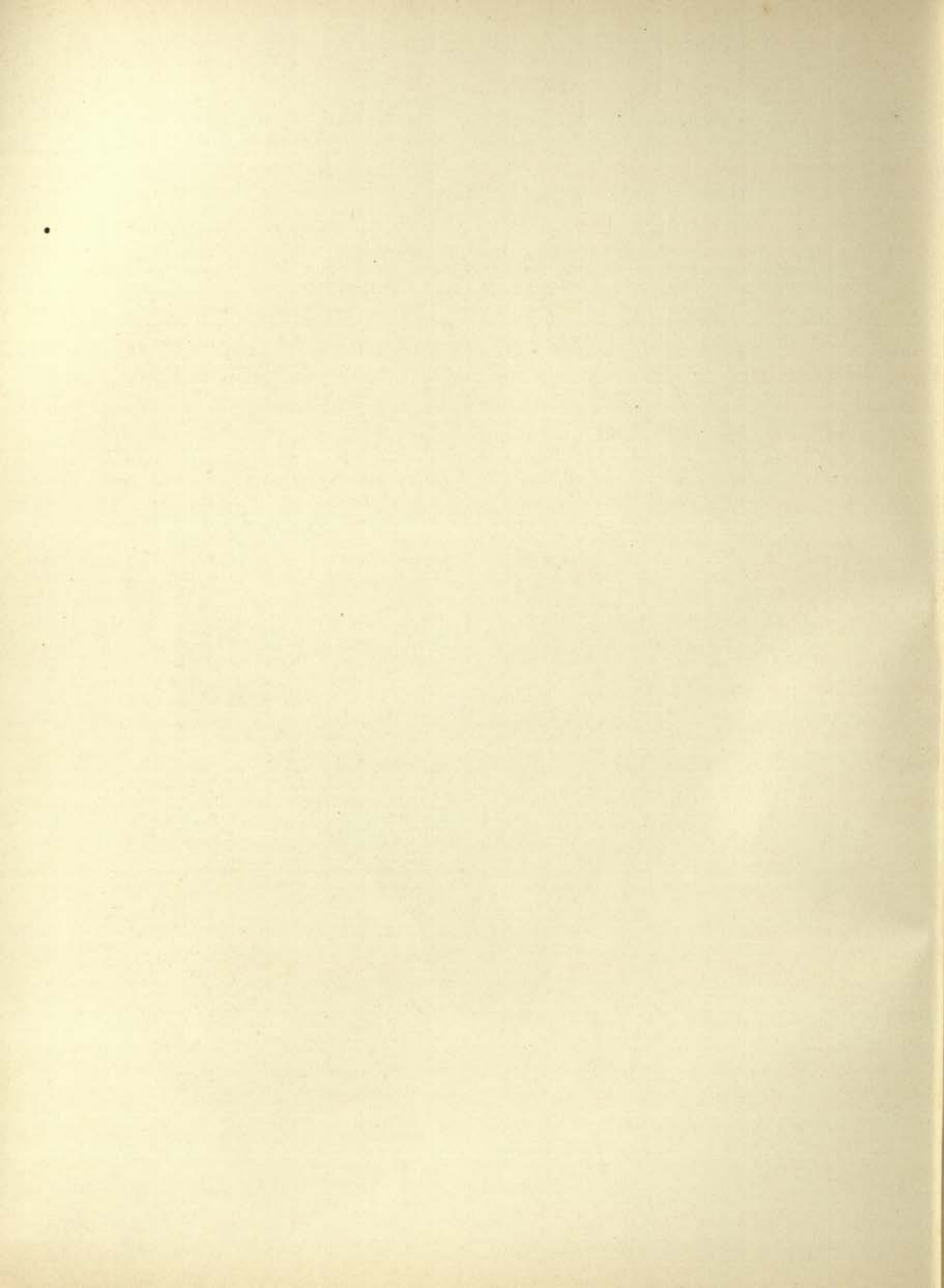
KHAROṢṬHĪ DOCUMENTS FROM NIYA AND LOU-LAN SITES.

(See Chap. IV. sec. iv, v; Chap. VII. sec. i, ii).





STUCCO HEAD, M.XV. 015, FROM MĪRĀN SHRINE.
(See Chap. V. sec. iii.)



M. XV. 014



M. XV. 017



M. XV. 013



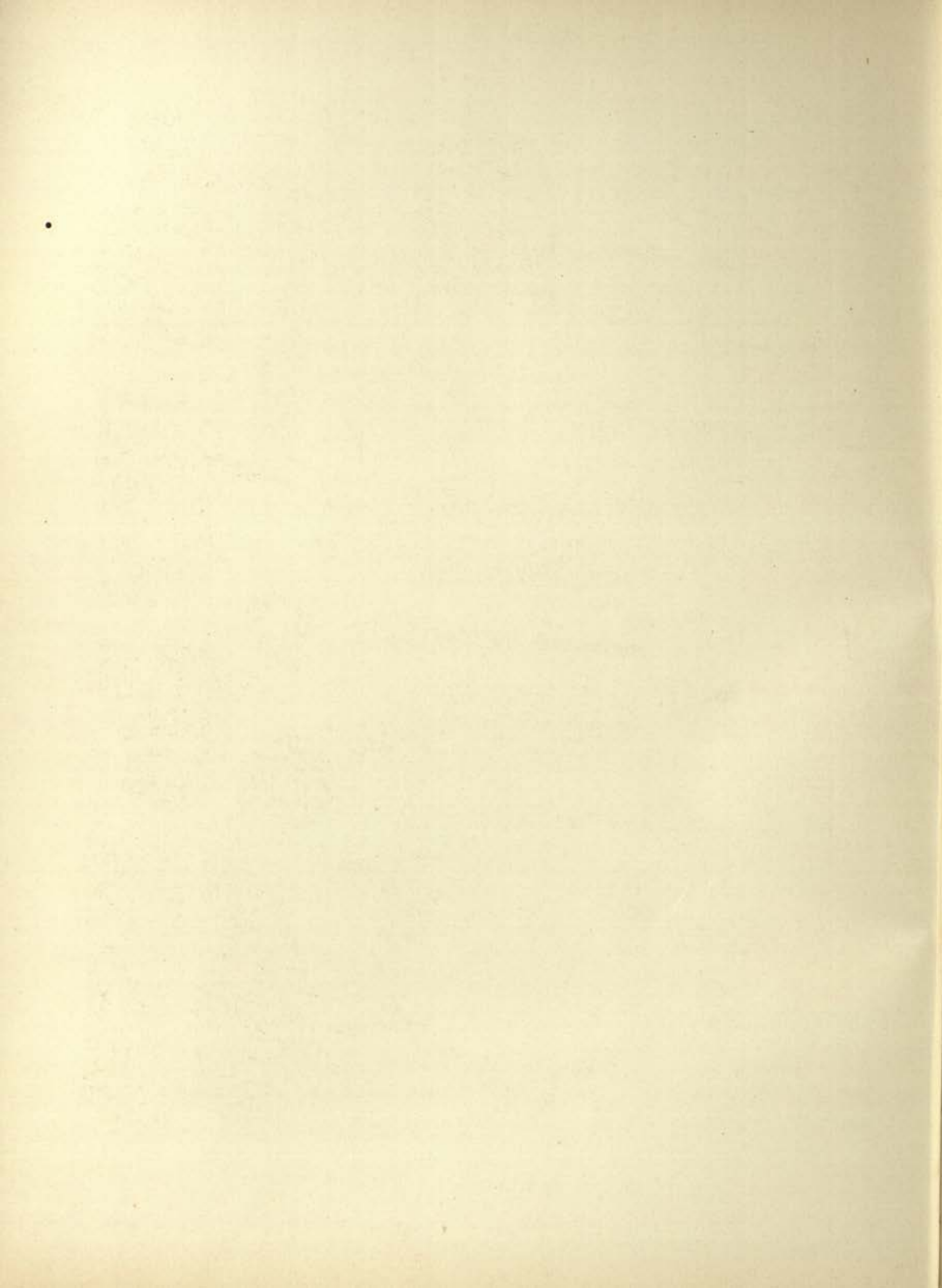
B. Koy. i. 05



STUCCO HEADS FROM MĪRĀN AND BĀSH-KOYUMAL SITES.

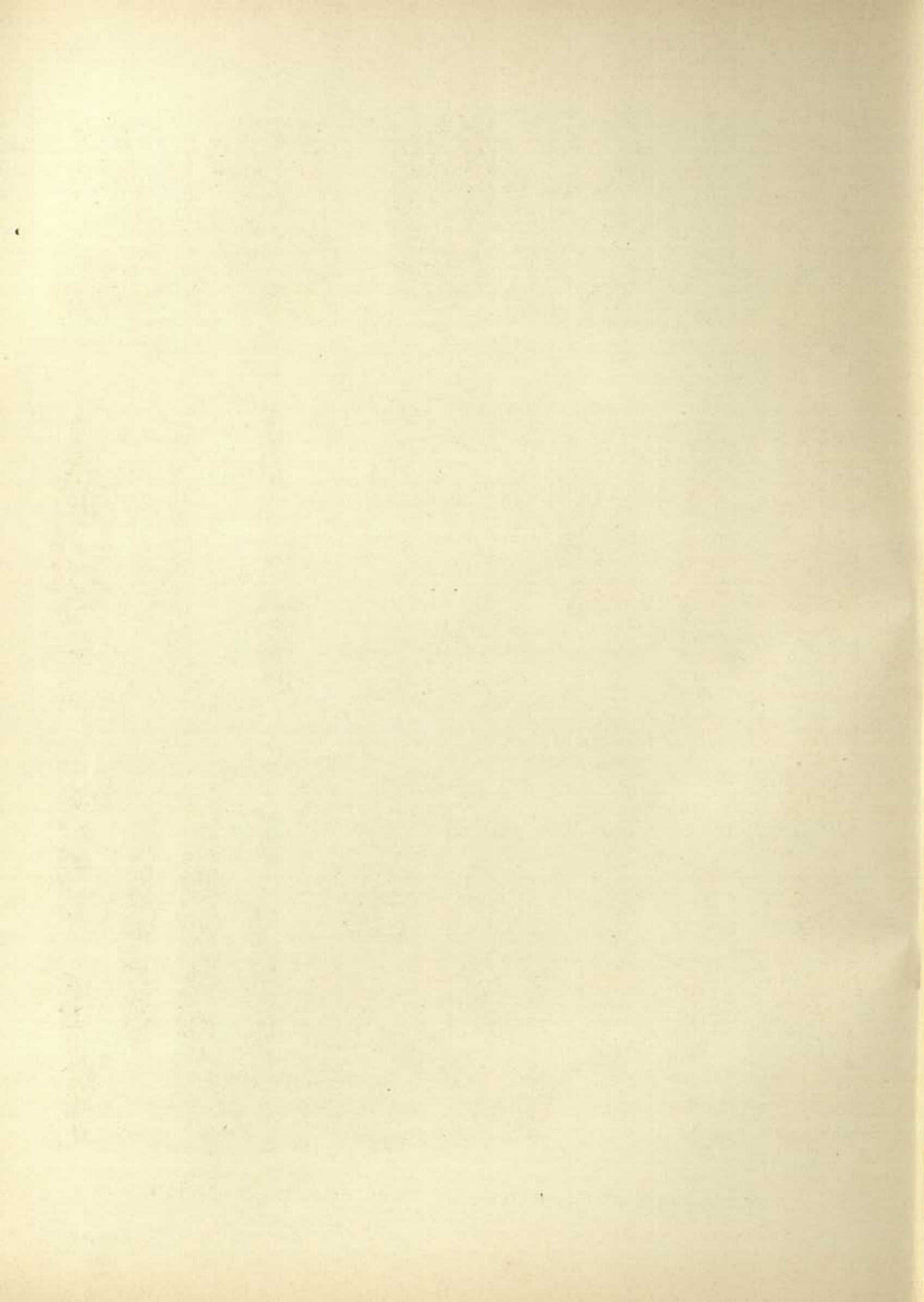
(See Chap. V. ii, iii).

Scale $\frac{3}{5}$





MISCELLANEOUS OBJECTS, MAINLY IN WOOD AND METAL, FROM MĪRĀN AND LOU-LAN SITES.
(Chap. V. sec. iii; Chap. VII. sec. i, ii, vi.)





STONE IMPLEMENTS FOUND ON WIND-ERODED GROUND IN LOP DESERT.

(See Chap. VI, sec. iii-v; Chap. VII, sec. ii; Chap. VIII, sec. i).

Scale $\frac{1}{4}$



MISCELLANEOUS OBJECTS IN METAL, WOOD, STONE, ETC., FROM LOU-LAN
SITES AND LOP DESERT.

(See Chap. IV. sec. iv ; Chap. V. sec. iii ; Chap. VI. sec. i-iv ; Chap. VII. sec. i-iii, vi-vii ; Chap. XX. sec. iii-iv).

Scale $\frac{2}{3}$



MISCELLANEOUS OBJECTS IN LACQUER, POTTERY, ETC., MAINLY FROM NIYA,
LOU-LAN AND LIMES SITES.

(See Chap. IV. sec. ii, iv-v ; Chap. VI. sec. i-iv, viii ; Chap. XII. sec. iii ; Chap. XX. sec. iii).

Scale $\frac{1}{4}$



MISCELLANEOUS OBJECTS IN WOOD, METAL, STONE, ETC., MAINLY FROM LOU-LAN SITES.

(See Chap. VI. Sec. i-iv ; Chap. VII. Sec. ii-iii, vi-viii ; Chap. VIII. Sec. i ; Chap. XX. iii-iv).

Scale $\frac{1}{3}$



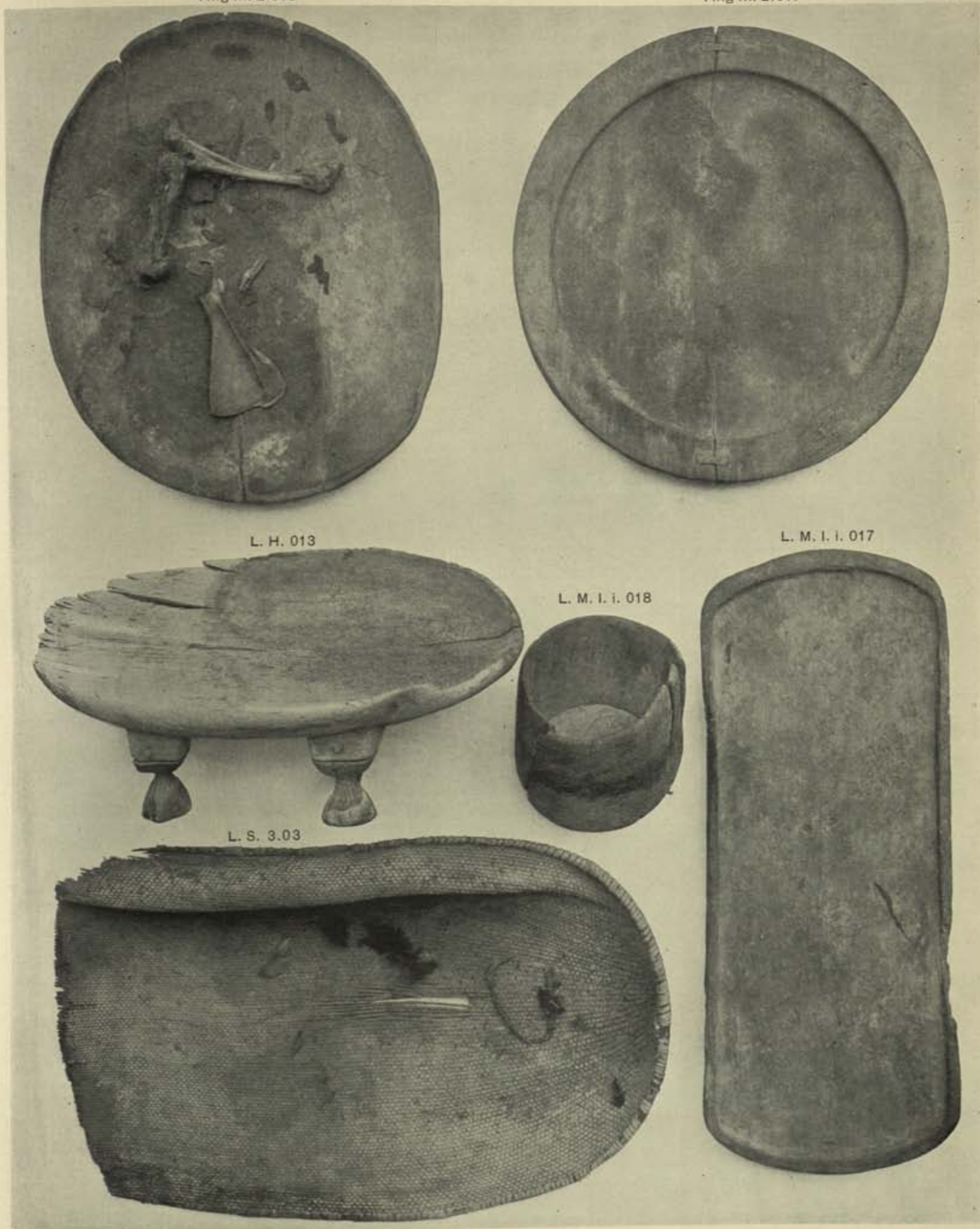
MISCELLANEOUS OBJECTS IN WOOD, EARTHENWARE, LEATHER, MAINLY
FROM NIYA AND LOU-LAN SITES.

(See Chap. IV. iv-v; Chap. VI. sec. iii-iv; Chap. VII. sec. i-iii, vi, viii).

Scale $\frac{1}{4}$

Ying III. 2.018

Ying III. 2.017



L. H. 013

L. M. I. i. 017

L. M. I. i. 018

L. S. 3.03

HOUSEHOLD OBJECTS IN WOOD FROM LOU-LAN AND YING-P'AN SITES.

(See Chap. VI. sec. iii-iv ; Chap. VII. sec. viii ; Chap. XX. sec. iii ; Chap. XXI. sec. i).

Scale $\frac{1}{4}$



MISCELLANEOUS OBJECTS IN WOOD, EARTHENWARE, ETC.,
MAINLY FROM GRAVES OF LOU-LAN SITES.

(See Chap. VI. sec. i-ii ; Chap. VII. sec. i-iii, vi-viii).

Scale $\frac{1}{3}$



PIECE OF WOOLLEN TAPESTRY, L. C. iii. 010. a, FROM GRAVE PIT OF LOU-LAN SITE L. C.
(See Chap. VII. sec. iii-vi).

Scale $\frac{1}{4}$

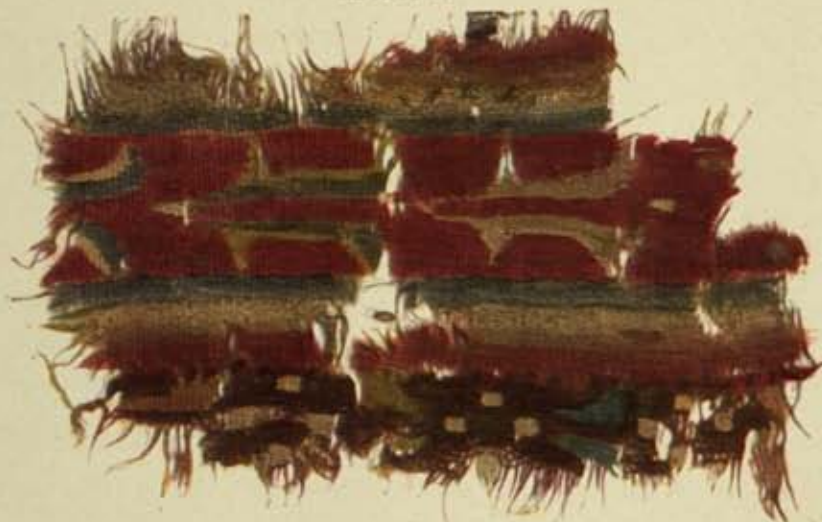
L. C. v. 02. a



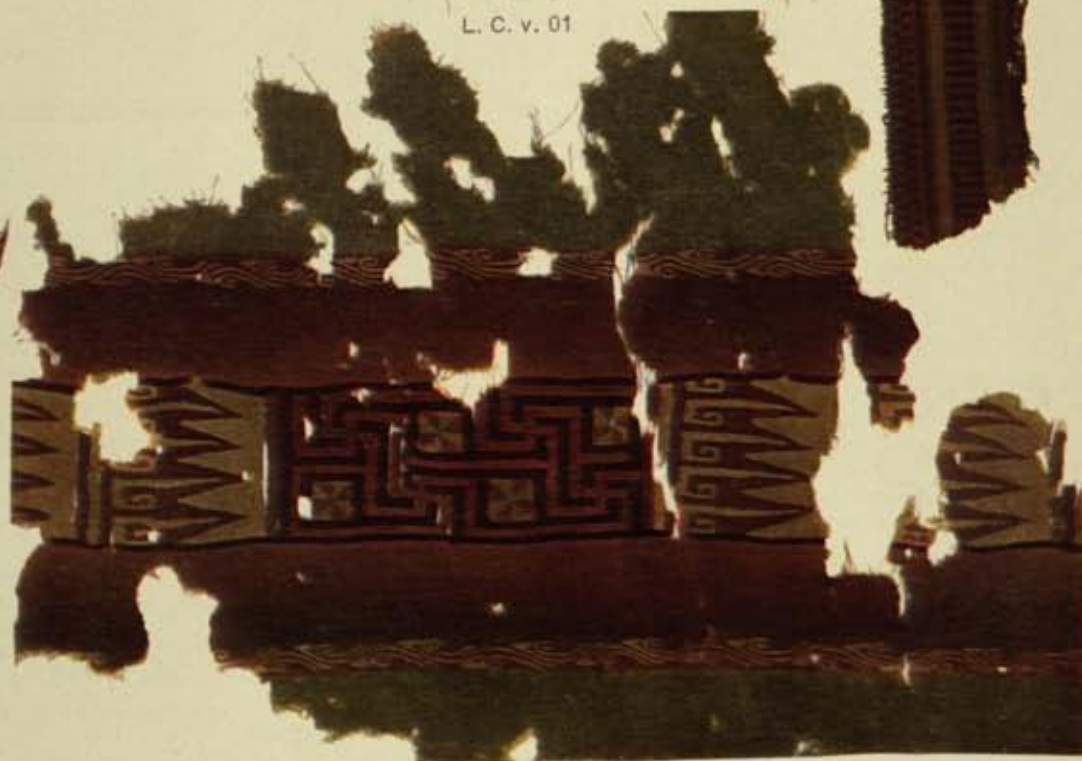
L. C. v. 06. a

L. C. v. 03

L. C. v. 019

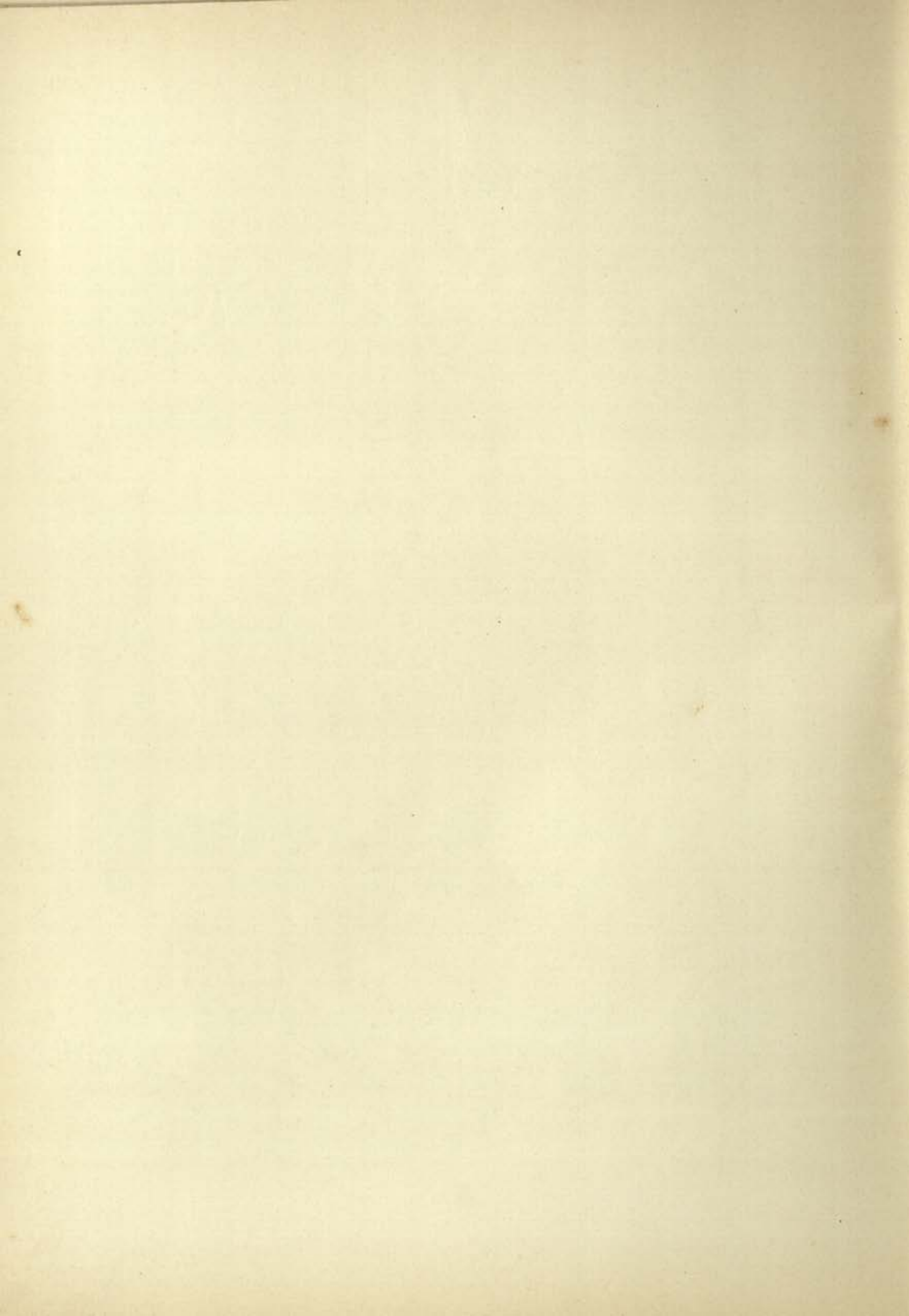


L. C. v. 01

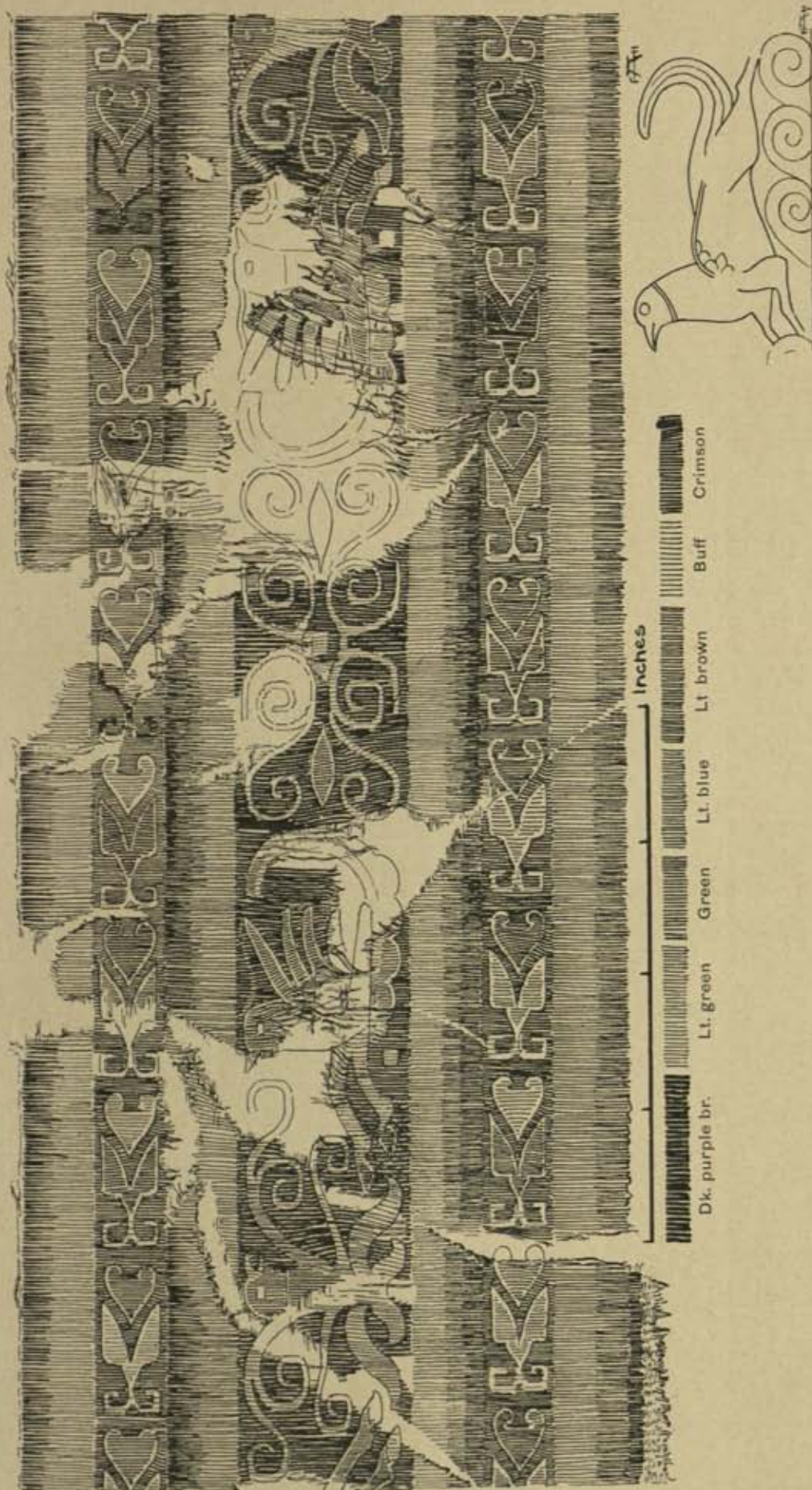


PIECES OF WOOLLEN TAPESTRIES FROM GRAVE PITS OF LOU-LAN CEMETERY, L. C.
(See Chap. VII. sec. iii-vi.)

Scale $\frac{5}{8}$



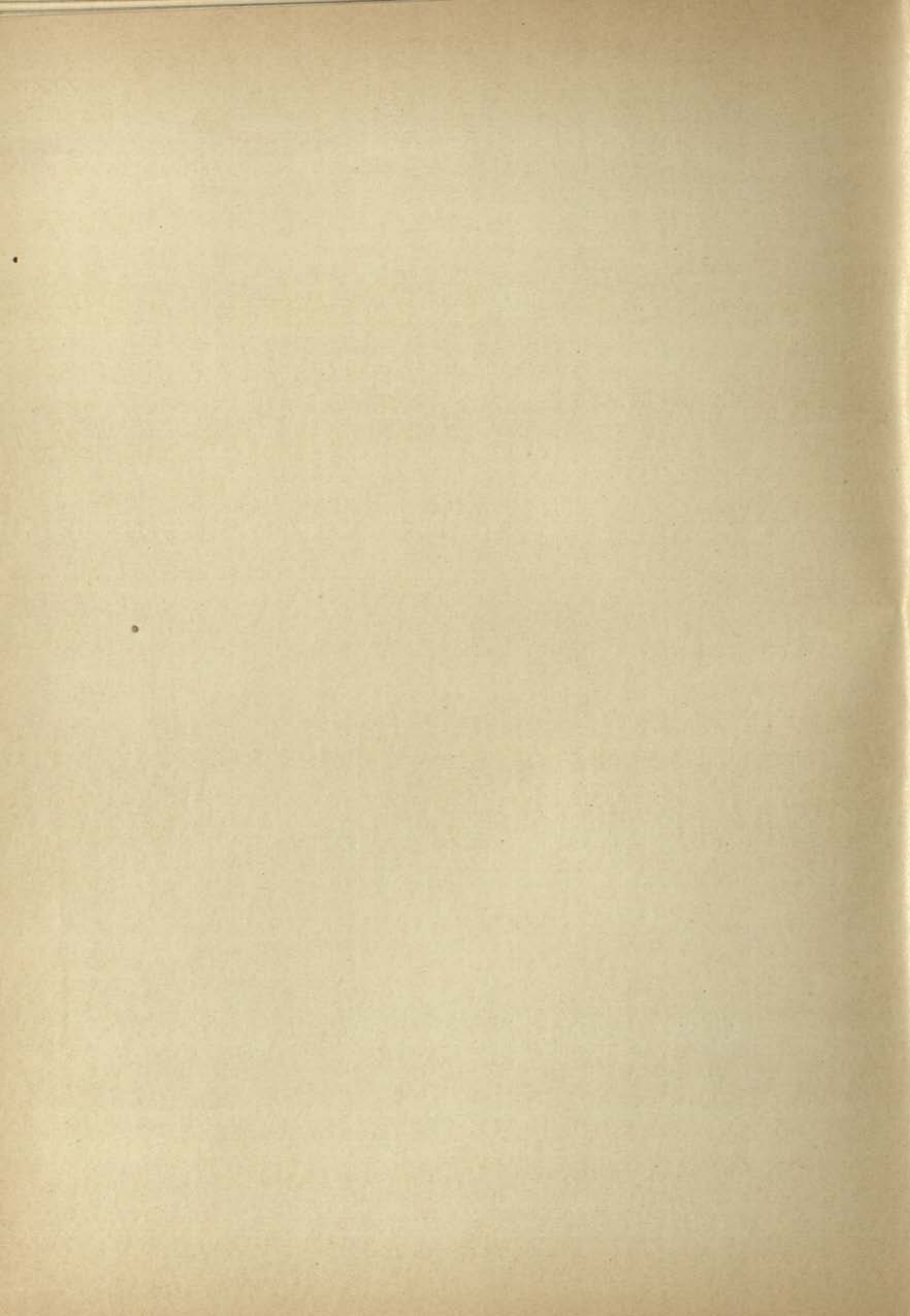
L.C. v. 02. a.



Horse-shaped bird from Han tomb-sculpture.

DRAWING SHOWING WOOLLEN TAPESTRY, FROM GRAVE PIT
OF LOU-LAN CEMETERY, L.C.

(See Chap. VII. sec. iii-vi.)



L.M. I. I. 01. ($\frac{1}{2}$)

Dark
blue

Light
blue

Red

Buff

L.M. I. I. 01. ($\frac{1}{2}$)L.C. II. 07. b. ($\frac{1}{2}$)

Green Red

Mixed green & red

Buff

DRAWINGS SHOWING PATTERNS OF WOOLLEN TAPESTRY AND FIGURED
SILK PIECE, FROM LOU-LAN SITES.

(See Chap. VI. sec. iii, iv; Chap. VII. sec. iv-vi.)

L. C. 08



L. C. II. 03



L. C. 031, c



L. C. III. 01



L. C. III. 01

L. C. III. 011



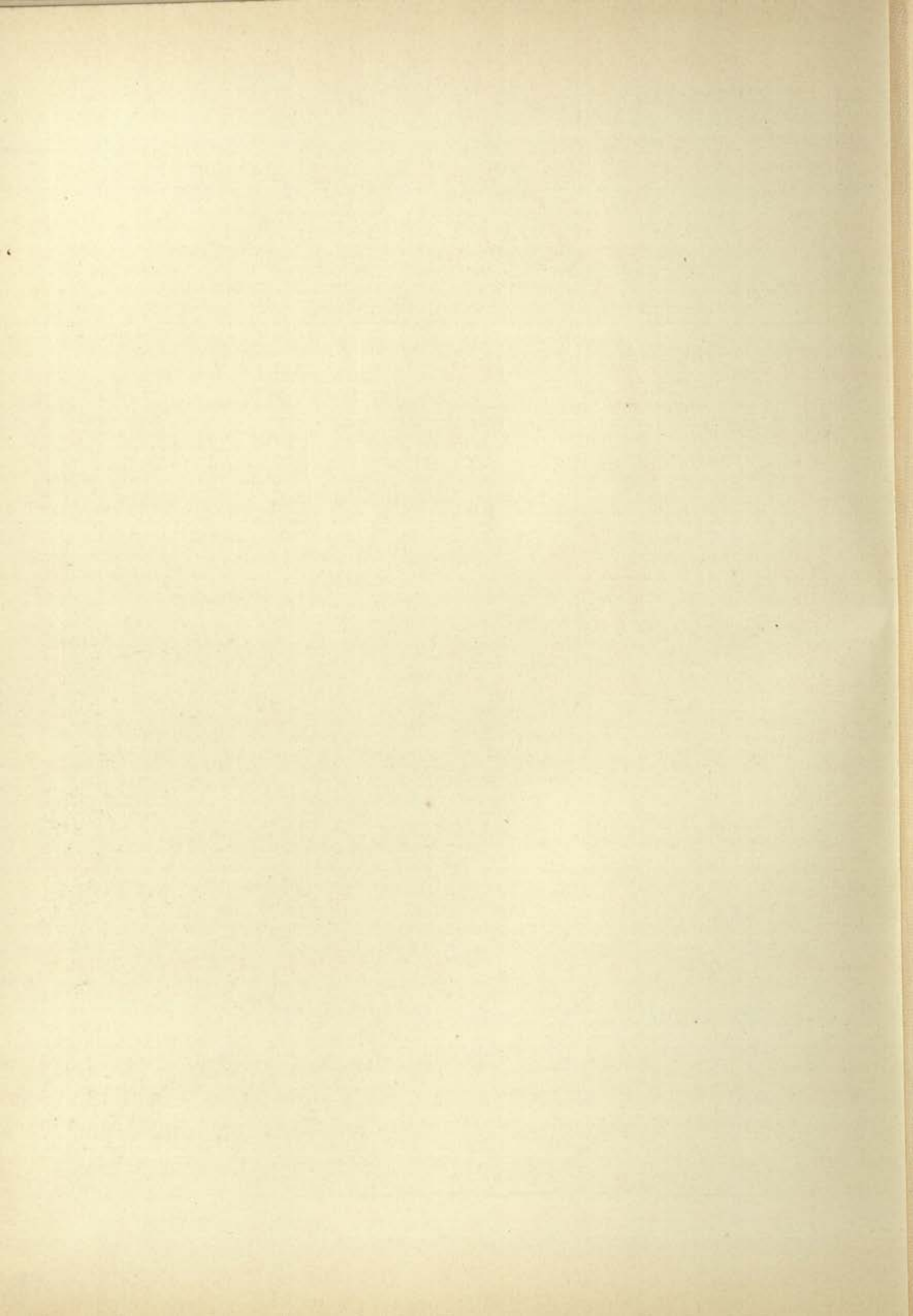
L. C. III. 02



L. C. 07, a



SPECIMENS OF FIGURED SILK FABRICS, FROM GRAVE PITS OF LOU-LAN CEMETERY L. C.
(See Chap. VII, sec. i-ii-v).



L. C. 02



L. C. 031. b



L. C. vii. 04



L. C. 03



L. C. iii. 020



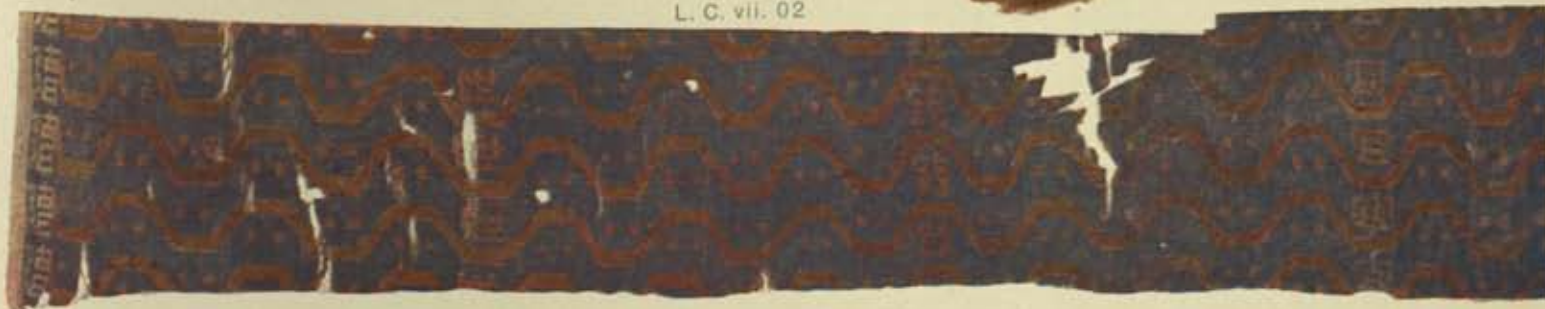
L. C. 01



L. C. x. 04



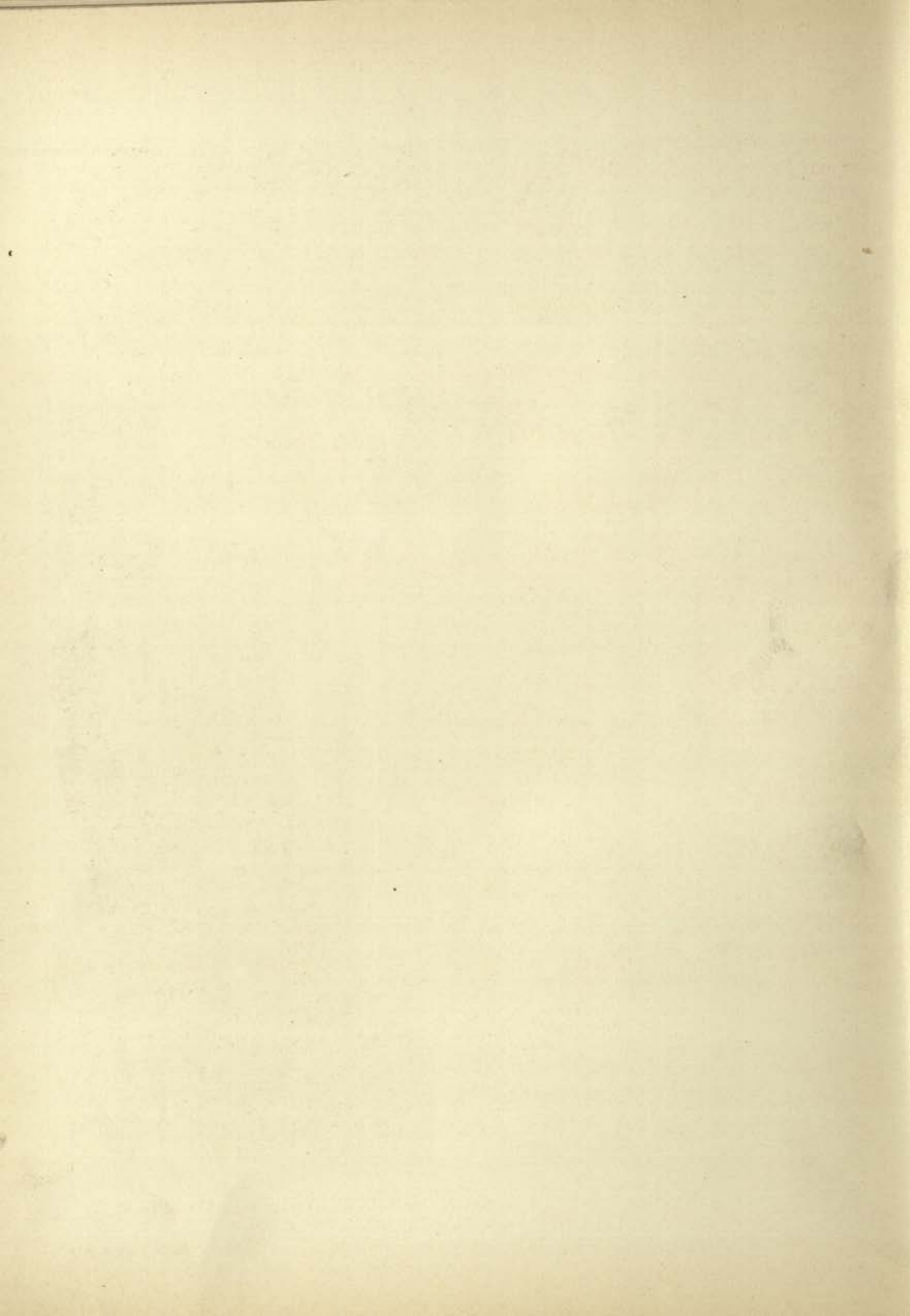
L. C. vii. 02

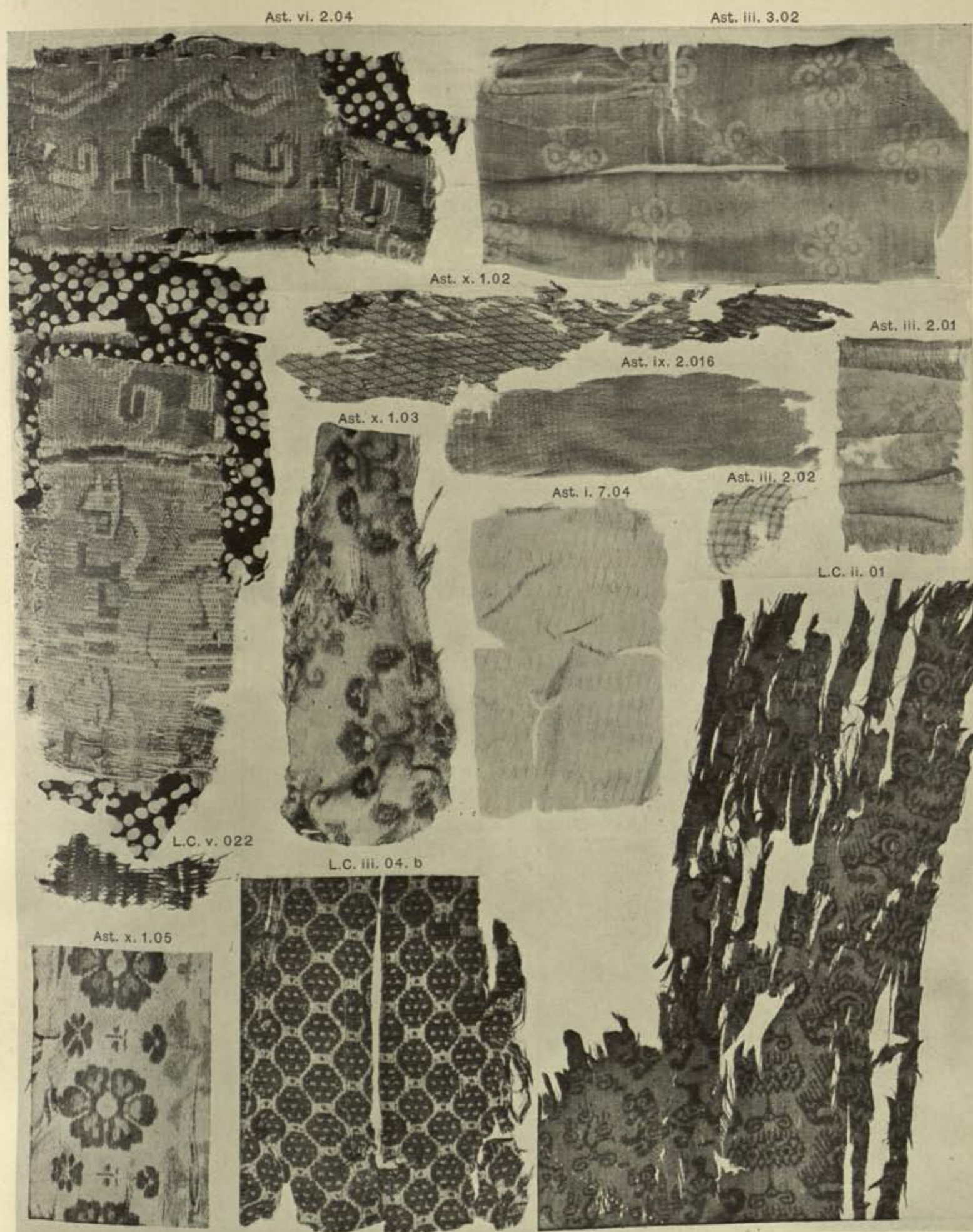


SPECIMENS OF FIGURED SILK FABRICS AND EMBROIDERY FROM GRAVE PITS OF
LOU-LAN CEMETERY, L.C.

(See Chap. VII. sec. iii-vi).

Scale $\frac{1}{2}$

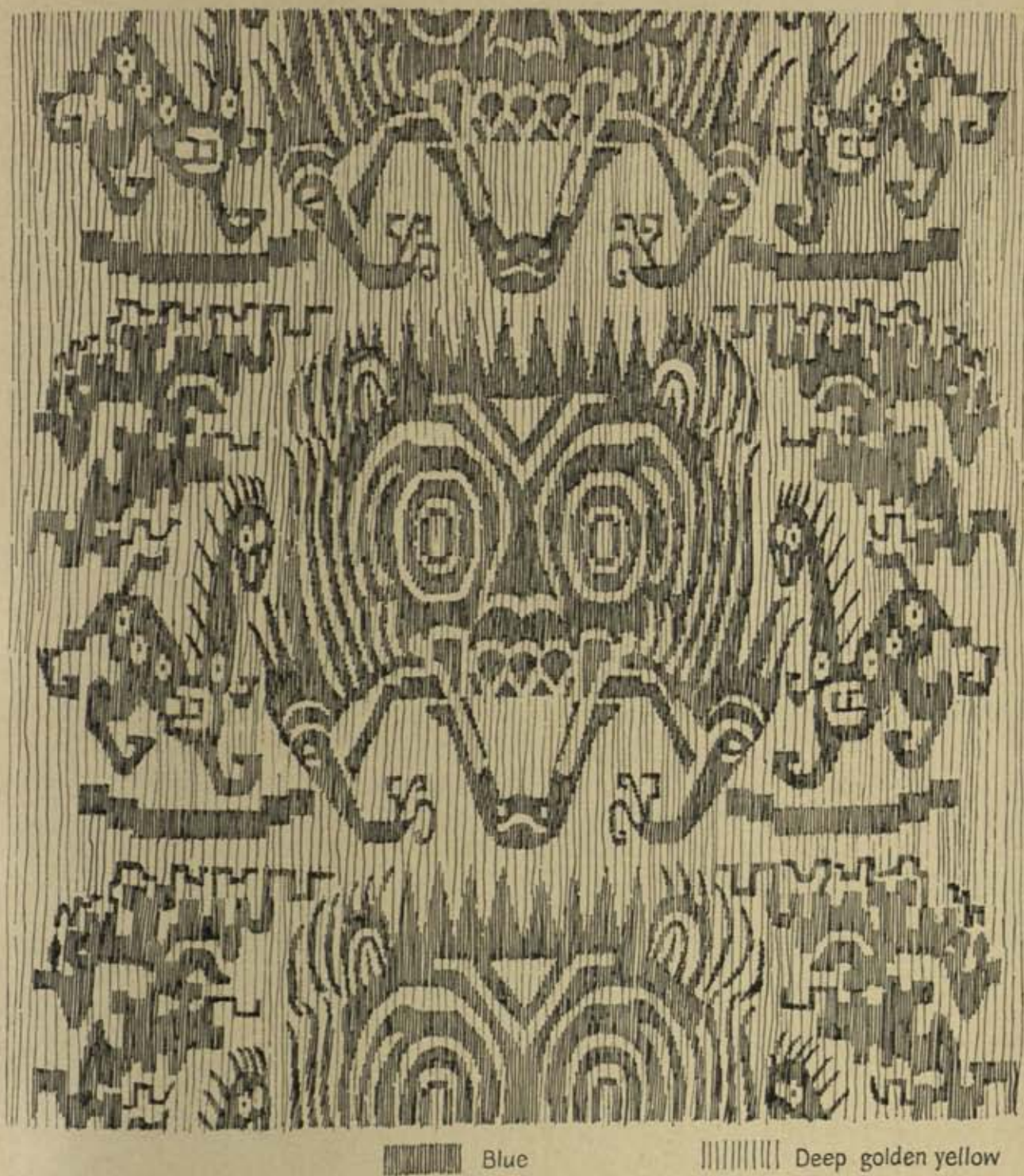




SPECIMENS OF FIGURED SILK FABRICS AND SILK GAUZES, FROM GRAVES OF
LOU-LAN SITE L.C. AND ASTĀNA CEMETERIES.

(See Chap. VII. sec. iii.-vi; Chap. XIX. sec. v, vi).

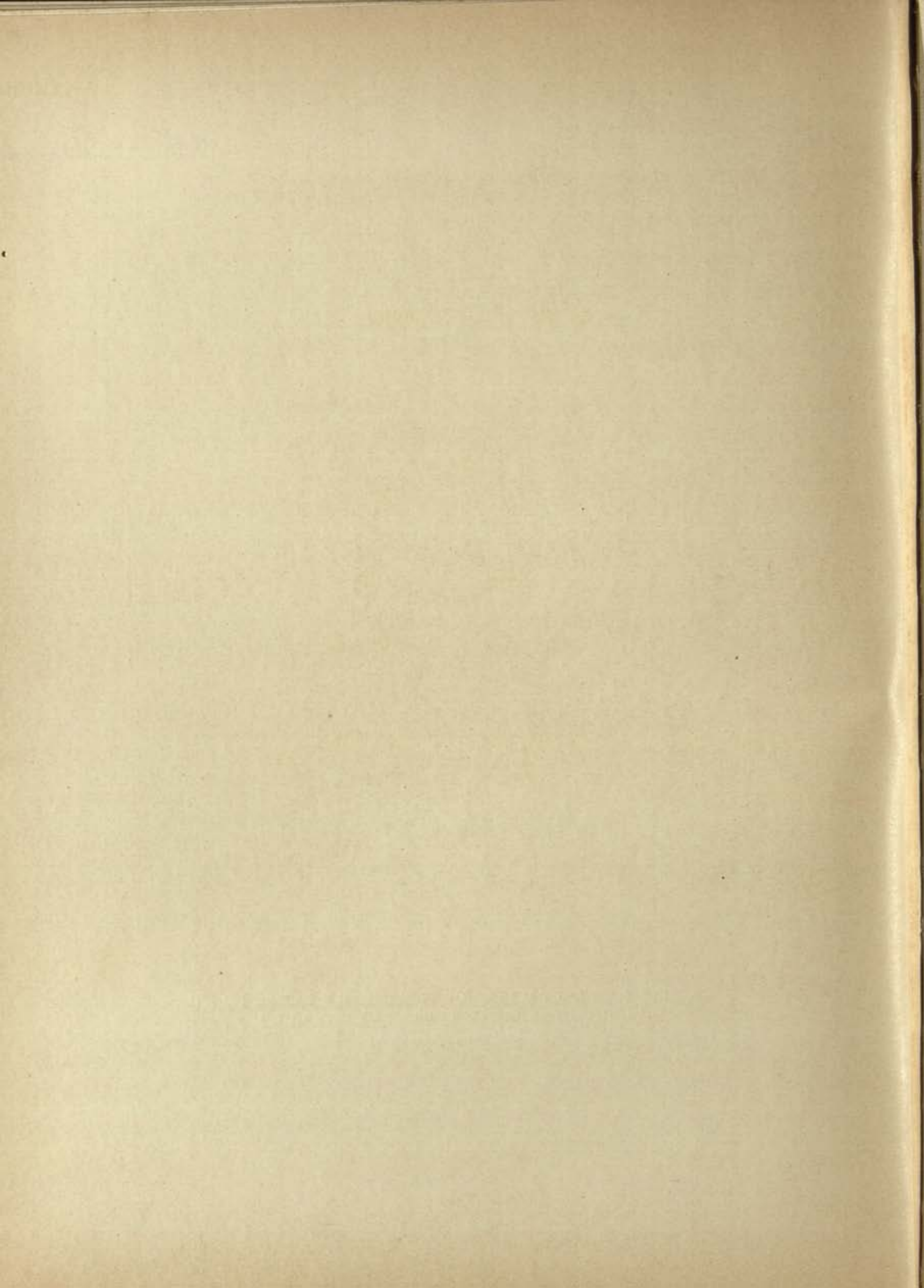
Scale $\frac{3}{4}$

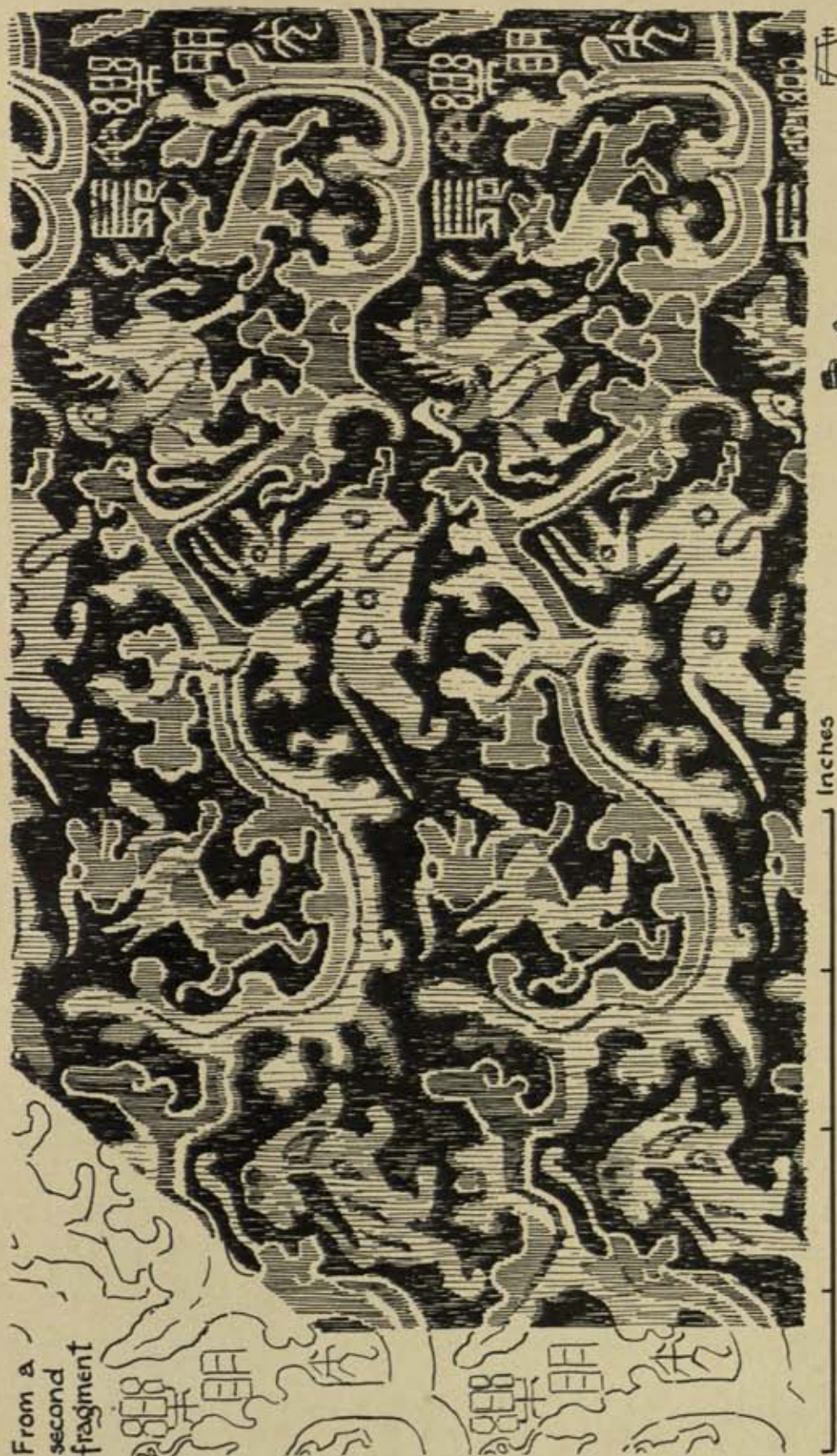


DRAWING SHOWING PATTERN OF FIGURED SILK FABRIC, L.C. x. O4,
FROM GRAVE PIT OF LOU-LAN CEMETERY, L.C.

(See Chap. VII. sec. iii-vi.)

SCALE $\frac{1}{2}$





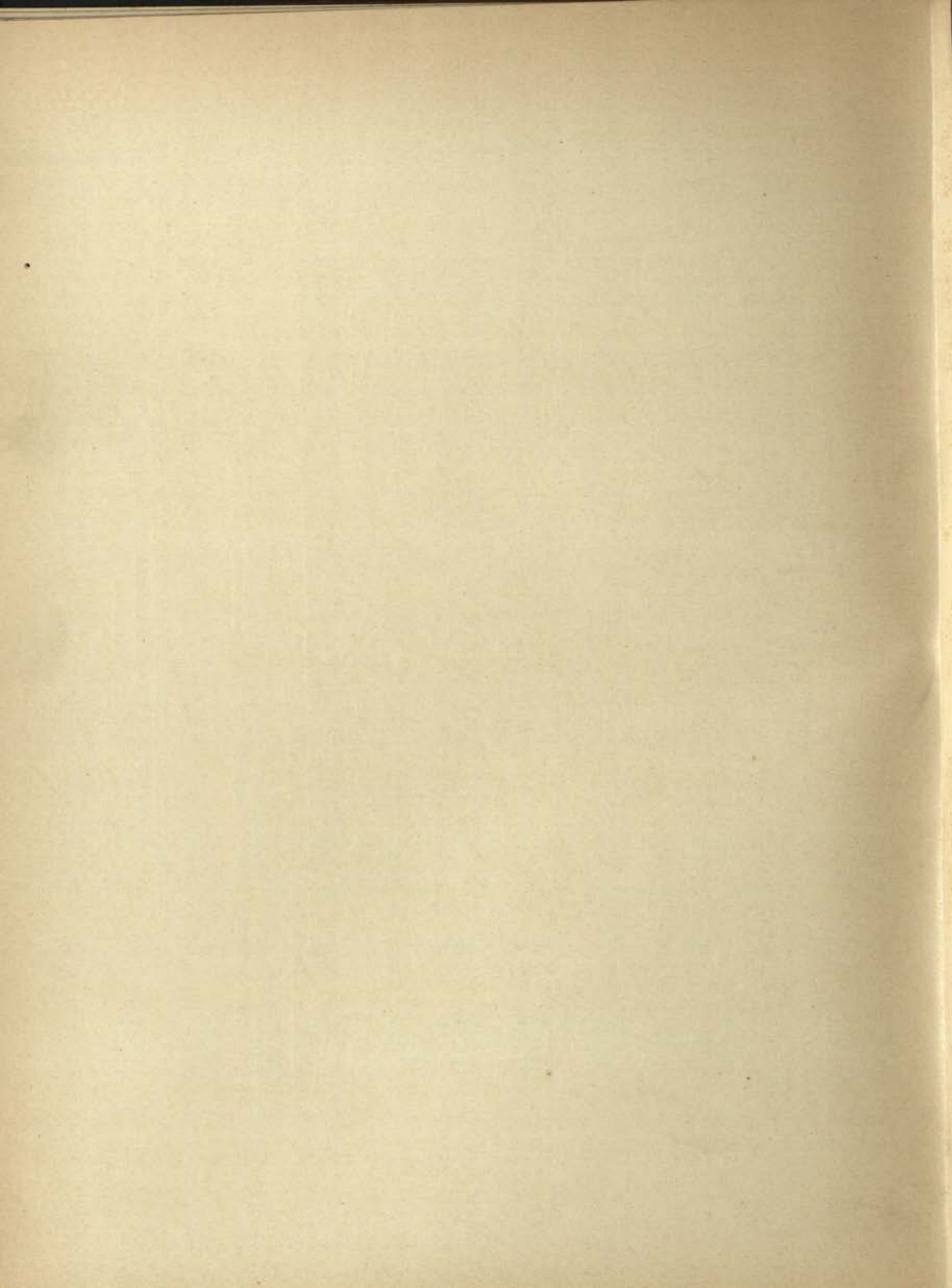
7-11



Detail from bas-relief
of Han tomb, Shan-
tung (see i. p. 253).

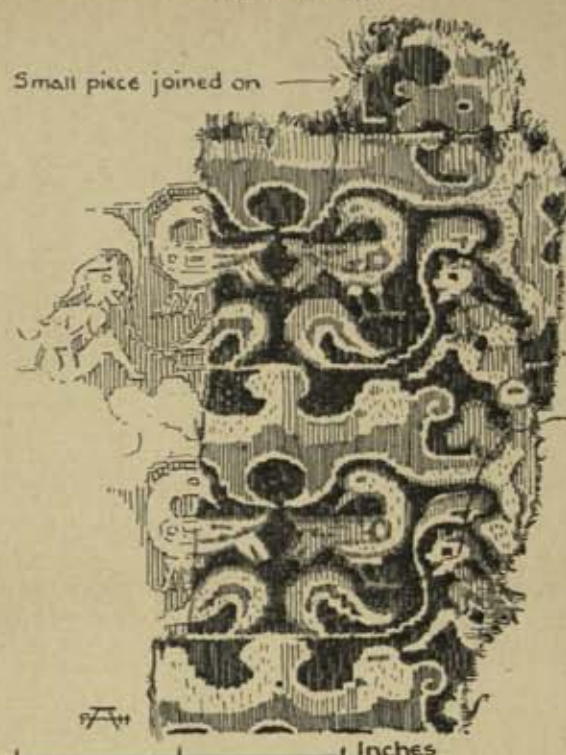
DRAWING SHOWING PATTERN OF FIGURED SILK FABRIC, L.C. iii. 011,
FROM GRAVE PIT OF LOU-LAN CEMETERY, L.C.

(See Chap. VII, sec. iii-vi.)

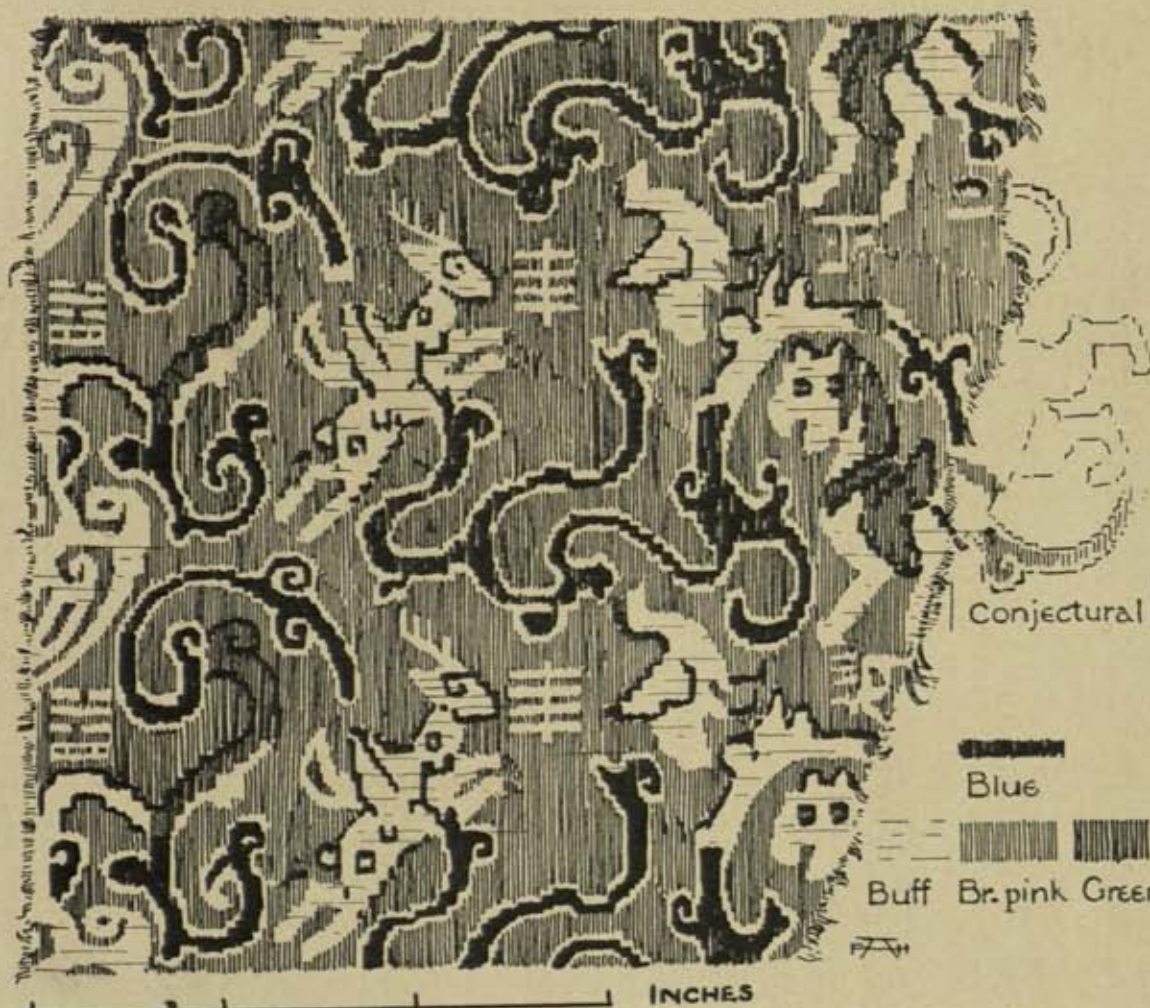


L.C. 03. ($\frac{3}{5}$)

Green Lt. buff Dk. buff

L.C. 031, c. ($\frac{1}{5}$)

Dk. blue Crim. br. Lt. buff Dk. buff Green

L.C. ii. 03. ($\frac{1}{11}$)

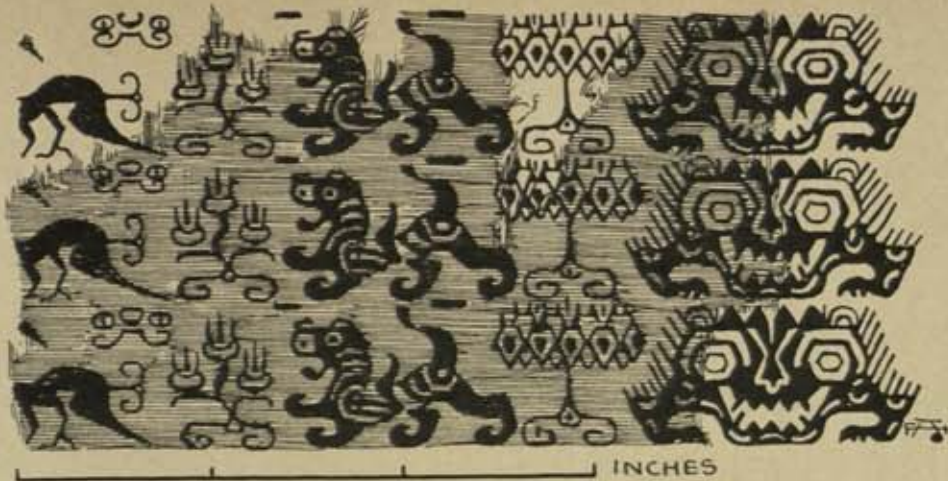
Blue

Buff Br. pink Green

DRAWINGS SHOWING PATTERNS OF FIGURED SILK FABRICS,
FROM GRAVE PITS OF LOU-LAN CEMETERY, L.C.

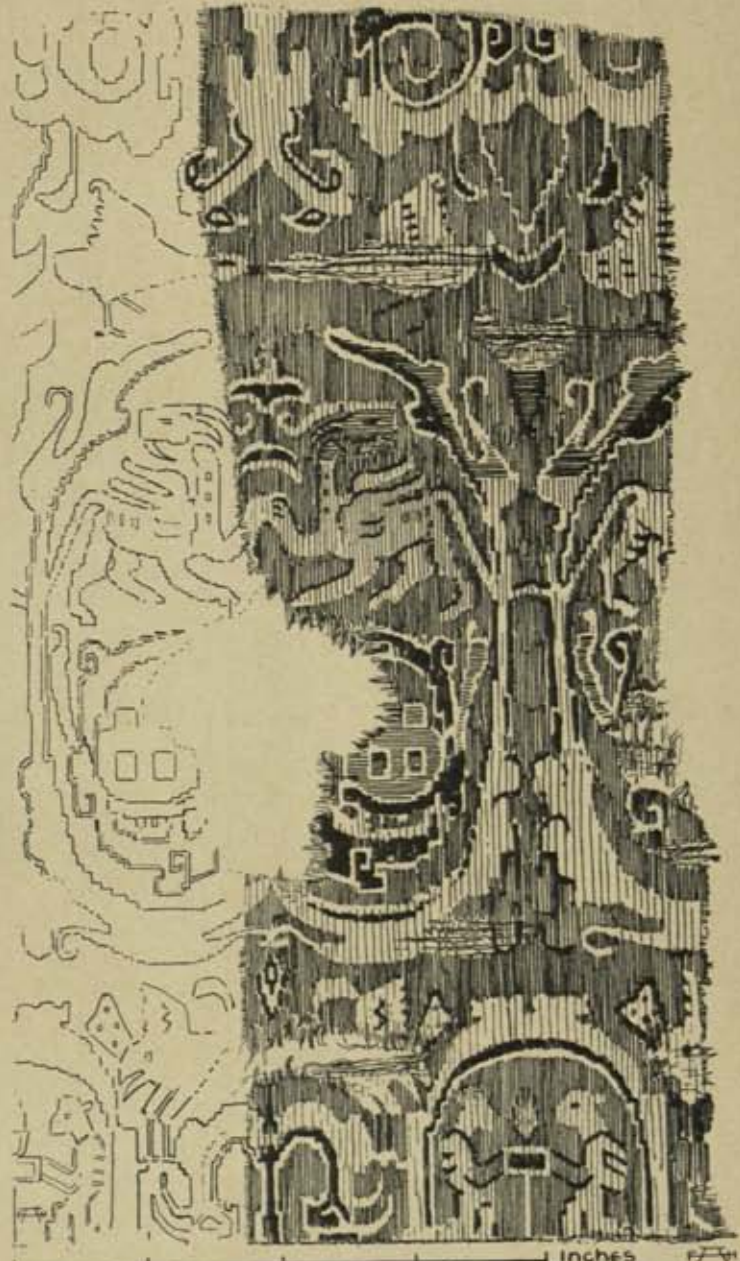
(See Chap. VII. sec. iii-vi.)

L.C. ii. 01. (1/2)



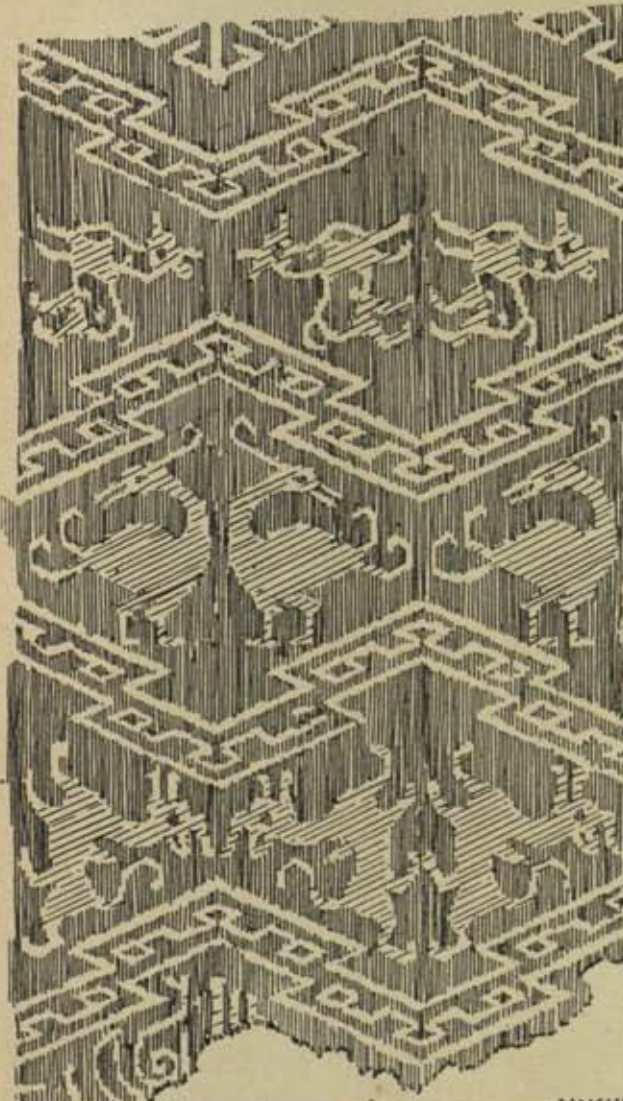
Ground, dark yellow-brown.
Pattern, rich bronze green.

L.C. 07. b. (7/10)



Crimson br. Blue Green Lt. buff Dk. buff

L.C. vii. 09. (1/1)

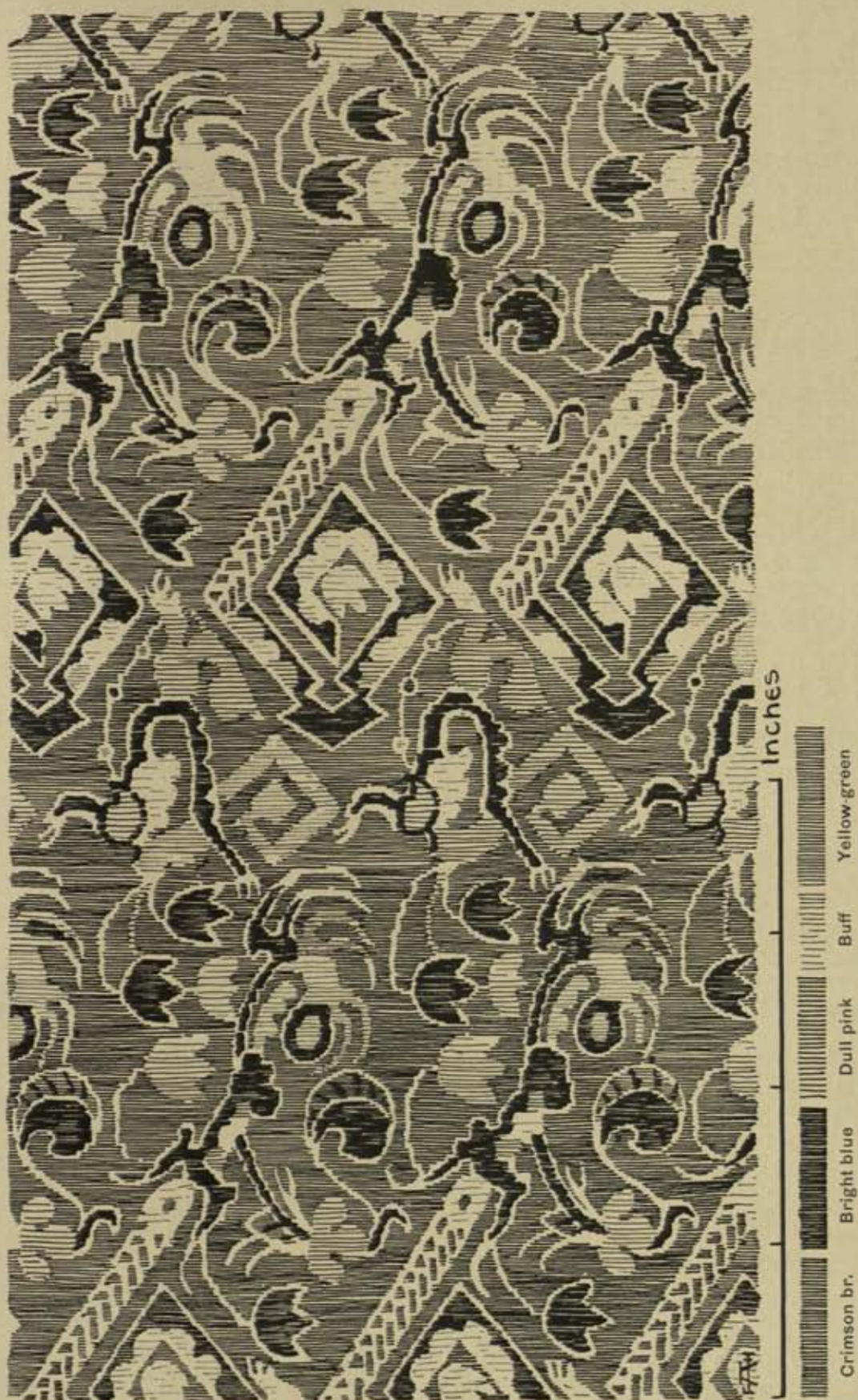


Colour, dull saffron.

DRAWINGS SHOWING PATTERNS OF FIGURED SILK FABRICS,
FROM GRAVE PITS OF LOU-LAN CEMETERY, L.C.

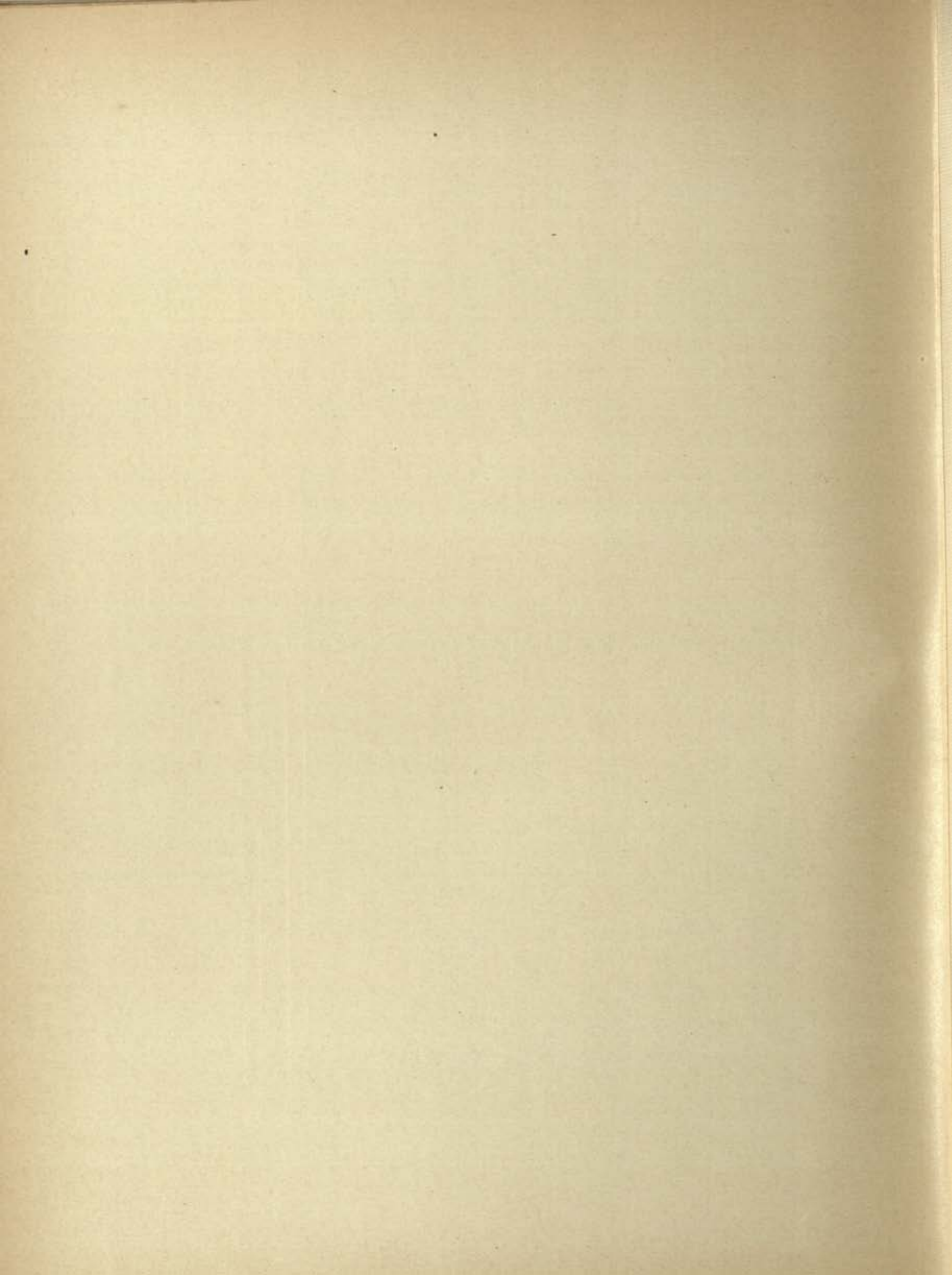
(See Chap. VII. sec. iii-vi.)





DRAWING SHOWING PATTERN OF FIGURED SILK FABRIC, L.C. 02,
FROM GRAVE PIT OF LOU-LAN CEMETERY, L.C.

(See Chap. VII, sec. iii-vi.)

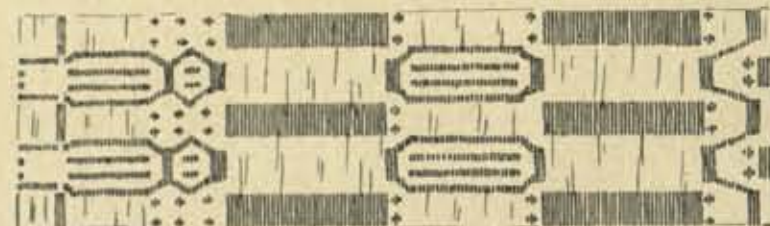


L.M. I. II. 05. (1/2)



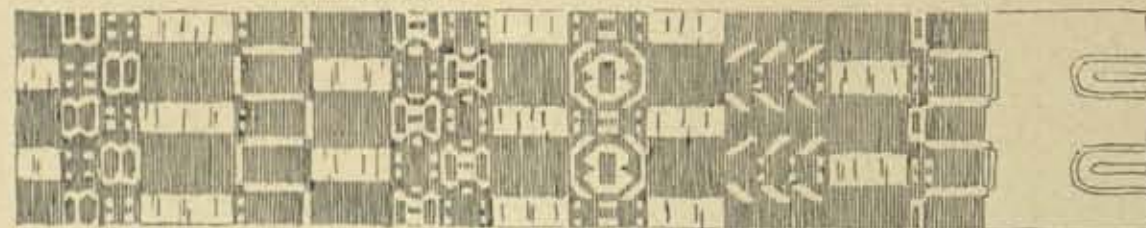
■ Crimson □ Pale buff ■ Buff

L.C. 031. b. (1/2)



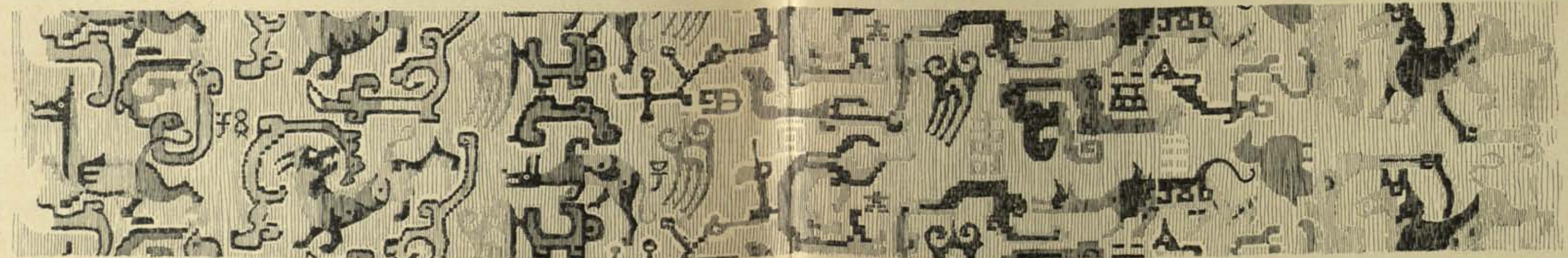
■ Blue □ Deep yellow

L.C. v. 017. (1/2)



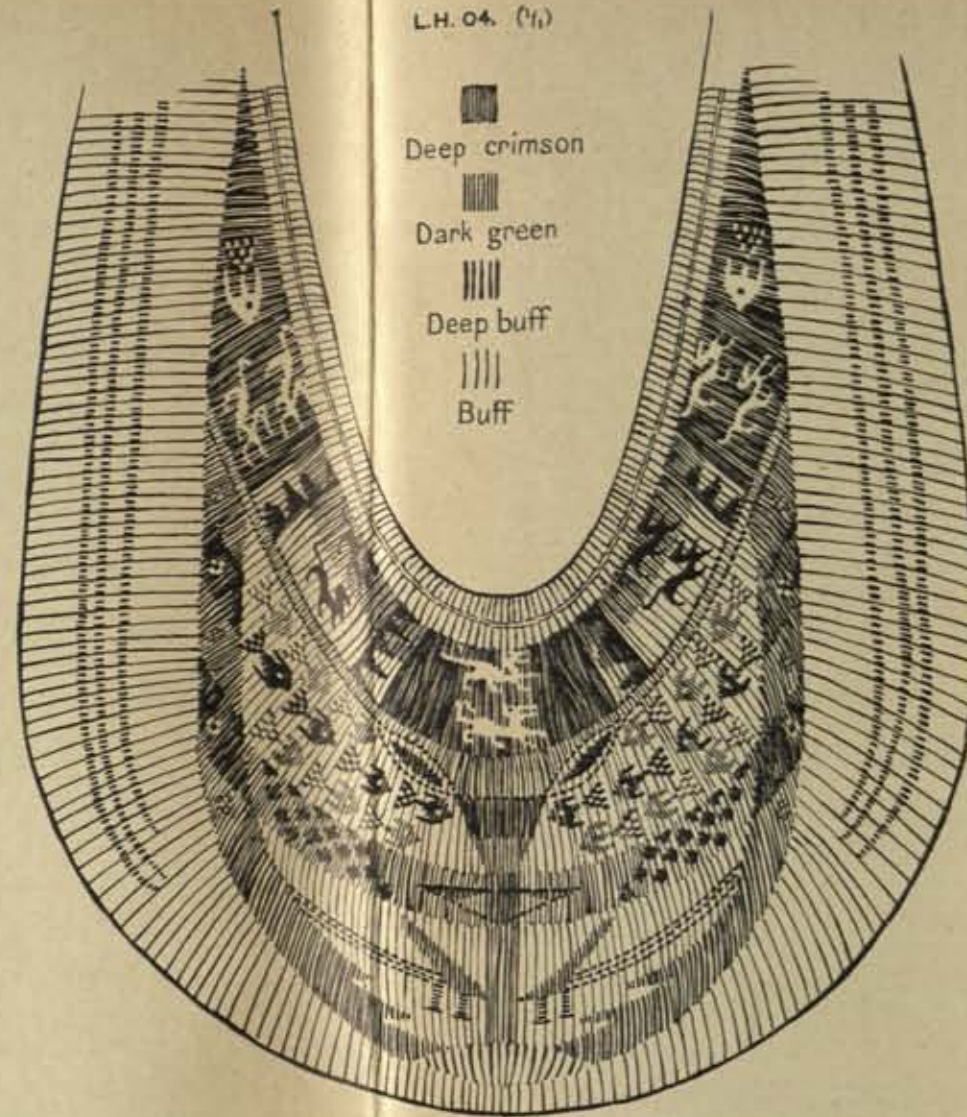
□ Deep yellow ■ Blue (faded)

L.C. I. 06, 7, 7a; III. 04. c. 17-18. (1/2)



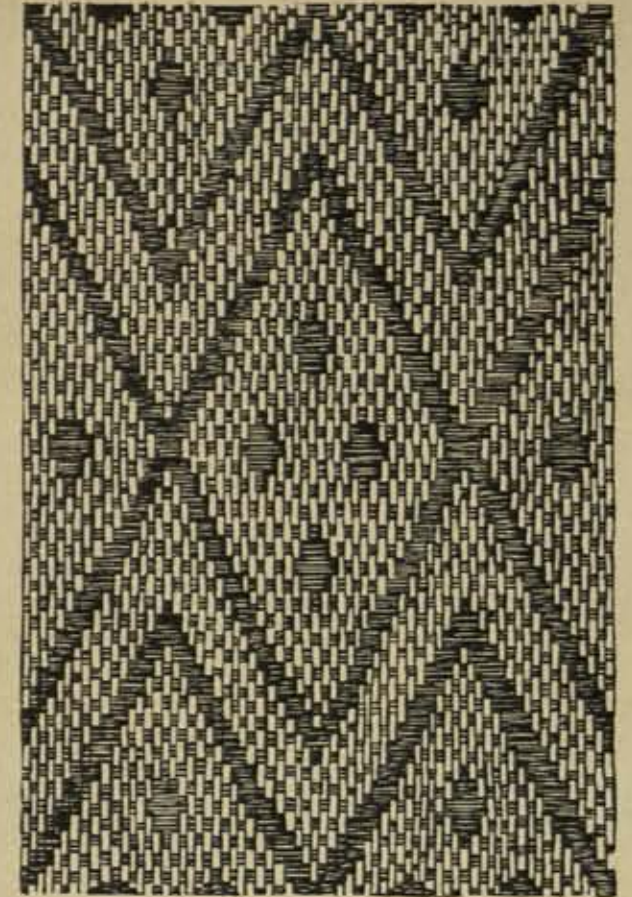
□ Pale buff ■ Buff ■ Deep buff ■ Dark green ■ Dark blue

L.H. 04. (1/2)



■ Deep crimson
■ Dark green
■ Deep buff
■ Buff

L.C. I. 011. (1/2)



L.C. 032. (1/2)



■ Blue ■ Purple ■ Brown

DRAWINGS SHOWING PATTERNS OF FIGURED SILK FABRICS AND WOOLLEN TAPESTRY SHOE, FROM L.C. CEMETERY AND OTHER LOU-LAN SITES.

