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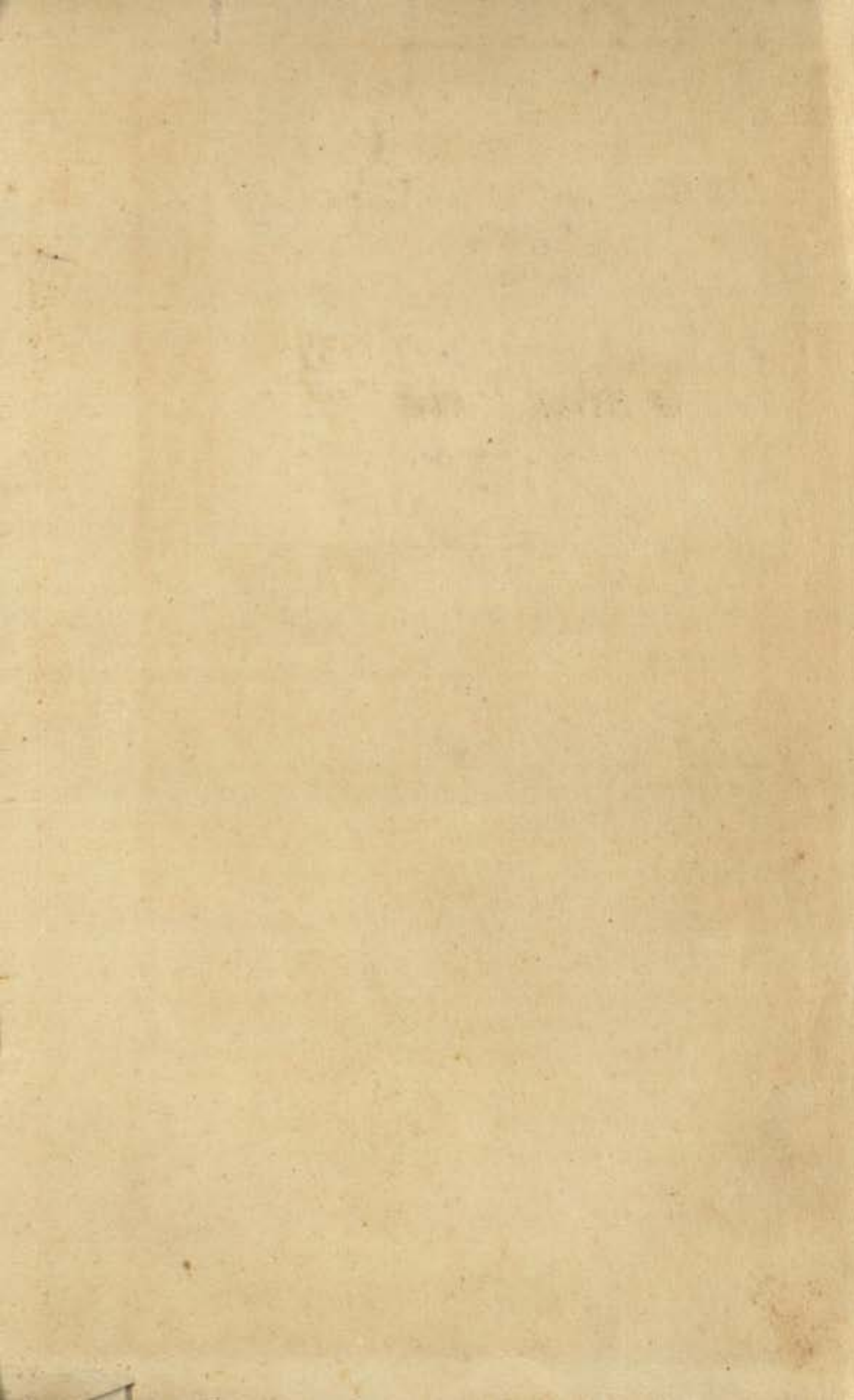
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A CATALOGUE  
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THE ROMAN COINS  
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A CATALOGUE

OF

THE ROMAN COINS

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COINS OF  
THE ROMAN EMPIRE  
IN THE BRITISH MUSEUM

VOLUME IV  
ANTONINUS PIUS TO COMMODUS

WITH AN INTRODUCTION AND 111 PLATES



17030

BY

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# THE ROMAN EMPIRE

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# CONTENTS

	PAGE
LIST OF PLATES . . . . .	ix
GENERAL INTRODUCTION:	
Development of the Imperial Coinage: Mints: provincial and local coinage . . . . .	xi-xiii
Monetary System: denominations, weights, and metals . . . . .	xiii-xvi
Density and Analyses . . . . .	xvi, xvii
Organization and inner working of Mint . . . . .	xvii, xviii
Countermarks: Restorations . . . . .	xix
Two Obverses, Two Reverses: Plated Coins . . . . .	xix
Art, Fabric, Epigraphy, &c. . . . .	xix, xx
Types and Legends . . . . .	xx-xxvii
Finds . . . . .	xxvii-xxix
Forgeries . . . . .	xxx, xxxi
SPECIAL INTRODUCTION TO REIGNS:—	
Antoninus Pius . . . . .	xxxii-ci
Marcus Aurelius . . . . .	cii-cl
Commodus . . . . .	cli-clxxxiv
BIBLIOGRAPHY . . . . .	clxxxv
LIST OF COLLECTIONS QUOTED . . . . .	excii
LIST OF ABBREVIATIONS . . . . .	excvii
CATALOGUE OF COINS:—	
ANTONINUS PIUS . . . . .	1-384
Mint of Rome (A, R) . . . . .	1-154, 158-68
Irregular Issues (A, R) . . . . .	154-8
Mint of Rome (Aes) . . . . .	169-369, 371-84
Various Issues, Mines, Irregular and Barbarous . . . . .	369-71
MARCUS AURELIUS . . . . .	385-688
Mint of Rome (A, R) . . . . .	385-509
Irregular Issues . . . . .	509-16
Mint of Rome (Aes) . . . . .	517-685
Various Issues, Mines, Barbarous . . . . .	685-8
COMMODUS . . . . .	689-849
Mint of Rome (A, R) . . . . .	689-757
Irregular, Barbarous . . . . .	757, 758
Mint of Rome (Aes) . . . . .	759-845
Various Irregular Issues . . . . .	846-9

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APPENDIX . . . . .	851
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ADDENDA AND CORRIGENDA . . . . .	855
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## INDEXES:—

I. Emperors and their Relatives . . . . .	863
II. Mints . . . . .	865
III. Types . . . . .	866
IV. Attributes and Adjuncts . . . . .	898
V. Legends . . . . .	910
VI. General . . . . .	958

## LIST OF PLATES

- 1-53. Antoninus Pius
- 53-90. Marcus Aurelius
- 91-111. Commodus





## I. GENERAL INTRODUCTION

### DEVELOPMENT OF THE IMPERIAL COINAGE UNDER ANTONINUS PIUS, MARCUS AURELIUS, AND COMMODUS : MINTS : PROVINCIAL AND LOCAL COINAGE

THE great reign of Hadrian closed in suffering and gloom, but in no sense in failure, for he left the Empire at peace and the succession assured into the second generation in the persons of Antoninus Pius and his adopted sons, Marcus Aurelius and Lucius Verus. In Rome itself, however, Hadrian in his last years had incurred the bitterest hatred, and no sooner was he dead than the Senate attempted to damn his memory by refusing to consecrate him. Antoninus was stubbornly loyal to his adopted father and, after a sharp fight, the senate had to give way. The first question was thus settled: there was to be no violent change of policy.

None the less the new reign was more than a mere echo or repetition of that of Hadrian. Though, like it, essentially an age of peace it soon developed a character of its own, still stressing the ideals of the 'Pax Romana' and the 'rector orbis', but laying far less emphasis on the provinces, far more on the traditions of Rome and Italy. The coinage, in its language of pictorial symbol, speaks eloquently of the ordered state that had given back to the world its Age of Gold. Occasionally, the shadow of sterner realities falls across the scene: for the most part, the coinage, like the reign it represents, is static, not dynamic, and draws its inspiration from the permanent aspects of a system that ran so smoothly that it hardly seemed to move.

When Antoninus died, full of years and honour in A.D. 161, there was again no doubt of the succession. There was no possible rival to Marcus Aurelius, son by adoption of Antoninus, husband of his daughter, Faustina the Younger, and already in the fifteenth year of the tribunician power. It was probably a surprise to all when Marcus, in his unassailable position, yet chose to have associated with him in the full imperial powers his brother by adoption, Lucius Verus. It was an act of generosity that might be justified on several grounds and that actually had no very evil consequences, even though Lucius Verus, however leniently judged, was no equal partner for his colleague. The coinage of the first year was dominated by the thoughts of 'concord' and 'divine providence'. But the Antonine peace was now at an end, its holy calm shattered by the march of invading armies and the clash of steel. Action, violent and often tragic, holds the scene. The Parthian War, after initial disasters, ended in dazzling triumph, but the Marcomannic and Sarmatian Wars that followed closely on it were another matter.



They spelt wholesale destruction, deadly fear, bitter defensive warfare, and slow and painful recovery. Verus died in its early stages and Marcus was left to carry the burden alone. His little son, Commodus, associated with him as Caesar in A.D. 175 and as Augustus two years later, was a supporter of the dynasty, but not, for the moment, of his father. The unnecessary revolt of the great soldier, Avidius Cassius, in the East interrupted the restoration of the frontiers and divided the strength of the Empire. When Marcus returned from recovering the East, he found the German War ready to break out anew. He died in A.D. 180 with the victory won, but its full fruits still to be reaped.

Marcus, like his predecessors, left a certain successor—on this occasion a son of his body, born in the purple and already Augustus in full right. The grotesque failure of Commodus as Emperor has naturally discredited his father's choice. But it was not so easy to set aside Commodus in favour of even so excellent a son-in-law as Pompeianus, second husband of Lucilla, and perhaps quite impossible to foresee how badly Commodus would develop. It may be that Hadrian<sup>1</sup> and his successors were even too anxious to regulate the succession far in advance: in that case, it is only fair to set their great successes against this one disastrous failure.

Commodus began by making a premature peace and sacrificing part of his father's achievements. Returning to Rome, he showed himself in many strange roles—eastern sultan, hunter and gladiator, religious reformer—but that of conscientious ruler was not among them. He was dominated by favourites, who did not improve in quality as they succeeded one another, and finally died by a palace conspiracy on the last night of A.D. 192. The hatred of the senate and upper classes that damned his memory did not extend to the army or the lower orders: Septimius Severus, assuredly no sentimentalist, restored his honours in A.D. 195, linking himself to the great Antonine dynasty and not attempting to exclude Commodus from it. However unworthily, Commodus represented new aspects of thought and emotion that were not without meaning or value. As a Roman Emperor, he can only be accounted a tragic failure. The great Antonine age closed in uncertainty and gloom, though some memory of its glorious prime lingers round it still. The coinage changes in its colour with the administration and partly helps us to realize the actual intentions of a government that proved singularly incapable of realizing them.

The coinage continues to run in one great channel, which we naturally assume to be that of Rome. It was planned from one centre, even if

<sup>1</sup> Cp. Dio Cassius, lxi. 21: *βουλευθεὶς ἐπὶ πλείστον καὶ τοὺς μετὰ ταῦτα αὐταρχήζοντας ἀποδείξαι.*



possibly struck at many. The two mints—imperial and senatorial—work as before in a close association that does not exclude occasional significant differences.<sup>1</sup>

Local coinage, already dead in the West, did not revive. Local imitations of Roman coins occur sporadically but, for the time it seems, in declining mass.<sup>2</sup>

In the East<sup>3</sup> local and provincial coinage still tends to expand. The great mint of Alexandria in Egypt issues its base tetradrachms and its *aes* (mainly of sestertius size) in great profusion.<sup>4</sup> Antioch on the Orontes still strikes its *aes*, while almost losing its silver issues.<sup>5</sup> The 'cistophori' of Asia and Bithynia cease abruptly after Hadrian's great issues. Caesarea in Cappadocia maintains a steady output both in silver and copper.<sup>6</sup> Two special issues of drachmae (Edessa and Uncertain Mesopotamian Mint)<sup>7</sup> were called forth by the Parthian War. Rare and sporadic issues of silver are still to be noted—e.g. of Antoninus Pius at Stratonicea in Caria, at Mopsus in Cilicia, and at Seleucia in Syria, or of Marcus Aurelius and Commodus at Antioch. The vassal kingdom of the Bosphorus continues to issue its coinage of gold and bronze: some of the difficult problems connected with it and its relation to coins of the Empire have been recently advanced towards solution in a notable paper.<sup>8</sup> The need of really comprehensive studies of this subsidiary coinage becomes more and more apparent every year.

## THE MONETARY SYSTEM

### DENOMINATIONS, WEIGHTS, AND METALS

No serious change in the monetary system is to be recorded in this period. The aureus continued to be struck on the reduced standard of Nero. The denarius, while not altered in tariff, actually declined both in weight and in fineness. The gold quinarius was struck at intervals throughout the period, the silver quinarius very rarely under Antoninus, less rarely under Marcus Aurelius and Commodus. Large pieces of gold

<sup>1</sup> See below, under 'Organization and Inner Working of the Mint'.

<sup>2</sup> Cf. C. H. V. Sutherland, *Coinage and Currency in Roman Britain*, Oxford University Press, 1937.

<sup>3</sup> Throughout these sections see B.M. Catalogues.

<sup>4</sup> Cf. especially J. Vogt, *Die alexandrinischen Münzen*, Stuttgart, 1924; J. G. Milne, *Catalogue of Alexandrian Coins in the Ashmolean Museum, Oxford*, 1933.

<sup>5</sup> Cf. A. Dieudonné, 'Les Monnaies grecques de Syrie', *R. N.*, 1927, pp. 155 ff.

<sup>6</sup> Cf. E. A. Sydenham, *The Coinage of Caesarea in Cappadocia*, London, 1933.

<sup>7</sup> B. M. C., *Arabia, &c.*, pp. 92 ff., 137 ff.

<sup>8</sup> A. N. Zograph, 'Sauromates II's Reform of the Currency', *Num. Chron.*, 1938, pp. 99 ff.

and silver (medallions) hardly occur. In *aes*, sestertius, dupondius, and As were still struck, but the semis not at all, the quadrans only under Antoninus. For the reigning Emperors the radiate crown of the dupondius stands out against the laureate wreath of the As. For the Empresses and Princes no formal difference of this kind is made. The dupondius can only be distinguished by its superior weight; its proportion of zinc is no longer noticeably higher than that of the As.

TABLE OF DENOMINATIONS

	Gold		Silver		Orichalcum and Copper			
	Aureus	Quinarius Aureus	Denarius	Quinarius Argenteus	Sestertius	Dupondius	As	Quadrans
1 Aureus	1	2	25	50	100	200	400	1600
1 Au. Q.	—	1	12½	25	50	100	200	800
1 Denarius	—	—	1	2	4	8	16	64
1 Ar. Q.	—	—	—	1	2	4	8	32
1 Sestertius	—	—	—	—	1	2	4	16
1 Dupondius	—	—	—	—	—	1	2	8
1 As	—	—	—	—	—	—	1	4
1 Quadrans	—	—	—	—	—	—	—	—

TABLE OF WEIGHTS

The number in brackets on r. is that of the specimens weighed.

<i>Aureus</i>				
ANTONINUS PIUS	Rome	av. 111.29 gr.	(7.21)	(248)
MARCUS AURELIUS	"	111.91	(7.25)	(137)
COMMODOUS	"	111.48	(7.22)	(48)
<i>Quinarius Aureus</i>				
ANTONINUS PIUS	Rome	av. 55.05 gr.	(3.57)	(21)
MARCUS AURELIUS	"	56.11	(3.64)	(8)
COMMODOUS	"	56.15	(3.64)	(6)
<i>Denarius</i>				
ANTONINUS PIUS	Rome	av. 49.89 gr.	(3.23)	(783)
MARCUS AURELIUS	"	49.58	(3.21)	(639)
COMMODOUS	"	45.22	(2.93)	(290)
<i>Quinarius Argenteus</i>				
ANTONINUS PIUS	Rome	av. 29.1 gr.	(1.89)	(1)
MARCUS AURELIUS	"	25.41	(1.65)	(5)
COMMODOUS	"	22.06	(1.43)	(11)
<i>Sestertius</i>				
ANTONINUS PIUS	Rome	av. 394.75 gr.	(25.57)	(597)
MARCUS AURELIUS	"	388.29	(25.16)	(558)
COMMODOUS	"	377.96	(24.49)	(252)



*Dupondius*

ANTONINUS PIUS	Rome	av. 197.84 gr. (12.82)	(156)
MARCUS AURELIUS	"	193.87 (12.56)	(148)
COMMODUS	"	196.15 (12.71)	(33)

*As*

ANTONINUS PIUS	Rome	av. 168.70 gr. (10.93)	(274)
MARCUS AURELIUS	"	171.72 (11.13)	(153)
COMMODUS	"	161.71 (10.48)	(55)

*Quadrans*

ANTONINUS PIUS	Rome	av. 48.71 gr. (3.16)	(10)
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The general decline in weights under Commodus is at once obvious. It tends to support the view, recently put forward by Heichelheim,<sup>1</sup> that a serious rise of prices took place towards the end of the reign. The aureus retains the old standard, but it is struck less freely than in the previous reigns.

The average weight, it is recognized, is a rough and somewhat unscientific method of determining the norm, and to recover the *ancient* norm an allowance must also be made for wear. Mr. A. S. Hemmy has very kindly helped me, by applying a method akin to that of the frequency table and plotting the weights of the denominations on curves. The top of the curve, the 'mode'—corresponding to the peak of the frequency table—gives the most frequently occurring weight. An addition is then made to determine the ancient norm.<sup>2</sup> His results, which will be set out more fully elsewhere, may be summarized thus:

AUREUS.	Mode	Addition	Standard
Antoninus Pius	112.1	1.5	113.6
Marcus Aurelius	112.0	1.7	113.7
Commodus	112.4	1.7	114.1
	111.2	1.7	112.9
DENARIUS.			
Antoninus Pius	53.3	2.9	56.2
" " (second standard)	49.8	2.9	52.7
Marcus Aurelius	51.6	2.9	54.5
Commodus	45.1	2.9	48.0
	41.2	2.9	44.1
SESTERTIUS.			
Antoninus Pius	385.0	20.2	405.2
Marcus Aurelius	375.9	19.9	395.8
Commodus	382.7	20.1	402.8

<sup>1</sup> 'New Light on Currency and Inflation in Hellenistic and Roman Times' (*Economic History*, Feb., 1935, pp. 7 ff.).

<sup>2</sup> See 'The Weight Standards of Ancient Greece and Persia' (*Iraq*, v, Pt. 1, 1938, pp. 65 ff.). The addition is calculated by means of a hypothesis of the manner of wear, confirmed by observation of the wear of modern coins.

## INTRODUCTION

## DUPONDIIUS.

Antoninus Pius	193.1	12.5	205.6
Marcus Aurelius	193.7	12.5	206.2
Commodus		No clear result	

## As.

Antoninus Pius	166.8	13.6	180.4
Marcus Aurelius	168.3	12.2	180.5
Commodus	171.3	12.3	183.6

In the case where two sets of figures are given under one name, Mr. Hemmy finds very definite trace of a dual standard.<sup>1</sup>

It will be seen that the results given by this method are, on the whole, higher than those given by the average<sup>2</sup>—no doubt because it rules out the abnormally high and low specimens, and the low predominate.

## DENSITY AND ANALYSES

Gold is still struck very fine, silver with an alloy that tends to increase. The following results were obtained by analysis<sup>3</sup>:

	<i>Silver. Denarius</i>		Lead	Gold	Zinc and iron
	Silver	Copper			
ANTONINUS PIUS	83.5	13.4	0.6	0.4	0.4
	75.5	over 20.0	—	—	—
	78.3	nearly 20.0	—	—	—
MARCUS AURELIUS	84.0	11.6	0.6	0.14	0.8
	75.9	over 20.0	—	—	—
	88.8	c. 10.0	—	—	—
	74.2	over 20.0	—	—	—
COMMODUS	80.0	nearly 20.0	—	—	—
	75.0	over 20.0	—	—	—

	<i>Aes. Sestertius</i>		Lead	Zinc
	Copper	Tin		
ANTONINUS PIUS	86.85	—	trace	over 12.0
	86.39	—	trace	over 12.0
MARCUS AURELIUS	88.71	trace	trace	over 10.0
	83.39	6.20	6.79	0.85
	89.13	3.33	trace	over 6.0
	87.73	1.58	2.71	over 5.0

<sup>1</sup> The form of the distribution curve for the denarius showed in every case that the standard was not uniform—gold was checked by the piece, silver and *Aes* by the pound only.

<sup>2</sup> Mr. Hemmy regards it as a necessary mathematical consequence of the form of the distribution curve for coins which have been subjected to wear.

<sup>3</sup> I am indebted to Mr. Phelps and the late Mr. Barrett of the Royal Mint through Dr. L. A. Lawrence, and to Mr. A. S. Hemmy of Bournemouth, for valuable assistance.



COMMODUS	82.69	2.93	8.12	over 6.0
	87.07	1.94	3.37	over 6.0

*Aes. Dupondius*

	Copper	Tin	Lead	Zinc
ANTONINUS PIUS	92.79	trace	trace	over 7.0
MARCUS AURELIUS	82.81	3.97	8.36	over 4.0
	88.59	trace	0.48	over 10.0
	87.47	5.06	1.56	over 5.0
COMMODUS	78.24	3.12	7.98	over 10.0

*Aes. As*

	Copper	Tin	Lead	Zinc
ANTONINUS PIUS	86.41	—	trace	13.59
MARCUS AURELIUS	86.81	1.41	1.30	7.96
COMMODUS	84.56	3.78	8.77	2.89

Sestertii were found to vary in density from 8.299 to 8.969, dupondii from 8.117 to 8.847, Asses from 7.943 to 8.913. The colour of sestertii and dupondii tends to be yellow or brownish yellow when unpatinated, that of the As reddish, but exceptions are not infrequent. Zinc is now present in some quantities in the As, whilst reduced in quantity in sestertius and dupondius. There is in fact no serious difference in composition between the three denominations. It appears that what we have called 'orichalcum' was far less constant in composition than has sometimes been supposed.<sup>1</sup>

## ORGANIZATION AND INNER WORKING OF THE MINTS

A comparison of the issues of the imperial and senatorial mints in this period tends only to confirm the conclusion, clearly defined in Vol. III of this work (Introduction, pp. xvi-xviii), that the two were separately organized inside one general establishment: one important principle can be stated with fresh emphasis. The gold and silver coinage belongs to the Emperor as 'Imperator' and is withdrawn from the cognizance of the Senate. The *aes* coinage is not so withdrawn. It is part of that large section of the State that was administered by the Senate and Emperor acting in collaboration. It is regulated by the Senate, but the 'senatusconsulta' relating to it are proposed by the Emperor in virtue of his tribunician power or the special powers that were appended to it.<sup>2</sup> Due value should be allowed to the fact

<sup>1</sup> Cp. Pliny, *Nat. Hist.* xxxiv. 1. (2), who already reports a failure of supply of orichalcum: 'nec reperitur longo iam tempore effeta tellure'.

<sup>2</sup> I am much indebted here to a study of Provincial *aes* Coinage of the Late Republic and Early Empire, shortly to be published by Mr. Michael Grant of Trinity College, Cambridge.

If, as now appears probable, the *aes* coinage of Tiberius with date A.D. 22/23 (TR. P. XXIII) was not all struck in that actual year, a new meaning of the

that the coinage is of sufficient importance to be regulated by definite decrees of the Senate.

New light has recently been thrown on two important questions, those of branch-mints in the provinces and of *officinae* in the mint of Rome, in each case from the evidence of the great Dorchester Hoard.<sup>1</sup>

The Dorchester Hoard contained over twenty overstrikes of Antoniniani of Trajan Decius and his family on earlier denarii. Hitherto, overstrikes of this kind had only been known sporadically and had been absent from such a hoard as that of Plevna (*Num. Chron.*, 1924, pp. 210 ff.). Evidently, there is some unusual factor at work, and it is suggested that this factor can only be the inferior technique of workmen in Britain, striking the old denarii with dies of the normal quality sent from Rome. If this were true of Britain under Trajan Decius, it was probably true of other provinces under other reigns. What we call with some justification the mint of Rome may prove to be a central establishment in the capital for the production of dies, with branches in the provinces where stocks of metals were assembled and coins struck and distributed to the markets.<sup>2</sup>

The second question is one of internal organization in the mint. It has long been known that the mass of the silver coinage of antoniniani was struck under Philip I and again under Valerian I and Gallienus in six *officinae*. A close study of the Dorchester Hoard makes it possible to extend this system of six *officinae* backwards with some certainty as early as A.D. 238.<sup>3</sup> It is not yet possible to fit this or any other system of *officinae* exactly to the coinage of our period. But it must now be held extremely probable that the mass demand for silver was met already by a system as exact, and that, if ever some very large hoard enables us to see which types bore the weight of the currency, we shall find that they obey a perfectly simple law of procedure.

date must be found: what else can it be than the date of the 'senatusconsultum' that regulated the coinage for some years ahead?

The main reason for dating part of this issue later than A.D. 22/23 lies in some of its reverses. The sestertius with *rev.* S . P . Q . R . IVLIAE AVGVST ., Carpentum r. (B.M.C., *Empire*, i, p. 130, no. 76), should refer to the death of Livia in A.D. 28, the dupondius with *rev.* SALVS AVGVSTA, bust, draped, r. (of Antonia not Livia—*op. cit.*, p. 131, no. 81), to Antonia's share in frustrating the designs of Sejanus. I now prefer this dating to that advocated in *op. cit.*, Introduction, pp. cxxxiii ff., pp. 129 ff., of text.

<sup>1</sup> *Num. Chron.*, 1939, pp. 21 ff.

<sup>2</sup> The hoard of gold found in Egypt (see below, p. xxvii) contained more die-identities than one would expect for its numbers. This fact could be explained by a dispatch *en bloc* from Rome: it is even more easily explained by striking from Roman dies in Egypt.

<sup>3</sup> *Op. cit.*, pp. 46 ff.



## COUNTERMARKS

There are no countermarks to be recorded on Roman coins of this period, beyond the rare LXXXIII and XLII, which were probably added by the Vandals.<sup>1</sup>

## RESTORATIONS

There is a single restoration in this period—the denarius of Mark Antony with standards and prow, restored by Marcus Aurelius and Lucius Verus. (See comment under year A.D. 169.)

## TWO OBVERSES, TWO REVERSES

The obverse of Antoninus Pius is quite commonly found with a portrait of Marcus Aurelius in gold, silver, and *aes*. Other combinations of heads, e.g. Antoninus Pius and Faustina I, Marcus Aurelius and Commodus, are always rare and, occasionally, open to doubt of genuineness.

The curious *aes* pieces of the size of the As, with two obverses or reverses of the same ruler, continue to appear sporadically.

## PLATED COINS

7

Plated coins are not common, or at any rate have not been noted very frequently in this period. They are probably all unofficial issues—ancient forgeries, in fact—and may in some cases have been made many years after the originals that they reproduce.<sup>2</sup>

## ART, FABRIC, EPIGRAPHY, ETC.

There is no sudden change of direction in the art of this period—only a slow decline from the peak of the Hellenic revival under Hadrian, as the new impulse wearied and grew stale. The best work is still lavished on portraiture. There is a fine tranquillity in the features of Antoninus Pius, which, like the peace of his age, seems hardly affected by the passage of years. But there is far more vivacity and interest in the portraiture of the young Marcus and of the elder and younger Faustina. Marcus, the philosopher Emperor, did not inspire the die-engravers to any masterpieces, and even his wife, the beautiful Faustina, grows commonplace, only to recover her beauty in the 'consecration' issues. More success attended the artists who depicted Lucius Verus

<sup>1</sup> Wroth in B. M. C., *Coins of the Vandals, &c.*, p. xviii.

<sup>2</sup> It is doubtful if plated coins were ever made in the regular mint: it is as good as certain that they were not so made in this period. A hoard of plated Republican coins, mixed with imperial down to Claudius, found in St. Swithin's Lane, London, seems to point to production by a forger over a hundred years after the earliest model copied. A paper on the hoard by the Rev. E. A. Sydenham and Dr. L. A. Lawrence is expected to appear shortly in the *Numismatic Chronicle*.

7



and the young Commodus, but the portraits of Lucilla lack interest. There is some revival of vigour in the portraiture of Commodus and Crispina, and the new spirit that breathed in the coinage did something to freshen its art. The gold is struck with uniform care and skill, the silver shows more and more evidence of shoddy work: to take one small example, the end of the obverse legend is not infrequently lost on the truncation of the bust. The artists of the mint could still rise to an occasion, but they were working in the traditions of a ripe classical age and inevitably show its defects as well as its merits.

A feature of fabric, most noticeable towards the end of the period, is a shrinking in the size of the denarius, the flan finally hardly taking the whole die. Die-position is regular, either in the inverted position ↓ or in the direct position ↑.<sup>1</sup>

The epigraphy shows no new feature. The closed P is normal, while unbarred Λ is still found beside barred A. A small peculiarity—unusually large lettering—has been justly observed by Strack in the last years of Antoninus Pius.<sup>2</sup> There is in the Museum of Lyons a die of an aureus of Faustina the Younger, with *rev.* MATRI MAGNAE, Cybele seated. The style is good, but the die itself seems hardly suited to heavy work at the mint: it was probably the property of a skilful forger.<sup>3</sup>

### TYPES AND LEGENDS

*The obverse type.* This type, it may be repeated, normally shows the head or bust of the reigning Emperor, most commonly laureate. The quadrans not infrequently omits any imperial portrait. The series of small coins, or 'tesserae', with obverse of deities and *rev.* S. C. and divine attributes,<sup>4</sup> must belong, in part at least, to this period. They may quite well have represented small change at Rome—perhaps something below the quadrans. The radiate crown is used as a distinguishing mark of the dupondius on the coins of the Augusti:<sup>5</sup> there

<sup>1</sup> There is some variation in use which may ultimately be found to have some significance. On gold and silver of Antoninus the position ↓ is regular, with ↑ a not infrequent variant. On *aes* of the reign the position ↑ is more common, at times almost dominant. The position ↓ is in evidence in A.D. 137 to 138 and again in A.D. 150 to 152. On gold and silver of Marcus, the position ↑ is almost as frequent as ↓: on the *Aes* it is dominant at first, except in an occasional section (e.g. the coinage of Lucilla), but more evenly divided with ↓ in the later years of the reign. The two positions seem to compete in all metals throughout the reign of Commodus.

<sup>2</sup> Strack, p. 11.

<sup>3</sup> *Z.f.N.*, 1878, pp. 121 ff.

<sup>4</sup> Cp. M. and S., ii, pp. 214 ff.; C. vol. viii, pp. 268 ff.

<sup>5</sup> Antoninus reversed the later practice of Hadrian and went back to that of Trajan and earlier Emperors.



is no corresponding mark of difference on the coins of Empresses and Princes. The bare head is normal for the Prince, increasingly rare for the Emperor. The direction is usually to the right. The bust is treated with much variety. It can be seen from the front, from the side, or from the back: it can be bare, lightly draped on one or both shoulders, with aegis, with paludamentum or cuirass, or both. On the significance of such varieties, there is nothing to add to what was said in Vol. III of this work.<sup>1</sup> The use of many variants in one issue warns us against exaggerating the symbolic meanings attached to them. Variation, however, was probably not used only for its own sake, but may have helped to divide up the work of the mint.

Under Antoninus, Marcus Aurelius as Caesar shares in the coinage from the second year of the reign. The younger adopted son of Pius, Lucius Verus, was excluded. Faustina the Elder had a small coinage as Augusta, a very much larger coinage after her 'Consecration' as Diva. Faustina the Younger received the right of coinage with the title of Augusta in A.D. 147. Under Marcus Aurelius, Lucius Verus struck as colleague from A.D. 161 to 169, Commodus first as Caesar, A.D. 175 to 177, then as Augustus to the end of the reign. Faustina the Younger has a large coinage as Augusta, continued after her death in A.D. 175 into a 'Consecration' issue. Lucilla has an issue after her marriage to Verus in A.D. 164.<sup>2</sup> The earliest coins of Crispina may belong to the end of this reign. Commodus shares the coinage with no one but his wife Crispina in his first years. If the son of Perennis really issued coins in his own name in Pannonia,<sup>3</sup> it was an act of rebellion: none has come down to us.

What was assigned to living Empresses and Princes may more properly be called the 'right' than the 'honour' of coinage,<sup>4</sup> for it is probable that the mint-master looked to them for instructions in connexion with their coinage. The allotment of separate *officinae* to such issues in the third century is strongly in favour of this view. The main features of the period are the great development of 'Consecration' issues under Antoninus Pius and, in a less degree, under Marcus, and the steady use of the coinage to support the artificial dynastic schemes of the Emperors. Commodus, significantly enough, broke with the family practice: he made no arrangements for the succession and his own memory was damned.

<sup>1</sup> Introduction, p. xxiii.

<sup>2</sup> It appears that her coinage continued after his death. By marrying Pompeianus, her second husband, she will have again become 'privata'—no doubt one of the reasons why she did not welcome the match. But she kept certain imperial privileges. (Herodian, i. 8. 3 ff.)

<sup>3</sup> Herodian, i. 9. 7.

<sup>4</sup> In the case of the 'Divi' and 'Divae' we may speak rather of the 'honour'.



*The obverse legend.* (a) *Imperator.* This title, as *praenomen*, was used sparingly in this period—by Antoninus Pius in A.D. 138–139 and A.D. 151–152, by Marcus Aurelius and Lucius Verus in A.D. 161–162, by Marcus Aurelius in a single issue of A.D. 171 (TR . P . XXV), by Commodus in A.D. 177—but never again to the end of his sole rule.

There is an evident intention not to generalize the use of the *praenomen*, but to use it on occasions when it has special significance. Thus, Antoninus, Marcus, and Verus, all use it to mark their accession, and Marcus resumes it for the 'Vota decennalia' of his own rule: the resumption of the title by Antoninus (in A.D. 151–152, TR . P . XIII to XV) is certainly connected with revived memories of his succession to Hadrian and, possibly, with celebrations of vows. 'Imperator' as *praenomen* is the natural description of the Emperor as holder of *imperium*; it is too definitely military to be popular in Rome and hence is sparingly used. Commodus, giving up his father's war, not unnaturally forgets to mark his accession by assuming, if only for a moment, the proud *praenomen*.

The *cognomen* IMP ., with number to show how often the title had been accepted by the Emperor, is rare under Antoninus: his highest number was IMP . II, which only appears on the coins in the year of acceptance, A.D. 143, and in a short revival, A.D. 156–158. In the war-waxed reigns of Marcus and Verus, the numbers rose and their use was extended: Verus rises to IMP . V, Marcus to IMP . X. As Marcus had only been Caesar, not Augustus, under Pius, he had had no 'imperator' title and began his own reign with the first. Commodus, on the other hand, after his first acclamation in A.D. 177,<sup>1</sup> shared two more with his father: he added a fourth at his accession in A.D. 180 and four more subsequently.

(b) *The Emperor's Name.* Antoninus never used his gentile name 'Aurelius' on his coinage, but selected his chief *nomen* 'Antoninus' as his characteristic appellation. He bore the gentile name and *nomen* of Hadrian (AEL . HADR .) at accession and again in the memorial issue of A.D. 151–152. Marcus as Caesar was known by his adoptive father's gentile name, 'Aurelius'. On succeeding to the throne, he took the name 'Antoninus', adding his own *praenomen* 'M. (Marcus)' by way of distinction and still retaining, if only intermittently using, the gentile name 'Aurelius'. Lucius Verus, on being associated in the Empire, took over the *nomen* Verus from his brother—the gentile *nomen* 'Aurelius' he already had from Antoninus:<sup>2</sup> thus the *nomen* by which history knows

<sup>1</sup> Marcus, IMP . VIII at the time, did not raise his count on this occasion.

<sup>2</sup> His name was originally L. Ceionius Commodus, after adoption L. Aurelius Commodus.



him is not his own, but Marcus'—a fact not without significance. He retains his own *praenomen* 'L.' (Lucius). Commodus, 'L. Aurelius Commodus' under his father, changed his title to conform to his father's in A.D. 180 and became M. Commodus Antoninus Aug. (or Antoninus Commodus). These two names continued to be the mainstay of a shifting system of titles down to A.D. 191, when he assumed the new title 'L. Ael. Aurel. Commodus', with an obvious harking back to the memories of L. Aelius and his son Verus.

The dynastic name of Caesar can still be used by the Emperor, in close conjunction with the *praenomen* IMP., as part of his full style. It is so used by Antoninus in A.D. 138–139 and 151–152, and by Marcus and Lucius in A.D. 161–162. Thereafter it falls out of use for the rest of the period.

The other use of the title Caesar, as the special name of the prince as opposed to the Emperor, is found for Marcus from A.D. 139 to 161 and for Commodus from A.D. 175 to 177. As has already been noticed, Lucius Verus was never Caesar: passed over by Antoninus, he was raised direct to the rank of Augustus by Marcus. Marcus himself had served a very long apprenticeship as Caesar and in this one point, by his treatment of both L. Verus and Commodus, he tacitly criticized his father's practice. But, perhaps, the father was wiser.

(c) *Augustus* is reserved, as always, for the holder of the full imperial power. It is a remarkable innovation of Marcus that he shared the title twice, first with Lucius Verus, then with his own son Commodus.

The title *Augusta* is still conferred on the Empresses and princesses—Faustina I and II, Lucilla, and Crispina. It is also borne by the two Faustinae as part of their 'consecration' title.

(d) *Pontifex Maximus* still follows *Augustus* at the head of the imperial titles. Antoninus, it seems, only received the title after the death of Hadrian: coins with the Caesar title that give him the title on reverse are probably hybrid.<sup>1</sup> Marcus alone held the office during his joint rule both with L. Verus and Commodus. It was left for the following century to have two chief priests as well as two Emperors.<sup>2</sup>

(e) TR. P. is used as a title in the early years of Antoninus Pius and for Marcus as Caesar: from A.D. 147 it is normally used with numbers, for all Emperors, as a date.

(f) COS, COS. II, COS. DES. II &c. The chief office of the Republic continues to hold its place on the coins, and the designations of Emperors to new consulships are usually reported. The office was held sparingly by Antoninus and Marcus (four times each) and L. Verus (three times), much more freely by Commodus (seven times in a much shorter reign).

<sup>1</sup> Correct in this sense, B. M. C., *Emp.*, iii, p. clii.

<sup>2</sup> Balbinus and Pupienus are the first known examples.



As Commodus was not deeply concerned to please the Senate, it may be supposed that imperial consulships were popular with the people of Rome, because of the enhanced brilliance that they lent to many public occasions in the life of the capital.

(g) *Pater Patriae*. Antoninus accepted the title some time early in A.D. 139 and normally bears it on his coins. Marcus Aurelius is thought, on the score of one inscription, to have been 'pater patriae' in A.D. 163. There is stronger evidence that Marcus and Verus received the honour together in A.D. 166.<sup>1</sup> The coins never record the title for Verus, and not for Marcus before A.D. 176, but the absence on the coins can be paralleled elsewhere. Commodus became 'pater patriae' with his father in A.D. 177—a unique, but rather foolish distinction—and bore it prominently throughout his life.

(i) *Titles of Relationship*. In this age of artificial dynasties, the links that hold them together are naturally kept in view. Antoninus does not actually name himself 'son of the deified Hadrian', but he insists on bearing his name ('Ael. Hadr.'), until his consecration is secured. Marcus, through his long career as Caesar, records his relationship to the Emperor ('Aug. Pii filius', 'Antonini Aug. Pii filius'), and Faustina II likewise acknowledges the source whence her honours are derived ('Aug. Pii filia', 'Antonini Aug. Pii filia'). Her mother, Faustina I, before her had named herself 'wife of Antoninus Pius'. Marcus again links himself to his dead father, but by change of name, not by actual title, 'Divi Antonini f.'. Lucilla, as Augusta, refers in her later issues to her imperial father ('(M.) Antonini Aug. filia') and Commodus is likewise 'Aug. filius'. He lets the title slip when he becomes full Augustus. Commodus, in his own reign, makes no specific mention of his father. He began by remoulding his name in his honour, but after many experiments in titulature, finally went back to a form which definitely abandoned the memory of his father for that of the junior branch of Verus.

(j) *Military titles of honour*. The peaceful reign of Antoninus produced no such glories. The great Parthian War of Marcus and Verus was amply celebrated with titles of 'Armeniacus', 'Parthicus Maximus' and, perhaps for the triumph only, 'Medicus'. 'Parthicus Maximus' seems to express a rather ill-judged rivalry with the fame of Trajan. Marcus only adopted the titles, won under the auspices of a colleague, some time after Verus and abandoned them at his death. His own titles of 'Germanicus' and 'Sarmaticus', all too fully earned in the terrible frontier wars, were shared by him with his son, Commodus. Commodus had his own triumph, won in Britain in A.D. 183, and incorporated

<sup>1</sup> *S. H. A. Marcus*, 12. 7 (cp. 9. 3); Eckhel, *Doctr. Num.*, vii, 70 ff.; Laffranchi, *Boll. it. di num.*, 1912, pp. 81-83; D. Guerrini, *ibid.*, pp. 65-70.



'Britannicus' as an integral part in his title, only dropping it at the end of 191.

(k) *Other Titles*. 'Pius', the title acquired by Antoninus in A.D. 138, as a fit reward of his goodness in all relations to gods and men, was closely attached to his name and has ever since remained as his distinctive title. Commodus, with far less cause, allowed himself to be acclaimed as 'Pius' in A.D. 183 and as 'Felix' in A.D. 185. The two titles in combination, expressing the two most vital requisites in a 'good' Emperor, virtue and luck, came to be commonly used as an integral part of the imperial title, which no Emperor cared to be without.

*Reverse Types*. Nothing need be added to the short classification of reverse types, given in Vol. III of this work (Introduction, p. xxvii). The general principles remain the same, only the application varies in its details. A little may profitably be added to the more general question of the interpretation of reverse types.

Close students of Roman coins are tempted to assign definite meaning to all types and to leave little room for the purely symbolical and vague.<sup>1</sup> Some Roman historians, at the other extreme, are unwilling to admit historical reference except when it is explicit and obvious. The truth certainly lies between the two extremes. Roman coin-types are a pictorial language—fully known to us at some points, barely known at others, at others, again, only to be guessed at. But two facts separate them from the somewhat unreal and frigid symbolism, which is all that survives for comparison to-day. The first is this—that the Roman language of coins was specialized to refer in its terms of religious symbolism to the changing events of ordinary life: it is not until the fourth century that interest in the present weakens and the temporal gives way to the eternal. The second point is that the world of thought on which the die-engraver drew was a world of living imagination and belief. Many Romans believed literally in the actual existence of the powers that appear on the coins. Even those who did not so believe used such thought-forms as a convenient way of describing the mysterious reality that they failed to comprehend. As always, few had the intellectual energy to be positive disbelievers. The Roman was a polytheist in thought, and his polytheism very definitely included *numina* of action as well as the Olympian deities.<sup>2</sup>

<sup>1</sup> Cp. *C. A. H.*, xii, pp. 713 ff., Appendix on Sources—Coins.

<sup>2</sup> Cp. Mattingly, 'The Roman Virtues' (*Harvard Journal of Theological Studies*, 1937, pp. 103 ff.). It is virtues that lead to the consecration of kings, Lactantius, *Divin. Inst.* i. 8, 9. Cp. Zonaras, x. 34. On the death of Agrippa statues were put up, not to him, but to Salus Publica, Concordia, and Pax. For the subject in general, cp. Velleius Paterculus, iii. 103, and the famous 'relatio' of Symmachus about the altar of victory.



This point is further illustrated by the distinguishing attributes and adjuncts by which the gods and virtues may be distinguished from one another. There is very little room here for caprice or fancy. Attributes belong strictly to certain powers and normally, when they are transferred, it is with full intent. The relative fixity of attributes testifies at least to the firmness of the convention—if not to the actual belief in the reality of the powers invoked. The modern inquirer, like the early Christians, may readily question whether the powers that the pagans called ‘gods’ were really such. But it is unnecessary to brand as absurd the view that there was any reality of any kind behind the objects of pagan worship.

The symbols of the greater gods are familiar. Jupiter has his thunderbolt, which Minerva or, occasionally, the Emperor may bear. The sceptre of divine majesty and the patera of sacrifice are not restricted to any one power, but they are, in combination, distinctive of Juno or of minor goddesses shaped on her model. Minerva wears her aegis and bears her weapons of war, spear and shield, or, as ‘Pacifera’, the olive-branch of peace. Mars bears spear and trophy, and can also carry Victory as ‘Victor’ or branch as ‘Pacifer’. Diana is marked by bow and arrow; Hercules by bow, club, and lion-skin; Neptune by trident and dolphin or *acrostolium*; Roma by spear, shield, and Victory or parazonium or cornucopiae; Mercury by purse and caduceus. Jupiter has his eagle, Juno her peacock, Minerva her owl, and Venus her dove.

The attributes of the minor deities, the virtues, are nearly as constant, but perhaps not so generally familiar. The most general one, the cornucopiae, is the particular prerogative of Fortuna, as a symbol of her boundless wealth. But it is also the sign manual of the Golden Age, and all the spirits that attend the Emperor who restores that age may on occasion bear it. The olive-branch is special to Pax, but often shared with her by Felicitas and lent to other deities to confer the quality of ‘pacifer’. The caduceus, the magic wand of Mercury, belongs to his companion Felicitas, just as the sacred snake of Aesculapius is passed on to Salus. Aequitas and Moneta bear the scales, Fortuna the rudder, Libertas the cap of liberty (*pileus*) and rod, Liberalitas the *abacus*, Fides the corn-ears and the dish of fruits, Spes her opening flower, Victory the wreath and palm, Virtus her parazonium. The subject can be studied conveniently through the Indexes of Attributes in the volumes of this series. The study is not easy, for it involves the thinking out of a system, once vigorous, but to-day moribund. Therein lies the difficulty. If the system were entirely unknown, it might be possible to recover it from the ancient sources. As it is, it is familiar to us in a quite misleading shape, and its original forms may appear so absurd



to us that we are tempted to take much trouble to prove that the ancients did not mean what they said.

The Roman was very certain of a spiritual world and very sure that it was closely bound up with the world that he saw and felt. Hence, the conception—natural enough to him but strange to us—that the actual material show of an imperial largesse had somewhere behind it in the spiritual world a goddess, Liberalitas, holding a magic horn of plenty but a real *abacus*, such as he had seen as part of the furniture of this show. It sometimes seems strange to us how the Roman could be at once so practical and so religious; but not so to him.

FINDS<sup>1</sup>

The material remains very incomplete, and the hoards noted below must be taken as illustrative of many more.

At BAD LIEBENWERDA (Saxony), fifty-three denarii, Vespasian—Antoninus Pius. (*Bl. f. Mzfr.*, 1931, pp. 349 ff.)

At CORBRIDGE, one hundred and sixty aurei, Nero—Antoninus Pius. (*Num. Chron.*, 1912, pp. 265 ff.)

At an unknown site in EGYPT, sixty aurei, Hadrian—Antoninus Pius. (Note in B.M.<sup>2</sup>)

At LENGOWO (Posen), two hundred and fifteen denarii, Nero—Antoninus Pius. (Note in B.M.)

At NELLOUR COUNTY (now known as Nellore District), MADRAS, about forty aurei, Trajan—Antoninus Pius(?). (*Archaeologia*, ix, pp. 81 ff.)

At TRIER, ten aurei, Domitian—Antoninus Pius. (*Z. f. N.*, 1928, pp. 68 ff.)

At WALLERN (Burgenland), one hundred and thirteen denarii, Republic—Antoninus Pius; six Republican denarii; thirty-seven 'fleet' denarii of Mark Antony; two quinarii of Hadrian; one Lycian drachma of Trajan; one drachma of Amisus of Hadrian. (*Mitt. d. Num. Ges. in Wien*, 1927, pp. 10 ff.)

At WELL STREET, JEWIN STREET, LONDON, E.C., between seventy and eighty denarii, Galba—Faustina I. (*Num. Chron.*, 1846/7, p. 85.)

At ALGHERO (Monte Forte, nella Nurra), fifty sestertii and 'M.B.', Trajan—Marcus Aurelius. (*N. d. Sc.*, 1925, pp. 328 ff.)

At ALLERTON BYWATER, YORKSHIRE, two hundred and ninety-six denarii, Mark Antony, Nero—Marcus Aurelius.

(*Num. Chron.*, 1925, pp. 400 ff.)

<sup>1</sup> Mention may also be made of the Falkirk Hoard (*Num. Chron.*, 1934, pp. 1 ff.), which, though buried later (under Severus Alexander?), contained a high proportion of coins of our period.

<sup>2</sup> For details, see Strack, p. 18.



- At ASHWELL, HERTS., five hundred denarii, Nero—Marcus Aurelius.  
(*Victoria County History, Herts.*, vol. iv, p. 148.)
- At BABWORTH, NOTTS., twenty denarii and sixty-two *aes*, Nero—  
Marcus Aurelius. (*Victoria County History, Notts.*, vol. iii, p. 23.)
- At CAISTOR, NORFOLK, twenty denarii, Tiberius—Marcus Aurelius.  
(*Num. Chron.*, 1902, pp. 186 ff.)
- At CASTLE BROMWICH, near BIRMINGHAM, one hundred and seventy-  
six denarii, with another eighteen base specimens, Mark Antony—  
Marcus Aurelius. (*Num. Chron.*, 1910, pp. 13 ff.)
- At CHICHESTER, seven hundred denarii, Vespasian—Faustina II.  
(*Victoria County History, Sussex*, vol. iii, p. 15.)
- At CROYDON, one hundred and seventeen sesterii, one hundred and  
sixty-four 'M.B.', Claudius—Marcus Aurelius.  
(*Num. Chron.*, 1907, pp. 353 ff.)
- At DIARBEKR (Mardin), three hundred and two aurei, Nero—Marcus  
Aurelius. (*Bl. f. Mzfr.*, 1931, pp. 353 ff.)
- At ERLAF (Arelape—Lower Austria), sixty-four denarii, Vespasian—  
Marcus Aurelius.  
(*Mitt. d. Öst. Ges. f. Münz- u. Med.-K. Wien*, 1915, pp. 118 ff.)
- In the FOREST OF DEAN, one hundred and fifty-five denarii, Mark  
Antony, Nero—Marcus Aurelius. (*Num. Chron.*, 1882, pp. 52 ff.)
- At HASSLÖV (Sweden), thirty-five denarii, Nero—Marcus Aurelius.  
(*Bull. dell. Comm. Com.*, 1932, pp. 181 ff.)
- At KIRKINTILLOCH, thirteen denarii (all cast and of tin), Mark Antony,  
Vespasian—Marcus Aurelius. (*Num. Chron.*, 1905, pp. 118 ff.)
- At Knapwell, CAMBS., several hundred denarii, Vespasian—Marcus  
Aurelius. (*Num. Chron.*, 1841, pp. 64 ff.)
- At LA MALADIÈRE (Vidy sous Lausanne), sixty-eight denarii,  
Trajan—Marcus Aurelius.  
(*R. S.*, 1938, pp. 312 ff.; cf. J. Gruaz, *Le Trésor Monétaire de  
Lausanne*, 1937; Spink, *Num. Circ.*, 1936, p. 363.)
- At NEWBIGGIN, WESTMORLAND, sixty-eight denarii, Vespasian—  
Marcus Aurelius. (*Num. Chron.*, 1929, pp. 314 ff.)
- One hundred and fifty-seven denarii, Nero—Marcus Aurelius.  
(*Arch. Ael.*, vi, pp. 196 ff., a fuller account.)
- At PRUDHOE, NORTHUMBERLAND, sixteen aurei and four hundred  
and seventy denarii, Republic, Nero—Marcus Aurelius.  
(*Gentleman's Magazine*, 1766, p. 102, and additional information  
received in B.M., 12.11.19. See the next entry but one.)
- At ROME, four hundred and fifty aurei, Nero—Marcus Aurelius.  
(*Rass. Num.*, 1929, pp. 34 ff.; cf. *Bull. d. Comm. arch. com.*, 1929,  
pp. 5 ff.)

At RUDCHESTER, NORTHUMBERLAND, fifteen aurei and four hundred and seventy denarii, Nero—Marcus Aurelius.

(*Arch. Ael.*, 3rd series, viii, pp. 219 ff.; evidently the same as PRUDHOE.)

At a site near SEVILLE, one hundred and forty-four aurei, Nero—Marcus Aurelius; one gold and one silver bar (fragment of a larger hoard?). (N. Z., 1902, pp. 29 ff.)

At SOTIN (district of Vukovar, Slavonia) two hundred and seventy denarii, Republic—Marcus Aurelius, including twenty-nine Republican and two hundred and thirty-four 'flect' denarii of Mark Antony. (R. N., 1911, p. 462.)

At VERONA, over 2,800 denarii, with two aurei and one 'M.B.', Nero—Marcus Aurelius. (R. It., 1888, pp. 229 ff.)

At CHESTERFORD, near Audley End, Essex, one hundred and ninety-four sestertii, Claudius—Commodus.

(*Num. Chron.*, 1848/9, Proceedings, p. 6.)

At EDWINSTOWE, three hundred and sixty-seven denarii, Nero—Commodus. (N. Z., 1902, pp. 149 ff.)

At GONNOSCODINA (Cagliari, Sardinia), three hundred and fourteen sestertii, one 'M.B.', Trajan—Commodus.

(N. d. Sc., 1928, pp. 116 ff.)

At KÄRNA (Sweden), twenty-four denarii (?), Trajan—Commodus. (Bull. dell. Comm. Com., 1932, p. 182.)

At LYDNEY, one hundred and fifty-five denarii, Mark Antony—Commodus. (N. Z., 1902, pp. 52 ff.)

At MAIDSTONE, fifty-seven sestertii, Vespasian (?)—Commodus. (Note from Maidstone Museum, B.M. 17.1.36.)

At PARIS (near Place Saint-Michel), over 1,600 aurei, Julius Caesar (A. Hirtius)—Commodus (the bulk of Nero).

(R. N., 1860, pp. 341 ff.)

At SILCHESTER, two hundred and fifty-three denarii, Mark Antony, Nero—Commodus. (Arch. Ael., liv, pp. 473 ff.)

At SOUTH SHIELDS, twelve aurei and circa two hundred denarii, Nero—Commodus.

(Arch. Ael. (new series), xi, pp. 217 ff.; (3rd series) viii, pp. 219 ff.)

One hoard of imperial silver of Caesarea, Cappadocia, extending into the second century, may be mentioned here.

At GERSEUL (near Suchum, West Caucasus), four hundred and sixty-seven coins of Caesarea Cappadociae, one barbarous gold stater of Lysimachus, and one denarius of Augustus.

(Mitt. d. St. Ak. f. Gesch. d. mat. Kultur in Leningrad, 1931, p. 23.)



## FORGERIES

A few modern forgeries of our period may be quoted here :  
for ANTONINUS PIUS.

Denarius with

- obv.* IMP T AEL CAES ANTONINVS, head, bare, r.
- rev.* VICTORIA AVG, Victory standing r., drawing out fold of drapery with r. hand and holding branch downwards in l.

Sestertius (or medallion ?) with

- obv.* ANTONINVS AVG PIVS P P TR P XVI, bust, laureate, draped, cuirassed, r.
- rev.* COS III in ex. Roma seated l. on cuirass, raising r. hand and holding parazonium : she is crowned by Victory, standing l. behind her, holding palm : in front of her stands Mars, helmeted, holding branch and short sceptre.

Sestertius with

- obv.* DIVVS ANTONINVS, head, bare, r.
- rev.* S C in ex. The great sow with her brood under the oak-tree.
- obv.* ANTONINVS AVG PIVS P P TR P COS IIII, head, laureate, r.
- rev.* DIVA AVGVSTA FAVSTINA, bust, veiled, draped, r.
- obv.* ANTONINVS AVG PIVS P P TR P COS III, bust, laureate, r., with drapery on l. shoulder.
- rev.* FAVSTINA AVG PII AVG FIL, bust, draped r., with hair piled in bun high on back of head.
- obv.* ANTONINVS PIVS, head, laureate, r.
- rev.* FAVSTINA AVGVSTA, bust, draped, r., with hair piled high on top.

for FAUSTINA I.

Sestertius with

- obv.* DIVA AVGVSTA FAVSTINA, bust, draped, r., with hair piled high on top.
- rev.* CONSECRATIO S C. Pyre.
- obv.* . . . NII GAL ANTONINI, female bust, draped, r., with smooth cropped hair (? Faustina I).
- rev.* IVNONI SOSPITI S C, two figures standing to r. and l. of palm-tree : the figure on l. is naked and stands front, head r., the figure on r. is draped and stands l.  
Extraordinary style and fabric.
- obv.* DIVA AVGVSTA FAVSTINA, bust, draped, r., with hair piled high on top.
- rev.* PIETAS AVG S C, front view of temple showing six columns.



- obv.* DIVA AVGVSTA FAVSTINA, bust, veiled, draped, r.  
*rev.* S P Q R in ex. Carpentum drawn by two mules, r.

for MARCUS AURELIUS.

Sestertius with

- obv.* M ANTONINVS AVG TR P XXVI, head, laureate, r.  
*rev.* ADVENTVS AVG below, IMP VI COS III, S C, Emperor with five soldiers, two of them carrying standards, crossing bridge, l.  
*obv.* DIVVS M ANTONINVS PIVS, head, bare, r.  
*rev.* ANNIVS VERVS CAES ANTONINI AVG FIL, bust, draped, head, bare, r.  
 Poor coin, in strange style, with *rev.* heavily tooled.

for FAUSTINA II.

Sestertius (or medallion) with

- obv.* FAVSTINA AVG PII AVG FIL, bust, draped, r., with hair piled in bun high on back.  
*rev.* S P Q R, Carpentum drawn r. by two mules.

for LUCILLA.

Silver quinarius with

- obv.* LVCILLAE AVG ANTONINI AVG, bust, draped, r., with hair knotted in chignon at back.  
*rev.* VENVS. Venus standing l., holding globe in r. hand and vertical sceptre in l.  
 A strange modern version of a known type on a new denomination.

for COMMODUS.

Aureus with

- obv.* L AEL AVREL COMM AVG P FEL, bust of Hercules, in lion-skin, r.  
*rev.* HERCVL ROMAN AVGV and club in wreath.  
 Known types, but extraordinary style.

Sestertius with

- obv.* L AEL AVREL COMM AVG P FEL, bust, laureate, draped, r.  
*rev.* CONCORDIAE S C, two large figures standing r. and l., holding a patera between r. hands, over two small figures standing l. and clasping r. hands over altar: the large figure on l. holds statuette of Concordia on l. hand, the large figure on r. holds sceptre in l. hand.

The only two forgeries of Becker known for this period are aurei of Commodus, *rev.* P M TR P XVII IMP VIII COS VII P P, Victory advancing l., and Crispina, *rev.* VENVS FELIX, Venus, seated l. (Hill, *Becker the Counterfeiter*, Pl. II, nos. 175, 176.)

## II. SPECIAL INTRODUCTIONS TO REIGNS

## ANTONINUS PIUS

## CHRONOLOGICAL TABLE

Year	Tribunician Power	Consulship	Imperator Title	Other Titles of Honour
A.D. 138	TR. P. <sup>1</sup>	(COS.) COS. DES. II	IMP.	P. M. <sup>2</sup> PIVS
139	TR. P.-TR. P. II	COS. II (COS. DES. III)		P. P. <sup>3</sup>
140	TR. P. II-III	COS. III		
141	TR. P. III-III			
142	TR. P. IIII-V			
143	TR. P. V-VI		IMP. II <sup>4</sup>	

<sup>1</sup> Apparently reckoned from 25 February: see below.

<sup>2</sup> Probably very soon after accession. Strack is probably right in regarding the rare combinations of P. M. and CAESAR legends for Antoninus as hybrids. (Strack, p. 3 and n. 4, as against B. M. C., *Empire*, iii, p. clii.)

<sup>3</sup> The coins prove that the date of acceptance cannot be before 7 January, as the *Acta Fratrum Arvalium* suggest. Dessau, *I. L. S.* 2182 shows Pius P. P. on 1 March.

<sup>4</sup> Certainly not before this year, for a number of inscriptions show TR. P.



MARCUS		Events	Year
Tribunician Power	Consulship		
CAESAR		Death of Hadrian at Baiae, 10 July. Remission of all 'aurum coronarium' to Italy and of half to the provinces. <i>Acta</i> of Hadrian confirmed and his consecration voted after a sharp struggle between Emperor and Senate. Faustina I Augusta (?). Marcus Aurelius betrothed to Faustina II. Antoninus Pius declined title of 'Pater Patriae'.	A.D. 138
	COS. DES.	Marcus made quaestor and <i>sevir turmis equitum Romanorum</i> , and received into the chief priestly colleges, New Sothis period in Egypt on 20 July. Formal consecration of Hadrian perhaps only completed this year. Liberalitas I.	139
	COS.	Liberalitas II (?).	140
		Death of Faustina I early in year. <sup>6</sup> 'Puellae Faustinae' instituted. Petition in favour of the Christians presented by S. Justin (?).	141
		Earthquake in Asia and the islands. Fighting in Britain against the Brigantes. Liberalitas III (?).	142
		Victory of Q. Lollius Urbicus over the Brigantes. Wall of Antoninus built from Forth to Clyde. Troubles on Dacian frontier (?). Kings given to Armenians and Quadi (?).	143

VI without IMP. II; cp. *I.L.S.* 341, *C.I.L.* ii. 4641, 4649. *I.L.S.* 340 is an exception.

<sup>6</sup> Her consecration coinage only begins in year 5 at Alexandria, i.e. after 31 August, A.D. 141. (Vogt, *op. cit.*, i, p. 125.)



ANTONINUS PIUS (*continued*).

Year	Tribunician Power	Consulship	Imperator Title	Other Titles of Honour
A.D. 144	TR. P. VI-VII	COS. DES. IIII		
145	TR. P. VII-VIII	COS. IIII		
146	TR. P. VIII-VIII			
147	TR. P. VIII-X TR. P. XI on 10 December <sup>1</sup>			
148	TR. P. XI-XII <sup>2</sup>			
149	TR. P. XII-XIII			
150	TR. P. XIII-XIII			
151	TR. P. XIII-XV			

<sup>1</sup> For explanation, see below (pp. xxxix ff.). It is recorded that Marcus received tribunician power on the birth of his first child, and it is not quite impossible that this should be true: in that case his TR. P. would run from early A.D. 146-147, his TR. P. II from early A.D. 147 to 10 December, and then, by extension, for a full year from this. It is much more probable that for 'first child', a daughter, we should read 'first son'.

MARCUS		Events	Year
Tribunician Power	Consulship		
TR. P. TR. P. II on 10 December <sup>1</sup>  TR. P. II-III  TR. P. III-III  TR. P. III-V  TR. P. V-VI	COS. DES. II	War in Mauretania (?).	A.D. 144
	COS. II	War in Mauretania continues. L. Verus takes the <i>toga virilis</i> : on same day dedication of temple to Hadrian (?). <sup>3</sup> Liberalitas III. Panegyric of Aelius Aristides on Rome. Marriage of Marcus and Faustina II. Donative to troops.	145
		Birth of daughter, Faustina, to Marcus.	146
		Birth of son, T. Aelius Antoninus (?) to Marcus: early death. Marcus receives tribunician power, Faustina title of Augusta. Celebration of 900th year of Rome begins. Remission of debts (?).	147
		Continued celebration of 900th year of Rome. Wild beast shows. Volagases III succeeding to the crown of Parthia in vain demands back the throne, taken by Trajan. Birth of son to Marcus and Faustina: early death. Liberalitas V. 'Primi decennales'.	148
		Birth of twins to Marcus—boy and girl (Lucilla).	149
		Fighting and important victory in Mauretania Caesariensis. Apologia of S. Justin.	150
		Great earthquake in Bithynia and Hellespont. Liberalitas VI. Temple of Divus Hadrianus and Diva Sabina inaugurated.	151

<sup>2</sup> From now on to the end of the reign, the tribunician power is renewed on 10 December.

<sup>3</sup> On the difficulties and doubts involved, see below under 'Types'.



ANTONINUS PIUS (*continued*).

Year	Tribunician Power	Consulship	Imperator Title	Other Titles of Honour
A.D. 152 <sup>1</sup>	TR. P. XV-XVI			
153	TR. P. XVI-XVII			
154	TR. P. XVII-XVIII			
155	TR. P. XVIII-XIX			
156	TR. P. XIX-XX			
157	TR. P. XX-XXI			
158	TR. P. XXI-XXII			
159	TR. P. XXII-XXIII			
160	TR. P. XXIII-XXIV			
161	TR. P. XXIV			

<sup>1</sup> The visit of Antoninus to Egypt in this year to put down a revolt and his buildings in Antioch and other cities are only recorded by John Malalas,

MARCUS		Events	Year
Tribunician Power	Consulship		
TR. P. VI-VII		Birth of son to Marcus and Faustina: early death. Liberalitas VII (continued into next two years?).	A.D. 152
TR. P. VII-VIII		L. Verus quaestor ahead of his age.	153
TR. P. VIII-VIII		Parthian war threatened but averted. L. Verus consul.	154
TR. P. VIII-X		Peace firmly established with Parthia. Troubles in Judaea (?). Martyrdom of Polycarp at Smyrna. Disturbances in Britain.	155
TR. P. X-XI		War in Dacia (?). Birth of daughter to Marcus and Faustina: early death.	156
TR. P. XI-XII		End of Dacian War. Minor revolt in Achaëa.	157
TR. P. XII-XIII		Dacia divided into three parts: Dacia Porolissensis constituted. Liberalitas VIII. 'Vot. suscepta dec. III'.	158
TR. P. XIII-XIII		Birth of daughter, Fadilla, to Marcus and Faustina. 'Vota sol. dec. II'. 'Vota suscepta dec. III' (continued into next year).	159
TR. P. XIII-XV		Birth of daughter, Cornificia, to Marcus and Faustina. Revolt in Africa crushed (?).	160
TR. P. XV-XVI	COS. III	Verus 'consul iterum'. Liberalitas VIII. Death of Antoninus on 7 March. Consecration of Antoninus.	161

xi. 367 CD, (Bonn). There is little doubt that there is confusion with the later 'Antoninus Pius', Caracalla.



## MINT OF ROME

*Denominations.*<sup>1</sup>

<i>A.</i>	Aureus, Gold Quinarius.
<i>R.</i>	Denarius, Silver Quinarius.
<i>Æ.</i>	Sestertius, <sup>2</sup> Dupondius, <sup>2</sup> As, Quadrans.

*Attribution and Style.*<sup>3</sup>

The style of this reign is uniform on all metals and is naturally attributed to the central mint of Rome, in its two branches—imperial and senatorial. Uniformity of style, however, does not necessarily involve a single centre of issue. Evidence has been collected above<sup>4</sup> which suggests that the actual striking may have taken place partly at provincial centres.

The portraiture judged by the highest Roman standards, though sound in quality, is slightly dull.<sup>5</sup> Real beauty and distinction may occasionally be found in portraits of Marcus and the two Faustinae. But, even if Antonine art may seem to us to lie in the trough between the two waves of influence that came in under Hadrian and Septimius Severus, it enjoyed in later days the authority of a classical age.<sup>6</sup> One new detail that helps to give life to the portrait has been noted by Strack, from A.D. 139 to 140: the pupils of the eyes begin to be dotted.<sup>7</sup> The work on the aurei is uniformly good: careless and shoddy work on the other denominations, particularly the denarius, may be put down to mass production.

*Chronology. A, R.*

The chronology of the coins of Antoninus Pius rests on two main foundations. The first is the mention of the imperial consulships. Antoninus had been consul in A.D. 120, he was COS.DES.II in 138, COS.II in 139, COS.III in 140, and COS.IIII in A.D. 145. COS.DES.III does not occur on the coins, but COS.DES.IIII marks a small issue of

<sup>1</sup> Multiples of aureus and denarius ('medallions') are as good as unknown in this period.

<sup>2</sup> On the composition, which is fast ceasing to be clearly distinct from that of the As, see section on *Densities and Analyses*, above, pp. xvi f.

<sup>3</sup> Cp. Strack, p. 1 ff.

<sup>4</sup> Introduction, p. xviii.

<sup>5</sup> For the personal appearance of Antoninus, cp. *S.H.A. Antoninus Pius*, 2, 1 ('vultu placidus'), 13, 1 ('statura elevata decorus'); *Epitome de Caesaribus*, 15, 4 ('vultu serie pulchro, procerus membra, decenter validus'); John Malalas, xi, 366 c (Bonn). For his character, cp. Marcus Aurelius, *Εἰς εαυτόν*, i. 16, vi. 30.

<sup>6</sup> For a general appreciation of Antonine art, see Rodenwaldt: *Über den Stilwandel in der antoninischen Kunst*, *Abh. d. Berl. Akad. d. Wiss., phil.-hist. Klasse*, 1935, no. 3, pp. 14 ff.

<sup>7</sup> Strack, p. 9.



A.D. 144. The second foundation—a far surer one, though it only becomes available in the middle of the reign—is supplied by the tribunician power. Up to the tenth tribunician year, TR. P. is used by Antoninus as title only, without number: but from TR. P. XI to XXIIII there is a continuous series of annual issues, actually dating most of the coins and enabling us to date approximately the small undated remainder.

The tribunician reckoning has already been discussed by Mattingly and Sydenham<sup>1</sup> in some detail: their results have been strongly supported with fresh evidence by Strack,<sup>2</sup> but vigorously combated by Mason Hammond.<sup>3</sup> They seem to stand every test. The evidence of inscriptions shows that Antoninus began by reckoning his power from 25 February, *a die in diem*, but that sometime after 146 but before 151 he shifted the date to 10 December. For the first ten years the coins give no evidence, but the long dated series, TR. P. XI–XXIIII, clearly follows the changed system; for, if this reckoning were from 25 February, the not inconsiderable final issue, TR. P. XXIIII, would be crowded into a bare fortnight (25 February to 7 March). It will be shown below that the TR. P. of Marcus, presumably reckoned on the same system as his father's, was reckoned from 10 December.

When and why was the new reckoning introduced? The clue seems to lie in Marcus Aurelius. Marcus received the tribunician power, probably not in A.D. 146 on the birth of his first daughter,<sup>4</sup> but in A.D. 147 on the birth of the first son, who died in infancy.<sup>5</sup> In this year Antoninus would be in his TR. P. VIII–X, Marcus, using his own date of conferment, in his first year. The inconvenience of two inconsistent systems for the two colleagues was now recognized and removed by beginning the next year for both (XI and II) on a new date—that on which the ordinary tribunes entered upon office. This solution is probably correct, even if the rarity of one or two tribunician years and the complete absence of one of Marcus might suggest the possibility that the adjustment was more complicated than we have supposed.

<sup>1</sup> *R. I. C.*, iii, pp. 1 ff.

<sup>2</sup> Strack, pp. 1 ff. (esp. no. 1).

<sup>3</sup> *The Tribunician Day during the Early Empire* (*Memoirs of the American Academy in Rome*, xv, 1938, esp. pp. 46 ff.). The inscription, *C. I. L.* xvi. 90, a diploma of 23 February, A.D. 144, does indeed give TR. P. VII, when, on our assumption, TR. P. VI would be expected: on 25 February TR. P. VII would be correct. Faith in the absolute accuracy of military diplomas must not be overstrained: cp. Kubitschek, *Zur Abfolge der Prägungen der Kaiser Marcus und Verus*, pp. 104 ff.

<sup>4</sup> So *S. H. A. Marcus*, 6. 6.

<sup>5</sup> Strack, pp. 1 ff. and n. 1. Cp. the type of Antoninus and Marcus as colleagues in year 11, at Alexandria. (Vogt, *Die alexandrinischen Münzen*, ii, p. 74.)



The bearing of this result on the general history of the tribunician power need only be referred to in passing. For the coins the case is clear. The year A.D. 147 is that in which the great series of coins dated by the tribunician power begins and continues for a century. The imperial tribunician power, thus related to that of the ordinary tribunes, is thrust into new prominence. This reform, then, in its full significance, certainly dates from A.D. 147. What of Trajan? Inscriptions,<sup>1</sup> in some cases, certainly suggest for him a day late in the year; but the coins point to a continuation to the count of Nerva and are confirmed by Pliny.<sup>2</sup> The 'natalis' of Trajan, celebrated on 8 September—the date of the death of Domitian and the accession of Nerva—is clearly an official date, deliberately chosen.

The title of *imperator* is very rare. First used as a *praenomen*, it is soon abandoned in this sense and only revived for a short time in A.D. 150–151 (TR. P. XIII–XV). The second acclamation—IMP. II—the last of the reign—marks one issue of A.D. 143, perhaps extending into A.D. 144. It reappears in the years A.D. 155–157 (TR. P. XIX–XXI).

With these aids the remaining problems of chronology can be attacked with good hopes of success.

The initial sequence of issues in A.D. 138, though apparently complicated, has an inward consistency of its own. The first form of title, IMP. ANTONINVS AVGVSTVS, breaks away from the form used under Hadrian (IMP. T. AEL. CAES. ANTONINVS) and mentions the designation to the second consulship on the reverse. The first hint of trouble is the change from COS. DES. II to COS. . The acts of Hadrian are being called in question, and the designation of Antoninus to the second consulship is one of them. In issue 3 the real dispute is revealed. Antoninus, fighting to defend the memory of Hadrian, again adds his gentile name, AEL(ius), to his own title. In issue 4 the cognomen PIVS is added to the imperial title: the senate is preparing to capitulate before the 'goodness' of the Emperor. In issue 5 the Emperor's triumph is plain. The name HADR(ianus) is added to that of Antoninus, and in issue 6 COS. DES. II reappears on the reverse. The acts of Hadrian are at last ratified. The whole period covered by these issues is less than six months, and only issues 3 and 6 seem to have been of any extent. Issues 1 and 2, then, will fall in July A.D. 138, issue 3 may run through August into September; issues 4 and 5 are short and transitional, and issue 6 will fill up rather more than the last three months of the year.<sup>3</sup>

A small coinage of Faustina I with no mention of P. P. in the name

<sup>1</sup> Cp. Hammond, *op. cit.*, pp. 39 ff., esp. p. 42.

<sup>2</sup> Pliny, *Panegyric*, 92. 4. 5; *Epp. ad Traianum*, 17 A 2.

<sup>3</sup> Cp. Strack, pp. 1 ff., who offers closely similar results.



of her husband,<sup>1</sup> is perhaps not later than the beginning of A.D. 139, and may go back into the previous year. There is no record, apart from the coins, of the exact date when the title of 'Augusta' was conferred. Then follows the issue with obverse **FAVSTINA AVG. ANTONINI AVG. P. P.**, followed by a little issue running down to the death of Faustina, early in A.D. 141, with obverse **FAVSTINA AVGVSTA**.

The first two issues of Antoninus in A.D. 139 keep the same obverse as the last issue of A.D. 138: on the reverse **COS. DES. II** gives place to **COS. II**, then to **COS. II P. P.** The title 'Pater Patriae' was evidently accepted by Antoninus early in A.D. 139—probably before 1 March.<sup>2</sup> In a third issue the *praenomen* of 'imperator' and the names 'Ael. Hadr.' are both abandoned. The title now takes the form **ANTONINVS AVG. PIVS P. P.**, which supplies a norm for the rest of the reign. The use of the *praenomen* is clearly connected with the vows taken by the Emperor at accession: its omission is a sign that the first stage of the reign is at an end. The omission of the names of Hadrian similarly signifies that the old quarrel has been fought out, 'Divus Hadrianus' is safe in the imperial heaven, and, piety thus satisfied, the new reign can run its own course. As this change of title is deferred till A.D. 139, it is permissible to question whether the actual consecration of Hadrian took place immediately after it was decided on, or whether, for one reason or another, it was deferred till A.D. 139. The question will be discussed more fully under the heading of 'Types'. The reverses with **TR. P. COS. II** are, on the whole, earlier than those with **TR. POT. II COS. II**.

The joint issue of Antoninus and Marcus begins in the autumn of A.D. 139, with Marcus as 'Caesar' and 'Cos. des.'; Antoninus does not mention his own designation to the third consulate. It continues into A.D. 140, and perhaps later, with Antoninus **COS. III**, Marcus **COS.**

The main issues of Antoninus Pius from A.D. 140 to 144 are dated only by the third consulship. An issue with **IMP. II** is certainly of A.D. 143, the year of the British victory thus commemorated. A little issue with **COS. DES. IIII** falls in the autumn of A.D. 144. Between **IMP. II** and **COS. DES. IIII** may fall issues with **COS. III** only.<sup>3</sup>

<sup>1</sup> The title **PIVS** is never recorded in this issue. The omission of **P. P.**, then, is not decisive for date. Faustina's coinage of Alexandria is only of year 4 (Vogt, *op. cit.*, ii, p. 65).

<sup>2</sup> Strack, p. 5, no. 8. Dessau, *I. L. S.* 2182, shows Pius **P. P.** before 1 March, but the evidence of inscriptions is conflicting. It should be clearly recognized that exact correctness in such matters was not easy to obtain even in official circles.

<sup>3</sup> Strack, pp. 5, 6, and n. 9. Inscriptions not infrequently show **TR. P. VI** (after 25 February, 143) without **IMP. II**. (Cp. Dessau, *I. L. S.* 341.)



A division of this coinage into issues is not yet possible. Portraiture shows too little development to give any guidance and, although three distinct forms of obverse legend appear, it is fairly evident that they were not strictly successive. **ANTONINVS AVG. PIVS P. P. COS.** III is rare, being recorded with four reverse types only—a small issue, perhaps just after that with **IMP. II**. The obverse **ANTONINVS AVG. PIVS P. P.** with reverse **TR. POT. COS.** III will, in the main, be the first, filling the year A.D. 140 and part of A.D. 141. The third obverse, **ANTONINVS AVG. PIVS P. P. TR. P. COS.** III, may have belonged at first only to the joint coinage with Marcus. In the course of A.D. 141 it will have been extended to the rest of the coinage, the **TR. POT. COS.** III of the reverse giving place to descriptive legends. Apart from issues which may be hybrid, some overlap of obverses probably occurs.<sup>1</sup> Despite our present uncertainties, it is to be held probable that the mass production of the mint was organized on an exact system, that there was a fixed number of *officinae*, that each normally struck one reverse at a time, and that the sets of reverses were usually changed as a whole. Such change seems to have taken place on the average more than once a year.

The coinage of Marcus Aurelius of A.D. 140 to 144 shows three reverse types, probably successive: (1) 'Pietas Aug.', priestly emblems, a common inaugurative type for a prince; (2) 'Iuventas'; (3) 'Honos', which is carried on into a small **COS. DES. II** issue of autumn, A.D. 144. The obverse legend remains unchanged—'Aurelius Caesar Aug. Pii f. Cos.'

The great 'consecration' issues of Faustina the Elder may be considered as a whole, though they certainly continued long after her death—perhaps almost without intermission throughout the reign. The coinage begins very shortly after the death of Faustina, early A.D. 141.<sup>2</sup> The first issue is characterized by the obverse legend 'Diva Aug. (Augusta) Faustina'.<sup>3</sup> The portraiture is very close to that of Faustina's lifetime, and the emphasis of the reverse types falls more on definite events and symbols connected with actual 'consecratio'—temple, car drawn by elephants, altar, eagle, star—and less on the pure concept of

<sup>1</sup> e.g. the third obverse occurs with 'Liberalitas Aug. II', which must be early in the series. Strack, p. 7, n. 10, rightly claims that the evidence for Antoninus justifies his attempt to show similar use of more than one obverse legend at a time for Trajan and Hadrian. It does not prove that he was right. Even for Antoninus the overlap of obverses may have been less than at first sight appears.

<sup>2</sup> Strack, pp. 10–12. At Alexandria coins of *Θεὰ Φαυστινὰ* bear dates **LE** and **LKA LKB**. (Years 5, 21, and 22: cp. Vogt, op. cit., i, p. 125; ii, pp. 66, 86, 87.)

<sup>3</sup> So Strack, pp. 11 ff., against M. & S., *R. I. C.*, p. 3, certainly rightly.



'Aeternitas'. The form with 'Augusta' is mainly found on gold, and is not clearly to be separated from the commoner form with 'Aug.' The later issues have obverse 'Diva Faustina' and reverses characterized by emphasis on 'Aeternitas', the timeless world in which the divine dead have their being, and 'Augusta', the 'revered' or 'holy' lady in her new sphere. The change to the later issue might be placed in A.D. 147, when the title 'Augusta' was conferred on the younger Faustina; it may have seemed desirable to differentiate her from her mother. 'Divae Faustinae', with the dative of dedication, is quite exceptional.

The IMP. II issue of Antoninus has the long obverse, ANTONINVS AVG. PIVS P. P. TR. P. COS. III, predominant; the little issue with COS. DES. IIII shows all three forms (see above) intermixed.

From A.D. 145 to 147 follow issues of Antoninus dated only by the fourth consulship; only a few types are shown by the reference of their reverses to belong to later dates. Once again, as in the COS. III issues, it is impossible to establish a rigid sequence of obverse legends; overlap, to a greater or lesser extent, is certain.<sup>1</sup> The issue falls into two main sections:

(1) *obv.* ANTONINVS AVG. PIVS P. P.—*rev.* COS. IIII

(2) *obv.* ANTONINVS AVG. PIVS P. P.—*rev.* TR. POT. COS. IIII

The form of *rev.* COS. IIII is indeed common in the dated series, after A.D. 147, and some types of this series certainly fall after that year. But another section probably runs parallel to Marcus Aurelius's COS. II, A.D. 145–147. The issue with TR. POT. COS. IIII may fall precisely in the year A.D. 147, but part of it, e.g. the *rev.* with LIB. IIII, seems to be earlier.<sup>2</sup> The long title, ANTONINVS AVG. PIVS TR. P. P. P. COS. IIII, overlaps the shorter title, but occurs with only a very few reverses; the form without TR. P. is quite exceptional.

The issue of Marcus with COS. II is, in the main, confined to the years A.D. 145–147, though it contains an occasional coin of later date (cp. no. 610 below). The issue with TR. POT. COS. II (running parallel to Antoninus's TR. POT. COS. IIII) covers the year A.D. 147, from the date of the conferment of tribunician power on Marcus, to 10 December, when the numbered issues of TR. P. began.

The remainder of the reign is covered by the dated issues of Antoninus (TR. P. XI–XXIIII) and Marcus (TR. P. II–XV). Undated coins are rare, but can often be assigned to their right places by comparison with dated.

Faustina the younger received the title of Augusta when Marcus received the tribunician power. Her coinage is marked by changes

<sup>1</sup> Strack, pp. 7, 8.

<sup>2</sup> See also under 'Types' below.



both in style of head-dress and in obverse title, and can be divided into successive groups: <sup>1</sup>

(1) obverse legend—FAVSTINAE AVG. PII AVG. FIL (F. is a rare variant). The hair is elaborately ribbed and is knotted in a chignon at the back of the head; elaborate artificial curls fringe the cheek. A coil of hair, with or without a string of pearls, runs from the chignon up to the top of the head (Pl. 22. 13 ff.). A variant shows a chignon higher on the head, in the building up of which most of the hair is involved (Pl. 22. 17, 20).

(2) obverse legend—FAVSTINA AVG. ANTONINI AVG. PII FIL. The coiffure develops out of both variants of (1) (Pl. 23. 6, 7).

(3) obverse legend—FAVSTINA AVG. PII AVG. FIL. Similar coiffure to (2) (Pl. 23. 8–11).

(4) obverse legend—FAVSTINA AVGVSTA AVG. PII FIL. A new coiffure appears—very much simplified. There is one system of waving from the top down to a low chignon a little above the neck, and there are no curls down the cheek (Pl. 23. 13–15).

(5) obverse legend—FAVSTINA AVGVSTA (AVGVSTI PII FIL. on reverse). Coiffure as in (4) (Pl. 23. 16–20).

Only approximate dates can be assigned. Issue (1), a large one, will run from A.D. 147 to about A.D. 150; issue (2), c. 150–152; <sup>2</sup> issue (3), c. 152–153; issue (4), c. 153–154; issue (5), c. 154–156 or 157. It is fairly clear from the evidence of the Egyptian gold hoard quoted above that the obverse legend of (5) was already being used with reverses (p. xxvii) other than AVGVSTI PII FIL. as early as A.D. 157; as they are not easily separated from those of the reign of Marcus, they have been collected together under his reign.

#### *Aes.*

Most of the chronological problems have already been discussed under the gold and silver.

The issues of A.D. 138 are not quite so complicated or so revealing as those of the precious metals. A first with *obv.* IMP. ANTONINVS AVGVSTVS, changing to IMP. CAES. AELIVS ANTONINVS AVG., has reverse TRIB. POT. COS. DES. II S. C. The second issue has the changed obverse with *rev.* PONT. MAX. TR. POT. COS. S. C.; the new title of 'Pontifex Maximus' appears at the same time as the omission of COS. DES. II. The third issue shows the full 'Hadrianic' title IMP. T.

<sup>1</sup> Strack, pp. 14 ff., to whom I owe much, though most of my results were obtained independently. Cp. Lady Evans, *Hair-dressing of Roman Ladies as illustrated on Coins*, *Num. Chron.*, 1906, pp. 37 ff.

<sup>2</sup> Cp. title of Marcus Aurelius, 'Antonini Aug. Pii fil.', common in these years.



*AEL. CAES. HADR. ANTONINVS AVG. PIVS* and *COS. DES. II* again on the reverse.

The coinage of Faustina, almost without exception, has the title *FAVSTINA AVG. ANTONINI AVG. PII P. P.*; it begins early in A.D. 139, after Antoninus became 'Pater Patriae'. There is nothing to match the gold and silver with *obv. FAVSTINA AVGVSTA*.

A.D. 139. The first issue continues the last of A.D. 138, with *COS. II* replacing *COS. DES. II*. There is no little issue of this kind with *COS. II P. P.* The second issue shows the new form of *obv. ANTONINVS AVG. PIVS P. P.*, and a variety of forms of reverse, many with legend *TR. POT. COS. II S. C.* The 'crown' series of provinces is by its obverse dated to the second part of this year. The *aes* coinage of A.D. 139 is very large and more than usually complicated.

A.D. 139–140. The collegiate issues of Antoninus Pius and Marcus (*COS. DES.*) and Antoninus (*COS. III*) and Marcus (*COS.*) run the course already defined.

A.D. 140–144, *COS. III*. At the head come the issues with *rev. TR. POT. COS. III S. C.*; then many named reverse types, with imperial legend massed on the obverse; in A.D. 143, the *IMP. II* issues, perhaps interrupted by issues without *IMP. II*, before the closing issue with *COS. DES. III*.

Marcus (*COS.*) strikes types of 'Pietas Aug. S. C.', 'Iuventas S. C.', 'Honos S. C.', and 'Hilaritas S. C.', probably succeeding one another in this order. The last two alone extend to the closing *COS. DES. II* issue.

*Diva Faustina I.* The general dating follows the lines already defined, but the first issue has the *obv. DIVA AVGVSTA FAVSTINA* dominant, with *DIVA AVG. FAVSTINA* as a rare variant. The 'Diva Faustina' issues, beginning in A.D. 147 (?), fill up the reign. 'Divae Faustinae' is a very rare variant.

A.D. 145–161. The *COS. IIII* issues of Antoninus mainly fill in the years A.D. 145–147 to the beginning of the dated series, but include a few later types such as 'Aed. Divi Aug. Rest. Cos. IIII S. C.' or 'Vota sol. dec. II', 'Vota suscep. decenn. III Cos. IIII S. C.'.

The first main issue is distinguished by *rev. legend COS. IIII* and runs from A.D. 145 to early 147. It is followed by types, less common than in gold or silver, with *TR. POT. COS. IIII S. C.*; the named types are, in the main, later.

The issues of Marcus with *COS. II* run to the beginning of A.D. 147. He then records his reception of the tribunician power—*TR. POT. COS. II S. C.*—and finally in A.D. 147 goes on with Antoninus to the great series of dated coins that complete the reign.



The only features to be noted here are the great rarity of coins of A.D. 149–150 (Antoninus TR. P. XIII. Marcus TR. P. IIII), the absence of coins of Marcus, A.D. 150–151 (TR. P. V), the long obverse of Antoninus, IMP. CAES. T. AEL. HADR. ANTONINVS AVG. PIVS P. P. of A.D. 150–151, 151–152 (TR. P. XIII, XV), and the reappearance of IMP. II in the legend of Antoninus, A.D. 155–156, 156–157, 157–158 (TR. P. XIX–XXI).

The coinage of Faustina II is determined by much the same criteria and falls into much the same classes as the gold and silver.

Two features of this reign require special notice.

The Liberalities of the reign were nine in number and are recorded thus:

No.	Date, A.D.	How recorded
Liberalitas I	139	Sestertius—second issue of COS. II
The customary largesse at or soon after succession; exact occasion, betrothal of Marcus and Faustina II (?).		
Liberalitas II	140 (?)	Aureus—COS. III
Liberalitas III	142 (?)	Aureus, denarius, sestertius—COS. III
The limits of date for COS. III are 140–144; the absence of IMP. II or COS. DES. IIII in the title of Antoninus makes a date before early 143 probable. The occasion of II was perhaps the consulship of Antoninus and Marcus in 140; that of 142 cannot be determined.		
Liberalitas IIII	145	Aureus, denarius, sestertius, As—COS. IIII

Given for the marriage of Marcus and Faustina.

Liberalitas V	147–148	Aureus, sestertius—TR. P. XI (also dated COS. IIII only).
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Given for the 900th year of Rome and the celebration of the 'primi decennales' of the reign.

Liberalitas VI	150–151	Gold quinarius, denarius, sestertius—TR. P. XIII (first issue).
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Though the exact occasion is not known, it is certainly connected with the resumption of the *praenomen* of *imperator*; perhaps it was the formal opening of the temple of Hadrian.<sup>1</sup>

Liberalitas VII	151/2–153/4	Aureus, denarius—TR. P. XV (second issue). Aureus, denarius, sestertius—TR. P. XVI and TR. P. XVII
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<sup>1</sup> For the liberality on the occasion of the taking of the *toga virilis* by Lucius Verus (*S. H. A. Verus*, 3. 1), see below, under 'Types'.

It is not yet possible to fix the exact occasion or explain why the celebration of one largesse on coins covered three years of coinage (but see below, on 'Types').

No.	Date, A.D.	How recorded
Liberalitas VIII	157-158	Denarius, sestertius—TR. P. XXI
'Vota sol. dec. II', 'Vota suscepta dec. III'.		
Liberalitas VIII (Congiarium)	160-161	Aureus, denarius, sestertius—TR. P. XXIII

The joint consulship of Marcus (III) and Verus (II).

The Chronographer of A.D. 354 records that Antoninus gave 800 denarii (= 32 aurei) per head in his reign<sup>1</sup>—an average of nearly 90 denarii a largesse.<sup>2</sup> It is rather remarkable that Marcus never actually shares in the largesse; it is a strictly guarded privilege of the Augustus.<sup>3</sup>

The imperial 'vota' begin in this reign to play a more distinctive part in the coinage than before. 'Vota' are recorded in A.D. 147-148 (TR. P. XI) and, also with them, games ('primi decennales—*sc. ludi*'); both are continued into A.D. 148-149 (TR. P. XII). The celebration of vows seems, at a later period, to have begun regularly at the *beginning* of the tenth year, and to have continued until after its close. There is an unexpected time-lag here; celebration only begins when the tenth year is nearly over and continues till well after its end.

A similar system is applied to the next celebration—'Vota sol. dec. II', 'Vota suscepta dec. III', which begins in A.D. 157/158 (TR. P. XXI) and continues into A.D. 158/159 (TR. P. XXII) and A.D. 159-160 (TR. P. XXIII).

The coins here supply a clue to the meaning of the extension. 'Vota soluta' are only recorded in A.D. 158-159 (TR. P. XXII), 'vota suscepta' in that year and before and after it. The centre of the occasion, then, is A.D. 158-159, and there is a certain, if unexplained, delay. The 'vota suscepta', which relate to the future as well as to the present, are not so closely fettered to the occasion; they do not look back to the past, otherwise there would be DEC. II in place of DEC. III.

Vows, annual and at longer intervals, were a normal recurrent

<sup>1</sup> Mommsen, *Abd. d. phil.-hist. Klasse, Kön. Sächs. Ges. d. Wis.*, Leipzig, 1850, pp. 645 ff.

<sup>2</sup> M. & S., iii, p. 13. (It was a reasonable guess, if no more, that the first four, given before Marcus held the tribunician power, were of 75 denarii each, the remaining five of 100 denarii each (300+500=800).) The figure given for the largesse of A.D. 151 is precisely 90.

<sup>3</sup> Contrast the treatment of Commodus by Marcus in A.D. 177.



feature of life at Rome, and less definite references to them, under such types as 'Salus' or 'Genius', may often be suspected. But it is an error in this period to look for the clearly defined five-year terms ('vota V') which became so common in the fourth century.<sup>1</sup> The 'vota publica' (aureus of Marcus, COS. II) are special vows for his marriage.

*Types and Legends. N, R.*

A.D. 138. Most of the issues of A.D. 138 are rare.<sup>2</sup> The prevailing obverse is the bare head of Antoninus, carried on from his coinage as Caesar; but the laureate wreath on the head and the paludamentum and cuirass on the bust are occasionally used to vary the picture. The reverse legends in no case describe the types, but give the end of the imperial title continued from the obverse. The outstanding feature of the obverse legend is the use of the *praenomen imperatoris* throughout.

The six issues that reflect the vicissitudes of the first months of the reign have already been defined. There is at first no reference to Hadrian, except that Antoninus is COS. DES. II—and the designation came from him. Then COS. DES. II gives place to COS.; the acts of Hadrian, including the designation of Antoninus, are in question. In issue 3 Antoninus defines his policy by again assuming the gentile name of Hadrian (AEL.) in his title; he now becomes 'pontifex maximus'.<sup>3</sup> Then follows the acceptance by Antoninus of the name of 'Pius', the taking of the name of 'Hadrianus', and finally the return from COS. to COS. DES. II. The acts of Hadrian are ratified and his consecration is voted.

There is no reason to suppose that this lively passage of arms between Emperor and senate lasted many months; but it is obviously impossible to crowd it, as does Weber, into a single meeting of the senate.<sup>4</sup> The death of Hadrian produced a revulsion of feeling that

<sup>1</sup> See especially Strack, in *Gnomon*, 1937, pp. 678, 679, who raises a justified protest against Mattingly and Sydenham, iii, p. 14.

<sup>2</sup> Only in the last issue, with rev. AVG. PIVS P. M. TR. P. COS. DES. II, did the Réka-Devnia Hoard show any large numbers: viz. Diana reverse, 37; Minerva, 24; Aequitas, 24; Felicitas, 22; Fides, 38. The figures of this great hoard give some idea of the relative commonness of the different types.

<sup>3</sup> Strack, pp. 24 ff. and n. 49, is certainly right in refusing to admit that Antoninus was P. M. before the death of Hadrian. In this sense, correct B. M. C., *Emp.*, iii, p. clii. But the conclusions there reached about the position of Antoninus as virtual regent still hold: his assumption of the *praenomen* of 'imp.' is decisive.

It was not till the third century (Balbinus and Pupienus) that it was considered possible to have two chief priests at the same time.

<sup>4</sup> See Strack, op. cit., ii, pp. 189 ff. The theory of an extended posthumous coinage of Hadrian, which he there combats, is now abandoned. But it is



must have surprised the world; the first small issue of Antoninus shows no sign of a dispute. The bitterness is hardly to be explained only by Hadrian's cruelty to members of the senate. It must represent something more—a deep distrust of his policy and a confidence that Antoninus was senator first and imperial nominee second. In the case of Tiberius—an unpopular ruler despite great administrative merits—there had been similar debate, ending in the capitulation of the weak Caligula and the shelving of the issue; the acts of Tiberius were not annulled, but he was not consecrated. Antoninus took a firmer stand. In accepting adoption he had incurred duties of 'pietas' to his father, which he must pay. To annul the acts of an able and consistent ruler was absurd—as Antoninus adroitly illustrated by application of the principle to his own designation to a second consulship. But, if the acts are valid, the memory cannot be condemned, and personal resentment must not refuse the due honour of 'consecration'. In the senatorial coinage the question appears in a rather different light; the differences will repay study.

The scheme of reverse types, though only imperfectly represented in some issues, is clear and exact—one type in gold, Pietas; five in silver, Diana, Minerva, Aequitas, Felicitas, and Fides.

Pietas is represented in the priestly act of sacrifice at an altar; as there is no victim, it is prayer ('susceptio votorum'), not thanksgiving, that is suggested. Pietas represents one of the cardinal Roman virtues—the right performance of duty in all relationships of life. 'Goodness' is the nearest English equivalent. By general consent Antoninus was, in all respects, fit to bear the title—he was 'good' to the gods, to his fellow citizens, to his own kin. But the exact date of the giving of the title proves that it was 'piety' to his father, Hadrian, that was the immediate occasion.<sup>1</sup> The representation of Pietas, it is true, carries no special reference, as it might have done, to family affection, and perhaps the omission was deliberate. It was sufficient that it should be understood that the 'goodness' of Antoninus involved loyalty to

apparent—not only in our presentation, but also in his own third volume—that there was a period at the beginning of the reign when such coinage might well have been issued.

The general theory of a large posthumous issue of Hadrian by Antoninus is now abandoned and should not be revived: but it is only fair to point out that, in the interval between Hadrian's death and consecration, there was room for sporadic issues in Hadrian's name. It may be left for the future to decide whether they actually occurred.

<sup>1</sup> So Strack, p. 25, and n. 44, rightly against Dodd, *Num. Chron.*, 1911, pp. 6 ff.—a very valuable article, needing, however, alert criticism throughout. Liegle, *Z. f. N.*, 1932, pp. 59 ff., similarly exaggerates the purely religious character of 'Pietas'. Pietas is a religious conception, but it includes duties to



Hadrian. To attempt to dissect a conception like 'Pietas' too minutely is to invite misunderstanding.

On the silver, two types show goddesses, three, Virtues. Minerva Victrix and Diana the huntress are both well-defined and familiar types, but the choice of them for an accession issue is not so easy to explain. Diana might suggest either the Latium, in which her cult was so deeply rooted,<sup>1</sup> or the 'venationes', which fall naturally under her protection.<sup>2</sup> But is it not possible that it is as goddess of the Aventine, traditional defender of the rights of the plebs, that she appears, and that she is invoked by the Emperor as holder of the tribunician power? Minerva Victrix is ultimately derived from the Parthenos of Athens,<sup>3</sup> and may represent the 'tutela' of victorious Rome. Minerva is vicegerent of Jupiter, and, as such, may symbolize the Emperor before the supreme god, or the prince before the Empire. In the former sense, Minerva might have the same sort of reference to the imperial consulship as Diana to the tribunician power.<sup>4</sup> 'Pietas', with obvious reference to the chief-priesthood, would complete the picture—'pont. max. tr. pot. cos.'

Felicitas, with the magic wand of Mercury and the cornucopiae of the Golden Age, clearly expresses the prayer that the new Emperor may surpass the 'felicitas' of Augustus ('felicior Augusto').<sup>5</sup> The two remaining types, Aequitas and Fides, promise two cardinal virtues of the good Emperor—a sound administration of finance and control of public credit. It is possible to give wider meanings to both virtues—'fairness' and 'moderation' to the one and 'loyalty' to the other—but the history of these types, in actual use, suggests at times more specialized

one's fellows. Dio Chrysostom, *Περὶ Βασιλείας*, 4, p. 15, makes piety a chief mark of the good ruler: ἔστι δὲ πρῶτον μὲν θεῶν ἐπιμελὴς καὶ τὸ δαιμόνιον προτιμῶν, κ.τ.λ.

For the bestowal of the title on Antoninus, cf. *S.H.A., Hadrian*, 24. 3 f., where alternative reasons are given.

In the political sphere, 'Pietas' can also be reciprocal between Emperor and ruled—the fatherly care of the 'pater patriae' on the one hand, the filial loyalty of the good subject on the other. Cp. Tertullian, *Apol.* 34: qui pater patriae est quomodo dominus est? sed et gratius est nomen pietatis quam potestatis.

<sup>1</sup> Strack, pp. 28 ff.

<sup>2</sup> M. & S., iii, p. 5, n. 2; B. M. C., *Emp.*, iii, pp. xxxix ff. <sup>3</sup> Strack, p. 30 f.

<sup>4</sup> Cp. the constant use of 'Minerva' types by Domitian who was seventeen times consul or the types of the first consulship of Geta (M. & S., iv, 1, pp. 318 ff.). For other meanings of types of Minerva, see below. For Minerva as Providentia (Πρόνοια), a virtue of Jupiter, cp. Aristides, *Ἀθηνᾶ*; Apuleius, *De deo Socratico* (near end); Macrobius, *Sat.* I. 17. 55, 56.

<sup>5</sup> Cp. B. M. C., *Emp.*, iii, p. lxxiii and n. 3. Felicitas is a power, as well as a quality, 'felix enim dicitur et qui habet felicitatem et qui facit esse felicem.' (Servius, *Sch.*, Virgil, *Aen.* i. 330 sis felix, nostrumque leves, quaecumque, laborem.)



meanings.<sup>1</sup> Whether the goddess with the scales should always be called 'Aequitas' is a knotty question for specialists to unravel. The difference between Strack<sup>2</sup> and myself is actually very slight. Though I still think that the goddess with scales and cornucopiae is, in this reign, strictly to be called 'Moneta'—not, with Strack, 'Aequitas at the mint'—I find that I myself have slipped into calling her 'Aequitas', a term which should really be reserved for the goddess with scales and rod. Throughout the Introduction she will be quoted as Aequitas-Moneta.<sup>3</sup> An exceptional type in issue 6, Aeternitas(?) holding a globe, should refer to the decision to consecrate Hadrian.<sup>4</sup>

Antoninus had won his way in the end and Hadrian was consecrated and became 'Divus Hadrianus Augustus'.<sup>5</sup> He has head bare or laureate, never radiate. The only reverse types are the ascension of Hadrian on the eagle or the eagle alone, as choice symbol of consecration. There is no reference to the earthly side of 'consecration'—the pyre, the altar, the temple, or the car in the 'pompa circensis'. The whole stress falls on the fact that Hadrian has been translated. It appears probable that the public celebration of the 'consecration' was either cut down or omitted altogether, and that the only rites were those of the inner circle engaged in the cult of the 'Divus'. This would mean that Hadrian was unpopular with others in Rome than the senators. The decision to consecrate Hadrian was taken in September, 138.<sup>6</sup> It is quite doubtful whether it was actually carried out until late in the next year. Hadrian's funeral inscription of autumn, A.D. 139 (Dessau, *I. L. S.* 322), does not name him 'Divus', though Sabina is already 'Diva'. This cannot be explained away simply by the fact that later Emperors follow the same practice.

The coinage of Faustina may have begun in the first year of the reign. At any rate she received the title of 'Augusta' much earlier than Sabina, who had had to wait ten years for it. Antoninus showed

<sup>1</sup> Contrast Strack, p. 27.

<sup>2</sup> Strack, p. 38, and n. 89 A.

<sup>3</sup> Where names are given in this period, the goddess with scales and cornucopiae is always 'Moneta', not 'Aequitas'.

<sup>4</sup> Cp. also *AIQN*, Phoenix, type at Alexandria, for the beginning of a new Sothis period. (Vogt, i, p. 115, ii, p. 63.)

<sup>5</sup> Cp. *S. H. A.*, *Hadrian*, 27. 3 ff.: templum denique ei pro sepulchro apud Puteolos constituit et quinquennale certamen et flamines et sodales et multa alia, quae ad honorem quasi numinis pertinerent.

<sup>6</sup> The body of Hadrian must have been disposed of before the decision to consecrate was taken, but that does not exclude a second public funeral, with a waxen effigy to represent the dead man. Trajan had paid little public honour to Nerva in his first years, for the same reason of unpopularity (cp. *B. M. C.*, *Emp.*, iii, p. xcii).



at once that his affection and honour for his wife was above all the malicious gossip that gathered round her name. The historian might well follow his example. The coinage is rich in types, particularly on the gold. As usual, the Empress is honoured through the symbolism of the goddesses who represent her nature and her position. Juno Regina, the queen of heaven, represents the queen of earth, wife of the little earthly Jupiter. Her 'sella' of Juno bears the emblems that represent her at the religious rite of the 'sellisternium', the wreath ('struppis'), the sceptre of majesty and the peacock, her favourite bird.<sup>1</sup> 'Venus Augusta' unveils her face, as once to Paris on Ida, and holds the apple, prize of beauty. Vesta, with the palladium, is the Vesta of the special shrine on the Palatine—the object of the worship of the Empress as wife of the Pontifex Maximus.<sup>2</sup> Concordia unites Emperor and Empress in a bond of loyalty and devotion. Her double cornucopiae is the royal glory of the kings and queens of Egypt.<sup>3</sup> The cornucopiae below her seat is the sign of the Golden Age, the statuette of Spes the hopes of the future of the house. The column on which she leans is the special emblem of Securitas.

A.D. 139.<sup>4</sup> The only change in the title at first is that from COS. DES. II to COS. II. Of the reverses, Diana and Minerva drop out, while Pietas, Aequitas, and Fides continue. On the gold, a rare 'Aeternitas' may still refer to the 'consecration' of Hadrian. The silver shows new types—Fortuna, 'gubernatrix orbis', the Augustan Fortuna, whose gold statuette stands in the Emperor's bed-chamber; Pax<sup>5</sup> and Victory, the two contrasted but complementary guardians of the imperial peace; and a rare 'Fides Militum'. Clasped hands, caduceus, and corn-ears spell concord, prosperity, and plenty; emblems of priesthood, the religious life of the state,<sup>6</sup> with special reference, it may be, to the entrance of Marcus Aurelius into the chief-priesthoods.

<sup>1</sup> Cp. B. M. C., *Emp.*, ii, pp. lxxii ff. For the goddesses one should talk of *sella* rather than *pulvinar*.

<sup>2</sup> Strack, *op. cit.*, i, pp. 72 ff.; B. M. C., *Emp.*, iii, pp. lxxvi, lxxix, &c.

<sup>3</sup> B. M. C., *Ptolemies*, pp. 42 ff.