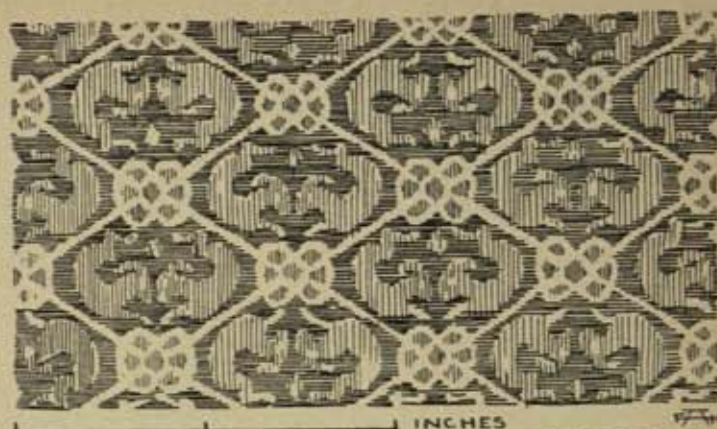
(See Chap. VI, sec. iii, iv; Chap. VII, sec. iii-vi.)

L.C. v. 027. b.



Ground, dull green. Pattern, buff.

L.C. v. 027. a.

Ground, dull green.
Pattern, two tones of buff.

L.C. iv. 01. a.



L.C. vi. 01.



L.C. ii. 05. b.



L.C. vii. 04.



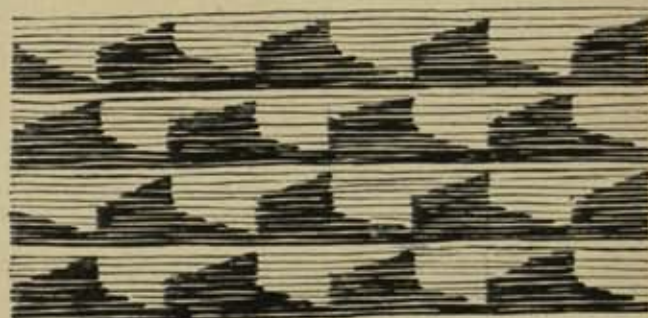
Toy. III. 033.



Ast. i. 1. 02. a.



L.A. VI. ii. 05.



Ground, blue. Pattern, buff.

L.C. ix. 02.



Ground, dull yellow. Pattern, dark brown.

DRAWINGS SHOWING PATTERNS OF FIGURED FABRICS, INCLUDING SILK DAMASKS,
AND OF SILK EMBROIDERY, L.C. vii. 04, FROM LOU-LAN AND TURFĀN SITES.

(See Chap. VII, sec. i-vi.)

SCALE 1/4



PIECES OF WOOLLEN TAPESTRIES AND PILE CARPETS FROM GRAVE PITS
OF LOU-LAN CEMETERY, L.C.

(See Chap. VII. sec. iii-vi).

Scale $\frac{5}{8}$



PIECES OF SILK-EMBROIDERED FABRICS FROM GRAVES OF L.C., ASTĀNA AND
YING-P'AN CEMETERIES.

(See Chap. VII. sec. iii-vi; Chap. XIX. sec. v, vi; Chap. XXI. sec. i).

Scale $\frac{3}{4}$



MISCELLANEOUS OBJECTS IN WOOD, STRAW, STRING, ETC., FROM WATCH-STATIONS OF HAN LIMES.

(See Chap. X. sec. i; Chap. XI. sec. i-iv; Chap. XII. sec. i, iii.)

Scale $\frac{1}{4}$



MISCELLANEOUS OBJECTS IN WOOD, METAL, ETC., FROM WATCH-STATIONS OF HAN LIMES

(See Chap. X. sec. i; Chap. XI. sec. i-iv; Chap. XII. sec. i, iii.)



FRAGMENTS OF MISCELLANEOUS CERAMIC WARE FROM WATCH-STATIONS OF HAN LIMES.

(See Chap. X. sec. i; Chap. XI. sec. i-iv; Chap. XII. sec. i-iii).

Scale $\frac{2}{5}$



STUCCO RELIEF PLAQUES FROM CH'IENT-FO-TUNG, TUN-HUANG
AND KHARA-KHOTO.

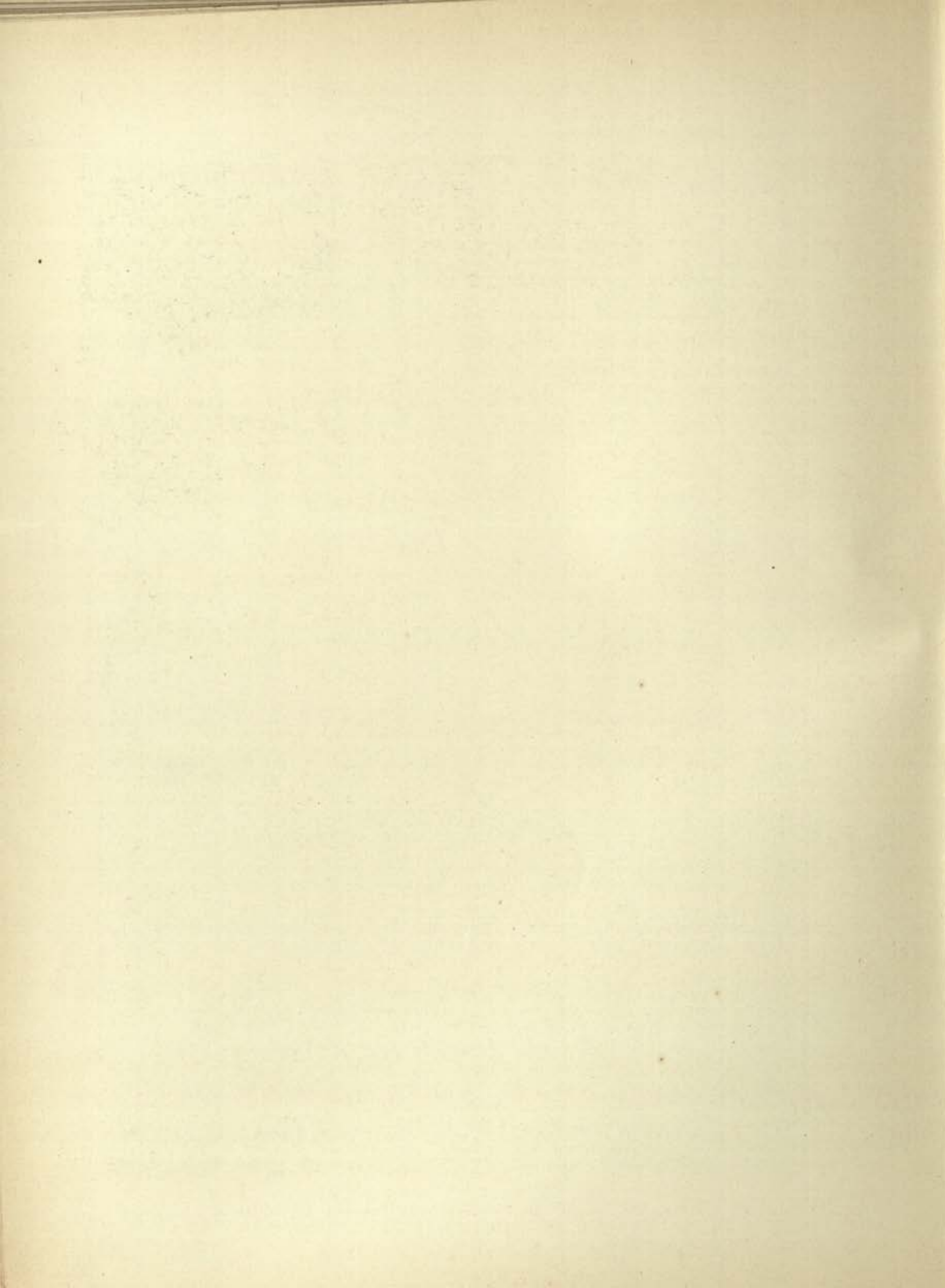
(See Chap. X. ii ; Chap. XIII. sec. ii, iv).

Scale $\frac{1}{3}$



POTTERY TILES AND MISCELLANEOUS OBJECTS IN CLAY AND STUCCO FROM RUINED SHRINES
OF KHARA-KHOTO, CHIAO-WANG-CH'ENG, ETC.

(See Chap. XI. sec. ii; Chap. XIII. sec. ii, iv, v; Chap. XVI. sec. ii).





FRAGMENTS OF MISCELLANEOUS CERAMIC WARE, ALSO OF METAL, FROM SITES OF
ADŪNA-KŌRA, KHARA-KHOTO, ETC.

(See Chap. V. sec. i; Chap. XIII. sec. i-v; Chap. XXII. sec. i).

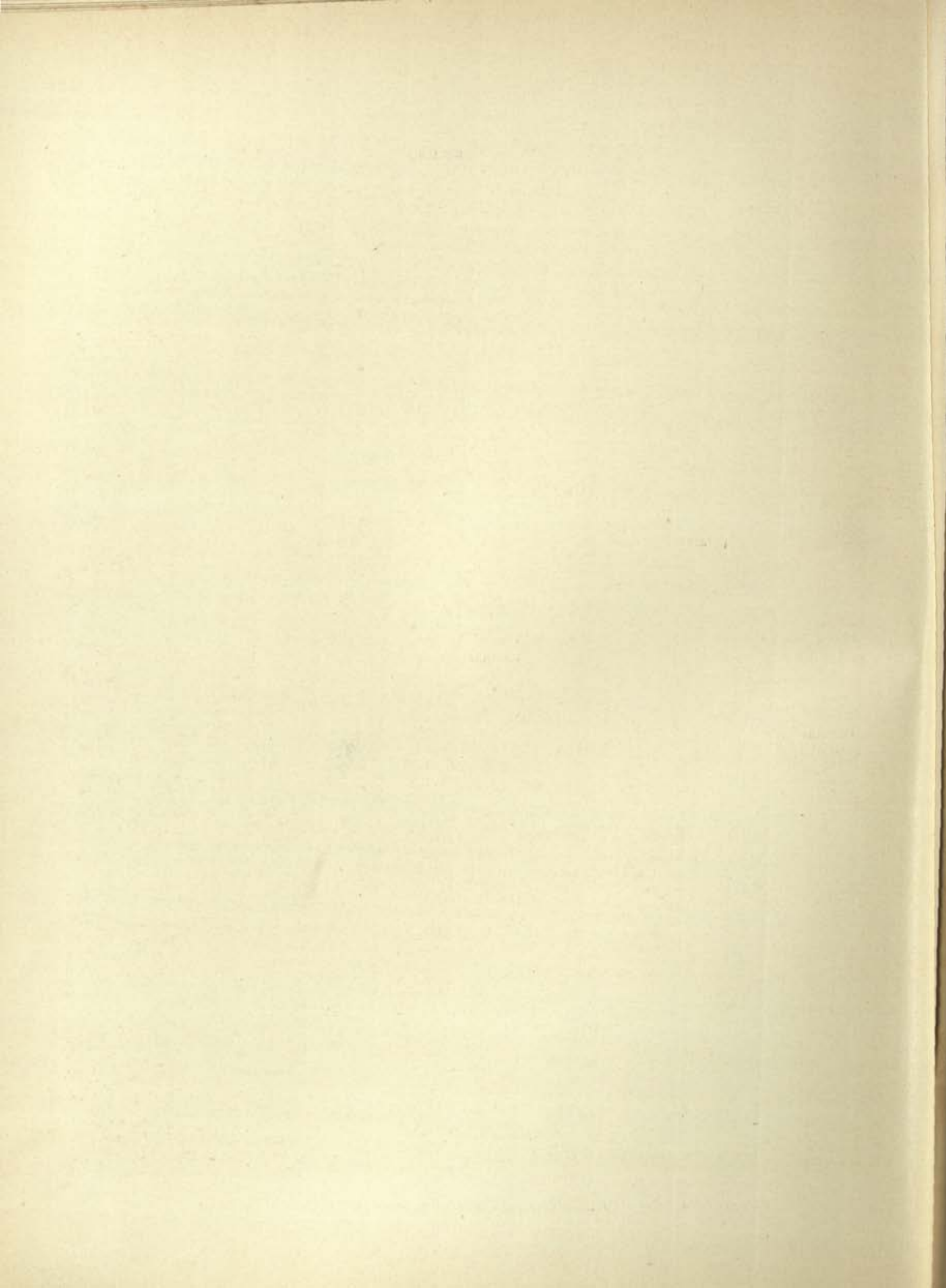
Scale 1/1

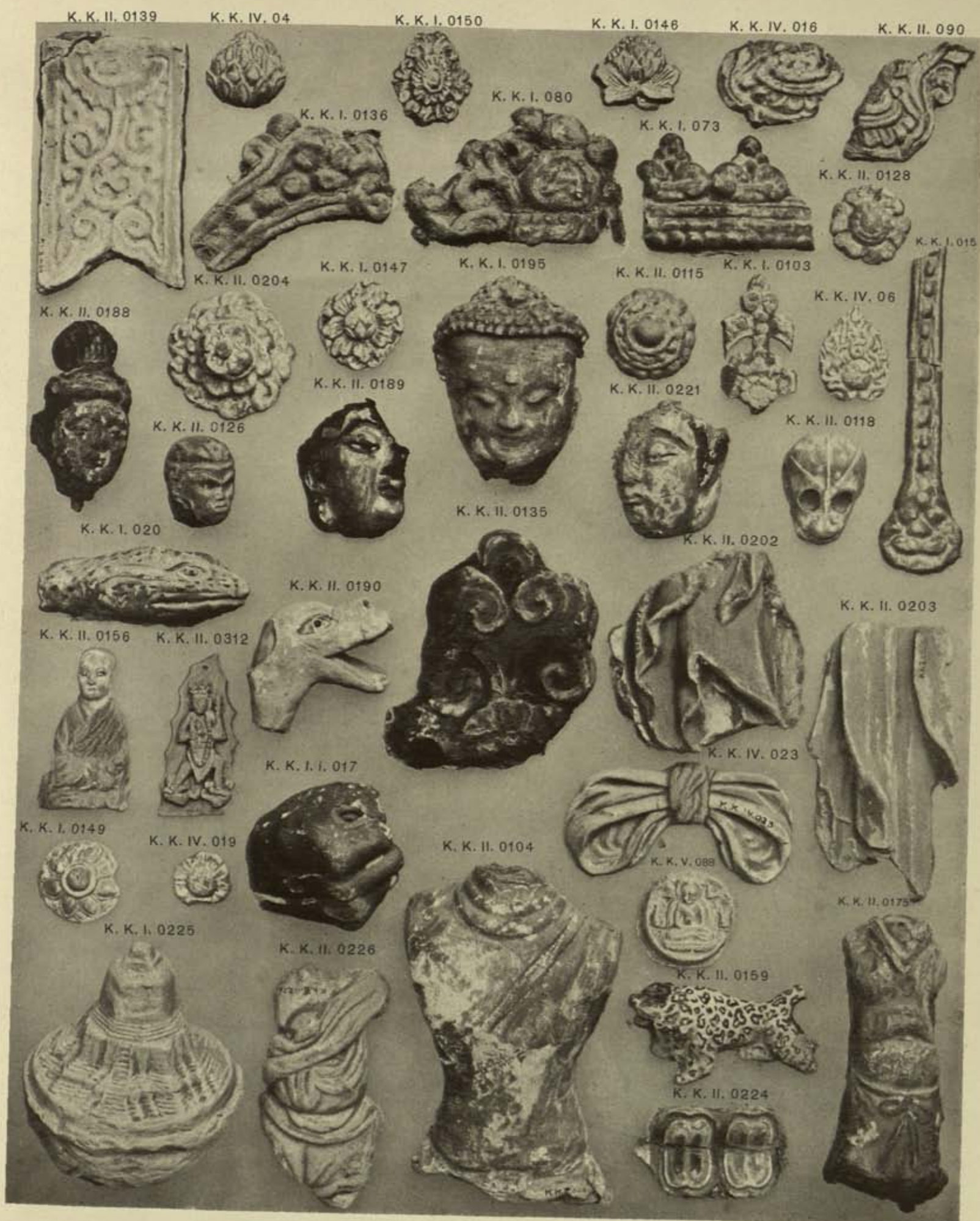


FRAGMENTS OF GLAZED FAIENCE SHOWING ARCHITECTURAL DETAILS
FROM RUINED SHRINE K. K. I, KHARA-KHOTO.

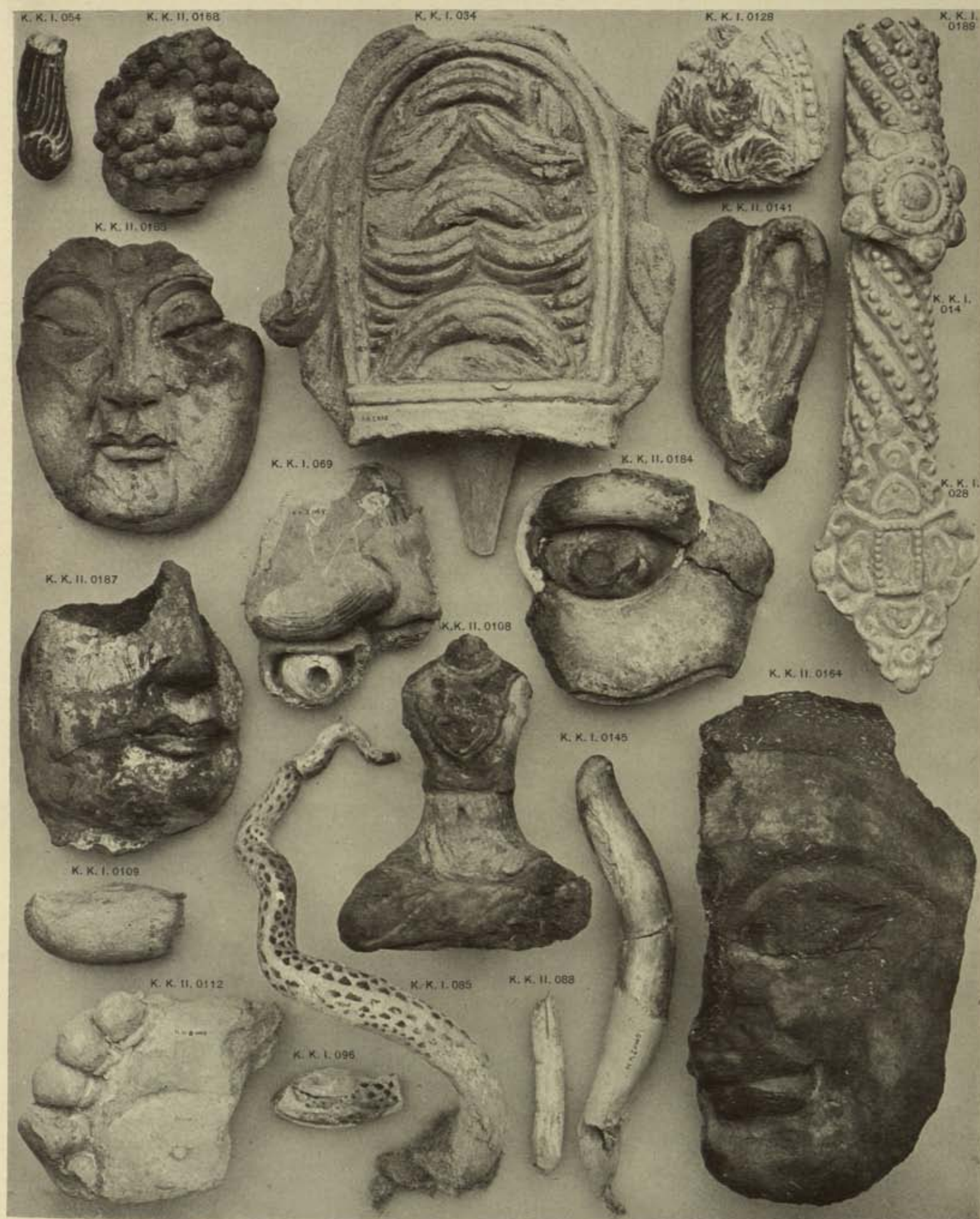
(See Chap. XIII. sec. II, v).

Scale $\frac{2}{5}$





STUCCO RELIEF FRAGMENTS FROM RUINED SHRINES, KHARA-KHOTO.
 (See Chap. XIII. sec. ii, iii, v).



FRAGMENTS OF STUCCO RELIEFS AND IMAGES FROM RUINED SHRINES, K. K. I, II, KHARA-KHOTO.

(See Chap. XIII. sec. ii, iii, v).

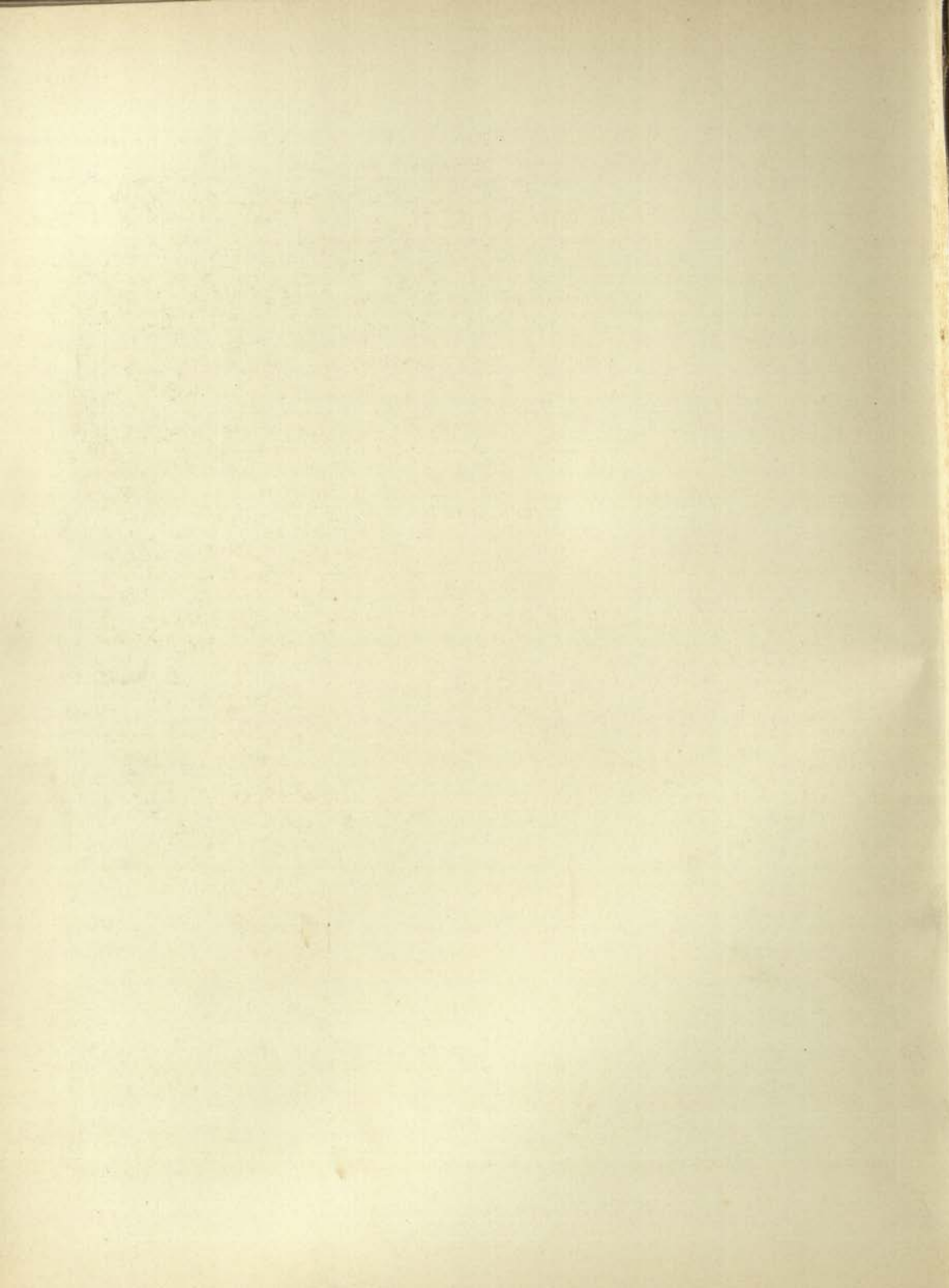
Scale $\frac{2}{5}$



FRAGMENTS OF STUCCO FIGURES AND WALL DECORATION, FROM RUINED SHRINES,
K.K. I-IV, KHARA-KHOTO.

(See Chap. XIII. sec. ii, iii, v).

Scale $\frac{1}{3}$





MISCELLANEOUS OBJECTS IN POTTERY AND METAL, MAINLY FROM SITE E. OF KHARA-KHOTO.

(See Chap. XIII. sec. III, v ; App. M).

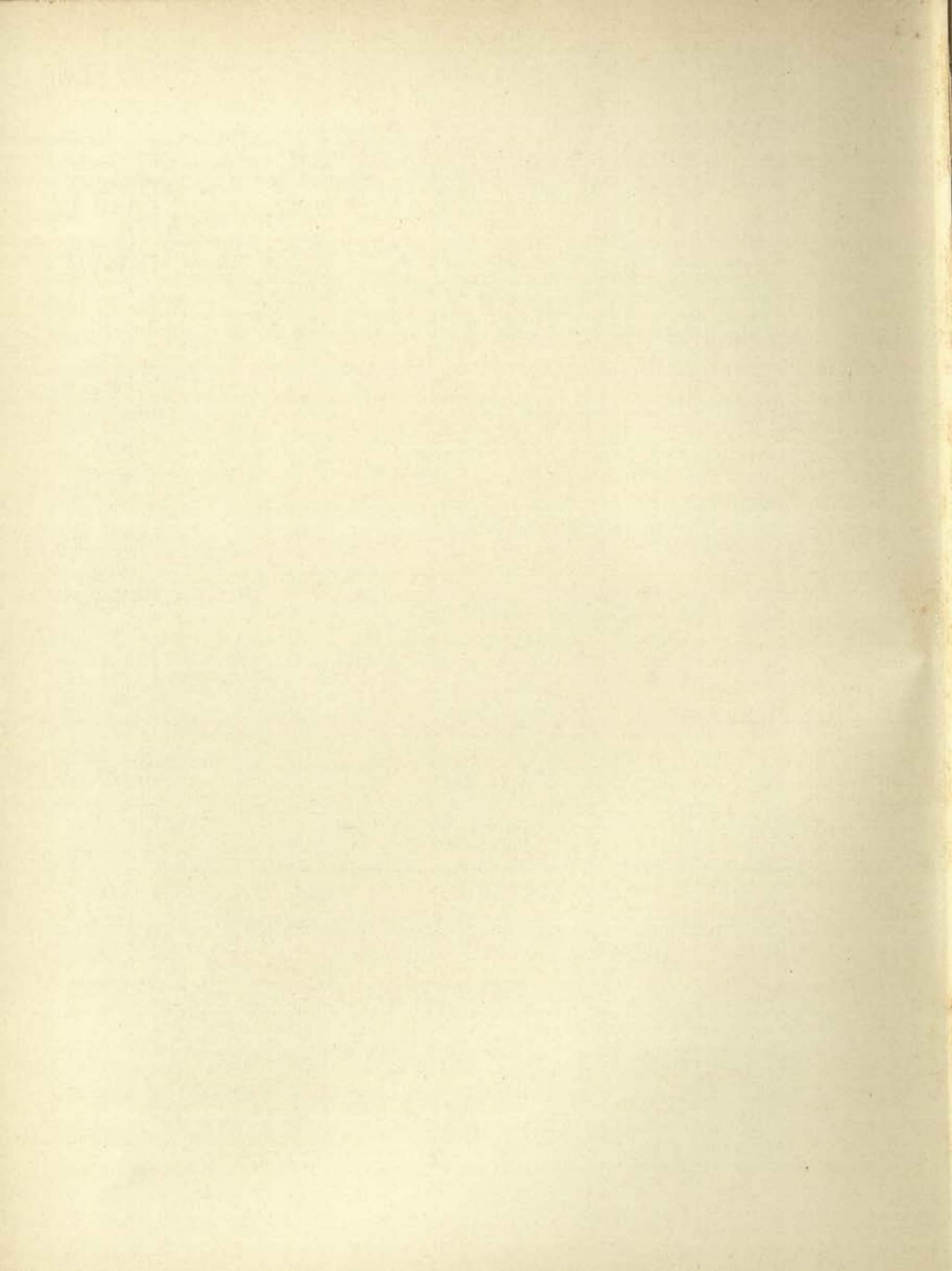
Scale $\frac{2}{5}$



FRAGMENTS OF GLAZED POTTERY, PORCELAIN, ETC., FROM KHARA-KHOTO SITES.

(See Chap. XIII. sec. ii, iii-v).

Scale $\frac{3}{5}$



K. K. II. 0275. c



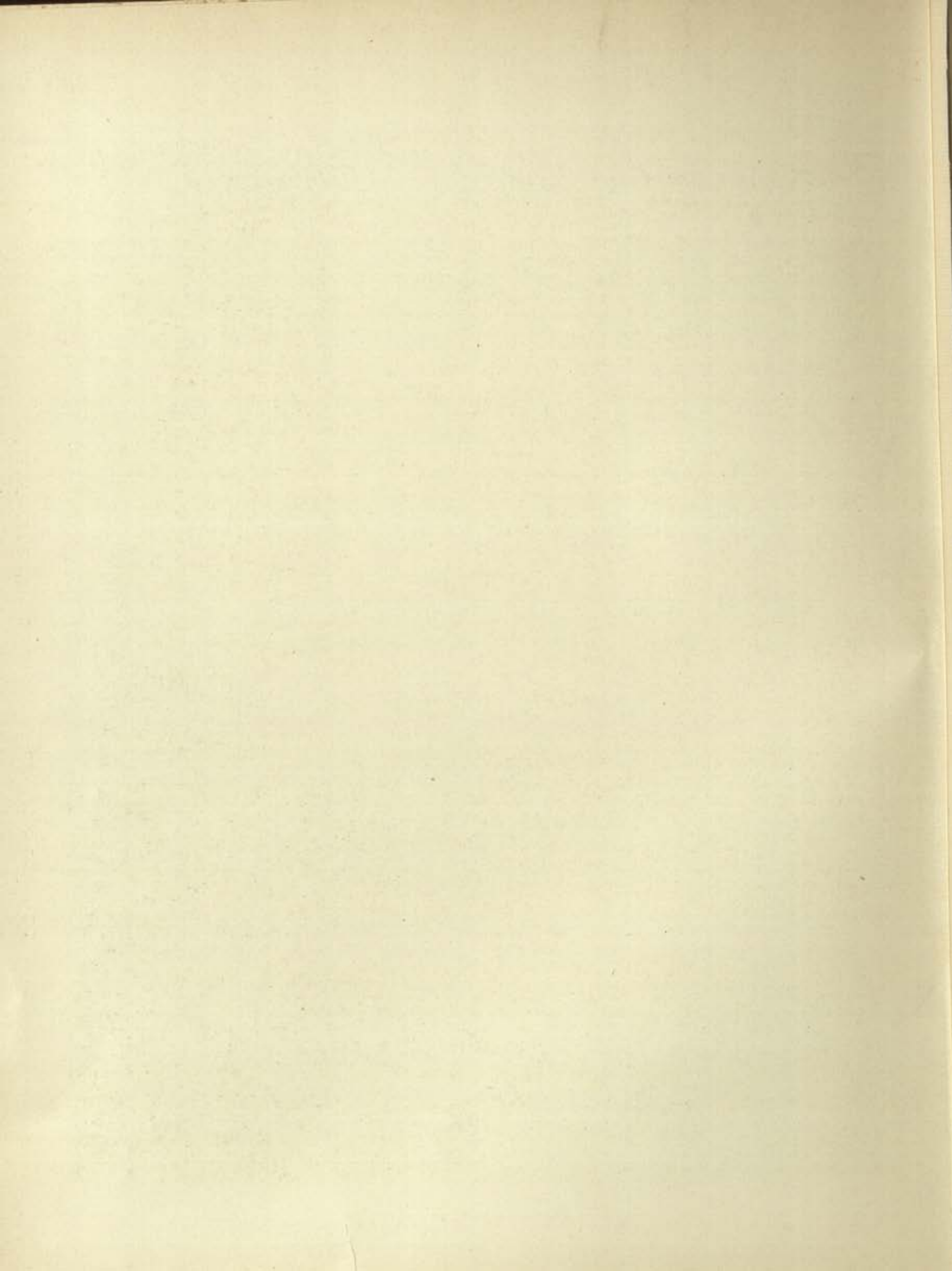
K. K. II. 0247. a



DRAWINGS ON PAPER FROM RUIN K. K. II, KHARA-KHOTO.

(See Chap. XIII, sec. III, v).

Scale $\frac{9}{16}$



K. K. II. 0247. e



K. K. II. 0313. g



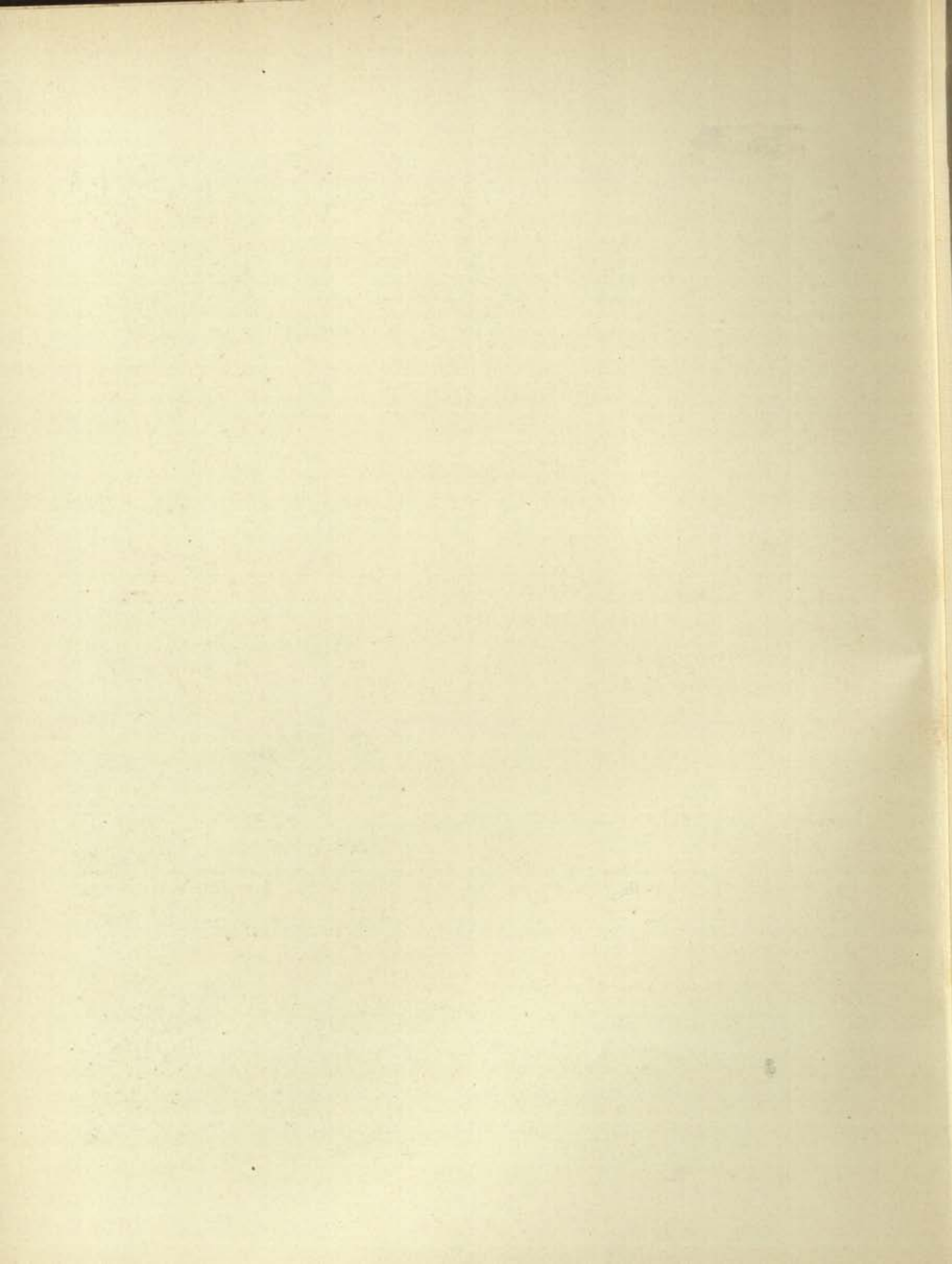
K. K. II. 0275. i



DRAWINGS ON PAPER FROM RUIN K. K. II, KHARA-KHOTO.

(See Chap. XIII. sec. iii, v).

Scale $\frac{7}{16}$



K.K. II. 0313. a



K.K. II. 0275. d



K.K. II. 0275. e



K.K. II. 0313. c



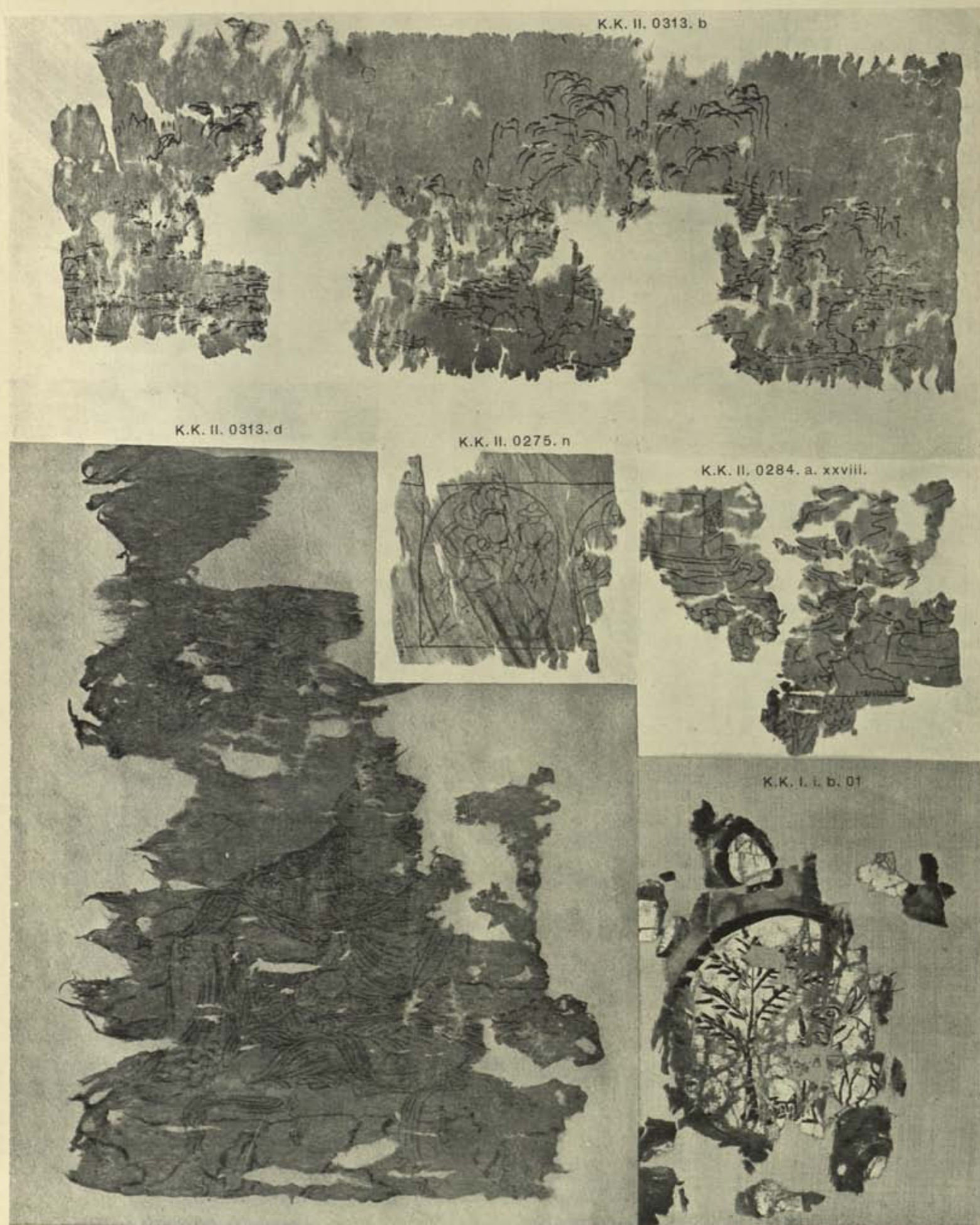
K.K. II. 0313. c



DRAWINGS ON PAPER FROM RUIN K.K. II, KHARA-KHOTO.

(See Chap. XIII. sec. iii, v).

Scale $\frac{2}{5}$



FRAGMENTS OF DRAWINGS AND PAINTED SILK FROM RUINS, K.K. I, II, KHARA-KHOTO.
(See Chap. XIII. sec. ii, iii, v).

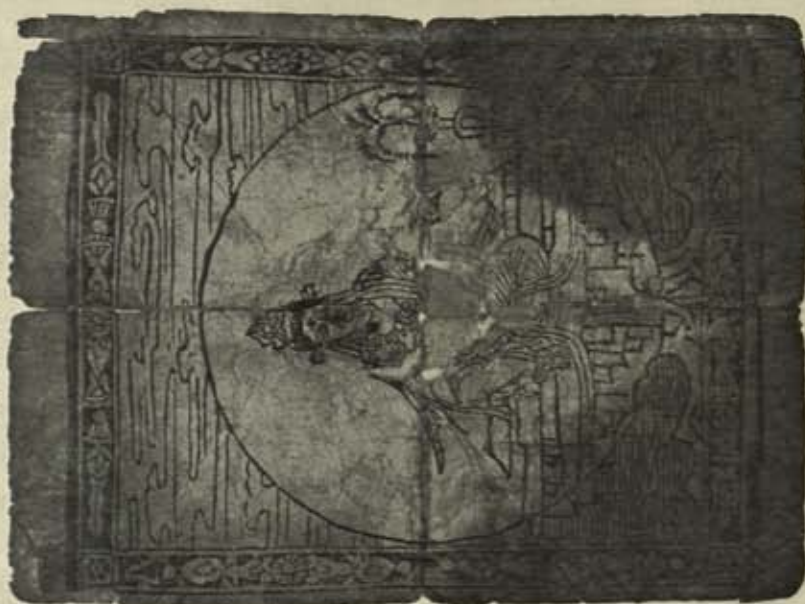
K.K. II. 0290. a



K.K. II. 0280. a



K.K. II. 0248. a



K.K. II. 0233. b



K.K. II. 0238. a



K.K. II. 0280. b



K.K. II. 0230. b



K.K. II. 0254



K.K. II. 0253. c



K.K. II. 017. s. iv.



K.K. II. 0227a

BLOCKPRINTS ON PAPER FROM RUIN K.K. II, KHARA-KHOTO.

(See Chap. XIII, sec. iii, v).

Scale 1/2

K.K. II. 0241. a



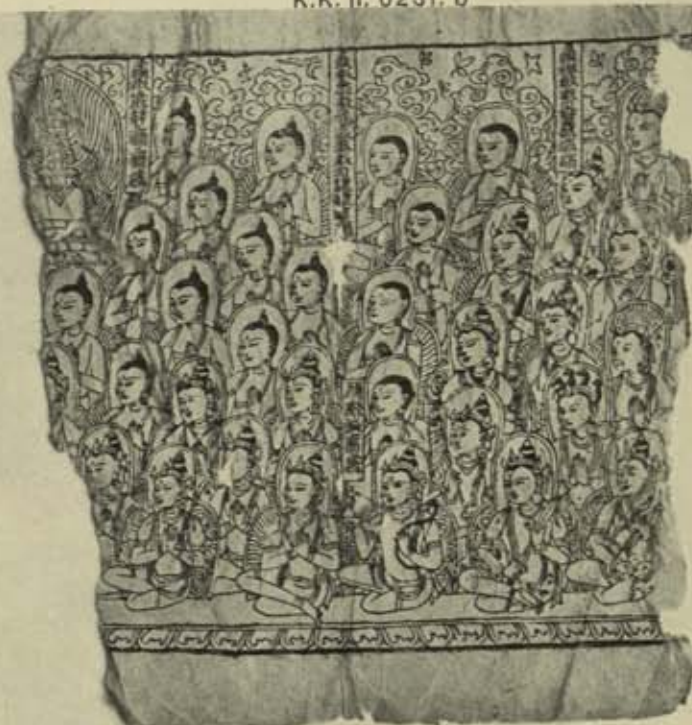
K.K. II. 0242. a



K.K. II. 0242. a



K.K. II. 0231. b



K.K. II. 0285. b. vi



K.K. II. 0242. a



K.K. II. 0260. v

K.K. II. 0285. b.
xi. i.K.K. II.
0283. a. xx.

K.K. II. 0263. b



K.K. II. 0284. a



K.K. II. 0239. d



K.K. II. 0265. b



BLOCK PRINTS ON PAPER FROM RUIN K.K. II, KHARA-KHOTO.

(See Chap. XIII. sec. iii, v).

Scale $\frac{1}{2}$

K. K. II. 0280. b. II



K. K. II. 0262



K. K. II. 0283. a. xxi



K. K. II. 0236. c



K. K. II. 0285. b. viii



K. K. II. 0229. a

K. K. II.
0276. w. 2, ww. i

K. K. II. 0274. d



K. K. II. 0239. b



K. K. II. 0239. c



K. K. II. 0239. c



K. K. II. 0239. c



BLOCK PRINTS ON PAPER FROM RUIN K. K. II, KHARA-KHOTO.

(See Chap. XIII. sec. iii, v).

K.K. II. 0276. v



K.K. II. 0227. b



K.K. II. 0238. b



K.K. II. 0265. a



K.K. II. 0239. xx



K.K. II. 0293. a



K.K. II. 0281. a xxxviii.



K.K. II. 0266. p



K.K. II. 0231. a



K.K. II. 0276. c



K.K. II. 0253. b



K.K. II. 0239. a



K.K. II. 0253. a



K.K. II. 0295. cc



K.K. III. 026. c



K.K. II. 0230. a



K.K. II. 0229. c



K.K. V. b. 019



K.K. II. 0282. b. x.



BLOCK PRINTS ON PAPER FROM RUINED STÜPAS, K.K. II, III, V, KHARA-KHOTO.

(See Chap. XIII. sec. iii, v).

Scale $\frac{1}{2}$



MISCELLANEOUS OBJECTS IN WOOD, METAL, ETC., FROM KHARA-KHOTO,
ETSIN-GOL AND TURFĀN SITES.

(See Chap. XIII. sec. iii, v).

Scale $\frac{2}{5}$

Ma-ti-ssu. 04



Ma-ti-ssu. 01



Ma-ti-ssu. 06



Ma-ti-ssu. 05



STUCCO RELIEF PLAQUES FROM MA-TI-SSU CAVE SHRINE.

(See Chap. XIV. sec. ii).

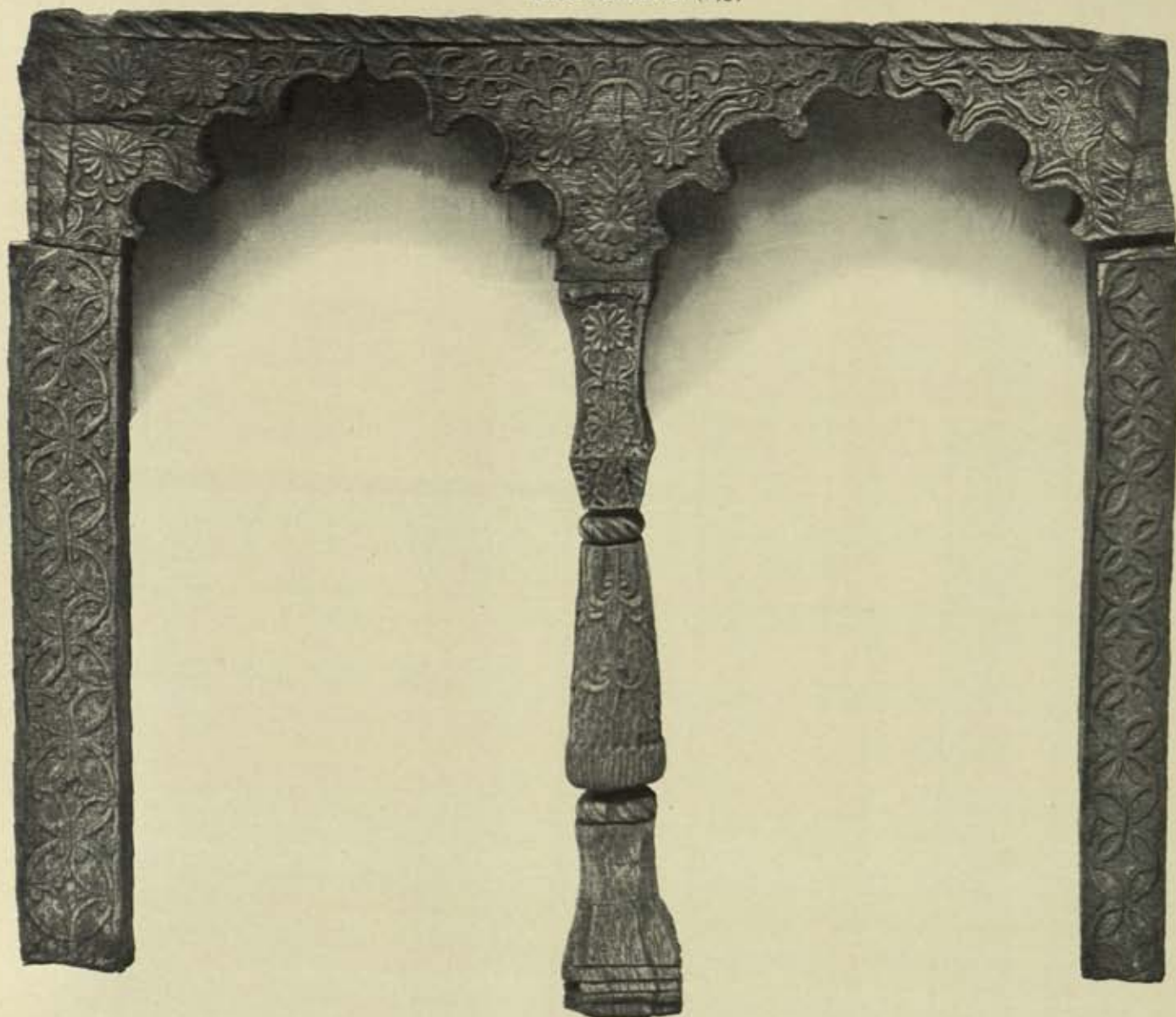
Darkōt. 01 (1/4)

Ma-ti-ssū. 010 (1/8)

Kala-Wāmar. 02 (1/4)



Kala-Wāmar. 01 (1/8)



WOOD CARVINGS FROM DARKŌT, MA-TI-SSŪ, KALA-WĀMAR.

(See Chap. II. sec. ii ; Chap. XIV. sec. ii ; Chap. XXVI. sec. iv).



RELIEF FIGURES IN STUCCO, TERRACOTTA, ETC., FROM HU-P'U-TZU AND KARA-KHŌJA.

(See Chap. XVI. sec. ii; Chap. XVIII. sec. i, ii).

Scale $\frac{5}{8}$



MISCELLANEOUS OBJECTS IN METAL FROM RUIN KAO. III, KARA-KHŌJA.

(See Chap. XVIII. sec. I, II).

Scale $\frac{1}{3}$



PIECE OF COLOURED BLOCK-PRINT, KAO. 05, FROM KARA-KHŌJA.

(See Chap. XVIII. sec. i, ii.)

Scale $\frac{3}{4}$

儒武牙將軍范永隆故夫人梁氏墓誌
 夫人無諱字向女西州高昌之儒中郎實師荀之
 也幼殷女教序嚴無窮譽外章言歸也氏
 婦功以德一行不虧長子言受業內正志詣琴
 瑟十載先明天主生齡降年弗永遂使荆山砒
 婦居之哀哀無歸厚之哀哀惟子即曰
 育養天下客路不異過逢三閨門侍道
 左行山先顯光書不邪其書生
 注四元氣至二十月六日遇斯時
 疾可方也妙藥無靈至十二日丑辰卒於私
 第春秋七十有五即公其月廿八日同葬於
 武牙原禮也少關供侍殯逐年生事親
 之志方興慈母之顧也戒禘天枉地無益於
 魂靈迢遠慎終實資於孝道親雖內烈
 僕從推蜀巷路悲酸衢間抱泣絕音羅社以
 想傳歌嗚呼哀哉葬於斯墓
 隙光非固電影難遮昨窮命盡轉
 時商寶根雕朽玉樹摧柯長辭白日
 屬塵壤宗親望絕路遠停歌哀子悼爾
 哀

CHINESE SEPULCHRAL INSCRIPTION ON BURNT CLAY SLAB, AST. v. 1.07, DATED A.D. 667,
FROM ASTĀNA CEMETERY.

(See Chap. XIX, sec. II, vi; App. A).

Scale $\frac{3}{8}$



PIECE OF FIGURED 'SASANIAN' SILK FABRIC, AST. i. 5.03, FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. i, v, vi).

Samp. 07



Ast. vi. 03.



Ast. vii. 1.01



Kao. 0111



K.K. I, II. 01



Ast. ix. 2.025



REMAINS OF MINIATURE PAINTINGS ON PARCHMENT AND CLOTH, AND SPECIMENS OF WOOLLEN TAPESTRY AND FIGURED SILKS FROM KHOTAN, KHARA-KHOTO AND TURFĀN SITES.

(See Chap. IV. sec. i, ii; Chap. XIII. sec. II, v; Chap. XVIII. sec. i, ii; Chap. XIX. sec. v, vi).

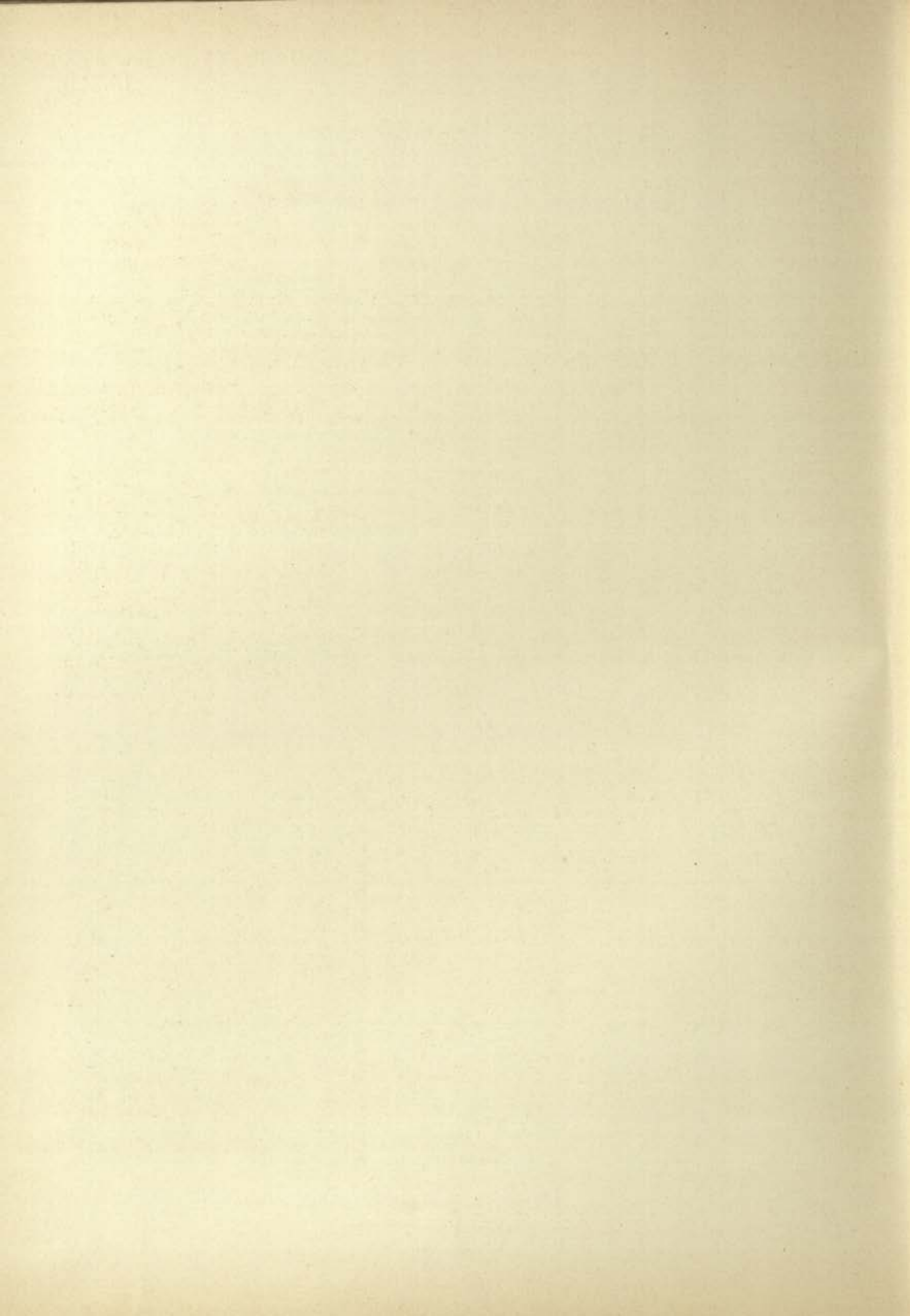
Scale $\frac{15}{16}$

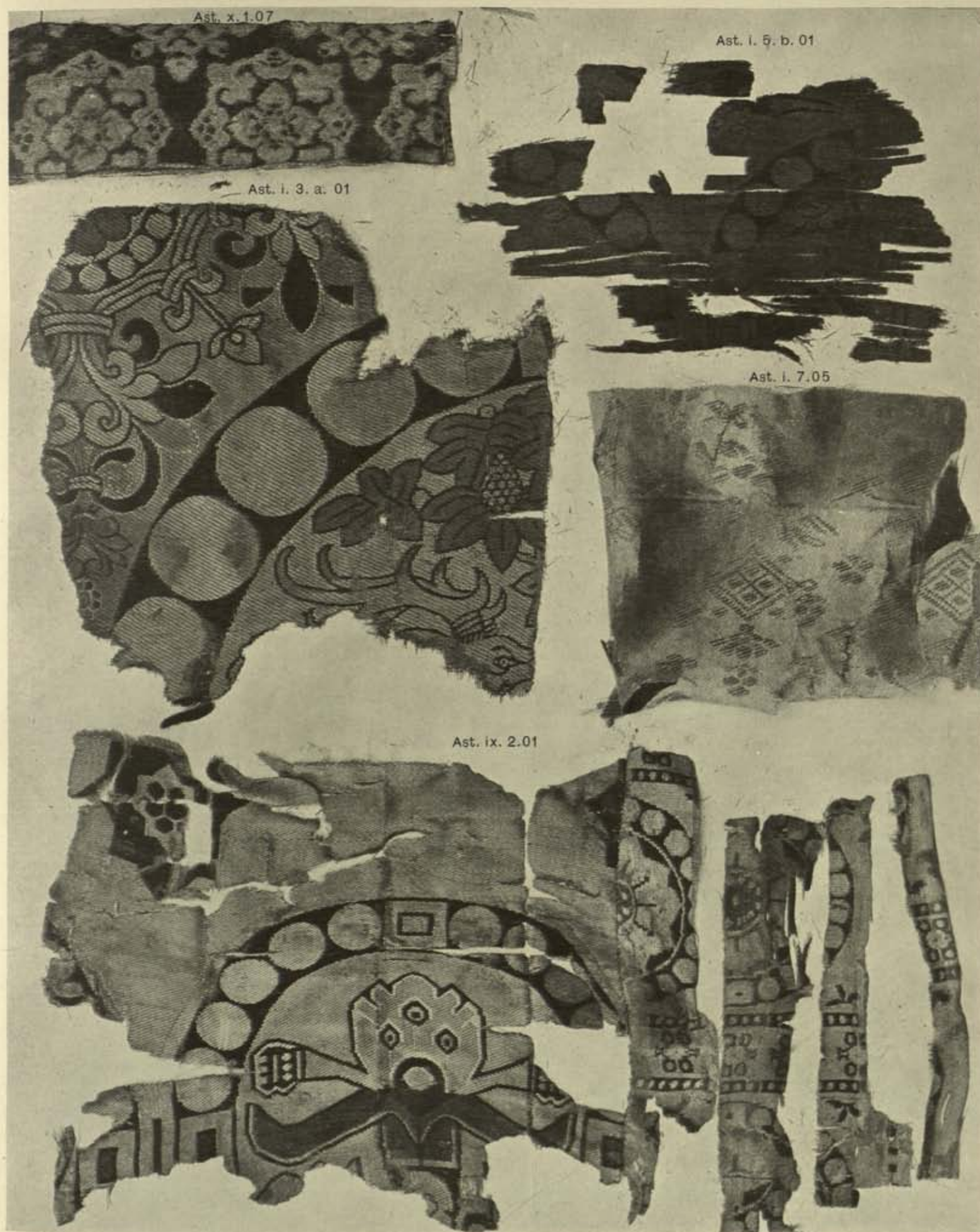


SPECIMENS OF FIGURED SILK FABRICS, EMBROIDERY AND 'RESIST'-DYED SILKS
FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. i-iii, v, vi).

Scale $\frac{3}{4}$





FRAGMENTS OF FIGURED SILK FABRICS FROM ASTĀNA CEMETERY.

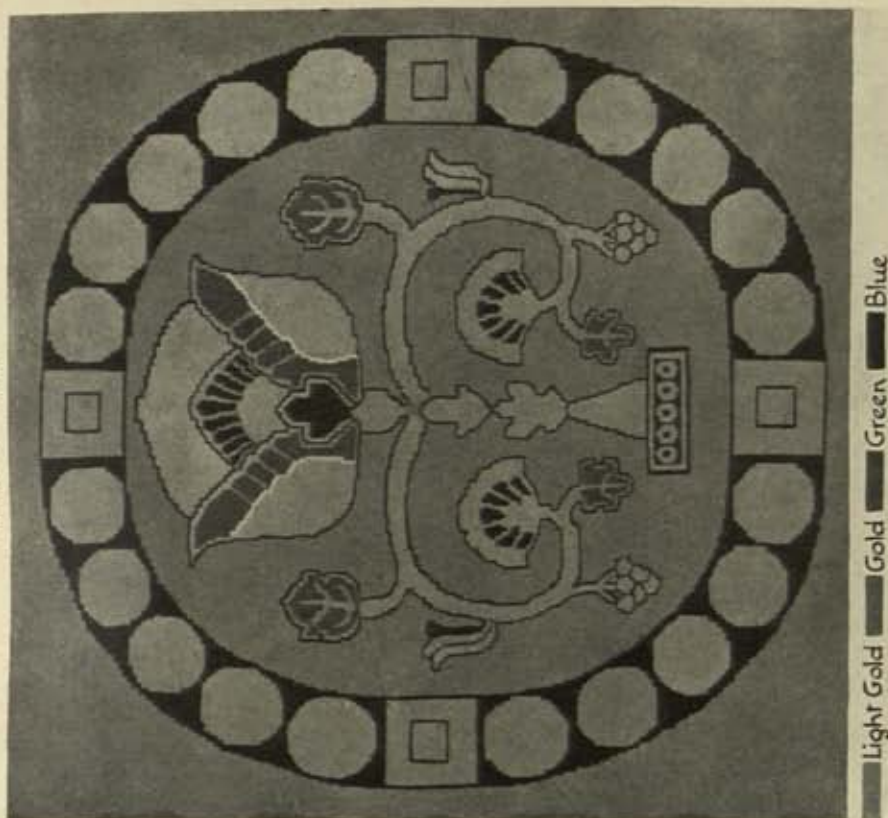
(See Chap. XIX. sec. i, iii, v, vi).

Scale $\frac{3}{4}$

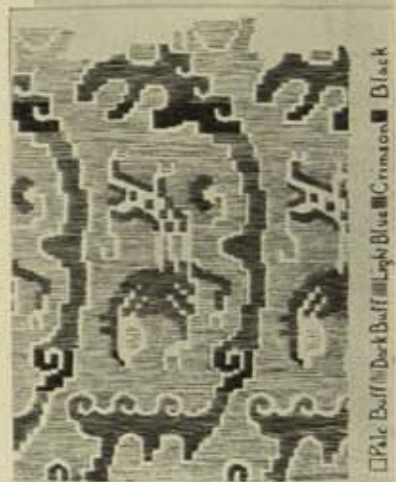
Ast. ix. 3.02 (7/a)



Ast. i. 1.01 (9/16)



Ast. vi. i. 03 (9/16)



Ast. vii. i. 06 (1/4)



DRAWINGS SHOWING PATTERNS OF FIGURED SILK FABRICS FROM ASTĀNA CEMETERY.

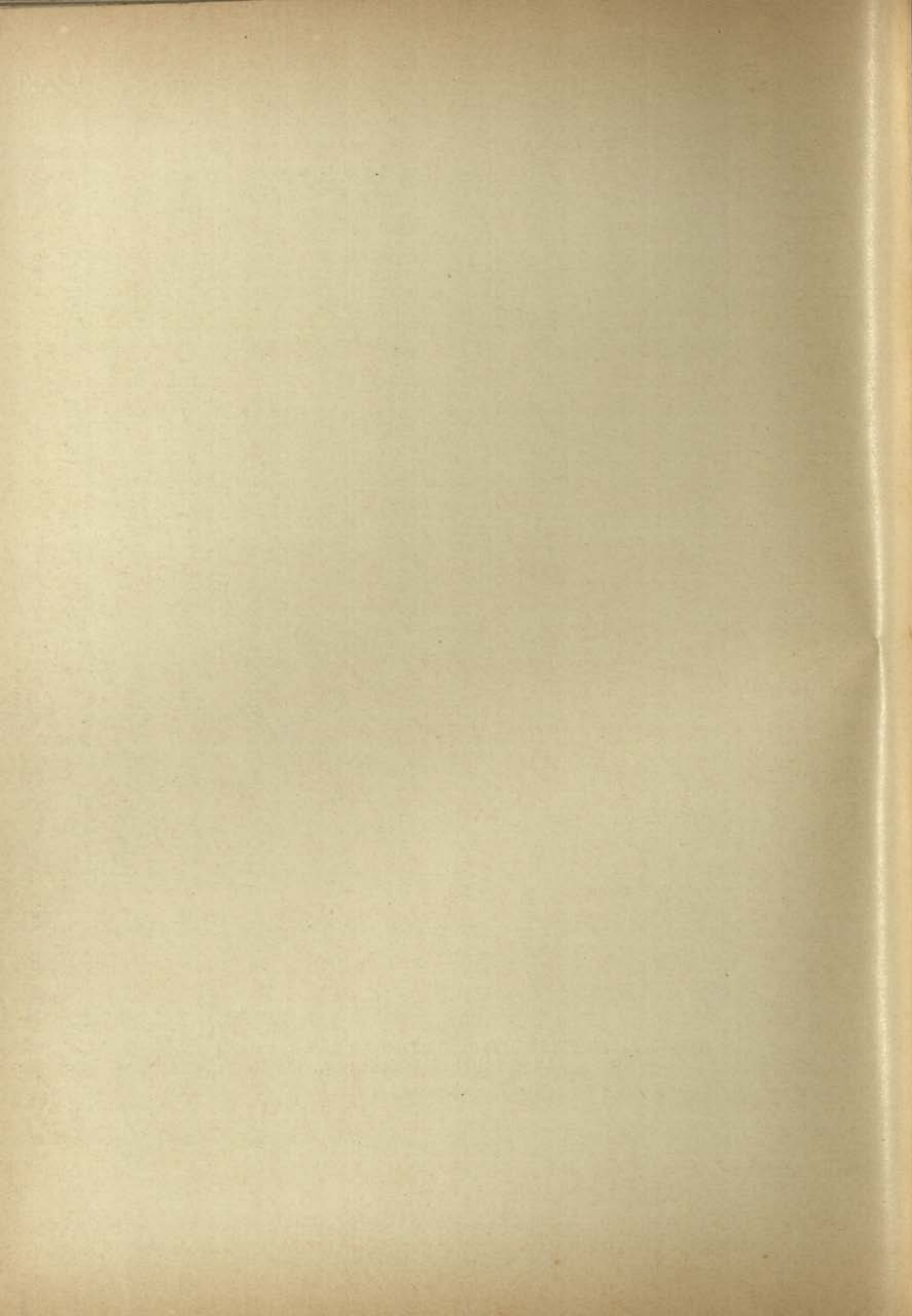
(See Chap. XIX, sec. v, vi).



DRAWING SHOWING PATTERN OF FIGURED SILK FABRIC,
Ast. v. 2. O1, FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. v, vi.)

SCALE $\frac{1}{4}$



Ast. i. 7. 01



Light Blue CRIMSON PALE YELLOW

Toy. IV. vii. 03. a



Black WARM BUFF Pale Buff

Ast. ix. 2. 012



RED WARM BUFF

Ast. x. 1. 04

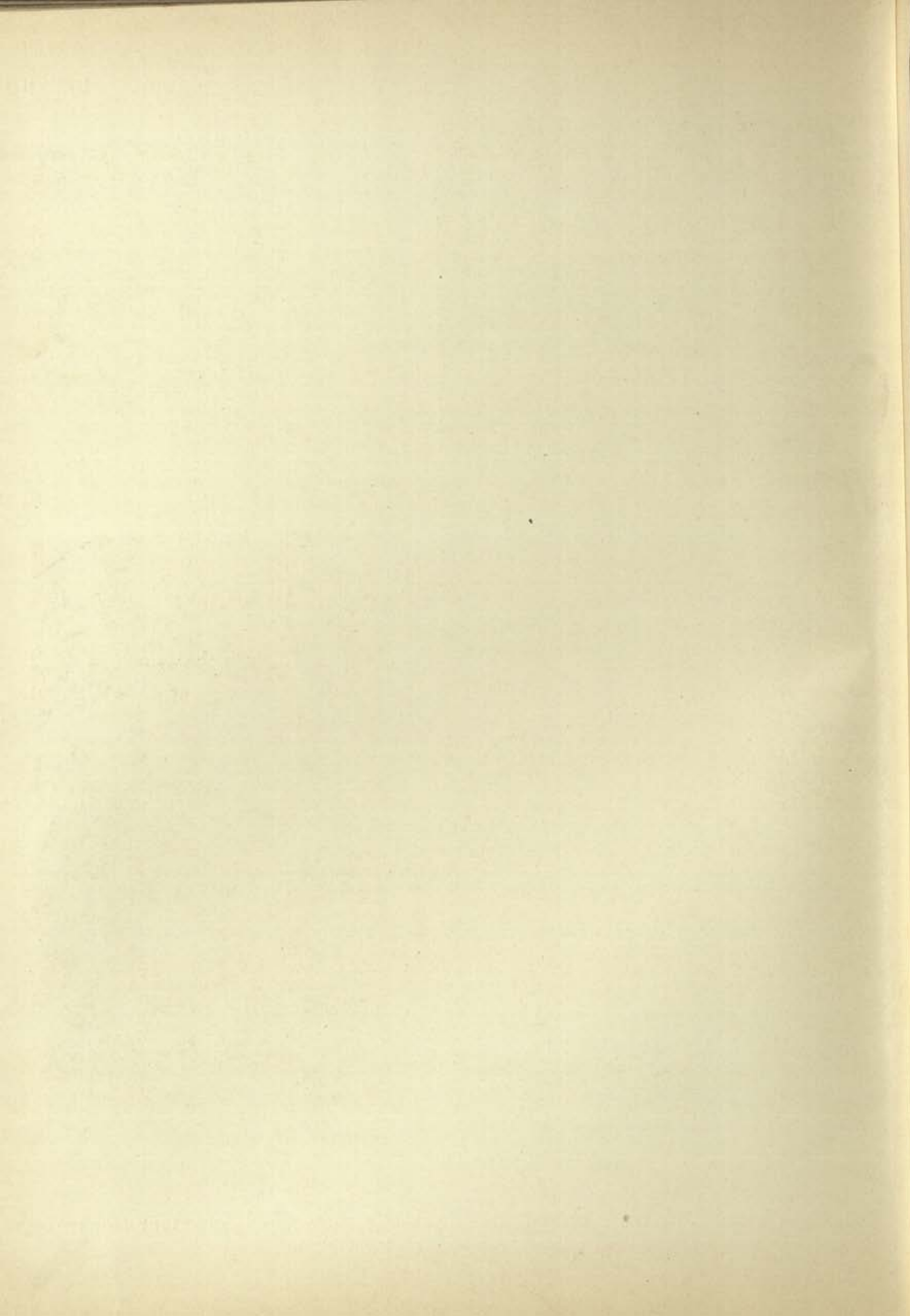


GREEN Yellow

DRAWINGS SHOWING PATTERNS OF PRINTED SILK FABRICS FROM ASTĀNA CEMETERY AND TOYUK.

(See Chap. XVIII. sec. iv ; Chap. XIX. sec. v, vi).

Scale $\frac{3}{5}$



Ast. i. 1. O11. (1/1)



Blue Green Brown Orange Buff White

K.K. II. O18. (1/1)



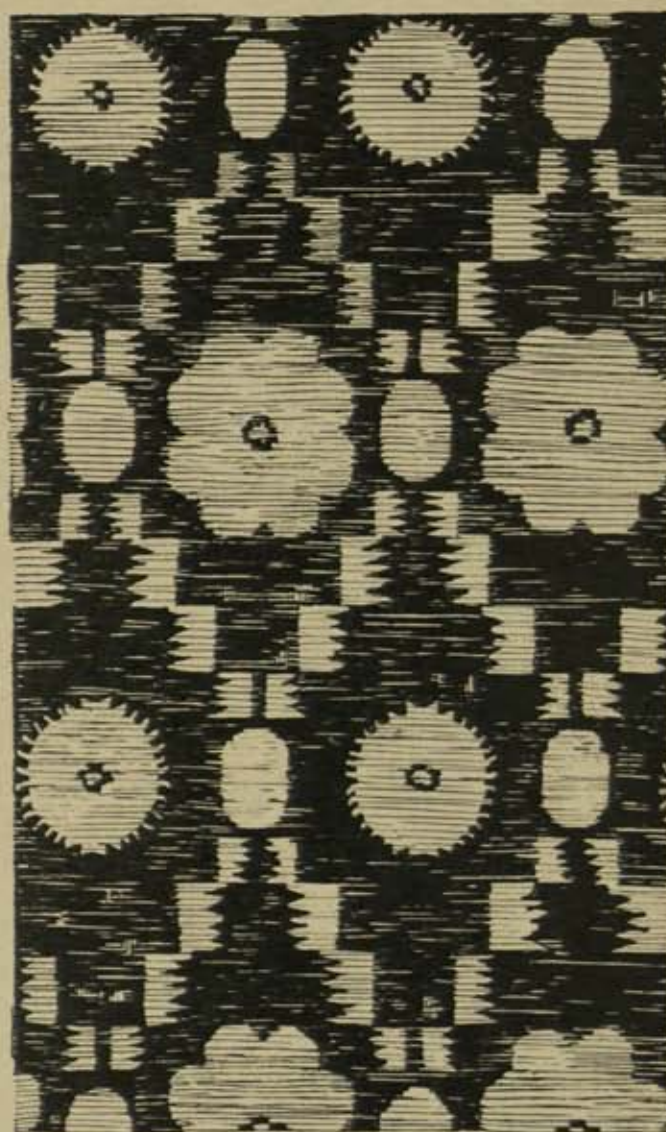
Pale buff Green Pale yellow Dull brown

Ast. x. 1. O6. (1/1)



Dark blue Light blue Green Red Brown Yellow

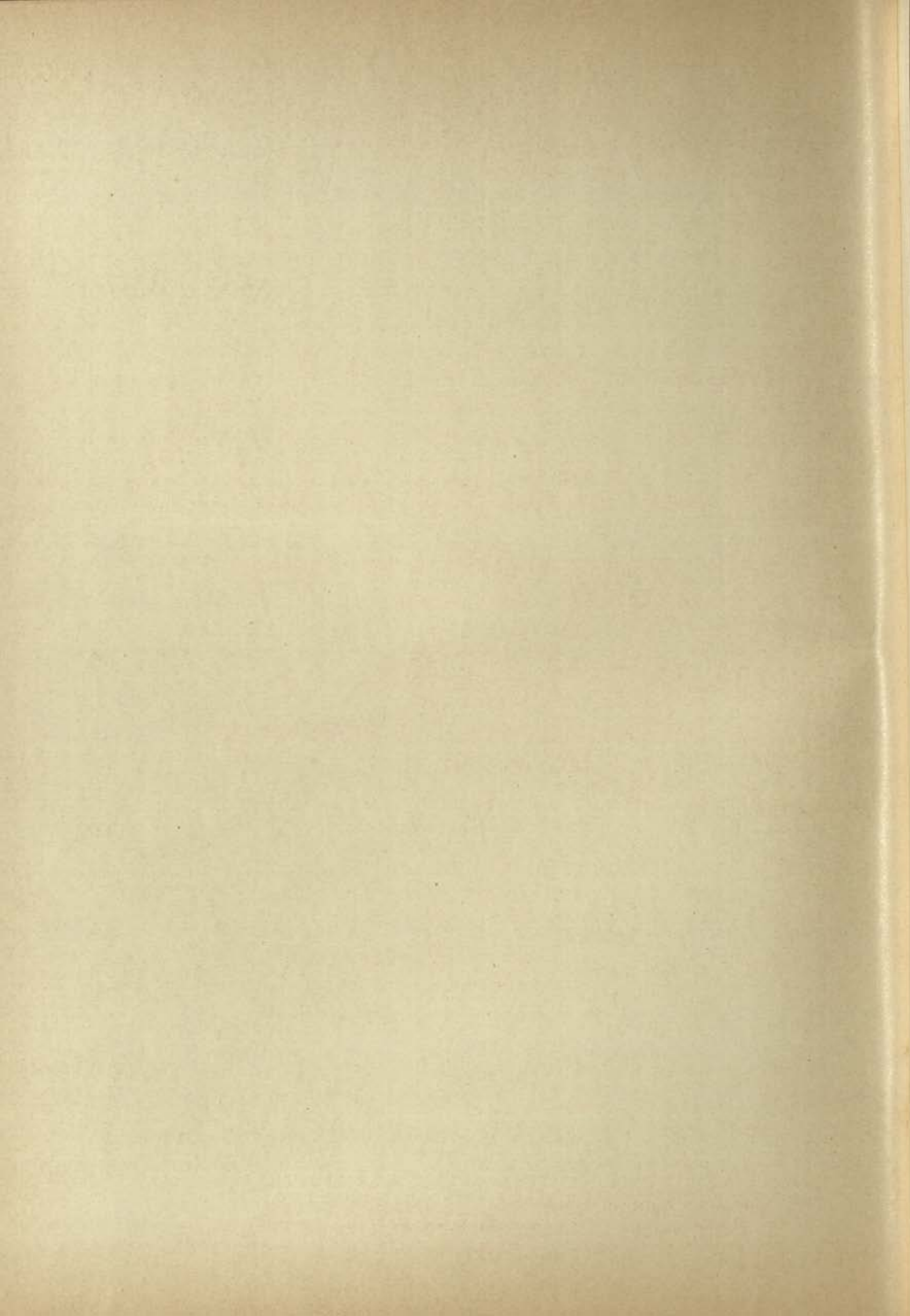
Ast. ix. 2. O2. (1/2)

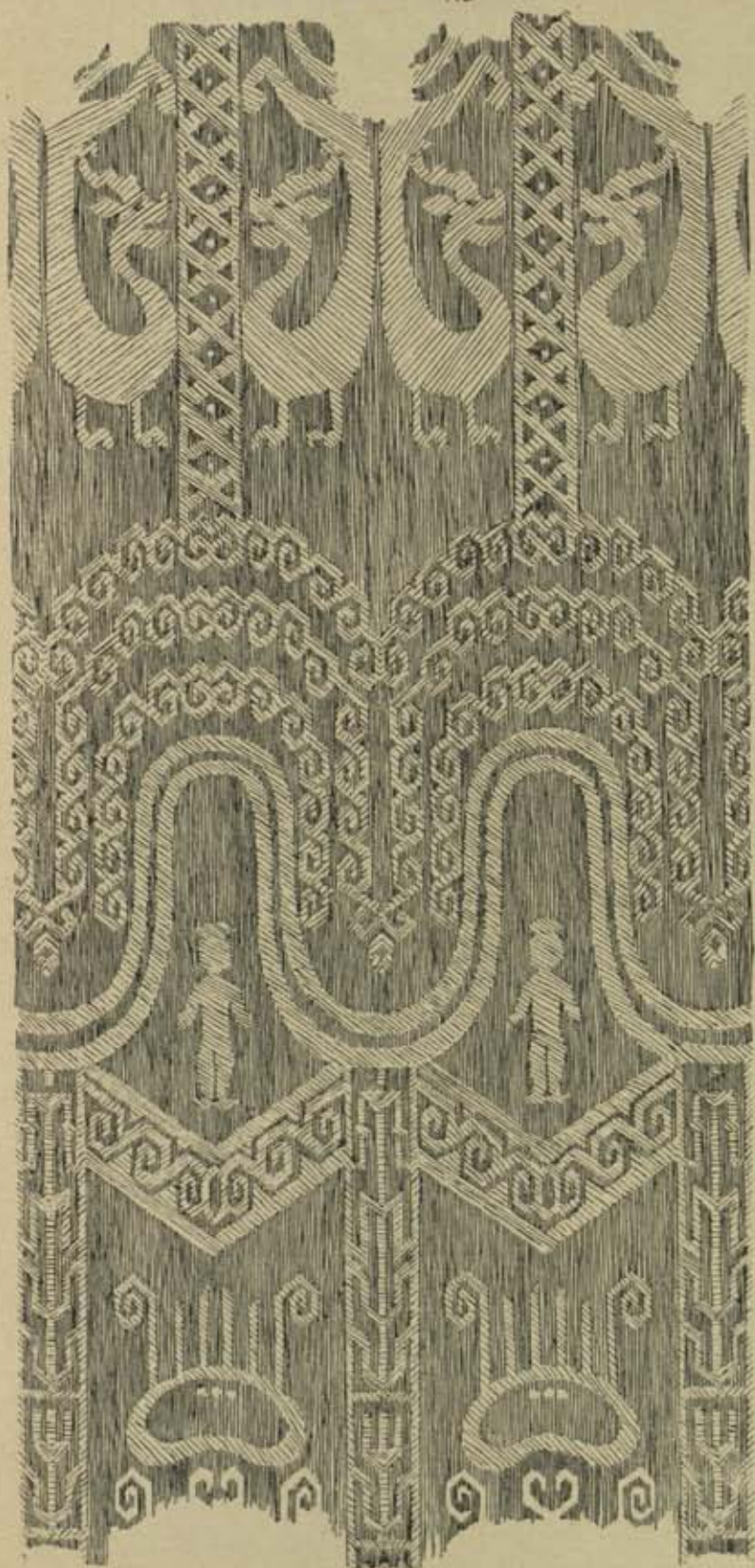


Blue Buff

DRAWINGS SHOWING PATTERNS OF FIGURED SILK FABRICS AND EMBROIDERY,
FROM ASTĀNA CEMETERY AND KHARA-KHOTO.

(See Chap. XIII. sec. v; Chap. XIX. sec. v, vi.)

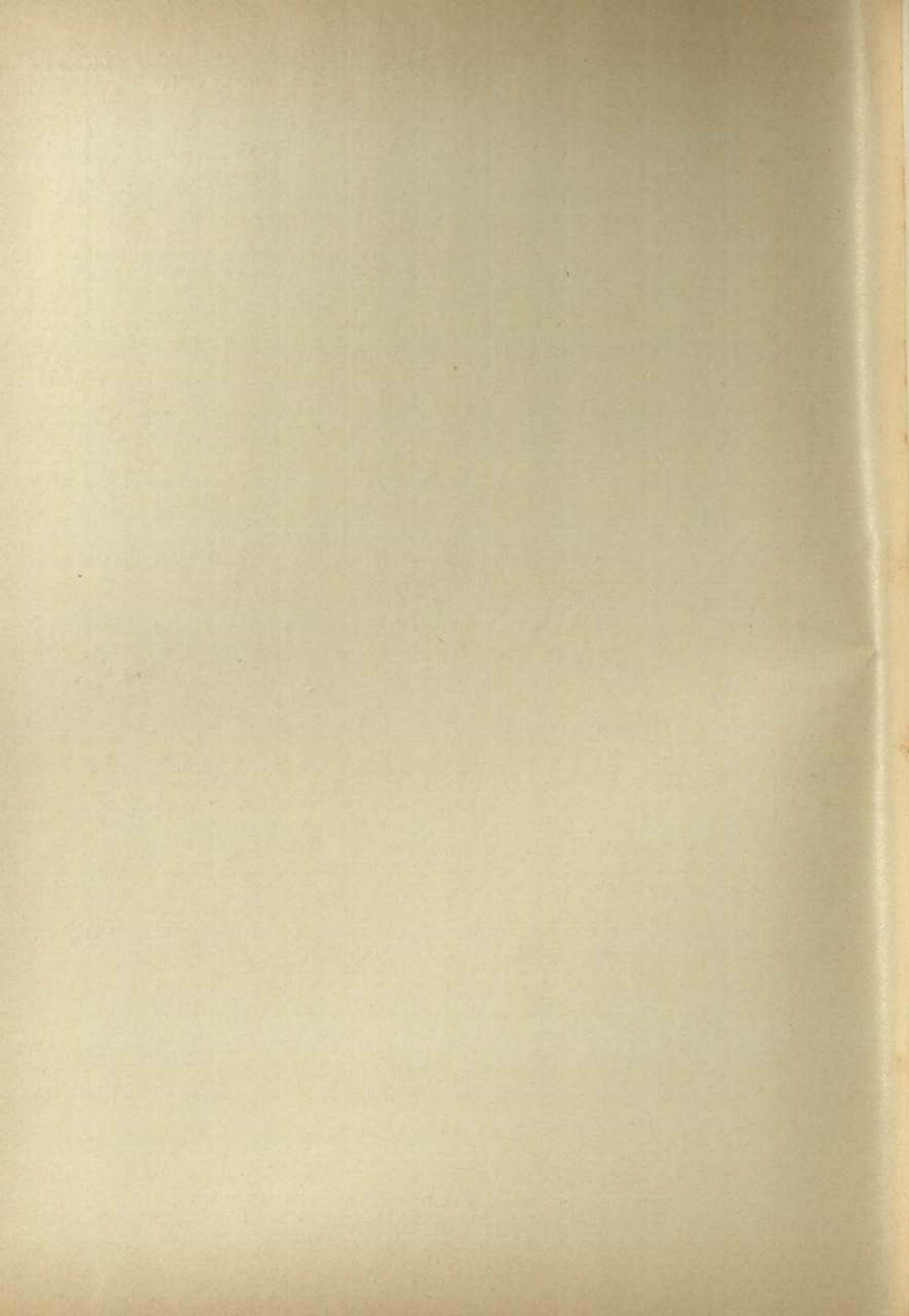


Ast. i. 1. O10. ($\frac{1}{4}$)Ast. i. 7. O3. ($\frac{1}{4}$)Ast. i. 5. a. O1. c. ($\frac{1}{2}$)Ast. i. 5. a. O1. a. ($\frac{1}{2}$)

Two tones of brown.

DRAWINGS SHOWING PATTERNS OF SILK DAMASKS AND FIGURED SILK FABRIC,
FROM ASTĀNA CEMETERY.

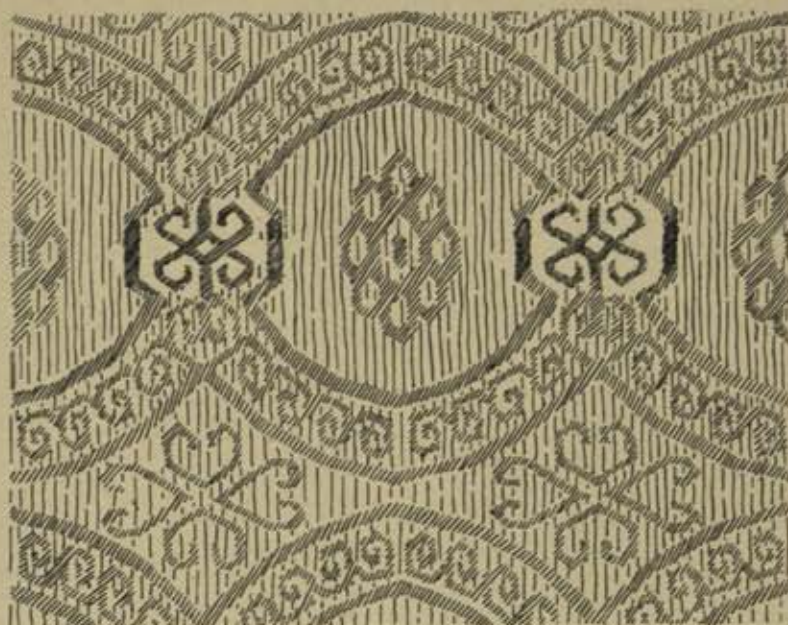
(See Chap. XIX. sec. v, vi.)



Toy. III. O33.



Toy. III. O33.



Ast. x. 1. O5.



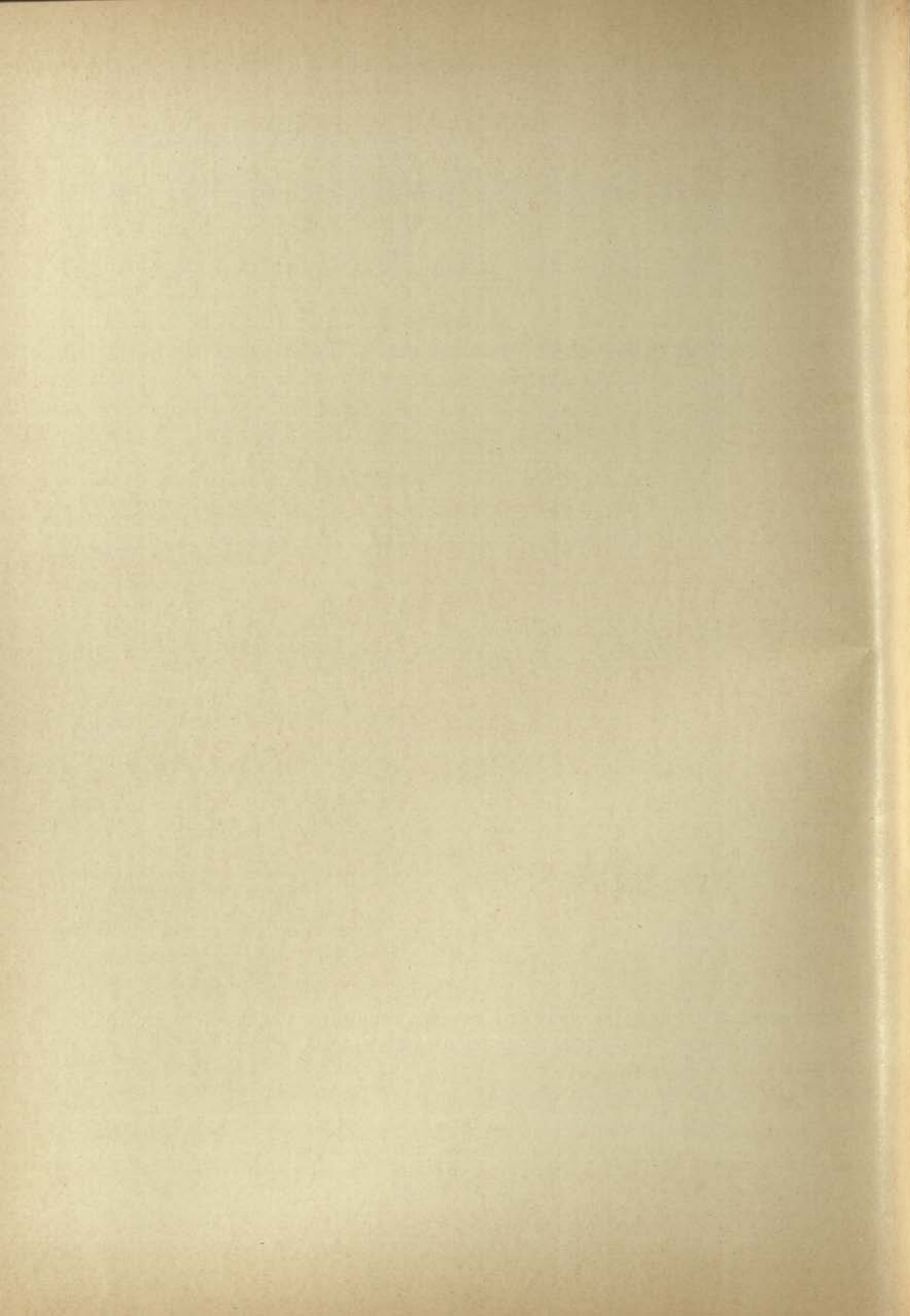
Ast. viii. 1. O1.



DRAWINGS SHOWING PATTERNS OF SILK DAMASKS, FROM ASTĀNA CEMETERY AND TOYUK.

(See Chap. XVIII. sec. iv; Chap. XIX. sec. v, vi.)

SCALE $\frac{1}{2}$



Ast. vi. 1. 02.



K.K. II. 016.



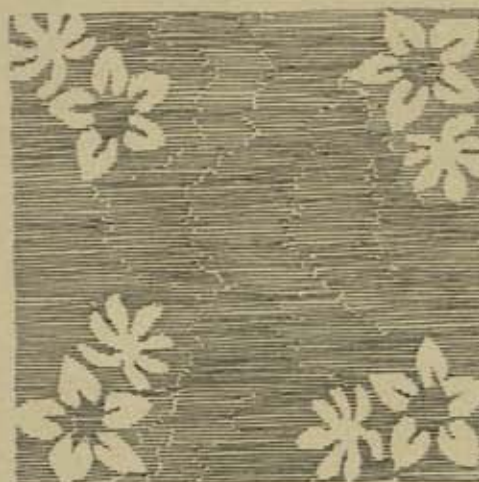
Kao. III. E. 01. a.



Kao. III. E. 01. a.



Kao. III. E. 01. b.



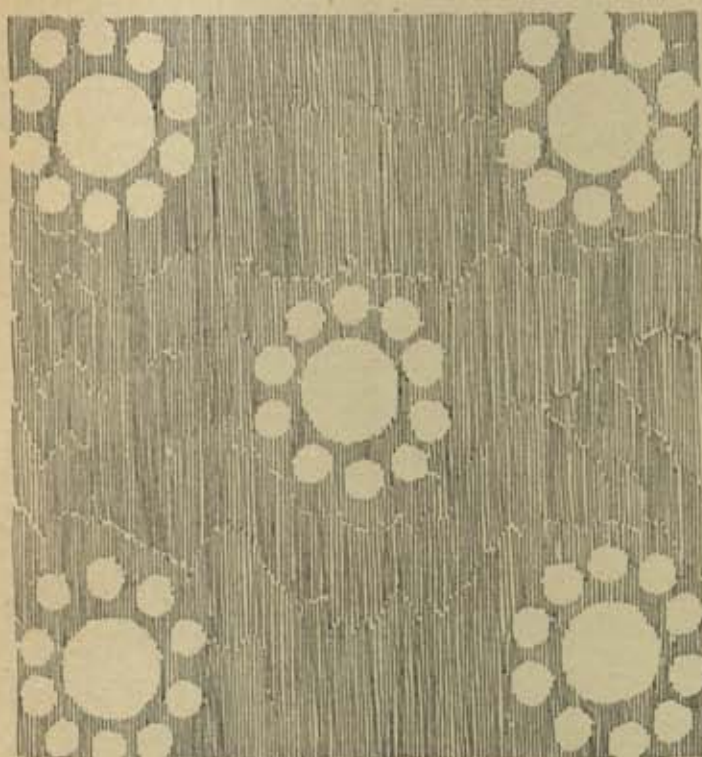
L.L. 02.



L.M. I. i. 08.



K.K. II. 034.



K.K. II. 032.



DRAWINGS SHOWING PATTERNS OF SILK FABRICS, PRINTED IN 'RESIST' OR 'KNOT-DYED',
FROM LOU-LAN, KHARA-KHOTO, AND TURFĀN SITES.

(See Chap. VI. sec. iii, iv; Chap. XIII. sec. iii, v; Chap. XVIII. sec. i, ii;
Chap. XIX. sec. v, vi.)

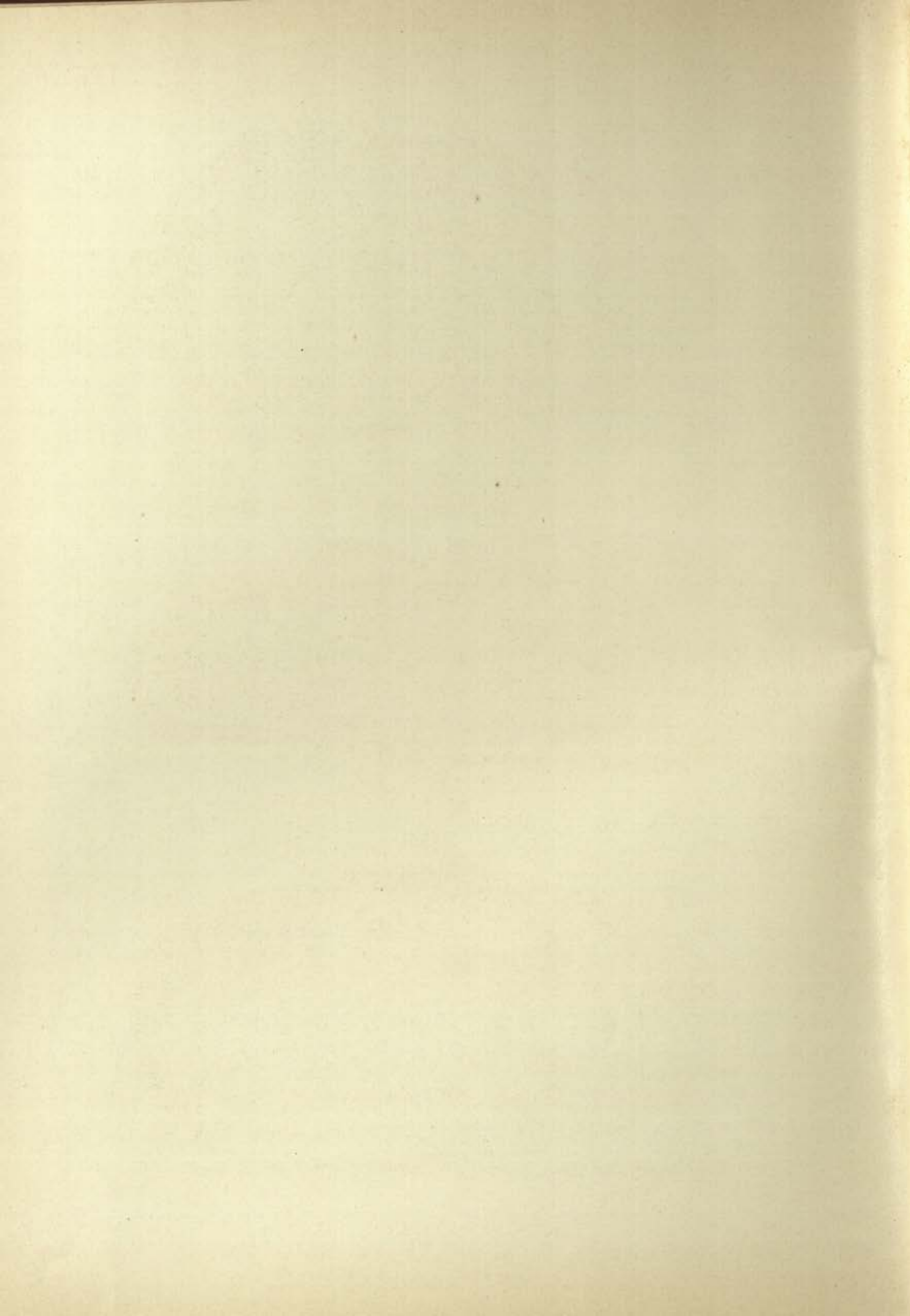
SCALE 1/2



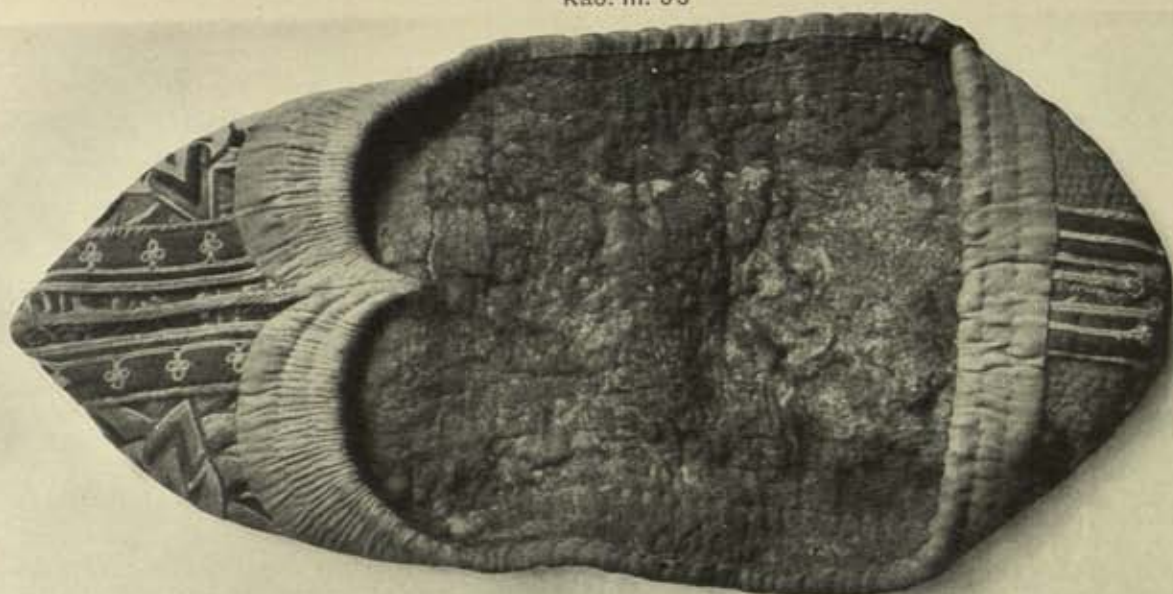
PIECES OF WOOLLEN TAPESTRIES, FIGURED SILK FABRICS, PRINTED SILK, ETC.,
FROM LOU-LAN, KHARA-KHOTO AND TURFAN SITES.

(See Chap. VII. sec. iii-vi; Chap. XIII. sec. iii, v; Chap. XIX. sec. v, vi).

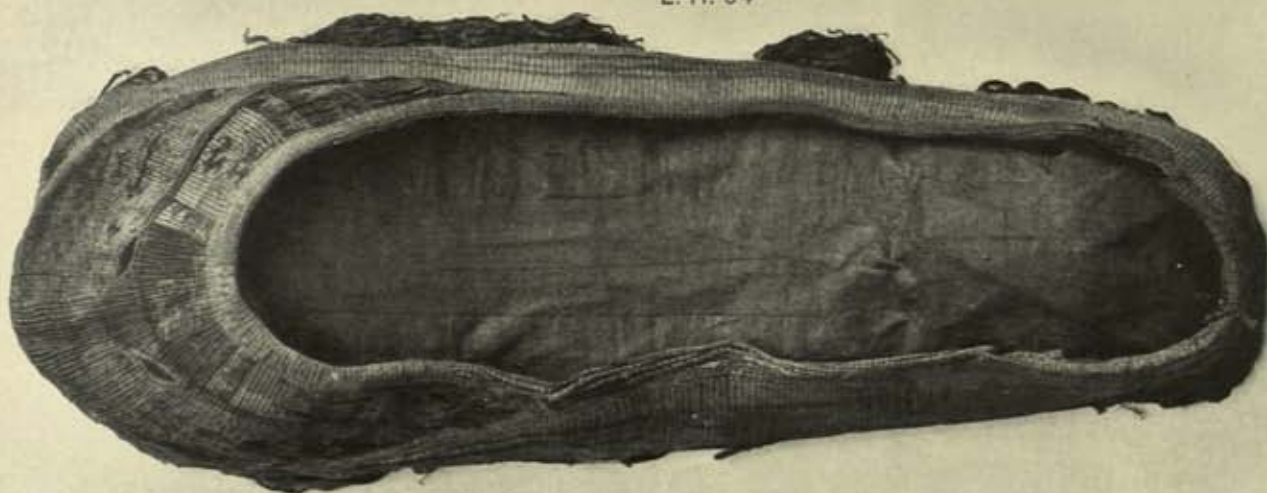
Scale $\frac{1}{2}$



Kao. III. 03



L. H. 04



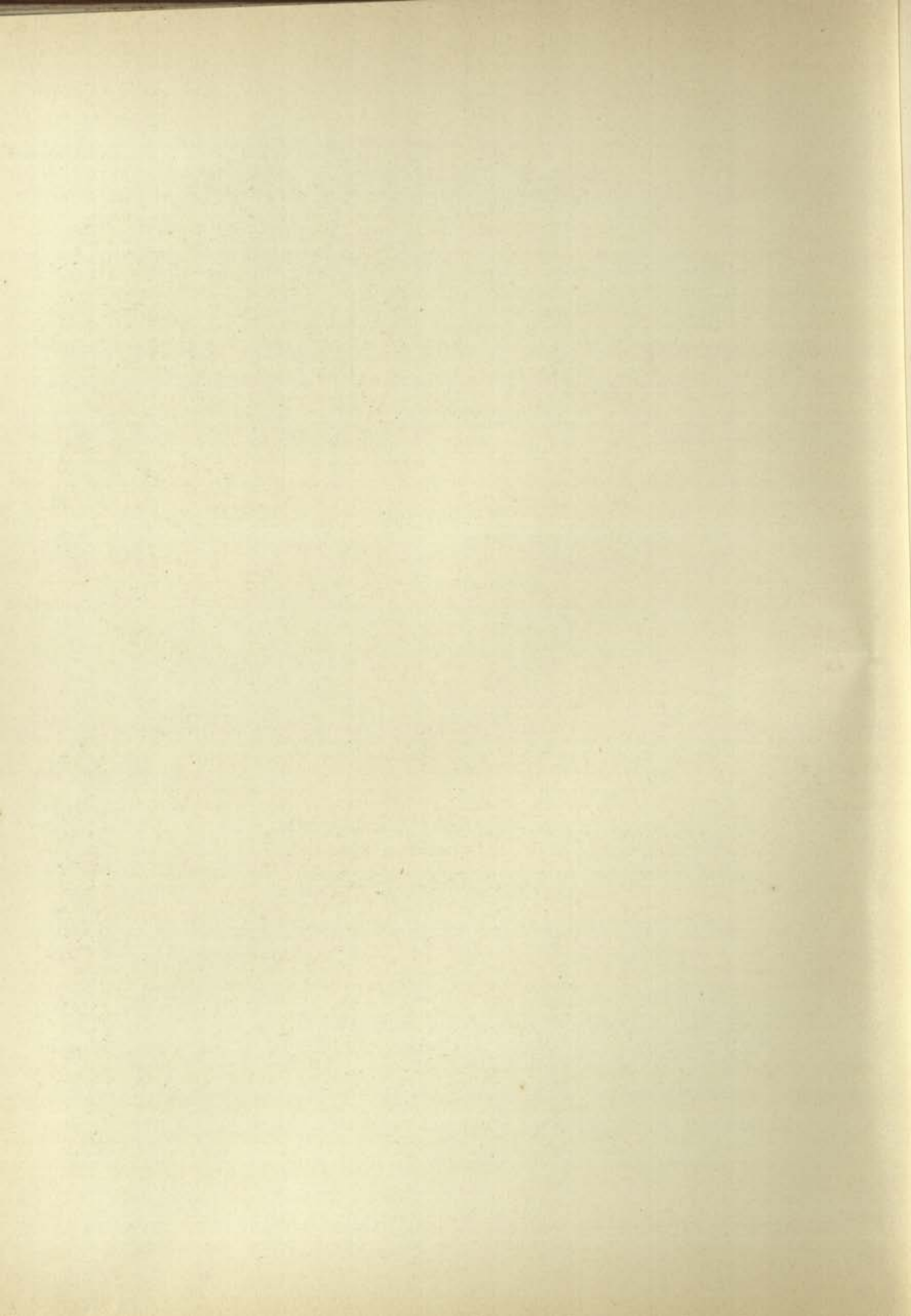
Kao. III. 063



TAPESTRY AND SILK-EMBROIDERED SHOES FROM LOU-LAN CEMETERY L.H. AND KARA-KHŌJA.

(See Chap. VII. sec. viii; Chap. XVIII. sec. i, ii).

Scale $\frac{2}{3}$

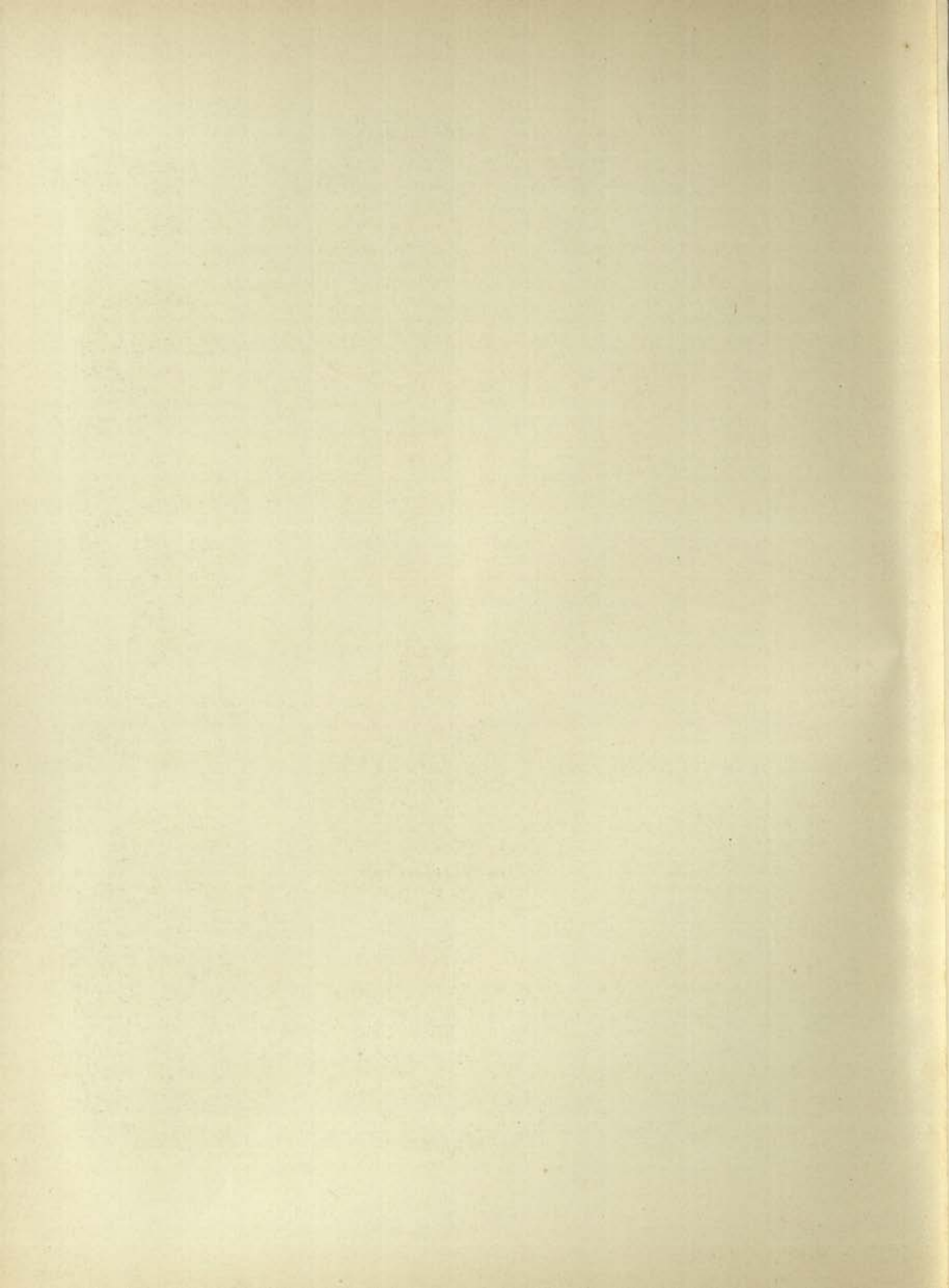




MISCELLANEOUS SEPULCHRAL DEPOSITS FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. i-iv, vi).

Scale $\frac{1}{2}$

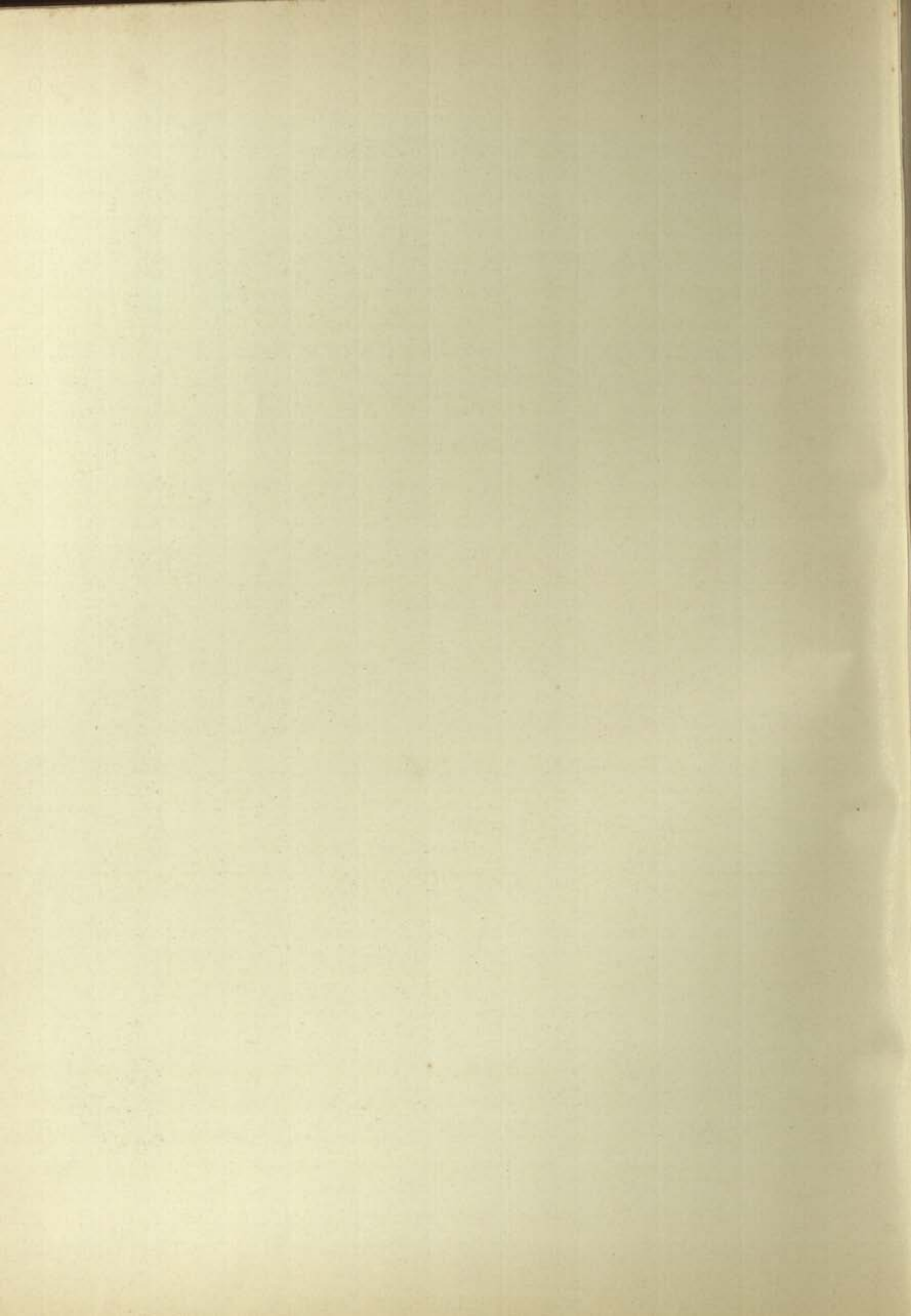




POTTERY WITH SEPULCHRAL OFFERINGS FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. i-iii, vi).

Scale $\frac{3}{8}$

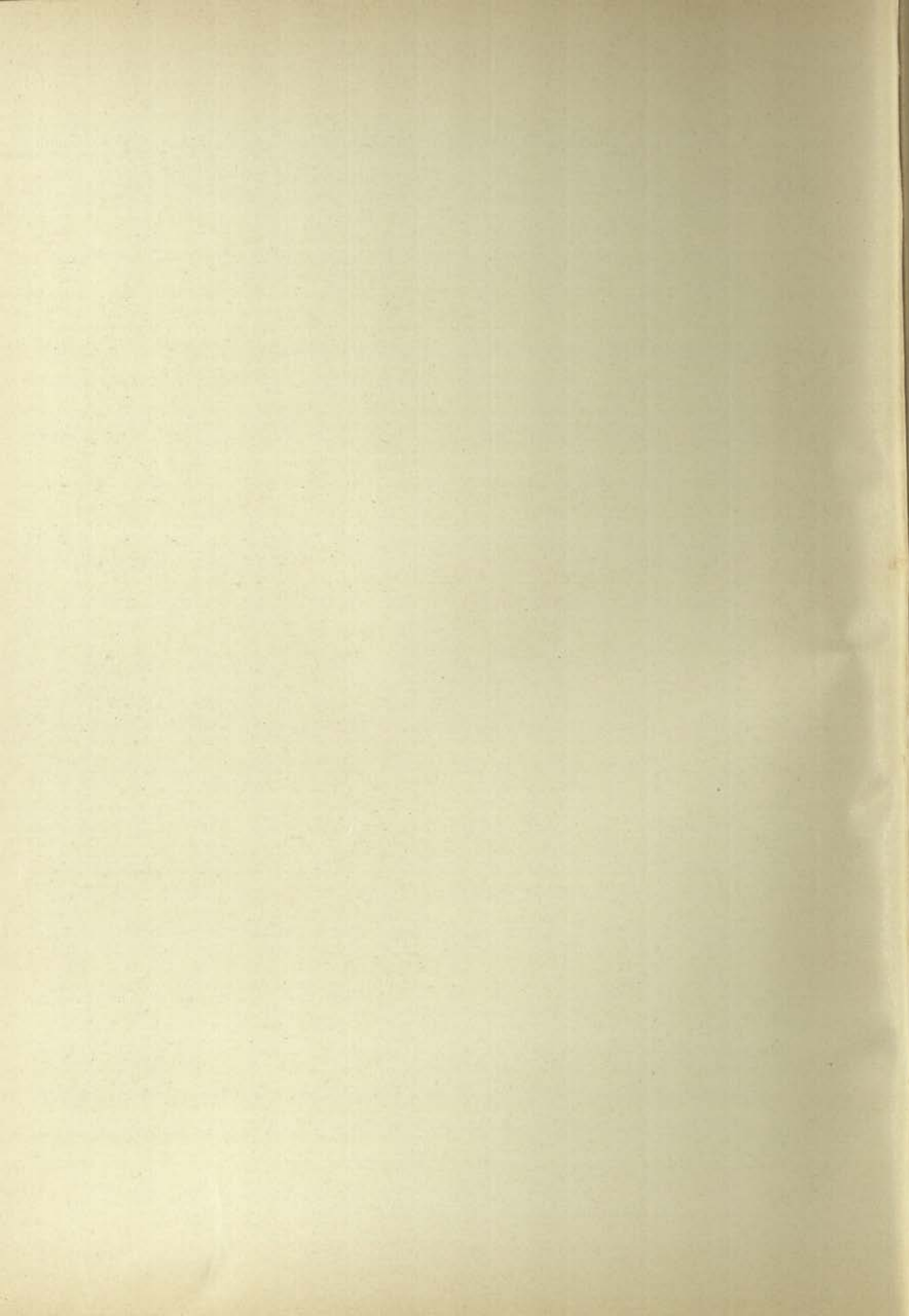


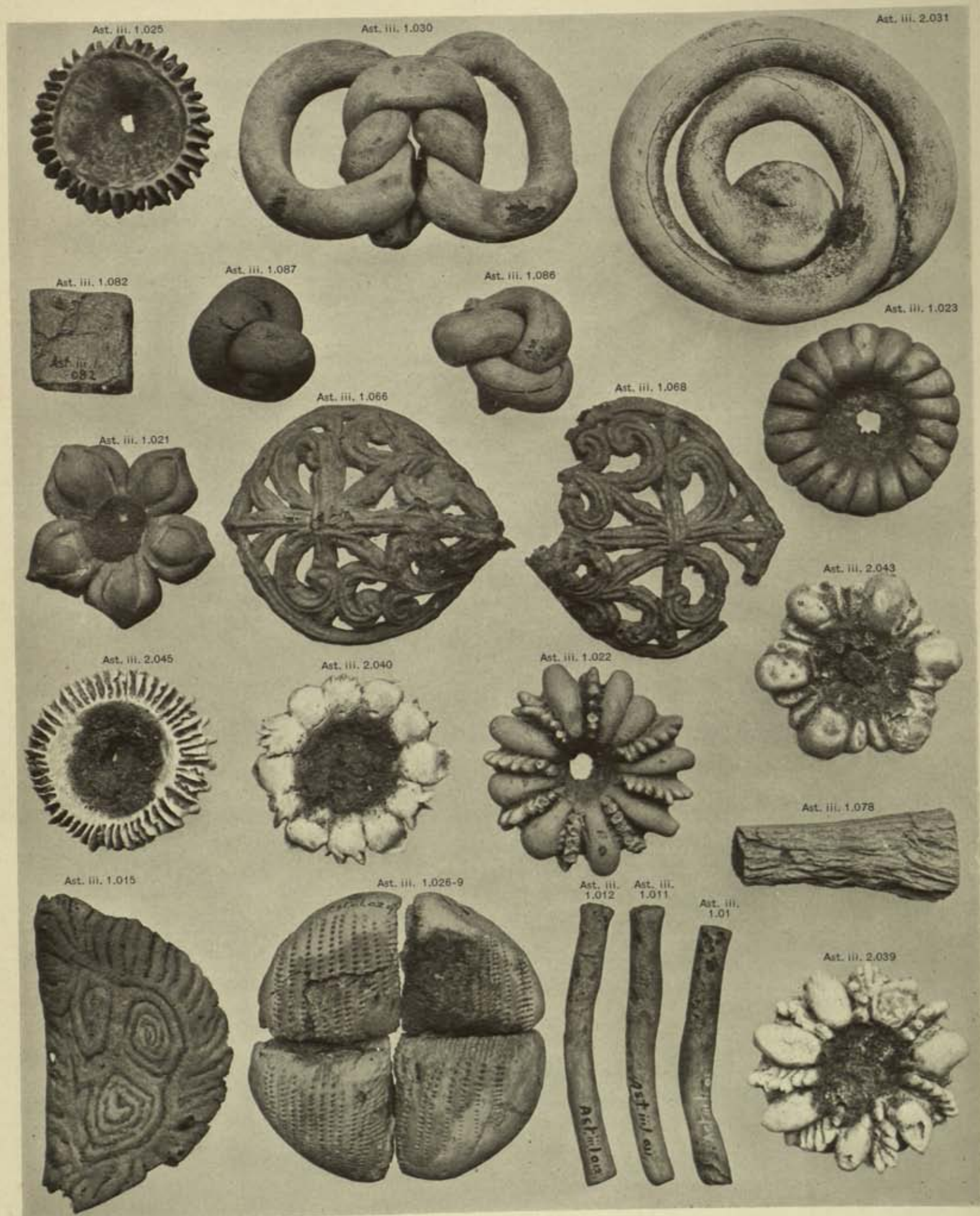


MISCELLANEOUS TOMB FURNITURE FROM ASTĀNA CEMETERY.

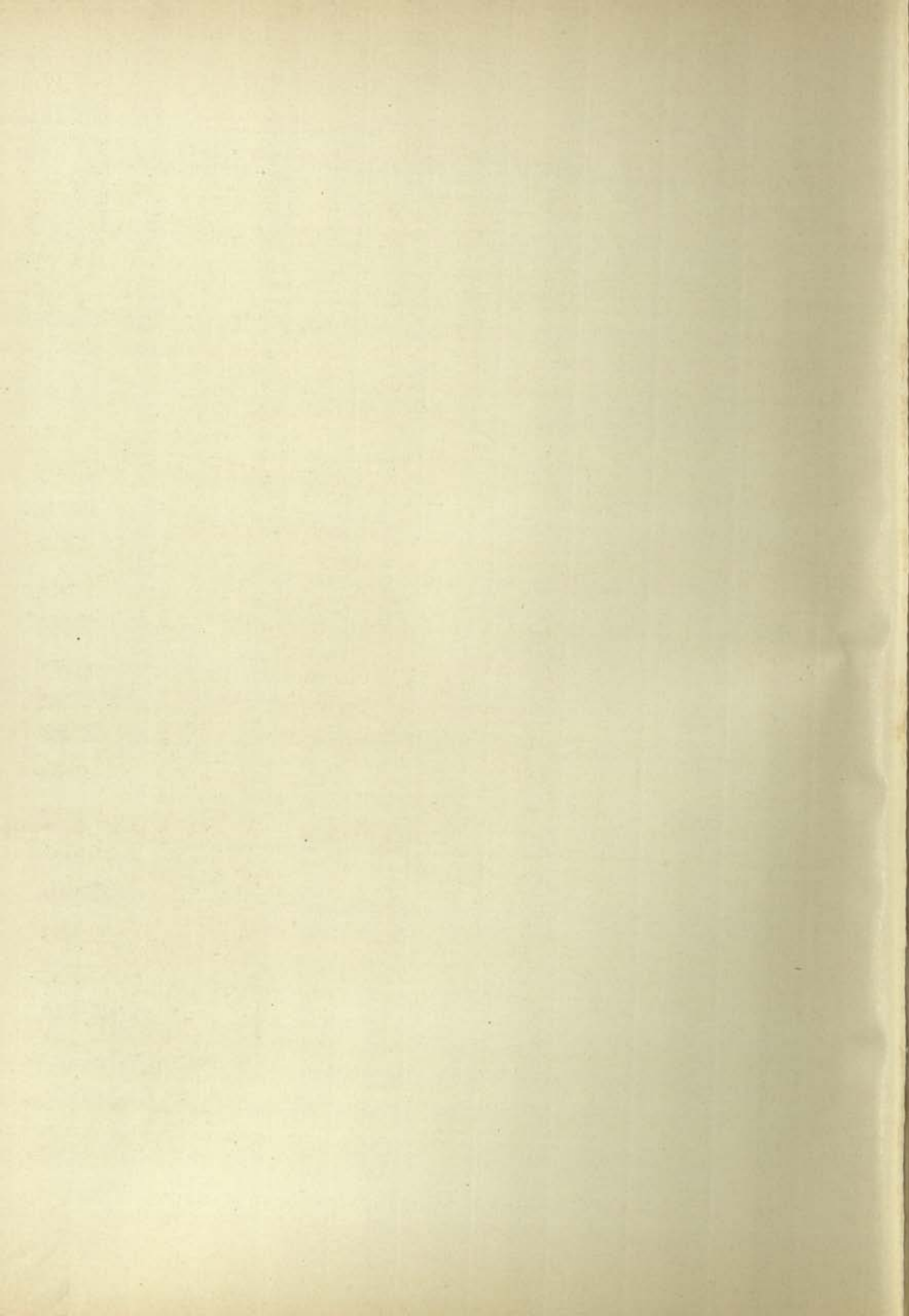
(See Chap. XIX. sec. i-iii, vi).

Scale $\frac{1}{4}$





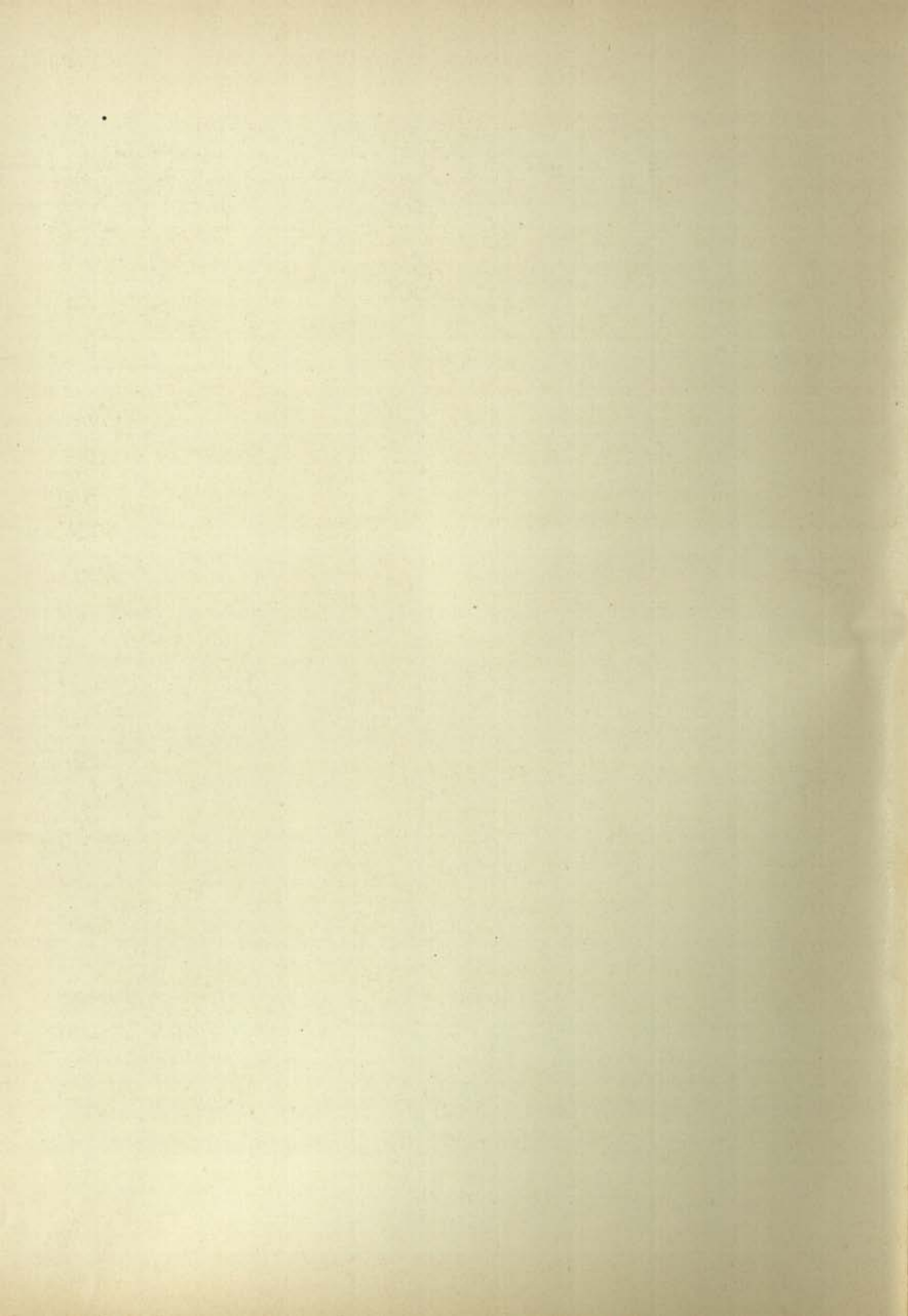
SEPULCHRAL DEPOSIT OF PASTRY FROM ASTĀNA CEMETERY.
(See Chap. XIX. sec. II, vi).

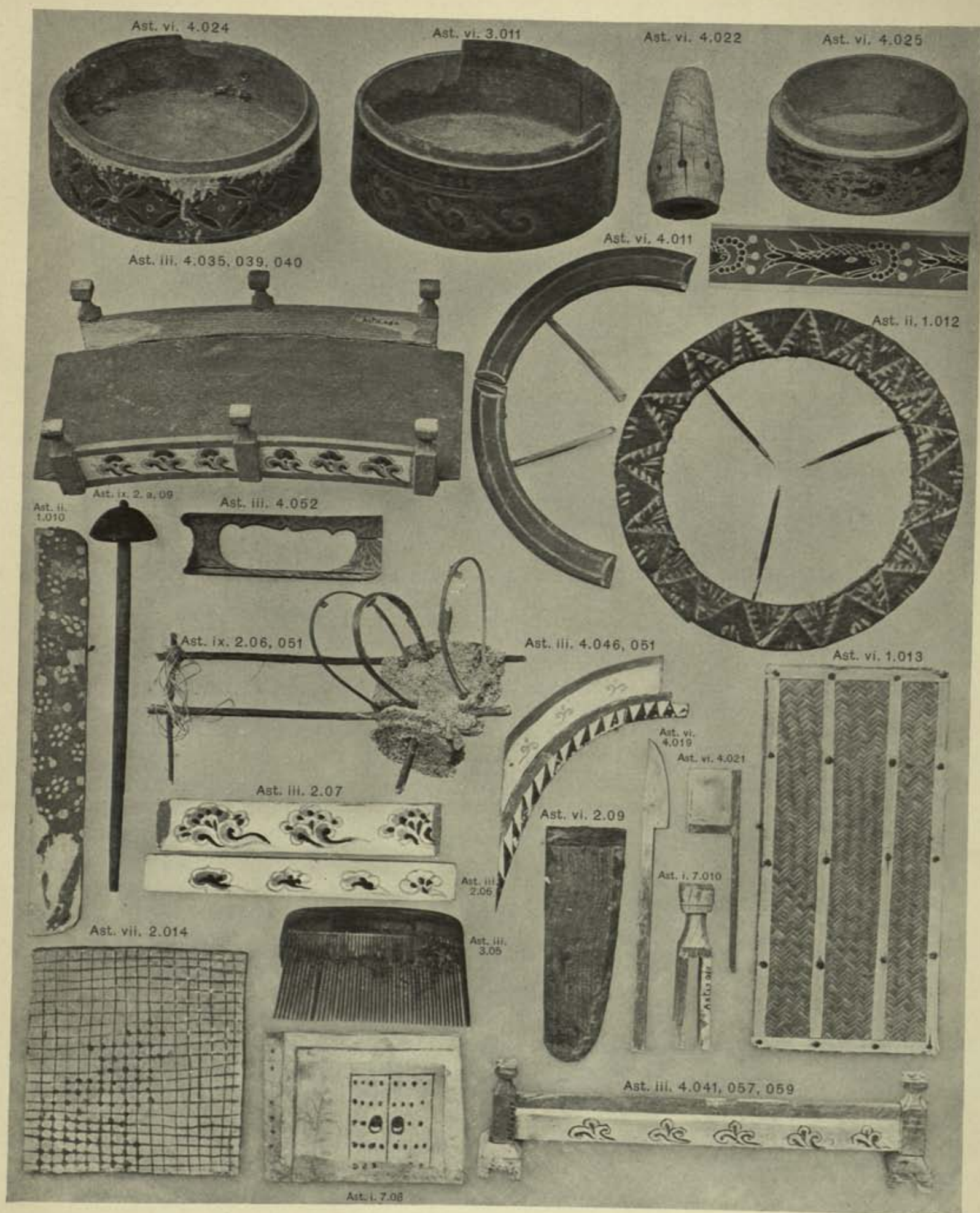




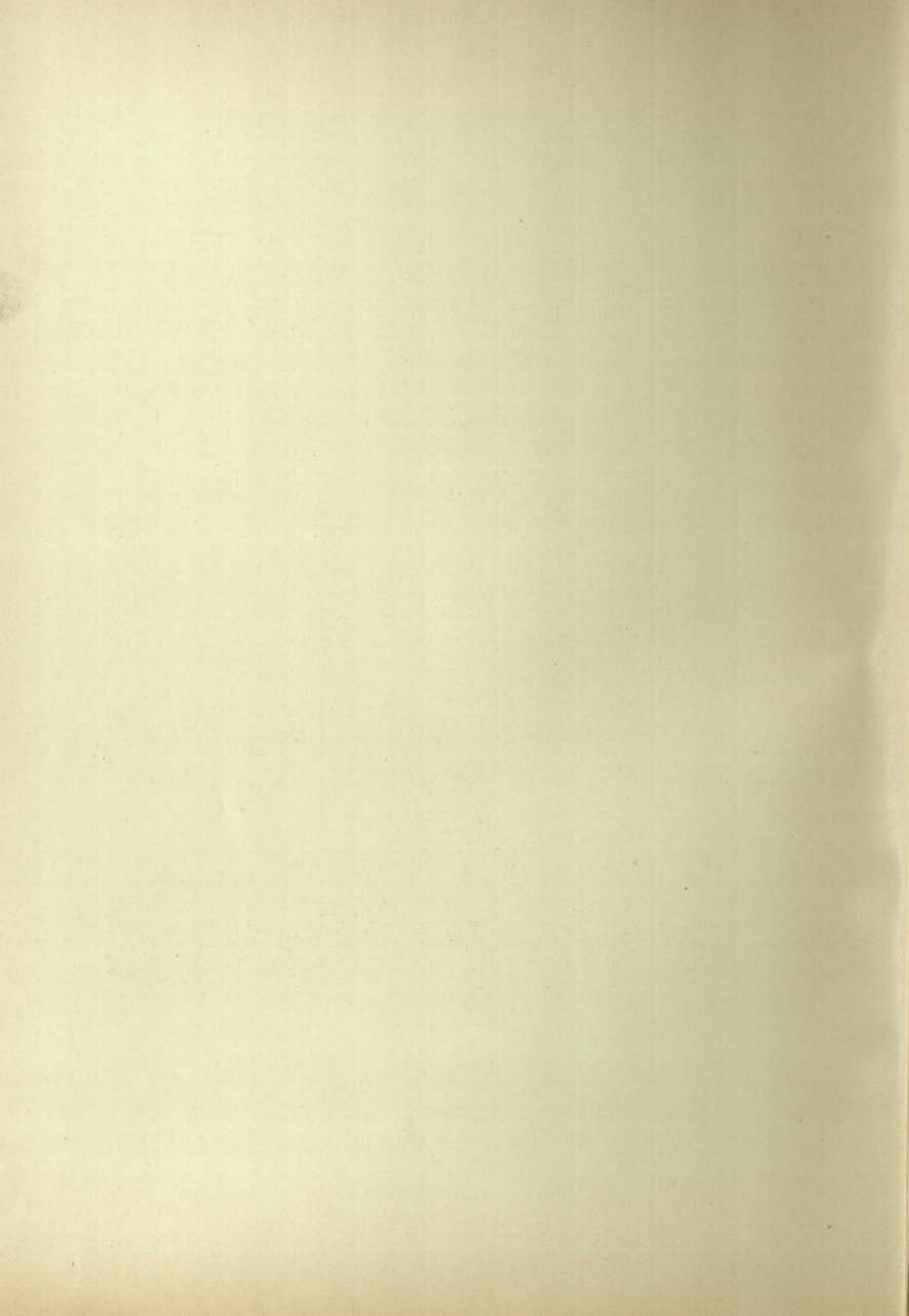
MISCELLANEOUS ARTICLES OF SEPULCHRAL OUTFIT IN WOOD, PAPER, ETC., FROM ASTĀNA CEMETERY.
(See Chap. XIX. sec. i-iii, vi).

Scale $\frac{1}{3}$





SEPULCHRAL FURNITURE, ETC., MAINLY IN WOOD, FROM ASTĀNA CEMETERY.
(See Chap. XIX. sec. i-iii, vi).





CLAY MODEL OF HORSE, AST. iii, 2. 058, WITH STIRRUP, AST. iii, 2. 011, FROM ASTĀNA CEMETERY.
(See Chap. XIX. sec. ii, vi).

Scale $\frac{1}{4}$



CLAY MODEL OF MONSTER, AST. iii, 2. 059, FROM ASTĀNA CEMETERY.
(See Chap. XIX. sec. ii, vi).

Scale $\frac{1}{4}$

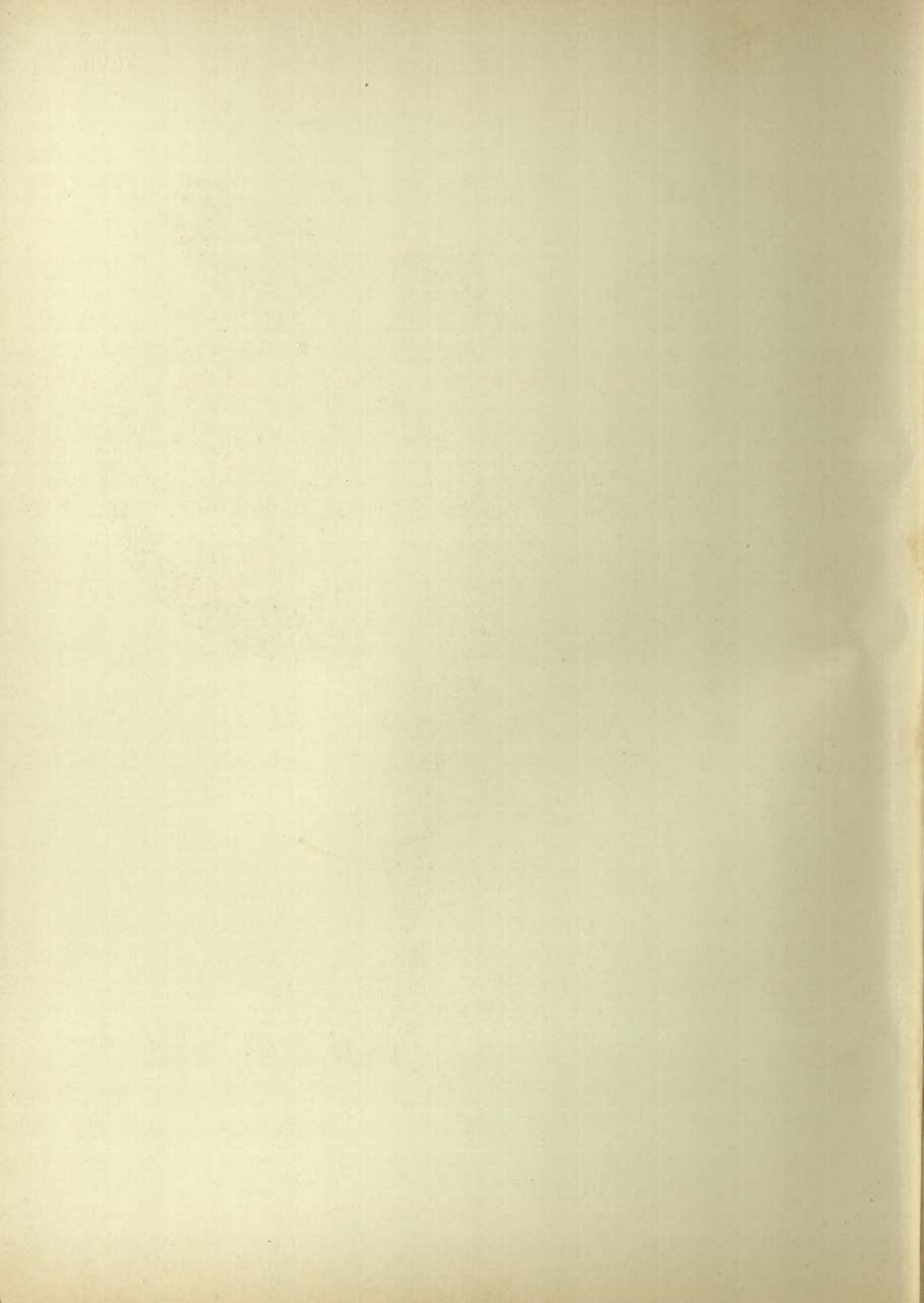


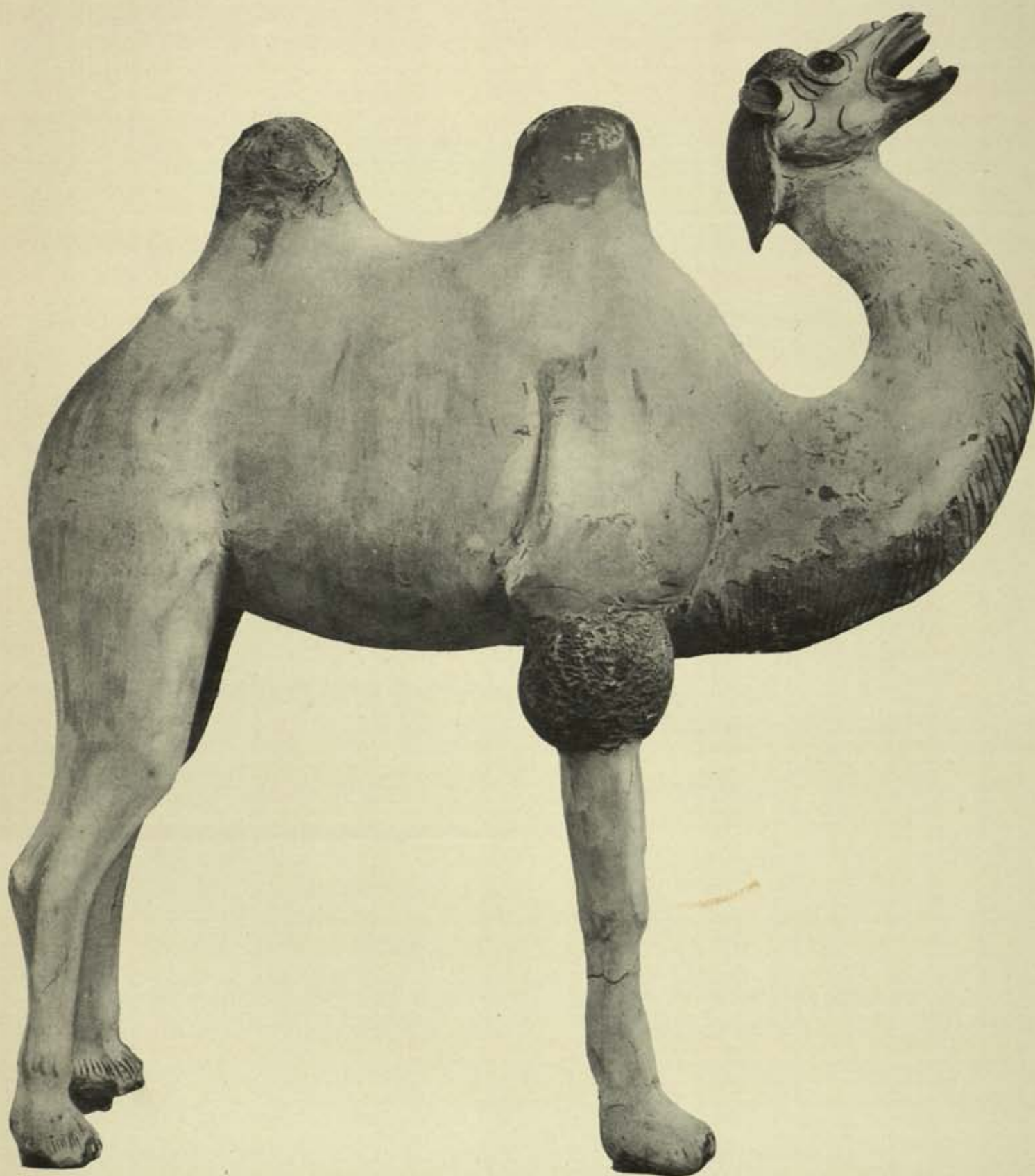


CLAY MODEL OF HORSE, AST. iii. 2. 057, FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. ii. vi).

Scale $\frac{1}{3}$





CLAY MODEL OF CAMEL, AST. iii. 4. 015, FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. ii, vi).

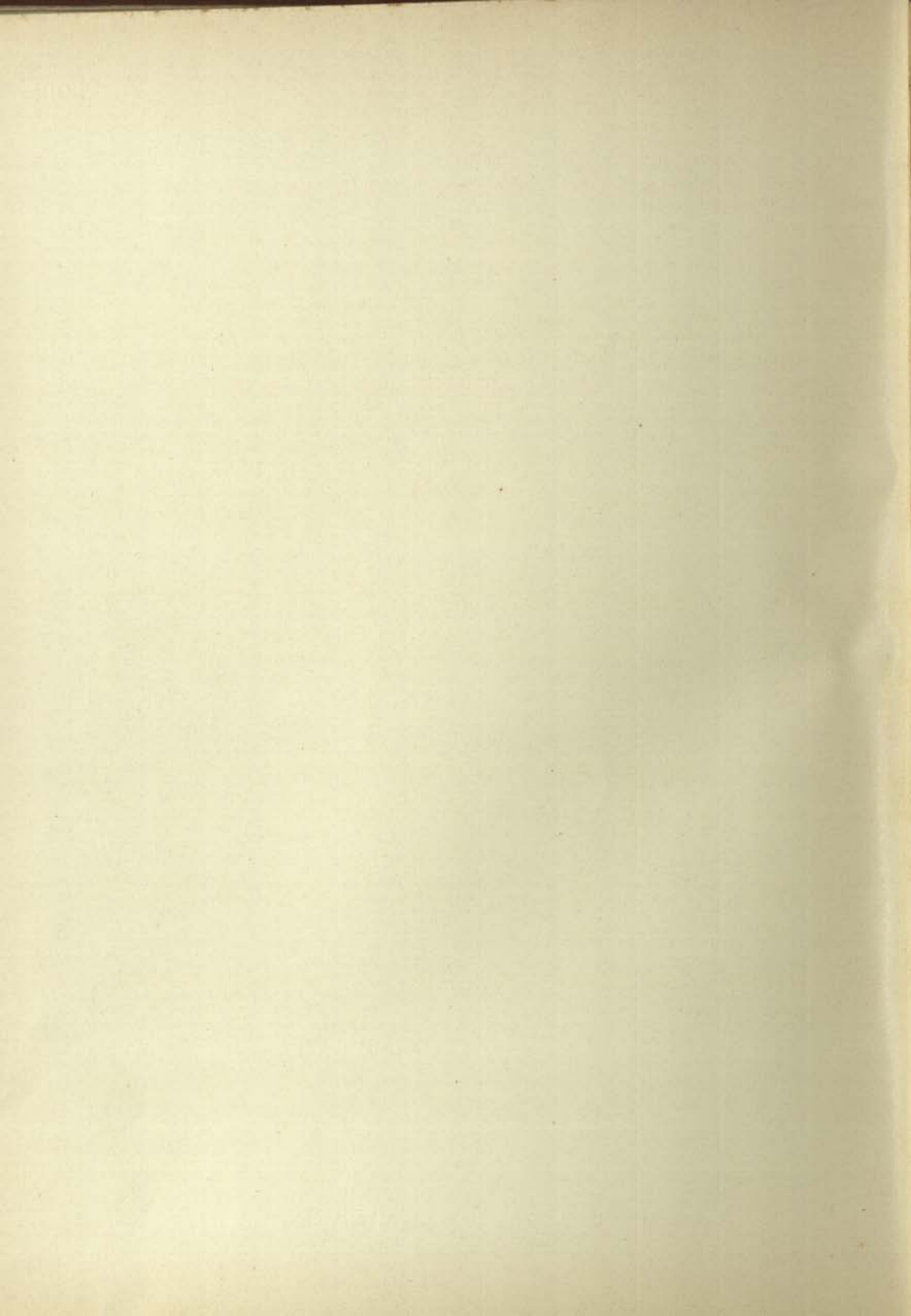
Scale $\frac{1}{3}$



CLAY FIGURES OF RIDERS FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. ii, iii, vi).

Scale $\frac{1}{3}$





CLAY FIGURE OF LADY RIDER, AST. iii. 2. 022, ON HORSE, AST. iii. 2. 016, AND OF LADY ATTENDANT, AST. iii. 4. 064, FROM ASTĀNA CEMETERY.
(See Chap. XIX. sec. II, VI).

Ast. iii. 4. 021, 028-33, 062

Ast. ix. 6.07

Ast. vii. 2.012

Ast. vii. 2.05

Ast. vii. 2.06

K.K. i. 02

K.K. i. 02

Ast. i. 6.06

CLAY FIGURES OF HORSES, MISCELLANEOUS OBJECTS IN WOOD, ETC., FROM
ASTĀNA CEMETERY AND KHARA-KHOTO.
(See Chap. XIII. sec. ii, v ; Chap. XIX. sec. ii, iii, vi).

Scale $\frac{3}{8}$



REMAINS OF CLAY FIGURES FROM ASTĀNA CEMETERY AND MURTUK.

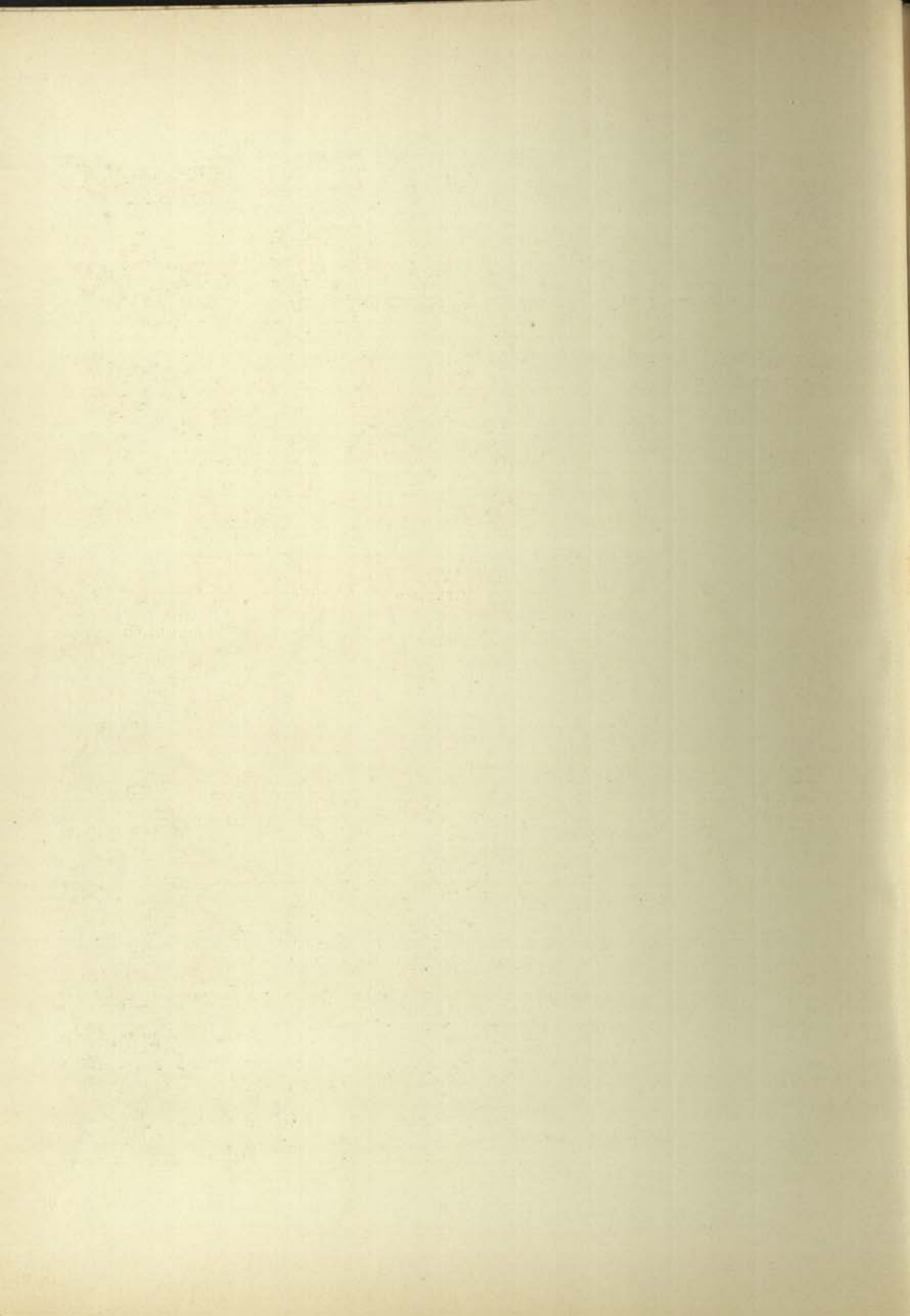
(See Chap. XVIII. sec. v ; Chap. XIX. sec. i, iii, vi).



CLAY FIGURES WITH MISCELLANEOUS OBJECTS IN STUCCO AND CLAY FROM ASTĀNA AND TOYUK.

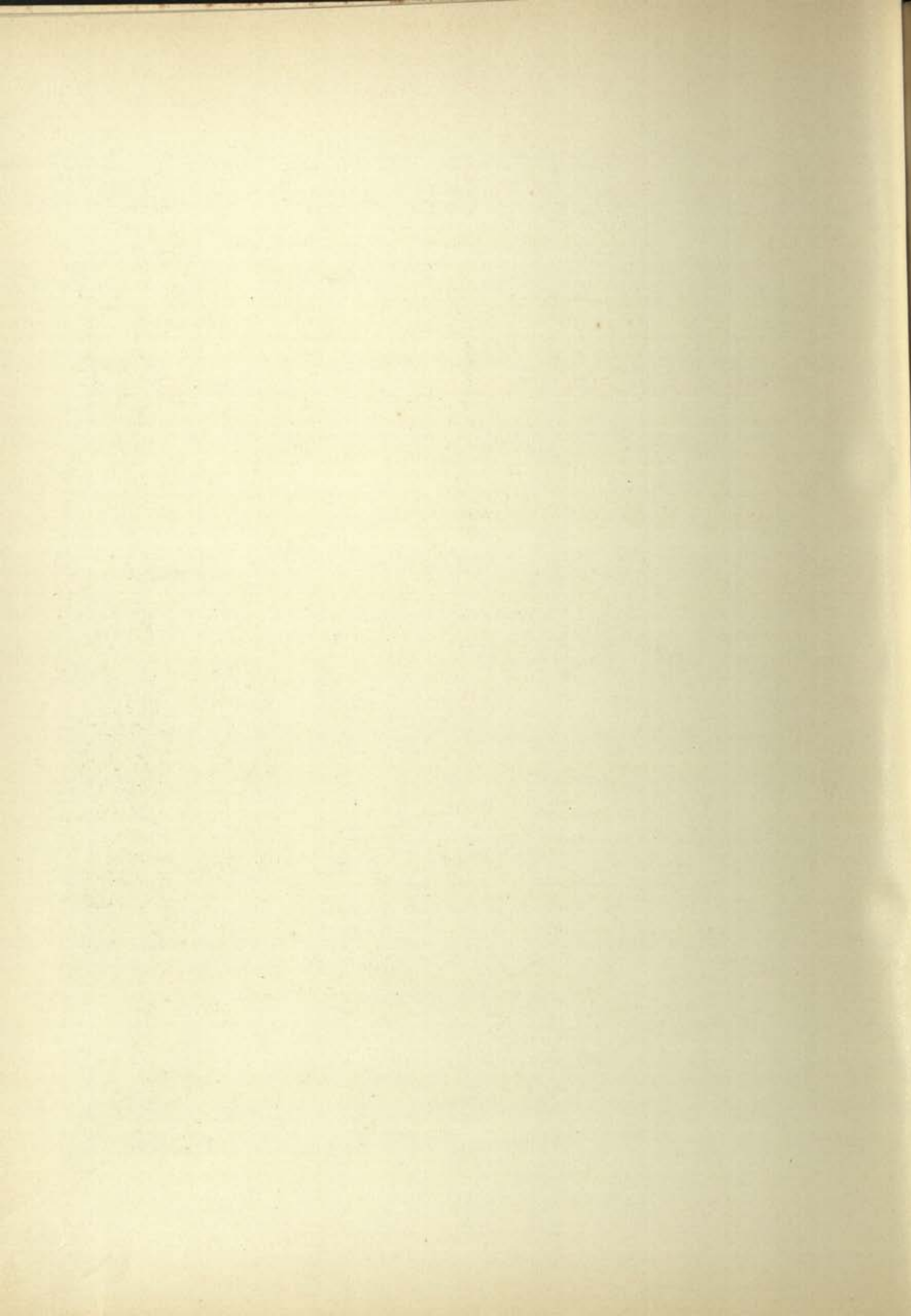
(See Chap. XVIII. sec. iii, iv ; Chap. XIX. sec. ii, iii, vi).

Scale $\frac{2}{5}$





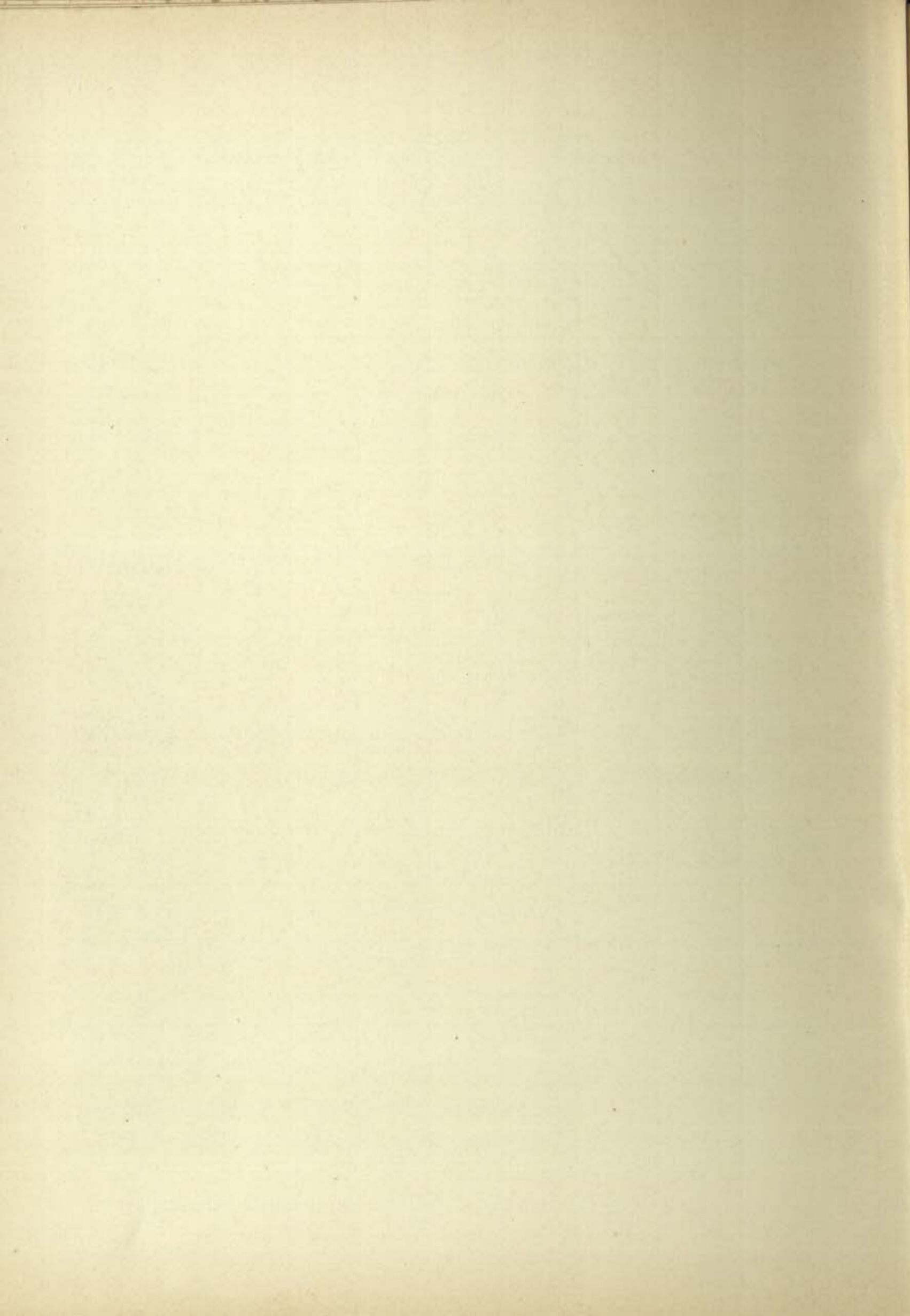
FIGURES IN CLAY AND WOOD, ALSO POTTERY REMAINS, FROM ASTĀNA AND TOYUK.
 (See Chap. XVIII. sec. III, IV ; Chap. XIX. sec. I-III, VI.)





FIGURES IN WOOD AND MISCELLANEOUS SEPULCHRAL DEPOSITS FROM ASTĀNA CEMETERY.
(See Chap. XIX. sec. i-iii, vi).

Scale $\frac{3}{8}$





PORTION OF SILK PAINTING, AST. iii. 4. 010. a, SHOWING LADY AND PAGE,
FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. II. vi).

Scale $\frac{4}{5}$



FRAGMENTS FROM DIFFERENT PANELS OF SILK PAINTING, AST. III. 4. 010. b-j, FROM ASTĀNA CEMETERY.

(See Chap. XIX, sec. ii, vi).

Scale $\frac{5}{8}$ a

Ast. II, 1. 01-03



K. K. I. I, b. 05

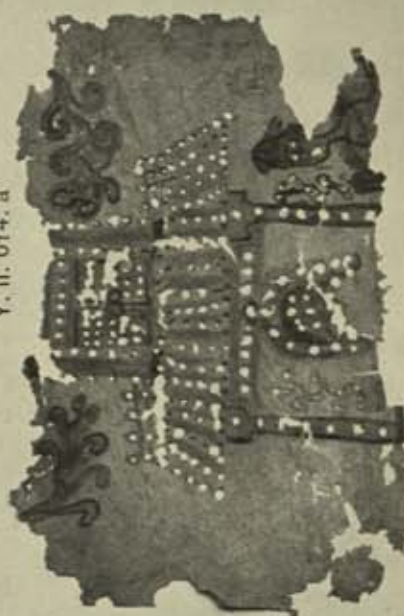
Ast. VI. 3. 05



Y. II. 014, b, c



Y. II. 014, a



PIECES OF PAINTINGS ON PAPER AND SILK FROM KHARA-KHOTO, ASTĀNA CEMETERY AND
WATCH-STATION, Y. II.

(See Chap. XIII. sec. II, v ; Chap. XIX. sec. II, III, VI ; Chap. XXI. sec. III, IV).

Scale 1/4



PAINTED SILK COVER OF COFFIN, AST. ix. 2. b. 012, FROM ASTĀNA CEMETERY.
 (See Chap. XIX. sec. iii, vi).

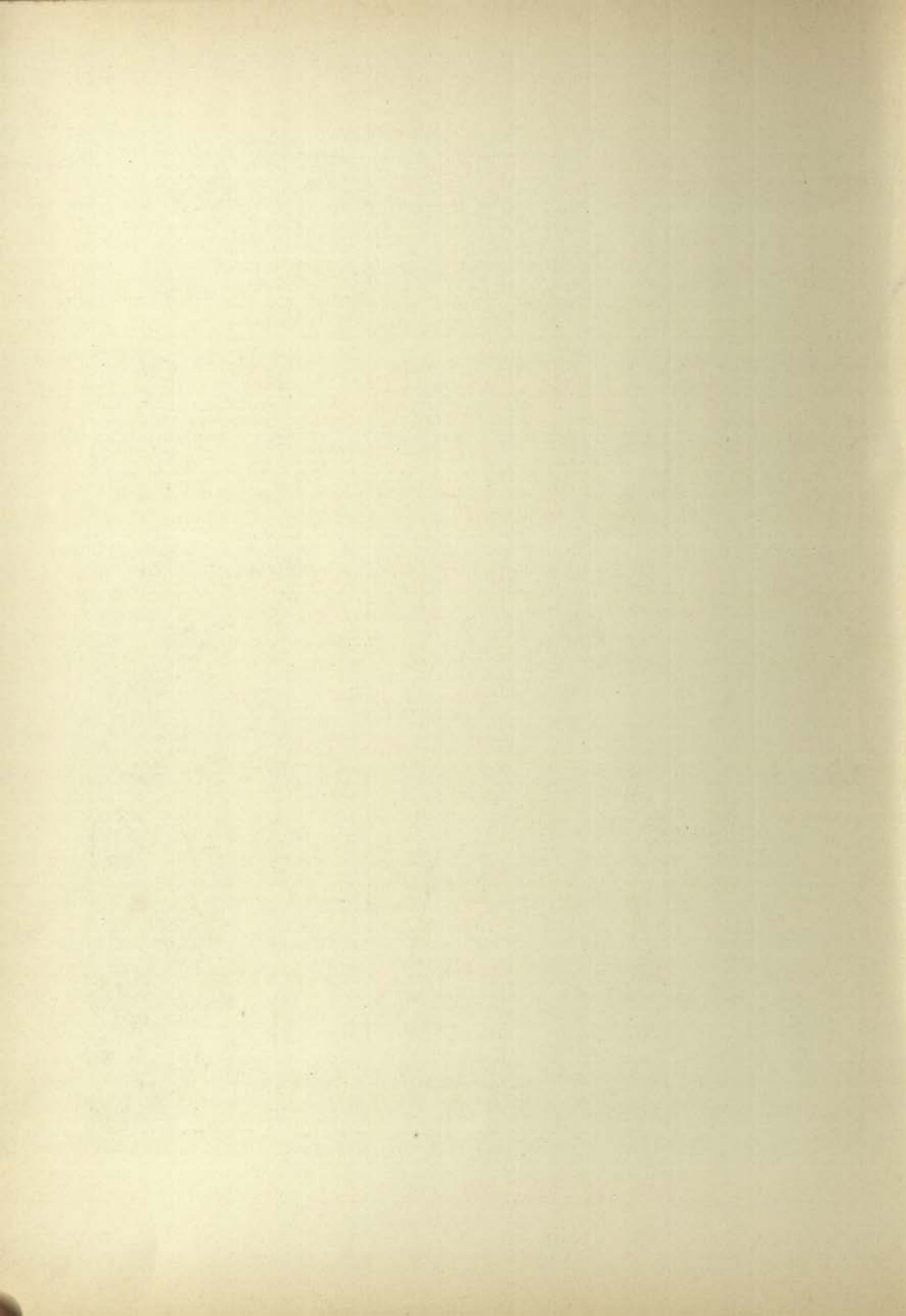
Scale $\frac{1}{5}$



PAINTED SILK HANGING, AST. IX. 2. 054, SHOWING FU HSI AND NÜ WA.
(See Chap. XIX. sec. iii, vi).



MISCELLANEOUS OBJECTS IN WOOD, GLASS, POTTERY, ETC.,
FROM YING-P'AN AND WATCH STATIONS, Y. I-III
(See Chap. XXI. sec. i. iii iv).

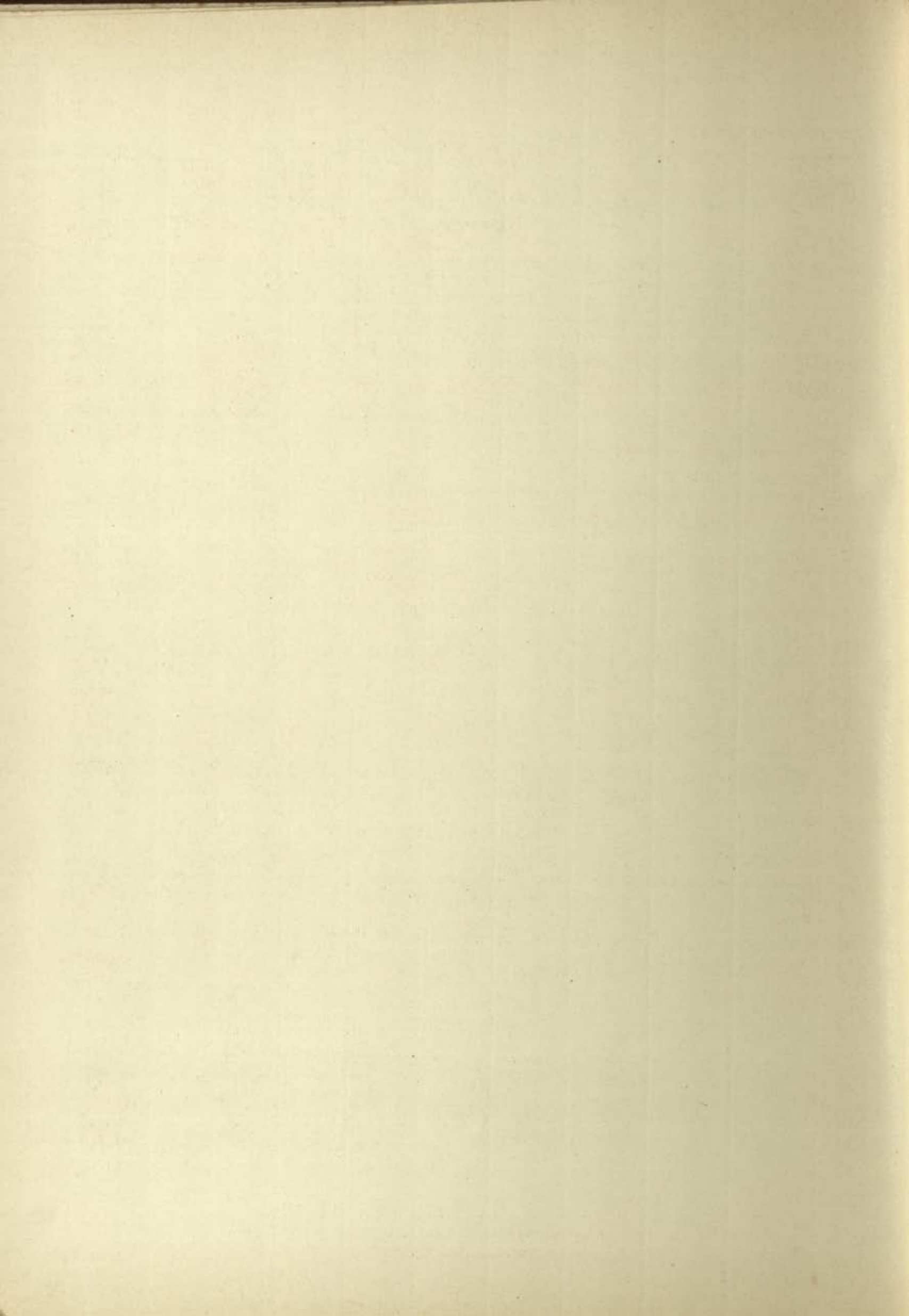


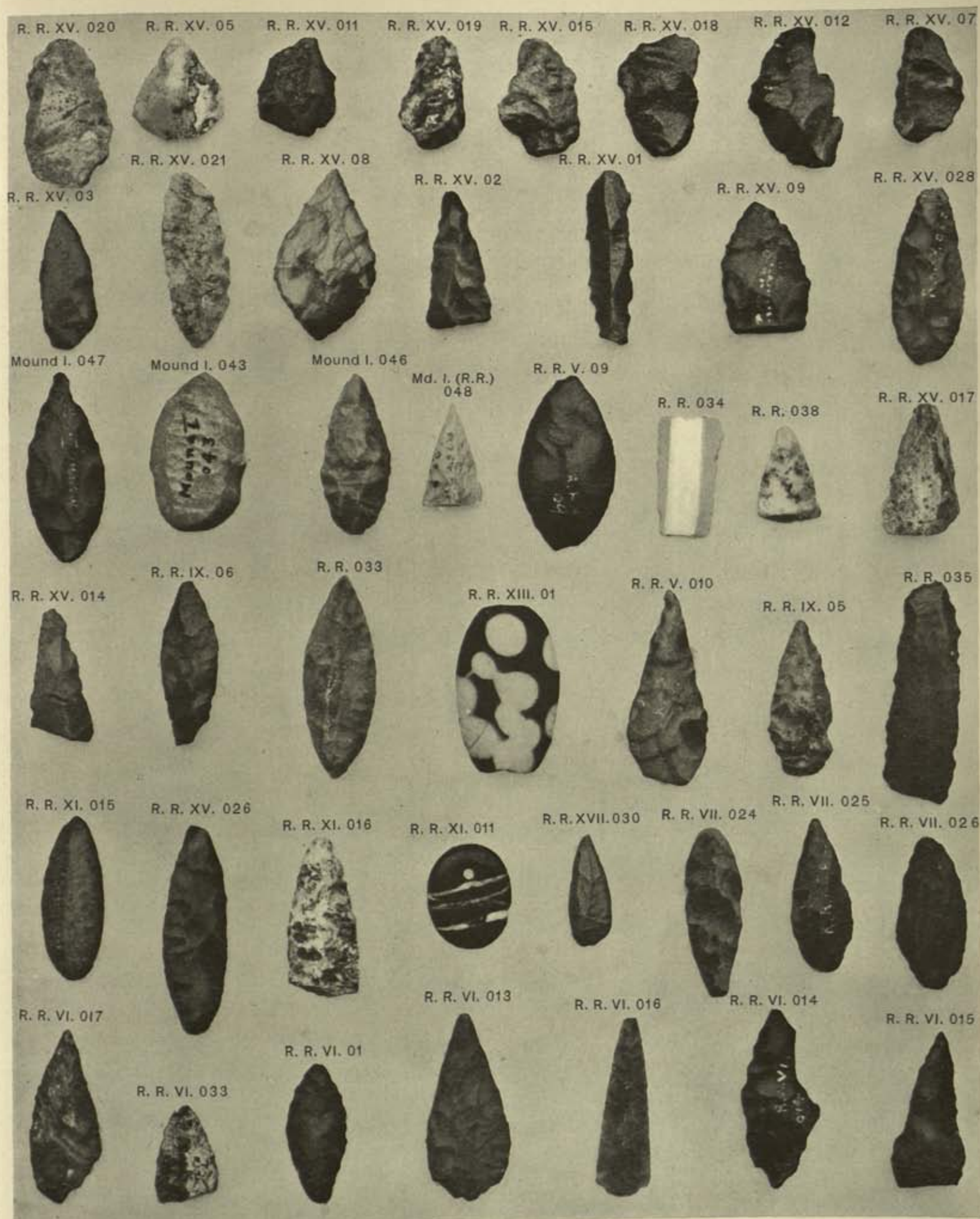


SEALS AND OTHER SMALL OBJECTS IN METAL, STONE, GLASS, ETC.,
MAINLY FROM KUCHĀ SITES.