<sup>4</sup> Numbers in Réka-Devnia Hoard: first issue, *rev.* AVG. PIVS P. M. TR. P. COS. II—Fortuna reverse, 22; Pax, 14; Victory, 37; clasped hands with caduceus, 34; priestly emblems, 28: second issue, *rev.* AVG. PIVS P. M. TR. P. COS. II P. P., all types scarce: third issue, *rev.* TR. P. COS. II, Pax reverse, 20; clasped hands with caduceus, 14; modius, 9; priestly emblems, 14; TR. POT. COS. II, Felicitas reverse, 23; Fortuna, 12; Libertas, 24; clasped hands with caduceus, 17; modius, 37; priestly emblems, 18.

<sup>5</sup> The theme is less prominent than one might have expected. For the peace and prosperity of the Empire in this reign, cp. Arrian, *Προόμιον* to his history, Epictetus, *Discourses*, ii. 13. 9, and Aristides, *Εἰς Πάμην*, *passim*.

<sup>6</sup> Cp. B. M. C., *Emp.*, iii, pp. xl ff., especially p. xliii.



The discarded types were perhaps, as has been seen, peculiarly suited to accession. The programme of the reign can now be more clearly defined—the Roman peace, based on victory, with its benefits of sound administration, concord, and prosperity, not without the ‘*pax deorum*’, the approval of heaven. The loyalty of the army, symbolized by eagle and standards,<sup>1</sup> as well as by *Fides*, is usually taken for granted, except on special occasions; perhaps there is cautious reference to a donative to the troops.<sup>2</sup>

A second little issue, with *P. P.* added to the imperial title, omits *Aequitas* and *Fides*, but adds the *modius* and corn-ears, symbols of ‘*Annona*’, goddess of supply. The maintenance of the essential food-services, especially of Rome and Italy, was a fundamental principle of the administration of Antoninus, who, as Emperor, retained in him much of the Roman ‘*paterfamilias*’. In refusing the first offer of the title of ‘*Pater Patriae*’, Antoninus followed the best models. The pressure brought to bear on him must have been heavy for him to give way so soon.

The rare coins quoted with obverse *ANTONINVS AVG. PIVS P. P. TR. P. COS. II* all have reverses that occur later with *COS. III*, and are probably not part of the regular coinage.

The third issue makes a definite break with the past. The *praenomen imperatoris* and the reference to Hadrian are both abandoned; it was perhaps at this point that the ceremonies of consecration were finally completed. The obverse title assumes its standard form *ANTONINVS AVG. PIVS P. P.*; the reverse legend is *TR. P. COS. II*, and later *TR. POT. COS. II*. The reverses are, in the main, continued from the two last issues, but the military references lapse, and new types of fighting *Minerva*, *Felicitas* (soon revived after the issues of A.D. 138), *Libertas*, and *She-wolf and Twins* appear. *Minerva*, with javelin brandished and shield thrust out, is a standard type and, like *Mars Ultor*, suggests the state at war; no more definite reference of the type has yet been determined.<sup>3</sup> The mention of *Libertas* will certainly depend upon some special act of Antoninus that revealed his constitu-

<sup>1</sup> Pliny, *Nat. Hist.*, xiii. 3. 23: *aquilae certe ac signa, pulverulenta illa et cuspidibus horrida, unguuntur festis diebus.*

<sup>2</sup> If it should appear in this Introduction that references to donatives are rather often being looked for under allusive types, let it not be forgotten that they were not directly recorded like largesses to the people, though at least as important. The absence of direct record is undoubtedly designed. The Emperor does not publish too freely all his dealings with his soldiers. But obviously there could be no real secrecy about measures that affected thousands of men, and allusions in the coinage may, therefore, be permitted.

The donative must often have accompanied the largesse, and there was a largesse in this year.

<sup>3</sup> Cp. B. M. C., *Emp.*, ii, pp. lxxxv ff.



tional spirit; *Libertas* is not one of the inevitable and recurrent types of the Emperor.<sup>1</sup> The She-wolf and Twins, symbol of 'Roma Renascens', perhaps already look forward to the coming 900th anniversary of Rome, but, as Strack has well observed, the 'renovatio' of Rome and Italy is in itself an integral part of the policy of Antoninus.<sup>2</sup> The type of the seated Concordia is probably hybrid—borrowed from L. Aelius Caesar.

Marcus, betrothed to the crown-princess, quaestor before his time, and designated consul for A.D. 140, is admitted to a share in his father's coinage. His head, always bare, is used as reverse to his father's; but whilst he never wears the imperial laurel he is allowed to wear the equally imperial *paludamentum* and cuirass on his bust. Thus early in the reign did Antoninus reveal where his plans for the future lay. Lucius Verus—nine years younger than Marcus—was, and continued to be, kept in the background.

The issue of Faustina with shortened obverse legend **FAVSTINA AVGVSTA**<sup>3</sup> must begin approximately with the third issue of Antoninus, but runs on through the next year. The only new reverse is on a rare denarius—Ceres, with her corn-ears and her torch of the mysteries.

With the New Year of 140 the joint issue of Antoninus and Marcus passes into a new phase, with Pius as **COS. III**, Marcus as **COS**. It celebrates their joint consulship, but may last beyond the actual year. The great variety in the portraiture of both Emperor and prince in one issue shows a predilection for variety for its own sake.

The coinage has now begun to find the main channel in which it was to run throughout the reign. The goodness of the Emperor, his devotion to his family, his care for the succession are emphasized. The first outlines can be seen of the picture of a reign of peaceful prosperity, in which the Emperor, like the good Roman that he was, takes care to lay a sound material basis for more spiritual blessings.

A.D. 140–144.<sup>4</sup> On the obverse the laureate head now displaces the

<sup>1</sup> But Aristides, *Εἰς Ῥώμην*, 34 ff., 60, 66 stresses *λευτερία* as a unique feature of Roman rule. *Libertas* may refer to remission of taxes, &c.: cp. Herodian, ii. 4. 7: Pertinax made various remissions and *ἐς τὸ ἀρχαῖον καὶ λευτέρον ἀφῆκεν*.

<sup>2</sup> The whole of his chapter IV, *Roma Aeterna*, should be read with attention.

<sup>3</sup> Numbers in Réka-Devnia Hoard: **IVNONI REGINAE**, 106; **IVNONI REGINAE** (throne), 25.

<sup>4</sup> Numbers in Réka-Devnia Hoard: issue with **TR . POT . COS . III**, all small except she-wolf and twins, 12. The largest issues are **AEQVITAS AVG .**, 112; **ANNONA AVG .**, 101; **CLEMENTIA AVG .**, 87. A second group includes **APOLLINI AVGVSTO**, 51; **CONCORDIA AVG .** (r. and l.), 42; **GENIO SENATVS**, 50; **GENIVS POP . ROMANI**, 53; a third **PAX AVG**, 23; **PROVIDENTIAE DEORVM**, 21; **VIRTVS AVG .**, 34; a fourth **ITALIA**, 12; **MONETA AVG .**, 12; **TRANQVILLITAS AVG .**, 11; no legend, Antoninus-Virtus, 10. Other types are slightly represented.



bare, and greater variety in the adornment of the bust is admitted. The general sequence of issues has been discussed above. It must be remembered that if ever some great find, centred in this period, enables us to determine the exact anatomy of the coinages, some change in the exact interpretation of reverse types is certain to be required.

The first part of the issue (with **ANTONINVS AVG. PIVS P. P.** on *obv.*, **TR. POT. COS. III** on *rev.*) is apparently of no great length or extent. The denarius shows reverses of Felicitas, of a seated goddess of the 'Juno' type, holding patera and sceptre—perhaps Clementia, a kindred spirit to Pietas—of Pax, Virtus, Italia (named and unnamed), and of She-wolf and Twins. Italia, mother of cities, queen of the universe in its Golden Age, is honoured above the provinces as never under Hadrian. There is evidence here of a change of policy that must have been most popular in Rome. The memory of Rome's first founding is steadily renewed. The gold types are of more interest. The quinarius, as usual, has Victory reverses, but even there there is variation—Victory flying to crown shields (perhaps an allusion to victories in Mauretania(?)) and Victory seated holding patera and palm, a type that goes back to the Republican coinage of the Cato family.<sup>1</sup> On the aureus, Aeneas escaping from Troy with Anchises and Ascanius, relates the good Emperor, Antoninus, pious both to father (Hadrian) and to son (Marcus), to the legendary past.<sup>2</sup> Mars, descending to visit Rhea Silvia, fills in another part of the legend; the type is evidently taken direct from a well-known scene in major art.<sup>3</sup> Romulus, with the attributes of 'Mars Pater'—spear and trophy—but with bare head to distinguish him from the god, is 'Romulus Conditor'—the prototype of Emperor or prince as refounder of Rome.<sup>4</sup> Finally, a reverse of Antoninus with Marcus and Verus in a triumphal quadriga should probably be regarded as a type of the consulship; the point of special interest is the admission of Verus to a share in the honour. A very rare reverse shows Antoninus and Marcus enthroned as consuls with lictors. The second part of the issue (with the *obv.* **ANTONINVS AVG. PIVS P. P. TR. P. COS. III**, *rev.* descriptive legends) is of much greater extent, and certainly includes several successive sets of reverses, though they cannot yet be mapped with certainty.

Apollo Augustus is the Apollo of the Palatine, represented in the

<sup>1</sup> B. M. C., *Rep.*, ii, pp. 303 ff., and n. 1. Cp. B. M. C., *Emp.*, iii, p. lxvi.

<sup>2</sup> Cp. Strack, p. 69 f.

<sup>3</sup> Robert, *Die antiken Sarkophagreliefs*, iii, 228 ff., Pls. 60, 61.

<sup>4</sup> Strack, p. 71. It was a commonplace of praise to call a distinguished citizen a 'second Romulus', and Augustus had certainly considered the adoption of the name for himself.



role of 'citharoedus'. The cult was established by Augustus, and the aim of the type may be commemorative.<sup>1</sup> Jupiter Stator of the aureus is the god who stays panic and averts defeat; the type will refer to the hard fighting preceding the British victory in A.D. 143. Ops, associated as 'Augusta' with the imperial house, is the wife of Saturn, king of the Golden Age, and might mark the Emperor as the holder of its wealth. But the type, which fails to bring out the thought of plenty and is only a general picture of divine majesty, may represent Ops Consiva, one of the deities 'in cuius tutela urbs Roma est'.<sup>2</sup> Roma Aeterna on a rare aureus, with her palladium, is the heiress of Troy. The conception of the 'Providence of the gods' as the spiritual justification of imperial rule, the 'charisma' of divine grace or unction, is natural enough. A similar idea is further developed in the type of Hadrian, which shows an eagle bearing to him a sceptre in its claws.<sup>3</sup> The sceptre is the symbol of divine majesty; here it is the thunderbolt, the supreme emblem of power, that is directly committed to the Emperor by the lord of heaven. But it is unnecessary to see any attempt to make the Emperor independent of the choice of his predecessor or of the senate. It is simply an explanation in spiritual terms of what has happened in the ordinary course of state life.<sup>4</sup>

Of the Virtues, Aequitas and Moneta both appear, the former marked by rod, the latter by cornucopiae. Order reigns both in the 'annona' and in the mint. Clementia, a Juno in type, represents mercy in forgiving, rather than kindness in giving. Concordia is the spirit embodied in the Emperor that holds the whole state in equipoise. The seated Concordia with the double cornucopiae is more often specialized to denote Concord in the imperial house. The dedication 'Genio Senatus' is a very definite compliment to the senate. The senate is a vital part of the state, and the spirit of the senate, therefore, has a place of honour in its religion. The bearded figure, holding the sceptre of dignity and the branch of peace (peace with the Emperor), was a traditional one, but had hitherto only occurred on coins in composite types.<sup>5</sup> To 'Genio Senatus' corresponds 'Genius P(opuli) R(omani)', the living spirit of the Roman people; the usual type of sacrifice has

<sup>1</sup> Cp. B. M. C., *Emp.*, i, pp. clxxx ff. The type had not been used at Rome since Nero and he used it in his own peculiar sense.

<sup>2</sup> Strack, pp. 75, 76, and n. 214.

<sup>3</sup> B. M. C., *Emp.*, iii, pp. clxiv ff.

<sup>4</sup> Cp. Strack, p. 127, with what seems to me a slight mistake in emphasis.

Aurelian in the next century could boldly tell his soldiers that 'not they, but the god gave the Empire'.

<sup>5</sup> Strack, pp. 126 ff. Cp. B. M. C., *Emp.*, ii, p. 113, sesterlius of Vespasian with rev. CONCORDIA SENATVI S. C., Emperor and senate: *ibid.*, iii, p. 115, aureus of Trajan with rev. VOTA SVSCEPTA P. M. TR. P. COS. VI. P.



given place to one more closely allied to 'Genius Senatus'. The two Genii together represent the Roman state, and set it up, in public thought and reverence, by the side of the Emperor. Perhaps as early as this, and certainly later, the Emperor was himself conceived of as the spiritual essence ('Genius') of his people.<sup>1</sup> Pietas recurs on the gold, Pax and Italia (now named) on the silver. Salus, feeding the sacred snake of Aesculapius, suggests one of the constant concerns of Rome, the 'salus' of the Emperor in which the 'salus publica' is bound up and for which 'vota' are year by year offered. A special occasion—a threat to health or a conspiracy—may be suspected. Tranquillitas, a type new to coins, is well suited to symbolize the happy calm of Antoninus and his reign. The attributes, rudder on globe and corn-ears, make the picture definite; it is the calm of seas on which the imperial corn-ships can run their errands in safety. Victory in quadriga, on the aureus, is a rare variant in the Empire, though common on denarii of the Roman Republic. 'Virtus Aug.', an Amazon warrior-goddess with parazonium as main attribute, expresses one of the qualities always demanded of the Emperor. The idea is further developed in the anonymous type of Antoninus as Virtus, with his foot set on the 'orbis terrarum', over which his 'Virtus' holds sway. A rare variant, quoted on p. 40, no. \*, is perhaps only due to misdescription. Modius and corn-ears are the material emblems of 'Annona Aug.'; two Liberalities, II and III, are represented by graphic illustrations of the scene of largesse. The scheme varies; usually Liberalitas stands holding her *abacus* and cornucopiae; in a rare variant she pours out her wealth into the toga of the citizen held out to receive it. A rare 'Aeternitas'—a 'Juno' type with sceptre—if a regular issue, looks to the consecration of Faustina I. One or two rare types—Roma-Virtus, with spear and parazonium (COS. III) and clasped hands and caduceus (COS. III), for concord and prosperity—cannot be more closely fitted into this picture.

The coinage still moves in the world of interpretative thought with only occasional references to such definite facts as the largesse publicly distributed. But the quality of the reign can be more clearly felt. The world is ruled by an Emperor conscious of the claims of the Roman people and its senate and of Italy. He has the Pax and Virtus that uphold the Roman Peace; he is merciful, he is the bond of union, the salvation of the state. He is wealthy and gives freely, but he is prompted by 'Aequitas' and 'Moneta' to treat with due responsibility the great trust committed to his care. There is a divine blessing on his rule.

P. S. P. Q. R., Genius of senate and Genius of Roman people sacrificing.  
Cp. also Index to B. M. C., *Emp.*, i–iii, under Genius of Senate, Senate.

<sup>1</sup> Cp. *Cambridge Ancient History*, xii, p. 189.



Jupiter stays his troops when pressed and Apollo presides with blessing over his dwelling on the Palatine. It is an age of blessed calm.

The companion coinage of Marcus<sup>1</sup> is limited to three types—Pietas, Iuventas, and Honos—probably successive in this order. Pietas, expressed by the emblems of the priesthood, represents the accession to the religious life of the state by the co-option of the prince into the chief priestly colleges. Struck by Antoninus in A.D. 139, the type is adopted and carried on by Marcus in A.D. 140. 'Iuventas', the spirit of the youth of Rome and Italy, whom Marcus represents, is represented as a 'Pietas' paying her honour to the gods. As a goddess, Iuventas can be equated to Hebe, the bride of Hercules. Marcus was never 'princeps iuventutis'—Antoninus must have had some objection to the old customary method of honouring the prince—but he held the comparable honour of 'sevir turmis equitum Romanorum', and, as such, ranked as official head of the youth.<sup>2</sup> Honos is the constant companion of Virtus, often combined with her in one type. Here Virtus is kept for the Emperor, Honos for the prince. 'Honos et Virtus' are favourite gods of the army, but here, the branch of Honos clearly links peace to war.<sup>3</sup> Regarded from the purely typological point of view, Honos and Virtus are the almost exact counterparts of the divine pair, Apollo and Diana.

The coinage of Marcus is complementary to that of his father. The 'Pietas' of the prince corresponds to the 'Pietas' of his father, the chief of the youth stands confronted with the 'princeps senatus' (cp. the rev. 'Genio Senatus'), and Honos is the constant companion of Virtus.

*Diva Faustina.* A.D. 141 onwards. The dating of this remarkable coinage has already been considered; it remains to define its purpose. Hitherto the cult of the 'divi' had been severely restricted, except in the one case of 'divus Augustus', where the immense reputation of the founder of the Empire passed ordinary limits. Now for the first time the worship of a new imperial deity is maintained steadily before the general view—not resigned, after the initial ceremonies in public, to the care of the special 'sodalitas'. The 'Pietas' of Antoninus—his

<sup>1</sup> Numbers in Réka-Devnia Hoard: Pietas, 114; Iuventas, 60; Honos, 31.

<sup>2</sup> Strack, pp. 44 ff. *S.H.A. Marcus*, 6. 3: Dio, lxxi, 35, 5, πρόκριτος τῆς ἰππάδος need not mean 'princeps iuventutis'. As Marcus went back to the old use and appointed Commodus 'princeps iuventutis', the reason for the change in this case seems to be personal to Antoninus and to have no relation to any real or supposed change in the meaning of the position of 'Caesar' in the second century. Cp. B. M. C., *Emp.*, iii, p. cli, n. 1.

<sup>3</sup> Strack, pp. 45 ff. For the military conception of Honos, cp. Silius Italicus, xv, vv. 98 f. Virtus speaks:

mecum Honor ac Laudes et laeto Gloria vultu  
et Decus ac niveis Victoria concolor alis.



human goodness, his natural affection for his wife and his desire to show that he could disregard the scandals that attached to her—was certainly a contributing cause. But general policy played an even larger part. It was the intention of the Emperor to encourage the belief in Rome by stressing the 'Aeternitas' of the Empire in the person of its good Emperors and Empresses.<sup>1</sup> Hadrian had been too unpopular for his worship to be widely advertised, but his temple was in due course consecrated. There is further evidence of the policy of Antoninus in the restoration of the temple of Divus Augustus and in the renewed use of the radiate crown on the Dupondius. The old religion of Rome was to find its living and continued expression in the worship of its Emperors and Empresses, and that in the one form permitted by Roman taste. The general implications of ruler-cult are too extensive to be discussed here; suffice it to say that the tendency to minimize its importance, so noticeable among some modern scholars, finds little support in the ancient evidence. The 'divi' were worshipped in temples just as much, or as little, as the gods of the Pantheon. To a few the whole temple-system was a pious fraud. To the vast majority it had a very real emotional—if not intellectual—appeal.<sup>2</sup>

In the first issue<sup>3</sup> (with name 'Diva Aug.' or 'Augusta Faustina') attention is concentrated on a few main themes—Aeternitas, Consecratio, Pietas—but even more on the special events that followed soon after death.

<sup>1</sup> Cp. Strack, p. 98. *C. I. L.* vi. 32379 refers to an 'aedes divum' under Antoninus. The Empire shared in the prayer for the eternity of Rome: cp. Aristides, *Εἰς Ῥώμην*, 29: οὕτως ἅπανα ἡ οἰκουμένη χοροῦ ἀκριβέστερον ἐν φθέγγεται, σπουδαζομένη μένειν τὸν ἅπαντα αἰῶνα τήνδε τὴν ἀρχήν.

Cp. B. M. C., *Emp.* iii, p. lxxix, n. 1. The end of the Sothis period in Egypt may have encouraged such conceptions. Cp. Vogt, i, op. cit., pp. 115 ff.; ii, pp. 63 and 68, rev. *AIΩN*, Phoenix, year 2 and year 6.

<sup>2</sup> Cp. Bruns, *Fontes Iuris Antiqui Romani* (edition 7), p. 277, no. 101. Oath of people of Arditum for Caligula: . . . si sciens fallo fefellerove tum me liberosq. meos Iuppiter optimus maximus ac divus Augustus ceteriq. omnes di immortales expertem patria incolumitate fortunisque omnibus faxint (cp. *ibid.*, p. 144, p. 279, no. 102).

Cp. Prudentius, *Contra Symmachum*, 1, vv. 245 ff.:

hunc morem veterum docili iam aetate secuta  
posteritas mensa atque adytis et flamine et aris  
Augustum coluit, vitulo placavit et agno,  
strata ad pulvinar iacuit, responsa poposcit . . .

<sup>3</sup> Numbers in Réka-Devnia Hoard:

AETERNITAS (Juno), 57; AETERNITAS (Providentia), 49; CONCORDIAE, 62; CONSECRATIO (standing figure), 57; CONSECRATIO (Eagle), 7; PIETAS AVG. (varieties), 213; PIETAS AVG. (Temple), 9.

The extent of the coinage of Faustina is amazing: her total in the Hoard is 4,158 against 7,734 of Antoninus.



'Dedicatio Aedis' represents the temple, dedicated but not yet built to the new goddess. The same temple occurs again with the legend 'Pietas Aug.'; it is a monument of the Emperor's love. The figures of the pediment are uncertain. On the roof is a facing quadriga—probably bearing Faustina as Diana or Luna Lucifera—flanked by Victories.<sup>1</sup> The carpentum and the quadriga of elephants are honours especially voted by the senate (Ex S(enatus) C(onsulto)). On the quadriga Faustina is represented holding the corn-ears of Ceres. The types of 'Puellae Faustinianae' show the granting of a charter by Antoninus to the new guild of poor girl orphans, founded in honour of Faustina—the memory of the Empress being thus linked to one of the finest of the imperial benefactions. The simpler type of the denarius shows Emperor and Empress welcoming the children; the more elaborate types of the aureus show Antoninus dictating the charter to a scribe, while Faustina is standing near to suggest and encourage, or seated himself at the table with Faustina at his side; the children and their attendants are on the ground-floor below. The dedication to 'Concordia' honours the goddess, as the giver to Emperor and Empress of that perfect harmony which was to be the model of every Roman husband and wife.<sup>2</sup> The type of 'Vota publica' must refer to the marriage of Marcus to Faustina in A.D. 145; the pair are plighting troth under the blessing of Concordia. This type again might seem to bear a more general meaning, were it not for its more definite legend and its recurrence in the coinage of Marcus.<sup>3</sup> Types without legend show the temple, Ceres and Juno as models of the Empress, and the *sella* and sceptre of Juno.

Of the main general themes, 'Consecratio', the hallowing of the dead Empress, comes first. It is expressed by the eagle, the symbol of translation, by Ceres of the mysteries, or by Faustina riding in the chariot of the sun. 'Pietas Aug.'—the love and duty of Antoninus—is expressed by the goddess Pietas, who inspires him, and by the temple, the visible sign of his love. The third theme, Aeternitas, to be more fully discussed below, is expressed by divine figures with attributes of goddesses and virtues, Juno, Fortuna, Providentia (patera and sceptre, rudder, globe), and Aeternitas (stars), or by the star which is the soul

<sup>1</sup> According to Strack, pp. 92 ff., figures of Aeternitas with veil or globe above head.

<sup>2</sup> Strack, p. 96, and n. 291; Alföldi, *R. M.*, 1935, p. 96; Dio, 71. 3. Cp. sester-tius of Antoninus Pius, p. 198, no. 1236, below. Cp. *C. I. L.* xiv. 5326 (Ostia). Decurionum decreto imp. Caesari T. Aelio Hadriano Antonino Aug. Pio. Imp. et divae Faustinae ob insignem eorum concordiam ubique in ara virgines quae in colonia nubent item mariti eorum supplicent. Cp. type of Emperor and Empress standing, year 5, Alexandria, Vogt, *op. cit.*, i, p. 125; ii, pp. 64 ff.

<sup>3</sup> Cp. the same type of Marcus, p. 87, no. 611.



in the heavenly sphere. 'Augusta' types, in this issue, are rare and probably hybrid. The 'Diva Augusta Faustina' issue is essentially one with the 'Diva Aug.' The only additional type is the one without legend, of Vesta, holding torch and sceptre.

The form of obverse with 'Augusta' immediately following 'Diva' seems to carry the meaning that the Empress, already recognized as more than human ('Augusta'), has now regained the heaven to which she belongs ('Diva').

The exact procedure in 'consecratio' is much disputed. It was certainly not invariable. The *funus*, the actual disposal of the remains, was sometimes quite distinct from the public ceremony, as was indeed inevitable when 'consecratio' did not immediately follow death. In a case like that of Faustina, the decision to 'consecrate' was probably taken immediately, and the ceremonial funeral at the pyre might be the actual funeral too; it is noticeable, however, that the pyre is not prominent in this coinage, and does not appear at all on the Empress's gold and silver.<sup>1</sup>

The second great issue,<sup>2</sup> in which Faustina is no longer 'Augusta', because that title has passed on to her daughter, echoes some of the types of the former: 'Concordia', 'Dedicatio Aedis', 'Pietas', and 'Consecratio', expressed by Ceres of the Mysteries or by the peacock of Juno—replacing the bird of Jupiter as minister of translation. 'Aed. Div. Faustinae' shows the completion of the promised temple—perhaps quite late in the reign. The form is more elaborate; there is a cult-figure seated in the centre-opening and statues on pillars in front.<sup>3</sup>

<sup>1</sup> Cp. Strack, p. 90, and below. Bickerman (*Archiv für Religionswissenschaft*, 1929, pp. 1 ff.) has made much use of the double funeral and of its importance for the conception of 'consecratio'; but this conception was probably far less fixed and had far less to do with single or double funeral than he has supposed. A full description of the 'funus imaginarius' is given by Herodian (iv. 2), on the occasion of the death of Septimius Severus.

Justin Martyr, *Apology*, 55, 56, adds an interesting detail: καὶ τὰ παρ' ὑμῖν δὲ σύμβολα τὴν τοῦ σχήματος τοῦτον δύναμιν θελοῖ, λέγω δὲ τὰ τῶν οὐρεσίων καὶ τῶν τροπαίων . . . καὶ τῶν παρ' ὑμῖν ἀποθησκόντων αὐτοκρατόρων τὰς εἰκόνας ἐπὶ τούτῳ τῷ σχήματι ἀνατίθετε καὶ θεοὺς διὰ γραμμάτων ἐπονομάζετε.

<sup>2</sup> Numbers in Réka-Devnia Hoard:

**AETERNITAS** issue—Juno (no. 345), 396; (no. \*, p. 54), 27; Aeternitas (no. 354), 116; Fortuna (no. 360), 118; Providentia (no. 373), 509; Throne (no. 384), 49.

**AVGVSTA** issue—Ceres (no. 389), 149; (no. 399), 168; (no. 408), 252; (no. 421), 311; Juno (no. 428), 73; Venus (no. 432), 43; Vesta (no. 435), 102; (no. 440), 64; (no. 443), 85; Pietas, 173; Throne, 68.

Other types—**AED . DIV . FAVSTINAE**, 96; **CERES** (no. 461), 164; (no. 464), 32; **CONSECRATIO** (Ceres), 108; **CONSECRATIO** (Peacock), 148 **IVNO**, 19; **VESTA**, 46.

<sup>3</sup> Strack, pp. 93 ff.



New are the types of Ceres, Juno, and Vesta, all with characteristic emblems and all named; identification of Faustina with the goddesses is clearly suggested.<sup>1</sup> Venus is represented by her dove ('Concordia').

But the most distinctive feature of this great issue lies in its two great series—the 'Aeternitas', followed by the 'Augusta' issue.

'Aeternitas' is the key-note of a whole issue, including as types not only divine figures, but also the temple and elephant-car of Diva Faustina or the *sella* of Juno. It cannot, therefore, be taken simply as the name of a goddess, Aeternitas; it represents the timeless sphere in which the gods dwell. It is more difficult to define the character of the figures associated with the legend. They may be regarded as varying representations of the spirit of Aeternitas<sup>2</sup> with emblems borrowed from the goddesses and virtues who inhabit her sphere; or, as so many goddesses, Juno, Fortuna, and the rest; or as Diva Faustina, bearing the attributes of such goddesses in Eternity. The third probably comes nearest to the exact quality of Roman thought but, in the text, we have thought it best to define the types as far as possible by their attributes—Juno by her sceptre and Fortuna by her rudder.

These distinctions are perhaps too subtle for any but the specialist. Yet there is an important principle at stake—that of the firm conception of the world of gods and virtues and the fixity of their attributes (cp. Introduction). The rudder is not just a symbol that can be attached here or there at will; it belongs to a special goddess, Fortuna, and, if you borrow it, you borrow it with intention from her. Strack is certainly right in claiming that there is something new being created here, but the creation is within the limits of certain definite conventions of thought. The thought expressed seems to be akin to that of Stephen Phillips in *Marpessa*, in which Apollo, wooing a mortal maiden, promises her the happy life of a goddess.

Or, since thou art a woman, thou shalt have  
More tender tasks; to steal upon the sea,  
A long-expected bliss to tossing men. . . .  
Thou shalt persuade the harvest and bring on  
The deeper green; or silently attend  
The fiery funeral of foliage old,  
Connive with Time serene and the good hours.

It should also be remembered that the cult of the 'Diva' was

<sup>1</sup> Contrast Strack, p. 103, n. 312. Cp. Prudentius, *Contra Symmachum*, v. 251: adiecere sacrum, fieret quo Livia Iuno.

vv. 265 ff.: hanc tibi, Roma, deam titulis et honore sacratam  
perpetuo Floras inter Veneresque creasti.

<sup>2</sup> So Strack, pp. 102 ff.



a serious religious rite and that, as the cults of the older goddesses were already present, the new cult must have borrowed almost everything from them.

The 'Augusta' issue is comparable with the 'Aeternitas', but the emphasis falls slightly differently—more on the 'August lady' in heaven than on the sphere in which she moves, 'Aeternitas'. A type of Ceres, with the legend 'Augusta', almost announces identification of Empress and goddess. This confirms the view of the 'Aeternitas' types taken before.<sup>1</sup> Ceres with torch and sceptre as attributes is the most prominent figure; after her come Vesta, Juno (figure and throne), Venus, Fortuna, Pietas, and Providentia. It is possible that the type with the two torches should be named 'Diana Lucifera' rather than Ceres. The type called Venus in text is interpreted by Strack as Aeternitas. Her apple, in that case, will be a globe, her shield the round of the starry sky. Who shall say? The type is in any case derived from a 'Venus Victrix'; conceivably the artist exercised his fancy in translating the normal type into the heavenly sphere. The ceremonies of consecration are now forgotten. It is the permanent part of Faustina I in the religious life of Rome that is in question.

The 'Divae Faustinae' issue seems to be of the later class, but quite rare and exceptional.

A.D. 143–early 144. IMP. II.<sup>2</sup> The British victories of Q. Lollius Urbicus brought Antoninus his second acclamation as 'imperator'. The types bear largely on the Victory who has crowned Roman arms—she stands triumphant on the world and brings a trophy as proof of triumph—and on Mars Ultor, who has broken the foe and is now seen in attitude of rest after action. The 'Britan.' that accompanies one Victory type probably represents 'Britannica Victoria' rather than 'Britannicus', as Antoninus never officially adopted that title. Jupiter is 'Stator', he who stayed the battle and ensured final success. Even in the hour of military success, the peaceful triumph that crowns the reign (cf. type of winged caduceus and cornucopiae) is not forgotten.<sup>3</sup>

<sup>1</sup> But contrast Strack, p. 103, n. 312. Here, as often, the difference between our two views is more formal than real. In n. 312, Strack tries to demonstrate that the view taken here is not inevitably or exclusively true. Of course it is not. It is enough if it is the one that, on the balance of evidence, seems best to fit the case. Strack does not make sufficient allowance for the remarkable parallelism between the 'Aeternitas' and the 'Augusta' series. He again sees various renderings of Aeternitas in the figures that accompany the 'Augusta' legend.

<sup>2</sup> Numbers in Réka-Devnia Hoard: Victory with wreath and palm (no. 496ff.), 132; caduceus and cornucopiae (no. 501), 15. A somewhat remarkable distribution: only two reverse types represented, one in vast excess over the other.

<sup>3</sup> For this issue, see Strack, pp. 52 ff.



The little issue with COS.DES.III, autumn A.D. 144,<sup>1</sup> retains the Victory with trophy of the last issue and adds a Jupiter (Optimus Maximus?), a Pax, and a Virtus. Pax, Victory, and Virtus are the guardians of the 'Pax Romana'. The companion issue of Marcus, with COS.DES.II, repeats the type of 'Honos' and adds Hilaritas with her long palm and cornucopiae—here the spirit of the bright youth<sup>2</sup> of the prince and his bride, now on the eve of marriage.

A.D. 145–147 (and later).<sup>3</sup> COS.III. The first issues (characterized by *rev.* legend COS.III) sketch an ideal picture of the imperial government, now in its full development. There is sound and honest finance (Aequitas and Annona), harmony, peace and prosperity like that of Augustus (Felicitas with capricorn). The 'Providence of the gods' has given the thunderbolt of irresistible might to the Emperor to wield. It is shown here, as symbol of Jupiter, lying on his 'pulvinar'; other types are exceptional.

The second group, characterized by *rev.* legend TR.POT.COS.III, belongs essentially to A.D. 147. The main type of the aureus is Roma, the second Troy, holding the palladium, the symbol of her eternal destiny; rare varieties are Roma Victrix and Romulus. A gold quinarius shows Minerva Victrix, a silver quinarius Hercules with club and arrows. The main types of the denarius are Pax, Virtus, and Liberalitas, inspiring the fourth bounty of the reign. The vexillum which Liberalitas holds in one variant in place of the *abacus* is taken by Strack to hint at a gift to the troops.<sup>4</sup> Is it not more probably a flag hoisted to announce the ceremony?

The fourth largesse is involved in serious uncertainty. The *S.H.A. Antoninus*, 10. 2 tells us that Antoninus 'nuptias filiae suae Faustinae, cum Marco Antonino eam coniungeret, usque ad donativum militum celeberrimas fecit'. Strack assumes a liberality at the same time, and sees

<sup>1</sup> Some of the issues with COS.III only probably fall between IMP.II and COS.DES.III: see above.

<sup>2</sup> Cp. Fronto, *Ad Marcum Caesarem* (Naber, p. 24), i. 8, certe hilaris es, certe bene vales . . . vale meum gaudium, mea securitas, hilaritas, gloria.

<sup>3</sup> Numbers in Réka-Devnia Hoard:

COS.III issue: Aequitas (no. 512 ff.), 92; Concordia (no. 521), 87; Pax (no. 527), 46; clasped hands and caduceus and corn-ears (no. 530 ff.), 191; thunderbolt on throne (no. 536 ff.), 176.

TR.POT.COS.III issue: Pax (no. 562), 24; Virtus (no. 563 ff.), 22; Liberalitas (no. 567 ff.), 162; (no. 574 ff.), 62.

Other types: TEMPL(VM) DIV.AVG.REST.COS.III, 87; VOTA SOL.DEC.II COS.III, 16; VOTA SOL.DECENN.II COS.III, 8; VOTA SVSCEPTA DEC.III COS.III, 27; VOTA SVSCEPTA DECENN.III COS.III, 9.

<sup>4</sup> Strack, p. 131.



in the *vezillum* a hint of the donative (A.D. 145). *S.H.A. Verus*, 3. 1 makes the *toga virilis* of Verus and the dedication of the temple of Divus Hadrianus the occasion for a largesse (? in A.D. 145); the year would be right for the *toga virilis*, wrong, on other evidence, for the temple. Finally the coins celebrate LIB. IIII on aurei with that reverse legend only and largesse scene (*obv.* long legend), and on denarii with *rev.* TR. POT. COS. IIII, standing Liberalitas. On the analogy of coins of Marcus (*rev.* TR. POT. COS. II), this second reverse legend should belong to A.D. 147. Is it possible that Liberalitas IIII, like Liberalitas VII, was extended over more than one year?

Of the remaining types those without legend seem to fall mainly into the TR. POT. COS. IIII issue. They are all in gold—Minerva Victrix, Roma Aeterna, and Antoninus wearing the radiate crown as 'pacifer'—a fine type foreshadowing the solar symbolism of the third century.<sup>1</sup> 'Aeternitas' is borrowed from the coinage of Faustina I; 'Apollini Augusto' is a rare repetition from the COS. III issue; LIBERALITAS V COS. IIII is dated on other coins to A.D. 147, 148; AED. DIVI AVG. REST. and TEMPLVM DIV. AVG. REST. to A.D. 158–159; FORTVNA OBSEQVENS to about the same year; VOTA SOL. DEC. II and VOTA SVSCEP. DEC. III to A.D. 157–159.

As the nine-hundredth year of Rome approaches, stress is steadily laid on the eternity of the city. At the same time, the parallel conception of 'Aeternitas Augusti' is expressed by the gradual building up of the dynasty.

The issues of Marcus Aurelius—COS. II<sup>2</sup>—with very few exceptions (e.g. no. 610—A.D. 158–159?) belong to the years 145 to early 147. First come the types of Honor and Hilaritas, last those of Minerva and Spes. 'Vota Publica'—Juno Pronuba or Concordia<sup>3</sup> blessing a young married pair—must represent the marriage of Marcus and Faustina in A.D. 145; the prayers of Rome go with the marriage. Hilaritas, a type beginning late in A.D. 144, suggests that this is the special occasion of 'gladness'. A rare type of Marcus in quadriga perhaps refers to his second consulship. Of the later types, Spes<sup>4</sup> speaks of Marcus and his children as the hope of Rome and the Empire, Minerva indicates Marcus as the prince who can serve his father on earth as Minerva serves Jupiter above.<sup>5</sup>

<sup>1</sup> Cp. Vogt, *op. cit.*, i, pp. 114 ff.

<sup>2</sup> Numbers in Réka-Devnia Hoard: Honos (no. 594), 351; Spes (no. 603 ff.), 34.

<sup>3</sup> Or perhaps, better still, Diva Faustina in the part of one of these goddesses. The type is struck for DIVA AVG. FAVSTINA herself (no. 326).

<sup>4</sup> Cp. B. M. C., *Emp.*, iii, p. lxxv, and n. 2. For a 'sacerdos Spei et Salutis Aug.' at Gabii under Antoninus and a restoration of the portico of Spes 'pro salute principis Antonini Aug. Pii., patris patriae liberorumque eius', cp. *I. L. S.* ii. 6218.

<sup>5</sup> Cp. Strack, pp. 30 ff.; M. & S., iv, 1, p. 75. Fronto, *Ep. Gr.*, i (Naber,



The next issue, early A.D. 147 to December,<sup>1</sup> shows Marcus as possessor of the tribunician power and colleague of the Emperor in an important part of his functions.<sup>2</sup> It was near the beginning of the 900th anniversary of Rome. Strack has commented on the scanty commemoration of the occasion on coins and has connected it with the death of Marcus's son in early infancy.<sup>3</sup> Once, however, the order of issues is clearly seen, the references are not quite so scanty. The coinage of Faustina (see below) adds the more domestic references that are lacking in the coinage of her father and husband.

From 10 December, A.D. 147, the Emperor and prince yearly renewed their tribunician power on the day, traditional from the Republic, for the ordinary tribunes. There was no doubt about the intention to stress at once the firmness of the dynasty with senior and junior partner in the Empire and its constitutional character, its solidarity with the Republic and its traditions—not the whole truth, of course, but the expression of a pious wish that was not without some practical meaning. For the coins, the new dating supplies a close chronology and the possibility of exacter interpretation of reverses.

A.D. 147–148. TR . P . XI. The special themes of the year are the 'Primi Decennales (Ludi)', celebrated in honour of the first decennium of the reign, the new vows undertaken<sup>4</sup> for the second decennium and the fifth liberality, given in honour of the occasion. Celebration of decennial vows normally began at the end of the ninth year—in this case July, A.D. 147; celebration on the coins is here deferred until December of that year at earliest—why we cannot say. Of the silver reverses of the year, many are rare and exceptional—e.g. Vesta, Aequitas, Clementia, Felicitas, Fortuna, Genius, Pax. Their reference is rather general, and it is prospectless to find special occasions for them. The types that carry the burden of the coinage are Annona and Salus<sup>5</sup>; p. 241), addressing the mother of Marcus Aurelius, tells her that he is related to Antoninus as Minerva is to Jupiter.

<sup>1</sup> Numbers in Réka-Devnia Hoard: Spes, 29; Fides, 3.

<sup>2</sup> Cp. Vogt, *op. cit.*, ii, p. 74, for Alexandrine coins of year II, A.D. 147–148, showing 'Concordia' of Antoninus and Marcus and Antoninus and Faustina II.

<sup>3</sup> Strack, pp. 134 ff.

<sup>4</sup> That the vows are 'suscepta' not 'soluta' is shown by the absence of the bull; cp. nos. 944 ff., in text. Strack, p. 138, recognizes in the figure sacrificing the Genius Senatus as well as the Emperor—perhaps with justice, but there is no little risk in interpreting too exactly the minute figures of the reverses. For 'vota' in general, see B. M. C., *Emp.*, iii, p. lxxvi, n. 1.

<sup>5</sup> Numbers in the Réka-Devnia Hoard: Annona, 83; Salus, 73.

For Salus, cp. B. M. C., *Emp.*, iii, s.v., General Index. Cp. Pliny, *Panegyric*, ch. 67. 6, alii se superstites rei publicae optabant faciebantque, tibi salus tua invisa est, si non sit cum rei publicae salute coniuncta: 67. 8, salus and vota publica.



the prayer of Rome is for the safety of the Emperor whose care for her welfare is so manifest and unremitting.

The issue of Marcus with TR.P.II concentrates on two themes—firstly on the Minerva type of the co-ruler and, secondly, on Fides.<sup>1</sup> Appearing at this moment, early in Marcus's effective partnership with his father, the type must have political reference. The 'Fides' of the two colleagues would, of course, be entirely appropriate, but the type with its symbols of agriculture and the country seems to suggest some more definite reference.<sup>2</sup> The type of Vesta belongs strictly to Antoninus, that of Genius Exercitus to a later year of Marcus.

A.D. 148–149. TR.P.XII.<sup>3</sup> The vows of the previous year are still echoed in types of sacrifice, of Salus and of the 'Primi Decennales'. The programme of the new decennium begins now to be sketched in a set of types, bound together by reverse legend, COS.III. Aequitas-Moneta faithfully measures out the imperial supplies; Annona, as ever, presides over Rome's sea-borne corn; Bonus Eventus, the good luck of Rome and Emperor, is ready with Felicitas and Fortuna to bless the reign. Victory on the gold quinarius completes the picture. A fine aureus adds a more definite touch. Its legend, TEMPORVM FELICITAS, might serve as a frame into which the other types would fit; its type shows the special manifestation of the golden age of the good Emperor. The golden age is marked by abundant increase, and the birth of twins to prince and princess is its most conspicuous evidence. The cornucopiae, chief emblems of the age, are crowned, as on the sestertius of Drusus, by the busts of the two children.<sup>4</sup>

The issue of Marcus (TR.P.III) repeats the Minerva theme of the last year and adds Providentia, the care of the gods for the succession.<sup>5</sup> 'Concordia' and 'Pietas' both bear on the domestic life of the prince. Concordia herself blesses Marcus and Faustina, Pietas helps in the nurture of their children; but why are there only two children in her type? Has the boy-twin already died? The relation of the birth of the twins to the great theme of the golden age entitled it to a place in the coinage of the Emperor. Clementia—a variant of the Juno-type

<sup>1</sup> Numbers in Réka-Devnia Hoard: Minerva, 74; Fides, 9.

<sup>2</sup> Cp. B. M. C., *Emp.*, ii, pp. xciff.: but contrast iii, p. evii. ('Fides' of Trajan and Plotina.)

<sup>3</sup> Numbers in Réka-Devnia Hoard: Aequitas-Moneta, 108; Annona, 195; Bonus Eventus, 56; Felicitas, 38; Fortuna, 54; Salus, 153; Antoninus sacrificing, 36.

<sup>4</sup> Cp. B. M. C., *Emp.* i, cxxxvii, 133; Strack, pp. 113, 114. The little heads on this coin look like two boys, but it seems certain that Lucilla was one of the two.

<sup>5</sup> Numbers in Réka-Devnia Hoard: Minerva, 87; Providentia, 60; Clementia, 35.



of goddess—will certainly point to some special exercise of mercy, probably in connexion with the happy occasion. The figure standing left, holding patera and corn-ears (p. 100, no. \*) is probably a variant form of Clementia. In the Mars Pater of the gold quinarius, the stress perhaps falls rather on the 'Pater' than on the 'Mars', who would simply be the type of the prince as man of war. The victoriate was called in Greek the τροπαϊκόν, and that would be another reason why Mars with his trophy should be a suitable type for the coins.

A.D. 149-150. TR.P.XIII.<sup>1</sup> The main gold type is Aequitas-Moneta. There may have been some special occasion, unknown to us, but some reference at the mint to its own operations need never be surprising. Some types of the denarius—Bonus Eventus, Felicitas, Fortuna—are carried over from the last year; Tranquillitas, holding rudder and corn-ears, the calm of the summer seas, is new.<sup>2</sup> A remarkable type of the aureus, repeated in the next year, shows Ceres and Proserpina, Mother and Child, with the legend LAETITIA COS. IIII. The attributes—corn-ears for Ceres and pomegranate for Proserpina—seem certain. The 'joy', then, can only be that of the mother on the recovery of her daughter—the joy of the initiate at Eleusis in the resurrection symbolized by the return from Hades. The exact reference is elusive. Neither Antoninus nor Marcus was an initiate of Eleusis, and there is no record of any special act of worship paid to the Eleusinian deities in this year. Strack<sup>3</sup> interprets the two figures as the two daughters of Marcus and Faustina, Faustina and Lucilla; but how could mother and daughter become a pair of sisters? The mother might stand for Faustina, the daughter for the little Faustina (born in A.D. 146), and the reference to 'joy' might imply recovery from illness. The other possibility is that, in connexion with Antoninus's great care for the 'Annona', the public cult of Ceres was encouraged at Rome.

The companion issue of Marcus (TR.P.III) is a small one.<sup>4</sup> The type of Clementia is repeated, a new type of Minerva, holding her owl, is added, which turns one's thoughts towards the goddess of Athens who is also the goddess of wisdom.

<sup>1</sup> Numbers in Réka-Devnia Hoard: Bonus Eventus, 31; Felicitas, 19; Fortuna, 35.

<sup>2</sup> Cp. B. M. C., *Emp.*, iii, p. cxi, and n. 7. Cp. for the general idea, Tertullian, *Ad Nationes*, i. 18, at nunc tranquillitate pacis et ingenia meliora et mentes hominum etiam in extraneos; Eusebius, *Life of Constantine*, iv. 2, he studied 'ut universo hominum generi hilarem ac tranquillam vitam praestaret'.

<sup>3</sup> Cp. Strack, p. 115. How could the smaller standing figure represent Lucilla—not yet two years old?

<sup>4</sup> Hardly represented at all in the Réka-Devnia Hoard.



A.D. 150-151. TR.P.XIIII.<sup>1</sup> The first issue of the year is a direct continuation of that of A.D. 149-150, with 'Laetitia' and Aequitas-Moneta of the gold, Bonus Eventus, Felicitas, Fortuna, and Tranquillitas of the silver repeated. A gold quinarius records the sixth largesse,<sup>2</sup> while denarii show Pax restored after a lapse of some years to the coinage and a rare 'Concordia' showing the harmony of Antoninus and his daughter (or wife?). The picturesque and unusual type of Pietas bringing up a hind to the altar is a well-known motif in art; no special religious significance can yet be attached to it.<sup>3</sup>

The second issue<sup>4</sup> is distinguished by a revival of an old form of the imperial legend—the *praenomen* 'imp.' returns and with it AEL.HADR., the names derived from Hadrian. The types are very few—Pax in gold, Pax, Pietas, and Tranquillitas in silver, all named. The occasion of the new issue appears most clearly on the *Aes*. It was, as Strack has well seen, the dedication of the temple to Divus Hadrianus and Diva Sabina.<sup>5</sup> In memory of his predecessor, Antoninus deliberately recalls his own first coinage. The types depict the character of Antoninus's own rule seen in retrospect. Pietas perhaps bears directly on the ceremonies of the dedication. Our authorities report that Lucius Verus received the 'toga virilis' on the very day on which the temple of Hadrian was dedicated, and that Antoninus gave a largesse on that occasion. It seems to be Liberalitas VI of this year that was given in honour of the temple.<sup>6</sup> But the 'toga virilis' of Verus should be several years earlier.

There are no coins of Marcus (TR.P.V)—why, it is not known.

A.D. 151-152.<sup>7</sup> TR.P.XV. The first issue carries on the second of A.D. 150-151. Pax, Pietas, and Tranquillitas continue, but soon give place to new types, Antoninus as 'rector orbis'<sup>8</sup> or 'general in command' on the gold, Vesta of the Palatine and Annona and Fortuna on the silver.

The second issue, with the obverse form ANTONINVS AVG.PIVS

<sup>1</sup> Numbers in Réka-Devnia Hoard: Bonus Eventus, 33; Felicitas, 10; Fortuna, 34.

<sup>2</sup> Note again the *vezillum* as symbol of Liberalitas (see above, pp. lxiv f.).

<sup>3</sup> Cp. Robert, *Die antiken Sarkophagreliefs*, ii, p. 2: scene at the wedding of Peleus and Thetis.

<sup>4</sup> Numbers in Réka-Devnia Hoard: Pax, 67; Pietas, 24; Tranquillitas, 32.

<sup>5</sup> Strack, p. 144.

<sup>6</sup> See Strack, pp. 146, 147, and n. 448.

<sup>7</sup> Numbers in Réka-Devnia Hoard:

First issue: Vesta, 12; Annona, 14; Fortuna, 8; Pax, 58; Pietas, 22; Tranquillitas, 59.

Second issue: Vesta, 96; Annona, 91; Fortuna, 49.

<sup>8</sup> For the metaphor, cp. Lactantius, *De mort. pers.*, iii and xviii, 'Romani imperii clavus regimenque', 'gubernaculum reipublicae'.



P.P.TR.P.XV, continues these types and adds a Victory on the gold quinarius and the beginning of the celebration of the seventh largesse. A variant of the usual type shows Antoninus himself holding *abacus* and roll, or a licitor holding *abacus* and *fascēs* (?).

Marcus (TR.P.VI)<sup>1</sup> again celebrates the praise of Clementia. The remaining types are military—Roma Victrix, Genius Exercitus (or Fides?) sacrificing, and Virtus. As history records no serious fighting in this year, the types should perhaps be understood in a more general sense. In earlier issues Antoninus had represented Roman Virtus,<sup>2</sup> Marcus the milder and more peaceful Honos. Now, grown to full maturity, Marcus can represent the sterner virtue, while Antoninus appears in the ideal colours of a 'prince of peace'.

A.D. 152–153.<sup>3</sup> TR.P.XVI. The coinage now runs in a clearly defined channel, already marked out in 151–152. In Vesta and Annona, the spiritual and material, the moral and physical well-being of Rome are in perfect counterpoise. The Fortune and Victory of the Emperor watch over Rome and the world is safe in the care of the 'rector orbis'. Bonus Eventus and Salus are probably types proper to the 'vota' (see below). The seventh liberality, mentioned in the coinage of three years, seems to centre on this. The occasion has perhaps been discovered by Strack in a fragment of the *Fasti Ostienses*, published by Calza in *N. d. Sc.*, 1934/35, pp. 259 ff., and now, with new suggestions by Strack himself—p. 117 and no. 357. Antoninus will have given largesse 'quod appellatus est quindecim annis ante Augustus'. Here would be seen one of the first indications of the later five-yearly vows, so common in the fourth century; for the giving of a largesse on such an occasion would strongly suggest vows as well. The normal term was still the decennium,<sup>4</sup> but the half-way period was bound, sooner or later, to attract attention, and the attentive flattery of genuinely loyal citizens soon led to the bestowal of appropriate honours.

The representation of Liberalitas is one of the most fixed in the

<sup>1</sup> Numbers in the Réka-Devnia Hoard: Genius Exercitus, 47; Clementia, 18.

<sup>2</sup> For Virtus, cp. B. M. C., *Emp.*, ii, pp. xxi, xxii, xci; iii, pp. cxxxvii–cxxxix. The goddess was no gentle one—cp. Lactantius, *Divin. Inst.* i. 21: 'alia (sacra) Virtutis, quam eandem Bellonam vocant, in quibus ipsi sacerdotes non alieno, sed suo cruore sacrificant'—but essential to the greatness of Rome; cp. Zosimus, v. 41 fin., statue of 'Ἀνδρία melted down, 'οὐπερ διαφθαρέντος ὄσα τῆς ἀνδρίας ἦν καὶ ἀρετῆς παρὰ Ῥωμαίους ἀπέσβη'. For relation of Roma and Virtus, cp. Aristides, *Eis Ῥώμην*, 8, ὡς ἄρα ἐπώνυμον αὐτῇ τοῦνομα καὶ οὐδὲν ἄλλ' ἢ ῥώμην τὰ τῆσδε.

<sup>3</sup> Numbers in the Réka-Devnia Hoard: Vesta, 144; Annona, 155; Fortuna, 72; Liberalitas, 30.

<sup>4</sup> Strack, p. 146, protests with some justice against too free a use of the quinquennium in B. M. C., *Emp.*, iii.



sign language of coins. Either the spirit of largesse, *Liberalitas* herself, is shown with her horn of plenty and her *abacus*, or else the initial ceremony when the Emperor presides at the distribution to the citizens. This particular largesse was not only very widely but also very variously recorded. *Liberalitas* is shown either in normal pose or emptying coins out of her cornucopiae: a variant shows a lictor or attendant holding the *abacus* and his official rod or *fascēs*.

Marcus (TR.P.VII)<sup>1</sup> has Roma-Virtus on the gold and Genius Exercitus on the silver.

A.D. 153–154. TR.P.XVII.<sup>2</sup> The end of the long celebration of *Liberalitas VII* falls in this year. In general the coinage continues to strike the same notes as before.

Marcus (TR.P.VIII)<sup>3</sup> repeats types of Roma and Genius Exercitus and adds Minerva with the owl—goddess of Athens, goddess of wisdom or whatever the special allusion may have been.

A.D. 154–155. TR.P.XVIII.<sup>4</sup> To types of Vesta, Annona, and 'rector orbis' is now added a dedication to the 'Felicity of the Emperor', expressed by the goddess holding the globe—'Felicitas Orbis'.

For Marcus (TR.P.VIII),<sup>5</sup> Minerva and Roma Victrix continue, while Genius Exercitus lapses.

A.D. 155–156. TR.P.XIX.<sup>6</sup> The issues of the year fall into two parts—the second marked by a resumption of IMP. II in the imperial title: the occasion may have been victories in Britain. One would have expected IMP. III to follow; but evidently the Emperor's love of peaceful fame was stronger than military ambition.

The first part of the issue continues the types of Vesta, Annona, Fortuna, Pax, and 'rector orbis'; the second develops one or two new themes. Ceres<sup>7</sup> appears beside Annona—always near her in thought, as the beautiful type of 'Annona Augusti Ceres S. C.' shows—but not so often placed at her side in the coinage. Perhaps the type of Ceres was deliberately reserved for the Empress. A Victory on the aureus (not on

<sup>1</sup> Numbers in the Réka-Devnia Hoard: Genius Exercitus, 73.

<sup>2</sup> Numbers in the Réka-Devnia Hoard: Vesta, 110; Annona, 142; Fortuna, 88; *Liberalitas*—varied types, 21.

<sup>3</sup> Numbers in the Réka-Devnia Hoard: Minerva, 26; Genius Exercitus, 38.

<sup>4</sup> Numbers in the Réka-Devnia Hoard: Vesta, 146; Annona, 93; Fortuna, 57.

<sup>5</sup> Numbers in the Réka-Devnia Hoard: Minerva, 61.

<sup>6</sup> Numbers in the Réka-Devnia Hoard:

First issue: all small.

Second issue: Ceres, 35; Annona (no. 847), 96; Annona (no. 851), 27; Fortuna, 31; Pax, 78; Pietas, 25; Salus, 41.

<sup>7</sup> Strack, p. 154, hesitates between Ceres and Securitas.



the traditional half-piece) has a definite reference to the Dacian success. *Salus*—not closely associated here with ‘*vota*’—suggests anxiety about the Emperor’s health. *Pietas* blessing two children directs attention to the nurture of the young princesses. A curious type of *Diana* with kid (?) and goat is as yet unexplained.

In the coinage of *Marcus* (TR.P.X),<sup>1</sup> there is a definite change of direction. The type of *Minerva* with the owl continues, but beside it appear types of *Minerva* fighting, *Aequitas*, *Fortuna*, and *Virtus*. *Minerva* and *Virtus* both reflect war or preparations for war. Both *Aequitas* and *Fortuna* are definitely imperial virtues and their use for *Marcus* indicates that he was advancing in rank and service under his father.

A.D. 156–157. TR.P.XX.<sup>2</sup> The obverse continues to record IMP. II. Types of *Ceres*, *Annona*, *Salus*, and *Victory* continue. New are the types of *Jupiter* (*Stator*), *Felicitas*, *Securitas*, and *Tranquillitas*. There is a hint of a reverse to the Roman arms, followed by triumph that leads again to the confident happiness and calm of this age.

The types of *Marcus* (TR.P.XI)<sup>3</sup> are largely new. *Virtus*, as his chief characteristic, continues, but, in place of the other types, *Apollo*, *Felicitas*, and *Securitas* appear. The happiness and security of the age are not unnaturally attributed to the young prince in common with his father. *Apollo*, with patera and lyre, is a not uncommon figure on imperial coins and, when named, is either ‘*Augustus*’ or ‘*Palatinus*’; the two mean the same, for it was the *Apollo* of the *Palatine*, consecrated there by *Augustus*, who was pre-eminently the ‘*Augustan*’. *Apollo* in the third and fourth centuries came to be a type of the young prince—‘as young, beautiful, and benign’. In the second century the meaning seems to be more general and simply to call attention to the residence of the Emperors in Rome under the blessing of the god.<sup>4</sup>

A.D. 157–158. TR.P.XXI.<sup>5</sup> A first issue still retains IMP. II in the title and continues the types of *Annona*, *Salus*, *Tranquillitas*, and *Victory*. *Salus* is more prominent than before and might suggest permanent anxiety about the health of *Antoninus*; but it may be the ‘*Vota XX*’ that are the real cause. *Genius* sacrificing is certainly

<sup>1</sup> Numbers in Réka-Devnia Hoard: *Aequitas*, 64; *Fortuna*, 20; *Virtus*, 36.

<sup>2</sup> Numbers in Réka-Devnia Hoard: *Ceres*, 51; *Annona*, 57; *Salus*, 100; *Tranquillitas*, 97.

<sup>3</sup> Numbers in Réka-Devnia Hoard: *Felicitas*, 65; *Virtus*, 85.

<sup>4</sup> Strack, p. 155, thinks of *Apollo* here as a god of healing.

<sup>5</sup> Numbers in Réka-Devnia Hoard:

First issue: *Aequitas*, 10; *Annona*, 83; *Tranquillitas*, 92; *Liberalitas*, 13.  
Second issue: all small.



a 'Vota' type here. New are the types of Roma valiant and victorious, Aequitas-Moneta, Fortuna, and Liberalitas VIII. Roma and Fortuna are deities always presiding over Rome and her Emperors; such recurrent occasions as the 'Vota' bring them to the fore. Liberalitas gives her bounty in honour of the vows just about to be renewed and paid. Moneta, in this context, suggests the donative to the troops that usually accompanied imperial largesse. Direct reference was excluded by the rules of the game. The relation of Emperor to army must receive just enough, but not too much, publicity.

The second issue, omitting IMP. II, turns to two main themes, new 'Vota' and the restoration of the temple of Divus Augustus. Antoninus completes his twenty years of rule and celebrates the occasion by paying the vows for the second decennium and undertaking new ones for the third. The temple of Divus Augustus shows in the centre the seated figures of Divus Augustus and Diva Augusta (Livia-Julia).<sup>1</sup> The restoration is part of Antoninus's deliberate policy of encouraging the public cult of the 'divi'. Other types—perhaps uncertain for this year—may be studied under the next.

Marcus (TR. P. XII)<sup>2</sup> again uses the Apollo and Felicitas types and adds a Spes. The occasion of the imperial vows leads to thoughts of the succession, secured in the persons of Marcus and his children.

A.D. 158–159.<sup>3</sup> TR. P. XXII. The two themes, vows and restored temple, almost fill up the coinage of this year. Both events, then, would seem to fall late rather than early in A.D. 158 and the delay in the celebration of the 'vota' becomes even more difficult to understand. The 'vota vicennalia' are 'suscepta', never 'soluta', that is to say, vows had not yet been undertaken for a term of twenty years and, therefore, could not be paid. But the love and reverence of the Romans now rose to the height of praying for a second full vicennium for their beloved ruler.

The details of the temple can only be imperfectly recovered. The roof was decorated with a quadriga in centre and Victories at sides; but the figures on the pediment and the statues on columns in front have not yet been identified. The buildings described as 'Aedes' and 'Templum' are certainly the same; the distinction, then, is purely verbal—a variety in the description of the same object. Types of Felicitas Augusta (who extends her care over the world), Fortuna Obsequens, Fortuna who lends her aid to the Emperor wherever he

<sup>1</sup> For date, &c., see below.

<sup>2</sup> Numbers in Réka-Devnia Hoard: Felicitas (two varieties), 96; Spes, 13.

<sup>3</sup> Numbers in Réka-Devnia Hoard: Shrine, 16; Fortuna, 45; Temple, 70; Vota sol., 14; Vota susc., 79.



goes, *Roma Victrix* and *Salus*, outline the picture of the Rome that Antoninus has ruled so prosperously and well. Even capricious *Fortuna* has learnt to suit the Emperor's every wish. *Pietas*, with a third child, commemorates the birth of a daughter, *Fadilla*, to Marcus and *Faustina*.

A type that becomes very prominent in this year and the next is that of a little shrine or chapel with two columns bearing an arch in front and two columns behind, containing a statue set on a low base. The attributes held by the figure are hard to determine and appear not to be always the same.<sup>1</sup> A sceptre, transverse or vertical, is usually to be seen in the left hand; in the right, sometimes an object like a branch. Sometimes, however, the figure appears in the attitude of *Spes* or holding up two torches. If branch and sceptre could be proved to be the attributes, identification as '*Genius Senatus*' would be reasonably sure. Is it perhaps better to suppose that it is a view of the Emperor's private chapel, or '*lararium*', that is given, and that more than one of the objects of his private worship is represented?

Marcus (TR.P.XIII)<sup>2</sup> continues his types of *Apollo*, *Felicitas*, *Spes*, and *Virtus*. The two 'fighting' types of *Mars* and *Minerva* need not refer to military successes—which are certainly not recorded on the coins of Antoninus—but to the concentration of the interests of the '*iuniores*' on the young prince, growing into his full manhood.

A.D. 159–160. TR.P.XXIII.<sup>3</sup> The celebration of '*vota*' and restored temple just extends to this year. The paying of the '*vota dec. II*' is complete: it is the '*vota dec. III*'—now undertaken—that are kept in memory. *Aequitas-Moneta* on the gold *quinarius* again suggests a donative. A number of named types express in more explicit terms than before the policy and hopes of the new term of Empire—'*Felicity of Augustus*', '*Felicity of the Age*', '*Fortuna*', '*Pax Aug.*', '*Pietas Aug.*', '*Roma*', '*Salus Aug.*' There is a subtle shade of distinction between the nominative used for *Fortuna* and *Roma* and the dative used for *Felicitas*, *Pax*, and *Pietas*—the nominative points out, the dative dedicates; but as both are used for *Salus*, the distinction must not be exaggerated.

Marcus (TR.P.XIIII)<sup>4</sup> has still the types of 'fighting' *Mars* and

<sup>1</sup> Strack (p. 160) regards the apparent variation of attributes as accidental, takes branch and sceptre to be the normal and interprets the statue as the Emperor, '*pacator orbis*'.

<sup>2</sup> Numbers in Réka-Devnia Hoard: *Spes*, 29; *Virtus*, 37.

<sup>3</sup> Numbers in Réka-Devnia Hoard: *Felicitas* (no. 969), 67; *Fortuna*, 60; *Pax*, 90; *Roma*, 37; *Salus*, 26.

<sup>4</sup> Numbers in Réka-Devnia Hoard: *Mars*, 22; *Minerva*, 56; *Mars* (COS.II DESIG.III), 16.



Minerva, and adds the type of Mars 'at ease', holding spear and leaning on a shield. Spes on the gold quinarius, set against the Aequitas-Moneta on the gold quinarius of Antoninus, perhaps links the prince and his children to the Emperor in the giving of a donative to the troops. A small issue of COS. II DESIG. III has only the standing type of Mars, a succeeding issue, with COS. II DESIG. III TR. P. XV, shows Pietas with four children; it celebrates the birth of the princess, Cornificia, very late in A.D. 160.

A.D. 160–161. TR. P. XXIII.<sup>1</sup> The programme continues to find clear expression—'Felicity of the Age', 'Fortuna', 'Roma', 'Pietas of the Augustus'. 'Pietas', as on the coin of Marcus, has the fourth child, the little princess Cornificia. A ninth Liberality (called also by the old name of 'congiarium') was probably given in honour of the consulship of Marcus (COS. III) and Verus (COS. II). 'Congiarium' beside 'Liberalitas' suggests gifts in kind as well as in money. There is no real evidence that Antoninus himself ever intended to let Verus rule with Marcus. Perhaps this liberality is some evidence that Antoninus was led by Marcus to pave the way for such a step, even if only Marcus had it yet in mind. Again Aequitas-Moneta of the gold quinarius suggests a donative. There are some hints in history, apart from the coins, that the loyalty of the army to the Antonine dynasty, though certainly solid and sincere, had to be rather dearly bought.<sup>2</sup>

The coinage of Marcus (TR. P. XV COS. III)<sup>3</sup> continues the types of Mars fighting and at ease and of Pietas, and adds the type of Marcus in a quadriga—the triumphal type being adapted to the ceremonial of an imperial consulship. Verus, however, does not ride with him—a clear evidence that his advance was at least not clearly heralded as yet.

The irregular issues of the reign have their own interest, but have little to do with the regular mint. They are, in the main, ancient forgeries—the work of cheats defrauding the public revenue. Some may be local issues, more or less tolerated by authority like the English tokens of the seventeenth and eighteenth centuries. Where the style is really barbarous, imitations outside the Empire may have to be considered. To understand both them and the regular issues, it is essential to keep them well apart.

*Faustina II.*<sup>4</sup> The coinage of Faustina II contains very few refer-

<sup>1</sup> Numbers in Réka-Devnia Hoard: Cong. Aug. VIII, 17; Felicitas, 24; Pietas, 28; Roma, 10.

<sup>2</sup> Note especially the donative paid by Marcus Aurelius and Lucius Verus at accession to the praetorians—20,000 sesterces per man (*S. H. A., Marcus*, ch. 7, 9).

<sup>3</sup> Number in Réka-Devnia Hoard: Pietas, 26.

<sup>4</sup> Consult throughout the very valuable sixth chapter in Strack: 'Domus Augusta und dynastischer Gedanke'.



ences that can in themselves be clearly dated, but, inside the chronological groups above determined by style of coiffure and obverse legend, some probable relations can be established. The subject-matter of the whole coinage is family life and religion, with little suggestion of politics, save in so far as the mere fact of an extensive coinage of the crown princess was a powerful advertisement of dynastic policy.

GROUP I. *Obv.* FAVSTINAE AVG PII AVG FIL.<sup>1</sup> The dative of dedication is common in the coinage of a prince or princess. Faustina, advanced to the rank of Augusta on the birth of her first son, is marked very definitely as the crown princess, 'Pii Augusti Filia'; she actually excels her husband in rank, for he is only Caesar. 'Concordia' is the married love of Marcus and Faustina II. The dove of Venus can be used as its symbol. 'Pudicitia' is the cardinal virtue of the princess, who is made equal to the Vestals in rank and who, with pure hands, must serve the religion of the state; such service is clearly expressed in the type of Pudicitia<sup>2</sup> sacrificing. The types of Venus reflect Faustina as queen of beauty and wife of the Roman Mars. The apple is the apple of strife, the prize of the most fair. The child carried by Venus Genetrix marks the character as mother—she is no longer simply the 'distant ancestor of the race of Caesar' (Strack): the rudder and dolphin are appropriate to Anadyomene, the sea-born queen. The additions to the royal family naturally find their record in the coins. The dedication to 'Juno Lucina' is in gratitude for safe delivery. The type of Juno with two children—of differing age—seems at least to include Lucilla; the other child is probably the little Faustina, the eldest of the family. 'Laetitia Publica' undoubtedly expresses the delight of Rome at one of these births. 'Saeculi Felicitas', if correctly reported in this group, records the birth of the twins in A.D. 149.

GROUP II is only a minor variety of I.

GROUP III<sup>3</sup> has much to say of married love and of beauty, but nothing of children. It must fall in the childless period, A.D. 152–156. Concordia, as often, is associated in thought with Spes and in one type here carries her flower. The dove is used as emblem both of 'Concordia' and of 'Venus Felix'. If 'Venus Felix' is rendered, as it well may be, 'happy marriage', it will be seen how closely related it is to Concordia.

<sup>1</sup> Numbers in Réka-Devnia Hoard: Laetitia, 28; Pudicitia, 69; Venus, 122.

<sup>2</sup> Cp. Valerius Maximus, vi. 1, Introduction: tu enim (Pudicitia) prisca religione consecratos Vestae focus incolis, tu Capitolinae Iunonis pulvinaribus incubas, tu Palatii columnen augustos penates sanctissimumque Iuliae genialem torum adsidua statione celebras.

<sup>3</sup> Numbers in Réka-Devnia Hoard: Concordia (no. 1078), 48; Concordia (no. 1080), 46.



GROUP IV<sup>1</sup> continues to deal with the same themes, Venus and Concordia, with no mention of the children.

GROUP V<sup>2</sup> has one Venus type in gold, but selects for its denarius the sacrificing Pudicitia—Faustina like a Vestal seeking on behalf of Rome to win peace from her gods.

GROUP VI<sup>3</sup> adds new types of the huntress Diana, Venus Victrix, and Spes and continues the type of Concordia. Diana may be the Lady of Aricia to whom Roman women prayed for the fulfilment of their hopes. Spes is the general expression of the hopes of the dynasty.

The types of the last period are not clearly to be distinguished from those of the reign of Marcus. Strack will be somewhere near right in attributing here types of Concordia, Diana Lucifera, and Venus and, above all, Fecunditas Augusta, first with three, then with four, children—Faustina, Lucilla, Fadilla, and, finally, Cornificia.

#### *Aes.*

A.D. 138. The *aes* coinage of this year, like the gold and silver, conforms in its development to the course of events in Rome, but less immediately and clearly. The only two themes of the reverse are, at first, Pietas and Pax—the goodness of the Emperor and the peace that reigns with him: here it is certainly peace at home more than peace abroad that is in view.<sup>4</sup> The last issue of the year introduces the new theme of Annona that was to be dominant throughout the reign.

The undated sestertius, with the good wishes of the Roman state to its prince at the New Year, is shown by its obverse legend to have been struck at this time: the New Year, then, is 1 January, 139. A similar honour had been voted to Hadrian.<sup>5</sup>

*Faustina I.* This issue, it has been seen, may have begun a little later than the gold and silver. The general themes are the same—Concordia, Juno, Venus, and Vesta. The column on which Concordia leans, the attribute of Securitas, marks her as 'Secura'. 'Salus Aug.' perhaps suggests anxiety about the Empress's health.

There is no consecration coinage of Divus Hadrianus. Antoninus Pius used his victory with moderation and was content with the

<sup>1</sup> Number in Réka-Devnia Hoard: Concordia (no. 1086), 195.

<sup>2</sup> Number in Réka-Devnia Hoard: Pudicitia, 43.

<sup>3</sup> Numbers in Réka-Devnia Hoard: Venus, 152; Concordia, 38; Spes, 138.

<sup>4</sup> Cp. Strack, p. 27.

<sup>5</sup> B. M. C., *Emp.*, iii, pp. 448, 476. Fronto (*Ad Marcum Caesarem*, v. 30 (Naber, p. 84). *Domino meo. Annum novum faustum tibi et ad omnia, quae recte cupis, prosperum cum tibi tum Domino nostro patri tuo et matri et uxori et filiae ceterisque omnibus, quos merito diligis, precor.* Cp. *Ad Antoninum Pium* 5 (Naber, p. 167).



acquiescence of the senate in his decision. He did not compel it to celebrate the result with him.

A.D. 139. The first issue with the long obverse continues the themes of *Annona* and *Pax*, omits *Pietas*, and brings in *Fortuna* and *Fides*.

The second issue, with *obv.* ANTONINVS AVG. PIVS P. P., was far more varied and extensive. To the imperial virtues are now added *Felicitas Augusti*, *Moneta Augusti*, and *Securitas Augusti*—a happy and care-free reign with a sound financial administration. *Libertas*, here defined as 'Publica', promises constitutional rule—certainly with some definite reference.<sup>1</sup> The 'Iustitia Saeculi' of Trajan is for the moment restored. The first largesse of the reign is now recorded. It is perhaps not correct to speak of its being 'deferred' from A.D. 138, for there was no absolute necessity for it to be given at accession. The representation of the 'Liberalitas' is a conventional one—subject to minor variation. The Emperor presides, seated on a platform up to which a citizen comes to receive his dole. One or more officers and attendants may be with the Emperor—and *Liberalitas* herself is present, holding up the *abacus*, the sign of the largesse, or, less commonly, emptying wealth out of her cornucopiae into the citizen's toga. Where a second figure is seated by the Emperor it is normally a colleague; but Marcus seems never to have shared in the largesses of his father.<sup>2</sup> The type of Antoninus and Marcus seated on a platform, attended by lictors, probably shows them as colleagues in the consulship—by anticipation, unless the date is misread. The types of Diana as huntress and fighting Minerva are unexplained.<sup>3</sup> One or two others, such as ROMAE AETERNAE S C, Temple, belong more properly to the next issue. 'Genio Senatus S. C.' (p. 181, no. \*) is misplaced and should come later. The *Salus*, who not only feeds her snake, but also holds the rudder of Fortune set on the globe, is perhaps especially 'Salus Generis Humani'.<sup>4</sup> Genius sacrificing is probably Genius P. R. sacrificing for the welfare of the Emperor, and the kindred Bonus Eventus is the good genius, the *Ἀγαθὸς Δαίμων* of Antoninus.<sup>5</sup>

The little issue of quadrantes bears on its reverses simple symbolic emblems: the eagle of Jupiter, the club of Hercules, and the caduceus

<sup>1</sup> Cp. B. M. C., *Emp.*, iii, p. lxxvii.

<sup>2</sup> For a doubtful exception, cp. below, p. 177, no. \*.

<sup>3</sup> But cp. above, pp. xlix f.

<sup>4</sup> For *Salus* with rudder, cp. B. M. C., *Emp.*, i, p. 314 (Galba); iii, p. 87 (Trajan).

<sup>5</sup> B. M. C., *Emp.*, ii, p. lxiii; iii, p. lxxiv, and n. 2. Cp. Aristides, 'Ἐπιστολὴ περὶ Σμύρνης πρὸς τοὺς βασιλεῖς . . . εἰ γὰρ καὶ ἀβουλήτος ὑμῖν ἡ ὑπόθεσις τῆς γε ἀγαθῆς τύχης ὑμῖν γέγονεν δούσης ἀφορμὴν ἐφ' ἧς κάλλιστα δὴ καὶ φανερώτατα τῇ φύσει χρήσεσθε ἐπὶ πολλοῖς καὶ μεγάλους οἷς πρότερον ἐπεδείξασθε.



of Mercury, the eagle and standards of the army, a table of the games.

The government is steadily working to express its ideals to the public. The senatorial coinage does not differ seriously in tone from the imperial, but varies the colouring and emphasis. In this case it even seems to interpret the imperial policy more freely and generously than the imperial mint itself.

The connexion of the 'Crown' series of 'Provinces' with the remission of half the 'aurum coronarium' by Antoninus was clearly seen by Eckhel,<sup>1</sup> and has been accepted since his day. All the 'Provinces' are represented as hurrying to offer gifts, and though the offering varies greatly in form from a clear wreath to an elaborate crown or basket, there can be no doubt that it is the 'aurum coronarium' that is always suggested. The provinces hasten to bring their gifts; the Emperor in his generosity excuses them. The 'provinces' are differentiated partly by costume, partly by attributes. As in Hadrian's series, they do not correspond exactly to Roman administrative districts, nor yet exactly to peoples. Here they include one city, Alexandria representing Egypt, Armenia, and Parthia as friendly kingdoms owning Roman suzerainty, and Scythia—the Greek cities of the north and west of the Black Sea. The group as we have it is fairly representative of the Empire; it seems purposeless to try to account for certain omissions, e.g. Pannonia or Achaëa. Italy, to which the whole of the 'aurum' was remitted, has her own type, as queen of the earth, but falls outside the 'Crown' series.<sup>2</sup> The general presentation is similar to the Hadrianic except that the theme excludes the recumbent posture. The attributes and adjuncts are normal and appropriate: elephant-skin head-dress for Africa, corn-ears for Africa and Alexandria, Mons Argæus for Cappadocia, the rabbit for Hispania, the Orontes for Syria; the prow for Asia and Phoenicia indicates the long sea-board. The dragon-standard of Dacia is interesting as one of the first appearances of a form famous in later military history. The attribute of Sicily is doubtful—a poppy would, of course, be suitable. Parthia has her bow and quiver, Armenia a standard, Scythia the parazonium of Virtus. Thrace is doubtful—the attribute of the whip may only be a mistake for a curved sword, and the type would then point to Dacia.

<sup>1</sup> *Doctrina Numorum*, vii, 4 ff. Cp. Aulus Gellius, *Noctes Atticae*, v. 6. 5 ff.: 'triumphales' coronae sunt aureae, quae imperatoribus ob honorem triumphii mittuntur, id vulgo dicitur 'aurum coronarium'. haec antiquitus e lauru erant, post fieri ex auro coeptae.

<sup>2</sup> Cp. p. 190, n. \*: the type perhaps should be placed in the general coinage of the year.



Strack has recently thrown new light on this 'province' series.<sup>1</sup> It is no true continuation of the Hadrianic, but a treatment of the same subject in an entirely different spirit. Hadrian looked round the Empire and saw Italy and the provinces in their immense extent and variety, one and all proud members of a great political body, without marked gradation of privilege. The senate under Antoninus sees the provinces as loyal and devoted, but above all as tributary, and Italy has her privileged position in the centre. It is a tactful, but deliberate turning from the policy of Hadrian to one more purely Roman. Strack's argument carries conviction. A change of policy is clearly suggested. The only question is how sharp that change is conceived to be. Probably it was actually very sharp, although in manner gentle. Any provincials who had looked for hopeful developments from Hadrian's attitude must have been profoundly discouraged by this perfectly urbane denial of any such hopes in the future.

The joint issues of Antoninus and Marcus (COS DES II, COS II) again play a large part in the coinage.

A.D. 140-144. Some order can at once be brought into this extensive and rather complicated series by dividing it into sets, which are more or less successive in order of time:

(a) *rev.* TR POT COS III S C. The one common type of the sestertius is that of she-wolf and twins—the symbol of Roma Renascens—here renewing her glorious destinies. Janus in this context seems to be rather the primitive king of Latium than the index of peace and war.<sup>2</sup> When that aspect is stressed, one expects his temple. Other types—Juno Sospita, Romulus, Fides, Pax, and Providentia—seem to be comparatively rare. Romulus belongs to the great past of Rome and the theme of 'Roma Renascens', Juno Sospita is the goddess of the famous old Latin city of Lanuvium, birthplace of Antoninus. Fides, Pax, and Providentia represent distinct aspects of the benevolent rule of the Emperor. The As adds some fresh types, mainly virtues: Ceres and Juno (hybrid types?), Clementia, Pudicitia, Fortuna, and Spes. The most interesting shows Mars descending through the air to the sleeping Rhea—another version of the 'Romanae gentis origo'. Tiberis, the Roman river, probably belongs to the same cycle of legend. The emblems of priesthood and caduceus and cornucopiae are carried over from the COS II issue. In this issue stress seems definitely to fall on the legendary origins of present glories.

(b) With *rev.* COS III S C. A small and apparently rare issue, in two denominations only—sestertius with reverse types of Salus and She-wolf and twins, quadrans with simple reverses—the birds of the

<sup>1</sup> pp. 39 ff.

<sup>2</sup> But contrast, Strack, *Teil ii*, p. 80.



Capitoline Triad, eagle, peacock and owl, the winged caduceus of Mercury, the modius and corn-ears of Annona, and the two capricorns on globes, as signs of the Augustan age restored.

(c) With *rev.* S C. On the sestertius the types of Antoninus and Marcus seated with lictors seem to represent their joint consulship. Aeneas with Anchises and Ascanius is the heroic model of the 'pious' Emperor. The she-wolf and twins reappear, and, beside her, the great Sow of legend, which marked for Aeneas the site of his new Troy. Spes is probably the hope of the Roman people rather than of the Emperor only—the rising generation, represented by the prince, Marcus. Other types, such as Apollo, Ops, and the fighting Minerva seem to be rare.

(d) Other types, with descriptive legends. For the general picture see above (pp. lv ff.). Concordia Exercitum is new, and holds Victory and eagle in place of the commoner standards or eagle and standards. Reference to military success is perhaps implied by the Victory, but, as usual in such cases, one suspects some latent trouble in the army. The remarkable type of the figure seated on globe (with legend of Marcus) is completely uncertain. The reverse 'Concordiae S. C.' represents Antoninus and Faustina I as divine figures of 'Concord' in the background, while in front of them a man and maid plight their troth.<sup>1</sup> 'Disciplina Aug. S. C.', the Emperor leading his troops, carries on the sound tradition of Hadrian. 'Hilaritas S. C.' is borrowed from Marcus. The dedication to Juno Sospita, the great goddess of Lanuvium, in her well-known and characteristic attire, is due not only to the ancient fellowship in cult between that city and Rome, but also to the fact that it was the Emperor's birthplace. 'Marti Ultori S. C.', with the 'resting' type, suggests successes already won by the avenging war-god—probably in Britain. The investiture of two kings by Antoninus illustrates the immense authority which he exercised on every side, in virtue of which he was able to enforce the will of Rome with rare recourse to war.<sup>2</sup> The dates of the investitures are unknown. Armenia, a kingdom wavering in its loyalty between Rome and Parthia, was at this time of Parthian weakness definitely under Roman influence. The scene is less elaborate than with Trajan and Lucius Verus. The Emperor is symbolically present when the tiara is set on the king's head. The investiture of the king of the Quadi is a simpler scene. Again Antoninus, symbolically present, but no doubt actually represented by a legate,

<sup>1</sup> Cp. above, p. lx.

<sup>2</sup> *S. H. A. Antoninus*, ch. 7. 12, et tamen ingenti auctoritate apud omnes gentes fuit, cum in urbe propterea sederet ut undique nuntios, medius utpote, citius possit accipere, ch. 9, 6 ff.



places the diadem of royalty in the hands of the king.<sup>1</sup> The Quadi were, by tradition, dependent on their great neighbour. The interest taken by Antoninus in assigning them a king goes some way towards proving that the Danube front was not being neglected, and that the troubles that broke loose under Marcus depended on causes outside Roman control. The great temple of Roma and Venus, planned and dedicated by Hadrian, was now carried to completion. It is dedicated to 'Roma Aeterna' and 'Venus Felix', and both deities are honoured in connexion with it, while Roma also has a type of her own, as the new Troy (with palladium). The temple of Roma shows a seated Roma on the roof in the centre,<sup>2</sup> and Victories at the angles; other details are uncertain; the temple of Venus shows no cult-statue. 'Romulus Augustus S. C.' is the Emperor as new founder of Rome. The dedication to Antoninus as 'Ampliatori civium' by 'S.P.Q.R.' seems to imply actual increase of citizenship rather than mere 'enrichments of citizens'. 'Securitas' of Emperor, 'of state' suggest some recent apprehension—perhaps in view of one of those minor conspiracies from which even the reign of the beloved Pius was not quite free.<sup>3</sup> 'Victoria Augusti' will herald the victory in Britain. The rare type as charioteer lacks special explanation. The soaring type, with crown of towers, would be suitable for the capture of a city.

The dupondius and As strike two new notes—those of 'Bonus Eventus' and 'Felicitas'—the theme of the happy and fortunate Emperor, whose luck brings luck to his people, as in the days of Augustus 'Felix' (note the capricorn, no. 1335).

The types of Marcus, 'Pietas Aug.', 'Iuventas', 'Honos', 'Hilaritas' follow in this same order as before. 'Iuventas' is here represented by two distinct types—the type of sacrifice already discussed, and a 'Princeps Iuventutis' type, where the prince clearly represents the young men trained in the art of war and peace.<sup>4</sup>

<sup>1</sup> Representation on coins, in the Roman manner, may be direct and literal, but it may equally well be symbolic. Whatever is done under the auspices or by the will of the Emperor may be represented as done by him in person. Thus, when an Emperor is represented as 'debellator gentium barbararum', hurling a javelin from horseback at a fallen foe, it does not imply actual participation in battle. Cp. Kubitschek, *Zur Abfolge der Prägungen der Kaiser Marcus und Verus*, p. 72.

<sup>2</sup> The uncertain figure to l. (dog (?), in text, p. 205, no. 1279), is perhaps better taken to be a kneeling suppliant.

<sup>3</sup> *S. H. A. Antoninus*, ch. 7. 3. For the general meaning of *Securitas*, cp. Pliny, *Panegyric*, 50. 7: tanta benignitas principis, tanta securitas temporum est ut ille nos principalibus rebus existimet dignos, nos non timeamus, quod esse digni videmur: cp. *ibid.*, 6. 5 fin., 24. 1, 35. 4, 68. 2. For a reference to material security, cp. Symmachus, *Epistles*, ii. 7; ix. 14.

<sup>4</sup> Cp. Strack, pp. 45 ff.: cp. later types of Caracalla and Geta, M. and S., iv, 1, pp. 213, 316.



*Diva Faustina.* The general features of this coinage have been discussed above. They are common to all metals and need not be repeated here.

The first issue, with *obv.* 'Diva Augusta Faustina' ('Aug.' is a rare variant), is taken up mainly with the ceremonies and honours following closely on consecration—the dedication of the temple, the voting of the car in the 'pompa circensis', and the rest. The pyre, which is missing in the gold and silver, is shown on a sestertius; it is surmounted by a biga, driven by Faustina I as Luna or Diana Lucifera. The thought of the love of Antoninus for his wife is expressed by altar as well as temple—the altar, as usual, not being simply the place of a sacrifice, but a whole enclosure. The thought of 'Consecratio' is expressed by the biga of Luna or Diana and by the translation of Faustina, borne heavenward by an eagle or by a 'Victory'—a winged figure bearing a torch. The wings are so peculiarly the attribute of Victory that the name comes at once to the mind, but the conception may actually be a new one for the occasion—the winged genius of Aeternitas. 'Matri Deum Salutari', Cybele with her drum and lions, is new to Roman coinage. Cybele, the mother of the gods, equated by the Romans with Rhea, wife of Saturn, had been worshipped in Rome as 'Salutaris', 'saviour', since the last years of the Second Punic War, when her image was brought from Pessinus. It is not likely here that the type suggests direct identification of dead Empress and goddess. In an age that knew its Virgil well, it is most natural to think of Creusa, wife of Aeneas, taken by Cybele to be with her on Mount Ida.<sup>1</sup> The same mysterious and blessed destiny has befallen Faustina. Crescent and stars are the symbol of Eternity. Aeternitas herself is certainly represented by the goddess holding on a globe the phoenix, the immortal bird.

The great 'Diva Faustina' issue again has as its main themes 'Aeternitas' and 'Augusta'. In the 'Aeternitas' group beside goddesses, such as Ceres, Juno, and Vesta, Aeternitas herself is represented in several different guises—standing or seated, holding phoenix or holding a globe, with the starry mantle of the sky floating out behind her. The 'Aeternitas' of no. 1587 with crescent on head and torch in hand should perhaps be called Diana. The figure seated on starry globe,

<sup>1</sup> *Aeneid*, ii. 785 ff.:

Non ego Myrmidonum sedes Dolopumve superbas  
adspiciam, aut Graiis servitum matribus ibo,  
Dardanis, et divae Veneris nurus:  
sed me magna deum genetrix his detinet oris.

The sestertius with Aeneas, Anchises, and Ascanius, has already drawn the parallel between 'pius Aeneas' and 'Antoninus Pius'.



holding sceptre, has a close resemblance to the type of Italia, as queen of the world. It is clear that fancy has free play here, and that no absolutely fixed type of Aeternitas yet existed. Spes is an unusual figure in the group; Faustina is invoked to bless the young heirs of the imperial family. In one of two types of cars Faustina is drawn by lions and herself bears the drum, the attribute of Cybele.

In the 'Augusta' group the 'divine lady' is represented as Ceres, Cybele, and Vesta. The goddess with two torches might possibly be Diana Lucifera rather than Ceres. Vesta holds torch, sceptre, or patera for sacrifice, but she is always the Vesta of the Palatine, holding the *palladium*, the sacred 'pignus imperii'. Other types take up less space in the issue: Ceres, Juno, and Vesta named, Vesta and Isis<sup>1</sup> unnamed; Fecunditas, Salus, and Venus are hybrid types. The figure—Vesta (?) holding torch and sacrificing over an altar—with legend CONSECRATIO, can no longer in this issue refer to the initial ceremonies of consecration; it must be the continued worship of the Empress in her temple that is in view.

The veneration of the new 'Diva' is designed to take a large part in the state religion, and is recorded with loving devotion in the coinage of the senate as in that of the Emperor.

A.D. 143. Antoninus Pius—IMP II. The main theme of this issue—larger here than on the gold and silver—is the victory in Britain, celebrated by types of the goddess, Victory, in several distinct poses. Jupiter Optimus Maximus<sup>2</sup> and Jupiter Victor have given success. Hercules is the type of the Virtus of the Emperor, now seen in action. A triumphal quadriga indicates triumph, whether or no formally celebrated in Rome. The types of Salus, Spes, She-wolf and twins, and great Sow, are taken over from the earlier issue. Fides and Libertas reappear after a lapse of some years, and seem to correspond to some special occasion. The 'Ancilia', two oval shields of peculiar shape, special to the worship of Mars, belong to one of the oldest strata of Roman religion—to the story of the shield that fell from heaven and of its duplication, to avoid loss, by the smith, Mamurius.<sup>3</sup> The 'moving of the *ancilia*' on a date in March was part of the constant ritual of the Salii, the priests of Mars. The reference here must be more than a mere piece of antiquarianism. Marcus as a lad had been chief of the Salii,<sup>4</sup>

<sup>1</sup> Cp. also medallions, Gneecchi, iii, 36 and 37.

<sup>2</sup> The seated Jupiter with thunderbolt and sceptre is probably so to be taken. A standing type, with sceptre, but no thunderbolt, and eagle at feet, is used for 'Jupiter Latius'.

<sup>3</sup> Cp. P.-W., R.-E., sv. *Ancilia*.

<sup>4</sup> S. H. A. Marcus, 4. 4: fuit in eo sacerdotio et praesul et vates et magister et



and it is perhaps to be supposed that the interest of the imperial family in the old ritual continued and that special prominence was given to the annual ceremony in A.D. 143 in connexion with the British victory. Equally interesting and hard to interpret is the dedication to Jupiter Latius, the god worshipped by Rome and the Latins on the Alban Mount. Antoninus, as a native of Lanuvium, would have a natural interest in the old cults of Latium. This dedication, in the year of his second acclamation as 'imperator', suggests a sacrifice to the Latin god in honour of the victory—perhaps with the old ceremonial of the Latin triumph.

The quadrans omits the head of the Emperor and is given up entirely to symbols of Jupiter, eagle on obverse and thunderbolt on reverse.

The 'Province' types are really only two—Italia, the ruler, and Britannia, the outlying province restored to her obedience. Mauretania, with crown and vexillum, is only a late survivor of the 'Crown' series of A.D. 139. Italia is represented as queen of the earth, Britannia as a warrior armed and watchful on her wall. The shield with a large spike seems to be a native form. One charming reverse shows Britain seated beyond waves on a globe of her own—it is the thought of Virgil's 'penitus toto divisos orbe Britannos'. Britain is an Amazon war-goddess—like Diana or Virtus. The province is not represented in 'capta', with trophy or captives, but as 'fida et vigil'.

The little issue with COS DES IIII is taken up with the one theme of Salus; the Emperor's health must have been seriously threatened. Marcus, in his corresponding issue with COS DES II, has types of Honos and Hilaritas.

A.D. 145–147 (and later). COS IIII. The earlier part of this issue, characterized by reverse legend COS IIII S C, shows almost complete independence of the gold and silver. Antoninus is in the centre of the picture. He is shown as 'triumphator' in his car, or presiding at his fourth largesse, or in a remarkable version of the 'pacifer' type, wearing a radiate nimbus.<sup>1</sup> Types of Salus and Securitas suggest lasting anxiety about the Emperor's health. Types of Mars and Roma Victrix may look back to the British victory. Aequitas-Moneta of the dupondius perhaps suggests a donative, contemporary with the fourth largesse. *multos inauguravit atque exauguravit nemine praeunte, quod ipse carmina cuncta didicisset.*

<sup>1</sup> Antoninus restored the radiate crown on the dupondius, which Hadrian had given up. It was not then without some symbolic significance. Antoninus was more willing than Hadrian that some suggestions of divinity should hang about him even in Rome.

Sol as 'Pacator orbis' is a familiar type of the third century: cp. M. and S.,



The quadrantes bear symbols of Jupiter, eagle and thunderbolt, of the Capitoline Triad (eagle, peacock, owl) and of the army (eagle and standards).

The issue with *rev.* TR POT COS IIII S C is of very slight scope, being almost restricted to an Italia on the sestertius,<sup>1</sup> a Fortuna on the dupondius, and fighting Minerva and Pietas and Victory as charioteer on the As. A quadrans shows the cornucopiae, sign of the golden age. An issue, characterized by reverse legend S C, seems to have a character of its own—Mars, Minerva and Roma Victrix, Apollo of the Palatine and Securitas. It is probably early.

The remainder of the issue, consisting of named reverse types, is mainly late. The reverses AED DIVI AVG REST COS IIII S C and TEMPLVM DIVI AVG REST COS IIII S C both belong to A.D. 158–159. 'Annona Aug.' is a type known on dated coins of about A.D. 148–149. The interesting variant ANNONA AVG FELIX, in which Annona holds an object like a tablet and stands near ships and a lighthouse, must have special reference to improvements in the service of the 'Annona'.<sup>2</sup> 'Disciplina Aug. S. C.' repeats a type of the issue with COS III, carried over from Hadrian. 'Felicitas Augusti' with capricorn and caduceus cannot be more closely dated. 'Fides Exerc. Cos. IIII S. C.' is of about A.D. 156–157, 'Fortuna Obsequens Cos. IIII S. C.' of A.D. 158–159. The dedicatory type 'Honor Aug. Cos. IIII S. C.' is probably of the year A.D. 147–148. 'Honor' usually occurs alone, without the epithet 'Augustus', and a special occasion for this issue might be expected. If of A.D. 147–148, it must clearly be related to the 'Vota'. 'Iovi Statori' might be a military reference to the smaller wars in Mauretania and Dacia, or might be carried over from the issue of A.D. 143. 'Liberalitas Aug. V S. C.' is dated to A.D. 147–148. 'Pax Aug. S. C.', Pax setting fire to arms, is definitely a conclusion of war type, and might be suitable in A.D. 158 or 159. 'Primi Decennales S. C.' is dated to A.D. 147–148. 'Salus Aug. S. C.' has affinities with coins of earlier groups, but cannot be exactly dated. 'Secund. Decem Annales Cos. IIII S. C.' is dated to A.D. 157–158. The 'Vota Sol. Dec. II' and 'Vota Suscepta Dec. III' belong to A.D. 157–158 or 158–159. 'Genius Pop. Romani S. C.' of the dupondius has early associations, 'Pietas Aug. S. C.' cannot be exactly dated. iv, 1, p. 126, no. 282 (aureus of Septimius Severus); v, 2, p. 362, no. 317 (Antoninianus of Postumus), and many other examples.

<sup>1</sup> Nos. 1720, 1721, with LIBERALITAS AVG VIII on reverse are anomalous coins and actually belong to the year A.D. 158.

<sup>2</sup> Cf. Strack, p. 136 (date, A.D. 145–147). He takes the lighthouse to be that of the port of Ostia, and quotes *S. H. A. Antoninus*, 8. 2, 'Fari restitutio', as one of the works of Antoninus, cp. Vogt, i, pp. 127, 130. For a discussion of the reverse in detail, see Lederer in *Berl. Mzbl.*, 1924, pp. 136 ff.



placed. Two interesting types of the As, AN F F OPTIMO PRINCIPI S C and S P Q R OPTIMO PRINCIPI S C, probably belong to the same occasion. The occasion must be some anniversary of importance—probably the completion of either the first or the second ‘decennales’. ‘Securitas Publica S. C.’ possibly refers to the detection of a conspiracy.

A.D. 145–147. Marcus—COS. II. The issue begins with the ‘Hilaritas’ and ‘Vota Publica’, the latter with direct, the former perhaps with indirect reference to the marriage of Marcus and Faustina II. ‘Iuventas S. C.’ is of about the same date. ‘Concordia S. C.’, the blessing on the union—a type of sacrifice—probably follows a little later. The cornucopiae, signature of the golden age, advances in prominence from the quadrans, where it is more usual, to the As. The group with *rev.* S C seems to be rather late, A.D. 146–147; it includes a type of Marcus as ‘triumphator’, a Minerva fighting or armed and at rest, and sometimes with her owl. The types of Virtus seem to belong to a later date, A.D. 149–150.

The main themes of this issue are first the joyous youth and happy marriage of the young prince; secondly, his support of his father in the government, symbolized by Minerva.

The TR POT COS II issue follows early in A.D. 147, when Marcus received the tribunician power, and runs to the December of that year, when the TR P II issue begins. The types relate to Minerva, Fides, and Spes. Fides, appearing here so early in the coinage of the young colleague, as it had appeared in the first year of Antoninus, seems to refer definitely to some vital imperial function—possibly, general financial duties implied in the censorial powers taken over by the Emperor.

A.D. 147–148. TR P XI. The year is devoted to celebrations of the ‘vota decennalia’, honoured by games (‘Primi Decennales’) and to the undertaking of vows for a second decennium. A fifth liberality is given in honour of the occasion. The great theme of supply is expressed by the figure of the goddess ‘Annona Aug.’ An ‘Aequitas-Moneta’ and a type of the eagle, peacock, and owl of the Capitoline Triad seem both to be rare.

Marcus. TR P II. The types are Fides and Honos. Honos is represented in a pose<sup>1</sup> akin to that of the ‘Honori Aug.’ of Antoninus Pius, but now bears a sceptre instead of the branch seen on earlier coins of Marcus. The branch passes to the type of Antoninus.<sup>2</sup> There is perhaps an exchange of compliments between Emperor and prince.

<sup>1</sup> Note the way of holding the cornucopiae, unusual, but the same in both these types.

<sup>2</sup> See below, nos. 1683 ff.



The Emperor dedicates a type to the Honos, formerly so closely associated with his young colleague, Marcus replies with an Honos type, expressing rather the senatorial dignity of his senior.

A.D. 148-149. TR P XII. The undertaking of the 'Vota suscepta dec. II' is still celebrated,<sup>1</sup> 'Annona' continues, and 'Aequitas-Moneta' comes into prominence. The birth of twins to Marcus and Faustina is a sign of the 'happiness of the times', and the babies are shown in the cornuacopiae of the golden age: they are the best fruits that it can bring. 'Felicitas Aug.' perhaps takes up the same theme.<sup>2</sup> 'Munificentia Aug.'—the spirit of imperial generosity in public display—is a new conception. She receives for attributes a patera and sceptre (as a goddess of the Juno type): a lion suggests the actual shows. The elephant of another type directs attention at once to the actual arena. The shows here commemorated came too late for the actual celebration of the 900th year of Rome,<sup>3</sup> even if they may have been related to it. The celebration seems to have been merged in the imperial 'vota'.

Marcus. TR P III. The year shows a large and varied coinage. Types of Minerva, Fides, and Honos are carried on. Clementia certainly refers to some definite act of mercy, associated with the prince. Pietas shows his fatherly care for his little daughter, or daughters (types with one or two children). 'Virtus', the prime military virtue, comes in to balance Honos; the same aspect of life is expressed by the revival of the type of Juventas, with a trophy at her side.

A.D. 149-150. A year of very light coinage, both for Emperor and prince. Antoninus has one type of Aequitas-Moneta. Marcus a number, somewhat dubiously reported: Honos and Virtus seem to be the least doubtful.

A.D. 150-151. TR P XIII. The first issue has one new theme, the sixth liberality. The fact that the number VI appears on the *vexillum* held by Liberalitas suggests that it has no reference to the army, but is simply a means of advertisement.<sup>4</sup> The second issue, with the long obverse legend, names Moneta, and adds 'Annona Aug.' and 'Roma(-Virtus)', also named. A rare sestertius shows a reverse of an equestrian statue

<sup>1</sup> The rare variant VOTO for VOTA (no. 1826A) is perhaps accidental: a dative of dedication is possible, but then, why not VOTIS?

<sup>2</sup> The unusual type with corn-ears as well as caduceus may be intended to stress the theme of exceptional good luck.

<sup>3</sup> Cp. Strack, p. 140, who aptly quotes *S.H.A. Antoninus*, 10. 9: edita munera, in quibus elephantos et corocottas et tigrides et rhinocerotes, crocodillos etiam atque hippopotamos et omnia ex toto orbe terrarum exhibuit. centum etiam leones cum tigrilibus una missione edidit.

<sup>4</sup> Cp. above, pp. lxiv ff.



of Antoninus, probably set up in honour of his fifteen years of rule.<sup>1</sup> The temple accompanied by the legend *PIETAS*, with two seated statues in the centre, must be the temple of Divus Hadrianus and Diva Sabina, not the temple of Divus Augustus and Diva Augusta restored: the restoration of this second temple is expressly recorded on coins eight years later, and the thought of 'loving duty' is far more appropriate to the Emperor's father and mother by adoption than to the earlier pair.<sup>2</sup> 'Iustitia', a type prominent in the *As*, has not the special type of the Golden Age, and probably refers more generally to the Spirit of Justice that ruled in the legislation of Antoninus. The 'Pietas Aug.' of the *As* repeats the theme of the temple.

Marcus has no coins dated *TR P V*. Did he deliberately stand down from an issue closely connected with the first days of Antoninus, before he himself was Caesar?

A.D. 151–152. *TR P XV*. The first issue, still with the long title, is essentially a continuation from A.D. 150–151. Two new types, *Fortuna* and *Antoninus*, as 'rector orbis', crowned by *Victory*, carry forward the luck and success of the Empire into a new quinquennium. The *Victory*, however, was probably an actual military one, as the coins of Marcus tend to prove. It is probably to be referred to successes in Mauretania rather than to very doubtful victories in Egypt, Judaea, and Achaëa. 'Salus' types are prominent and again suggest anxiety about the health of Antoninus. The second issue carries on the themes of *Annona*, *Fortuna*, and *Salus* and adds *Bonus Eventus*.

Marcus. *TR P VI*. The coinage of the year has a distinct military flavour. *Minerva Victrix*, *Honos*, and *Virtus*, it is true, can be used symbolically even in a peaceful setting, but the *Genius of the Army* (or loyalty of the Army?), sacrificing over an altar, implies actual military action. It is interesting to see how Marcus, though not 'imperator' himself, is drawn into the circle of army interests.

A.D. 152–153. *TR P XVI*. Military types of *Mars (Ultor)* at rest and *Mars Victor* and *Roma (Victrix)* continue the victory celebrations of A.D. 151–152. 'Victoria Aug.' definitely records military success. The birds of the Capitoline Triad appear, most unusually, on the *sestertius*. Types of *Indulgentia* and *Libertas* may be connected with the seventh liberality, given in this year. Special generosity in the provisions made might suggest the Emperor's unusual kindness and care for the interests of his people. It was possible, as Pliny in his *Panegyric* (ch. 26)

<sup>1</sup> Strack (p. 147) rules out 'Adventus', 'Profectio', and 'Ovatio', and concludes that the type represents the Emperor leading a 'transvectio' of knights. The gesture of the right hand suggests 'adlocutio'.

<sup>2</sup> So Strack (pp. 144 ff.), certainly correctly, as against M. and S., iii, p. 10.



shows, for an Emperor to increase the impression made by his liberality by extending it to children or by allowing an interval within which absentees from Rome might draw it. There often seems to be a deliberate play on words between *Liberalitas* and *Libertas*, the latter word again containing a play on 'liberi' (children). It is part of freedom to be able to bring up a family. A type of *Annona*, with vine-branch and basket of fruit, indicates that corn was not the only concern of the goddess.

Marcus. TR P VII. A year of scanty coinage, with types of *Minerva Victrix* and a rare seated *Minerva*, fingering her aegis. A *Roma* type is rather uncertain.

A.D. 153-154. TR P XVII. The continuation of types of the seventh liberality, *Indulgentia*, and *Libertas* together confirm the conclusion that they are interrelated. 'Felicitas' reappears on the dupondius and a typical *Hercules*, with club, bow and arrow on the As.

Marcus. TR P VIII. Again the types centre round *Minerva*: the 'Athenian' types, where the goddess holds her owl, are prominent.<sup>1</sup> New are types of *Salus* and *Spes*, both perhaps personal to Marcus.

A.D. 154-155. TR P XVIII. The coinage, while carrying on some of its earlier themes, proceeds to record a notable military success, granted by 'Mars Victor' after *Jupiter Stator* had stayed the rout, won through the 'loyalty of the armies', and resulting in the return of a despondent and mourning *Britannia* to her watchful loyalty. It is perhaps to the 'Virtus' of the Emperor thus manifested that the *Hercules* type refers. The As with type of *Jupiter the child*—one of the signs of the Golden Age—should perhaps be classed as a medallion. *Felicitas*, in trade and agriculture, reigns again.

Marcus. TR P VIII. Apart from types of *Minerva* with owl and *Salus* and *Virtus* repeated, the *Mars* with spear and trophy probably refers to the British victory.

A.D. 155-156. TR P XIX. A first small issue centres round 'Fides Exercituum' and *Pax* and *Libertas*. Other types—*Aequitas-Moneta*, *Venus* and *Jupiter Victrix*—seem to be rare or doubtful.