(See Chap. XXIII. sec. iii).

Scale $\frac{5}{8}$

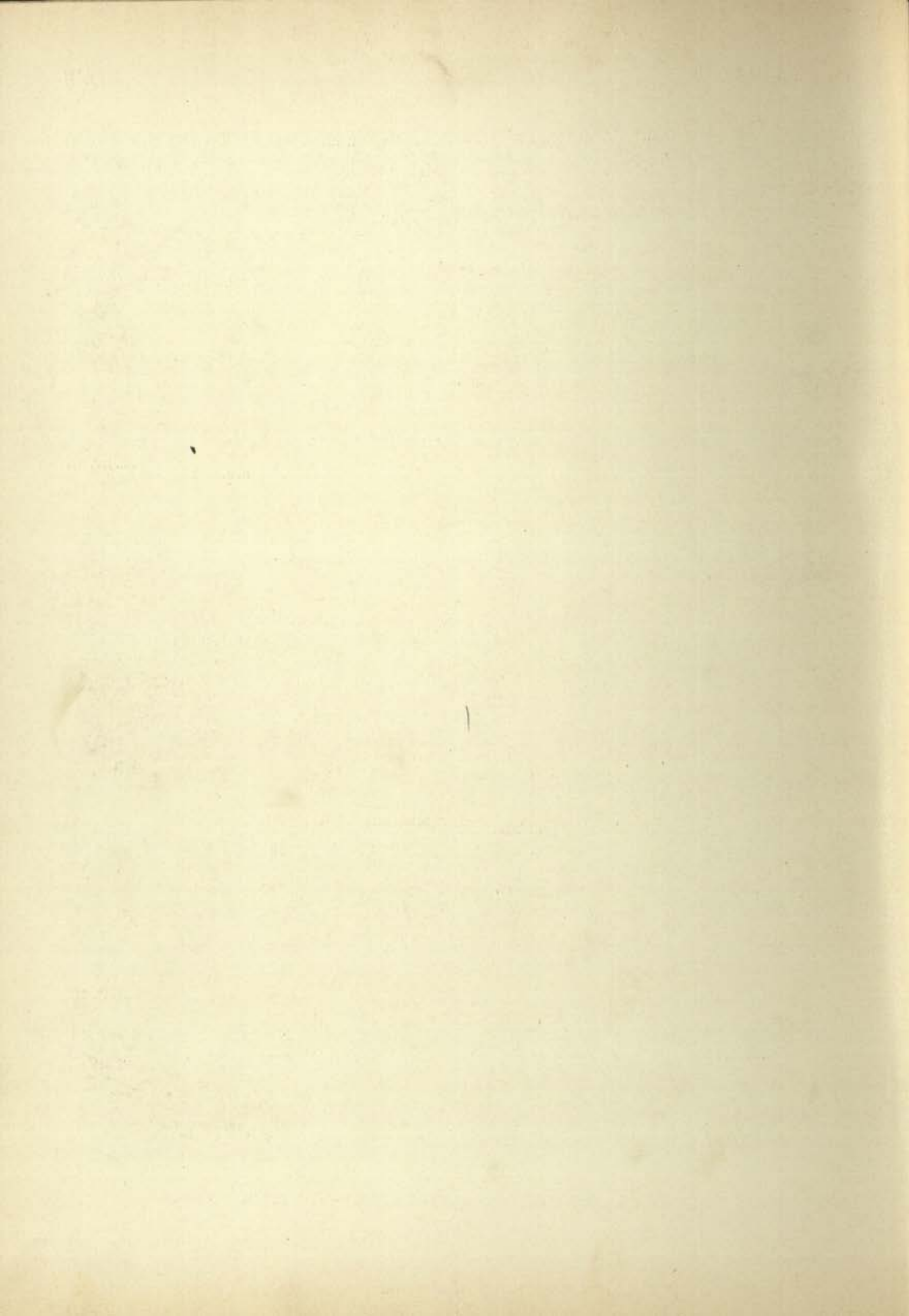


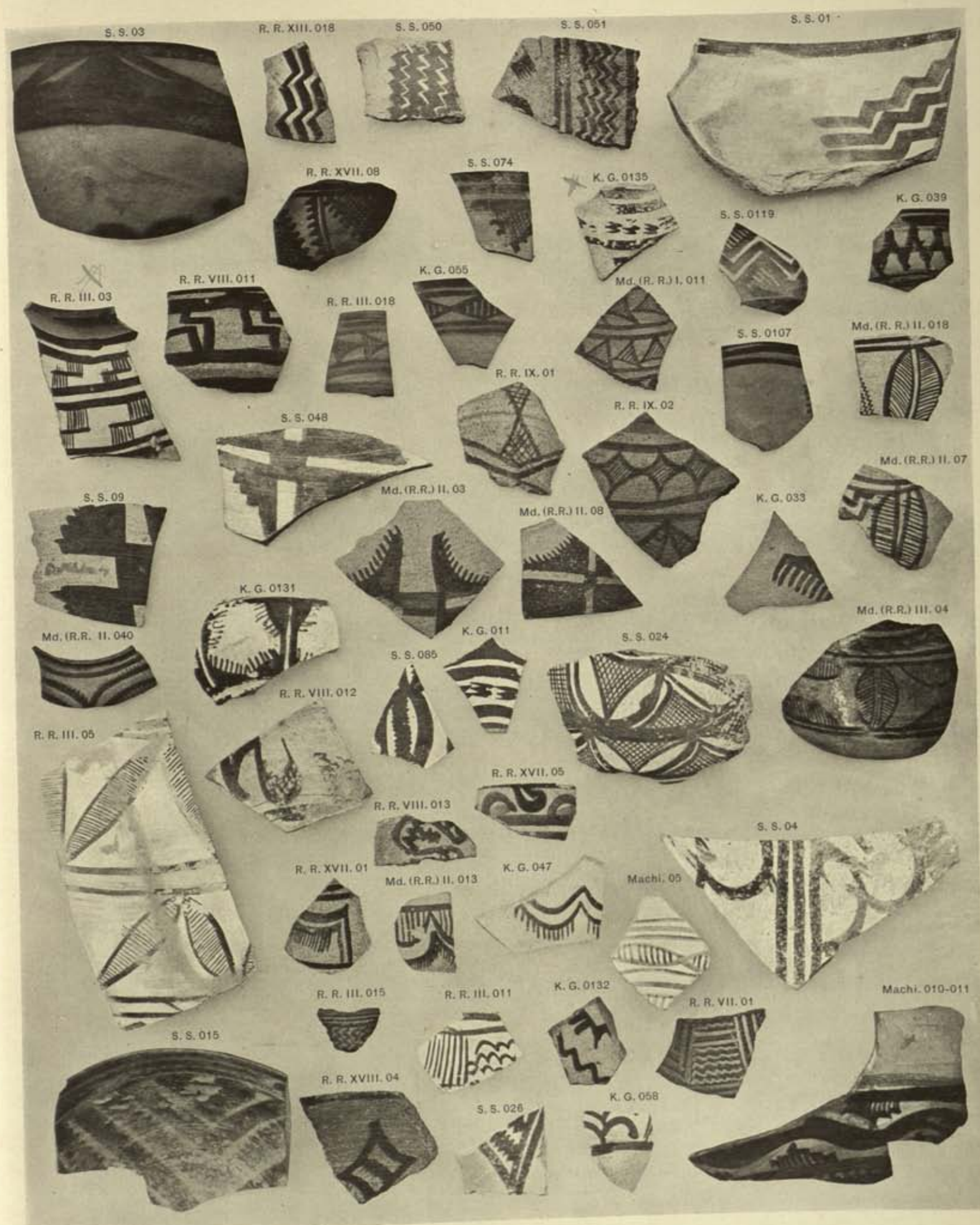


STONE IMPLEMENTS FROM DESERT DELTA OF SĪSTĀN.

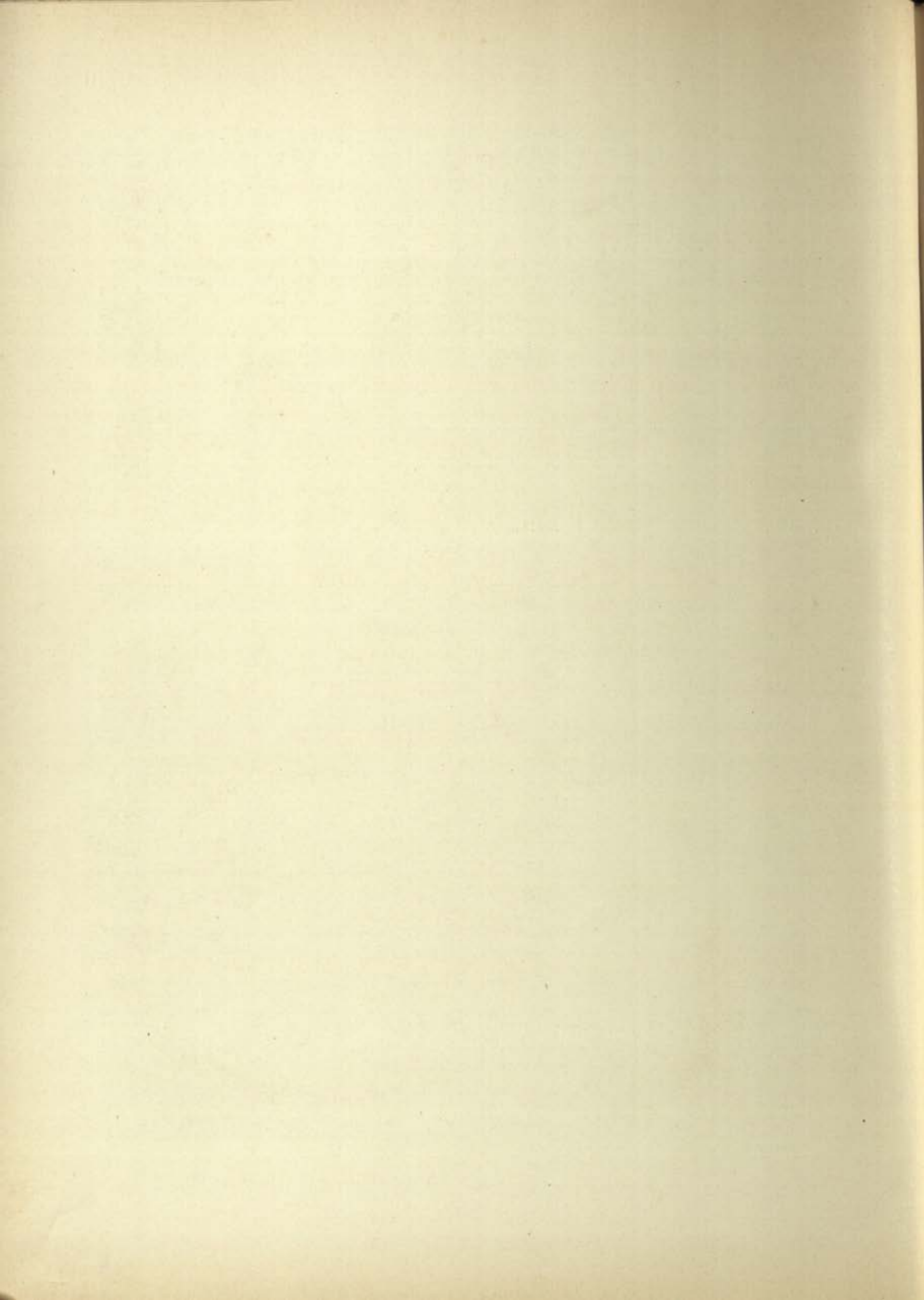
(See Chap. XXX. sec. ii, iii).

Scale 1/1





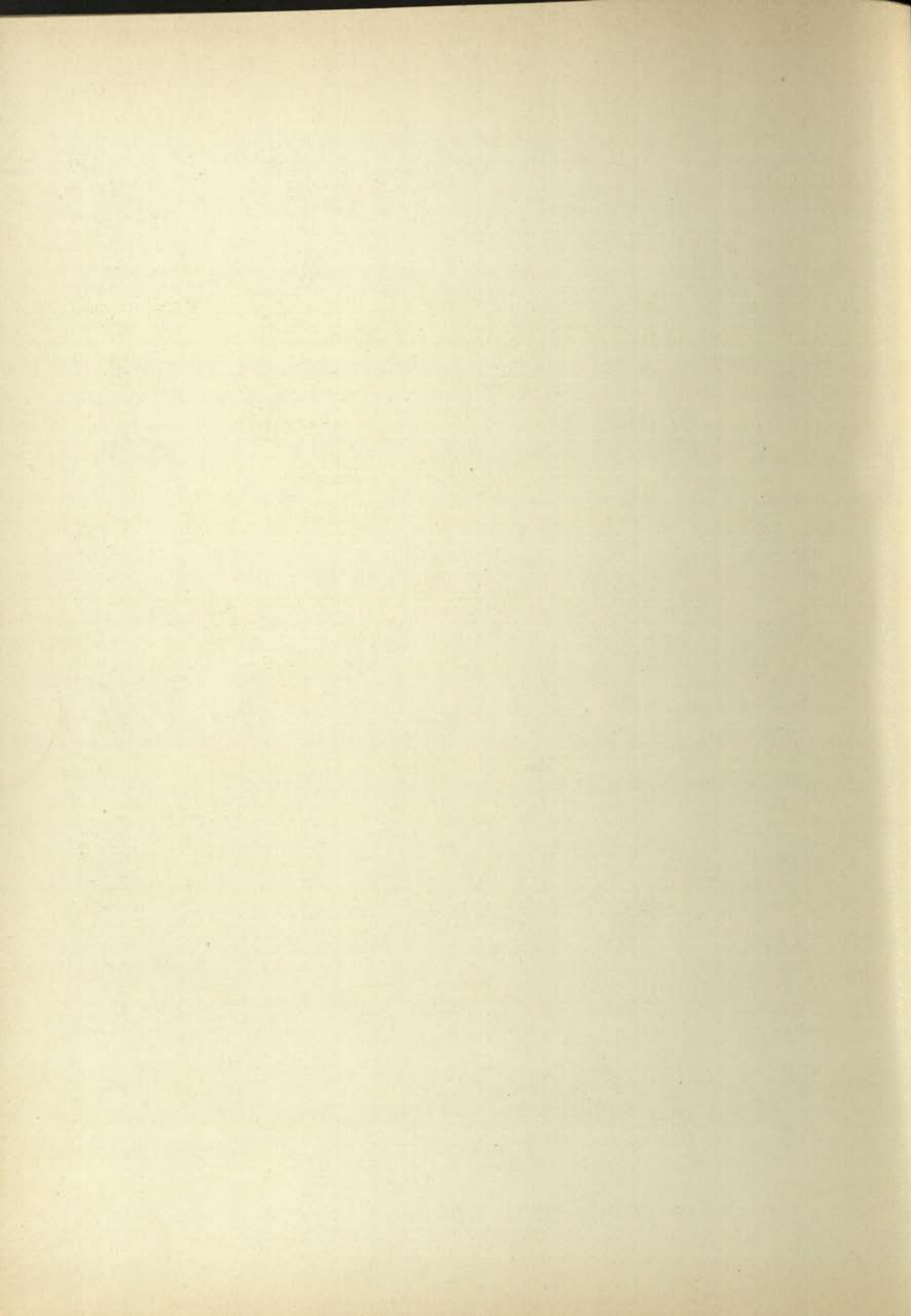
FRAGMENTS OF PREHISTORIC POTTERY FROM DESERT DELTA OF SĪSTĀN.
(See Chap. XXX. sec. ii, iii.)





REMAINS OF PREHISTORIC POTTERY FROM DESERT DELTA OF SĪSTĀN.
(See Chap. XXX. sec. ii-iii).

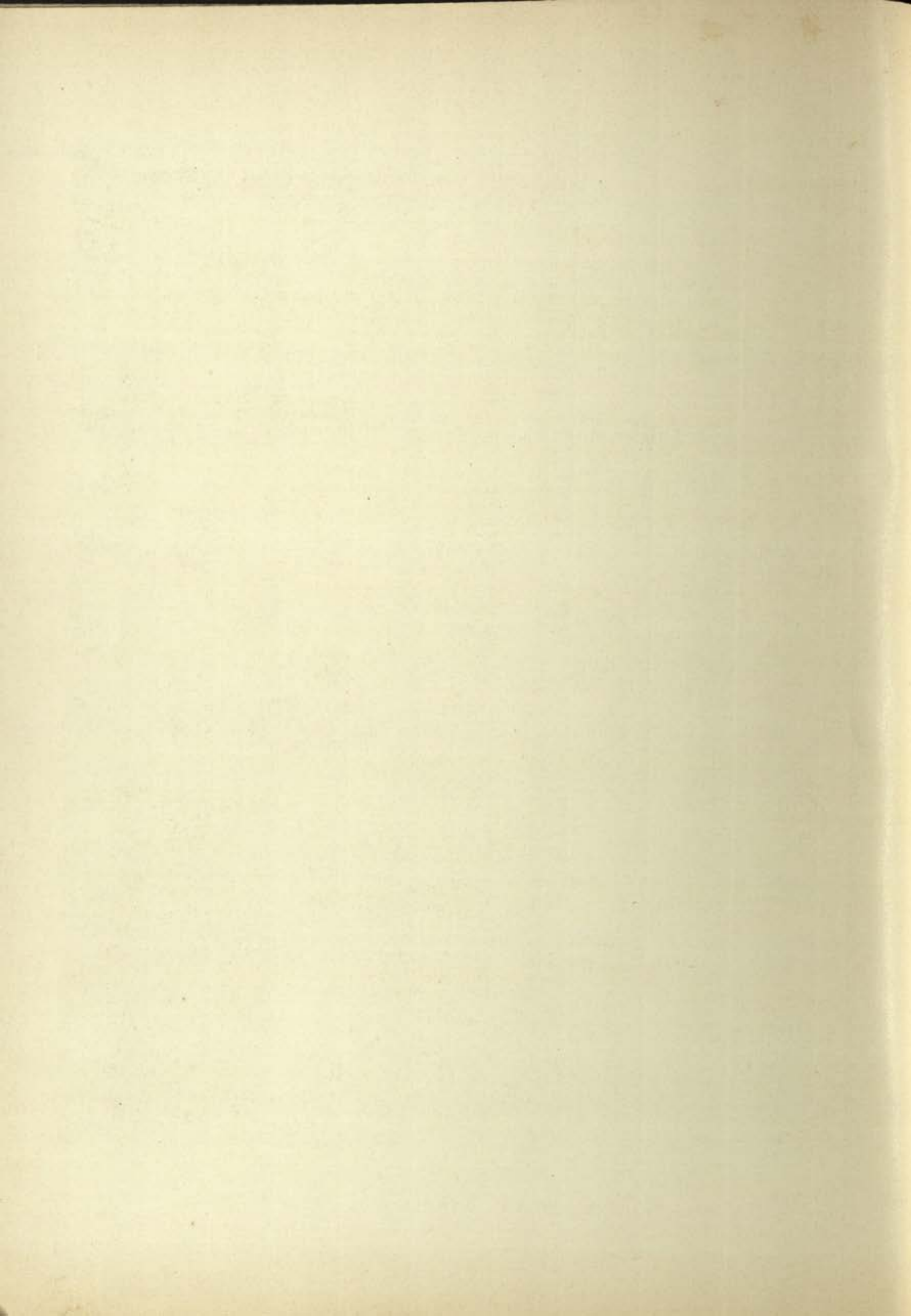
Scale $\frac{2}{5}$





FRAGMENTS OF UNGLAZED POTTERY FROM SĪSTĀN SITES.
(See Chap. XXVIII. sec. ii; Chap. XXIX. sec. i, iii, iv; Chap. XXX. sec. iii).

Scale $\frac{7}{16}$

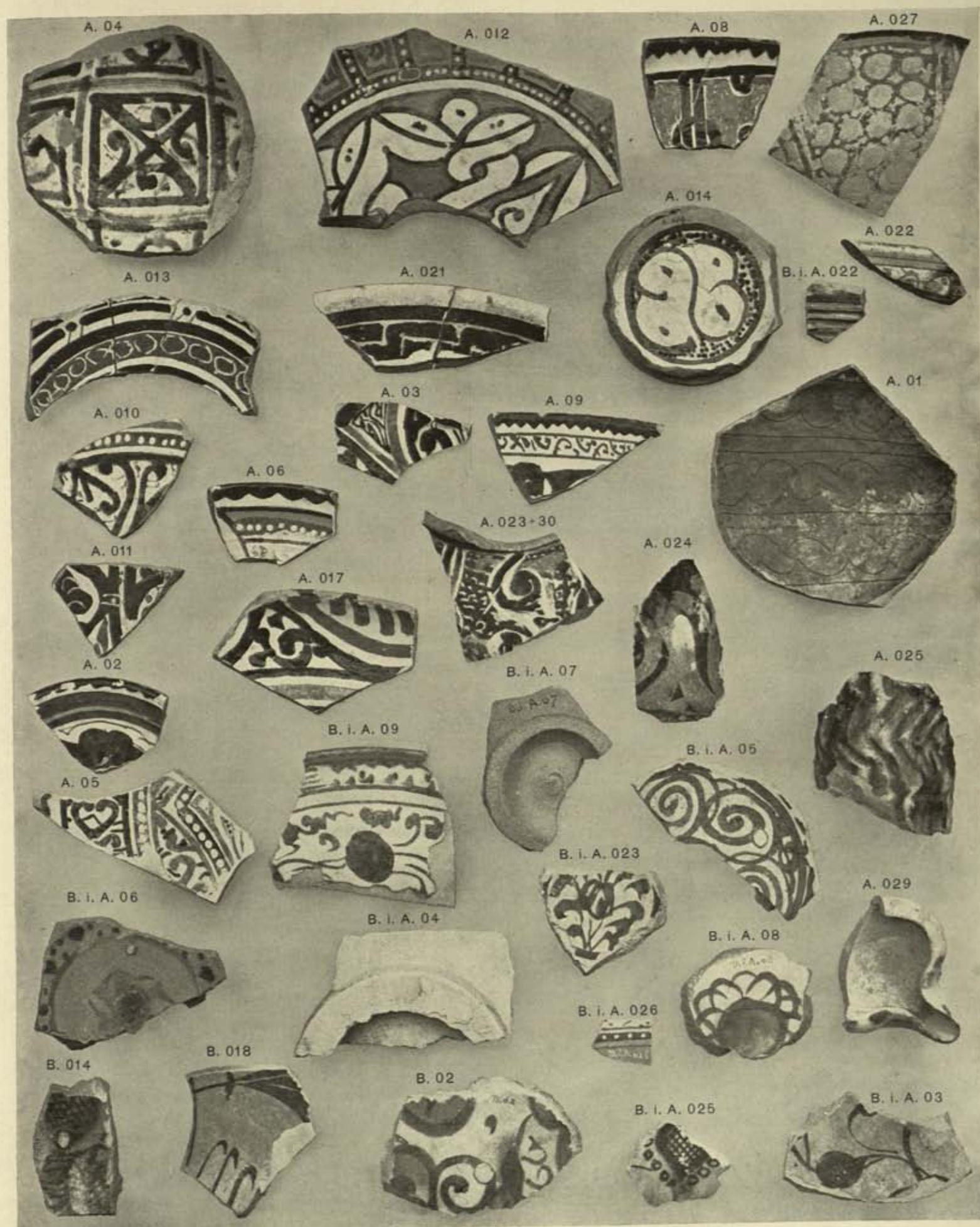




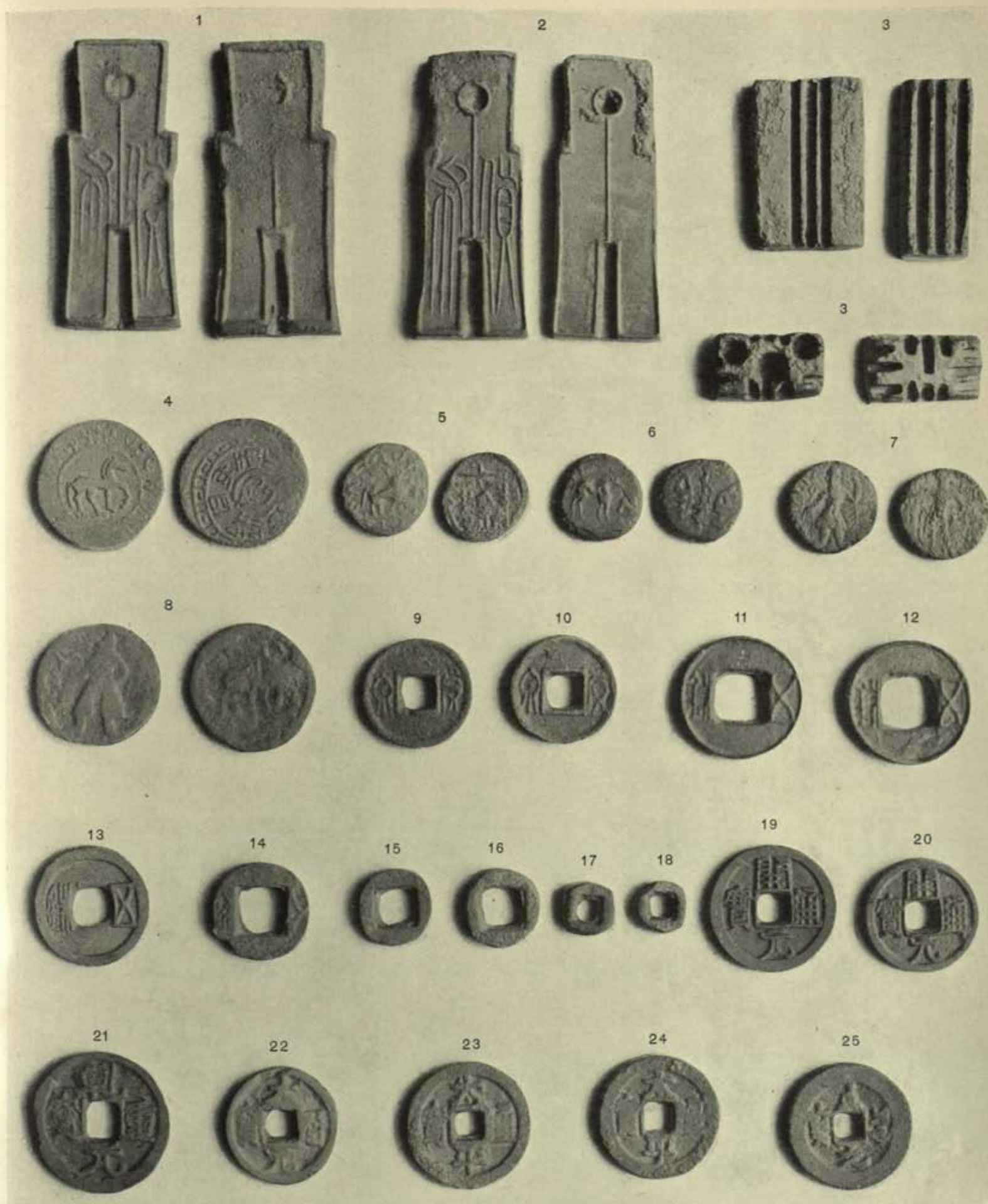
OBJECTS IN METAL, POTTERY, GLASS MAINLY FROM SĪSTĀN SITES.

(See Chap. XXVII. sec. ii; Chap. XXIX. sec. iii, iv; Chap. XXX. sec. iii).

Scale $\frac{1}{2}$



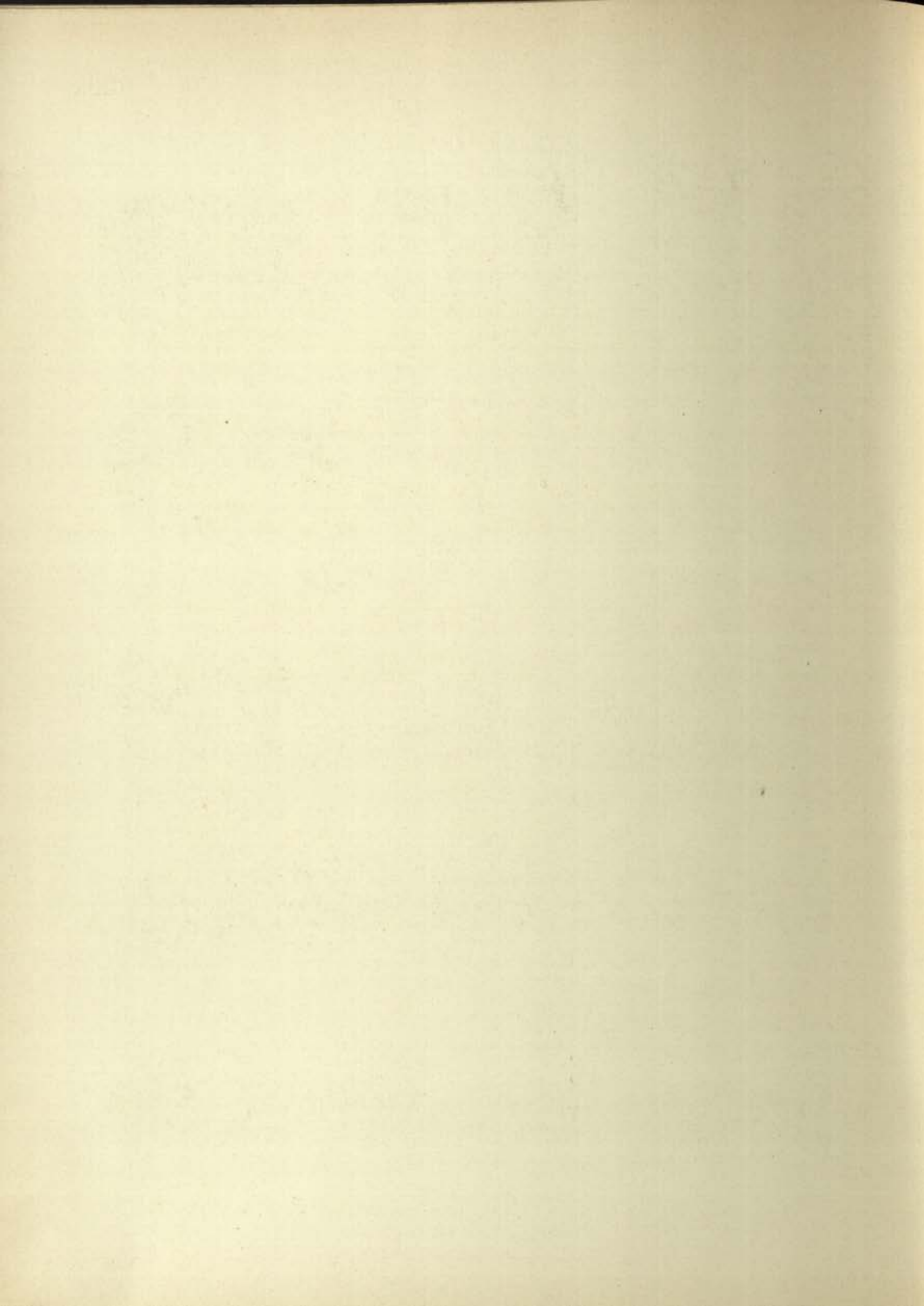
FRAGMENTS OF LATER GLAZED POTTERY FROM SĪSTĀN SITES.
(See Chap. XXIX. sec. iii, iv).

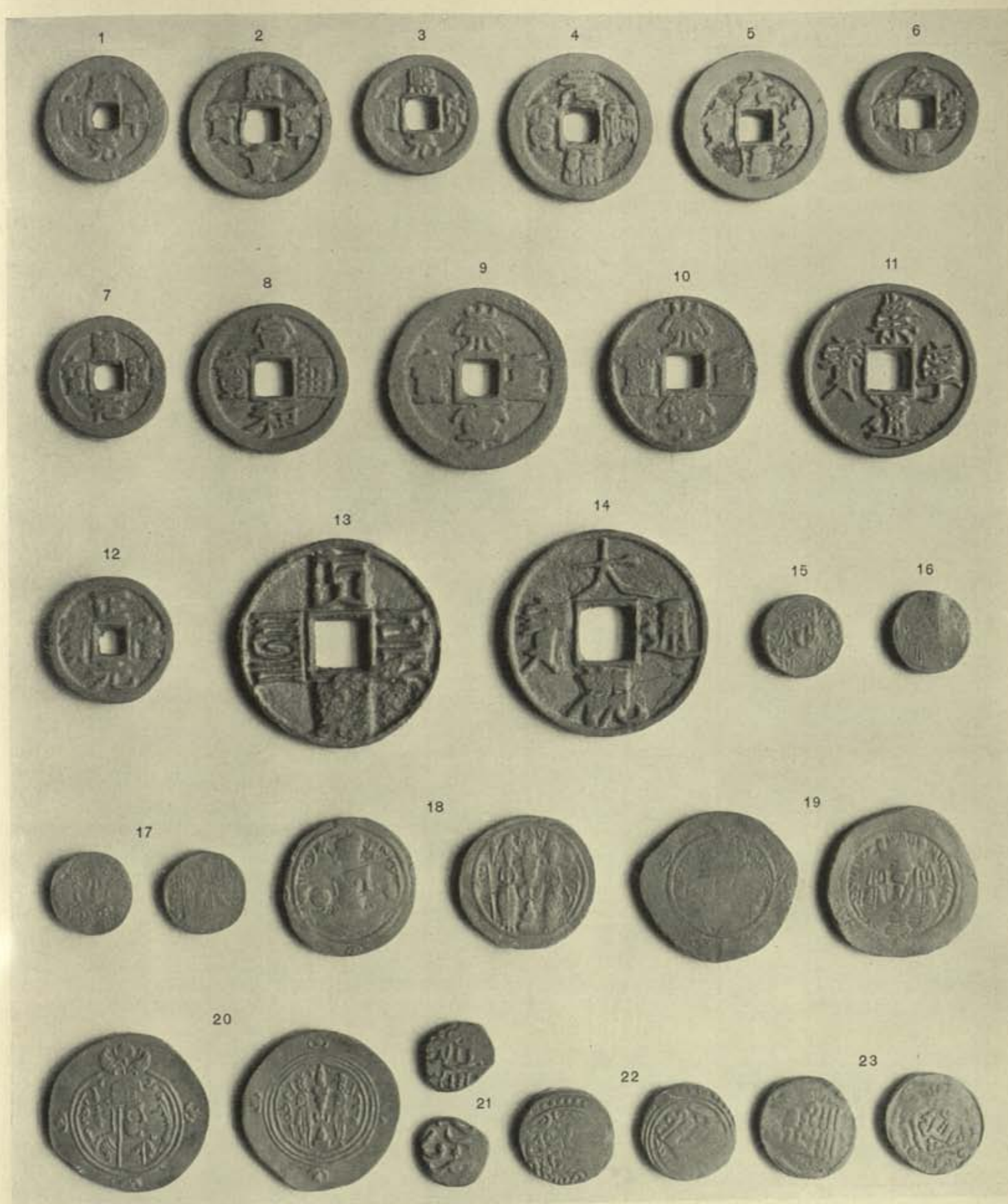


SINO-KHAROSTHĪ, INDO-SCYTHIAN, AND CHINESE COINS FROM KHOTAN, LOU-LAN, TURFĀN
AND OTHER SITES.

(See Appendix B, with Table).

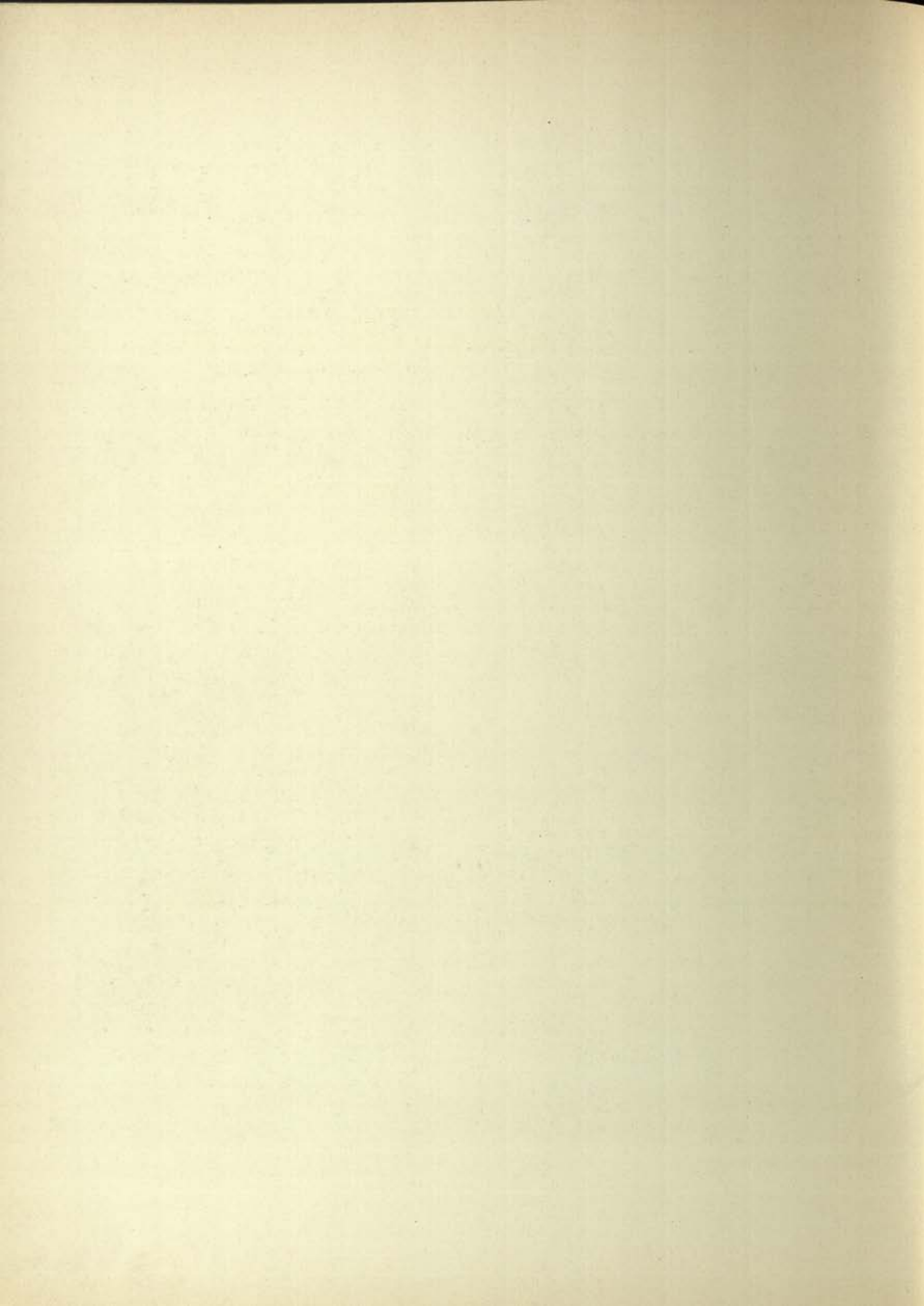
Scale $\frac{1}{4}$.





MEDIAEVAL CHINESE, BYZANTINE, SASANIAN AND MUHAMMADAN COINS FROM
KHOTAN, KHARA-KHOTO, ASTANA, KUCHA AND SĪSTAN SITES.

(See Appendix B, with Table).



Код. 1. 09

В. Кой. I. 020

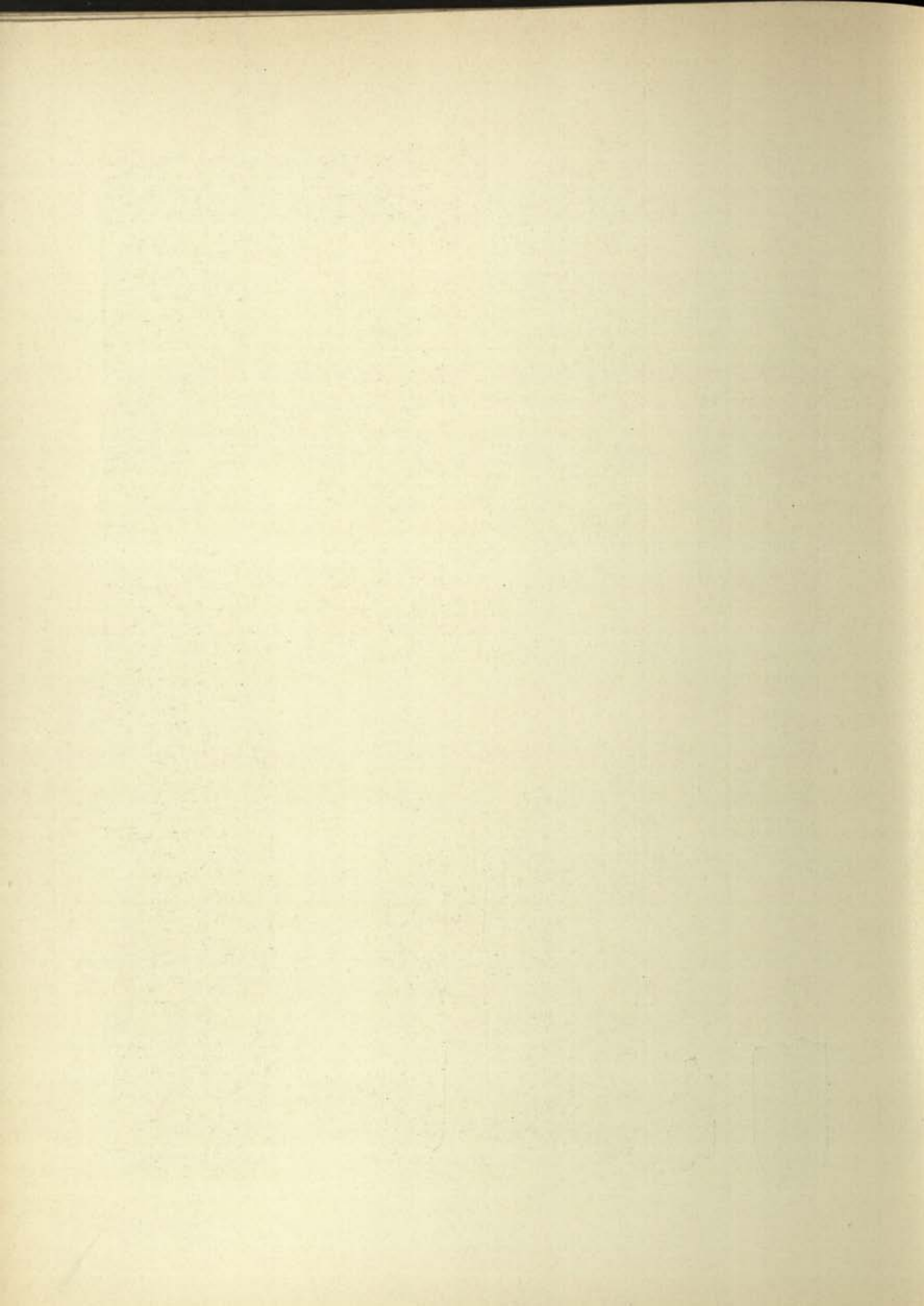
Koy. l. 016-19

Koy. l. 015.

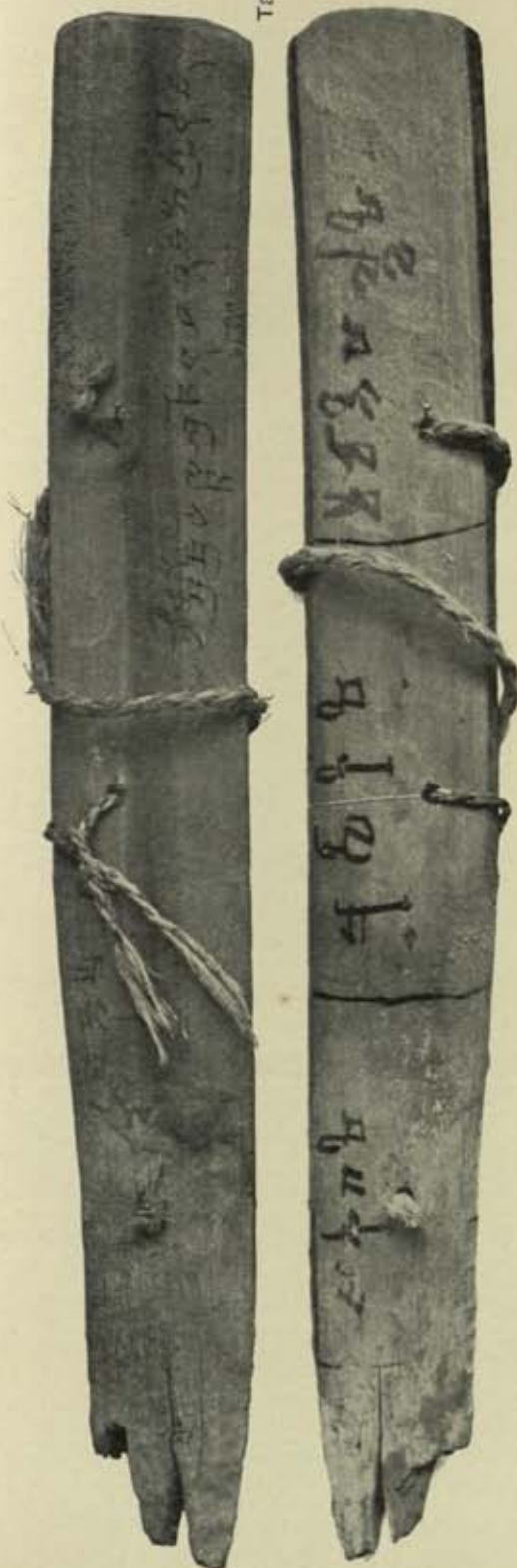
Tie-dong. 09

Dom. 0124

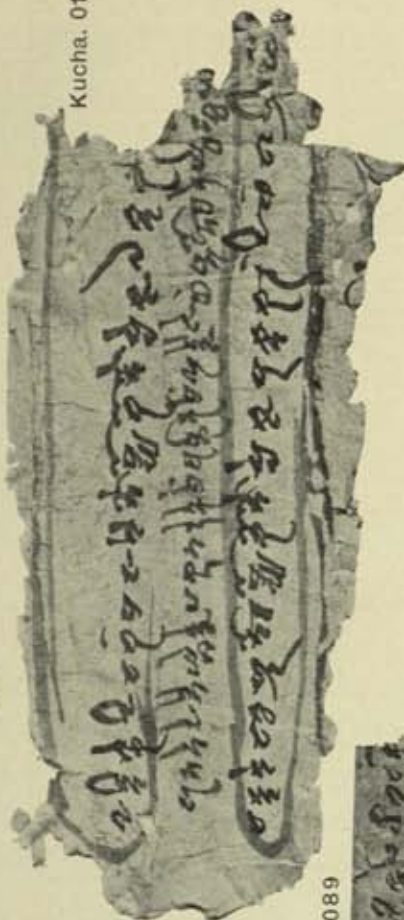
Far. 07



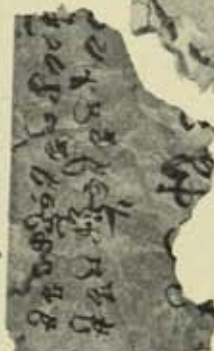
Taj. 02



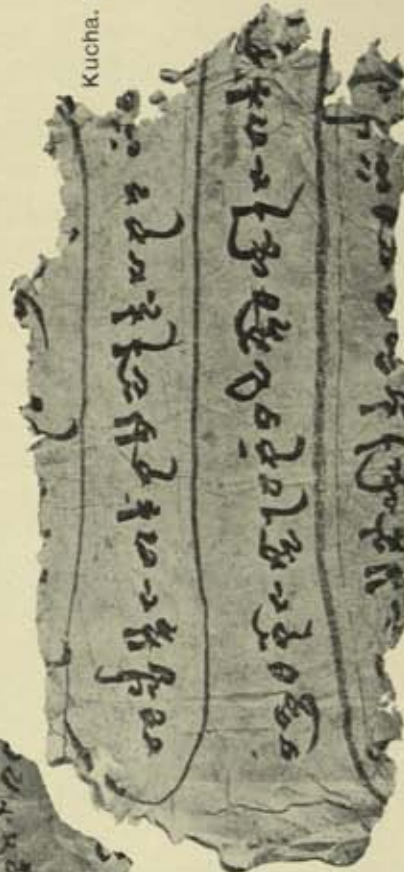
Kucha. 0190



Toy. VI. 089



Kucha. 0191



Kucha. 0187



M. Tagh. 0379

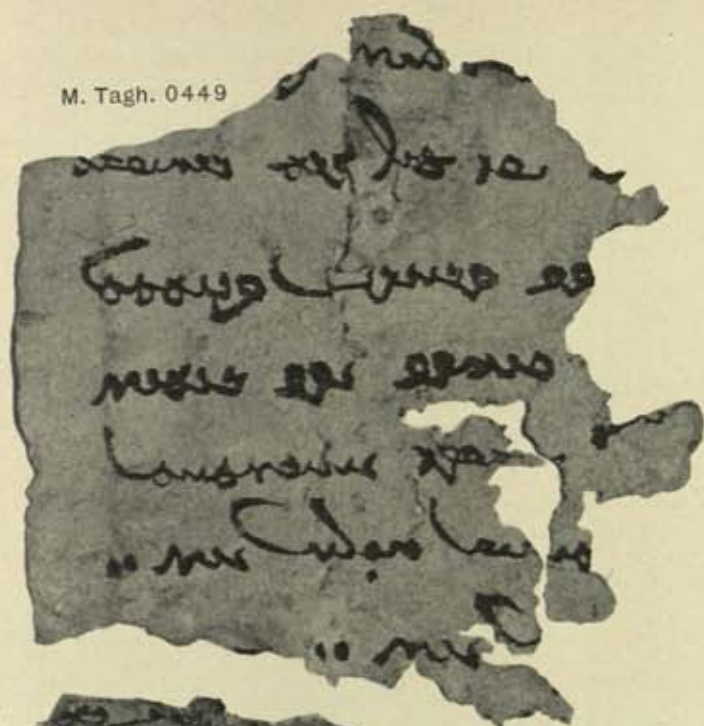


FRAGMENTS OF DOCUMENTS IN KUCHEAN AND KHOTANESE ON PAPER AND WOOD
FROM KUCHĀ, TURFĀN AND MAZĀR-TĀGH.

(See Chap. III, sec. iv ; Chap. XXIII, sec. ii ; Appendix G).

Scale $\frac{1}{2}$

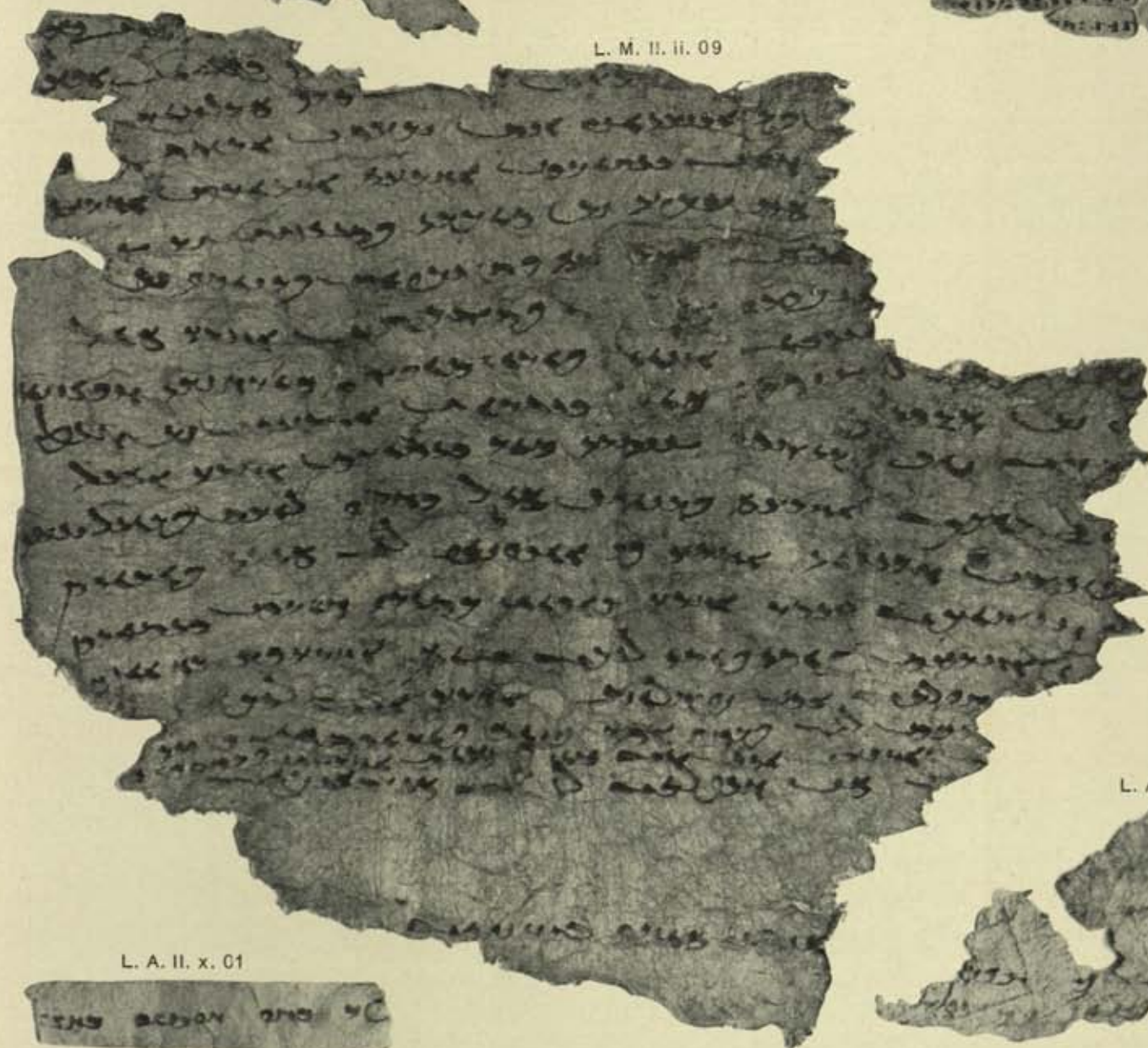
M. Tagh. 0449



Kao. 0107



L. M. II. ii. 09



L. A. II. x. 02



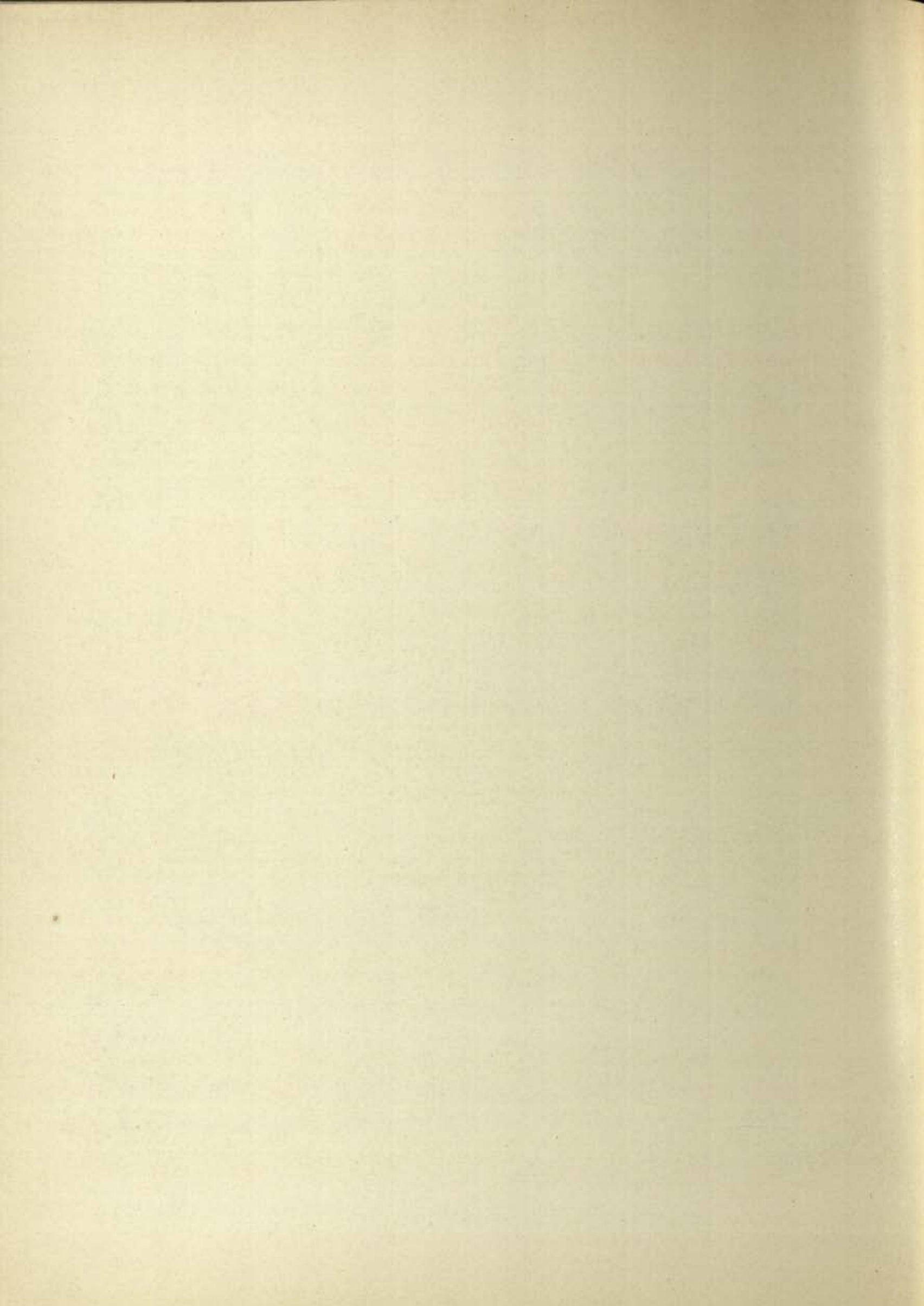
L. A. II. x. 01



FRAGMENTS OF PAPER DOCUMENTS IN SOGDIAN AND OF PAPER MS. IN TURKISH 'RUNIC' SCRIPT FROM LOU-LAN SITES, KARA-KHÖJA AND MAZĀR-TĀGH.

(See Chap. VI. sec. iii; Chap. XVIII. sec. i; Appendix H, Q).

Scale $\frac{15}{16}$



Toy. 040

K. K. II. 0293. a

Handwritten text in Chinese and Uighur script on a paper leaf, featuring interlinear Brāhmī text.

Handwritten text in Khotanese script, likely a document from Khara-Khoto, Turfan and Mazār-Tāgh.

K. K. II. 0293. a

Handwritten text in Chinese and Uighur script on a paper leaf, featuring interlinear Brāhmī text.

Handwritten text in Khotanese script, likely a document from Khara-Khoto, Turfan and Mazār-Tāgh.

Handwritten text in Chinese and Uighur script on a paper leaf, featuring interlinear Brāhmī text.

M. Tagh. 0459

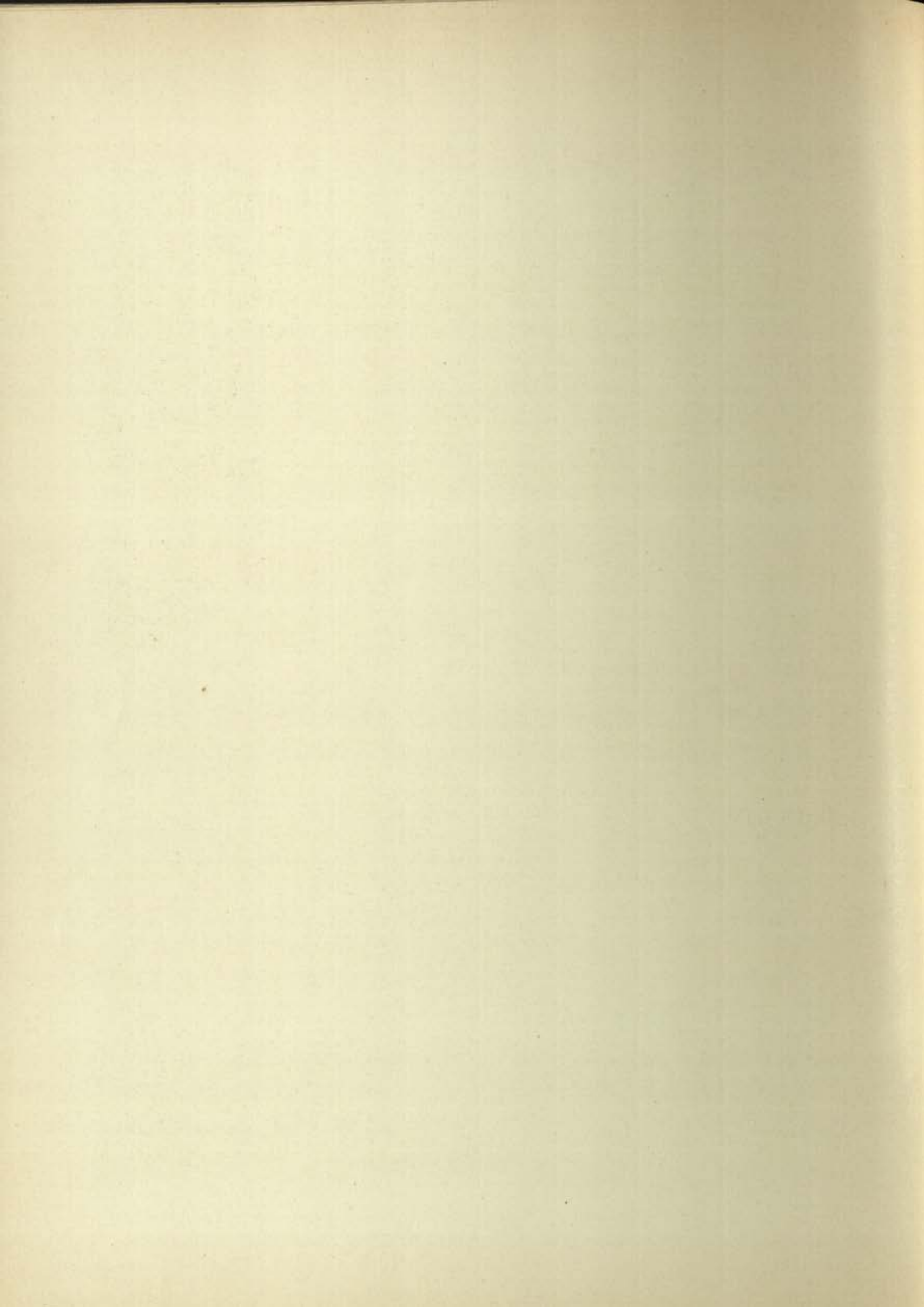
Handwritten text in Chinese and Uighur script on a paper leaf, featuring interlinear Brāhmī text.

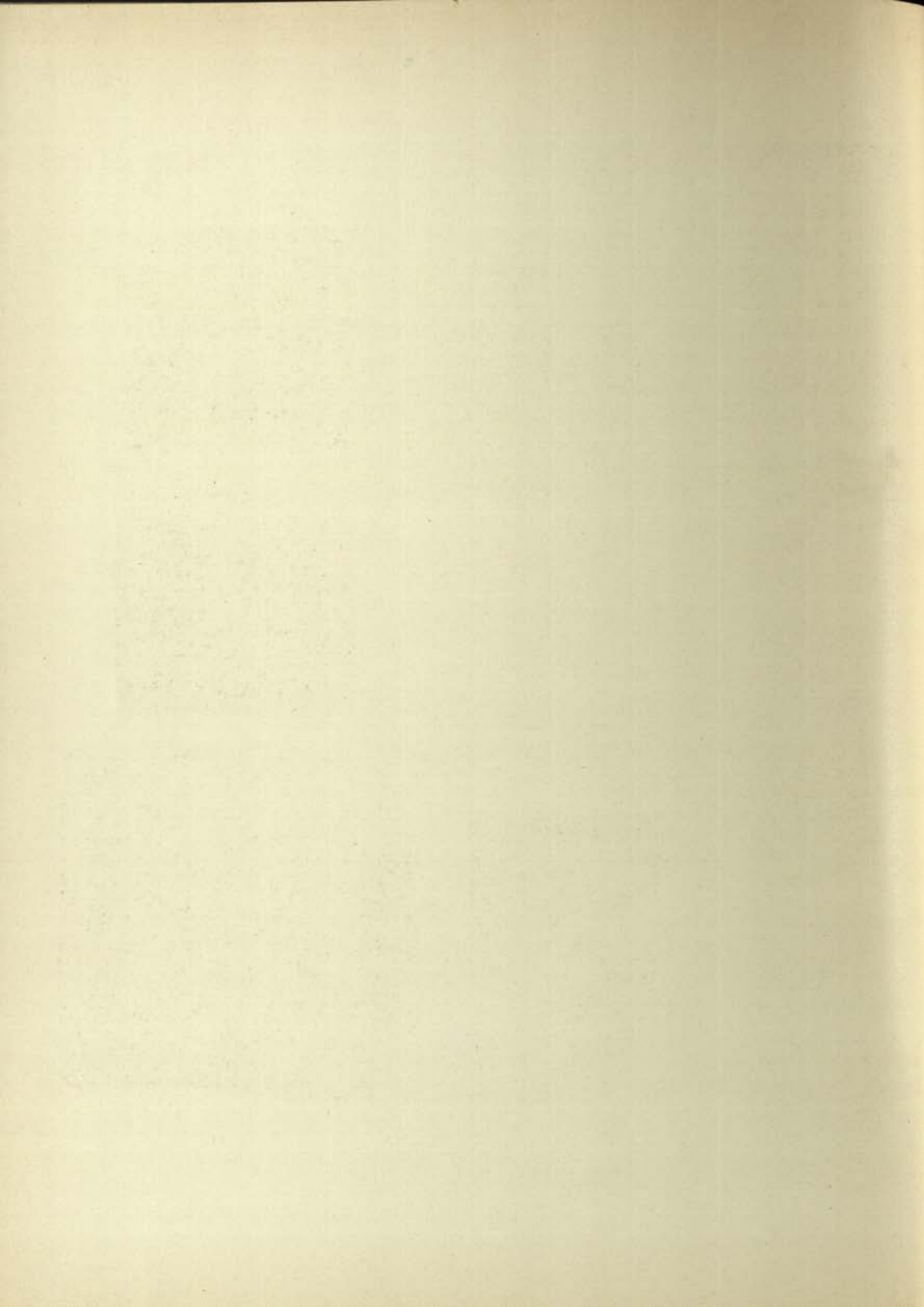
Handwritten text in Khotanese script, likely a document from Khara-Khoto, Turfan and Mazār-Tāgh.

BLOCK-PRINTED PAPER LEAVES IN CHINESE AND UIGHUR WITH INTERLINEAR BRĀHMĪ TEXT,
AND DOCUMENT IN KHOTANESE, FROM KHARA-KHOTO, TURFĀN AND MAZĀR-TĀGH.

(See Chap. XIII. iii ; Appendix K).

Scale $\frac{1}{2}$





Ast. ix. 2. a. 07 (1/2)



Ast. ix. 2. b. 011 (1/2)



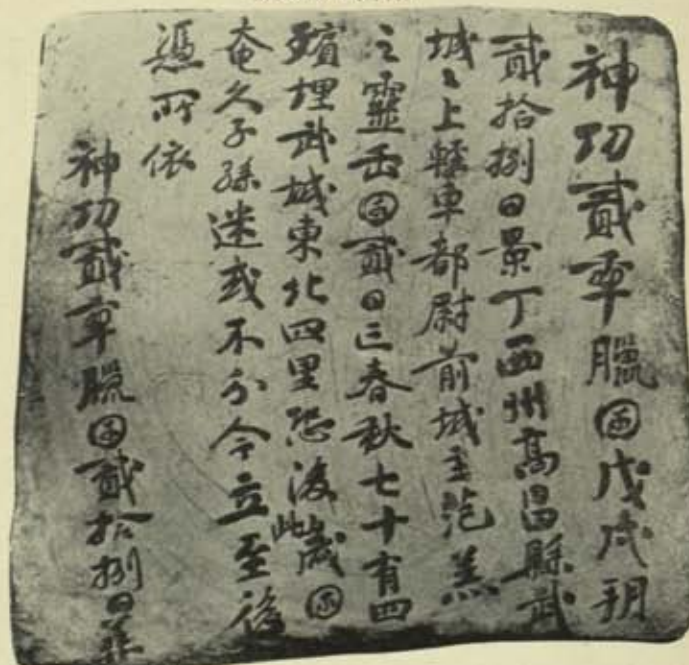
Ast. ix. 1 (1/6)



Ast. ix. 4 (1/6)

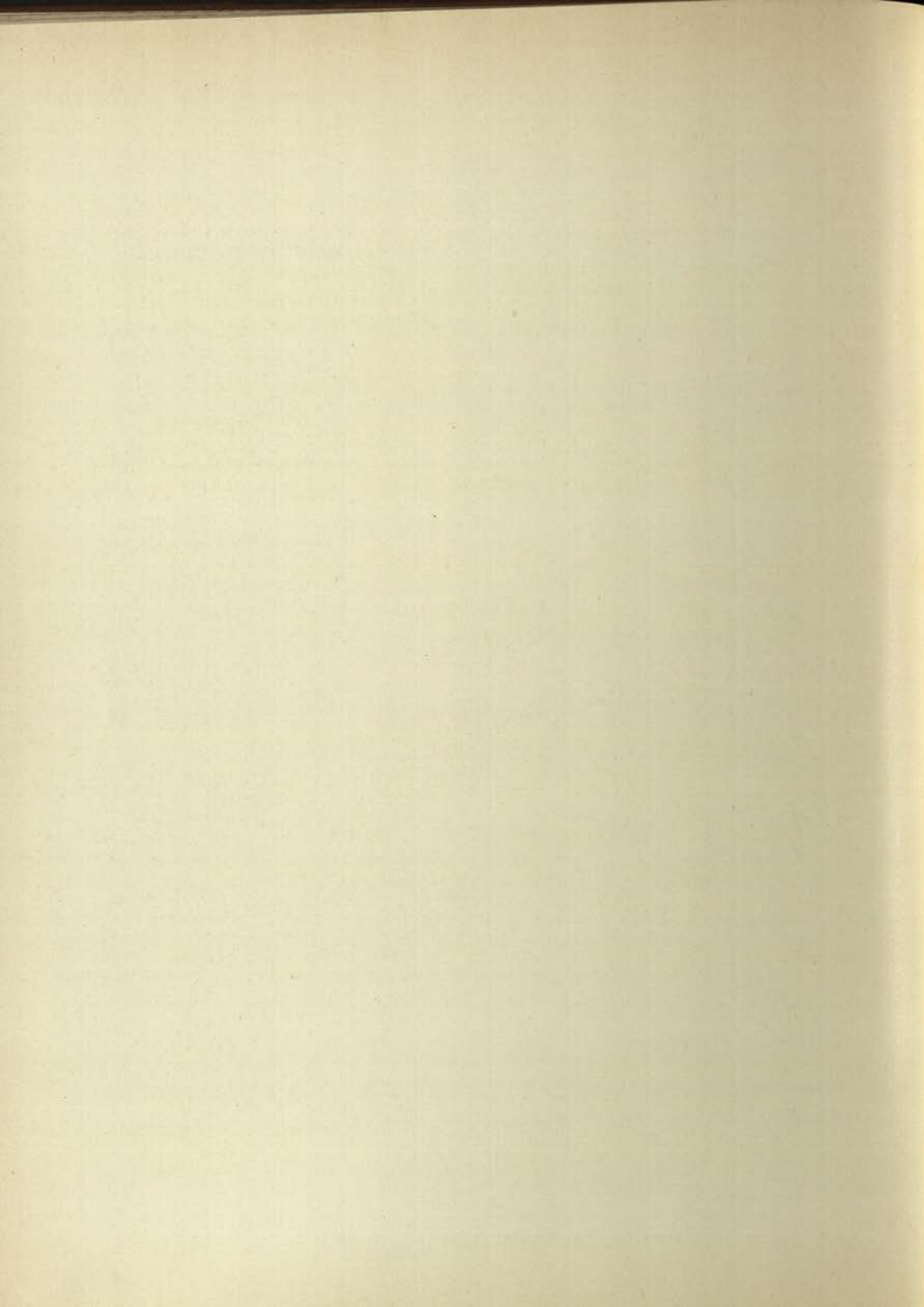


Ast. iv. 1 (3/16)



CHINESE INSCRIPTIONS ON CLOTH SHROUDS AND ON SEPULCHRAL SLABS OF
BURNT CLAY FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. iii; Appendix I).



Chien, 0405

Chien, 0566

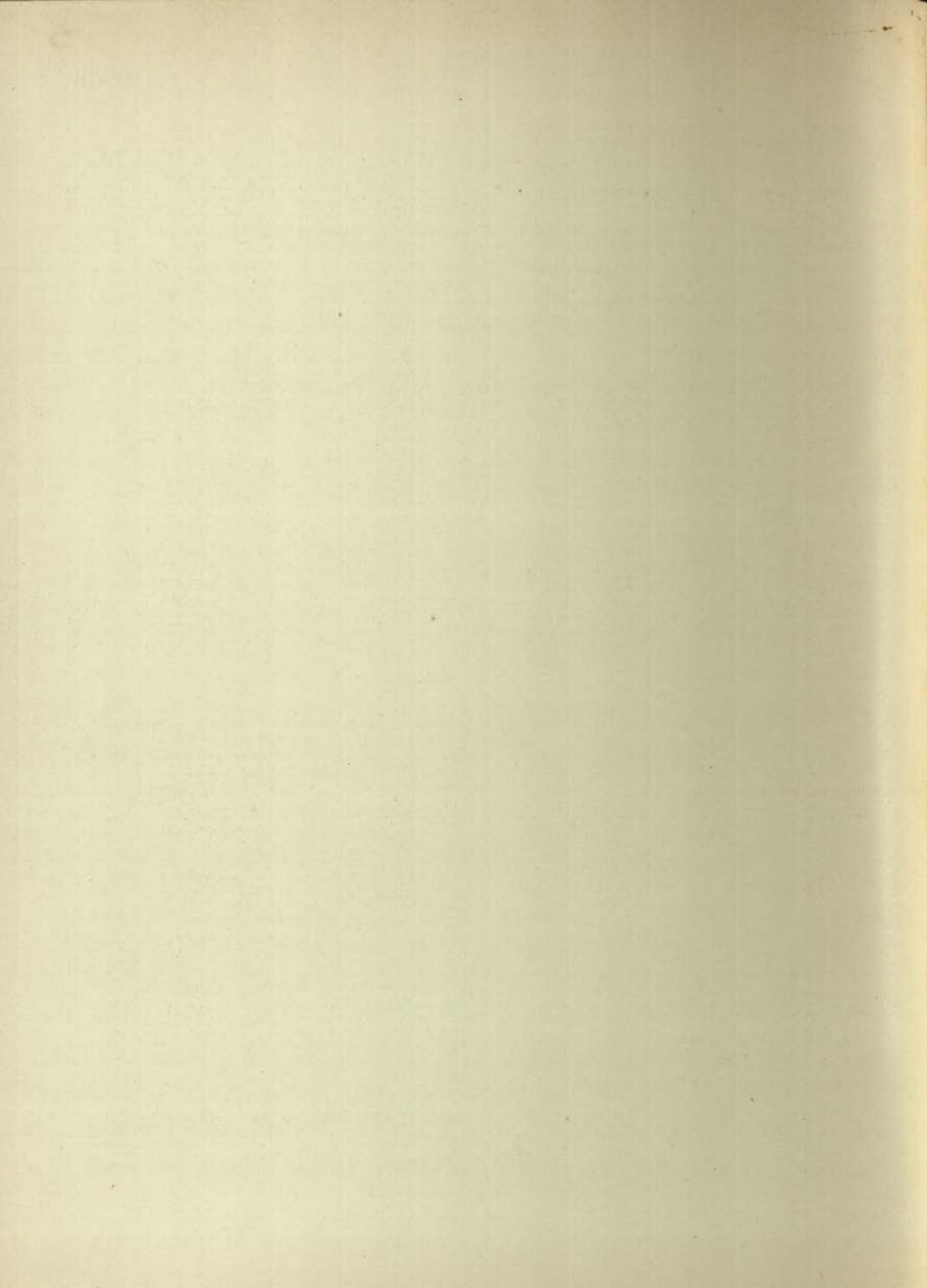
Chien, 0293, B

Chien, 0347

CHINESE PAPER MS. ROLLS, SOME OF 5th-6th CENTURY A.D.,
FROM 'THOUSAND BUDDHAS,' TUN-HUANG.

(See Chap. X. sec. ii).

Scale 1/3

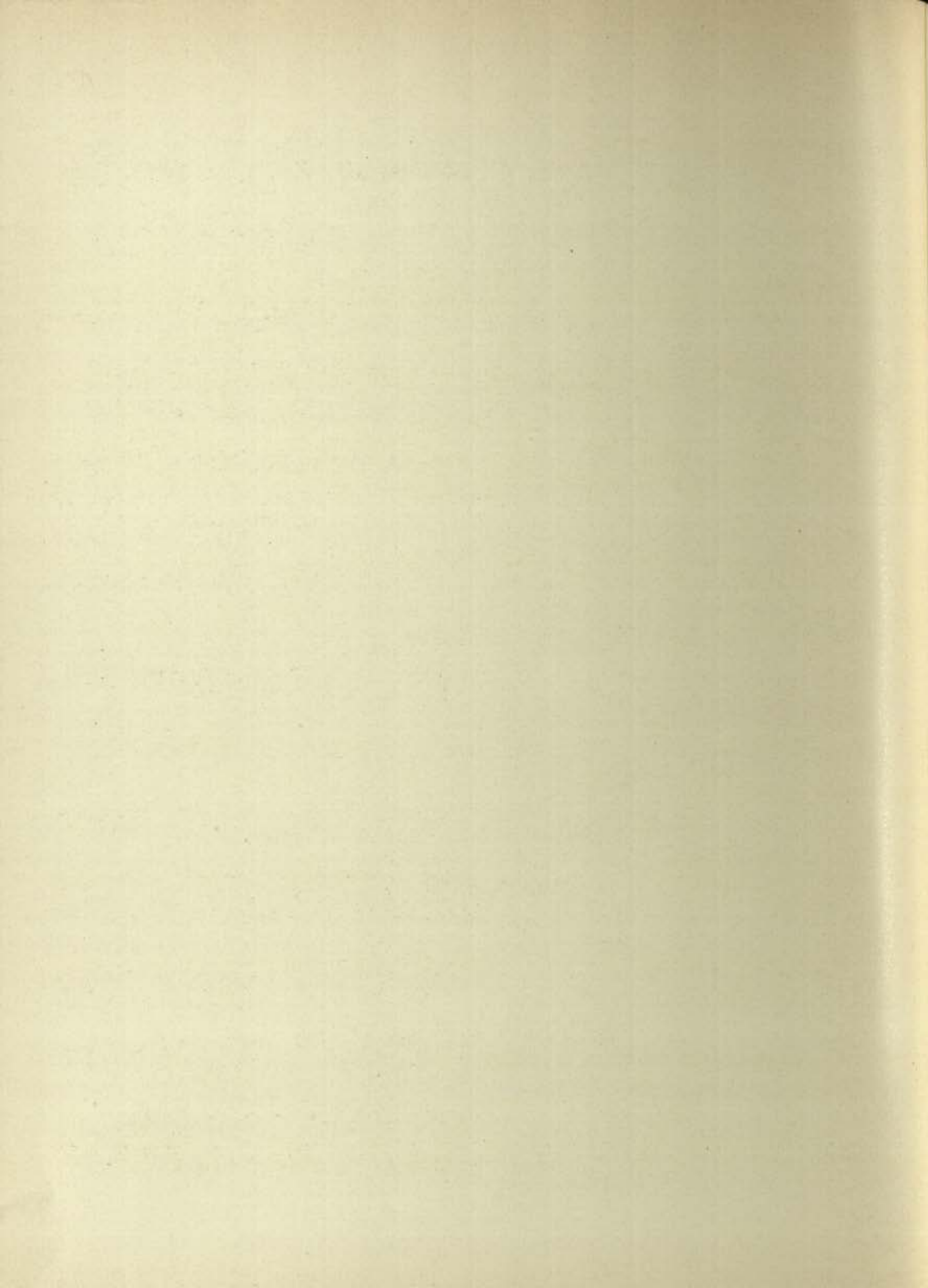


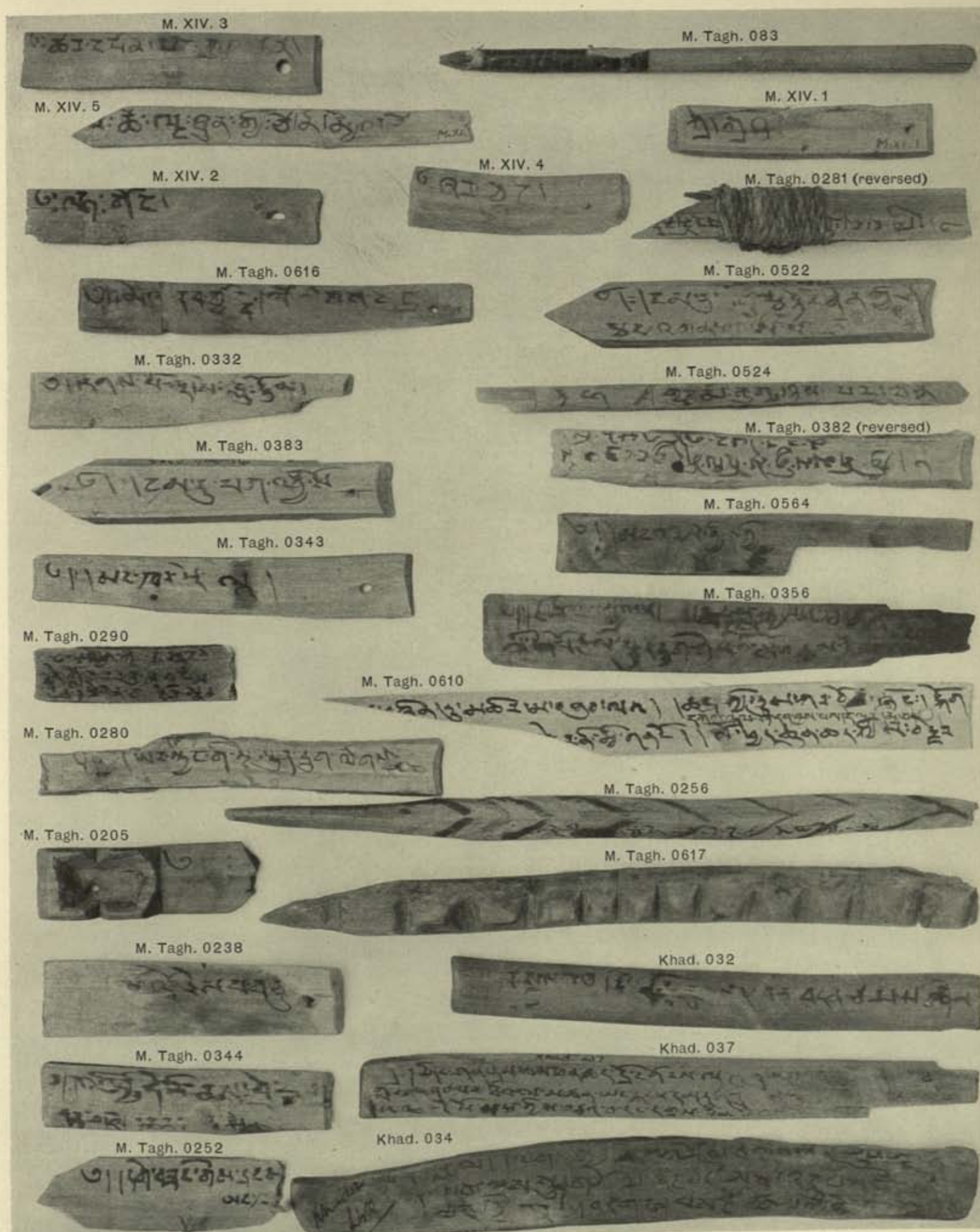
言言其易知易行天下莫能知其難
有宗事有君友惟知是以不吾知我者
非則我者貴是以聖人披褐懷玉
知不知上不知知病是以聖人不病以其病
病是以不病
民不畏威則大威至無畏其刑者無畏其刑
生之貴不處是以不處聖人自知不自見
自愛不自貴故去彼取此
勇於戰則戰者於不戰則治此兩者我則
害之而無怨知其故天之道不爭而善勝
不言而善應不召而自来不言而善應天網
恢恢疏而不失
民常不畏死奈何以死懼之若使常不畏死
而死者吾就而然之聖人常有司服者
夫代司服者是代大述斯夫代大述斯希不
賜其子
人之飢以其上食稅之多是以飢百姓之難
滿以其上有為是以不治民之難死以其主
土之厚是以輕死夫唯無以生為者是賀其
有生
人之生與其死聖人易知易行天下莫能知其難

此言其易知易行天下莫能知其難
有宗事有君友惟知是以不吾知我者
非則我者貴是以聖人披褐懷玉
知不知上不知知病是以聖人不病以其病
病是以不病
民不畏威則大威至無畏其刑者無畏其刑
生之貴不處是以不處聖人自知不自見
自愛不自貴故去彼取此
勇於戰則戰者於不戰則治此兩者我則
害之而無怨知其故天之道不爭而善勝
不言而善應不召而自来不言而善應天網
恢恢疏而不失
民常不畏死奈何以死懼之若使常不畏死
而死者吾就而然之聖人常有司服者
夫代司服者是代大述斯夫代大述斯希不
賜其子
人之飢以其上食稅之多是以飢百姓之難
滿以其上有為是以不治民之難死以其主
土之厚是以輕死夫唯無以生為者是賀其
有生
人之生與其死聖人易知易行天下莫能知其難

新而至如佛子所應得者皆已得之今時
何如紫微重宣此義而說偈言
我等今日聞佛音教歡喜踴躍得未曾有
佛說聞雷時作佛无上寶乘不求自得
群如童子初離凡穢捨父趣趣達剎他王
周滿諸國五十餘年其父憂念四方推求
求之既疲頓止一城道立舍宅五欲日娛
其家且富且貴金銀車馬財物無所不備
為馬牛羊管輿車乘田業僕僕人我衆多
出入是利乃是此國而佑貴人凡蒙不有
千萬億家園境泰敬雲為王者之所愛念
身且豪健百共宗重以諸嫌致往來若界
家富如是有力勢而年仍遠是是念子
風疾惟念此財持生我子捨我二十餘年
今我病危當此一可令子得財而後死

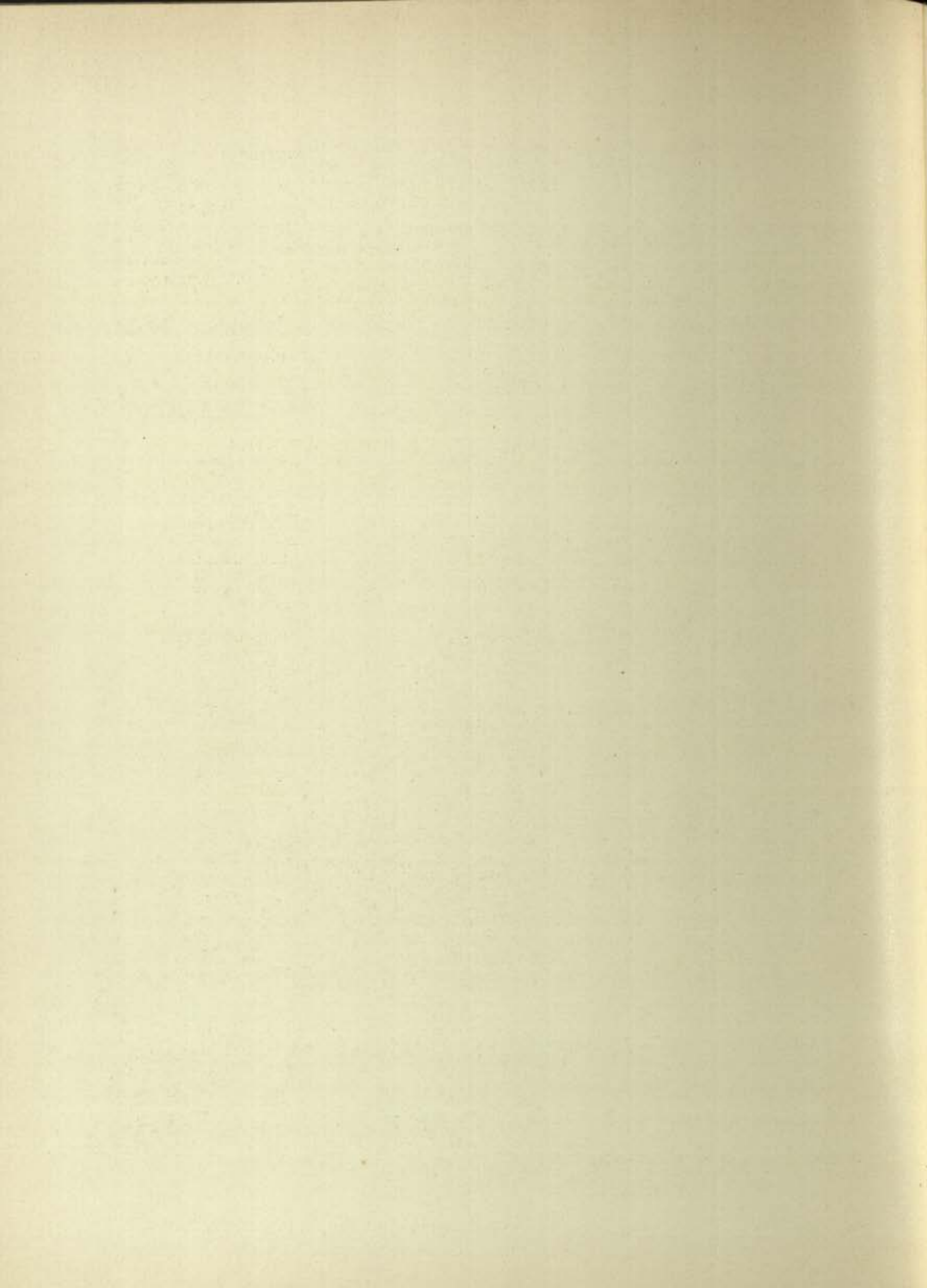
言言其易知易行天下莫能知其難
有宗事有君友惟知是以不吾知我者
非則我者貴是以聖人披褐懷玉
知不知上不知知病是以聖人不病以其病
病是以不病
民不畏威則大威至無畏其刑者無畏其刑
生之貴不處是以不處聖人自知不自見
自愛不自貴故去彼取此
勇於戰則戰者於不戰則治此兩者我則
害之而無怨知其故天之道不爭而善勝
不言而善應不召而自来不言而善應天網
恢恢疏而不失
民常不畏死奈何以死懼之若使常不畏死
而死者吾就而然之聖人常有司服者
夫代司服者是代大述斯夫代大述斯希不
賜其子
人之飢以其上食稅之多是以飢百姓之難
滿以其上有為是以不治民之難死以其主
土之厚是以輕死夫唯無以生為者是賀其
有生
人之生與其死聖人易知易行天下莫能知其難



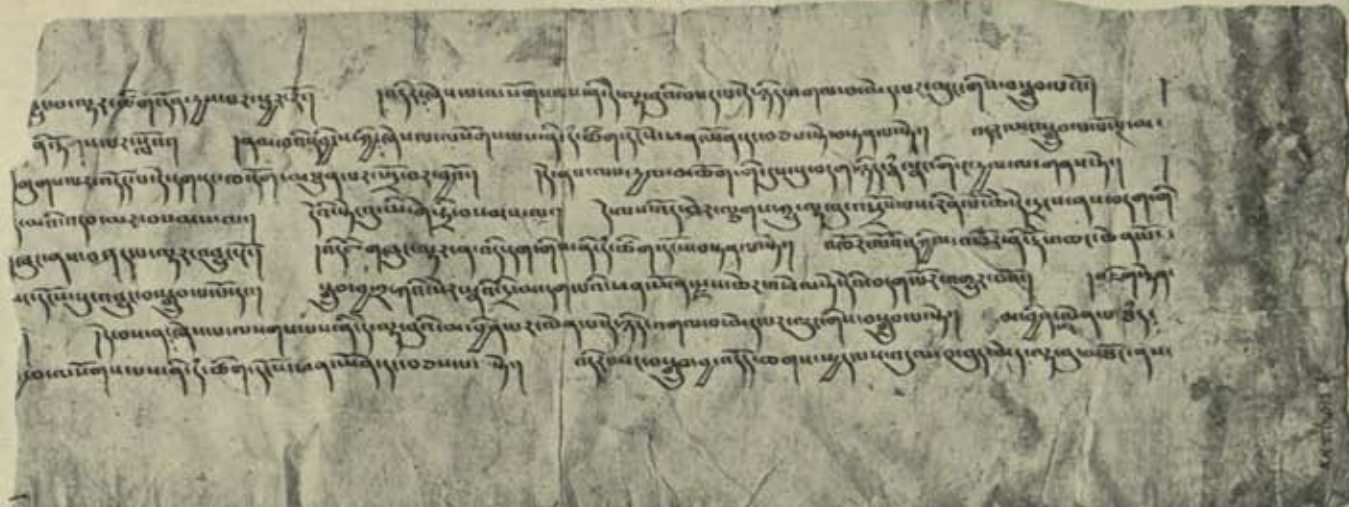


TIBETAN DOCUMENTS ON WOOD FROM MAZĀR-TĀGH, KHĀDALIK, MĪRĀN.

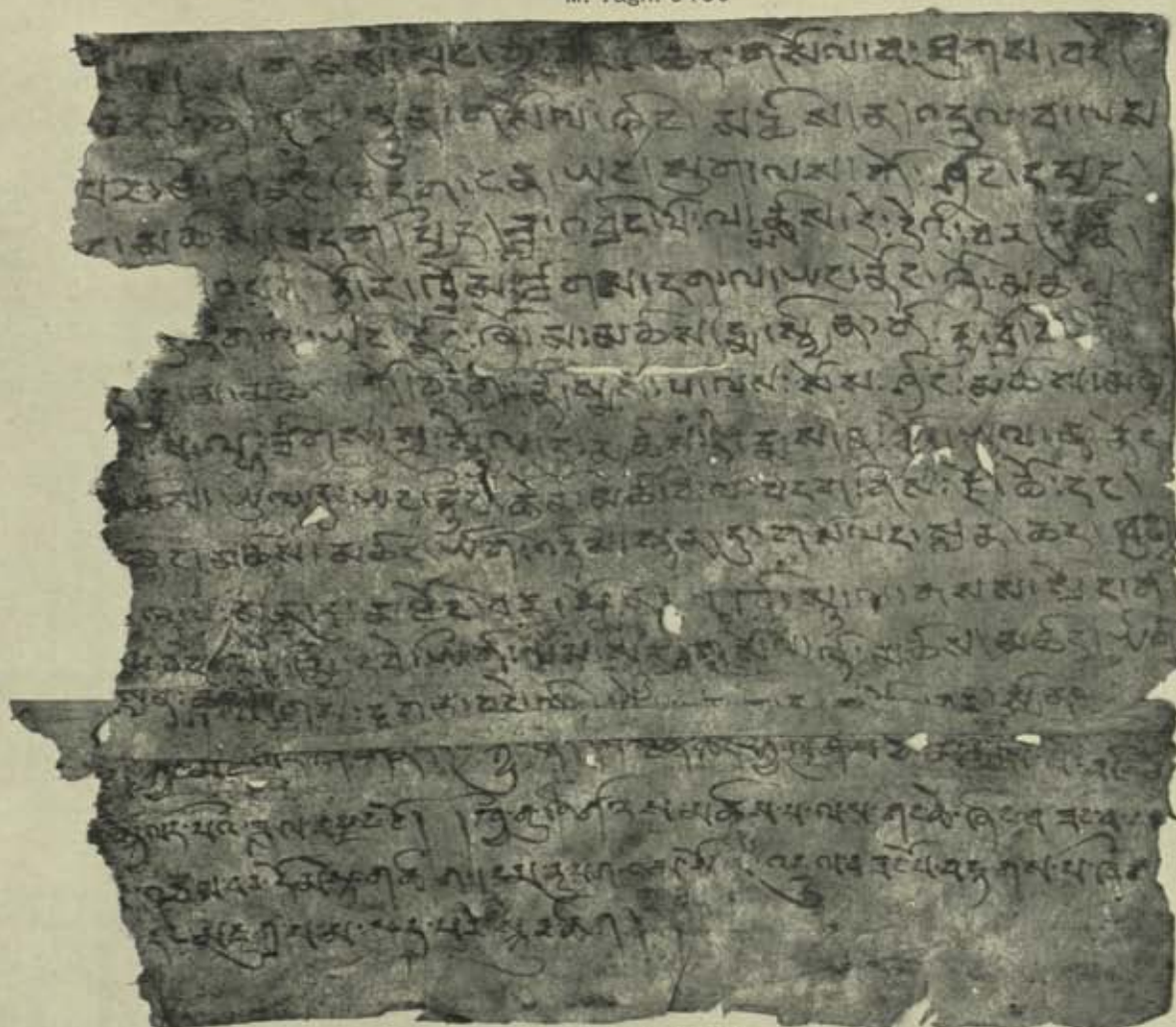
(See Chap. III, sec. iv ; Chap. IV, sec. iii ; Chap. V, sec. iii).



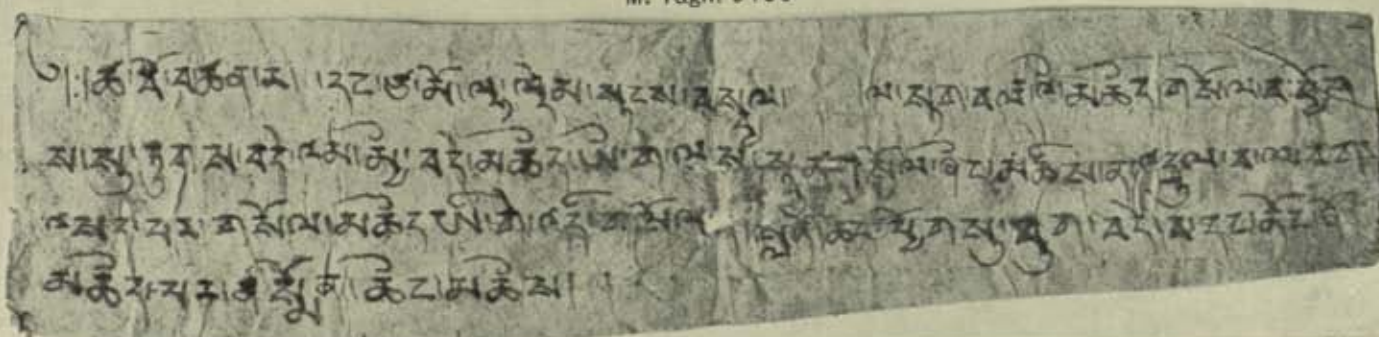
K.K v. b. 012. b.

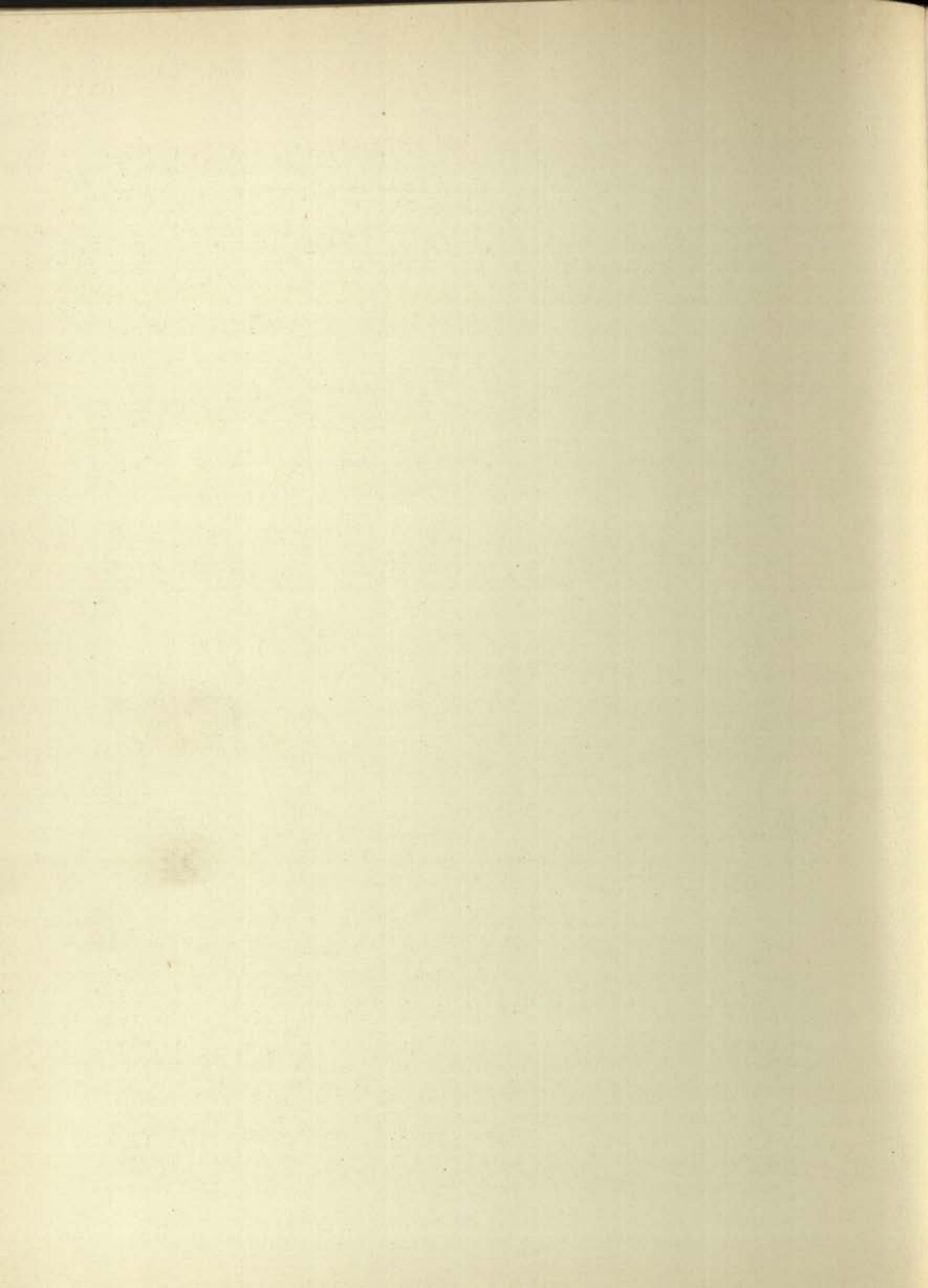


M. Tagh. 0430



M. Tagh. 0436





K. K. V. D. 07. b

The image shows a single page of a manuscript, identified by the label 'K. K. V. D. 07. b' in the top left corner. The page contains a single column of text written in the Voynich script. The script is characterized by its unique symbols, which include circles, lines, and some more complex shapes. The text is written on aged, slightly stained paper. The page is numbered 'K. K. V. D. 07. b' in the top left corner.

K. K. V. b. 010. a

[illegible]

K. K. V. b. 031. b

[A page from a manuscript showing musical notation on staves and Latin text.]

K. K. V. b. 012. a

[illegible]

K. K. V. b. 017. d

[illegible]

FRAGMENT OF HSI-HSIA (TANGUT) MS. ROLL, K.K. II. 0234. k, WITH TIBETAN INTERLINEAR TRANSLITERATION,
FROM KHARA-KHOTO.

(See Chap. XIII sec. III. Tibetan Characters transcribed by Dr. B. Laufer).

Scale 2/3

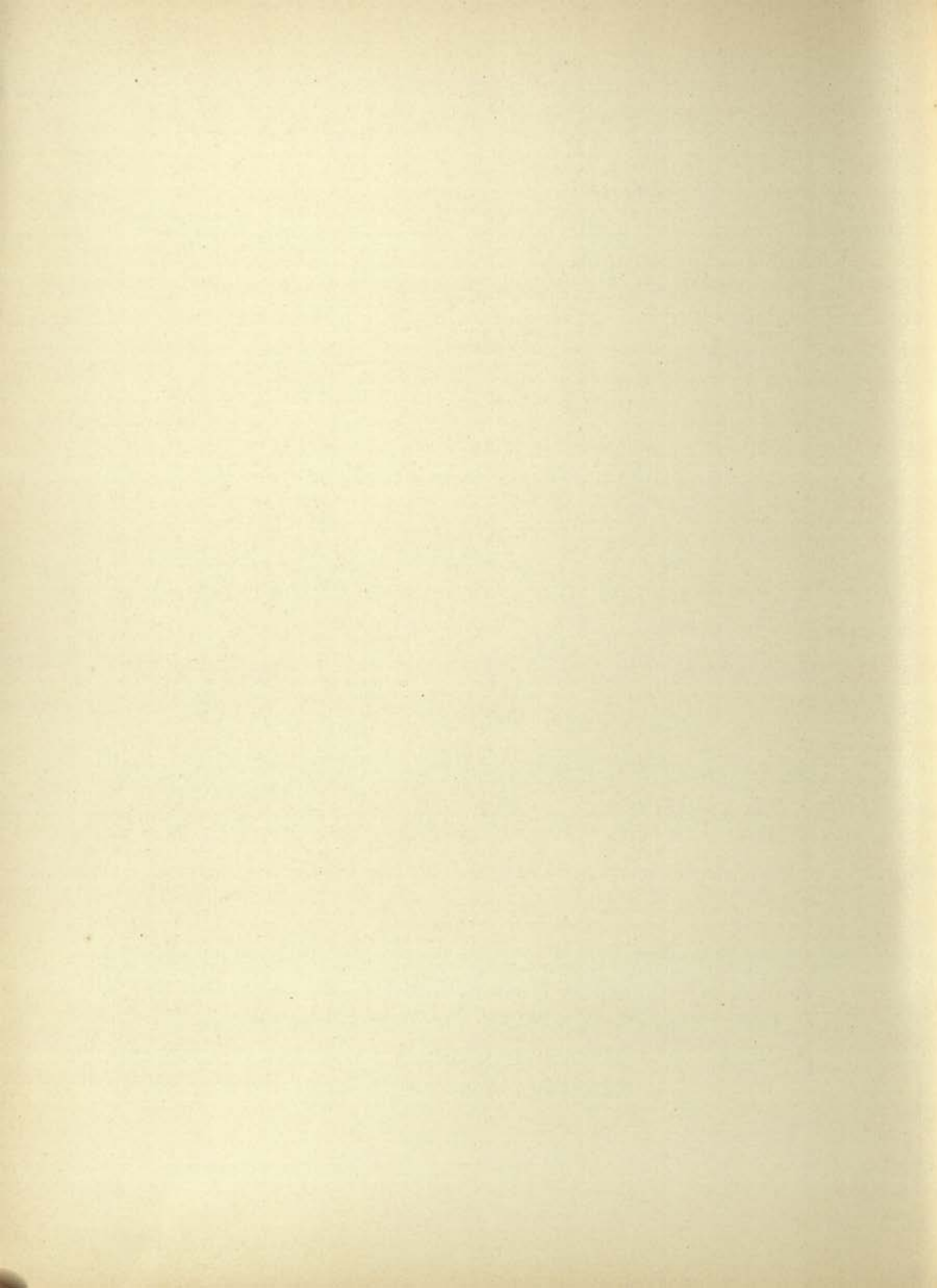
pa sde ? adza cha tse k'o adus t'e bsu li
 ta klo du de adzo dpe dmi adre dtso sa ?
 pe adre da yi bsu dro ? ? ga bku klo dmu tse dme yi la bgye co t'e k'o tse se dam?
 bsus bkan dra ma du g-yi bku kli tsi bgyi du bkus co adze btos ados gtsos g-yi tsi du du
 k'o co tse sa g-yi bku gso tsa bgo blti rgo se mu sde ma ye rku se tsi da g-yi se
 ? ? ? ? sda du adza dru to zu tsa atso gsu k'a dmo g-ye g-yi bku bde bgyi k'u ci tse p g-yi
 ? ? ? ? btso ste bro ? so si gso sto so ci tse se tse ta d'cid tso
 v'an du t'a zu rtse lu ce gso su
 rtza su
 du kra sop sde abru gse adu dmi gdzi gsu lu g-ye bi
 la gdu rmu abru ba atso ve ta gso dru dkre ni gsi bkyi du do
 du gsu gan rtso du ce? co d'cid kra gse dgre sde g-yi gsa abar k'o dze rtse za zu dmi
 dge rtse dña du dmi ? gsa adu ye tu du dgu zu ? lu ki
 g-yi ta gse dña gdze ye g-yi t'e co lu
 gtso bgye du kra dña rtse g-yi ta rgi ne da

[illegible]

FRAGMENT OF HSI-HSIA (TANGUT) MS. ROLL, K.K. II. 0234. k, WITH TIBETAN INTERLINEAR TRANSLITERATION,
FROM KHARA-KHOTO.

(See Chap. XIII. sec. iii. Tibetan Characters transcribed by Dr. B. Laufer).

Scale $\frac{2}{3}$



[illegible][illegible]

K. K. II. 0351

[illegible]

К. К. II. 0350

K. K. V. b. 022. 8

K. K. V. b. 023. e

HSI-HSIA (TANGUT) MS. ROLL AND BOOK LEAVES FROM KHARA-KHOTO.

(See Chap. XIII, sec. iii).

К. К. II. 0301. а

後肅敬肅敬肅敬肅敬肅敬肅敬肅敬肅敬
肅敬肅敬肅敬肅敬肅敬肅敬肅敬肅敬
。 年收敬敬肅年收敬敬肅年收敬敬
收敬肅敬肅敬敬肅年收敬敬肅年收敬
肅敬肅敬收敬敬肅敬肅敬肅敬肅敬肅敬
後敬肅年收敬敬肅敬肅敬肅敬肅敬肅敬
死敬肅敬敬敬敬肅年收敬敬肅敬肅敬
尉肅敬敬敬肅年收敬敬肅敬肅敬肅敬
後敬敬肅敬敬敬敬肅年收敬敬肅敬肅敬
肅敬敬肅年收敬敬肅敬肅敬肅敬肅敬
後肅敬肅敬肅敬肅敬肅敬肅敬肅敬肅敬
肅敬肅敬肅敬肅敬肅敬肅敬肅敬肅敬

敬新嘉虎長宛殺殺訖表孔微群殺敬訖
 華宛宛群殺宛撤宛群尾死宛該宛敏好殺
 誇宛宛群殺群邪殺揚死宛有宛殺屏群宛
 循耕陸群精宛殺殺群虎非殺殺禮宛地
 耶龍宛藏殺殺殺宛殺宛殺宛殺宛殺宛
 捍宛宛挑宛宛宛擢研宛宛殺宛殞殺
 蒲挑殺宛宛殺宛宛殺宛宛宛宛宛宛
 華殺宛宛殺宛殺非綿宛宛殺屏群氣殺
 敬新殺宛宛耕陸群邪宛宛殺宛宛宛宛
 摩打禮端宛虎非殺殺殺殺殺殺宛宛打
 虎殺宛宛殺宛宛殺宛宛殺宛宛殺宛宛
 殺殺殺殺殺殺殺殺殺宛宛殺宛宛殺宛

K. K. VIII. 01. a

K K V P 030 d

L. K. II, 0258 b.

Fragment of a stone inscription with Chinese characters, showing significant weathering and damage. The text is arranged in vertical columns, typical of traditional Chinese inscriptions. The fragment is irregular in shape, with a jagged left edge and a more regular right edge.

[illegible]

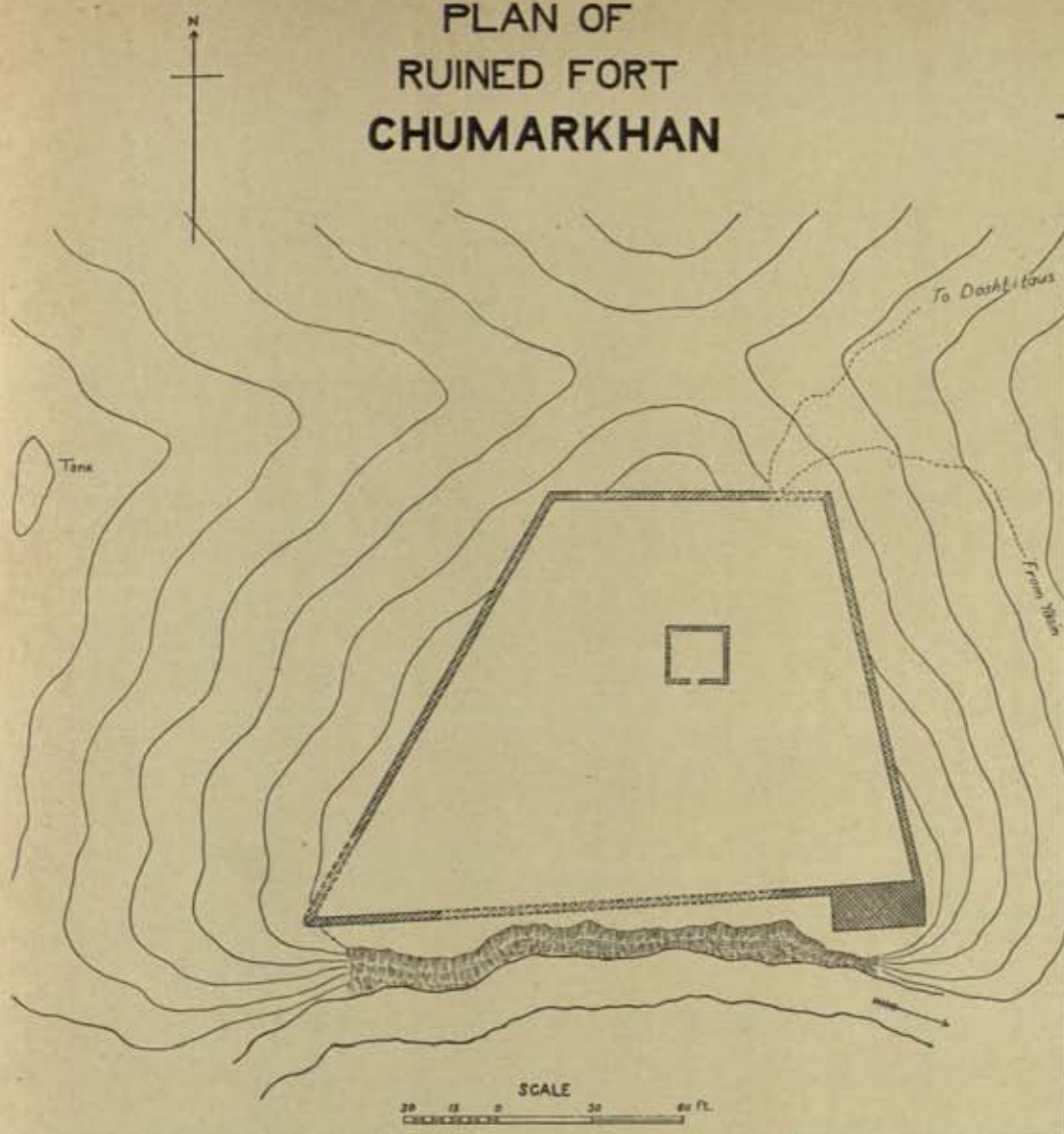
K. K. V. b. 024. j

К. К. II. 0238. н

[illegible]

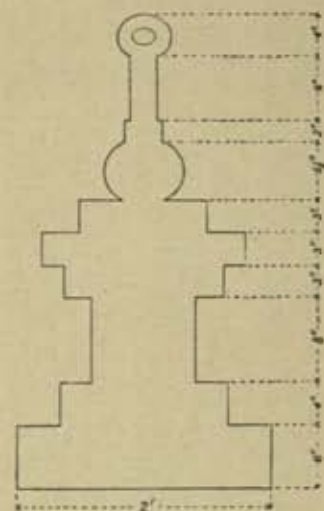
HSI-HSIA (TANGUT) MS. ROLL AND LEAVES. ALSO PERSIAN MS. LEAF FROM KHARA-KHOTO.

PLAN OF RUINED FORT CHUMARKHAN



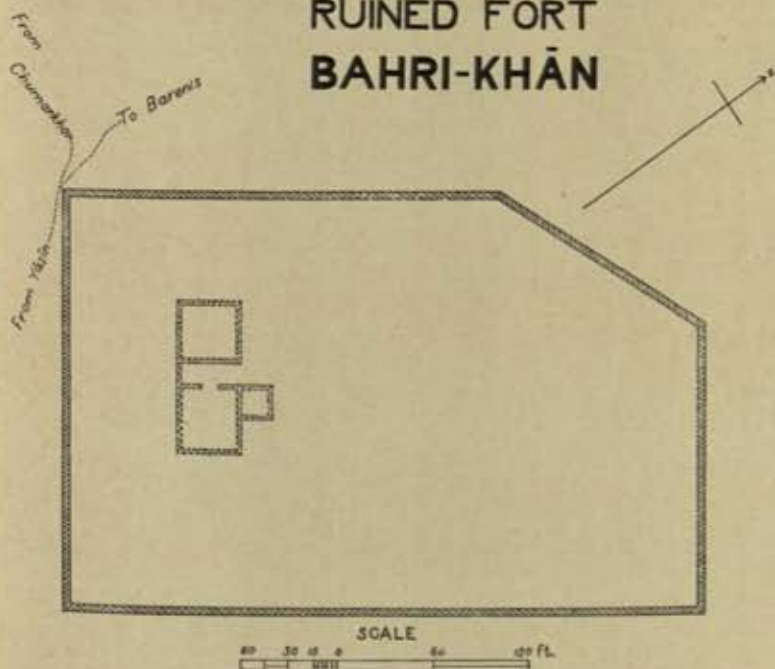
ROCK-ENGRAVED STŪPA DESIGN WITH TIBETAN INSCRIPTION ON MORaine SOUTH OF DARKŌT PASS

SCALE
0 10 20 30 40 50 60 inches

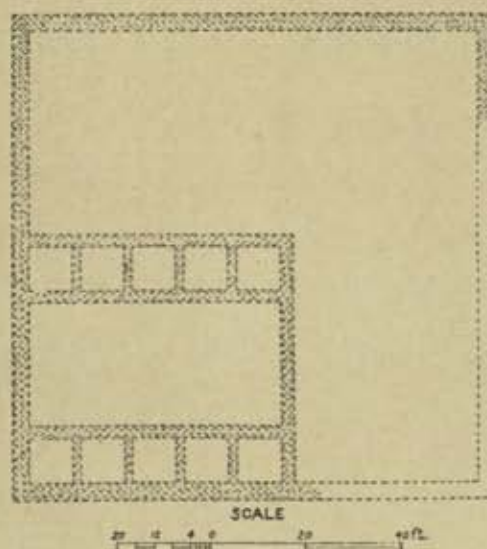


Wall of rough stones
ditch broken

PLAN OF RUINED FORT BAHRI-KHĀN

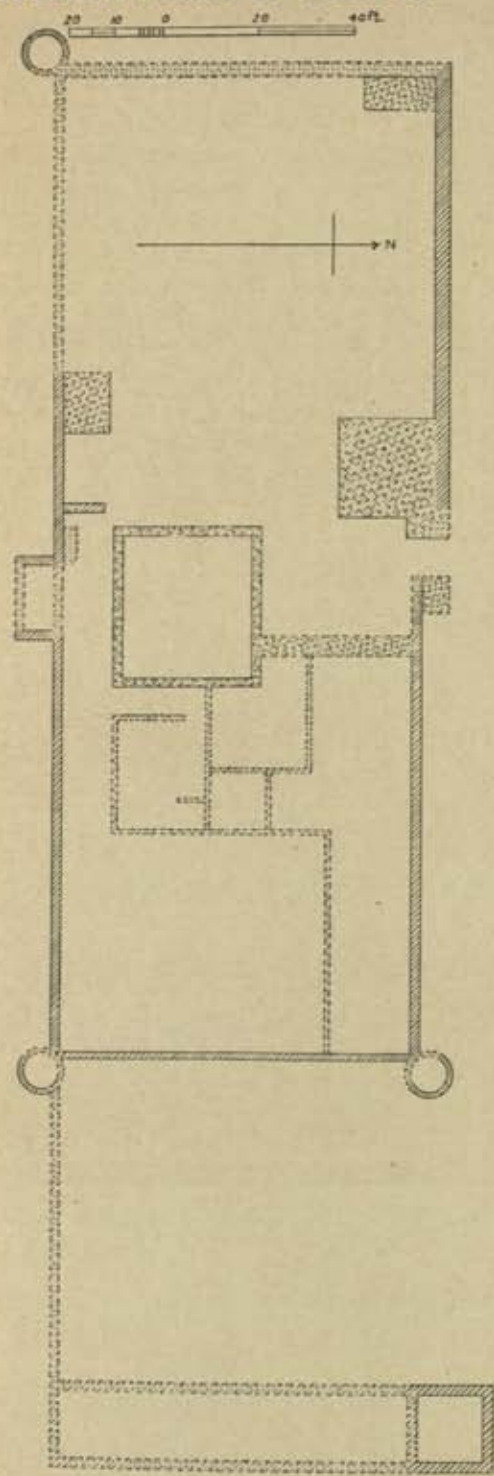


PLAN OF RUINED HOSPICE CHICHIKLIK-MAIDĀN

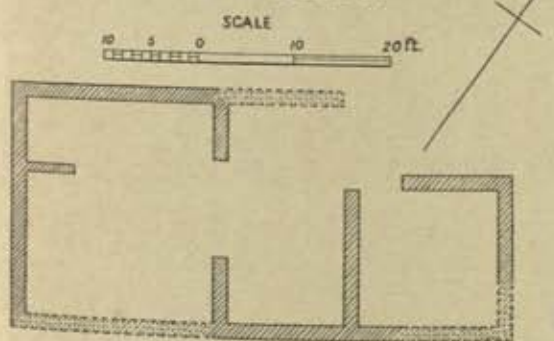


A. STEIN & AFRĀZ GUL DEL.

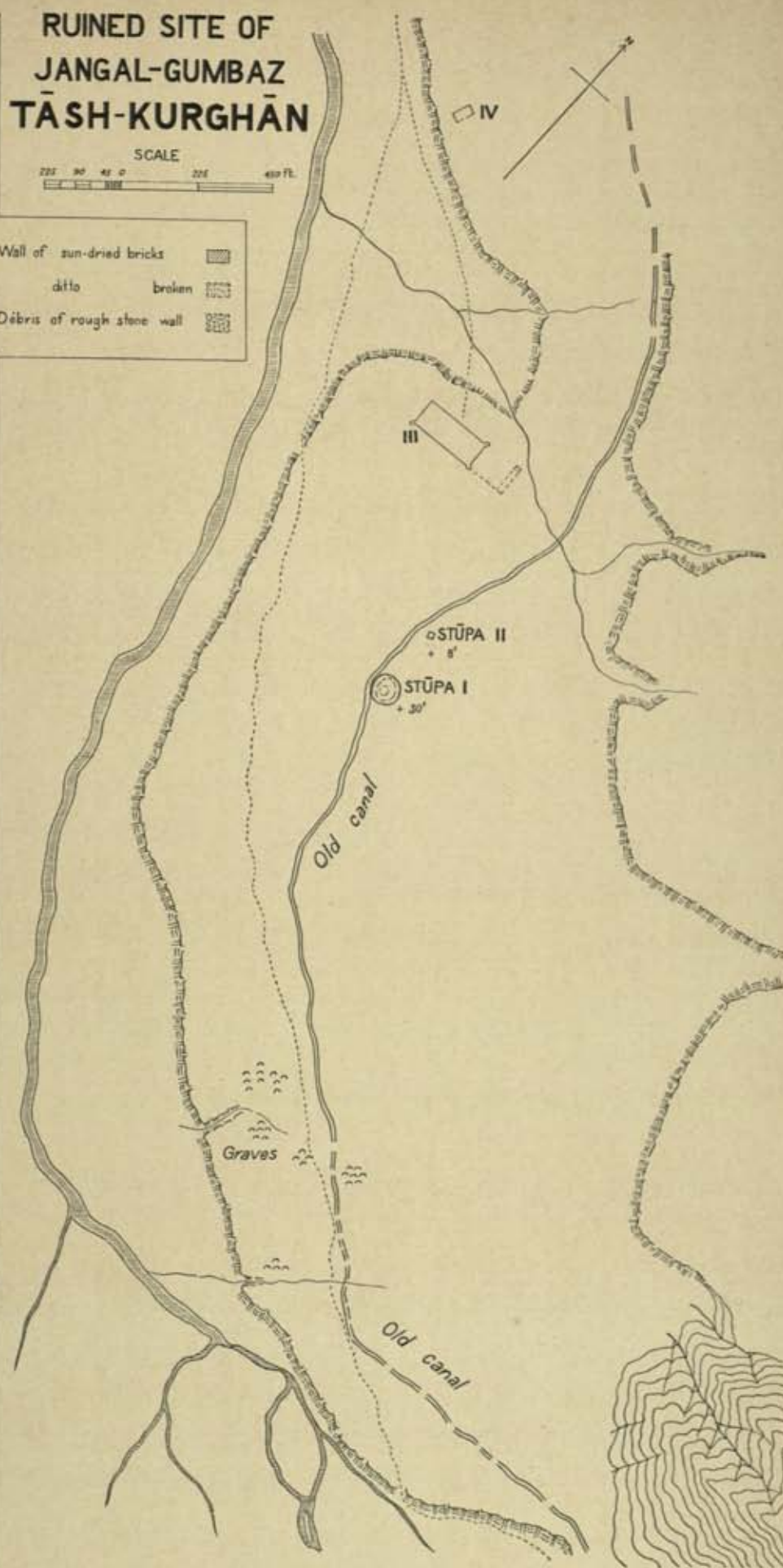
SKETCH PLAN OF RUIN III



PLAN OF RUIN IV

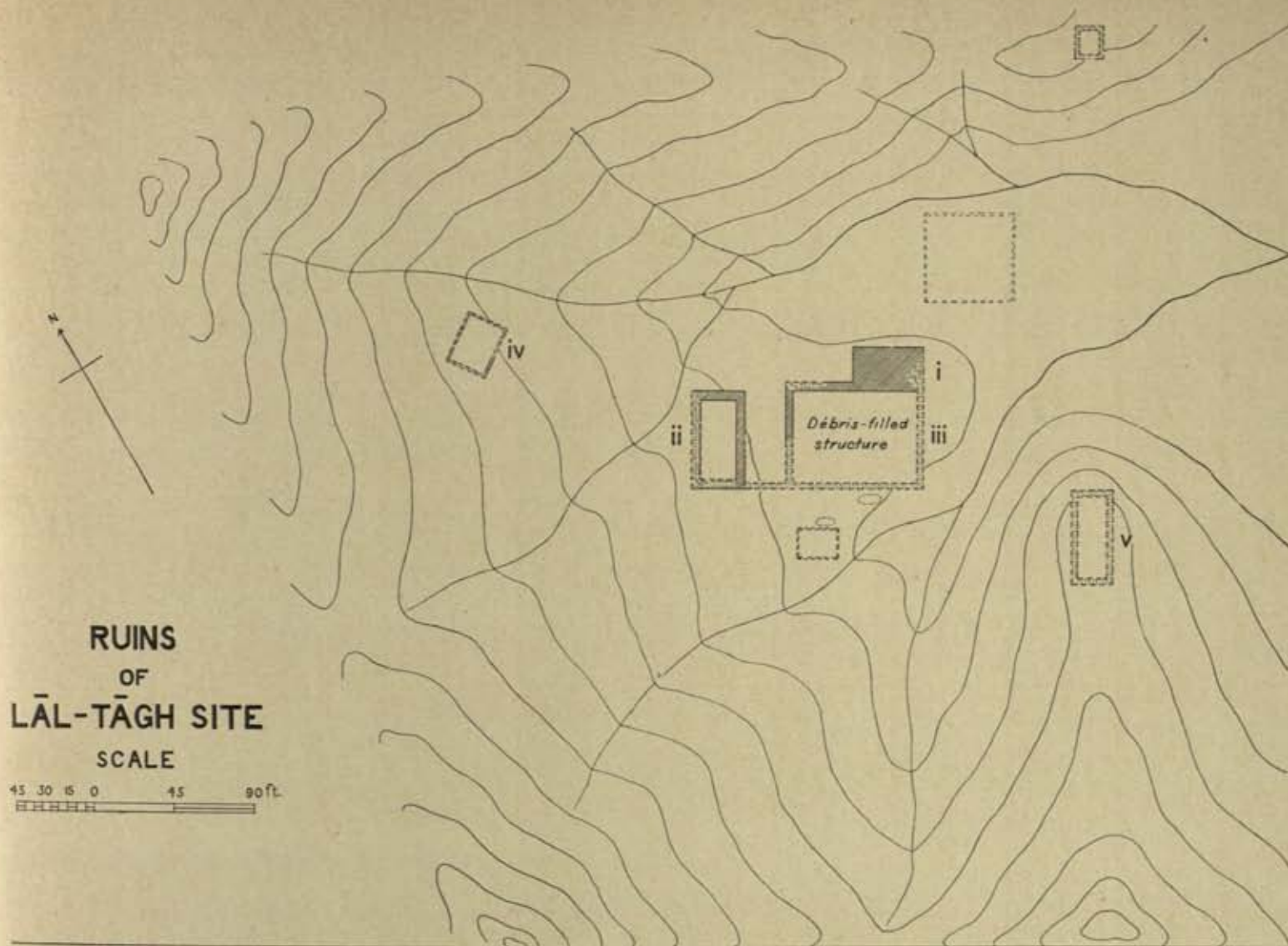

 RUINED SITE OF
 JANGAL-GUMBAZ
 TĀSH-KURGHĀN

 SCALE
 225 90 45 0 225 450 Ft.

 Wall of sun-dried bricks
 ditto broken
 Debris of rough stone wall


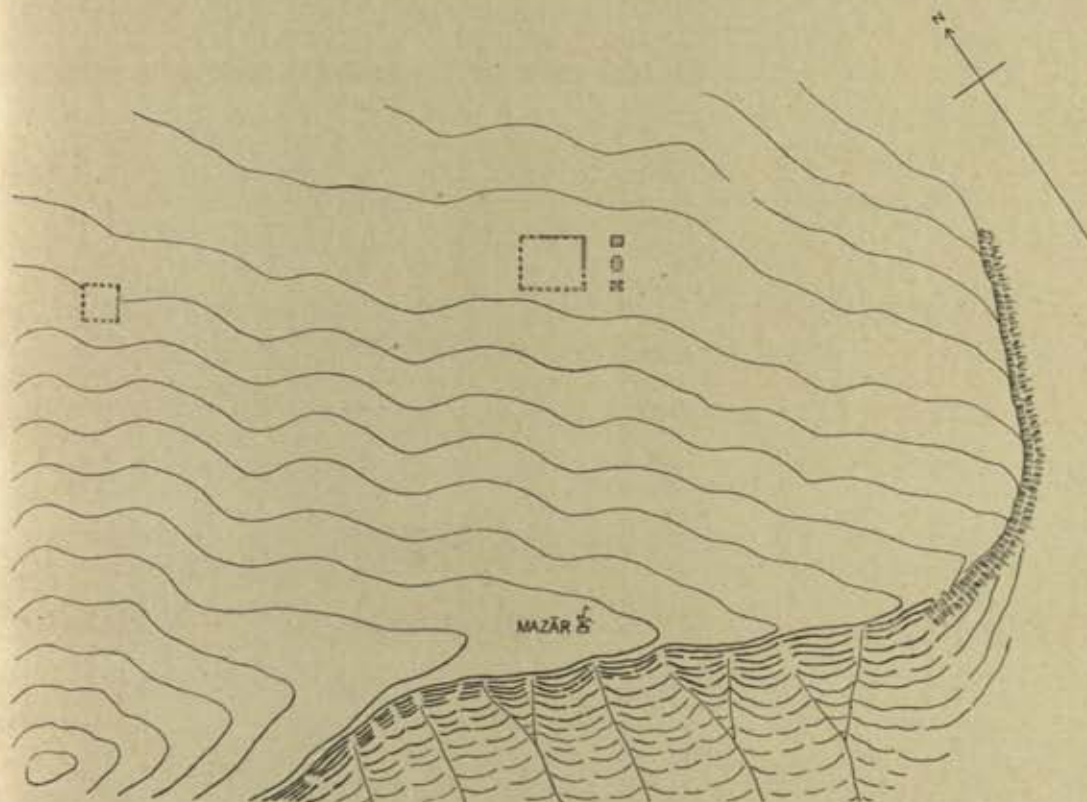
RUINS
OF
LĀL-TĀGH SITE
SCALE

45 30 15 0 15 90 ft.



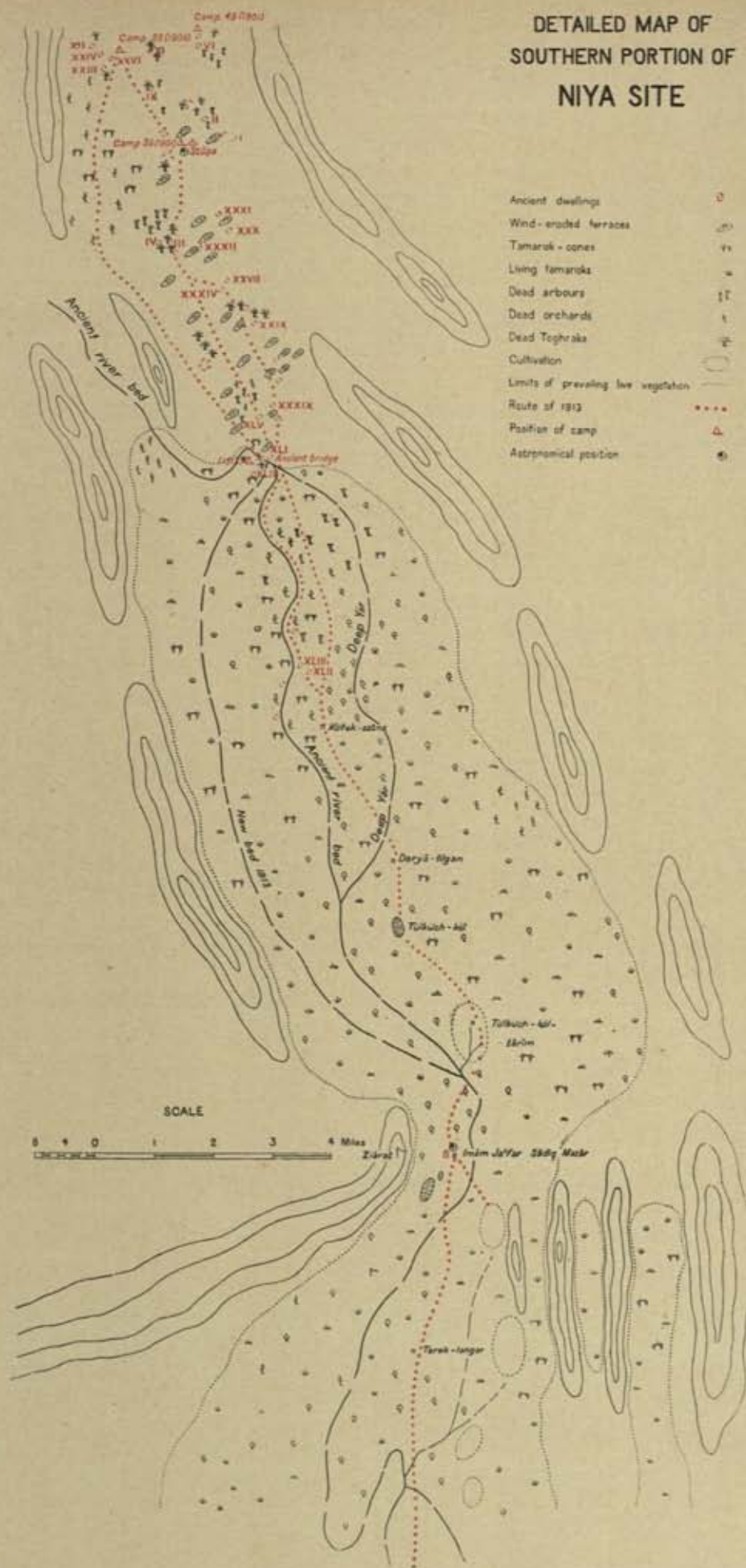
REMAINS OF SHRINES
BELOW SACRED TOMBS
ON
MAZĀR-TĀGH
SCALE

20 10 0 20 40 ft.

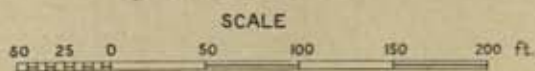


- | | |
|-----------------------------------|--|
| Wall of sun-dried bricks | |
| ditto broken | |
| Wall foundations barely traceable | |
| Stucco base | |

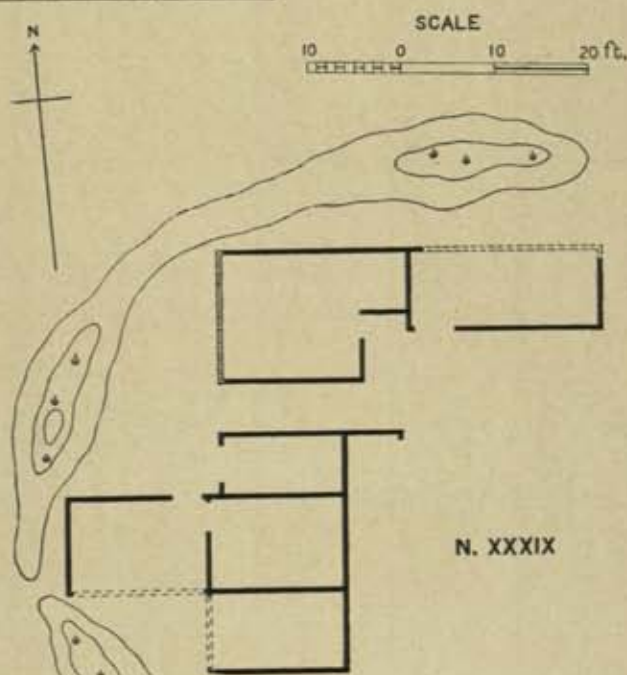
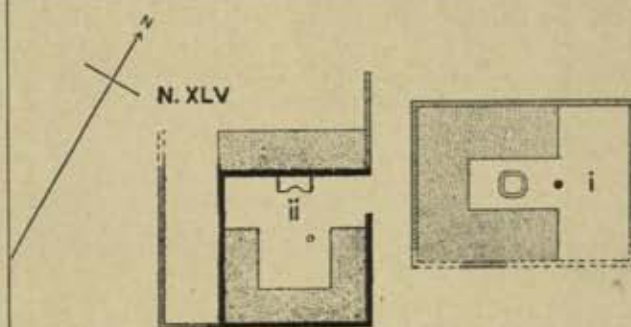
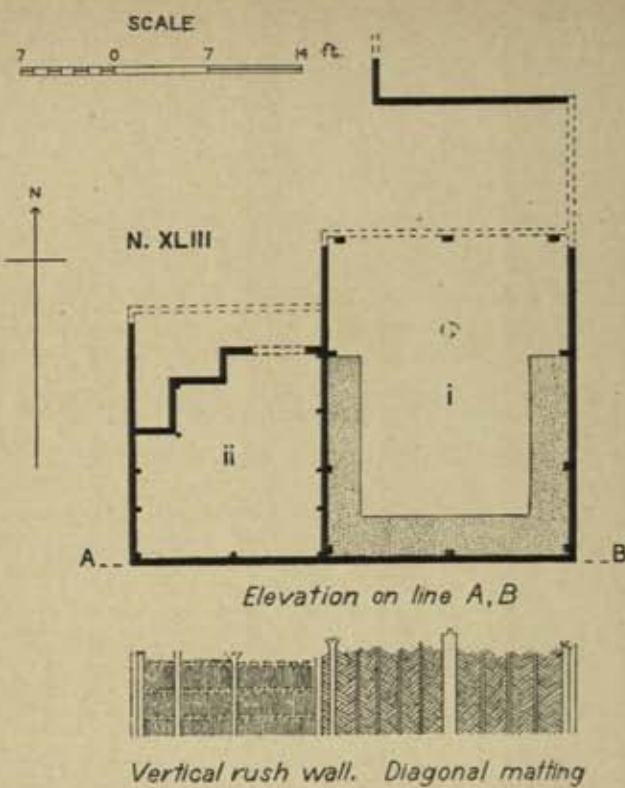
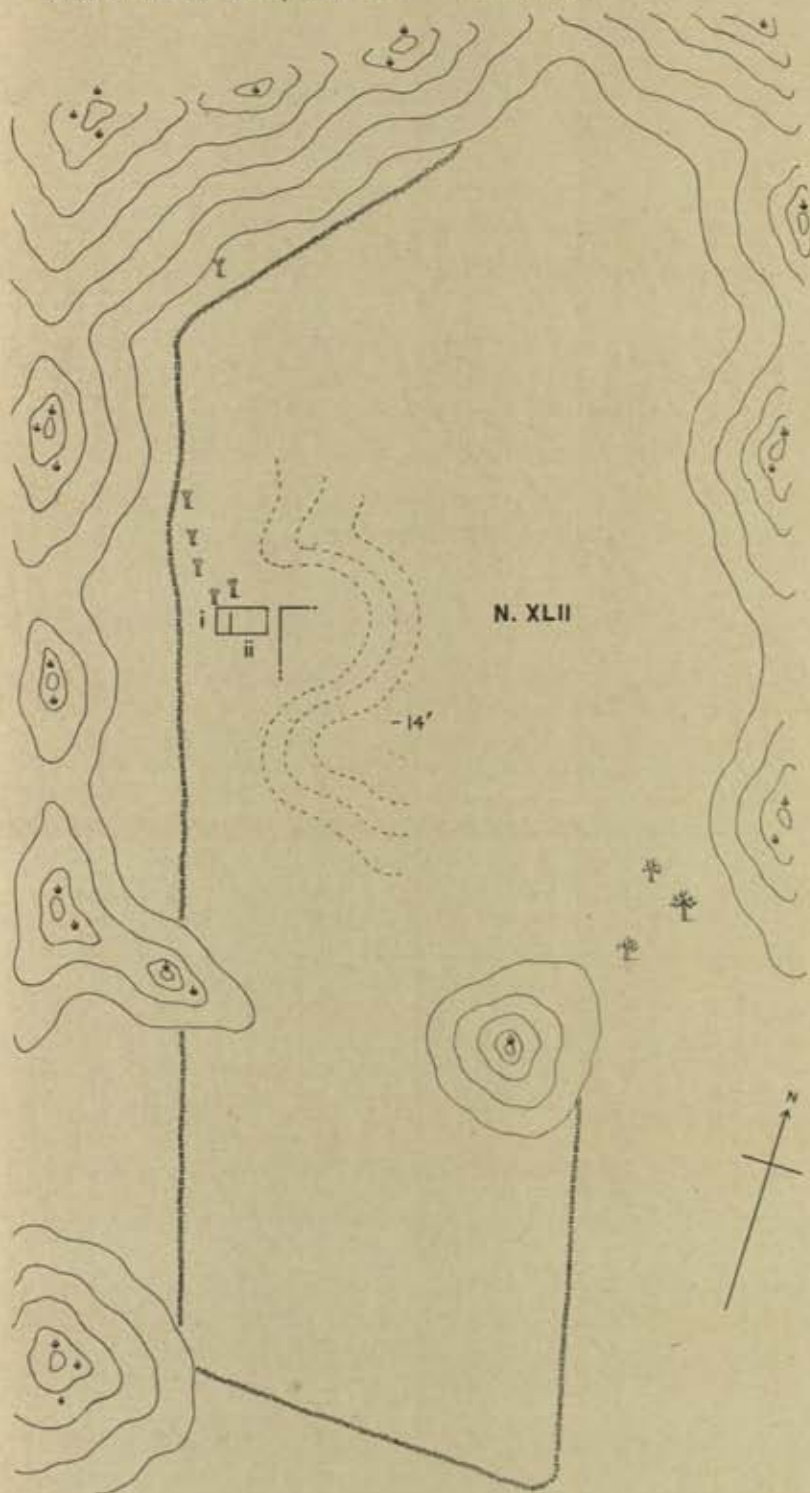
DETAILED MAP OF
SOUTHERN PORTION OF
NIYA SITE



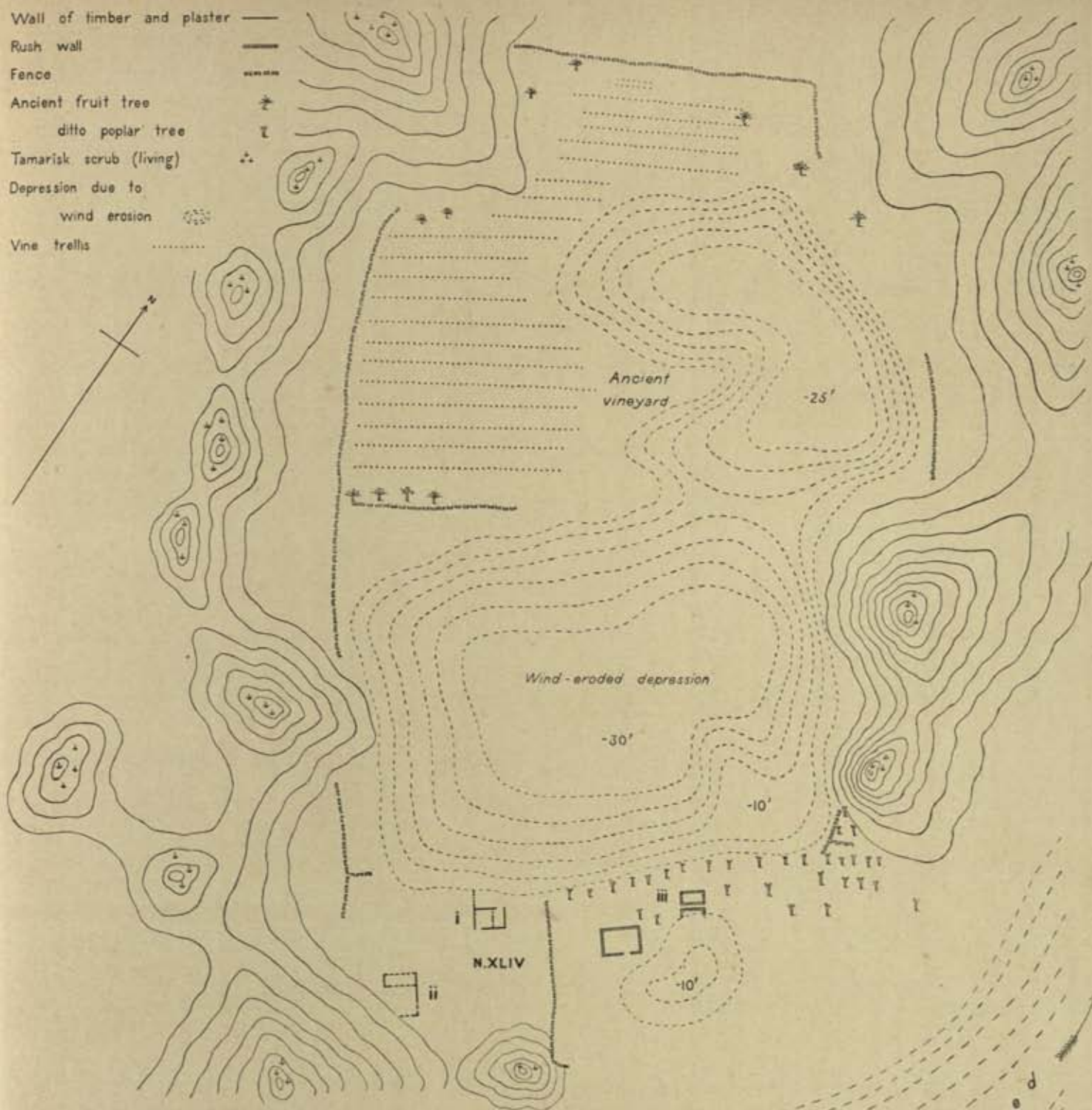
RUINED DWELLINGS N. XXXIX, XLII, XLIII, XLV NIYA SITE



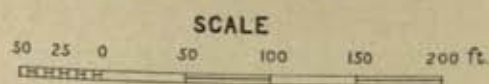
Wall of wattle and plaster — Fence
ditto broken ---- Platform of clay
Wall of rushes and plaster — Wooden post



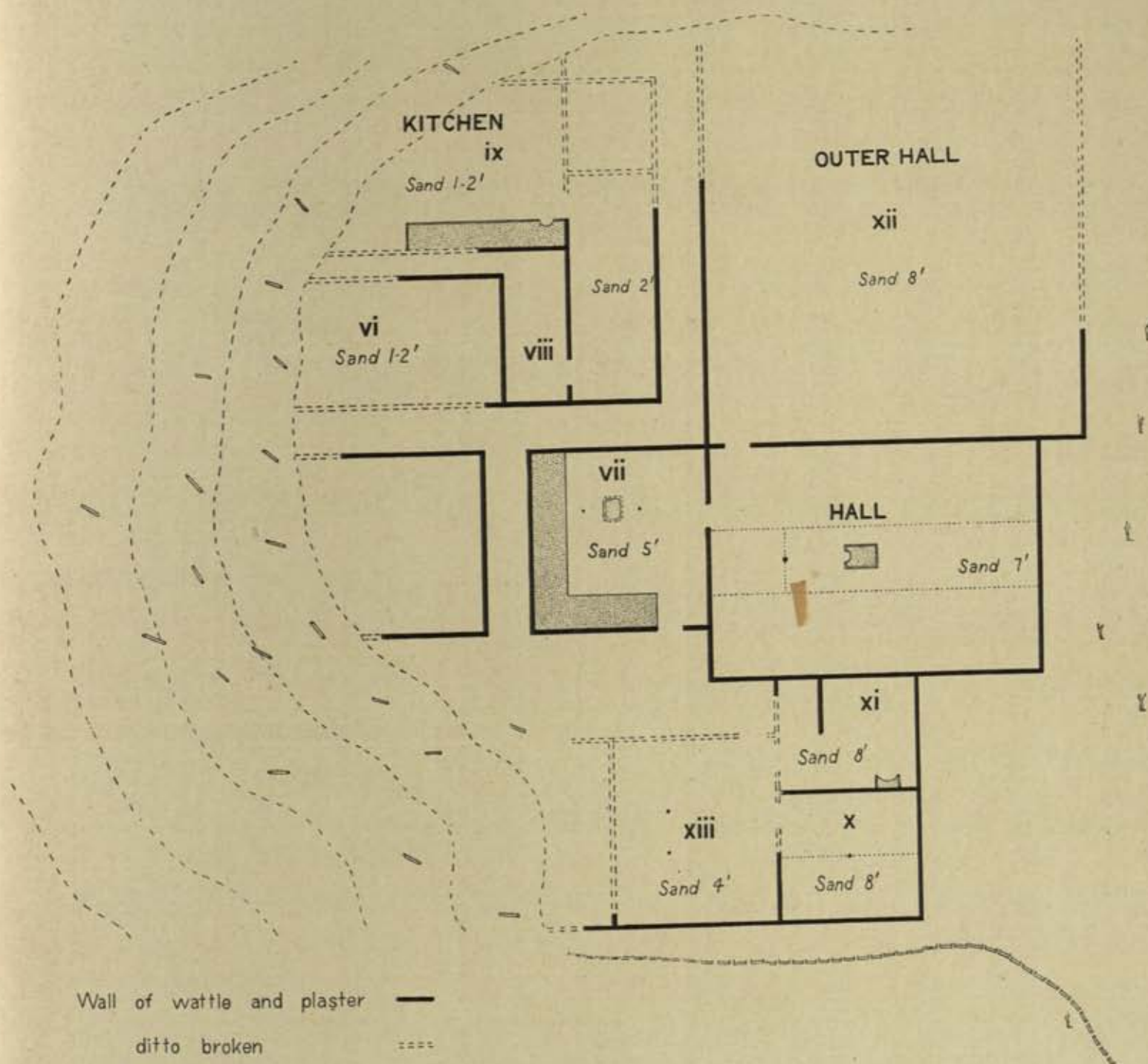
- Wall of timber and plaster ———
 Rush wall ———
 Fence ———
 Ancient fruit tree *
 ditto poplar tree L
 Tamarisk scrub (living) Δ
 Depression due to wind erosion ○○○○
 Vine trellis



SITE PLAN SHOWING
 RUINED FARM N.XLIV
 WITH ADJOINING VINEYARD AND
 ANCIENT RIVER BED
 NIYA SITE



REVISED PLAN OF ANCIENT RESIDENCE N. III NIYA SITE

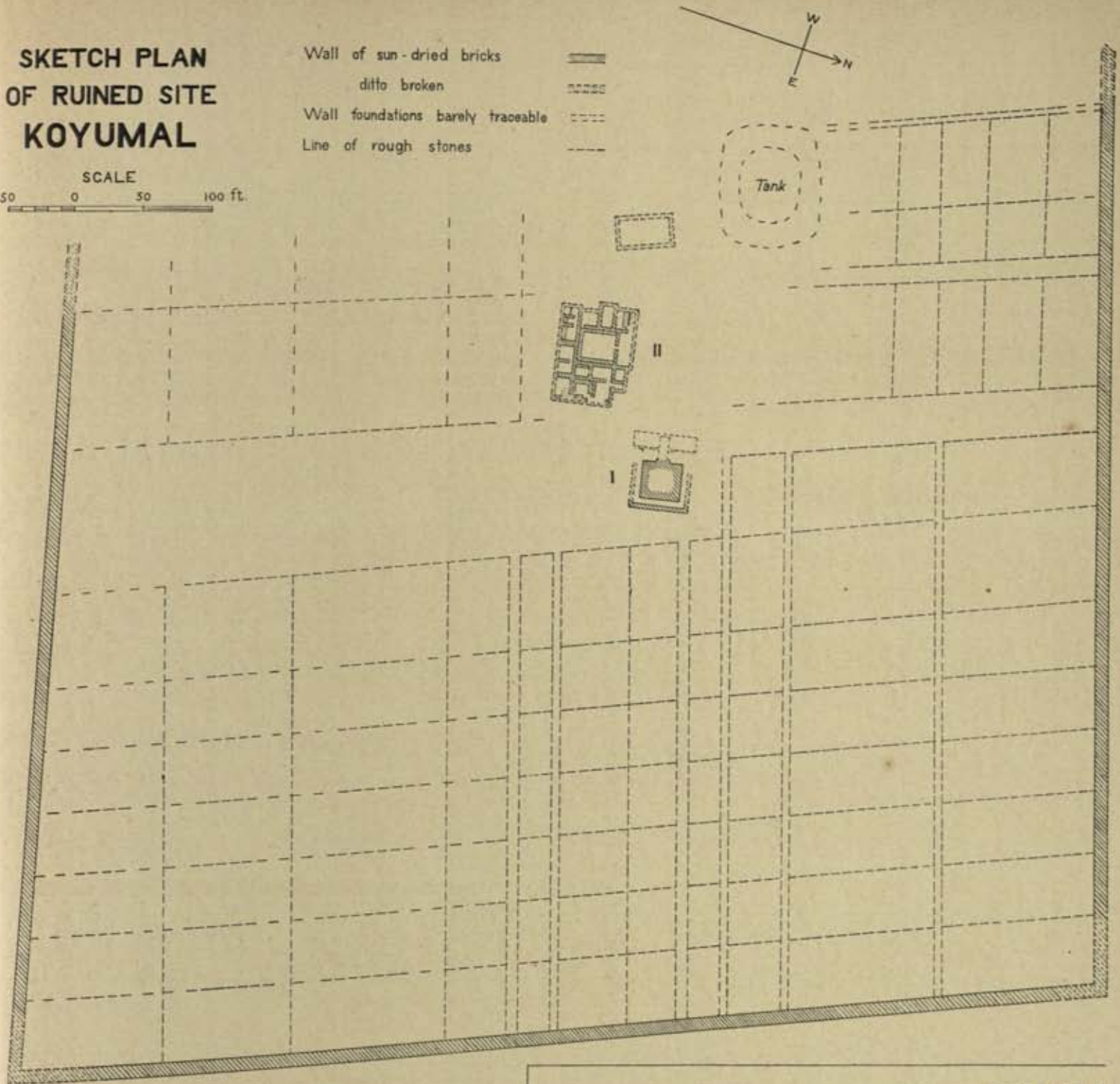


A. STEIN & AFRĀZ GUL DEL.

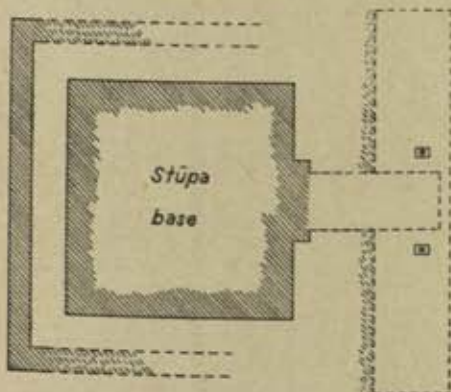
SKETCH PLAN OF RUINED SITE KOYUMAL

Wall of sun-dried bricks
ditto broken
Wall foundations barely traceable
Line of rough stones

SCALE
50 0 50 100 ft.



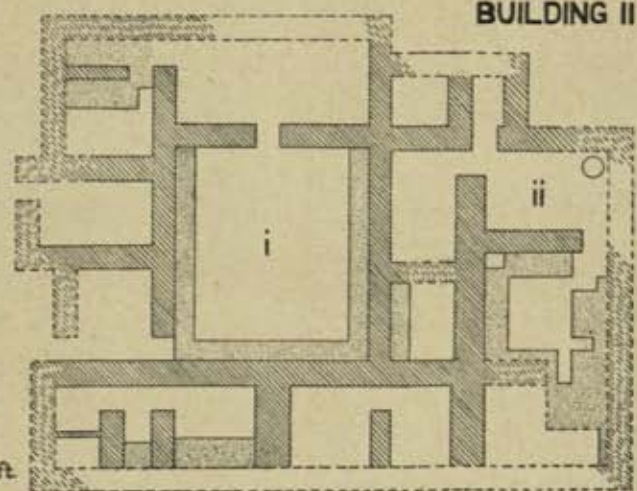
SHRINE I



SCALE

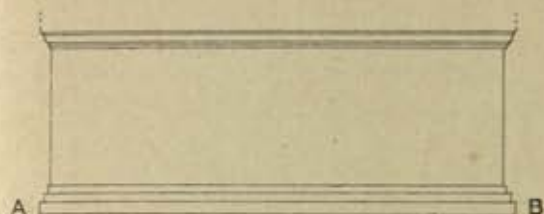
12 6 0 12 24 ft.

BUILDING II



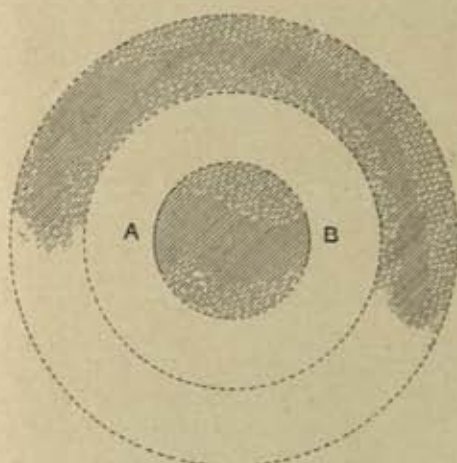
AFRAZ GUL DEL.

RUINED STRUCTURES OF MĪRĀN SITE



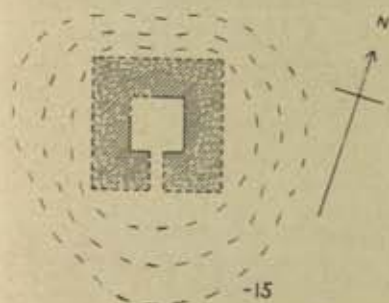
SCALE
2 1 0 2 4 ft.

PLAN AND
ELEVATION OF
RUINED SHRINE
M. XIV

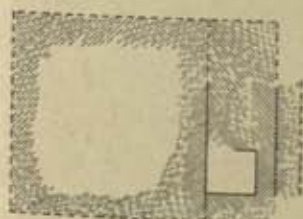


SCALE
6 3 0 6 12 ft.

M. IX



M. IV



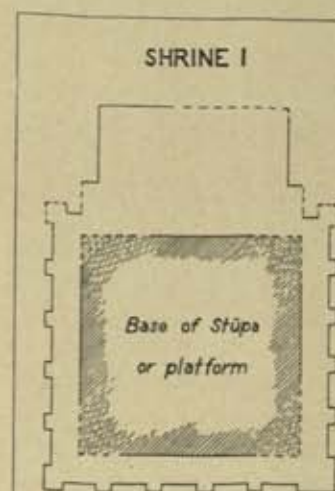
15 10 5 0 15 30 ft.

Wall of sun-dried bricks
ditto broken
Debris of masonry

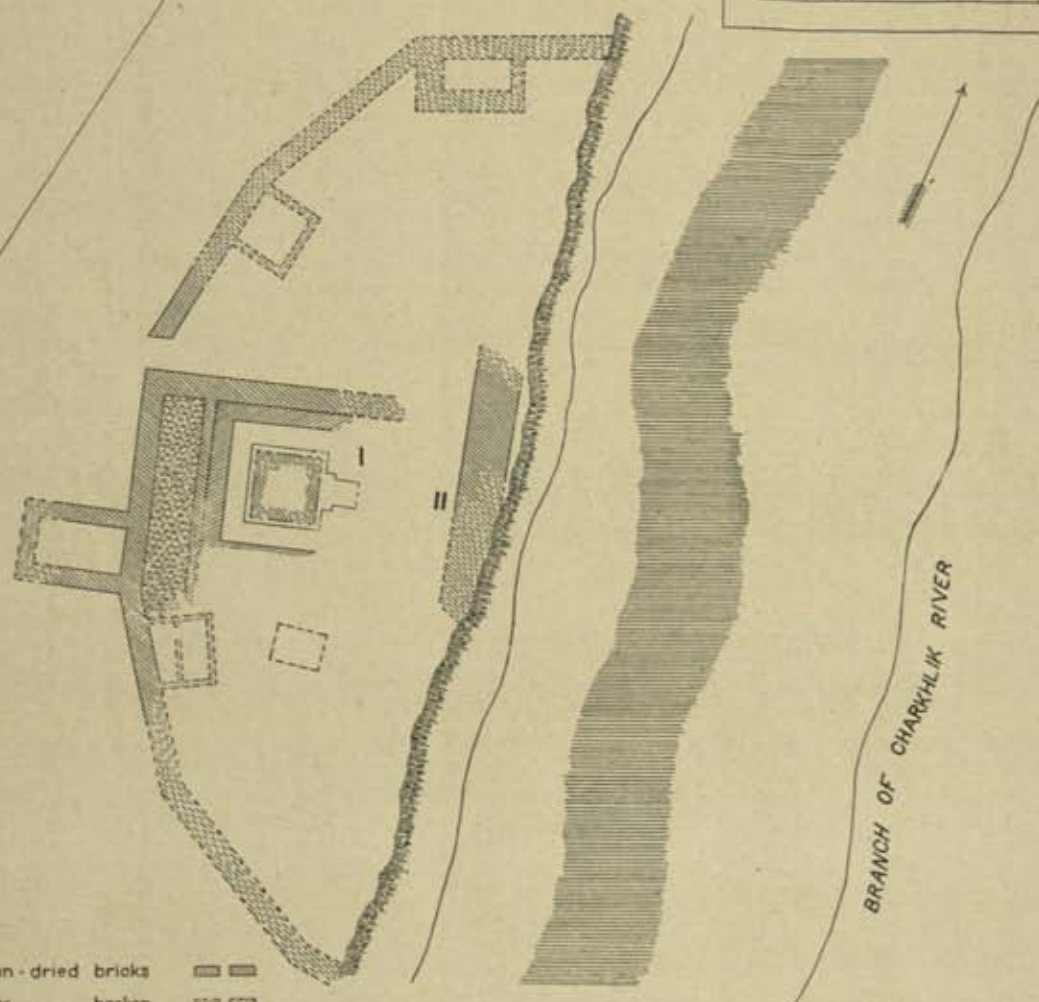


SCALE
20 0 20 40 ft.

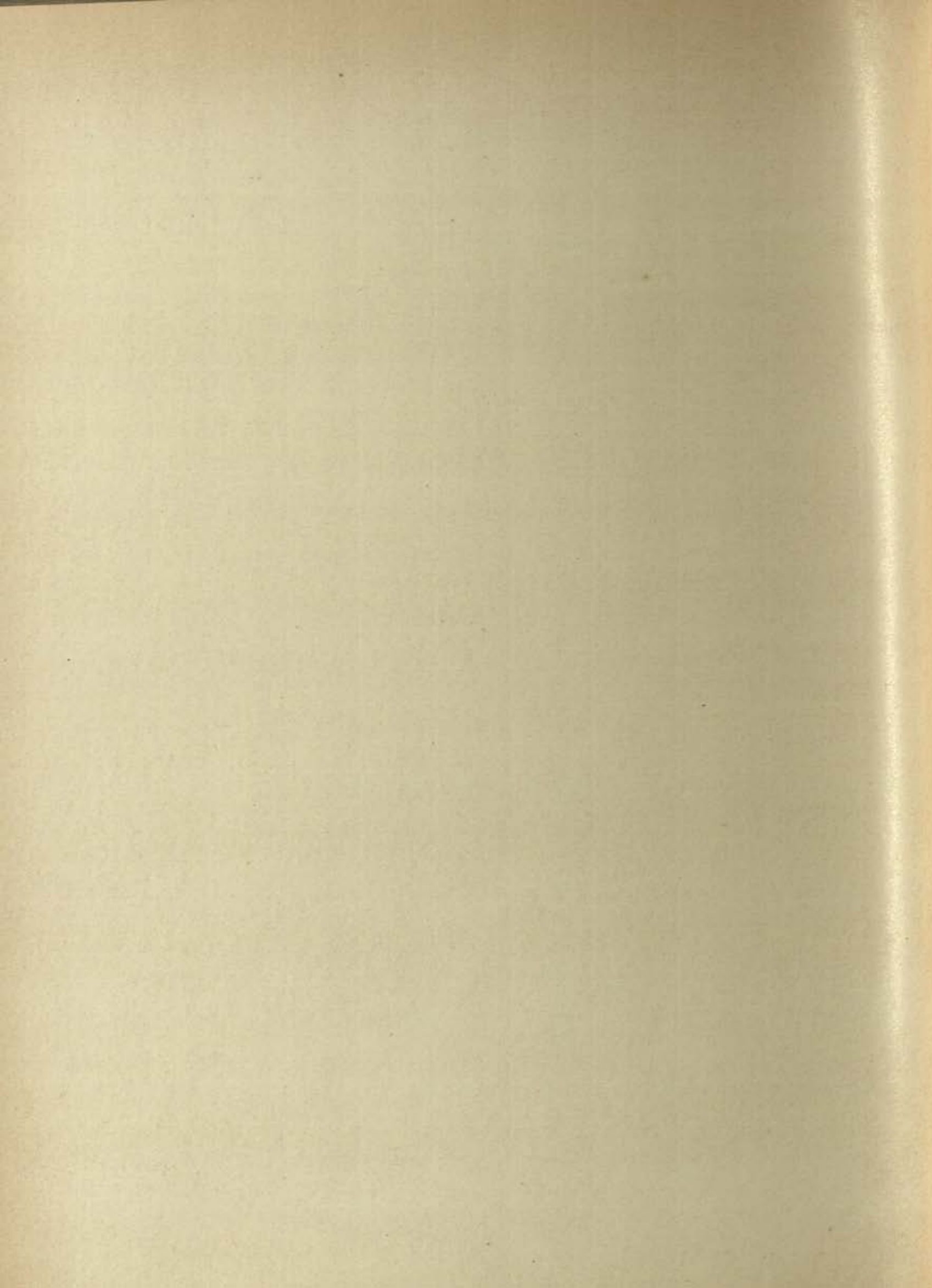
SKETCH PLAN OF RUINED SITE BĀSH-KOYUMAL

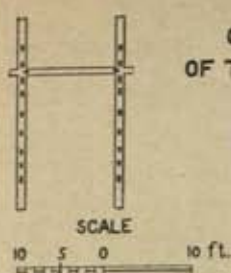


SCALE
6 3 0 6 12 ft.



BRANCH OF CHARKHLIK RIVER





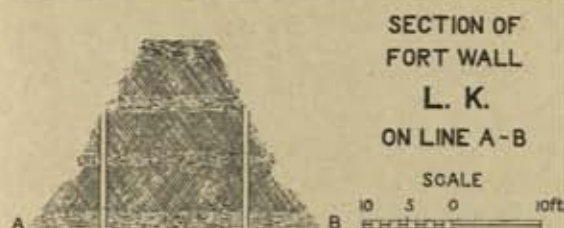
GROUND PLAN
OF TIMBER FRAME OF
GATE II
L. K. FORT

Rampart of clay with fascine layers
ditto broken or effaced
Wall of timber and plaster
Depression due to wind-erosion
Timber debris

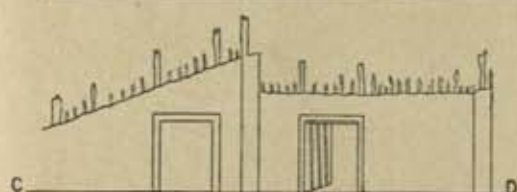


PLAN OF
RUINED FORT L. K.
LOU-LAN

SCALE
40 20 0 40 80 ft.



SECTION OF
FORT WALL
L. K.
ON LINE A-B

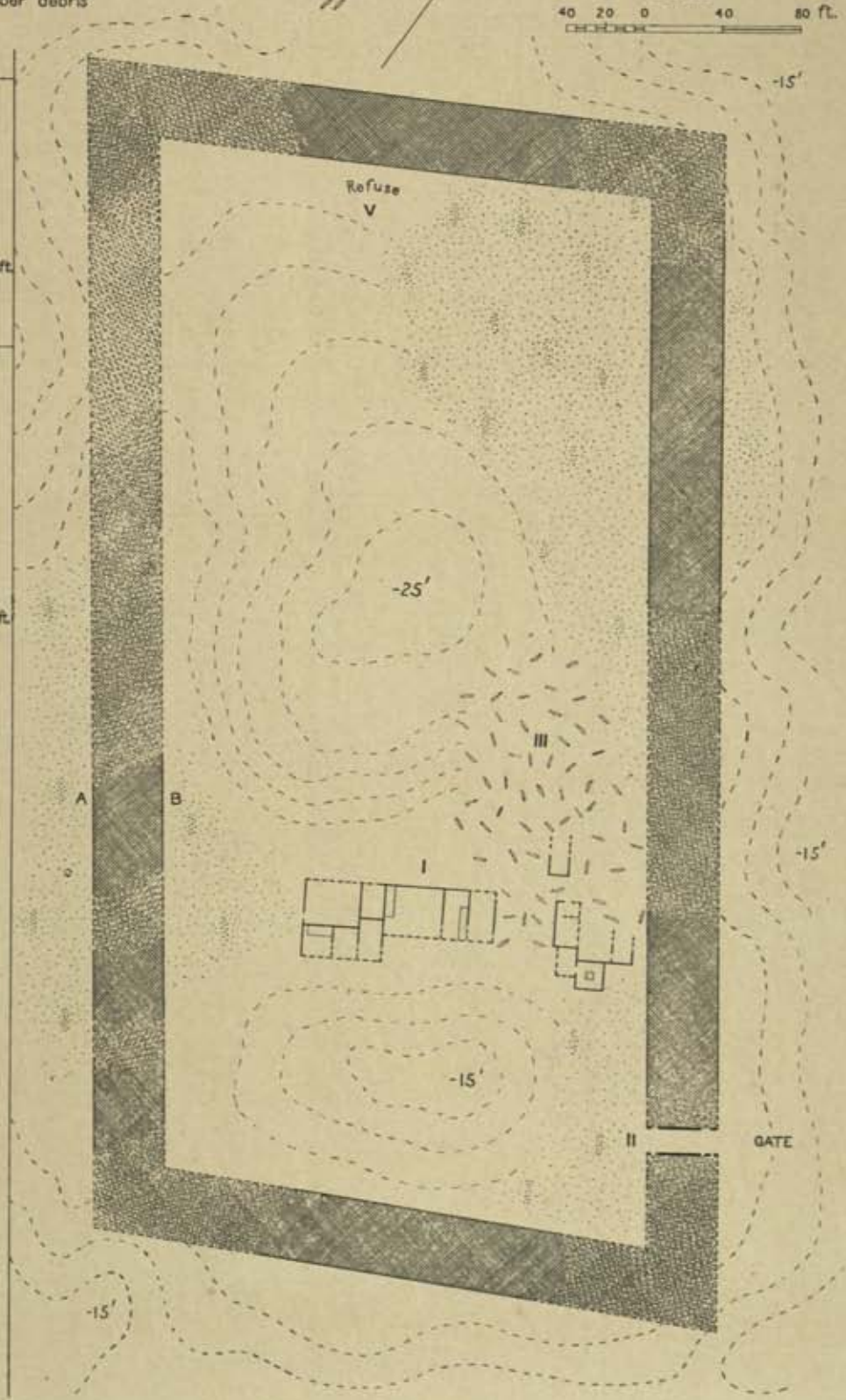
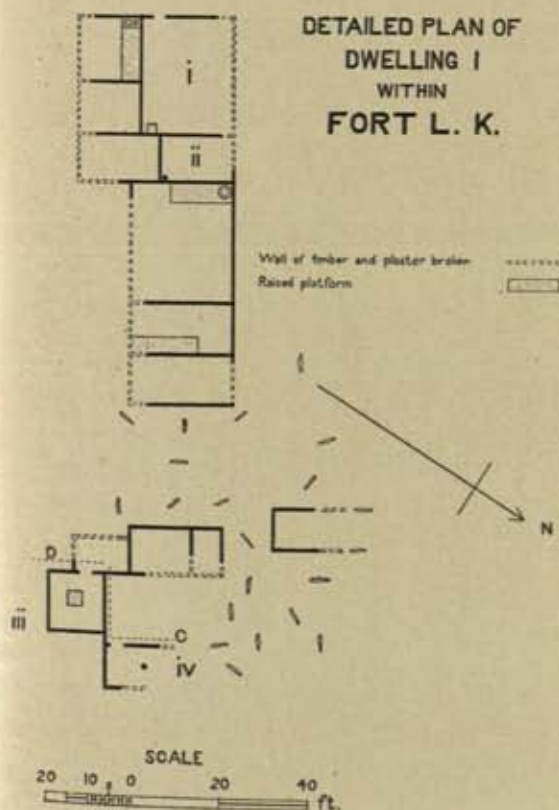


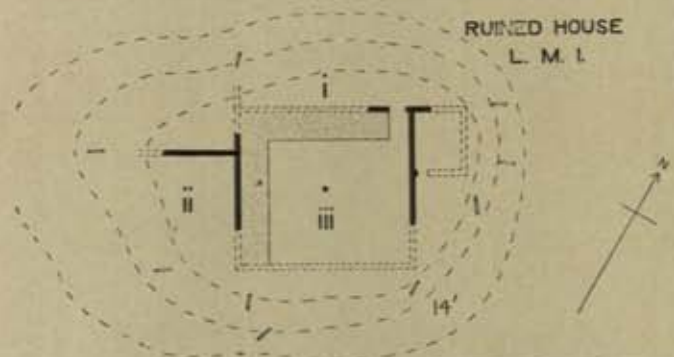
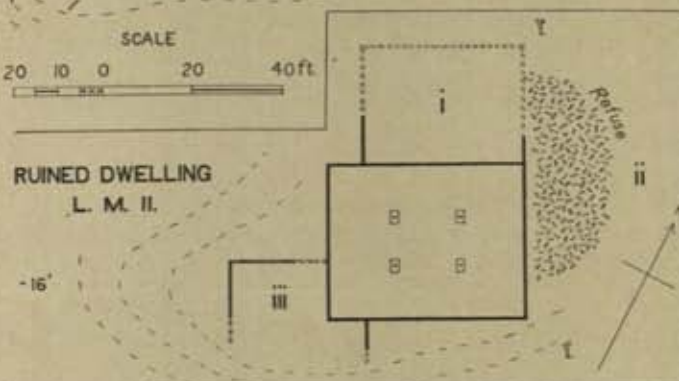
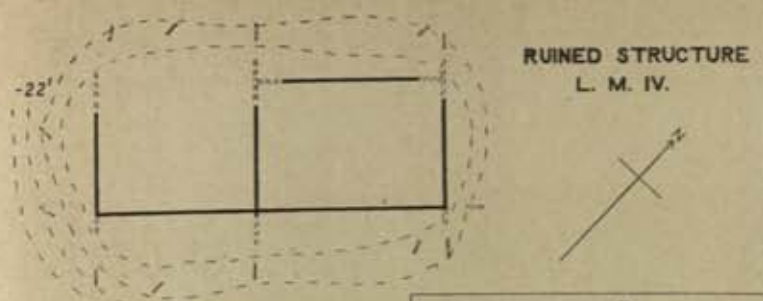
Elevation of quarters on line C D

SCALE
5 4 3 2 1 0 5 10 ft.

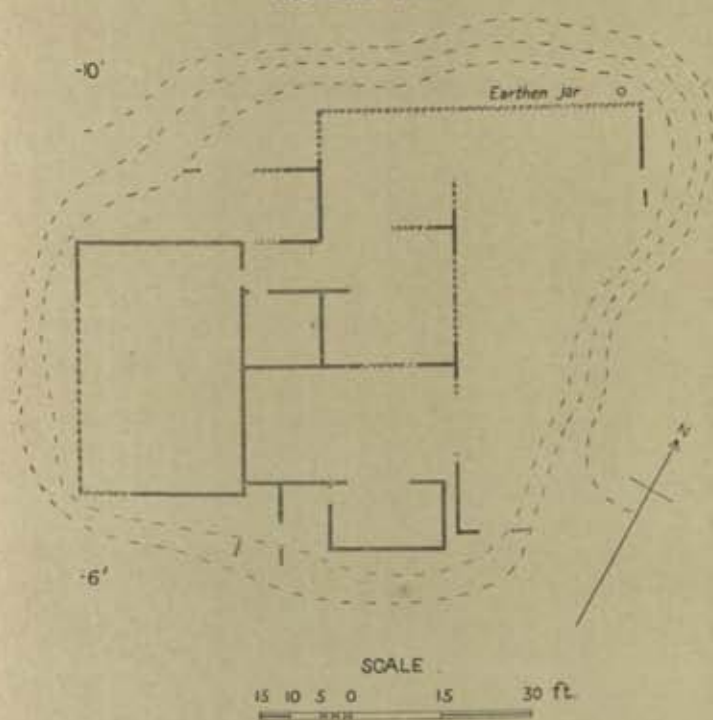
DETAILED PLAN OF
DWELLING I
WITHIN
FORT L. K.