A second issue resumes the IMP II in the imperial title, and presents a picture more complete than usual of a *Roma* strong in the loyalty of her troops ruling the world, the eternal Rome of the Trojan succession (cp. type of *Vesta* with palladium), and of a government marked by its *Pax*, *Providentia*, and *Indulgentia*, harmonized, armed against danger wherever it threatened and strong enough to be generous. Dedications of laurel-wreaths seem to call attention to the fact that the Emperor had reached his nineteenth tribunician year. Preparations in advance for the celebrations of 'vota' are suggested.

<sup>1</sup> Cp. Strack, p. 152, n. 461.



Marcus. TR P X. The relationship of Marcus to Antoninus is emphasized by the addition of ANTON before AVG PII F. Types of Minerva Victrix and Minerva with owl reappear, but the coin vocabulary becomes richer with Fortuna, Pax, Pietas, and Securitas added. Marcus is advancing to full rank as colleague. He shares in the 'Fortuna' of the Empire, and is concerned with his father in the maintenance of peace and security and the care for religion.

A.D. 156-157. TR P XX.<sup>1</sup> The cognomen IMP II is borne by Antoninus throughout the year. The chief additions to the types are the standing Jupiter (Jupiter Stator?) and the Justitia of the Golden Age, the type of Trajan restored. The issues without IMP II are exceptional and doubtful.

Marcus. TR P XI. The ANTON in the title is less prominent than in the previous year. Types of Minerva Victrix, Fortuna, and Pietas are carried on, new types of Felicitas (Secura—resting on column), Genius (or Concordia) Exercitus, and Aesculapius are added. The direct reference to the healing god suggests illness in the imperial household.

A.D. 157-158. TR P XXI. The first issue, still with IMP II in imperial legend, has new types of Fortuna (see next issue), Genius, and Antoninus sacrificing; it also commemorates an eighth largesse. The rare occasion of the completion of a full twenty years of rule is richly celebrated.

The second issue seems to be a short one and shares most of its types with the following year (see below): in view of the bad habit of the die-sinker of running the end of his obverse legend on to the bust, TR P XXI and XXII can be very easily confused.

Marcus, TR P XII, strikes with the types of Felicitas, Spes, and Aesculapius.

A.D. 158-159. TR P XXII. The celebration of vows is in full swing, the payment of the first ten-year vows being balanced by the undertaking of the second. The 'Vota Vigennalia' are marked by the absence of the bull as 'suscepta' not 'soluta'. In spite of the Emperor's advanced years Rome dares to pray for another twenty years of his rule. The occasion is used to celebrate the restoration of the temple of Divus Augustus and Livia. The dedication of the temple to Divus Hadrianus and Diva Sabina and that of Diva Faustina, which Antoninus himself was destined to share, would naturally recall the honours paid to the first pair of imperial gods. The attributes of the figure in the shrine seem here to be branch and sceptre, which suggest either

<sup>1</sup> At Alexandria, the celebration of the 'vota dec. II' seems to fall in this year: cp. the series of types personal to the Emperor, Vogt, op. cit., ii, pp. 84, 85.



Genius Senatus or, possibly, an Emperor as 'pacifer'. The dedication to 'Felicitas Augusti'—marked as world-wide by the globe she holds—is appropriate to the vows. Fortuna, with the unusual title of OBSEQUENS, adds the patera to the rudder and cornucopiae as special distinguishing attribute. The meaning seems to be that Fortuna indulges the Emperor's every wish.<sup>1</sup> Pietas, with three children, refers to the birth of Fadilla.

Marcus, TR P XIII, retains the type of Spes, and adds a new type of Virtus. Marcus is put forward to the public view as the embodiment of the 'Virtus Augusti' and the hopes of the Empire.

A.D. 159–160. TR P XXIII. The coinage is nothing but a continuation of the previous year. The 'Vota soluta' are allowed to pass, but the 'Vota suscepta', still open to the future, are still recorded.

Marcus, TR P XIII, with types of Mars in action, and Roma Victrix, added to Virtus, perhaps refers to warfare in Dacia. The winged sphinx, of the As, if correctly reported, remains a mystery.

A.D. 160–161. TR P XXIII. A ninth liberality, described as 'congiarium' as well as 'liberalitas', perhaps included gifts in kind as well as in money. The fourth child now assigned to Pietas must be Cornificia, born presumably near the end of A.D. 160. Two types at least seem to fall after the death of Antoninus—the three clasped hands (Concordia of Antoninus, Marcus, and Verus), and Aeternitas with her phoenix. The retention of the obverse of Antoninus for a short time before his consecration would have in it nothing surprising. The types of Genius sacrificing and clasped hands holding corn-ears might possibly also be regarded as praise in retrospect of a blessed reign.

Marcus, TR P XV, has types of Virtus, Pietas with the four children, and Mars in action. The triumphal quadriga is probably for his third consulship, which he held in this year with Verus (COS II). The licitor, holding a wand and a *fascis* would belong to the same occasion. A little issue, with COS III (no TR P number, but still CAESAR) adds a type of Minerva, with spear and shield.

The undated coins here collected need no special comment: they are no doubt to a large extent irregular issues or irregular combinations of dies. The combinations of two obverses or two reverses, or one-sided pieces, are curiosities of the mint without any importance yet detected for history. A single coin of the 'Dardanic' mine continues the series of Trajan and Hadrian. The reverse type, Ceres, has already been noted in this coinage.<sup>2</sup>

The few barbarous coins recorded are but a sample of what must

<sup>1</sup> Strack (p. 158) thinks of 'the happy fulfilment of vows to Fortuna Redux'.

<sup>2</sup> For these coins, cp. B. M. C., *Emp.*, iii, p. cix.



have been an extensive class. They will represent very irregular issues, within and perhaps outside the Empire.<sup>1</sup>

On all irregular and doubtful issues Strack's Appendices now supply an invaluable check.

*Faustina II.* The classification of her coins, with the evidence and the results, has already been discussed above and there is little more to be added. It may be observed, however, that the treatment of the hair on obverse shows rather less variety, with only two clear styles, to be seen on **Pls. 52. 7 and 53. 1.**

The large first issue celebrates the married happiness of the imperial pair, the blessing of children, the protection of Juno and Venus. The public rejoicings over the birth of an heir are recorded by 'Laetitia Publica'. Hilaritas seems to have a rather more special meaning. It is a common type of prince or princess and seems to be akin to Juventas.

Issue 2, introduces the name **ANTONINI** before **AVG PII FIL**, continues the theme of issue 1, but omits all reference to children. The sorrows of the imperial pair are eloquently recorded by this silence.

In issue 3 Juno reappears in some prominence and Felicitas comes in beside Hilaritas. The group of the three Graces held by Juno adds a pretty variant to the types of the goddess.<sup>2</sup> Two types suggest hopes of another child—Diana Lucifera, the goddess of Aricia, to whom Roman matrons bore torches, while they prayed for blessing on their married life, and Pietas, with one child at her feet and holding up the flower of hope. Such hopes, however, were thwarted, for no children born in these years lived.

Issue 4, with the **AVGVSTI PII FIL**, carried over to reverse, bears types of Venus Victrix, Concordia, Pietas, Pudicitia, Salus, and Spes. The issue, perhaps, balances the **AVGVSTA** reverses of Diva Faustina the Elder, and, in both cases, the Empress may seem to be expressed in her true character through the divine figures associated with her name on reverse. In the case of the deified Empress the identification is more direct and complete than in that of the living.<sup>3</sup>

To the last few years of the reign belong the beginnings of the

<sup>1</sup> Cp. C. H. V. Sutherland, *Coinage and Currency in Roman Britain*, Oxford, 1937.

<sup>2</sup> Strack, p. 119, sees a reference to three daughters, Faustina, Lucilla, and Domitia Faustina—date, A.D. 156.

<sup>3</sup> Strack, p. 103, n. 312, writes 'denn niemand wird behaupten wollen, dass die Rs. Beischrift (**AVGVSTI PII FIL**), die Tochter des Kaisers mit den dargestellten Gottheiten (Concordia, Diana, Pudicitia, Salus, Spes, Venus) habe identifizieren sollen'. But the argument must not be rushed. The deities and virtues on the reverses of Emperor and Empress are normally related to him or her, and actually express aspects of character.



great coinage, with **FAVSTINA AVGVSTA** on obverse and named reverses, which continues till her death in A.D. 175 (see below). Some few types, such as **DIANA LVCIF**, **FECVND AVGVSTAE** and **IVNONI LVCIF**, refer to the happy change of fortune in the imperial household and the birth of Fadilla and Cornificia in A.D. 159 and 160.

### *Medallions.*

It is impossible, after Strack's<sup>1</sup> challenging studies, to neglect medallions completely in any study of the Antonine period. None the less, it seems inadvisable to combine their study as closely with that of the coins as he has done. The imperial medallion in *Aes* was designed mainly as a presentation piece, given among the presents (*strenae, apophoreta*) of the New Year.<sup>2</sup> This limitation of purpose, carrying with it limitation of possible recipients, implies a real distinction from the coinage that flowed regularly out over the whole Empire. The medallions, while sharing some themes with the coinage, are often picturesque, allusive, personal to the imperial family, in a way that coins seldom are. It will only be necessary here to note some examples in successive periods of the reign, that add something of value to the coin record.

In the year A.D. 139 (COS II), a type of Roma seated clasping hands with the Emperor expresses 'concordia' in the state (no. 39).<sup>3</sup> The Emperor on horseback raising his right hand (no. 42) can hardly be anything but an 'Adventus' or an 'Adlocutio'.<sup>4</sup> Bacchus and Ariadne in the car, drawn by satyr and panther (no. 37), may refer to the betrothal of Marcus to Faustina. An early, undated, reverse showing the great Sow standing before the new Troy in Italy, while, in the background, Aeneas carries Anchises between a temple and an altar (no. 115), is a symbol of old Roman religion and old Roman *pietas*, both represented in Antoninus.

In the great COS III issue (A.D. 140-144) falls a series of types of ancient Roman religious and mythical history—Hercules in the garden of the Hesperides (no. 88), Hercules welcomed after the slaying of Cacus

<sup>1</sup> Throughout his work he has discussed the medallions together with the coins.

<sup>2</sup> This comes out very clearly in the last great series of Commodus, **TR P XVIII COS VII**, prepared between 10 and 31 December, 192, for the new year of 193. Miss Toynbee has in hand a study of the Roman Medallions, and, a little less immediately in prospect—a *Corpus*. Medallions must obviously be called in to assist the study of the coins: they need, however, independent study and cannot be dealt with *ἐν παρέρῳ*.

<sup>3</sup> Here, as throughout, the references are to Gneccchi, *I med. rom.*, vol. ii (or iii, when expressly noted).

<sup>4</sup> Strack, pp. 64, 65, suggests an appearance of the Emperor in a parade of knights.



(no. 90), Aeneas and Ascanius landing where the great Sow lies under the oak (no. 99), Tarquin and the augur Navius (no. 33), Horatius (COCLES) swimming the Tiber (no. 5). The type of Prometheus and Minerva fashioning man (no. 98) seems to go back from the beginnings of Rome to those of the human race. Types of gods are probably mainly conventional—Diana (nos. 8, 74, 76), Aesculapius (no. 9), the Capitoline Triad (no. 66), the Dioscuri (no. 96), but Jupiter standing between an altar, with a relief of the she-wolf and twins, and an eagle (no. 7), is a little out of the ordinary and may perhaps represent Jupiter Latius as worshipped on the Alban Mount. Minerva standing by Vulcan, the divine smith (nos. 77, 78), perhaps suggests the equipment of the Roman armies. The Victory with trophy and captives (nos. 106, 107) is probably an early reference to the British victory of A.D. 143. The special issue with IMP II, commemorating that victory, adds a number of interesting types. The group of two warriors—one sunk on one knee, the other ready to deal the death-blow (no. 119)—might represent either Turnus and Aeneas, or the last Curatius and the last Horatius. The AESCVLAPIVS medallions (nos. 1–3), showing the arrival of the sacred snake on the Tiber island, are related both to the worship of the god and to the revived interest in older history. The boy Jupiter seated on the goat Amalthea (nos. 61, 62) is normally a symbol of the Golden Age, often associated with the rise of a prince, who would here, of course, be Marcus. ‘Concordia Exercituum’, holding Victory and eagle (vol. iii, no. 125), thanks the loyal and united army for the victory. The ‘Vota Publica’, represented by an elaborate scene of sacrifice (vol. iii, p. 91, no. 163), must be special vows, probably of thanksgiving.

Medallions, dated only COS IIII—the long period from A.D. 145 to 161—are mainly of a general and representative character—types of Diana (nos. 71–73, 75), Apollo (no. 68), of eagle, owl, and peacock (vol. iii, no. 152), the four seasons (vol. iii, no. 126), or she-wolf and twins in grotto (no. 27), Hercules at the feast of the Pinarii and Potitii (no. 91), or Sol mounting his car (no. 67). Cybele in her lion-car (no. 81) makes her first official appearance for a Roman Emperor. Bacchic types (nos. 104, 118), may be related to the marriage of Marcus to Faustina II. An elaborate group of Roma, attended by Felicitas, greeting Antoninus, attended by Marcus (no. 105), expresses the confident hope based on the prince as he accedes to power. The group of Minerva and Neptune, with a table and a vase between them (no. 79), must represent Athens as home of literary and artistic competitions—probably with reference to games in Rome.

The little medallion, with *rev.* P M TR P VIII COS IIII P P Antoninus in triumphal quadriga (vol. iii, no. 141), looks like a record of



the entry on the fourth consulship (A.D. 145); but the obverse has a divergent date (TR P XI) and on reverse TR P VII is to be expected. It must remain an enigma.

In the dated series (TR P XI–XXIII), a reverse showing a combat of Lapiths and Centaurs (TR P XI, no. 94) is unexplained. It may be purely mythological with no close relation to contemporary history. On the other hand, the quadriga with a front in the form of a temple, surmounted by a seated Roma (ROM, no. 117), directly records the honour paid to the city-goddess on the occasion of the nine-hundredth year of the city. The type of Antoninus clasping right hands with Roma (TR P XIII, no. 48), a 'Concordia' type, has no doubt some bearing on the special events of A.D. 151–152, of which the coins have already told us something: not much use, however, can be made of the medallion, until the subordinate figures of the type, in particular, the attendant of Roma, with a dish or vase above her head, can be determined. The next year (TR P XV) has several interesting types to show: a colossal Jupiter protecting Antoninus (no. 13), a Hercules receiving a cornucopie from Ceres (no. 14)—the material prosperity of the reign of the valiant Antoninus—and Vulcan in his smithy (no. 82), possibly a type of the mint. The type of Antoninus on horse stepping left, raising right hand and holding parazonium (vol. iii, p. 91, no. 161) can once again only be an 'Adventus' or an 'Adlocutio'. Antoninus, crowned by Victory and receiving corn-ears from Ceres (TR P XVI–TR P XVII, nos. 19–21), expresses in one pictorial phrase the spirit of the whole reign.

The medallions of A.D. 155 (TR P XVIII) are full of references to Hercules<sup>1</sup>—Hercules, crowned by Victory, in the garden of the Hesperides (no. 15), Hercules sacrificing at an altar (the 'Ara Maxima' (?), no. 16), or Hercules seated on lion-skin spread on rock, holding club and uncertain object (nos. 17, 18). The type of the infant Jupiter seated on the goat Amaltheia recurs (vol. iii, no. 135). The next year (TR P XIX) again shows types out of the usual—a group of Jupiter and Ceres (no. 65), a Silvanus (no. 85), and an enigmatical group of Neptune and a woman (no. 56). The Mars crowning a trophy, below which sits a captive (no. 70), is a readily intelligible variation of the ordinary Victory motifs. The next year (TR P XX) is a year of triumph, represented by Jupiter Victor seated (no. 53) and by Jupiter driving his car to destroy the giants (no. 49).

Two types already discussed—the groups of Antoninus, Victory, and Ceres, and of Neptune and woman—are repeated in the next year (TR P XXI, nos. 22, 55). The Genius holding the circle of the years,

<sup>1</sup> For types of Hercules at Alexandria, see Vogt, *op. cit.*, ii, pp. 63 ff., A.D. 140 ff.



from which the 'tempora felicia' emerge (no. 54), is the spirit of Antonine's Golden Age. The type of Roma greeting Antoninus, who brings Cybele and Atiss with him (no. 57), must, if rightly interpreted, imply some extension of privilege in Rome to the worship of the Great Mother. In A.D. 159 (TR P XXII), a Jupiter Victor standing by an altar, with eagle at feet and tree to right (no. 11) is unexplained.<sup>1</sup> Victory, trophy, and captive (no. 26) tell of military success, while other types record the vows (Vota sol. dec. II, susc. dec. III) and the games associated with them (nos. 58-59, 30). No. 59 (Vota susc. dec. III), shows a bull—a feature normally restricted to 'vota soluta' types.<sup>2</sup>

Medallions of A.D. 160 (nos. 23-25) make a valuable contribution to history. The reverse, Antoninus, Roman 'Virtus' in arms, standing in front of a reclining Africa with her lion while Victory erects a trophy, speaks clearly of conclusive military successes: it is the end of long campaigns in Mauretania that is here recorded. A picturesque but slightly obscure type of A.D. 161 (TR P XXIII) associates Antoninus with Victory and Fecunditas, represented by Faustina and four children (no. 110).

The medallions of Faustina I, struck during her lifetime, are all related to the worship of goddesses—Cybele (no. 10), Venus (no. 17; vol. iii, no. 35). Those struck after her death and consecration add a number of new themes to those already familiar from the coinage. With the obverse, DIVA AVG FAVSTINA, are found reverses of Securitas (no. 5), Vesta and a Vestal (no. 15), Ceres and Hercules (no. 16), Vulcan and Minerva (no. 18), and of Cybele, throned between her lions, and Atys (no. 8). With the obverse, DIVA AVGVSTA FAVSTINA, one may note, CONSECRATIO, Faustina, as Diana (?), riding with Victory in a car (no. 4), Mars and the Vestal Rhea (no. 7), and a sacrifice before the temple of Vesta (no. 25). The scene of the Sabine women breaking off the war between Romans and Sabines, with legend AETERNIT... (no. 2), undoubtedly refers to a public show in which scenes of early Roman history were represented: the theme of 'Aeternitas', in which past and present are held together, links the show to the memory of Faustina. The story of the Vestal Claudia drawing the ship of Cybele (no. 9) is linked on the one side to the antiquarian types of Antoninus, on the other to Faustina, devotee both of Vesta and of Cybele. A type, showing the Emperor, accompanied by a woman, proceeding to sacrifice

<sup>1</sup> Perhaps Lactantius, *Divin. Inst.*, i. 11 ff., preserves the explanation: Pan led Jupiter to a mountain, called 'caeli stela'; 'postquam eo ascendit, contemplatus est late terras, ibique eo in monte aram creat caelo; primusque in ea ara Jupiter sacrificavit...': later, Jupiter, setting out against the Titans, sacrificed on an altar in Naxos, and, it is said, 'aquilam ei in auspiciu advolasse; quam victor bono omine acceptam tutelae suae subiecit'.

<sup>2</sup> The specimen illustrated in Gnechi looks to be tooled on reverse.



at the temple of Vesta (no. 19), rouses interest, but the details of the one specimen known are insufficient for closer interpretation. Medallions, with the *obv.* DIVA AVGVSTA, are relatively very rare and seem to refer entirely to religion—e.g. Vesta (no. 6), Cybele (vol. iii, no. 34), Isis (vol. iii, nos. 36, 37). There is a marked contrast in this respect between coins and medallions, which should be carefully considered. The latter, being more personal and more topical, pass more readily than the former from the mother, now 'Diva', to her daughter.

The medallions of Marcus hardly begin before he was COS II and married to the crown princess, Faustina II. The reverse of Venus, drawn right by a team of two centaurs (no. 73), may be a direct reference to the marriage. A reverse of Minerva helping Jason to build the Argo (no. 76), although not exactly dated, appears from the obverse portrait to be late in the reign: the occasion is not known. Other types seem to be borrowed or adapted from Antoninus—the scene of sacrifice (no. 84), the groups of Minerva and Neptune (no. 64), and Minerva and Vulcan (no. 65). Marcus riding down a boar (no. 90) is a type of 'virtus', displayed in the mimic warfare of the hunt.

In the dated series, a fine reverse of Aesculapius standing between two snakes (TR P, no. 71), is perhaps an invocation of the god to protect the health of the imperial house. In the next year (TR P II), Hercules, carrying a trophy and driving a team of centaurs (no. 31), is a symbol of the TEMPORVM FELICITAS, when ordered valour has tamed the wild forces of nature. A type of Jupiter at an altar (no. 63) is unexplained. The next year (TR P III) is peculiarly rich in types—probably in honour of the 'decennalian' vows of Antoninus. There are types of Apollo (nos. 34, 68), with some reference to games, of Minerva feeding a snake (no. 66), of Ariadne (?) in a car drawn by panthers (no. 72), and of a pair that seems to represent Honos and Virtus, rather than Mars and Venus as Gneccchi suggests (no. 33). Genius sacrificing, with Pietas in attendance (vol. iii, nos. 100, 101), is a direct reference to vows. Victory soaring aloft with two trophies (no. 36) is triumphal in the superlative degree. After a break of several years, medallions resume with TR P VII and reverses of sacrifice in front of Salus (no. 38) and a woman riding on a lion (no. 37). Castor with his horse (TR P VIII, no. 39) symbolizes the young prince as representative of the Roman knights. The next year (TR P X) has types of Neptune and Ceres (no. 77) and Minerva feeding snake (no. 66); the next (TR P XI), an elaborate type of Minerva (no. 40) and an enigmatic group of Hercules and Omphale (?—no. 41). The group of Apollo and Salus (TR P XII, no. 42) is clear in its general meaning: Apollo is invoked, like Aesculapius, as the healing god. A fine type of TR P XIII shows Neptune



standing at the gate of the city that he has built—'Neptunia Troia' (no. 44). The type of Minerva sacrificing (TR P XIII, nos. 45, 46) is familiar from coins, but unexplained in its closer meaning: the same is true of Mercury, with purse, caduceus, petasus, and cock (no. 47). A little undated medallion shows Aurelius riding right, bearing a legionary eagle: the occasion is unknown, but, to judge from obverse portrait, should fall about the year A.D. 149.

The medallions of Faustina, apart from types of goddesses, common to the coins, offer some interesting new themes. A reverse, with the first obverse, FAVSTINAE AVG PII AVG FIL, shows a peacock bearing a small girl, between dancing figures (no. 9), and apparently a young Juno, as type of Faustina, comparable to the young Jupiter on the goat Amalthea. With the obverse, FAVSTINA AVG PII AVG (AVGVSTI) FIL, comes a richer series of types—Diana unveiling (no. 17), Cybele enthroned with Atys (no. 21), Mars and Venus (no. 11), Isis on the dog (vol. iii, no. 44), a goddess plucking a branch from a tree in a garden amid a bevy of Cupids (no. 13). The Venus of the coins, holding sceptre and apple, is shown here with richer detail—with doves at a basin and a Cupid (no. 12), or with Cupid on a dolphin and a Triton (nos. 6, 7). A fine type of Sol as charioteer is too poorly recorded to be interpreted precisely (no. 23). The type of Faustina, with a child on her left arm, and children beside her with the cornucopiae of the Golden Age is herself a goddess—a Fecunditas of that blissful time: or again, as Astraea—Justitia, she sits on the chair of crossed cornucopiae, attended by Spes, Annona (?) and Concordia (?) (no. 34). In the next series, with *obv.* FAVSTINA AVGVSTA AVGVSTI PII F, the Golden Age is still presented in the type of the Four Seasons (no. 28). Faustina, with two children beside her (no. 29), appears as Fecunditas or Pietas, and again, as Venus Victrix, holding Victory and resting elbow on shield set on captive, while a second captive kneels before her (no. 30). A dedication to the 'Domus Augusta', wishing it all good fortune, is coupled with the obverse, FAVSTINA AVG ANTONINI AVG PII FIL (vol. iii, no. 36). Discussion of later medallions, with obverse, FAVSTINA AVGVSTA, falls under the reign of Marcus.

This survey of medallions, both here and in other reigns, is intended only to introduce, not to exhaust, the subject. It will have been justified if it succeeds in indicating where medallions agree with and where they differ from coins, and what problems they still offer for solution.

If at a first glance the reign of Antoninus Pius appears flat and uninteresting, on a closer scrutiny it is quite otherwise—full of questions and mild surprises.



Antoninus on accession had at once to make an important decision—to break or not to break with the policy of the man who had made him. He followed the dictates of ‘pietas’ and maintained the acts of Hadrian. None the less he, steadily if unobtrusively, altered course, discouraging any hopes of a new policy towards the provinces, while continuing the old Roman plan of letting chosen provincials enter the privileged ranks of the senate. He found himself with two adopted sons, suggested to him by Hadrian. He reversed the original plan of marrying his daughter, Faustina, to Verus and gave her instead to Marcus. Marcus was advanced by successive stages of honour to something near equality with Antoninus, while Verus was almost completely neglected. But even Marcus was allowed to reach his fifteenth year of tribunician power without being advanced to the full rank of Augustus, while his wife became ‘Augusta’ as early as A.D. 147. Antoninus was, indeed, a man of principle, but his goodness was not merely negative: he was a Roman gentleman, with sharply defined preferences, who interpreted his duties in loyalty to his own convictions.

Gibbon has taught us to speak of the Golden Age of the Antonines, and, restricted to the reign of Antoninus, the title has a special fitness. The coins, however, are not markedly distinguished from those of many other reigns in their insistence on the ideal aspects of the Age. They *do* concentrate on the material blessings of good rule, reflected in the recurrent types of ‘Annona’.<sup>1</sup> Antoninus Pius is the good Roman ‘pater familias’, who is bent on doing his best by his family and clients. To him, as to every Roman, spiritual and material are most closely allied: plenty and prosperity are as sure pledges of the Golden Age as are virtue and justice.

The thought of the Golden Age itself implies a direction of interest towards the past, which is confirmed by all that can be learnt about the Antonine age. It was a world, mildly contented with the present, not much interested in or worried about the future, but attached, with a rather sentimental devotion, to the past. To all men capable of intellectual interests the great past history, literature, and art of Greece and Rome were models as admirable as inimitable. Such a love of the past is not in itself unhealthy, but, in the Antonine age, it could convey no new impulse to the present. The antiquarians delighted themselves in the study of old customs, old rites, old words, but gained from them

<sup>1</sup> Pliny, in his *Panegyric* addressed to Trajan, has some illuminating passages: cp. ch. 29. 1 ff.: *instar ego perpetui congiarii reor affluentiam annonae*: also ch. 30 ff., on failure of supply from Egypt and the remedy found by the Emperor. Cp. Aurelius Victor, *De Caesaribus*, 13. 5 (Trajan): *annonae perpetuae mire consultum reperto firmatoque pistorum collegio*.



no new inspiration to lift them above dilettantism. The age of Antoninus was not spiritually dead. There was room within it for the religious fervour as well as for the superstition portrayed in the pages of Apuleius, for the personal piety and devotion of an Aristides, above all, for the growth of the Christian Church and its struggle with the Gnostic sects, which it engendered as it grew. But the interest in the ancient pieties of Rome and Latium had no longer, as in the days of Augustus, any compelling influence on the present. The nine hundredth anniversary of Rome was preluded by many a reference on coins and medals to the legendary past. The actual occasion seems to have passed off quietly, certainly without any attempt to make it a source of spiritual revival.

Towards innovations in religion, Christian or otherwise, Antoninus was inclined by his kindliness of temperament to show indulgence; but such indulgence would always be limited by the principle '*dum ne quid contra disciplinam*'.

One feature in the policy of Antoninus seems to cross this obstinate conservatism—his encouragement of the cult of the 'Divi' and of the conception of 'Aeternitas', in special relation to the cult of Diva Faustina. But the thought of Aeternitas, though it does indeed link past, present, and future in one, has little in common with modern ideas of progress, that are directed mainly to the future. That Antoninus should have linked these ideas, not so much to any of the deified Emperors as to his own wife, is surprising and revealing. For a good man Antoninus had a sufficiently strong sense of the special importance of his own great house.

The reign of Antoninus was, by the grace of heaven, mainly one of peace. It was not, however, one-sided or extreme. Even if references to actual warfare are necessarily scanty, Victoria and Virtus receive hardly less attention than Pax or Felicitas. The suggestion that Roman discipline had seriously relaxed under Antoninus lacks solid evidence, and is, in itself, slightly absurd.

The reign of Antoninus will exercise a growing attraction on the student who has once formed the ambition of seeing the Roman Empire as it actually lived and thought. It is like a deep wide reach of still water where the river runs full and even before it reaches the rapids. Or, to change the metaphor, the great body of the Empire is sufficiently at rest for us to study the flow of the blood through its veins and the play of the muscles on its limbs. The peace of the Antonine age was rich in its accumulation of wisdom and experience, if not so rich in future promise. One must not underestimate the immensity of the forces that composed it, merely because they were held in so perfect an equipoise.



# MARCUS AURELIUS AND LUCIUS VERUS

## CHRONOLOGICAL TABLE

Year	MARCUS				LUCIUS			Events
	Tribunician Power	Consulship	Imperator Title	Other Titles of Honour	Tribunician Power	Consulship	Imperator Title	Other Titles of Honour
A.D. 161	TR. P. XV-XVI	(COS. III)	IMP.	P. M.	TR. P. -TR. P. II	COS. II	IMP.	Death of Antoninus Pius, 7 March. Consecration of Antoninus. Liberalitas I. Donative to troops. L. Verus and Lucilla betrothed. Serious Tiber floods. Troubles in Britain: M. Statius Priscus removed to East. Chosroes invades Armenia and sets up Pacorus in place of Sohaemus. Defeat of Severianus at Elegeia, of Attidius Cornelianus in Syria. Birth of twin sons, Commodus and Antoninus, to Faustina (31 August).
162	TR. P. XVI-XVII				TR. P. II -III			Marcus escorts Verus, leaving for Parthian war, to Capua. Illness of Verus at Canusium. Vows undertaken for his recovery. Verus travels to Syria via Athens. Aufidius Victorinus sent against Chatti. Plague in East. Earthquake at Cyzicus.

163	TR. P. XVII -XVIII	IMP. II	TR. P. III -III	IMP. II	ARM.	M. Statius Priscus, governor of Cappadocia, invades Armenia and destroys Artaxata. Verus 'Armeniacus'. <i>Iuridici</i> appointed for Italy. Martyrdom of St. Justin.
164	TR. P. XVIII -XVIII		ARM. TR. P. III -V			Roman victories at Surra and Europos. Dausara and Nisibis taken. Seleucia surrendered. Ctesiphon destroyed. Marcus 'Armeniacus'. Edessa again becomes vassal of Rome: Wael succeeds Ma'nu VIII. L. Verus married Lucilla at Ephesus.
165	TR. P. XVIII -XX	IMP. III	TR. P. V-VI	IMP. III	PARTH. MAX.	Avidius Cassius reaches Media. Wael succeeded by Abgar VIII in Osroene. Liberalitas II.
166	TR. P. XX-XXI	IMP. III	TR. P. VI -VII PARTH. MAX. MEDICUS P. P. <sup>1</sup>	IMP. III	MEDICUS P. P. <sup>1</sup>	End of Median campaign. Peace with Parthia. Plague in army. L. Verus returns to Rome and triumphs with Marcus. Commodus and Annianus Verus named Caesars. Birth of child to Lucilla. <sup>2</sup> First signs of trouble on Danube frontier. Liberalitas III.

<sup>1</sup> *S. H. A. Marcus*, 12. 7: posteaquam autem a Syria victor rediit frater, patris patriae nomen ambobus decretum est, &c. With this agrees, *ibid.*, 9. 3: patris patriae autem nomen delatum fratre absente in eiusdem praesentiam distulit. Marcus does not bear the title on coins until A.D. 176, Lucius never has it. The inscription of the Arch of Tripolis, attributing the title to Marcus in A.D. 163, is probably in error (*C. I. L.* viii. 24: Marcus is 'P. P.'; Lucius Armeniacus), but cp. *C. I. L.* viii. 4207, TR P XVIII COS III P P (Verecunda Numidia). See also Lafranchi in *Boll. It. di Num.*, 1912, pp. 82, 83, answering Guerrini, op. cit., pp. 69, 70.

<sup>2</sup> *I. L. S.* 366.



MARCUS AURELIUS AND LUCIUS VERUS (*continued*).

Year	MARCUS				LUCIUS				Events
	Tribunician Power	Consulship	Imperator Title	Other Titles of Honour	Tribunician Power	Consulship	Imperator Title	Other Titles of Honour	
A.D. 167	TR. P. XXI -XXII				TR. P. VII -VIII	COS. III			Invasion of Raetia, Noricum, Pannonia, and Dacia by Quadi and allies. Defeat and death of Victorinus. The invasion reaches Italy, but Marcus and Verus, advancing to Aquileia, cause retreat. Quadi ask recognition of a king and return to vassalage. Plague. Special sacrifices and <i>lectisternia</i> at Rome. Emperors return to Rome for winter. <i>Liberalitas</i> III.
168	TR. P. XXII -XXIII		IMP. V		TR. P. VIII -VIII		IMP. V		Marcus and Verus again take the field. Plague rages. Avidius Cassius receives special high command in East. Sohaemus restored to throne of Armenia by agent of Martius Verus (?).
169	TR. P. XXIII -XXIII				TR. P. VIII				Death of Verus, between Alitum and Concordia, very early in year. Consecration. Barbarians reach Aquileia. Defeat of praetorian prefect, Macrinus Vindex, on Danube (?). Lu-

cilla married to Pompeianus. Annus Verus, son of Marcus, died at Praeneste. Auction of imperial property (?). Marcus leaves for Danube (c. October).

Great victory won by Pompeianus and Pertinax. Langobardi defeated on Danube. Death of Fronto in battle in Dacia. Raid of Costoboci into Greece. Spain ravaged by Moors. Chatti and Chauci repulsed on Rhine. Liberalitas V.

War on the Danube continues. Short visit of Marcus to Rome (?). The two new legions, legio II Italica Pia, III Italica Concordia in action (?).

War on the Danube continues. Victory over Iazyges on frozen Danube. Avidius Cassius suppresses revolt of Bucolici in Egypt. Moors trouble Spain.

The miracle of the 'Thundering Legion' in territory of the Quadi. 'Germania Subacta' on coins. Troubles in Britain and Armenia. War against Sarmatians.

170 TR. P. XXIII  
-XXV

171 TR. P. XXV  
-XXVI

172 TR. P. XXVI  
-XXVII

173 TR. P. XXVII  
-XXVIII

IMP. VI



# MARCUS AURELIUS AND COMMODUS.

Year	MARCUS				COMMODUS			Events
	Tribunician Power	Consulship	Imperator Title	Other Titles of Honour	Tribunician Power	Consulship	Imperator Title	Other Titles of Honour
A.D. 174	TR. P. XXVIII -XXVIII		IMP. VII					Short visit of Marcus to Rome (?). Faustina Mater castrorum. Victories of Didius Julianus over Chatti and Chauci.
175	TR. P. XXVIII -XXX		IMP. VIII	GERM. SARM.				Revolt of Avidius Cassius in East (c. April), suppressed by July. Commodus admitted into chief priestly colleges. Liberalitas VI. Commodus set out to Danube (May). Peace with Quadi, Marcomanni, and Iazyges. Fresh revolt of Quadi under Ariogaesus suppressed. Visit of Marcus to East, accompanied by Commodus and Faustina II. Death of Faustina at Halala in Cappadocia (winter). Consecration. Remission of arrears of debt.
176	TR. P. XXX -XXXI				[TR. P. ?]			Marcus visits Alexandria, Antioch, and Athens. Marcus initiated at Eleusis. Returns to Rome and triumphs with Commodus. Storm on return voyage.

177	TR. P. XXXI -XXXII	IMP. VIII	TR. P. II -III	COS.	IMP., IMP. II	P. P. AVGVSTVS	Fighting in Mauretania. Liberalitas VII. Remission of taxes. Great persecution of Christians at Lugdunum. Victory of the two Quin- tilii over Marcomanni and Quadi.
178	TR. P. XXXII -XXXIII		TR. P. III -III				Ariogaeus, king of the Qua- di, captured and interned at Alexandria. Marriage of Commodus to Crispina. Third war with Marcomanni begins. Marcus and Com- modus take the field. Earth- quake at Smyrna.
179	TR. P. XXXIII -XXXIII	IMP. X	TR. P. III -V	COS. II	IMP. III		Victory of Tarrutenius Paternus on the Danube. Abgar IX, king in Edessa.
180	TR. P. XXXIII		TR. P. V-VI				Death of Marcus, 17 March.



## MINT OF ROME.

*Denominations.*

A.	Aureus, Gold Quinarius.
AR.	Denarius, Quinarius.
Æ.	

Sestertius, Dupondius, As.<sup>1</sup>

*Attribution and Style.*

The entire coinage of both mints, imperial and senatorial, is uniform in style and, as such, is naturally attributed to the one central mint of Rome. Two little issues of drachmae, from mints in Mesopotamia, though similar in general conception to denarii, are distinguishable by style as well as by their Greek legends.<sup>2</sup>

The centralization of coinage in this reign is most remarkable in view of the long wars and the long absences of the Emperors in the field. Yet another occasion, when coinage abroad might have been expected, was that of the marriage of Lucilla to Lucius Verus at Ephesus in A.D. 164. Yet it has been impossible, up to now, to separate off any issues for the East or for the North, during the German wars. The most natural solution is, that the preparation of dies was centralized at one mint, but that coins could be struck, at need, at provincial centres.

The art of the reign is workmanlike and humdrum, not without worth, but lacking in the finer graces, except in occasional portraits of Lucius Verus, the young Commodus, and Faustina after her death. The features of the philosopher Emperor, Marcus, failed to inspire the artist. How far the decline in life and vigour that has been noted on the column of Marcus Aurelius, as compared with the column of Trajan, extends to the coinage is a matter of individual judgement. The Roman die-sinker was always inclined to be slovenly over the details of his reverses, and this general tradition of slovenliness makes it harder to mark gradations.

It need hardly be added that, good or bad as it might be, this official art represented the best of its kind that the Roman Empire of the time could produce. There is no evidence in any local or provincial coinage of genius blushing unseen. Rome still attracted to herself the pick of the artistic world.

<sup>1</sup> Multiples of gold and silver are as good as unknown. The metal is now so similar for all denominations of *Aes* that a distinction between orichalcum and copper ceases to have much meaning.

<sup>2</sup> See above, p. xiii.

*Chronology. A, A.*

With a firm framework of dated coins behind us, we can satisfactorily solve almost all chronological problems of the reign.

On 7 March, A.D. 161, Marcus Aurelius advanced after fourteen years of probation to the full rank of Augustus. His first issue will have begun not very long after the death of Antoninus and lasted till 9 December of the year. The office of 'Pontifex Maximus', though accepted by him in this year, is not recorded on the gold and silver. No distinction can be traced between the two legends, with and without CAES. There are no coins of Marcus that can be assigned to a period before Lucius was his colleague.

Lucius has a short issue as COS II, a larger issue<sup>1</sup> with the TR P added. Like Marcus, he sometimes uses, sometimes omits, the name of 'Caesar'.

Both Emperors use the 'praenomen imperatoris' throughout.

The coinage of Divus Antoninus is closely attached to his 'consecration', which followed soon after his death: it may have continued for some little time after.

For the coinage of Faustina II, see below.

A.D. 161. Marcus uses both the two obverses of the last year and, after a time, adds P M to the shorter form without CAESAR. He then shortens his style to IMP ANTONINVS AVG, and occasionally omits the IMP.

The coinage of Lucius is not quite so clear. Beside the two obverses of the last year he uses IMP CAES L VERVS and IMP L VERVS AVG: the new forms are presumably later than the old.

A.D. 162-163. Marcus uses the two later forms of A.D. 161-162 and has a second issue, with IMP II, for a victory won in Armenia.

L. Verus uses the two later obverses of the previous year: in the second issue, with IMP II, he changes his style, adopting the 'victory' title of 'Armeniacus', some months ahead of Marcus.

A.D. 163-164. At some time during the year Marcus consented to share his colleague's title of honour and adopted the new style of M ANTONINVS AVG ARMEN P M, passing quickly into ANTONINVS AVG ARMENIACVS.<sup>2</sup>

L. Verus strikes throughout as L VERVS AVG ARMENIACVS.<sup>3</sup>

For the coinage of Lucilla, see below.

<sup>1</sup> The figures of the great Réka-Devnia Hoard, quoted in detail in the discussion of types below, supply a rough and ready measure of the relative lengths of issues.

<sup>2</sup> This sequence of issues is not shown clearly enough in the text (pp. 420 ff.).

<sup>3</sup> Short titles, here and later, on the quinarius, are probably only due to considerations of space.



A.D. 164-165. The coinage of both Emperors is divided by the IMP III, gained by victory in Parthia. Marcus only varied his title slightly in the second issue, resuming his *praenomen* of 'Marcus'. Verus, again in advance of his colleague, took the new title of 'Parthicus Maximus'—L VERVS AVG ARM PARTH MAX.

A.D. 165-166. The first issue of Marcus carries over directly from A.D. 164 to 165. A second issue is marked by a change of reverse types, heralding victory: in a third, Marcus accepts the 'Parthicus Maximus' of his colleague: in a fourth, IMP IIII commemorates decisive victory—perhaps in Media.

Lucius has a similar sequence of issues, but bears the title 'Parthicus Maximus' throughout.

A.D. 166-167. A uniform coinage for both Emperors: the omission of IMP IIII on the gold and silver quinarius has no meaning for dating.

A.D. 167-168. The coinage of both Emperors is divided by the appearance of IMP V, perhaps for a successful settlement in Armenia.

A.D. 168-169. A short issue lasting to the death of Verus is followed by a longer one of Marcus, in which he abandons the titles of honour 'Arm. Parth. Max.' won by Verus in the Eastern wars.

A short issue of Verus gives way to a coinage of 'Divus Verus', which will belong to the few months following his death and consecration.

The exact occasion of the restoration of the denarius of Mark Antony is unknown (see below).

A.D. 169-170. Uniform coinage of Marcus with TR P XXIIII. The reverses with COS IIII seem to be the latest.

A.D. 170-171. A first issue, continuing that of the previous year, is followed by a special 'vota' issue, with the 'praenomen imperatoris' resumed. The reverses with IMP VI COS III (no 'praenomen imp.' on obverse) perhaps belong to the very end of the year. The victory commemorated by IMP VI was probably won over the Quadi.

A.D. 171, 172, 173. Uniform coinage of Marcus with TR P XXVI and XXVII, and reverse legend normally of form IMP VI COS III.

A.D. 173-174. The year is divided by the change from IMP VI to IMP VII: the new victory was won over the Marcomanni.

A.D. 174-175. Early in the year Marcus accepted the title of 'Germanicus' in token of the approaching end of the war, and later accepted an eighth imperial acclamation—for victories over the Sarmatians: in a final issue he added 'Sarmaticus' to his title.

Commodus, though already made Caesar in A.D. 172, had as yet played no part in public life. On the revolt of Avidius Cassius he was called to join his father in camp, and presented to the troops as his heir. He shared his father's titles of victory, first 'Germ.', then 'Sarm.' It



will be seen that Marcus only adopted the title of 'Sarmaticus' some little time after the revolt of Avidius.

A.D. 175-176. The issue of Marcus is divided by the acceptance of the title of 'Pater patriae', as an honour to be celebrated on the coinage, on his return to Rome from the East in summer, A.D. 176.

The two little series of Marcus, A.D. 176-177, and 177-180 (approximately placed by obverse and reverse legends), that omit mention of the tribunician power, were perhaps issued for some special occasion.

For the coinage of Diva Faustina see below.

A.D. 176-177. The issue of Marcus is broken by the change to IMP VIII, won by successes of the two Quintilii over the Marcomanni.

The coinage of Commodus is involved in doubts which can only partially be resolved.

Until the end of A.D. 176 Commodus was Caesar only, though he adopted in succession his father's two names of triumph, 'Germ.' and 'Sarm.' On the 1st of January, A.D. 177, he became consul, and coins also show him as IMP (*praenomen*) and TR P. A little later he is shown as TR P II, later again he becomes 'Augustus'<sup>1</sup> and 'Pater patriae', and finally takes the IMP II, which corresponds to IMP VIII of his father.

As far as the coins are concerned, the only real difficulty is the change from TR P to TR P II early in the year. It is not convincing to claim that TR P (without number) was used simply as a title. As no normal reason exists for a change of TR P early in the year, one must assume that the date of Commodus's TR P was put back to before 10 December, A.D. 176. The literary tradition adds difficulties, for it records that Commodus was 'imperator' as early as 27 November, A.D. 176.<sup>2</sup> That is perhaps not quite impossible, but, if so, the coins have no record of the period from that date to 1 January, A.D. 177.

A little undated issue with no date beyond COS P P will go with the similar issues of Marcus.

A.D. 177-178. After a short issue, continuing that of the previous year, Marcus abandons his titles of 'Germ. Sarm.'—no doubt because of the outbreak of the second Marcomannic War—and adds AVREL to his own name.

The coinage of Commodus, TR P III, runs normally from 10 December to 10 December.

<sup>1</sup> 'Augustus' before end of August, A.D. 177, Vogt, *op. cit.*, i, p. 135.

<sup>2</sup> *S.H.A. Commodus*, 2. 4: post haec venia legis annariae impetrata consul est factus et cum patre imperator est appellatus v kal. Dec. die Pollione et Apro consulibus et triumphavit cum patre (*cp. also ch. 12. 4*).

*Cp. Dodd in Num. Chron.*, 1914, pp. 34 ff., a valuable analysis, which has been used, but simplified, here: see also on types below.



A.D. 178-179. The coinage of Marcus is divided by the new IMP X for the great victory of the praetorian prefect, Tarrutenius Paternus, on the Danube.

Commodus has a tiny issue of December, A.D. 178 (TR P IIII COS), becomes COS II on 1 January, A.D. 179, and later, IMP III, to correspond to Marcus IMP X.

A.D. 179-180. The issue of Marcus is interrupted by his death on 17 March. IMP IIII for Commodus marks not a new victory, but his acceptance of the full imperial rule.

As the obverse legend of Faustina II remains unchanged and the reverse types in few instances admit of exact dating, her long issue as FAVSTINA AVGVSTA, which began, as we have seen, as early as A.D. 157, can only be very approximately dated. The chief criterion is the treatment of the hair.

The first coiffure is a continuation of that of the 'Faustina Augusta-Augusti Pii F.' issues. The hair is elaborately waved in a single movement downwards from right to left with hair knotted low in a bun.

The second coiffure is marked by a very definite wave of curls, superimposed down the forehead and cheek. With this coiffure a stephane is commonly worn.

The third coiffure has the hair massed in something like a ridge down the front.

Comparison with the coinage of Lucilla and Diva Faustina shows that the second coiffure was already dominant soon after Lucilla's marriage (A.D. 164), and that the third was in vogue when Faustina died (A.D. 175). The change from the second to the third should fall about A.D. 168-169.

The coinage of Faustina II as 'Diva' followed closely on her death in A.D. 175. Its extent, in four distinct issues, suggests that it continued, like that of Faustina I, some years after death.

The sequence of issues is probably that placed in text:—

(a) DIVA AVG FAVSTINA.

(b) DIVAE FAVSTIN AVG MATR CASTRORVM. The name 'Mater Castrorum', though conferred during lifetime, was only used posthumously as a title.

(c) DIVAE FAVSTINAE PIAE. The reverses still celebrate the 'Mater Castrorum', while the obverse adds the title 'the Good', borrowed from Antoninus Pius himself.

(d) DIVA FAVSTINA PIA. Clearly the last issue, as the actual ceremonies of consecration take up less space and it is the thought of eternity that dominates the coinage.

The coinage of Lucilla is naturally taken to begin in A.D. 164 after her marriage to Lucius Verus. Of her two obverse titles, the long one **LVCILLAE AVG ANTONINI AVG F** stressing her relation to Marcus, is certainly the later. The date of transition from the shorter, **LVCILLA AVGVSTA**, is uncertain. The later coiffure is much commoner with the longer legend than the shorter. It would seem, then, that the coinage of Lucilla continued after the death of Verus,<sup>1</sup> and that it was on these later issues that Lucilla felt it necessary to emphasize her imperial rank, by recording that she was daughter of the Emperor.

On coins of Crispina, possibly struck under Marcus, see below under Commodus.

### *Aes.*

As the general basis of dating is the same as for the gold and silver, it will only be necessary to notice here the few points of difference.

A.D. 161. Marcus uses one form of obverse only, **IMP CAES M AVREL ANTONINVS AVG**, but adds **P M** during the course of the year. Lucius has a short issue with **COS II** only, followed by a longer one with **TR P COS II**. The consecration coinage of Divus Antoninus falls mainly in this year. For the coinage of Faustina II, see below.

A.D. 161–162. Uniform coinage of Marcus (**TR P XVI**) and Lucius (**TR P II**)

A.D. 162–163. Marcus and Lucius both drop the *praenomen* **IMP** (and with it the **CAESAR**) in the second issue, when they become **IMP II**. Verus, at the same time, adopts the 'victory' title of **ARMENIACVS**.

A.D. 163–164. Marcus in the course of the year himself takes the title of **ARMENIACVS**. For the coinage of Lucilla, see below.

A.D. 164–165. **IMP II** passes into **IMP III** and Lucius, but not Marcus, takes the title of 'Parthicus Maximus'.

A.D. 165–166. There are two clear issues (*a*) with **IMP III**: a little before the end of this Marcus becomes 'Parth. Max.', (*b*) with **IMP IIII**. Lucius has simply the change from **IMP III** to **IIII**. Both Emperors bear the additional title **MEDICVS** in a single issue, commemorating their triumph.

A.D. 166–167. Uniform coinage for both Emperors (**TR P XXI**, **TR P VII**).

A.D. 167–168. The advance from **IMP IIII** to **V** breaks the coinage of both Emperors.

<sup>1</sup> At Alexandria she has coins of year **IB** of Marcus, A.D. 171–172 (Vogt, *op. cit.*, ii, p. 103).



A.D. 168-169. Lucius dying early in A.D. 169, Marcus gives up the titles of victory, borne in common with him.

The 'consecration' issue of Verus follows. It is not extensive, and was probably confined to this year.

A.D. 169-170. Uniform coinage of Marcus with TR P XXIII.

A.D. 170-171. A special 'Vota' issue, with *praenomen* IMP in the obverse title, falls in the middle of the year.

A.D. 171-172, 172-173. Uniform coinage of Marcus with TR P XXVI, XXVII.

A.D. 173-174. The coinage is divided by the advance from IMP VI to IMP VII.

A.D. 174-175. A second issue of the year adds the 'victory' title, GERM, a third SARMATICVS, associated with IMP VIII. Commodus has a very short issue as 'Caesar', followed by one with 'Caesar . . . Germ.' and a much longer with 'Caesar . . . Germ. Sarm.' extending into A.D. 176. It is improbable that even the first little issue of Commodus is any earlier than this year.

A.D. 175-176. There are three issues: (a) with *obv.* M ANTONINVS AVG GERM SARMATICVS as in the previous year; (b) with *obv.* M ANTONINVS AVG GERM SARM TR P XXV; (c) as (b), but with P P added. For the coinage of Diva Faustina, see below.

A.D. 176-177. Marcus has a large issue with IMP VIII, followed by a shorter with IMP VIIII. The difficulties of the coinage of Commodus have already been discussed. A new difficulty is added here by a little issue, with COS, but without *praenomen imperatoris* or TR P. This seems to prove that, when Commodus became consul on 1 January, A.D. 177, there had been no change in his status. His advancement to a share in the 'imperium' and 'tribunicia potestas' was definitely later than that date. Apparently, by a legal fiction, the change was then antedated.<sup>1</sup>

A.D. 177-178. Marcus abandons his titles of GERM SARM, and, in a second issue, adds AVREL to his own name. Commodus has a uniform issue with TR P III IMP II.

A.D. 178-179. The change from IMP VIII to VIIII (IMP II to III for Commodus) seems to fall rather early in the year.

A.D. 179-180. The issue of Marcus is interrupted by his death on 17 March. IMP IIIII for Commodus marks his acceptance of full imperial power on the death of his father. The issue should strictly fall under the new reign.

<sup>1</sup> See above, p. cxi.

There is nothing to add on the coinage of Faustina II, except that the types suggest that the coiffure with curls was already in use in A.D. 161.

The coins of Lucilla confirm the conclusion reached above that the short obverse, LVCILLA AVGVSTA, comes first.

For coins of Crispina, possibly struck under Marcus, see below under Commodus.

*Types. A, R.*

A.D. 161.<sup>1</sup> Variety is deliberately sought for on the obverse: not only is the title CAESAR sometimes inserted, sometimes omitted, but there is deliberate interchange of bare and laureate heads, of bare and cuirassed or draped busts. The *praenomen* IMP, borne throughout by both Emperors, marks the 'imperium'—the foundation of the full imperial powers, which Marcus now took over with the name 'Augustus' and at once shared with Lucius. Marcus, as Caesar, had already borne the gentile name, 'Aurelius', of his father by adoption: he now added to it the name 'Antoninus' itself and was henceforth known as M. (Aurel.) Antoninus. For the first time Rome saw the heads of two Augusti appear at once on its coins.<sup>2</sup>

The central theme of the coinage is the 'Concordia' of the two Augusti, Marcus and Lucius Verus, now advanced to full equality as colleague.<sup>3</sup> There is no clear evidence as to the intentions of Antoninus. He had perhaps thought that Verus might succeed Marcus as Caesar: Marcus chose the more generous course of advancing Lucius direct to the rank of Augustus, and clarified the dynastic position by betrothing him to his own daughter, Lucilla. The theme of harmony is expressed by the two Emperors, joining 'dextrae', and by a figure of the goddess, Concordia, holding her patera and leaning on a figure of Spes. Under

<sup>1</sup> Numbers in Réka-Devnia Hoard:

Marcus: Concordia, 100; Fel. Temp., 10; Prov. Deor., 112—others slight.

Lucius: Concord. Aug. Cos. II, 9; Concord. Aug. Tr. P. Cos. II, 6; Prov.

Deor., 89.

<sup>2</sup> For the personal appearance of Marcus and Verus, see John Malalas, xi. 369; *S. H. A. Verus*, 10. 6 ff. Fronto, *Ad Marcum Caesarem*, iv. 12 (Naber, p. 74), mentions that portraits of the Emperors were on sale 'in omnibus argentariis mensulis'.

<sup>3</sup> *S. H. A. Marcus*, 7. 5 ff.: post excessum divi Pii a senatu coactus regimen publicum capere fratrem sibi participem in imperio designavit. (Aur. Victor, *Caes.* 16. 3; *Epit. de Caes.* 165; Dio, lxx. 1. Cp. here and frequently for the years A.D. 161-169, the valuable paper of Kubitschek, *Zur Abfolge der Prägungen der Kaiser Marcus und Verus*. It contains some valuable tabulations of the coins, criticisms of doubtful pieces, and discussions of general problems. In spite of a certain lack of clarity, it will very well repay study.

For the two Augusti, cp. Kornemann, *Doppel-Prinzipat und Reichsteilung im Imperium Romanum*, Leipzig and Berlin, 1930.



her chair is the cornucopiae of the Golden Age, while Spes looks to the hopes of the imperial house.<sup>1</sup> 'Prov(identia) Deor(um)' is the divine providence that has so surpassingly well ordered the succession.<sup>2</sup> The largesse given at accession is represented by a scene, at which both Emperors are present.<sup>3</sup> The right to make such gifts was one of the most jealously guarded of all imperial privileges. 'Felicitas' is expressly defined as the 'Happiness of the Age'—the new Golden Age of the new reign.<sup>4</sup> Marcus Aurelius, holding globe, is the 'rector orbis'. Clapsed hands holding legionary eagle, caduceus, and corn-ears and poppy testify to 'concordia' or 'fides' in army, trade, and agriculture.

Lucius moulds his title on that of Marcus: like him he is IMP or IMP CAESAR and AVGVSTVS. He retains his own personal name L(ucius) and the gentile name Aurelius, of Antoninus: to it he adds the old family name of Marcus, Verus. It is curious that he is best known to history by a name that really belongs to his colleague. His reverse types are, almost without exception, the same as those of Marcus. 'Providentia Deorum' and 'Liberalitas' are seen to be a little later than 'Concordia', as they do not occur in the little issue without TR P. The aureus, with rev. TR POT COS II, Marcus and Lucius seated on a platform, with an attendant(?), is apparently intended to

<sup>1</sup> Praise of the imperial Concord is a favourite theme of Aristides: cp. *Περὶ Ὁμονοίας ταῖς πόλεσιν* 78: ὑπάρχει δ' ὑμῖν καὶ τῶν ἀνθρωπείων παράδειγμα ἐν ὀφθαλμοῖς τὸ μέγιστον οἱ πάντα ἄριστοι βασιλεῖς οἷς πολλῶν καὶ μεγάλων ὑπαρχόντων κάλλιστον εἶναι δοκεῖ ἢ πρὸς ἀλλήλους ὁμόνοια καὶ σπουδή; cp. also 79, and *Πανηγυρικός ἐν Κυζικῇ*, 24, 25, 28, &c.

<sup>2</sup> For Providentia in special reference to the succession, cp. *Εἰς Βασιλέα* (pseudo-Aristides), ch. 14, 15. *πρόνοια ἢ τὰ πάντα διοικοῦσα* has promoted the king to his throne: Symmachus, *Orat.* I, s. 11. For Providentia and Fortuna, cp. Fronto, *De nepote amisso*, ii (Naber, p. 232); for Providentia and Pietas, cp. Lactantius, *Divin. Inst.*, v. 2, where both virtues are shown: 'cum in ceteris rebus, tum praecepue in defendendis deorum religionibus'; for Providentia and Salus Publica, cp. *Rev. Arch.*, 1923, p. 384, a dedication, 'Sacerdoti in perpet. providentiae Aug. et salutis publicae'. Most valuable are the papers of M. P. Charlesworth on 'The Virtues of an Emperor' and 'Providentia and Aeternitas' (*Harvard Theological Review*, 1936, pp. 107 ff.), in spite of some exaggeration of the importance of Providentia relative to other imperial Virtues.

<sup>3</sup> *S. H. A. Marcus*, 7.8 ff., records the donative to the praetorians—a very large one: 'pariter castra praetoria petiverunt et vicena milia nummorum singulis ob participatum imperium militibus promiserunt et ceteris pro rata': the last four words refer to the largesse and seem to imply that it stood in a fixed relation to the donative. The coins do not record the other benefactions of the first year: 'ob hanc coniunctionem pueros et puellas novorum nominum frumentariae perceptioni adscribi praeceperunt'.

<sup>4</sup> The reference may precede, but will certainly include, the birth of twin sons to Marcus and Faustina—Commodus and the little Antoninus. Twins in the imperial family were an accepted sign of 'felicitas temporum'.



represent them as full colleagues in empire. The little issue with this reverse legend might come immediately after COS II only.

*Divus Antoninus*.<sup>1</sup> The title is always DIVVS ANTONINVS, the type the bare head and occasionally light drapery on the bust. There is something affecting in this extreme simplicity that scorns laureate or radiate crown or even the name PIVS. The cognomen, however, is worked in on the reverses with column, altar, and other types (DIVO PIO). The types<sup>2</sup> are straightforward and simple—the pyre, the obvious external emblem of consecration, the altar dedicated to the new god, the column and the statue that represent him as a divine ‘pacifer’, and the eagle, the bird of immortality, the messenger of Jupiter to carry favoured mortals to heaven, standing on globe or base. The only types that look beyond the immediate ceremony are the column and the statue, and both types may have been struck immediately after they had been voted. It is not impossible, but not to be proved, that this coinage lasted several years. Never was Emperor consecrated with more general good-will and belief than Antoninus, but there is no sign of any very long continuation of his cult, like that of ‘Diva Faustina’, as a token of ‘Aeternitas imperii’.

The ‘Life of Antoninus’ expressly records a double funeral—a magnificent private funeral and burial in the Mausoleum of Hadrian, then the ‘iustitium’ and the public ‘funeris ordo’. The coins have nothing to say for or against the story of the double funeral, but there seems to be no justification for doubting it.

For types of Faustina II, see below.

A.D. 161–162.<sup>3</sup> Marcus, TR P XVI. The main types of the first year, ‘Concordia’, and ‘Providentia Deorum’, continue. A dedication to the ‘Safety of the Emperors’ is not a ‘vota’ issue, and must refer to the severe illness of Verus, immediately after his departure from Rome for the East.<sup>4</sup>

The *praenomen* IMP continues in use. At first CAESAR is used, then

<sup>1</sup> *S.H.A. Antoninus*, 13. 3: a senatu divus est appellatus cunctis certatim adniventibus. Cp. *S.H.A. Marcus*, 7. 11; a *flamen* and *sodales Aureliani* were appointed. Cp. Eutropius, viii. 8. 4; *Epit. de Caes.* 15. 8: ‘ob cuius honorem templa sacerdotes atque infinita alia decreta sunt’.

The temple of Diva Faustina was now dedicated to Divus Antoninus as well.

<sup>2</sup> Numbers in Réka-Devnia Hoard: Eagle r., head l. (no. 41), 151; Eagle r., head l., on altar (no. 48 ff.), 185; Eagle r., head l., on globe (no. 45 ff.), 24; Pyre, 413; Statue (DIVO PIO), 41; Column, 43; Altar, 190.

<sup>3</sup> Numbers in Réka-Devnia Hoard:

Marcus: First issue: Concordia, 162; Prov. Deor., 109.

Second issue: Concordia, 21; Prov. Deor., 23.

Lucius: Prov. Deor., 172.

<sup>4</sup> *S.H.A. Marcus*, 8. 10–11.



drops out, while P M, already used on *Aes* of A.D. 161, is added. Towards the end of the year, the AVREL, and occasionally the IMP, is omitted.

L. Verus, TR P II. Verus shares the 'Concordia', 'Prov. Deor.', and 'Saluti Augustor.' of his brother, but adds two types more personal to himself.<sup>1</sup> 'Fortuna Redux' is invoked to bless him on his journey eastward and bring him safe home, while 'Profectio Aug.' illustrates his departure from Rome by a type of the Emperor, riding, holding spear. The Eastern War was naturally the concern of both Emperors, and Marcus shared in the planning of it; operations in the field, however, were reserved for Verus, and the coin-types faithfully honour the distinction.<sup>2</sup>

A.D. 162-163.<sup>3</sup> Marcus, TR P XVII. In the course of the year, Marcus abandons the *praenomen* IMP and adds the cognomen IMP II, for the victory won by Statius Priscus in Armenia. The themes of 'Concordia', 'Providentia Deorum', 'Saluti Augustorum' continue to fill the coinage. They were good themes in themselves, and would satisfy Rome until the armies of the East supplied new triumphal themes to succeed them.

L. Verus, TR P III. Lucius, like Marcus, drops the *praenomen* IMP, when he becomes IMP II. In his first issue, he still stresses the 'Providentia Deorum' and the 'Salus Augustorum', his second is given up entirely to the celebration of the Armenian victory<sup>4</sup> by a type of Armenia, as a 'provincia capta', wearing native pointed cap and breeches, with her arms, bow, and quiver at her side. Trophy and arms complete the picture of defeat, while the head propped on hand witnesses to a set mood of mourning. The victory was, in fact, a decisive one, ably planned and exploited. If Verus was no great captain himself, he had good men at his disposal and was wise enough to use them. In this second issue he bears the proud title of 'Armeniacus', 'conqueror of Armenia'.<sup>5</sup>

<sup>1</sup> Kubitschek, *op. cit.*, pp. 42 ff.

<sup>2</sup> Cp. here Dodd in *Num. Chron.*, 1911, pp. 209 ff., an important study of the Eastern wars. For the outbreak of the war with Parthia, cp. *S.H.A. Marcus*, 8; Dio Cassius, lxxi. 2. For the departure of Verus from Rome, cp. *S.H.A. Marcus*, 8. 11; *Verus*, 6. 7-end. Lucius fell ill and was delayed for some time at Canusium. His actual voyage over Hydruntum, Athens, and Antioch, fell late in the year to early in A.D. 163.

The 'Profectio' type, being symbolical rather than literal, shows, of the two Emperors, only the one who left Rome to take the field.

<sup>3</sup> Numbers in Réka-Devnia Hoard:

Marcus: Concordia, 177; Prov. Deor., 164 (56 with IMP II).

Lucius: First issue: Prov. Deor., 115.

Second issue: Armenia, 32.

<sup>4</sup> For the Armenian victory, cp. *S.H.A. Marcus*, 9. 1.

<sup>5</sup> Verus naturally claimed the credit for successes won under his auspices. It



A.D. 163–164.<sup>1</sup> Marcus, TR P XVIII. The old themes now begin to give place to new—Mars, with spear and trophy, Minerva ‘Pacifera’, Felicitas, Pax, Victory—a fairly full, if indirect, comment on a brilliant victory. In a second issue Marcus allowed himself to be honoured with the same title as Verus (Armeniacus),<sup>2</sup> and at the same time struck with the type of Armenia. Victory placing the shield inscribed VIC AVG on a palm-tree expresses the completeness of the achievement. Mars standing holding spear and leaning on shield is a common sign of the conclusion of a campaign. He is ‘Mars Ultor’—after action. A little issue with *obv.* M ANTONINVS AVG ARMEN P M probably comes just before the main part of the second issue with ANTONINVS AVG ARMENIACVS. The type of Genius sacrificing might represent sacrifices in gratitude for the victory.

L. Verus, TR P IIII. To types of ‘Armenia capta’ and Victory with shield are added the Victory of world scope, standing on the globe, and the ‘Hercules Pacifer’, holding the club, the instrument of his valour, and the lion-skin of the lion of Nemea, as its chief achievement, together with the branch of peace. Hercules, the deliverer, the destroyer of monsters, and the champion of civilization, is the true type of the heroic Emperor, whose ‘virtus’ is restoring the Augustan peace. The culmination of all in the investiture of the Roman nominee Sohaemus as king of Armenia is represented by a ceremonial scene, copied from the ‘Rex Parthis datus’ of Trajan. The question arises here, as so often in such cases, whether the actual presence of the Emperor at the investiture is implied. Probably not: what the Emperor does through legates commanding under his auspices, he does himself, and any symbolical representation must therefore show Emperor, not legate, in the chief place. How far Lucius Verus actually took part in military and diplomatic operations is uncertain: for the most part he was at the rear in Antioch.<sup>3</sup>

was the Roman custom. He seems, however, to have had an almost childish estimation of his own actual merits: cp. his letter to Fronto (Naber, p. 131 ff.), and Kubitschek’s comments, *op. cit.*, p. 47. At Alexandria, the victory was recorded in the year, A.D. 162–163, Vogt, *op. cit.*, i. p. 138.

<sup>1</sup> Numbers in Réka-Devnia Hoard:

Marcus: First issue: Concordia, 7; Minerva, 37; Concordia (no. 250), 9; Felicitas (no. 252), 5, (no. 255), 22.

Second issue: Mars, 149; Armenia, 142.

Lucius: Mars, 125; Victory, 8; Armenia, 10.

<sup>2</sup> Cp. Fronto, *Ad Verum Imp.* 11. 1 (Naber, p. 119. 3: Verus stormed ‘arcem munitam et invictam et inexpugnabilem, quae in fratris tui pectore sita est, ad nomen Armeniaci quod recusaverat sumendum’.

<sup>3</sup> Cp. Kubitschek, *op. cit.*, pp. 77 ff.



For coinage of Lucilla, see below. For her marriage to Lucius at Ephesus, cp. *S. H. A. Verus*, 7. 7.<sup>1</sup>

A.D. 164–165.<sup>2</sup> Marcus, TR P XIX. The first issue, with IMP II, continues the types of Mars at rest, Armenia and Victory with shield. Annona and Felicitas both gain world-wide importance from the globes under the foot: it is an apt comment on the pleasant fruits of victory. In the second issue, with IMP III for the great Parthian victory, the *praenomen* M is added to the title. There is an Annona of a type common under Antoninus, and a Roma Aeterna, with pallasium and spear. She is the goddess manifested in every fresh success of Roman arms.

L. Verus, TR P V. The first issue, with IMP II, has the Mars at rest, Victory with shield, and an unusual type of an Amazon 'Roma Vietrix', with Victory and trophy.

The second issue, with IMP III, brings the new obverse legend, L VERVS AVG ARM PARTH MAX.<sup>3</sup> The title, 'greatest of Parthian conquerors', seems designed to outdo Trajan who had been content to be 'Parthicus' in his lifetime and only became 'Maximus' after his death. Tasteless as it may seem to us to-day, it was not completely ridiculous, for the victories won by the legates of Verus were both brilliant and enduring. Verus seems to have shared the delusion of George IV, of 'having won the battle of Waterloo'. Apart from a conventional Victory, the types are a 'Parthia Capta', barely distinguishable in dress or attributes from the Armenia, and a figure of Verus, as 'debellator hostium', about to destroy a foe, prostrate before his horse. It is a vivid picture, symbolic of a crushing victory—no real evidence of Lucius's own military prowess.

A.D. 165–166.<sup>4</sup> Marcus, TR P XX. The first issue repeats types

<sup>1</sup> Cp. type of Marcus, at Alexandria, clasped hands, OMONOIA, A.D. 164–165, Vogt, op. cit., i. p. 139.

<sup>2</sup> Numbers in Réka-Devnia Hoard:

Marcus: First issue: Mars, 41; Annona, 55; Felicitas, 40; Armenia, 33.

Second issue: Roma, 65; Annona, 62.

Lucius: First issue: Mars, 32; Roma, 25.

Second issue: Parthia, 64.

<sup>3</sup> The successes here recorded must be the culminating victories of the war—the successful invasion of Parthia by Avidius Cassius and the taking of Seleucia and Ctesiphon. Cp. *S. H. A. Verus*, 7. 2; Dio Cassius, lxxi. 2; Orosius, vii. 15. 2 ff.; Ammianus Marcellinus, xxiii. 6. 24; xxiv. 5. 3. Festus, *Breviarium*, p. 412.

<sup>4</sup> Numbers in Réka-Devnia Hoard:

Marcus: First issue: all small or absent.

Second issue: Liberalitas, 8; Pax, 33; Pietas, 56.

Third issue: Pietas, 6.

Fourth issue: Pax, 159; Victory, 132.

of Roma Aeterna, Annona, and Felicitas Orbis. A second issue omits the imperial title, IMP III, and produces new types of Pax, Pietas sacrificing, Victory towered, and the third liberality. Marcus omits the mention of his office of 'pontifex maximus' to bring his title into full accord with that of Verus.<sup>1</sup> Peace is now assured, and the gods can be thanked for it.<sup>2</sup> Victory with her crown of towers may represent the capture of the great city of Seleucia. The third largesse is given for the occasion, but Verus perhaps was not yet back in Rome. The third issue is marked by the change of title of Marcus, who, with the triumph impending, consents to share the title of 'Parth. Max.' The omission of the IMP III in these two issues was perhaps designed to stress the fact that the war was at end. The fourth issue, with IMP IIII, goes back on this, by recording a new victory over the Parthians, probably that won in Media. To the types of Pax and Victory is added a new Victory setting up on a palm and shield, inscribed VIC PAR. This, as the *Aes* shows, was the issue for the triumph, though the type of the triumphal car is missing here.<sup>3</sup>

L. Verus, TR P VI. The sequence of issues is similar to that of Marcus. A first issue, with types of Lucius 'insultans hosti' and 'Parthia capta', gives way to a second with types of Pax, Pietas, towered Victory, and Liberalitas. The third issue, with IMP IIII, repeats the type of the defeated foe and adds the Victory with the shield, of 'Victoria Parthica'. It is remarkable that the coins make no direct comment on the return of Verus.

A.D. 166-167.<sup>4</sup> Marcus, TR P XXI. A fourth liberality is recorded, given in honour of the third consulship of Verus. Aequitas-Moneta, reappearing on this occasion, should imply a donative to the troops. Victory types keep in memory the triumphs won; the one type of Providentia perhaps hints discreetly at the new danger on the Northern frontier that was exercising the Emperors' wisdom.<sup>5</sup> The

Lucius: First issue: Parthia, 5.

Second issue: Pax, 39.

Third issue: Pax, 117; Victory, 36.

<sup>1</sup> Kubitschek, op. cit., pp. 99 ff. *S. H. A. Marcus*, 12. 7, 8 records that both Emperors received the title of 'pater patriae' and the civic oak-wreath.

<sup>2</sup> Type of ΣΗΜΑΣΙΑ, 'announcement of victory', and eagle and standards, appear at Alexandria in A.D. 165-166, cp. Vogt, op. cit., I, pp. 140, 141.

<sup>3</sup> For the return of Verus to Rome and the triumph of the two Emperors, cp. *S. H. A. Marcus*, 12. 7 ff., *Verus*, 7. 9.

<sup>4</sup> Numbers in Réka-Devnia Hoard:

Marcus: Aequitas, 17; Providentia, 62.

Lucius: Aequitas, 67; Victory, 34.

<sup>5</sup> The chronology of the Danubian wars is most uncertain, but there is little



Mars 'Ultor' of the gold quinarius perhaps owes its shortened legend to its small size.

L. Verus, TR P VII. Verus uses the same types as his colleague, except that his quinarius in gold and silver has Victory in place of Mars.

A.D. 167-168.<sup>1</sup> Marcus, TR P XXII. The first issue has types of Aequitas-Moneta, Providentia, and Victory, perhaps also Fortuna: the second, with IMP V,<sup>2</sup> stresses the thought of Fortuna Redux and reinforces the Aequitas-Moneta motif by a second type. A 'Pax' type is somewhat doubtfully recorded.

The year ranks, in our somewhat uncertain history, as one of chequered fortunes with at least one major disaster, the defeat and death of the praetorian prefect, Victorinus. But, even if the IMP V was gained, as seems probable, not for a Northern, but for an Eastern success, the campaign seems to have closed more favourably to the Romans.

L. Verus, TR P VIII. His coinage follows in all essentials the course set by his colleague.

A.D. 168-169.<sup>3</sup> Marcus, TR P XXIII. The types of the first issue are Aequitas-Moneta and Fortuna Redux. The Emperors were both at Aquileia, and Rome craved their return—a wish shared by Verus, but not by Marcus, who did not trust the show of peace. Verus at last prevailed on his colleague to return, but died on the way.<sup>4</sup>

doubt that the first flood of invasion swept down in this year. For the war, cp. Dodd in *Num. Chron.*, 1913, pp. 162 ff., 276 ff.; *S.H.A. Marcus*, 12. 13 ff.: 'dum Parthicum bellum geritur, natum est Marcomannicum, quod diu eorum, qui aderant, arte, suspensum est'. It is not certain whether the defeat and death of *Furius Victorinus* fell quite so early.

<sup>1</sup> Numbers in Réka-Devnia Hoard:

Marcus: First issue: Aequitas, 88; Providentia, 33.

Second issue: Fortuna, 120; Aequitas (standing), 36, (seated), 113.

Lucius: Second issue: Aequitas, 19.

Third issue: Fortuna, 31; Aequitas (standing), 23, (seated), 98;

Victory, 11.

<sup>2</sup> The occasion is uncertain, but may have been the restoration to the throne of Armenia of Sohaemus by Thucydides, agent of Martius Verus. Cp. Dodd, *Num. Chron.*, 1911, pp. 260 ff.; von Premerstein, *Klio*, xiii. 87 ff., inclines to place the restoration of Sohaemus later—A.D. 172. No decisive success seems, as yet, to have been won on the Northern front.

<sup>3</sup> Numbers in Réka-Devnia Hoard:

Marcus: First issue: Fortuna, 9; Aequitas (seated), 18.

Second issue: Felicitas, 64; Fortuna, 20; Liberalitas, 141;

Salus, 138.

Lucius: none.

<sup>4</sup> For death of Verus, between Concordia and Altinum, see *S.H.A. Marcus*, 14. 8, 15. 3; *S.H.A. Verus*, 9. 11; Orosius, vii. 15. 3; Eutropius, viii. 10. 3; Aur. Victor, 26. 5-6.

As soon as Lucius was dead, Marcus abandoned the titles of 'Arm. Parth. Max.', won under his auspices and only borrowed from him. The renunciation implies no criticism of Verus, but rather a tribute to his memory.

The fifth liberality must have been intended to confirm loyalty to the Emperor, now left without a colleague. The type of *Fortuna Redux* probably looks forward, as the Emperor again leaves Rome for the front. 'Felicitas Aug.' and 'Vict. Aug.' promise the luck and success expected of every Emperor. The type of *Minerva armed* hints at war and the dedication to 'Saluti Aug.' at dangers of war and plague. This was a year of desperate anxiety and stress, which hardly ruffled the calm surface of the coinage.

L. Verus, TR P VIII. His issue is restricted to the types of *Aequitas-Moneta* and *Fortuna Redux*. *Fortuna* is invoked to bring him back to the Rome he was destined never again to see.

The consecration coinage of *Divus Verus*<sup>1</sup> is limited to the two plain types of eagle, as symbol of 'consecration', and the pyre at which the body was burnt. The honours paid to the memory of Verus seems to have been decent, but not extravagant. Perhaps it was impossible in times so serious to forget that Verus had been more often an embarrassment than an aid to his colleague.

The curious restoration of the denarius of Mark Antony, by 'Antoninus et Verus Aug.', cannot be exactly dated<sup>2</sup> and may fitly be discussed here. The types are exactly copied from the original, in the great issue put out by Mark Antony for his armies and fleets as he prepared for the decisive struggle at Actium.<sup>3</sup> The legion is the VI Ferrata, which fought for Antony at Philippi, was taken over from his defeated army by Augustus, and remained in the East, first, it seems, in Syria, then in Palestine (Galilee). The coin seems to imply, though it is the only evidence, that the legion distinguished itself in the Parthian War. Perhaps the similarity of the names, 'Antonius' and 'Antoninus', suggested this particular form of honour.

A.D. 169-170.<sup>4</sup> Marcus, TR P XXIII. A first issue continues the types of A.D. 168-169, *Felicitas*, *Fortuna Redux*, *Liberalitas V*, and 'Salus Aug.' Here, as in the last issue, the 'Imperator' title is omitted. Mars, with spear and trophy, appears again on the gold *quinarius*:

<sup>1</sup> Numbers in Réka-Devnia Hoard: Eagle, 48; Pyre, 24. For consecration of Verus, cp. Eutropius, viii, 10. 4.

<sup>2</sup> But cp. eagle and standards reverse at Alexandria, A.D. 165-166, Vogt, op. cit., i. pp. 140, 141.

<sup>3</sup> B. M. C., *Rep.*, ii, p. 528, no. 197.

<sup>4</sup> Numbers in Réka-Devnia Hoard: Diana, 59; Minerva, 57; *Fortuna*, 44; *Salus*, 73; *Felicitas Aug.*, 33; *Liberal. Aug. V*, 28; *Saluti Aug.*, 97; *Vict. Aug.*, 74.



there is some evidence for this type rivalling Victory as a stock type for the denomination.

A second issue,<sup>1</sup> with COS III only on reverse, but no descriptive legends, has types of Minerva fighting, Diana with bow and arrow, a seated Roma of rather indeterminate character, Fortuna and Salus. The Emperor is now in the field, waging a difficult war on the Northern frontier. The references of the coins, as all references to serious troubles in the better days of Rome, are moderate and discrete. The Emperor is abroad: the safety of the realm is at stake: the gods fight for Rome.<sup>2</sup> Diana in this context can hardly be other than a warlike goddess—possibly, the Roman Bellona, or, alternatively, the Roman equivalent of a great goddess worshipped in the Illyrian district.

A.D. 170–171.<sup>3</sup> Marcus, TR P XXV. The first set of types is similar to those of the previous year. The insistence on war is seen in the type of Mars with spear and trophy: the Victory now carried by Roma should represent some actual success in the field. Jupiter seated, with thunderbolt and sceptre, is Jupiter Optimus Maximus, the supreme protector of the Roman state.<sup>4</sup>

For the vows, which take up the middle of the year, Marcus resumes his *praenomen imperatoris*: there could not be a clearer sign that the *praenomen* was taken to represent the *imperium* of the Emperor. Apart from types of Jupiter, Roma, and Salus carried on, the reverses are entirely taken up with the vows—the payment of vows undertaken for Marcus's first ten years, the undertaking of vows for a second decennium and the games given in honour of the occasion (PRIMI DECENNALES (LVDI) COS III). The bull by the altar, as always, distinguishes 'vota soluta'

<sup>1</sup> Not set apart in text: see pp. 457, 458, nos. 506–515.

<sup>2</sup> In this year the great Marcomannic War was reaching its height. Marcus, ably assisted by Pompeianus and Pertinax, won successes on the main front, but Fronto was defeated and killed in Dacia, and there were further troubles with Chatti and Chauci on the Rhine, with Moors in Spain, and with the Costoboci, who raided Greece from Lower Moesia. For victory over Marcomanni 'in ipso transitu Danuvii', cp. *S. H. A. Marcus*, 21. 10. For the war in general, cp. Eutropius, viii. 13. 1; Orosius, vii, 15. 7, 8; Dio, lxx. 1. 3. For Fronto, cp. *I. L. S.* 1098, dedication of a statue.

<sup>3</sup> Numbers in Réka-Devnia Hoard:

First issue: COS III—Jupiter, 45; Mars, 62; Minerva, 10; Roma, 60; Salus, 10. IMP VI COS III—all small or absent.

Second issue: Jupiter, 24; Primi Decennales, 27; Vota Sol. Decenn. 42; Vota Suscep. Decenn. II, 42.

<sup>4</sup> For the relation of Jupiter to the Empire, cp. Pliny, *Panegyric*, 94. 5. 1 ff., where Pliny invokes him, among the 'divi, praesides custodesque imperii', to give, not peace, concord, security, wealth, or honours, but that which includes them all, 'salus principis'.



from 'vota suscepta'. The Emperor, as 'pontifex maximus', is represented as actually taking and paying on behalf of the state vows mainly concerned with his own safety and protection. Marcus, it will be seen, unlike Antoninus, celebrates the 'vota' in his tenth tribunician year after accession, as one would normally expect, not in his eleventh.

Apparently after the vows comes the IMP VI won in the Northern War:<sup>1</sup> the reverse legend becomes IMP VI COS III, and, beside Roma Victrix, appear Mars standing at rest, and Victory in a variety of poses, the most interesting that in which she sets a shield inscribed VIC GER on a palm. A considerable victory—not now to be identified—has been won, and the war has taken a definite turn for the better.

A.D. 171–172.<sup>2</sup> Marcus, TR P XVI. The last issue of A.D. 170–171 is continued, with new types, some of great interest. Aequitas-Moneta probably means a donative—a well-earned one—for the troops. All that is said is that the Emperor is master of the mint; but a fact that is always true but only occasionally mentioned is not mentioned for nothing. Marcus as 'pacifer' holds out hopes of peace. Marcus, crowned by Victory, receives by transference the thunderbolt of Jupiter. The chief god of Rome has lent his own arm to destroy Rome's enemies, as he had lent it before to Domitian and Trajan. This is as near as sound Roman tradition can go to direct identification of Emperor with the god. The 'Virtus of Augustus' is illustrated by the crossing of a river, the Danube, under the leadership of Marcus.<sup>3</sup> The variant legend, 'Adventus Aug.', probably occurs only on a forgery. 'Liberalitas Aug. V' in this year can only be a hybrid. Mars again occurs, with Victory, as type of the silver quinarius.

A.D. 172–173.<sup>4</sup> Marcus, TR P XXVII. The issue continues and develops. Beside Roma Victrix, Aequitas-Moneta, and Marcus 'pacifer', appear Mars standing at rest, Victory with wreath and trophy, Marcus on horse pacing right, an 'Adlocutio' type, and a trophy with captive, a clear sign of victory. The most interesting addition is the Mercury, with legend RELIG AVG; as will be seen more clearly below under the *Aes* coinage, the reference is to the Egyptian Hermes, god of the

<sup>1</sup> Not set apart in text, see pp. 461, 462, nos. 540–544.

<sup>2</sup> Numbers in Réka-Devnia Hoard: Mars, 100; Roma, 118; Victory (p. 465, no. \*), 11.

<sup>3</sup> The type of the bridge expresses symbolically the carrying of the attack into the enemy's country. There is probably no definite reference—as, for example, to a victory over the Iazyges on the frozen Danube (cp. Dio Cassius, lxxi. 7). The title 'Germanicus', already sometimes ascribed to Marcus on inscriptions, is never yet found on the coins: success was not yet assured.

<sup>4</sup> Numbers in Réka-Devnia Hoard: Mars, 14; Aequitas, 15; Victory, 40; Marcus 'pacifer', 47; Trophy, 20; Relig. Aug. (Mercury), 22.



air, invoked by the magician Arnuphis at the battle of the 'Miracle of the Rain' in the land of the Quadi.

'Liberal. Aug. V' again appears as a hybrid.

A.D. 173-174.<sup>1</sup> Marcus, TR P XXVIII. The last issue continues, but with a Mars in action in place of Mars at rest. The war is being resumed with new vigour. The second issue records a victory of some importance by the IMP VII that replaces IMP VI with COS III on reverse. Felicitas and Bonus Eventus develop the thought of happy success.

A.D. 174-175.<sup>2</sup> Marcus, TR P XXIX. The first issue, continued from TR P XXVIII, adds a sixth liberality, but not before the new 'victory' title GERM is added to the title of Marcus. The war is regarded as virtually ended, and the people of Rome are to share in the rejoicings over success. The victory recorded by the IMP VIII of the next issue was probably won over the Sarmatians, living eastward towards the Black Sea, who joined in the great German onslaught; the 'victory' title SARMATICVS follows in the next, the final issue, of the year.<sup>3</sup> The one new type of SECVRIT(AS) PVB(LICA) does not refer only to the relief gained by victory in the North. It tells the public not to be disturbed in mind over other troubles—such as the revolt of Avidius Cassius in the East.<sup>4</sup>

Commodus, though already made Caesar in A.D. 172, was only brought into active public life and a share in the coinage in this year. The challenge of Avidius Cassius was thus met: the 'old woman'<sup>5</sup> had a son growing to manhood and fit to succeed him.

The first issue of Commodus<sup>6</sup> begins after his father became

<sup>1</sup> Numbers in Réka-Devnia Hoard:

First issue: Mars, 13; Victory, 26; Marcus 'pacifer', 30; Trophy, 54; Relig. Aug. (Mercury), 10.

Second issue: Mars, 6; Roma, 14; Felicitas, 22; Genius, 9; Victory (no. 609), 15; Victory (no. 610), 19—others slight.

<sup>2</sup> Numbers in Réka-Devnia Hoard:

First issue: Mars, 9; Roma, 29; Felicitas, 16; Genius, 17; Victory, 25; Liberalitas, 6.

Second issue: all slight.

Third issue: Securitas, 12; Mars, 16; Felicitas, 23; Genius, 10; Victory, 7.

<sup>3</sup> Dio, lxxi. 5 ff., gives us the best account of these wars.

<sup>4</sup> *S. H. A. Marcus*, 24. 5 ff.; *S. H. A. Avidius Cassius*, 1 ff.; *Epit. de Caes.* 16. 11; Dio, lxxi. 22 ff. Cassius was killed by one of his own subordinates: *μητρος καὶ ἡμερᾶς ἐξ τὴν ἀρχὴν ἀναπάσας* (op. cit., 27). For references at Alexandria, see Vogt, op. cit., i, p. 143.

<sup>5</sup> *S. H. A. Avidius Cassius*, 1. 8.

<sup>6</sup> Numbers in Réka-Devnia Hoard:

First issue: Liberalitas Aug., 7—others slight. GERM SARM, Hilaritas, 18; Pietas Aug., 8; Princ. Iuvent., 16; Spes Publica, 24.



GERMANICVS, a title which Commodus shares. He shares, too, in the largesse given at Rome (the sixth of Marcus), and is actually represented alone at the distribution, presumably because Marcus himself was in the field.<sup>1</sup> Commodus receives the old title of the heir apparent, 'Princeps Iuventutis', with a type closely similar to the 'Iuventas' of Marcus. Whatever the scruple that prevented Antoninus from giving the title to his Caesar, Marcus himself did not share it.

The next issue is approximately dated at its beginning by the titles GERM SARM, both shared with Marcus, but carries over into A.D. 176. The first types 'Princ. Iuvent.' and 'Liberalitas Aug.' have already been discussed. They are followed by the altar, perhaps dedicated to 'Fort. Reduci principi iuventutis', when Commodus left Rome to join his father at the front, but apparently only put on coins at his return; 'Adventus Caes(aris)', his ceremonial arrival with the army; 'Pietas Aug.' with priestly emblems, celebrating his co-option into the chief priestly colleges;<sup>2</sup> and the 'Spes Publica' that marks him as the hope of Rome. The trophies and captives, 'De Germanis', 'De Sarmatis', seem definitely to fall later, in A.D. 176. 'Hilaritas', used as a type for the prince Marcus is now repeated for his son, and as a companion type to 'Iuventas' suggests the joy of youth.

A.D. 175–176.<sup>3</sup> Marcus, TR P XXX. 'Fortuna Dux' is the Fortuna who leads Marcus on his expedition to the East; 'Fortuna Redux', is, as usual, the goddess invoked to bring him safe home. There is no direct reference to the revolt and fall of Cassius: 'Securitas Publica' says all that need be said.<sup>4</sup> Roma Victrix, Felicitas, and Bonus Eventus (Genius) dwell on victory and its joys. Pax setting fire to arms is a sign of a 'bellum profligatum',<sup>5</sup> and, in this context, the Mars with spear and trophy is perhaps simply a 'Mars pater', the father of the Roman race. Aequitas-Moneta again, after a short interval, should mean a new donative. The people had already had their sixth largesse.<sup>6</sup>

<sup>1</sup> Before 7 July, the day on which he assumed the *toga virilis*, *S. H. A. Marcus*, 22. 12, *Commodus*, 2. 1. For the elevation of Commodus, cp. Orosius, vii. 15. 12.

<sup>2</sup> *S. H. A. Commodus*, 2. 1. Commodus, already Caesar (Eutropius, viii. 13. 1), had not yet visited the front (in spite of Aur. Victor, 16. 9). For 'principes iuventutis', cp. *S. H. A. Commodus*, 2. 1: cooptatus est inter trossulos principes iuventutis.

<sup>3</sup> Numbers in Réka-Devnia Hoard:

First issue: Fort. Duci, 13; Pax Aug., 19; Securit. Pub., 12; Mars, 28; Roma, 45; Genius, 25; Aequitas, 36; Felicitas, 38.

Second issue: Roma, 7; Aequitas, 6; Felicitas, 6—others slight.

<sup>4</sup> For Marcus's visit to the East, cp. *S. H. A. Marcus*, 25 and 26.

<sup>5</sup> Cp. *I. L. S.* 374, dedication by s. p. q. r. to Marcus, 'quod omnes omnium ante se maximorum imperatorum glorias supergressus, bellicosissimis gentibus deletis aut subactis. . . .

<sup>6</sup> Dio Cassius, lxxi. 321. 1, 8 aurei, ὅσον οὐπω πρότερον εἰλήφεσαν.



The return of Marcus and Commodus to Rome is celebrated by the addition of 'P(ater) P(atriae)' to the imperial title. Even if Marcus had received the title before, he only consented now to bear it as part of his regular style.

'Hilaritas' and 'Fort. Reduci' (altar) in this issue date the corresponding issues of Commodus. It is not impossible that 'Hilaritas' may suggest the betrothal of Commodus to Crispina. The pile of arms and trophies with captives are records of a war that can now be regarded as a thing of the past. The distinctions in the choice of arms are probably not quite without meaning, but, as the enemies of Rome along Rhine and Danube were racially not far apart, it is very hard to learn anything from them that one does not know already.<sup>1</sup>

The little undated issues, A.D. 176-177 and 177(-180),<sup>2</sup> already discussed above, have types of Mars at rest, Minerva Pacifera, Roma Victrix, Annona, and Salus (an unusual type, in which the goddess holds a lustral branch).<sup>3</sup> They seem to fall in the interval between the return of Marcus to Rome and the outbreak of the second Marcomannic War.

For coinage of Diva Faustina, see below.

A.D. 176-177.<sup>4</sup> Marcus, TR P XXXI. The first issue is a continuation from the previous year, with the addition of some new types, prominent among them Jupiter Victor, Fides Militum, Victory, and Salus. Though Pax is still shown burning hostile arms, though Marcus appears as 'pacifer', and heaps of arms and trophies attest the ruin of Marcomanni, Quadi, and Sarmatae, there is still war, bringing its need for soldierly devotion and victory as its reward. The seventh largesse, given in this year, is only recorded on the *Aes*.

<sup>1</sup> For triumph of Marcus and Commodus, cp. Aurelius Victor, *Caes.* 16. 13: triumphi acti ex nationibus, quae regi Marcomaro ab usque urbe Pannoniae, cui Carnuto nomen est, ad media Gallorum protendebantur; *S. H. A. Marcus*, 17. 3. For games, cp. Eutropius, viii. 14. 1.

For arms of conquered peoples, see Dobias in 'Transactions of the Int. Num. Congress' (1936), London, 1938, pp. 160 ff., *Roman Imperial Coins as a source for German Antiquities*.

<sup>2</sup> Numbers in Réka-Devnia Hoard:

First issue: Mars, 39; Minerva, 12; Roma, 9; Annona, 9; Salus, 16.

Second issue: Mars, 15; Minerva, 6; Roma, 5; Annona, 11.

<sup>3</sup> For Salus at this date, cp. 'S. C. de sumptibus ludorum gladiatorum minuendis' (Brums, *Fontes Iuris Antiqui Romani*, p. 207, 7th edition, A.D. 176-177: the whole concern of the Emperor is 'quanto libet morbo salutem publicam mersam et enectam refovere et integrae veletudini reddere).

<sup>4</sup> Numbers in Réka-Devnia Hoard:

First issue: Jupiter, 5; Felicitas, 34; Fides, 5; Fides Militum, 3; Hilaritas, 9; Salus, 25; Victory, 59; De Germ., 15; De Sarm., 13.

Second issue: all slight.



The second issue, marked by IMP VIII, won, it would seem, by successes of the two Quintillii on the Danube,<sup>1</sup> shows types of Jupiter Victor, Roma Victrix, and Minerva Pacifera—all suited to the occasion. Annona and Fides are less obvious in reference, unless they connect with military success the easing of difficulties of supply and the strengthening of credit. 'Piet. Aug.' with the goddess sacrificing, calls attention to the devotion of the most religious Emperor at the time that the Christians were being persecuted at Lugdunum. This may well be the official comment on what seemed to pagan authority a judicious maintenance of the public religion and morality. It is one of the ironies of history that the best of Emperors found himself at one with some of the worst of men in persecuting his own spiritual kindred.<sup>2</sup>

Early in A.D. 177, probably, as we have seen, not earlier, Commodus received the two chief imperial powers, the *imperium* and *tribunicia potestas*. Later, his tribunician power was renewed before the usual term, and, again he became Augustus and full colleague. Later still he became IMP II as Marcus became IMP VIII: the acclamation evidently fell late in the year.

The types of the little issue,<sup>3</sup> with TR POT COS are Salus and Victory, probably, in these early days of the year, associated with the 'vota'. The second issue, TR POT II COS, adds the 'conquest' types of arms (DE GERM, DE SARM). The third issue, with AVGVSTVS and P P added, brings in new types of Jupiter Victor and Fides Militum. The 'Spes' of the gold quinarius carries the hopes of Rome forward from young prince to young Emperor. The last issue, with IMP II (the *praenomen* now giving place to the *cognomen*) adds the traditional type of Juno Sospita, in her goat-skin helmet, with her javelin and oblong shield and preceded by her snake. As the great goddess of Lanuvium, birth-place of Commodus, she is now invoked as she had formerly been by another native of the city, Antoninus.<sup>4</sup> The Salus holding branch has already been discussed above in the COS III P P issue of Marcus.

There seems to be no reference to the marriage of Commodus to Crispina, if it really fell in this year.<sup>5</sup>

The little issue dated only by the consulship seems to fall at this point. Its types are Salus, Victory, and Roma Victrix standing.

<sup>1</sup> Cp. Dio Cassius, lxxi. 32 f.

<sup>2</sup> For the persecution, see Eusebius, *Hist. Eccles.* v. 2.

<sup>3</sup> Numbers in Réka-Devnia Hoard: TR POT II COS, all rare. TR P II COS P P, Victory, 13—others rare. TR P II IMP II COS P P, Iunoni Sispitae, 5; Salus, 4. COS P P, Roma, 10; Salus, 19.

<sup>4</sup> Cp. p. 201, no. 1248, below.

<sup>5</sup> Dio Cassius, lxxi. 33; *S.H.A. Marcus*, 27. 8, date not certain: the Alexandrine coinage of Crispina only begins in A.D. 178–179, cp. Vogt, *op. cit.*, ii, p. 105.



A.D. 177-178.<sup>1</sup> Marcus, TR P XXXII. A short first issue, carrying on types of Minerva Pacifera, Annona, and Salus—types of a settled peace—early gives way to a second, which is clearly marked as a war issue. Marcus abandons his titles of 'Germ. Sarm.', now that the war has broken out again and the victory has to be won: his depleted title is filled out with the gentile name AVRELIVS. The reverse types touch the occasion far more lightly. The winged thunderbolt here will be the weapon of Jupiter Optimus Maximus, ready for use against the national foe, but the Mars, standing at rest, is usually a type of war near its end and does not suggest serious alarm.

Commodus, TR P III.<sup>2</sup> Castor of the aureus is the patron of knights and the protector of the young Emperor, who still represents the youth of Rome. Roma Victrix, as she appears here, should perhaps be termed rather Bellona, the Roman goddess of Rome. Marcus, in declaring war against the barbarian enemy, had revived an old ceremony in the declaration of war—the hurling of a blood-stained spear that stood near the temple of Bellona into a spot marked as hostile territory. Rome and Virtus are, in type, barely distinguishable, and Virtus and Bellona again were often identified.

A.D. 178-179.<sup>3</sup> Marcus, TR P XXXIII. The first issue adds only one new type—the Emperor sacrificing, perhaps in thanksgiving for the victory commemorated in the next issue by IMP X, the last acclamation of the reign. It seems to have been of a decisive character, won by Tarrutenius Paternus, the able praetorian prefect, on the Danube.<sup>4</sup> The second issue, with IMP X, commemorates the victory with a type, in which the globe suggests its scope and the trophy its completeness. Fortuna (Redux) is invoked to bring the Emperors safe home. 'Iustitia Aug.'—a rather unusual virtue on the coins—should refer here to justice in settling disputes with the barbarians on the frontier.

Commodus,<sup>5</sup> TR P IIII. Commodus advances from IMP II to III, when his father becomes IMP X. The only type of his first issue is Salus. In the issue with IMP III are added two types of Victory and

<sup>1</sup> Numbers in Réka-Devnia Hoard:

First issue: all rare.

Second issue: Mars, 30; Minerva, 5; Salus, 58.

<sup>2</sup> Number in Réka-Devnia Hoard: Salus, 63.

<sup>3</sup> Numbers in Réka-Devnia Hoard:

First issue: Mars, 10; Salus, 7.

Second issue: Iustitia, 5; Mars, 61; Fortuna, 49; Salus, 47; Victory, 15.

<sup>4</sup> Dio Cassius, lxxi. 33.

<sup>5</sup> Numbers in Réka-Devnia Hoard: TR P IIII IMP II COS P P, Salus, 5. TR P IIII IMP II COS II P P, none. TR P IIII IMP III COS II P P, Fortuna, 11; Victory (no. 800), 6; Victory (no. 801), 67.

a Mars bearing spear and trophy, completing the picture of triumph sketched in the coinage of Marcus.

A.D. 179–180.<sup>1</sup> Marcus, TR P XXXIIII. The last issue of Marcus fitly records the gleam of hope that brightened his last year. The victory was won, the loyalty of the troops had overcome all difficulties, Rome was loyally praying for her Emperor to return. It was not to be. Marcus died in camp at Carnuntum, a gallant and successful, if reluctant, soldier to the last.<sup>2</sup>

Commodus,<sup>3</sup> TR P V. Types of Fortuna and Victory echo themes of Marcus. Roma, with spear and parazonium—a rather rare combination of attributes—is again perhaps to be taken as Bellona–Virtus.

With the fourth acclamation as Emperor, Commodus marks his succession to sole power.

Irregular and barbarous issues are numerous. The independent study of them will in time yield results of importance. For the moment, the main task is to separate them from the regular coinage.<sup>4</sup>

The coinage of the Empress Faustina II<sup>5</sup> is mainly taken up with the two themes proper to Roman Empresses, the life of the imperial family and the cult of the goddesses of the Roman state. Comment on such a coinage must inevitably be rather general: it will become a little more pointed if we ever succeed in arranging it in smaller chronological groups.

Of the goddesses represented, Juno is the pattern of the Empress and the main object of her worship. Juno Regina is, in particular, the Juno of the Capitol, Juno Lucina the Juno who presides over the life of women, particularly over child-birth. Ceres is even more closely associated with the 'Diva' than with the living Empress, but, as divine Mother, she is naturally enough associated with the chief of Roman

<sup>1</sup> Numbers in Réka-Devnia Hoard: Fortuna, 6; Victory, 8.

<sup>2</sup> Cp. Dio, lxxi. 33 ff.; Aur. Victor, 16. 14; *S. H. A. Marcus*, 27, 28.

<sup>3</sup> Numbers in Réka-Devnia Hoard: Roma, 5; Fortuna, 48.

<sup>4</sup> This need has been very properly emphasized on various occasions by Strack and Pink. But the 'best must not be too bitter an enemy of the good', and some allowance must be made for the difficulties of authors from Cohen down to Mattingly–Sydenham, who have done their best to present a clear view of Roman coinage without having had the opportunity of seeing nearly all the coins in question.

<sup>5</sup> Numbers in Réka-Devnia Hoard: Ceres, 141; Diana Lucif., 64; Fecund. Augustae, 115; Fecunditas, 311; Fortunae Muliebri, 32; Hilaritas, 213; Iuno (standing), 263; Iuno (seated), 43; Iunoni Reginae (standing), 186, (seated), 56; Laetitia, 34; Matri Magnae, 28; Saeculi Felicit., 222; Salus (standing), 46, (seated), 87; Tempor. Felic., 10; Veneri Augustae, 15; Veneri Victrici, 3; Venus (no. 163), 11, (no. 166), 36, (no. 167), 31; Venus Felix, 17; Venus Genetrix (standing), 22; Vesta, 65.



matrons. Diana Lucifera, with the torch, is the Diana of Aricia, to whom Roman women bore torches, praying for her blessing on their life as wives and mothers. Cybele, 'Mater Magna', is new to Roman coins, though not to medallions. Her cult, oriental as it was in nature, had long been settled at Rome, and, in the second century A.D., was becoming more and more a mouthpiece of imperial loyalty. These coins fall late in the reign, and the dative **MATRI MAGNAE** perhaps implies invocation of the help of the goddess in Rome's struggle against the barbarians. Venus appears with great diversity of name and attributes as 'Augusta', 'Felix', 'Genetrix', and 'Victrix'—with Victory and sceptre, helmet and spear, apple, the three Graces, or a shield. The **VENVS** types are early, the **VENVS FELIX** late; most of the other types seem to be associated, more or less closely, with the marriage of Lucilla to Lucius Verus in A.D. 164. Vesta, with the palladium, is a type always proper to the Empress, as wife of the 'pontifex maximus': it seems to belong to the middle of the coinage.

Of the Virtues, Concordia, harmony in the imperial home, seems to be early. 'Fecund. Augustae' is early, corresponding to the 'Pietas' types of Antoninus and Marcus, A.D. 160-161; the four children are Lucilla, Faustina, Cornificia, and Fadilla. Fecunditas, the standing figure with one child, seems to belong to the middle period, and perhaps relates to Lucilla. Fortuna Muliebris is one of the special 'Fortunae', dear to Roman thought—the Fortuna that favours women in matters relating to their sex. Its particular meaning, late in the reign, is uncertain. Hilaritas, the gladness of youth—a middle type—again may be linked to thoughts of Lucilla, and the same is true of Laetitia, the spirit of public rejoicing. 'Saeculi Felicitas', the bliss of the Golden Age attested by the birth of twin boys, Commodus and Antoninus, was struck in autumn A.D. 161. 'Temporum Felicitas', a maternal figure with two children in her arms and four at her sides, shows the whole imperial family at the same happy moment. Pudicitia seems to be a rare issue. All 'Salus' types seem to be of the middle period. Since vows are normally taken 'pro salute domus Augustae', no special occasion for such issues is necessary: the threat of serious illness might, of course, suggest such an issue.

Faustina died at Halala in Cappadocia in the winter of A.D. 175—

<sup>1</sup> Numbers in Réka-Devnia Hoard:

First issue: Consecratio (no. 698), 2.

Second issue: Consecratio (Pietas), 1, (pyre), 3.

Third issue: Matri Castrorum, 3.

Fourth issue: Aeternitas (no. 706), 25, (no. 709), 28; Consecratio (Pietas), 1, (Peacock), 231, (Crescent and stars), 12, (throne), 74, (altar), 106.



176, loyal to her husband to the last and accompanying him on his travels as befitted the 'mother of the camp'.<sup>1</sup> Marcus, devoted to his wife, as Antoninus had been to her mother, proved by the honours he paid her how lightly he held the scandals that had gathered round her name.

The first three consecration issues seem to follow one another closely.<sup>1</sup> In the first two it is the actual ceremony of consecration, represented by the pyre, that is celebrated. In the second issue, the title 'Mater Castrorum' is selected for special honour and the devotion that pays the tribute of consecration is expressed by a figure of Pietas sacrificing. In the third issue, Faustina receives her father's name and becomes 'Pia', 'the Good', while the reverse shows her as 'Mater Castrorum', with legionary eagles before her—now a goddess of the army, for she holds the phoenix, the immortal bird, on her hand. A final issue, which probably extends over the rest of the reign of Marcus, dwells in retrospect on 'consecration', symbolized by sacrificing Pietas, by the peacock or 'sella' of Juno, by the crescent and stars, or the altar dedicated to the worship of the 'Diva'. Finally, two types express the thought of Aeternitas, the world beyond time in which the gods dwell. One of the figures, with the phoenix, is the spirit of eternity herself: the other, holding the short torch characteristic of Ceres, seems to express the new goddess in her divine sphere.

The coinage of Lucilla,<sup>2</sup> in all probability, begins with her marriage to Lucius Verus at Ephesus in A.D. 164. The title of 'Augusta' could hardly have been conferred earlier and was probably not deferred after then. The issue with the long legend, placed first in the text,<sup>3</sup> on the analogy of Faustina II, must actually be placed after the second with *LVCILLA AVGVSTA*:<sup>4</sup> the sequence of obverse portraits is decisive.

In group II (the earlier in order of time) Lucilla bears a title based on her mother's and has a similar portrait, though a touch of naïvety, peculiar to her, appears in the profile. The types are normal and conventional, suitable to a princess of the imperial house entering on her

<sup>1</sup> *S. H. A. Marcus*, 26. 4, 5. For dedication of statues of Marcus and Faustina in the Temple of Roma and Verus, at which brides and bridegrooms were to sacrifice, see Dio, lxxi, 3.

<sup>2</sup> Numbers in Réka-Devnia Hoard:

Group II (earlier in time): Concordia, 73; Fecunditas, 12; Hilaritas, 26; Iuno Regina, 43; Laetitia, 10; Pudicitia (standing), 13, (seated), 79; Venus Victrix, 205.

Group I: Concordia (no. 305), 107; Diana Lucifera (no. 308), 9, (no. 310), 53; Iunoni Lucinae, 38; Pietas, 25; Venus, 128; Vesta, 112; Vota Publica (no. 329), 98, (no. 331), 2.

<sup>3</sup> pp. 426–430.

<sup>4</sup> pp. 430–433.



full career. As wife herself of an Emperor, Lucilla shares with her mother the proud types of Juno Regina and Venus Victrix. Concordia speaks of the love of husband and wife, Hilaritas of the joy of life at its prime, Laetitia of the gladness that spreads out to the state. Pudicitia is the central virtue of the Roman matron, doubly significant for an Empress who represents all the women of Rome in the service of the gods. Juno Lucina, the goddess of child-birth, is invoked to aid Lucilla in her hour of need. Fecunditas, with two children, proves that Lucilla gave her husband at least two heirs to his name.

The second group (group I in the Catalogue) probably begins in A.D. 169, when Lucilla was given in second marriage to the distinguished knight, Pompeianus, one of the ablest of Marcus's officers. Neither Lucilla nor her mother welcomed the choice of bridegroom. The continuation of coinage in the name of Lucilla, with her rank as princess now expressed 'Antonini Aug. f.', no doubt represents a concession to her pride. The wreath dedicated in honour of 'vota publica' is probably a type of the wedding. Types of Venus show Lucilla as queen of beauty, types of Diana Lucifera and Juno Lucina suggest her hopes as wife and mother, while Concordia tells of wedded love. The most distinctive type of the Empress, Juno Regina, is missing. Vesta and Pietas point to the high position of Lucilla in the religious life of the state.

#### *Aes.*

A.D. 161. Marcus, TR P XV. The imperial title takes the form IMP CAES M AVREL ANTONINVS AVG, to which P M is added about half-way through the year. The general themes of the concord of two Emperors, chosen by the gods, and the happiness of the age fill the centre of the picture. One type shows Marcus and Lucius as colleagues in consulship and Empire, with a citizen or lictor standing before them. The imperial largesse is not mentioned till the issue with P M. 'Saluti Augustorum', suggesting illness in the imperial house, is a more normal type in the next year.

L. Verus, TR P. A first little issue, with COS II only, begins to develop the main themes, but is very soon over. In the second, Lucius, as a true colleague, echoes the types of Marcus and bears a legend corresponding to his, IMP CAES L AVREL VERVS AVG.<sup>1</sup>

The coinage of Divus Antoninus adds one new type—the statue of the god, as a 'pacifer', seated on the quadriga of elephants, voted by the senate (S C), for the 'pompa circensis'.

For the coinage of Faustina II, see below.

<sup>1</sup> Rarely with CAESAR and AVGVSTVS.

A.D. 161–162. Marcus, TR P XVI. The coinage is mainly a continuation, but one or two of the minor types are omitted and the new note of 'Salus Augustorum' is firmly struck.

L. Verus, TR P II, adds the picture of his own departure PROECTIO AVG, and the appeal to Fortuna Redux to bring him home in safety.

A.D. 162–163. Marcus, TR P XVII. The first issue is given up entirely to Salus: clearly something more than the illness of Verus was at stake. The thought will be, as so often, that the salvation of the Emperor involves the salvation of the state.

In the second issue, with IMP II (IMP disappearing as *praenomen*), the success in Armenia finds an echo in types of Mars Victor and in Victory herself.

L. Verus, TR P III, devotes his first issue to his voyage eastward, with types of PROECTIO AVG, FORTVNA AVG, and the ship that bore him under happy stars over the seas ('Felicitati Aug.').<sup>1</sup>

The second issue brings the 'victory' name of ARMENIACVS, and types of Victory with captive and trophy, and Verus as soldier in triumphant action against the foe.

The sestertius, no. 1071 A in text, should be placed in A.D. 161 (p. 522, n. †).

A.D. 163–164. Marcus, TR P XVIII. The coinage turns, more definitely than the gold and silver, from the themes of A.D. 161 to the new prospects suggested by the war—Mars in action, Mars Victor,<sup>2</sup> Minerva Pacifera, and Victory.

Later in the year, Marcus, in accepting the title of ARMENIACVS, simply incorporates it in his style before P M. A very full celebration of the victory is seen in the Victory holding her trophy over a mourning Armenia.

L. Verus, TR P IIII, gives prominence to the new type of Hercules Pacifer and to the investiture of the Armenian king. With types of Mars and Victory he shows Armenia, 'capta', beside a trophy, with shields and bow about it.

The type of the As, Roma seated greeting the standing Verus, cannot be an 'Adventus', as Verus was still in the East. It is a symbolical expression of Rome's recognition of the prowess of her soldier Emperor.

For coinage of Lucilla, see below.

<sup>1</sup> Alföldy has shown (*A Festival of Isis in Rome, &c.*, pp. 54 ff.) that in the annual festival of the *πλοιαφεία* in honour of Isis, when the sea was opened again after the winter to navigation and vows were undertaken, and perhaps on other occasions, the symbol of a ship was linked to the thought of 'Felicitas'. But, here, as under Hadrian and again, later, under Marcus, actual travelling by sea seems to be implied.

<sup>2</sup> The Mars of these types seems sometimes to be bearded, sometimes unbearded. Nothing can be made, as yet, of the distinction.



A.D. 164-165. Marcus, TR P XIX. To types of Mars are added Felicitas, Providentia, and Emperor, among standards, victorious by aid of his army: the gesture of the raised right hand almost touching the legionary eagle is like that of the hand raised heavenwards—to acknowledge divine help. 'Liberalitas Aug.', the second of the reign, was not recorded on the gold and silver. Providentia, which forms the whole content of the second issue with IMP III, seems to indicate the wisdom of imperial policy in relation to the war.<sup>1</sup> References to the marriage of Lucilla to Verus are kept for her coinage, and it is doubtful whether there is thought of the dynasty here.

L. Verus, TR P V. The coinage of Verus is of a more military character, with types of Mars in action, Roma Victrix, and the Emperor and standards. Fortuna Redux suggests hope of an early return. Verus has no type of Providentia, another sign that it refers to the strategic wisdom of Marcus and his advisers in Rome.

The second issue, with IMP III for the Parthian victory, commemorated by the title, PARTH MAX, is devoted entirely to 'Parthia Capta' types.

A.D. 165-166. Marcus, TR P XX. From the type of Providentia Marcus passes on to the celebration of the third largesse (or 'congiarium'), and to types of eternal Rome and the Parthian victory. Just before the second issue with IMP IIII, Marcus accepts the title of PARTH MAX and proceeds to show Victory recording 'Victoria Parthica' on a shield. In the triumph type, struck in the summer of the year, the final title MEDICVS is added. On the dupondius, Roma appears as 'Victrix' (with Victory) instead of as 'Aeterna' (with palladium).

The 'Vota Dec. Ann. Susc.' of the dupondius raises an interesting problem. Marcus normally reckoned his 'vota', not from his reception of the tribunician power (A.D. 147), but from his accession (A.D. 161) (see below). These vows are either reckoned, exceptionally, from A.D. 147, or else are the 'vota', undertaken in A.D. 161, repeated half-way through the first decennium.<sup>2</sup>

L. Verus, TR P VI. In place of the standing figure of Pax of the denarius, the sestertius shows a wreath, dedicated by the senate 'Paci. Aug.'. Victory over Parthia continues to be the main theme, passing over, in the second issue with IMP IIII, to the celebration of the triumph of Verus, who like Marcus is 'Armeniacus Parthicus Maximus

<sup>1</sup> After the death of Verus, Marcus revealed to the senate that the plans for the Parthian War had been largely due to him (*S. H. A. Marcus*, 20. 2).

<sup>2</sup> Mr. J. W. E. Pearce, who has made a special study of 'vota', especially in the fourth century, prefers the latter view. In the absence of similar coins of Verus, the other alternative seems preferable.



*Medicus*'. The issue is a full and justifiable celebration of a very complete success, but, like the success, it was short-lived.

A.D. 166–167. Marcus, TR P XXI. Victory is still commemorated, and with a new type of three trophies, perhaps referring to the three main areas of war—Armenia, Parthia, Media. The undertaking of vows continues, but there is no corresponding '*vota soluta*' type with victim, and, if the absence is not accidental, this means that it was a new series of vows that were now for the first time being instituted.

L. Verus, TR P VII, has an interesting reverse, proper to himself. Roma, the seated goddess, armed and with her foot on the world, welcomes home Verus, her soldier prince. The type now carries its full and natural meaning. The standing position is fitting for a mortal, even an Emperor, before a goddess, but it is perhaps due rather to the suggestion that Verus is just arriving home than to humility.

A.D. 167–168. Marcus, TR P XXII. In the first issue, there is the one new type of Minerva, with owl, spear, and shield—the goddess of wisdom and of arts and the goddess of Athens and all great cities—perhaps rather the former, as Verus has a type of Mars in her place.

The second issue, with IMP V, again with '*Fortuna Redux*', looks to the absence of its Emperors in the field, against the Northern invaders.

L. Verus, TR P VIII. The '*arrival*' type of the previous year is continued and further developed. In a new variant, L. Verus presents a Victory on a globe to Roma. Her world-dominion is confirmed by his victory. The issue, with IMP V, has one type of its own, a Mars Victor hurrying left.

A.D. 168–169. Marcus, TR P XXIII. *Aequitas* and *Fortuna* are carried on; a *Roma Victrix* suggests some relief from the barbarian menace, a *Salus* anxiety over the ravages of the plague and the war. A peculiar type of *Annona*, with a tablet in her right hand, awaits explanation.

The second issue, following the death of Verus, strikes a sterner note. The military titles of honour won with Verus are resigned. The Emperor must now set out to meet a new danger ('*Profectio Aug.*') and *Salus* needs to be invoked to protect Emperor and state. The need is great.

L. Verus, TR P VIII, shows the types of Marcus in his first issue, including the rare *Annona*.

His '*consecration*' coinage shows again the eagle and pyre, and, further, the quadriga of elephants, voted by the senate to bear the effigy of Verus in the '*pompa circensis*'. He is appropriately marked as '*Victor*' in honour of his chief exploit—his settlement of the East.



A.D. 169-170. Marcus, TR P XXIII. In this year, and occasionally in the following years, the bronze coinage diverges from the gold and silver to a far greater extent than is usual in this period. 'Profectio Aug.' is repeated from A.D. 168-169—the departure probably fell late in the year 169, and involved the tedium and hardship of a winter in camp. 'Adlocutio Aug.' marks the arrival of the Emperor in camp and his address given to hearten his troops. 'Fortuna Redux' and 'Salus Aug.' comment on the absence of the Emperor and its occasion, while a new type of 'Vict. Aug.' with trophy tells of a definite success of A.D. 170.

A.D. 170-171. Marcus, TR P XXV. The course of the coinage follows that of the gold and silver. In the second issue, the 'Vota' issue with *praenomen imp.*, the harmony and loyalty of the armies are both celebrated. The appeal must not be separated from the occasion. When Marcus first became 'imperator', the armies took the 'sacramentum'—*'iuravere in verba Marci'*. On this anniversary of the occasion, in the midst of a serious war, which the Emperor is sharing with them, they, and the world, are reminded of that first oath of allegiance. The Victory in the right hand of Fides shows the hopes rested on her.

A.D. 171-172. Marcus, TR P XXVI. A year of some important successes, which are far more clearly chronicled here than in the vague types of the gold and silver. 'Germania Subacta', a Germania bowed in mourning at the foot of a trophy, must mean a complete victory in one part of the field. The 'Clementia Aug.' type, in which Marcus signifies his graciousness to a woman, kneeling before him to ask for mercy, confirms this interpretation. The foe thus brought to submission must have been the Marcomanni, the heart of the great league that opened the frontiers against Rome. Another 'Adlocutio' is not surprising at such a turn in the campaign. The crossing of the bridge ('Virtus Aug.') has already been discussed. New is the type of 'Providentia', with Marcus and his little son, Commodus, standing on a platform in presence of the soldiers. Marcus has his right hand raised in act of address: he is presenting Commodus, just created Caesar, to the army and recommending him to their loyalty.<sup>1</sup> 'Providentia' here is obviously care for the future, the due regard for the fortunes of the dynasty and of Rome that depends on it. 'Felicitas Aug.' marks a relaxation of tension, and promises one of the main blessings of peace. 'Marti Victori' is a dedication to the Mars who has enabled Roma to set up her trophies over a captive enemy.

<sup>1</sup> It is not necessary to assume that Commodus actually visited the camp. The presentation may be symbolical only. But cp. Aur. Victor, 16. 9, Marcus 'Marcomannos cum filio Commodo, quem Caesarem suffecerat, petiturus'.



A.D. 172-173. TR P XXVII. The reverse legend continues to be of the form IMP VI COS III, with or without additional descriptive legend. 'Germania Subacta'—a Germania, defeated and dejected—is again represented, and the theme of German defeat is further developed in the type of trophy and captives, with legend GERMANICO AVG, 'to Augustus the German Conqueror'—preceding by two years the formal acceptance of the title by Marcus. The coins also show a laurel-wreath, dedicated by the senate to the Emperor for his 'Victoria Germanica'. Jupiter Victor, Roma, and Mars at rest all mark the triumph. The dedication to Marcus as 'restorer of Italy'—with a normal 'restitutor' type, the Emperor raising a kneeling woman—has a direct connexion with the war. By the collapse of the North-eastern front, Italy had been threatened as seldom before in her long history, and the military recovery, achieved by Marcus, was no doubt accompanied and completed by a rebuilding of what had been destroyed. The type of Mercury standing, with reverse RELIG AVG, was already noted on the silver. The sestertius adds, with the same legend, the front view of a tetrastyle temple, with semicircular pediment and with a statue of Mercury in the centre and his attributes in the pediment. Weber, in a closely documented article,<sup>1</sup> has proved that the form of temple is definitely Egyptian and thus completes the allusion to the Egyptian magician, Arnuphis, and his invocation of Hermes, god of the air, which brought the miracle of the rain.

The date of the miracle is thus fixed—to the early campaign of A.D. 173. The scene was on the farther side of the Danube in the territory of the Quadi. The Roman army, hard pressed by the enemy and distressed by thirst, was refreshed by a sudden rain, while accompanying thunder and lightning seemed sent to terrify their opponents. The intervention of Heaven on behalf of Rome was manifest and it had been given in answer to prayer. Marcus reported the matter in a despatch to the senate, and, as appears from the coins, allowed the miracle to be laid to the credit of Hermes, invoked by the magician, Arnuphis. The scene was depicted later on the column of Marcus, though there the details are left vague and the god of the rain has no attributes to connect him with Hermes or any other god. The Christians had their own version of the miracle, which gained great celebrity later. It was the prayers of Christian soldiers, serving in the legio XII fulminata—the 'thundering' legion—that brought the blessed rain. Marcus, Stoic philosopher though he was, allowed a place to superstition, in governing the minds of the masses. The terror and strain of the wars, so painfully felt, could be relieved by suitable ceremonies and

<sup>1</sup> *Ein Hermes-Tempel des Kaisers Marcus*, Heidelberg, 1910.



incantations, which, at any rate, carried credence with the mob. The Christians, as always in such times, were in grave danger: many regarded them as godless and attributed every disaster to divine anger at their atheism. But the Church was growing in strength and power to maintain its case. Hence the counter-claim of the Christians, that, so far from injuring the Empire, they could by their prayers enlist for it the almighty protection of God.<sup>1</sup>

Securitas Publica, with attributes of Hilaritas and Laetitia, expresses the rejoicing of Rome at the relief from long anxiety.

A.D. 173-174. TR P XXVIII. The year evidently continued without any dramatic change the slow success of the campaign. The themes of the coinage are still the quelling of Germany, the restoration of Italy, and the aid of the Roman gods, Jupiter Victor, Roma Victrix, Mars Victor, and Victoria herself. The second issue, with IMP VII, adds the type of Genius (or Bonus Eventus sacrificing) in thanksgiving for victory won.

A.D. 174-175. TR P XXIX. Mars Victor and Roma Victrix echo the theme of success in war. Other types reveal the impact of the bad news from the East—the rebellion of Avidius Cassius. Fides Exercituum, expressed by a figure holding, with the standard, the caduceus of Felicitas, and Concordia Exercituum, expressed by the clasped hands that hold a legionary eagle, appeal to the loyalty and harmony of the army. 'Annona Aug.', expressed by the figure of the goddess and by her attribute, the modius, suggest anxiety about the corn-supply, threatened through the adhesion of Egypt to Cassius. The river-god, in that case, might rather be expected to be Nilus than Tiber, but lacks his distinguishing attributes. The question of identity must be left open. If by any chance Tiber is here intended, it is not in the old sense of legendary river and god, but in the practical modern one, of the river that brings the essential corn.

The sixth liberality, given to confirm loyalty in Rome, comes in the second issue with 'Germ.' In the third, with 'Germ. Sarmaticus', the theme of Annona excludes all others.

*Commodus.* A first little issue, without the title 'Germ.', shows the emblems of the chief priesthoods, into which Commodus was

<sup>1</sup> Dio Cassius, lxxi. 8 ff.; Orosius, vii. 15. 7 ff.; Eusebius, *Hist. Eccl.*, v. 5; *S.H.A. Marcus*, 24. 4; Zonaras, xii. 2.

Out of the extensive modern literature on the subject we may select the following: Mommsen, Th., *Das Regenwunder der Marcus-Säule* (Ges. Schr., iv, pp. 498 ff.); Petersen, E., *Das Wunder an der Columna M. Aurelii*, *Mitt. d. K. D. Arch. Inst., Röm. Abt.*, ix (1894), pp. 178 ff.; Harnack, A., in *Sitzber. d. Berl. Ak.*, 1894, pp. 835 ff.; Domaszewski, A., on the column of Marcus in *Neue Heid. Jahrb.*, 1890, pp. 120 ff.; Dodd, in *Num. Chron.*, 1913, pp. 287 ff.



co-opted,<sup>1</sup> and a galley, with legend 'Felicitati Caes. S. C.' This type, if correctly reported, must celebrate the journey of Commodus to join his father, crossing the Adriatic by sea.

In the second issue with 'Germ.', Commodus presided at a Liberalitas, which must be the same as the sixth of his father. If his presidency was in person, he cannot yet have left Rome for the Danube. Like the earlier princes, he is 'princeps iuventutis'.

The third issue, extending from A.D. 175 into 176, with *GERM SARM* on obverse, shows us the development of the young prince, victorious and protected by Jupiter ('Iovi Conservatori S. C.'), the hope of Rome ('Spes Publica S. C.'), sharing in his father's victories ('De Germanis S. C.', 'De Sarmatis S. C.'). Hilaritas is a type of the joy of youth, akin to Juventas. The coins also record the presentation of a shield and two spears by the equestrian order, as once to Gaius Caesar and Lucius Caesar and to Nero.<sup>2</sup>

A.D. 175–176. *TR P XXX*. The coinage runs through three issues, the second marked only by a change of the forms of legend, the third by the addition of the title of *P P*. 'Clementia Augusti' records the notable mercy shown by Marcus to the party of Cassius, Aequitas-Moneta the donative so fully earned by the loyal troops. Pietas may record the thanksgivings for victory.

'Securitas Publica', in the second issue, marks the passing of the threat to public peace, while clasped hands holding caduceus speak of the restoration of concord and felicity. The last issue shows the captured arms of Germans, tumbled in a heap ready for the burning ('De Germanis S. C.') and celebrates a peace that will endure ('Pax Aeterna Aug.', Pax with torch setting fire to arms).

For coins of Diva Faustina, see below.

A.D. 176–177. *TR P XXXI*. Marcus only returned to Rome in the autumn of A.D. 176, and the celebration of his return with a wealth of galley types ('Felicitati Aug.') does not begin until this issue.<sup>3</sup> 'Clementia Aug.' and 'Pax Aeterna Aug.' still deserve attention, and types of trophies and captives further advertise the victories over Germans and Sarmatians. A rare sestertius shows the triumph of Marcus and Commodus ('De Germa.') late in A.D. 176. A seventh liberality, presided over by both Emperors, is given in honour of the return to Rome.

<sup>1</sup> 20 January, *S. H. A. Commodus*, 12. 1. He set out for the German War on 19 May.

<sup>2</sup> B. M. C., *Emp.*, i, pp. cxvi, cliv, clv, 88 ff., 90.

<sup>3</sup> The return voyage was endangered by heavy storms: *S. H. A. Marcus*, 27. 2: 'revertens ad Italiam navigio tempestatem gravissimam passus est': hence, perhaps, the emphasis on the happy return.



The second issue, with 'Imp. VIII', has new types of *Annona*, *Felicitas*, and *Pax*. A rare sesterius is dedicated to Jupiter who hurls his thunderbolt at a foe, and is addressed as 'propugnator', with no name attached. The thunderbolt itself forms an independent type. The matchless weapon of Jupiter is available for the defence of Emperor and State. The sacrifice made by Marcus ('*Vota Publica*') may have been for the betrothal of Commodus and Crispina.

A.D. 177. Commodus. On 1 January, 177, Commodus became consul, while still neither 'imp.' nor 'tr. p.' His types are *Hilaritas*, for betrothal(?), and a dedication to '*Principi Iuventutis S. C.*', with type of clasped hands holding legionary eagle set on prow—the 'prince of the youth' is the object of the devotion of army and fleet.

The second issue, with 'imp.' and 'tr. p.', has the galley-type ('*Felicitati Caes. S. C.*'), too late for the actual voyage and perhaps purely symbolic, a type of Commodus in quadriga for his consulship, and the *Minerva*, who typifies the prince as vice-gerent of the Emperor.

In the next issue (TR P II) Commodus shares with his father in the giving of the seventh largesse, and in the celebration of the victory over Germans and Sarmatians. The next issue, with 'Aug.' and 'P. P.', is given up entirely to such celebrations of victory. Commodus now assumes the laureate wreath of the Emperor. Finally, in the issue with 'Imp. II' (corresponding to 'Imp. VIII' of Marcus), Commodus is shown under the protection of *Juno Sospita*, goddess of his birthplace, *Lanuvium*, and of *Castor*, the patron of the knights. He shares in the '*Vota publica*' of his father, whether undertaken for his betrothal or for some more general occasion. *Roma Victrix* comments on the new triumph of Roman arms won by the *Quintilii*.

A.D. 177-178. TR P XXXII. None of the coins of this year have the titles 'Germ. Sarm.' in the obverse legend, and, as Marcus certainly abandoned them because of the recrudescence of war on the Danube, it looks as if the bad news arrived very early in the year. The type of '*Vota Publica*' continues.

The second issue adds '*Aurelius*' to the obverse legend. Types of *Aequitas-Moneta* and *Felicitas* show the donative to the troops and the felicity expected to crown the arms of Marcus.

The sesterius of Marcus and *Divus Verus* is apparently quite anomalous.

Commodus, TR P III. '*Vota publica*' types continue—one of them more elaborate than the usual type of sacrifice, and implying, by the 'victimarius' and the bull, that vows have been paid. The '*vota publica*', then, were of the usual double character—past vows paid, new ones undertaken. They cannot, however, be related to the ordinary



decennial count, and must be thought of as special vows undertaken during the crisis of Avidius Cassius and now renewed in view of the menace of the Northern war. 'Libertas Aug.' balances the 'Felicitas Aug.' of Marcus. Perhaps some special instance of regard for the constitution is in question. If not, Commodus, the junior partner in the 'tribunicia potestas', may be selected as defender of the 'Libertas', enshrined in that office.<sup>1</sup>

A.D. 178–179. TR P XXXIII. Fides Exercituum, the loyalty of the victorious armies, and Felicitas fill the short first issue. The second, that honours the victory of Tarrutenius Paternus, with the new acclamation, 'Imp. X', adds a type of Victory. It is a very modest and cautious estimate of success.

A.D. 179. Commodus, TR P IIII COS II. The type of Libertas is repeated. The type of Minerva sacrificing is familiar on Roman coins, but has not yet been fully explained. The helmet and aegis of the goddess form a rare independent type: Mars with spear and trophy is a type of war in progress.

The second issue, with IMP II (= IMP X of Marcus) adds types of Jupiter Victor, Victory, and 'Profectio Aug.' (not found for Marcus). It is not certain when Marcus and Commodus left Rome to take the field, and this type may equally well record the departure from the base to the front.

A.D. 179–180. TR P XXXIIII. The steady success in the German war is attested by the type of Victory; but there is still exercise for the 'Virtus Augusti'. A type of Pietas records Marcus's care for religion, while the she-wolf and twins are the symbol of Rome, rising again after years of anxiety and peril.

Commodus, TR P IIII. Jupiter is blessing the Roman arms ('Iovi Victori'), the 'Virtus Augusti' resides in the young Emperor as well as in his father, and he is a fit type of Romulus, first founder of Rome.

The second issue, with 'Imp. IIII', really belongs to the sole reign of Commodus. 'Virtus Augusti' still looks back on labours in the field, but 'Fortuna Redux' and 'Adventus Augusti' look forward to the happy return of Commodus to Rome and its delights.

*Faustina II.* The coinage, as has been seen, can be arranged, by style of portraiture, in three main groups:

- (1) Early, from before A.D. 161 (157?) to c. 164.
- (2) Middle, from c. A.D. 164 to 169.
- (3) Late, from c. A.D. 169–175.

<sup>1</sup> The reverse would be appropriate for Marcus; cp. *S. H. A. Marcus*, 12. 1: cum populo non aliter egit, quam est actum sub civitate libera.



In the early period, interest is still concentrated on the family of Marcus and Faustina. The types of 'Temporum Felicitas', 'Fecund. Augustae', and 'Saeculi Felicitas' all refer to the blessing of children—the former two to the birth of Cornificia in A.D. 159, the last to the birth of Commodus and his twin in A.D. 161. The Golden Age is marked by fertility in the highest degree, and this fertility reaches its highest point in the imperial house. It is in the same context that Diana Lucifera and Juno Lucina are invoked. Ceres and Juno appear as two of the goddesses, nearest in nature to the Empress. 'Saluti Augustae S. C.' suggests anxiety about Faustina's health, while 'Laetitia' and 'Hilaritas' dwell on the rejoicing and gladness that radiate out from the imperial house.

In the middle period, the period in which the Empress had a daughter reigning as Empress beside her, the types of Juno Regina and Venus Victrix come into fresh prominence, a 'Concordia' speaks of the love binding the imperial family, while 'Fecunditas' with two children now seems to look to the next generation, the family of L. Verus and Lucilla.

In the last issue, Faustina is increasing in years and dignity. She can still find her model in Juno and Venus, Victrix and Felix, but she is also honoured as the 'Mother of the camp', the faithful companion of her soldier-husband on his campaigns,<sup>1</sup> and as an earthly likeness of the 'Great Mother', Cybele.<sup>2</sup> The type of 'Veneri Victrici', Venus and Mars, is struck only in this period, and must be interpreted in the light of that fact. The imperial Venus does not hold back the imperial Mars from his trade of war, but, like a dutiful wife, she is at hand to comfort him between the shocks of battle. Types of Vesta indicate the part of Faustina in the religious life of Rome.

The coinage of Faustina was interrupted by her death in the winter of A.D. 175–176, but passed on at once into the 'Consecration' issues. Several stages can be clearly seen. First of all, 'consecration' is decreed: the title 'Diva' appears on the obverse and the pyre of 'consecration' on the reverse. Then the thought of the 'Mater castrorum' is taken up and interpreted: the new goddess had been a comrade of the armies and she has now her place in the worship of the camp.

Finally, Faustina as 'Pia' passes into the 'Aeternitas' in which her father, Antoninus Pius, and her mother, Faustina, already dwell. She has been translated aloft, whether by the eagle of Jupiter, the peacock of Juno, or the winged Victory of Aeternitas herself. Mortal eye cannot

<sup>1</sup> She received the title in A.D. 174(?).

<sup>2</sup> 'Matri Castrorum' is certainly a direct dedication to Faustina herself: is 'Matri Magnae' anything very different? Both types may have been struck very late—perhaps even after the death of Faustina.



pierce to her new home, but fancy may conceive of her as a spirit of eternity, with the immortal phoenix as her sign, as Ceres, divine mother, and goddess of the mysteries, or seated in heavenly places attended by the dancing Hours. She, too, is now invoked in prayer. Altar, 'sella', and peacock are all hers. Taken back to her starry home, the heaven from which she came ('Sideribus Recepta'), she is a new Diana Lucifera, driving her chariot of light through the nightly darkness.

The coinage of Lucilla should be carefully compared with that of the middle and late periods of Faustina II.

In her first issue, she is a queen like her mother—'Lucilla Augusta' beside 'Faustina Augusta'. She, too, as it were, is Ceres, Juno the Queen, Venus the winner of the prize. Concordia shows the bond that links her to Verus, Salus the fact that her safety is now part of the well-being of the state. Hilaritas, the joy of life at its prime, is a marriage type. 'Fecunditas' types with two and three children seem to record at least three children of the marriage.

In the second issue, Lucilla is no longer wife of a reigning Emperor: she has sunk to the rank of the wife of a 'privatus'. Yet she is the daughter of Marcus and is allowed to retain some part of her imperial honours. She is still 'Juno Regina', invokes the blessing of Diana Lucifera and Juno Lucina, and is Venus, the Queen of Beauty. Concord and joy still attend her. But the stress now falls more than before on her part in the religious life of Rome, on her service of Vesta or the Palatine, on the 'Pudicitia' as of a vestal, and on her 'Pietas'—or worship of the gods. There are no types of Fecunditas to suggest that Lucilla's second marriage was blessed with children.

#### *Medallions.*

The medallions of the reign are of unusual interest, historical, as well as religious and artistic. The medallion of Verus (TR P, Gneccchi, ii. 33), with the three Monetae on reverse, probably celebrates the new master of a section of the mint. The next year (Marcus, TR P XVI—Verus, TR P II) has some interesting types. Marcus shows on one reverse (ii. 86) a 'Profectio' of himself and Verus: the kinship of the type to the 'Decursio' of Nero does not affect the meaning here. Another reverse (ii. 88), with the Emperor pacing right, raising his right hand, is probably an 'Adventus' or an 'Adlocutio'. Verus has a similar reverse (ii. 36). A type of Salus and Aesculapius reflects the anxieties over Verus's health (ii. 31)—a theme continued by Marcus in a later year (*obv.* TR P XVIII), with a type showing the garden of Salus (ii. 81). Marcus (TR P XVII) commemorates victories over Parthia, with reverse of two Victories holding shield inscribed S P Q R VIC



**PARTH** (ii. 48). Verus (TR P III) is crowned by Victory (ii. 38) and, with Marcus, harangues his troops (ii. 1): Marcus, though actually in Rome, is symbolically present at the meeting of Emperor and army.

The next year (TR P XVIII—TR P IIII) is full of triumph. A medallion of Marcus (ii. 85) shows the two Emperors holding a Victory, amid a group of soldiers. Verus has types of Armenia kneeling to ask his mercy in front of a trophy (ii. 5; cp. 7), of himself and Marcus crowned by Victories in a land defined by the two rivers (ii. 34, 35), of Victory crowning a trophy, by which captives are seated (ii. 28, 29). Marcus, in the next year (TR P XIX—TR P V), turns the subject from war to Annona pouring out her store (ii. 78), to Bonus Eventus sacrificing (ii. 83), or to the garden of Salus (ii. 80). The more strongly does Verus concentrate on the triumphs of Roman arms. There is an 'adlocutio' by the Emperors (ii. 11), a victorious Verus advancing on horseback amid his troops towards a kneeling Armenia (ii. 2, 3; cp. ii. 7); Hercules, as the type of heroic valour, crowning himself (ii. 27); and a full-scale battle piece, showing Verus performing prodigies of valour in the heat of action (ii. 39). A picturesque type of Marcus (TR P XX), Victory presenting a basket of fruit to Minerva, who is feeding a snake (ii. 49), is not explained. Verus is still concerned with Eastern victories: Victory presents him with a wreath (ii. 12) or hangs a shield on a trophy (ii. 13): or Verus himself invests a king with royal rank (ii. 14).

Marcus (TR P XXI) celebrates the joint triumph of himself and his colleague (ii. 50; cp. Verus ii. 17-19), and his sacrifice at the undertaking of vows (ii. 51). Verus, triumphantly returning to Rome, presents a Victory to Jupiter Optimus Maximus in the presence of the goddess, Roma (ii. 15, 16).

The next year (TR P XXII—TR P VIII) shows medallions of Marcus, with two Victories holding shield inscribed S P Q R VIC PARTHICAE (ii. 54, 55) and with a sacrifice scene before a temple (ii. 61). Verus repeats his type of suppliant Armenia (ii. 6) and has a new 'Profectio' type of himself and Marcus (ii. 20). Both Emperors represent themselves standing together under the protection of Jupiter (ii. 52, 53—ii. 21, 22). The medallions of A.D. 169 are mainly struck for Verus: possibly, in part, after his death; Roma, crowned by Victory receiving a branch from Verus (ii. 8-9); and Marcus and Verus, victorious, between the rivers (ii. 23). The only reverse of Marcus is apparently of general reference—a woman, holding sceptre (Justitia?), extending her hand to two Cupids, holding the cornucopiae of the Golden Age (ii. 56).

Medallions of Marcus and Verus, with heads confronted on the obverse, are not uncommon. In themselves they present a clear



picture of the double rule. The types are partly military: Marcus and Verus, victorious, among soldiers and prisoners (ii. 2); partly religious, sacrifice before the temple of Vesta (ii. 1); or the Capitoline Triad (ii. 6-7). In one (ii. 5) the Dioscuri aptly symbolize the two Emperors. The majority are dated only to A.D. 161-168 (COS III—COS II). One (ii. 8) bears COS III—COS III and is of A.D. 169.

The German wars that claimed Marcus's full attention after the death of Verus now supply the themes—Marcus setting out for the war (PROFECTIO AVG TR P XXIII, ii. 28); Marcus haranguing his troops (ADLOCVTIO—TR P XXVI, ii. 1). The next year (TR P XXVII, A.D. 173) brought record of considerable victories over the Marcomanni; Victory (VICT GERM) driving her triumphal car (ii. 57); a trophy and captive, with dedication to GERMANICO AVG (ii. 10); Marcus standing with Victory by a trophy and captives, GERMANIA SVBACTA (ii. 7-9).

Jupiter hurling his bolt at a giant will symbolize the destructive might of Marcus exercised on the barbarians (ii. 11). The ADVENTVS AVG type, showing Marcus crowned by Victory and led by soldiers approaching a triumphal arch (ii. 2) can hardly refer to any arrival save in Rome: the question, then, arises whether the 'Advent' was already realized or only hoped for. The type recurs in the next year (TR P XXVIII, ii. 3), while Roman triumphs continue to be celebrated by types of Hercules Victor (ii. 12), Mars Victor (ii. 25), and Victory triumphing (ii. 58).

The next two years concentrate on commemoration of Victory, (TR P XXIX, ii. 14, 15), (TR P XXX, ii. 16, 18). In A.D. 177 (TR P XXXI) has an 'Adventus' type (ii. 20) and a representation of his triumph with Commodus (ii. 19). In A.D. 178 (TR P XXXII) a CLEMENTIA AVG reverse shows Marcus showing mercy to a suppliant (ii. 4), and a type of sacrifice before a temple (ii. 60). The last year of the reign (TR P XXXIII, A.D. 180) has types of river-god (Tiber?) reclining (ii. 24, cp. 79). An interesting type, without date or legend, seems to show the Genius Senatus and the Genius Populi Romani supporting a shield, set on an altar, while, behind them, a bull is seen (ii. 82)—a record it would seem of vows paid by the Roman state for the salvation of its Emperor.

The medallions of Commodus run from A.D. 177 to 180 (TR P—TR P V). Commodus is seen sharing his father's triumph (TR P, ii. 140) or as a young Hercules, crowned by Victory (ii. 141), or, again, in 'Adventus' pose on horseback (ii. 142). In A.D. 178 (TR P III) he is shown as priest sacrificing before a temple (ii. 166, 167) or as the young Romulus (ii. 36). An early undated type shows him under the protection of Jupiter (ii. 42).



The medallions of the younger Faustina, unlike those of her husband, have little bearing on current events, but concentrate instead on religion and family life. Among the gods and goddesses honoured are not only such traditional figures as Diana (ii. 15, 16), Ceres (ii. 18), Venus, Mars and Venus (ii. 8; ii. 10, 11), but also the great deities of Eastern origin, Cybele (ii. 19, 22) and Isis (ii. 24; iii. 42, 43). The married life of the imperial pair, with its rich blessing of children, is reflected in such types as 'Fecunditati Augustae', Fecunditas with children (ii. 2; cp. iii. 38; cp. ii. 33): closely related is the theme of the 'Tellus stabilita', Earth reclining with the Seasons at her side (ii. 5). Faustina, Empress, so to say, in her own right, is not unnaturally honoured with types of the imperial Fortuna (ii. 25, 26). The small figure, receiving from Venus the three Graces and a wreath from Juno (?), is either Faustina herself, or, more probably, her daughter, Lucilla: it will be a marriage type (ii. 32).

The medallions of Lucilla fall, like the coins, into two groups, with shorter and longer legend. The earlier group (*obv.* LVCILLA AVGVSTA) has a marriage ('Concordia') type of Lucius and Lucilla (ii. 2), a 'Fecunditas' type of Lucilla seated with children (ii. 12), and a Cybele riding on her lion (ii. 9). The later group (*obv.* LVCILLAE AVG ANTONINI AVG F) is mainly religious and symbolical: there are types of Ceres (ii. 7), Cybele and Atys (ii. 8), Venus (ii. 5, 6), sacrifice to Vesta (ii. 13), Pietas (ii. 4). The type of Lucilla receiving the three Graces from Venus (ii. 10) seems to carry a personal compliment. The medallions, like the coins, suggest that Lucilla, after the death of Verus, continued to play a prominent part in the religious life of Rome.

It was the decision of Marcus to share the Empire with Lucius Verus that set the tone for the first issues of the reign. The 'Concord of the Augusti' and the 'Divine Providence' are the key-notes. There is nowhere surviving any clear statement of the motives that determined Marcus in his act. A belief in the collegiate principle in itself as seen in the two consuls; a desire to provide for the war with Parthia which was now obviously imminent; a sense of obligation to Lucius, who had been selected by Hadrian with Marcus for adoption by Antoninus—all may have played their part. It seems most probable that Marcus, in conscious contrast to the policy of Antoninus, was in favour of a new development of the imperial office in the direction of division of functions: it is far less certain how such division of functions was envisaged.

In A.D. 162 Verus proceeded to Syria to take command on the Eastern front, while Marcus remained in Rome to direct administration from the centre. The 'Concordia' coinage of the first year does not cease



abruptly, but gradually merges in new issues, in which the wars against Parthia claims the main attention, and Verus, as representative of Roman 'Virtus', is balanced against Marcus, as representative of Roman 'Providentia'. Verus, a vain man, far too easily pleased with himself, swallowed military honours with a voracity which the steadier Marcus would not imitate and endeavoured to control. But there was no serious break in public between the two.

Verus, with the aid of good generals, had performed his first tasks with credit. It remained to be seen how much help he could give his colleague in the peaceful exercise of office. The coinage seems to direct attention to the soundness of administration, particularly in the field of finance. But there was no time for this phase to develop. The Danube front collapsed, and both Emperors were called out to meet an appalling danger. Then, early in A.D. 169, before the crisis had fully passed, Verus died in North Italy. Had he lived, he might have proved a serious embarrassment: but Marcus mourned him sincerely.

The long protracted strain of the Marcomannic War was met by Marcus with the iron calm of a Roman Stoic. Inspired by him, the Roman state presented the same bold front to danger—discipline, valour, confidence in the destiny and in the gods of Rome. But the strain was severe and left its marks on the soul. Marcus, like his Stoic masters, recognized that the masses need religious consolations, with which the sage can dispense. He met their needs by paying to the gods all those attentions that 'religio' could suggest: now and then—as when he followed the bidding of the oracle of Abonuteichos and threw two live lions into the Danube—'religio' might seem to pass into 'superstitio'. The 'Miracle of the Rain' in the land of Quadi made a great impression on the public. Marcus reported it in his dispatches to the senate, and allowed the version, in which the 'Miracle' was attributed to the invocation of the Egyptian Hermes by the magician Arnuphis, to find expression on the coins.

The revolt of Avidius Cassius, though so speedily suppressed, was a cruel blow to Marcus. It deprived him of the full fruits of his victories on the Danube and led him to advance Commodus to imperial rank, much quicker than he might otherwise have done. Cassius may have been a great soldier, but he was a muddled thinker. The common people, with all their veneration for Marcus, might be terrified by his austerity and might even prefer the easy-going Verus. Neither the higher officials nor the Army Council of Rome had any just cause of complaint; the 'old woman' could plan a campaign and select his generals, as well as Cassius himself. Very soon after the return of Marcus from that visit to the East, which the revolt had made necessary, the Northern war



broke out afresh. Marcus, hardened to the worst that fortune could do, again faced the danger. He died with complete success well in sight.

The gentle age of Antoninus had passed very quickly into an age of storm and stress. With it came an inevitable hardening of temper. Antoninus, like Hadrian, had been inclined to be merciful towards the Christians. Marcus adopted a severer tone and at times allowed the laws against them to be administered in their full rigour. The great persecution of Lugdunum can only be reckoned as a disgrace to a fine administration. However much the Christians might seem to err against Roman 'disciplina', it was no part of that 'disciplina' to allow an angry populace to dictate to a governor how justice should be administered. A virtue as rigid as that of Marcus will not go far astray, as long as it is rightly instructed. But Marcus acted against the Christians without much understanding of who and what they were, and, as the Christian apologists rightly insisted, it was the business of an Emperor to understand. The whole episode looks like a product of war psychology, as often, most virulent a little away from the scenes of real suffering.

Rome was happy in being directed by the 'providence' of her Stoic Emperor through one of the severest crises of her fate. But, as the sequel was to prove, there were problems arising within the Empire which demanded more flexible and tolerant treatment than even the best of Stoics could apply.

# COMMODUS CHRONOLOGICAL TABLE

Year	Tribunician Power	Consulship	Imperator Title	Other Titles of Honour	Events
A.D. 180	TR. P. V-VI	(COS. II)	IMP. III IMP. IIII	P. M. (?) <sup>1</sup> P. P.	Death of Marcus Aurelius, 17 March, at Vindobona. Submission of Buri, Iazyges, Quadi, Vandales, and Marcomanni. Return of Commodus to Rome. Liberalitas III.
181	TR. P. VI-VII	COS. III	IMP. V		Liberalitas V. War in Dacia and Mauretania.
182	TR. P. VII-VIII				Conspiracy of Lucilla, Pompeianus, and Quadratus suppressed.
183	TR. P. VIII-VIII	COS. IIII	IMP. VI	PIVS	Victory of Ulpian Marcellus in Britain. Perennis, left alone as praetorian prefect after the execution of Tarrutenius Paternus, directs government.
184	TR. P. VIII-X		IMP. VII	BRIT.	Victories in Britain and Sarmatia.
185	TR. P. X-XI			FELIX	Fall of Perennis, after embassy from British army had demanded his death. Britain at peace: Pertinax governor. Cleander in favour with Commodus.
186	TR. P. XI-XII	COS. V	IMP. VIII		Rising of Maternus: 'war of the deserters' in Gaul and Spain. Pescennius Niger sent against them. New African fleet instituted. Liberalitas VI.
187	TR. P. XII-XIII				Plot of Maternus to murder Commodus at the <i>Hilaria</i> discovered and suppressed. Plague in Italy. Beginning of the renaming of the months (?).
188	TR. P. XIII-XIII				Commodus plans visits to Africa and Germany (?). Fire in Rome.
189	TR. P. XIII-XV				Plague and fire in Rome.
190	TR. P. XV-XVI	COS. VI			Rioting in Rome against Cleander. Clashes of troops and mob. Cleander executed. Many executions. Rome becomes 'Colonia Lucia Annia Commodiana'. Liberalitas VII.
191	TR. P. XVI-XVII				Temples of Vesta and Pax burnt. Renaming of all months in honour of Commodus (here or earlier?).
192	TR. P. XVII-XVIII	COS. VII			Extravagances of Commodus. His displays in arena. Liberalitas VIII, VIII. Murder of Commodus by a court conspiracy, Laetus, Eclectus, and Marcia, in the night of 31 December.

<sup>1</sup> The title does not occur on coins until 184, but must surely have been conferred soon after accession.



## MINT OF ROME

*Denominations*

- A. Gold Medallion, Aureus, Gold Quinarius.  
 A. Denarius, Silver Quinarius.  
 Æ. Sestertius, Dupondius, As.

*Attribution and Style*

All the coins of Commodus show the style and fabric characteristic of that great central organization which is naturally assumed to have its seat in Rome. There is a stir of fresh interest in the art, whether engaged in portraying the dazzling good looks of Commodus<sup>1</sup> or working out some of the more interesting of his new reverse types. The silver, however, falls a long way behind the gold and, towards the close of the reign, is very poorly struck on flans of quite inadequate size.

Our tradition preserves traces of coinages, which certainly do not exist to-day, but still need not be merely apocryphal. In A.D. 185 one of the immediate causes of the fall of Perennis is said to have been the arrival in Rome of soldiers of the Pannonian army, with coins struck with the head of his son.<sup>2</sup> Such a coinage could, of course, only be the prelude to revolt. Even if struck it would certainly be suppressed and have little chance of survival to-day. Another case is that of Albinus in Britain. Commodus, it is stated in the 'Life',<sup>3</sup> offered Albinus the title of Caesar and 'dandi stipendii facultatem'. This story seems much more fanciful than the other, and, in any case, does not require, though it might suggest, local issues.

*Chronology*

The reign is in this respect one of the most fortunate of the whole series. The full imperial title forms the main part of the reverse legend, whether or not accompanied by further descriptive legend, and even the undated coins can be placed approximately by the forms of the obverse legend.

Commodus showed a marked predilection for the consulship. 'Cos. II' at accession, he added fresh consulships in A.D. 181, 183, 186, 190, and 192.<sup>4</sup> The only designation recorded on coins is COS V DES VI, late 189.

<sup>1</sup> For the personal appearance of Commodus, cp. Herodian, i. 7. 5-6 ἀξιοθέατος σώματος τε συμμετρία καὶ κάλλει προσώπου μετ' ἀνδρείας. His hair, naturally golden and curly, was sprinkled with gold-dust and flashed like an aureole. Cp. *ibid.*, 17. 12; John Malalas, xii. 372.

<sup>2</sup> Herodian, i. 9. 7: ἦλθον γὰρ μετ' οὐ πολὺ στρατιῶται τινες λαθόντες τὸν τοῦ Περηνίου παῖδα καὶ νομίσματα ἐκόμισαν ἐκτετυπωμένα τὴν ἐκείνου εἰκόνα.

<sup>3</sup> S. H. A. Albinus, 6. 4; 13. 3 ff.

<sup>4</sup> He intended to assume an eighth consulship in A.D. 193: see below.



Commodus held the *cognomen* of 'imp. III' at his father's death, and advanced to 'imp. IIII', to mark his accession as sole Emperor. He added fresh acclamations in A.D. 182, 183, 184, and 186. After that year, his thoughts turned from war to his own extravaganzas on the theme of the Golden Age of the Roman Hercules, and purely military glory took a second place. There was, in point of fact, too, a lull in major operations. These were years of uneasy peace, in which the great provincial armies, held in firm hands, looked questioningly towards the centre.

The tribunician power of Commodus, as has been seen,<sup>1</sup> ran from the same date as that of Marcus, in all probability 10 December. Commodus was TR P V at accession, entered on TR P VI on 10 December, 181, and so reached TR P XVIII on 10 December, 192. There are several cases in which the TR P (10 December) advances, as it should, before the consulship (1 January).<sup>2</sup> Coins with the last tribunician power (XVIII) are exceedingly rare, but the date occurs on a whole series of medallions, centring round the theme of the Roman Hercules. There can be little doubt that such medallions were prepared for the imperial New Year's gifts. In order for them to be ready in time, they had to be prepared in the last weeks of the old year, and therefore show the TR P XVIII, correct after 10 December, 192, but not the COS VIII for the eighth consulship which Commodus intended to assume on 1 January, 193.<sup>3</sup>

The various changes of imperial title are, in their detail, rather elusive, and must be closely studied in their sequence with the coins. It appears certain that Commodus adopted the title of 'Pius' in A.D. 183, that of 'Britannicus' in A.D. 184, and that of 'Felix' in A.D. 185, and that after long using the title P P at the end of his reverse legend, he added it to his obverse late in A.D. 189. A number of coins that appear to break these rules are certainly hybrids.

The undated coins are dealt with in the periods to which their obverses assign them. In many cases, they can be placed more exactly by comparison with dated coins.

The coinage of Divus Marcus is obviously associated very closely with his consecration. The issue must have lasted beyond the actual

<sup>1</sup> Cp. above, p. cxi.

<sup>2</sup> E.g. TR P XI COS IIII, 10-31 December, A.D. 185 (pp. 720, 721, nos. 172, 173)—both hybrid (?). TR P XVII COS VI, 10-31 December, 191 (p. 745, no. §)—hybrid.

<sup>3</sup> This may be the correct explanation. But, as consuls were already designate for A.D. 193, and it was only Commodus's secret design to put them to death and 'proceed' as consul himself (Dio Cassius, lxxii. 22), medallions prepared in advance for the New Year might still retain the COS VII.



ceremony of inauguration, but there is no suggestion in the types of a very long continuance, and it was not in the nature of Commodus to remain too long under the shadow of his father's reign.

The coinage of Crispina can be divided in the gold and silver into two issues, one with obverse **CRISPINA AVG**, the other with obverse **CRISPINA AVGVSTA**.<sup>1</sup> It is quite probable that the shorter obverse belongs to the years A.D. 178-180 under Marcus Aurelius. The distinction in the *aes* cannot so readily be drawn, as the long obverse is used throughout: it is probable that the exceptional legend, **CRISPINA AVG IMP COMMODI AVG**, is early.

Crispina is said to have fallen into disgrace in connexion with the conspiracy of Lucilla in A.D. 183, but the fact that a relative of hers, L. Bruttius Crispinus, was 'consul ordinarius' in A.D. 187, suggests doubts of the truth of this account, and the doubt is confirmed by inscriptions which show her still in honour in A.D. 185 (*C. I. L.* iii. 12487; viii. 16530). But dead or disgraced Crispina certainly was before the end of the reign, when Marcia, a concubine, ruled Commodus without dispute. The date of her fall was probably not before A.D. 187, and in that case it can have had nothing to do with Lucilla, who, in point of fact, had been Crispina's jealous rival for consideration and power.

#### *Types. A, R.*

A.D. 180. **TR P V**.<sup>2</sup> Commodus, succeeding to his father's place as reigning Emperor, adds a new acclamation, **IMP IIII**, and changes his title out of honour to the great dead: he becomes 'M. Antoninus', but retains his own name, 'Commodus', in the middle for distinction. Of his reverse types, Victory and the trophy and captives tell of the great triumph that has crowned the long struggle of Roman arms—a triumph not wholly wasted by Commodus's over-hasty conclusion of peace. Rare types of Minerva Victrix and Roma seem to belong to the same context. *Providentia*<sup>3</sup> strikes a new note. In one sense, it may be an accession type; the providence of the gods is shown in the provision of a lawful heir; but the meaning probably extends to the thought of the divine

<sup>1</sup> Her coins at Alexandria are of years 19 to 20 of Marcus, i.e. 178-179, 179-180 (ΚΡΕΙΣΠΕΙΝΑ ΣΕΒ ΑΥΤ ΚΟΜΜΟΔΟΥ ΣΕΒ), and of years 21 and 22 of Commodus, A.D. 180-181, 181-182 (count of Marcus continued): same obverse legend: cp. Vogt, ii, pp. 105 ff.

<sup>2</sup> Numbers in Réka-Devnia Hoard: *Fortuna*, 13; *Trophy and Captives*, 20; others rare.

<sup>3</sup> Probably '*Providentia Deorum*' (as for Marcus and Lucius, pp. 387 ff.) rather than '*Providentia Augusti*'. Cp. for the general thought, Herodian, i. 4, 3-4, where Marcus commends his son to his friends. For '*providentia*' (πρόνοια) as charge of the praetorian guards or the armies, cp. Herodian, i. 8. 1, 9. 1.



protection extended from father to son. Fortuna is certainly 'Redux', though not so named, and announces the Emperor's return, while Liberalitas prompts the customary largesse at accession.

The types of Divus Marcus, now known as 'Divus M. Antoninus Pius',<sup>1</sup> 'the Good', are simple and direct—the pyre, the instrument of consecration, and the eagle, its most obvious symbol. The eagle is the soul of the 'Divus' or the minister of his translation. It may hold the thunderbolt, to show that it is sent from Jupiter, or the sceptre, the symbol of divine majesty that passes from Jupiter to Emperor;<sup>2</sup> it may stand on the globe of the world or on the altar, in which the earthly honours of the new god centre. The variations of the theme are not quite without meaning, but, no doubt, were used partly to satisfy the love of the picturesque. The eagle issues,<sup>3</sup> in particular, seem to have lasted well beyond the actual year of consecration.

For types of Crispina, see below.

A.D. 181. TR P VI.<sup>4</sup> Experimenting with the form of imperial legend—a feature of the reign—begins in this year. A variant 'M. Antoninus Commodus Aug.' appears beside 'M. Commodus Antoninus Aug.', perhaps honouring Marcus Aurelius by giving prominence to his name. This would indicate the continuing influence of the friends of Marcus, including the old Pompeianus, second husband of Lucilla, and the praetorian prefect, Tarrutenius Paternus. The type of Victory is repeated, but now on the quinarius only. Victory, then, marks no special occasion, but a permanent character of the reign. Providentia promises a continuance of the imperial policy under divine favour, and Roma Victrix emphasizes the dominating power of the Empire. Meanwhile, the policy of the new reign begins to be developed. Its foundation is peace, attended, as normally, by felicity. Peace to Rome means certainty of supply (Annona) and imperial largesse (Liberalitas IIII—a second after Liberalitas III in A.D. 180): Aequitas-Moneta perhaps marks the accompanying donative to the troops. 'Securitas Publica' is probably something more than an amplification of the theme of peace:

<sup>1</sup> *S. H. A. Marcus*, 18. 3: 'priusquam funus conderetur, ut plerique dicunt, quod numquam antea factum fuerat neque postea, senatus populusque non divisus locis sed in una sede propitium deum dixit'. Many believed in his active help as a god. Cp. Herodian i. 5. 6, speech of Commodus to troops: ὁ μὲν γὰρ πατήρ ἐς οὐρανὸν ἀναπτάς ὁπαδὸς ἦδη καὶ σύνεδρος ἐστὶ θεῶν· ἡμῖν δὲ χρὴ μέλειν τῶν ἐν ἀνθρώποις καὶ τὰ ἐπὶ γῆς διοικεῖν.

<sup>2</sup> Cp. B. M. C., *Emp.*, iii, pp. clxiv, clxv, 417: Sestertius of Hadrian, *rev.*, Hadrian standing, raising r. hand towards eagle with sceptre in claws.

<sup>3</sup> Numbers in Réka-Devnia Hoard: Eagle types, 284; Pyre, 27.

<sup>4</sup> Numbers in Réka-Devnia Hoard: Liberalitas, 27; Roma, 43; Aequitas-Moneta, 15; Annona, 26; Felicitas, 15; Pax, 39; Providentia, 42.



some danger—perhaps of conspiracy—has been overcome.<sup>1</sup> Genius (Bonus Eventus) sacrificing may refer to the 'Vota', more definitely recorded on the *aes*. (See below.)

A.D. 181–182. TR P VII.<sup>2</sup> There is a main issue with IMP IIII, passing, late in the year, into a small second issue with IMP V. The victory celebrated by the new acclamation seems to have been won in Dacia. The types are largely the same as in the previous year—Victory on the quinarius, Roma Victrix, Aequitas-Moneta, Annona, Felicitas, Pax, Providentia, Securitas Publica. Largesse is still to the fore, for a fourth now follows the fifth, and the occasion is honoured by types of the distribution as well as of the presiding goddess. Mars, with spear and trophy, probably refers to the same military successes as those that won 'Imp. V'. Salus may be devoted personally to the Emperor—a prayer to the goddess for his safe keeping. A rare Pietas is unexplained. 'Virtus Aug.', the Amazon goddess, bearing Victory, is the prowess of the Emperor, shown in the successes of the Roman arms under his auspices. Commodus himself in Rome delights to show the same 'Virtus' in the mimic warfare of the arena or the chase.<sup>3</sup> He is shown riding, displaying his uncanny skill in marksmanship on a lion or panther advancing to meet him.

The second issue repeats types of Mars, Roma, Providentia, and Salus.

Up to now, the administration has been cautious and discreet. The first sign of Commodus's passion for hunting is not in itself very alarming: he had good precedents.<sup>4</sup> The repetition of liberality year by year suggests too great a need to buy popularity.

A.D. 183. TR P VIII.<sup>5</sup> A small first issue, with IMP V, continues types of Mars, Roma, and Providentia, and adds new types of Jupiter

<sup>1</sup> It seems to have been in this year that Pertinax returned from Syria to Rome, and received orders to retire to Liguria: this suggests anxiety on the part of the government. The removal of Saoterus, the favourite of Commodus, might be represented as a contribution to public security: but it was probably too unwelcome to Commodus to receive any official record.

<sup>2</sup> Numbers in Réka-Devnia Hoard:

First issue: Liberalitas, 92; Mars, 20; Roma, 22; Aequitas-Moneta, 7; Annona, 2; Felicitas, 34; Providentia, 15; Salus, 11.

Second issue: all small.

<sup>3</sup> Pollux, Introduction to Book V, describes *κυνηγεσία* as *ἡρωικὸν καὶ βασιλικόν* and *εἰρηνικὴς τε καρτερίας ἄμα καὶ πολεμικῆς τόλμης μελέτημα*.

<sup>4</sup> Cp. similar types of Hadrian and Marcus Aurelius. For the skill of Commodus, see Herodian, i. 13. 8, 15.

<sup>5</sup> Numbers in Réka-Devnia Hoard:

First issue: all small.

Second issue: Mars, 25; Minerva, 22; Roma, 7 and 11 (nos. 104, 105); Aequitas-Moneta, 4; Felicitas, 18; Providentia, 19; Salus, 25; Victory, 5.



Victor, Mars at rest, and Roma Victrix seated. The theme of the Dacian victory is embroidered.

The second issue has the new acclamation, IMP VI, for victory in Britain, and the new imperial title 'Pius', adopted at about the same time<sup>1</sup> but not in the same connexion. Commodus, threatened by conspiracy among his near relatives, claims the virtue of 'Goodness', inherited from Antoninus Pius and Marcus, and thrown into contrast against the impiety of Lucilla and her associates.<sup>2</sup>

The reverses continue to record the Dacian victory, adding a fighting Minerva and a Victory inscribing a shield. Apart from this, they repeat and emphasize the peaceful programme sketched in earlier years—peace and felicity, under the providence of heaven, sound control of mint and supply, and safety of prince and people assured. The 'Fortuna' of a rare aureus may be simply the 'luck of the Empire', not a 'Fortuna Redux'. The modius and corn-ears, now given as an adjunct to Felicitas, associate her more closely than usual with Annona.

The reference to the painful domestic conspiracy is limited and discreet: the Emperor simply becomes 'Pius' and reiterates the main points of his already declared programme. There is nothing as yet to show that one ambitious man, Perennis, had ousted his rivals from the favour of Commodus, and was governing in his name with unscrupulous, if not unsuccessful, vigour.

A.D. 183–184. TR P VIII<sup>3</sup>. The first issue, with obverse PIVS, and IMP VI on reverse, continues a large part of the types of A.D. 183—Jupiter Victor, Mars at rest, Minerva fighting, Aequitas-Moneta, Felicitas, Pax, Providentia, and Victory inscribing shield. The first part of the issue bears the reverse legend, TR P VIII IMP VI COS IIII P P; the only new type is one of Commodus, as 'pacator', standing left, holding branch and cornucopiae, with a shield at his feet. The second part of the issue introduces the title of 'Pontifex Maximus' at the beginning

<sup>1</sup> 'Pius' is quoted on a rare aureus of issue 1: in issue 2 it is dominant—earlier obverses are probably only hybrid.

<sup>2</sup> Dio Cassius, lxxii. 4. Dio apparently places the banishment of Crispina in the same context—certainly wrongly. The conspiracy represented both genuine discontent at the government and a family feud: it failed partly because of this division of purpose.

<sup>3</sup> Numbers in Réka-Devnia Hoard:

First issue: First part: TR P VIII, &c.—all small.

Second part: P M TR P VIII, &c.—Mars, 15; Minerva, 27; Aequitas-Moneta, 9; Felicitas, 62; Fides, 9; Genius, 17; Victory inscribing shield, 20; Modius, 5.

Second issue: Mars, 6; Roma, 10; Genius, 4; Victory, 4; Modius, 10; Annona (ANN), 6; Felicitas (FEL), 6; Roma (ROM), 1; 'Vot. susc. Dec.', 7.



of the reverse legend: it is certain that Commodus had become 'p. m.' soon after accession—perhaps, now that he was by title 'Pius', it seemed fit to record it on his coins.<sup>1</sup> The early types are repeated, in some cases with a difference. Minerva has her owl at her feet, Aequitas has a globe or heap of metal (?), Felicitas a modius or a prow, Pax a shield, and Victory a captive: in each case the adjunct helps to bring out the character of the main figure.

New are the types of Jupiter standing (like the 'Iuppiter Latius' of Antoninus'),<sup>2</sup> Fides, Genius sacrificing, Pax firing arms, a new Victory, and the modius, as symbol of Annona. Pax firing arms promises the end of a campaign. Genius is again to be associated with 'Vota publica', recorded on the *aes* (see below). The old themes are still repeated, but with some conscious variation, while Fides seems to call attention to a new phase of imperial administration.

The second issue records the seventh acclamation, IMP VII, and adds the new title of honour, 'Britannicus', won by the British victory.<sup>3</sup> The new acclamation, IMP VII, seems to precede by a little the title BRIT—the obverse legends with FEL are probably only hybrid in this year. Many of the reverse types are repeated, but a few are added. Jupiter seated with thunderbolt and sceptre is probably Jupiter Optimus Maximus, supreme 'tutela' of the Roman state. Commodus sacrifices at the undertaking of decennial vows—'Vota susc. dec.'—not expressly marked as 'dec. II', but hardly to be understood otherwise, as it was unusual to mention the undertaking of vows at any time except the beginning. Annona is shown in an unusually rich type, with modius and ship with sailors at her feet, and a statuette of Concordia (or Justitia) in her hand.<sup>4</sup> Roma Victrix is represented standing, holding Victory and spear, or seated, holding Victory and the cornucopiae of the Golden Age, with arms at her side: in this second pose she bears the legend ROM or the enigmatical D P R C—perhaps to be resolved into 'Decennales Primi Romae Constituti' (cp. Nero's 'Cer. Quinq. Rom. Con.').<sup>5</sup> Judging from the coins, we should attribute to the administration of Perennis no new direction of general policy, simply a concentration on themes already selected. This should imply that to

<sup>1</sup> This would fit in well with the dominant religious signification of 'Pius', even where it is not restricted to the actual worship of the gods: see above.

<sup>2</sup> See below, p. 262, no. 1632.

<sup>3</sup> Dio Cassius, lxxii. 8.

<sup>4</sup> The 'Annona' of the sestertius of Titus holds a statuette of Aequitas (B. M. C., *Emp.*, ii, p. 254, no. 152). Here, too, the Emperor's care for supply is connected either with his Justice or with his Concordia, his care for the harmony of the state.

<sup>5</sup> B. M. C., *Emp.*, i, pp. 277 ff.



his own thinking he was simply carrying on an administration, purged of unworthy rivals.

A.D. 184–185. TR P X.<sup>1</sup> Types of Jupiter seated, Roma Victrix, standing and seated, Annona, Felicitas, and Victory are carried over from the last year. The undertaking of the 'Vota decennalia' is again recorded. The obverse legend characteristic of the first issues of the year was the much abbreviated COMM ANT AVG P BRIT: in the course of the year it gives place to M COMM ANT AVG P BRIT FEL (or P FEL AVG BRIT), the FEL certainly relating to a definite event, the fall of the praetorian prefect, Perennis, and the happy escape of Commodus from the wiles of his unworthy minister. Commodus, adding 'Felix' to 'Pius', sets the first example of the form of title, which was to become stereotyped later. The 'Felicity' of Augustus and the 'Piety' of Antoninus became an integral part of the imperial character. With the new title came in new reverses, some neutral, some very definite in character. Felicitas, holding the rare attribute of Victory and identified as 'Felicitas Aug(usti)', is the special good fortune that has enabled Commodus to triumph over danger. 'Concordia Militum', the goddess standing holding standards, and 'Fid. Exerc.', the Emperor assuring the loyalty of his troops by an 'adlocutio', tell a clear story. Perennis, and his sons in Pannonia, were suspected of conspiring against Commodus. Perennis had certainly introduced changes in the British army, substituting knights for senators as officers, which caused grave discontent and were interpreted as treasonable in intent. A deputation of the British army visited Rome to lay its complaints before the Emperor, and succeeded in bringing about the fall of Perennis.<sup>2</sup> The appeal is now made to the army to exclude factious quarrels between the different corps and to unite in loyalty to the Emperor. The address of Commodus might be thought of as given primarily to the British deputation in Rome. 'For(tuna) Red(ux)' suggests a possible visit of the Emperor to one of the main army fronts—perhaps the German. 'Virt. Aug.' repeated from A.D. 181 to 182, shows Commodus exerting his prowess on a panther, while the type of Victory inscribing 'Vo(ta) De(cennalia)' on a shield, with legend 'Saec. Fel.', links in one the three separate themes of the Victory inherent in the Emperor, the happy completion of ten years of rule, and the bliss of the Golden Age that he brings. Confidence is restored after a sudden and violent shock.

Ostensibly, Perennis had been disloyal to his master and tyrannical in his exercise of office. In point of fact, his record, as far as we can judge

<sup>1</sup> Numbers in Réka-Devnia Hoard: Jupiter, 19; Roma, 25; Annona, 28; Conc. Mil., 3; Fel., 14; Roma, 29; Saec. Fel., 7.

<sup>2</sup> Dio Cassius, lxxii. 9; Herodian, i. 9.



it, is far from bad. He was certainly ambitious, not so certainly corrupt or inefficient, nor is his disloyalty to Commodus established beyond doubt. His fall meant the rise of elements of a lower order—notably, the *Καυάπειοι*, the freedmen of the imperial house, led by Cleander.

The undated types of 'Apollini Palatino' and 'Laetitia Aug.'<sup>1</sup> probably belong to the years A.D. 189 (cp. no. 271) and A.D. 187 (cp. p. 728, n.\*). The attributes of Laetitia are unusual—corn-ears and rudder on globe—and suggest a special occasion for 'gladness'<sup>2</sup>—perhaps the equipment of the new African fleet (see below).

The coins quoted with TR P XI COS IIII are correctly dated for 10–31 December, A.D. 185. They show, however, the obverse COMM ANT AVG P BRIT, when an obverse containing FEL is definitely to be expected, and are hybrid (irregular ?) issues.

A.D. 186. TR P XI COS V.<sup>3</sup> The first issue, with IMP VII, repeats the types of 'Fel. Aug.', with Victory and caduceus, Victory inscribing shield ('Vo. De. Saec. Fel.'), Jupiter seated, Victory, 'Concordia Militum', 'Fides Exercituum', and 'Fortuna Redux'. The celebration of Commodus's escape from danger is prolonged into this new year. A new type of 'Concordia Militum' shows Commodus standing in the midst of a group of soldiers: he offers himself as the centre of union for the distinct corps. At the same time, a new largesse, the sixth, is given and is doubly recorded by figure of the goddess and by distribution scene. There had been no largesse since A.D. 182, and this continence may be accounted to the credit of Perennis, for financial if not for political wisdom. A new largesse is now given as if in honour of his fall. Again, as on several previous occasions, 'Libertas'<sup>4</sup> accom-

<sup>1</sup> Numbers in Réka-Devnia Hoard: Apollo, 2; Laetitia, 20.

<sup>2</sup> For such celebrations of 'Laetitia Publica', cp. Pliny, *Epp.* ch. 6, 30. 1, *Paneg.* 79. 3. The Secular Games of 17 B.C. were such an occasion: cp. Bruns, *Fontes Iuris Antiqui Romani* (7th edition), p. 248.

For 'Laetitia' in connexion with consecration, cp. Tertullian, *Ad Nat.* i. 10, 'regibus quidem etiam sacerdotia adscripta sunt sacrique apparatus, et tensae et currus et selisternia et lectisternia, laetitia et ludi'.

<sup>3</sup> Numbers in Réka-Devnia Hoard: Fel. Aug., 13; Lib. Aug., 11; Saec. Fel., 13; Jupiter, 44; Aequitas-Moneta, 40; Victory, 9; Commodus seated, 26 + 61 (Victory); Conc. Mil., 8; Fid. Exerc., 11; For. Red., 44.

Second issue: none large, but Nobilit. Aug., 11; Felicitas, 11; Vot. sol. dec., 7.

<sup>4</sup> 'Libertas', of course, may mean the triumph of the government over a rival (a 'tyrant'): Perennis, however, would hardly be accounted such. For possible reference to children ('liberi'), see Pliny, *Panegyric*, ch. 25 ff., esp. ch. 28. 7: (Turba infantium) 'augetur enim cotidie et crescit, non quia cariores parentibus liberi, sed quia principi cives. Dabis congiaria, si voles; praestabis alimenta, si voles: illi tamen propter te nascuntur.' For another possible turn of thought, cp. Seneca, *Ad Gallionem de Vita Beata*, xxiv. 3: Liberalitas 'quae non quia liberis debetur sed quia a libero animo proficiscitur ita nominata est'.



panies 'Liberalitas', as though freedom consisted mainly in the right to receive something for nothing: if 'Libertas' is taken to define the status of the poor citizen of Rome in particular, the suggestion was not very wide of the mark. Aequitas-Moneta, again reappearing in the year of a largesse, suggests an accompanying donative. Mars, with spear and trophy, on gold and silver quinarius, is a type of the Roman army in action; he is also suitable as a 'trophy-bearer' for the coin that the Greek called τροπαϊκόν (= Latin 'victoriat'us').

Commodus, seated on curule chair, holding the globe of world-rule and the roll of magisterial office, sometimes crowned by Victory, is clearly a type of the consulship (COS V)—a variant of the appearance in the triumphal quadriga. The radiate head of Sol—often used to represent 'Oriens', the Eastern world—can hardly have such a reference in this year: perhaps it is a type of the young prince, like Apollo-Sol, young, beautiful and 'salutifer'.<sup>1</sup> No special reason for the revival of the seated Victory holding patera can be assigned.

It should be noted that in the text descriptive legends followed by imperial title have been placed first (pp. 721-722, nos. 174-181), followed by imperial legends alone (pp. 722-724, nos. 182-194) followed again by imperial legends plus descriptive (pp. 724-725, nos. 195-204). It would probably be more satisfactory to have all descriptive legends in alphabetical order after the imperial legends.

The second issue, a small one, is marked by 'Imp. VIII', won perhaps for the suppression of the 'war of the deserters' in Gaul and Spain.<sup>2</sup> The types of the new issue strike out a new line. Felicitas, indeed, reappears in a form only slightly varied, with caduceus and sceptre, but Jupiter seated, with branch and sceptre ('Iovi Exsup.') and 'Nobilitas Augusti', holding sceptre and palladium (?), are new. Since the ruin of Perennis, Commodus had been falling more and more completely under the influence of his chamberlain, Cleander, a Phrygian of low birth. It is probably his influence that now begins to find expression. 'Nobilitas' is a natural enough theme: Commodus could trace imperial descent back through Marcus, Antoninus, Hadrian, Trajan, to Nerva—an impressive ancestry, fitly to be compared to the nobility conferred on Rome by descent from Troy, an ancient equivalent of 'Norman blood'.<sup>3</sup>

<sup>1</sup> Or is there a reference to the Colossus? Cp. Herodian, i. 15. 9: τοῦ δὲ μέγιστου ἀγάλματος κολοσσαίου, ὅπερ σέβουσι Ῥωμαῖοι εἰκόνα φέρον ἥλιον, τὴν κεφαλὴν ἀποτεμῶν ἰδρύσαστο ἑαυτοῦ.

<sup>2</sup> Herodian, i. 10. Pescennius Niger was sent on a special mission against Maternus.

<sup>3</sup> Cp. *C.I.L.* viii. 10307 (*I.L.S.* 397), Numidia, dedicated to Commodus, whose descent is set out in full, as 'nobilissimus omnium et felicissimus princeps': *I.L.S.* 398, ἀνδρὶ βασιλικωτάτῳ ἀσπιστῇ τῆς οἰκουμένης. The statuette, held by Nobilitas,



Jupiter Exsuperator,<sup>1</sup> holding a branch, which must be taken as the palm of victory, is no ordinary form of the deity. 'Exsuperator' is, like 'Invictus', a sort of superlative of 'Victor', and is transferred from the supreme god, who surpasses all others, to Commodus his earthly representative. When the months were renamed in honour of Commodus, Exsuperatorius (November) followed Hercules (September) and Invictus (October). Such prowess, connected here with Jupiter, is not limited to any one sphere: in the names of the months it falls completely within the circle of Hercules and suggests the prowess of the tamer of wild beasts and the mighty man of his hands.

After recording the undertaking of 'Vota Decennalia' with TR P VIII and X, Commodus proceeds in TR P XI to record the paying of them. It looks as if the ceremonial of the vows was being deliberately elaborated and prolonged—as if the new vows for the second *decennium* were mentioned at the first possible moment and kept before the public for some two whole years, and as if the payment was made the occasion for renewed rejoicings after the full tenth year was completed.

A.D. 186–187. TR P XII.<sup>2</sup> All four types of the last issue continue, the 'Vot. Sol. Dec.' being actually prolonged into TR P XII. 'Vota' thus celebrated are beginning to lose their sharp definition and merge into a general characteristic of the reign, like its 'Felicitas', 'Victoria', or 'Virtus'. Mars and Victory of the quinarius are both types of more or less conventional character. Fortuna, sometimes named 'Fortuna Redux', again suggests an intention of Commodus to show himself abroad, perhaps on this occasion in Africa.<sup>3</sup> 'Fid. Exerc.', an 'adlocutio' scene, is surprising and perhaps an irregular issue.<sup>4</sup> The types of Libertas and Woman holding sceptre are unexplained. Other types only become fully intelligible in the light of contemporary history. Commodus, in a type of Pietas sacrificing, is honoured not merely as

is certainly sometimes the palladium, and is most easily explained as such: sometimes, however, it seems to be different (cp. text, p. 728, no. 216).

Cp. Herodian, i. 5. 5. Commodus, on accession, boasts to the troops that he was 'born in the purple': cp. i. 7. 4, the Roman people ἐπόθουν γὰρ αὐτὸν . . . ἅτε παρ' αὐτοῖς γεννηθέντα τε καὶ τραφέντα καὶ ἀνωθεν ἐκ τριγωνίας βασιλέα τε καὶ εὐπατρίδην ὄντα 'Ρωμαίων.

<sup>1</sup> Cp. Cumont in *Archiv f. Relig. Wiss.*, 1906, pp. 323 ff., and passages there quoted. *I. L. S.* 400 has a remarkable dedication to Commodus, 'omnium virtutum exsuperant.', 'supreme of all the powers(?)'. For the thought, cp. *Panegyricus* (Incerti Constantino), xii. 26: sive aliqua supra omne caelum potestas est qua hoc opus tuum ex altiore naturae arce despicias.

<sup>2</sup> Numbers in Réka-Devnia Hoard: Auct. Piet., 33; Hilar. Aug., 45; Iov. Exsup., 24; Nobilit. Aug., 40; Felicitas, 37; Pater. Senat., 29; Public. Fel., 14; Virtut. Aug., 37; Vot. Sol. Dec., 24.

<sup>3</sup> Or in Germany (?).

<sup>4</sup> It belongs to A.D. 185, above.



the 'pious' Emperor, but actually as the 'Auctor pietatis', the Emperor who has given the gods even more than their normal due. This was the year in which the brigand Maternus visited Rome, planning to assassinate Commodus at the 'Hilaria' of Cybele on 25 March. The plot was betrayed, Maternus executed, and Commodus, in gratitude for his deliverance, celebrated the festival with enhanced honours. The type of 'Hilaritas Aug.' must obviously be taken in the closest connexion with the 'Auct. Piet.', and both must be related to the fall of Maternus.<sup>1</sup> The special occasion does not, of course, exclude a wider reference to Commodus's deeply religious nature and his special interest in the cults of the East so popular with the lower classes of Rome. The escape of Commodus at the 'Hilaria' is directly recorded on the medallion that shows figures of Hilaritas and Salus together.<sup>2</sup>

The galley with legend PROVID AVG certainly represents the new African fleet, provided by the wise care of the Emperor for the better service of Rome. 'Laetitia Augusta', if not related to 'Hilaritas', might be referred to this context. Janus in his temple might be regarded as 'index belli pacisque': it is more probable, in this year of peace, that he appears as 'Patulcius Clusius', the god who opens and closes—the year, among other things—and that this was the year in which the months began to be renamed in honour of Commodus.<sup>3</sup> The type of Virtus victorious is revived from A.D. 181 to 182: it illustrates two permanent aspects of the character of an Emperor. 'Public. Fel.', with the unusual type of Felicitas holding patera, has certainly a special occasion—the expression of public happiness by sacrifice for some special blessing, perhaps the new African fleet. Finally, a remarkable type of Commodus, holding the branch of peace and the eagle-tipped sceptre of triumph, records his acclamation as 'pater senatus'—a strange honour, never given to a Vespasian or a Trajan, but now reserved for an erratic young man under unworthy advisers. Set against the realities of the time—the indifference of the Emperor to most of his serious duties and the shameful traffic in honours carried on by his creatures—it is a just measure of the degradation of public life. The real feeling of the senate was seen the moment that Commodus was dead. The little issue, with COS V only, seems to crown the close of the fifth consulship, just before COS V DES VI (see below).

<sup>1</sup> Herodian, i. 10, 11.

<sup>2</sup> Gneecchi, *I med. Rom.*, ii, p. 62, no. 99 (P M TR P XIII): the medallion belongs to the New Year, A.D. 188.

<sup>3</sup> *S. H. A. Commodus*, 11. 8 (without date), recording new names of months from August to December: cp. Herodian, i. 14. 9. Cp. also Herodian, i. 16. 2: διπρόσωπον δὲ αὐτοῦ τὸ ἀγάλμα ἱδρύεται, ἐπειδὴ ἐς αὐτὸν ὁ ἐναντιὸς ἀρχεται τε καὶ παύεται.



A.D. 187-188. TR P XIII.<sup>1</sup> This is a year of rather slight coinage, again marking some new departure in policy, but not in terms clear enough to mean much to us, when the general history is lost. *Libertas* and *Salus*, *Aequitas-Moneta*, *Bonus Eventus*, and *Fortuna* are the main types. The emphasis seems to fall on the person of the Emperor—his 'Fortuna', his *Ἀγαθοδαίμων* (*Bonus Eventus*), his 'Salus'. He is commended to his subjects as the guardian of their constitutional rights, their 'Libertas'. The *Hercules* and *Jupiter* of two rare *denarii* are the Emperor's protectors. *Felicitas* seems to be rare in this year. *Aequitas-Moneta*, here not associated with a 'Liberalitas', may be a type of general reference to the mint. Perhaps mint reforms are in question (cp. the three 'Monetae' of the next year on the *aes*).

A.D. 188-189. TR P XIII.<sup>2</sup> Again there is a sudden new impulse in the coinage, though still associated with the régime of Cleander. It was certainly not as lacking in initiative and enterprise as it was in common honesty. A whole new programme is presented in a series of named types—first, the protection of the gods, *Jupiter Juvenis*, the god of the early days of victory over the Titans, clearly represented in the young ruler of the Roman world; *Mars the Peace-maker* with the branch of peace; *Minerva the queen of Victory*. *Fortuna Felix*—perhaps one of the famous pair of *Antium*<sup>3</sup>—combines the wealth of *Fortuna* with the magic luck of *Felicitas*. *Victory*, who brings her wreath to decorate two shields set up in triumph, is, like *Fortuna*, *Felix*. Under this government, human and divine, *Roma Aeterna* reigns, Peace is assured for ever, the world is free from care ('*Paci Aeter.*', '*Secur. Orb.*'). There is no mistaking a certain warmth and intensity of feeling, together with a certain lack of restraint, in the expression. At the worst it is the impudent attempt of a bad government to cover its failings, at its best the expression of deep cravings of the masses of mankind, which a Cleander and Commodus might understand better than a Roman of the 'prisci mores', though they lacked the resolution of purpose to satisfy them.

The issue with the mention of the designation to the sixth consulship (COS V DES VI) continues this main set of types: it must run from about October to December. The title of 'Pater patriae' is now trans-

<sup>1</sup> Numbers in Réka-Devnia Hoard: *Aequitas-Moneta*, 7; *Fortuna*, 10; *Genius*, 41; *Libertas*, 39; *Salus*, 33.

<sup>2</sup> Numbers in Réka-Devnia Hoard: *Fort. Fel.*, 8; *Iov. Iuven.*, 9; *Mart. Pac.*, 12; *Min. Vict.*, 11; *Secur. Orb.*, 13. COS V DES VI. *Iov. Iuven.*, 16; *Mart. Pac.*, 14; *Min. Vict.*, 9; *Sec. Orb.*, 8.

<sup>3</sup> This is by no means certain (see Roscher, *Ausf. Lexikon der gr. u. röm. Mythologie*, i, pp. 1546 ff.): the prow would be very suitable for *Antium*.



ferred to the obverse, and receives fresh prominence as a part of the imperial title in its closer sense.

The place of the issue with COS V is hard to define.<sup>1</sup> It should fall between the COS V and COS V DES VI issues of A.D. 188–189, but if it does, it interrupts their types in a rather curious way. 'Paci Aeternae', 'Romae Aeternae', and 'Victoriae Felici' are all related to the main coinage of the year. But 'Fortuna Manens' takes the place of 'Fortuna Felix'; she is apparently one of those very special Fortunae of which the Romans were so fond, a Fortuna as firmly held as the horse which she herself bridles.<sup>2</sup> The clasping of hands between Commodus and the Genius of the Senate expresses the 'Pietas Senatus', the humble duty and obedience of that body, while the figure of Jupiter is accompanied by a very rare phenomenon on Roman coins, a direct invocation of the 'Best and Greatest'. Apart from this vocative, all the legends are in the dedicatory dative, and the formulation of the legends, with the imperial title M COMM ANT P FEL AVG BRIT—C V P P, broken by the descriptive legends, carries a meaning, easy to feel if hard to express in full. It seems to be a prayer of the Roman state that thus finds expression; a prayer that the Emperor, the Good and Happy, may be preserved 'by thee, O Jupiter, Best and Greatest', and may be committed to the care of Fortuna that Abides, of Peace that Endures, of Roma the Eternal, of Victoria the Fortunate, and of the love and devotion of his Senate.

The undated types, with legend M COMM ANT P FEL AVG BRIT P P, cannot be earlier than the last months of A.D. 189, and may fall in the next year.<sup>3</sup> They can very easily be read as a comment on the fall of Cleander.<sup>4</sup> 'Iovi Ultori', Jupiter victorious, marks the vengeance taken on a servant now proved worthless. 'Roma Felix' comments on

<sup>1</sup> Numbers in Réka-Devnia Hoard: Fortunae Manenti, 8; Optime Maxime, 32; Paci Aeternae, 7; Pietati Senatus, 8; Romae Aeternae, 13; Victoriae Felici, 2.

<sup>2</sup> Cp. Horace, *Odes*, iii. 29. 53:

Laudo manentem: si celeres quatit  
Pennas, resigno quae dedit . . .

For Fortuna, cp. *B. M. C., Emp.*, ii, p. xxxvii, n. 5, 6; iii, p. lxxiv, n. 1. Add Galen, *Προρρητικός λόγος ἐπὶ τὰς τέχνας*, ch. ii: Pausanias, iv. 30. 1. Prudentius, *Contra Symmachum*, i. 204 ff. Fronto, *Ad Marcum Antoninum* (Naber, p. 157): dicendum est de fortuna aliquid? omnes ibi Fortunas, Antiates, Praenestinas, Respicientes, balneorum etiam, Fortunas omnes cum pennis cum rotis cum gubernaculis reperias.

<sup>3</sup> Numbers in Réka-Devnia Hoard: Concordiae Commodi Aug., 6; Fidei Cohortium Aug., 3.

<sup>4</sup> *S. H. A. Commodus*, 7. 1–2; Herodian, i. 12–13. 'Fidei Cohortium Aug.'—Fides holding with a standard the unusual attribute of corn-ears—is a type with



the restored happiness of Rome, and Commodus himself is represented as the bond of union in the state ('Concordiae Commodi Aug.'). 'Apollini Palatino', the god of the imperial residence in Rome, must have its place in the same context. Commodus, when alarmed by the riot against Cleander, was not on the Palatine, but 'ἐν προαστείῳ'<sup>1</sup>: it may be that he hastened to return and show himself in his official residence after the quieting of the disorders.

A.D. 190. TR P XV.<sup>2</sup> The new dated coinage of this year takes up some themes of the undated issue, just discussed, 'Apol. Pal.' and 'Fidei Coh.', and adds one or two new ones. A seventh liberality (dated only on the *Aes*) is given, no doubt to confirm public loyalty after the palace revolution of A.D. 190, and again a *Libertas* type accompanies it: there will certainly be a suggestion here of better government after the removal of Cleander. The sixth consulship of Commodus is commemorated by the aureus that shows him riding in the triumphal car, and the denarius, where he is seated on a curule chair, holding the branch of peace and the sceptre of majesty. The rare type of *Pax* will carry on the same idea, internal peace being thought of in the first place. The winged caduceus between crossed cornucopiae again promises the 'Temporum Felicitas'—the happiness and plenty of a fairy story. The historian tells us sadly how Commodus's dream of the Golden Age shattered on recalcitrant economic facts.<sup>3</sup> The last type to be discussed—'Apol. Mone(tae)', with a picture of the god in quite unusual pose, leaning on a column—has not yet been explained. It is certainly to be connected with the marked interest in the work of the mint that could be noted in the last two years. 'Apollo Augustus', together with *Fortuna*, *Hercules*, and *Victoria*, is one of the patron deities of the mint in the great inscriptions of mint-officers (*C. I. L.*, vi. 42, 44, 791). The special dedication is made to him by 'Felix Augusti a tale to tell. Urban cohorts were stationed at Ostia and Puteoli, as well as at Rome, and probably stood at the disposal of the *praefectus annonae*. Now, at this time, it was precisely this officer who helped, by producing an artificial scarcity of corn, to bring about this fall of Cleander. Cohorts at his disposal presumably took part with the mob against the guards in the street fighting.

<sup>1</sup> Herodian, i. 12. 5, 6.

<sup>2</sup> Numbers in Réka Devnia Hoard: Apol. Mone., 7; Lib. Aug., 48; Commodus, 29; Liberalitas Aug. VII, 13.

<sup>3</sup> *S. H. A. Commodus*, 14. 3: ipse vero saeculum aureum Commodianum nomine adsimulans vilitatem proposuit ex qua maiorem penuriam fecit. Zonaras, xii. 536: καὶ τὸν αἰῶνα τὸν κατ' αὐτὸν ἀπ' αὐτοῦ χρυσοῦν ὀνομάζεσθαι καὶ γράφεσθαι ἐψηφίσθη. ἐκαλεῖτο γὰρ πρὸς τοῖς ἄλλοις ὀνόμασι καὶ χρυσοῦς καὶ θεός. For the general thought and imagery of the Golden Age, cp. *Panegyricus*, xi (Mamertini Genethliacus), ch. 15: Julian, Hymn to King Helios, 148 D, the Sun sends down "τὴν τετραπλὴν τῶν ὥρων ἀγλαΐαν". Sibyllina, ii. vv. 29 ff.; iii. vv. 367 ff., 744 ff.



libertus optio et exactor auri argenti et aeris', i.e. by the officer in charge of the technical work of the mint. This, no doubt, is why Apollo can be associated by epithet with Moneta, but it is still not clear in what capacity Apollo was adopted as patron, unless he be simply derived from the imperial Apollo of the Palatine. Of the coins dated COS VI only,<sup>1</sup> 'Gen. Aug. Felic.' can be placed, by comparison with the *Aes*, in A.D. 190. The legend should certainly be read as a wish, 'Genio Augusti Feliciter'—'good fortune to the genius of Augustus'—and the Genius actually shown sacrificing might be the 'Genius Populi Romani' recording the vow. It may equally well be the Genius of the Emperor himself, expressed, in the curious ancient convention, as sacrificing himself, when the sacrifice might more easily be thought of as made to or for him. 'Roma Felix', represented as Victrix, occurs in the undated series of late A.D. 189 (?) and, again, in the dated of A.D. 190–191. Roma borrows the epithet 'Felix' from Venus, her temple-companion. The rare VOTIS XX COS VI seems to record the undertaking of 'Vota vicennalia' at the completion of fifteen years of tribunician power.

A.D. 190–191. TR P XVI.<sup>2</sup> The types of the year are partly repeated or conventional—'Apol. Pal.', 'Fidei Coh.', 'Rom. Fel.' and Victory, in various poses, on the quinarius. New are 'Concordia Commodi', the goddess of harmony associated specially with the person of the Emperor, 'Hercules Commodianus', the hero-god now associated more personally with the Emperor than with any of his predecessors, and 'Min. Aug.', a Minerva 'pacifera', running to right and turning her head as if to cheer on followers. Hercules is in the act of sacrifice, and will naturally be interpreted as the Roman Hercules, sacrificing at the 'Ara Maxima', after the killing of the robber Cacus. The Minerva running right reminds one of the story of the girl who led the mob against Cleander. If the fall of Cleander is placed, as it probably should be, in A.D. 190, instead of 189, the reference might be accepted.<sup>3</sup>

The coin dated TR P XVII COS VI is correct for 10 to 31 December, A.D. 191, but should really have the new obverse legend L AEL AVREL COMM AVG P FEL. It is probably to be considered a hybrid.

The new obverse legend comes in during the latter part of A.D. 191.

<sup>1</sup> Numbers in Réka-Devnia Hoard: Gen. Aug. Felic., 33; Romae Felici, 1.

<sup>2</sup> Numbers in Réka-Devnia Hoard: Apol. Pal., 33; Conc. Com., 35; Fidei Coh., 33; Min. Aug., 38; Rom. Fel., 28.

<sup>3</sup> *Prosopographia*, s.v. M. Aurelius Cleander, dates his death 'not before A.D. 189'. Dio Cassius, lxxii. 13: μελλόντων δὲ τὸ ἔβδομον τῶν ἱππῶν ἀγωνιεῖσθαι, πληθὺς τε παιδιῶν εἰς τὸν ἵπποδρόμον εἰσέδραμε, καὶ αὐτῶν παρθένος τις μεγάλη καὶ βλοσυρὰ ἤγειτο· ἦν δαίμονα ἐκ τῶν μετὰ ταῦτα συμβάντων ἐνόμισαν γεγονέναι.



Commodus has lived through the reigns of two favourites of very different quality—the able, but self-willed Perennis and the supple, sly, and unscrupulous Cleander. Under new influences—exercised by Laetus the praetorian prefect, Eclectus the chamberlain, and Marcia the concubine—Commodus himself steps before the public and claims, under the full protection of the gods, to give safety and plenty to the Roman world. The change of title can only be construed as a blow to the more serious elements in Rome that still looked back with regret to the austere rule of Marcus. The names ‘M.’ and ‘Antoninus’ are dropped and Commodus goes back to the ‘L. Ael.’ which recall Aelius Caesar and his son Lucius Verus: even the ‘Aurelius’, which belongs originally to Marcus, is only taken as coming through Verus. Without necessarily supposing that Commodus went so far as to accept the scandal which made his mother, Faustina, the mistress of Verus, it is clear that he turned to the junior branch of the family, which may well enough have been popular with the lower orders.

With COS VI as only date, we find a gold and silver quinarius only—the gold showing a ‘restitution’ scene, perhaps ‘Salus Generis Humani’ restoring the world, the silver showing Commodus with Hercules as ‘comes et conservator’ at his side. The long undated series (pp. 752 ff., nos. 337 ff.), should, on the evidence of the *aes* (COS VI), be dated to A.D. 191, not to A.D. 192.<sup>1</sup> It is a very full programme of a new era, the reign of Commodus, the Roman Hercules, and the new age of peace and prosperity that he will bring. It is most probable that this programme follows after no long interval on the death of Cleander and that, as we have already seen, that event is therefore to be assigned to A.D. 190, not A.D. 189. In the forefront stands Commodus the hero-god, as saviour of Rome, the Hercules of the Western travels, of the slaying of Cacus, and of the great altar, now reappearing to save the city.<sup>2</sup> He is represented by his attributes—the club first, then the bow and quiver—or by his full figure, holding club and lion-skin and resting his hand on a trophy. In another type,

<sup>1</sup> Numbers in Réka-Devnia Hoard; Felic. Perpetuae Aug., 9; Hercul. Roman. Aug(u.), 15; Herculi Romano Aug., 4; I. O. M. Sponsor Sec. Aug., 7; Iovi Defens. Salutis Aug., 20; Marti Ultori Aug., 13; Providentiae Aug., 8; Sal. Gen. Hum., 5; Serapidi Conserv. Aug., 18; Vota solv. pro. sal. P. R., 13.

<sup>2</sup> Herodian, i. 14. 8: ἐς τοσοῦτον δὲ μανίας καὶ παροιρίας προὔχωρσεν, ὥς πρῶτον μὲν τὴν πατρίαν προσηγορίαν παραιτήσασθαι, ἀντὶ δὲ Κομμοδου καὶ Μάρκου υἱοῦ Ἡρακλῆα τε καὶ Διὸς υἱὸν αὐτὸν κελύσας καλεῖσθαι, ἀποδυσάμενός τε τὸ Ῥωμαίων καὶ βασιλικὸν σχῆμα λεοντὴν ἐπεστρώοντο, καὶ ῥόπαλον μετὰ χεῖρας φέρων. For Hercules and the Emperor, cp. *B. M. C., Emp.*, iii, pp. lxvii, lxviii, n. 1, and add, on Hercules as Virtus, Macrobius, *Sat. I*, xx. 8: ipse (Hercules) creditur et Gigantas interemisse, cum caelo propugnaret quasi virtus deorum.



Commodus, as Hercules, clasps the right hand of friendship with Africa: the legend, 'Providentiae Aug.', recalling the 'Provid. Aug.', galley, of an earlier year, undoubtedly alludes to the new African corn-fleet, provided by the wise care of the Emperor. But here there is no attribute directly suggesting the sea, and there may be a wider reference, with a mythological background, to the friendship of Italy and Africa. Hercules is the god manifest ('Epiphanes') in Commodus, but the other powers of heaven are behind and about him, and the great Eastern deities, so popular among the masses, war for Rome beside the older gods. Jupiter Optimus Maximus is shown protecting Commodus, his deputy as 'rector orbis': Jupiter is not simply 'Conservator', but 'Sponsor Securitatis Augusti', 'Guarantor of the Security of Augustus';<sup>1</sup> or again wielding the irresistible thunderbolt in heaven, represented by the seven stars, he is destroying the powers of evil as 'Defensor Salutis Augusti'. Mars Ultor, shown, as so often, at rest after action, is now the special 'Avenger of Augustus'. Cybele, the mother of the gods, riding on her lion, is not merely 'Salutaris' in a general sense but expressly 'preserver of Augustus'. Egypt joins Phrygia and lends Serapis<sup>2</sup> to guard the Emperor's safety ('Serapidi Conserv. Aug.'). The issue of so much 'Virtus' under so many divine protectors is to be the 'Salvation of the human race'—Salus raises the kneeling world—or the 'Enduring Felicity of Augustus',<sup>3</sup> ensured by the co-operation of the goddess Felicitas and Commodus himself, holding the cornucopiae of his Golden Age. Finally, Commodus as 'pontifex maximus' pays vows 'undertaken for the salvation of the Roman people', not recorded at their first taking, but probably undertaken in A.D. 189 on the occasion of plague in Rome. This issue, in which the influence of the Eastern cults is most clearly expressed and in which we seem to find a warmth and exuberance of religious feeling, more at home in the lower orders than in the aristocracy of Rome, warns us against associating the later tendencies of the reign of Commodus too closely with the person of Cleander.

The denarius in the British Museum with the *rev.* CONSECRATIO,

<sup>1</sup> It is tempting to follow Eckhel in reading 'sec.' as equal to 'saeculi' here: but, apart from the orthography ('sec.' for 'saec.') the Golden Age is never known simply as 'saeculum Augusti'.

<sup>2</sup> For the representation of Serapis, cp. Tertullian, *Ad Nationes*, ii. 8, p. 194: he wears on his head a 'suggestus'; 'cuius suggestus modialis figura frumentationis eius memoriam obsignat, et curam frugum super caput eius fuisse ipsis spicis, quibus per ambitum notatur, apparet'.

<sup>3</sup> For the thought, cp. Zosimus, v. 41: Zosimus deplores the robbing of the temples of the gods, who had received honour "διὰ τὸ φυλάξαι τῇ πόλει τὴν εὐδαιμονίαν αἰδίων".



Eagle, has an obverse of an earlier year—not later than A.D. 184—and is certainly irregular.

A.D. 192. TR P XVII COS VII.<sup>1</sup> The programme, ushered in with such a blare of trumpets, is more quietly advertised in this year. New liberalities (VIII and VIII) are given, and, again, *Libertas* accompanies them. 'Felic. Com.' is probably not merely the 'Felicity of Commodus', but 'Felicitas Commodiana', the goddess half-identified, like *Hercules*, with the Emperor. *Fortuna Felix* returns to the coinage after a lapse of several years, as also does *Mars Pacator*. The goddess extending her hand to a child is naturally interpreted as *Pietas*. The type is rare and cannot readily be interpreted in reference to the imperial family. Probably *Pietas* here is the 'Pietas Augusti', 'the fatherly care of the Emperor for his subjects', and the 'child' is a representative of the Roman people. *Ceres* holding a torch and cornucopiae, with foot on prow, is an unusual type, and is perhaps really only a misunderstanding of *Fortuna Felix*. The figure holding standard (or knotty stick) and cornucopiae is called, *faute de mieux*, *Fides Militum*. But the type is peculiar and difficult, for the 'standard' is often unlike ordinary standards and the cornucopiae is no ordinary attribute of such a 'Fides'. It is possible that this unnamed type actually conceals a new conception. Victory on aurei and denarii is not the conventional type of the quinarius, but concentrates attention on the inherent triumphant power of the Emperor.<sup>2</sup> The star that often accompanies the reverse

<sup>1</sup> Numbers in Réka-Devnia Hoard: Lib. Aug., 69; Lib. Aug. VIII, 14; Lib. Aug. VIII, 2; Ceres (?), 7; Fides Militum (?), 42; Fortuna Felix, 55; Pietas, 53; Victory, 80.

<sup>2</sup> On the general type of Victory, see *B. M. C., Emp.*, ii, p. xxxv and n. 4. To the passages quoted there, add *Panegyric* iv (Nazarii Constantino), 32. 4, ad celeritatem nuntii pennata Victoria: vi. (Incerti Constantino) 8. 5, quis enim te Cyllarus aut Arion possit eripere quem sequebatur imperium, illa, inquam, illa maiestas, quae Iovis sublata nutu nec Iridi deum nuntiae, sed pinnis commissa Victoriae, tam facile te continata est quam cito ad terras caelo missa perveniunt?: Claudian, *On the Sixth Consulship of Honorius*, vv. 597 ff.:

adfuit ipsa suis ales Victoria templis  
Romanae tutela togae . . .

cp. *On the Consulship of Stilicho*, III. vv. 202 ff.; Prudentius, *Contra Symmachum*, vv. 12 ff., esp. 31 ff.:

quid, miles, propriis diffusus viribus, aptas  
irrita femineae tibimet solatia formae?  
numquam pennigeram legio ferrata puellam  
vidit, anhelantum regeret quae tela virorum.  
vincendi quaeris dominam? sua dextera cuique est,  
et Deus omnipotens, non pexo crine virago,  
nec nudo suspensa pede, strophioque recincto  
nec tumidas fluitante sinu vestita papillas.

vv. 59 ff.: desine terga hominis plumis obducere: frustra  
fertur avis mulier, magnusque eadem dea vultur.



type in this issue is a sign of good omen and can be paralleled at other times in use on coins<sup>1</sup>: as a solar symbol, it seems to belong to a rather different atmosphere from most of these later issues of the reign. A few coins, dated COS VII only, show Hercules-Commodus as founder of Rome—a theme more fully developed on the *Aes* (see below)—and Commodus engaged in an act of religious ‘Concordia’ (‘Homonoia’) with Serapis and Isis—undoubtedly a record of some definite acceptance of this great Egyptian cult in Rome under imperial protection. The dedication to the ‘Magnificence of Augustus’<sup>2</sup> cannot be placed in its special context, but it gives very faithfully the extravagant colouring of this last year of an ill-balanced reign. A small issue with TR P XVIII COS VII shows the one type of Pietas.

It seems as if the Emperor, devoted to the pleasures and risks of the arena, was unable quite to live up to the heroic role assigned to him in the programme coinage of late A.D. 191 and as if his advisers fell back on such severely practical measures as liberalities—two in one year—to prop the throne. The new wave of Hercules-Commodus worship, recorded by the medallions of December, A.D. 192, hardly reached the coins.

The coinage of Crispina was perhaps of no very long duration (see above) and certainly of no very wide scope. The little issue with *obv.* CRISPINA AVG,<sup>3</sup> perhaps earlier than the death of Marcus, is confined to the one theme of marriage. The clasped hands show the ‘Concordia’ of bride and bridegroom, Venus, the queen of beauty, is the protectress of the earthly queen. Two original types—altars dedicated to the ‘gods of wedlock’ and the ‘gods of birth’—implore the blessing of the heavenly powers on the marriage-bed. One has to think not so much of the greater deities—Juno, Ceres, and Diana—as of the many strange little gods and goddesses of the ‘Indigitamenta’, who presided, here as in other departments of life, over each step in the event.<sup>4</sup>

The second issue, with *obv.* CRISPINA AVGVSTA,<sup>5</sup> repeats the types of ‘Concordia’, ‘Dis Genitalibus’, and Venus, queen of beauty. Other types show Venus Felix, holding Victory and sceptre, and Venus Victrix, holding helmet and sceptre, and resting on column: the types seem to belong together, the Victory, that strictly belongs to ‘Victrix’,

<sup>1</sup> e.g. under Elagabalus and Trebonianus Gallus and Volusian.

<sup>2</sup> Herodian, i. 5. 1, 2, on donative at accession: ὡς ἂν μεγαλόφρονι ἐπιδόσει οἰκειώσῃται τὸ στράτευμα.

<sup>3</sup> Number in Réka-Devnia Hoard: Dis Genitalibus, 19.

<sup>4</sup> Cp. Roscher, *Ausf. Lexikon*, &c., article ‘Indigitamenta’.

<sup>5</sup> Numbers in Réka-Devnia Hoard: Ceres, 59; Concordia, 62; Concordia (hands), 48; Dis Genitalibus, 36; Hilaritas, 47; Juno, 130; Venus, 132; Venus Felix, 24.



being transferred to 'Felix'. The goddesses, Juno (Regina) and Ceres, are invoked, as so often, to bless the Empress. The goddess Concordia grants wedded happiness and Hilaritas lends the joy and gladness of youth to the imperial pair. Pudicitia is the cardinal virtue of Empress and Vestal. The coinage is conventional in character and tells us little that was not known before.

*Aes.*

A.D. 180. TR P V. The alternative form of obverse legend, IMP ANTONINVS COMMODVS AVG, appears in this year, whereas, on gold and silver, it is reserved for the next. The first liberality of Commodus's own reign is celebrated by a distribution scene, as well as by a figure of the goddess, and the Providentia, unnamed on the gold and silver, is here expressly entitled 'Providentia Deorum'. The same divine providence that had blessed the first years of Marcus and Verus has marked out Commodus for the throne, brought him to full power, and will continue to smile on his undertakings. A more personal and intimate tone is given to the same idea in the type of 'Iuppiter Conservator', showing the young Emperor standing under the protecting hand of the supreme god. The remaining types are military. It was important to correct the possible impression that the Emperor's early return to Rome implied any irresolution or military weakness: hence types of the Emperor, 'Valorous', with spear and parazonium of Virtus, and as 'debellator hostium' riding down a fallen foe.

The coinage of Divus Marcus adds the quadriga of elephants, on which the effigy of the new god was drawn in the 'pompa circensis'. The attributes held by Marcus are uncertain, but the object held in the left hand seems on some specimens to be a torch—normally a symbol of Ceres, Diana, or Aeternitas. The study of such attributes has its own importance. The 'divus' was certain to be assimilated in cult to some known deity, and the attributes may tell us to which. New, too, is the type of the 'translation' of Marcus by the eagle of Jupiter—a scheme first used for Divus Hadrianus and then adopted as a normal expression of 'consecration'.

For the coinage of Crispina, see below.

A.D. 181. TR P VI COS III. Types of Jupiter Conservator and Providentia Deorum are carried over from A.D. 180. The second liberality (the fourth since Commodus's first accession) is celebrated by types of goddess and largesse, and, as so often, is accompanied by a type of 'Libertas Aug.'. The type of Commodus in triumphal quadriga celebrates his third consulship. Annona and Felicitas, unnamed on gold and silver, are here explicitly 'Ann. Aug.' and 'Fel. Aug.'. The 'Vota



dec. ann.’,<sup>1</sup> undertaken by Commodus, break the tradition of ‘Vota’ as hitherto expressed on coins. They are probably vows intended to cover the first ten years of independent rule for Commodus: we might have expected them in A.D. 180, but, as the Emperor only returned to Rome late in the year, a delay is not very surprising: possibly, the vows were an afterthought.