Wall of timber and plaster broken
Raised platform



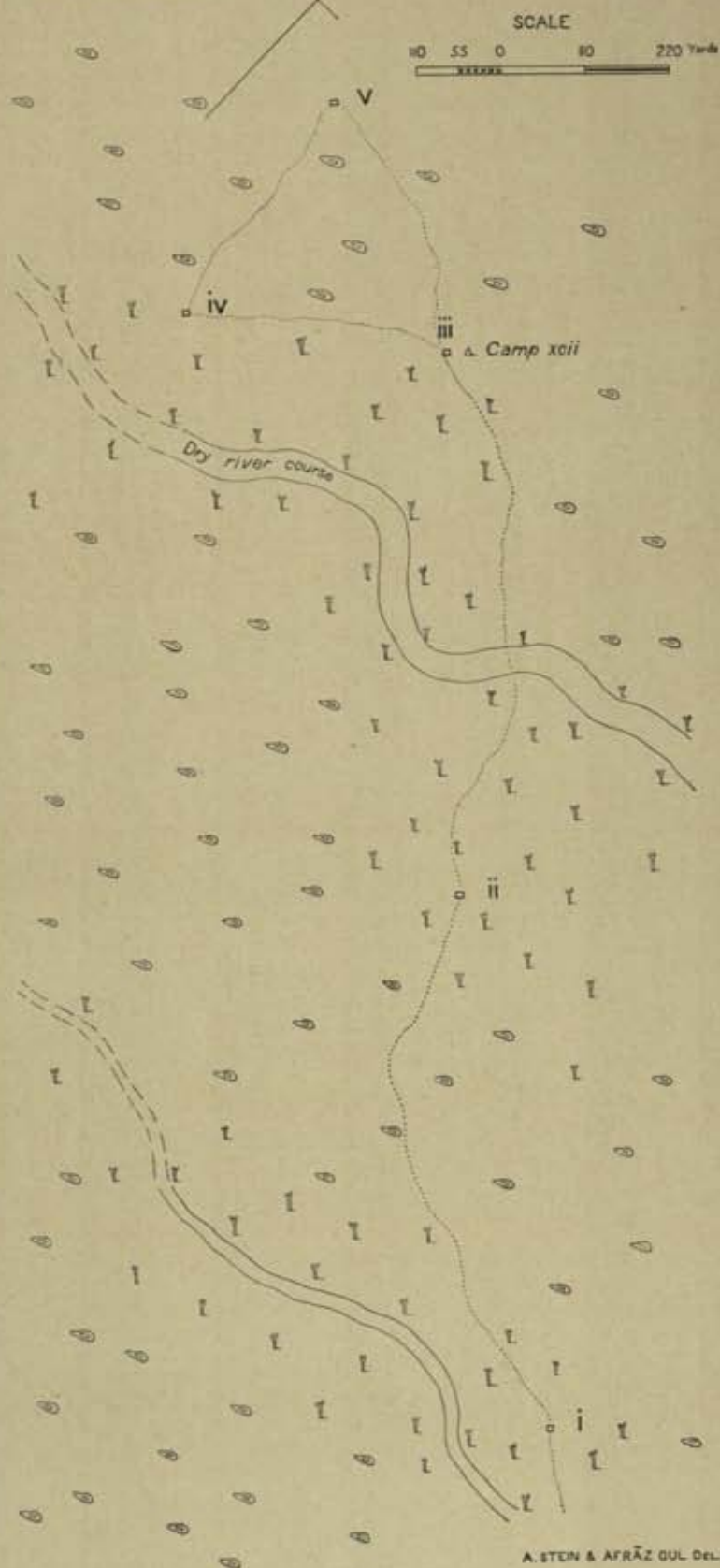


**PLAN OF RUINED FARM L. D.
LOU-LAN SITE**



Timber and plaster wall —
ditto barely traceable
Rushwall with timber frame —
Dead trees (Toghraaks) T
Erosion terraces (Yardangs) T

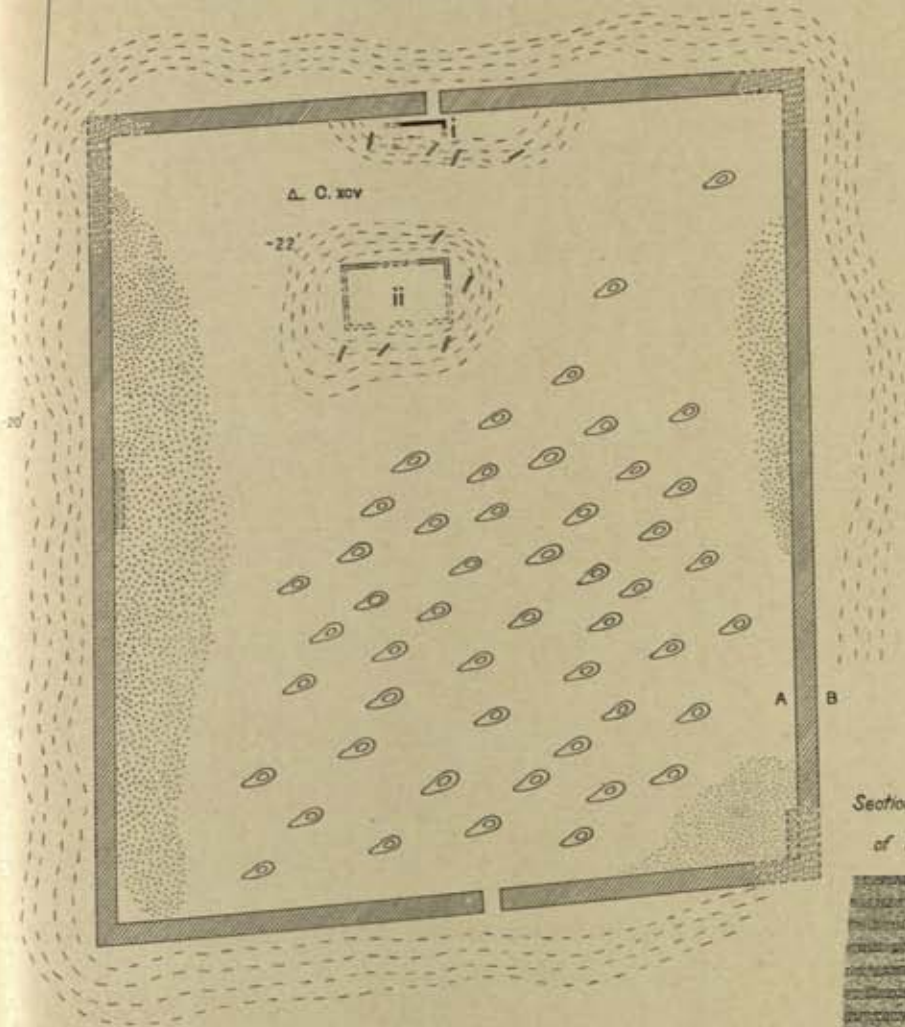
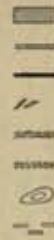
**SKETCH PLAN OF
RUINED SITE L. M.
LOU-LAN**



SKETCH PLAN OF RUINED FORT L. E.

SCALE
50 25 0 50 100 150 200 ft. Graves

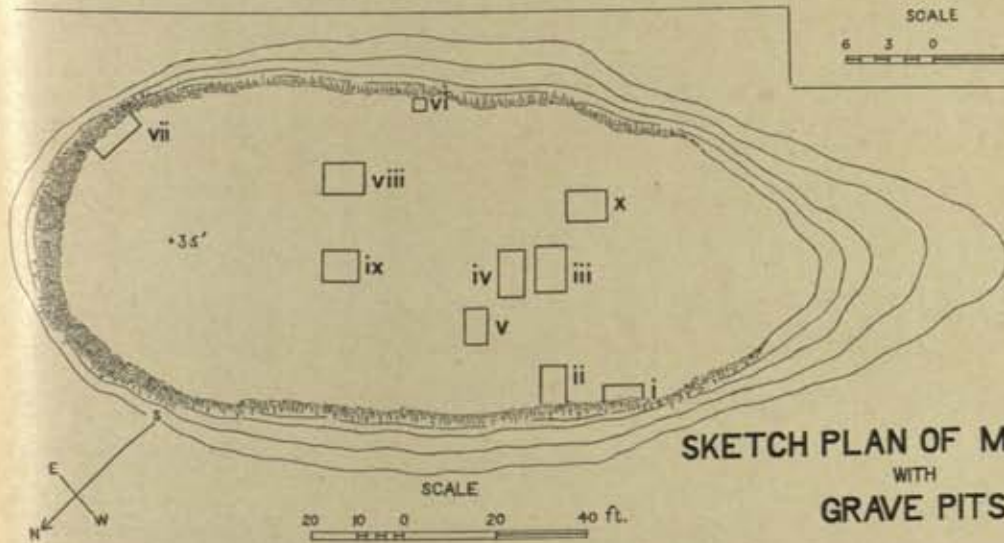
Wall of fascines and clay
Wall of clay slabs
Timber and plaster wall
Timber debris
Fascines of tamarisks
Stamped clay
Yardang
Graves



Section of wall
of fort L. E.



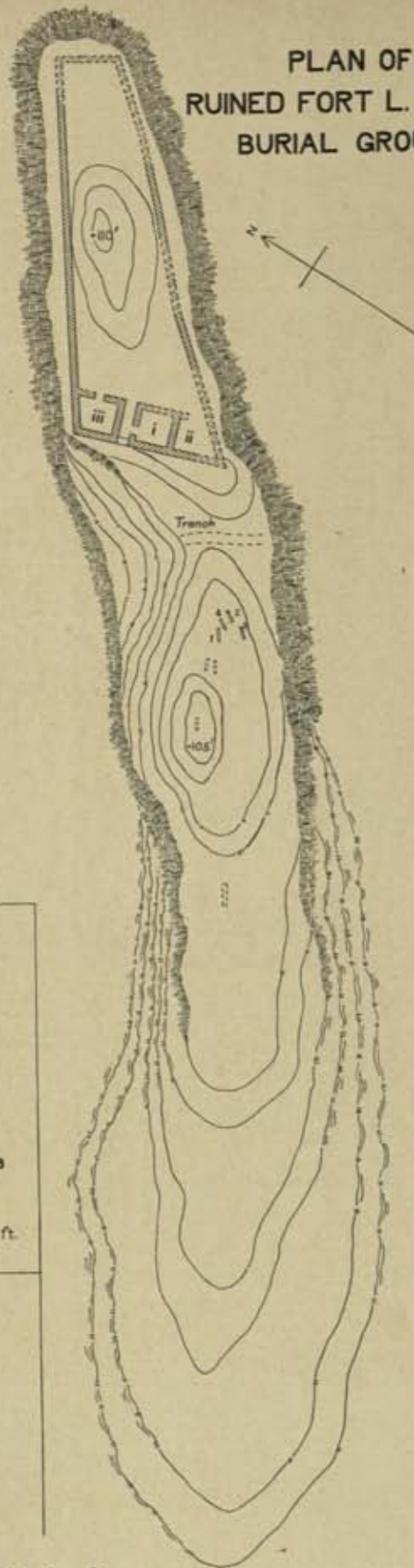
SCALE
6 3 0 6 ft.



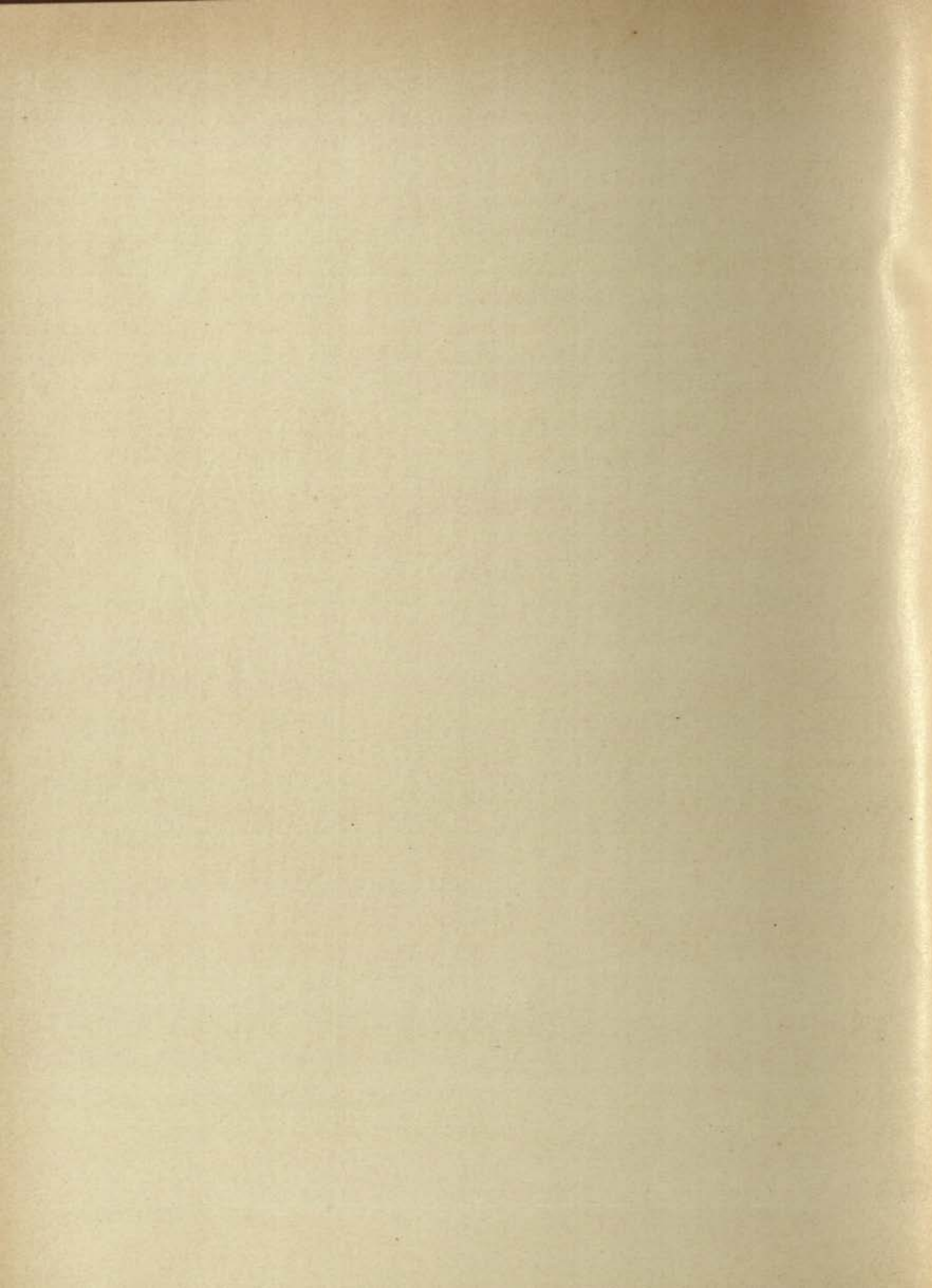
SKETCH PLAN OF MESA L. C.
WITH
GRAVE PITS

SCALE
20 10 0 20 40 ft.

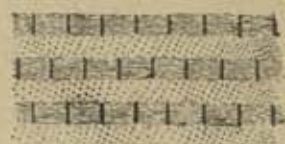
PLAN OF RUINED FORT L. F. WITH BURIAL GROUND



SCALE
40 20 0 40 80 ft.



ELEVATION OF LIMES WALL
AT T. IV. a



SCALE
2 1 0 2 ft.

Masonry of sun-dried bricks
Limes wall of fascines
Revetment of fascines
Refuse

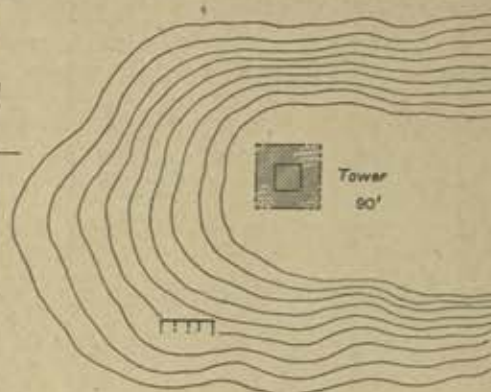
GROUND PLAN OF LIMES WALL
AT T. IV. a



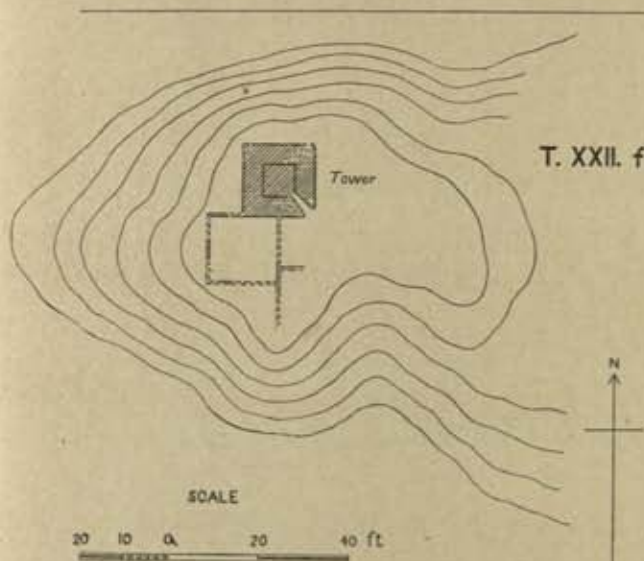
SCALE
12 9 6 3 0 12 ft.

PLANS OF WATCH-STATIONS TUN-HUANG LIMES

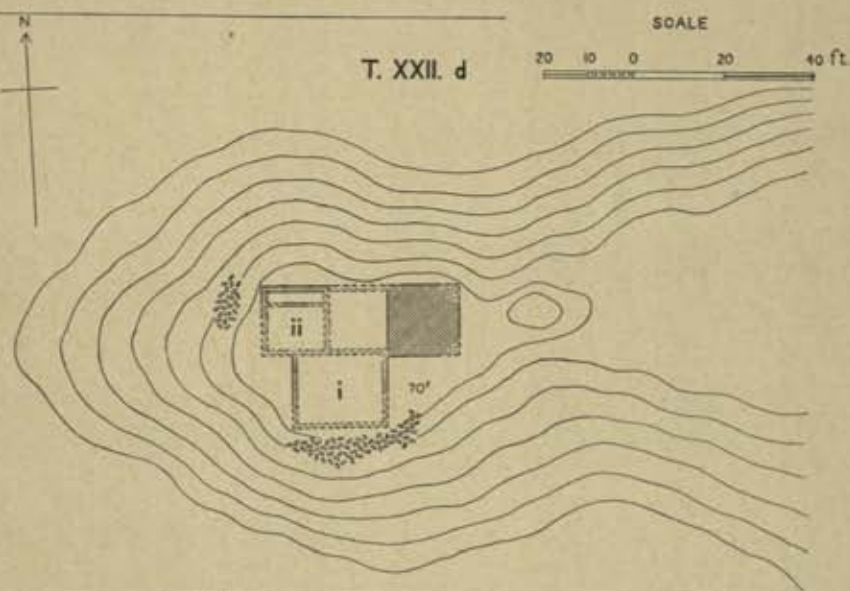
T. XXII. e



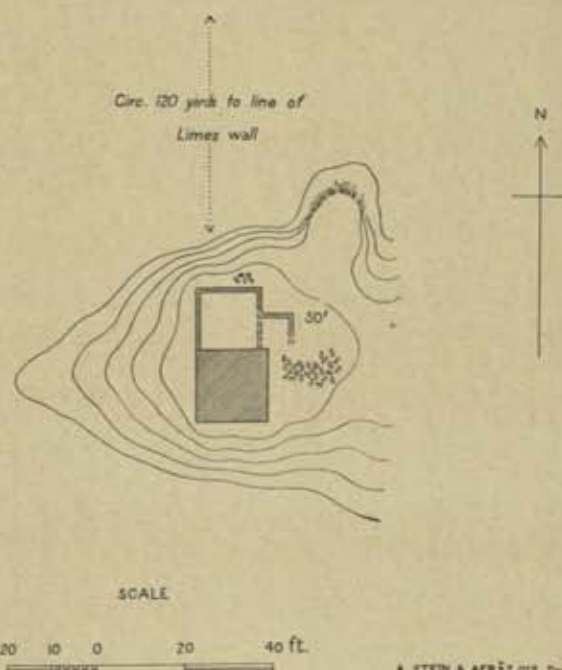
T. XXII. f



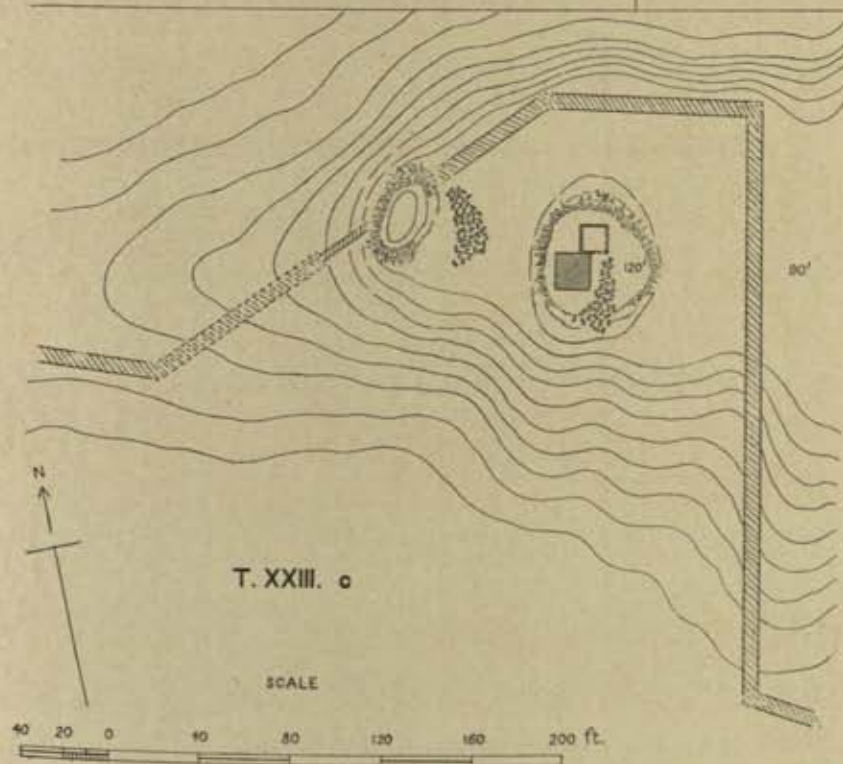
T. XXII. d



T. XXIII. b

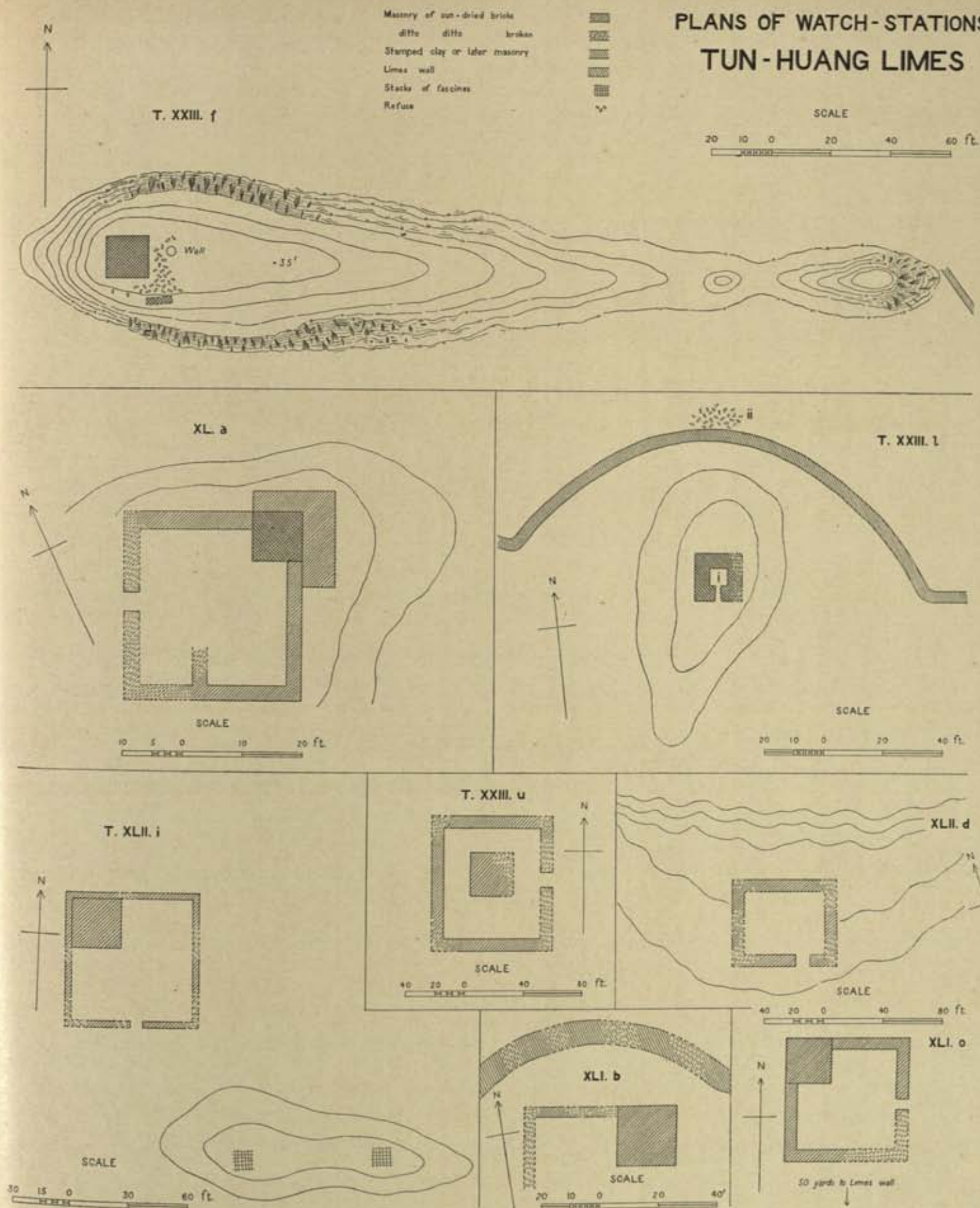


T. XXIII. c

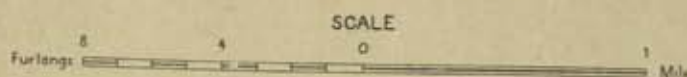
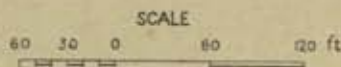
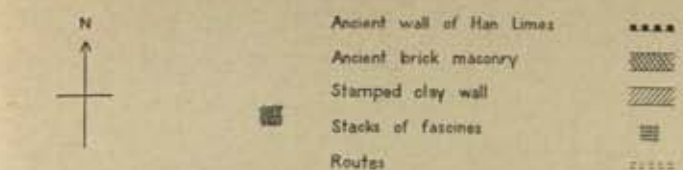


A. STEIN & AFRÄZ GUL DEL.

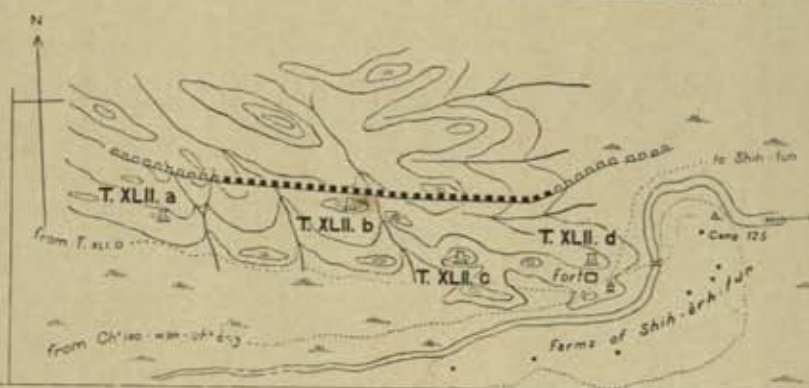
PLANS OF WATCH-STATIONS TUN-HUANG LIMES



SITE PLAN OF LIMES WALL AND WATCH TOWERS NEAR SHIH-ÊRH-TUN

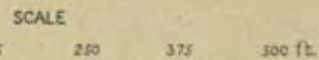
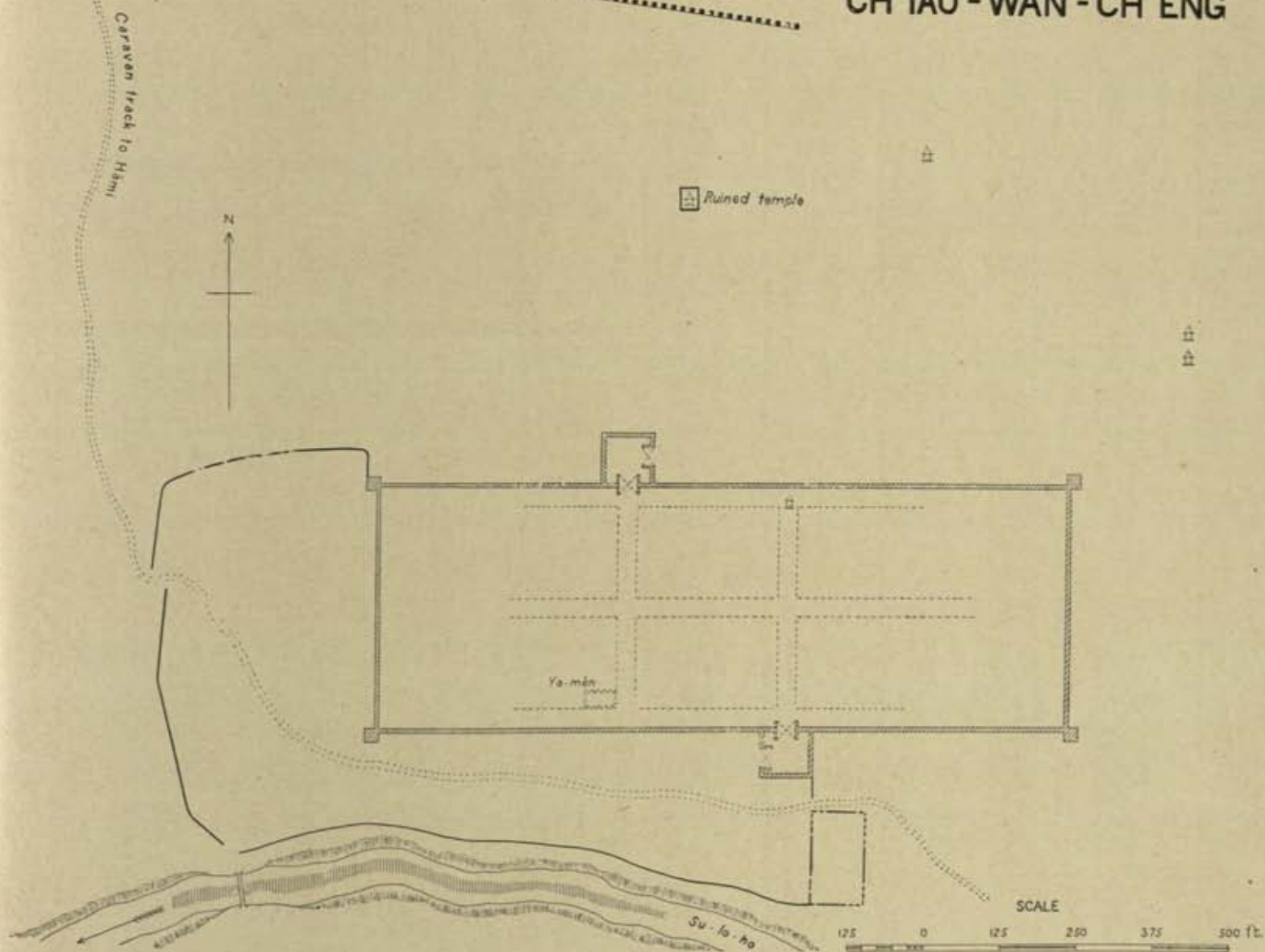
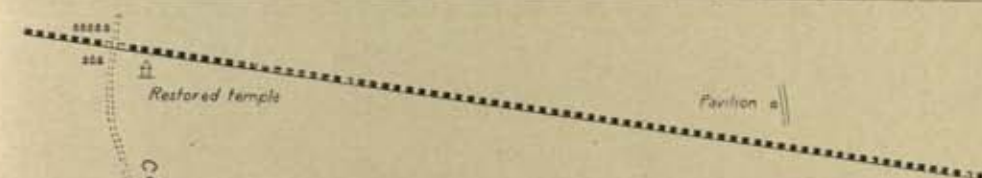


SKETCH PLAN OF WATCH STATION
T. XLIII. L
NEAR LIMES OF YING-P'AN



SKETCH PLAN OF
RUINED CHINESE STATION OF
CH'IAO-WAN-CH'ÊNG

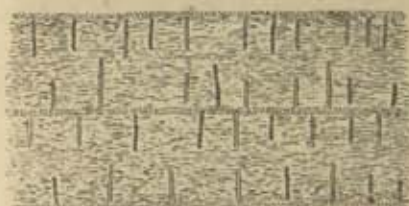
Ruined temple



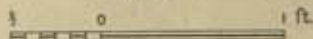
A. STEIN & AFRÂZ GUL DEL.

PLAN OF WATCH STATIONS AND FORTS ON HAN LIMES AND ETSIN-GOL

ELEVATION OF
HURDLE REVETMENT
ON
WATCH TOWER T. XLIV. b



SCALE

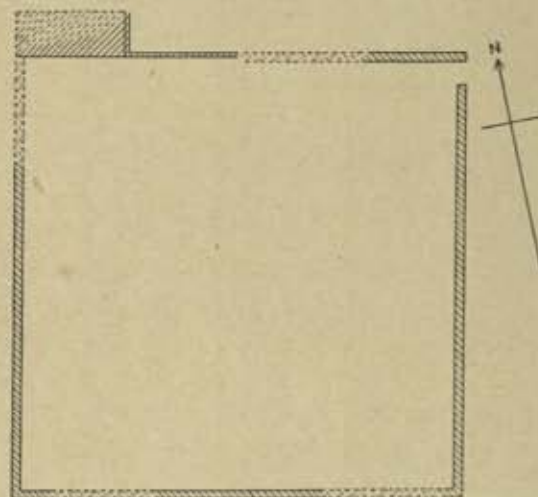
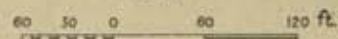


Masonry of sun-dried bricks
Wall of stamped clay
Wall of brushwood fascines
Hurdle revetment
Horizontal reed layer

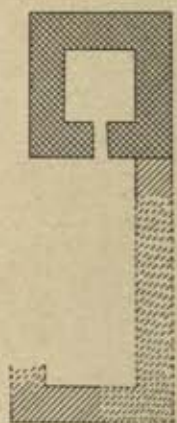


T. XLIV. e

SCALE

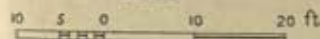


T. XXIII. h

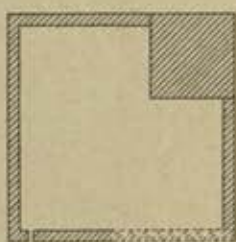


N

SCALE



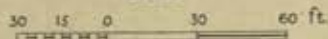
T. XLII. e



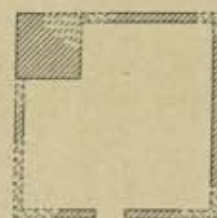
T. XLVIII. c



SCALE

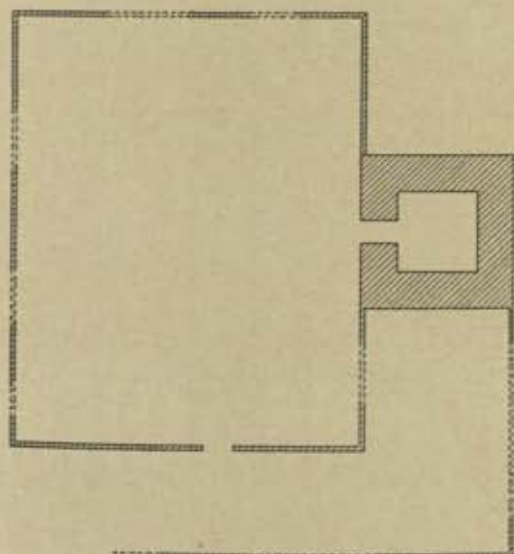


T. XLII. f



N

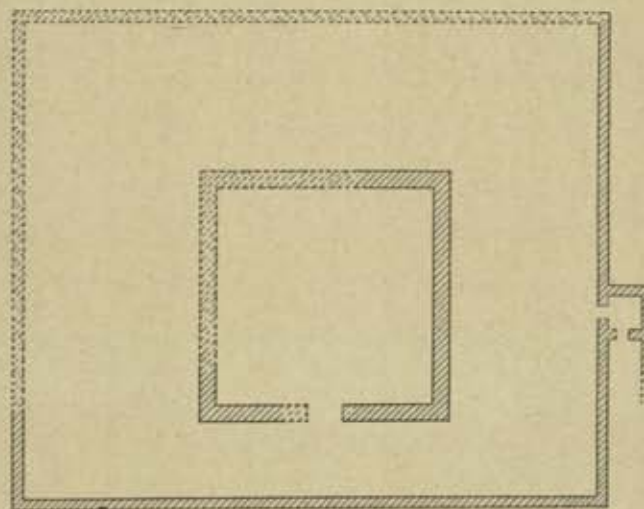
FORT OF
ULAN-DURULJIN



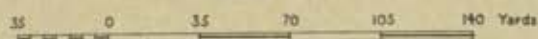
SCALE



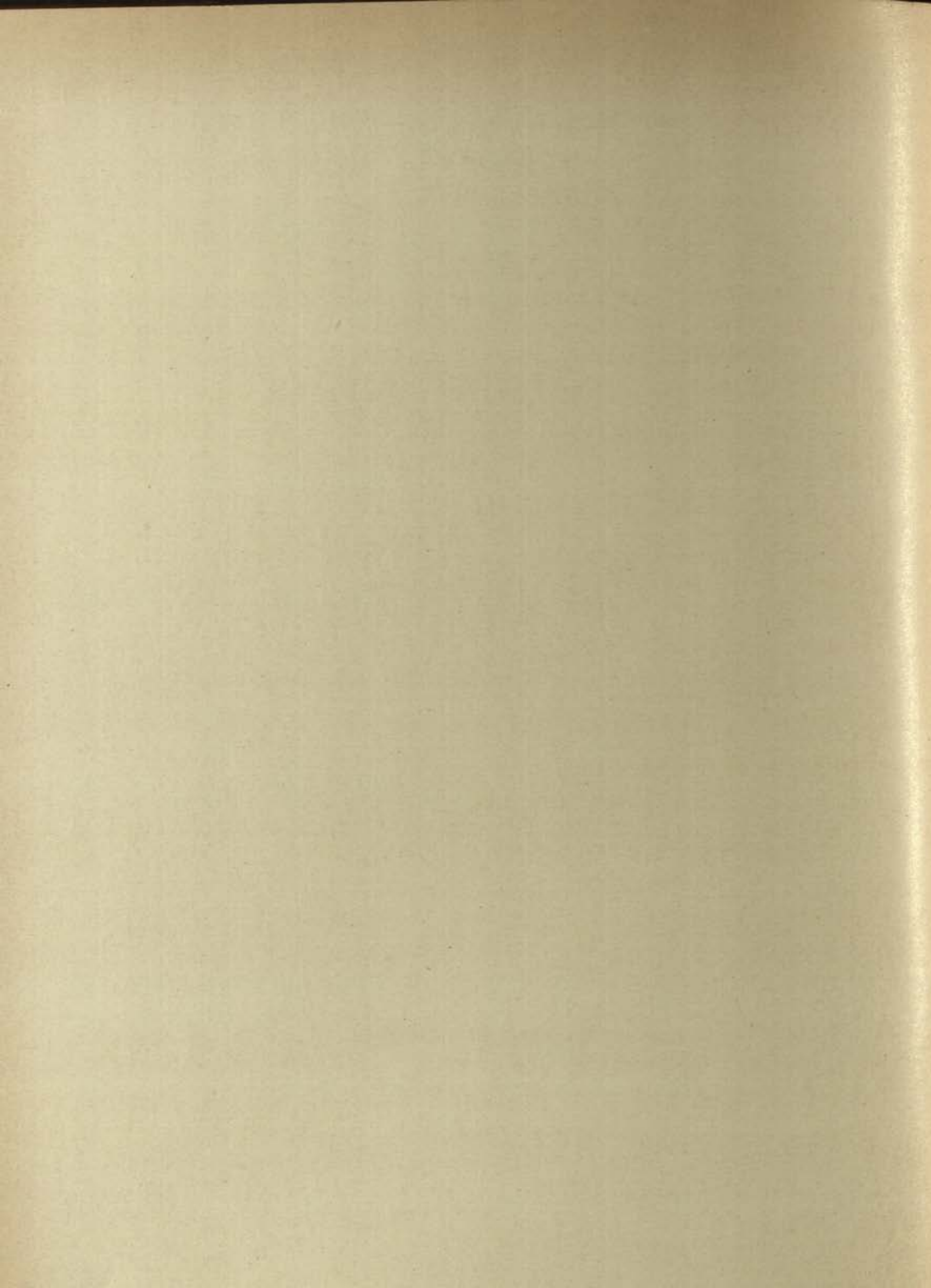
RUINED FORT
ADŪNA-KŌRA, ETSIN-GOL

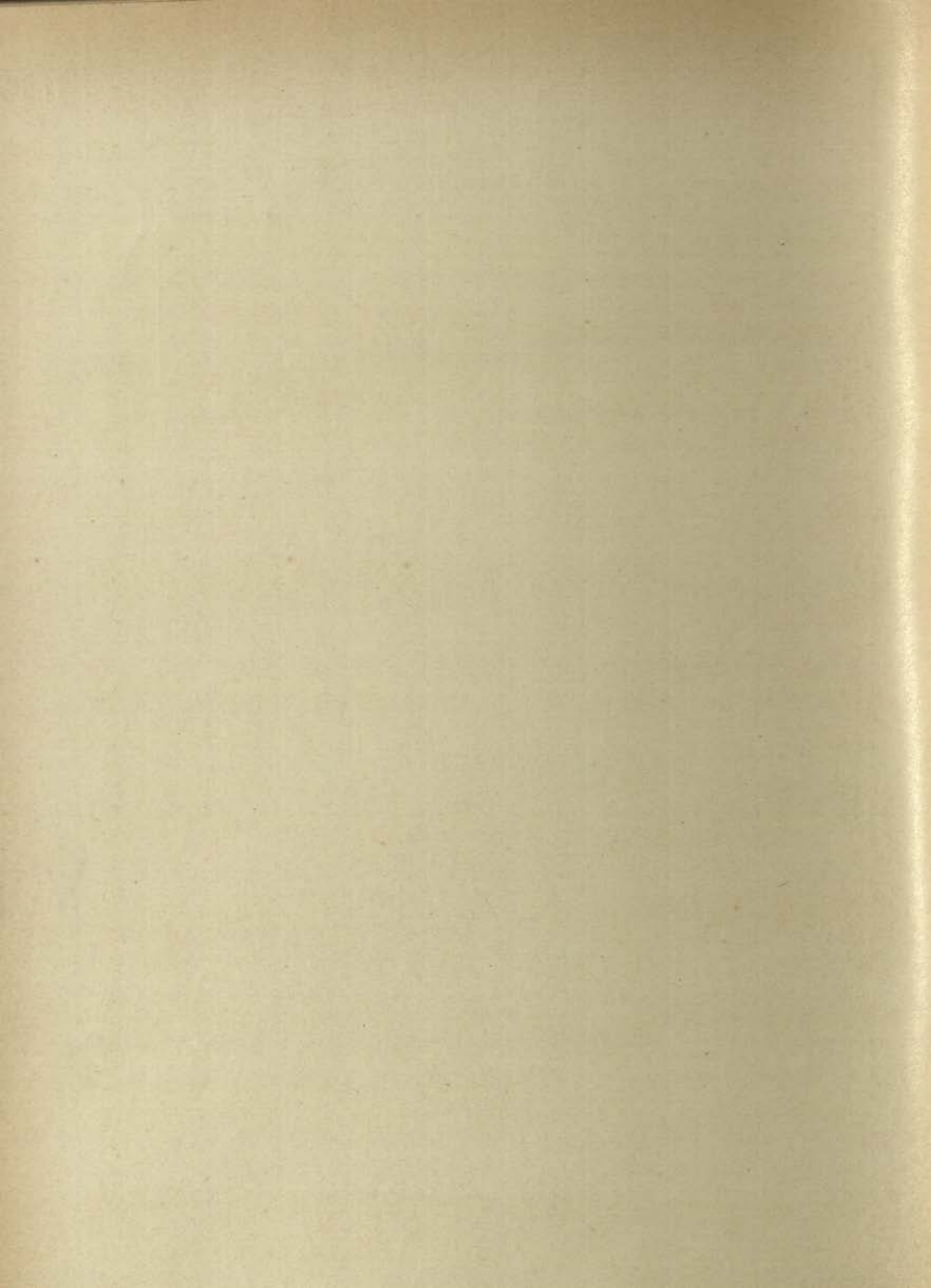


SCALE



A STEIN & AFRAZ GUL Del.





SKETCH PLAN OF RUINED TOWN OF KHARA-KHOTO

- Wall of stamped clay
- Stūpa with base
- Sun-dried brick structure
- Structure barely traceable
- Traces of road

K.K.VI
Tomb

K.K.V

a
b
c
d
e
f
g
h
i
j
k
l
m
n
o
p
q
r
s
t
u
v
w
x
y
z

K.K.I

K.K.

Lii

vii

x

iv

v

vi

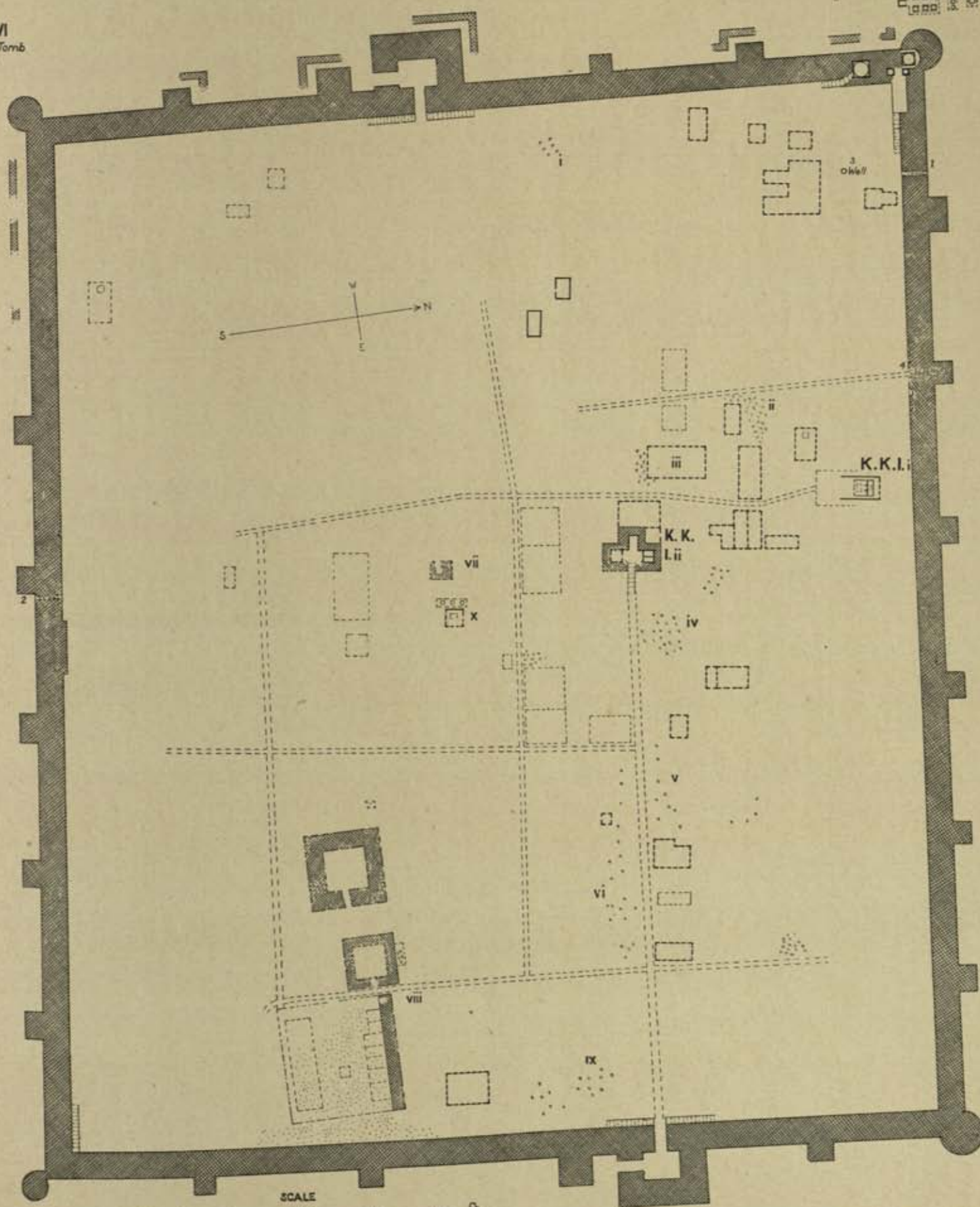
viii

ix

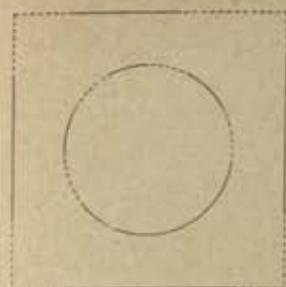
SCALE

100 50 0 100 200 300 ft.

A. STEIN & AFRĀZ GUL DEL

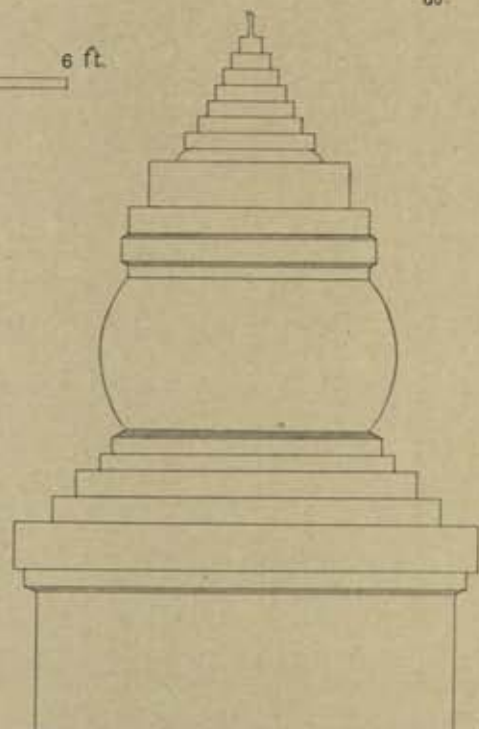


PLANS AND SECTIONS OF STŪPAS AND SHRINE AT KHARA-KHOTO



SCALE

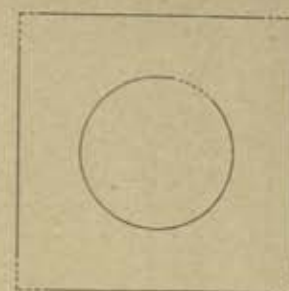
3 2 1 0 3 6 ft.

STŪPA K.K.V. 3,
KHARA-KHOTO

SCALE

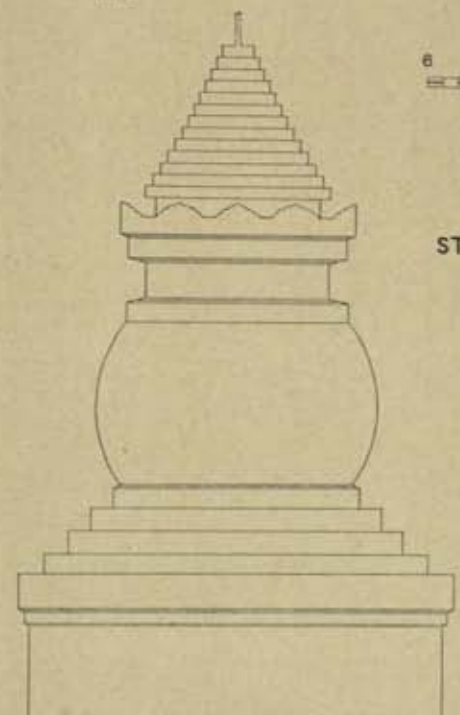
2 1 0 2 4 ft.

Wall of sun-dried bricks
do. do. broken



SCALE

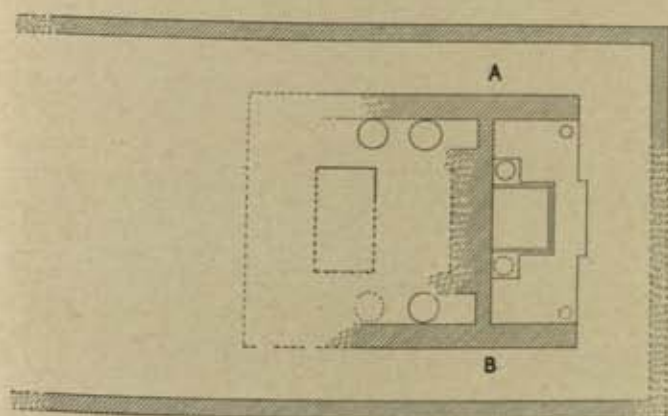
6 3 0 6 12 ft.

STŪPA ON N. W. CORNER
OF TOWN WALL
KHARA-KHOTO

SCALE

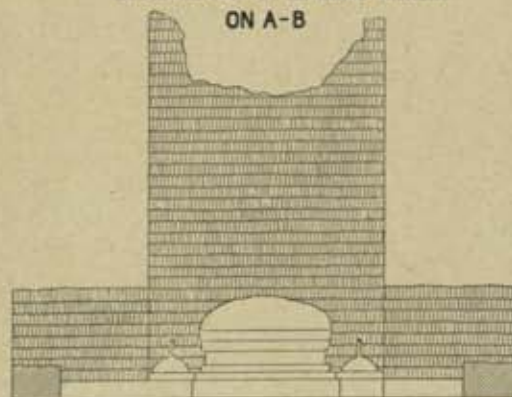
4 2 0 4 8 ft.

SHRINE K.K.I., KHARA-KHOTO



SCALE

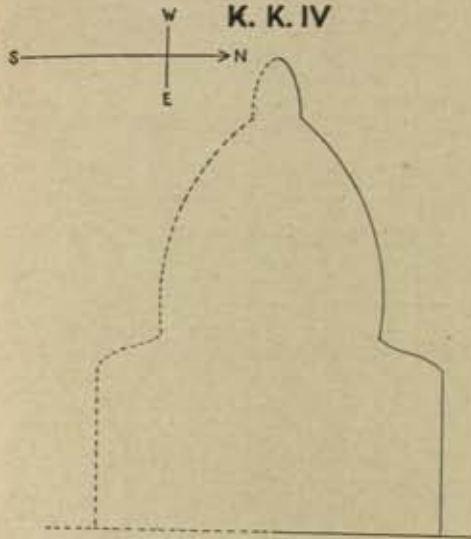
8 4 0 8 16 24 ft.

ELEVATION OF SHRINE K.K.I.
ON A-B




SCALE

4 2 0 4 8 12 ft.

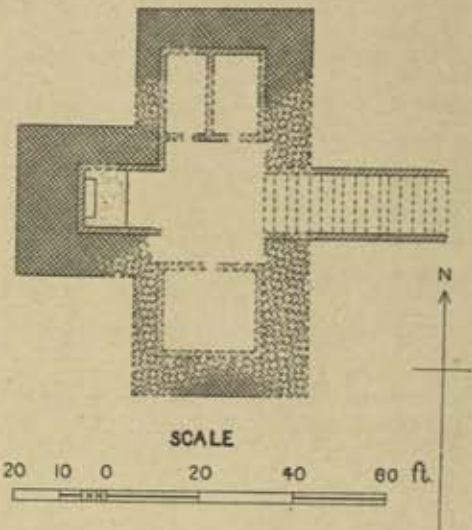
SECTION OF STŪPA
K. K. IV



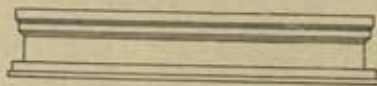
SKETCH PLAN OF RUINS AT AND NEAR KHARA-KHOTO

Wall of stamped clay 
Wall of sun-dried bricks 
do do broken 

PLAN OF RUINED SHRINE
K. K. I. ii

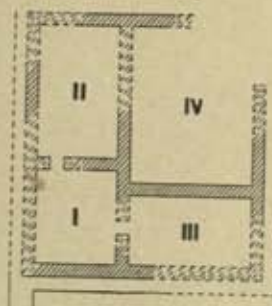


ELEVATION OF
PLINTH C-D



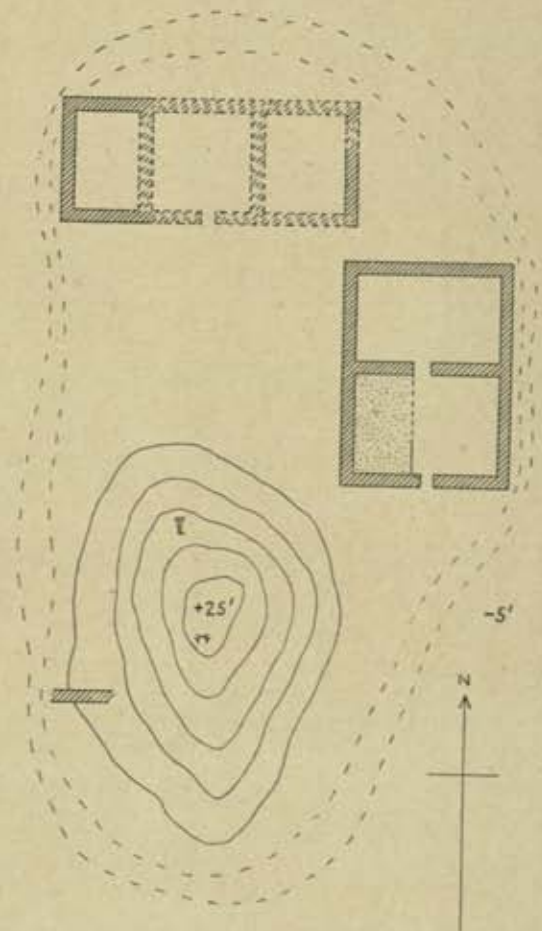
SCALE
3 2 1 0 3 6 9 12 ft.

RUINED DWELLING III
E. OF K.K.

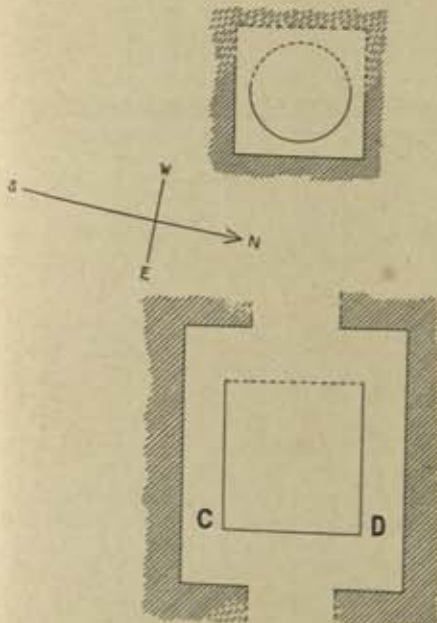


SCALE
15 0 15 30 ft.

PLAN OF
RUINED DWELLING
IV
E. OF K.K.



PLAN OF K.K.IV.



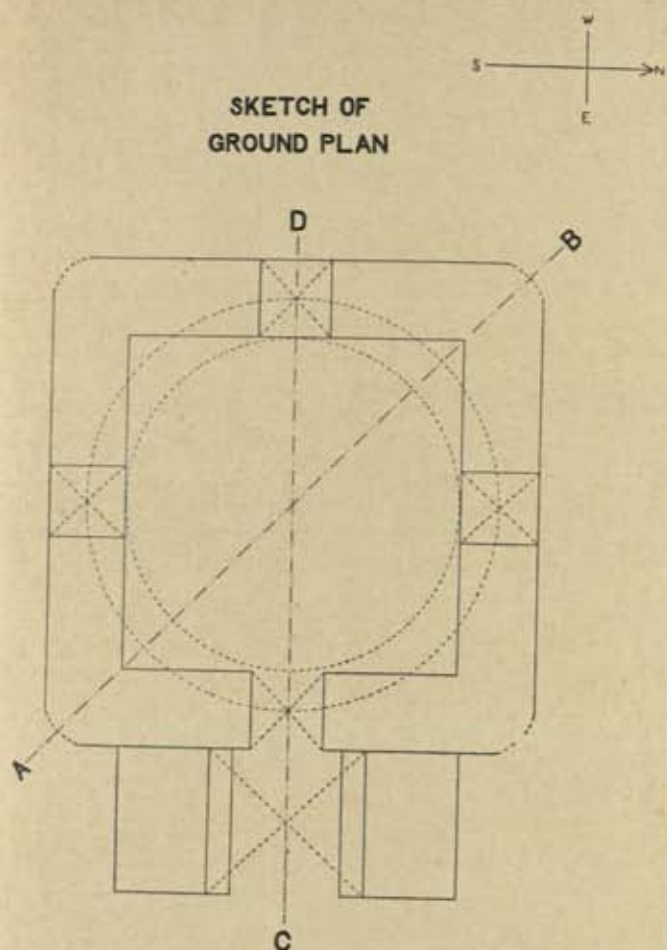
SCALE
8 4 0 8 16 24 ft.

PLAN OF RUIN I
N. OF K.K.

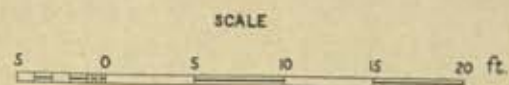


SCALE
10 5 0 10 20 ft.

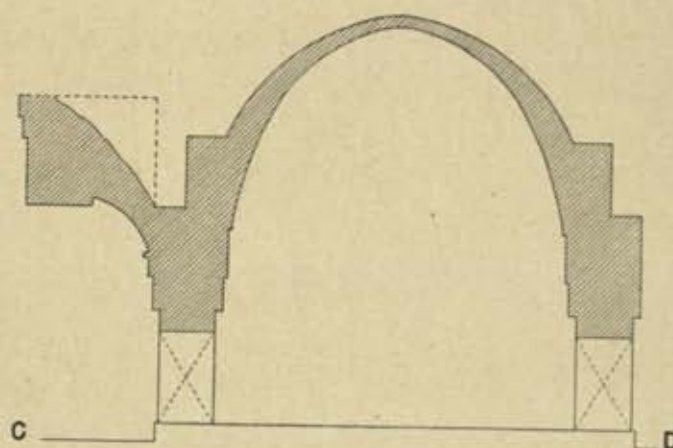
SKETCH OF
GROUND PLAN



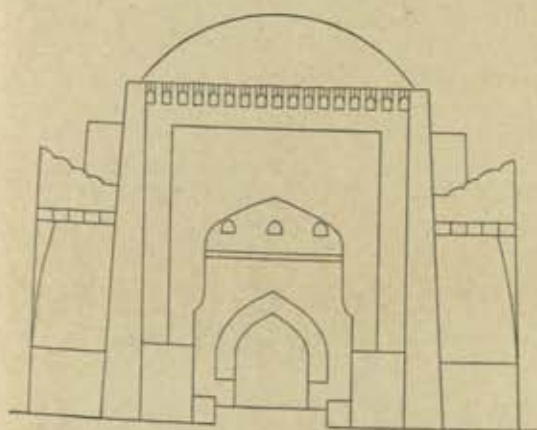
RUINED GUMBAZ
OUTSIDE
KHARA - KHOTO



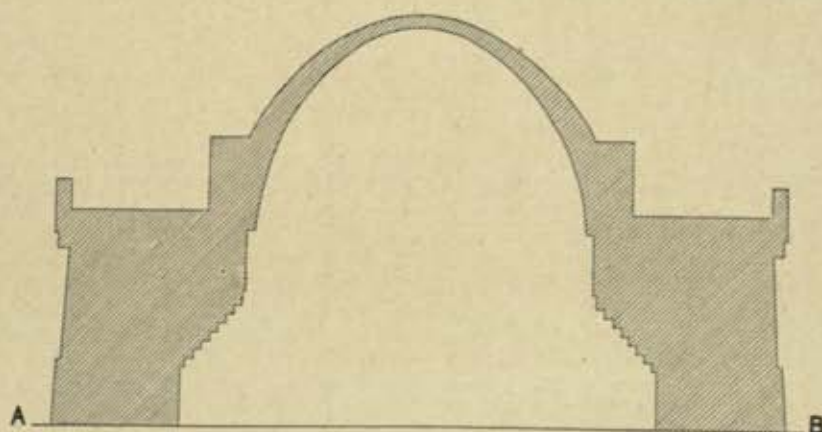
SECTION ON C-D



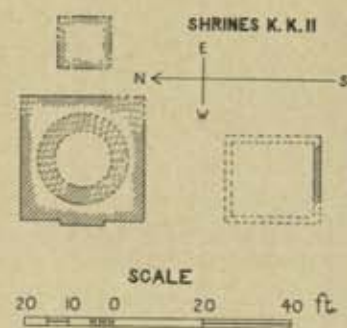
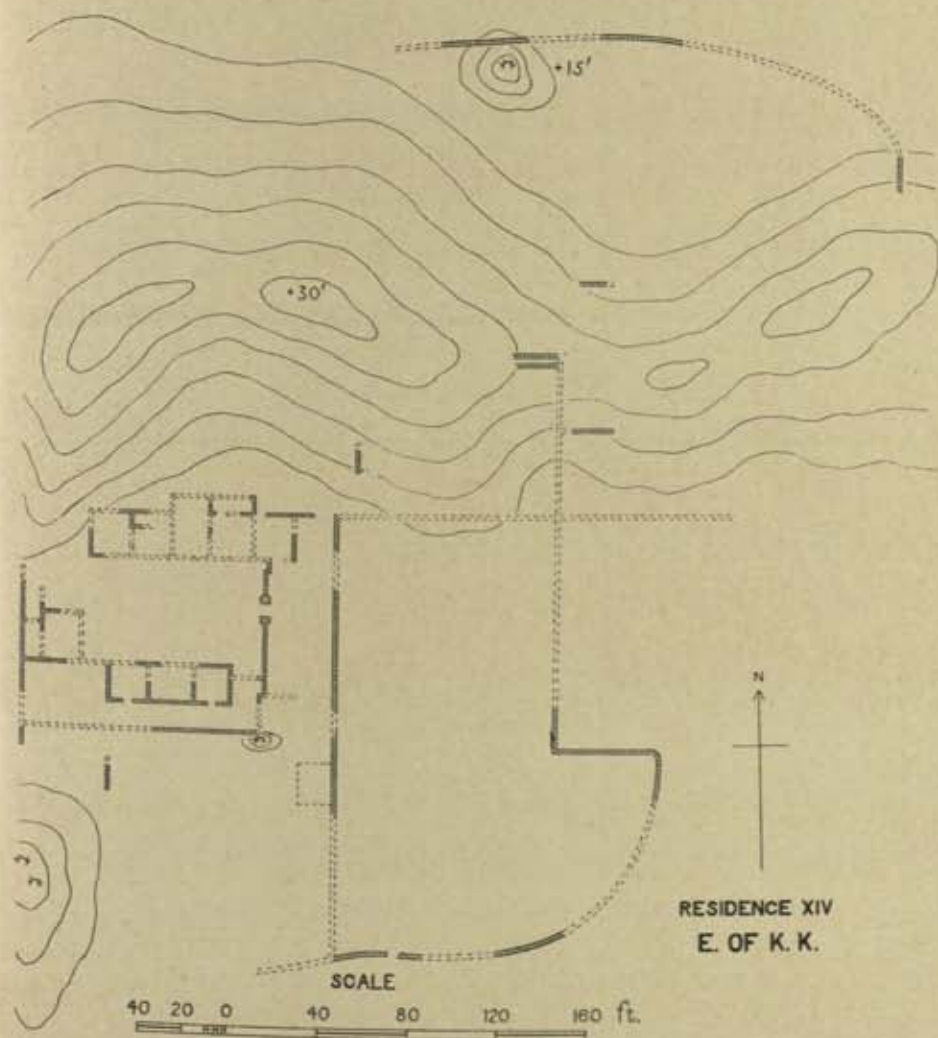
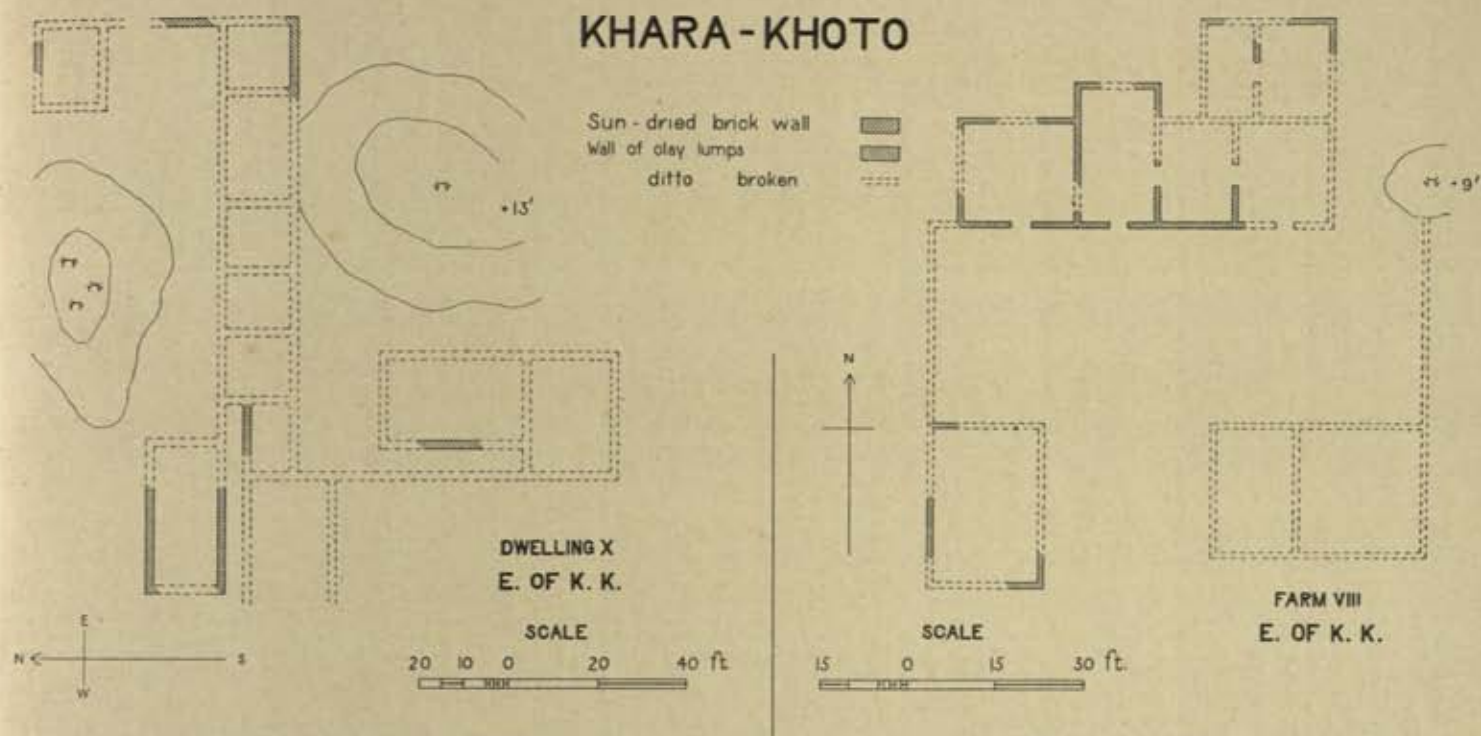
SKETCH OF
FRONT ELEVATION



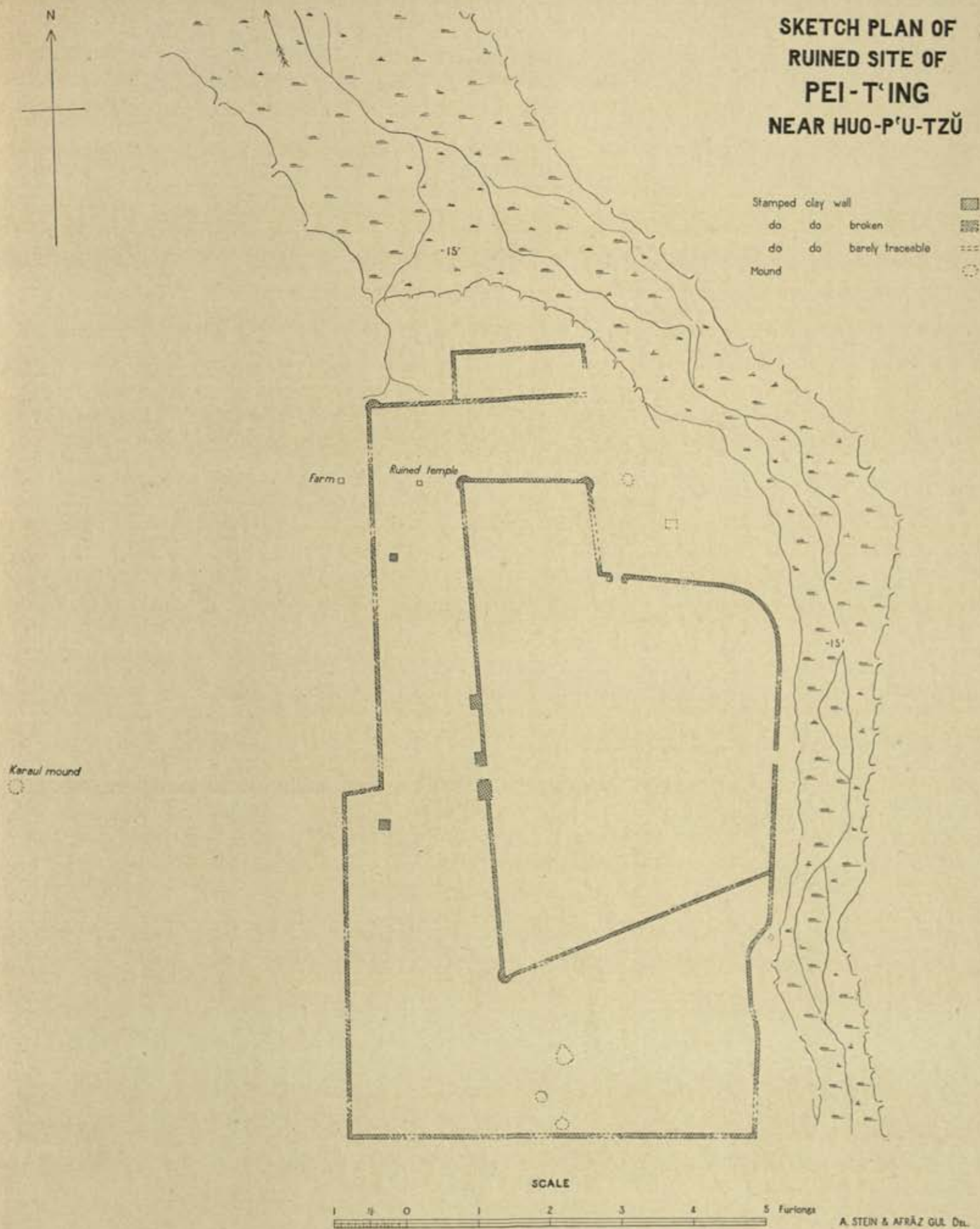
SECTION ON A-B



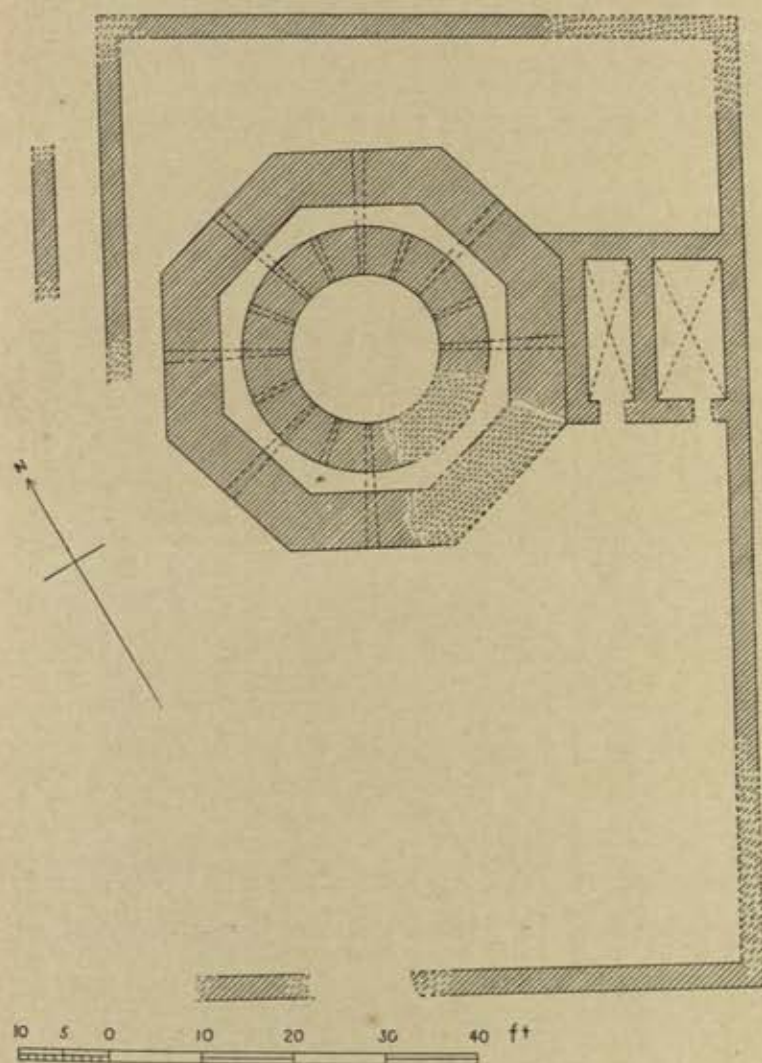
SKETCH PLAN OF
RUINED DWELLINGS EAST OF, AND
SHRINE K. K. II AT,
KHARA-KHOTO





SKETCH PLAN OF
RUINED SITE OF
PEI-T'ING
NEAR HUO-P'U-TZŪ

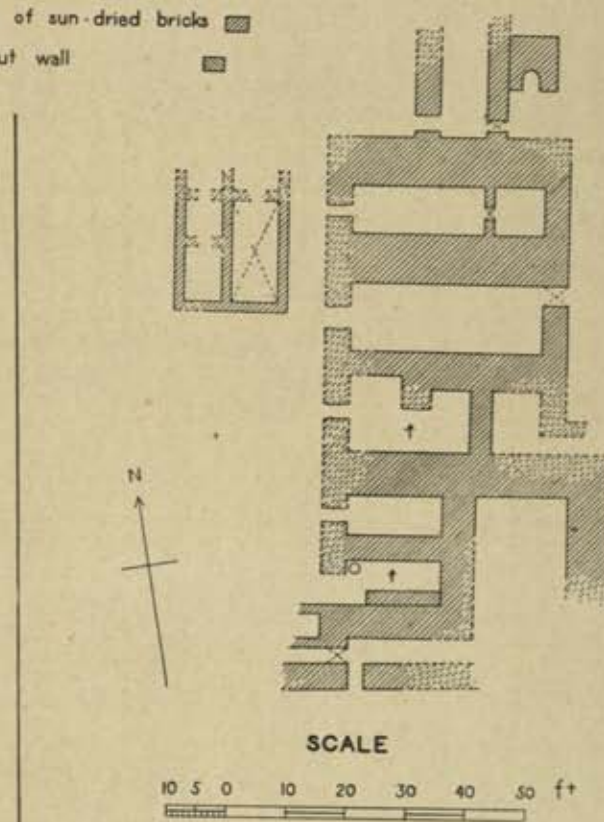


SKETCH PLAN OF
RUINED MONUMENT KAO. III
KARA-KHŌJA

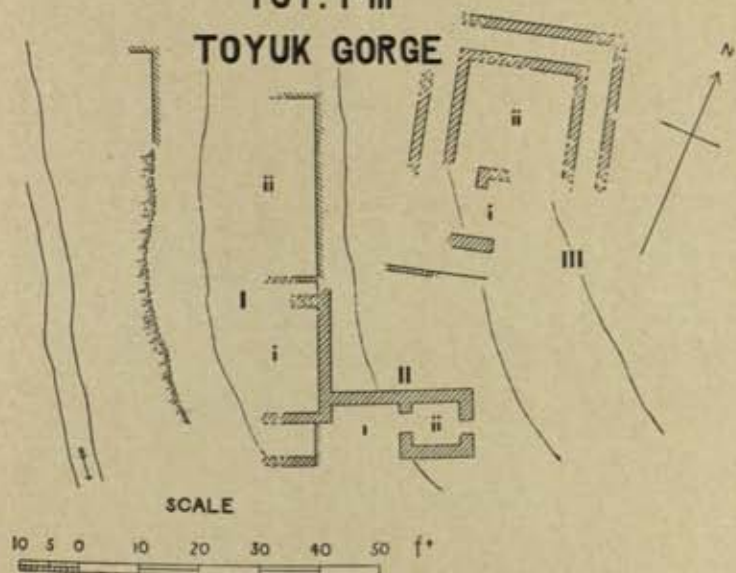


SKETCH PLAN OF
RUINED BUILDING KAO. V
KARA-KHŌJA

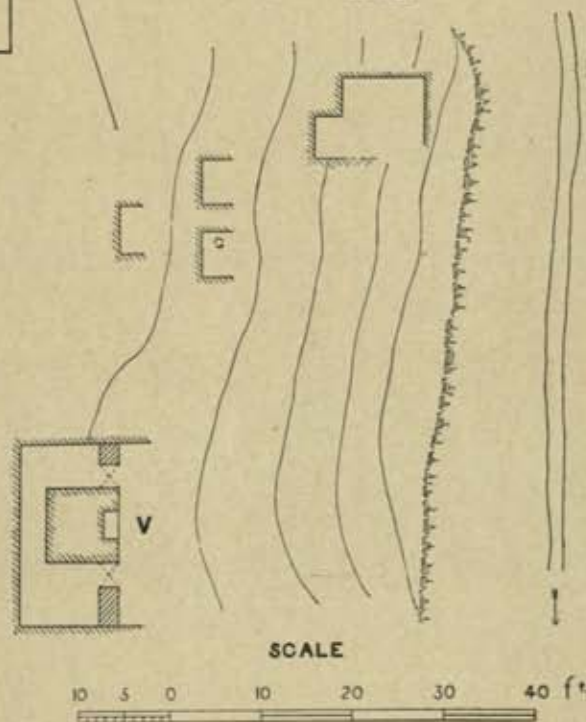
Masonry of sun-dried bricks 
Rock-out wall 



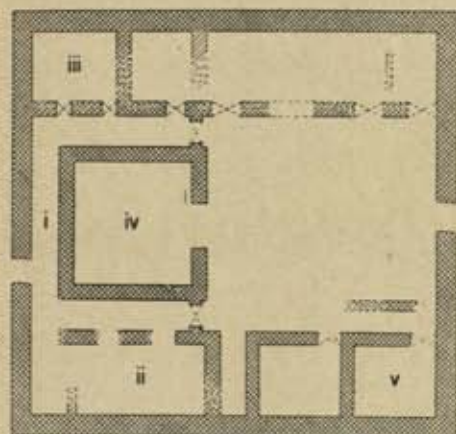
SKETCH PLAN OF REMAINS
TOY. I-III
TOYUK GORGE



SKETCH PLAN OF SHRINES
TOY. V
TOYUK GORGE



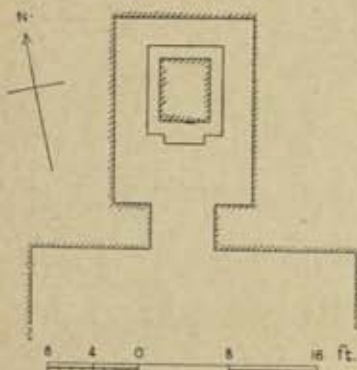
SKETCH PLAN OF
SHRINE YÄR. I
YÄR-KHOTO



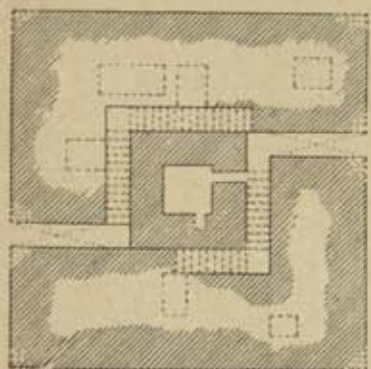
SCALE

10 5 0 10 20 30 40 50 Yards

SKETCH PLAN OF
CAVE SHRINE BELOW
YUTÖGH



SKETCH PLAN OF
RUINED TOWER NEAR
LAMJIN



10 5 0 10 20 30 40 ft.

Sun-dried brick masonry
Stamped clay
Rock-cut wall
Grave



SKETCH PLAN OF
SHRINE BELOW
YUTÖGH

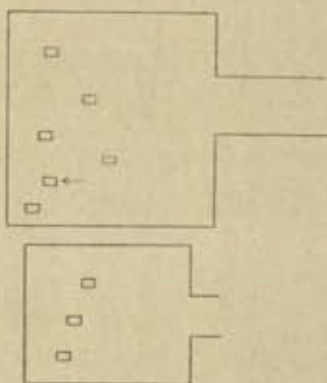
SCALE

10 5 0 10 20 30 40 50 60 70 80 ft.