A.D. 181–182. TR P VII. A first part of the first issue with IMP IIII carries forward types of ‘Ann. Aug.’, ‘Fel. Aug.’, ‘Iuppiter Conservator’, and ‘Prov. Deor.’, while ‘Liberal. V’ replaces ‘Liberal. IIII’. Types of ‘Salus Aug.’ and ‘Virtuti Aug.’ are added. A second part of the issue, with unnamed types, adds Jupiter Victor, Roma Victrix, Mars with trophy, Minerva Pacifera, and a variant type of Annona, holding statuette. Aequitas-Moneta, it is interesting to note, does not appear as freely on the coinage of the Senate as on that of the Emperor—perhaps a confirmation of the direction of that type towards the army and its donatives.

The second issue with IMP V continues types of Jupiter, Roma, Annona, and Salus from the second part of issue 1. The programme sketched by the first government of Commodus stresses the legitimacy of the succession, approved by the gods, the material prosperity which the Emperor can give, his safety as essential to Rome, and his personal prowess. The gods are strong to give Rome victory and establish her peace.

A.D. 183. TR P VIII COS IIII. The first issue with IMP V has still to tell of Jupiter Victor, Roma Victrix, Providentia Deorum, and Salus Augusti. Again a quadriga type celebrates a new imperial consulship. ‘Hilaritas Aug.’—a type of prince or Empress, rather than of Emperor—is unexplained here, unless it already bears that reference to the festival of the ‘Hilaria’, which can be demonstrated later in the reign. Victory with the trophy celebrates the triumph for which the acclamation IMP V was accorded. ‘Fortuna’ types are prominent in this issue, and continue into the next. A return to Rome from residence in the country is perhaps all that we can infer—perhaps after the discovery of the conspiracy of Lucilla. The new imperial title of ‘Pius’, given in consequence of it, seems to appear before the end of the issue.

The second issue, with IMP VI, carries on some types, and adds a number of others—some already in use earlier in the reign, such as

<sup>1</sup> The formulae of the imperial vows, regular and special, would, if we had them in full, probably throw much light on the choice of coin types. Cp. *C. I. L.*, vi, *Acta Fratrum Arvalium*, pp. 529 ff. (A.D. 101): prayers for the felicity and safe return of Trajan are addressed to Iuppiter Optimus Maximus, Iuno Regina, Minerva, Iovis Victor, Salus rei publ. p. R. Quiritium, Mars Pater, Mars Victor, Victoria, Fortuna Redux, Vesta Mater, Neptunus Pater, Hercules Victor.



'Ann. Aug.', 'Prov. Deor.', Felicitas, and Pax; others new—Hercules, Minerva fighting, Minerva with spear and shield, Minerva Pacifer, Fides, and the Four Seasons as a symbol of the 'Temporum Felicitas'. 'Munificentia Aug.', with the elephant, is the record of lavish shows in the amphitheatre. Hercules is no doubt the type of the heroic Emperor, as he had been for Trajan and Hadrian: there is as yet no trace of the extravagance of Commodus's later years. The prominence of types of Minerva might possibly be related to the ascendancy of the praetorian prefect, Perennis. Minerva, as the warden of cities, would be a suitable patroness for the armed guard of Rome, as again she might be for the prefect as vice-gerent of the Emperor.

A.D. 183-184. TR P VIII. The first issue with IMP VI falls in the main before the British victory, though the triumphal name of 'Britannicus' is occasionally quoted with it. The issue is large and rich in types, and, as on gold and silver, has a first part without, a second part with, the title P M. The first part has types of Hercules, Minerva, Roma Victrix, Fides, Fortuna, and Pax carried over, and a new type of Apollo ('Palatinus') protector of the Emperor in his palace in Rome. It still commemorates 'Munificentia Aug.' and 'Temporum Felicitas', and shows Commodus undertaking 'Vota publica'. These will not be the usual imperial vows, but special vows taken by the state on his behalf. Salus is connected with the vows of the year. The second part of the issue, with P M at the head of the reverse legend, has no new type except 'Securitas', a hint of dangers surrounding the Emperor, but averted by the diligence of his guardians.

The second issue, with IMP VII, would seem to be smaller, and therefore to begin rather late in the year. The British victory is honoured by a special type of Victory inscribing a shield. A rare sestertius shows a most unusual Britannia, standing, holding a curved sword and a wreath(?): the pose is curiously like that of 'Fides'; is it possible that there is a suggestion of 'Britannia in fidem recepta'? Italia, 'regina mundi', seems to be honoured in connexion with the recovery of the erring province. Roma Victrix is, as often, appropriately invoked on such occasions of military triumph. 'Vota dec. ann.' were undertaken in TR P VI: now, in TR P VIII, come 'Vota suscep. decen.' again, accompanied by a beautiful type of Salus, seated in her garden.<sup>1</sup> Perhaps the new vows are the 'decennalia II' as reckoned from Commodus's first tribunician power—commemoration beginning with the beginning of the tenth year. In any case, it is clear that the government intentionally forced the theme of the Emperor's 'Salus' on

<sup>1</sup> Cp. Aristides, *Ἀσκληπιαδαί*, 7 (Podalirius and Machaon): *γενόμενους δὲ αὐτοὺς τρέφει ὁ πατὴρ ἐν Ὑγείας κήποις*.



the people of Rome, making extraordinary use of the 'Vota' in the endeavour. 'I am the man who protects our one and only Emperor' was evidently the slogan of Perennis.

A.D. 184–185. *TR P X*. This, the year of the fall of Perennis, brought the new title of 'Felix' into the imperial legend, but certainly not till near its close. Most of the types are carried over from A.D. 184—*Roma Victrix*, *Salus*, *Italia*, *Vict. Brit.*, and *Vota Suscep. Decen.*, and show no trace of a violent change of administration. The 'Primi Decennales' (*Ludi*), here as for Antoninus Pius, are the natural accompaniment of the 'Vota'. 'Fortuna Redux', again as in the year of the conspiracy of Lucilla, suggests the Emperor's sudden return to Rome from the country. The *Liberalitas*, recorded by a scene of largesse, is quoted only with the legend including 'Felix'. It must be the sixth *Liberalitas*, given after the fall of Perennis and at the very end of A.D. 184, mentioned on gold and silver only in A.D. 185. The types of Victory inscribing shield ('*Saec. Fel. Vo. De.*') and '*Conc. Mil.*', though still with earlier form of obverse, fall near the end of the year. A revival of the type of Commodus's prowess in the chase may be earlier.

The date *TR P XI COS IIII* is correct for 10 to 31 December, A.D. 185, but the obverse is the early one and therefore inappropriate: the coins are probably hybrid.

A.D. 186. *TR P XI COS V*. Types of Commodus riding in his triumphal quadriga or seated on curule chair, crowned by Victory, celebrate his fifth consulship. The celebration of the sixth liberality is, as so often, accompanied by a type of *Libertas*. *Aequitas-Moneta* is, rather exceptionally, represented in the Senate's coinage. Other types—*Concordia Militum*, *Fides Exercoituum*, *Fortuna Redux*, *Salus*—bear on the fall of Perennis and the events connected with it. *Felicitas Publica* sacrifices in thanksgiving for the Emperor's escape. *Jupiter Victor* and *Roma Victrix* look rather to Roman successes abroad. *Janus* in his temple suggests the calendar reforms of the reign, the ship, with legend '*Providentia Aug.*', the new African corn-fleet.

Issue 2, with *IMP VIII*, carries on the type of '*Provid. Aug.*', and proceeds to the new programme of the most noble prince ('*Nobilitas Aug.*'), irresistible as *Jupiter* the supreme ('*Iovi Exsuper.*'), who will give eternal peace.

A.D. 186–187. *TR P XII*. The themes of the last issue continue, blended with earlier ('*Felicitas Publica*', '*Salus Aug.*', '*Roma Victrix*') and new ones—the escape of Commodus at the '*Hilaria*' ('*Hilaritas Aug.*'), his consequent increase in religious devotion ('*Auctor. Pietat.*'), the dedication to the 'young' *Jupiter* as type of the young Emperor,<sup>1</sup>

<sup>1</sup> If correctly quoted for this year.



the victorious Valour of Augustus, and the curious acclamation of Commodus as 'pater senatus'. The type of the three *Monetae*, here appearing for the first time, certainly represents the work of the Roman mint in its various branches, and must undoubtedly deal with mint-control.<sup>1</sup> Such purely ornamental occasions as the royal visits that not infrequently produce medals in modern times are, in Rome, unlikely. *Aequitas-Moneta* is in the same context.

For issues dated COS V only, see below.

The undated 'Laetitia S. C.' and 'Herculi Comiti S. C.' must be earlier than the end of A.D. 189 (there is no P P in obverse legend). 'Laetitia' may be connected with the 'Laetitia' of the COS V types. 'Herculi Comiti S. C.', perhaps of about A.D. 189, shows a development of the imperial cult of Hercules: the god is now promoted—or degraded—to the rank of a member of the imperial 'comitatus'.

A.D. 187–188. TR P XIII. A year of slight coinage, as on the gold and silver. The cognate themes of *Salus* and *Hilaritas* are still retained; 'Fortuna Redux' suggests an intended journey (or is it only a ceremonial return to Rome to pay the vows?). The Emperor pays his 'Vota decennalia'—the vows undertaken in TR P VI (?)—and Hercules, his patron, sacrifices in sympathy with him. *Aequitas-Moneta* continues the interest in the work of the mint.

It is the period of the ascendancy of Cleander, not yet in its full bloom, but marked as yet by a certain hesitancy and reticence, as though the new forces were still feeling their way.

A.D. 188–189. TR P XIII. Here, as on the gold and silver, a new programme comes suddenly before the public: 'Fort. Feli.', 'Iov. Iuveni', 'Mart. Pac.', 'Min. Vict.', 'Paci Aeter.', 'Roma Aeter.', 'Secur. Orb.', and 'Vict. Fel.'. It is not ill-conceived in its appeal to the public and not entirely unjustified, if only the government had stood on surer foundations in Rome itself. Rome is eternal, victorious, strong, and happy, her gods of war give peace and victory, and ensure lasting calm and security to the world: it is the happy reign of an Emperor like Jupiter, when Jupiter was young. The *aes* adds the theme of 'Libertas Aug.', regard for the rights of Roman citizens, and 'Mon. Aug.', the three *Monetae*: the vital privilege of coinage is being handled carefully

<sup>1</sup> The type is repeated on *Aes* of Septimius Severus and his family. A little later it becomes the standard type of the silver (billon) medallion and so continues down to the beginning of the fourth century.

In the case of these medallions, it might be held that they represented the standard metal, as fixed from time to time, for the mint. It does not seem too fanciful to suppose that the three goddesses represent the three metals—gold, silver, and *aes*.



and conscientiously. 'Auctor. Pietat.', if correctly reported for this year, will add, as a vital element to the picture, the religious devotion of the Emperor—offensive to the upper classes in its breadth and lack of discrimination, but not really unsuitable to an Emperor of the most religious of ancient peoples. 'Fortunae Manenti' and 'Piet. Senatus' come in from the special COS V issue. The COS V issue is an almost exact replica of the similar coinage in gold and silver, and, like it, must fall in mid A.D. 189. The *Aes* adds a new type of a wreath dedicated by the Senate and people of Rome to 'Laetitia', rejoicings at the successful close of the fifth consulship, and the entry on a sixth. The P D, sometimes added to this reverse or added to the obverse under the bust, seems to stand for 'Primi Decennales' and to represent games given to celebrate the first ten years of the sole rule of Commodus.

The issue with COS V DES VI, of the closing months of A.D. 189, carries on the programme of the year under the same types as earlier.

A.D. 190. TR P XV COS VI. The sixth consulship opens with a new statement of programme, probably due in the first place to the imperial occasion and not to the change of government produced by the fall of Cleander. Types of Commodus in quadriga or seated on curule chair celebrate the sixth consulship. The seventh liberality is honoured by types of goddess and distribution scene, and is accompanied by a type of Libertas. Interest in the mint continues, but the types now shift from 'Aequitas-Moneta' or the three Monetae to Apollo, the patron god. Meanwhile, the grandiose dreams of Commodus's later years begin to loom on the horizon—the vital importance to Rome of the 'Genius' of its Emperor ('Gen. Aug. Felic.'), the quite exceptional new and Golden Age of Commodus ('Saeculi Felic.', 'Tempor. Felic.'), and the refounding of Rome as the 'Colonia L(ucia) An(nia)<sup>1</sup> Commodiana'. 'Votis XX' will stand for 'Vota suscepta vicennalia' at the end of the first *decennium*.

A.D. 190–191. TR P XVI. Only in this year can the fall of Cleander be definitely traced: there can be little doubt that it occurred late in A.D. 190. There is no marked change in the coinage. The fall of one unscrupulous favourite made little difference at this stage, when Commodus was already set on the course that was to lead him to destruction, and even a resolute and wise adviser might have found difficulty in directing him. Types of 'Apollo of the Palatine' and 'of the Mint' are continued, but 'Concordia Commodi' is probably the harmony given to warring troops and mob by Commodus, when he sacrificed Cleander, 'Fidei Coh.' certainly bears some reference to the cohorts in Rome and the activities of the 'praefectus annonae', and

<sup>1</sup> Or 'A(urelia) N(ova)'(?).



'Rom. Fel.' congratulates Rome on the return of peace. 'Miner. Aug.' is perhaps the *δαίμων* who goaded the Romans on to attack Cleander (see above, p. clxvii, n. 3). Hercules is now appropriated to the Emperor under the style of 'Commodianus', and sacrifice thus paid to him is almost equivalent to direct Emperor-worship.

Late in the year A.D. 191 follows the grandiose series, with the new obverse legend, **L AEL AVREL COMM AVG P FEL**, showing the powers of the heavens concentrated on the defence of the Emperor and his people—already fully discussed under the gold and silver. Regarded merely as the self-expression of a tottering government, it is not very impressive: regarded as the imperfect expression through such a government of vague but deep aspirations of the masses of Roman citizens, it has a far deeper and more serious interest.

A.D. 192. **TR P XVII**. The coinage is of the same general character as the gold and silver: like it, it frequently shows a star in the field of the reverse. Liberality, represented in this year by two largesses, has her own type and the type of the distribution-scene, and is again accompanied by a type of *Libertas*. *Fortuna Felix*, *Pietas*, and *Victory* have already been discussed. The type of *Commodus*, crowned by *Victory*, in a quadriga, represents the seventh consulship. The type of *Commodus* greeting *Serapis* and *Isis*, dated only **COS VII** on the gold and silver, falls in the main series here. A type of *Mars* receiving the allegiance of the loyal troops by the clasping of hands with *Fides*, is clear in its general appeal: whether there was a more definite occasion we do not know. Another type of 'Mars pacifer' stresses the fact that the Roman armies are maintaining peace. An unusual and attractive type of *Commodus* paying respect to a statue of *Victory* is perhaps only a picturesque variant of the normal theme of 'Victoria Augusti'. To conquer is the most important of all imperial functions.

Undated types, probably mainly late in A.D. 192, are almost entirely devoted to the cult of the Roman *Hercules*. Even the type of *Commodus* and *Africa*, illustrating the 'Providence of Augustus', shows *Commodus* in the guise of the god. The type of *Salus* is uncertain for the regular coinage.

The few coins dated **COS VII** show *Commodus* with *Serapis* and *Isis*, and the wreath dedicated to the 'Magnificence of Augustus'.

Finally, the great issue, planned and partly executed before the end of A.D. 192, with **TR XVIII**, devoted to the special glorification of *Commodus* as Roman *Hercules*, is represented by the one type of the founder ploughing the 'sulcus primigenius' of the new colony.

In the coinage of *Crispina*, the convenient distinction supplied on gold and silver by shorter and longer obverse is unfortunately missing.



The very rare obverse, **CRISPINA AVG IMP COMMODI AVG**, is perhaps to be assigned to the years before the death of Marcus.

The choice of types is similar to that on the gold and silver, but with some modifications. Concordia is seated instead of standing, as also is Pudicitia, and there are types not hitherto represented in the coinage of Crispina—Diana Lucifera, perhaps Fecunditas, Juno Lucina, Laetitia, and Salus. Other types, dubiously reported, may be hybrid or irregular. Nothing is known of any children of the marriage, but the types of Diana Lucifera and Juno Lucina clearly indicate the hope, and Fecunditas, if rightly reported, should mean an actual birth. Laetitia has precisely the same type as an undated coin of Commodus, struck not earlier than A.D. 185 and probably some years later. Here is some confirmation of the result already obtained, that Crispina survived by some years the conspiracy of Lucilla.

The various abnormal and irregular issues, collected at the end of the reign, have little significance for the work of the regular mint. Separately studied, they may have much to tell of the actual currency of the Roman Empire.

### *Medallions*

The series of Roman medallions, which had been steadily swelling in volume since the reign of Hadrian, reached its flood under Commodus, sinking back, after him, into relative unimportance. The issue of these imperial gifts may be taken as a characteristic of the dynasty, used discreetly at first as a means of endearing the Emperor and house to a large circle of friends in Rome, but carried to such excess by the last Antonine as to remain suspect for some time after.

The one type of A.D. 180 (**TR P V**) is the accession type, Jupiter presenting to young Commodus the globe of world-rule (ii. 143). The Victory in a quadriga of A.D. 181 (**TR P VI**—ii. 144) is perhaps to be referred to the third consulship of Commodus; but it is repeated in the next year (**TR P VII**—ii. 145). The 'Virtus Augusti' is expressed by the combat with a lion (ii. 62, 164), the relation of the Emperor to Hercules by the type of the god sacrificing (ii. 61).<sup>1</sup> In the next year (**TR P VIII**) the medallions begin to flow in that profuse flood that was to last for the rest of the reign. The person of the Emperor is kept in the limelight. He is again shown, exerting his 'Virtus' on a lion (ii. 152), or, as successful general, beside a trophy with prisoners (ii. 65, 153, 154), or again, in association with deities, receiving a globe from Jupiter (ii. 64, 146), receiving a wreath from Victory (ii. 150, 151), or sacrificing in the presence of Roma and Ceres(?) (ii. 148, 149). The

<sup>1</sup> If correctly quoted: Cohen quotes, imperfectly, from Vaillant.



Capitoline Triad appears on one medallion (ii. 63), Roma victorious on another (ii. 147). A type that would obviously be of considerable interest, if less obscure, shows a sacrifice by the Emperor in the presence of soldiers, and the legend, *PROVIDENTIAE DEORVM* (ii. 123).

Many of these types are carried forward into the next year (*TR P VIII*)—Jupiter presenting a globe, Victory presenting a wreath (ii. 66, 156, 157; ii. 159), the Capitoline Triad and Roma (ii. 158; ii. 70, 71), &c. A group that seems to represent Mars and Venus (ii. 67) should symbolize the Emperor and his consort, Crispina. The Golden Age, *TEMPORVM FELICITAS*, is represented by an earth-goddess (Tellus) in her garden, with children, who represent the Seasons, playing round her (ii. 133, 134).

The British victory, won in the summer of A.D. 184, finds a natural place on the medallions struck for the New Year of A.D. 185 (*TR P X*)—Britannia as a 'provincia fida' (ii. 2) and Victory inscribing a shield (ii. 80, 81). The Emperor again stands out—as victorious general (ii. 83) or crowned by Victory and sacrificing in the presence of Mars (ii. 82), riding down a lion (iii. 187, 188), or paying public vows before a temple (ii. 168–170). Hercules crowning himself is a divine representative of the heroic Emperor (ii. 78–79). A picturesque type showing Jupiter throned on high, with the two sons of Jupiter, the Dioscuri, standing before him (ii. 74), perhaps owes something to Eastern cults, such as that of Jupiter Dolichenus, where the sky-god is closely associated with morning and evening star. The figure who holds the oval frame from which the 'happy Seasons' come tripping towards a child, holding the cornucopiae of the Golden Age, is no Jupiter, but a young god, perhaps only to be known as the 'Genius Saeculi': the type is a slightly more elaborate version of the 'Saec. Aur.' aureus of Hadrian (ii. 75).<sup>1</sup>

The medallions of A.D. 186 (*TR P XI*) are mainly devoted to the themes of victorious war and triumph—Mars running right, with spear and trophy (ii. 84); Roma seated left, holding Victory (ii. 85); Pax seated left (ii. 86); Commodus sacrificing before Mars and crowned by Victory (ii. 90); Commodus holding Victory, crowned by Roma (ii. 91); Commodus crowned by Victory (iii. 186). The last medallion, like the medallions showing Commodus in triumphal quadriga (ii. 87–89), may refer to his fifth consulship. A type of 'Virtus Aug.' associates Virtus in type with the goddess with whom she is always associated in thought, Victoria (ii. 161, 162). The rally of the loyalty of the troops to their Emperor, after the fall of Perennis, is expressed in the 'Adlocutio' scene with legend *FIDES EXERCIT* (ii. 7–13).

The next year (A.D. 187—*TR P XII*) turns from wars to other

<sup>1</sup> B. M. C., *Emp.*, iii, p. 278, no. 312.



themes. Types of Janus, as a double bust or in his temple (ii. 92, 93, 94) might refer to the end of wars: more probably they have a wider reference—to Janus the opener and closer of the year—and mark the beginning of the 'reform of the calendar' by Commodus, which consisted in renaming the months in his honour. The ship, with the legend *PROVID AVG*, must be the African corn-fleet, equipped by the wise care of the Emperor (ii. 122). The happiness of Earth in the age of happy seasons is rendered by the 'Tellus Stabilita' type, first introduced to the Roman mint by Hadrian<sup>1</sup> (ii. 125–131). In the last of these (ii. 131) the obverse, with the legend of Commodus, has Janiform head of Commodus-Hercules. The thought is obvious: the new year of this blessed age is under the rule of a new Janus, who is none other than Hercules 'Epiphanes', Commodus, who gives his name to the months. The type of Castor with his horse standing before Commodus is unexplained (ii. 96, 97); all that can be said is that it should have some reference to the equestrian order. The type of Commodus sacrificing in front of Hercules further expresses the new dependence of the Emperor on the god (ii. 95). A picturesque type of a countryman with a yoke of oxen in front of a reclining Tellus is perhaps only an elaborate version of the 'Tellus Stabilita' theme (ii. 98).

The New Year of A.D. 188 (TR P XIII) was a time of thanksgiving for the escape of Commodus from the plot of Maternus, early in the last year: *Salus*, coupled with *Hilaritas*, is a direct reference to the escape of Commodus at the 'Hilaria' (ii. 99). An 'Adventus' of Commodus to Rome—out of the ordinary or, perhaps, only specially advertised—is expressed by the Emperor riding, accompanied by soldiers (ii. 100). Commodus sacrificing in front of *Fortuna* is an expression of confidence in the 'Luck of the Empire' (ii. 101). Other types, shared with coins, relate to dominant interests of these later years of the reign—'Iuppiter Iuvenis', 'Mars Pacator', and 'Minerva Victrix' (ii. 43, 44; 45, 46; 48–51), 'Fortuna Felix', 'Monetae Aug.', 'Pax Aeterna', 'Securitas Publica' (ii. 14–16; 52, 53; 54; 124).

Two medallions, dated COS V only, probably near the end of the fifth consulate, show Commodus sacrificing in front of *Fortuna*: on one *Fortuna* is 'Dux' and stands (ii. 17, 18); on the other, she is 'Redux' and is seated (ii. 19, 20). The difference of posture is slight, but clearly significant. 'Fortuna Dux' is represented more actively, as if she were to be the companion of the journey, 'Fortuna Redux' passively remaining in her own place, and from thence exercising her influence to draw the wanderer home.

The next year (TR P XV—A.D. 190) saw the sixth consulship of

<sup>1</sup> B. M. C., *Emp.*, iii, p. 333, no. 748.



Commodus, an event directly commemorated by types of the triumphal quadriga (ii. 103–106, 160). The type in which Commodus, crowned by Victory, receives a globe from Roma, while Felicitas stands in attendance (ii. 102) is a more elaborate comment on the same event. Roma again confides her trust to an Emperor, blessed by success and good fortune. ‘Apollo Monetae’ (iii. 193) is already familiar from the coinage, while the theme of the Golden Age is revived with immense fervour, as if it had only just been discovered (ii. 132, *TEMPOR FELICIT*; iii. 185, *SAECVLI FELIC*); Commodus sacrificing in face of Neptune, with legend *PIO IMP OMNIA FELICIA* (ii. 58, 59), can hardly be limited in meaning to imperial vows connected with the ship of Isis and the opening of the sea after winter, though it is related to types that undoubtedly bear on that occasion. Vows in view of an impending voyage—to Africa (?)—seem to be indicated.

‘Hercules Commodianus’ and ‘Minerva Augusta’ of A.D. 191 (*TR P XVI*—ii. 21–22; 47) are already known from the coins. ‘Virtuti Augusti’, Commodus dispatching a lion (ii. 165), revives earlier records of his prowess. The ‘Apollo Palatinus’ of the coins is here shown in a fuller type, receiving a crown from Victory (ii. 1). The rich group of Roma, Commodus, Victory, and Felicitas is repeated (ii. 108, 109).

The issue, dated only *COS VI*, probably belongs to the end of this year. One medallion has the coin-type, *IO M SPONSOR SEC AVG* (iii. 183), another a fine scene of Sol mounting his chariot, with Phosphorus lighting his way and Tellus reclining beneath him (ii. 3, 4): perhaps it is not too fanciful to associate the rising sun with Commodus himself.

The medallions of A.D. 192 (*TR P XVII*) deal partly with themes of the coins (e.g. *Pietas* and child, ii. 117, 118), partly with other kindred themes, sacrifices by Commodus in face of Hercules (ii. 114–116) or Felicitas (ii. 110–113, iii. 201) or a Mars, with spear and parazonium, standing before a Victory set on a column—possibly a reference to victories in the smaller warfare of the arena. On a number of obverses (ii. 116, 118, 120, 121) Commodus associates with himself an Amazon warrior, who is naturally taken to be his concubine, Marcia: Hercules, too, had won his triumphs over the Amazons, and bore the title ‘Amazonius’. Commodus adopted it and gave it to the month of March.

There was a short period at the end of the reign, 10 to 31 December, A.D. 192, when Commodus, while still *COS VII*, had advanced from *TR P XVII* to *XVIII*. It is a period almost without coins, but decidedly rich in medallions. The mint, preparing for the New Year, gives preference to the medallions which were to serve as New Year presents. The issue had a single, controlling purpose: it was devoted entirely to the glorification of Commodus, as the refounder of Rome and all her institutions,



as a Hercules Romanus manifested again on earth. The Roman Hercules is shown as founder, ploughing the 'sulcus primigenius' (ii. 23, 24), or resting on a rock after slaying the Nemean lion (ii. 29, 30; varied, ii. 33-35), or resting on his club with the Erymanthine boar at his side (ii. 32). Undated coins, of the same period, show the bow, quiver, and arrows that are the chief symbols of the god (ii. 25-28; cp. ii. 27, COS VII).

Undated medallions of the reign add little to those already discussed. One may note a bust of Jupiter Optimus Maximus (ii. 41—c. A.D. 183-185), and the very interesting type of 'Votis felicibus', Commodus sacrificing on the shore by a lighthouse, while before him ships put out to sea (ii. 172-176), date c. A.D. 189 (?).<sup>1</sup> The type must refer to the *πλοιαφέσια*, the annual festival in honour of Isis of the Sea, closely linked already to imperial vows.<sup>2</sup>

Commodus and Crispina appear together on the obverse, with reverses showing the public vows at their marriage (ii. 2, 3) and the Concord, with its hope of issue, that unites them (ii. 1). An early medallion of Crispina (ii. 5—*obv.* CRISPINA AVG IMP COMMODI AVG), with a scene of sacrifice by Vestals before the temple of Vesta, is perhaps to be associated with the marriage. Later medallions, with *obv.* CRISPINA AVGVSTA, are entirely devoted to goddesses—Ceres, Diana, and Venus (ii. 1-3; 6; 4).

The verdict of history has been given against Commodus. His acts were condemned, his memory 'damned' at death, and his rehabilitation by Severus, who consecrated him, has not reversed the decision in the longer view of historians. Yet the mere fact of that rehabilitation suggests that there was a case in his favour, and, in the absence of any author favourable to him, the coins take first place, as an exposition and defence of imperial policy.<sup>3</sup>

It soon becomes apparent to the student that there is a change from the reign of Marcus. But the change is at first mild and only what may be expected after any change of rule. Later, however, the variation becomes more pronounced: the coinage plunges hither and thither, not only beyond the norms of Marcus, but even beyond all previous traditions of the Roman mint. It ends on a note of almost uncontrolled hysteria.

If this coinage is carefully set against the history, its meaning at

<sup>1</sup> Gnecci dates A.D. 191: why?

<sup>2</sup> Cp. Alföldi, *A Festival of Isis in Rome*, Leipsic, 1937: Joannes Lydus, *De Mensibus*, iv. 45 (Teubner, p. 101): τῇ πρὸ τριῶν Ναιῶν Μαρτίων ὁ πλοῦς τῆς Ἰσιδος ἐπιτελεῖται ὃν ἔτι καὶ νῦν τελοῦντες καλοῦσι πλοιαφέσια.

<sup>3</sup> For an appreciation of the reign of Commodus, based largely on the coins, see *C. A. H.*, xi, pp. 376 ff., esp. 386 ff. (Wilhelm Weber).



once becomes much clearer. From A.D. 181 to 183 the tone is still conservative, and there is no violent break with the preceding reign. The decision has been taken for peace in place of war, but the administration professes an integrity and intention to excel, not unworthy of Marcus. From A.D. 183 to 185 the praetorian prefect, Perennis, ruled as vizier for his master, while the influences surviving from the reign of Marcus lost in power. The new ruler was ambitious, but not incompetent, and still observed the accepted forms of advertisement and expression. After the fall of Perennis something seems to give in the government. Power is a prize to be fought for on the slippery floors of palace intrigue. The Emperor is presented more and more forcibly to the public as the centre of Roman life and even of Roman religion. New expressions of old religious thought, new cults, hitherto restricted to private worship, invade the imperial coinage. The fall of Cleander in A.D. 190 may mark some change of tone, but none of general direction. Commodus-Hercules moves on, in his dream of greatness, to a manifest doom.

To assign any serious mission to Commodus personally seems an unnecessary and unpromising task. If he chose to reign in Rome as an Assyrian king, withdrawn within his harem or performing prodigies of valour in the chase, it was no serious contribution towards the real problems of Roman government. What is more interesting to note, however, is the nature of the forces that were waiting to find expression, when once the strict barriers of old Roman aristocratic tradition and discipline were let down. They were largely the forces of classes deficient in moral discipline and self-control—the mob of Rome, freedmen and slaves from the East, the gladiators, and the rank and file of the army; the release of such forces could have no very happy results. But there were other forces moving below the hard crust of old Rome, forces with a real meaning for the future, forces that were already being harnessed in a discipline not unworthy of Rome. The Christian Church is the only one of such forces of which much is known, but there may have been elements of serious value in other cults, such as those of Isis and Mithras. It is really no accident that Commodus was indulgent to the Christians, where Marcus had persecuted them; he will undoubtedly have inclined to show indulgence generally to the weak and oppressed, reserving his arbitrary cruelties for the rich and privileged.

The case against Commodus stands: he sinned against Roman discipline and he fell. But there remains a second case to be tried—against Roman discipline itself. It was proving too class-bound, too conservative, too unsympathetic for the new world that was rising within the frame of the Roman Empire.

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## CRISPINA.

## VARIOUS (Numismatic and Historical).

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## HISTORICAL

TEXTS. The period is not rich in ancient authorities. Dio Cassius survives to throw much light on the reigns of Marcus Aurelius and Commodus, but is almost completely lost for the reign of Antoninus Pius. The *Historia Augusta* in the main lives (Antoninus Pius, Marcus Aurelius,



and Commodus) preserves a tradition of high value: the life of Lucius Verus is inferior in quality, the life of Avidius Cassius almost valueless. There is little of value in John Malalas for this period. For the reign of Commodus, Herodian supplies a useful continuous history: he is not a great historian, but he has been unduly disparaged. The later short histories and epitomes—Eutropius, Aurelius Victor, *Epitome de Caesaribus*, Orosius, and the rest—and the chronographers—Eusebius, St. Jerome, chronographer of A.D. 354—preserve occasional items of importance. Some light on the background of the Antonine age may be thrown from the most varied quarters—from the antiquarian Aulus Gellius; the satirist, Lucian; the romancer, Apuleius; the ‘periegete’, Pausanias. The Greek sophist, Aelius Aristides, best known for his religious mysticism, makes an actual contribution to political literature in his encomium of Rome. A little may be gleaned from such diverse authors as Arrian and Appian, Aelian and Athenaeus, Pollux, Oppian and Galen. The ‘Thoughts’ of Marcus Aurelius are of priceless value for the light they throw on the Emperor’s own inner life, but war and politics are shut out with an almost incredible thoroughness. The letters of Fronto tell us much of the home life of Antoninus and Marcus, a little of political life in Rome, and even a little about the Parthian War of Verus. As the Christian Church gains in numbers and prestige, the Christian writings begin to demand attention—Eusebius in his ‘Church History’ and the Christian apologists, Aristides, Justin Martyr, Minucius Felix (if of this age), and the rest: on the other side may be set the anti-Christian Celsus, largely preserved in Origen’s refutation of his attack.

#### MODERN AIDS TO STUDY.

The articles on Antoninus Pius, Marcus Aurelius, Lucius Verus, Commodus, &c., in the *Dictionaries of Antiquities* (Pauly-Wissowa, Ruggiero, &c.) should be consulted.

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#### WORKS OF MODERN HISTORIANS, ETC.

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<sup>1</sup> A new edition of this work, brought up to modern standards, is one of the major requirements of scholarship in our time.

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LIST OF COLLECTIONS AND SIMILAR SOURCES  
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*Public.* Berlin, Bordeaux, Budapest, Colchester, Copenhagen. Dorchester (Dorset), Glasgow (Hunterian Collection), Gotha, Hédervar (Hungary), Leeds, Leningrad (Hermitage), Lyons, Maidstone, Milan (Brera Collection), Modena, Munich, Nîmes, Oxford (Ashmolean Museum, New College), Paris, Richborough, Rome (Museo Nazionale, Vatican), Sofia, Turin, Venice (Museo Correr, Museo Tiepolo), Vienna, Welshpool (Powysland Museum).

*Private.* References are given to date and place of sales or printed catalogues: private collections are quoted under owner and place. Names of dealers have the places of business attached. Hoards are under find-spot and date. The collections underlined are either entirely or in part in the British Museum; the dates given are the dates of acquisition by gift or by purchase.

Abergele Hoard. (1842.)

Aleppo Hoard. (1914.)

Allerton Bywater Hoard. (1924.)

Allotte de la Fûye. (Sale, Florange and Ciani, Paris, 4 May 1925.)

Amateur Athénien. (Sale, Ciani, Paris, 12 December 1921.)

Ars Classica. (Sales, Lucerne, 15 June 1925, 27 June 1928, 2 July 1930, 3 July 1933, 3 October 1934, 18 October 1938.) (*See also* Bement, C. S.; Evans, Sir Arthur; Levis, H. C.; Vautier, Paul.)

Aventine Hoard. (1895.)

B. de P., Comte. (Sale, Santamaria, Rome, 25 May 1926.)

B. L., Marchese. (Sale, Santamaria, Rome, 16 January 1924.)

Bachofen von Echt, Adolf. (Catalogue, Vienna, 1903.)

Bahrfeldt, Max von. (Sale, Reichmann, Halle a/S., 18 September 1922.)

Baldwin, A. H. & Sons. (London.)

- Ball, Robert. (Berlin. Sales. 23 March, 1931, 9 February 1932.)
- Bank of England. (Gift, 1877.)
- Baranowsky, Michael. (Milan, Rome. Sale, 25 February 1931: Stock, 1929.)  
(*See also* Cuzzi, A.)
- Barnett, T. G. (Bequest, 1935.)
- Belet de Tavernost. (Sale, Hoffmann, Paris, 20 February 1870.)
- Bement, C. S. (Sale, Ars Classica, Lucerne, 25 June 1924.)
- Benassy-Philippe, A. (Sale, R. Ratto, Lugano, 9 October 1934.)
- Bizot, E. (Sale, Sotheby, London, 19 November 1902.)
- Blacas, Duc de. (Purchase, 1867.)
- Bourgey, E. (Paris. Sales, 14 February 1911, 16 December 1913, 14 May 1914, 20 December 1929.) (*See also* Faure, J.)
- Boyne, Robert. (Sale, Sotheby, London, 19 July 1843.)
- Bristol Hoard. (1937.)
- Brumell, John. (Sale, Sotheby, London, 19 April 1850.)
- Burel, G. (Sale, Feuardent, Paris, 11 June 1913.)
- Cahn, Adolph E. (Frankfurt a. M. Sales, 23 February 1920, 17 May 1922, 2 July 1928, 15 October 1929, 6 May 1930, 26 November 1930, 14 October 1931.) (*See also* Hahn, K.; Krausz, S.; Windisch-Grätz, E., Prinz zu.)
- Canessa, A. and G. (Naples.) *See* Caruso, E.
- Caprotti, J. (Sale, Clerici, Milan, 1 March 1910.)
- Carfrae, Robert. (Sale, Sotheby, London, 8 July 1901.)
- Caruso, E. (Sale, Canessa, Naples, 28 June 1923.)
- Castle Bromwich Hoard. (1909.)
- Chalfont St. Giles Hoard. (1934.)
- Chapman, S. H., the late. (Philadelphia, Penn., U.S.A.)
- Christie and Manson (London.) *See* Devonshire, Duke of.
- Ciani, L. (Paris. Sale, 12 December 1935: Stock, 1926.) (*See also* Amateur Athénien.)
- Clerici. (Milan.) *See* Caprotti, J.
- Colchester Hoard, *see* East Anglia Hoard.
- Cologne Hoard. (1909.)
- Corbridge Hoard. (1911.)
- Cornaggia, L. (Sale, R. Ratto, Milan, 20 April 1914.)
- Cracherode, C. M. (Gift, 1799.)
- Cuzzi, A. (Sale, Baranowsky, Milan, 9 December 1929.)
- De la Croix, Charles de. (Sale, 10 April, 1851.)
- De Moustier, Marquis. (Sale, Hoffmann, Paris, 17 June 1872.)
- De Quelen, Vicomte E. (Sale, Paris, 14 May 1888.)
- De Salis, Count J. F. W. (Gift, 1860, 1861.)
- De Traynel, Marquis. (Sale, Feuardent, Paris, 2 April 1914.)
- Devonshire, Duke of. (Sale, Christie and Manson, London, 18 March 1844.)
- Dewick, E. S. (Bequest, 1919.)
- Diarbekir Hoard. (1931.)
- Dobiáš, J. (Prague.)



- Dupriez, C. (Brussels. Sales, 7 April 1913, 23 October 1934.)  
 East Anglia Hoard. (1898.)  
 Edwinstowe Hoard. (1911.)  
 Egger, Brüder. (Vienna. Sales, 15 January 1912, (Vienna Duplicates)  
 14 April 1913, 12 November 1913, 19 October 1925.)  
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 Faure, J. (Sale, Bourgey, Paris, 10 December 1923.)  
 Feuardent Frères. (Paris.) (See Burel, G.; De Traynel, Marquis; Gossel-  
 lin, P. F. J.; Montagu, Hyman; Ponton d'Amécourt, Vicomte de).  
 Florange and Ciani. (Paris.) (See Allotte de la Füye.)  
 Fontana. (Sale, Hoffmann, Paris, 24 June 1860.)  
 Füye, Allotte de la, *see* Allotte de la Füye.  
 George III. (Gift, 1823.)  
 Glendining (London), *see* Nordheim, E.  
 Gneecchi, Francesco. (Museo Nazionale, Rome.)  
 Gossellin, P. F. J. (Sale, Rollin et Feuardent, Paris, 7 March 1864.)  
 Gréau, J. (Sale, Hoffmann, Paris, 17 May 1869.)  
 Hahn, K. (Sale, Cahn, Frankfurt a. M., 3 December 1928.)  
 Hall, H. P. (Llanymynech, Montgomeryshire.)  
 Hamburger, J. (Frankfurt a. M. Sale, 17 June 1908.)  
 Hamburger, Leo. (Frankfurt a. M. Sales, 19 October 1925, 27 May 1929.)  
 Harris, W. E. (Newbury.)  
 Hartwig, Paul. (Sale, Santamaria, Rome, 7 March 1910.)  
 Hasluck, F. W. (Bequest, 1920.)  
 Heddernheim, Coins from. (Purchase, 1931.)  
 Helbing, Otto, Nachf. (Munich, &c. Sales, 22 March, 1926, 22 October 1926,  
 12 April 1927, 24 October 1927, 20 June 1929, 29 April 1931, 9 December  
 1932.)  
 Herpin, Gustave. (Sale, Sotheby, London, 3 August 1857.)  
 Hess, A. (Frankfurt a. M. &c. Sales, 2 August 1933, 18 December, 1933,  
 15 February, 1934.) (See also Otto, H.; Scheyer, J.; Vogel; Walters, F. A.)  
 Hirsch, Jacob. (Munich. Sales, 4 May 1904, 9 November 1910, 11 May 1911,  
 5 May 1914.) (See also Ars Classica; Schennis, F. von, Baron; Weber,  
 E. F., Consul.)  
 Hoffmann. (Paris.) See Belet de Tavernost; De Moustier, Marquis; Gréau, J.  
 Hoskier, H. C. (Gift, 1937.)  
 Huxtable, John. (Sale, Sotheby, London, 16 May 1859.)  
 India Office. (Gift, 1882.)  
 J., André, *see* Bourgey, E., 20 December 1929.  
 Jameson, R. (Paris. Catalogue, 1913, 1924.)  
 Krausz, S. (Sale, Cahn, Frankfurt a. M., 9 September 1925.)  
 L. B., Marchese, *see* B. L.  
 La Croix, Charles de, *see* De La Croix.  
 Larizza. (Sale, Santamaria, Rome, 18 June 1928.)  
 Laugier, J. (Sale, Schulman, Amsterdam, 5 May 1913.)

- Lawrence, L. A. (London.)  
 Layard. (From Koyunjik.)  
 Lempertz, M. (Cologne.) (*See* Vleuten, van.)  
 Levis, H. C. (Sale, Ars Classica, Lucerne, 18 June 1925.)  
 Lippmann, Leo. (Hamburg.)  
 Llanarmon Dyffryn Ceiriog Hoard. (1918.)  
 Loscombe, C. W. (Sale, Sotheby, London, 22 February 1855.)  
 Lückger, H. Joseph. (Bonn.)  
 Luneau, V. (Sale, C. Platt, Paris, 26 June 1922.)  
 Mabbott, T. O. (New York, U.S.A.)  
 Martinetti, F. (Sale, Sambon and Canessa, Paris, 18 November 1907.)  
 Merzbacher, E. (Munich. Sale, 15 November 1910.)  
 Messenger, L. G. P. (London.)  
 Montagu, Hyman. (Sale, Feuardent, Paris, 20 April 1896.)  
 Morton, James, Earl of. (Sale, Sotheby, London, 3 June 1830.)  
 Moustier, *see* De Moustier.  
 Mundelein, Cardinal. (Chicago, U.S.A.)  
 Münzhandlung Basel. (Sales, Basel, 28 June 1934, 4 March 1935, 22 March 1937, 15 March 1938.)  
 Muswell Hill Hoard. (1928.)  
 Naville, L. (Lucerne.) (*See* Ars Classica.)  
 Newbiggin Hoard. (1929.)  
 Nineveh Hoard. (1930.)  
 Nobleman. (Sale, Sotheby, London, 24 November 1858.)  
 Nordheim, E. (Sale, Glendining, London, 3 December 1929.)  
 Northwick, Lord. (Sale, Sotheby, London, 5 December 1859.)  
 Nott, G. F. (Sale, Sotheby, London, 30 May 1842.)  
 O'Hagan, H. Osborne. (Sale, Sotheby, London, 13 July 1908.)  
 Ordoñez, A. D. (Sale, Schulman, Amsterdam, 1915.)  
 Orpington Hoard. (1934.)  
 Otto, H. (Sale, Hess, A., Frankfurt a. M., 1 December 1931.)  
 Page, A. (Paris, Stock, 1931, 1932.)  
 Pearce, J. W. E. (London.)  
 Pembroke, Earl of. (Sale, Sotheby, London, 31 July 1848.)  
 Platt, Cl. (Paris. Sale, May 1913.) (*See also* Luneau, V.)  
 Ponton d'Amécourt, Vicomte de. (Sale, Feuardent, Paris, 25 April 1887.)  
 Prideaux, W. F., Colonel. (Purchase, 1915.)  
 Quelen, De, *see* De Quelen.  
 Ratto, M. (Paris. Sale, 1 December 1932.) (*See also* Schwing, E. H.)  
 Ratto, R. (Milan, Lugano. Sales, 13 May 1912, 8 February 1928, 9 October 1934.) (*See also* Benassy-Philippe, A.; Cornaggia, L.; Werth, F.)  
 Rich, C. J. (Collection, 1825.)  
 Riechmann, *see* Bahrfeldt, Max von.  
 Roach Smith, C. (Purchase, 1856.)  
 Rollin and Feuardent. (Paris.)



- Rosenberg, S. (Frankfurt a. M. Sales, 19 June 1928, 11 July 1932, 1 March 1933. Stock, 1935.)
- Ryan, V. J. E. (Jersey.)
- Salis, *see* De Salis.
- Sambon and Canessa. (Paris.) (*See* Martinetti, E.)
- Santamaria, P. and P. (Rome. Sales, 29 November 1920, 24 January 1938.) (*See also* B. de P., Comte; B. L., Marchese; Hartwig, Paul; Larizza; Stiavelli, C.)
- Sangiorgi. (Bologna.) (*See* Sarti.)
- Sarti. (Sale, Sangiorgi, Bologna, 7 May 1906.)
- Schennis, F. von, Baron. (Sale, Hirsch, Munich, 17 November 1913.)
- Scheyer, J. (Sale, Hess, A., Frankfurt a. M., 1 December 1913.)
- Schulman, J. (Amsterdam. Sales, 17 March 1908, 21 October 1912, 31 October 1927, 9 October 1933.) (*See also* Laugier, J.; Ordoñez, A. D.; Vierordt, L.)
- Schwing, E. H. (Sale, Ratto, M., Paris, 1 December 1932.)
- Seaby, B. A. (London, Stock, 1932.)
- Seager, R. B. (Bequest, 1926.)
- Silchester Hoard. (1894.)
- Sotheby. (London. Sales, 24 January 1856, 30 April 1891, 6 July 1931.) (*See also* Bizot, E.; Boyne, Robert; Brumell, John; Herpin, Gustave; Huxtable, John; Loscombe, C. W.; Morton, James, Earl of; Northwick, Lord; Nott, G. F.; O'Hagan, H. Osborne; Pembroke, Earl of; Thomas, Thomas; Trattle, Marmaduke; Twisden, Sir John, Bart.; Weber, Hermann.)
- Spink & Son. (London.)
- Stettiner, Pierre. (Sale, Rome, 11 April 1894.)
- Steuart, J. R. (Purchase, 1847.)
- Stewart, Claude. (Purchase, 1841.)
- Stiavelli, C. (Sale, Santamaria, Rome, 6 April 1908.)
- Strozzi C., Marquis. (Sale, Rome, 15 April 1907.)
- Sydenham, E. A. (West Molesey, Surrey.)
- Tappia. (Purchase, 1856.)
- Taylor-Combe. (Collection, 1826.)
- Thomas, Thomas. (Sale, Sotheby, London, 8 July 1844.)
- Tinchant, Paul. (Brussels.)
- Townley, Charles. (Purchase, 1805.)
- Townshend. (1869.)
- Trattle, Marmaduke. (Sale, Sotheby, London, 30 May 1832.)
- Trau, Franz. (Sale, Vienna, 22 May 1935.)
- Traynel, De, *see* De Traynel.
- Tunis, Coins from. (Purchase, 1853.)
- Twisden, Sir John, Bart. (Sale, Sotheby, London, 21 May 1841.)
- V. E. (Sale, May 1909.)
- Valette, Mme. (Sale, Feuarent, Paris, 16 June 1924.)

- Vautier, Paul. (Sale, *Ars Classica*, Lucerne, 12 June 1922.)  
 Vierordt, L. (Sales, Schulman, Amsterdam, 5 March 1923, 17 June 1924, 15 June 1930.)  
 Vleuten, van. (Sale, Lempertz, Cologne, 23 February, 1926.)  
 Vogel. (Sale, Hess, A., Frankfurt a. M., 25 March 1929.)  
 Walters, F. A. (Sale, Hess, A., Frankfurt a. M., 9 May 1932.)  
 Webb, Percy H. (Walton-on-Thames.)  
 Weber, E. F., Consul. (Sale, Hirsch, Munich, 10 May 1909.)  
 Weber, Hermann. (Sale, Sotheby, London, 29 June 1893.)  
 Werth, F. (Sale, Ratto, R., Milan, 4 July 1913.)  
 Wigan, Edward. (Gift, 1864; Purchase, 1872.)  
 Windisch-Grätz, Ernst, Prinz zu. (Catalogue, Vienna. 1900. Sale, Cahn. Frankfurt a. M., 17 May 1922.)  
 Woodhouse, James. (Gift. 1866.)

Further particulars are needed for the following collections or authors :  
 Asselin, Castellani, Cavedoni, de Romizowski, Du Chastel, Elberling, Faber, Lord Radnor, Schellersheim, Steger, Trivulzio, and Vansittart.

## LIST OF ABBREVIATIONS

- A. S. F. N.* *Annuaire de la Société française de numismatique.*  
*Abh. Akad.* *Abhandlungen der Akademie, Berlin.*  
*Abh. d. philo.-hist. Klasse, Kön. Sächs. Ges. d. W.* *Abhandlungen der philosophisch-historischen Klasse der Königlich-Sächsischen Gesellschaft der Wissenschaften.*  
*Ad Nat.* *Tertullian, Ad Nationes.*  
*Aen.* *Virgil, Aeneid.*  
*Apol.* *Tertullian, Apologeticus.*  
*Arch. Ael.* *Archaeologia Aeliana.*  
*Arch. f. Relig. Wiss.* *Archiv für Religionswissenschaft.*  
*B. M.* *British Museum.*  
*B. M. C.* *British Museum Catalogue.*  
*B. M. C., Emp. or Rep.* *Coins of the Roman Republic (or Empire) in the British Museum.*  
*B. N. S.* *Bollettino di numismatica e sfragistica.*  
*Berl. Mzbl.* *Berliner Münzblätter, Berlin.*  
*Bl. f. Mzfr.* *Blätter für Münzfreunde.*  
*Boll. It(al.) di Num. (B. I. N.).* *Bollettino Italiano di Numismatica.*  
*Bull. d. Comm. Arch. com. di Rom. (Bull. della Comm. com.).* *Bullettino della Commissione Archeologica comunale di Roma.*  
*C.* *Cohen. Description historique des médailles frappées sous l'Empire romain, tomes 2, 3, 2nd edition.*  
*C. A. H.* *Cambridge Ancient History.*  
*C. I. L.* *Corpus Inscriptionum Latinarum.*



- Caes.* Aurelius Victor, Liber de Caesaribus.  
*Cl. R.* Classical Review.  
*De Mort. Pers.* Lactantius, De Mortibus Persecutorum.  
*Divin. Inst.* Lactantius, Divinae Institutiones.  
*Doctr. Num.* J. Eckhel, Doctrina Numorum Veterum.  
*Ep. Gr.* Fronto, Epistulae Graecae.  
*Epit. de Caes.* Epitome de Caesaribus.  
*Epp.* Pliny the Younger, Epistulae.  
*Fr. Mzz.* Frankfurter Münzzeitung, Frankfurt.  
*G. B.* Grand Bronze.  
*Ges. Schr.* Th. Mommsen, Gesammelte Schriften.  
*Hist. Eccles.* Eusebius, Historia Ecclesiastica.  
*I. L. S.* H. Dessau, Inscriptiones Latinae Selectae.  
*I Med. Rom.* Fr. Gnechi, I Medaglioni Romani.  
*J. R. S.* Journal of Roman Studies, London.  
*M. and S., R. I. C.* H. Mattingly and E. A. Sydenham, The Roman Imperial Coinage, vol. III.  
*M. B.* Moyen Bronze.  
*Misc. Numism.* Miscellanea Numismatica, Naples.  
*Mitt. d. D. (K. D.) Arch. Inst. Röm. Abt.* Mittheilungen des Kaiserlichen Deutschen Archäologischen Instituts, Römische Abtheilung, Rome.  
*Mitt. d. Num. Ges. in Wien.* Mittheilungen der Numismatischen Gesellschaft in Wien, Vienna.  
*Mitt. d. Öst. Ges. f. Münz. u. Med. K., Wien.* Mittheilungen der Österreichischen Gesellschaft für Münz- und Medaillen-Kunde, Wien, Vienna.  
*Mitt. d. St. Ak. f. Gesch. d. mat. Kultur in Leningrad.* Mittheilungen der Staatlichen Akademie für Geschichte der materiellen Kultur in Leningrad.  
*Mzh. Basel.* Münzhandlung Basel.  
*N. C.* Numismatic Chronicle, London.  
*N. d. Sc.* Notizie degli Scavi, Roma.  
*N. Z.* Numismatische Zeitschrift, Vienna.  
*Nat. Hist.* Pliny the Elder, Naturalis Historia.  
*Neue Heid. Jahrb.* Neue Heidelberger Jahrbücher, Heidelberg.  
*Num. Časopis Česk.* Numismatický Časopis Československý, Prague.  
*Num. Chron.* Numismatic Chronicle, London.  
*Num. Circ.* Numismatic Circular, London.  
*Num. J.* Numismatic Journal.  
*O. U. C.* Oxford University Collection, Ashmolean Museum.  
*Ord.* Symmachus, Orationes.  
*P.* Paris.  
*P. B.* Petit Bronze.  
*P. W. R. E.* Pauly-Wissowa, Real-Encyclopädie.  
*Paneg.* Pliny the Younger, Panegyricus Traiano Imp. dictus.  
*Q.* Quinarius.

- Rass. Mon.* Rassegna Monetaria.  
*R. B., R. B. N.* Revue Belge de Numismatique, Brussels.  
*R. D.* Mouchmov, Réka Devnia Hoard.  
*R. (Riv.) It.* Rivista Italiana di Numismatica, Milan.  
*R. M. (Röm. Mitth.)* Römische Mittheilungen des Deutschen Archäologischen Instituts, Roma.  
*R. N.* Revue Numismatique, Paris.  
*R. S.* Revue Suisse de Numismatiques, Geneva.  
*Rev. Arch.* Revue Archéologique, Paris.  
*Rev. Belge.* Revue Belge de Numismatique, Brussels.  
*Rhein. Mus.* Rheinisches Museum.  
*Röm. Münzkunde.* M. Bernhart, Handbuch der römischen Münzkunde, Halle a. S., 1926.  
*S. H. A.* Scriptores Historiae Augustae.  
*Sat.* Macrobius, Saturnalia.  
*Sitzb. d. Ak. d. W. in Wien.* Sitzungsberichte der Akademie der Wissenschaften in Wien.  
*Sitzb. d. Berl. Ak.* Sitzungsberichte der Berliner Akademie der Wissenschaften, Berlin.  
*Sitzb. d. Heidel. Ak. d. W.* Sitzungsberichte der Heidelberger Akademie der Wissenschaften.  
*Strack.* P. L. Strack, Die Reichsprägung zur Zeit des Antoninus Pius (Untersuchungen zur römischen Reichsprägung, Teil III), Stuttgart, 1937.  
*Z. f. N.* Zeitschrift für Numismatik, Berlin.

*A* = Gold.

*Æ* = Aes (Brass, Bronze, or  
Copper.)

*R* = Silver.

The following authors are quoted by name alone for the following books:

- (1) Caylus: Tibières de Grimoard de Pestels de Levis, Anne C. P. de, Count de Caylus. *Numismata aurea imperatorum Romanorum e cimelio Regis Christianissimi*, Paris, 1745 (?).
- (2) Khell: Appendix to J. J. Gessner's *Numismata Familiarum Romanorum et Imperii Romani* (Zurich, 1738), Vienna, 1764. (See also under Vaillant below.)
- (3) Mionnet, T. E.: *Description des médailles antiques grecques et romaines*, Paris, 1807 ff.
- (4) Vaillant, J.: *Numismata imperatorum romanorum praestantiora*, Rome, 1743. (Supplement by J. Khell, Vienna, 1767.)
- (5) Welzl von Wellenheim, L.: *Catalogue de la grande Collection de Monnaies et Médailles &c.*, Vienna, 1844.
- (6) Wiczay, M. A.: *Musei Hedevarii in Hungaria*, Vienna, 1814.

Whatever else may change, the privilege and duty of returning thanks for help received remain the same as ever. I should like most warmly to thank all the curators of public museums, the private



collectors and students, and the coin-dealers, who have so generously given me access to their material and allowed me to use it for my work. Where all have helped ungrudgingly, it is almost invidious to mention names: but I may perhaps be allowed to offer special thanks to the Marchese Camillo Serafini, who not only gave me free access to the Vatican collections, but also placed at my disposal notes compiled during long hours of study by himself. Mr. H. P. Hall has allowed me to publish and illustrate some fine and rare coins from his collection, while many a page bears evidence to the rich variety of the collection of Dr. L. A. Lawrence. Dr. Bernhart of Munich and M. Paul Tinchant of Brussels have again been most helpful in the collection of material; I have continued to benefit from my long and happy partnership with the Rev. E. A. Sydenham, while Professor A. D. Nock of Harvard has again read the proofs of the Introduction and made many valuable criticisms and suggestions: it is the fault of the times, that it has not been possible to take account of all of them.

My debts to published works will become apparent to all who read the Bibliography. Strack's work on the reign of Antoninus Pius is of first-class interest and importance. His studies of Marcus Aurelius and Commodus are not yet available, though they are thought to be nearing completion. Kubitschek's study of the coinage of Marcus and Lucius, though cast in a rather difficult form, reveals surprising wealth to the patient reader.

To Mr. John Allan, Keeper of the Department of Coins and Medals, who has again read the proofs in full, I offer my very warm thanks, as also to Mr. E. S. G. Robinson, Deputy-Keeper, for similar help in some sections. Concentration on the problems of the second century of our era in Rome has not always been easy in view of events much nearer in time and place—

nam neque nos agere hoc patriai tempore iniquo  
possumus aequo animo—

but I am deeply grateful that it has been possible for me to continue my task, and trust that this volume, with all its imperfections, may contribute something to that disinterested study of history, which, in view of modern threats to rewrite history on a party basis, has perhaps a special importance for to-day.

HAROLD MATTINGLY

# ROMAN IMPERIAL COINS\*

## ANTONINVS PIVS

A.D. 138-161

No.	Wt.	Metal Size Axis	Obverse	Reverse
<p style="text-align: center;"><b>MINT OF ROME</b></p> <p style="text-align: center;"><b>Gold and silver</b></p> <p style="text-align: center;">A.D. 138</p> <p style="text-align: center;">1st issue : after July 10</p> <p style="text-align: center;">IMP. ANTONINVS AVGVSTVS on <i>obv.</i> TRIB. POT. COS. DES. II on <i>rev.</i></p>				
1 Pl. I. 13.	47.5 3.08	AR .8 ↓	<p>Denarius.</p> <p>Head of Antoninus, bare, r.† IMP ANTONI NVS AVGVSTVS</p>	<p>Aequitas, draped, standing l., holding scales in r. hand and cornucopiae in l. TRIB POT C OS DES. II</p>
2 Pl. I. 14.	46.2 2.99	AR .75 ↓	<p>" "</p>	<p>Fides, draped, standing r., holding corn-ears in lowered r. hand and dish of fruit on raised l. T RIB POT COS DES II</p>
<p style="text-align: center;">2nd issue : a little later</p> <p style="text-align: center;">IMP. ANTONINVS AVGVSTVS on <i>obv.</i> TRIB. POT. COS. on <i>rev.</i></p>				
‡		AR	<p>Denarius.</p> <p>Head of Antoninus, bare, r. IMP ANTONINVS AV GVSTVS</p>	<p>Felicitas, standing front, head l., holding caduceus in r. hand and cornucopiae in l. TRIB POT COS</p>

\* All coins have a border of dots unless otherwise described. Inscriptions are circular and read inwardly, from l. to r., unless otherwise described.

† Antoninus wears a beard, covering cheek and chin.

‡ Berlin (Strack, *Die Reichsprägung zur Zeit des Antoninus Pius*, Stuttgart, 1937, no. 3: hereafter, quoted as Strack).

2. Bank Gift, 1877. C. 1071.



No.	Wt.	Metal Size Axis	Obverse	Reverse
3rd issue: a little later				
IMP. CAES. AEL. (OR T. AEL. CAES.) ANTONINVS AVG. on <i>obv.</i> PONT. MAX. TR. POT. COS. on <i>rev.</i>				
Variants of <i>obv.</i> type:				
(a) Head of Antoninus, bare, r.				
(b) Bust of Antoninus, cuirassed, head, bare, r.				
(c) Bust of Antoninus, draped, head, bare, r.				
(d) Head of Antoninus, laureate, r.				
Variants of <i>obv.</i> legend:				
(1) IMP CAES AEL ANTONINVS AVG				
(2) IMP T AEL CAES ANTONINVS AVG				
Denarius.				
3 Pl. 1. 1.	53.9 3.49	R .7 ↓	(a 2) (break at AN TONIN VS)	Diana, draped, standing r., holding arrow in lowered r. hand and bow raised in l. PONT MAX TR POT COS
4 Pl. 1. 2.	46.8 3.03	R .7 ↓	(a 1) (break at AN TONIN VS)	Minerva, helmeted, draped, standing l., holding Victory on r. hand and resting l. on shield set on ground: spear rests, nearly vertically, against l. arm. PONT MA X T R POT COS
5 Pl. 1. 3.	47.5 3.08	R .75 ↓	(a 1) (break at AN TONIN VS)	Aequitas, draped, standing l., holding scales in r. hand and cornucopiae in l. PONT MAX T R POT COS
*		R	(a 1)	Felicitas, draped, standing l., holding caduceus in r. hand and cornucopiae in l. PONT MAX TR POT COS

\* Robert Ball Sale (Berlin), 9 February, 1932, lot 1509.

3. Variant of *obv.* a 1, *A. S. F. N.*, 1885, p. 44 (Gnecchi Coll.).

4. George III Gift, 1823.

5. Lincoln, 1912. Variant of *obv.* a 2, C. 664. Variant of *obv.* IMP CAES AELIVS ANTONINVS AVG, Sofia (*Reka-Dervia*, hereafter cited as *R. D.*, Strack, no. 5 a).

No.	Wt.	Metal Size Axis	Obverse	Reverse
6 Pl. 1. 4.	52.7 3.41	R .75 ↓	(a 1) (break after AEL)	Fides, draped, standing r., holding corn-ears in lowered r. hand and dish of fruit on raised l. PONT MAX TR POT COS
7	104.8 6.79	A .75 ↓	Aureus. (d 1) (dot and break after AEL)	Pietas, veiled, draped, stand- ing r., in act to sacrifice over lighted altar, raising r. hand and holding box in l. PONT MAX TR POT COS
4th issue: later				
			IMP. CAES. AEL. ANTONINVS AVG. PIVS on <i>obv.</i> PONT. MAX. TR. POT. COS. on <i>rev.</i>	
*		R	Denarius. Head of Antoninus, lau- reate, r. IMP CAES AEL ANTO NINVS AVG PIVS	Felicitas, draped, standing l., holding caduceus in r. hand and cornucopiae in l. PONT MAX TR POT COS
†		A	Aureus. Head of Antoninus, lau- reate, r. IMP CAES AEL ANTO NINVS AVG PIVS	Pietas, draped, standing r., in act to sacrifice over altar, raising r. hand and holding box in l. PONT MAX TR POT COS
5th issue: later				
			IMP. CAES. T. AEL. HADR. ANTONINVS AVG. PIVS on <i>obv.</i> PONT. MAX. TR. POT. COS. on <i>rev.</i>	
‡		R	Denarius. Head of Antoninus, lau- reate, r. IMP CAES T AEL HAD RI ANTONINVS AVG PIVS	Diana, draped, standing r., holding arrow in lowered r. hand and bow raised in l. PONT MAX TR POT COS

\* C. 659.

† C. 658.

‡ Strack, no. 10 a.

6. George III Gift, 1823. Variants of *obv.*, a 2, C. 663; b 2, A. S. F. N., 1885, p. 44 (Gnecchi Coll.); c 2, N. A. Mouchmov, *Le Trésor numismatique de Réka-Devnia* (Mar-  
cianopolis). Sofia, 1934, p. 52 (quoted as R. D.).

7. T. G. Barnett Bequest, 1935.



No.	Wt.	Metal Size Axis	Obverse	Reverse
<p>6th issue : near end of year</p> <p>IMP. T. AEL. CAES. HADR. (OR HADRI.)  ANTONINVS on <i>obv.</i>  AVG. PIVS P. M. TR. P. COS. DES. II on <i>rev.</i></p> <p>Variants of <i>obv.</i> type :</p> <p>(a) Head of Antoninus, bare, r.  (b) Bust of Antoninus, draped, head, bare, r.  (c) Head of Antoninus, laureate, r.  (d) Head of Antoninus, bare, l.  (e) Head of Antoninus, laureate, l.</p> <p>IMP T AEL CAES HADR (OR HADRI) ANTO  NINVS</p>				
8	46.1 2.99	R .75 ↓	Denarius. (a, HADRI)	Diana, draped, standing r., holding arrow in lowered r. hand and bow raised in l. AVG PIVS P M TR P COS DES II
9 PL 1. 5.	47.3 3.06	R .7 ↓	(d, HA DRI ANTONI NVS)	" "
10	53.7 3.48	R .7 ↓	(a, HADRI : no break)	Minerva, helmeted, draped, standing l., holding Victory on r. hand and resting l. on shield, set on ground: spear rests vertically against l. arm. AVG PIVS P M T R P COS DES II
11	54.0 3.50	R .7 ↓	(a, HA DRI ANTONI NVS)	" "
12	44.1 2.86	R .75 ↓	(c, HADRI)	AVG PIVS P M TR P COS DES II

8. Purchased, 1841. C. 68. Variant of *obv. c.*, HADR, Gneccchi Coll., Museo Nazionale, Rome. Variant of *rev.*, Diana standing l., holding bow and arrow, *obv. a.*, HADR, Berlin (Strack, no. 15), *obv. a.*, HADRI, C. 69.

9. Lincoln, 1912. Variants of *obv. c.*, and *c* with drapery on l. shoulder, *R. D.*, p. 46.  
10. C. 67. 12. Lincoln, 1912. C. 66.

No.	Wt.	Metal Size Axis	Obverse	Reverse
13 Pl. 1. 6.	49.3 3.19	Æ .7 ↓	(c, HAD RI ANTONI NVS)	As on No. 10. AVG PIVS P M TR P COS DES II
14 Pl. 1. 7.	50.7 3.29	Æ .75 ↓	(a, HADRI: no break)	Aequitas, draped, standing l., holding scales in r. hand and cornucopiae in l. AVG PIVS P M T P P COS DES II
15	46.3 3.00	Æ .7 ↓	(a, HADRI ANTONIN VS)	AVG "PIVS P M T" R P COS DES II
16	50.5 3.27	Æ .7 ↓	" "	AVG "PIVS P M " TR P COS DES II
*		Æ	Aureus. (a, HADRI)	Aeternitas (?), standing l., raising r. hand and holding globe in l.: altar, l. AVG PIVS P M TR P COS DES II
17 Pl. 1. 8.	46.0 2.98	Æ .65 ↓	Denarius. (a, HADRI)	Felicitas, draped, standing l., holding up caduceus in r. hand and cornucopiae in l. AVG PIVS P M TR P COS DES II
18	50.2 3.25	Æ .75 ↓	" "	AVG "PIVS P M " TR P COS DES II
19	53.4 3.46	Æ .75 ↓	" "	AVG "PIVS P M " TR P COS DES II
20	47.0 3.05	Æ .7 ↓	" "	" "

\* Diarbekir Hoard, *Bl. f. Mzfr.*, 1931, p. 361, no. 203.

13. Bank Gift, 1877.

14. Edwinstowe Hoard, 1911. Note the accidental T P P for TR P in reverse legend.

15. C. 78. Variants of *obv. c* and *c*, with drapery on l. shoulder, *R. D.*, p. 46.

17. Lincoln, 1912. C. 77. Variant of *obv. d*, C. 76. Variant of *obv. b*, HADR, *R. It.*, 1907, p. 557.





No.	Wt.	Metal Size Axis	Obverse	Reverse
30 Pl. I. 12.	110.7 7.17 (hole plugged?)	AV .8 ↓	(a, HAD RI ANTONI NVS)	Pietas, draped, standing l., in act to sacrifice at altar, raising r. hand and holding box in l. AVG. PIVS. P. M TR. P. COS. DES. II
31	112.2 7.27	AV .8 ↓	(b, HADR)	" "
DIVVS HADRIANVS				
A.D. 138 (?)				
32 Pl. I. 15.	111.0 7.19	AV .8 ↓	Aureus. Head of Divus Hadri- anus, laureate, r. DIVVS . HADRIA N VS . AVG	Eagle, with wings spread, soaring aloft r., body r., head l., carrying Divus Hadria- nus, with robe in circle round head, holding sceptre. C ON SECR ATIO
33 Pl. I. 16.	50.4 3.27	AR .75 ↓	Denarius. Bust of Divus Hadria- nus, head, bare, r., with drapery on l. shoulder, front and back. DIVVS HADR! ANVS. AVG	Eagle, standing front on globe, head l. CONSE . CR A TIO
34 Pl. I. 17.	42.8 2.77	AR .75 ↓	DIVVS" . HADR! AN VS . AVG	CONSE" CRATIO"
35 Pl. I. 18.	47.7 3.09	AR .75 ↓	Head of Divus Hadri- anus, laureate, r. DIVVS HADR! ANVS AVG	" "

30. Feuardent, 1874. Same *obv.* die as No. 29. C. 73-75 describes this type, but omits altar on *rev.*—presumably in error. C. 74 thus represents our No. 31, C. 73 variant of *obv. b*, HADR! C. 75 is the same as C. 74, but a denarius: no authority is given, and the denarius is quite unusual for this type. Variant of *obv. c*, HADR!, is quoted in Caruso Sale, 28 June, 1923, lot 323: but the Plate shows *obv. a*.

32. Northwich Coll., 1860 (Sale, 1859). C. (Hadrian) 270.

33. Cracherode Gift, 1799. C. 271 ('bust, bare, r.'): C. also quotes 'head, bare, r.', i.e. without the light drapery.

34. Feuardent, 1925.

35. Vienna Cabinet Exchange, 1930.



No.	Wt.	Metal Size Axis	Obverse	Reverse
<p style="text-align: center;"><b>FAUSTINA I</b> 1st issue: A.D. 138 <i>Obv.</i> FAVSTINA AVG ANTONINI AVG</p>				
36	47.2 3.06	AR .75 ↓	<p>Denarius.</p> <p>Bust of Faustina I, draped, r.: the hair is elaborately waved and coiled, with bands across the head, is drawn up at the back and piled in a round coil on top.</p> <p>FAVSTINA AVG AN TONINI AVG</p>	<p>Concordia, draped, standing front, head l., holding patera in extended r. hand and double cornucopiae in l., l. arm resting on column.</p> <p>CONCOR DIA AVG</p>
*		AR	" "	<p>Concordia, seated l., holding patera in r. hand, and resting l. elbow on cornucopiae beside chair.</p> <p>CONCORDIA AVG</p>
37 Pl. I. 19.	56.7 3.67	AR .8 ↓	" "	<p>Vesta, veiled, draped, seated l. on throne, holding palladium on extended r. hand and sceptre, nearly vertical in l.</p> <p>VE S TA</p>
<p style="text-align: center;">2nd issue: A.D. 138-139 <i>Obv.</i> FAVSTINA AVG ANTONINI AVG P P</p>				
<p>Variants of <i>obv.</i> type: (a) Bust of Faustina I, draped, r., as on No. 36 above. (b) Bust of Faustina I, similar to (a), but l.</p>				
38	110.3 7.15	AV .75 ↓	<p>Aureus.</p> <p>(a) FAVSTINA AVG AN TONINI AVG P P</p>	<p>Concordia, draped, seated l. on throne, feet on low stool, holding patera in extended r. hand and resting l. arm</p>

\* Paris (Strack, no. 392).

36. Dr. W. Wruck Gift, 1938 (*ex* Osisk Hoard—*Deutsche Münzblätter*, 1937, p. 313, no. 29).

37. Lincoln, 1912. C. 285 gives an imperfect description from a poor specimen in Vienna.

38. Bank Gift, 1877

No.	Wt.	Metal Size Axis	Obverse	Reverse
				on side of throne: under elbow, statuette of Spes standing r. on low base; under throne cornucopiae. CONCOR DIA AVG
39 Pl. 1. 20.	112.8 7.31	A' .75 ↓	(b) FAVSTINA AVG AN TONINI AVG P P  Denarius.	" "
40 Pl. 2. 1.	45.0 2.92	R .7 ↓	(a) FAVSTINA AVG ANT ONINI AVG P P	" "
41	49.6 3.21	R .7 ↓	(a) FAVSTINA AVG AN TONINI AVG P P	Concordia, draped, seated l., holding patera in extended r. hand and resting l. elbow on cornucopiae, at side of her low chair. CONCOR DIA AVG
42 Pl. 2. 2.	56.2 3.64	R .75 ↓	" "	Concordia, draped, standing front, head l., holding patera in extended r. hand and double cornucopiae in l., l. arm resting on column. CONCOR D IA AVG
43 Pl. 2. 3.	110.9 7.19	A' .75 ↓	Aureus. (a) FAVSTINA AVG AN TONINI AVG P P	Juno, veiled, draped, standing l., holding patera in extended r. hand and vertical sceptre in l.: on l., at feet, peacock looking up at the goddess. IVNONI REGINAE
44 Pl. 2. 4.	110.1 7.13	A' .75 ↓	" "	Throne, ornamented and draped, on which lies a wreath: below, a hassock: to l., peacock standing l., head r.; to r. basket of fruit: leaning against throne on r., sceptre nearly vertical. IVNONI REGINAE

39. Wigan Gift, 1864. C. 148.

40. George III Gift, 1823. Variant of *rev.*, no statuette of Spes (*obr. b*), C. 150 (Fontana Sale).

41. P. Tinchant Gift, 1937. C. 146. Aureus of these types, C. 145.

42. Blacas Coll., 1867. C. 153. The aureus, quoted by C. 156 from Caylus, with *rev.*, Concordia standing r., holding sceptre and cornucopiae (*obr. a*), is doubtful.

43. Lord Morton Coll., 1830. C. 213.

44. Wigan Gift, 1864. Same *obr.* and *rev.* dies as No. 45. Same *obr.* die as No. 46. Cp. C. 223 (Paris: *obr. AVG PII P P*, in error).



No.	Wt.	Metal Size Axis	Obverse	Reverse
45	109.6 7.10	AV .75 ↓	(a) FAVSTINA AVG AN TONINI AVG P P	As on No. 44.
46 Pl. 2. 5.	117.8 7.63	AV .75 ↓	" "	Venus, draped, standing r., with r. hand holding drapery at shoulder (veil lifted from head?) and holding apple in l. VENERI AVGVSTAE
47 Pl. 2. 6.	106.6 6.91	AV .75 ↓	(b) FAVSTINA AVG AN TONINI AVG P P	Vesta, veiled, draped, seated l., holding palladium on ex- tended r. hand and sceptre, nearly vertical, in l. VES T A
48 Pl. 2. 7.	44.7 2.90 (plated)	AR .7 ↓	Denarius. (b) FAVSTINA AVG AN TONINI AVG P P	As on No. 47. VES T A
A.D. 139				
1st issue: <i>Obv.</i> IMP T AEL CAES HADR (HADRI) ANTONINVS <i>Rev.</i> AVG PIVS P M TR P COS II				
Variants of <i>obv.</i> type:				
(a) Head of Antoninus, bare, r.				
(b) Bust of Antoninus, with drapery on l. shoulder, front and back, head, bare, r.				
(c) Bust of Antoninus, draped, head, bare, r.				
(d) Head of Antoninus, laureate, r.				
(e) Bust of Antoninus, laureate, draped, r.				
Gold Quinarius.				
49 Pl. 2. 8.	55.5 3.60	AV .65 ↓	(a, HADR)	Aequitas, draped, standing l., holding scales in r. hand and cornucopiae in l. AVG PIVS P M TR P COS II

45. Second Corbridge Hoard, 1912. Same *obv.* and *rev.* dies as No. 44. Same *obv.* die as No. 46.

46. Feuardent, 1874. C. 279. Same *obv.* die as Nos. 44, 45.

47. Blacas Coll., 1867. C. 288. Variant of *obv. a*, C. 286.

48. Bank Gift, 1877. This variant is not yet attested on a regular coin. Variant of *obv. a*, C. 287.

49. Montagu Sale, 20 April, 1896, lot 317, C. 83.

No.	Wt.	Metal Size Axis	Obverse	Reverse
50 Pl. 2. 9.	53.6 3.47	AR .7 ↓	Denarius. (a, HADR)	As on No. 49. AVG PIVS P M TR P COS II
*		AR	Aureus. (c and d, HADRI)	Aeternitas, veiled, standing r., holding globe: at feet, lighted and garlanded altar. AVG PIVS P M TR P COS II
†		AR	(c, HADRI)	Aeternitas standing l., by altar. " "
‡		AR	Denarius. (a, HADRI)	Fides standing r., holding corn-ears and basket of fruit. AVG PIVS P M TR P COS II
§		AR	(a, HADR)	Fides Militum standing front, head l., holding stan- dard in each hand. " "
51 Pl. 2. 10.	54.1 3.51	AR .75 ↓	" "	Fortuna, draped, standing l., holding rudder on globe in r. hand and cornucopiae in l. AVG PIVS P M TR P COS II
52	44.4 2.88	AR .75 ↓	(b, HADR: no break)	AVG PIVS P M TR P. COS II

\* Cp. C. 81 (quoted from Schellersheim), 82 (quoted from M. Grioulet): Cohen gives this rev. legend in the confused form AVG M PIVS P TR M P COS II—probably in error.

† Windisch-Grätz Coll. (vol. vi), 1900, no. 1134: description of reverse incomplete.

‡ A. S. F. N., 1884, p. 42, but not verified by Strack.

§ Paris (Strack, no. 22). Variant of *obv. d*, Gotha (Strack, no. 22).

50. Ciani, 1927. Variant of *obv. a*, HADRI, A. S. F. N., 1885, p. 42.

51. Edwinstowe Hoard, 1911. C. 88. Variant of *obv. d*, C. 89.

52. Lincoln, 1912. Variant of *obv. c*, R. D., p. 47: or is the drapery there mentioned only the light drapery on shoulder (b)?



No.	Wt.	Metal Size Axis	Obverse	Reverse
53	51.4 3.33	Æ .75 ↓	(a, HAD R ANTONI NVS)	Pax, draped, standing l., holding branch in extended r. hand and vertical sceptre in l. AVG PI VS P M TR P COS II
54	47.2 3.06 (icorn)	Æ .7 ↓	(b, HADR)	AVG "PIVS P M "TR P COS II
55	51.6 3.34	Æ .7 ↓	(d, HAD R ANTONI NVS)	AVG "PIVS P M "TR P COS II
56 Pl. 2. 11.	51.1 3.31	Æ .7 ↓	(a, HADR)	AVG "PIVS P M "TR P COS II
57	50.7 3.29	Æ .7 ↓	(d, HADR)	AVG "PIVS P M "TR P COS II
58	48.6 3.15	Æ .7 ↓	(d, HA DR ANTONI NVS)	AVG PI VS P M "TR P COS II
59 Pl. 2. 12.	112.6 7.30	A .8 ↓	Aureus. (c, HADR)	Pietas, veiled, draped, stand- ing r., in act to sacrifice at lighted altar, raising r. hand and holding box in l. AVG PIVSP M TR P COS II
60 Pl. 2. 13.	55.1 3.57	Æ .7 ↓	Denarius. (a, HADR?: legend fails in middle)	Victory, draped, advancing r., holding wreath in raised r. hand and palm in l. hand over l. shoulder. AVG PIVS P M TR P COS II
61	51.8 3.36	Æ .75 ↓	(a, HADR ANTONIN VS)	AVG "PIVS P M "TR P COS II

53. Lincoln, 1912. C. 84.

56. Bank Coll., 1877.

59. Feuwardent, 1874. Variant of rev., TR POT (obv. c, HADRI), Strack, no. 33.

60. Lincoln, 1912. C. 86.

55. Edwinstowe Hoard, 1911. C. 85.

57. Purchased, 1841.

58. Blacas Coll., 1867.

61. Edwinstowe Hoard, 1911.

No.	Wt.	Metal Size Axis	Obverse	Reverse
62	44.6 2.89	Æ .75 ↓	(a, HADR: no break)	Clasped hands holding winged caduceus. [AVG] PIVS P M TR P COS. II
63	51.3 3.32	Æ .75 ↓	(d, HADR)	AVG PIVS P M TR P COS II
64	47.0 3.05	Æ .75 ↓	" "	AVG PIVS P M TR P COS II
65	48.3 3.13	Æ .75 ↓	(a, HADR)	Clasped hands holding winged caduceus and two corn-ears. AVG PIVS P M TR P COS II
66	46.8 3.03	Æ .7 ↓	(a, HADR: no break)	AVG PIVS P M TR P COS II
67 Pl. 2. 14.	51.5 3.34	Æ .75 ↓	(a, HADR)	AVG PIVS P M TR P CO S II
68 Pl. 2. 16.	53.7 3.48	Æ .7 ↓	(a, HA DR ANTONI NVS)	Emblems of priesthood: from l. to r., knife, sprinkler, jug, lituus, simpulum. AVG PIVS P M TR P COS II
69 Pl. 2. 17.	50.5 3.27	Æ .75 ↓	(a, HADR)	Emblems of priesthood: from l. to r., sprinkler, jug, lituus, simpulum. AVG PIVS P M TR P COS II
70	48.9 3.17	Æ .75 ↓	(a, HADR ANTONIN VS)	" "
71	49.8 3.23	Æ .7 ↓	(a, HA DR ANTONI NVS)	" "

62. C. 92.

63. Mabbott Gift, 1931.

64. Devonshire Coll., 1844.

65. Boyne Coll., 1843. C. 91. Variant of *obv. d*, C. 90.

67. Lincoln, 1912.

68. Lincoln, 1912. Variant of *obv. d*, Berlin (Strack, no. 29). Variant of *rev.*, knife, lituus, jug, sprinkler, simpulum (*obv. a*), C. 96; (*obv. d*), *R. D.*, p. 47. Variant of *rev.*, simpulum, lituus, jug, sprinkler, knife, *obv. a*, Berlin (Strack, no. 30).69. Lincoln, 1912. C. 93. Another specimen in B.M., Æ 7, 59.5 (3.86), is probably cast. Variant of *obv. d*, C. 94.



No.	Wt.	Metal Size Axis	Obverse	Reverse
72 Pl. 2. 15.	51.0 3.30	AR .75 ↓	(e, HA DR ANTONI NVS: legend fails at be- ginning)	Emblems of priesthood: from l. to r., lituus, simpu- lum, jug, sprinkler. AVG PIVS P M TR P COS II
73 Pl. 2. 18.	54.9 3.56	AR .75 ↓	(a, HADR)	Legionary eagle between standards. [AVG PIV]S P M TR P COS II
			2nd issue: <i>Obv.</i> IMP T AEL CAES HADR ANTO NINVS <i>Rev.</i> AVG PIVS P M TR P COS II P P	
			Variants of <i>obv.</i> type: (a) Head of Antoninus, bare, r. (b) Head of Antoninus, laureate, r.	
*		AR	Denarius. (a)	Fides Militum standing front, head l., holding stan- dard in each hand. AVG PIVS P M TR P COS II P P
74	47.7 3.09	AR .7 ↓	(a: no break)	Fortuna, draped, standing l., holding rudder on globe in r. hand and cornucopiae in l. AVG PIVS P M TR P COS II P P
75 Pl. 2. 19.	42.8 2.77	AR .8 ↓	" "	AVG PIVS P M [TR P] COS II P P
76	32.9 2.13 (broken)	AR .75 ↓	(a, HA DR ANTONIN VS)	Pax, draped, standing l., holding branch in lowered r. hand and cornucopiae in l. AVG PIVS P M TR P [COS] II P P

\* C. 98 (but not in B.M., as he says).

72. Bank Gift, 1877. Variants of *obv.*, a, C. 95; d, with drapery on l. shoulder, R. D., p. 47 (if that is what is meant by 'b(uste) l(aurée)'): but Strack, quoting Sofia (R. D.), gives d.

73. Cracherode Gift, 1799. Cp. C. 97 (*rev.*, three standards): he quotes B.M. specimen.

74. George III Gift, 1823. Variant of *obv.*, bust, draped, head, bare, r., Sofia (R. D.: Strack, no. 34).

75. Bank Gift, 1877.

No.	Wt.	Metal Size Axis	Obverse	Reverse
77 Pl. 2. 20.	50.2 3.25	Æ .7 ↓	(a)	Victory, draped, advancing r., holding wreath in raised r. hand and palm in l. hand over l. shoulder. AVG PIVS P M TR P COS II P P
78	47.8 3.10	Æ .7 ↓	(a: no break)	Clasped hands holding winged caduceus and two corn-ears. AVG PIVS P M TR P C OS II P P
79	48.9 3.17	Æ .75 ↓	(a)	Modius with four corn-ears and poppy. AVG PIVS P M TR P COS II P P
80	36.7 2.38	Æ .75 ↓	(a, HAD R)	Emblems of priesthood: from l. to r., simpulum, lituus, jug, sprinkler, and knife. AVG PIVS P M TR P COS II P P
Exceptional issue with COS II on <i>obv.</i>				
81	41.4 2.68	Æ .7 ↑	Denarius. Head of Antoninus, bare, r. ANTONINVS AVG PI VS P P TR P COS II	Clementia, draped, standing l., holding patera in ex- tended r. hand and vertical sceptre in l. CLEMEN TIA AVG
*		Æ	Uncertain head. ANTONINVS AVG PI VS TR P COS II	Winged thunderbolt. PROVIDENTIA DEORVM
†		Æ	Head of Antoninus, lau- reate, r. ANTONINVS AVG PI VS P P COS II	No legend. Virtus standing r., l. foot on helmet, holding spear reversed and para- zonium.

\* C. 678 (but not in Vienna, as he says).

† A. S. F. N., 1885, p. 45.

77. Devonshire Coll., 1844. C. 99.

78. Caerleon Excavations Committee Gift, 1930. Variant of *obv. b*, A. S. F. N., 1885, p. 43. Variant of *rev.*, without the corn-ears, *obv. a*. C. 100.79. L. A. Lawrence, 1947. Variant of *obv. b*, C. 103.80. P. Tinchant Gift, 1938. C. 101. Variant of *obv. b*, C. 102. Variant of *rev.*, knife, sprinkler, jug, lituus, and simpulum *obv. a*, Vienna (Strack, no. 41), *obv. b*, Berlin (Strack, no. 41).81. L. A. Lawrence, 1937. The reading COS II on *obv.* seems certain.



No.	Wt.	Metal Size Axis	Obverse	Reverse
3rd issue: <i>Obv.</i> ANTONINVS AVG PIVS P P <i>Rev.</i> TR P (POT) COS II				
Variants of <i>obv.</i> type:				
(a) Head of Antoninus, bare, r.				
(b) Bust of Antoninus, with drapery on l. shoulder, front and back, head, bare, r.				
(c) Bust of Antoninus, draped, head, bare, r.				
(d) Head of Antoninus, laureate, r.				
(e) Head of Antoninus, laureate, r., with drapery on l. shoulder.				
(f) Bust of Antoninus, laureate, draped, r.				
(g) Head of Antoninus, bare, l.				
(h) Head of Antoninus, laureate, l.				
Denarius.				
82 Pl. 3. 8.	49.3 3.19	R .75 ↓	(a)	Fortuna, draped, standing l., holding rudder on globe in r. hand and cornucopiae in l. TR P COS II
83 Pl. 3. 1.	53.6 3.47	R .7 ↓	" "	Pax standing l., holding branch in extended r. hand and cornucopiae in l. TR . P COS II
Aureus.				
*		A	(a)	Pietas, draped, standing l., r. hand raised, sacrificing over altar, box in l. TR P COS II
Denarius.				
†		R	(a)	Victory advancing r., holding wreath and palm. TR P COS II
‡		R	" "	She-wolf in cave, suckling twins. TR P COS II

\* Larizza Sale (Santamaria, Rome), 18 June, 1928, lot 339. Variant of *obv. g*, R. Ball Sale, 9 February, 1932, lot 1521.

† Munich (Strack, no. 44).

‡ *American Journal of Numismatics*, 1905, p. 41 (verification required).

82. H.M. Treasury Gift (Silchester), 1894. Cf. C. 832, who, by a slip, carries on a wrong obverse legend ANTONINVS AVG PIVS P P TR P COS III from no. 827. The slip is repeated in all the numbers, C. 832 to 839.

83. Cp. C. 831 (see 82 n.). Variants of *obv. d* and *g*, R. D., p. 53.

No.	Wt.	Metal Size Axis	Obverse	Reverse
84	47.1 3.05	R .8 ↓	(a)	Clasped hands holding winged caduceus and two corn-ears. TR P COS II
85 Pl. 3. 2.	52.0 3.37	R .75 ↓	" "	TR P C OS II "
86	44.5 2.88	R .75 ↓	(d)	" "
87	44.0 2.85	R .7 ↓	" "	TR P " COS II "
88 Pl. 3. 3.	52.3 3.39	R .75 ↓	(a)	Modius with four corn-ears and poppy. TR P COS II
89	51.2 3.32 (holed)	R .75 ↓	" "	TR P. COS II "
90	54.7 3.54	R .7 ↓	" "	Emblems of priesthood: from l. to r., knife, sprinkler, jug, lituus, simpulum. TR P COS II
91 Pl. 3. 5.	52.4 3.40	R .7 ↓	(d)	TR P. COS II "
*		R	(a)	Emblems of priesthood: from l. to r., simpulum, lituus, jug, sprinkler, knife. TR P COS II
92	49.6 3.21	R .7 ↓	" "	Emblems of priesthood: from l. to r., sprinkler, jug, lituus, simpulum. TR P COS II
93	50.5 3.27	R .75 ↓	(e)	" "

\* O.U.C. Variants of *obr.* b, *R. D.*, p. 53; d, Strack, no. 50.

84. Cp. C. 833 (see no. 82 n.).

85. George III Gift, 1823.

86. T. O. Mabbott Gift, 1935.

87. Lincoln, 1912.

88. T. O. Mabbott Gift, 1935. Variants of *obr.* d and h, Berlin, Munich, Strack, no. 46.

Cp. C. 834 (see no. 82 n.). C. gives two corn-ears on *rev.*

90. P. Tinchant Gift, 1935. Variants of *obr.* g and h, Strack, no. 50.

91. Edwinstowe Hoard, 1911. Variants of *obr.* b and g, *R. D.*, p. 53: for g, cp. C. 836 (see no. 82 n.).

92. L. A. Lawrence, 1937. Variant of *obr.* d, Strack, no. 47.

93. T. O. Mabbott Gift, 1935. Variant of *obr.* a, cp. C. 835 (see no. 82 n.). Variant of *obr.* g is quoted, *A. S. F. N.*, 1885, p. 44 (Gréau Coll.), but it is uncertain to which variety of *rev.* the coin belongs.



No.	Wt.	Metal Size Axis	Obverse	Reverse
94 Pl. 3. 4.	53.5 3.47	R .75 ↓	(d)	Emblems of priesthood: from l. to r., sprinkler, lituus, jug, simpulum. TR · P · COS II
95 Pl. 3. 6.	48.8 3.16	R .7 ↓	" "	Minerva, helmeted, draped, advancing r., brandishing javelin in r. hand and hold- ing round shield in l. TR POT COS II
96	44.2 2.86	R .7 ↓	(a)	Felicitas, draped, standing l., holding caduceus raised in r. hand and cornucopiae in l. TR POT COS II
97 Pl. 3. 7.	50.3 3.26	R .75 ↓	" "	TR POT COS II
98	56.8 3.68	R .75 ↓	(d)	TR POT COS II
99	51.3 3.32	R .75 ↓	(f)	TR POT COS II
100	45.5 2.95	R .75 ↓	(a)	Fortuna, draped, standing l., holding rudder in r. hand and cornucopiae in l. TR POT COS II
101	53.5 3.47	R .7 ↓	(d)	(but rudder on globe) TR POT COS II
102	47.7 3.09	R .75 ↓	" "	(no globe) TR POT COS II

94. Bank Gift, 1877. Variant of *obr. a*, Strack, no. 48.

95. Variant of *obr. a*, C. 840. Aureus of this *rev. (obr. c)*, C. 841 (Museum of Bordeaux).

96. Edwinstowe Hoard, 1911. C. 851. Variant of *obr. h*, Strack, no. 51. Aureus of these types, C. 850 (Caylus).

97. Devonshire Coll., 1844.

98. Bank Gift, 1877. C. 852.

99. T. O. Mabbott Gift, 1935.

100. P. Tinchant Gift, 1937. C. 859. Variant of *obr. c*, Strack, no. 52.

101. Purchased, 1853 (from Tunis). C. 860.

No.	Wt.	Metal Size Axis	Obverse	Reverse
103 Pl. 3. 9.	52.7 3.41	R .75 ↓	(a)	Libertas, draped, standing l., holding <i>pileus</i> lowered in r. hand and vertical rod ( <i>vindicta</i> ) in l. TR POT COS II
104	52.2 3.38	R .7 ↓	(d)	TR POT COS II "
105 Pl. 3. 10.	41.7 2.70	R .75 ↓	(a)	Pax, draped, standing l., holding branch downwards in r. hand and cornucopiae in l. TR POT COS II
106	49.3 3.19	R .75 ↓	" "	TR POT COS [II]
107	49.1 3.18	R .75 ↓	" "	TR POT COS II "
*		A (a)	Aureus.	Pietas, draped, standing r., in act to sacrifice at altar, raising r. hand and holding box in l. TR POT COS II
108	110.0 7.13	A .8 ↓	" "	Pietas, draped, standing l., in act to sacrifice at altar, raising r. hand and holding box in l. TR POT COS II
109	111.6 7.23	A .75 ↓	" "	" "
110	109.2 7.08	A .8 ↓	" "	TR POT COS II "
111 Pl. 3. 11.	111.2 7.21	A .8 ↓	(d)	TR POT COS II "

\* C. 864. Variants of *obr.*: *d*, C. 866; *h*, C. 865.

104. George III Gift, 1823. C. 861.

105. Bank Gift. 1877. Variants of *obr.*: *d*, *R. It.*, 1907, p. 562; *h*, Strack, no. 55.

107. Edwinstowe Hoard, 1911.

108. Corbridge Hoard, 1912. Same *obr.* and *rev.* dies as No. 109.

109. Corbridge Hoard, 1912. Same *obr.* and *rev.* dies as No. 108.

111. Tappia Coll., 1856. C. 862. Variant of *obr.* *h*, C. 863: the same *obr.* with variety of *rev.*, Pietas l. with a vase of perfumes, which she pours over a lighted and garlanded altar, *R. It.*, 1889, p. 450 (Gnecchi Coll.).



No.	Wt.	Metal Size Axis	Obverse	Reverse
			Denarius.	
*		AR	(d)	She-wolf and twins r. TR POT COS II
112 Pl. 3. 12.	41.9 2.72	AR .75 ↓	(a)	Clasped hands holding winged caduceus and two corn-ears. TR. POT. COS. II.
113	47.7 3.09	AR .7 ↑	(a, ANTONINVS.)	TR. "POT COS." II
114	43.8 2.84	AR .75 ↓	(d)	TR P "OT CO S" II
115 Pl. 3. 13.	47.3 3.06	AR .75 ↓	(h)	TR "POT COS II"
116 Pl. 3. 16.	41.2 2.67	AR .75 ↓	(a)	Modius with poppy and four corn-ears. TR POT COS II
117	53.1 3.44	AR .7 ↓	(d)	(but two corn-ears) " TR POT COS II
118 Pl. 3. 14.	51.7 3.35	AR .7 ↓	(a)	Emblems of priesthood: from l. to r., knife, sprinkler, jug, lituus, simpulum. TR POT COS II
119	52.3 3.39	AR .7 ↓	(f)	TR POT CO[S II] "
120	46.2 2.99	AR .75 ↓	(h)	TR POT COS II "
121 Pl. 3. 15.	51.0 3.30	AR .7 ↓	(c)	Emblems of priesthood: from l. to r., simpulum, lituus, jug, sprinkler, knife. TR POT COS. II

\* Note in B.M.: not in Strack: doubtful.

112. Boyne Coll., 1843. C. 872. Variant of *obr. d*, Strack, no. 58.

114. H.M. Victoria Gift (Abergele Hoard), 1842. C. 873.

115. Lincoln, 1912. C. 871.

116. C. 875. Variant of *obr. d*, Strack, no. 59. Variant of *rev.*, no poppy, *obr. a* and *d*, Strack, no. 59.

117. Bank Gift, 1877. C. 874. Variant of *obr. a*, Strack, no. 59.

118. Bank Gift, 1877. C. 876. A specimen in B.M., AR .7, 40.7 (2.64), L. A. Lawrence, 1937, shows a curious style: perhaps an ancient forgery. Variant of *obr. d*, Strack, no. 62.

119. P. Tinchant Coll., 1938.

120. L. A. Lawrence, 1937.

121. T. O. Mabbott Gift, 1935. Variant of *obr. a*, R. D., p. 54.

No.	Wt.	Metal Size Axis	Obverse	Reverse
122	46.8 3.03	AR .7 ↓	(d)	As on No. 121.
123	48.1 3.12	AR .7 ↓	(h)	Emblems of priesthood: from l. to r., sprinkler, jug, lituus, simpulum. TR POT CO S II
*		AR	(d)	Concordia seated l., holding patera in r. hand and resting l. elbow on chair: by chair, cornucopiae. TR POT COS II CONCORD in ex.
<p>An exceptional issue (? of the regular mint) seems to be represented by a denarius, quoted imperfectly in Hess Sale (Lucerne), 2 August, 1933, lot 382, <i>rev.</i> PII P P TR POT II COS II, Aequitas (<i>obv.</i> not given).</p>				
A.D. 139				
ANTONINVS PIVS AND MARCVS AVRELIVS				
<i>Obv.</i> ANTONINVS AVG PIVS P P				
<i>Rev.</i> AVRELIVS CAES AVG PII F COS DES				
Aureus.				
124 Pl. 3. 17.	108.8 7.05	AV .8 ↑	Head of Antoninus, bare, r.	Head of Marcus Aurelius, bare, r. (CAES.)
Denarius.				
125 Pl. 3. 18.	51.1 3.31	AR .7 ↓	Head of Antoninus, bare, r.	Head of Marcus Aurelius, bare, r.
126 Pl. 3. 19.	54.0 3.50	AR .75 ↓	" "	" " (but bare, l.)
127	51.6 3.34	AR .7 ↓	" "	" " (but bare, l.: no break in legend)

\* *R. D.*, p. 56 (reads TOT, in error, on *rev.*).

122. Seaby, 1928. C. 877.

123. Variants of *obv.*: a, R. Ratto Sale (Lugano), 9 October, 1934, lot 546; d, Strack,

no. 60. Variant of *rev.*, lituus, jug, sprinkler, simpulum, *obv.* d, Strack, no. 61.

124. Thomas Sale, 1844. C. (Antoninus Pius and Marcus Aurelius) 1.

125. Blacas Coll., 1867. C. 2. Variant of *obv.*, drapery on l. shoulder, *R. D.*,

p. 60.

126. Zitelli, 1930. C. 4.

127. L. A. Lawrence, 1937.



No.	Wt.	Metal Size Axis	Obverse	Reverse
128	51.0 3.30	R .7 ↓	Head of Antoninus, bare, r.	As on No. 125. (but bust, draped, head, bare, l.)
129	47.3 3.06	R .75 ↓	Head of Antoninus, lau- reate, r.	Bust of Marcus Aurelius, draped, head, bare, r. (no break)
130	43.8 2.84	R .7 ↓	" "	Head of Marcus Aurelius, bare, l. (no break)
131 Pl. 3. 20.	51.3 3.32	R .7 ↓	" "	Bust of Marcus Aurelius, draped, head, bare, l.
*		A	Aureus. Head of Antoninus, bare, r.	Head of Marcus Aurelius, bare, l.
†		A	Head of Antoninus, lau- reate, l.	" "
A.D. 139-140				
FAUSTINA I				
Obv. FAVSTINA AVGVSTA				
‡		R	Denarius. Bust of Faustina I, draped, r., as on No. 36.	Ceres standing l., holding two corn-ears in r. hand and long torch in l. CERES
132 Pl. 4. 1.	111.2 7.21	A .75 ↓	Aureus. Bust of Faustina I, draped, r., as on No. 36.	Concordia, draped, standing front, head l., holding patera in extended r. hand and double cornucopiae in l., l. arm resting on column. CONC OR DIA AVG

\* C. 5 (but not, as C. says, in Belet de Tavernost Sale).

† *A.S.F.N.*, 1885, p. 50 (Gnecchi Coll.). Variant of *rev.*, head, bare, r., *Ars Classica* Sale (Lucerne), 3 October, 1934, lot 811.

‡ Berlin (Strack, no. 400).

128. L. A. Lawrence, 1937. C. 6. Variant of *rev.*, bust, draped, head, bare, r., *R.D.*, p. 61.

129. Anonymous Gift, 1936.

130. Purchased, 1853 (from Tunis). C. 3.

132. Feuadent, 1874. Variant of *rev.* Concordia, veiled, standing front, holding sceptre and cornucopiae, C. 157 (Turin).

No.	Wt.	Metal Size Axis	Obverse	Reverse
			Denarius.	
133 Pl. 4. 2.	48.7 3.16	R .7 ↓	Bust of Faustina I, draped, r., as on No. 36.	Concordia standing l., as on No. 132. CONC OR D IA AVG
134	53.0 3.43	R .75 ↓	" "	CON "COR DIA AVG
135	49.7 3.22	R .75 ↓	" "	CONCOR DIA AVG
136 Pl. 4. 3.	46.5 3.01	R .75 ↓	" "	Juno, veiled, draped, stand- ing l., holding patera in ex- tended r. hand and vertical sceptre in l.: to l., peacock standing l., head turned back r. IVNONI. REGINAE.
137	55.0 3.56	R .8 ↓	" "	IVNONI REGINAE
			Aureus.	
138 Pl. 4. 4.	112.1 7.26	A .8 ↓	" "	Throne, ornamented and draped, on which lies wreath: to l., peacock standing l., head r.; to r., basket of fruit: leaning against throne, on r., sceptre nearly vertical. IVNONI REGINAE
			Denarius.	
139	47.6 3.08	R .75 ↓	" "	Throne, ornamented and draped; in front, and below, peacock standing r., with tail spread: leaning against throne on l., transverse sceptre. IVNONI REGINAE
140	52.8 3.42	R .7 ↓	" "	" "

133. George III Gift, 1823.

134. Edwinstowe Hoard, 1911. Variant of *rev.*, Concordia holds single cornucopiae,  
N. C., 1898, p. 140 ('East Anglia' Hoard = Colchester).

136. Purchased, 1843. C. 215. Aureus of these types, C. 214.

138. Trattle Coll., 1832. C. 222.

139. Devonshire Coll., 1844. C. 219. Variant of *rev.*, wreath on throne: in front,  
peacock standing front, head l., Berlin (Strack, no. 406).

140. Edwinstowe Hoard, 1911.



No.	Wt.	Metal Size Axis	Obverse	Reverse
141 Pl. 4. 5.	52.6 3.41	Æ .75 ↓	Bust of Faustina I, draped, r., as on No. 36.	As on No. 139.
142	45.0 2.92	Æ .7 ↓	" "	" "
143	41.6 2.70	Æ .7 ↑	(but bust l., and unusual treatment of hair)	" "
144 Pl. 4. 6.	29.1 1.89	Æ .6 ↓	Silver Quinarius " "	" " (but peacock stands front and looks to l.)
145 Pl. 4. 7.	53.6 3.47	Æ .7 ↑	Denarius. " "	Throne, ornamented and draped, on which stands peacock r., with tail spread: behind throne, transverse sceptre pointing r. IVNONI REGINAE
*		Æ	Aureus. " "	Venus standing r., with r. hand raising veil from face and holding apple in l. VENERI AVGVSTAE
†		Æ	Denarius. " "	Vesta seated l., holding palladium in r. hand and sceptre in l. VESTA
A.D. 140—				
ANTONINVS PIVS AND MARCVS AVRELIVS				
<i>Obv.</i> ANTONINVS AVG PIVS P P TR P COS III†				
<i>Rev.</i> AVRELIVS CAES (CAESAR) AVG PII F COS				
146 Pl. 4. 8.	113.7 7.37	Æ .8 ↑	Aureus. Head of Antoninus, bare, r. (break at PI VS)	Head of Marcus Aurelius, bare, r. (CAESAR)

\* C. 280.

† Strack, no. 408.

‡ C. 23 quotes from Paris a plated denarius with *obv.* IMP T AEL CAES HADR ANTONINVS, head, laureate, r., *rev.* AVRELIVS CAESAR AVG PII F COS, head bare, r.