SKETCH PLAN OF CEMETERIES NEAR
MAZÄR OF YETTI-KIZ-KHÖJAM
YUTÖGH

SCALE

10 5 0 10 20 30 40 50 60 70 Yards

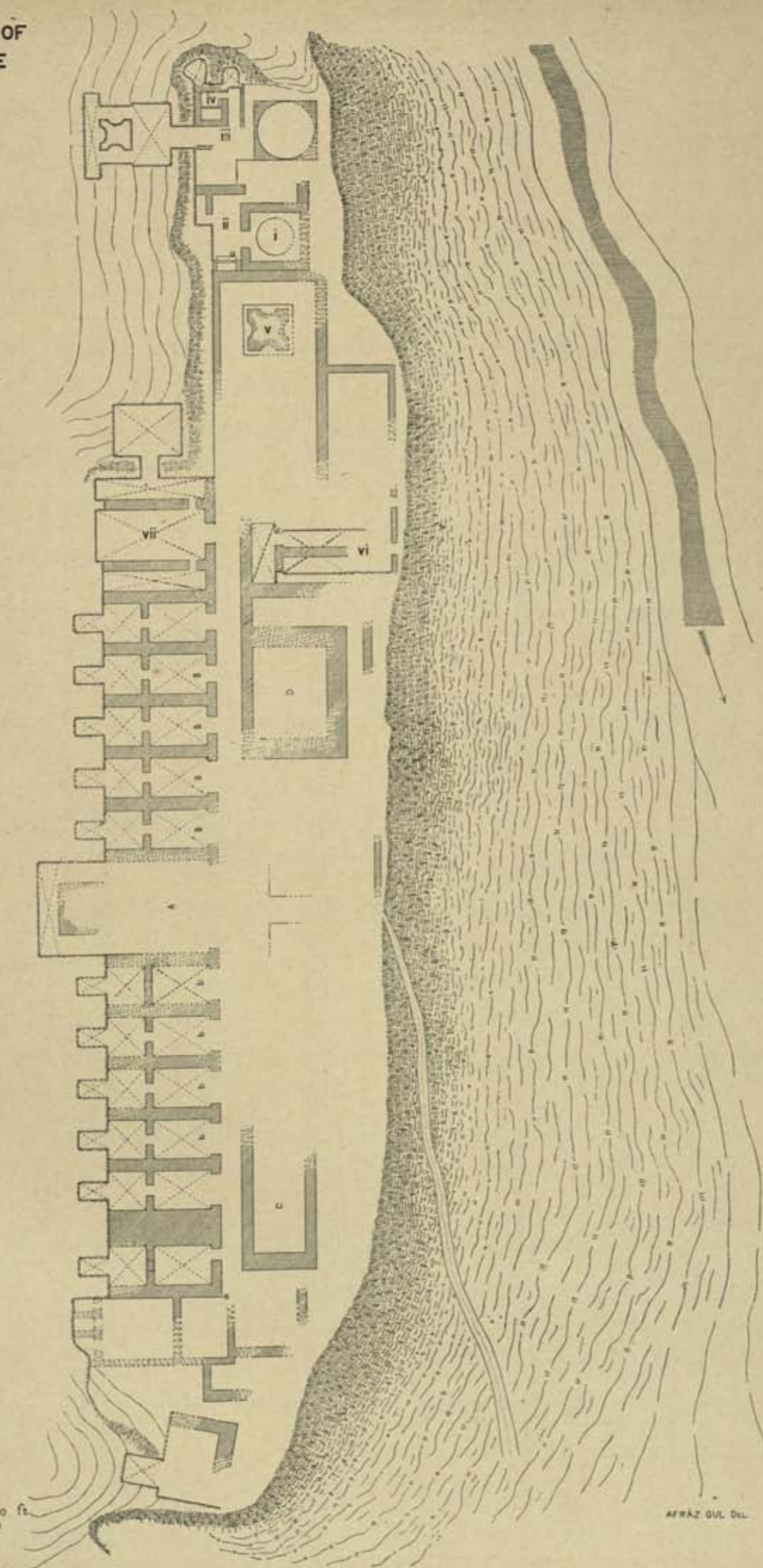
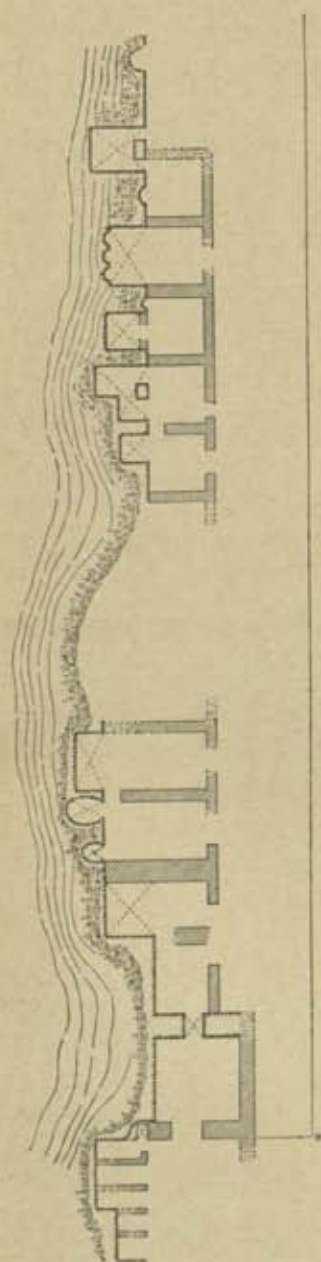


A. STERN & AFRÄZ OUL. Del.

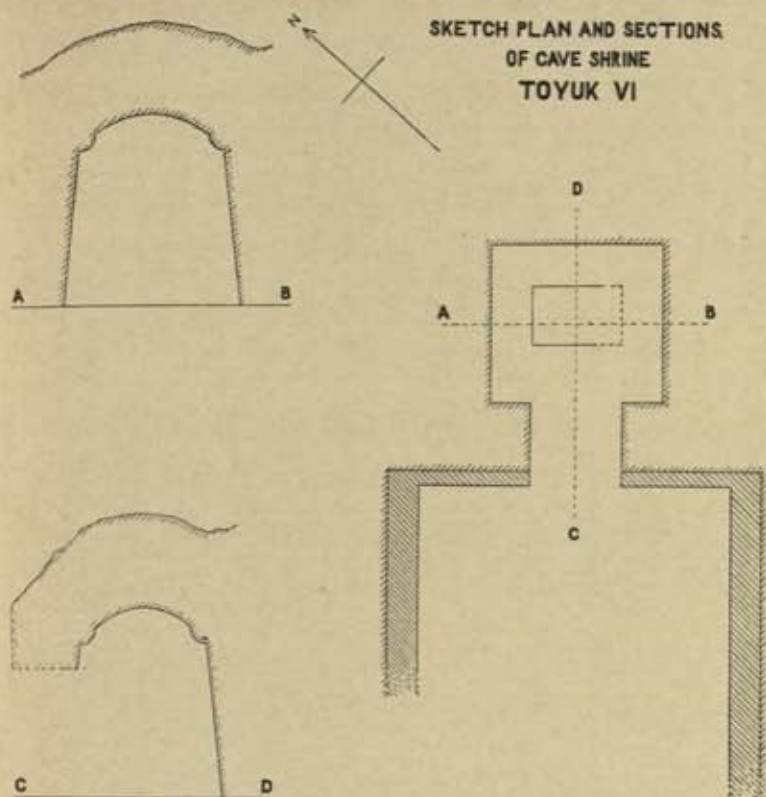
PLAN OF WESTERN GROUP OF
RUINED SHRINES IN GORGE
TOYUK

UPPER ROW OF SHRINES AND MONASTIC QUARTERS

NOTE The asterisk * marks the position
relative to the lower row



SKETCH PLAN AND SECTIONS
OF CAVE SHRINE
TOYUK VI



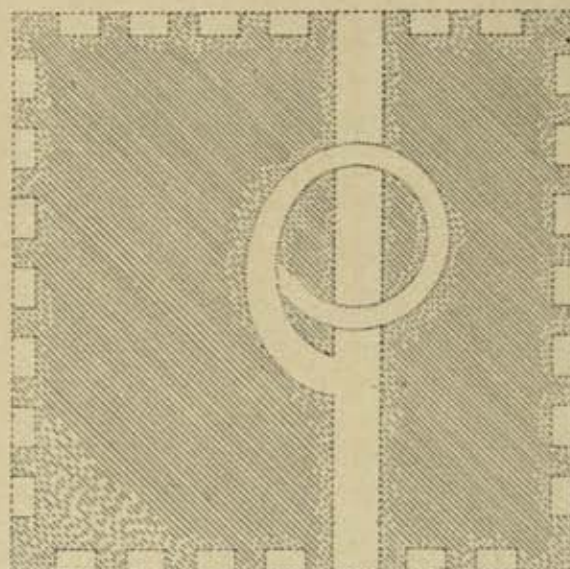
SCALE



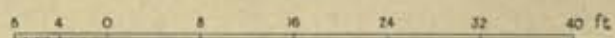
SKETCH PLAN OF
SIRKIP-TURA



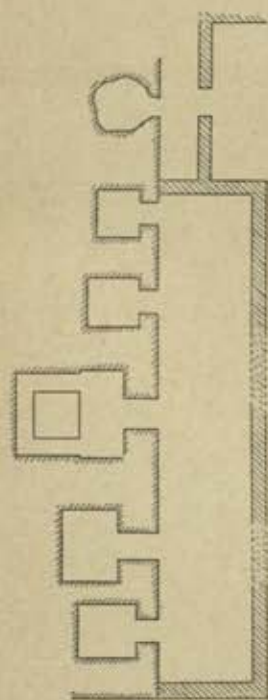
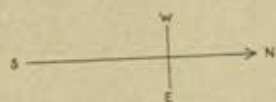
Rock-cutting
Sun-dried brick masonry
Niches of first story
Spiral passage for stairs



SCALE

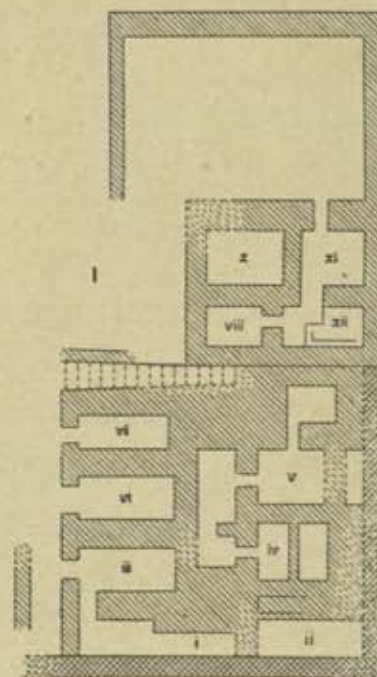
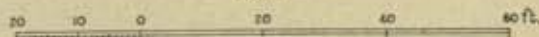


SKETCH PLAN
OF
RUIN M. B. I, II



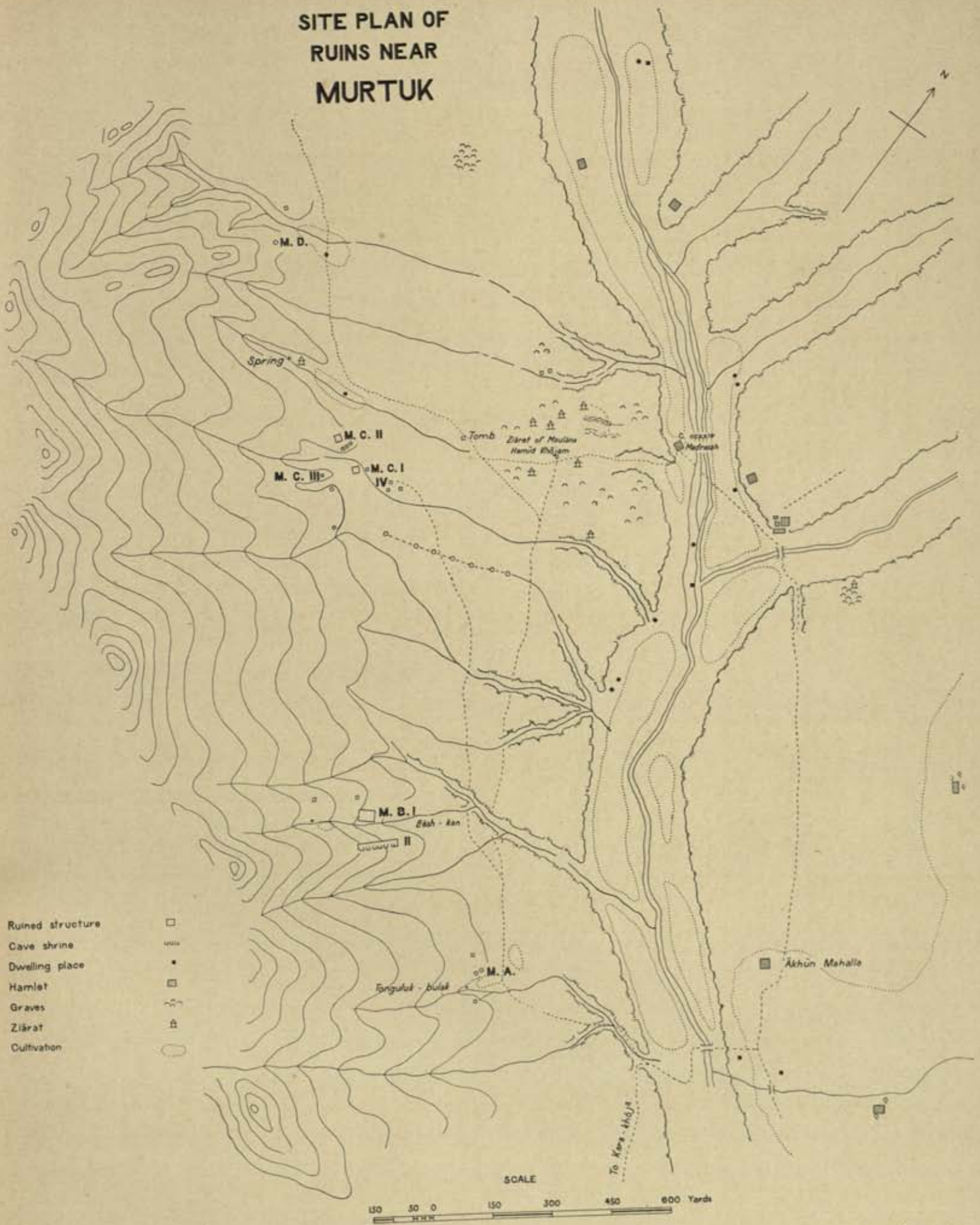
II

SCALE



AFKAZ GUL DH.

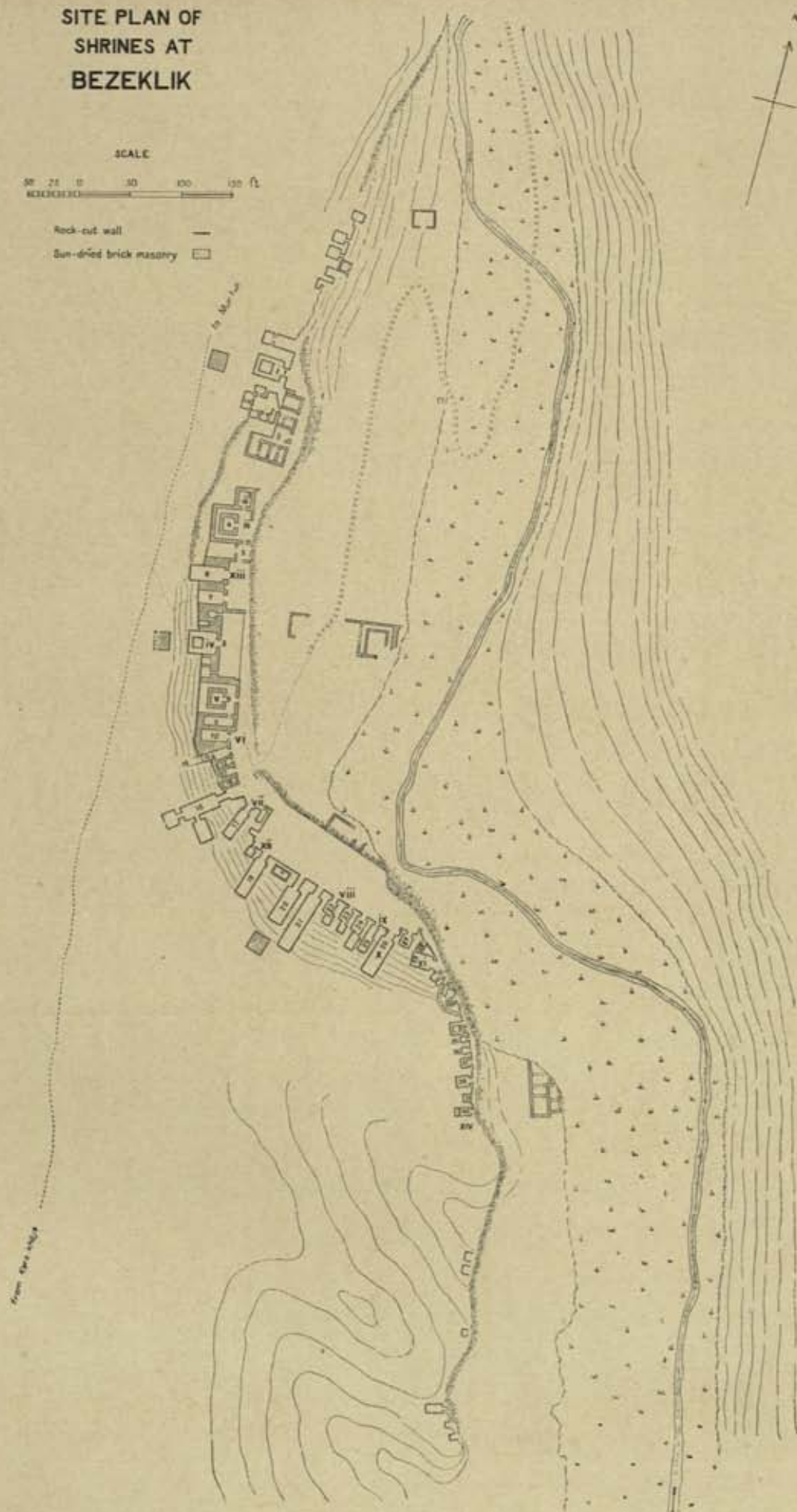
SITE PLAN OF RUINS NEAR MURTUK



SITE PLAN OF SHRINES AT BEZEKLIK

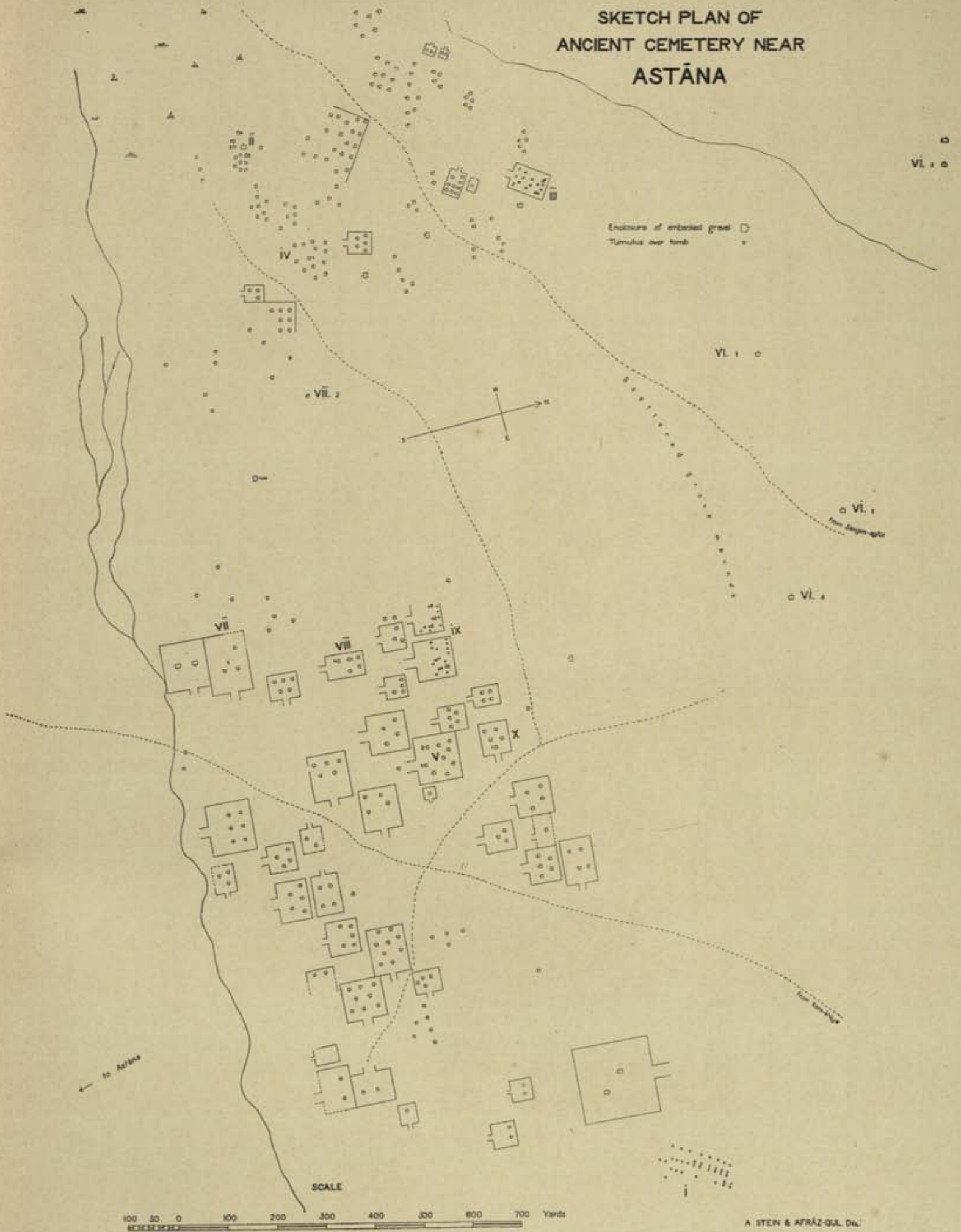
SCALE
0 25 50 100 150 ft
0 25 50 100 150 m

Rock-cut wall —
Sun-dried brick masonry □



APRAZ GUL DEL

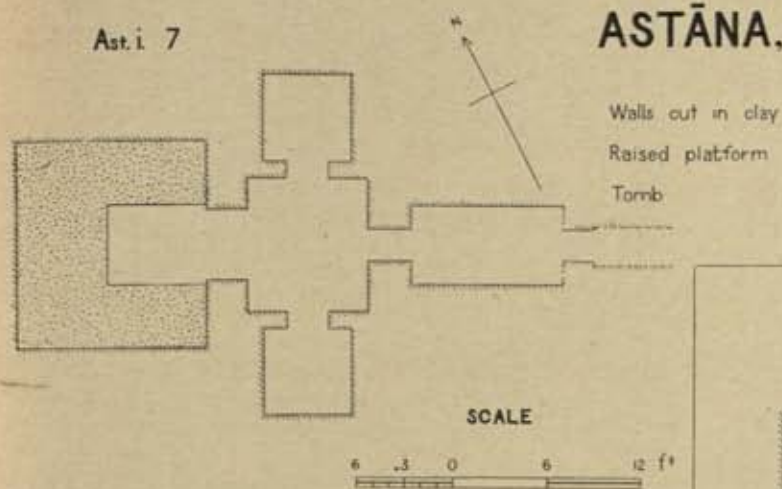
SKETCH PLAN OF ANCIENT CEMETERY NEAR ASTĀNA



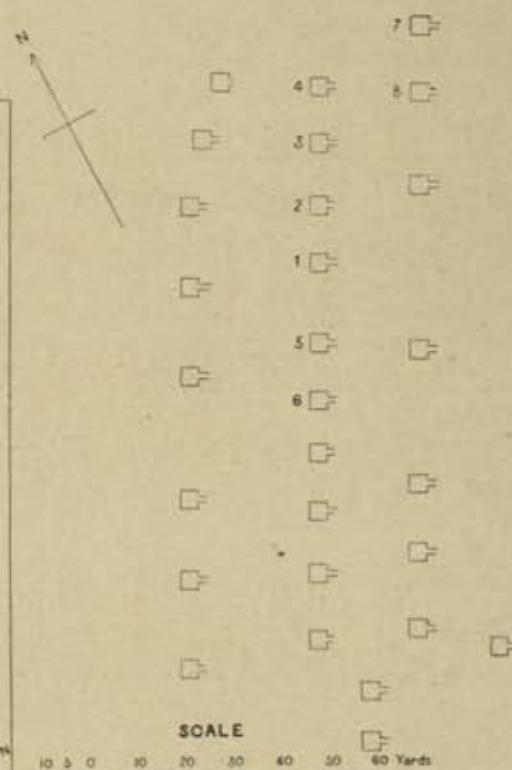
SKETCH PLANS OF TOMBS IN CEMETERIES i,ii

ASTĀNA, TURFĀN

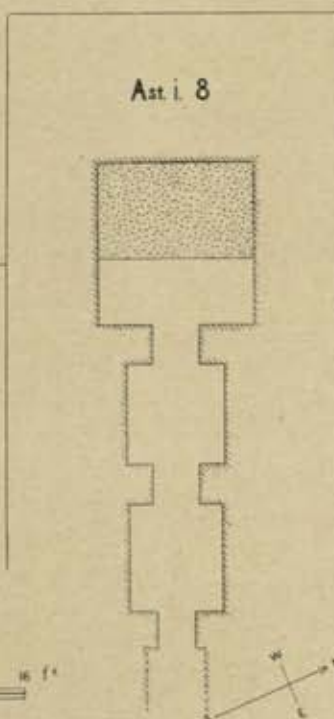
Ast. i. 7



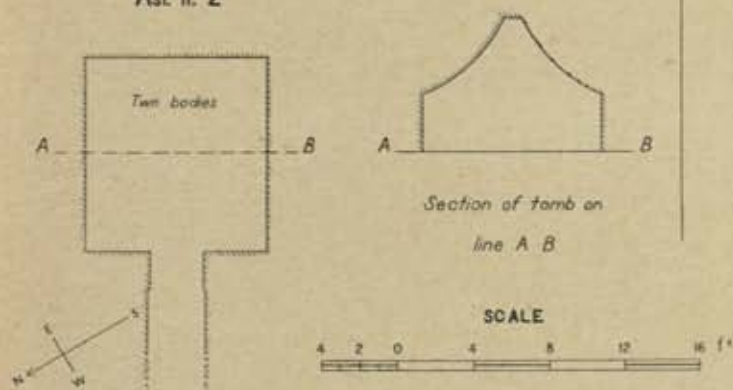
GENERAL PLAN OF CEMETERY Ast. i



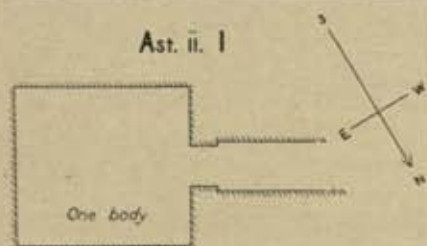
Ast. i. 8



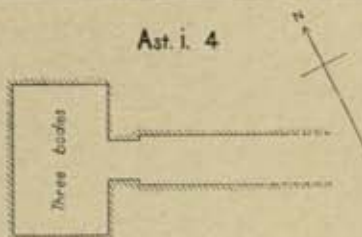
Ast. ii. 2



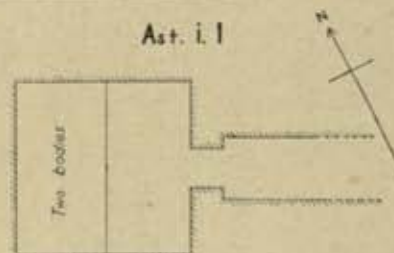
Ast. ii. 1



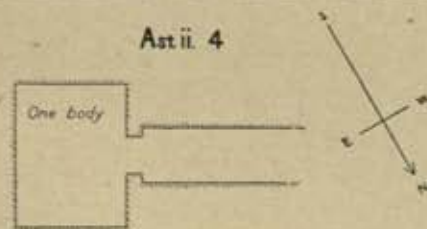
Ast. i. 4



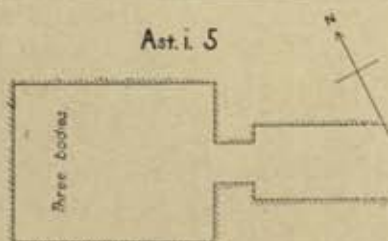
Ast. i. 1



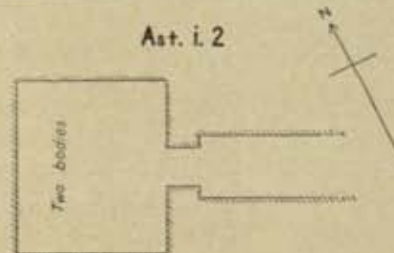
Ast. ii. 4



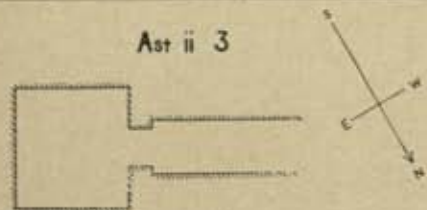
Ast. i. 5



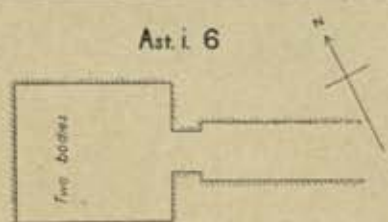
Ast. i. 2



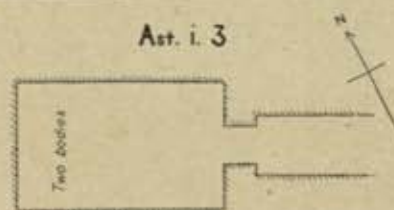
Ast. ii. 3



Ast. i. 6



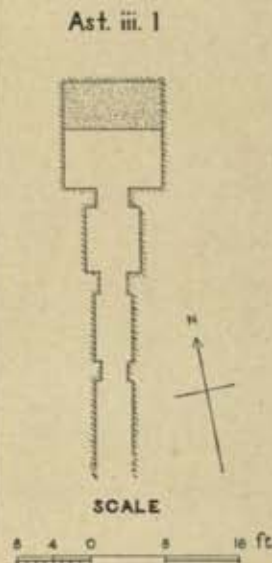
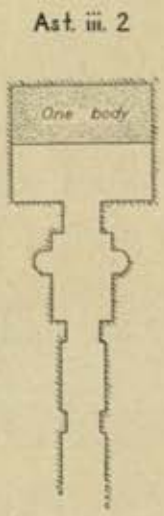
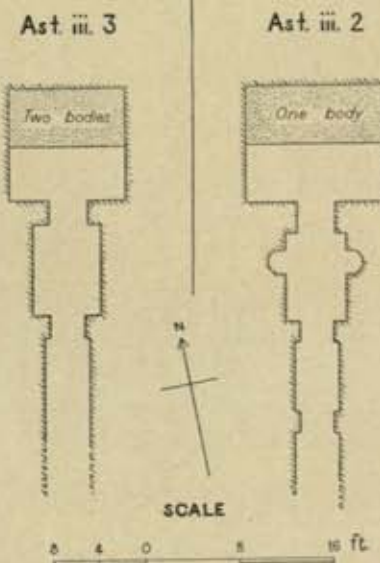
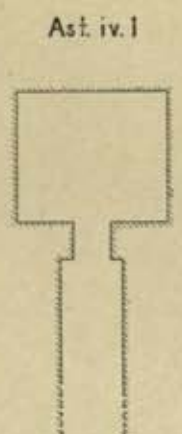
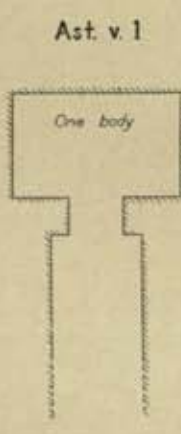
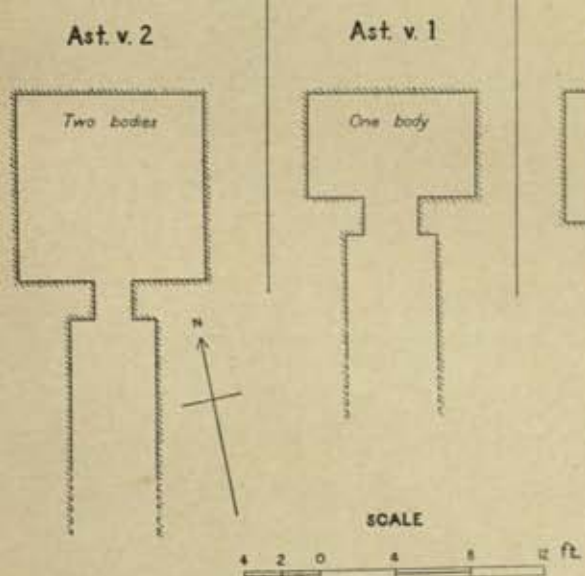
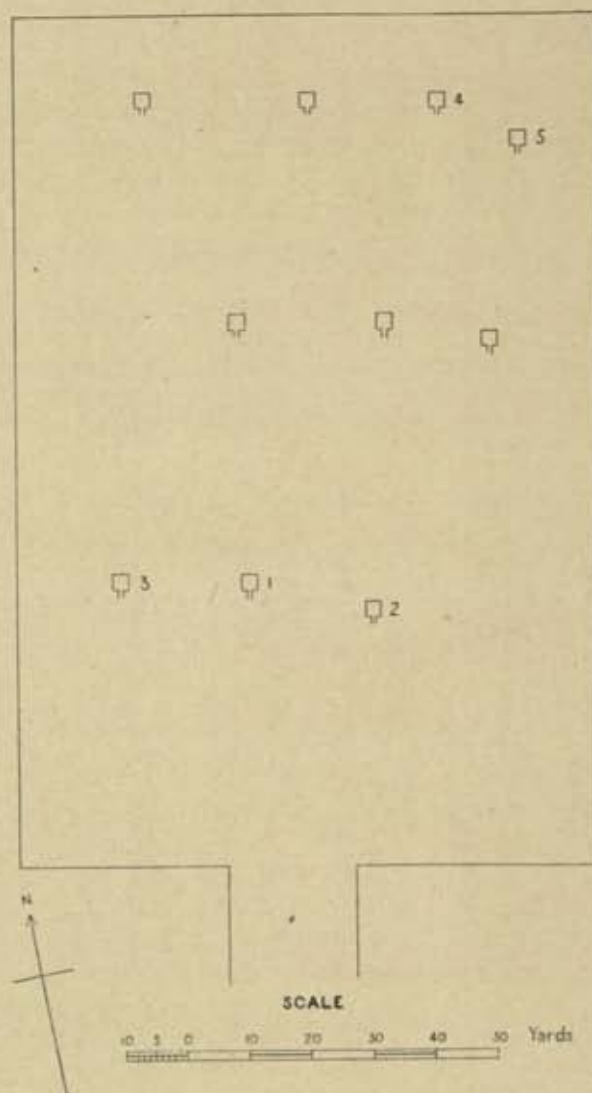
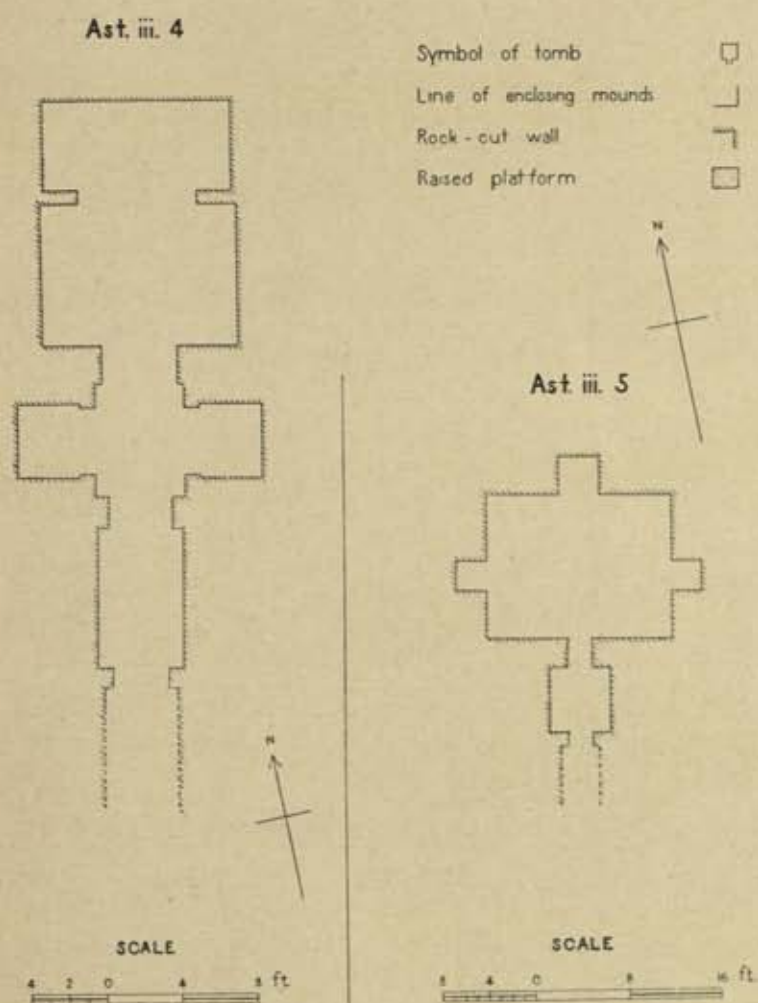
Ast. i. 3



SKETCH PLAN OF TOMBS IN CEMETERIES iii, iv, v

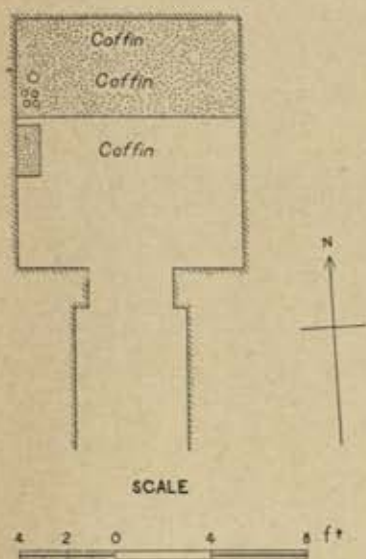
ASTĀNA, TURFĀN

GENERAL PLAN OF CEMETERY Ast. iii

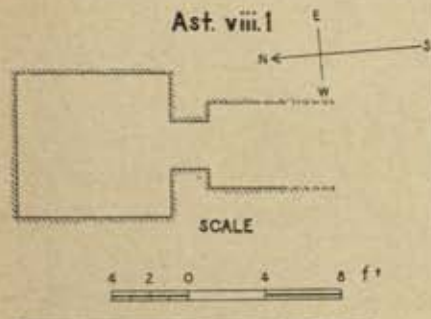


SKETCH PLAN OF TOMBS IN CEMETERIES VII-X ASTĀNA, TURFĀN

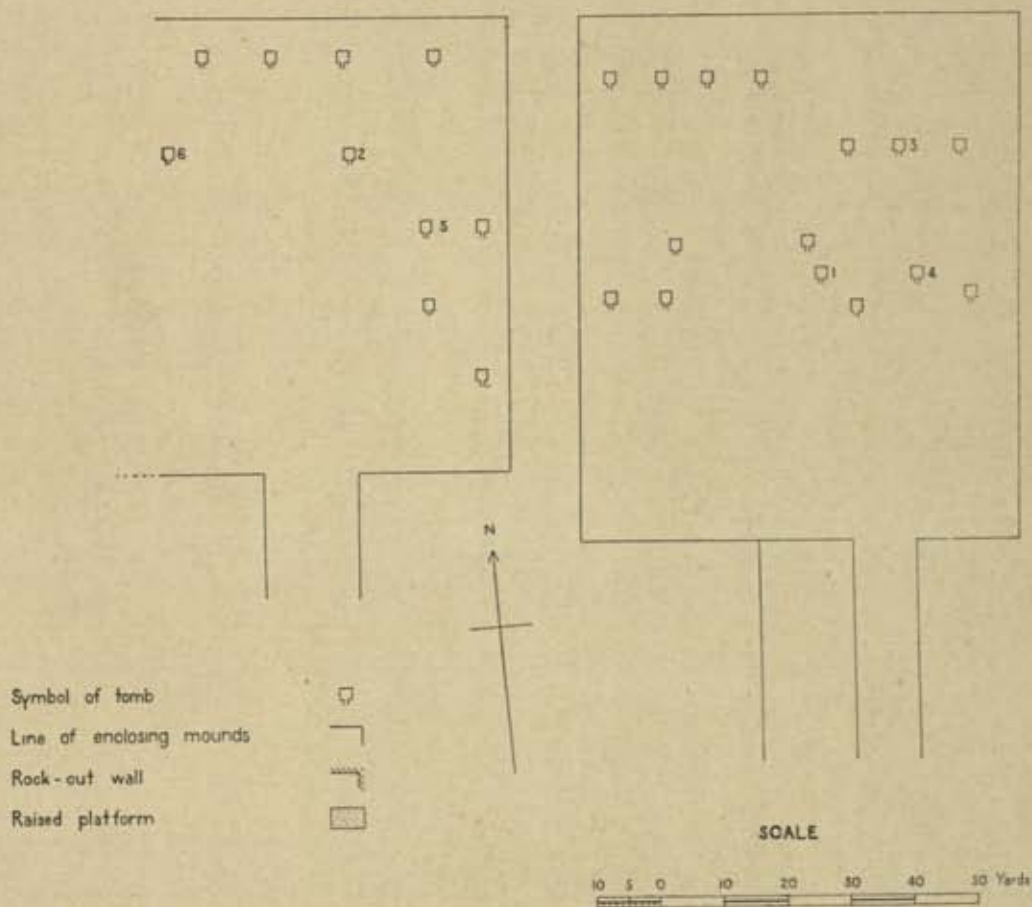
Ast. ix. 2



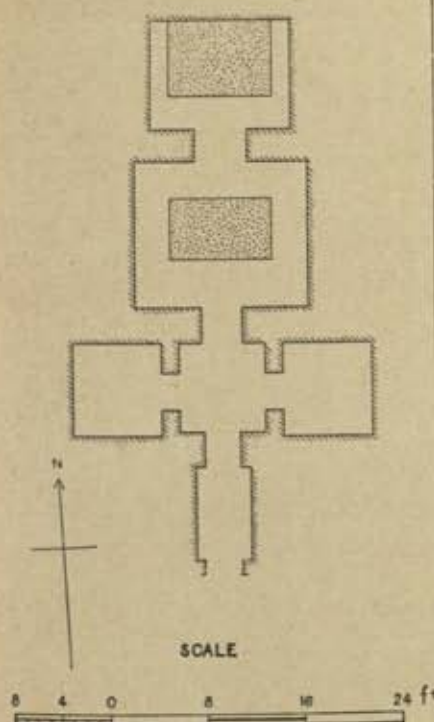
Ast. viii. 1



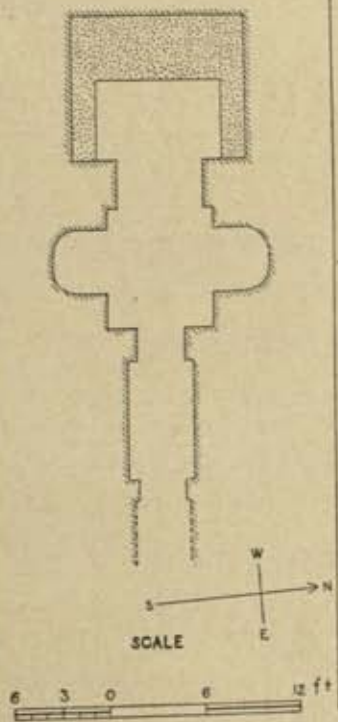
GENERAL PLAN OF CEMETERY Ast. ix



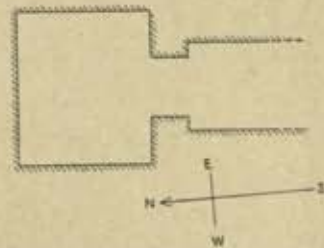
Ast. vii. 2



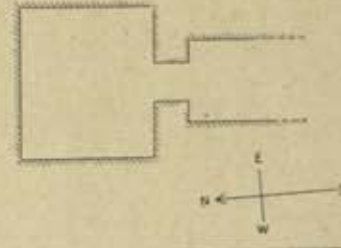
Ast. x. 1



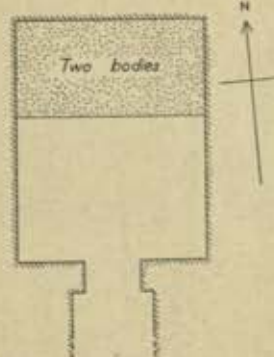
Ast. ix. 1



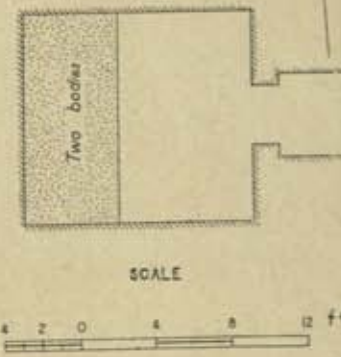
Ast. ix. 6

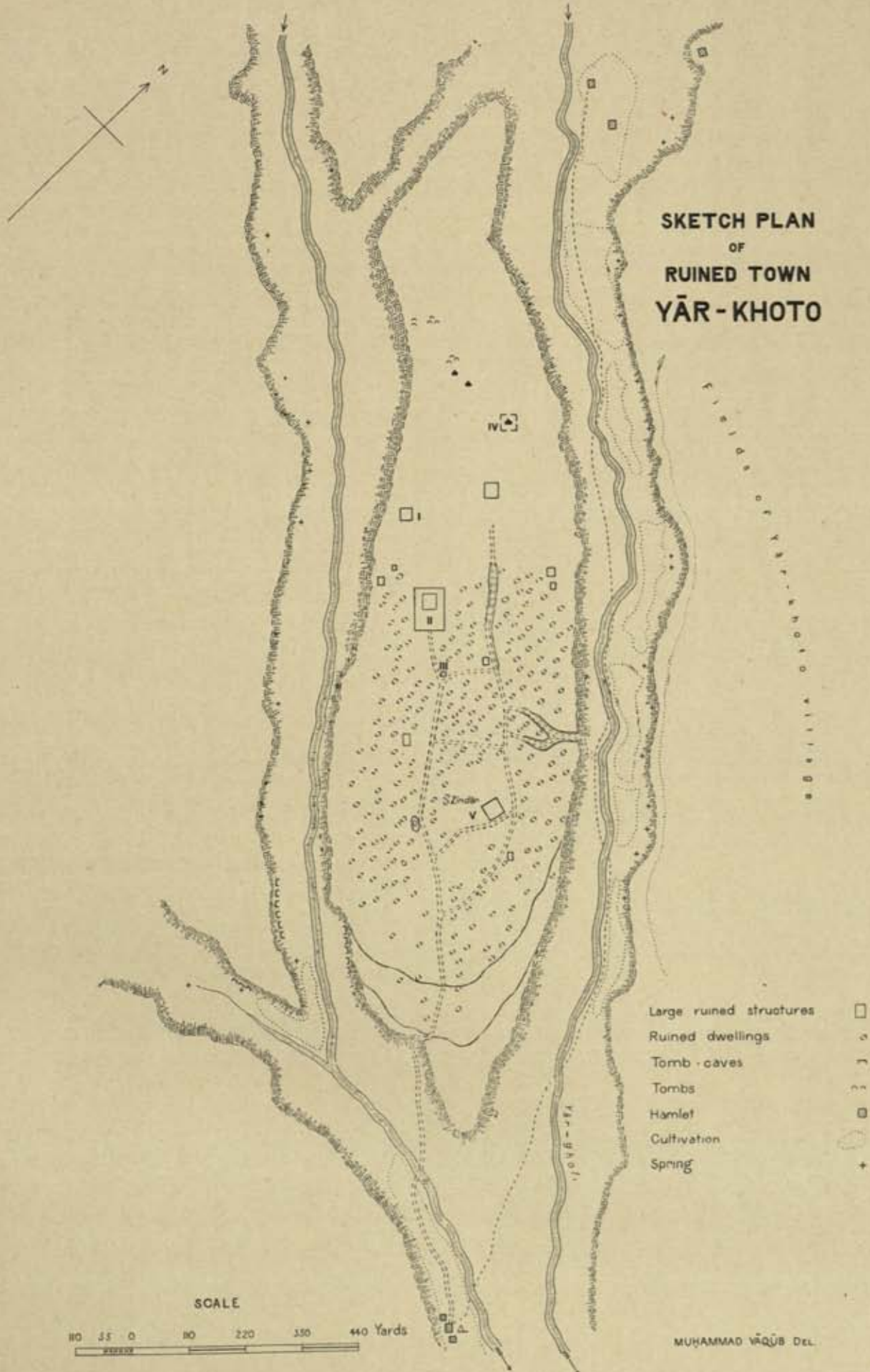


Ast. ix. 3







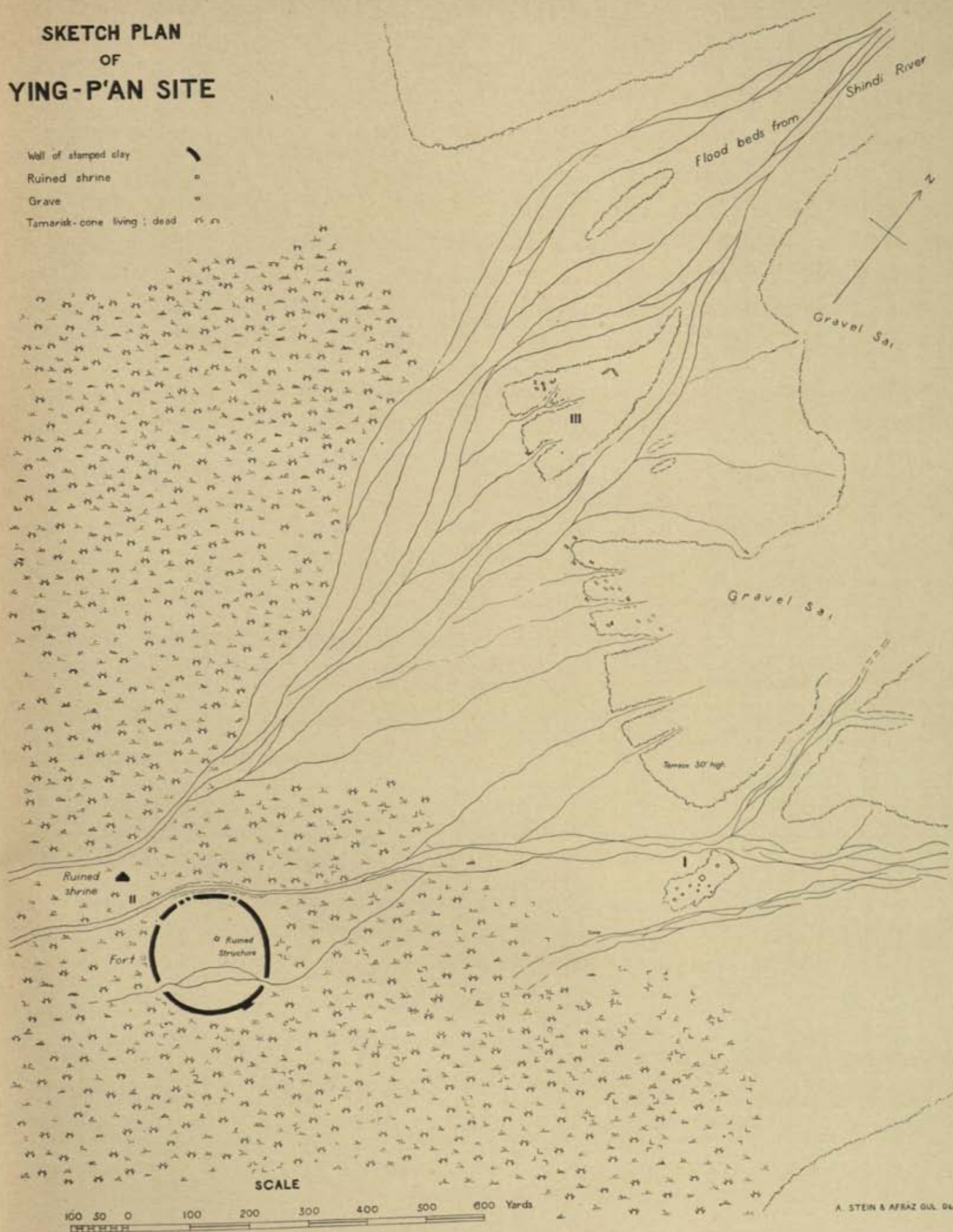
Ast. vii. 1



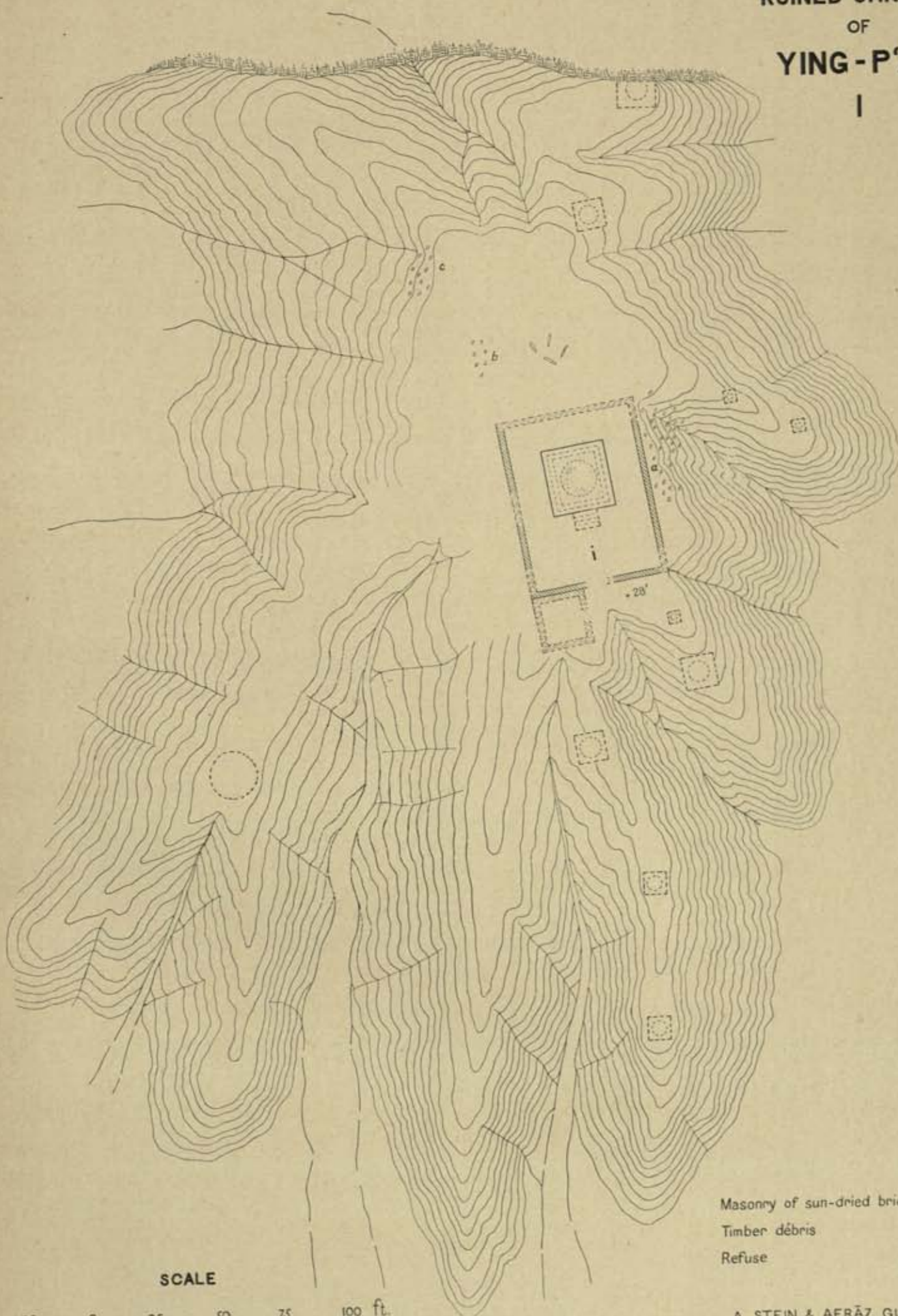
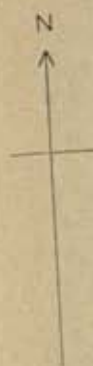


SKETCH PLAN OF YING-P'AN SITE

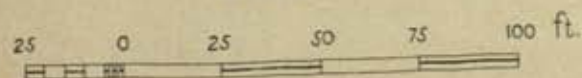
- Wall of stamped clay 
 Ruined shrine 
 Grave 
 Tamarisk-cone living: dead 



RUINED SHRINES
OF
YING-P'AN
I

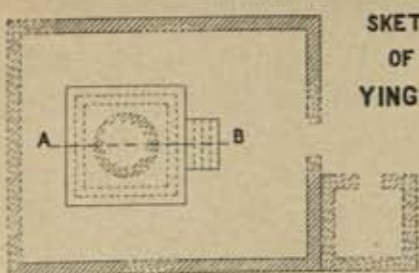


SCALE



Masonry of sun-dried bricks
Timber debris
Refuse

A. STEIN & AFRĀZ GUL DEL.



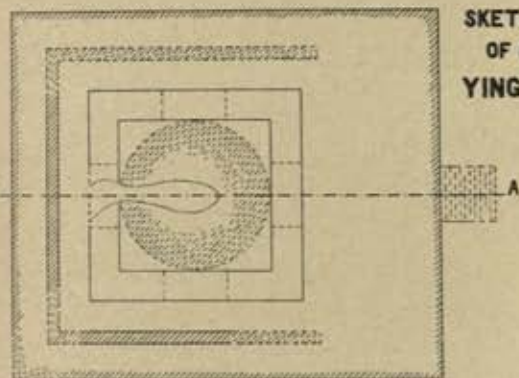
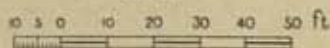
SKETCH PLAN
OF SHRINE
YING-P'AN I. i

Section of above

on line A-B



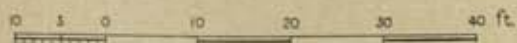
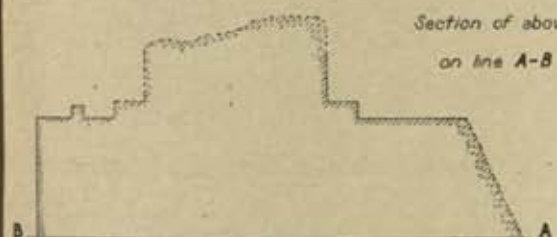
SCALE



SKETCH PLAN
OF SHRINE
YING-P'AN II

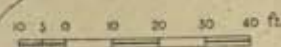
Section of above

on line A-B



SKETCH PLAN OF
WATCH-STATION Y. II

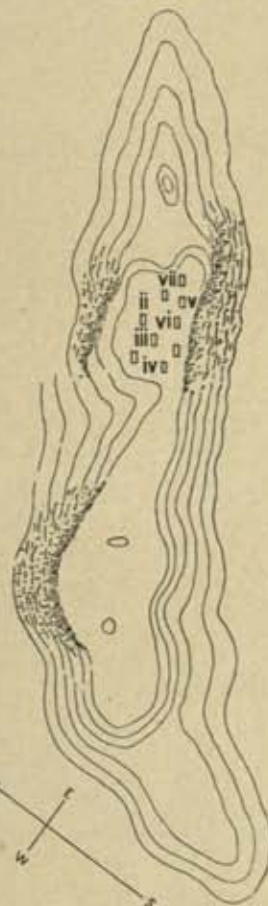
SCALE



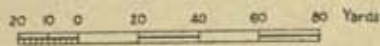
Masonry
Later masonry
Stamped clay

Reed fascines
Grave
Refuse

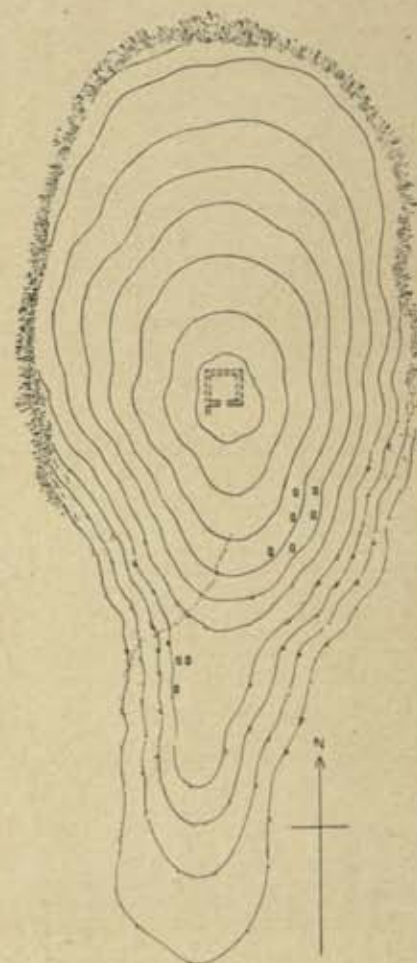
SKETCH PLAN OF
BURIAL PLACE
L. Q



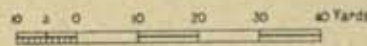
SCALE



SKETCH PLAN OF
RUINED POST
YÄR-KARAU. Y. VIII



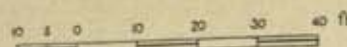
SCALE



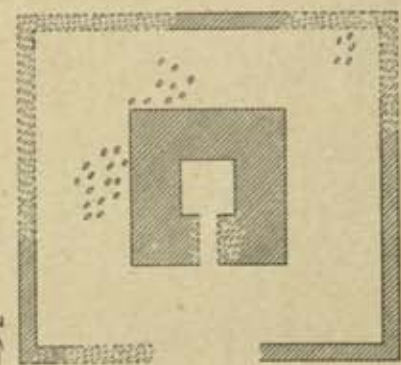
SKETCH PLAN OF
WATCH-TOWER Y. VII



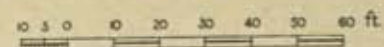
SCALE



SKETCH PLAN OF
WATCH-STATION Y. I



SCALE



SKETCH PLAN OF TOWER K. VII
W. OF CHÖL-ĀBĀD

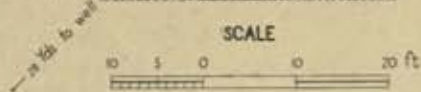


Debris slope

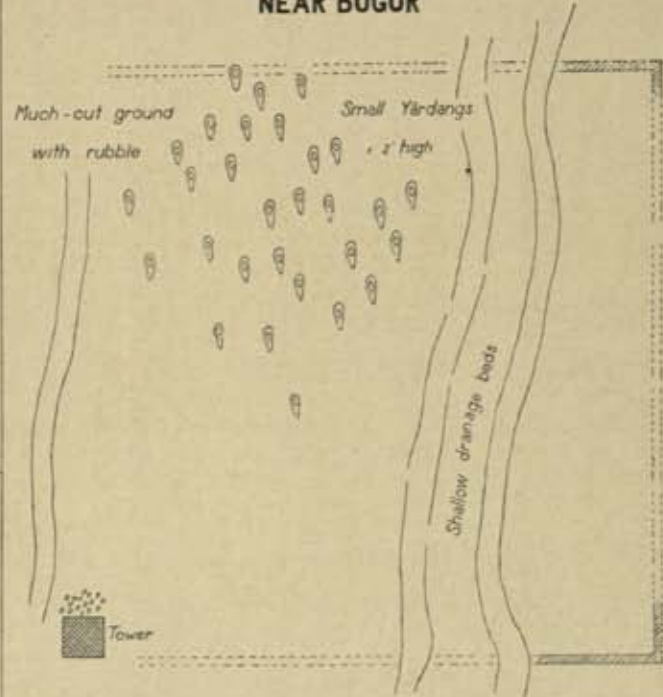
SKETCH PLAN OF TOWER K. V
CHÖL-ĀBĀD



SCALE



SKETCH PLAN OF RUINS
AT LAISU
NEAR BUGUR



Masonry of sundried-brick

Walls barely traceable

Stamped clay

Platform of clay

Refuse

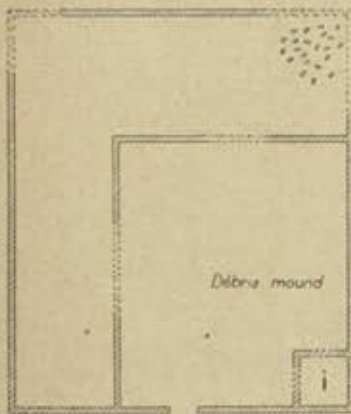
Yārdang

Late masonry

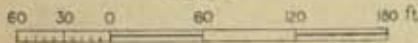
SCALE



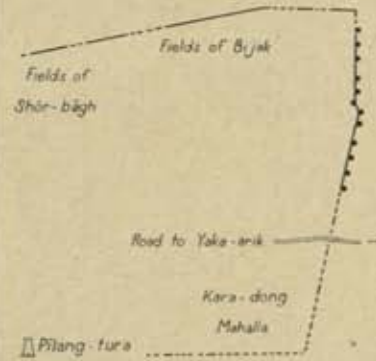
SKETCH PLAN OF
RUINED POST K. VI
W. OF CHÖL-ĀBĀD



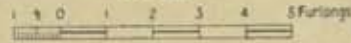
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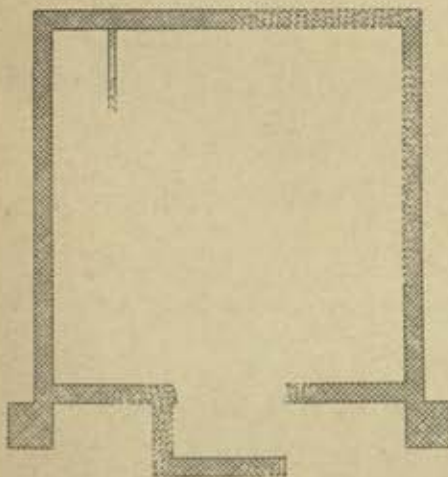
SKETCH PLAN OF
RUINED CIRCUMVALLATION
KUCHĀ



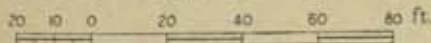
SCALE



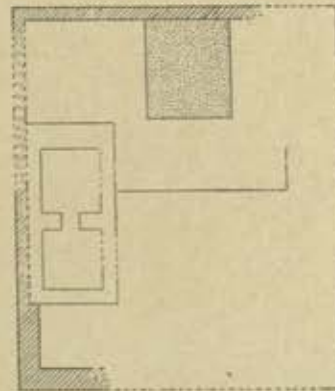
SKETCH PLAN OF FORT K. VIII
W. OF CHÖL-ĀBĀD



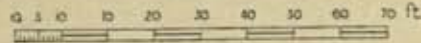
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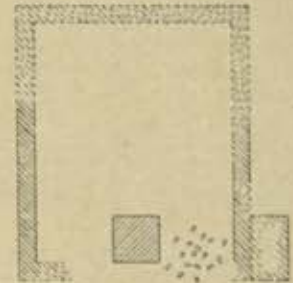
SKETCH PLAN OF
TOP OF PĪLANG-TURA TOWER
KUCHĀ



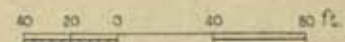
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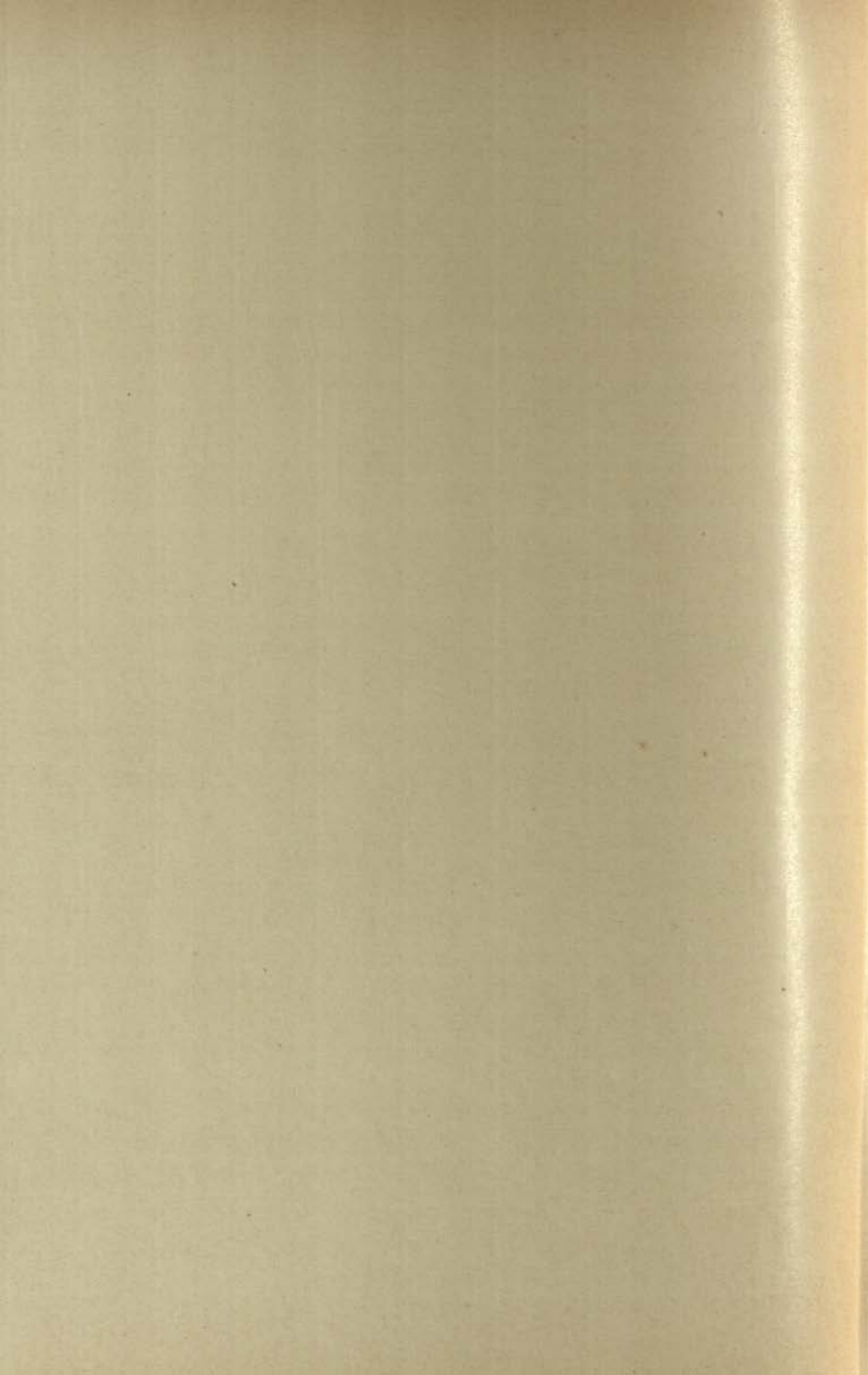
SKETCH PLAN OF
RUINED POST K. IV
CHUK-TAM



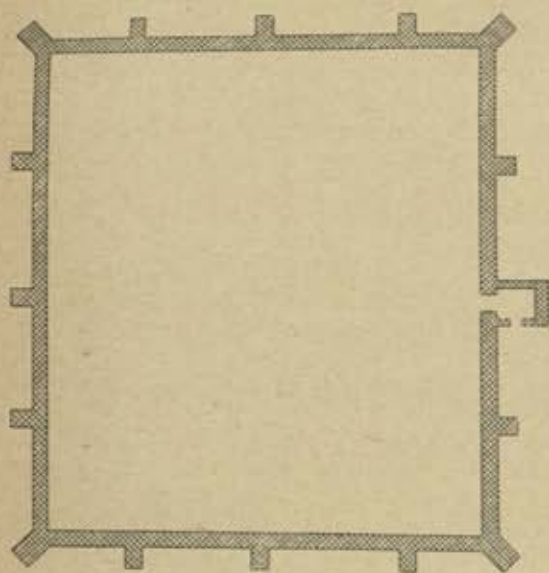
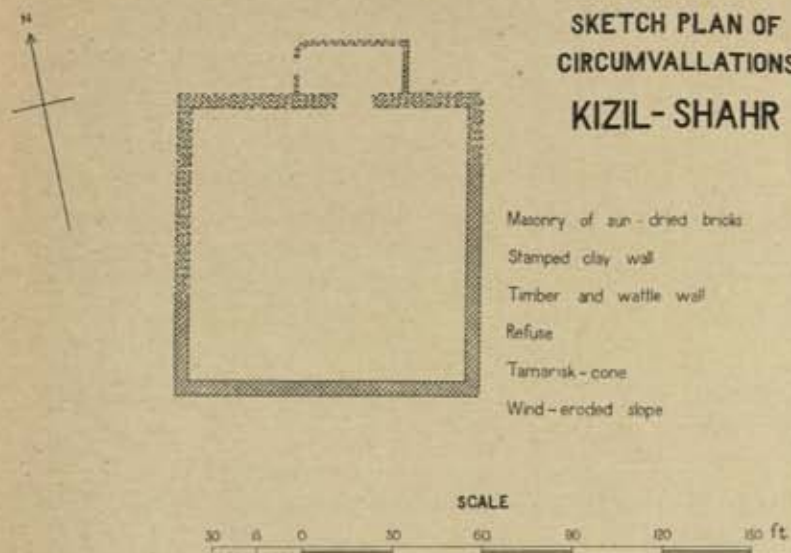
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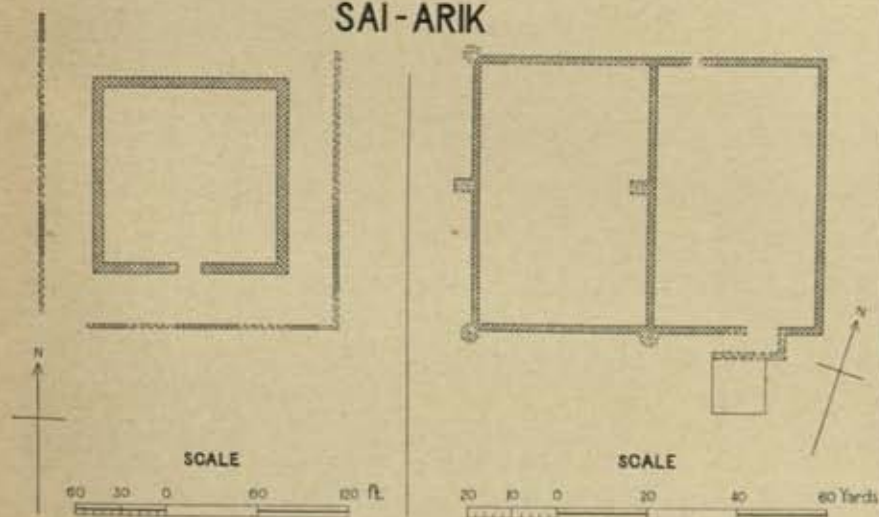
A. STERN & AFRĀZ GUL Del.



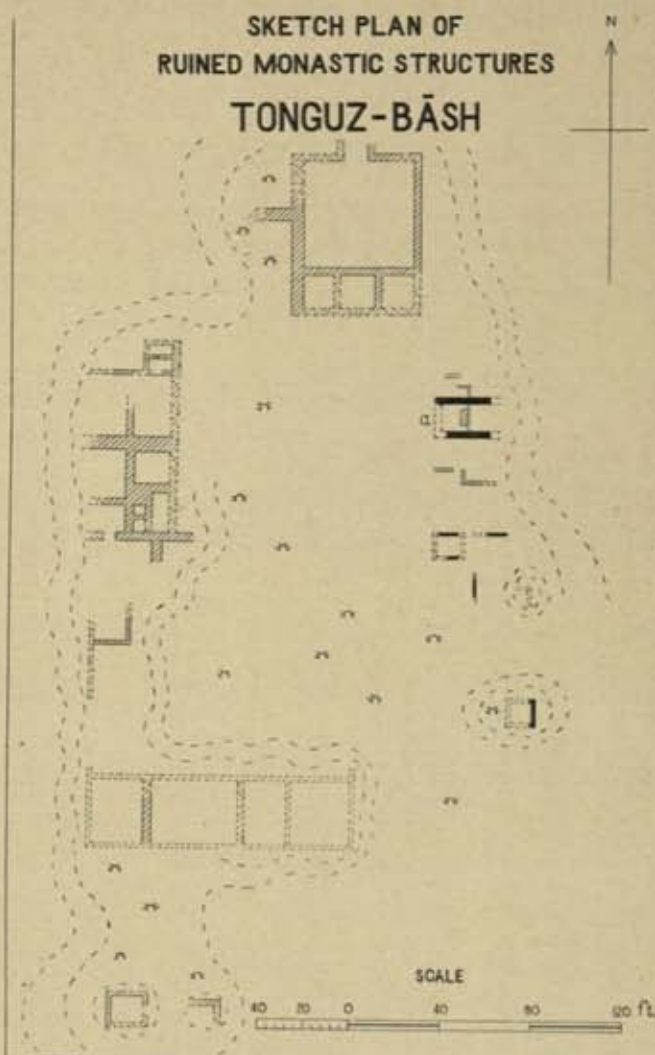
SKETCH PLAN OF
CIRCUMVALLATIONS
KIZIL-SHAHR



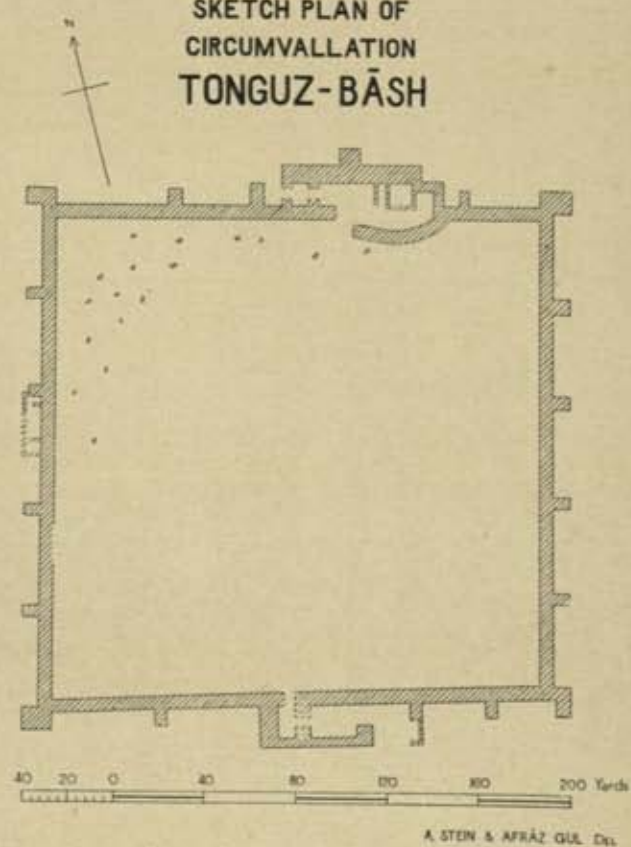
SKETCH PLAN OF
RUINED ENCLOSURES OF AK-SHAHR NEAR
SAI-ARIK



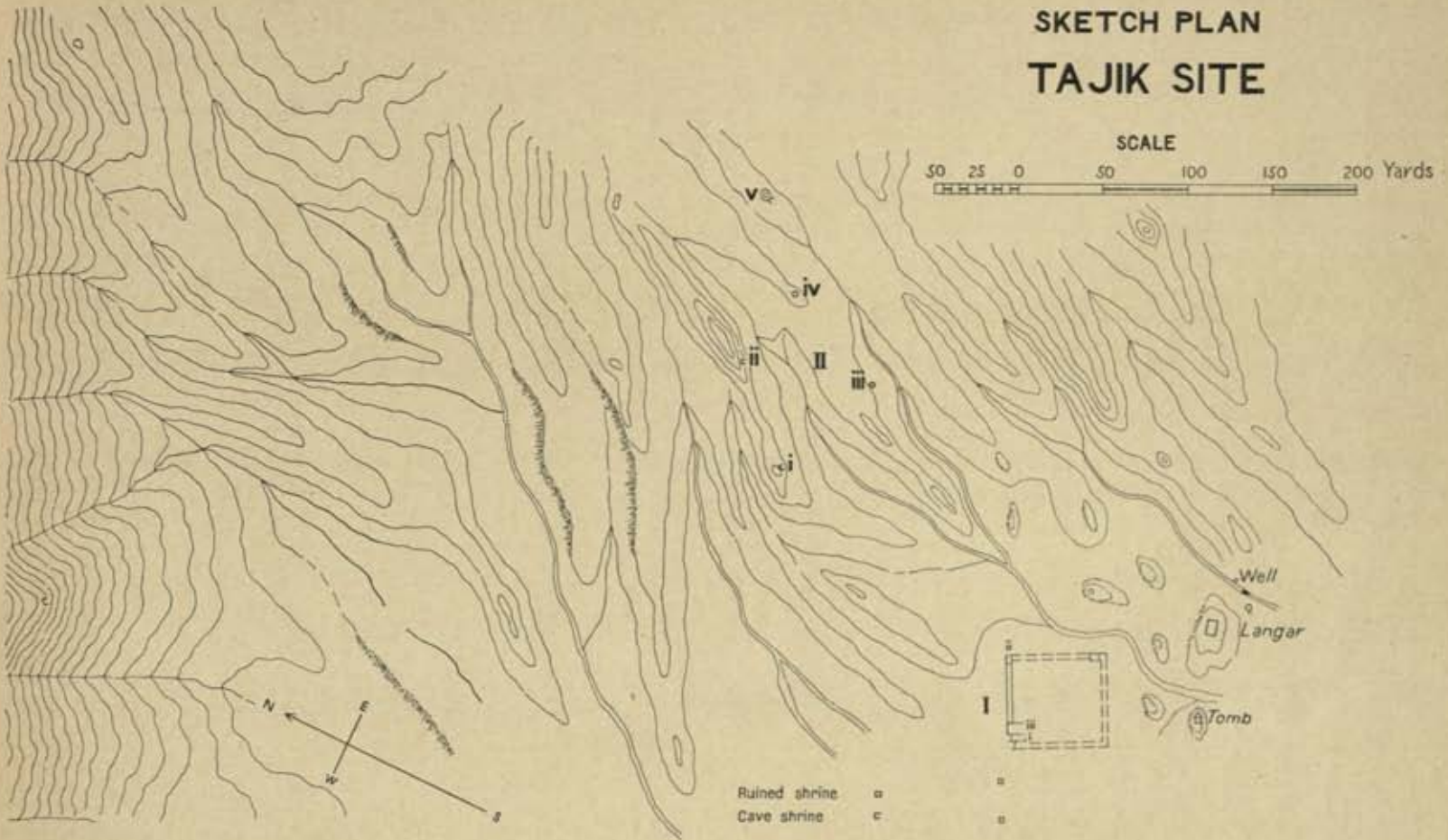
SKETCH PLAN OF
RUINED MONASTIC STRUCTURES
TONGUZ-BĀSH



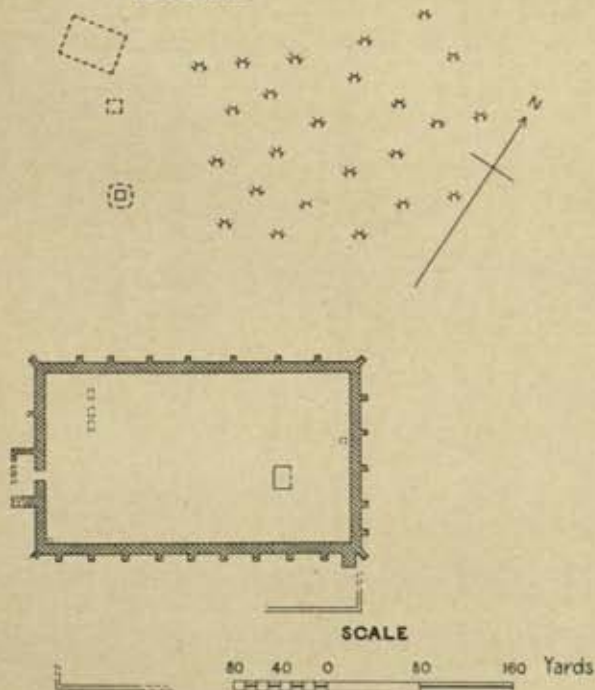
SKETCH PLAN OF
CIRCUMVALLATION
TONGUZ-BĀSH



SKETCH PLAN TAJIK SITE

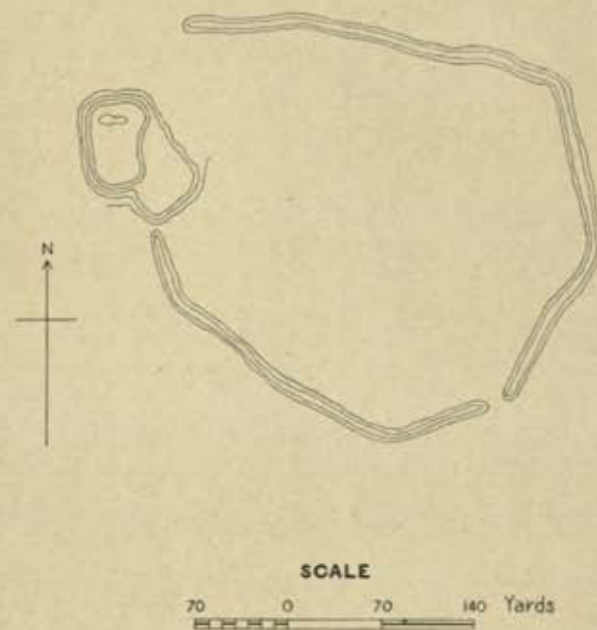


SKETCH PLAN OF KHITAI-SHAHRI SITE KUCHĀ



Stamped clay wall □ Tamarisk-cone ✕

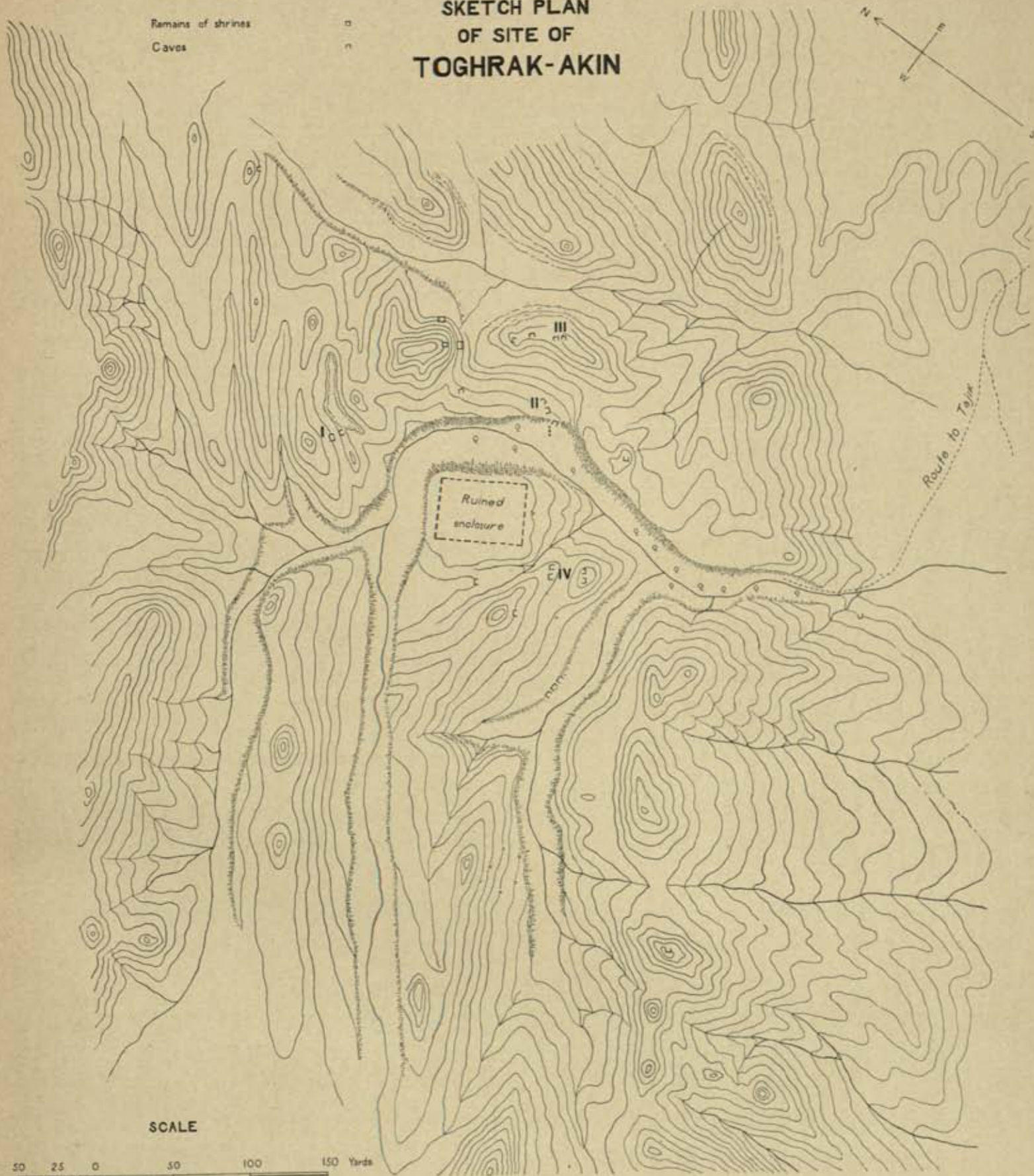
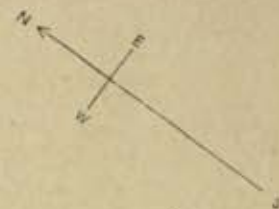
SKETCH PLAN OF CHONG-SHAHR NEAR KHANAK-ATAM