141. Blacas Coll., 1867.

143. Purchased, 1845. Ancient forgery? C. 220.

144. Purchased, 1850.

145. Bank Gift, 1877. C. 221. Variant of *obv.*, bust, l., Sofia, *R. D.*, Strack, no. 405.

146. George III Gift, 1823. C. (Antoninus Pius and Marcus Aurelius) 13.

No.	Wt.	Metal Size Axis	Obverse	Reverse
147 Pl. 4. 9.	41.1 2.66	R .75 ↑	<b>Denarius.</b> Head of Antoninus, bare, r. (PI VS)	Head of Marcus Aurelius, bare, r. (CAESAR AVG)
148	49.0 3.18	R .75 ↓	(PIVS " PP) "	Bust of Marcus Aurelius, draped, head, bare, r. (CAES)
149 Pl. 4. 10.	53.4 3.46	R .75 ↓	(PIVS " PP) "	(but l.) " " (CAES)
150	44.6 2.89	R .75 ↓	Bust of Antoninus, bare, r., with light drapery on l. shoulder. (PI VS)	Bust of Marcus Aurelius, draped, head, bare, r. (CAESAR)
151	53.6 3.47	R .75 ↓	" "	" "
152	112.2 7.27	A .8 ↑	<b>Aureus.</b> Bust of Antoninus, draped, cuirassed, head, bare, r. (AVG PIVS)	Head of Marcus Aurelius, bare, r. (CAESAR AVG: dot after COS)
153 Pl. 4. 12.	106.5 6.90	A .75 ↑	Head of Antoninus, lau- reate, r. (PI VS)	Bust of Marcus Aurelius, draped, cuirassed, head, bare, r. (CAESAR AVG)
154 Pl. 4. 17.	114.2 7.40	A .8 ↓	" "	" " (but bust l). (CAE . SAR)

147. Bank Gift, 1877. C. 14. Variant of *rev.* CAES, Santamaria (Marchese B.L. Sale, Rome), 16 January, 1924, lot 418 Variant of *rev.*, head, bare, l., CAES, *R. D.*, p. 61.

148. Purchased, 1853 (from Tunis). Variant of *rev.* CAESAR, C. 21. The variant of *rev.* CAESAR is quoted with PII P in error for PII F, in Helbing Sale, 12 April, 1927, lot 1936. (Cp. Pl. 64.)

149. Bank Gift, 1877. Variant of *rev.* CAESAR, C. 24 (but not in Gréau Sale, as he says): TR P on *obv.* omitted in error.

150. Lincoln, 1912.

151. L. A. Lawrence, 1937.

152. Second Corbridge Hoard, 1912. Variant of *rev.*, bust, draped, cuirassed, head, bare, r., Hess (Lucerne, H. Otto Sale, 1 December, 1931, lot 1121). Denarius, with *obv.*, bust, cuirassed, head, bare, r., *rev.*, head, bare, l. CAES, *R. It.*, 1907, p. 563 (Budapest).

153. Cracherode Gift, 1799. C. 19. Variant of *rev.*, head, bare, r., Ars Classica Sale (Lucerne), 3 July, 1933, lot 1760.

154. Blacas Coll., 1867. C. 25.



No.	Wt.	Metal Size Axis	Obverse	Reverse
Denarius.				
155 Pl. 4. 11.	52.5 3.40	R .75 ↑	Head of Antoninus, laureate, r. (PI VS)	Head of Marcus Aurelius, bare, r. (CAESAR AVG)
156	49.1 3.18	R .75 ↑	" "	(CAE " SAR?: beginning of legend lost)
157	49.8 3.23	R .7 ↓	" "	(CAESAR AVG) "
158	48.8 3.16	R .75 ↑	" "	(CAESAR: small head)
159	55.1 3.57	R .75 ↓	" "	(but bust with drapery on l. shoulder) (CAE SAR)
160 Pl. 4. 13.	52.8 3.42	R .75 ↑	" "	Bust of Marcus Aurelius, draped, head, bare, r. (CAESAR)
161	48.2 3.12	R .7 ↑	" "	(CAESAR . AVG: " small head)
162 Pl. 4. 15.	48.8 3.16	R .75 ↓	(AVG " PIVS) "	(CAE " SAR) "
163 Pl. 4. 16.	52.2 3.38	R .75 ↑	(PI VS) "	(CAESAR: no break: small head)
164	50.2 3.25	R .8 ↓	" "	" "
165	39.2 2.54 (icorn)	R .7 ↑	" "	" "
166	53.3 3.45	R .75 ↓	" "	Head of Marcus Aurelius, bare, l. (CAESAR AVG)

155. C. 15.

156. India Office Gift, 1882.

158. B. A. Seaby, 1937.

159. P. Tinchant Gift, 1938.

160. Variant of *rev.* CAES, C. 22. Pl. 4. 14 accidentally repeats 4. 13.

161. Cracherode Gift, 1799.

162. Woodhouse Gift, 1866.

163. Edwinstowe Hoard, 1911.

164. Bank Gift, 1877.

166. George III Gift, 1823.

No.	Wt.	Metal Size Axis	Obverse	Reverse
167	42.5 2.75	AR .7 ↓	Head of Antoninus, laureate, r. (PI VS)	As on No. 166. (but bust with light drapery over r. shoulder, back and front) (CAESAR)
168 Pl. 4. 18.	108.0 7.00	AV .8 ↑	Aureus. Bust of Antoninus, laureate, draped, cuirassed, r. (PI VS)	Bust of Marcus Aurelius, draped, cuirassed, head, bare, l. (CAESAR AVG)
169	45.2 2.93 (worn: hole plugged)	AR .7 ↓	Denarius. Bust of Antoninus, laureate, draped, r. (PIVS: legend fails towards end)	Bust of Marcus Aurelius, draped, head, bare, r. (CAESAR)
*		AV	Aureus. Head of Antoninus, bare, l.	Head of Marcus Aurelius, bare, l. (CAES)
†		AV	Bust of Antoninus, draped, head, bare, l.	" "
‡		AV	Bust of Antoninus, with drapery on l. shoulder, head, bare, l.	" "
170 Pl. 4. 19.	113.1 7.33	AV .75 ↓	Head of Antoninus, laureate, l. (AVG PIVS)	Bust of Marcus Aurelius, draped, cuirassed, head, bare, r. (CAESAR)
171 Pl. 4. 20.	54.6 3.54	AR .75 ↑	Denarius. Head of Antoninus, laureate, l. (AVG PIVS)	Bust of Marcus Aurelius, draped, head, bare, r. (CAESAR)

\* A. S. F. N., 1885, p. 50 (de Romizowski Coll.).

† Nordheim Sale, 3 December, 1929, lot 295.

‡ R. It., 1889, p. 453.

167. A. H. Baldwin, 1937. Variant of *rev.*, bust, draped, cuirassed, head, bare, l., Cologne Hoard, *Bonner Jahrbücher, Supplement* [1937].

168. C. 26. Variant of *rev.*, bust, r., Egger Sale, 15 January, 1912, lot 980.

169. P. Tinchant Gift, 1936. Variant of *rev.*, head, bare, r., R. Ratto Sale, 9 October, 1934, lot 555.

170. Cracherode Gift, 1799. C. 20. Variants of *rev.*, head, bare, r., C. 16; bust, draped, head, bare, r. CAES, Montagu Sale, 20 April, 1896, lot 351; head, bare, l., C. 18 (but not in De Moustier Sale, as he says).

171. Variant of *rev.*, head, bare, r., C. 17.



No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 140-144. COS III				
Variants of <i>obv.</i> type:				
(a) Head of Antoninus, bare, r.				
(b) Bust of Antoninus, bare, r., with drapery on l. shoulder.				
(c) Bust of Antoninus, draped, head, bare, r.				
(d) Bust of Antoninus, draped, cuirassed, head, bare, r.				
(e) Head of Antoninus, laureate, r.				
(f) Bust of Antoninus, laureate, r., with drapery on l. shoulder.				
(g) Bust of Antoninus, laureate, draped, r.				
(h) Bust of Antoninus, laureate, draped, cuirassed, r.				
(i) Head of Antoninus, bare, l.				
(j) Bust of Antoninus, draped, head, bare, l.				
(k) Head of Antoninus, laureate, l.				
Variants of <i>obv.</i> legend:				
(1) ANTONINVS AVG PIVS P P (used only where COS III is on <i>rev.</i> )				
(2) ANTONINVS AVG PIVS P P COS III				
(3) ANTONINVS AVG PIVS P P TR P COS III (the normal legend)				
Denarius.				
172	53.0 3.43	R .7 ↓	(a3: no break)	Aequitas, draped, standing l., holding scales in lowered r. hand and vertical sceptre in l. AE QVI TASAVG
173	57.8 3.75	R .7 ↓	(e3, PI VS)	AE QVI TASAVG
174 Pl. 5. 1.	45.8 2.97	R .75 ↑	" "	AEQVITA SAVG
175	49.2 3.19	R .75 ↓	" "	AEQ VI TAS. AVG
176	49.8 3.23	R .75 ↓	" "	AEQVIT ASAVG

172. Bank Gift, 1877. C. 13. Variant of *rev. b*, *R. D.*, p. 46.

173. Edwinstowe Hoard, 1911. C. 14.

174. Cracherode Gift, 1799.

No.	Wt.	Metal Size Axis	Obverse	Reverse
177	43.7 2.83	Æ .75 ↓	(e3, PIVS PP)	As on No. 172. AEQVITA SAVG
178	44.3 2.87	Æ .75 ↓	(g3, PI VS)	AEQVI" TAS AVG"
179 Pl. 5. 2.	46.6 3.02 (scorn)	Æ .7 ↓	(e3, PI VS)	Woman (Juno?), veiled, draped, standing front, head l., holding up r. hand and holding sceptre nearly ver- tical in l. ..... NITAS
180	43.2 2.80	Æ .7 ↓	(e3, AVG PIVS)	Modius, with poppy between four corn-ears, two r., two l. ANN O NA AVG
181	38.0 2.46	Æ .65 ↓	(e3, PI VS)	ANNO" NA AVG"
182	51.6 3.34	Æ .7 ↓	" "	(but two poppies, one corn- ear r. and l.) ANNO NA AVG
183	51.9 3.36	Æ .7 ↓	" "	(two poppies, one corn-ear r. and l.) ANNONA AVG
184 Pl. 5. 3.	49.1 3.18	Æ .75 ↓	(e3, PIV S)	(two poppies, one corn-ear r. and l.) ANNO NA AVG
185	50.8 3.29	Æ .7 ↓	(f3, AVG PIVS)	(poppy between four corn- ears, two r., two l.) ANNON A AVG

178. P. Tinchant Gift, 1938.

179. T. Anderson (Orpington Treasure Trove), 1934. Reverse is of Faustina I ('Diva')—a hybrid: but the style and metal are both good, and the provenance above suspicion. A similar hybrid denarius, with *obr.* e3 as here, *rev.* AETERNITAS, Woman (Providentia?), standing l., holding globe and sceptre, was in the stock of L. Ciani, Paris, 1926 (no. 2378): another, with same *obr.*, *rev.* AVGVSTA, Diana, standing l., holding bow and sceptre, was in the Réka-Devnia hoard (*R. D.*, p. 56): the *rev.* type is very similar to that of Ceres, standing l., holding torch and sceptre (Faustina, C. 96), and our type does not occur for Faustina I: but the object held in r. hand certainly looks like a bow.

180. C. 33. Variants of *obr.*: e2, *R. D.*, p. 46; g2, Strack, no. 106.

181. Note light weight: cast?

182. Variant of *rev.*, one poppy, C. 33.

183. Cracherode Gift, 1799.

184. George III Gift, 1823.

185. T. O. Mabbott, 1935.



No.	Wt.	Metal Size Axis	Obverse	Reverse
186 Pl. 5. 4.	45.5 3.95	Æ .7 ↓	(a 3, PIVS PP)	Apollo, in long robe reaching feet, standing l., holding patera in extended r. hand and lyre in l. APOLLINI AVGVSTO
187	46.7 3.03	Æ .75 ↓	(a 3, PI VS)	APOLLINI AVGVSTO
188	53.1 3.44	Æ .7 ↓	(a 3, PI VS)	APOLLINI. AVGVSTO.
189	45.7 2.96	Æ .75 ↓	(e 3, PI. VS)	APOLLINI AVGVSTO
190	57.3 3.71	Æ .7 ↓	(e 3, AVG PIVS)	" "
191	53.1 3.44	Æ .7 ↓	(a 3, PI VS)	Clementia, draped, standing l., holding patera in extended r. hand and vertical sceptre in l. CLEMEN TIA AVG
192	54.0 3.50	Æ .7 ↓	" "	CLEMENTI A. AVG
193	50.7 3.29	Æ .75 ↓	(a 3 : no break)	CLEMEN TIA AVG
194 Pl. 5. 5.	53.0 3.43	Æ .7 ↓	(e 3, PI VS)	" "
195	42.8 2.77	Æ .75 ↓	(e 3, PI VS)	" "
196 Pl. 5. 6.	51.2 3.32	Æ .7 ↓	(a 3 : no break)	Concordia, draped, standing r., holding vertical sceptre in r. hand and cornucopiae in l. CONCOR DIA. AVG

186. Cracherode Gift, 1799. C. 59. Aureus of this *rev.*, with *obv.* j 3, C. 58.

187. Edwinstowe Hoard, 1911.

189. C. 60.

190. Edwinstowe Hoard, 1911.

191. Lincoln, 1912. C. 123. C. 125, 126 quotes variants of *obv.* a and f, with legend ANTONINVS AVG PIVS TR P COS III PP: no authority is quoted, and the coins probably do not exist.

192. L. A. Lawrence, 1937.

193. H.M. Treasury Gift (Silchester Hoard), 1894: the flan is large and the coin makes rather an unfavourable impression.

194. Cracherode Gift, 1799. C. 124.

196. Lincoln, 1912.

No.	Wt.	Metal Size Axis	Obverse	Reverse
197	51.3 3.32	AR .75 ↓	(e 3, PI VS)	As on No. 196. CONCOR DIA AVG
198	54.8 3.55	AR .7 ↓	" "	" "
199	51.7 3.35	AR .7 ↓	(e 3, PIV S)	CONCOR DIA . AVG
200	48.1 3.12	AR .75 ↓	(e 3, PIVS PP)	CONCOR DIA AVG
201	47.3 3.06	AR .7 ↓	(e 3, PI VS: legend fails at end)	CONCOR DIA AVG
202 Pl. 5. 7.	50.6 3.28	AR .75 ↑	(e 3, PI VS)	Concordia, draped, standing l., holding patera in ex- tended r. hand and double cornucopiae in l. CONCOR DIA AVG
203	47.5 3.08	AR .7 ↓	" "	CONCOR DIA . AVG
*		AR	(e 1)	Roma (or Virtus), in military dress, standing l., holding spear and parazonium. COS III
†		AR	" "	Clasped hands holding caduceus. COS III
204	53.8 3.49	AR .75 ↓	(a 3, PIVS PP: dot after COS)	The Genius of the Senate, togate, standing l., holding branch in extended r. hand and short sceptre, nearly vertical, in l. GENIO SE NATVS
205 Pl. 5. 8.	55.4 3.59	AR .75 ↓	(a 3: no break)	" "

\* C. 172 (no authority given).

† C. 184 (Copenhagen): the same types in gold, but of barbarous fabric, C. 185 (Vienna).

197. Edwinstowe Hoard, 1911. C. 135.

201. India Office Gift, 1882.

202. Lincoln, 1912. C. 136. Variant of *obr. a*, C. 137.

204. George III Gift, 1823. Cp. C. 398 (*rev. SANATVS*: a slip). Variant of *obr. a* 1,

*R. It.*, 1907, p. 560.

205. Baldwin, 1924.



No.	Wt.	Metal Size Axis	Obverse	Reverse
206	45.3 2.94	AR .75 ↑	(e3, AVG PIVS)	A: n No. 204. GENIO SENATVS
207	47.3 3.06	AR .7 ↓	(a3, PI VS)	The Genius of the Roman people, naked except for drapery on l. shoulder and round middle, standing front, head, r., holding vertical sceptre in r. hand and cornucopiae in l. GENIVS POP ROMANI
208	43.7 2.83	AR .7 ↓	(a3, PI VS)	GENIVS POP ROMANI
209 Pl. 5. 9.	48.0 3.11	AR .7 ↓	(d3, PIVS PP)  Aureus.	GENIVS. POP ROMANI
210	111.7 7.24	AV .75 ↓	(e3, PI VS)	Jupiter, naked, standing front, holding vertical sceptre in r. hand and thunderbolt at side in l. IOVI STATORI
211 Pl. 5. 10.	111.7 7.24	AV .8 ↑	(h3, AVG PIVS)	" "
212	111.0 7.20	AV .8 ↑	" "	" "
213	46.6 3.02	AR .7 ↓	Denarius. (e3, PI VS)	Italia, towered, draped, seated l. on globe, with zones and stars, holding cornucopiae in r. hand and sceptre, nearly vertical, in l. ITA LIA
214 Pl. 5. 11.	48.9 3.17	AR .7 ↓	(e3, PI VS)	" "
215	49.3 3.19	AR .7 ↑	" "	" "

206. Cp. C. 399 (*rev.* SANATVS: a slip).

207. C. 405. Aureus with variant of *rev.* POPVLI, C. 410.

208. Cracherode Gift, 1799.

209. B. A. Seaby, 1928. C. 406. Variant of *obr.* b, Gneecchi Coll., Museo Nazionale, Rome. Aureus of this *rev.* type with *obr.* k, C. 407.

210. Tappia Coll., 1836. C. 458. Variant of *obr.* k, R. B., 1880, pp. 60 f.

211. Blacas Coll., 1867. Same *obr.* die as No. 212. C. 459.

212. Second Corbridge Hoard, 1912. Same *obr.* die as No. 211.

213. Castle Bromwich Hoard, 1909.

214. Cracherode Gift, 1799. C. 463.

No.	Wt.	Metal Size Axis	Obverse	Reverse
216 Pl. 5. 12.	111.9 7.25	A .75 ↓	Aureus. (c 3, PI VS)	Antoninus, togate, seated l. on chair set on low platform in centre: beside him, Liberalitas, draped, standing l., with both hands emptying coins out of cornucopiae into the fold of a toga, held out in both hands by citizen, togate, standing l. on the ground. LIBERALITAS in two lines AVG II in ex.
217	106.4 6.89	A .8 ↓	(a 3, PI VS)	Antoninus, togate, seated l. on chair, set on low platform on r., extending r. hand: by him, Liberalitas, draped, standing l., holding abacus in r. hand and cornucopiae in l.; on ground in front, citizen, togate, standing r., holding out fold of toga with both hands. LIBE RA LITAS AVG III in ex.
218 Pl. 5. 14.	113.1 7.33	A .8 ↓	(e 3, PI VS)	LIBE RA LITAS " AVG III in ex.
219 Pl. 5. 13.	52.8 3.42	R .8 ↓	Denarius. (e 3, AVG PIVS)	LIBE " RA LITAS " AVG III in ex.
220 Pl. 5. 15.	48.2 3.12	R .75 ↓	(e 2, AVG PIVS)	Moneta, draped, standing l., holding scales in r. hand and cornucopiae in l. MONE TA AVG

216. Fenardent, 1874. Variants of *obr.*, *d*, C. 483; *k*, Hamburger Sale, 27 May, 1929, lot. 1113.

217. Wigan Gift, 1864. C. 484. Variant of *obr.* *k*, *B. N. S.*, 1887, p. 15. Variant of *rev.*, whole legend in ex. (*obr.* *a*), C. 488. Variant of *rev.*, whole legend round edge, *obr.* *d*, C. 487.

218. Cracherode Gift, 1799. C. 485.

219. C. 486. Cast(?).

220. Lincoln, 1912. Variants of *obr.*, *g* 2, Strack, no. 107; *e* 3, C. 557; *g* 3, *R. D.*, p. 51; *g* 2, *R. It.*, 1907, p. 56 (Budapest).



No.	Wt.	Metal Size Axis	Obverse	Reverse
221 Pl. 5. 16.	45.3 2.94	R .75 ↑	(e 3, PI VS)	Ops, draped, seated l., holding transverse sceptre in r. hand and propping head on l. OPI AVG
222 Pl. 5. 17.	50.3 3.26	R .75 ↓	(e 2, AVG PIVS)	Pax, draped, standing l., holding branch in extended r. hand and cornucopiae in l. P AX AVG
223	49.9 3.23 (worn)	R .7 ↓	" "	P AX" AVG "
224 Pl. 5. 18.	112.7 7.30	A .8 ↓	Aureus. (e 3, PI VS)	Pietas, draped, standing l., with r. hand dropping incense on lighted altar l. and holding box in l. PIETAS AVG
225 Pl. 5. 19.	54.2 3.51	R .7 ↓	Denarius. (e 3, PI VS)	Winged thunderbolt, set vertically. PROVIDENTI AE DEOR VM
226	44.7 2.90	R .75 ↓	" "	PROVIDENTIAE " DEOR VM
227	45.6 2.95 (plated)	R .75 ↓	" "	PROVIDENTIAE " DEOR VM.
228	42.9 2.78	R .75 ↓	" "	PROVIDENTI AE DEOR VM
*		A	Aureus. (k 3)	Roma, helmeted, draped, seated l., holding palladium and spear: shield at side. ROMA AETERNA

\* Ars Classica Sale (Lucerne), 3 July, 1933, lot 1734: the supposed variant of *rev.*, Victory in place of palladium (cp. Helbing Sale, 9 December, 1932, lot 181) is probably due only to inaccurate description. Variant of *obv.* e 3, Gruaz, *Le Trésor Monétaire de Louvenno*, p. 21.

221. C. 571.

222. Purchased, 1843. Variants of *obv.*, e 3, O. U. C.; e 3, C. 588; g 2, O. U. C.; g 3, *R. D.*, p. 51.

224. Blacas Coll., 1867. C. 619 (he mentions no box on *rev.*). Variant of *rev.*, candelabrum for altar, Strack, no. 97. Denarius of these types, T. O. Mabbott Coll.

225. Purchased, 1841. C. 681. Variant of *obv.* a 3, *R. D.*, p. 52. Aureus of this *rev.* with *obv.* e 3, C. 680, with *obv.* h 3, C. 679.

226. Lincoln, 1912.

227. Cracherode Gift, 1799.

No.	Wt.	Metal Size Axis	Obverse	Reverse
229 Pl. 5. 20.	110.2 7.14	A .75 ↓	(e 3, PI VS)	Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar, and holding vertical sceptre in l. SA LVS AVG
230 Pl. 6. 1.	48.2 3.12	R .75 ↓	Denarius. (e 3, PI VS)	Salus, draped, seated l., feeding out of patera in r. hand snake coiled round altar, and resting l. arm on side of chair. SA LVS AVG
231 Pl. 6. 2.	58.3 3.78 (holed)	A .6 ↓	Gold Quinarius. (e 1, ANTONINVS AVG)	Victory, winged, draped, flying l., holding in both hands open wreath over two round shields, set on garlanded base. TR PCOS III
232 Pl. 6. 3.	46.5 3.01	R .7 ↓	Denarius. (a 1, ANTONINVS AVG)	She-wolf and twins r. under cave. TR PCOS III
233 Pl. 6. 6.	53.3 3.45	R .75 ↓	(e 1, ANTONINVS AVG)	Clementia(?), draped, seated l., holding patera in extended r. hand and sceptre, nearly vertical, in l. TR POT COS III
*		R	(a 1)	Felicitas standing l., holding caduceus in r. hand and cornucopiae in l. TR POT COS III

\* Strack, no. 75.

229. Strozzi Sale, 1907. C. 708. Variants of *obv.* h, C. 707; k, C. 709.

230. George III Gift, 1823. C. 723. Variant of *obv.* a 3, C. 721. Aureus of this *rev.*, with *obv.* e 3, C. 722; g 3, Cuzzi Sale, 9 December, 1929, lot 678; *obv.* h 3, Santamaria Sale (Rome), 29 November, 1920, lot 679. Aureus, with variant of *rev.*, Salus holds sceptre in l. hand, *obv.* e 3, Egger Sale (Vienna Duplicates), 15 January, 1912, lot 973.

231. Blacas Coll., 1867. Cp. C. 837 (*obv.* e 3: a slip; he quotes B.M. specimen).

232. E. T. Heron-Allen Gift, 1933.

233. George III Gift, 1823. C. 888. Variant of *obv.* a 1, C. 889. C. queries 'Vesta or Clementia' on *rev.*; the figure is really a Juno rather than a Vesta in type, but may well represent Clementia here. C. 896 (not in Wiczay, as he says), *rev.*, Concordia seated l., *obv.* e 1, may represent the same coin.



No.	Wt.	Metal Size Axis	Obverse	Reverse
234 Pl. 6. 7.	50.7 3.29	Æ .75 ↓	(a 1, ANTONINVS AVG)	Italia, towered, draped, seated l. on globe with zones and stars, holding cornu- copiae in r. hand and sceptre, nearly vertical, in l. TR PO T COS III
235	43.4 2.81	Æ .7 ↓	(e 1, ANTONINVS AVG)	TR POT COS III "
*		Æ	(e 1)	Pax, draped, standing l., holding branch in r. hand and cornucopiae in l. TR POT COS III
236 Pl. 6. 8.	51.6 3.34	Æ .6 ↓	Gold Quinarius. (e 1, ANTONINVS AVG)	Victory, winged, draped, seated l., holding patera in extended r. hand and palm upwards in l. TR POT COS III
†			Denarius. (e 1)	Virtus, helmeted, in military dress, standing l., holding spear and parazonium. TR POT COS III
237 Pl. 6. 5.	110.8 7.18	Æ .8 ↓	Aureus. (c 1, ANTONINVS AVG)	Aeneas, in military dress with cloak, advancing r., carrying Anchises on his l. shoulder with his l. arm and with r. hand leading Ascanius, who advances r. with him: Anchises, veiled, draped, holds a cista in l. hand, Ascanius wears short tunic, cloak and Phrygian cap and holds pedum upright in r. hand. TR . POT COS . III

\* R. It., 1889, p. 451.

† C. 891 (but not in Vienna, as he says: *rev.* Roma?).

234. Bank Gift, 1877.

235. Bank Gift, 1877. C. 890.

236. Rollin, 1853. C. 895. Variant of *obr.* a 1, Gneecchi Coll., Museo Nazionale, Rome. Variant of *rev.*, holding wreath and palm, *obr.* c 1. A. S. F. N., 1885, p. 44.237. Montagu Sale, 1896. C. 908. Same *obr.* die as No. 238.

No.	Wt.	Metal Size Axis	Obverse	Reverse
238 Pl. 6. 4.	112.7 7.30	N .8 ↓	(c1, ANTONINVS AVG)	Romulus, bare-headed, in military dress with cloak, advancing r., carrying transverse spear, point upwards, in r. hand and trophy over l. shoulder in l. TR POT COS . III
*		N	(d1)	Antoninus and Marcus Aurelius, seated l. on platform on curule chairs; below, an officer standing in front, a licitor behind. TR POT in ex. COS III above.
239 Pl. 6. 9.	112.0 7.26	N .75 ↓	(d1, ANTONINVS AVG)	Antoninus, holding sceptre in r. hand, with Marcus Aurelius and Lucius Verus, standing l. in quadriga pacing l. TR POT in ex. COS III above.
240	47.2 3.06	AR .7 ↓	Denarius. (a1, ANTONINVS AVG)	She-wolf and twins r. TR POT COS III
241	53.5 3.47	AR .7 ↓	" "	TR . POT COS III in ex.
242 Pl. 6. 10.	50.3 3.26	AR .8 ↓	(e1, ANTONINVS AVG)	TR POT COS . III "
243 Pl. 6. 11.	50.5 3.27	AR .7 ↓	(b1, ANTONINVS AVG)	She-wolf and twins r. under cave. TR POT COS III
244	51.0 3.30	AR .75 ↓	(e1, ANTONINVS AVG)	TR POT above. COS III in ex.

\* C. 913.

238. Feuardent, 1874. C. 909. Same *obv.* die as No. 237. Variants of *obv.*, e1, C. 910; g1, Münzhandlung Basel, 5 March, 1935, lot 482.

239. Trattle Coll., 1882. C. 191. Variant of *obv.* a. 1, C. 190 (but not in B.M., as he says).

241. H. Mattingly Gift, 1938. Variant of *rev.*, she-wolf l., Strack, no. 74.

243. Devonshire Coll., 1844. Variant of *obv.* a, C. 914 (*rev.* COS III in ex).

244. Purchased, 1843. C. 915. Variant of *rev.*, she-wolf and twins l., in cave, *obv.* a1, R. It., 1889, p. 451, *obv.* e1, C. 916 (but not in Wiczay, as he says).



No.	Wt.	Metal Size Axis	Obverse	Reverse
245	50.6 3.28	R .75 ↓	(e1, ANTONINVS AVG)	As on No. 243. TR POT COS III
		R	(k1)	Clasped hands, holding winged caduceus and corn- ears. TR POT COS III
246	53.1 3.44	R .7 ↓	(a1, ANTONINVS AVG)	Italia, towered, draped, seated l. on globe, holding cornucopiae in r. hand and sceptre, nearly vertical, in l. TR POT COS III ITALIA in ex.
247	50.5 3.27	R .7 ↓	" "	" " TR POT COS III ITALIA in ex.
248 Pl. 6. 12.	53.0 3.43	R .7 ↓	(e1, ANTONINVS AVG)	" "
249	51.8 3.36	R .75 ↓	" "	" "
250	55.0 3.56	R .7 ↓	(e1, ANTONINVS AVG)	" "
251 Pl. 6. 13.	45.6 2.95	R .75 ↑	(e3, PI VS)	Tranquillitas, towered, draped, standing r., holding rudder on globe in r. hand and two corn-ears in l. TRAN QVIL LITAS AVG
252	46.7 3.03	R .7 ↓	" "	" " TRANQVILLI TAS-AVG

\* C. 920 (no authority given).

245. Lincoln, 1912.

246. C. 466.

247. Cracherode Gift, 1799.

248. Edwinstowe Hoard, 1911.

249. Bank Gift, 1877.

250. Bank Gift, 1877. C. 467. Variant of *obr. g1*, C. 469. Aureus of these types, C. 468 (Mionnet).

251. C. 829. Variants of *obr. a3*, C. 830; *i3*, C. 828 (*rev.* Tranquillitas, not towered): this last variety of *rev.* with *obr. a3*, C. 827.

No.	Wt.	Metal Size Axis	Obverse	Reverse
253 Pl. 6. 14.	112.6 7.30	A .75 ↑	Aureus. (c 1, ANTONINVS AVG)	Mars, helmeted, naked, except for cloak floating behind him, carrying spear in r. hand and round shield in l., descending through the air to Rhea Silvia who reclines l. on ground on r. asleep, bare to waist, propping head on l. hand set on rock (?), r. hand on head. TRIB POT COS III
254 Pl. 6. 15.	115.9 7.51	A .8 ↑	(k 3, AVG PIVS)	Victory, winged, draped, standing in quadriga galloping r., holding whip flying in r. hand, reins in l. VICTORIA in two lines in AVG exergue.
255	50.9 3.30	R .7 ↓	Denarius. (e 2, AVG PIVS)	Virtus, helmeted, in military dress, standing front, head l., holding vertical spear reversed in r. hand and parazonium upright at shoulder in l. VIRTVS AVG
256	48.2 3.12	R .7 ↓	" "	" "
257	47.8 3.1	R .65 ↓	" "	" "
258	48.5 3.14	R .7 ↑	" "	" "
259 Pl. 6. 16.	53.2 3.45	R .75 ↑	(g 2, AVG PIVS)	" "
*		A	Aureus. (h 3)	No legend. Roma, seated l., holding palladium and spear: beside her, shield.

\* R. B., 1880, p. 61.

253. Thomas Sale, 1844. C. 1073. Variants of *obr.* bust, cuirassed, head, bare, r., Gneocchi Coll., Museo Nazionale, Rome; k 1, Santamaria Sale (Rome), 29 November, 1920, lot 681.

254. Purchased, 1856. C. 1079. Variants of *obr.*, a 3, C. 1080; c 3, Montagu Sale, 20 April, 1896, lot 323; f 3, C. 1081 ('bust, laureate, r.'—?); g 3, C. 1081.

255. Cracherode Gift, 1799. This *rev.* is quoted in error with variants of *obr.* a 3, C. 1089, e 3, C. 1088, g 3, C. 1090.

257. T. O. Mabbott Gift, 1931.

259. Bank Gift, 1877.



No.	Wt.	Metal Size Axis	Obverse	Reverse
260 Pl. 6. 17.	111.6 7.23	A .75 ↓	(i 3, PI VS)	No legend. Antoninus, bare-headed, in military dress, standing r., l. foot set on globe, holding vertical spear reversed in r. hand and parazonium upright at shoulder in l.
261 Pl. 6. 18.	50.3 3.26	A .7 ↓	Denarius. (e 2, AVG PIVS)	" "
262	51.1 3.31	A .75 ↓	(g 2, PI VS)	" "
*		A	Aureus. (k 3)	No legend. Man, naked, standing r., l. foot on globe, holding spear and hammer(?); he covers l. side of chest with veil held on l. arm.
A.D. 140-144				
MARCUS AURELIUS. COS.				
Variants of <i>obv.</i> type:				
(a) Head of Marcus Aurelius, bare, r.				
(b) Bust of Marcus Aurelius with drapery on l. shoulder, front and back, head, bare, r.				
(c) Bust of Marcus Aurelius, draped, head, bare, r.				
(d) Head of Marcus Aurelius, bare, l.				
(e) Bust of Marcus Aurelius, draped, head, bare, l.				
(f) Bust of Marcus Aurelius, cuirassed on l. shoulder, head, bare, l.				
<i>Obv.</i> AVRELIVS CAESAR AVG PII F COS				
263 Pl. 6. 19.	112.4 7.28	A .8 ↓	Aureus. (a, CAE SAR)	Honos, togate, standing l., holding branch in raised r. hand and cornucopiae in l. H O N O S

\* C. 1172 (Schellersheim).

260. Blacas Coll., 1867. Variants of *obv.*, a 3, C. 1173; c 3, Helbing Sale, 9 December, 1932, lot 196; d 3, Ars Classica Sale, 3 October, 1934, lot 810; e 3, Diarbekir Hoard, *Bl. f. Mzfr.*, 1931, p. 363, no. 238; k 3, C. 1174.

261. Bank Gift, 1877. Variant of *obv.* a 2, Martinetti Sale, 18 November, 1907, lot 2063. Variants of *obv.*: e 3, C. 1176; k 3, C. 1175.

262. Lincoln, 1912. The denarius quoted in *R. H.*, 1896, p. 173, is perhaps no real variant of this: the only real difference is that foot is set on helmet, not globe (*obv.* g 3).

263. Second Corbridge Hoard, 1912. C. 235.

No.	Wt.	Metal Size Axis	Obverse	Reverse
264	51.0 3.30	Æ .75 ↓	Denarius. (a, CAESAR AVG)	As on No. 263.
265 Pl. 6. 20.	50.6 3.28	Æ .75 ↓	" "	H O " N O S "
266	45.3 2.94	Æ .7 ↓	(a, CAE SAR)	HO " NOS "
267	49.4 3.20	Æ .75 ↑	(b, CAES AR)	HO " NOS "
268 Pl. 7. 1.	110.9 7.19	A .8 ↓	Aureus. (a, CAE SAR)	Juventas, draped, standing l., with r. hand dropping incense on candelabrum and holding patera in lowered l. IVVEN T AS
269 Pl. 7. 2.	50.5 3.27	A .6 ↓	Gold Quinarius. (a, CAE SAR)	IVVEN" T AS "
270	53.0 3.43	Æ .75 ↓	Denarius. (a, CAE SAR)	IVVEN" T AS "
271 Pl. 7. 3.	50.5 3.27	Æ .7 ↑	" "	IVVEN" T AS "
272	53.2 3.45	Æ .7 ↓	" "	IVVEN" T AS "
273	49.7 3.22 (worn)	Æ .75 ↓	(a, CAESAR AVG)	" "
274	50.3 3.26	Æ .7 ↑	(c, CAESAR AVG)	" "
275	44.5 2.88 (worn)	Æ .7 ↓	(e, CAES AR)	IVVEN" T A[S] "

264. Devonshire Coll., 1844.

267. George III Gift, 1823. C. 236 ('bust, bare, r.').

268. Trattle Sale, 1832. C. 387. Variant of *obr. d*, C. 386.

269. Montagu Sale, 1896. C. 388.

270. Purchased, 1843. C. 389.

274. L. A. Lawrence, 1937.

265. Edwinstowe Hoard, 1911.

271. Lincoln, 1912.

275. T. O. Mabbott Gift, 1935.



No.	Wt.	Metal Size Axis	Obverse	Reverse
276 Pl. 7. 4.	118.1 7.65	AV .8 ↓	Aureus. (a, CAE SAR)	Emblems of priesthood: from l. to r., knife, sprinkler, jug, lituus, and simpulum. PIETAS . AVG
277 Pl. 7. 5.	55.3 3.58	AR .75 ↓	Denarius. (a, CAES AR)	PIETAS . AVG     "
278	43.9 2.84	AR .7 ↑	(a, CAESAR AVG)	"     "
279	52.5 3.40	AR .75 ↑	(a, CAES AR)	"     "

A.D. 141-

## DIVA FAUSTINA

The coinage of Diva Faustina is collected at this point, the date of her death, although it comprises three main issues and was probably spread over most or all of the reign of Antoninus Pius. See Introduction. Issues 1 and 2 were probably early and nearly contemporary; the great issue, 3, later, and of much longer duration.

Issue 1: A.D. 141 and immediately afterwards

*Obv.* DIVA AVG     FAVSTINA

The *obv.* type shows the draped bust of Faustina, with hair elaborately waved and coiled as on No. 36.

The following variants occur:

- (a) Bust, r.
- (b) Bust, veiled, r.
- (c) Bust, l.

## Denarius.

280 Pl. 7. 6.	52.4 3.40	AR .7 ↓	(a)	Juno (?)*, veiled, draped, standing front, head r., with
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\* Probably in all these cases it is the spirit of Aeternitas or of Faustina I in eternity that is shown in different aspects. We differentiate them according to the characteristic attributes. The sceptre suggests Juno here, but the gesture with the veil might seem more appropriate to Venus perhaps, while the stars on the body directly suggest Aeternitas. All our attributions are to be taken as subject to this general reserve.

276. Wigan Gift, 1864. C. 450. Variant of *obv. f.*, Santamaria Sale (Rome) 16 January, 1924, lot 448.

277. Edwinstowe Hoard, 1911. C. 451. Variants of *obv.*, c, C. 452; d, R. D., p. 68.

280. Lincoln, 1912. C. 41 (*rev.* 'Aeternitas').

No.	Wt.	Metal Size Axis	Obverse	Reverse
				r. hand drawing back fold of veil and holding sceptre, nearly vertical, in l.: the middle of her body is seen bare, sown with stars. AETER NITAS.
281	43.2 2.80 (worn)	R .75 ↓	(a)	" "
282	49.8 3.23 (holed)	R .75 ↓	" "	" "
283	50.3 3.26	R .7 ↑	" "	" "
284	48.7 3.16	R .75 ↓	" "	" "
*		R	" "	Juno(?), standing l., holding patera in r. hand and sceptre in l. AETERNITAS
285	113.0 7.32	A .8 ↓	(a)	Fortuna, draped, standing l., holding patera in extended r. hand and rudder on globe, close to l. side, in l. AET ER NITAS
286	112.6 7.30	A .75 ↓	" "	Providentia, draped, standing l., holding globe in extended r. hand and vertical sceptre in l. AETE R NITAS
287	113.1 7.33	A .8 ↓	(b)	AETER NITAS "
288	47.4 3.07	R .75 ↓	(a)	AETERNI TAS "

\* Vienna (Strack, no. 419).

281. L. A. Lawrence, 1937.

284. L. A. Lawrence Gift, 1926.

285. Tappia Coll., 1856. C. 4 (rev. Aeternitas or Fortuna). Denarius of these types, Strack, no. 420.

286. Second Corbridge Hoard, 1911.

287. George III Gift, 1823. C. 35.

282. L. A. Lawrence, 1937.

288. C. 34.



No.	Wt.	Metal Size Axis	Obverse		Reverse
289	46.8 3.03	Æ .75 ↓	(a)		As on No. 286. AETER NITAS
290	47.6 3.08	Æ .75 ↓	"	"	AETER" NITAS "
291	45.1 2.92	Æ .7 ↓	(b)		AETER" NITAS "
292 Pl. 7. 11.	51.0 3.30	Æ .7 ↓	(a)		Star, large, with eight rays: below, dot. AETERNITAS
293 Pl. 7. 12.	48.7 3.16	Æ .7 ↓	(b)		" " (but small star) AETERNITAS
294	54.3 3.52	Æ .75 ↓	"	"	" "
295	50.5 3.27	Æ .75 ↓	"	"	(no dot)" "
296	53.1 3.44	Æ .75 ↓	"	"	Star, small, with eight rays. AETERNITAS, across field, below.
297	54.7 3.54	Æ .7 ↓	(a)		Juno, veiled, draped, seated r., r. hand at side, holding transverse sceptre in l. hand. AVGV STA
298 Pl. 7. 13.	51.3 3.32	Æ .75 ↓	"	"	Antoninus, togate, standing r., holding roll in l. hand and clasping r. hands with Faus- tina I, who stands l., veiled, draped, holding vertical sceptre in l. hand. CONC OR DIAE
299	56.2 3.64	Æ .75 ↑	"	"	CONC"OR DIAE "
300	59.3 3.84	Æ .7 ↓	"	"	CONC" R DIAE "

291. George III Gift, 1823.

293. Cracherode Gift, 1799. C. 63.

292. De Salis Gift, 1861.

296. L. A. Lawrence, 1937. C. 62.

297. T. O. Mabbott Gift, 1935. The denarius quoted by C. 130 with *rev.* AVGVSTA, woman standing l., raising r. hand and holding sceptre, *obr. a.*, is perhaps hybrid.298. C. 159. Variant of *obr. b.*, C. 160.

300. Cast—?

No.	Wt.	Metal Size Axis	Obverse	Reverse
301	49.1 3.18	AR .7 ↓	(a)	Ceres, veiled, draped, standing l., raising r. hand and holding torch upright at shoulder in l. CONS[E] CRATIO
302 Pl. 7. 14.	112.4 7.28	AR .8 ↓	Aureus. (c)	Faustina I, veiled, draped, standing front, holding vertical sceptre in l. hand, in quadriga driven l. by Sol(?), who stands behind her, leaning forward to horses. CONSECRATIO across field, below.
303	49.6 3.21	AR .75 ↓	Denarius. (a, DIVA .AVG. FAVS TINA)	Eagle standing r., head turned back l. CONSE CRATIO
304	40.1 2.60 (base—?)	AR .75 ↓	(a)	CONSECRATIO "
305 Pl. 7. 16.	45.1 2.92	AR .7 ↓	(b)	(eagle "stands on bar") CONSECRATIO
306	52.3 3.39	AR ↓	(a)	Front view of temple, showing six columns, on podium of four steps: in the pediment uncertain figures: above pediment, in centre, facing quadriga, at corners, Victories, standing front, with raised wings. DEDICATIO AEDIS

For the rev. type, EX S C, Carpentum, r., see below.

301. Seaby, 1937. C. 166 (rev. Pietas or Vesta?).

302. Trattle Coll., 1832. C. 167. Variants of obv., a, C. 168; b, C. 169.

303. Seaby, 1937. C. 180.

304. Lincoln, 1912.

305. C. 181.

306. C. 191. Variant of obv. b, C. 192: a specimen in B.M., L. A. Lawrence, 1937, AR .75 ↓, 33.3 (2.16) is base.



No.	Wt.	Metal Size Axis	Obverse	Reverse
307 Pl. 7. 15.	112.9 7.32	AV .8 ↓	Aureus. (a)	Faustina I (as Ceres), draped, seated l. on low chair set on biga drawn by two elephants, pacing l., ridden by two mahouts: Faustina holds two corn-ears in r. hand and vertical sceptre in l. EX SENATVS CON SVL TO.
308 Pl. 7. 18.	52.2 3.38	AR .75 ↑	Denarius. (b)	Pietas, veiled, draped, standing front, head r., by lighted altar, raising both hands. PIETAS AVG
309 Pl. 7. 19.	53.8 3.49	AR .75 ↓	(a)	" (but head l.: altar l.) PIETAS AVG
310	113.8 7.37	AV .8 ↓	Aureus. (a)	Pietas, veiled, draped, standing l., with r. hand dropping incense on lighted altar l. and holding box in l. PIE TASAVG
311	52.7 3.41	AR .75 ↓	Denarius. (a)	PIET "AS AVG "
312 Pl. 7. 20.	50.3 3.26	AR .7 ↓	" "	" "
313	44.9 2.91	AR .75 ↓	" "	PIETA S AVG "

307. Blacas Coll., 1867.

308. Devonshire Coll., 1844. *R. D.*, p. 61, quotes *rev.* Pietas standing r.: probably the same coin.

309. H.M. Treasury Gift (Silchester Hoard), 1894. Variant of *obr. b*, C. 251 (*rev.* Pietas standing l.), quoting B.M., which has *obr. a*. Does variant *b* actually occur?

310. George III Gift, 1823. C. 233. Variant of *obr. b*, C. 235. Variant of *rev.*, Pietas not veiled, Stettiner Sale, 11 April, 1894, lot 777.

311. Edwinstowe Hoard, 1911. C. 234. Variant of *obr. b*, *R. D.*, p. 60.

312. Purchased, 1853 (from Tunis).

No.	Wt.	Metal Size Axis	Obverse		Reverse
314	45.6 2.95	Æ .75 ↓	(a)		As on No. 310. PIE TAS AVG
315	46.9 3.04	Æ .75 ↓	"	"	Pietas standing l., as on No. 310, but candelabrum in place of altar. PIETAS AVG
316	55.6 3.60	Æ .75 ↓	"	"	PIETA SAVG "
317	54.5 3.53	Æ .7 ↓	"	"	PIE TAS AVG "
318 Pl. 8. 1.	52.7 3.41	Æ .75 ↓	(b)		PIETAS AVG "
319 Pl. 8. 2.	38.1 2.47	Æ .7 ↓	(a)		Front view of temple, show- ing six columns, as on No. 306, but on podium of three steps (?). PIETAS AVG
320 Pl. 7. 17.	51.6 3.34	Æ .8 ↓	"	"	(podium " of three steps) PIETAS AVG
321	45.2 2.93	Æ .7 ↓	"	"	(podium " obscure) PIETAS [AVG] "
322	53.0 3.43	Æ .7 ↓	"	"	(podium " of three steps?) PIETAS AVGVSTI
323	45.3 2.94	Æ .7 ↓	"	"	" "

315. Lincoln, 1912. C. 237.

316. Bank Gift, 1877.

318. C. 236.

319. Purchased, 1842. C. 253.

320. Queen Victoria Gift (Abergele Hoard), 1837.

322. L. A. Lawrence, 1937.

323. Münzhandlung Basel, 1938.



No.	Wt.	Metal Size Axis	Obverse	Reverse
324 Pl. 8. 3.	110.4 7.15	A .8 ↑	Aureus. (a, FAVSTINA.)	Building in two storeys, suggested by a square frame, with scroll ornament above: on the first floor, Antoninus, togate, standing r., extending r. hand and holding roll in l.: in front of him, man, togate, seated l. at table with document: behind man, woman (?), draped, standing l., leaning forward and pointing at document: on ground floor, from l. to r., three women standing front, each with child on shoulder, man, standing l., holding up child in arms, girl standing l., man standing l., holding up child in arms. PVELLAE in ex. FAVSTI NIANAE
325 Pl. 8. 4.	53.5 3.47	R .75 ↓	Denarius. (a)	Antoninus, togate, seated l. on platform with Faustina I standing l. beside him: both lean forward to welcome child, carried in arms of man, togate, standing r. below: in front of the platform another man, togate, is running l., pushing a second child in front of him. PVEL LAE FAVSTINIAN AE
326 Pl. 8. 5.	110.0 7.13	A .8 ↓	Aureus. (a)	Togate figure standing front, head r., holding roll in l. hand and clasping r. hands with woman, veiled, draped,

324. Second Corbridge Hoard, 1912. Variant of *rev.*: on first floor, Antoninus seated l. at table, with a woman standing behind him; both lean forward over table, up to which a man brings a little girl: on ground floor, four women and, in centre, two men, carrying little girls: in background, three small girls, *R. B.*, 1880, p. 61 (Lyons Museum), C. 261 (*obr.* AVGVSTA: a slip). For interpretation of these types and that of No. 325, see Introduction.

325. Cracherode Gift, 1799. C. 262 (*obr.* AVGVSTA—a slip; cp. illustration above).

326. Cracherode Gift, 1799. On the interpretation of the figures of the *rev.*, Antoninus, Faustina I, and Concordia, or Marcus Aurelius, Faustina II, and Concordia, or simply bridegroom and bride, see Introduction.

No.	Wt.	Metal Size Axis	Obverse	Reverse
				standing l. : behind and between them, woman, draped, standing r. VOTA PVBLICA
327 Pl. 8. 6.	53.4 3.46	Æ .75 ↓	Denarius. (a)	No legend. Ceres, veiled, draped, standing r., holding vertical sceptre in r. hand and two corn-ears, downwards, in l.
328	51.9 3.36	Æ .75 ↓	(b)	" "
*		Æ	Aureus. (b)	No legend. Woman (Faustina I?) standing l., holding reins, about to mount biga.
329 Pl. 8. 7.	51.3 3.32	Æ .6 ↓	Gold Quinarius. (b)	No legend. Peacock, standing r. on bar.
330 Pl. 8. s.	111.1 7.20	Æ .8 ↓	Aureus. (a, DIVA .AVG . FAVSTINA)	No legend. Front view of temple, showing six columns, on podium of five steps: in pediment, in centre, woman standing front, extending r. hand to child and holding vertical sceptre in l. : another child standing on l., children reclining in the angles: above, in centre, facing quadriga, on corners, winged Victories, facing, holding round shields (?) in both hands above their heads.
331 Pl. 8. 9.	111.0 7.19	Æ .75 ↓	(a, DIVA .AVG FAVSTINA)	(but in " pediment, in " centre, woman standing front, head, l., holding patera in r. hand and vertical sceptre in l. : on each side of her, child standing)

\* Bachofen von Echt Coll., Vienna, 1903, no. 1377. Cp. C. 315—perhaps an imperfect description of the same coin—from Mionnet.

327. Lincoln, 1912. C. 297.

329. Rollin, 1853. C. 319.

331. Second Corbridge Hoard, 1912.

328. Münzhandlung Basel, 1938.

330. Thomas Coll., 1844. C. 316.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		<i>N</i>	Gold Quinarius. ( <i>b</i> )	No legend. Throne, ornamented and draped: below, stool: sceptre, almost vertical, leaning against it on l.
			Issue 2: A.D. 141 and immediately afterwards	
			<i>Obv.</i> DIVA AVGVSTA FAVSTINA	
			Variants of <i>obv.</i> type, as in issue 1, with the addition of	
			( <i>d</i> ) Bust, veiled, diademed, l. Variant ( <i>c</i> ) has not been noted.	
†		<i>N</i>	Aureus. ( <i>a</i> )	Providentia, draped, standing l., holding globe on r. hand and vertical sceptre in l. AETERNITAS
‡		<i>R</i>	Denarius. ( <i>a</i> )	Peacock walking r. CONSECRATIO
332 Pl. 8. 10.	102.0 6.61 (worn)	<i>N</i> .75 ↑	Aureus. ( <i>a</i> , DIVA AVGVSTA FAVSTINA)	Carpentum drawn r. by two mules, pacing: the top is arched, the tilt has three niches, each containing a figure. EX . S C in ex.
333 Pl. 8. 11.	109.6 7.1	<i>N</i> .75 ↓	( <i>a</i> , DIVA AVGVSTA FAVSTINA)	Faustina I, seated l. on chair set on biga drawn by two elephants, l., as on No. 307. EX SENATVS CON SVL TO.
334	111.6 7.23	<i>N</i> .8 ↓	( <i>a</i> , DIVA AVGVSTA FAVSTINA)	Pietas, veiled, draped, standing l., with r. hand dropping incense on lighted altar l. and holding box in l. hand. PIETAS AV G

\* Hunterian Collection, Glasgow. Silver quinarius of these types, Strack, no. 440.

† C. 36: variant of *obv. b*, Marquis De Traynel Sale (Paris), 2 April, 1914, lot 366.

‡ *R. It.*, 1914, p. 184 (Gnecchi Coll.). A base denarius of this class, with *rev.* DEDICATIO AEDIS, Temple, in Gnecchi Coll., Museo Nazionale, Rome.

332. George III Gift, 1823. C. 196. C. 197 quotes, from Wiczay, denarius of the same reverse, *obv. a* (DIVA AVGVSTA FAVSTINA): does the coin exist, either with AVGVSTA on *obv.*?

333. Tappia Coll., 1856. C. 204.

334. George III Gift, 1823. Same *obv.* die as No. 335. C. 232. Denarius of these types, *R. D.*, p. 60.

No.	Wt.	Metal Size Axis	Obverse	Reverse
335	109.0 7.06	<i>A</i> .8 ↓	( <i>a</i> , DIVA AVGVS TA FAVSTINA)	As on No. 334. (but candelabrum in place of altar l.) PIE TASAVG
336	111.3 7.21	<i>A</i> .8 ↓	( <i>b</i> , DIVA AVGVS TA FAVSTINA)	" "
337 Pl. 8. 12.	113.8 7.37	<i>A</i> .8 ↓	( <i>d</i> , DIVA AVGVS TA FAVSTINA)	PIE "TAS.AVG "
For the <i>rev.</i> PUELLAE FAUSTINIANAE				
See above, p. 48 n.*				
†		<i>A</i>	( <i>a</i> )	Togate figure and woman standing l. and r., clasping r. hands as on No. 326. VOTA PVBLICA
‡		<i>A</i>	" "	No legend. Ceres, veiled, draped, standing r., holding sceptre and corn-ears.
§		<i>A</i>	" "	No legend. Juno, draped, standing l., raising r. hand and holding sceptre.
338 Pl. 8. 13.	112.2 7.27	<i>A</i> .85 ↓	( <i>a</i> , DIVA AVGVS TA FAVSTINA)	No legend. Vesta, veiled, draped, standing l., holding lighted torch raised in r. hand and vertical sceptre, off ground, in l.
		<i>A</i>	( <i>a</i> ) ( <i>b</i> )	No legend. Temple, showing six columns, with statues, &c.

\* C. 261 (Paris) quotes *rev.* as No. 324, *obr. a*, of this class; so also C. 262 (Paris) quotes denarius with *rev.* as No. 325, *obr. a* of this class: in each case in error.

† C. 294.

‡ C. 298 (but not in B.M., as he says).

§ A. S. F. N., 1885, p. 206.

|| C. 317 and R. B., 1880, p. 61.

335. Blacas Coll., 1867. Same *obr.* die as No. 334, same *rev.* die as No. 336.

336. Tappia Coll., 1856. Same *rev.* die as No. 335.

337. Cracherode Gift, 1799. C. 239.

338. Brummell Coll., 1850. Cp. C. 299 (*rev.* Ceres—?: *obr.* diademed).



No.	Wt.	Metal Size Axis	Obverse	Reverse
<p>Issue 3: Probably later in reign than issues 1 and 2</p> <p>(See Introduction)</p> <p><i>Obv.</i> DIVA FAVSTINA</p> <p>Variants of <i>obv.</i> (a)-(c), as in issue 1, with the addition of</p> <p>(d) Bust, veiled, diademed, l.</p> <p>Denarius.</p>				
339 Pl. 8. 14.	49.4 3.20	Æ .75 ↓	(a, DIVA FAVSTINA)	Front view of temple, showing six columns, on podium of five (?) steps: in front, fencing: in centre, seated (?) figure: eagle (?) in pediment: above, in centre, facing quadriga, on corners, winged Victories: below, l. and r., in front of temple, statues standing r. and l., on pedestals, raising r. and l. hand respectively. AED DIV FAVSTINAE
340	47.6 3.08	Æ .75 ↑	(a, DIVA FAVSTINA)	(podium " hidden: " figure in centre is seated on throne: below, statues l. and r., holding up vertical sceptres in r. and l. hand respectively)
341	51.0 3.30	Æ .7 ↓	(a, DIVA FAVSTINA)	(podium " hidden: lower fencing: in centre, curious idol-like figure: below, statues l. and r., holding up nearly vertical sceptres in r. and l. hand respectively)
342	48.3 3.13	Æ .7 ↓	" "	(podium " hidden: lower fencing: in centre, seated figure raising r. hand (?): below, the statues r. and l. raising both hands)

339. Cracherode Gift, 1799. C. 1.  
341. B. A. Seaby, 1937.

340. L. A. Lawrence, 1937.

No.	Wt.	Metal Size Axis	Obverse	Reverse
343	48.4 3.14 (acorn)	AR .7 ↓	(a, DIVA FAVSTINA)	As on No. 339. (podium hidden: in centre, figure standing l., holding patera (?) in r. hand and vertical sceptre in l.: in pediment, similar standing figure between reclining figures?): below, the statues l. and r. are obscure)
344 Pl. 8. 16.	52.2 3.38	AR .6 ↓	Gold Quinarius. (a, DIVA FAVSTINA)	Juno (?), veiled, draped, standing front, head l., extending r. hand and holding vertical sceptre in l. AETER NITAS
345	53.1 3.44	AR .7 ↓	Denarius. (a, DIVA FAVSTINA)	AETER " NITAS "
346 Pl. 8. 15.	52.7 3.41	AR .75 ↓	" "	" "
347	52.8 3.42	AR .75 ↓	" "	" "
348	50.9 3.30	AR .7 ↑	" "	AETER " NITAS "
349	49.7 3.22	AR .7 ↓	" "	" "
350	54.2 3.51	AR .7 ↓	" "	" "
351	53.2 3.45	AR .75 ↓	(a, DIVA FAV STINA)	" "
352	44.7 2.90	AR .7 ↓	(a, DIVA FAVSTINA)	(but head r.) "

344. Blacas Coll., 1867. C. 25. Aureus of these types, C. 24 (Caylus).

345. De Salis Gift, 1861. C. 26.

346. Blacas Coll., 1867.

347. Queen Victoria Gift (Abergele Hoard), 1842. A base specimen in B.M., AR .75 ↓, 48.3 (3.13), purchased, 1842.

348. Edwinstowe Hoard, 1911.

349. R. Jennings Gift, 1933.

351. Cracherode Gift, 1799.

352. Bank Gift, 1877.



No.	Wt.	Metal Size Axis	Obverse	Reverse
353 Pl. 8. 17.	54.4 3.53	R .75 ↓	(b, DIVA FAVSTINA)	As on No. 345. (but head l.) AETER NITAS
*		R (a)		Juno (?), veiled, draped, standing r., arranging veil with r. hand and holding sceptre in l. AETERNITAS
354 Pl. 8. 18.	48.2 3.12	R .7 ↓	(a, DIVA FAVSTINA)	Aeternitas, draped, standing l., holding phoenix on ex- tended r. hand and raising fold of skirt with l. AETER NITAS
355	47.6 3.08	R .75 ↓	" "	" "
356	54.8 3.55	R .75 ↓	" "	" "
357	32.4 2.10	R .75 ↓	" "	" "
358	34.1 2.21	R .7 ↓	" "	" " (phoenix on globe) AET ERNITAS
<hr/>				
Rev. Concordia seated l. (?) †				
Not in B.M.				
<hr/>				
359 Pl. 8. 19.	111.4 7.22	A .8 ↓	Aureus. (a, DIVA FAVSTINA)	Fortuna, veiled, draped, standing l., holding globe on extended r. hand and vertical rudder, close to side, in l. AETER NITAS

\* C. 40 (rev. Aeternitas or Pudicitia): one might also think of Venus. This type is apparently the same as No. 280.

† C. 48 quotes (from Wiczay) denarius with rev. Concordia seated l., AETERNITAS: very doubtful.

353. C. 27.

354. Lincoln, 1912. C. 11. Where the phoenix is clearly visible, it seems to have a nimbus round its head.

358. Bank Gift, 1877.

359. Tappia Coll., 1856. C. 5.

No.	Wt.	Metal Size Axis	Obverse	Reverse
360	51.2 3.32	Æ .75 ↓	Denarius. (a, DIVA FAV STINA)	As on No. 359.
361	58.1 3.76	Æ .75 ↓	(a, DIVA FAVSTINA)	AETER NITAS
362	48.5 3.14	Æ .75 ↓	(a, DIVA FAV STINA)	" "
363	62.3 4.04	Æ .75 ↓	" "	AETER NITAS
364	45.7 2.96	Æ .75 ↓	" "	AETER NITAS
365	50.5 3.27	Æ .7 ↓	" "	" "
366 Pl. 8. 20.	49.7 3.22	Æ .75 ↓	(b, DIVA FAV STINA.)	" "
367	49.4 3.20	Æ .75 ↓	(b, DIVA FAVSTINA)	" "
368 Pl. 9. 1.	113.3 7.34	Α .8 ↓	Aureus. (a, DIVA FAV STINA)	Fortuna, veiled, draped, standing l., holding patera in extended r. hand and vertical rudder, close to side, in l. AETER NITAS
369	110.9 7.19	Α .8 ↑	(a, D I V A FAVSTI NA)	" "
370	113.1 7.33	Α .8 ↓	" "	AETE RNI TAS
371	112.6 7.30	Α .75 ↓	(a, DIVA FAVSTINA)	" (with rudder on globe) AETER NITAS

360. Edwinstowe Hoard, 1911. C. 6.

361. Edwinstowe Hoard, 1911.

363. George III Gift, 1823. Note heavy weight: an irregular issue?

366. C. 7. Variant of *obr.*, diademed, *R. It.*, 1889, p. 452.

367. Lincoln, 1912.

368. Tappia Coll., 1856. Variant of *obr. d.*, Trau Sale (Vienna), 22 May, 1935, lot

1569.

369. George III Gift, 1823.

370. Tappia Coll., 1856.

371. Purchased, 1841. C. 2.



No.	Wt.	Metal Size Axis	Obverse	Reverse
372 Pl. 9. 2.	113.3 7.34	AV .75 ↑	(b, DIVA FAVSTINA)	As on No. 368. (but rudder on globe) AETER NITAS
			Denarius.	
373	57.7 3.74	AR .75 ↑	(a, DIVA FAVSTINA)	Providentia (?), with veil blown out in round behind head, draped, standing front, head l., holding globe on extended r. hand, l. hand on veil. AETER NITAS
374 Pl. 9. 3.	51.1 3.31	AR .7 ↓	" "	" "
375	55.1 3.57	AR .7 ↓	(a, DIVA FAV STINA)	" "
376	53.9 3.49	AR .7 ↓	(a, DIVA FAVSTINA)	AETER NITAS "
377	50.3 3.26	AR .7 ↓	" "	AETER NITAS "
378	46.3 3.00	AR .7 ↓	" "	AETER NITAS "
379	48.9 3.17	AR .75 ↓	(b, DIVA FAVSTINA)	" "
380	50.6 3.28	AR .7 ↓	" "	AETER NITAS "
381	50.9 3.30 (broken)	AR .75 ↓	" "	" "
			Aureus.	
382 Pl. 9. 5.	112.1 7.26	AV .8 ↓	(a, DIVA FAVSTINA)	Faustina I, veiled, draped, holding vertical sceptre in r. hand, seated l. on low chair under a kind of shrine set on a biga drawn by elephants, ridden by mahouts, pacing l. AETERNITAS above.

372. Pembroke Coll., 1848. C. 3.

373. India Office Gift, 1882. C. 32.

375. George III Gift, 1823.

376. H.M. Treasury Gift (Silchester Hoard), 1894.

378. India Office Gift, 1882.

379. Devonshire Coll., 1844. C. 33.

380. Lincoln, 1912.

381. Cracherode Gift, 1799.

382. Trattle Coll., 1832. C. 54. Variant of *obv. c.*, C. 53.

No.	Wt.	Metal Size Axis	Obverse	Reverse
383 Pl. 9. 6.	113.0 7.32	AV .8 ↓	(a, DIVA FAVSTINA)	Front view of temple, showing six columns, on podium of four steps: in front, fencing: in centre, woman, draped, seated l., holding patera (?) in extended r. hand and vertical sceptre in l.: uncertain figures in pediment: above, in centre, facing quadriga, on corners, winged Victories standing front, with both hands holding round shields above their heads: below, vague traces of statues standing on l. and r. AETER NITAS
384 Pl. 9. 4.	52.7 3.41	AR .8 ↓	Denarius. (a, DIVA FAVSTINA)	Throne, draped and ornamented, against which rests transverse sceptre, pointing up r.: in front, peacock standing r. AETER NITAS
385	44.6 2.89	AR .7 ↓	" "	" "
386	39.4 2.55	AR .75 ↑	(a, DIVA FAV STINA)	" "
387	51.1 3.31	AR .75 ↓	(b, DIVA FAVSTINA)	" "
388	43.5 2.82	AR .75 ↓	(b, DIVA FAV STINA)	" "
389	49.0 3.18	AR .7 ↓	(a, DIVA FAVSTINA)	Ceres,* veiled, draped, standing r., holding vertical sceptre in r. hand and two corn-ears downward in l. AVG V STA

\* C. 83 quotes from Vienna gold quinarius with *rev.*, Ceres standing r., holding torch and two corn-ears. C. 84 quotes the same as denarius, but the coin is not in B.M., as he says. The true reverse, at least for this denarius, seems to be that of our No. 389.

383. Cracherode Gift, 1799. C. 64 (Paris): for details of *rev.*, see Introduction.

384. George III Gift, 1823. Variant of *obv. c.*, R. D., p. 38. Variant of *rev.*, peacock looks l., B. N. S., 1884, p. 137 (Brera Coll.).

387. George III Gift, 1823.

388. Cracherode Gift, 1799.

389. George III Gift, 1823. Cp. C. 93 (*rev.*, corn-ear), 94 (*rev.*, Ceres not veiled: corn-ear); are these minor variants of *rev.* correct?



No.	Wt.	Metal Size Axis	Obverse	Reverse
390	51.5 3.34	AR .75 ↑	(a, DIV A . FAVSTI NA)	As on No. 389. AVGV STA
391	51.0 3.30	AR .7 ↓	(a, DIVA FAV STINA)	AVGV " STA "
392	48.0 3.11	AR .75 ↓	" "	AVGV " STA "
393 Pl. 9. 7.	50.0 3.24	AR .75 ↓	(a, DIVA . FAV STI NA)	" "
394	50.7 3.29	AR .7 ↑	" "	" "
Aureus.				
395 Pl. 9. 8.	112.0 7.26	AR .8 ↓	(a, DIVA FAVSTINA)	Ceres, veiled, draped, stand- ing l., holding out torch in r. hand and short vertical sceptre in l. AVGV STA
396	114.6 7.43	AR .8 ↑	(a, DIVA FAV STINA)	AVGV " STA "
397	109.6 7.10	AR .8 ↓	(a, DIVA FAVSTINA)	AVGV " STA "
398	109.1 7.07	AR .75 ↓	(d, DIVA FAV STINA)	" "
Denarius.				
399 Pl. 9. 9.	51.0 3.30	AR .7 ↓	(a, DIVA FAVSTINA)	AVGV " S TA "
400	54.0 3.50	AR .7 ↓	(a, DIVA FAV STI NA)	AVGV " STA "
401	54.2 3.51	AR .75 ↓	" "	AVGV " S TA "
402	47.5 3.08	AR .75 ↓	" "	AVGV " STA "

390. T. O. Mabbott Gift, 1931.

391. T. O. Mabbott Gift, 1931.

395. Tappia Coll., 1856. C. 95. Variant of *obr. d.* diademed, C. 97.

396. Brummell Sale, 1850.

397. Second Corbridge Hoard, 1912.

398. Second Corbridge Hoard, 1912. C. 98.

399. George III Gift, 1823. C. 96.

401. Edwinstowe Hoard, 1911.

No.	Wt.	Metal Size Axis	Obverse	Reverse
403 Pl. 9. 10.	114.1 7.39	AV .8 ↓	Aureus. (a, DIVA FAVSTINA)	Ceres, veiled, draped, standing l., holding up lighted torches in both hands. AV G V STA
404	110.5 7.16	AV .8 ↓	" "	AV G " VSTA "
405	111.7 7.24	AV .8 ↓	(a, DIVA FAV STINA)	AVG V " STA "
406 Pl. 9. 11.	109.6 7.10	AV .8 ↓	(d, DIVA FAV STINA)	" "
407	111.5 7.22	AV .75 ↑	(d, with wreath of corn-ears(?): DIVA FAV STINA)	AV G " VSTA "
408	49.9 3.23	AR .75 ↓	Denarius. (a, DIVA FAV STINA)	Ceres, veiled, draped, standing l., holding two corn-ears downwards in r. hand and lighted torch, vertical at side, in l. A VGV STA
409	49.6 3.21	AR .75 ↓	(a, DIVA FAVSTINA)	AV GV " STA "
410	51.8 3.36	AR .75 ↓	(a, DIVA FAV STINA)	AVGV " STA "
411	47.8 3.10	AR .75 ↑	(a, DIVA FAVSTINA)	AVG V " STA "
412	49.4 3.20	AR .7 ↑	(a, DIVA FAVSTINA)	AVG V " STA "
413	43.1 2.79	AR .75 ↑	(a, DIVA FAVSTINA)	AVG V " STA "

403. Tappia Coll., 1856. C. 75 (*rev.*, Diana or Ceres): see Introduction.  
 404. Tappia Coll., 1856. 405. Tappia Coll., 1856. Same *rev.* die as No. 406.  
 406. George III Gift, 1823. Same *rev.* die as No. 405.  
 407. Tappia Coll., 1856. Cp. C. 76 (*obv.*, laureate, veiled, l.).  
 408. Edwinstowe Hoard, 1911. C. 78. Variant of *rev.*, lighted torch in r. hand, corn-ears in l., *A. S. F. N.*, 1885, p. 205. Variant of *rev.*, holding two corn-ears and sceptre, *R. H.*, 1907, p. 564 (Budapest).  
 409. George III Gift, 1823.  
 410. H.M. Treasury Gift (Silchester Hoard), 1894.  
 411. Purchased, 1853 (from Tunis).



No.	Wt.	Metal Size Axis	Obverse	Reverse
414	38.0 2.46 (holed)	AR .7 ↓	(a, DIVA FAVSTINA)	As on No. 408. AVGV STA
415 Pl. 9. 12.	55.7 3.61	AR .75 ↓	(d, with plain band for diadem: DIVA FAV STINA)	AVGV" STA "
416	57.2 3.71	AR .75 ↓	(a, DIVA FAV STINA)	Ceres, veiled, draped, stand- ing l., stretching out r. hand and holding torch, nearly vertical, in l. AVGV STA
417 Pl. 9. 14.	51.5 3.34	AR .7 ↓	" "	(no veil) " AVGV STA "
418	53.5 3.47	AR .7 ↑	" "	(no veil) " AVGV STA "
419	46.9 3.04	AR .75 ↓	(a, DIVA FAV STINA)	" "
420	49.5 3.21	AR .7 ↓	(a, DIVA FAVSTINA)	AVGV" STA "
421 Pl. 9. 15.	53.2 3.45	AR .75 ↑	" "	Ceres, veiled, draped, stand- ing front, head l., holding long torch, vertical, in r. hand, and raising fold of drapery in l. AVGV STA
422	46.7 3.03	AR .7 ↓	" "	AVGV" STA "
423	52.5 3.40	AR .8 ↓	" "	" "
424	43.8 2.84	AR .7 ↓	(a, DIVA FAV STINA)	AVG" VSTA "
425	57.2 3.71	AR .75 ↑	(a, DIVA FAVSTINA)	AVGV" STA "

414. India Office Gift, 1882.

415. Bank Gift, 1877.

417. Woodhouse Gift, 1866. Aureus of these types, C. 101. Variant of denarius with *obr. c.* Ratto Sale, 13 May, 1912, lot 1617.421. Edwinstowe Hoard, 1911. Cp. C. 104 (*rev.* Ceres not veiled). Variant of *obr. b.* R. D., p. 58.

424. Blacas Coll., 1867.

422. Boyne Coll., 1843.

425. P. Tinchant Gift, 1931.

No.	Wt.	Metal Size Axis	Obverse	Reverse
426	51.1 3.31	Æ .7 ↑	(a, DIVA FAVSTINA)	As on No. 421. AVG VSTA
427	57.0 3.69	Æ .8 ↓	" "	AVG " VSTA "
*		Æ	Aureus. (a)	Juno, draped, standing r., raising r. hand and holding sceptre in l. AVGVSTA
†		Æ	Denarius. (a)	Juno, standing r., holding sceptre in r. hand and lower- ing l. AVGVSTA
428 Pl. 9. 16.	48.0 3.11	Æ .7 ↓	(a, DIVA FAVSTINA)	Juno, veiled, draped, seated r. on seat, with back, rest- ing r. arm on seat, hold- ing transverse sceptre in l. hand. AVGV STA
429	51.5 3.34	Æ .75 ↓	(a, DIVA FAV STINA)	AVGV " STA "
430	38.9 2.52 (worn)	Æ .7 ↓	(a, DIVA FAVSTINA)	" "
431 Pl. 9. 13.	108.8 7.05	Æ .75 ↓	Aureus. (a, DIVA FAV STINA.)	Juno (?), draped, standing l., raising r. hand and hold- ing vertical sceptre in l. AVGV STA.
432 Pl. 9. 18.	53.2 3.45	Æ .75 ↑	Denarius. (a, DIVA FAVSTINA)	Venus,† draped, standing front, head l., holding apple on r. hand and resting l. on large round shield at side. AVG V STA
433	42.8 2.77	Æ .7 ↑	" "	AVGV " STA "

\* C. 129 (but not in B.M., as he says).

† C. 128.

‡ The aureus, quoted by C. 127, *rev.*, woman, diademed, standing l., raising r. hand and, with l., raising fold of drapery, perhaps represents Venus on reverse.

428. George III Gift, 1823. C. 120 (*rev. Vesta*): see Introduction. A base specimen in B.M., Æ .7 ↓, 49.7 (3.22), L. A. Lawrence, 1937.

431. George III Gift, 1823.

432. C. 73. Aureus of these types, C. 72.



No.	Wt.	Metal Size Axis	Obverse	Reverse
434	48.3 3.13	Æ .75 ↓	(b, DIVA FAVSTINA)	As on No. 432. AVGVSTA
435	49.2 3.19	Æ .75 ↓	(a, DIVA FAVSTINA)	Vesta, veiled, draped, standing l., holding simpulum in r. hand and palladium in l. AVGVSTA
436	53.2 3.45	Æ .7 ↑	" "	AVGVSTA "
437	48.1 3.12	Æ .75 ↑	" "	AVGVSTA "
438 Pl. 9. 19.	48.3 3.13	Æ .75 ↑	(a, DIVA FAVSTINA)	AVGVSTA "
439	50.4 3.27	Æ .7 ↓	" "	AVGVSTA "
*		Æ	(a), (b)	Vesta, veiled, draped, standing l., holding palladium in r. hand and sceptre in l. AVGVSTA
440 Pl. 9. 20.	48.7 3.16	Æ .7 ↓	(a, DIVA FAVSTINA)	Vesta, veiled, draped, standing l., with patera in r. hand sacrificing over lighted altar l., and holding palladium in l. AVGVSTA
441	49.6 3.21	Æ .7 ↓	(a, DIVA FAVSTINA)	" "
442	49.0 3.18 (scorn)	Æ .75 ↓	" "	AVGVSTA "
443 Pl. 10. 1.	53.8 3.49	Æ .7 ↓	(a, DIVA FAVSTINA)	Vesta, veiled, draped, seated l., on low seat, holding patera in extended r. hand and short sceptre, nearly vertical, in l. AVGVSTA
444	53.6 3.47	Æ .75 ↓	(a, DIVA FAVSTINA)	" "

\* C. 109, 112.

434. Bank Gift, 1877. Aureus of these types, C. 74.

435. C. 108. Variant of *obr. b, R. D.*, p. 58.

438. Devonshire Coll., 1844.

443. Devonshire Coll., 1844. C. 119.

437. Seager Bequest, 1926.

440. Lincoln, 1912. C. 116.

444. Edwinstowe Hoard, 1911.

No.	Wt.	Metal Size Axis	Obverse	Reverse
445	47.8 3.10	AR .7 ↓	(a, DIVA FAVSTINA)	As on No. 443. AVGV STA
446	47.7 3.09	AR .7 ↓	" "	" "
447	112.0 7.26	AV .8 ↓	Aureus. " "	Fortuna, draped, standing l., holding patera in ex- tended r. hand and rudder on globe, vertical at l. side in l. AVGV STA
448	113.5 7.35	AV .8 ↓	" "	AVGV STA "
449	53.5 3.47	AR .65 ↓	Denarius. (a, DIVA FAVSTINA)	Pietas, veiled, draped, stand- ing l., holding r. hand over lighted altar l. and holding box in l. AVGV STA
450	57.0 3.69	AR .75 ↑	(a, DIVA FAV STINA)	AVGV STA "
451	49.6 3.21	AR .7 ↓	" "	" "
452	52.4 3.40 (icorn)	AR .7 ↓	" "	(but Pietas has r. knee bent and has l. hand, without box, on side) AVGV STA
453	54.2 3.51	AR .75 ↑	(a, DIVA FAVSTINA)	AVGV STA "
*		AV	Aureus. (a)	Fortuna (Providentia?), draped, standing l., holding globe on r. hand and rudder in l. AVGVSTA

\* This *rev.* is quoted in Cahn Sale, 26 November, 1930, lot 448, but the illustration shows our No. 447. The variety probably does not exist.

445. Queen Victoria Gift (Abergele Hoard), 1842.

447. Second Corbridge Hoard, 1912. Variant of *obr. b*, Strack, no. 473. Denarius of this *rev.*, *obr. a*, Strack, no. 473 (Leningrad).

449. H.M. Treasury Gift (Silchester Hoard), 1894. C. 124.

450. Lincoln, 1912.

452. George III Gift, 1823.

453. Nineveh Hoard, 1930.



No.	Wt.	Metal Size Axis	Obverse	Reverse
454 Pl. 10. 4.	55.8 3.62	R .75 ↓	Denarius. (a, DIVA FAVSTINA)	Throne, draped and ornamented, on which is a wreath: against it rests transverse sceptre pointing up l. AVGV STA
455	47.5 3.08	R .75 ↓	(a, DIVA FAV STINA)	" "
456	47.8 3.10	R .75 ↓	(a, DIVA FAVSTINA)	" "
457	48.4 3.14	R .7 ↓	(a, DIVA FAV STINA)	" " (but transverse sceptre pointing up to l.)
458 Pl. 10. 3.	46.9 3.04	R .75 ↓	(c, DIVA FAV STINA)	Throne, as on No. 454, but no wreath (?); in front, peacock on stool, standing r., head turned back l. AVGV STA
459	112.9 7.32	A .85 ↓	Aureus. (a, DIVA FAVSTINA)	Ceres, veiled, draped, standing l., holding two corn-ears downwards in r. hand, and lighted torch, vertical at l. side in l. C E RES
460 Pl. 10. 5.	111.0 7.19	A .8 ↓	(b, DIVA FAVSTINA)	" "
461	52.7 3.41	R .75 ↓	Denarius. (a, DIVA FAVSTINA)	" "
462 Pl. 10. 6.	49.3 3.19	R .7 ↑	(a, DIVA FAVSTINA)	C E " RES "
463	50.1 3.25	R .7 ↓	(a, DIVA FAVSTINA)	" "

454. Purchased, 1843. C. 131 (*rev.*, sometimes table below). Variants of *obv. b* and *c*, *R. D.*, p. 59. Variant of *rev.*, below, peacock on hassock, head, l., C. 132: the same with *obv. b*, *R. D.*, p. 59.

455. George III Gift, 1823.

457. P. Tinchant Gift, 1937.

459. Tappia Coll., 1856. C. 135.

461. Edwinstowe Hoard, 1912. C. 136. Variant of *obv. b*, C. 134. Variant of *rev.*, short torch, Strack, no. 458.

462. Purchased, 1853 (from Tunis).

458. Bank Gift, 1877.

460. George III Gift, 1823. C. 133.

463. Woodhouse Gift, 1866.

No.	Wt.	Metal Size Axis	Obverse	Reverse
464 Pl. 10. 7.	57.3 3.71	R .7 ↓	(a, DIVA FAVSTINA)	Ceres, veiled, draped, seated l., holding corn-ears in r. hand, and lighted torch, vertical, in l. C . E R E S
465 *	54.2 3.51	R .7 ↓ N	" " Aureus. (a)	C E " R E S " Dove r. CONCORDIA
466	46.0 2.98	R .7 ↑	Denarius. (a, DIVA FAV STINA)	Antoninus, togate, standing r., holding roll in l. hand and clasping r. hands with Faustina I, who stands l., veiled, draped, holding vertical sceptre in l. hand. CONC OR DIAE
467 Pl. 10. 8.	56.7 3.67	R .7 ↓	" "	Ceres, veiled, draped, standing l., raising r. hand and holding lighted torch in l. CONSE C RATIO
468	43.2 2.80 (broken)	R .7 ↓	" "	CONS" E C RATIO
469	34.8 2.26 (worn)	R .75 ↑	" "	CON "SE C RATIO"
470 Pl. 10. 9.	55.2 3.58	N .65 ↓	Gold Quinarius. (a, DIVA FAVSTINA)	Peacock standing front, head l., with tail spread. CONSE CRATIO
471 Pl. 10. 10.	111.9 7.25	N .8 ↓	Aureus. (a, DIVA FAVSTINA)	Peacock walking r., head turned back l. CONSECRATIO
472	109.2 7.08	N .8 ↓	(a, DIVA FAV STINA)	" "

\* C. 144 (Paris).

464. Cracherode Gift, 1799. Cp. C. 141 (*obv.* FAVSTINA AVG ANTONINI AVG PII PP: a slip). Variant of *obv.*, with pearl diadem, Tinehant Coll.

466. Purchased, 1853 (from Tunis). C. 158.

467. Cracherode Gift, 1799. Variant of *obv. b*, C. 165 (*rep.* Pietas or Vesta?).

468. Townshend Coll., 1869. C. 179. Aureus of these types, C. 178 (Wiczay).

470. Rollin, 1833. 471. Wigan Gift, 1864. C. 174. 472. George III Gift, 1823.



No.	Wt.	Metal Size Axis	Obverse	Reverse
473	51.6 3.34	R .75 ↓	Denarius. (a, DIVA FAV STINA)	As on No. 471. CONSECRATIO
474	51.5 3.34	R .75 ↓	(a, DIVA FAVSTINA)	" "
475	48.0 3.11	R .75 ↘	" "	CONSECRATIO "
476	42.2 2.73	R .7 ↓	(b, DIVA FAV STINA)	CONSECRATIO "
477 Pl. 10. 11.	43.9 2.84	R .75 ↓	" "	CONSECRATIO ("sic)
478 Pl. 10. 12.	113.2 7.34	A .8 ↓	Aureus. (a, DIVA FAVSTINA)	Peacock walking l., head turned back r. CONSECRATIO
479	44.7 2.90	R .75 ↑	Denarius. (a, DIVA FAV STINA)	Front view of temple, showing six columns, on podium of three steps: uncertain figure in pediment: above, in centre, facing quadriga, at corners, winged Victories with both hands raised. DEDICATIO AEDIS
480 Pl. 10. 14.	55.9 3.62	A .6 ↓	Gold Quinarius. (a, DIVA FAVSTINA)	Juno, veiled, draped, standing l., holding patera in extended r. hand and vertical sceptre in l. I V N O
481	50.4 3.27	R .8 ↓	Denarius. (a, DIVA FAVSTINA)	I V " NO "
482 Pl. 10. 15.	49.0 3.18	R .7 ↑	" "	" "
483	47.7 3.09	R .7 ↑	" "	" "

473. De Salis Gift, 1861. C. 175. 476. C. 176. 477. Cracherode Gift, 1799.  
 478. Cracherode Gift, 1799. C. 177. 479. Baldwin, 1937.  
 480. Blacas Coll., 1867. C. 208. 481. George III Gift, 1823. C. 209.  
 482. Lincoln, 1912. 483. Castellani, 1874.

No.	Wt.	Metal Size Axis	Obverse	Reverse
484 PL 10. 16.	44.5 2.88	AR .75 ↓	(a, DIVA FAV STINA)	Juno, draped, standing l., holding up torch in r. hand and sceptre in l. IVNONI LVCINAE
*		AR	(a)	Juno, veiled, draped, standing l., holding patera in r. hand and sceptre in l. IVNONI REGINA ( <i>sic</i> )
†		A	Aureus. (a)	Pietas, veiled, draped, standing l., with r. hand dropping incense on lighted candelabrum l. and holding box in l. PIETAS AVG
485 PL 10. 17.	52.9 3.43	AR .75 ↑	Denarius. (a, DIVA FAVSTINA)	Vesta, veiled, draped, standing l., holding palladium on extended r. hand and vertical sceptre in l. VES T A
486	41.5 2.69	AR .7 ↓	" "	VE S" T A "
‡		AR	(a)	Vesta, veiled, draped, seated r., holding sceptre. VESTA
EXCEPTIONAL OBVERSE				
DIVAE FAVSTINAE				
487	48.0 3.11	AR .75 ↑	Denarius. (a, DIVAE FAVSTINAE)	Juno, veiled, draped, standing front, head r., with r. hand drawing back veil, and holding sceptre, nearly vertical, in l. AETER NITAS

\* R. D., p. 59: ancient imitation?

† Note in B.M. (not confirmed by Strack). Denarius of these types, Strack, no. 462 (Budapest).

‡ C. 290 (Paris).

484. P. Tinchant Gift, 1930.

487. L. A. Lawrence, 1937.

485. Boyne Coll., 1843. C. 291.



No.	Wt.	Metal Size Axis	Obverse	Reverse
FAUSTINA I AND FAUSTINA II				
After c. A.D. 146				
*		R	Denarius. Bust (a) as on p. 42, above. DIVA FAVSTINA	Bust, draped, r. FAVSTINA AVGVSTA
HYBRIDS				
488 Pl. 10. 18.	42.9 2.78	R .7 ↓	Denarius. DIVA FAV STINAINA (?) " "	Salus, draped, standing l., with patera in r. hand feed- ing snake coiled round altar and holding rudder on globe in l. C OS IIII
OTHER HYBRIDS NOT IN B.M.				
Aureus				
(a) <i>Obv.</i> DIVA FAVSTINA Bust (a). <i>Rev.</i> COS IIII Aequitas standing l., holding scales and cornucopiae. C. 190 (Welzl). <i>Rev.</i> of Antoninus Pius.				
Denarius.				
(b) <i>Obv.</i> As on No. (a) (but QIVA—sic). <i>Rev.</i> COS IIII Emperor standing l., sacrificing over tripod. R. D., p. 60. Barbarous style: ancient forgery. <i>Rev.</i> of Antoninus Pius.				
(c) <i>Obv.</i> As on No. (a). <i>Rev.</i> IMPERATOR II Victory standing l., holding wreath and palm. C. 206 (Gnecchi Coll.). <i>Rev.</i> of Antoninus Pius.				
(d) <i>Obv.</i> DIVA AVG FAVSTINA Bust (a). <i>Rev.</i> As on No. (c). A. S. F. N., 1885, p. 205 (plated). <i>Rev.</i> of Antoninus Pius.				

\* Naville Sale, 15 June, 1925, lot 1758.

488. T. Harris Gift, 1915. Obverse doublestruck? *Rev.* of Antoninus Pius. The style is slightly irregular.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			<p>(e) <i>Obv.</i> As on No. (a).  <i>Rev.</i> PROV DEOR TR P COS II Providentia standing l., holding globe and cornucopiae.  <i>R. It.</i>, 1907, p. 565 (Budapest). <i>Rev.</i> of L. Verus.</p> <p>(f) <i>Obv.</i> As on No. (a).  <i>Rev.</i> PROV OVOD(?) TR P XVI COS III Providentia standing l., holding globe and cornucopiae.  J. W. E. Pearce Coll. Barbarous style.  <i>Rev.</i> of Marcus Aurelius.</p> <p>(g) <i>Obv.</i> As on No. (a).  <i>Rev.</i> VOTA PVBLICA Emperor standing l., sacrificing out of patera near tripod and holding roll.  <i>R. It.</i>, 1907, p. 565 (Budapest). <i>Rev.</i> of Antoninus Pius.</p>	
			<p>A.D. 143-144(?)  COS. III IMP. II OR IMP. II ONLY</p>	
489	39.8 2.58	AR .75 ↑	<p>Denarius.</p> <p>Head of Antoninus, laureate, r.  ANTONINVS AVG  PIVS P P TR P COS III</p>	<p>Winged caduceus upright between crossed cornucopiae.  IMP II</p>
490 Pl. 10. 20.	116.5 7.55	AV .8 ↓	<p>Aureus.</p> <p>" "</p>	<p>Jupiter, naked to waist, seated l. on throne, holding thunderbolt in r. hand and vertical sceptre in l.  IMPERA TOR II</p>
491	110.7 7.17	AV .8 ↓	<p>Head of Antoninus, laureate, l.  ANTONINVS AVG PI  VS P P TR P COS III</p>	<p>" "  (doublestruck)</p>
492	98.2 6.36	AV .75 ↓	<p>Head of Antoninus, laureate, r.  ANTONINVS AVG  PIVS P P TR P COS III</p>	<p>Victory, winged, draped, soaring r., holding trophy in both hands.  IMPERA TOR II</p>

489. Seaby, 1937. Variant of *obv.* ANTONINVS AVG PIVS PP TR P, C. 416.

490. Cracherode Gift, 1799. C. 420. Variants of *obv.*, head, bare, r., Diarbekir Hoard, *Bl. f. Mzfr.*, 1931, p. 362, no. 215; bust, draped, cuirassed, head, bare, r., C. 422.

491. C. 421.

492. C. 429. Variant of *obv.*, head, bare, r., C. 428. Gold quinarius with head



No.	Wt.	Metal Size Axis	Obverse	Reverse
493 Pl. II. 1.	111.1 7.20	AV .8 ↓	Head of Antoninus, laureate, l. ANTONINVS AVG PI VS P P TR P COS III	As on No. 492.
494 Pl. II. 2.	55.6 3.60	AV .65 ↓	Gold Quinarius. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P COS III	Victory, winged, draped, standing l. on globe, holding wreath extended in r. hand and palm in l. IMPERA TOR. II
495	47.7 3.09	AR .7 ↓	Denarius. Head of Antoninus, bare, r. ANTONINVS AVG PI VS P P TR P COS III	Victory, winged, draped, standing front, head l., holding wreath extended in r. hand and palm in l. IMPERA TOR. II
496 Pl. II. 3.	56.6 3.67	AR .75 ↑	Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P COS III	" "
497	48.8 3.16	AR .75 ↑	" "	IMPERA TOR II "
498 Pl. II. 4.	49.0 3.18	AR .75 ↓	Bust of Antoninus, laureate, draped, r. ANTONINVS AVG PIVS P P TR P COS III	IMPERA TORII "
499	45.7 2.96	AR .7 ↓	" "	IMPE "RA TOR II
500	48.4 3.14 (base)	AR .75 ↓	Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P COS III	IMPER " A TOR II .

laureate, r., C. 430 (but not in B.M., as he says). Denarius with head, laureate, r., C. 431; with head, bare, r., ANTONINVS AVG PIVS PP, *A. S. F. N.*, 1885, p. 43.

493. Blacas Coll., 1867. C. 432.

494. Rollin, 1853. C. 436.

495. Bank Gift, 1877.

496. C. 437.

497. Cracherode Gift, 1799.

498. Rich (1825). C. 438. Variant of *obr.* ANTONINVS AVG PIVS PP, C. 439

(de Moustier Sale).

No.	Wt.	Metal Size Axis	Obverse	Reverse
501 Pl. II. 6.	47.2 3.06	R .75 ↑	Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P COS III	Winged caduceus upright between crossed cornucopiae. IMPERATOR . II
502	47.4 3.07	R .75 ↓	" "	IMPERATOR . II . "
*		A	Aureus. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P COS III	Victory standing l. on globe, holding wreath and palm. IMPERATOR II BRITAN
503 Pl. II. 5.	105.4 6.83	A .8 ↓	Head of Antoninus, laureate, l. ANTONINVS AVG PIVS P P TR P COS III	Mars, helmeted, in military dress, standing r., holding vertical spear reversed in r. hand and resting l. hand on round shield. IMPERA TOR . II MARTI VLT in ex.

Anomalous coins, with IMPERATOR legends, are :  
Denarius.

- (a) *Obv.* ANTONINVS AVG PIVS P P IMP II, laureate, r.  
*Rev.* AETERNITAS Aeternitas standing l., holding globe, and raising scarf in l. hand.  
C. 20. *Rev.* of Faustina I?
- (b) *Obv.* ANTONINVS AVG PIVS P P, laureate, r.  
*Rev.* IMPERATOR Victory standing l., holding wreath and palm.  
C. 419.
- (c) *Obv.* ANTONINVS AVG PIVS POT P P COS III, laureate, r.  
*Rev.* As in No. (b).  
R. It., 1896, p. 172.
- (d) *Obv.* ANTONINVS AVG PIVS P P COS IIII, laureate, draped, r.  
*Rev.* IMPERATOR II Victory standing l., holding wreath and palm.  
W. Reusch, Cologne Find, p. 19.

\* C. 113.

501. Rich (1825). C. 451.

503. Baldwin, 1928. C. 549 quotes from Mionnet an imperfect description of this coin.



No.	Wt.	Metal Size Axis	Obverse	Reverse
			<b>Aureus.</b> (e) <i>Obv.</i> As on No. (a). <i>Rev.</i> PM TR P IIII COS III PP Mars advancing r., holding spear and trophy. <i>R. It.</i> , 1896, p. 172. Non-Roman style.	
			A.D. 144 COS. III DES. III	
504 Pl. 11. 8.	52.7 3.41	AR .75 ↓	<b>Denarius.</b> Head of Antoninus, lau- reate, r. ANTONINVS AVG PIVS PP	Pax, draped, standing l., holding branch downwards in extended r. hand and cornucopiae in l. CO S III DES IIII
505 Pl. 11. 9.	53.3 3.45	AR .7 ↓	" "	Virtus, helmeted, in mili- tary dress, standing front, head l., holding vertical spear reversed in r. hand and parazonium upwards in l. COS III DES IIII
506	49.7 3.22	AR .7 ↓	" " " " ANTONINVS AVG PIVS PP COS III	DES IIII "
*		AV	<b>Aureus.</b> Head of Antoninus, lau- reate, r. ANTONINVS AVG PI VS PP TR P COS III	Jupiter seated l., holding thunderbolt and sceptre. DES IIII
†		AV	" " " " ANTONINVS AVG PI VS PP	TR P COS III DES IIII

\* N. Z., 1881, p. 183.

† Hirsch Sale, 11 May, 1911, lot 997. Variant of *obr.*, bust, draped, head, bare, r., *Num. Chron.*, 1908, pp. 88, 89 (Pl. 10. 3).504. Bank Gift, 1877. C. 187 (= C. 188). C. 189 gives variant of *obr.* ANTONINVS AVG PIVS PP TR P II: foreign fabric?505. George III Gift, 1823. C. 186 (*rev.* Roma?). 506. George III Gift, 1823.

No.	Wt.	Metal Size Axis	Obverse	Reverse
507 Pl. II. 7.	111.2 7.21	AV .8 ↓	Head of Antoninus, laureate, l. ANTONINVS AVG PIVS PP	Victory, winged, draped, soaring r., holding trophy in both hands. TR P COS III DES IIII
*		AR	Denarius. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS PP	Virtus standing l., as on No. 505. TR P COS III DES IIII
<p>A curious hybrid of an aureus is quoted in the O. Hagan Sale, 13 July, 1908, lot 349 (= Sotheby Sale, 6 July, 1921, lot 38):</p> <p><i>Obv.</i> ANTONINVS AVG PIVS PP TR P COS III, laureate, r.</p> <p><i>Rev.</i> COS IIII, Antoninus Pius standing l., holding globe.</p>				
A.D. 144				
MARCUS AURELIUS. COS. DES. II				
†		AV	Aureus. Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AVG PII F	Hilaritas, draped, standing l., holding long palm and cornucopiae. COS DES II
508	56.8 3.68	AR .7 ↓	Denarius. Bust of Marcus Aurelius, with light drapery on l. shoulder, front and back, head, bare, r. AVRELIVS CAE SAR AVG PII F	Honos, draped, standing l., holding branch raised in r. hand and cornucopiae in l. COS DES II
509 Pl. II. 10.	49.2 3.19	AR .75 ↓	Head of Marcus Aurelius, bare, r. AVRELIVS CAE SAR AVG PII F	COS "DES. II. "

\* C. 927 (*rev.* Roma?).

† C. 99 (but not in B.M., as he says).

507. Montagu Sale, 20 April, 1896, lot 324. C. 838. Variants of *obv.*, bare, r., Gnechi Coll., Museo Nazionale, Rome; laureate, r., with drapery on l. shoulder, C. 839 ('bust, laureate, r.').

508. L. A. Lawrence, 1937.

509. George III Gift, 1823. C. 100 (*rev.* Marcus?).



No.	Wt.	Metal Size Axis	Obverse	Reverse
			A.D. 145-161 COS. IIII *	
			Variants of <i>obv.</i> type :	
			(a) Head of Antoninus, bare, r.	
			(b) Bust of Antoninus, bare, r., with drapery on l. shoulder.	
			(c) Bust of Antoninus, draped, head, bare, r.	
			(d) Bust of Antoninus, draped, cuirassed, head, bare, r.	
			(e) Head of Antoninus, laureate, r.	
			(f) Bust of Antoninus, laureate, r., with drapery on l. shoulder.	
			(g) Bust of Antoninus, laureate, draped, r.	
			(h) Bust of Antoninus, laureate, draped, cuirassed, r.	
			(i) Head of Antoninus, laureate, l.	
			(j) Bust of Antoninus, laureate, l., with drapery on l. shoulder.	
			(k) Bust of Antoninus, laureate, draped, l.	
			(l) Bust of Antoninus, laureate, draped, cuirassed, l.	
			Variants of <i>obv.</i> legend :	
			(1) ANTONINVS AVG PIVS P P	
			(2) ANTONINVS AVG PIVS P P COS IIII	
			(3) ANTONINVS AVG PIVS P P TR P COS IIII	
			Denarius.	
†		AR	(e1)	Temple, showing eight columns, in which are statues of Divus Augustus and Diva Augusta. AED DIVI AVG REST COS IIII
510 Pl. II. 11.	49.4 3.20	AR .7 ↓	(e2, AVG • PIVS)	Aeternitas (Providentia?), draped, standing l., holding globe on extended r. hand and with l. holding veil, which floats in a circle round head. AETER NITAS

\* For closer dating, see Introduction.

† C. 1. The variant of *rev.* COS III, *R. D.*, p. 46, must, it seems, be due to accident. Variant of *obv.* ANTONINVS AVG PIVS P P IMP, Cahn (Windisch-Grätz), 17 May, 1922, lot 474.

510. Cracherode, 1799. Reverse normal for Diva Faustina.

No.	Wt.	Metal Size Axis	Obverse	Reverse
511 Pl. II. 12.	47.4 3.07	R .7 ↓	(a 3, PI VS)	Apollo, draped to feet, standing l., holding patera in extended r. hand and lyre in l. APOLLINI. AVGVSTO.
512	57.0 3.69	R .75 ↓	(e 1, ANTONINVS AVG)	Aequitas, draped, standing l., holding scales in extended r. hand and vertical rod in l. CO S IIII
513	43.9 2.84	R .75 ↓	" "	CO S IIII "
514	47.2 3.06	R .75 ↓	" "	C OS IIII "
515	44.1 2.86	R .75 ↑	" "	C OS IIII "
516	52.8 3.42	R .75 ↓	" "	C OS IIII "
517	49.2 3.19	R .75 ↑	(l 1, ANTONINVS AVG)	C OS IIII "
518 Pl. II. 13.	53.7 3.48	R .75 ↑	" "	CO S IIII "
519	49.2 3.19	R .75 ↓	(e 1, ANTONINVS AVG)	Annona, draped, standing l., holding two corn-ears in r. hand over modius and corn-ears l., and resting l. hand on anchor. COS IIII
520 Pl. II. 14.	51.4 3.33	R .7 ↓	(e, ANTONINVS AVG PI VS PP IMP II)	Annona, draped, standing l., holding two corn-ears in extended r. hand and resting l. hand on modius, set on prow. COS IIII

511. Bank Gift, 1877. C. 61.

512. C. 228. Aureus of these types, C. 227. Variant of *obr.* a 1 (for aureus, C. 229, for denarius, C. 230).

516. Edwinstowe Hoard, 1911.

517. Lincoln, 1912. Same *obr.* die as No. 518. Variant of *rev.*, cornucopiae in place of rod, C. 249 (no PP on *obr.*: a slip?).

518. Bank Gift, 1877. Same *obr.* die as No. 517.

519. Webster, 1868.

520. T. O. Mabbott Gift, 1931. Variant of *obr.* e 1, Strack, no. 161.



No.	Wt.	Metal Size Axis	Obverse	Reverse
521 Pl. II. 15.	44.5 2.88	AR .75 ↓	(e 1, ANTONINVS AVG)	Concordia, draped, stand- ing l., holding patera in ex- tended r. hand and vertical sceptre in l. C O S IIII
522	52.8 3.42	AR .7 ↑	" "	" "
523	111.2 7.21	AV .8 ↓	Aureus. (e 1, ANTONINVS AVG)	Felicitas, draped, standing front, head l., holding capri- corn in r. hand and winged caduceus, nearly vertical, resting on ground, in l. C O S IIII
524 Pl. II. 16.	110.8 7.18	AV .8 ↓	(h 1, ANTONINVS PIVS)	" " (r. knee slightly bent) C O S IIII
525	112.6 7.30	AV .8 ↓	" "	" "
526	111.4 7.22	AV .8 ↓	" "	C O " S IIII "
*		AR	Denarius. (e 1)	Felicitas standing l., hold- ing caduceus and cornu- copiae. COS IIII
†		AR	(e, IMP CAES T AEL HADR ANTONINVS AVG PIVS P P)	Fortuna standing r., holding rudder on globe and cornu- copiae. COS IIII
‡		AR	(j 1)	" " (but standing l.)

\* C. 251 (no authority quoted).

† Vierordt Sale, 5 March, 1923, lot 1438. The same *rev.*, but no globe, with *obr.* e 1, *R. It.*, 1907, p. 559 (Budapest).

‡ *R. D.*, p. 49 (*obr.*, 'bust, laureate, l.').

521. Devonshire Coll., 1844. C. 226 (*rev.*, diademed: Clementia or Juno?). The *rev.* figure wears some ornament on head—whether diadem or wreath is hard to say. C. 203 (Wiczay) seems to quote the same coin: *rev.*, Vesta standing l., holding patera and sceptre. Variant of *rev.*, Concordia standing r., holding patera and sceptre, C. 297 (Vienna). For interpretation, see Introduction.

522. Edwinstowe Hoard, 1911.

523. Tappia, 1856. Denarius of these types, Strack, no. 164.

524. Blacas Coll., 1867. Same *obr.* die as Nos. 525 and 526. C. 250.

525. Second Corbridge Hoard, 1912. Same *obr.* die as Nos. 524 and 526.

526. Second Corbridge Hoard, 1912. Same *obr.* die as Nos. 524 and 525.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		R	(e 1)	Genius, naked, standing l., holding patera and corn-ears. COS IIII
527	53.9 3.49	R .8 ↓	(e 1, ANTONINVS AVG)	Pax (or Felicitas), draped, standing l., holding branch in extended r. hand and long caduceus, vertical at l. side, in l. C O S IIII
528	51.2 3.32	R .75 ↓	" "	C O S " IIII "
529 Pl. II. 17.	54.7 3.54	R .7 ↓	" "	C O S " IIII "
†		R	(e, ANTONINVS AVG PIVS P P T R P)	Pietas standing r., holding by forelegs hind standing on hindlegs and holding box of incense: to r., altar. COS IIII
530	47.8 3.10	R .75 ↑	(e 1, ANTONINVS AVG)	Clasped hands holding caduceus between two corn-ears. COS II II
531	54.4 3.53	R .75 ↑	" "	CO S " IIII "
532 Pl. II. 18.	52.7 3.41	R .8 ↓	" "	C O S " IIII "
533	52.0 3.37	R .75 ↓	" "	C O " S III II "
534	50.6 3.28	R .7 ↓	" "	C O S " IIII "
535	53.0 3.43	R .7 ↓	" "	C O S " IIII "
536	54.2 3.51	R .75 ↑	" "	Thunderbolt, winged, lying horizontal on draped throne. COS IIII

\* C. 216.

† C. 296. C. 295 quotes imperfect *rev.*, Pietas standing l., *obv.* e 1.

527. L. A. Lawrence, 1937. C. 258.

529. Purchased, 1841.

530. Edwinstowe Hoard, 1911. C. 344.

531. Edwinstowe Hoard, 1911.

532. Purchased, 1835.

536. Edwinstowe Hoard, 1911. C. 345.



No.	Wt.	Metal Size Axis	Obverse	Reverse
537 Pl. 11. 19.	56.4 3.65	AR .75 ↓	(e 1, ANTONINVS AVG)	As on No. 536.
538	42.9 2.78 (worn)	AR .75 ↓	" "	" "
539	56.9 3.69	AR .7 ↓	" "	" "
540 Pl. 11. 20.	109.7 7.11	A .75 ↓	Aureus. (e 1, ANTONINVS AVG)	Liberalitas, draped, standing l., holding up <i>abacus</i> in r. hand and cornucopiae in l. C O S IIII LIB V l. and r. in field.
541 Pl. 12. 1.	111.2 7.21	A .75 ↓	(bust, laureate, cuirassed, r., l: ANTONINVS AVG)	Fortuna, draped, standing l., holding patera and rudder on prow in r. hand and cornucopiae in l. FORTVNA OPSEQVENS COS IIII in ex.
542	100.5 6.51	A .75 ↓	(e 3, PI VS)	Antoninus, togate, seated l. on curule chair on platform, extending r. hand and holding roll in l.: by him, Liberalitas standing l., with both hands emptying coins out of cornucopiae into fold of toga, held out in both hands by citizen, togate, standing r. on ground. LIB IIII in ex.
543 Pl. 12. 2.	110.6 7.17	A .8 ↓	(f 3, AVG PIVS)	" " (the man sets l. foot on step to platform)
544	111.8 7.24	A .8 ↓	(i 3, PI VS)	" " (as on No. 542)

540. Cracherode Gift, 1799. C. 502. Variant of *obv.* e 1, C. 503.

541. Cracherode Gift, 1799. C. 389.

542. Bank Gift, 1877. Cp. C. 494 ('bust, laureate, r.': f. 3?). For discussion of type, see Introduction.

543. Cracherode Gift, 1799.

544. Second Corbridge Hoard, 1912.

No.	Wt.	Metal Size Axis	Obverse	Reverse
545	112.4 7.28	AV .75 ↓	(a 3, AVG PIVS)	Similar to No. 542, but Liberalitas stands l., holding up <i>abacus</i> in r. hand and cornucopiae in l. LIB IIII
546	109.7 7.11	AV .8 ↓	(f 3, AVG PIVS)	" "
547 PL 12. 3.	111.2 7.21	AV .75 ↓	(i 3, AVG PIVS)	" "
548	111.9 7.25	AV .85 ↓	(e 1, ANTONINVS AVG)	Liberalitas, draped, standing l., holding up <i>abacus</i> in r. hand and cornucopiae in l. LIBERALI TAS V COS IIII
549 PL 12. 4.	53.9 3.49	AR .75 ↓	Denarius. (e 1, ANTONINVS AVG)	Front view of temple, showing eight columns, on podium of three (?) steps: in centre, two figures seated front on base: uncertain figures in pediment; above, in centre, facing quadriga (?), eagles at corners: below, standing statues l. and r. TEMPLVMDIVAVGRESCOS IIII in ex.
550	50.5 3.27	AR .75 ↓	" "	(in pediment standing figure between two reclining (?) figures; ? traces of two more statues below) TEMPLVMDIVAVGRESCOS IIII
551	35.8 2.32 (icorn)	AR .75 ↓	" "	(pediment obscure: traces of two more statues below) TEMPLVMDIVAVGRESCOS IIII

545. Feuardent. 1874. C. 495.

546. George III Gift, 1823. Variant of *obr. e 3*, C. 496. Denarius of these types, C. 497 (Copenhagen).

547. Cracherode Gift, 1799. Variant of *obr. j*, Evans Sale (Lucerne), 16 June, 1922, lot 67.

548. Trattle Sale, 1832. C. 507.

549. Edwinstowe Hoard, 1911. C. 809. Aureus of these types, C. 808 (formerly in Paris). Aureus with variant of *rev.*, **TEMPL DIVI AVG REST COS IIII**, *obr.*, laureate, cuirassed, r., Gnechi Coll., Museo Nazionale, Rome: denarius, with same *rev.*, *obr. e*, now in B.M., AR .7, 51.5 (3.34)↓, L. A. Lawrence Gift, 1938.