A. STEIN & AFRĀZ GUL Del.

SKETCH PLAN OF SITE OF TOGHRAK-AKIN

Remains of shrines
Caves

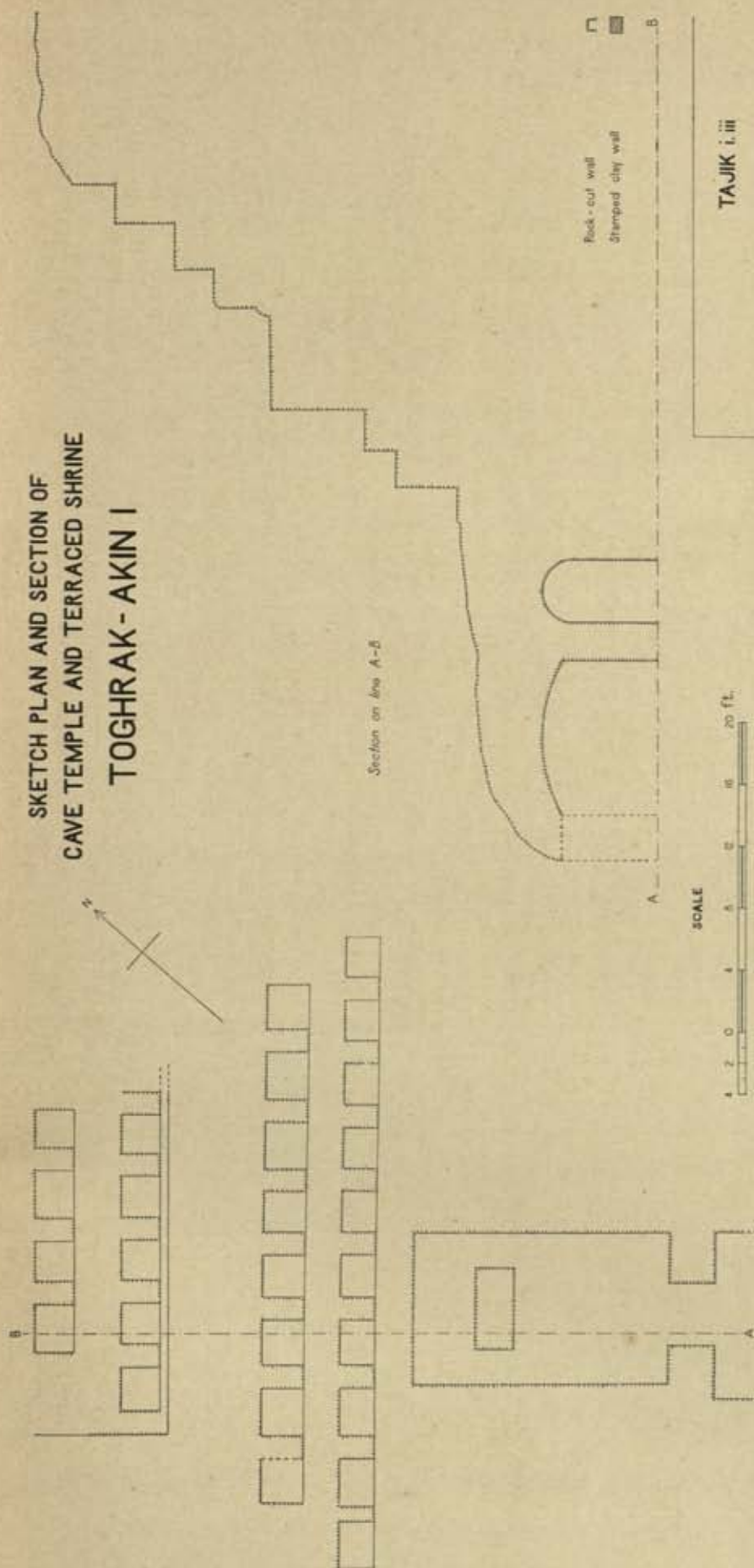


SCALE

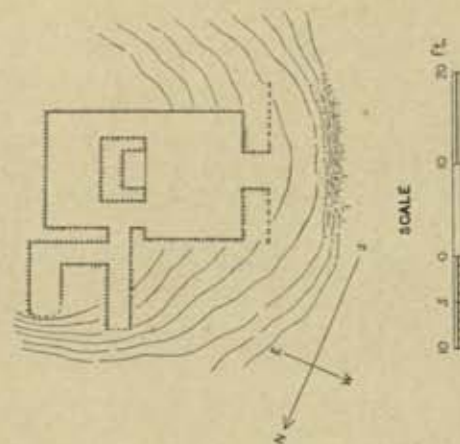
50 25 0 50 100 150 Yards

A. STEIN & AFRĀZ GUL DEL.

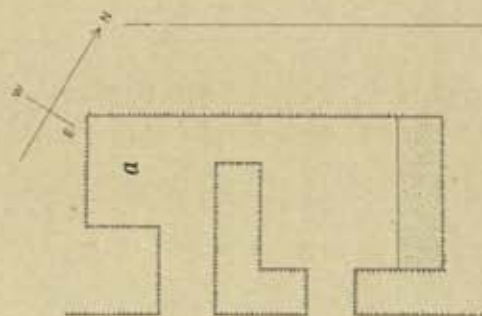
SKETCH PLAN AND SECTION OF
CAVE TEMPLE AND TERRACED SHRINE
TOGHRAK - AKIN I



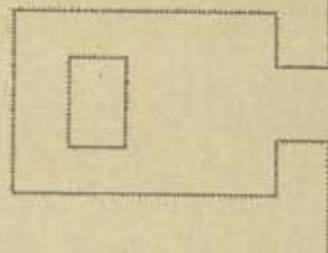
TOGHRAK-AKIN II i



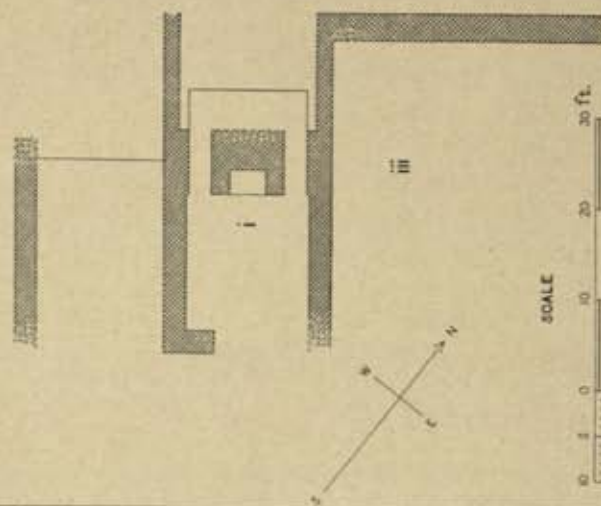
TOGHRAK-AKIN IV. i



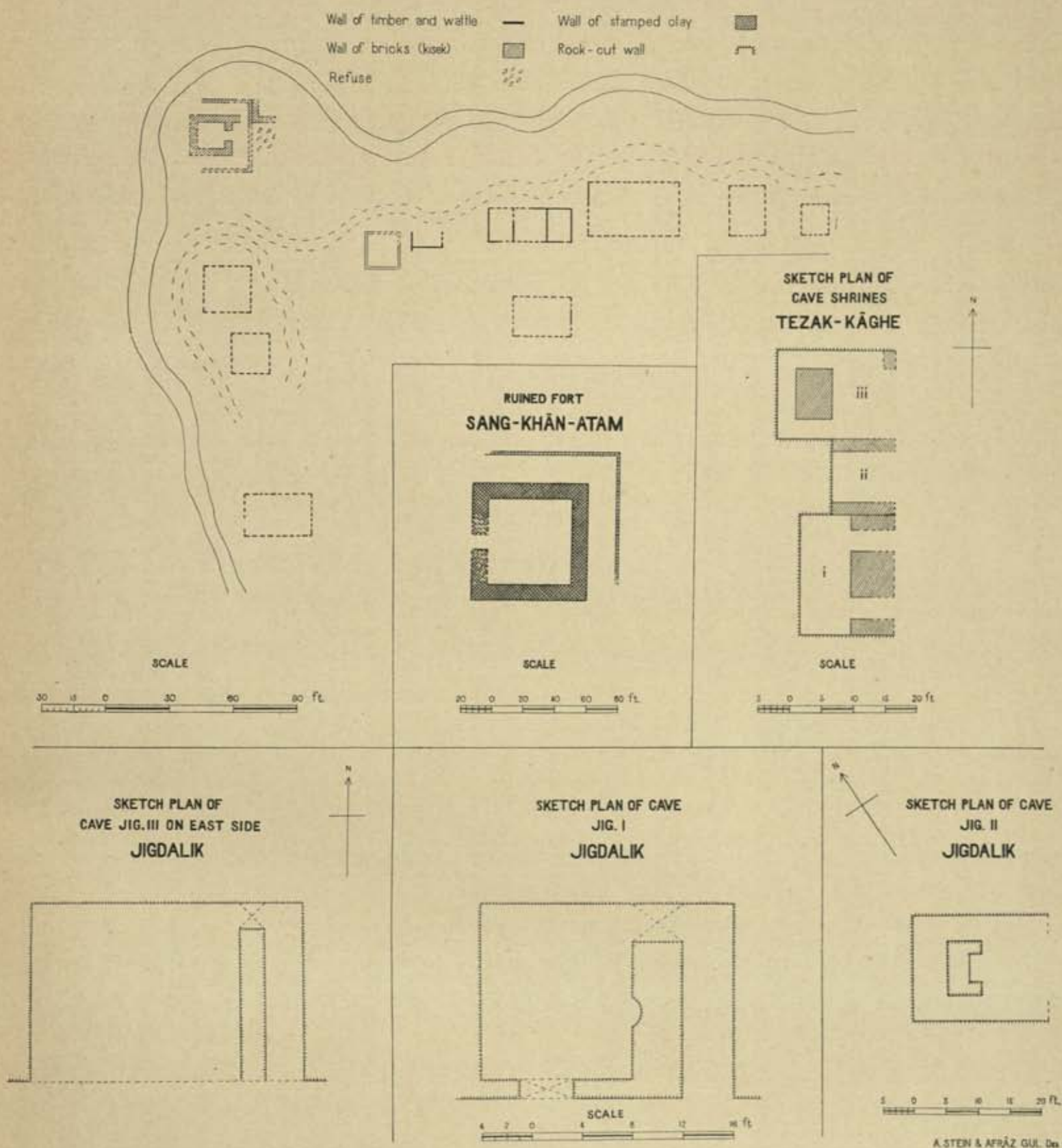
TAJIK II i

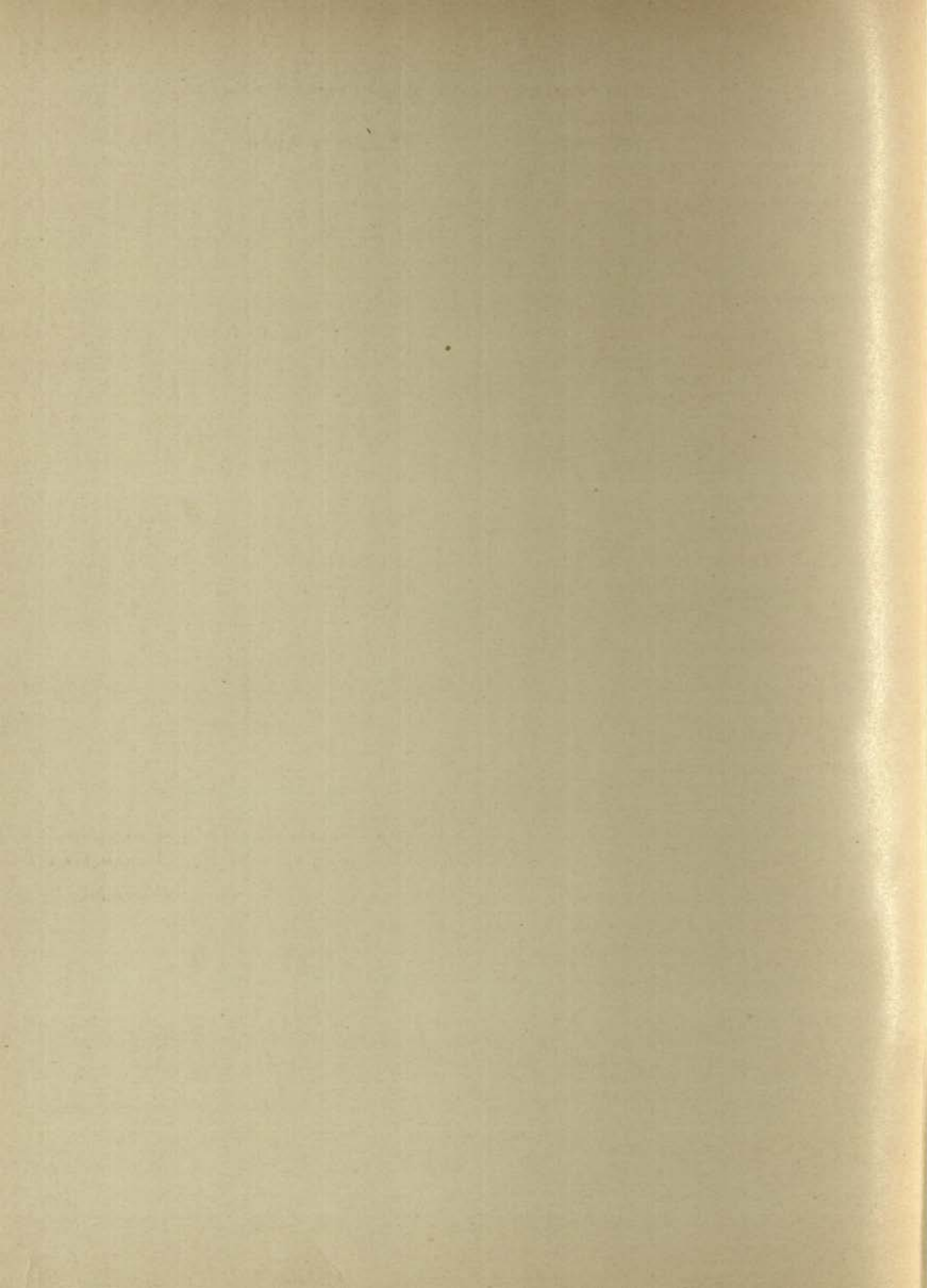


TAJIK I. iii

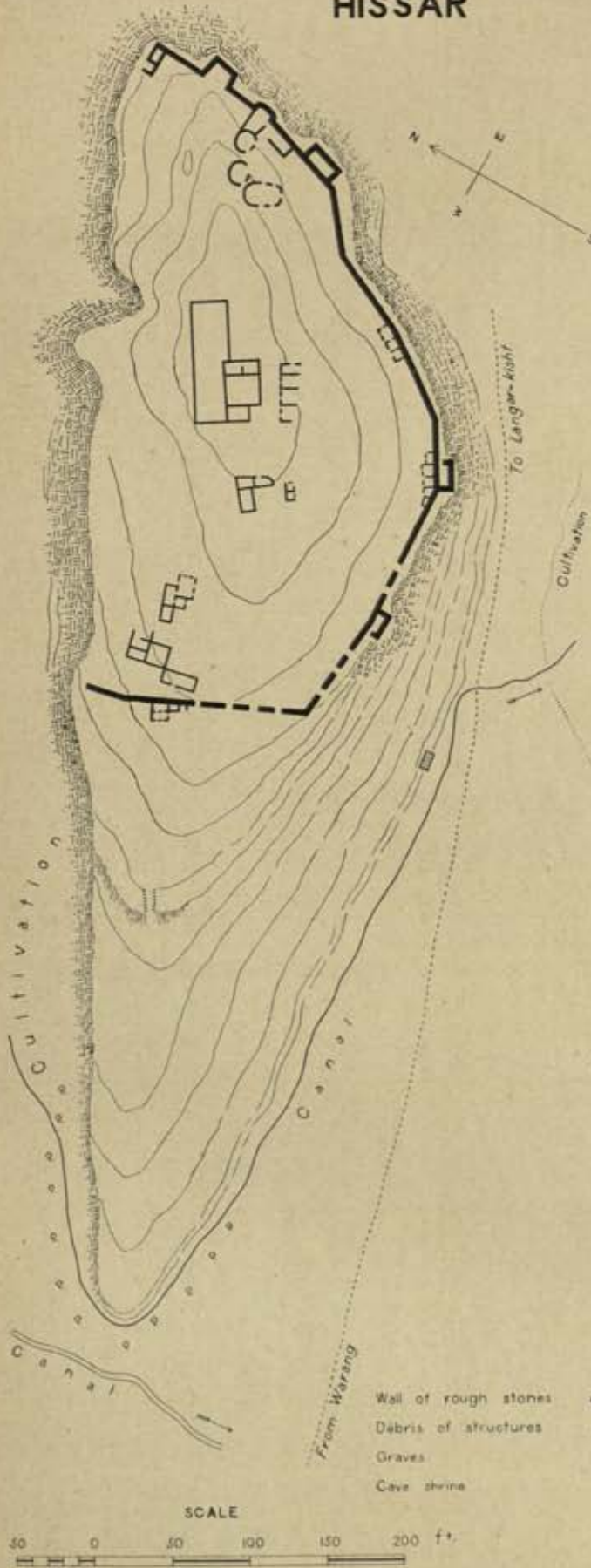


SKETCH PLAN OF RUINED DWELLINGS
KHITAI-BĀZĀR
KUCHĀ

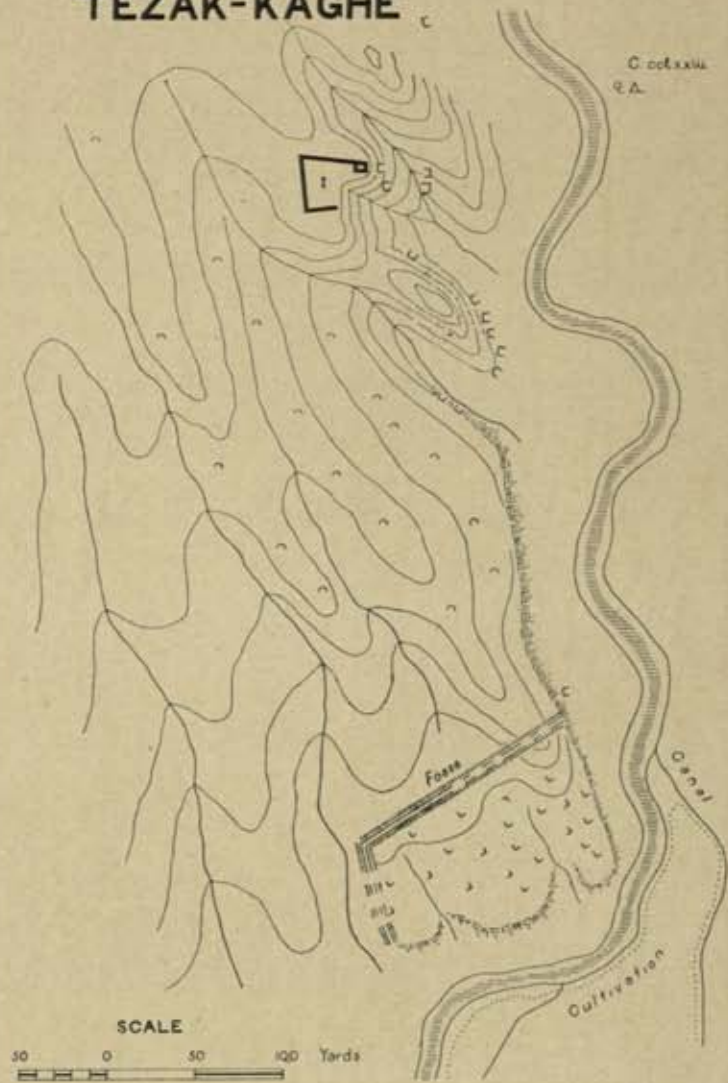




SKETCH PLAN OF
RUINED FORT OF
HISSĀR



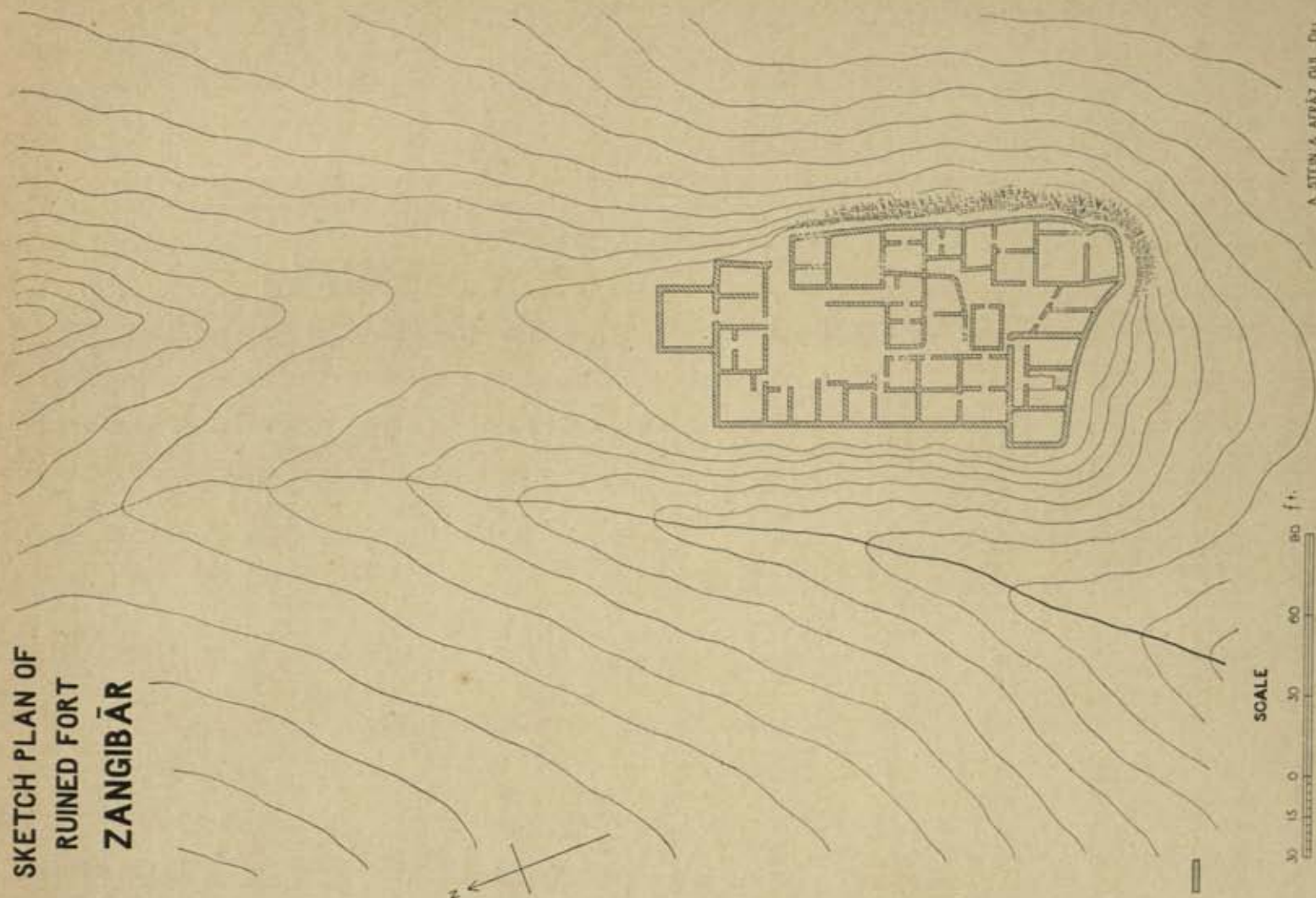
SITE PLAN OF RUINS
NEAR
TĒZAK-KĀGHE



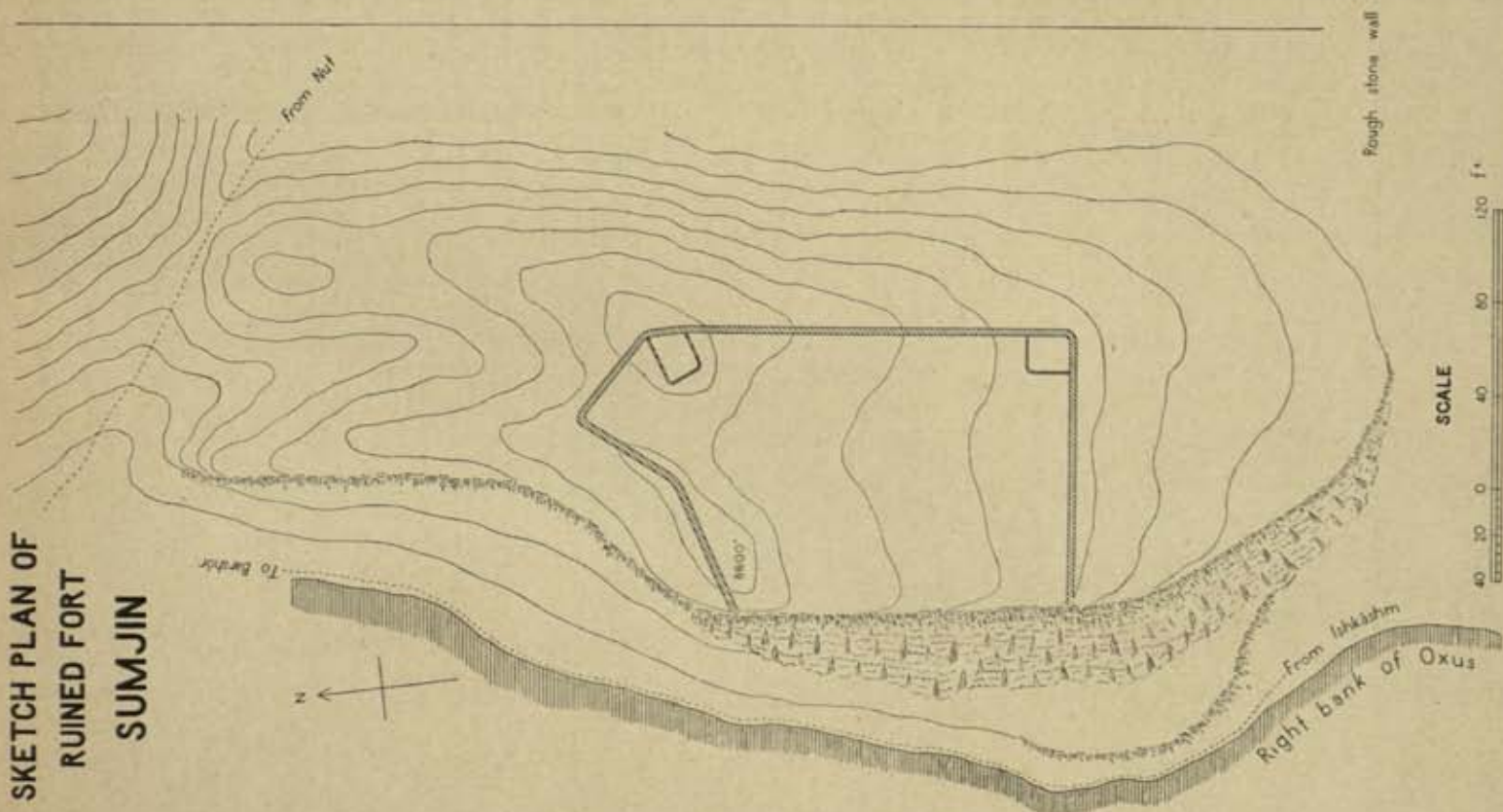
SITE PLAN OF
KALA-I-ZANGIBĀR
WARANG



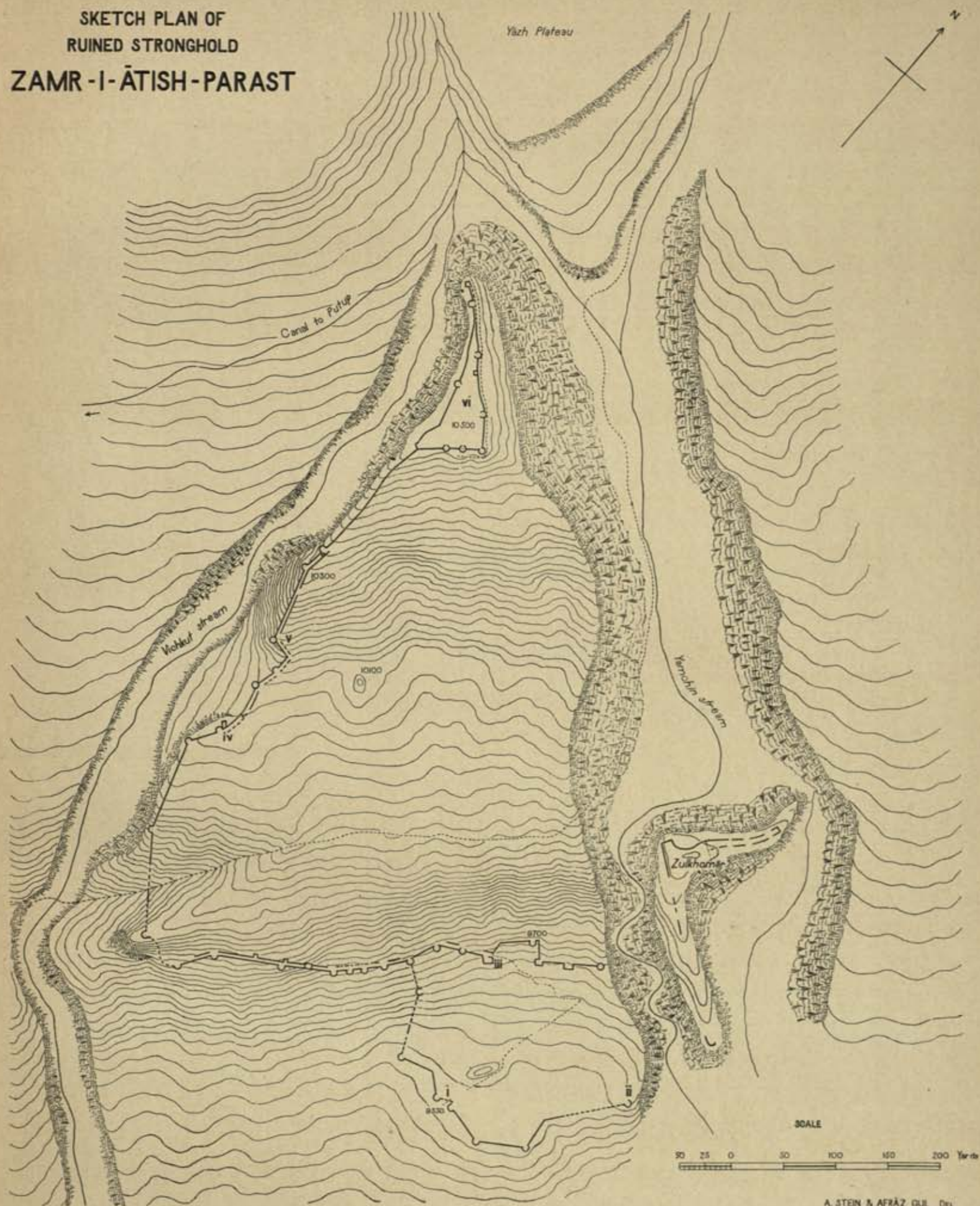
SKETCH PLAN OF
RUINED FORT
ZANGIBĀR



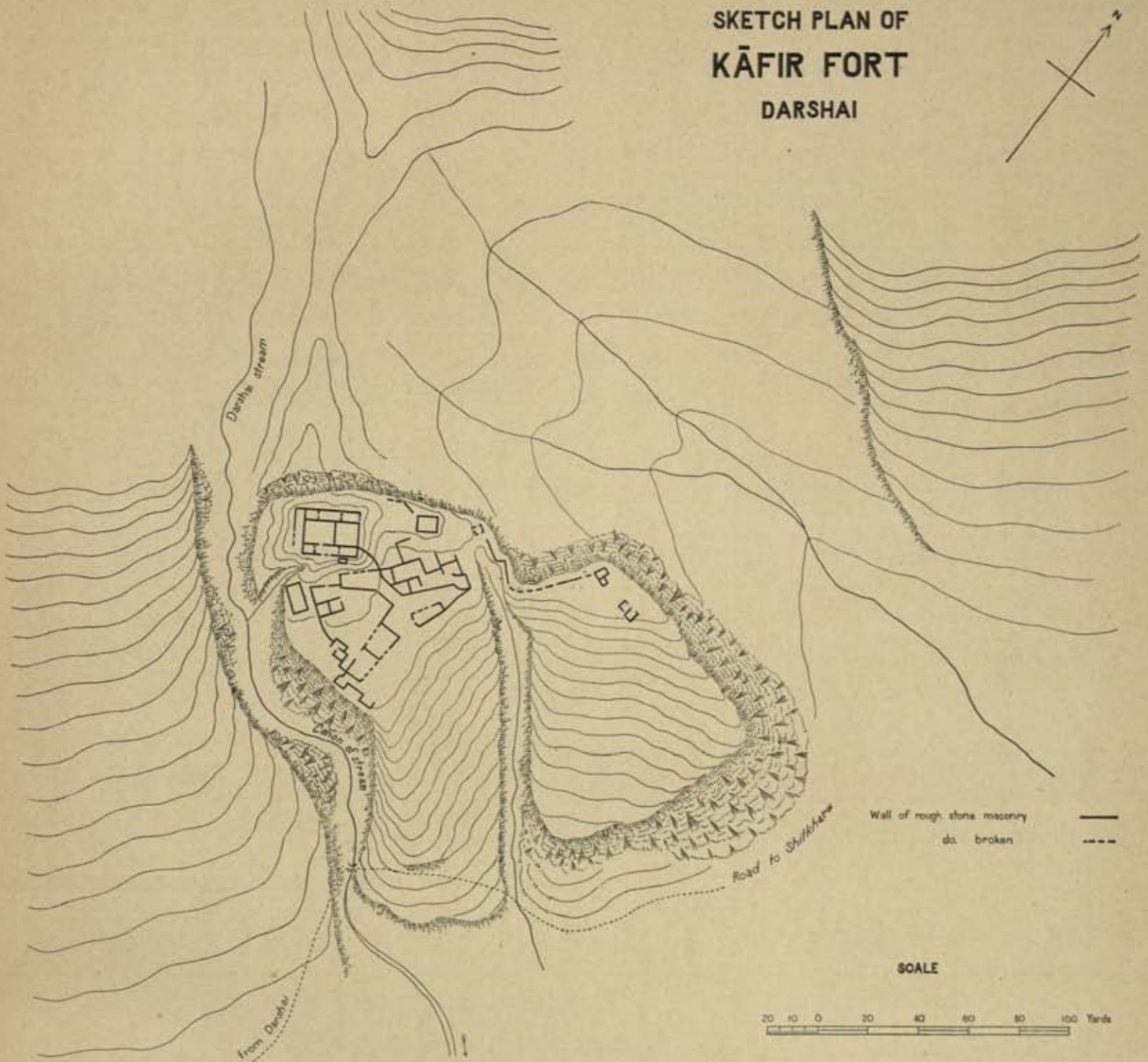
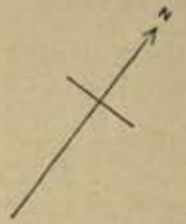
SKETCH PLAN OF
RUINED FORT
SUMJIN



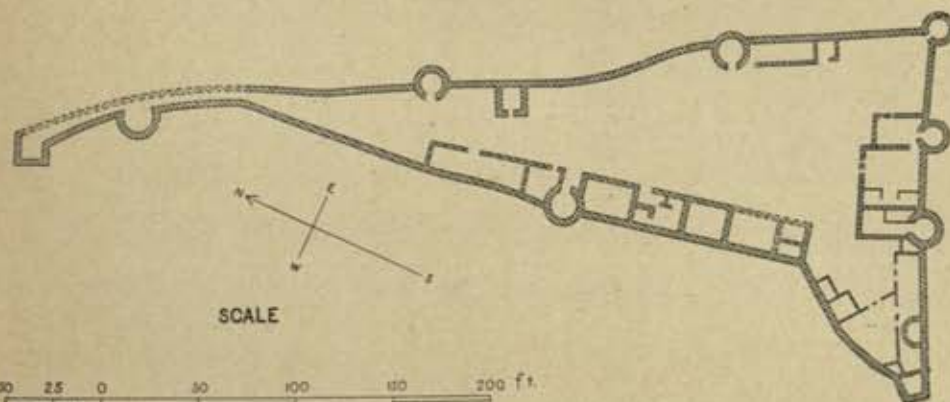
SKETCH PLAN OF
RUINED STRONGHOLD
ZAMR-I-ĀTISH-PARAST



SKETCH PLAN OF KĀFIR FORT DARSHAI

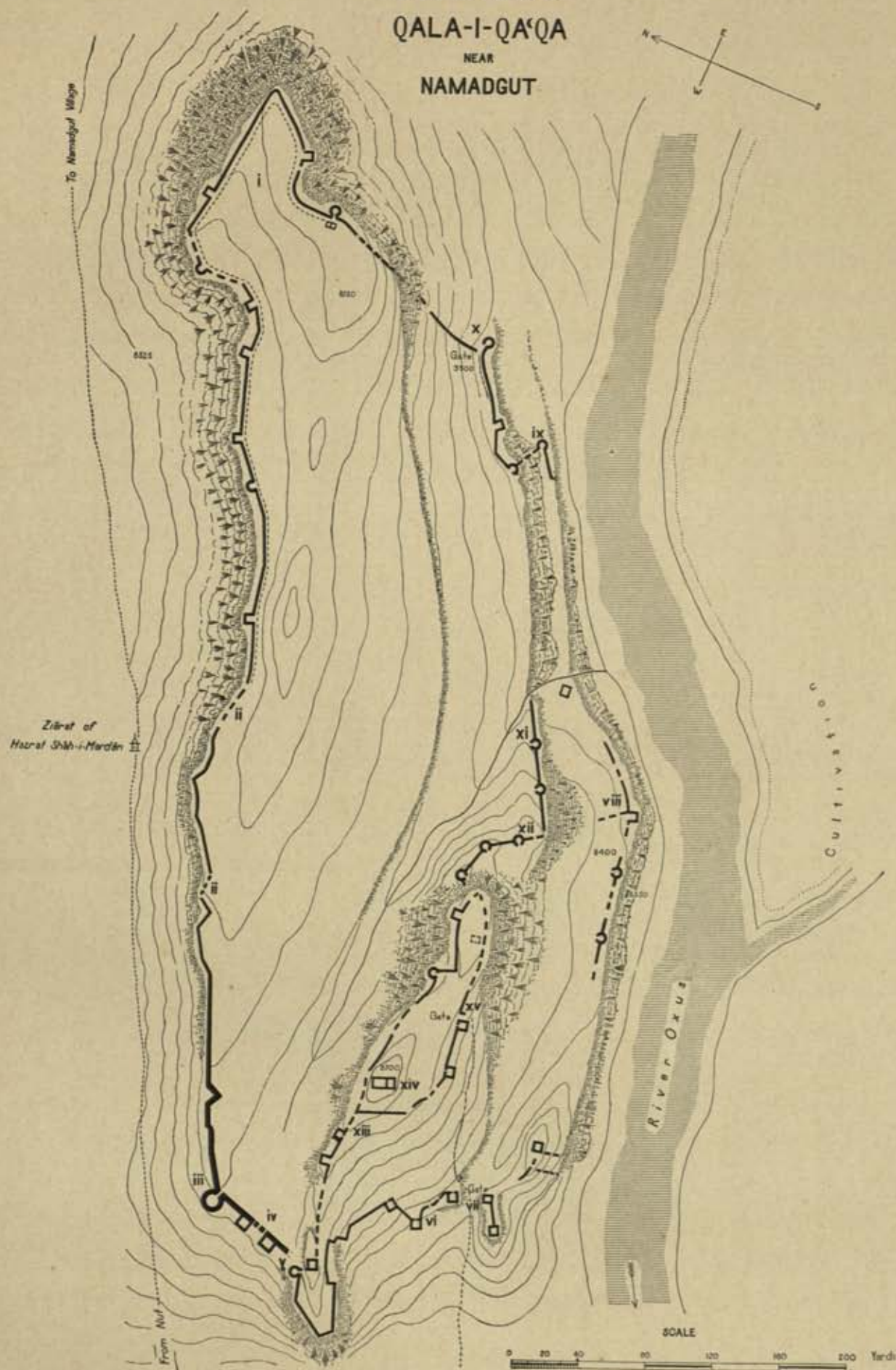


SKETCH PLAN OF CITADEL ON HEIGHT OF ZAMR-I-ĀTISH-PARAST



SKETCH PLAN OF
QALA-I-QA'QA

NEAR
NAMADGUT

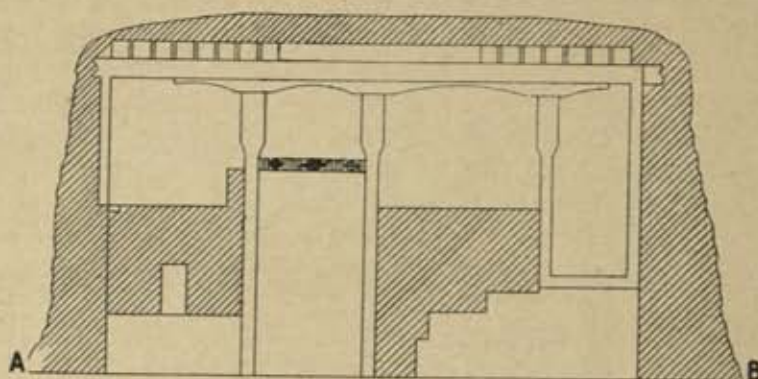


A. STEIN & AFFRATI GUS. DEL.

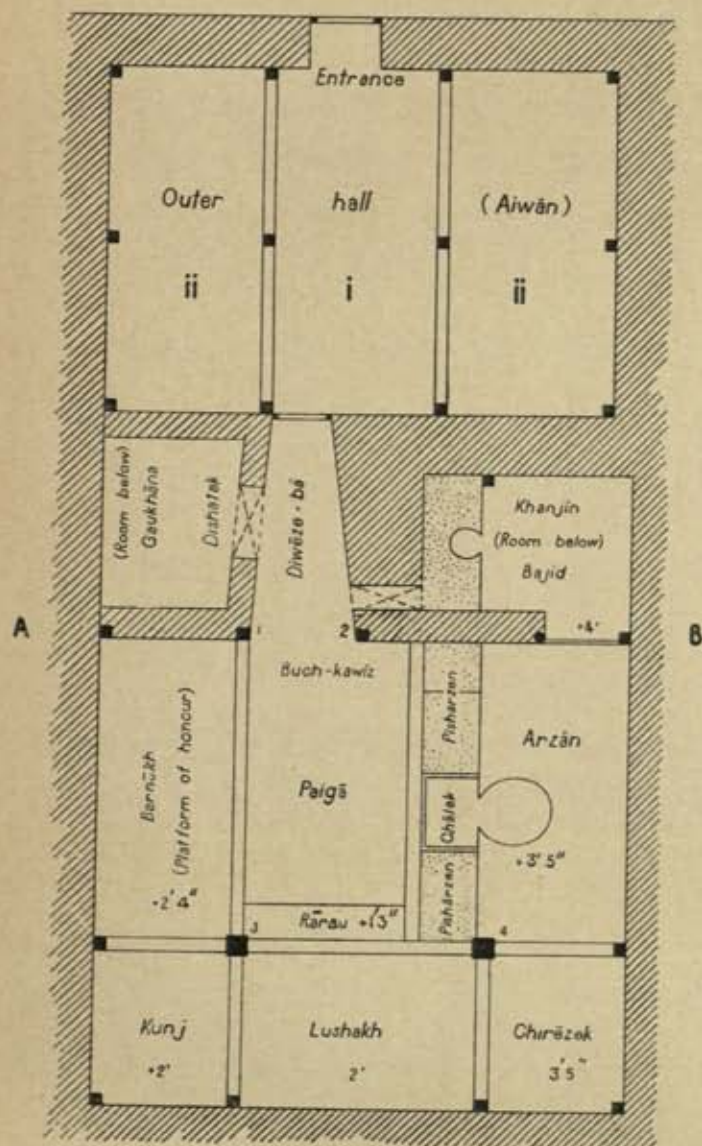
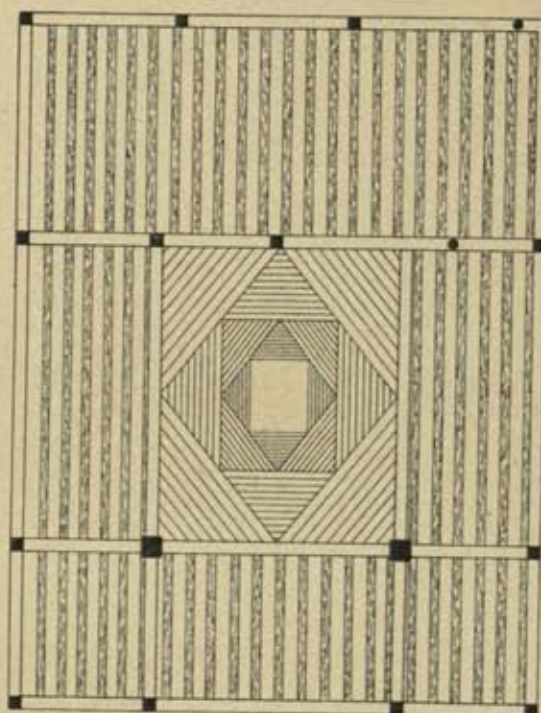
ROUGH PLAN OF MING-BĀSHI'S HOUSE KALA-WĀMAR



ELEVATION ON LINE A-B



SKETCH OF CEILING OVER CENTRAL PART OF HOUSE



- 1 Diweze bā sitān 2 Sir-fakā sitān
3 Kha sitān 4 Chirēzek sitān

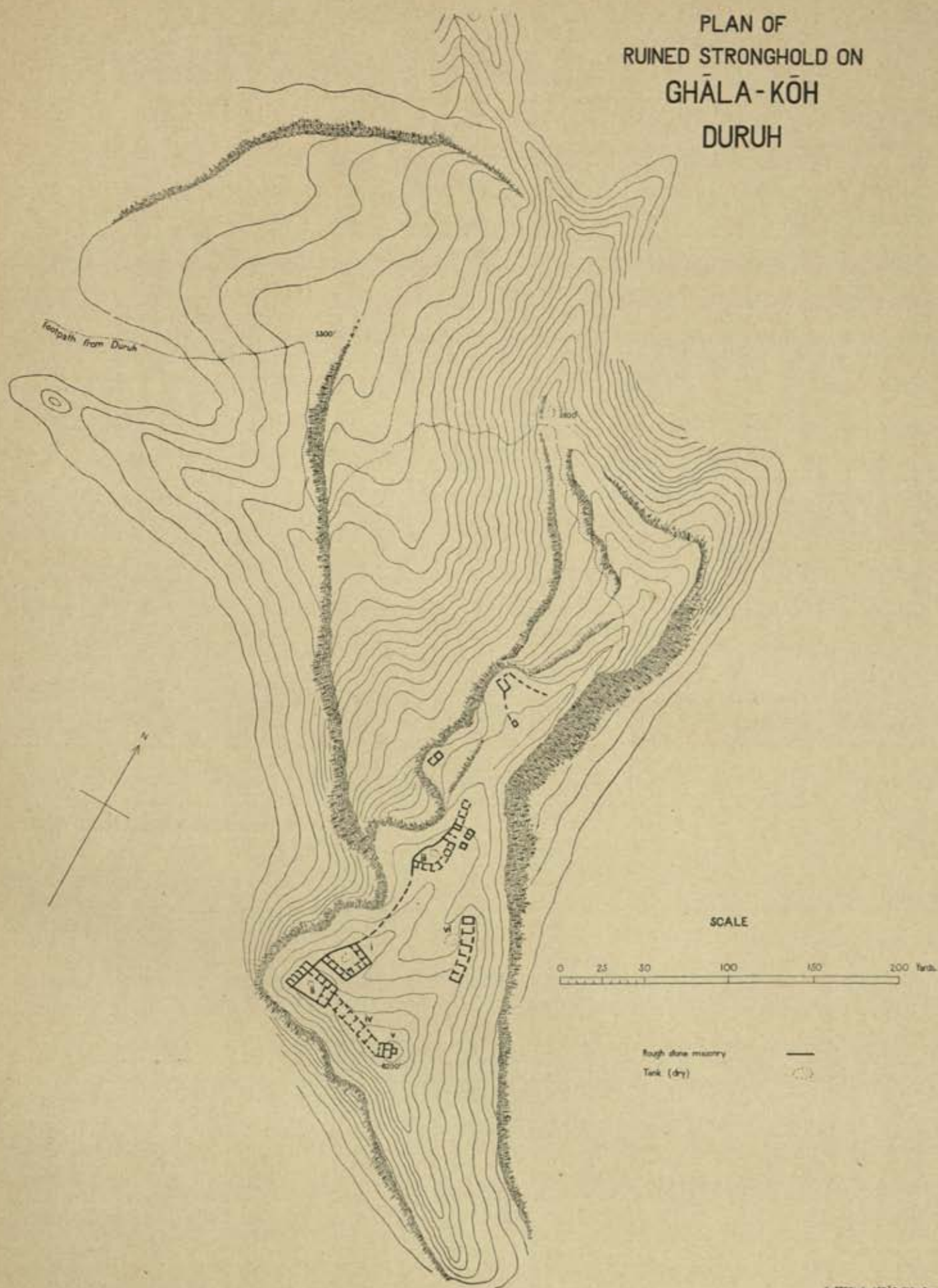


- Rough stone and earth wall
Wooden post
Wooden beams

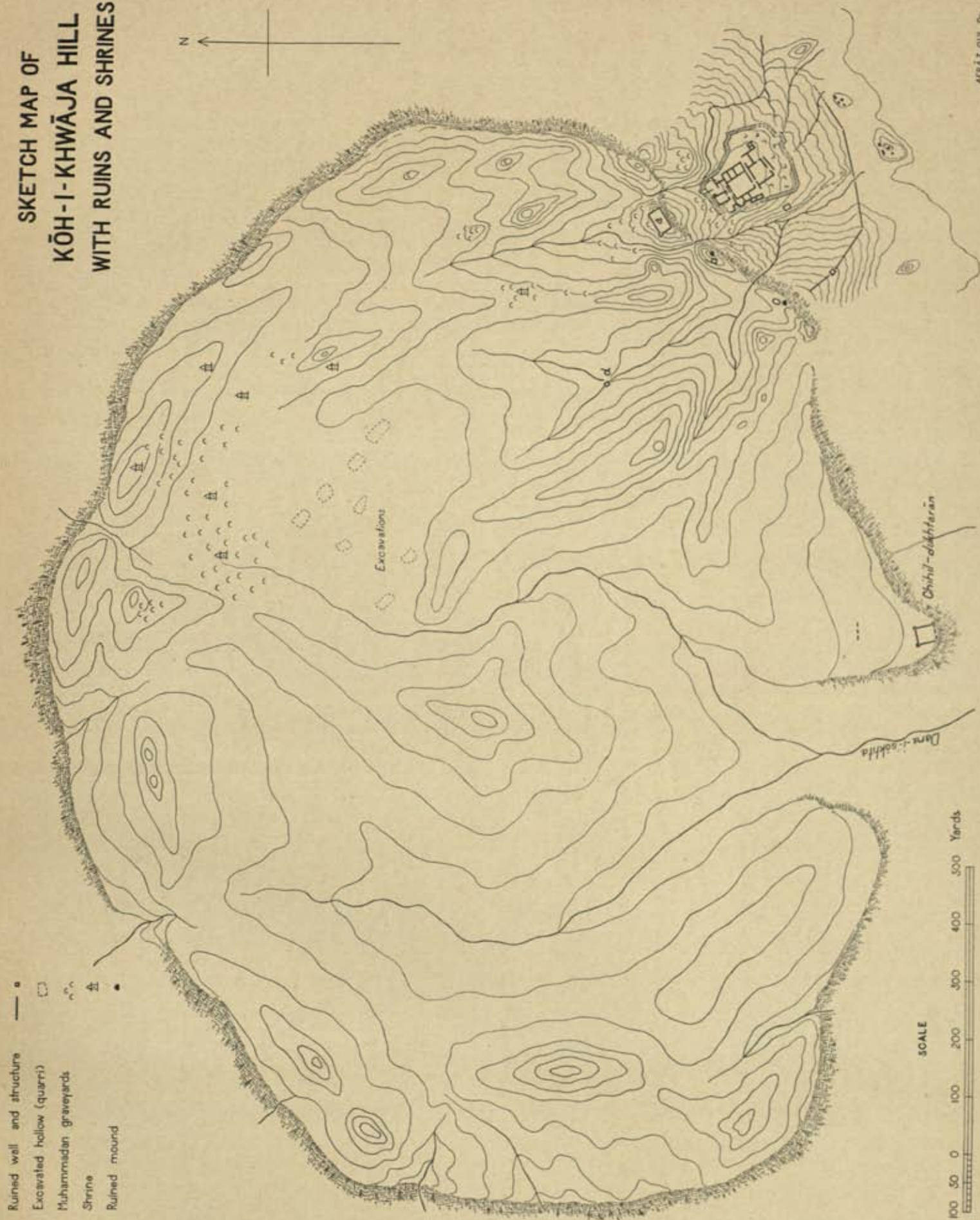


A. STEIN & AFRAZ GUL. Del.

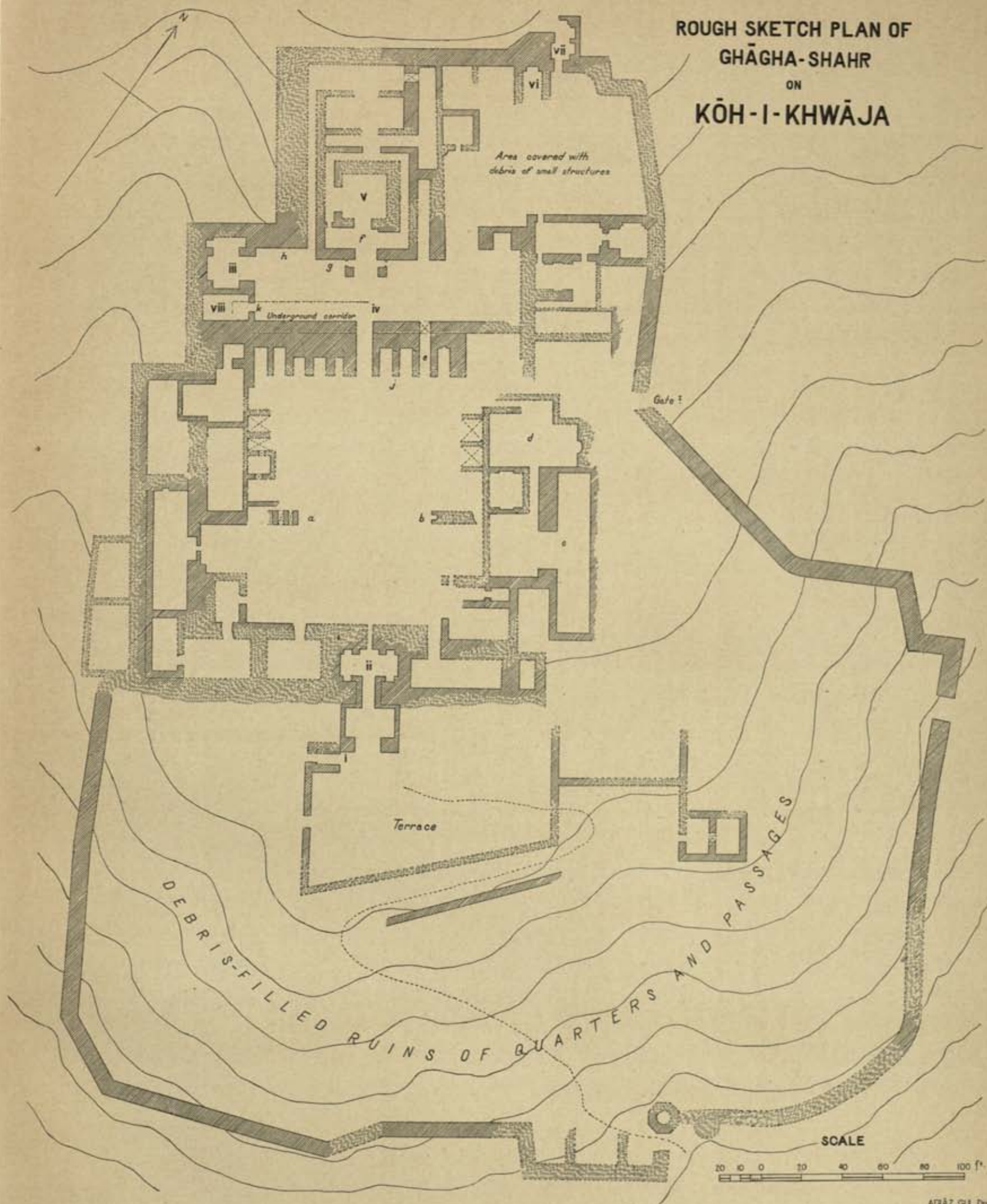
PLAN OF
RUINED STRONGHOLD ON
GHĀLA-KŌH
DURUH



SKETCH MAP OF KŌH-I-KHWĀJA HILL WITH RUINS AND SHRINES



ROUGH SKETCH PLAN OF
GHĀGHA-SHAHR
ON
KŌH-I-KHWĀJA



SKETCH PLAN OF
STRUCTURE GHA. I
KŌH-i-KHWĀJA

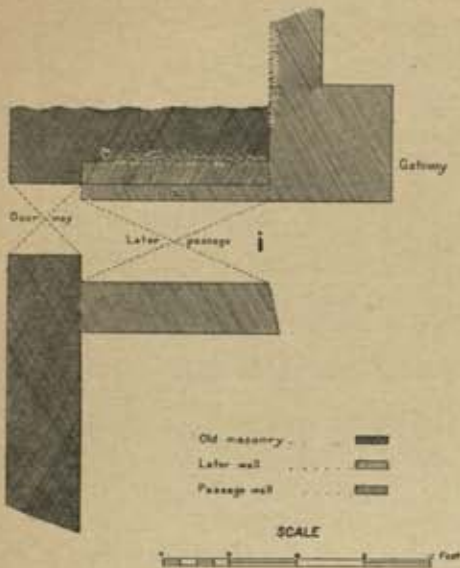
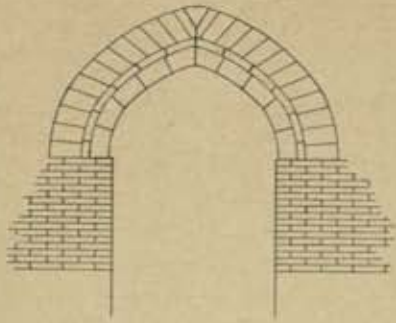
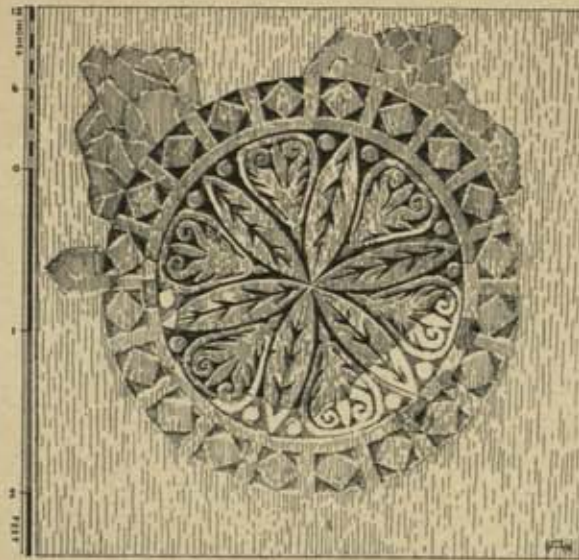
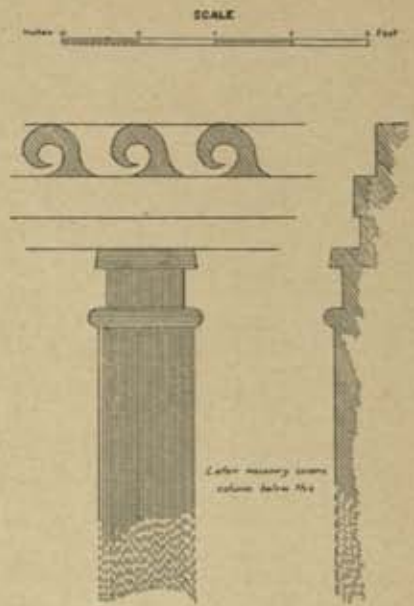


DIAGRAM SHOWING 'TRANSITIONAL' ARCH
CONSTRUCTION, MĪL-i-KĀSIMĀBĀD
SCALE: 1 INCH TO 6 FEET



ELEVATION AND SECTION OF
ENGAGED COLUMN GHA. J



DRAWING SHOWING DESIGN OF DECORATED PLASTER
PANEL FROM DOORWAY k, GHĀGHA-SHAHR.



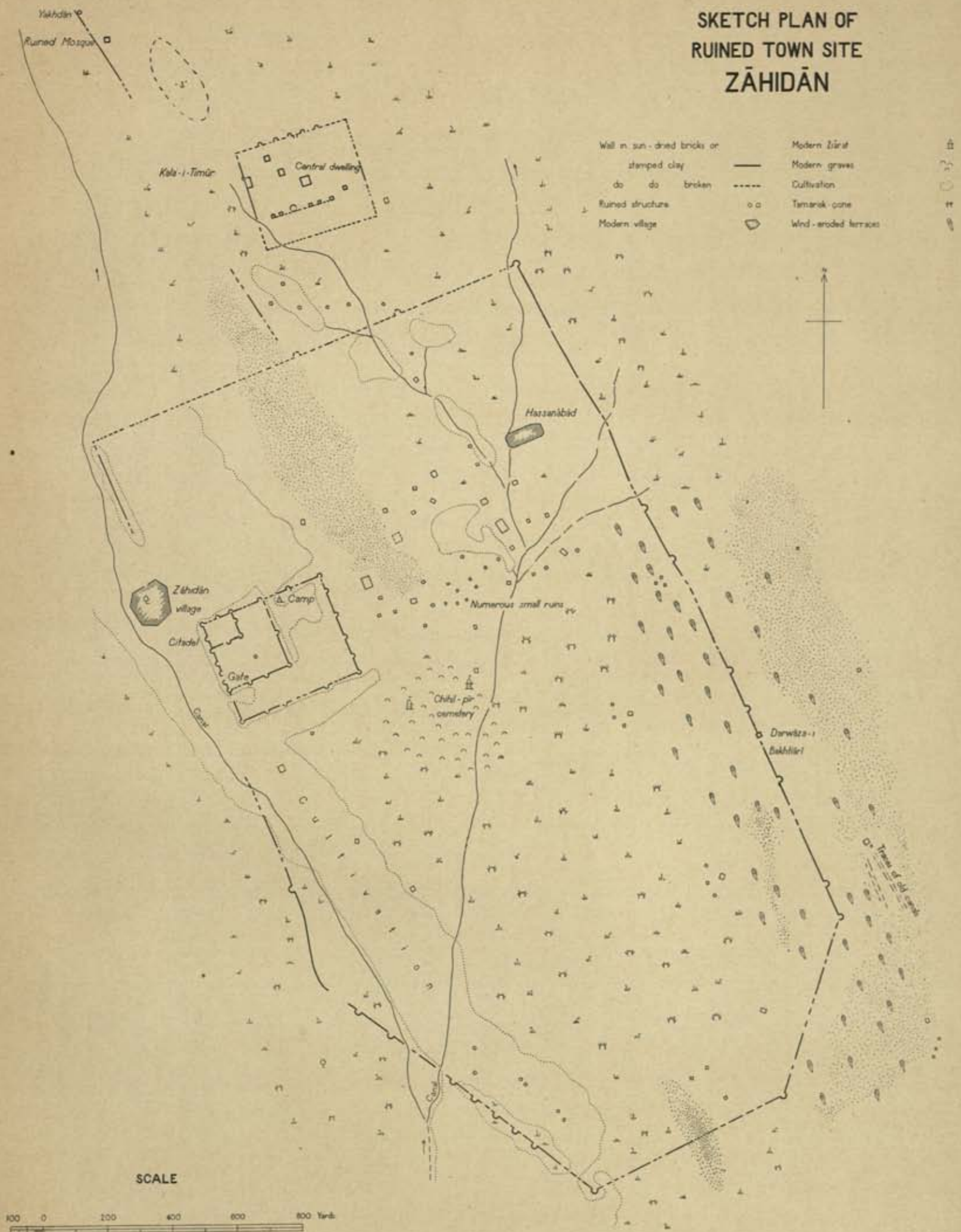
DRAWING SHOWING REMAINS OF MURAL PAINTING IN VAULTED PASSAGE GHA. IV, GHĀGHA-SHAHR (SCALE ABOUT $\frac{1}{11}$).

SKETCH PLAN OF SHAHRISTĀN SITE SĪSTĀN

Ruined structure	□
Ruined circumvallation	----
Graves	~ ~ ~
Zirah	⌘

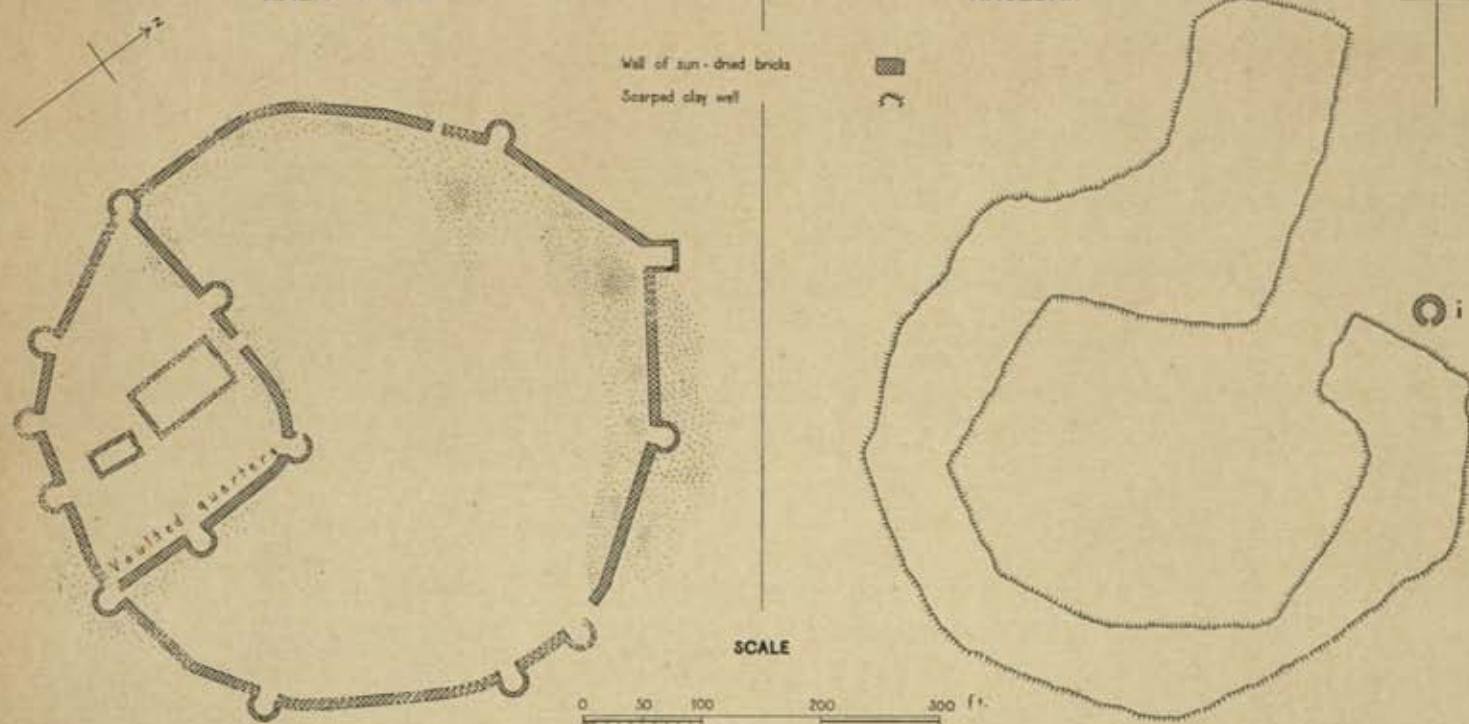


SKETCH PLAN OF RUINED TOWN SITE ZĀHIDĀN



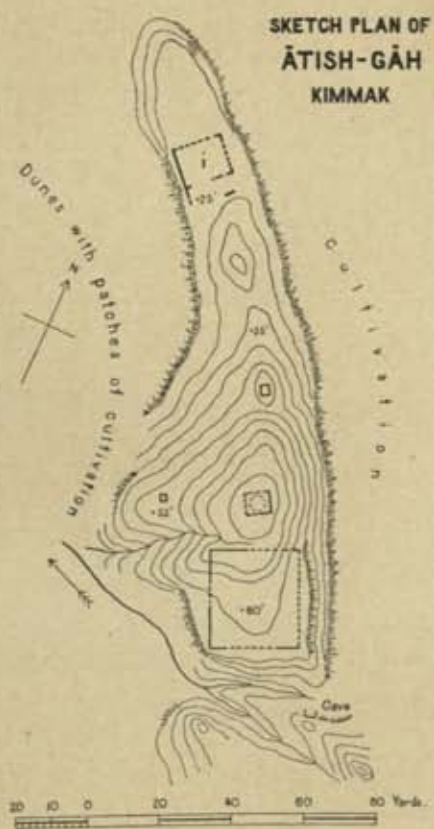
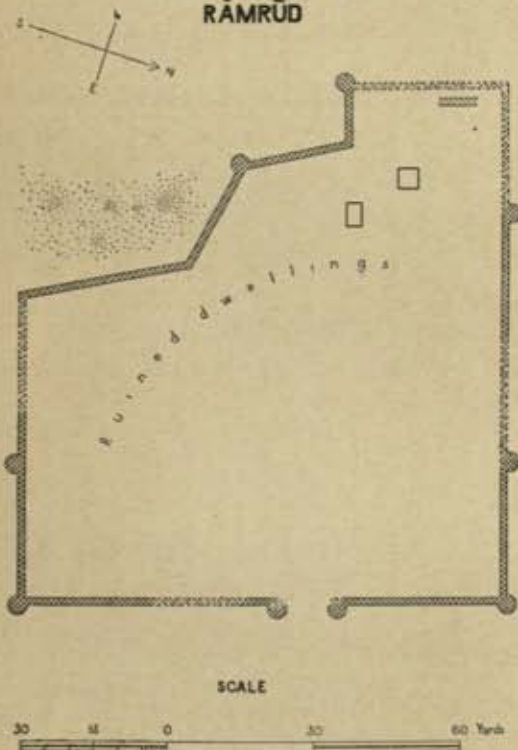
SKETCH PLAN OF
RUINED FORTRESS
KALĀT-I-GIRD

SKETCH PLAN OF
PAI-KĀSH-I-RUSTAM
HAUZDĀR

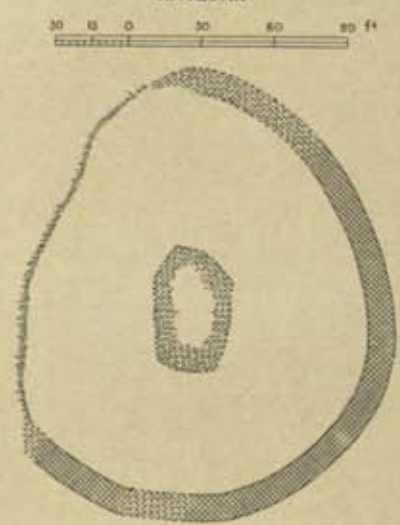


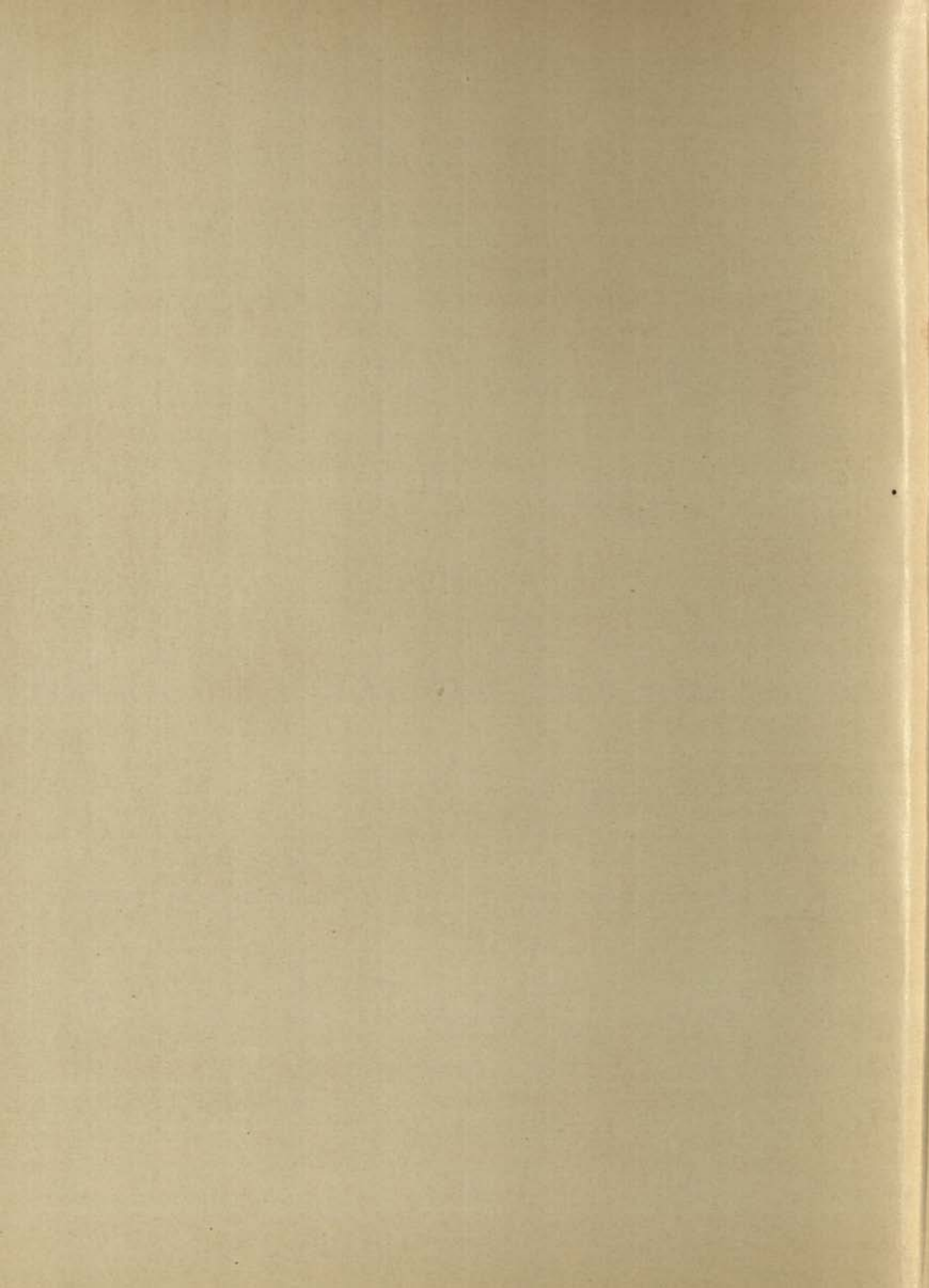
SKETCH PLAN OF
FORTIFIED VILLAGE
RĀMRŪD

SKETCH PLAN OF
ĀTISH-GĀH
KIMMAK

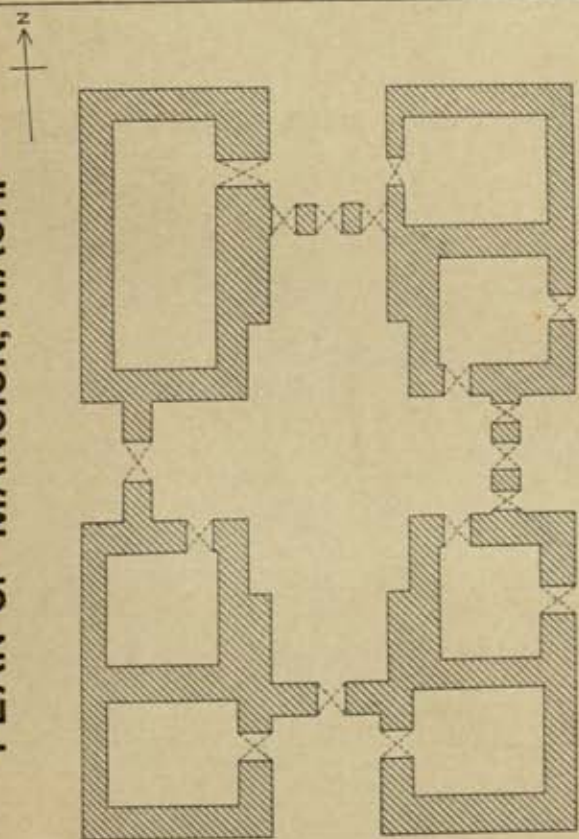


SKETCH PLAN OF
ĀKHUR-I-RUSTAM
HAUZDĀR

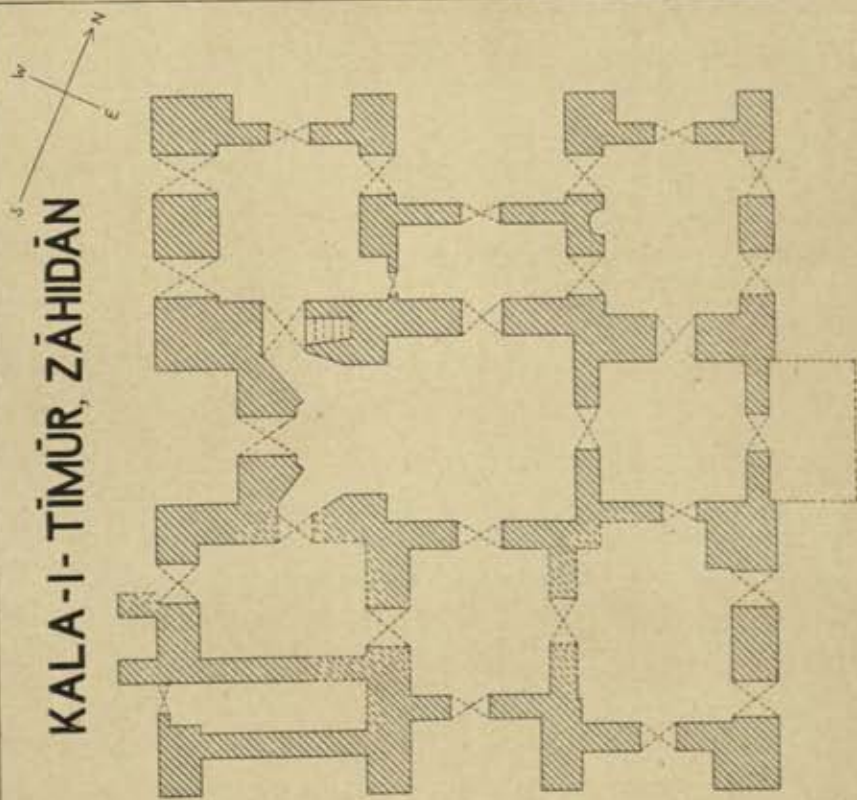




PLAN OF MANSION, MACHĪ

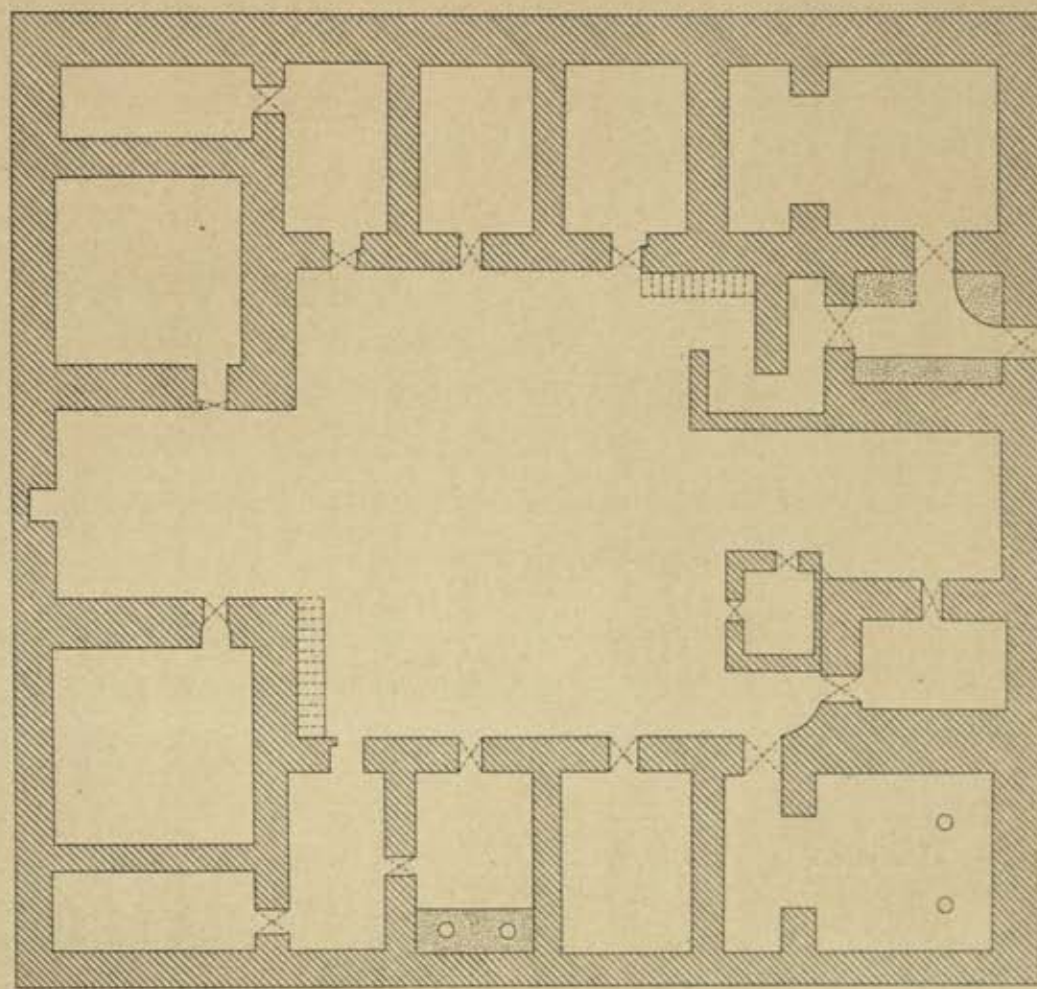


KALA-I-TĪMŪR, ZĀHIDĀN

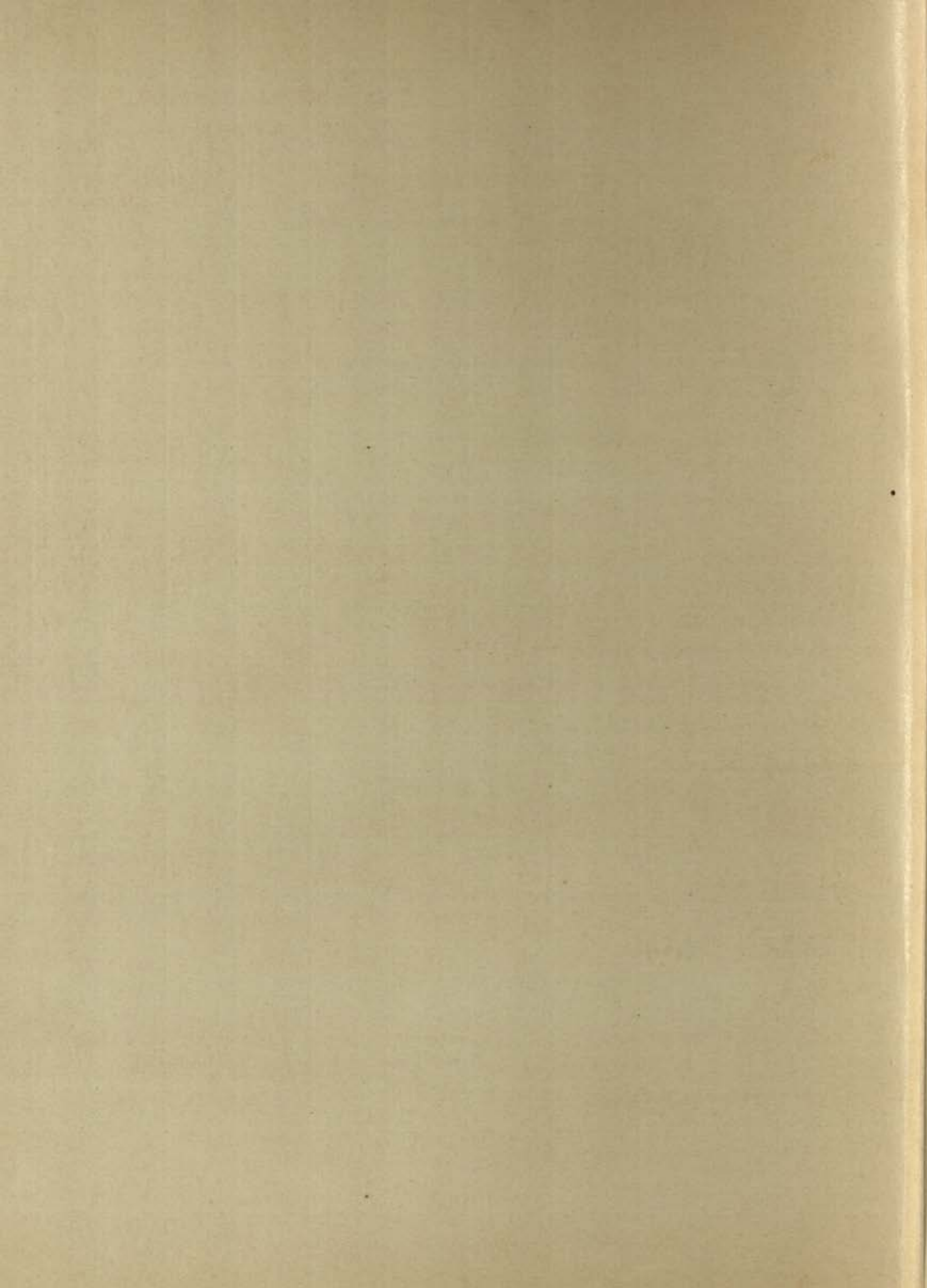


ROUGH PLAN OF FORTIFIED RESIDENCE AT MACHĪ

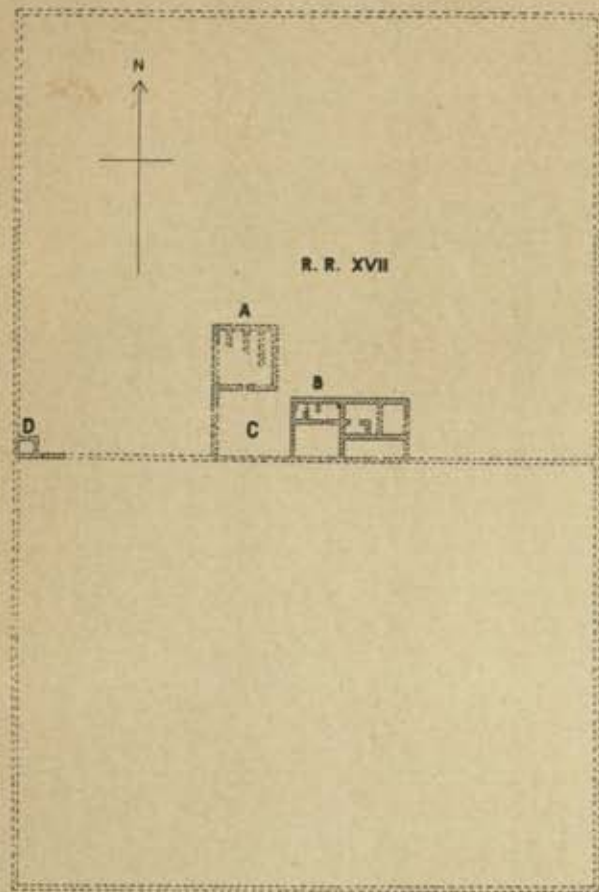
Wall of sun-dried bricks
Platform



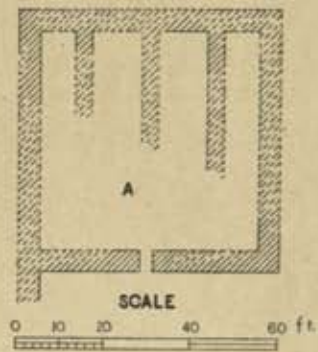
SCALE
0 20 40 60 80 100 f.



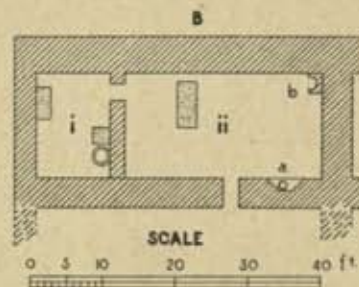
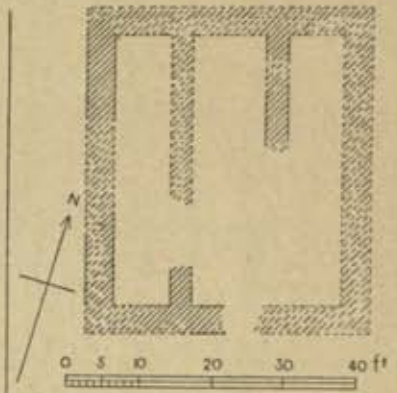
ROUGH SKETCHES OF GROUND PLAN OF WATCH-STATIONS NORTH OF RŪD-I-BIYĀBĀN



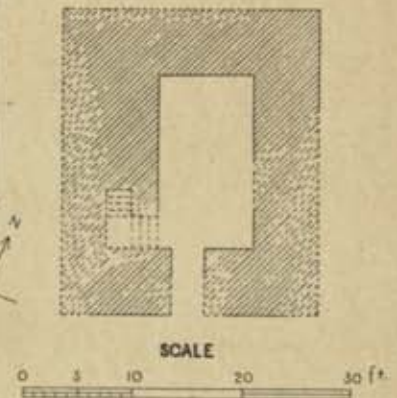
Masonry of sun-dried bricks Enclosure decayed into low mound
Platform of clay



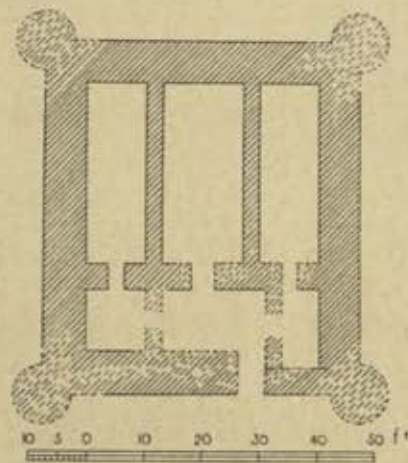
R.R. XII



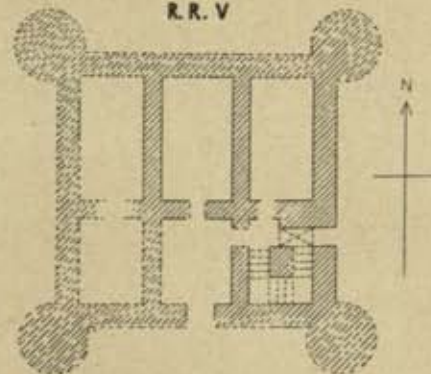
R.R. XXV



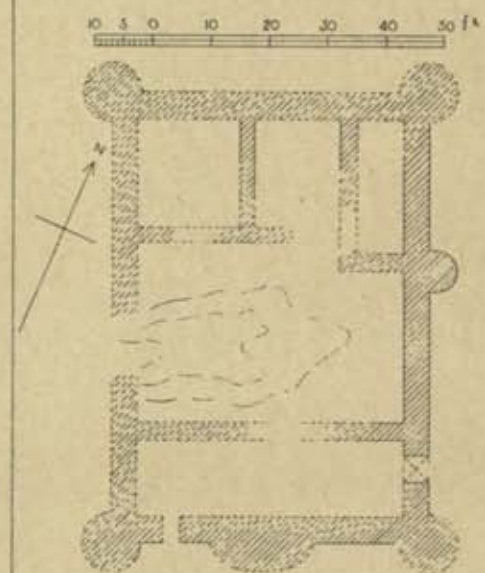
R.R. IV



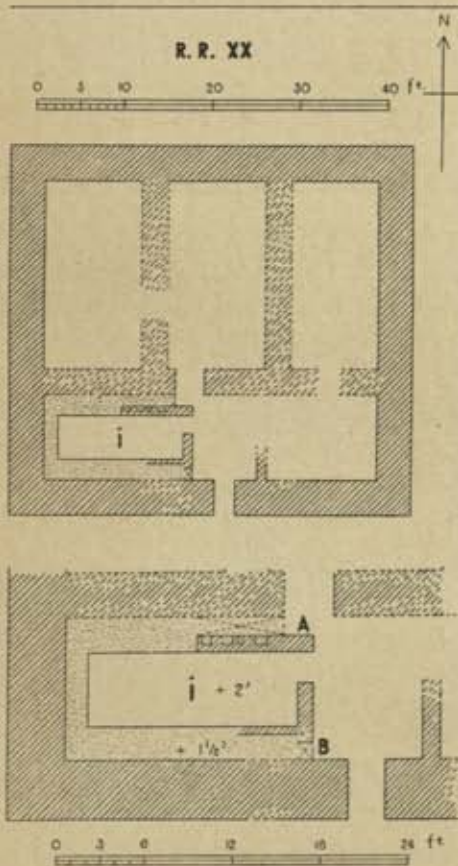
R.R. V



R.R. XIV



A. STEIN & ABBAS GUL, DEL.





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