No.	Wt.	Metal Size Axis	Obverse	Reverse
552	53.9 3.49	AR .75 ↓	(e 1, ANTONINVS PIVS)	As on No. 549. (vague traces in pediment: traces of two more statues below) TEMPLVM DIVI AVG REST COS IIII
*		AR	Silver Quinarius. (e 1)	Hercules, naked, seated front on cuirass and shield, hold- ing club in r. hand and arrow in l. TR POT COS IIII
553 Pl. 12. 5.	57.7 3.74	AR .65 ↓	Gold Quinarius. (a 1, ANTONINVS PIVS)	Minerva, helmeted, draped, standing l., holding Victory, with diadem in both hands, on r. hand and resting l. hand on shield on ground: spear, with point upwards, rests, almost vertical, against l. arm. TR PO T COS IIII
554	115.4 7.48	AR .75 ↓	Aureus. (a 1, ANTONINVS AVG)	Roma, helmeted, draped, seated l. on throne, holding palladium on extended r. hand and vertical spear in l.: round shield at side, r. TR PO T COS IIII
555	113.1 7.33	AR .8 ↑	(d 1, ANTONINVS AVG)	TR POT COS IIII"
556 Pl. 12. 6.	115.0 7.45	AR .85 ↓	(d, cuirass with touch of drapery at back, l: AN TONINVS AVG)	TR POT COS IIII"
557	112.0 7.26	AR .8 ↓	(e 1, ANTONINVS AVG)	TR POT COS IIII"
558	109.8 7.11	AR .8 ↓	(f 1, ANTONINVS AVG)	TRPO" T COS IIII

\* C. 933 (Paris).

553. Devonshire Coll., 1844. C. 930.

554. Tappia, 1856. C. 935. Variant of *obr.* e 1, C. 934.

555. George III Gift, 1823. C. 936.

556. Cracherode Gift, 1799. C. 936 ("bust, cuirassed, head, bare, r.").

557. Tappia, 1856.

558. Tappia, 1856. Variant of *obr.* g 1, C. 937.

No.	Wt.	Metal Size Axis	Obverse	Reverse
559	111.2 7.21	AV .8 ↓	(f 1, ANTONINVS AVG)	As on No. 554.
560	113.3 7.34	AV .8 ↓	(f 1, cuirass with touch of drapery, seen from back, 1: ANTONINVS AVG)	" "
561 Pl. 12. 7.	113.2 7.34	AV .8 ↑	(laureate, cuirassed, r. 1: ANTONINVS AVG)	" "
*		AV	(g 1)	Roma seated r., holding Victory and spear: shield at side. TR POT COS IIII
†		AV	(c 1)	Romulus advancing r., hold- ing spear and trophy. TR POT COS IIII
‡		AR	Denarius. (e)	Liberalitas standing l., hold- ing <i>abacus</i> and cornucopiae. TR POT COS IIII
§		AR	(e 1)	(but "vexillum" in "place of <i>abacus</i> ") TR POT COS IIII
		AR	(e 1)	Libertas standing l., holding <i>pileus</i> and rod ( <i>vindicta</i> ). TR POT COS IIII
562 Pl. 12. s.	52.0 3.37	AR .75 ↑	(e 1, ANTONINVS AVG)	Pax, draped, standing l., holding branch in extended r. hand and cornucopiae in l. TR POT COS IIII
563	51.2 3.32	AR .7 ↓	" "	Virtus, helmeted in military dress, standing l., holding vertical spear in r. hand and parazonium sloped upward in l. TR POT COS IIII
564 Pl. 12. 9.	53.8 3.49	AR .75 ↓	" "	TR POT COS IIII

\* C. 938 (Schellersheim).

† Schulman Sale, 17 March, 1908, lot 2132 (correct text by Pl. I).

‡ C. 940.

§ C. 939.

|| C. 942.

559. Tappia, 1856.

560. Bank Gift, 1877.

561. Tappia, 1856.

562. George III Gift, 1823. Variant of *obr. g.* C. 941.

563. Devonshire Coll., 1844. C. 945 (*rev.* soldier).

564. Lincoln, 1912.



No.	Wt.	Metal Size Axis	Obverse	Reverse
565	52.0 3.37	R .7 ↑	(e 1, ANTONINVS AVG)	As on No. 563. TR POT COS IIII
566	45.6 2.95 (worn)	R .7 ↓	(legend " fails at end)	TR POT [COS IIII]
567 Pl. 12. 10.	50.0 3.24	R .7 ↓	(e 1, ANTONINVS AVG)	Liberalitas, draped, standing l., holding <i>abacus</i> in r. hand and cornucopiae in l. TR POT COS IIII LIB IIII in ex.
568	52.4 3.40	R .75 ↑	(e 1, ANTONINVS . AVG)	" "
569	43.4 2.81	R .7 ↓	(f 1, ANTONINVS AVG)	TR POT COS IIII LIB IIII
570	47.4 3.07	R .7 ↓	" "	TR POT COS IIII LIB IIII
571 Pl. 12. 11.	44.6 2.89	R .75 ↓	(e 1, ANTONINVS AVG)	TR POT COS IIII LIB IIII, l. and r., in field.
572	43.3 2.81	R .7 ↓	" "	" "
573	49.8 3.23	R .75 ↓	" "	" "
574 Pl. 12. 12.	46.5 30.1	R .65 ↓	" "	Liberalitas, draped, stand- ing l., holding vexillum vertical in r. hand and cornu- copiae in l. [TR POT COS IIII LIB IIII in ex.]
575	43.8 2.84	R .7 ↓	" "	TR POT COS I[II] LIB [IIII] in ex.
576	46.2 2.99	R .65 ↓	" "	TR POT COS IIII LIB IIII in ex.

567. Devonshire Coll., 1844. C. 490. Gold quinarius of these types, *R. It.*, 1889, p. 450.

569. L. A. Lawrence, 1937.

571. C. 491.

573. Boyne Sale, 1843.

574. Bank Gift, 1877. C. 490.

No.	Wt.	Metal Size Axis	Obverse	Reverse
577	46.7 3.03 (seorn)	AR .65 ↓	(e 1, ANTONINVS AVG)	As on No. 574.
578 Pl. 12. 13.	50.4 3.27	AR .7 ↓	" "	Antoninus, veiled, togate, standing l., sacrificing out of patera in r. hand over tripod-altar l., l. hand at side: by altar, bull recum- bent l. VOT SOL DECENNAL II COS IIII in ex.
579	49.7 3.22	AR .7 ↓	" "	VOTA SOL DEC II COS IIII in ex.
580	53.8 3.49	AR .75 ↓	" "	VOTA SOL DEC II COS IIII in ex.
581	50.5 3.27	AR .7 ↓	" "	" "
582	49.7 3.22	AR .75 ↑	(legend " worn at begin- ning)	As on No. 578, but no bull. VOTA SVSCEP DECENN III COS IIII
583	52.7 3.41	AR .7 ↓	" "	" "
584	52.5 3.40	AR .7 ↓	" "	" "
585 Pl. 12. 14.	52.4 3.40	AR .75 ↑	" "	VOTA SVSCE PTA DEC III COS IIII

578. P. Tinchant Gift, 1936. Variant of *rev.* VOTA, *R. D.*, p. 55.

579. L. A. Lawrence, 1937. Variant of *rev.* DECENN, C. 1110; aureus of the same  
*rev.*, *obv.*, laureate, cuirassed, r., C. 1109.

581. T. O. Mabbott Gift, 1935.

582. Seaby, 1928. C. 1117. Variant of *rev.* VOTA SVSCEP DEC III COS IIII,  
with *obv.* a 1, C. 1116, with *obv.* e 1, C. 1115.

583. T. O. Mabbott Gift, 1935.

585. T. O. Mabbott Gift, 1931. Aureus of these types, Bement Sale, 25 June, 1924,  
lot 981: with variant of *obv.* b 1, Diarbekir Hoard, *Bl. f. Mzfr.*, 1931, p. 363, no. 236.  
Denarius with variant of *obv.* a 1, *R. It.*, 1907, p. 563 (COS III (*sic*): Budapest). Denarius  
with variant of *rev.* VOTA SVSCEPTA DECENNAL III COS IIII, C. 1127.



No.	Wt.	Metal Size Axis	Obverse	Reverse
586	50.3 3.26	R .7 ↓	(e 1, ANTONINVS AVG)	As on No. 585.
587 Pl. 12. 15.	113.1 7.33	A .8 ↓	Aureus. (e 3, AVG PIVS)	No legend. Minerva, helmeted, draped, standing l., holding Victory, with wreath in both hands, in r. hand and resting l. hand on round shield set on ground: spear, nearly vertical, rests against l. arm.
588	116.7 7.56	A .8 ↓	(a 3, PI VS)	No legend. Roma, helmeted, draped, seated l. on low seat, holding palladium on extended r. hand and vertical spear in l.: at side, r., shield with head of Gorgon.
589 Pl. 12. 16.	113.7 7.37	A .75 ↓	" "	(shield " blank) "
590	107.6 6.97	A .8 ↓	(f 3, AVG PIVS)	(central " dot on shield")
591	110.1 7.13	A .75 ↓	(i 3, AVG PIVS)	" "
*		A	(i 3)	No legend. Antoninus, radiate, standing l., holding branch and spear with two points.
†		A	" "	No legend. Antoninus in quadriga pacing l., holding sceptre.

\* C. 1177: variant of *obv.* h 3, Hunterian Coll. (Pl. 12. 17).

† C. 1178.

586. Lincoln, 1912.

587. Blacas Coll., 1867. Variants of *obv.*, laureate, cuirassed, r., 3, C. 1146; i 3, C. 1147: f, seen from back with touch of cuirass on r. shoulder, 3, André J. Sale (Bourgey, Paris), 20 December, 1929, lot 106.

588. Wigan Gift, 1864. Same *obv.* die as No. 589. C. 1149. Variant of *obv.* e 3, note in B.M.

589. Wigan Gift, 1864. Same *obv.* die as No. 588.

590. Blacas Coll., 1867. Variants of *obv.* e 3, C. 1150; h 3, C. 1151.

591. Trattle Sale, 1832. C. 1148: bust, cuirassed, head, bare, r., Baldwin.

No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 145-160 (?)				
MARCUS AURELIUS. COS. II				
Variants of <i>obv.</i> type :				
(a) Head of Marcus Aurelius, bare, r.				
(b) Bust of Marcus Aurelius, with slight drapery on l. shoulder, head, bare, r.				
(c) Bust of Marcus Aurelius, draped, head, bare, r.				
(d) Bust of Marcus Aurelius, draped, cuirassed, head, bare, r.				
(e) Head of Marcus Aurelius, bare, l.				
Variants of <i>obv.</i> legend :				
(1) AVRELIVS CAES AVG PII F				
(2) AVRELIVS CAESAR AVG PII F				
(3) AVRELIVS CAESAR AVG PII F COS II				
(4) AVRELIVS CAES ANTON AVG PII F				
Aureus.				
592 Pl. 12. 18.	111.4 7.22	A ↓ .85	(d 2, CAE SAR) doublestruck	Minerva, helmeted, draped, standing r., holding vertical spear in r. hand and resting l. on round shield on ground. C O S I I
593 Pl. 12. 19.	115.1 7.46	A ↓ .8	(a 2, CAE SAR)	Hilaritas, draped, standing l., holding long palm in r. hand and cornucopiae in l. C O S I I
Denarius.				
594	53.3 3.45	A ↑ .75	(a 2, CAE SAR)	Honos, togate, standing l., holding up branch in r. hand and cornucopiae in l. C O S I I
595	48.6 3.15	A ↓ .75	" "	C O S " I I "

592. Montagu Sale, 20 April, 1896, lot 372. Variant of *obv.* c 2, C. 101; bust, cuirassed, head, bare, r., 2, Lyons. Minor variant of *obv.* 3, faint indication of cuirass, note in B.M.

593. Devonshire Coll., 1844. C. 106. Gold quinarius of these types, C. 107 (formerly in Paris): variant with *obv.* c 2, Santamaria Sale, 29 November, 1920, lot 763.

594. Edwinstowe Hoard, 1911. C. 110 (*rev.* Marcus Aurelius); C. 105 probably quotes the same *rev.* as Pax: *obv.* b 2 ('bust, bare, r.').

595. Edwinstowe Hoard, 1911.



No.	Wt.	Metal Size Axis	Obverse	Reverse
596	54.7 3.54	R .7 ↓	(a 2, CAE SAR)	As on No. 594. COS II
597 Pl. 12. 20.	50.1 3.25	R .75 ↑	" "	CO S" II "
598	53.7 3.48	R .8 ↑	" "	COS II "
599	51.4 3.33	R .75 ↑	" "	" "
600	46.7 3.03	R .7 ↓	" "	CO S" II "
601	36.8 2.38	R .8 ↑	(b 2, CAE SAR)	CO S" II "
602	51.9 3.36	R .75 ↓	(e 2, C AESAR)	CO S" II " (doublestruck or overstruck)
603	47.4 3.07	R .75 ↑	(a 2, CAE SAR)	Spes, draped, advancing l., holding up bud of flower in r. hand and with l. hand catching up fold of drapery. C O S [I] I
604	48.2 3.12	R .7 ↑	" "	COS" II "
605 Pl. 13. 1.	49.4 3.20	R .7 ↓	(b 2, CAE SAR)	" "
*		A (a 2)	Aureus.	Marcus Aurelius in slow quadriga, l. COS II
606 Pl. 13. 2.	109.8 7.11	A .8 ↓	(a 3, CAE SAR)	Hilaritas, draped, standing l., holding long palm, nearly vertical, in r. hand and cornucopiae in l. HILA RI TAS

\* C. 111 (Caylus).

596. Devonshire Coll., 1844.

597. Edwinstowe Hoard, 1911.

601. L. A. Lawrence, 1937. Cp. C. 105 (rev. Pax).

602. Lincoln, 1912.

603. Castle Bromwich Hoard, 1909. C. 103.

605. C. 102 ('bust, young, bare, r.').

606. Tappia, 1856. C. 233.

No.	Wt.	Metal Size Axis	Obverse	Reverse
607	113.6 7.36	<i>A</i> .8 ↓	( <i>b</i> 3, CAES AR)	As on No. 606. HILARI TAS
608	108.7 7.04	<i>A</i> .8 ↓	( <i>c</i> 3, CAES AR)	HILARI TAS "
609	108.8 7.05	<i>A</i> .8 ↓	( <i>d</i> , slight drapery, 3: CAE SAR)	HILARI TAS "
610 Pl. 13. 3.	44.5 2.88	<i>AR</i> .75 ↓	Denarius. ( <i>a</i> 1, CAES AVG)	Virtus, helmeted, draped, standing r., holding vertical spear in r. hand and para- zonium upright in l., ba- lanced on l. knee: l. knee bent, l. foot on helmet. VIRTVS COS II
611 Pl. 13. 4.	114.9 7.45	<i>A</i> .8 ↓	Aureus. ( <i>a</i> 3, CAES AR)	Togate figure, on r., stand- ing front, head l., holding roll in l. hand and clasping r. hands with woman, veiled, draped, r., standing r.: be- hind and between them, Concordia, draped, standing front, head r. VOTAPV BLICA
612	111.8 7.24	<i>A</i> .8 ↓	" "	VOT" PVBLICA"
A.D. 146-147				
TR. P. X				
C. 667 (note) quotes a plated denarius from Paris with <i>obv.</i> ANTONINVS AVG PIVS P P TR P X, bare, r., <i>rev.</i> PRIMI DECENNALES COS IIII in wreath.				

607. Tappia, 1856.

608. George III Gift, 1823. Variant of *obv.*, bust, cuirassed, head, bare, r., Gneccchi Coll., Museo Nazionale, Rome.609. Blacas Coll., 1867. Cp. C. 234 (*obv. d* 3).610. Purchased, 1835. C. 1006. Variant of *obv. a* 4, *R. D.*, p. 74.611. Wigan Gift, 1864. Same *obv.* die as No. 612. C. 1021. On meaning of type, see

Introduction.

612. Same *obv.* die as No. 611.



No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 146-147				
MARCUS AURELIUS. TR. P.				
Aureus.				
613 Pl. 13. 5.	110.3 7.15	A .8 ↑	Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAE SAR AVG PII F	Minerva, helmeted, draped, standing r., holding vertical spear in r. hand and resting l. hand on round shield set on ground. TR POT COS II
614	109.9 7.12	A .8 ↓	Bust of Marcus Aurelius, with light drapery on l. shoulder, head, bare, l. " " (F.)	" "
Denarius.				
*		AR	Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AVG PII F	Fides, draped, standing r., holding two corn-ears in r. hand and basket of fruit in l. TR POT COS II
615	46.7 3.03	AR .75 ↓	" AVRELIVS CAE SAR AVG PII F	Spes, draped, advancing l., holding up flower-bud in r. hand and raising fold of skirt in l. TR PO T COS II
616 Pl. 13. 6.	53.7 3.48	AR .75 ↑	(C AÆSAR) "	" "
617	49.4 3.20	AR .75 ↓	(CAE " SAR) "	TR POT COS II "
618	52.2 3.38	AR .7 ↓	" "	TR P O T COS II
The coinage of Faustina II may possibly begin as early as this date. See Introduction. It is collected, in its successive classes, at the close of the reign.				

\* C. 602 (no authority given).

613. Blacas Coll., 1867. C. 594.

614. George III Gift, 1823. C. 595 (*obv.*, 'head, bare, bust, draped, l.').

615. P. Tinchant Gift, 1937. C. 600.

616. De Salis Gift, 1861.

No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 147-148				
TR. P. XI				
619 Pl. 13. 7.	47.5 3.08	Æ .7 ↓	Denarius. Head of Antoninus, laureate, r. ANTONINVS [AVG] PIVSP P TR P XI	Vesta, veiled, draped, standing l., holding simpulum in r. hand and palladium at shoulder in l. COS IIII
620 Pl. 13. 8.	52.6 3.41	Æ .7 ↓	ANTONINVS AVG PIVSP P TR P XI	Aequitas, draped, standing l., holding up scales in r. hand and long vertical sceptre in l. COS IIII
621	49.0 3.18	Æ .75 ↑	" "	Annona, draped, standing l., holding two corn-ears in r. hand over modius and corn-ears, l., and anchor on ground in l. hand. COS IIII
*		Æ	" "	Clementia standing l., holding patera in r. hand and sceptre in l. COS IIII
†		Æ	ANTONINVS AVG PI VSP P TR P XI	Felicitas, draped, standing l., holding caduceus in r. hand and cornucopiae in l. COS IIII
‡		Æ	" "	Fortuna standing l., holding rudder and cornucopiae. COS IIII
§		Æ	" "	Genius, naked, standing l., holding patera in r. hand and corn-ears in l. COS IIII

\* Strack, no. 174. † R. D., p. 48. ‡ Strack, no. 177. § C. 217.  
 619. T. O. Mabbott Gift, 1935. 620. T. O. Mabbott Gift, 1935.  
 621. C. 283 (rev. Abundantia). Variant of rev., Annona holds two corn-ears in r. hand, and rests l. hand on modius, set on prow of vessel, obv. as No. 621, C. 286.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		AR	Head of Antoninus, laureate, r. ANTONINVS AVG P VS P P TR P XI	Pax, draped, standing l., holding branch in r. hand and cornucopiae in l. COS IIII
622 Pl. 13. 9.	49.2 3.19	AR .7 ↓	" ANTONINVS AVG PIVS P P TR P XI	Salus, draped, standing l., with patera in r. hand feeding snake coiled round altar and holding rudder on globe in l. C OS IIII
623	45.0 2.92	AR .8 ↓	" "	C OS " IIII "
624 Pl. 13. 10.	110.7 7.17	AV .8 ↓	Aureus. Bust of Antoninus, laureate, r., with aegis on l. shoulder. ANTONINVS AVG PIVS P P TR P XI	Antoninus, veiled, draped, standing l., with patera in r. hand sacrificing over lighted tripod-altar l. and holding roll in l. hand. COS IIII
625 Pl. 13. 11.	50.6 3.28	AR .75 ↓	Denarius. Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P TR P XI	" "
626	55.2 3.58	AR .75 ↓	" "	C OS " IIII "
627 Pl. 13. 12.	108.0 7.00	AV .8 ↓	Aureus. Bust of Antoninus, laureate, r., with light drapery on l. shoulder. ANTONINVS AVG PIVS P P TR P XI	Liberalitas, draped, standing l., holding up <i>abacus</i> in r. hand and cornucopiae in l. CO S IIII LIB V, l. and r., in field.
628	110.4 7.15	AV .75 ↓	Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P TR P XI	C OS " I I I I " LIB V

\* C. 255: description of reverse incomplete. The coin is not in Vienna, as C. says.

622. C. 280. Aureus of these types, *Misc. Numism.*, 1922, p. 149: confirmation required. Denarius with variant of *rev.*, no rudder on globe, is quoted by C. 276 (from Wiczay), Gneecchi.

624. Tappia, 1856. Same *obr.* die as No. 630. Variant of *obr.*, laureate, r., C. 300 (formerly in Paris).

625. Bank Gift, 1877. C. 301. Variant of *obr.*, with drapery on l. shoulder, Vatican.

626. Edwinstowe Hoard, 1911.

627. Blacas Coll., 1867.

628. Second Corbridge Hoard, 1912. C. 504. Variants of *obr.*, bust, draped, head, bare, r., C. 505 (no authority quoted: Lyons); bust, laureate, draped, r., *B. N. S.*, 1887,

No.	Wt.	Metal Size Axis	Obverse	Reverse
629 Pl. 13. 13.	111.0 7.19	AV .8 ↓	Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P TR P XI	Antoninus, standing l., sacrificing, as on No. 624. COS IIII VO TA, l. and r., in field.
630	111.4 7.22	AV .8 ↓	Bust of Antoninus, laureate, r., with aegis on l. shoulder. ANTONINVS AVG PIVS P P TR P XI	PRIMI DECEN COS IIII in three lines in oak-wreath.
631 Pl. 13. 14.	51.6 3.34	AV .6 ↓	Gold Quinarius. Head of Antoninus, laureate, r. " "	" "
632 Pl. 13. 15.	55.2 3.58	AR .75 ↓	Denarius. " " AVG ANTONINVS PIVS P P TR P XI	" "
633 Pl. 13. 16.	107.5 6.97	AV .8 ↓	Aureus. Bust of Antoninus, laureate, r., with aegis on l. shoulder. ANTONINVS AVG PIVS P P TR P XI.	" "
634 Pl. 13. 17.	53.5 3.47	AR .75 ↓	Denarius. Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P TR P XI	PRIMI DECEN NALES COS IIII in four lines in oak-wreath.
635	47.1 3.05	AR .75 ↓	" " AVG ANTONINVS PIVS P P TR P XI	" "

p. 15 (Trivulzio Coll.). Denarius with variant of rev. COS IIII LIBERAL AVG (*obr.*, bust, draped, head, bare, r.), C. 506 (Denmark).

629. Feuarent, 1874. C. 1093. Variants of *obr.*, head, bare, r., C. 1094 (formerly in Paris); bust, laureate, r., with drapery on l. shoulder, Helbing Sale, 20 June, 1929, lot 4228.

630. Tappia, 1856. Same *obr.* die as No. 624. Variant of *obr.*, head, laureate, r., C. 669.

631. Blacas Coll., 1867. C. 671.

632. Cracherode Gift, 1799. C. 670. Variant of *obr.*, head, bare, r., C. 667, 668.

633. Feuarent, 1874. 634. C. 673.\*



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		A	Aureus. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P IMP II	Antoninus standing l., holding globe. TR POT XI COS IIII
A.D. 147-148				
MARCUS AURELIUS. TR. P. II COS. II				
Obv. AVRELIVS CAESAR AVG PII F				
636	51.0 3.30	AR .75 ↑	Denarius. Head of Marcus Aurelius, bare, r. (CAE SAR)	Minerva, helmeted, draped, with aegis on breast, standing r., holding vertical spear in r. hand and resting l. hand on round shield set on ground. TR POT II COS II
637	49.2 3.19	AR .75 ↑	" "	" "
638	48.1 3.12	AR .75 ↑	" "	" "
639 Pl. 13. 18.	51.7 3.35	AR .75 ↑	(but " " shoulder, front and back)	TR POT II COS II
640	51.2 3.32	AR .75 ↑	Bust of Marcus Aurelius, draped, head, bare, r. (CAE SAR)	TR POT II COS II
†		AR	Head of Marcus Aurelius, bare, r.	Vesta, veiled, draped, standing r., holding palladium and sceptre. TR POT II COS II

\* C. 948 (Paris): variant of *obv.* IMP CAES T AEL HADR ANTONINVS AVG PIVS PP, head, bare, l., C. 949 (Paris).

† C. 609.

636. Edwinstowe Hoard, 1911. C. 608.

637. De Salis Gift, 1861.

639. Lincoln, 1912.

\*640. George III Gift, 1823. C. 607. Aureus of these types, C. 606.

No.	Wt.	Metal Size Axis	Obverse	Reverse
641	112.4 7.28	AR .8 ↓	Aureus. Bust of Marcus Aurelius, draped, head, bare, r., seen half from back. (AVRELIVS CAESAR)	Fides, draped, standing r., holding two corn-ears down- wards in r. hand and dish of fruit on raised l. TR POT II COS II
642 Pl. 13. 19.	112.2 7.27	AR .8 ↓	(seen " from front and side)	TR POT II COS II
643 Pl. 13. 20.	113.4 7.35	AR .8 ↓	Bust of Marcus Aurelius, cuirassed, with drapery on shoulders, head, bare, l. (CAE SAR)	TR POT II COS II
644 Pl. 14. 1.	46.7 3.03	AR .8 ↓	Denarius. Head of Marcus Aurelius, bare, r. (CAE SAR)	TR POT II C O S II
645	46.6 3.02	AR .8 ↓	(but " drapery on l. shoul- der, front and back)	TR POT II C O S II
*		AR	As on No. 644. (but FIL)	Genius Exercitus standing l., sacrificing out of patera over altar l. and holding standard. TR POT II COS II
A.D. 148-149				
TR. P. XII				
Obv. ANTONINVS AVG PIVS P P TR P XII				
†		AR	Denarius. Head of Antoninus, lau- reate, r.	Vesta, veiled, draped, stand- ing l., holding simpulum and palladium. COS IIII

\* Robert Ball Sale (Berlin), 9 February, 1932, lot 1631.

† *R. It.*, 1907, p. 558 (Budapest).

641. Tappia, 1856. C. 610: also variant of *obv.*, bust with aegis, r. Variant of *obv.*, head, bare, r., C. 612.

642. Tappia, 1856.

643. Blacas Coll., 1867. Cp. C. 611 (*obv.*, bust, draped, head, bare, l.—quoting B.M. coin).

644. Devonshire Coll., 1844. C. 613.

645. Seaby, 1928.



No.	Wt.	Metal Size Axis	Obverse	Reverse
646	111.6 7.23	AV .8 ↓	Aureus. Head of Antoninus, bare, r. (AVG PIVS)	Aequitas, draped, standing l., holding scales out in r. hand and cornucopiae in l. C O S IIII
647 Pl. 14. 2.	111.2 7.21	AV .75 ↓	Bust of Antoninus, cui- rassed, with bands on shoulders, head, bare, r. (ANTONINVS AVG)	C O S " IIII "
648	112.7 7.30	AV .8 ↓	Bust of Antoninus, draped, cuirassed, head, bare, r. (AVG PIVS)	C O S " IIII "
649	112.3 7.28	AV .8 ↑	Head of Antoninus, lau- reate, r. " "	" "
650	113.4 7.35	AV .8 ↓	" " (but with drapery on l. shoulder, front and back)	C O S " IIII "
651	112.0 7.26	AV .8 ↓	Bust of Antoninus, lau- reate, draped, r. " "	C O S " IIII "
652	109.6 7.10	AV .8 ↓	" "	" "
653 Pl. 14. 3.	55.5 3.60	AV .65 ↓	Gold Quinarius. Head of Antoninus, lau- reate, r. (AVG PIVS)	C O S " IIII "
654	49.5 3.21	AR .74 ↓	Denarius. Head of Antoninus, lau- reate, r. (PI VS)	C O S " IIII "

646. Tappia, 1856. C. 237.

647. Feuardent, 1874.

648. Cracherode Gift, 1799. C. 236. Variant of *obv.*, bust, cuirassed, head, bare, r.,  
Ars Classica, 3 July, 1933, lot 1705.

649. Tappia, 1856. C. 239.

650. Tappia, 1856. C. 234 ('bust, laureate, r.').

651. Tappia, 1856. C. 235: also variant of *obv.*, bust, with aegis, r. Variant of *obv.*,  
laureate, draped, cuirassed, r., Gneecchi Coll., Museo Nazionale, Rome.652. Second Corbridge Hoard, 1912. Variant of *obv.*, head, laureate, l., C. 241.

653. Castellani, 1874.

654. C. 240. Variants of *obv.*, head, bare, r., C. 238; bust, laureate, cuirassed, r.,  
R. D., p. 48; head, laureate, l., C. 242.

No.	Wt.	Metal Size Axis	Obverse	Reverse
655	52.7 3.41	R .75 ↑	Head of Antoninus, laureate, r. (AVG PIVS)	As on No. 646. C O S IIII
656 Pl. 14. 4.	49.2 3.19	R .75 ↓	Bust of Antoninus, laureate, draped, r. (AVG PIVS)	C O " S IIII "
657 Pl. 14. 6.	47.8 3.10	R .8 ↑	Head of Antoninus, laureate, r. (AVG PIVS)	Annona, draped, standing l., holding two corn-ears in lowered r. hand over modius and corn-ears, and anchor on ground in l. C O S IIII
658	52.0 3.37	R .8 ↓	" "	C O S " IIII "
659 Pl. 14. 5.	48.1 3.12	R .75 ↑	" "	C O S " IIII "
660	51.2 3.32	R .75 ↓	" "	C O S " IIII "
*		R	" "	Annona, draped, standing l., holding two corn-ears in r. hand and setting l. hand on modius with corn-ears, set on prow. C O S IIII
661	41.2 2.67	R .75 ↓	(AVG " PIVS) "	Bonus Eventus, naked, standing l., holding patera in extended r. hand and two corn-ears downwards in l. C O S IIII
662 Pl. 14. 7.	50.0 3.24	R .75 ↓	" "	C O " S IIII "
663	52.6 3.41	R .75 ↓	(but " with drapery on l. shoulder, front and back)	" "

\* C. 287 (no authority quoted; *rev.*, Abundantia).

656. George III Gift, 1823.

657. C. 284. Variant of *obv.*, head, bare, l., drapery on l. shoulder, *R. D.*, p. 49 ('bust, bare, l.').

658. Devonshire Coll., 1844.

659. Lincoln, 1912.

661. Lincoln, 1912. C. 218 (*rev.* Genius).

663. Lincoln, 1912.

662. Devonshire Coll., 1844.



No.	Wt.	Metal Size Axis	Obverse	Reverse
664	51.2 3.32	AR .75 ↓	Head of Antoninus, laureate, r. (AVG PIVS)	Felicitas, draped, standing l., holding long caduceus, nearly upright in r. hand and cornucopiae in l. C O S IIII
665	47.0 3.05	AR .7 ↓	" "	C O S' IIII "
666 Pl. 14. 8.	58.4 3.78	AR .75 ↓	" "	" " (point of cornucopiae turned from body) CO S' IIII
667	49.2 3.19	AR .75 ↓	" "	C O S' IIII "
668 Pl. 14. 9.	50.3 3.26	AR .75 ↓	" "	Fortuna, draped, standing l., holding rudder on globe in r. hand and cornucopiae in l. C O S' IIII
669	53.3 3.45	AR .75 ↑	" "	" "
670 Pl. 14. 10.	47.5 3.08	AR .7 ↓	" "	Salus, draped, standing l., with patera in r. hand feeding snake coiled round altar and holding rudder on globe in l. C O S' IIII
671	40.5 2.62	AR .7 ↓	(PI VS) "	CO S' II II "
672	53.6 3.47	AR .75 ↓	" "	C O S' IIII "
673	34.5 2.24 (base)	AE .7 ↓	" "	C O S' IIII "

664. Devonshire Coll., 1844. C. 252. Variant of *obr.*, head, bare, r., *R. D.*, p. 48.

666. Woodhouse Gift, 1866.

668. Edwinstowe Hoard, 1911. C. 263.

669. Devonshire Coll., 1844.

670. C. 281. Variant of *rev.*, no globe, *R. It.*, 1907, p. 559.

672. P. Tinchant Gift, 1935.

673. T. O. Mabbott Gift, 1931.

No.	Wt.	Metal Size Axis	Obverse	Reverse
674 Pl. 14. 11.	55.5 3.60	A .6 ↓	<b>Gold Quinarius.</b> Bust of Antoninus, laureate, r., with drapery on l. shoulder, front and back. (AVG PIVS)	Victory, winged, draped, seated l. on low seat, holding up wreath in r. hand and palm sloping up at shoulder in l. COS IIII
675 Pl. 14. 12.	50.8 3.29	A .75 ↑	<b>Denarius.</b> Head of Antoninus, laureate, r. (AVG PIVS)	Antoninus, veiled, draped, standing l., with patera in r. hand sacrificing over tripod-altar l. and holding roll in l. hand at side. COS IIII
676	47.3 3.06	A .75 ↓	" "	COS " IIII "
677	51.6 3.34	A .75 ↑	" "	COS " IIII "
*		A	<b>Aureus.</b> Bust of Antoninus, laureate, draped, cuirassed, r.	Antoninus standing l., holding globe. COS IIII
<p><i>Rev.</i> PRIMI DEGEN COS IIII in oak-wreath</p> <p>This <i>rev.</i> is quoted by C. 672 (from Caylus), with <i>obv.</i> head, laureate, r., but the coin has not recently been verified and the type belongs to the previous year.</p>				
678 Pl. 14. 13.	113.1 7.33	A .8 ↑	<b>Aureus.</b> Head of Antoninus, laureate, r. (AVG PIVS)	Crossed cornuacopiae, each surmounted by bust of little boy: central dot. TEMPORVM FELICITAS COS IIII in ex.
679	113.6 7.36	A .8 ↑	Bust of Antoninus, laureate, draped, r. (AVG PIVS)	" "
<p>For denarius of Antoninus Pius and Diva Faustina, see below.</p>				

\* Ars Classica Sale, 3 September, 1933, lot 1709.

674. Bank Gift, 1877.

675. Cracherode Gift, 1799. C. 304.

678. Tappia, 1856.

679. Wigan Gift, 1864. A barbarous specimen with *rev.* TEMPORVM PELICI

TAS COS III (*sic*), in Ars Classica Sale, 3 July, 1933, lot 1739.



No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 148-149				
MARCUS AURELIUS. TR. P. III COS. II				
680 Pl. 14. 14.	110.6 7.17	A .75 ↓	Aureus. Head of Marcus Aurelius, bare, r. AVRELIVS CAE SAR AVG PII F	Concordia, draped, standing front, head l., holding out drapery in both hands be- hind small figures, of man, togate, on l., standing front, head r., r. hand extended, and draped woman on r., standing l., r. hand extended. CONCORDIA TR POT III COS II in ex.
681 Pl. 14. 15.	54.2 3.51	AR .75 ↓	Denarius. " "	(but head r.: man on r., stand- ing r., head l., woman on l., standing front, head r.) CONCORDIA TR POT III COS II
682 Pl. 14. 16.	57.9 3.75	A .65 ↑	Gold Quinarius. Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAE SAR AVG PII F	Mars, helmeted, naked, except for cloak over l. shoulder, advancing r., hold- ing spear horizontal in r. hand and trophy over l. shoulder in l. TR POT III COS II
683	51.9 3.36	AR .75 ↓	Denarius. Head of Marcus Aurelius, bare, r. AVRELIVS CAE SAR AVG PII F	Minerva, helmeted, draped, standing r., holding vertical spear in r. hand and resting l. on round shield set on ground. TR POT III COS II

680. C. 67. Variant of *rev.* COS II in circular legend, E. Bourgey. Variant of *obv.* M AVRELIVS CAESAR AVG PII F, bust, draped, head, bare, r., C. 68 (but not in B.M., as he says): there was a specimen in Montagu Sale, 20 April, 1896, lot 376.

681. Purchased, 1855 (from Tunis).

682. Montagu Sale, 20 April, 1896, lot 377. Cp. C. 617 (*rev.*, Mars, l., *obv.*, head, bare, r.): is this variant correct?

683. Edwinstowe Hoard, 1911. C. 618. Variant of *obv.*, head, bare, l., Gnechi Coll., Museo Nazionale, Rome.

No.	Wt.	Metal Size Axis	Obverse	Reverse
684	50.5 3.27	Æ .75 ↓	Head of Marcus Aurelius, bare, r. AVRELIVS CAE SAR AVG PII F	As on No. 683. TR POT III COS II
685	47.7 3.09	Æ .75 ↓	" "	TR POT III COS II
686	53.6 3.47	Æ .75 ↓	" "	" "
687	49.5 3.21	Æ .75 ↓	(CA ESAR) "	" "
688	49.4 3.20	Æ .7 ↓	(CAE SAR) "	TR POT III COS II
689 Pl. 14. 17.	45.1 2.92	Æ .8 ↑	Bust of Marcus Aure- lius, with drapery on l. shoulder, front and back, head, bare, r. (CAE SAR)	" "
690	48.7 3.16	Æ .7 ↓	Head of Marcus Aurelius, bare, l. (CA ESAR)	TR POT III COS II
691	50.1 3.25	Æ .7 ↓	" " (but with touch of drapery on r. shoulder) (CAE SAR)	" "
692	113.2 7.34	Æ .8 ↓	Aureus. Head of Marcus Aurelius, bare, r. AVRELIVS CAE SAR AVG PII F.	Fides, draped, standing r., holding two corn-ears lowered in r. hand and dish of fruit on raised l. TR POT III COS II
693	112.1 7.26	Æ .8 ↓	" " (but with drapery on l. shoulder, front and back) AVRELIVS CAE SAR AVG PII F	TR POT III COS II

684. De Salis Gift, 1861.

685. Edwinstowe Hoard, 1911.

686. Edwinstowe Hoard, 1911.

689. Cracherode Gift, 1799. Variant of *obr.*, bust, draped, head, bare, r., Strack, no. 199.

690. L. A. Lawrence, 1937.

691. Seaby, 1937. -

692. Tappia, 1856. Cp. C. 625 (*obr. FIL*). Variant of *obr.*, bust, draped, head, bare, r., with F. Schulman Sale, 9 October, 1933, lot 91; with FIL, C. 624. Variant of *obr.*, bust, cuirassed, with aegis, head, bare, r., Hunterian Coll.

693. Cracherode Gift, 1799.



No.	Wt.	Metal Size Axis	Obverse	Reverse
694 Pl. 14. 18.	112.0 7.26	AV .8 ↓	As on No. 692. (but with aegis on l. shoulder, front and back) AVRELIVS CAE SAR AVG PII FIL	As on No. 692. TR POT III COS II
695	114.0 7.39	AV .8 ↓	Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAE SAR AVG PII F	TR PÖT III COS II
696 Pl. 14. 19.	113.5 7.35	AV .8 ↓	Bust of Marcus Aure- lius, with drapery on l. shoulder, head, bare, l. AVRELIVS CAE SAR AVG PII F	TR PÖT III COS II
697	114.5 7.42	AV .75 ↓	" "	TR PÖT III COS II
698	53.1 3.44	AR .75 ↓	Denarius. Head of Marcus Aurelius, bare, r. AVRELIVS CA ESAR AVG PII F	Providentia, draped, stand- ing l., resting l. arm on column, pointing with r. hand at globe and vertical sceptre in l. TR POT III COS II
699 Pl. 14. 20.	47.4 3.07	AR .75 ↑	(CAE " SAR) "	TR PÖT III COS II
700	43.5 2.82 (worn)	AR .7 ↓	" "	TR PÖT III COS II
701	43.7 2.83	AR .75 ↓	(but " with drapery on l. shoulder, front and back)	TR PÖT III .COS II
*		AR	Head of Marcus Aurelius, bare, r. AVRELIVS CAE SAR AVG PII F	Woman, draped, standing l., holding patera in r. hand and corn-ears (?) in l. TR POT III COS II

\* C. 632 (Paris): for identification of reverse, see Introduction.

694. Tappia, 1856. C. 623.

695. Feuardent, 1874.

696. Tappia, 1856. Cp. C. 626 (bust, draped, head, bare, r.—FIL).

697. Second Corbridge Hoard, 1912.

698. Cp. C. 628 (*obr.* FIL.: correct?).

699. De Salis Gift, 1861.

701. L. A. Lawrence, 1937. Variant of *obr.* FIL, R. D., p. 70—?

No.	Wt.	Metal Size Axis	Obverse	Reverse
702 Pl. 15. 1.	110.6 7.17	AV .75 ↓	Aureus. Head of Marcus Aurelius, bare, r. AVRELIVS CAE SAR AVG PII F	Clementia, draped, standing front, head l., r. knees slightly advanced and bent, holding patera in extended r. hand and fold of drapery in l. at side. TR POT III COS II CLEM in ex.
703 Pl. 15. 2	49.5 3.21	AR .8 ↓	Denarius. Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AN TONINI AVG PII FIL	" "
704	47.8 3.10	AR .75 ↓	(AN "TONINI")	" "
705	55.3 3.58	AR .75 ↓	AVRELIVS CAE SAR AVG PII F	" "
*		AV	Aureus. Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AVG PII F	Pietas, draped, standing l., placing r. hand on head of little girl at her feet and holding a second child on l. arm. TR POT III COS II PIETAS in ex.
A.D. 149-150				
TR. P. XIII				
706 Pl. 15. 3.	112.2 7.27	AV .8 ↓	Aureus. Bust of Antoninus, bare, r., with drapery on l. shoulder, front and back. ANTONINVS AVG PIVS P P TR P XIII	Aequitas, draped, standing l., holding scales up in r. hand and cornucopiae in l. COS III

\* C. 443 (Caylus).

702. Feuardent, 1874. Cp. C. 14 (no mention of drapery in l. hand on rev.).

703. Cracherode Gift, 1799. C. 19. Variants of *obr.*, head, bare, r., M AVRELIVS CAESAR ANTONINI AVG PII F, and M AVRELIVS CAESAR AVG PII F, C. 15, 16: no mention of drapery in l. hand on reverse: the same coin as C. 15, but COS III (*sic*) on rev., *R. D.*, p. 62.

705. Devonshire Coll., 1844.

706. Tappia, 1856. Variant of *obr.*, head, bare, r., C. 243.



No.	Wt.	Metal Size Axis	Obverse	Reverse
707 Pl. 15. 4.	55.1 3.57	AR .75 ↓	Denarius. Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P TR P XIII	Bonus Eventus, naked, standing l., holding patera in extended r. hand and two corn-ears downwards in l. C O S IIII
708	52.3 3.39	AR .7 ↓	" "	" "
709 Pl. 15. 5.	48.1 3.12	AR .8 ↓	" "	Felicitas, draped, standing l., holding long caduceus, nearly vertical, in r. hand and cornucopiae in l. C O S IIII
710	49.5 3.21	AR .75 ↓	" "	C O [S] IIII "
711 Pl. 15. 6.	50.9 3.30	AR .75 ↑	" "	Fortuna, draped, standing l., holding rudder on ground in r. hand and cornucopiae in l. C O S IIII
712	49.0 3.18	AR .75 ↑	" "	C O S' IIII "
713 Pl. 19. 6.	52.8 3.42	AR .75 ↑	" "	Tranquillitas, draped, standing r., holding rudder, vertical, on ground in r. hand and corn-ears in extended l. C O S IIII
714 Pl. 15. 7.	113.2 7.34	A .8 ↓	Aureus. Bust of Antoninus, laureate, r., with touch of drapery on l. shoulder. ANTONINVS AVG PIVS P P TR P XIII	Ceres, draped, standing r., holding two corn-ears downwards in r. hand: at her side, r., Proserpina, draped, standing front, head l., holding pomegranate on l. hand. LAETITIA C O S IIII

707. C. 219 (rev. Genius).

709. Boyne Sale, 1843. C. 253.

711. Edwinstowe Hoard, 1912. C. 264 (rev., rudder on globe).

712. George III Gift, 1823.

713. T. O. Mabbott Gift, 1935.

714. Wigan Gift, 1864.

No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 149-150				
MARCUS AURELIUS. TR. P. IIII COS. II				
715	52.0 3.37	AR .7 ↓	Denarius. Head of Marcus Aurelius, bare, r. AVRELIVS CAES AR AVG PII FIL	Minerva, helmeted, draped, standing l., holding owl on extended r. hand and resting l. on round shield, set on ground, at l. side: spear rests against l. arm, with point upward. TR POT IIII COS II
716	47.1 3.05	AR .8 ↓	AVRELIVS CAESAR AN TONINI AVG PII FIL	Clementia, draped, standing front, head l., holding patera in extended r. hand and drapery at side in l. TR POT IIII COS II CLEM in ex.
A.D. 150-151				
TR. P. XIII				
1st issue: <i>Obv.</i> ANTONINVS AVG PIVS P P TR P XIII				
*		AR	Denarius. Head of Antoninus, lau- reate, r.	Antoninus standing r., hold- ing roll in l. hand, clasping r. hands with Faustina II(?), who stands, veiled, draped, l., holding sceptre. CONCORDIAE
†		A	Aureus. " "	Aequitas, draped, standing l., holding scales in r. hand and cornucopiae in l. COS IIII

\* Cp. C. 145 (PP omitted on *obv.*: in error?).

† C. 245. Variants of *obv.*, head, bare, r., C. 247; bust, cuirassed, head, bare, r., A. S. F. N., 1885, p. 43; bust, laureate, r., with drapery on l. shoulder, Montagu Sale, 20 April, 1896, lot 331.

715. L. A. Lawrence, 1937. Variant of *rev.*, Minerva standing r., holding spear and leaning on shield, C. 634. Variant of *obv.* F, R. It., 1896, p. 176.

716. C. 22 (but no mention of drapery in l. hand on *rev.*).



No.	Wt.	Metal Size Axis	Obverse	Reverse
717 Pl. 15. 8.	51.1 3.31	R .7 ↓	Denarius. Head of Antoninus, laureate, r. (AVG PIVS)	Bonus Eventus, naked, standing l., holding patera in extended r. hand and two corn-ears downwards in l. COS IIII
718 Pl. 15. 9.	45.7 2.96	R .75 ↓	" "	Felicitas, draped, standing l., holding long caduceus, nearly vertical, in r. hand and cornucopiae in l. COS III[I]
719 Pl. 15. 10.	49.3 3.19	R .8 ↓	" "	Fortuna, draped, standing l., holding rudder on globe in r. hand and cornucopiae in l. C O S. IIII
720	51.2 3.32	R .75 ↓	" "	C O " S IIII "
721 Pl. 15. 11.	47.9 3.10	R .75 ↓	" "	Pax, draped, standing l., holding branch downwards in r. hand and vertical sceptre in l. C O S I III
722 Pl. 15. 12.	52.3 3.39	R .75 ↓	" "	Pietas, draped, standing front, head r., r. knee slightly bent, holding with r. hand fore-legs of hind, standing on its hind-legs, and holding dish of fruit on l. hand: lighted altar, r. C O S IIII
*		R	" "	Tranquillitas, draped, standing r., setting r. hand on rudder and holding two corn-ears. COS IIII

\* *R. D.*, p. 57.

717. Bank Gift, 1877. C. 220 (*rev.* Genius).

718. George III Gift, 1823. C. 254.

719. C. 265. Variants of *rev.*, Fortuna standing r., C. 266; Fortuna standing r., holding rudder and branch, *R. It.*, 1907, pp. 558-9 (Budapest).

721. T. O. Mabbott Gift, 1935.

722. Lincoln, 1912. Cp. C. 294 (description of *rev.* incomplete: Pietas standing?).

No.	Wt.	Metal Size Axis	Obverse	Reverse
723 Pl. 15. 13.	54.7 3.54	AV .6 ↑	Gold Quinarius. Bust of Antoninus, laureate, r., with drapery on l. shoulder, front and back. (PI VS)	Liberalitas, draped, standing l., holding up <i>abacus</i> in r. hand and vexillum in l. C OS IIII LIB VI, l. and r., in field.
724	113.4 7.35	AV .8 ↓	Aureus. Bust of Antoninus, cuirassed, drapery at back only, head, bare, r. (AVG PIVS)	Ceres, draped, standing r., holding two corn-ears downwards in r. hand: at her side, Proserpina, draped, standing front, head l., holding pomegranate on l. hand. LAETITIA CO SIIII
725 Pl. 15. 14.	113.3 7.34	AV .8 ↓	Head of Antoninus, laureate, r. (AVG PIVS)	LAETITIA COSIIII
2nd issue: <i>Obv.</i> IMP CAES T AEL HADR ANTONINVS AVG PIVS P P				
726	110.6 7.17	AV .8 ↓	Aureus. Head of Antoninus, bare, r. (ANTO NINVS)	Pax, draped, standing l., holding branch extended in r. hand and vertical sceptre in l. TR POT XIII COS IIII PAX in ex.
727 Pl. 15. 15.	112.1 7.26	AV .8 ↓	" "	TR POT XIII COS IIII PAX

723. Blacas Coll., 1867. Variant of *obv.*, head, laureate, r., C. 513. Denarius of these types, C. 514 (Mionnet).

724. Feuardent, 1874. Variants of *obv.*, head, bare, r., C. 477; bust with drapery on l. shoulder, front and back, head, bare, r., Cahn Sale, 6 May, 1930, lot 680; bust, laureate, r., with drapery on l. shoulder, C. 478 ('bust, laureate, r.');

bust, laureate, r., to shoulders, seen from back, C. 478 (Musée Hédervar).

725. Cracherode Gift, 1799. C. 476. C. 479 seems to be the same coin. See Introduction.

726. Cracherode Gift, 1799. Cp. C. 579 (*rev.*, cornucopiae for sceptre: in error). Variant of *obv.*, bust, draped, cuirassed, head, bare, r., C. 580 (*rev.*, cornucopiae for sceptre: in error).

727. Tappia, 1856.



No.	Wt.	Metal Size Axis	Obverse	Reverse
728	113.9 7.38	A .8 ↓	Head of Antoninus, laureate, r. (HADR ANTONINVS)	As on No. 726. TR POT XIII COS III PAX
729 Pl. 15. 16.	53.3 3.45	AR .75 ↓	Denarius. Head of Antoninus, laureate, r. (AN TONINVS)	TR POT XIII COS III PAX
730	52.8 3.42	AR .75 ↓	(break?: legend " fails in centre)	TR POT XIII COS III PAX
731	47.5 3.08 (holed)	AR .75 ↓	(A NTONINVS)	TR POT XIII COS III PAX
732	49.1 3.18	AR .75 ↓	(AN T ONINVS)	TR POT XIII COS III PAX
733	48.7 3.16	AR .75 ↓	(AN "TONINVS)	" "
734	49.9 3.23	AR .75 ↓	(but with a touch of drapery on l. shoulder: no break)	TR POT XIII COS III PAX
735 Pl. 15. 17.	51.2 3.32	AR .75 ↓	Head of Antoninus, laureate, r. (ANT ONINVS)	Pietas, draped, standing front, head r., r. knee slightly bent, holding with r. hand fore-legs of hind, standing on its hind-legs, and holding dish of fruit on l. hand: lighted altar, r. TR POT XIII COS III PIETAS in ex.

728. Wigan Gift, 1864. Cp. C. 581 (*rev.* cornucopiae for sceptre: in error). Variant of *obr.*, with drapery on l. shoulder, Rosenberg Sale, 11 July, 1932, lot 1157.

729. H.M. Treasury Gift, 1894 (Silchester Hoard). Cp. C. 582 (*rev.* cornucopiae for sceptre: in error). C. 583 has variant of *obr.* without HADR. Variants of *obr.*, bare, r., Strack, no. 229; bust, laureate draped, r., *R. It.*, 1907, p. 562 (Budapest).

730. Miss French Gift, 1845.

731. India Office Gift, 1882.

732. Lincoln, 1912.

734. P. Tinchant Gift, 1936.

735. George III Gift, 1823. C. 616. Variant of *obr.* without HADR, Strack, no. 227.

No.	Wt.	Metal Size Axis	Obverse	Reverse
736	44.6 2.89	R .65 ↓	Head of Antoninus, laureate, r. (no break)	Tranquillitas, draped, standing r., resting r. hand on rudder set on ground and holding two corn-ears downwards in l. TR POT XIII COS III TRANQ in ex.
737 Pl. 15. 18.	54.0 3.50	R .75 ↓	" (no break)	" "
738	48.8 3.16	R .8 ↓	(AN TONINVS)	" "
739	51.2 3.32 (worn)	R .75 ↓	" (no break)	" "
A.D. 150-151				
No coins of Marcus Aurelius with TR. P. V are recorded.				
A.D. 151-152				
TR. P. XV				
1st issue: <i>Obv.</i> IMP CAES T AEL HADR ANTONINVS AVG PIVS PP				
Denarius.				
740	54.3 3.52	R .75 ↓	Head of Antoninus, laureate, r. (ANT ONINVS)	Vesta, veiled, draped, standing l., holding simpulum in extended r. hand and palladium at shoulder in l. TR POT XV COS IIII
741 Pl. 16. 3.	53.3 3.45	R .75 ↓	" (no break)	Annona, draped, standing l., holding two corn-ears lowered in r. hand and resting l. on modius set on prow on r.: rudder rests against it. TR POT XV COS IIII

736. Cp. C. 825 (omits PIVS on *obv.*: a slip). Variants of *obv.*, head, bare, r., J. W. E. Pearce Coll.; bust, laureate, draped, r., *R. D.*, p. 52; IMP CAES T AEL ANTONINVS AVG PIVS PP, head, laureate, r., *R. D.*, p. 52.

737. De Salis Gift, 1861.

738. Lincoln, 1912.

740. L. A. Lawrence, 1937. C. 956. Variant of *obv.* ANTONINVS AVG PIVS PP

TR P XV (as in the second issue), *R. D.*, p. 54.

741. Lincoln, 1912. Cp. C. 961 (*rev.* Abundantia: no mention of rudder).



No.	Wt.	Metal Size Axis	Obverse	Reverse
742	41.9 2.72	AR .7 ↓	Head of Antoninus, laureate, r. (ANTONINVS)	As on No. 741. TR POT XV COS IIII
*		AR	" "	Fortuna, draped, standing r., holding rudder on globe and cornucopiae. TR POT XV COS IIII
†		AR	" "	Tranquillitas, draped, standing r., holding rudder on globe in r. hand and cornucopiae in l. TR POT XV COS IIII
743 Pl. 16. 5.	111.7 7.24	AV .8 ↓	Aureus. Head of Antoninus, bare, r. (no break)	Antoninus, togate, standing l., holding globe on extended r. hand and roll in l. at side. TR POT XV COS IIII
743 A	112.4 7.28	AV .8 ↓	Head of Antoninus, bare, l. (no break)	TR POT XV COS IIII
744 Pl. 16. 6.	112.4 7.28	AV .8 ↓	Head of Antoninus, laureate, r. (ANTONINVS)	Antoninus, in military dress, on horse pacing l., raising r. hand and holding parazonium in l. TR POT XV COS IIII
745	111.0 7.19	AV .8 ↓	Head of Antoninus, bare, r. (no break)	Pax, draped, standing l., holding branch, slightly downwards, in r. hand and vertical sceptre in l. TR POT XV COS IIII PAX in ex.
746	111.6 7.23	AV .8 ↓	Head of Antoninus, laureate, r. (ANTONINVS)	TR POT XV COS IIII PAX

\* C. 957.

† A. F. S. N., 1885, pp. 44, 45.

743. Tappia, 1856. C. 964.

743 A. Baranowsky, 1938. Same *obv.* die as No. 748.744. George III Gift, 1823. Cp. C. 965 (*obv.*, head, laureate, r., *rev.* COS IIII: a slip).Variant of *obv.*, bust, bare, r., with aegis on both shoulders, Hunterian Coll. Variant of *rev.*, spear for parazonium, *obv.*, bust, with aegis, head, bare, r., is quoted as aureus by C. 967, as gold quinarius by C. 968.745. Tappia, 1856. Cp. C. 586 (*obv.*, bare, r.: *rev.*, cornucopiae for sceptre: a slip), Variant of *obv.*, bust, with aegis, head, bare, r., C. 586.746. Blacas Coll., 1867. Cf. C. 584 (*obv.*, laureate, r.; *rev.*, cornucopiae for sceptre: a slip).

No.	Wt.	Metal Size Axis	Obverse	Reverse
747	109.2 7.08	AV .8 ↓	As on No. 746. (but with drapery on l. shoulder, front and back) (AN TONINVS)	As on No. 745. TR POT XV COS IIII PAX
748 Pl. 16. 7.	113.4 7.35	AV .8 ↓	Head of Antoninus, bare, l. (no break)	TR PÖT XV CÖS IIII PAX
749	47.5 3.08	AR .75 ↓	Denarius. Head of Antoninus, lau- reate, r. (no break)	TR PÖT XV CÖS IIII PAX
750 Pl. 16. 8.	47.8 3.10	AR .75 ↓	(ANT" ONINVS)	TR PÖT XV CÖS IIII PAX
751	53.9 3.49	AR .75 ↓	(AN TÖNINVS)	TR POT XV CÖS IIII PAX
752	41.9 2.72	AR .75 ↓	(A NTÖNINVS)	" "
753	60.9 3.95	AR .7 ↓	(AN TÖNINVS)	TR PÖT XV CÖS IIII PAX
754 Pl. 16. 9.	52.8 3.42	AR .7 ↓	" "	Pietas, draped, standing r., in front of altar, holding with r. hand fore-legs of hind, standing on hind-legs and holding dish of fruit on l. hand. TR POT XV COS IIII PIETAS in ex.
755	56.0 3.63	AR .75 ↓	(no break) "	TR PÖT XV C ÖS IIII PIETAS

747. Sotheby Sale, 24 January, 1856, lot 267. Cp. C. 584 (*obv.*, bust, laureate, r.; *rev.*, cornucopiae for sceptre: a slip). Variant of *obv.*, bust, laureate, draped, r., Bachofen von Echt Coll., no. 1295.

748. Tappia, 1856. Same *obv.* die as No. 743 A. Variant of *obv.*, bust with drapery on r. shoulder, head, bare, l., 'bust, bare, l.', C. 587 (*rev.*, cornucopiae for sceptre: a slip).

749. Cp. C. 585 (*rev.*, cornucopiae for sceptre: a slip). Variant of *obv.*, bust, laureate, draped, r., *R. It.*, 1907, p. 562 (Budapest).

750. Lincoln, 1912. 754. Lincoln, 1912. C. 617. 755. Boyne Sale, 1843.



No.	Wt.	Metal Size Axis	Obverse	Reverse
756	51.3 3.32	R .75 ↓	As on No. 749. (ANTO NINVS: legend fails at end)	As on No. 754. TR POT XV [COS] IIII
757	42.4 2.75	R .7 ↓	(no break) "	Tranquillitas, draped, standing r., resting r. hand on rudder set on ground and holding two corn-ears downwards in l. TR POT XV COS IIII TRANQ in ex.
758 Pl. 16. 10.	42.3 2.74	R .7 ↓	(ANT"ONINVS")	TR POT XV COS IIII TRANQ
759	39.3 2.55	R .75 ↓	(AN TONINVS")	TR POT XV COS IIII TRANQ
760	47.6 3.08	R .75 ↓	(ANT"ONINVS")	TR POT XV COS IIII TRANQ
761	52.9 3.43	R .75 ↓	(AN TONINVS")	TR POT XV COS IIII TRANQ
2nd issue: <i>Obv.</i> ANTONINVS AVG PIVS P P T R P XV*				
762 Pl. 15. 19.	50.3 3.26	R .75 ↓	Denarius. Head of Antoninus, laureate, r. (AVG PIVS)	Vesta, veiled, draped, standing l., holding simpulum lowered in r. hand and palladium at shoulder in l. C O S IIII
763	42.4 2.75	R .75 ↓	" "	C O S [II]II "

\* A curious denarius, with *obv.* ANTONINVS AVG PIVS P P P M, laureate, r., *rev.* TR POT XV COS IIII, figure (female?) seated l. on throne, holding torch (or sword) in r. hand, was in the Wallern Hoard (*Mitt. d. Num. Ges. in Wien*, 1927, pp. 10 ff.): probably an ancient forgery.

757. George III Gift, 1823. Cp. C. 826 (omits PIVS on *obv.*, in error).

758. Baldwin, 1924.

761. Baldwin, 1937.

760. Lincoln, 1912.

762. Lincoln, 1912. C. 196.

No.	Wt.	Metal Size Axis	Obverse	Reverse
764	52.4 3.40 (10000)	R .7 ↓	Head of Antoninus, laureate, r. (AVG PIVS)	As on No. 762. C O S IIII
765	46.5 3.01	R .75 ↓	" "	Annona, draped, standing l., holding two corn-ears, lowered, in r. hand and setting l. hand on modius set on prow, r.: rudder rests against prow. C O S IIII
766 Pl. 15. 20.	46.9 3.04	R .75 ↓	" "	C O " S I III "
767	50.6 3.28	R .75 ↓	(but with drapery on l. shoulder)	C O " S IIII "
768	52.0 3.37	R .75 ↓	Head of Antoninus, laureate, r. (PI VS)	Fortuna, draped, standing r., holding rudder, upright, on globe in r. hand and cornucopiae, point away from body, in l. C O S IIII
769 Pl. 16. 1.	50.5 3.27	R .75 ↑	(PI VS) "	C O S IIII "
770	47.5 3.08	R .8 ↓	(AVG " PIVS) "	" "
*		A	Gold Quinarius. Bust of Antoninus, with drapery on l. shoulder, head, bare, r.	Victory, winged, draped, advancing l., holding wreath in r. hand and palm in l. C O S IIII
771 Pl. 16. 2.	112.9 7.32	A .8 ↓	Aureus. Head of Antoninus, laureate, l. (AVG PIVS)	Antoninus, togate, standing l., holding globe on extended r. hand and roll in l. C O S IIII

\* C. 259 (*obv.*, 'bust, bare, r.': but not in B.M., as he says). Variant of *obv.*, bust, draped, cuirassed, head, bare, r., C. 260 (but not in B.M., as he says).

764. Woolley Gift (Aleppo Hoard), 1913.

765. George III Gift, 1823. Cp. C. 288 (*rev.* Abundantia: no mention of rudder).

766. Nineveh Hoard, 1930.

767. De Salis Gift, 1861.

768. Nineveh Hoard, 1930. C. 267.

769. Lincoln, 1912.

770. Tinchant Gift, 1937.

771. Tappia, 1856. C. 305.



No.	Wt.	Metal Size Axis	Obverse	Reverse
772	111.8 7.24	A <sup>+</sup> .8 ↓	Head of Antoninus, laureate, l. (AVG PIVS: TR P XV.)	As on No. 771.
*		AR	Denarius. Head of Antoninus, laureate, r.	Antoninus standing l., holding <i>abacus</i> in r. hand and roll in l. LIBERALITAS VII COS IIII
†		A <sup>+</sup>	Aureus. " "	Liberalitas standing l., holding <i>abacus</i> in r. hand and vexillum in l. LIBERALITAS VII COS IIII
A.D. 151-152				
MARCUS AURELIUS. TR. P. VI COS. II				
773	113.3 7.34	A <sup>+</sup> .8 ↓	Aureus. Head of Marcus Aurelius, bare, l. AVRELIVS CAE SAR AVG PII FIL.	Roma, helmeted, in military dress, standing l., holding Victory on extended r. hand and parazonium in l. TR POT VI COS II
774 Pl. 18. 11.	111.8 7.24	A <sup>+</sup> .8 ↓	" " (but with drapery on r. shoulder, front and back) AVRELIVS CAE SAR AVG PII FIL	" "
775	47.2 3.06	AR .75 ↓	Denarius. Head of Marcus Aurelius, bare, r. AVRELIVS CAE SAR AVG PII FIL	Genius Exercitus, in military dress, standing l., sacrificing out of patera in r. hand over lighted altar and holding legionary eagle, vertical, in l. TR POT VI COS II

\* C. 517.

† *R. It.*, 1889, pp. 449 ff. Variant of *rev.*, Licitor standing l., holding *abacus* in r. hand and fasces with axes in l., Gnechi Coll., Museo Nazionale, Rome. Variant of *obv.*, with drapery on l. shoulder, note from M. P. Tinchant.

772. Second Corbridge Hoard, 1912.

773. Nott Coll., 1843. Cp. C. 642 (*obv.* F?). Variants of *obv.*, head, bare, l., C. 643; bust, with drapery on r. shoulder, front and back, head, bare, l., Ponton d'Amécourt Sale, 25 April, 1887, lot 306. Variant of *obv.* AVRELIVS CAESAR ANTONINI AVG FIL (PII omitted in error—?), C. 644.

774. Tappia, 1856. Cp. C. 641 (*obv.* F?): also variant of *obv.*, aegis.

775. George III Gift, 1823. C. 645. Variant of *obv.* AVRELIVS CAES ANTON AVG PII F, 647.

No.	Wt.	Metal Size Axis	Obverse	Reverse
776	51.4 3.33	AR .75 ↓	As on No. 775. (but with drapery on l. shoulder, front and back) AVRELIVS CAE SAR AVG PII FIL	As on No. 775. TR POT VI COS II
777 Pl. 16. 12.	51.2 3.32	AR .75 ↓	Bust of Marcus Aurelius, draped, head, bare, r. " "	" "
*		AV	Aureus. Head of Marcus Aurelius, bare, r. " "	Roma standing l., holding Victory in r. hand and short sword in l. TR POT VI COS II
†		AR	Denarius. Head of Marcus Aurelius, bare, r. AVRELIVS CAES ANT ON AVG PII F	Virtus standing l., holding parazonium in r. hand and spear in l. TR POT VI COS II
‡		AR	" "	Genius Exercitus standing l., holding legionary eagle and spear. " "
778 Pl. 16. 13.	110.8 7.18	AV .8 ↓	Aureus. Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AN TONINI AVG PII FIL	Clementia, draped, standing front, head l., holding patera in extended r. hand and fold of skirt in l. TR POT VI COS II CLEM in ex.
779	113.0 7.32	AV .8 ↓	Bust of Marcus Aurelius, draped, head, bare, l. AVRELIVS CAESAR ANTONINI AVG PII FIL	" "

\* Strack, no. 257 a.

† R. It., 1893, p. 288 (rev. soldier).

‡ R. It., 1893, p. 287.

776. L. A. Lawrence, 1937.

777. Cracherode Gift, 1799. C. 646.

778. Thomas Coll., 1844. C. 23. Variant of *obv.*, bust, draped, head, bare, r., C. 24 (but not in B.M., as he says).779. Blacas Coll., 1867. Variant of *obv.*, head, bare, l., C. 26. Variant of *obv.*, AVRELIVS CAESAR ANTONINI AVG PII F, bust, draped, head, bare, l., Hess Sale, 18 December, 1933, lot 587.



No.	Wt.	Metal Size Axis	Obverse	Reverse
780 Pl. 16. 14.	44.2 2.86	Æ .8 ↓	Denarius. Head of Marcus Aurelius, bare, r. AVRELIVSCAESAR AN TONINI AVG PII FIL	As on No. 778.
781	50.6 3.28	Æ .75 ↓	AVRELIVS CAESAR ANTONINI AVG PII FIL	" "
A.D. 152-153 TR. P. XVI				
782	48.2 3.12	Æ .7 ↑	Denarius. Head of Antoninus, lau- reate, r. ANTONINVS AVG P I VS P P TR P XVI	Vesta, veiled, draped, stand- ing l., holding simpulum in extended r. hand and palla- dium in l. COS IIII
783	52.5 3.40	Æ .7 ↓	ANTONINVS AVG PIVS P P TR P XVI	" "
784 Pl. 16. 15.	50.3 3.26	Æ .75 ↑	ANTONINVS AVG P I VS P P TR P XVI	C O " S IIII "
785	52.2 3.38	Æ .75 ↓	ANTONINVS AVG PIVS P P TR P XVI	C O " S IIII "
786	51.6 3.34	Æ .7 ↓	ANTONINVS AVG P I VS P P TR P XVI	Annona, draped, standing l., holding two corn-ears downwards in r. hand and resting l. on modius set on prow, r. COS IIII
787	53.7 3.48	Æ .75 ↓	ANTONINVS AVG PIVS P P TR P XVI	C O " S IIII "
788	47.8 3.10	Æ .75 ↓	ANTONINVS AVG P I VS P P TR P XVI	" "

780. Allerton Bywater Hoard, 1924. Variant of *obr.*, bust, draped, head, bare, r., C. 25.

781. George III Gift, 1823.

782. Lincoln, 1912. C. 197. Variant of *rev.*, Vesta sacrificing out of patera over altar and holding palladium, C. 199.

785. Purchased, 1853 (from Tunis).

786. C. 290 (*rev.* Abundantia).

787. Lincoln, 1912.

No.	Wt.	Metal Size Axis	Obverse	Reverse
789 Pl. 16. 16.	50.3 3.26	AR .75 ↓	Bust of Antoninus, laureate, draped, r. ANTONINVS AVG PIVS P P TR P XVI	As on No. 787.
*		AR	" "	Bonus Eventus standing l., holding patera in r. hand and corn-ears in l. COS IIII
790	50.0 3.24	AR .7 ↓	Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P TR P XVI	Fortuna, draped, standing r., holding vertical rudder on globe in r. hand and cornucopiae, with point turned from body, in l. COS IIII
791 Pl. 16. 17.	51.5 3.34	AR .7 ↑	" "	COS " IIII "
792	41.0 2.66	AR .75 ↑	" "	COS " IIII "
793	50.1 3.25	AR .8 ↓	" "	COS " IIII "
†		AR	" "	Salus standing l., feeding snake coiled round altar. COS IIII
794 Pl. 16. 18.	58.9 3.82	AV .6 ↓	Gold Quinarius. Bust of Antoninus, draped, cuirassed, head, bare, r. ANTONINVS AVG PIVS P P TR P XVI	Victory, winged, draped, advancing l., holding wreath in extended r. hand and palm upright at shoulder in l. CO S IIII
795	111.5 7.22	AV .8 ↓	Aureus. Head of Antoninus, bare, r. ANTONINVS AVG PIVS P P TR P XVI	Antoninus, togate, standing l., holding globe on extended r. hand and roll in l. CO S IIII

\* C. 221 (*rev.* Genius).

† C. 277.

789. T. O. Mabbott Gift, 1935.

790. Edwinstowe Hoard, 1911. C. 270. Variant of *rev.*, no globe, *R. D.*, p. 49.

791. George III Gift, 1823.

793. Rich, 1825.

794. Rollin, 1853. C. 261 (*obv.* omits cuirass: in error). A curious denarius with *obv.* as No. 793, *rev.* COS IIII, Victory standing, holding lituus and trophy, was in the S. H. Chapman Coll., Philadelphia.795. Tappia, 1856. C. 310. Variants of *obv.*, bust, draped, cuirassed, head, bare, r., C. 311; head, laureate, l., Vatican. Barbarous specimen in Gneecchi Coll., Museo Nazionale, Rome.



No.	Wt.	Metal Size Axis	Obverse	Reverse
796	112.2 7.27	AV .85 ↓	Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P TR P XVI	As on No. 795.
797	112.8 7.31	AV .75 ↓	Bust of Antoninus, laureate, draped, cuirassed, r. " "	" "
798 Pl. 16. 19.	113.9 7.38	AV .75 ↓	Bust of Antoninus, draped, cuirassed, head, bare, l. " "	G O " S I I I I "
*		AR	Denarius. Head of Antoninus, laureate, r. ANTONINVS AVG P VS P P TR P XVI	Liberalitas standing l., emptying coins out of cornucopiae, held in both hands. LIBERALITAS VII COS IIII
†		AR	" "	Liberalitas standing l., holding <i>abacus</i> in r. hand and cornucopiae in l. " "
‡		AV	Aureus. Bust of Antoninus, laureate, draped, cuirassed, r. " "	Lictor standing l., holding <i>abacus</i> and rod. LIBERALITAS VII COS IIII
A.D. 152-153				
MARCUS AURELIUS. TR. P. VII COS. II				
799	114.2 7.40	AV .8 ↓	Aureus. Head of Marcus Aurelius, bare, r. AVRELIVS CAE SAR AVG PII FIL	Roma, helmeted, in military dress, standing l., holding Victory on extended r. hand and parazonium in l. TR POT VII COS II

\* C. 519 (AVG after LIBERALITAS on rev., apparently in error). Variants of *obv.*, bust, laureate, r., with drapery on l. shoulder, and bust, laureate, draped, r., *R. D.*, p. 51.

† Strack, no. 261.

‡ Cp. C. 520 (rev. Liberalitas). Variants of *obv.*, head, laureate, r., *Ars Classica Sale*, 3 October, 1934, lot 802 (rev., lictor stands front, head, l.); bust with drapery on l. shoulder, head, laureate, r., Diarbekir Hoard, *Bl. f. Münzfr.*, 1931, p. 362, no. 219.

796. Tappia, 1856. C. 309.

798. Tappia, 1856. C. 308. Variants of *obv.*, head, laureate, l., C. 307; bust, laureate, draped, l., C. 306.

799. Tappia, 1856. C. 657.

No.	Wt.	Metal Size Axis	Obverse	Reverse
800	114.2 7.40	AV .8 ↓	Bust of Marcus Aurelius, with cuirass on r. shoulder and chest, back and l. shoulder, bare, head, bare, r. AVRELIVS CAE SAR AVG PII FIL	As on No. 799. TR POT VII COS II
801	112.5 7.29	AV .8 ↓	Bust of Marcus Aurelius, draped, head, bare, r. " "	TR POT VII COS II
802 Pl. 16. 20.	113.7 7.37	AV .8 ↓	Bust of Marcus Aurelius, draped, cuirassed, head, bare, r. " "	TR POT VII COS II
803 Pl. 17. 1.	54.0 3.50	AV .6 ↓	Gold Quinarius. Head of Marcus Aurelius, bare, r. " "	TR POT VII COS II
804 Pl. 17. 2.	54.5 3.53	AR .7 ↓	Denarius. " "	Genius Exercitus, in military dress, standing l., sacrificing out of patera in r. hand over lighted altar and holding legionary eagle, vertical, in l. TR POT VII COS II
805	50.7 3.29	AR .75 ↓	" "	TR POT VII COS II
A.D. 153-154 TR. P. XVII				
806 Pl. 17. 3.	52.6 3.41	AR .75 ↓	Denarius. Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P TR P XVII	Vesta, veiled, draped, standing l., holding patera in extended r. hand and palladium at shoulder in l. COS IIII

800. Tappia, 1856. 801. Cracherode Gift, 1899. C. 660.  
 802. Tappia, 1856. Variant of *obv.*, bust, laureate (?), draped, cuirassed, r., C. 659.  
 803. Rollin, 1853. C. 658. Variant of *obv.*, bust, cuirassed, head, bare, r., Vatican.  
 804. C. 661. Variants of *obv.*, bust, draped, *R. D.*, p. 70; bust with drapery on l. shoulder ('bust, r.'), C. 661.  
 806. Queen Victoria Gift (Abergele Hoard), 1842. C. 198. Variant of *obv.*, bust, laureate, draped, r., *R. D.*, p. 48. Variant of *rev.*, Vesta standing l., sacrificing out of patera over altar and holding palladium, *obv.*, head, laureate, r., C. 200.



No.	Wt.	Metal Size Axis	Obverse	Reverse
807	45.0 2.92	AR .75 ↓	Head of Antoninus, laureate, r. (PI VS)	As on No. 806.
808	51.4 3.33	AR .7 ↓	(but laureate, draped, r.: AVG PIVS)	" "
809	39.7 2.57 (worn)	AR .7 ↓	(laureate, r.: no break)	Annona, draped, standing l., holding two corn-ears downwards in r. hand and setting l. on modius set on prow r. C O S IIII
810 Pl. 17. 4.	46.8 3.03	AR .7 ↓	Bust of Antoninus, laureate, draped, r. (AVG PIVS)	" "
811 Pl. 17. 5.	47.4 3.07	AR .75 ↓	Head of Antoninus, laureate, r. " "	Fortuna, draped, standing r., holding rudder, on ground, vertical in r. hand and cornucopiae, with point turned from body, in l. C O S IIII
"		AR	" "	Pietas standing r., holding corn-ears and stag by hind-legs. (? the same type as No. 735, misdescribed) COS IIII
812 Pl. 17. 6.	112.7 7.30	AV .8 ↓	Aureus. Bust of Antoninus, draped, cuirassed, head, bare, r. " "	Antoninus, togate, standing l., holding globe on extended r. hand and roll in l. C O S IIII
813	113.4 7.35	AV .8 ↓	Head of Antoninus, laureate, r. (PI VS)	C O S " IIII "

\* *Num. Chron.*, 1910, p. 38, no. 11 (Castle Bromwich Hoard).

808. R. Ashmead, 1937 (Bristol Hoard).

809. George III Gift, 1823. C. 291 (*rev.* Abundantia). Variant of *rev.*, Annona (Abundantia), standing l., holding corn-ears over modius and anchor, C. 285.

810. Tinchant Gift, 1933.

811. George III Gift, 1823. C. 271. Variant of *obv.*, head, bare, r., *R. D.*, p. 49.

812. Tappia, 1856. Variants of *obv.*, bust, draped, head, bare, r., C. 313; bust, laureate, r., with drapery on l. shoulder, Faure Sale, 10 December, 1923, lot 198.

813. Tappia, 1856. C. 312: also variant of *obv.*, bust, laureate, r., with drapery on l. shoulder ('bust, laureate, r.').





No.	Wt.	Metal Size Axis	Obverse	Reverse
<p>A denarius of this year in B.M. with <i>obv.</i> ANTONINVS AVG PIVS P P TR P XVII, head, laureate, r., <i>rev.</i> DIVA FAVSTINA, bust, draped, r. <i>AR</i> .7, ↓, 28.8 (1.87), is probably an ancient forgery. (Pl. 17.10.)</p> <p>A.D. 153-154</p> <p>MARCUS AURELIUS. TR. P. VIII COS. II</p>				
822	48.3 3.13 (worn)	<i>AR</i> .7 ↑	<p>Denarius.</p> <p>Head of Marcus Aurelius, bare, r.</p> <p>AVRELIVS CAES <i>AR</i> AVG PII FIL</p>	<p>Minerva, helmeted, draped, standing l., holding owl on extended r. hand and resting l. hand on round shield, set on ground: vertical spear rests against l. arm.</p> <p>TR POT VIII COS II</p>
823	47.0 3.05	<i>AR</i> .75 ↓	<p>Bust of Marcus Aurelius, draped, head, bare, r.</p> <p>(CAE SAR)</p>	<p>TR POT VIII COS II</p>
824 Pl. 17. 11.	113.4 7.35	<i>AV</i> .8 ↓	<p>Aureus.</p> <p>Bust of Marcus Aurelius, draped, cuirassed, head, bare, r.</p> <p>" "</p>	<p>Roma, helmeted, in military dress, standing l., holding Victory on r. hand and parazonium upwards in l.</p> <p>TR POT VIII COS II</p>
825 Pl. 17. 12.	56.0 3.63	<i>AR</i> .75 ↑	<p>Denarius.</p> <p>Head of Marcus Aurelius, bare, r.</p> <p>(CAES AR)</p>	<p>Genius Exercitus, in military dress, standing l., sacrificing out of patera in r. hand over lighted altar l. and holding legionary eagle, nearly vertical, in l. hand.</p> <p>TR POT VIII COS II</p>
826	49.0 3.18	<i>AR</i> .75 ↓	<p>CAE " SAR</p> <p>"</p>	<p>" "</p>

822. C. 663.

824. Feuardent, 1874. C. 672. Variant of *obr.*, bust, draped, head, bare, r., Ars Classica Sale, 3 July, 1933, lot 1831 (correct text from plate).

825. Purchased, 1853 (from Tunis). C. 673. The variant quoted by C. 674 (Vienna), Genius of the Roman people sacrificing over an altar, does not exist.

826. T. O. Mabbott Gift, 1935.

823. Baldwin, 1937. C. 664.

No.	Wt.	Metal Size Axis	Obverse	Reverse
827	53.7 3.48	Æ .7 ↓	Head of Marcus Aurelius, bare, r. (CAES AR)	As on No. 825.
828	49.4 3.20	Æ .7 ↑	Bust of Marcus Aurelius, draped, head, bare, r. (CAE SAR)	" "
*		Æ	Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AVG PII FIL	Virtus, standing l., holding parazonium and spear. TR POT VIII COS II
A.D. 154-155				
TR. P. XVIII				
Obv. ANTONINVS AVG PIVS P P TR P XVIII				
829 Pl. 17. 13.	43.4 2.81	Æ .75 ↓	Denarius. Head of Antoninus, lau- reate, r. (PI VS)	Vesta, veiled, draped, stand- ing l., sacrificing out of patera in r. hand over lighted altar l. and holding palla- dium at shoulder in l. COS IIII
830	42.6 2.76 (icorn)	Æ .7 ↑	(AVG " PIVS) "	" "
831	54.0 3.50	Æ .7 ↑	(PI VS) "	COS " II II "
832 Pl. 17. 14.	54.4 3.53	Æ .75 ↓	" "	Annona, draped, standing l., holding two corn-ears downwards in r. hand and resting l. on modius set on prow r. C OS IIII
833	48.4 3.14	Æ .75 ↓	" " (but with drapery on l. shoulder)	C O " S IIII "

\* C. 675 (Wiczay: rev. soldier).

828. T. O. Mabbott Gift, 1935.

833. Edwinstowe Hoard, 1911.

829. C. 201.

832. C. 292.



No.	Wt.	Metal Size Axis	Obverse	Reverse
834 Pl. 17. 15.	49.6 3.21	R .7 ↓	Head of Antoninus, laureate, r. (PI VS)	Fortuna, draped, standing r., holding rudder, vertical on globe, in r. hand and cornucopiae, with tip turned from body, in l. COS IIII
835 Pl. 17. 16.	111.2 7.21	A .8 ↓	Aureus. Head of Antoninus, laureate, r. (PI VS)	Antoninus, draped, standing l., holding globe on extended r. hand and roll in l. at side. COS IIII
836 Pl. 17. 17.	31.7 2.05	R .65 ↓	Denarius. " " (no break)	Felicitas, draped, standing l., holding globe on extended r. hand and cornucopiae in l. FELICITATI AV G COS IIII
A.D. 154-155				
MARCUS AURELIUS. TR. P. VIII COS. II				
837 Pl. 17. 18.	52.3 3.39	R .7 ↑	Denarius. Head of Marcus Aurelius, bare, r. AVRELIVS CAE SAR AVG PII FIL	Minerva, helmeted, draped, standing l., holding owl on extended r. hand and resting l. on round shield set on ground: spear, nearly vertical, rests against l. arm. TR POT VIII COS II
838	42.7 2.77	R .8 ↓	" " (but with drapery on l. shoulder, front and back)	TR POT VIII COS II
839	44.7 2.90	R .8 ↓	Bust of Marcus Aurelius, draped, head, bare, r. " "	TR POT VIII COS II

834. Bank Gift, 1877. C. 272. Variant of *rev.*, Fortuna stands l., holding cornucopiae in r. hand and rudder on globe in l., Strack, no. 281.

835. Townshend Coll., 1869. C. 316. Variant of *obv.*, head, bare, r., Münzhandlung, Basel, 15 March, 1938, lot 626.

836. Lincoln, 1912.

838. Seaby, 1928.

837. Blacas Coll., 1867. C. 676.

839. George III Gift, 1823. C. 677.

No.	Wt.	Metal Size Axis	Obverse	Reverse
840 Pl. 17. 19.	112.5 7.29	AR .75 ↓	<b>Aureus.</b> Bust of Marcus Aurelius, draped, head, bare, r. (CA ESAR)	Roma, helmeted, in military dress, standing l., holding Victory on extended r. hand and parazonium at shoulder in l. TR P O T VIII COS II
			A.D. 155-156 TR. P. XIX 1st issue: <i>Obv.</i> ANTONINVS AVG PIVS P P TR P XIX	
*		AR	<b>Denarius.</b> Head of Antoninus, lau- reate, r.	Vesta standing l., sacrificing with patera in r. hand near altar and holding palladium in l. COS IIII
841 Pl. 17. 20.	44.5 2.88	AR .75 ↓	" (P IVS: legend fails at beginning)	Annona, draped, standing l., holding two corn-ears downwards in r. hand and setting l. on modius on prow r.: rudder rests against prow. COS IIII
842 Pl. 18. 1.	49.5 3.21	AR .75 ↓	" (PI VS)	Fortuna, draped, standing r., holding rudder, vertical on globe, in r. hand and cornucopiae, with tip turned from body, in l. COS IIII
†		AR	" "	Pax standing l., holding branch in r. hand and cornu- copiae in l. COS IIII

\* C. 202.

† C. 256 (Paris).

840. Blacas Coll., 1867. C. 680 has bust, draped, cuirassed: it is a question whether the B.M. specimen shows a faint trace of cuirass. Variant of *obv.* AVRELIVS CAES ANTON AVG PII FIL, head, bare r., C. 681.

841. Castle Bromwich Hoard, 1909. C. 293. Variant of *rev.* without rudder, R. D., p. 49.

842. Rich Coll., 1825. C. 273.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		AR	Head of Antoninus, laureate, r. (PI VS)	Pietas standing l., holding small animal and stag by hind-legs. COS IIII
843 Pl. 18. 2.	112.6 7.30	AR .8 ↓	Aureus. Head of Antoninus, laureate, r. (AVG PIVS)	Antoninus, togate, standing l., holding globe in extended r. hand and roll in l. at side. C O S IIII
2nd issue: <i>Obv.</i> ANTONINVS AVG PIVS P P IMP II				
844 Pl. 18. 3.	49.1 3.18	AR .75 ↓	Denarius. Head of Antoninus, laureate, r. (AVG PIVS)	Ceres, veiled, draped, seated l. on low seat, holding transverse sceptre upwards in r. hand and corn-ears at side in l. TR POT XIX COS IIII
845	47.4 3.07	AR .75 ↓	" "	TR POT XIX COS IIII
846	47.8 3.10	AR .75 ↓	" "	Diana (?), draped, standing l., holding small animal in extended r. hand and with l. grasping the horns of goat rearing up from ground r., head turned l. TR POT XIX COS IIII
847 Pl. 18. 4.	44.0 2.85	AR .75 ↓	" "	Annona, draped, standing l., holding two corn-ears downwards in r. hand and resting l. on modius set on prow: rudder rests against prow. TR POT XIX COS IIII
848	48.4 3.14	AR .7 ↑	(AVG PIVS) "	TR POT XIX COS IIII

\* *Num. Chron.*, 1910, p. 31, no. 138 (Castle Bromwich Hoard): description of *rev.* confused.

843. Feuardent, 1874. C. 317.

844. Bank Gift, 1877. Cp. C. 973 (*rev.* COS IIII P P: a slip: torch for sceptre (?)). Aureus of the same type, cp. C. 974 (Mionnet) (*rev.* COS IIII P P: a slip).

845. Seaby, 1937.

846. H.M. Treasury Gift (Silchester Hoard), 1894.

847. Lincoln, 1912. C. 983 (*rev.* Abundantia: no rudder). Variant of *obv.* without IMP II, *R. D.*, p. 54. Variant of *obv.*, bust, laureate, l., with drapery on l. shoulder, Ciani Stock, 1926 (no. 243).

No.	Wt.	Metal Size Axis	Obverse	Reverse
849	53.5 3.47	AR .75 ↓	Head of Antoninus, laureate, r. (AVG PIVS)	As on No. 847. TR POT XIX COS IIII
850 Pl. 18. 16.	54.2 3.51	AR .7 ↓	" "	TR POT XIX COS IIII
851 Pl. 18. 5.	47.9 3.10	AR .75 ↓	" "	Annona, draped, seated r. on throne, holding cornucopiae in both hands: at feet, r., modius and corn-ears. [TR] POT XIX COS IIII
852	32.1 2.08 (icorn)	AR .7 ↓	" "	TR POT XIX COS IIII
853	56.9 3.69	AR .7 ↓	" "	Fortuna, draped, standing r., holding rudder, vertical, in r. hand and cornucopiae, with tip turned from body, in l. TR POT XIX COS IIII
854	50.2 3.25 (icorn)	AR .7 ↓	" "	" " (rudder on globe)
855 Pl. 18. 9.	48.9 3.17	AR .7 ↓	" "	" " (rudder on globe) TR POT XIX COS IIII
856 Pl. 18. 6.	53.4 3.46	AR .75 ↓	" "	Pax, draped, standing l., holding branch in extended r. hand and cornucopiae in l. TR POT XIX COS IIII
857 Pl. 18. 7.	55.7 3.61	AR .7 ↓	" "	Pietas, draped, standing front, head l., placing her hands on the heads of two children, to l. and r., both standing l. and extending r. hand. TR POT XIX COS IIII

850. Tinchant Gift, 1935.

851. Baldwin, 1924. C. 985 (*rev.* Abundantia): also with variant of *rev.*, no modius.

852. George III Gift, 1823.

853. T. O. Mabbott Gift, 1935.

854. Layard from Koyunjik. C. 987.

855. Lincoln, 1912.

856. George III Gift, 1823. C. 979.

857. Variant of *obr.*, head, bare, r., C. 992.



No.	Wt.	Metal Size Axis	Obverse	Reverse
858	52.7 3.41	AR .75 ↓	Head of Antoninus, laureate, r. (AVG PIVS)	As on No. 857. TR POT XIX COS IIII
859	53.2 3.45	AR .7 ↓	(PI VS) "	Salus, draped, seated l. on low seat, with patera in r. hand feeding snake coiling up from altar, l. hand resting on seat. TR POT XIX COS IIII
860 Pl. 18. 8.	51.6 3.34	AR .7 ↓	(AVG " PIVS) "	TR POT XIX CO S IIII
861	50.7 3.29 (worn)	AR .7 ↓	(end of "legend fails")	TR POT XIX [C]O[S IIII]
862 Pl. 18. 10.	113.2 7.34	AV .8 ↓	Aureus. Head of Antoninus, laureate, r. (AVG PIVS)	Victory, winged, draped, advancing l., holding wreath in extended r. hand and palm at shoulder in l. TR POT XIX COS IIII
863 Pl. 18. 11.	113.7 7.37	AV .75 ↓	Head of Antoninus, bare, r. " "	Antoninus, draped, standing l., holding globe on extended r. hand and roll in l. at side. TR POT XIX COS IIII
864	110.5 7.16	AV .8 ↓	Head of Antoninus, laureate, r. " "	TR POT XIX CO S IIII

858. L. A. Lawence, 1937.

859. Lord Radnor Coll. C. 982. Variant of *obr.* with drapery on l. shoulder, Gneecchi Coll., Museo Nazionale, Rome.862. George III Gift, 1823. Variants of *obr.*, bust, with drapery on l. shoulder, head, bare, r. ('bust, bare, r.'), C. 994; bust, laureate, r., with drapery on l. shoulder, ('bust, laureate, r.'), C. 993.863. Feuarent, 1874. C. 996. Variant of *obr.* IMP CAES T AEL HADR ANTONINVS AVG PIVS P P, C. 997 (but not in B.M., as he says).

864. Captain Jones, 1854. C. 995.

No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 155-156				
MARCUS AURELIUS. TR. P. X COS. II				
865 Pl. 18. 12.	113.0 7.32	AR .8 ↑	Aureus. Head of Marcus Aurelius, bare, r. AVRELIVS CAE S AN TON AVG PII FIL	Minerva, helmeted, draped, with aegis, advancing r., brandishing javelin in r. hand and holding round shield on l. TR POT X COS II
866	112.0 7.26	AR .8 ↑	Bust of Marcus Aurelius, draped, cuirassed, head, bare, r. AVRELIVS CAES AN TON AVG PII F	TR POT X COS II
867	112.0 7.26	AR .75 ↑	AVRELIVS CAE SAR AVG PII FIL	TR POT X COS II
868	110.4 7.15	AR .75 ↓	Head of Marcus Aurelius, bare, l. AVRELIVS CAES AN TON AVG PII F	TR POT X COS II
*		AR	Denarius. Head of Marcus Aurelius, bare, r. AVRELIVS CAES ANT ON AVG PII F	Minerva standing l., hold- ing owl on r. hand, spear and shield in l. TR POT X COS II
869	47.7 3.09	AR .7 ↓	AVRELIVS CAES AN TON AVG PII F	Aequitas, draped, standing l., holding scales in ex- tended r. hand and vertical rod in l. TR POT X COS II

\* Strack, p. 308.

865. Lord Northwick Coll., 1860. Variant of *obv.* AVRELIVS CAESAR AVG PII FIL, Paris; same legend, bust, draped, head, bare, r., C. 685.

866. Feuardent, 1874. Variant of *obv.* AVRELIVS CAESAR AVG PII F, Helbing Sale, 24 October, 1927, lot 3647.

867. Bank Gift, 1877.

868. Second Corbridge Hoard, 1912. Variant of *obv.* AVRELIVS CAES AVG PII F, C. 684.

869. Castle Bromwich Hoard, 1909. C. 702. Variant of *obv.* AVRELIVS CAESAR AVG PII F, C. 701.



No.	Wt.	Metal Size Axis	Obverse	Reverse
870	50.7 3.29	Æ .8 ↓	Head of Marcus Aurelius, bare, r. AVRELIVS CAES AN TON AVG PII F	As on No. 869. TR POT X COS II
871	44.0 2.85	Æ .75 ↓	" "	TR POT X COS II
872 Pl. 18. 13.	41.5 2.69	Æ .75 ↓	(but " with drapery" on l. shoulder)	TR POT X COS II
873 Pl. 18. 14.	49.6 3.21	Æ .7 ↑	Head of Marcus Aurelius, bare, r. AVRELIVS CAES [ANT] ON AVG PII F	Fortuna(?), draped, stand- ing r., holding sceptre, nearly vertical, in r. hand and cornucopiae, with tip turned from body, in l. TR POT X COS II
874	50.4 3.27	Æ .65 ↑	AVRELIVS CAES AN TON [AVG PII F]	Virtus, helmeted, in military dress, standing l., holding parazonium, nearly vertical, in r. hand and vertical spear in l. TR POT X COS II
875 Pl. 18. 15.	51.1 3.31	Æ .75 ↓	AVRELIVS CAES AN TON AVG PII F	(parazonium nearly hori- zontal) TR POT X COS II
A.D. 156-157				
TR. P. XX *				
Obv. ANTONINVS AVG PIVS PP IMP II				
†		Æ	Denarius. Head of Antoninus, lau- reate, r.	Jupiter standing l., holding thunderbolt and sceptre: at feet, eagle. TR POT XX COS IIII

\* C. 385 (Paris) quotes the denarius with the *obv.*, unusual for this year, ANTONI  
NVS AVG PIVS P P TR P XX, head, laureate, r., *rev.* FORTVNA OBSECVENS  
COS IIII, Fortuna standing r., holding rudder and cornucopiae.

† C. 1003.

870. Devonshire Coll., 1844.

873. Bank Gift, 1877. Variant of *obv.* AVRELIVS CAES AVG PII F, C. 700 (*rev.*,  
Genius of the Roman people?).

874. Layard from Koyunjik. C. 703 (*rev.* soldier).

872. Lincoln, 1912.

875. Castellani, 1874.

No.	Wt.	Metal Size Axis	Obverse	Reverse
876 Pl. 18. 18.	48.2 3.12	AR .75 ↓	Head of Antoninus, laureate, r. (AVG PIVS)	Ceres, draped, seated l., holding up torch in r. hand and corn-ears downwards in l. TR POT XX COS IIII
877	47.1 30.5	AR .7 ↓	(PI VS) "	TR POT XX COS IIII
*		AR	" "	Annona, draped, standing l., holding corn-ears over modius and sceptre. TR POT XX COS IIII
878 Pl. 18. 17.	50.9 3.30	AR .75 ↓	(AVG " PIVS) "	Annona, draped, seated r. on throne, holding cornucopiae in both hands: at feet, r., modius and corn-ears. TR POT XX COS IIII
879	48.5 3.14	AR .7 ↓	" "	TR POT XX COS IIII
880	45.4 2.94	AR .75 ↑	(PI VS) "	TR POT XX COS IIII
881 Pl. 18. 19.	54.4 3.53	AR .7 ↓	(AVG " PIVS) "	Felicitas, draped, seated l. on throne, holding caduceus upwards in r. hand and resting l. arm on side of throne. TR POT XX COS IIII
882 Pl. 18. 20.	48.5 3.14	AR .7 ↑	" "	Salus, draped, seated l. on low seat, feeding out of patera in r. hand snake coiled round altar and resting l. hand on seat. TR POT XX COS IIII

\* C. 1020 (Paris: plated: *rev.* Abundantia).

876. C. 1006.

878. C. 1021 (*rev.* Abundantia). Is the modius ever absent, as C. suggests? Variant with *obr.*, drapery on l. shoulder, *R. D.*, p. 55.

881. George III Gift, 1823. C. 1022 (*rev.* description incomplete).

882. C. 1023. Aureus with variant of *rev.*, Salus standing r., feeding snake out of patera, Strack, no. 315.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		AR	Head of Antoninus, laureate, r. (AVG PIVS)	Securitas, draped, seated l., holding sceptre in r. hand and resting l. elbow on arm of chair. TR POT XX COS IIII
883 Pl. 19. 1.	56.5 3.66	AR .7 ↓	" "	Tranquillitas, draped, standing r., holding rudder, vertical on ground, in r. hand and modius and corn-ears at side in l. : l. foot raised and set on prow, l. knee bent. TR POT XX COS IIII
884	46.4 3.01	AR .75 ↑	" "	TR POT XX COS IIII
885	48.3 3.13	AR .7 ↓	(PI VS) "	" "
886	48.0 3.11	AR .7 ↓	(AVG " PIVS) "	" "
887 Pl. 19. 2.	112.1 7.26	AV .75 ↓	Aureus. Head of Antoninus, laureate, r. (AVG PIVS)	Victory, winged, draped, advancing l., holding wreath in extended r. hand and palm upright in l. TR POT XX COS IIII
888	111.9 7.25	AV .75 ↓	" "	TR POT XX COS IIII
889	111.7 7.24	AV .75 ↓	(but with drapery on l. shoulder)	TR POT XX COS IIII

\* *R. It.*, 1889, p. 451. Is C. 1024 (Wiczay) *rev.*, Woman seated l., holding spear, the same coin?

883. Lincoln, 1912. C. 1016 (*rev.* Abundantia: probably never child in place of modius).

884. Lincoln, 1912.

887. Wigan Gift, 1864. C. 1013. Denarius of these types, C. 1014. Gold quinarius of this reverse, with *obr.*, bust, draped, cuirassed, head, bare, r., C. 1015 (Paris): similar denarius, Hamburger Sale, 19 October, 1925, lot 987.

888. Losecombe Sale, 1855.

889. Bank Gift, 1877. C. 1013 ('bust, laureate, r.').

No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 156-157				
MARCUS AURELIUS. TR. P. XI COS. II				
Aureus.				
890 Pl. 19. 3.	111.7 7.24	A .75 ↑	Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAES AN TON AVG PII F	Apollo, laureate, draped to front, standing l., holding patera in extended r. hand and lyre at side in l. TR POT XI COS II
891	110.0 7.13	A .75 ↓	" "	TR POT XI COS II
Denarius.				
892 Pl. 19. 4.	49.9 3.23	R .7 ↓	Head of Marcus Aurelius, bare, r. AVRELIVS CAES ANT ON AVG PII F	Felicitas, draped, standing l., holding up caduceus in r. hand and vertical sceptre in l., and resting l. elbow on column. TR POT XI COS II
*		R	" "	Securitas standing l., lean- ing on column, raising r. hand and holding sceptre in l. TR POT XI COS II
893 Pl. 19. 5.	55.8 3.62	R .7 ↓	" " AVRELIVS CAES AN TON AVG PII F	Virtus, helmeted, in military dress, standing l., holding parazonium nearly horizon- tal in r. hand and vertical spear in l. TR POT XI COS II
894	47.1 3.05	R .7 ↓	" "	" " (parazonium tilted, hilt up to r.) TR POT XI COS II

\* C. 719.

890. Cracherode Gift, 1799. Same *obv.* die as No. 891. C. 705. Variants of *obv.*, head, bare, r., C. 704; AVRELIVS CAESAR ANTON AVG PII F, bust, draped, cuirassed, head, bare, r., *A. S. F. N.*, 1885, p. 209.

891. Second Corbridge Hoard, 1912. Same *obv.* die as No. 890.

892. Purchased, 1853 (from Tunis). C. 709. Variant of *rev.*, Felicitas standing r., *R. It.*, 1889, p. 453 (*obv.* AVRELIVS CAESAR ANTON AVG PII F, head, bare, r.).

893. Edwinstowe Hoard, 1911. C. 721 (*rev.* soldier).

894. George III Gift, 1823.



No.	Wt.	Metal Size Axis	Obverse	Reverse
895	51.2 3.32	AR .7 ↑	Head of Marcus Aurelius, bare, r. AVRELIVS CAES AN TON AVG PII F	As on No. 893. (parazonium nearly horizon- tal) TR POT XI COS II
896	51.8 3.36	AR .7 ↓	" "	TR PÖT XI COS II]
897	51.6 3.34 (worn)	AR .7 ↑	(middle " of legend " worn)	[TR PÖT] XI COS II
A.D. 157-158				
TR. P. XXI				
1st issue: <i>Obv.</i> ANTONINVS AVG PIVS P P IMP II				
898 Pl. 19. 9.	52.5 3.40	AR .7 ↑	Denarius. Head of Antoninus, lau- reate, r. ANTONINVS AVG PIVS P P IMP II	Roma, helmeted, in military dress, seated l. on cuirass and shield, holding Victory in r. hand and parazonium in l. TR POT X XI COS IIII
899	47.1 3.05	AR .7 ↓	" "	Aequitas, draped, standing l., holding scales in ex- tended r. hand and cornu- copiae in l. TR POT XXI C OS IIII
900	46.7 3.03	AR .7 ↓	" "	TR PÖT XXI C O S IIII
901 Pl. 19. 10.	46.5 3.01	AR .7 ↑	" "	Annona, draped, standing l., holding two corn-ears in r. hand over modius l. and rudder on prow in l. TR POT XXI C OS IIII
902	44.1 2.86	AR .65 ↓	" "	TR PÖT XXI COS IIII

895. Nineveh Hoard, 1930.

897. Nineveh Hoard, 1930.

899. Baldwin, 1937. C. 1037.

901. Purchased, 1853 (from Tunis), C. 1038 (*rev.* Abundantia).

902. Purchased, 1843.

896. Lincoln, 1912.

898. Bank Gift, 1877. C. 1028.

900. Tinchant Gift, 1937.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		AR	Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P IMP II	Fortuna standing l., holding rudder in r. hand and cornucopiae in l. TR POT XXI COS IIII
903 Pl. 19. 11.	48.1 3.12	AR .65 ↓	(AVG " PIVS) "	Genius, bare to waist, standing l., sacrificing out of patera in r. hand over altar l. and holding cornucopiae in l. TR POT XXI COS IIII
904	112.0 7.26	AV .75 ↓	Aureus. Head of Antoninus, bare, r. ANTONINVS AVG PIVS P P IMP II	Salus, draped, standing r., feeding out of patera in l. hand snake held in r. TR POT XXI COS IIII
905 Pl. 19. 12.	112.0 7.26	AV .75 ↓	Head of Antoninus, laureate, r. " "	TR POT XXI COS IIII
906	111.7 7.24	AV .75 ↓	(but " with drapery on l. shoulder)	TR POT XXI COS IIII
907 Pl. 19. 14.	111.4 7.22	AV .7 ↓	Bust of Antoninus, laureate, draped, l. " "	Salus, draped, seated l. on throne, feeding out of patera in r. hand snake coiled round altar and holding transverse sceptre in l. TR POT XXI COS IIII
908 Pl. 19. 13.	47.7 3.09	AR .7 ↓	Denarius. Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P IMP II	Tranquillitas, draped, standing r., holding rudder, vertical on ground, in r. hand and modius and corn-ears on knee in l. : l. foot set on prow, l. knee bent. TR POT XXI COS IIII
909	47.0 3.05	AR .7 ↓	(PI VS) "	TR POT XXI COS IIII

\* C. 1035.

903. C. 1036 (description of *rev.* incomplete).

904. Bank Gift, 1877. C. 1043.

905. Tappia, 1856. C. 1042.

906. Blacas Coll., 1867. Variant of *obr.*, bust, laureate, draped, r., C. 1044.

907. Blacas Coll., 1867. Variant of *obr.*, head, laureate, r., C. 1041. C. 1040 quotes this *rev.* from B.M. with *obr.* IMP CAES T AEL HADR ANTONINVS AVG PIVS P P—in error.

908. Lincoln, 1912. C. 1039 (*rev.* Abundantia).



No.	Wt.	Metal Size Axis	Obverse	Reverse
910	48.7 3.16	AR .7 ↓	Head of Antoninus, laureate, r. (AVG PIVS)	As on No. 908. TR POT XXI COS IIII
911	47.8 3.10	AR .75 ↓	" "	TR POT XXI COS IIII
912 Pl. 19. 15.	111.6 7.23	A .75 ↓	Aureus. Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P IMP II	Victory, winged, draped, advancing l., holding up wreath in r. hand and palm at shoulder in l. TR POT XXI COS IIII
913	110.6 7.17	A .7 ↓	" "	TR POT XXI COS IIII
914 Pl. 19. 16.	47.3 3.06	AR .7 ↓	Denarius. Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P IMP II	Liberalitas, draped, standing l., holding up <i>abacus</i> in r. hand and cornucopiae in l. TR POT XXI COS IIII LIB VIII, l. and r., in field.
2nd issue: <i>Obv.</i> ANTONINVS AVG PIVS P P TR P XXI				
*		AR	Denarius. Head of Antoninus, laureate, r.	Bonus Eventus standing l., holding patera in r. hand and corn-ears in l. COS IIII
†		A	Gold Quinarius. Bust of Antoninus, draped, head, bare, r.	Victory advancing l., holding wreath in r. hand and palm in l. " "

\* C. 222 (*rev.* Genius).

† C. 262 (Vienna).

910. Bank Gift, 1877.

912. Feuardent, 1874. C. 1030. Variants of *obv.*, bust, laureate, draped, r., C. 1031; bust, laureate, draped, l., C. 1032.

913. Second Corbridge Hoard, 1912.

914. Bank Gift, 1877. C. 527. Variant of *rev.* TR P XXI COS IIII LIB VII, Wallern Hoard, *Mitt. d. Num. Ges. in Wien*, 1927, pp. 10 ff.

No.	Wt.	Metal Size Axis	Obverse	Reverse
915 Pl. 19. 7.	49.8 3.23	AR .8 ↓	Denarius. Head of Antoninus, laureate, r. (AVG PIVS)	Front view of shrine, showing two columns in front, two almost hidden behind them: above it is an arch, with fleurette ornaments on top, and two statues, leaning outward, at the corners: within is a statue standing l., on a base, togate, extending r. hand (?) and holding vertical torch (?) in l. COS IIII
*		AR	" "	Felicitas standing l., holding globe in r. hand and cornucopiae in l. FELICITATI AVG COS IIII
†		AR	" "	Fortuna standing r., holding rudder in r. hand and cornucopiae in l. FORTVNA OBSECVENS COS IIII
916 Pl. 19. 8.	50.2 3.25	AR .75 ↓	" "	Front view of octastyle temple, on podium of three steps: in centre, two seated figures, to front, on base: in pediment, eagle; on roof, in centre, facing quadriga (?); at angles, Victory l., ? figure r. TEMPLVM DIV AVG REST COS IIII in ex.
‡		AR	" "	Antoninus standing l., sacrificing out of patera in r. hand over tripod: bull prostrate. VOTA SOL DECENN II COS IIII
§		AR	" "	Antoninus standing l., sacrificing out of patera in r. hand over tripod. VOTA SVSCEPTA DEC III COS IIII

\* C. 373 (Paris). † C. 336 (no authority quoted).

‡ Gnechi Coll., Museo Nazionale, Rome.

§ Vierordt Sale, 5 March, 1923, lot 1517. Aureus of these types, Martinetti Sale, 18 November, 1907, lot 2062.

915. Bank Gift, 1877. C. 329 (rev., Genius Senatus or Antoninus (?), holding laurel-branch and standard (?): Victories at corners, above).

916. Seaby, 1928. C. 802.



No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 157-158				
MARCUS AURELIUS. TR. P. XII COS. II				
Aureus.				
917 Pl. 19. 17.	113.2 7.34	AN .75 ↓	Head of Marcus Aurelius, bare, r. AVRELIVS CAES AN TON AVG PII F	Apollo, laureate, draped to feet, standing front, head l., holding patera in extended r. hand and lyre in l. TR POT XII COS II
Denarius.				
918	53.2 3.45	AR .7 ↓	" "	Felicitas, draped, standing l., holding winged caduceus up in r. hand and vertical sceptre in l. TR POT X II COS II
919	52.2 3.38 (worn)	AR .7 ↓	(but AN TON)"	TR POT XII COS II
920 Pl. 19. 18.	54.9 3.56	AR .7 ↓	" "	(but Felicitas leans l. elbow on column) TR POT XII COS II
921	48.7 3.16	AR .7 ↓	" "	TR POT XII COS II
922 Pl. 19. 19.	44.6 2.89	AR .7 ↓	" "	Spes, draped, advancing l., holding up flower-bud in r. hand and gathering up fold of skirt in l. TR POT XII COS II
923	51.3 3.32	AR .7 ↓	(but " with drapery on l. shoulder, front and back)	TR POT XII COS II

917. Tappia, 1856. Variant of *obr.* CAESAR, C. 723. Variants of *obr.*, CAESAR, bust, draped, head, bare, r., C. 724; CAES, bust, draped, head, bare, r., Merzbacher Sale, 15 November, 1910, lot 1757.

918. C. 729.

919. Woolley Gift, 1913 (Aleppo Hoard).

920. Purchased, 1835. C. 727. Variant of *obr.* AVRELIVS CAESAR AVG PII F, C. 726.

922. Bank Gift, 1877. C. 731.

923. Lincoln, 1912. Variant of *obr.*, bust, draped, head, bare, r., *R. D.*, p. 71.

No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 158-159				
TR. P. XXII				
<i>Obv.</i> ANTONINVS AVG PIVS P P TR P XXII				
924	48.8 3.16	R .7 ↓	Denarius. Head of Antoninus, laureate, r. (PI VS)	Front view of temple, showing eight columns, on podium of three steps: in centre, two statues, seated front on base: in pediment, traces of figures: on roof, ? in centre, statues at angles: below, l. and r. in front of temple, standing statues extending r. hands. AEDE DIVI AVG REST COS IIII in ex.
925 Pl. 19. 20.	48.9 3.17	R .7 ↓	(AVG " PIVS) "	Annona, draped, standing l., holding two corn-ears downwards in r. hand and setting l. on modius, with corn-ear and poppies, set on prow of ship on r. C O S IIII
*		R	" "	Woman (Clementia or Juno?) standing l., holding patera in r. hand and sceptre in l. COS IIII
926	51.6 3.34	R .75 ↓	" "	Front view of shrine, showing two columns in front, two just visible to l. behind them: above it is an arch with fleurette ornaments on top and statues leaning outwards at the corners: within is a statue, standing front, head l., on a base, holding ? in r. hand and with l. hand at side (?). C O S IIII

\* *R. D.*, p. 48.924. Baldwin, 1937. For details of *rev.*, see Introduction. Variant of *rev.* AED, C. 2.

925. T. O. Mabbott Gift, 1935.

926. Baldwin, 1937. C. 331.

No. 927 accidentally omitted.



No.	Wt.	Metal Size Axis	Obverse	Reverse
928	50.0 3.24	AR .65 ↓	Head of Antoninus, laureate, r. (no break)	As on No. 926. (back columns just visible to r.: figures on arch nearly upright: statue on base holds short vertical sceptre in l. hand) COS II II
929 Pl. 20. 1.	48.8 3.16	AR .7 ↓	" "	(figures " above seem " to stand on the rear columns: statue on base has toga in fold across body, vertical sceptre in r. hand (?), l. arm ?) COS IIII
930 Pl. 20. 2.	48.8 3.16	AR .7 ↑	(AVG " PIVS) "	(figures " on arch nearly upright: statue on base stands front, holding short transverse wand (?) in r. hand, l. extended to inside column ?) COS IIII
*		AR	" "	Felicitas standing l., holding globe in r. hand and cornucopiae in l. FELICITATI AVG COS IIII
931 Pl. 20. 3.	111.2 7.21	AV .7 ↓	Aureus. Bust of Antoninus, laureate, r., with drapery on l. shoulder, front and back. (AVG PIVS)	Fortuna, draped, standing l., holding in r. hand patera above rudder on prow l., and cornucopiae in l. FORTVNA OPSEQVENS COS IIII in ex.
932 Pl. 20. 4.	44.6 2.89	AR .7 ↓	Denarius. Head of Antoninus, laureate, r. (AVG PIVS)	" "

\* Note in B.M. Not in Strack: does the piece really exist?

928. Seaby, 1937.

929. George III Gift, 1823.

931. Second Corbridge Hoard, 1912. Cp. C. 390 ('bust, laureate, r.' rev. OBSEQVENS, rudder on globe). For details of type, see Introduction.

932. Cp. C. 387 (rev. OBSEQVENS.): no mention of prow or patera.

930. Lincoln, 1912.

No.	Wt.	Metal Size Axis	Obverse	Reverse
933	53.2 3.45	AR .65 ↓	Head of Antoninus, laureate, r. (PI VS)	As on No. 931.
934	47.5 3.08	AR .7 ↓	(AVG " PIVS) "	" "
935	50.4 3.27	AR .7 ↓	(PI VS) "	" "
936	47.0 3.05 ( <i>corn</i> )	AR .7 ↓	(PI VS) " (end of legend lost: ? TR P XXII)	(legend " fails on l. and in ex.)
937	49.3 3.19	AR .7 ↓	Bust of Antoninus, laureate, draped, r. (AVG PIVS)	" "
*		AV	Aureus. Bust of Antoninus, draped, cuirassed, head, bare, r.	Pietas standing l., holding globe in r. hand and child on l. arm: at her sides, l. and r., two children. PIETATI AVG COS IIII
†		AR	Denarius. Head of Antoninus, laureate, r.	Roma seated l. on cuirass, holding Victory in r. hand and spear in l. ROMA COS IIII
‡		AR	" "	Salus standing l., feeding out of patera in r. hand snake coiled round altar and holding sceptre in l. SALVS AVG COS IIII

\* Ars Classica Sale, 3 July, 1933, lot 1730.

† R. D., p. 52.

‡ C. 734: variant of rev. SALVTI AVG COS IIII, C. 740 (Copenhagen).

933. H.M. Treasury Gift (Silchester Hoard), 1894.

934. Lincoln, 1912.

935. Ciani, 1927.

937. R. Ashmead, 1937 (Bristol Hoard).



No.	Wt.	Metal Size Axis	Obverse	Reverse
938 Pl. 20. 5.	110.5 7.16	A .75 ↓	<b>Aureus.</b> Bust of Antoninus, laureate, r., with drapery on l. shoulder, front and back. (AVG PIVS)	Front view of temple, showing eight columns, on podium of three steps: in centre, two figures seated front on base: in pediment, uncertain figures: on roof, facing quadriga (?) in centre Victories (?) on angles: in front of temple, l. and r., statues standing on bases. TEMPL DIVI AVG REST COS IIII in ex.
939 Pl. 20. 6.	53.6 3.47	A .75 ↓	<b>Denarius.</b> Head of Antoninus, laureate, r. (no break)	(but no podium: in front of temple, four statues, two l. and r. respectively, two in centre) TEMPLVM DIVI AVG REST COS IIII
940 Pl. 20. 7.	48.2 3.12	A .8 ↑	(AVG " PIVS) "	(but two statues only)
941	50.8 3.29	A .75 ↑	" "	" "
942	46.8 3.03	A .7 ↑	" "	" "
943	49.2 3.19	A .75 ↑	Bust of Antoninus, laureate, draped, r. (no break)	(two statues?) "
944	49.8 3.23	A .7 ↓	Head of Antoninus, laureate, r. (AVG PIVS)	Antoninus, veiled, togate, standing l., sacrificing out of patera in r. hand over tripod-altar l., and holding roll in l. hand at side: beside altar, prostrate bull. VOTA SOL DEC II COS IIII in ex.

938. Cracherode Gift, 1799. C. 799: also variant of *obr.*, head, laureate, r. Variants of *obr.*, bust, laureate, draped, cuirassed, r., *A. S. F. N.*, 1885, p. 44; bust, laureate, draped, r., Gneecchi Coll., Museo Nazionale, Rome. Variant of *rev.* **TEMPLVM DIVI AVG REST COS IIII**, with *obr.*, head, laureate, r., *R. It.*, 1889, p. 450, with bust, with aegis, head, bare, r., Vierordt Sale, 5 March, 1923, lot 1494.

939. Cracherode Gift, 1799. C. 804.

943. Münzhandlung Basel, 1938.

940. Lincoln, 1912.

944. H.M. Treasury Gift (Silchester Hoard), 1894. C. 1102. Aureus of these types, C. 1101; with variant of *obr.*, head, bare, r., C. 1103.

No.	Wt.	Metal Size Axis	Obverse	Reverse
945	49.2 3.19	AR .7 ↓	Head of Antoninus, laureate, r. (AVG PIVS)	As on No. 944. VOTA SOL DE C II COS IIII
946 Pl. 20. 8.	55.1 3.57	AR .7 ↓	" "	VOTA " SOL DE C " II COS IIII
947	46.8 3.03	AR .75 ↓	" "	" "
948 Pl. 20. 9.	111.8 7.24	AV .75 ↑	Aureus. Bust of Antoninus, with drapery on l. shoulder, front and back, head, bare, r. (AVG PIVS)	VOTA " SOL DECENN II COS IIII
949	54.9 3.56	AR .7 ↓	Denarius. Head of Antoninus, laureate, r. (AVG PIVS)	" "
950 Pl. 20. 10.	50.7 3.29	AR .7 ↑	" "	" "
951 Pl. 20. 11.	48.2 3.12	AR .7 ↓	" "	(no bull) VOTA SVSCEP DECENN III COS IIII
952	109.7 7.11	AV .75 ↓	Aureus. Head of Antoninus, bare, r. (AVG PIVS)	Antoninus, veiled, togate, standing l., sacrificing out of patera in r. hand over tripod-altar l., and holding roll in l. hand at side. VOTA SVSCE PTA DEC III COS IIII in ex.

945. George III Gift, 1823.

946. Lincoln, 1912.

948. Feuarent, 1874. Variants of *obr.*, bust, laureate, draped, r., and bust, laureate, r., with drapery on l. shoulder ('bust, laureate, r.'), C. 1111. Variant of *obr.*, head, bare, r., Ratto Sale, 8 February, 1928, lot 2934.

950. Lincoln, 1912.

951. George III Gift, 1823. Aureus of this *rev.* with *obr.*, bust, laureate, draped, r., Montagu Sale, 20 April, 1896, lot 341.952. Feuarent, 1874. Variants of *obr.*, bust, with aegis, head, bare, r., *A. S. F. N.*, 1885, p. 45; bust, cuirassed, with aegis, head, bare, r., Hirsch Sale, 8 November, 1910, lot 1058. Variant of *rev.* VOTA SVSCEP DECENN III, as aureus with *obr.*, head, laureate, r., and bust, laureate, draped, r.; as denarius with *rev.*, head, laureate, r., Strack, no. 343.



No.	Wt.	Metal Size Axis	Obverse	Reverse
953	112.8 7.31	AV .8 ↓	Head of Antoninus, laureate, r. (AVG PIVS)	As on No. 952.
954	112.3 7.28	AV .85 ↓	Bust of Antoninus, laureate, r., with aegis on l. shoulder. " "	" "
955 Pl. 20. 12.	113.0 7.32	AV .8 ↓	Bust of Antoninus, laureate, draped, r. " "	" "
956	48.5 3.14	AR .7 ↑	Denarius. Head of Antoninus, laureate, r. (no break)	" "
957	53.2 3.45	AR .7 ↓	" "	(exergue almost lost) "
958	49.2 3.19	AR .7 ↓	Bust of Antoninus, laureate, draped, r. (AVG PIVS)	" "
*		AR	Head of Antoninus, bare, r.	VOTA "SVSCEPTA" DECE NN III COS IIII
†		AR	Head of Antoninus, laureate, r.	VOTA "SVSCEPTA" VICEN NALIA
‡		AV	Aureus. Head of Antoninus, laureate, r.	VOTA "VIGENNALIA" COS IIII

\* R. D., p. 55.

† Strack, no. 344.

‡ C. 1129 (formerly Paris).

953. Tappia, 1856.

955. Tappia, 1856. Variant of *obv.*, bust, laureate, cuirassed, r., seen from back, Trau Sale, 22 May, 1935, lot 1459.

956. Purchased, 1843.

957. Bank Gift, 1877.

958. Bank Gift, 1877.

No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 158-159				
ANTONINUS PIUS AND DIVA FAUSTINA				
*		AR	Denarius. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P XXII	Bust of Diva Faustina, draped, r. DIVA FAVSTINA
A.D. 158-159				
MARCUS AURELIUS. TR. P. XIII COS. II				
959 Pl. 20. 13.	111.8 7.24	AV .75	Aureus. Bust of Marcus Aurelius, cuirassed, with drapery on l. shoulder, head, bare, r. AVRELIVS CAES AN TON AVG PII F	Apollo, draped to feet, standing front, head l., holding patera in extended r. hand and lyre in l. TR POT XIII COS II
†		AV	Head of Marcus Aurelius, bare, r. AVRELIVS CAES AVG PII F	Mars, naked, but for flying cloak, advancing r., holding spear in r. hand and trophy in l. TR POT XIII COS II
‡		AR	Denarius. " "	Minerva advancing r., holding javelin in r. hand and spear in l. " "
§		AR	Head of Marcus Aurelius, bare, r. AVRELIVS CAES ANT ON AVG PII F	Felicitas standing l., holding caduceus in r. hand and sceptre in l., and leaning on column. TR POT XIII COS II

\* Schwing Sale (Ratto, Paris), 1 December, 1932, lot 566.

† C. 737. Variants of *obv.*, bust, draped, head, bare, r., C. 738; bust with drapery on l. shoulder, front and back, head, bare, r., Hunterian Coll.; CAESAR, bust, draped, head, bare, r., Ars Classica Sale, 3 July, 1933, lot 1835 (correct text by plate).

‡ Strack, no. 355.

§ R. D., p. 71; Strack, no. 3526.

959. Purchased, 1850. C. 736. Variant of *obv.*, head, bare, r., C. 735.



No.	Wt.	Metal Size Axis	Obverse	Reverse
960 Pl. 20.14.	48.2 3.12	AR .75 ↓	Head of Marcus Aurelius, bare, r. (AN TON)	Spes, draped, advancing l., holding up flower-bud in r. hand and gathering up fold of skirt in l. TR POT XIII COS II
961	45.5 2.95	AR .7 ↓	Bust of Marcus Aurelius, draped, head, bare, r. " "	" "
962 Pl. 20.15.	111.7 7.24	AR .8 ↓	Aureus. Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAES AVG PII F	Virtus, helmeted, in military dress, with cloak, standing r., l. foot set on helmet, hold- ing vertical spear (point downward) in r. hand and parazonium upright in l. TR POT XIII COS II
963	51.5 3.34	AR .7 ↓	Denarius. Head of Marcus Aurelius, bare, r. AVRELIVS CAES AVG PII F	TR POT XIII COS II
964 Pl. 20.16.	53.2 3.45	AR .7 ↑	" "	" "
965	51.6 3.34	AR .75 ↓	AVRELIVS CAES AVG PII F	" "
966	47.4 3.07	AR .7 ↓	" "	" "

960. George III Gift, 1823. C. 743. Variants of *obv.*, AVRELIVS CAES AVG PII F, bust, bare, r., *A. S. F. N.*, 1885, p. 209; bust, draped, head, bare, r., *B. N. S.*, 1884, p. 138: in both cases Spes is quoted as advancing r.: in error?

961. Lincoln, 1912. C. 740.

962. Rich, 1825. C. 747. Variant of *obv.*, head, bare, r., *B. N. S.*, 1887, p. 16. Variant of *obv.* AVRELIVS CAES ANTON AVG PII F, head, bare, r., C. 745 (Paris). Variant of *rev.* TR P XIII, *Ars Classica Sale*, 3 July, 1933, lot 1836.

963. Purchased, 1853 (from Tunis). Variant of *obv.*, AVRELIVS CAES ANTON AVG PII F, head, bare, r., C. 746.

964. T. O. Mabbott Gift, 1931.

965. George III Gift, 1823.

No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 159-160				
TR. P. XXIII				
<i>Obv.</i> ANTONINVS AVG PIVS P P TR P XXIII				
Gold Quinarius.				
*		A	Head of Antoninus, laureate, r.	Aequitas standing l., holding scales in r. hand and cornucopiae in l. COS IIII
Denarius.				
967 Pl. 20. 20.	53.1 3.44	AR .75 ↓	(no break) "	Front view of shrine, as on No. 926. (The figure in centre stands front and holds up objects like torches in both hands.) COS IIII
968	51.7 3.35	AR .75 ↓	" "	" " (but figure in centre raises r. hand, and gathers up drapery in l.: ?—Spes) COS IIII
969	42.2 2.73	AR .7 ↓	" "	Felicitas, draped, standing l., raising r. hand in front of face,* resting l. arm on column. FELIC SAEC COS IIII
970 Pl. 21. 1.	44.9 2.91	AR .7 ↑	" "	(but Felicitas holds up winged caduceus in r. hand)
971	49.4 3.20	AR .7 ↓	" "	FELIC "SAEC COS" IIII
972 Pl. 21. 2.	52.7 3.41	AR .7 ↓	" "	Felicitas, draped, standing l., holding globe on r. hand and cornucopiae in l. FELICITATI AVG COS IIII

\* C. 248 (Paris).

967. Bank Gift, 1877.

970. C. 360.

968. Bank Gift, 1877.

969. C. 359.

972. Edwinstowe Hoard, 1912.



No.	Wt.	Metal Size Axis	Obverse	Reverse
973	42.6 2.76	AR .7 ↑	Head of Antoninus, laureate, r. (no break)	As on No. 972.
974	50.7 3.29	AR .75 ↑	" "	" "
975	46.3 3.00	AR .7 ↓	" "	" "
976	51.3 3.32	AR .7 ↓	" "	Fortuna, draped, standing r., holding rudder, nearly vertical, on globe in r. hand and cornucopiae, with tip turned from body, in l. FORTVNA COS IIII
977 Pl. 21. 3.	49.4 3.20	AR .7 ↑	" "	FORTVNA COS IIII
978	50.0 3.24	AR .7 ↓	" "	FORTVNA COS IIII
979	53.5 3.47	AR .7 ↓	" "	(no globe) "
980	46.0 2.98	AR .7 ↑	Bust of Antoninus, laureate, draped, r.	FORTVNA COS IIII (no globe)
981 Pl. 21. 4.	51.9 3.36	AR .75 ↓	Head of Antoninus, laureate, r.	Pax, draped, standing l., holding branch downwards in r. hand and vertical sceptre in l. PACI AVG COS IIII
982	49.0 3.18	AR .7 ↑	" "	PACI AVG COS IIII
983	112.5 7.29	A .8 ↓	Aureus. Bust of Antoninus, draped, cuirassed, head, bare, r. (AVG PIVS)	Pietas, draped, standing l., holding globe on r. hand and child on l. arm: at her sides, both l. and r., a child standing looking towards her and raising r. hand. PIETATI AVG COS IIII

973. Purchased, 1853 (from Tunis).

975. H.M. Treasury Gift (Silchester Hoard), 1894.

976. Variant of *obv.*, head, laureate, l., Newbiggin Hoard, *Num. Chron.*, 1929, p. 314.

979. C. 383.

980. H. Mattingly Gift, 1938.

981. C. 573.

983. Feuardent, 1874. Variant of *obv.*, head, bare, r., Valette Coll., 16 June, 1924, lot 205.

No.	Wt.	Metal Size Axis	Obverse	Reverse
984 Pl. 21. 5.	112.3 7.28	A' .85 ↓	Head of Antoninus, laureate, r.	As on No. 983. PIETATI AVG COS IIII
Denarius.				
985 Pl. 21. 6.	52.2 3.38	R .7 ↑	" "	Roma, helmeted, draped, seated l. on throne, holding Victory on r. hand and vertical spear in l. ROMA COS IIII
986	50.7 3.29	R .7 ↓	" "	ROMA COS IIII "
987 Pl. 21. 7.	54.2 3.51	R .7 ↓	" "	Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar and holding vertical sceptre in l. SALVS AV[G] COS IIII
988	52.6 3.41	R .75 ↑	" "	SALVTI AVG COS IIII
989 Pl. 21. 8.	52.2 3.38	R .7 ↓	" "	SALVTI AVG COS IIII
990	52.5 3.40	R .75 ↓	" "	" "
991	52.0 3.37	R .7 ↓	" "	SALVTI AVG COS IIII
992	49.0 3.18	R .7 ↓	" "	SALVTI AVG COS IIII
Aureus.				
*		A'	Bust of Antoninus, laureate, draped, r.	Front view of temple, showing eight columns, as on No. 938. TEMPL DIVI AVG REST COS IIII

\* C. 800. Denarius with head, laureate, r. C. 801.

984. George III Gift, 1823. C. 622. Variant of *obr.*, bust, laureate, draped, r., C. 623.

985. Devonshire Coll., 1844. C. 696 (*rev.*, Roma seated on cuirass).

987. Rollin, 1853. C. 735. Variant of *obr.*, bust, laureate, draped, r., *R. D.*, p. 52.

988. H.M. Treasury Gift (Silchester Hoard), 1894. C. 741.

990. Devonshire Coll., 1844.



No.	Wt.	Metal Size Axis	Obverse	Reverse
		AR	Denarius. Head of Antoninus, laureate, r.	Antoninus standing l., sacrificing out of patera in r. hand over tripod-altar and holding roll in l. hand. VOTA SVSCEP DEC III COS IIII
A.D. 159-160				
MARCUS AURELIUS				
1st issue : TR. POT. XIII COS. II				
993	111.1 7.20	AV .8 ↑	Aureus. Head of Marcus Aurelius, bare, r. AVRELIVS CAES AVG PII F	Mars, helmeted, naked but for cloak at back, advancing r., holding spear in r. hand and trophy over l. shoulder in l. TR POT XIII COS II
994 Pl. 21. 10.	112.2 7.27	AV .8 ↓	Bust of Marcus Aurelius, with drapery on l. shoulder, front and back, head, bare, r. AVRELIVS CAES AVG PII F	TR POT XIII COS II
995	111.7 7.24	AV .7 ↓	Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAESAR AVG PII F	TR POT XIII COS II
996	49.2 3.19	AR .7 ↓	Denarius. Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AVG PII F	Mars, helmeted, in military dress, standing front, head l., holding vertical spear, reversed, in r. hand and resting l. hand on round shield set on ground. TR POT XIII COS II

\* C. 1113. Aureus of these types, note in B.M. Neither aureus nor denarius is given by Strack.

993. Blacas Coll., 1867.

994. Purchased, 1848. C. 752 ('bust, bare, r.'). Also variants of *obr.*, bust, draped, head, bare, r., and bust, draped, cuirassed, head, bare, r., C. 753; bust, cuirassed, head, bare, r., Ars Classica Sale, 3 July, 1933, lot 1837.

995. Bank Gift, 1877. C. 754.

996. Tinchant Gift, 1937. C. 764.

No.	Wt.	Metal Size Axis	Obverse	Reverse
997 Pl. 21. 12.	49.2 3.19	Ar .75 ↓	Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AVG PII F	As on No. 996. TR POT XIII COS II
998 Pl. 21. 13.	51.8 3.36	Ar .7 ↑	AVRELIVS CAES AVG PII F	Minerva, helmeted, draped, advancing r., brandishing javelin in r. hand and hold- ing round shield on l. TR POT XIII COS II
999	51.3 3.32	Ar .7 ↑	" "	TR POT XIII COS II
1000	36.4 2.36 (worn)	Ar .65 ↑	" "	(legend "worn at end")
1001 Pl. 21. 11.	55.1 3.57	Ar .6 ↓	Gold Quinarius. Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAES AVG PII F	Spes, draped, advancing l., holding up flower-bud in r. hand, gathering up fold of skirt in l. TR POT XIII COS II
2nd issue: TR. POT. XIII COS. II DESIG. III				
1002	53.9 3.49	Ar .7 ↓	Denarius. Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AVG PII F	Mars, helmeted, in military dress, standing front, head l., holding vertical spear, reversed, in r. hand and resting l. on round shield, set on ground. TR POT XIII COS II DESIG III
1003 Pl. 21. 14.	43.2 2.80	Ar .7 ↓	" "	" "

997. Webster, 1868.

998. Lincoln, 1912. C. 762. Variant of *obv.* CAESAR, *R. D.*, p. 71. The *rev.*, Minerva standing l., holding owl on r. hand and spear in l. hand, shield against r. side, with *obv.* AVRELIVS CAESAR AVG PII F, head, bare, r., is quoted in *R. It.*, 1907, p. 178.

1001. Blacas Coll., 1867. Cp. C. 763 (*obv.*; bust, laureate, draped, r.: presumably in error, as he quotes B.M. coin).

1002. Devonshire Coll., 1844. C. 765. Variant of *obv.*, bust, draped, head, bare, r., Strack, no. 576.



No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 160-161				
TR. P. XXIII				
<i>Obv.</i> ANTONINVS AVG PIVS P P TR P XXIII				
1004	47.7 3.09	AR .7 ↓	Denarius. Head of Antoninus, laureate, r. (no break)	Liberalitas, draped, standing l., holding up <i>abacus</i> in r. hand and cornucopiae in l. CONG AVG VIII COS IIII
1005 Pl. 21. 15.	51.4 3.33	AR .75 ↑	" "	" "
*		AV	Gold Quinarius. Bust of Antoninus, draped, cuirassed, seen from back, head, bare, r.	Aequitas standing l., holding scales in r. hand and cornucopiae in l. COS IIII
1006 Pl. 21. 16.	51.8 3.36	AR .7 ↓	Denarius. Head of Antoninus, laureate, r. (no break)	Felicitas, draped, standing l., holding up caduceus in r. hand and resting l. arm on column. FELIC SAEC COS IIII
1007	49.3 3.19	AR .7 ↓	" "	" "
1008 Pl. 21. 17.	47.3 3.06	AR .7 ↓	" "	Fortuna, draped, standing r., holding rudder, nearly vertical, on globe in r. hand and cornucopiae, with tip turned outward, in l. FORTVNA COS IIII

\* Strack, no. 378 (Berlin).

1004. Baldwin, 1937. Cp. C. 150 (omits PIVS on *obv.* in error).

1005. George III Gift, 1823.

1006. George III Gift, 1823. C. 361. Variant of *obv.*, bust, laureate, draped, r., R.D., p. 50.

1008. George III Gift, 1823. C. 384 (*rev.*, no globe).

No.	Wt.	Metal Size Axis	Obverse	Reverse
1009	44.7 2.90	AR .7 ↓	Bust of Antoninus, with drapery on l. shoulder, at back, head, bare, r.	Liberalitas, draped, standing r., emptying coins out of cornucopiae held in both hands. LIBERALITAS AVG VIII COS IIII
1010 Pl. 21. 13.	49.2 3.19	AR .75 ↓	Head of Antoninus, laureate, r.	" "
1011	46.8 3.03	AR .75 ↓	Bust of Antoninus, laureate, draped, r.	" "
*		A	Aureus. Head of Antoninus, laureate, r.	Antoninus seated l. on platform, accompanied by officer: in front, Liberalitas standing, holding <i>abacus</i> and cornucopiae: at foot of platform, man holding out both hands. LIBERALITAS AVG VIII COS IIII
1012 Pl. 21. 19.	109.1 7.07	A .75 ↓	Bust of Antoninus, draped, cuirassed, head, bare, r. (no break)	Pietas, draped, standing l., holding child on each arm: at her sides, both l. and r., a child standing looking towards her and raising r. hand. PIETATI AVG COS IIII
1013	49.7 3.22	AR .7 ↓	Denarius. Head of Antoninus, laureate, r. (no break)	" " PIETATI AVG COS IIII
1014 Pl. 21. 20.	47.6 3.08	AR .7 ↓	" " "	" "
1015	52.0 3.37	AR .75 ↑	Bust of Antoninus, laureate, cuirassed, r.	" "

\* C. 531.

1009. Bank Gift, 1877. Variants of *obv.*, head, laureate, r., C. 530; bust, cuirassed, head, bare, r., *R. D.*, p. 51.

1010. Lincoln, 1912.

1011. Blacas Coll., 1867.

1012. George III Gift, 1823. C. 632. Variant of *obv.*, head, laureate, r., C. 630. Variant of *rev.*, Pietas holds globe and child, *obv.*, head, laureate, r., Strack, no. 385.

1013. C. 631. Variant of *obv.*, head, bare, r., Lippmann Coll., Hamburg.

1014. Cracherode Gift, 1799.

1015. George III Gift, 1823.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1016 Pl. 22. 1. (but not A)	47.8 3.10	R .75 ↑	Head of Antoninus, laureate, r.	Roma, helmeted, draped, seated l. on throne, foot on stool, holding Victory on r. hand and vertical spear in l. ROMA COS IIII
A.D. 160 (December)				
MARCUS AURELIUS. TR. P. XV COS. II DES. III				
*		A	Aureus. Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AVG PII F	Pietas standing l., holding child in each arm: child standing at either side. TR POT XV COS II DESIG III
A.D. 161 (early)				
MARCUS AURELIUS (still CAESAR). TR. P. XV COS. III				
1017 Pl. 22. 2.	110.7 7.17	A .75 ↓	Aureus. Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAESAR AVG PII F	Mars, helmeted, naked but for cloak floating behind him, advancing r., holding spear in r. hand and trophy on l. shoulder in l. TR POT XV COS III
1018	50.2 3.25	R .7 ↑	Denarius. Bust of Marcus Aurelius, with drapery on l. shoulder, front and back, head, bare, r. " "	Mars, helmeted, in military dress, standing front, head l., holding vertical spear, reversed, in r. hand and resting l. hand on round shield set on ground. TR POT XV COS III

\* C. 771. Variant of *obv.*, bust, draped, cuirassed, head, bare, r., C. 772. Denarius of these types, Strack, no. 377.

1016. George III Gift, 1823. Cp. C. 697 (*rev.*, Roma seated on cuirass).

1017. Feuardent, 1874. C. 778. C. 770 quotes the same coin but with *rev.* legend TR POT XV COS.

1018. L. A. Lawrence, 1937. C. 780.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1019	53.4 3.46	AR .7 ↓	Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AVG PII F	Pietas, draped, standing front, head l., holding child on each arm: at each side, child standing, looking to- wards her, raising r. hand. TR POT XV COS III
1020	49.7 3.22	AR .7 ↓	Bust of Marcus Aurelius, with drapery on l. shoul- der, front and back, head, bare, r. " "	" "
1021	51.3 3.32	AR .7 ↓	Bust of Marcus Aurelius, with cuirass on r. shoul- der, head, bare, r. " "	" "
1022 Pl. 22. 3.	111.6 7.23	AV .8 ↓	Aureus. Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAE SAR AVG PII F	Marcus Aurelius standing l. in triumphal quadriga pacing l., holding eagle- tipped sceptre in l. hand. TR POT XV above. COS III in ex.
<p>The coin quoted by C. 1114 (Musée transylvanien) with <i>obv.</i> ANTONINVS AVG PIVS P P TR P XXV, head, laureate, r., <i>rev.</i> VOTA SVSCEP DEC III COS IIII, Antoninus standing l., sacrificing over tripod-altar, is probably misread for TR P XXII.</p>				
UNDATED				
*		AR	Denarius. Head of Antoninus, lau- reate, r. ANTONINVS AVG PI VS	Aequitas standing l., hold- ing scales and rod. AEQVITAS AVG

\* C. 15 (no authority quoted).

1019. Cracherode Gift, 1799. Aureus of these types, Cahn Sale, 26 November, 1930, lot 475.

1021. L. A. Lawrence, 1937. C. 773, 774 gives aureus and denarius of this reverse, with *obv.*, bust, draped, cuirassed, head, bare, r.

1022. Trattle Sale, 1832. C. 783. Denarius of these types, C. 782 (Gossellin Sale). Variant of *obv.* of aureus: head, bare, r., C. 781.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Head of Antoninus, laureate, r. ANTONINVS AVG P VS PP	As on No. *, p. 153.
†		Æ	Head of Antoninus, bare, r. " "	Genius Senatus standing l., holding branch in r. hand and sceptre in l. GENIO SENATVS
VARIOUS IRREGULAR ISSUES ‡				
1023	42.9 2.78 (base)	Æ .7 ↑	Denarius. Head of Antoninus, laureate, r. ANTONINVS AVG PIV...	Aeternitas(?), draped, standing l., holding phoenix on globe on r. hand and gathering up fold of garment in l. AETER NITAS
1024 Pl. 22. 6.	46.1 2.99	Æ .7 ↓	" ANTONINVS "AVG PIVS PP	Providentia, draped, standing l., holding globe on r. hand and vertical sceptre in l. AETER NITAS
1025 Pl. 22. 5.	42.3 2.74	Æ .7 ↓	" ANTONINVS "AVG PI VS PP TR P COS III	AETER " NITAS "
1026	42.5 2.75	Æ .75 ↓	" ANTONINVS "AVG PIVS COS	Ceres, draped, standing l., holding two corn-ears downwards in r. hand and vertical sceptre in l. AETERN ITAS AVG
1027 Pl. 22. 7.	50.3 3.26	Æ .75 ↓	" ANTONINVS "AVG PIVS PP	Modius with poppy between two corn-ears each, r. and l. ANNO NAAVG
1028	42.2 2.73	Æ .7 ↓	" ANTONINVS "AVG P P TRI XX	Ceres, draped, seated l., on modius, holding two corn-ears in extended r. hand and torch upright in l. C E RES

\* C. 16 (Paris).

† *R. It.*, 1907, p. 560 (Budapest).

‡ For this class in general, see Introduction.

1023. Tinchant Gift, 1937. Hybrid. Reverse of Faustina I.

1024. George III Gift, 1823. Hybrid. Reverse of Faustina I. Variant of *obv.*  
ANTONINVS AVG PIVS, Tinchant Coll. Hybrid. Reverse of Faustina I.

1025. Ciani, 1027.

1026. Lawrence, 1937.

1027. George III Gift, 1823. Unusual style.

1028. Baldwin, 1937. C. 121.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1029	45.2 2.93	E .75 ↓	Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P TR P XIII(?)	Vesta, veiled, draped, standing l., holding simpulum in r. hand and palladium upright in l. COS II II
1030	29.9 1.94 (base)	AR .7 ↑	ANTONINVS AVG PIVS P P TR P XIV(?)	Woman, draped, standing l., holding uncertain object in r. hand and cornucopiae in l. CO[S] IIII
1031 Pl. 22. 8.	43.0 2.79	AR .75 ↓	ANTONINVS " AVG PIVS P P I(?)	Fortuna, draped, standing l., holding patera in extended r. hand and cornucopiae in l. FOR TV N A AVG
1032	38.8 2.51 (base)	AR .75 ↑	(uncertain legend)"	Woman, draped, standing l., holding uncertain object in r. hand and cornucopiae in l. IMP... COS III
1033 Pl. 22. 10.	45.3 2.94	AR .75 ↓	ANTONINVS " AVG PIVS P P	Winged caduceus between crossed cornucopiae. IM PER ATOR II
1034	43.8 2.84	AR .7 ↓	ANTONINVS A... VS P P P P	Pax(?), draped, standing l., holding branch downwards in r. hand and cornucopiae in l. NIA R... P
1035	44.5 2.88	AR .75 ↓	ANTONINVS " AVG PIVS P P	Aequitas, draped, standing l., holding scales in extended r. hand and cornucopiae in l. P I I P I TR POT II COS II
1036 Pl. 22. 11.	41.7 2.70 (icorn)	AR .7 ↓	ANTONINVS AVG PI VS P P TR P COS II	Pietas, draped, standing l., with r. hand dropping incense on lighted altar l. and holding box(?) in l. PIET A SAVG (r. down, l. up, inwardly)

1029. T. O. Mabbott Gift, 1935.  
 1031. George III Gift, 1823.  
 1034. L. A. Lawrence, 1937.  
 1036. T. O. Mabbott Gift, 1935.

1030. T. O. Mabbott Gift, 1936.  
 1032. L. A. Lawrence, 1937.  
 1035. Spink, 1937.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1037	41.0 2.66 (broken)	Æ .75 ↓	Head of Antoninus, bare, r. ..NHAIANVS ION ...A.	Aequitas, draped, standing l., holding scales in ex- tended r. hand and cornu- copiae in l. PONT.... AV (?) ... CO..
1038 Pl. 22. 4.	43.2 2.80 (plated)	Æ .75 ↓	" ANTONINVS "AVG PIVS P P	Minerva, helmeted, draped, standing r., holding vertical spear in r. hand and resting l. on round shield on ground. T . I B I A
1039 Pl. 22. 12.	44.3 2.87	Æ .75 ↑	Head of Antoninus, lau- reate, r. " "	Woman, draped, standing l., holding up uncertain object (mirror?) in r. hand and cornucopiae in l. !TA PO P COS IIII
1040	42.5 2.75	Æ .65 ↑	" ANTONINVS "AVG PIVS P P...	Woman, draped, standing l., extending r. hand and holding cornucopiae in l. TR POT XIX COS IIII
OTHER IRREGULAR ISSUES, NOT IN B.M.*				
1		Æ	Aureus. Head of Antoninus, lau- reate, r. ANTONINVS AVG PI VS P P IMP II	Mars advancing r., holding spear in r. hand and trophy in l. P M TR P IIII COS III P P
2		Æ	Denarius. Head of Antoninus, lau- reate, r. ANTONINVS AVG PI VS P P T P P VII (sic)	Aequitas standing l., hold- ing rod in l. hand: under r. hand, a vertical wavy line. AEQVITAS AVG
3		Æ	Head of Antoninus, bare, r. ANTONINVS AVG PI VS P P	Apollo standing l., holding patera in r. hand and lyre in l. APOLLINI AVGVSTO

\* See Introduction. For other irregular coins, see pp. 71, 72, above.

1037. L. A. Lawrence, 1937.

1039. T. O. Mabbott Gift, 1935.

1. Gneccchi Coll., Rome. Barbarous.

3. Hunterian Coll., Glasgow. Barbarous.

1038. W. C. Boyd Gift, 1902.

1040. T. O. Mabbott Gift, 1935.

2. *R. It.*, 1907, p. 557 (Budapest).

No.	Wt.	Metal Size Axis	Obverse	Reverse
4		Æ	Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P [XII ?]	Simpulum, sprinkler, jug, and lituus. AVGVR TRI POT
5		Æ	ANTONINVS AVG PI VS P P	Ceres standing r., holding two corn-ears. AVGVSTA
6		Æ	ANTONINVS II P AG VSTOS ( <i>sic</i> )	Woman standing l., holding flower (?) and 'encre' (? 'ancra'). OVE COS II
7		Æ	ANTONINVS AVG PI VSP P TR P IMP I	Providentia standing l., pointing with r. hand at globe and holding sceptre. P M TR P I COS III
8		Æ	IMP ANTONINVS AVG COS	Annona standing l., holding corn-ears (?) over modius in r. hand and cornucopiae in l. COS AV
9		Æ	ANTONINVS AVG PI VS P P	Pietas standing r., sacri- ficing over altar. PONT MAX TR POT COS
10		Æ	IMPCAEST AEL HADR ANTOIISIVS AVP ( <i>sic</i> ) IIII	Prince, in military dress, standing l., holding branch in r. hand and spear in l.: to l., trophy. PRINC IVVENT
11		Æ	ANTONINVS IVGVS IO TR P V XVIII	Salus seated l., feeding snake coiled round altar. TR POT XX COS IIII
12		Æ	ANTONINVS AVG PI VS...	Clementia standing l., holding patera in r. hand and raising skirt with l. TR POT XII COS IIII CLEM

4. *Bulletin of Celtic Studies*, 1937, p. 199 (Caerwent). Reverse of Vespasian.  
 5. Reverse of Faustina I. Barbarous. 6. *R. D.*, p. 57.  
 7. *R. D.*, p. 56. 8. Gneecchi Coll., Rome. Irregular, but good style.  
 9. Gneecchi Coll., Rome. Hybrid, with early reverse of Antoninus, later obverse.  
 10. *R. D.*, p. 57. Reverse of Caracalla.  
 11. *R. It.*, 1891, p. 308. 12. C. 122 (Paris—plated).



No.	Wt.	Metal Size Axis	Obverse	Reverse
<p>MARCUS AURELIUS IRREGULAR ISSUE</p>				
1040 A	42.3 2.74	AR .75 ↓	Denarius. Head of Marcus Aurelius, bare, r. AVRELIVS CAE SAR AVG PII F	Thunderbolt on throne. COS [IIII]
<p>NOT IN BRITISH MUSEUM</p>				
1		AR	" "	Victory standing front, holding wreath in r. hand and palm in l. IMPERATOR II
2		AR (plated)	AVRELIVS CAESAR AVG PII F COS	Antoninus standing l., sacrificing out of patera over altar and holding roll. TRIB POT COS II
<p>The coins quoted by Cohen, Antoninus Pius, 138 and 1072, and Marcus Aurelius, 651, 716, 725, are too uncertain and imperfectly described to be taken into account.</p>				
<p>UNDATED FAUSTINA II* GROUP I <i>Obv.</i> FAVSTINAE AVG PII AVG FIL</p>				
<p>Bust of Faustina II, draped, r.; the hair is elaborately dressed in horizontal waves, with larger ringlets down the front: it is coiled on back of head, in a chignon, fastened with pearls. Variantsspecially noted, are: (l.) bust left, (p.) band of pearls, (d.p.) double band of pearls, (st.) stephane, (st.p.) stephaneand band of pearls.</p>				

\* For the dating of the individual groups, see Introduction.

1040 A. Reverse of Antoninus Pius.

1. *R. It.*, 1896, p. 176.

2. *R. It.*, 1907, p. 568 (Budapest).

No.	Wt.	Metal Size Axis	Obverse	Reverse
1041	112.3 7.28	A .8 ↓	Aureus. (AVG PII)	Concordia, draped, standing front, head r., holding out fold of drapery in r. hand and cornucopiae, with tip turned from body, in l. CONCOR DIA. *
1042	55.2 3.58	A .6 ↓	Gold Quinarius. (d. p.) (FAVSTINAE AVG)	Dove standing r. CONCOR DIA
The rev. CONSECRATIO, Eagle standing with wings spread, head l., occurs with obv. of this group (A. S. F. N., 1885, p. 215): hybrid (?).				
1043 PL 22. 13.	109.5 7.10	A .8 ↓	Aureus. (AVG PII)	Juno, diademed, draped, seated l. on low seat, holding with r. hand child on r. knee and sceptre, nearly vertical, in l. hand: in front of her, stands child r., holding up two corn-ears in r. hand. IV .NO
1044	110.0 7.13	A .8 ↓	(FAVSTINAE AVG) (chignon high on head)	IV NO "
1045 PL 22. 14.	108.5 7.03	A .8 ↓	(p.) (AVG PII)	Juno, diademed, draped, standing l., holding patera in extended r. hand and vertical sceptre in l. IVNONI LVCINAE
1046	111.6 7.23	A .8 ↓	(p) (AVG PII)	Laetitia, draped, standing l., holding diadem in extended r. hand and vertical sceptre in l. LAETITIAE PVBLICAE

\* The denarius with rev. AVGVSTA, Ceres standing l., holding torch and corn-ears, C. 14 (Turin), seems to be a hybrid, with rev. of Diva Faustina (I).

1041. Tappia, 1856. Denarius of these types, Luneau Sale, 26 June, 1922, lot 444. Variant of rev. of aureus, Concordia turns head l., Strack, no. 488.

1042. H. C. Hoskier Gift (ex Münzhandlung Basel Sale, 23 March, 1937, lot 798). C. 62 (Wiczay).

1043. Cracherode Gift, 1799. Denarius of these types, O. U. C.

1044. George III Gift, 1823.

1045. George III Gift, 1823. Cp. C. 131 (obv., no pearls).

1046. Lord Morton, 1830. Cp. C. 154 (obv., no pearls).



No.	Wt.	Metal Size Axis	Obverse	Reverse
1047 Pl. 22. 15.	112.9 7.32	AV .8 ↓	( <i>st. p.</i> ) (AVG PII)	As on No. 1046. LAETITIAE PVBLICAE
1048	45.1 2.92	AR .8 ↓	Denarius. (AVG PII)	LAETITIAE PVBLICAE
1049 Pl. 22. 16.	48.1 3.12	AR .75 ↓	( <i>p.</i> ) " "	LAETITIAE PVBLICAE
1050	49.5 3.21	AR .75 ↓	( <i>st. p.</i> ) " "	LAETITIAE PVBLICAE
1051	49.8 3.23	AR .75 ↓	(FAVSTINAE AVG)	Pudicitia, veiled, draped, standing front, head l., with r. hand drawing out fold of robe in front of face, and with l. gathering up fold of skirt. PVDI CITIA
1052	55.5 3.60	AR .75 ↑	" "	PVD I CITIA
1053	57.6 3.73	AR .8 ↓	" "	PVDI CITIA
1054	49.3 3.19	AR .75 ↓	( <i>p.</i> ) (AVG PII) (chignon very high on head)	PVDI CITIA
1055 Pl. 22. 17.	49.5 3.21	AR .8 ↑	( <i>p.</i> ) (AVG PII) (chignon very high)	PVDI CITIA
1056	48.8 3.16	AR .7 ↓	( <i>p.</i> ) (FAVSTINAE AVG) (chignon very high)	PVDICI TIA
*		AR	" "	Pudicitia, veiled, draped, standing l., sacrificing over lighted altar. PVDICITIA

\* C. 183.

1047. Tappia, 1856. Cp. C. 156 (*obr.*, stephane only).

1048. Boyne Coll., 1843. C. 155.

1050. Lincoln, 1912.

1051. De Salis Gift, 1867. Variant of *obr.* with stephane, C. 176 (variant of *rev.*, Pudicitia standing l., covering her head with veil, r. hand lowered). Variant of *rev.* PVDICITIA, Concordia standing front, head, r., as on No. 1041, Strack, no. 494.

1053. Seaby, 1937.

1054. Lincoln, 1912.

1056. T. O. Mabbott Gift, 1935.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		R		Throne, on which are two infants playing: above each, a star. SAECVLI FELICIT
1057	110.3 7.15	A .8 ↓	Aureus. (p.) (AVG PII)	Venus, draped, standing l., holding apple in extended r. hand and vertical sceptre in l. VENERIGE NETRICI
1058	113.4 7.35	A .8 ↑	(st.) " "	Venus, draped, standing l., holding apple in extended r. hand and child in swaddling clothes at shoulder in l. VENERI GENETRICI
1059 Pl. 22. 18.	111.6 7.23	A .8 ↓	(p.) " "	VENERI GENETRICI
1060	109.1 7.07	A .8 ↑	(st. p.) "	VENERI GENETRICI
1061 Pl. 22. 19.	57.2 3.71	A .65 ↓	Gold Quinarius. (p.) (FAVSTINAE AVG)	Venus, draped, standing r., with r. hand raising veil and holding apple in extended l. VE NVS
1062 Pl. 22. 20.	37.8 2.45	A .7 ↓	Denarius. (p.) FAVSTINAE AVG	Venus, draped, standing l., holding apple in r. hand and vertical sceptre in l. VEN VS
1063 Pl. 23. 1.	111.4 7.22	A .8 ↓	Aureus. (p.) (AVG PII: dot after FIL)	Venus, draped, standing l., holding apple in r. hand and rudder set on dolphin, which coils round it, in l. V E NVS

\* C. 192.

1057. Tappia, 1856. Cp. C. 230 (quotes B.M. specimen but does not mention pearls on *obv.*). Variant of *rev.*, Venus extends r. hand without apple, Cahn Sale, 14 October, 1931, lot 1664. An aureus of this *rev.* (?), with unusual *obv.* FAVSTINAE F AVG PII AVG FIL (?), was in Sotheby Sale, 30 April, 1891, lot 35.

1058. Wigan Gift, 1864.

1059. Tappia, 1856. Cp. C. 236 (*obv.*, no pearls).

1060. Cracherode Gift, 1799.

1061. Blacas Coll., 1867. C. 256.

1062. Curious style.

1063. Tappia, 1856. Variant of *obv.* with stephane, quoted in Vierordt Sale, 5 March, 1923, lot 1664, but the plate shows 'pearls'.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1064	112.2 7.27	AV .8 ↓	(d. p.) (AVG PII)	As on No. 1063. VE NVS
1065	113.3 7.34	AV .8 ↓	(FAVSTINAE AVG)	VE " NVS "
1066 Pl. 23. 4.	57.3 3.71	AV .6 ↓	Gold Quinarius. (p.) (FAVSTINAE AVG)	VE " NVS "
1067	42.2 2.73	AR .75 ↓	Denarius. (p.) (AVG PII)	V E " NVS "
1068	52.8 3.42	AR .8 ↓	(p.) (AVG PII) (chignon high on head)	VE " NVS "
1069	53.4 3.46	AR .7 ↓	(p.) (FAVSTINAE AVG) (chignon high)	VE " NVS "
1070	47.6 3.08	AR .75 ↓	(p) (AVG PII) (chignon high)	VE NVS "
1071	50.3 3.26	AR .75 ↓	(p.) (AVG PII) (chignon high)	VE NVS "
1072 Pl. 23. 2.	52.0 3.37	AR .75 ↓	(p) (AVG PII)	" "
1073	49.5 3.21	AR .75 ↓	" "	V E " NVS "
1074 Pl. 23. 3.	46.1 2.99	AR .75 ↓	(d. p.) "	V E " NVS "
1075	49.3 3.19	AR .75 ↓	(AVG PII)	V E " NVS "
1076	39.5 2.56 (scorn)	AR .8 ↑	(FAVSTINAE AVG)	V E " NVS "

1064. Tappia, 1856.

1065. Cracherode Gift, 1799. C. 266. Variant of rev., rudder set on dove, C. 260.

1066. Rollin, 1853.

1068. De Salis Gift, 1861.

1071. Woolley Gift (Aleppo Hoard), 1913.

1073. De Salis Gift, 1861.

1075. Edwinstowe Hoard, 1911.

1067. Lincoln, 1912.

1070. R. Ashmead, 1937 (Bristol Hoard).

1072. Lincoln, 1912.

1074. Cp. C. 267 (obr., stephane).

1076. T. O. Mabbott Gift, 1935.

No.	Wt.	Metal Size Axis	Obverse	Reverse
A hybrid denarius with <i>obv.</i> of this class, <i>rev.</i> CONSECRATIO, Eagle standing r., head l., is quoted in <i>A. S. F. N.</i> , 1885, p. 215.				
GROUP II				
<i>Obv.</i> FAVSTINAE AVG PII AVG F				
1077 Pl. 23. 5.	57.9 3.75	R .75 ↓	Denarius. Bust of Faustina II, draped, r., as above (p. 158). (p.) FAVSTINAE AVG PII AVG F	Venus, draped, standing l., holding apple in r. hand and rudder on dolphin, which coils round it, in l. V E N V S
GROUP III				
<i>Obv.</i> FAVSTINA AVG ANTONINI AVG PII FIL				
1078	52.6 3.41	R .8 ↓	Denarius. Bust of Faustina II, draped, r., as above (p. 158). FAVSTINA AVG ANT ONINI AVG PII FIL	Concordia, draped, standing front, head r., with r. hand gathering up fold of skirt and holding cornucopiae in l. CONCOR DIA
1079	40.4 2.62	R .75 ↓	" "	" "
1080 Pl. 23. 6.	47.2 3.06	R .75 ↓	(ANTO NINI)"	Concordia, draped, seated l. on low seat, holding flower in extended r. hand and resting l. elbow on cornucopiae, set on globe below seat. CONCORDIA
1081	49.2 3.19	R .75 ↓	(no break)	" "
*		A	Aureus. "	Doye standing r. CONCORDIA

\* C. 63 (Caylus). Variant of *obv.*, bust, l., Faber Coll., 1904.

1077. De Salis Gift, 1861.

1078. Cracherode Gift, 1799. C. 44. Aureus of these types, C. 43 (Caylus). Variant

of *rev.*, head, l., C. 46. Aureus of the same types, O. U. C.

1080. H.M. Treasury (Allerton Bywater Hoard), 1924. C. 53.

1081. Edwinstowe Hoard, 1911.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1082	110.6 7.17	A .8 ↓	Bust of Faustina II, draped, r., as above (p. 158). (AN TONINI)	Dove standing r. VENERI . FELICI .
1083 Pl. 23. 7.	111.6 7.23	A .8 ↓	(ANTO NINI)	" "
*		A	" "	Venus standing l., holding apple in r. hand and child in swaddling clothes on l. arm. VENERI GENETRICI
GROUP IV				
Obv. FAVSTINA AVG PII AVG FIL †				
1084 Pl. 23. s.	109.6 7.10	A .8 ↓	Aureus. Bust of Faustina II, draped, r. (as on p. 158). FAVSTINA AVG PII AVG FIL (chignon high on head)	Concordia, draped, standing front, head r., with r. hand gathering up fold of skirt and with l. holding cornucopiae, with tip turned away from body. CONCO R DIA .
1085 Pl. 23. 9.	51.7 3.35	A .75 ↓	Denarius. " " " " " " FAVSTINA AVG PII AVG FIL	" " " " " " CONCOR DIA "
1086 Pl. 23. 10.	49.1 3.18	A .75 ↑	" "	Concordia, draped, seated l. on low seat, holding flower in r. hand and resting l. elbow on cornucopiae, set on globe below seat. CON CO RDIA

\* C. 232. Variant of *obv.*, stephane, C. 233 (but not in B.M., as he says).

† A plated denarius with *obv.* of this group and *rev.* AVG VSTI PII FIL, Venus standing l., holding Victory and resting l. hand on shield, set on helmet, is in T. O. Mabbott Coll., *Frankfurter Münzzeitung*, February, 1933, p. 28: hybrid—reverse of group VI.

1082. Thomas Sale, 1830. Same *rev.* die as No. 1083. C. 229.

1083. Wigan Gift, 1864. Same *rev.* die as No. 1082.

1084. Blacas Coll., 1867. Cp. C. 41 (*rev.* omits gathering up of skirt).

1085. De Salis Gift, 1861. Cp. C. 42 (*rev.* omits gathering up of skirt). Variant of *obv.* FAVSTINA AVG PII AVG F, *A.S.F.N.*, 1885, p. 215 (*rev.* omits gathering up of skirt).

1086. Cracherode Gift, 1799. C. 54. Aureus of these types, Diarbekir Hoard, *Bl. f. Münzfr.*, 1931, p. 365, no. 279. Variant of denarius with *obv.*, bust, l., C. 55.





No.	Wt.	Metal Size Axis	Obverse	Reverse
GROUP V				
<i>Obv.</i> FAVSTINA AVGVSTA AVG PII F (or FIL)				
Denarius.				
1092 Pl. 23. 14.	51.7 3.35	AR .75 ↓	Bust of Faustina II, draped, r., hair waved and fastened in bun on back of head. (AV GVSTA: legend ends with F)	Pudicitia, veiled, draped, standing l., dropping in- cense with r. hand on lighted altar l., l. hand at side. PVDI CITIA *
1093	46.0 2.98	AR .75 ↑	" "	PVDI " CITIA "
1094	49.2 3.19	AR .75 ↓	" " (but bust l.)	" "
Aureus.				
1095 Pl. 23. 15.	112.8 7.31	AV .8 ↑	As on No. 1094. (AVG VSTA: legend ends with FIL)	Venus, draped, standing l., holding apple in r. hand and vertical sceptre in l. V E NVS
<p>The <i>obv.</i> legend FAVSTINA AVGVSTA PII AVG FIL, bust r., is quoted as aureus with <i>rev.</i> VENERI GENETRICI, Venus standing l., holding apple and sceptre, by C. 231 (Caylus);</p> <p>and with <i>rev.</i> VENERI GENETRICI, Venus standing l., holding apple and child in swaddling clothes, by C. 234 (M. le Comte du Chastel).</p> <p>If correctly reported, these coins should come between our Groups IV and V.</p>				

\* The *rev.* CONCORDIA, Concordia seated l.; behind her, cornucopiae and flower, is quoted in this class by Strack, no. 512.

1092. Purchased, 1853 (from Tunis). C. 184. 1093. Cracherode Gift, 1799.

1094. H.M. Treasury (Allerton Bywater Hoard), 1924.

1095. Feuarent, 1874. C. 246 (= 248). Variant of *obv.* F, bust, r., C. 244: gold quinarius of the same types, C. 245 (but not in B.M., as he says).

No.	Wt.	Metal Size Axis	Obverse	Reverse
GROUP VI				
			<i>Obv.</i> FAVSTINA AVGVSTA <i>Rev.</i> AVGVSTI PII FIL *	
1096	112.7 7.30	AV .75 ↓	Bust of Faustina, draped, r., hair waved and fas- tened in bun on back of head. FAVSTINA AVGVSTA	Diana, draped, standing l., holding arrow in extended r. hand and bow in l. AVGVSTI PII FIL.
1097 Pl. 23. 16.	112.0 7.26	AV .75 ↓	(but bust l.)      "	AVGVSTI PII FIL "
Gold Quinarius.				
1098 Pl. 23. 17.	54.5 3.53	AV .65 ↓	(bust r.)      "	AVGVSTI PII FIL "
Denarius.				
1099 Pl. 23. 18.	56.5 3.66	AR .7 ↓	"      "	Venus, draped, standing l., holding Victory on r. hand and resting l. on round shield set on helmet on ground. AVGVSTI PII FIL
1100	52.5 3.40	AR .75 ↑	(FAVSTINA AVGVSTI TA)	AVGVSTI PII FIL "
1101	50.7 3.29	AR .7 ↓	(FAVSTINA AVGVSTI TA)	"      "
1102	52.9 3.43	AR .7 ↓	(but bust l.)      "	"      "

\* For date, see Introduction. This group probably ran till nearly, but not quite, the end of the reign of Antoninus Pius.

1096. Trattle Coll., 1832.

1098. Blacas Coll., 1867. C. 20.

1099. De Salis Gift, 1861. C. 15.

1101. De Salis Gift, 1861.

1097. Blacas Coll., 1867. C. 19.

1100. Edwinstowe Hoard, 1911.

1102. De Salis Gift, 1861.



No.	Wt.	Metal Size Axis	Obverse		Reverse
*		Æ	As on No. 1096. (bust r.)		Aeternitas standing l., holding phoenix on r. hand and raising fold of skirt with l. AVGVSTI PII FIL
1103 Pl. 23. 19.	51.2 3.32	Æ .7 ↑	(bust r.)      "		Concordia, draped, standing l., holding patera in extended r. hand and cornucopiae in l. AVGVSTI PII FIL
1104	53.4 3.46	Æ .7 ↑	"      "		"      "
1105	53.4 3.46	Æ .7 ↓	"      "		AVGVSTI PII FIL
1106	50.0 3.24	Æ .7 ↓	"      "		Spes, draped, standing front, head l., holding up flower-bud in r. hand and gathering up fold of skirt in l. AVGVSTI PII FIL
1107	45.9 2.97	Æ .75 ↓	"      "		AVGVSTI PII FIL
1108 Pl. 23. 20.	53.1 3.44	Æ .7 ↓	"      "		AVGVSTI PII FIL

The two denarii of this class, *obv.*, quoted by C. 31 and 32 from Wiczay :

AVGVSTI PII FIL, Woman standing front, raising r. hand and holding bird ;

and AVGVSTI PII FIL, Woman standing front, raising r. hand and arranging folds of skirt,  
are both doubtful.

\* Tinchant Coll.

1103. Devonshire Coll., 1844. C. 21.

1106. De Salis Gift, 1861. Cp. C. 24 (*rev.*, Spes l.).

1107. P. Tinchant Gift, 1933.

1104. Lord Radnor Coll.

1108. Taylor-Coombe Coll., 1826.

No.	Wt.	Metal Size Axis	Obverse	Reverse
<p style="text-align: center;">ANTONINUS PIUS</p> <p style="text-align: center;">MINT OF ROME</p> <p style="text-align: center;">Aes.</p> <p style="text-align: center;">A.D. 138</p> <p style="text-align: center;">1st issue: <i>Rev.</i> TRIB POT COS DES II S C</p>				
1109 Pl. 24.1.	370.2 23.99 (worn)	Æ 1.2 ↓	Sestertius. Head of Antoninus, laureate, r. IMP ANTONI NVS AVGVSTVS	Pietas, * draped, standing l., raising r. hand above lighted and garlanded altar l. and holding box in l. [TRIB POT] [CO]S DES II PIE TAŞ l. and r. S C in field.
†		Æ	IMP "CAES AELIVS AN TONINVS AVG	(but Pietas stands r.) TRIB POT COS DES II S C PIETAS
†		Æ	As. " "	" "
<p style="text-align: center;">2nd issue: <i>Rev.</i> PONT MAX TR POT COSS C</p>				
§		Æ	Sestertius. Head of Antoninus, laureate, r. IMP CAES AELIVS AN TONINVS AVG	Pax standing l., holding branch in r. hand and cornucopiae in l. PONT MAX TR POT COS S C

\* C. 1070 quotes the *rev.* TRIB POT COS DES II S C, Pax standing l., holding branch and cornucopiae as sestertius, with *obv.* ANTONINVS AVG PIVS P P, head, bare, r.: the obverse is of a later date.

† C. 614 (Paris).

‡ C. 615 (no authority given). The *rev.* TRIB POT COS DES II S C PAX, Pax standing l., as on No. §, is given by Strack, no. 743.

§ C. 660 (Paris). Variant of *obv.* IMP T AEL CAES HADR ANTONINVS AVG PIVS, *R. It.*, 1907, p. 177. Variant of *rev.*, sceptre in place of cornucopiae, same *obv.*, legend, head, bare, r., Strack, no. 743a (C. 662).

1109. C. 608. Variant of *obv.*, head, bare, r., C. 607. Variant of *obv.* IMP CAES AELIVS ANTONINVS AVG, C. 609.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As. Head of Antoninus, bare, r. IMP CAES AELIVS AN TONINVS AVG	As on No. §, p. 169.
			3rd issue: <i>Rev.</i> P M TR POT COS DES II S C	
†		Æ	Sestertius. Bust of Antoninus, lau- reate, r., with drapery on l. shoulder. IMPT AEL CAES HADR ANTONINVS AVG PIVS	Annona standing l., holding two corn-ears in r. hand over modius and corn-ears l. and cornucopiae in l. hand: to r., prow of ship. P M TR POT COS DES II S C
‡		Æ	" (but bust, laureate, draped, r., and HADRI)	Pax standing l., holding branch in r. hand and cornu- copiae in l. " "
1110	167.1 10.83	Æ .95 ↓	As. Head of Antoninus, bare, r. IMP CAES AELIVS AN TONINVS AVG	Pax, § draped, standing l., holding branch in lowered r. hand and cornucopiae in l. P [M TR POT] COS DES II S C l. and r., low in field.
1111 Pl. 24. 3.	169.1 10.96	Æ 1.1 ↓	IMPT " AEL CAES HAD RIA [NTONINVS AVG PIVS] (obliterated at end)	P M TR POT [COS D]ES II S C l. and r., low in field.
1112	179.8 11.65	Æ 1.2 ↓	IMP T AEL CAES HA DRI ANTONINVS AVG PIVS	P M TR POT COS DES II S C

\* C. 661.

† C. 643 (Paris: *obv.* 'bust, laureate, r. '; *rev.* Abundantia). Variant of *obv.* HADRI, C. 644 (Paris).‡ C. 638. Variant of *obv.*, head, laureate, r., C. 640.§ The *rev.* P M TR POT COS DES II S C, Aequitas standing l., holding scales and cornucopiae, with *obv.* as No. 1111, but HADR, is quoted as an As, by C. 642 (Paris).

1110. C. Roach-Smith Coll., 1856.

1111. C. 641.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1113 Pl. 24. 2.	150.3 9.74	Æ 1.15 ↓	Bust of Antoninus, laureate, cuirassed, r. (slight drapery on l. shoulder) IMP T AEL CAES HA DRI ANTONINVS AVG PIVS	As on No. 1110. P M TR POT COS DES II S C
UNDATED				
A.D. 138-139				
*		Æ	Sestertius. Head of Antoninus, laureate, l. IMPT AEL CAES HADR ANTONINVS AVG PIVS	S P Q R A N F F OPTIMO PRINCIPI PIO in oak-wreath.
A.D. 139-141				
FAUSTINA I†				
1114	426.4 27.63	Æ 1.3 ↓	Bust of Faustina I, draped, r.: the hair is elaborately waved and coiled with bands across the head, is drawn up at the back and piled in a round coil on top. FAVSTINA AVG AN TONINI AVG PII P P	Concordia, draped, standing l., holding patera in extended r. hand and cornucopiae in l. CONCORDIA . AVG S C l. and r., in field.
1115 Pl. 24. 6. (rev. only)	400.0 25.92	Æ 1.35 ↓	" "	(but "Concordia holds" double cornucopiae in l. hand and rests l. arm on column) CONCOR DIA AVG S C

\* C. 790 (Paris): correct text by illustration. Medallion or sestertius?

† 'M.B.' on medallion flan, with *obv.* FAVSTINA AVGVSTA, draped, r., *rev.* DIANA LVCIF, Diana standing l., holding torch, in Cahn Sale, 15 October, 1929, lot 620.

1113. P. Tinchant Gift, 1935. Variant of *obv.*, laureate, draped, r., C. 639.

1115. Wigan Coll., 1872. Cp. C. 154 (omits PII on *obv.*: in error?). Variant of *obv.* AVGVSTA, Strack, no. 1228. Variant of *rev.*, single cornucopiae, Strack, no. 1216.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 1114.	Concordia seated l., holding patera in r. hand and resting l. elbow on cornucopiae. CONCORDIA AVG SC
1116 Pl. 24. 7. ( <i>rev. only</i> )	374.3 24.25	Æ 1.25 ↓	FAVSTINA AVG AN TONINI AVG PII PP	Juno, draped, standing l., holding patera in extended r. hand and vertical sceptre in l. IVNONI REGINAE SC l. and r., in field.
1117	418.2 27.09 ( <i>worn</i> )	Æ 1.3 ↓	FAVSTINA AVG AN TONINI AVG PII PP	(but peacock l.: legend nearly obliterated)
1118 Pl. 24. 4.	360.1 23.33	Æ 1.35 ↓	FAVSTINA AVG AN TONINI AVG PII PP	Throne, ornamented and draped: below, peacock, with tail spread, standing front, head r., on cushion. IVNONI REGINAE SC l. and r., in field.
1119	307.4 19.92 ( <i>much worn</i> )	Æ 1.25 ↓	(legend " fails at beginning and end)	(but peacock stands l.) [I]VNONI RE[GINAE] SC in ex.
1120 Pl. 24. 5.	430.8 27.91	Æ 1.35 ↓	(legend " full) "	Venus, draped, standing r., with r. hand gathering up drapery from r. shoulder and holding up apple in l. VENERI AVGVSTAE SC l. and r., in field.
1121	348.2 22.56	Æ 1.4 ↑	FAVSTINA AVG AN TONINI AVG PII PP	" "

\* Cp. C. 147 (omits PII on *obr.*: in error?).

1116. Lincoln, 1913. Retouched. C. 216. Variant of *obr.* without ANTONINI AVG. C. 218. Variant of *obr.* AVGVSTA, Strack, no. 1229.

1117. C. 216.

1118. Wigan Coll., 1872. Fine, but slightly retouched. C. 224 (*rev.*, sceptre across throne). Variant of *rev.*, without peacock, C. 225.

1120. Wigan Coll., 1872. C. 282.

1121. Cracherode Gift, 1799. Fine, but retouched.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1122	357.1 23.14 (worn)	Æ 1.3 ↑	As on No. 1114.	As on No. 1120.
1123	422.1 27.35	Æ 1.35 ↑	" "	(but Venus stands l., gathers drapery in l. hand from l. shoulder and holds apple in r.) VENERI AVGVSTAE S C
*		Æ	" "	Vesta standing l., holding palladium in r. hand and sceptre in l. VESTA S C
1124 Pl. 24. 8.	191.0 12.38	Æ 1.1 ↓	Dupondius or As.† " " " " " " FAVSTINA AVGVSTAE ANTONINI AVGVSTI P P	Ceres, draped, standing l., holding corn-ears in ex- tended r. hand and vertical torch in l. C E R E S S C l. and r., in field.
1125 Pl. 25. 2. (rev. only)	164.1 10.63	Æ 1.15 ↓	" "	Concordia, draped, standing l., holding patera in ex- tended r. hand and double cornucopiae in l. hand, rest- ing l. elbow on column. CONCORDIA AVGVSTAE S C l. and r., in field.
1126	208.9 13.54	Æ 1.05 ↑	" " " " " " FAVSTINA AVGVSTAE [ANTONINI AVGVSTI] P P	(beginning of legend "lost")

\* C. 292.

† There is no general way of distinguishing the two denominations. For the most part they seem to be Asses. In the case of individual specimens, weight and colour usually permit of a decision. The *rev.* AVGVSTA S C, Ceres standing l., holding corn-ears and torch (*obr.* as here), C. 82 (no authority given) can only be a hybrid.

1123. Lincoln, 1913. Cp. C. 281 (*obr.* AVGVSTA).

1124. Townley Coll., 1805. As (?). C. 140. Variant of *rev.*, Ceres seated l., holding corn-ears and torch, C. 142.

1125. Lincoln, 1913. As. C. 155. Variant of *obr.* AVGVSTA, Strack, no. 1228. Variant of *rev.* AVGVSTI, note in B.M. (?—confirmation required). Variant of *rev.*, single cornucopiae, Strack, no. 1216.

1126. L. A. Lawence, 1937. Dupondius (?).



No.	Wt.	Metal Size Axis	Obverse	Reverse
1127 Pl. 25. 3. (rev. only)	175.8 11.39	Æ 1.2 ↑	As on No. 1114. FAVSTINA AVG ANT ONINI AVG PII P P	Concordia, draped, seated l. on throne, holding patera in extended r. hand and resting l. arm on statuette of Spes, standing l. on low base: under throne, cornu- copiae. [CONCO]R DIA AVG S C in ex.
1128 Pl. 24. 9.	185.3 12.01	Æ 1.1 ↓	FAVSTINA AVG ANT O NINI AVG PII P P	Juno, draped, standing l., holding patera in extended r. hand and vertical sceptre in l. IVNONI REGINAE S C l. and r., in field.
1129	166.1 10.76	Æ 1.15 ↓	FAVSTINA AVG AN TONINI AVG PII P P	(but peacock l., head r.) IVNO NI REGINAE S C
1130 Pl. 24. 10.	218.2 14.14	Æ 1.1 ↓	" "	IVNONI REGINAE S C
*		Æ	" "	Throne, ornamented and draped: below, peacock r., tail spread: to l. sceptre. IVNONI REGINAE S C
1131	182.7 11.84 (worn)	Æ 1.1 ↓	FAVSTINA AVG AN TONINI AVG PII P P	Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar and holding sceptre, nearly vertical, in l. SALVTI AVG S C l. and r., in field.

\* C. 226. Variants of *rev.*, peacock l., sceptre, r., or in front, C. 227; peacock to r., above, to r., sceptre, C. 228.

1127. P. Tinchant Gift, 1936. As(?). Cp. C. 149 (*rev.*, no cornucopiae).

1128. Herpin Coll., 1857. As(?). C. 217.

1129. Townley Coll., As. C. 217.

1130. Herpin Coll., 1857. As.  
1131. C. Roach-Smith, 1856. As(?). C. 265. Variant of *rev.*, Salus standing l., holding snake and setting back against tree, C. 264.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1132 Pl. 25. 1.	171.9 11.14	Æ 1.1 ↑	As on No. 1114. FAVSTINA AVG AN TONINI AVG PII P P	Venus, draped, standing r., with r. hand drawing out drapery from r. shoulder and holding up apple in l. hand. VENERI AVGVSTAE S C l. and r., in field.
*		Æ	" "	Vesta seated l., holding palladium in r. hand and sceptre in l. VESTA SC
A.D. 138-141				
ANTONINUS I AND FAUSTINA I				
†		Æ	As. Head of Antoninus, bare, r. ANTONINVS AVG ...	Bust of Faustina I, draped, r. FAVSTINA AVG ANTO NINI AVG PII P P
A.D. 139				
COS. II				
1st issue: <i>Obv.</i> IMP T AEL CAES HADR(1) ANTONINVS AVG PIVS				
1133	373.2 24.18	Æ 1.3 ↓	Sestertius. Head of Antoninus, bare, r. IMP T AEL CAES HA DR .ANTO NINVS AVG PIVS	Annona, draped, standing l., holding two corn-ears in r. hand over modius and corn-ears l. and cornucopiae in l.: to r., prow of ship. P M TR PO[T] COS II S C l. and r., in field.

\* C. 289 (*rev.*, seated: r. or l.?). Variant of *rev.*, Vesta standing l., *Num. Chron.*, 1926, p. 332 (Messenger Coll.).

† C. 5 (Paris).

1132. Herpin Coll., 1857, As. C. 283.

1133. C. 645 (*rev.*, Abundantia). Variant of *obv.*, head, laureate, r., *R. It.*, 1896, p. 174 (*rev.*, Abundantia). Variant of *rev.* TR POT COS II S C, *obv.*, head, laureate, r., Strack, no. 755.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1134 Pl. 25. 4.	369.6 2.95	Æ 1.3 ↓	Bust of Antoninus, laureate, r., with drapery on l. shoulder. IMP T AEL CAES HA DRI AN TONINVS AVG PIVS	As on No. 1133. P M TR POT COS II S C
1135	415.9 26.94 (worn)	Æ 1.3 ↓	Head of Antoninus, laureate, r. [IMP] T AEL CAES HA DR AN TONINVS AVG PIVS	Fides, draped, standing r., holding two corn-ears downwards in r. hand and plate of fruit on raised l. P M T[R POT] COS II S C l. and r., in field.
1136	508.6 32.96	Æ 1.3 ↑	IMPT CAESAEL HADR ANT ONINVS AVG PI VS	Pax, draped, standing l., holding branch downwards in r. hand and cornucopiae in l. P M TR P OT COS II S C l. and r., in field.
*		Æ	Bust of Antoninus, laureate, draped, r. (HADRI)	Pax seated l., holding branch in r. hand and sceptre in l. TRIB POT COS II S C PAX
†		Æ	Dupondius. Head of Antoninus, radiate, r. (HADRI)	Fortuna standing l., holding rudder on globe in r. hand and cornucopiae in l. P M TR POT COS II S C
‡		Æ	As. Head of Antoninus, laureate, r. (HADR)	Pax standing l., as on No. 1136. P M TR P COS II S C
1137	169.4 10.98	Æ 1.05 ↑	Head of Antoninus, bare, r. [IMP T] AEL CAES HA DR A[. N.] TONINVS AVG PIVS	Fortuna, draped, standing l., holding rudder on globe in r. hand and cornucopiae in l. P M TR POT COS II S C small, l. and r., in field.

\* C. 575 (Paris).

† Strack, no. 753. The rev., Aequitas standing l., holding scales and cornucopiae, is given by Strack, no. 750.

‡ C. 635. Variant of rev. TR POT, O. U. C. Variant of obv., head, bare, r., L. A. Lawrence Coll.

1134. Wigan Coll., 1872.

1135. Anonymous Gift, 1937. C. 653. Variant of obv., head, bare, r., C. 652.

1136. Cracherode Gift, 1799. Variant of obv., bust, laureate, l., with drapery on l. shoulder, C. 649 (obv., 'bust, laureate, l.'). Variant of rev. P M TR P COS II S C, C. 634.

1137. C. 651. The rev., Aequitas standing l., holding scales and cornucopiae, is given by Strack, no. 750.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1138 Pl. 26. 1. (rev. only)	180.4 11.69	Æ 1-15 ↓	Head of Antoninus, laureate, r. IMP T AEL CAES HADR AN TONINVS AVG PIVS	As on No. 1137. (no globe) P M TR PO T COS II S C l. and r., in field.
1139	170.0 11.02	Æ 1-2 ↑	Head of Antoninus, laureate, l. IMP T AEL CAES HA DRI ANTON[INVS] AVG PIVS	" " (no globe) P M TR P OT COS II S C
2nd issue: <i>Obv.</i> ANTONINVS AVG PIVS P P (less commonly P P TR P)				
*		Æ	Sestertius. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P	Antoninus seated l. on platform on r.: by him, an officer (or Marcus Aurelius(?)) seated: in front, Liberalitas, holding <i>abacus</i> and cornucopiae: below, citizen standing r., holding out fold of toga. COS II S C
1140 Pl. 25. 6. (rev. only)	422.5 27.37	Æ 1-3 ↓	" " ANTONINVS AVG PI VS P P	Felicitas, draped, standing l., holding caduceus in raised r. hand and cornucopiae in l. FELICI TAS AVG COS II in ex. S C l. and r., in field.
†		Æ	" "	Fortuna standing l., holding rudder on globe in r. hand and cornucopiae in l. FORTVNAAVG COS II S C
1141	432.5 28.02	Æ 1-35 ↓	" " ANTONINVS. " AVG PIVS P P	Libertas, draped, standing l., holding <i>pileus</i> in extended r. hand and vertical sceptre in l. LIBERTAS PVBLICA S C l. and r., in field. COS II in ex.

\* *A. S. F. N.*, 1885, p. 46. Variant of *obv.* ending P P TR P, C. 168.

† Cp. C. 380 (*obv.* omits P P—in error?).

1138. Lincoln, 1913. 1139. L. A. Lawrence, 1937. C. 650. 1140. C. 368.

1141. Spink, 1937. C. 547.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1142	339.9 22.03 (worn and holed)	Æ 1.25 ↑	Bust of Antoninus, laureate, r., with drapery on l. shoulder. ANTONINVS AVGP VS P P	Antoninus, togate, seated r. on curule chair on platform on l.: beside him, Liberalitas, draped, standing r., emptying coins out of cornucopiae held in both hands for citizen who stands l., togate, holding out fold of toga. [P M TR POT] COS II S C small, l. and r., in field. LIBERALITAS in ex.* AVG
1143	355.1 23.01	Æ 1.25 ↓	Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P	Antoninus, togate, seated r. on curule chair on platform on l., extending r. hand: in front of him, two attendants, one standing, holding abacus(?), one seated l.: at foot of platform, citizen r., mounting steps. [P M TR POT COS] II S C l. and r., in field. LIBERALITAS in two lines AVG in ex.
†		Æ	" "	Moneta standing l., holding scales in r. hand and cornucopiae in l. MONETA AVGVSTI COS II S C
1143 A	364.7 23.63	Æ 1.4 ↑	Bust of Antoninus, laureate, draped, r. " "	Fides, draped, standing r., holding corn-ears in r. hand and plate of fruit on l. P M TR POT COS II (doublestruck) S C l. and r., in field.

\* Sestertius with *rev.* P M TR POT COS II (?—S C), Fides standing r., holding corn-ears and plate of fruit, *obv.* ANTONINVS AVG PIVS P P, bust, laureate, r., with drapery on l. shoulder: note in B.M.: uncertain. † C. 560.

1142. Anonymous Gift, 1937. Probably the same as the Vienna coin described by C. 480 (*rev.* Antoninus seated (l. or r.?: no AVG)).

1143. Münzhandlung Basel, 1938. Variant of *rev.*, Antoninus seated l. on platform on r.: in front, soldier holding wand and man distributing to citizen, mounting steps of platform: beside seated man, Liberalitas standing, holding abacus, C. 481. Similar *rev.*, but no soldier, *obv.*, head, bare, r., C. 482. The *rev.* quoted in Egger Sale, 14 April, 1913, lot 921, *obv.* as here (but P P TR P), *rev.* LIBERALITAS COS II S C, Antoninus seated l. on platform: officer, Liberalitas, citizen, is doubtful (does it read LIBERALITAS AVG IIII COS IIII S C, as C. 498?).

1143 A. Münzhandlung Basel, 1938.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Head of Antoninus, laureate, r. ANTONINVS AVG P VS P P TR P COS II	Temple showing ten columns, with statues in pediment and on roof. ROMAE AETERNAE S C
†		Æ	" "	Diana standing l., holding arrow in r. hand and leaning on bow. S C
‡		Æ	" "	Antoninus and Marcus Aurelius seated l. on platform, extending r. hands: on each side, lictor standing with rods. S C
§		Æ	ANTONINVS AVG P VS P P	Securitas seated l., holding sceptre in l. hand and resting head on r. SECVRITAS COS II S C
1144	406.9 26.36	Æ1.3 ↑	ANTONINVS AVG P VS P P	Annona, draped, standing front, head l., holding corn-ears over modius in r. hand and cornucopiae in l.: to r., ship half seen. TR POT COS II S C l. and r., in field.
		Æ	" "	Felicitas standing l., holding caduceus in r. hand and cornucopiae in l. " "
1145 Pl. 25. 5.	412.9 26.75	Æ1.35 ↓	" "	Fides, draped, standing r., holding two corn-ears downwards in r. hand and plate of fruit on raised l. TR POT COS II S C l. and r., in field.

\* C. 698 (Copenhagen: *obr.*, head, laureate).

† C. 743.

‡ C. 765 (Vienna: *obr.* read as IM. (? M) ANTONINVS AVG PIVS P P TR P COS II).

§ Strack, no. 770. Should *rev.* read SECVRITAS AVG COS II S C? Worn specimen now in B.M., Æ 1.3 ↓, 354.3 (22.96), L. A. Lawrence Gift, 1939.

|| Strack, no. 803.

1144. Münzhandlung Basel, 1938. C. 845. Variant of *obr.*, drapery on l. shoulder, Vautier Sale, 12 June, 1922, lot 839 (see plate).

1145. C. 846. Variant of *obr.* IMP T AEL CAES HADR ANTONINVS AVG PIVS, head, bare, r., C. 848 (no authority quoted): uncertain.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Head of Antoninus, laureate, r. ANTONINVS AVG P VS P P	Fortuna standing front, head l., holding rudder in r. hand and cornucopiae in l. TR POT COS II S C l. and r., in field.
1146	436.0 28.25	Æ 1.35 ↑	Head of Antoninus, bare, r. " "	Pax, draped, standing l., holding branch downwards in l. hand and cornucopiae in r. T[R] POT COS [II?] S C l. and r., in field.
1147	363.8 23.57	Æ 1.4 ↑	Head of Antoninus, laureate, r. ANTONINVS AVG P[IVS P P]	TR POT COS II S C
1148 Pl. 25. 7. (rev. only)	445.8 28.89	Æ 1.35 ↓	(legend "complete")	TR POT COS II S C
†		Æ	" "	Woman seated l., holding sceptre and resting l. arm on one of two cornucopiae, which form her chair. " "
1149	418.8 27.13	Æ 1.3 ↓	" "	Pax standing l., as on No. 1146. TR POT COS II S C l. and r., in field. PAX in ex.
‡		Æ	Dupondius. Head of Antoninus, radiate, r. ANTONINVS AVG P VS P P	Salus standing l., feeding snake coiled round altar and holding rudder on globe. COS II S C §

\* Bizot Sale, 19 November, 1902, lot 142.

† C. 867 (rev., Securitas or Concordia). For reverse types, see Introduction.

‡ R. It., 1911, p. 190.

§ C. 111 quotes dupondius with *obr.* ANTONINVS AVG PIVS P P TR P COS III, head, radiate, r., *rev.* BONO EVENTVI COS II S C, Bonus Eventus standing l., sacrificing over altar and holding corn-ears: hybrid.

1146. Baldwin, 1937.

1147. C. 856.

1148. Blacas Coll., 1867.

1149. C. 576 (also variant of *obr.*, with drapery on l. shoulder). The *rev.* TR POT COS II S C PAX AVG, Pax standing l., setting fire to arms and holding cornucopiae, *obr.* as No. 1147, is doubtful: Cohen 595 queries 'hybrid'.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Head of Antoninus, radiate, r. ANTONINVS AVG PI VS PP	The Genius of the Senate, togate, standing l., holding branch in r. hand and sceptre in l. GENIO SENATVSS C
1150 Pl. 25. 8.	172.5 11.18	Æ 1.1 ↓	ANTONINVS AVG PI VS PP	Libertas, draped, standing l., holding <i>pileus</i> in extended r. hand and vertical sceptre in l. LIBERTAS PVBLICA S C l. and r., in field. COS II (?) in ex.
†		Æ	" "	Aequitas standing l., holding scales in r. hand and cornucopiae in l. TR POT COS II S C
1151	201.3 13.04	Æ 1.15 ↓	" "	Felicitas, draped, standing l., holding up caduceus in r. hand and cornucopiae in l. TR PO T COS II S C l. and r., in field.
1152 Pl. 25. 9.	225.2 14.59	Æ 1.1 ↑	" "	Fides, draped, standing r., holding corn-ears downwards in r. hand and plate of fruit raised on l. TR POT COS II S C l. and r., in field.
1153 Pl. 25. 12. (rev. only)	192.9 12.50	Æ 1.1 ↓	" "	Genius, naked to waist (?), standing l., sacrificing out of patera in r. hand over lighted altar l. and holding cornucopiae in l. TR POT COS II S C l. and r., in field.
‡		Æ	IMP T AEL CAES HADR ANTONINVS AVG PI VS	Pax, draped, standing l., holding branch in extended r. hand and cornucopiae in l. TR POT COS II S C

\* O. U. C.

† R. It., 1907, p. 177.

‡ C. 858.

1150. Herpin Coll., 1857.

1151. Seaby, 1937. C. 855.

1152. C. 847. Variant of *obr.* IMP T AEL CAES HADR ANTONINVS AVG PIVS, C. 849.

1153. Ciani, 1929.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1154 Pl. 25. 13. (rev. only)	171.4 11-11	Æ 1.1 ↓	Head of Antoninus, radiate, r. ANTONINVS AVG PI VS PP	As on No. †, p. 181. TR POT COS II S C l. and r., in field. PAX in ex.
1155 Pl. 25. 14. (rev. only)	167.8 10-87	Æ 1.1 ↓	As. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS PP	Bonus Eventus, naked, standing l., sacrificing out of patera in r. hand over lighted altar l. and holding two corn-ears downwards in l. BONO EVENTVI S C l. and r., in field. COS II in ex.
1156	146.4 9-49	Æ 1.1 ↓	Head of Antoninus, laureate, l.	" "
1157	151.3 9-80	Æ 1.15 ↓	Bust of Antoninus, laureate, l., with drapery on l. shoulder.	" "
*		Æ	Head of Antoninus, laureate, r. ANTONINVS AVG PI VS PP TR P COS II	Felicitas standing front, head l., holding caduceus in r. hand and branch in l. FELICITAS AVG S C
1158	178.5 11-57	Æ 1.15 ↓	" ANTONINVS AVG PI VS PP	Felicitas, draped, standing l., holding up caduceus in r. hand and cornucopiae in l. FELICIT AS AVGVSTI COS II S C l. and r., in field.
1159	161.2 10-45	Æ 1.1 ↓	Head of Antoninus, laureate, l. " "	Fortuna, draped, standing l., holding rudder on ground in r. hand and cornucopiae in l. FORTV NA AVG S C l. and r., in field. COS II in ex.

\* C. 365. Variant of *obr.*, bust, laureate, draped, r., Strack, no. 762.

1154. Blacas Coll., 1867.

1155. C. 109.

1156. L. A. Lawrence, 1937. Same *obr.* die as No. 1159.

1157. Baldwin, 1937.

1158. L. A. Lawrence, 1937. Variant of *rev.* AVG, *obr.*, head, laureate, l., Münzhandlung Basel, 28 June, 1934, lot 1051.

1159. L. A. Lawrence, 1937. Same *obr.* die as No. 1156. Variant of *obr.*, head, laureate, r., *R. It.*, 1907, p. 176. C. 381 (Copenhagen) quotes this *rev.* with *obr.* IMP T AEL CAES HADRI ANTONINVS, head, bare, r.—?

No.	Wt.	Metal Size Axis	Obverse	Reverse
1160 Pl. 25. 15. (rev. only)	144.2 9.34	Æ 1.2 ↓	Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P	Fortuna, draped, standing l., holding rudder on globe in r. hand and cornucopiae in l. FORTVNA AVGVSTI S C l. and r., in field. [COS] II in ex.
*		Æ	" "	Libertas standing l., holding <i>pileus</i> in r. hand and rod ( <i>vindicta</i> ) in l. LIBERTAS PVBLICA COS II S C
1161 Pl. 25. 10.	138.2 8.96	Æ 1.1 ↓	" "	Moneta, draped, standing l., holding scales in extended r. hand and cornucopiae in l. MONETA AVGVSTI S C C[OS II] in ex.
1162	129.4 8.38 (16077)	Æ 1.1 ↓	" "	MONETA AVGVSTI COS II l. and r. S C in field.
†		Æ	" "	Pax standing l., holding branch and cornucopiae. P M TR POT COS II S C
‡		Æ	" "	Salus standing l., feeding snake coiled round altar and holding sceptre. SALVS AVG COS II S C
1163	194.2 12.58	Æ 1.15 ↓	" "	Minerva, helmeted, draped, advancing r., brandishing javelin in r. hand and holding round shield on l. arm. [TR POT] COS II S C l. and r., in field.

\* C. 548.

† Münzhandlung Basel, 28 June, 1934, lot 1075. Variant of rev. P M TR P COS II S C, *obr.* as before, but head, bare, r., the same sale, lot 1076.

‡ C. 727. Variant of *obr.*, head, bare, r., C. 726.

1160. C. 882.

1161. C. 561.

1162. P. Tinchant Gift, 1933.

1163. L. A. Lawrence, 1937. Cp. C. 842 (*rev.*, no S C?). Variant of *obr.*, head, laureate, l., C. 843 (but not in Elberling Coll., as he says).



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P	Aequitas standing l., holding scales in r. hand and cornucopiae in l. TR POT COS II S C
†		Æ	" "	Bonus Eventus standing l., sacrificing out of patera in r. hand over altar l. and holding corn-ears in l. " "
‡		Æ	" "	Felicitas standing l., holding caduceus in r. hand and cornucopiae in l. " "
1164	191.4 12.40	Æ 1.15 ↓	" "	Fides, draped, standing r., holding two corn-ears downwards in r. hand and plate of fruits on raised l. TR POT COS II S C l. and r., in field.
§		Æ	" "	Fortuna standing l., holding rudder on globe and cornucopiae. TR POT COS II S C
		Æ	" "	Genius standing l., sacrificing out of patera over altar and holding cornucopiae. " "
¶		Æ	" "	Pax standing l., holding branch and cornucopiae. " "
1164 A	132.8 86.1	Æ 1.0 ↑	" "	Pietas, draped, standing front, head l., raising both hands. [T]R POT CO[S II ?] S C l. and r., in field.

\* C. 868. Variant of *obr.*, head, laureate, l., *R. It.*, 1896, p. 174.

† C. 844 (*rev.*, Genius). Variant of *obr.*, head, laureate, l., Santamaria Sale, 25 May, 1926, lot 445.

‡ C. 854 (but not in Wiczay, as he says). Variant of *obr.*, head, laureate, l., C. 853. Münzhandlung Basel, 28 June, 1934, lot 1089.

§ Strack, no. 806.

|| 1164. Variant of *obr.*, bust, laureate, draped, r., Strack, no. 804.

¶ 1164 A. Münzhandlung Basel, 1938.

¶ C. 857.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1165	213.0 13.80	Æ 1.15 ↓	Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P	Genius, bare to waist, standing l., sacrificing out of patera in r. hand over lighted altar l. and holding cornucopiae in l. TR POT COS II S C l. and r., in field. G P R in ex.
1166 Pl. 25. 11.	214.0 13.87	Æ 1.1 ↓	" "	TR POT COS II " S C [G] P R
1167	157.4 10.20 (worn)	Æ 1.1 ↓	" "	TR POT COS II " G P R
1168	158.0 10.24	Æ 1.1 ↓	" "	Pax, draped, standing l., holding branch in extended r. hand and cornucopiae in l. TR POT COS II S C l. and r., in field. PAX in ex.
1169 Pl. 26. 2. (rev. only)	178.0 11.53	Æ 1.2 ↓	" "	" "
1170	176.9 11.46	Æ 1.1 ↓	Bust of Antoninus, laureate, draped, r. " "	" "
1171	157.2 10.19	Æ 1.05 ↓	" "	TR POT COS II " S C PAX
1172	42.7 2.77	Æ .85 ↓	Quadrans. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P	Eagle, standing front, body inclined to r., head l., on bar. TR POT COS II S C l. and r., in field.

1165. C. 396. Variants of *obr.*, head, bare, r., C. 397 (*bis*); bust, laureate, draped, r., C. 397.

1167. Purchased, 1835.

1168. C. 578: also variant of *obr.*, with drapery on l. shoulder, ('bust, laureate, r.').

1170. L. A. Lawrence, 1937. C. 578.

1172. L. A. Lawrence, 1937. Variant of *rev.*, eagle on branch, J. Hamburger Sale, 17 June, 1908, lot 1259.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1173	52.7 3.41	Æ .75 ↓	Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P	Eagle, standing l. on branch, head r. TR POT COS II S C l. and r., in field.
1174 Pl. 26. 3.	36.3 2.35	Æ .75 ↑	" "	Club and caduceus in saltire. TR POT COS II S C l. and r., in field.
*		Æ	Bust of Antoninus, laureate, draped, r. " "	Legionary eagle between two standards. TR POT COS II S C
†		Æ	" "	Table of the games: on it, vase and palm: below, jug. " "

A.D. 139

COS. II

THE 'CROWN' † SERIES OF  
PROVINCES

## AFRICA

## Sestertius.

1175 Pl. 26. 4.	483.3 31.31	Æ 1.35 ↓	Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P	Africa, draped, wearing elephant-skin head-dress, standing l., holding crown in extended r. hand and cornucopiae in l. CO S II S C l. and r., in field. AFRICA in ex.
1176	391.3 25.36	Æ 1.25 ↓	" "	(legend " lost except S " C)
1177	360.3 23.35	Æ 1.15 ↓	" "	A FR " [I C] A " S C l. and r., in field. COS II in ex.

\* C. 870.

† C. 878.

‡ The attribute held by the province in the r. hand is probably always a crown, but its shape varies greatly: it is sometimes like an ordinary wreath for the head, sometimes more like a species of basket: see plates 26, 27.

1173. L. A. Lawrence, 1937. Cp. C. 869 (*rev.* wreath in beak).

1174. Seaby, 1936. Cp. C. 879 (*rev.* omits S C: in error?; caduceus winged).

1175. Wigan Coll., 1872. C. 24. Variant without COS II on *rev.*, note in B.M.: probably only an imperfect specimen. Variant of *rev.*, two corn-ears for cornucopiae, C. 22 (Paris). Variant of *rev.*, basket (?) for wreath: at feet, lion's head, C. 21.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1178 Pl. 26. 14.	196.8 12.75	Æ 1.1 ↓	Dupondius. Head of Antoninus, radiate, r. ANTONINVS AVG PI VS PP	Africa, wearing elephant-skin head-dress and short tunic to knees, standing l., holding wreath in extended r. hand and two corn-ears upwards at shoulder in l. AF[RIC]A S C l. and r., in field. COS II in ex.
*		Æ	As. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS PP	Africa standing l., as on No. 1175. AFRICA COS II S C
ALEXANDRIA				
1179 Pl. 26. 5.	396.3 25.68	Æ 1.35 ↓	Sestertius. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS PP	Alexandria, draped, with lotus on head, hair falling in three ringlets, advancing r., holding out crown in both hands: to l., three corn-ears growing: to r., crocodile, head turned back l. ALEXAN DRIA S C l. and r., in field. COS II in ex.
1180	338.7 21.95 (icorn)	Æ 1.3 ↑	" "	(corn-ears and crocodile and most of legend almost obliterated)
1181 Pl. 26. 7. (rev. only)	367.8 23.83	Æ 1.25 ↓	" "	Alexandria, draped, with lotus (?) on head, standing l., holding crown on extended r. hand and ibis in l. ALEXAN DRIA COS II l. and r., in S C field.

\* C. 25 (Paris).

1178. Blacas Coll., 1867. C. 23.

1180. J. Doubleday Gift, 1853.

1181. Cracherode Gift, 1799. C. 26: also variant of rev. COS II in ex. C. gives

'basket' instead of 'crown'.

1179. Wigan Coll., 1872. C. 28.





No.	Wt.	Metal Size Axis	Obverse	Reverse
1186 Pl. 26. 11. (rev. only)	367.5 23.81	Æ 1.35 ↑	Head of Antoninus, laureate, r. ANTONINVS AVG PI VS PP	in three layers, on extended r. hand and vexillum, vertical, in l.: at feet, l., Mons Argæus. CAPPA DOCIA S C l. and r., in field. COS II in ex.
1187 Pl. 26. 12. (rev. only)	403.2 26.12	Æ 1.3 ↓	Sestertius. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS PP	(but Cappadocia wears a stephane (?) and shorter cloak, with curling ends: Mons Argæus r.) CAP PA DOCIA S C l. and r., in field. COS II in ex.
DACIA				
1188	445.1 28.84	Æ 1.35 ↓	" "	Dacia, wearing short tunic and cloak flowing behind, standing l., holding crown, in three layers, on r. hand and long dragon-standard, vertical, in l. D A CIA S C l. and r., in field. COS II in ex.
				Dacia, wearing tunic and over-garment (?) to knees, standing l., holding crown (form uncertain) on extended r. hand and resting l. on quiver and bow, resting on ground r. D A CIA S C l. and r., in field. COS II

1186. Wigan Coll., 1872. C. 120 notes the variant with Mons Argæus, r., but does not note the difference in dress.

1187. Wigan Coll., 1872. Cp. C. 347 (rev., Dacia holds vase (?) and standard). COS II is sometimes in field. Variant of rev., Dacia holds box and curved sword, Strack, no. 786.

1188. P. Tinchant Gift, 1937.



No.	Wt.	Metal Size Axis	Obverse	Reverse
HISPANIA				
1189 Pl. 26. 13. (rev. only)	388.9 25.20	Æ 1.25 ↓	Sestertius. Head of Antoninus, laureate, r. ANTONINVS AVGP VS P P	Hispania, towered, draped, standing l., holding up crown in r. hand and branch in l.: at feet, l., rabbit. HISPANIA S C l. and r., in field. COS II in ex.
ITALIA				
*		Æ	Dupondius. Head of Antoninus, radiate, r. ANTONINVS AVGP VS P P	Italia, towered, draped, seated l. on starry globe, holding cornucopiae in r. hand and sceptre in l. ITALIA TR POT COS II SC
MAURETANIA				
1190 Pl. 26. 6.	414.3 26.85	Æ 1.3 ↓	Sestertius. Head of Antoninus, laureate, r. ANTONINVS AVGP VS P P	Mauretania, bare-headed, in short tunic, standing l., holding crown (like basket) on r. hand and vertical spear with the point downwards in l. MAVRE TANIA S C l. and r., in field. COS II in ex.
PARTHIA				
1191 Pl. 27. 1.	357.6 23.17	Æ 1.35 ↓	Sestertius. Head of Antoninus, laureate, r. ANTONINVS. AVGP PIVS P P	Parthia, wearing short tunic and cloak, standing l., holding crown on r. hand and resting l. on quiver and bow, set on ground. PARTHIA S C l. and r., in field. COS II in ex.

\* C. 465. There is no crown held here, and the coin is only loosely attached to the 'Crown' series: but see Introduction.

1189. C. 413: also variant of *obv.*, with drapery on l. shoulder ('bust, laureate, r.').

1190. Wigan Coll., 1872. C. 551 (*rev.* 'basket' for 'crown'). Variant of *rev.*, two javelins in place of spear, C. 552. Variant of *rev.*, wreath and wand, *obv.*, head, bare, r., C. 553.

1191. Wigan Coll., 1872. C. 572: also variant of *obv.*, with drapery on l. shoulder ('bust, laureate, r.').

No.	Wt.	Metal Size Axis	Obverse	Reverse
1192	389.4 25.23	Æ 1.3 ↓	As on No. 1191. (legend fails at end)	As on No. 1191. PA[RTH]A S C COS II
PHOENICE				
1193 Pl. 27. 4. (rev. only)	413.7 26.81	Æ 1.35 ↓	Sestertius. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS PP	Phoenicia, towered, wearing short tunic, standing l., holding crown on extended r. hand and short sceptre, vertical, in l. : to r. prow and palm-tree. PHOE NICE S C l. and r., in field. COS II in ex.
1194	404.4 26.20	Æ 1.3 ↓	" "	" " (but Phoenicia holds wreath and spear or lighted torch (?)) PH[OENIC]E S C COS II
1195	343.0 22.23 (worn)	Æ 1.25 ↓	" " (legend almost obliterated)	Phoenicia standing l., as on No. 1193. PHOE [NICE] COS II l. and r., in field. S C
SCYTHIA				
1196 Pl. 27. 2.	453.9 29.41	Æ 1.25 ↓	Sestertius. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS PP	Scythia, towered, wearing short tunic, standing l., holding crown on r. hand and parazonium, upwards, in l. SCY THIA S C l. and r., in field. COS II in ex.
*		Æ	As. " "	" "

\* O. U. C.

1193. Wigan Coll., 1872. Cp. C. 596 (C. gives spear for sceptre, and l. foot set on prow): also variant of *obr.*, with drapery on l. shoulder ('bust, laureate, r.'). Variant of *rev.*, no prow (?), cast in B.M.

1194. Feuardent, 1867.

1196. Wigan Coll., 1872. Cp. C. 777 (very imperfect description). C. 778 quotes, equally imperfectly, the As of this series from Vaillant.



No.	Wt.	Metal Size Axis	Obverse	Reverse
SICILIA				
1197 Pl. 27. 5. (rev. only)	346.8 22.47	Æ 1.3 ↓	Sestertius. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS PP	Sicilia, draped, wearing triskelis on head, standing l., holding crown on r. hand and poppy (or tessera?) in l. SICILIA S C l. and r., in field. [C]OS II in ex.
1198	359.9 23.31 (icorn)	Æ 1.35 ↑	" "	(overstruck on type of Asia: prow and anchor vertical) C...I L... S C l. and r., in field. ASIA in ex.
*		Æ	Dupondius. Head of Antoninus, radiate, r. ANTONINVS AVG PI VS PP	As on No. 1197.
SYRIA				
1199 Pl. 27. 6. (rev. only)	410.4 26.59	Æ 1.3 ↓	Sestertius. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS PP	Syria, towered, draped, standing l., holding crown on extended r. hand and cornucopiae in l.: at feet, l., Orontes swimming l. [COS] I I S C l. and r., in field. SYRIA in ex.
1200 Pl. 27. 3.	359.4 23.29	Æ 1.3 ↓	" "	S Y R I A S C l. and r., in field. COS II in ex.

\* Cp. C. 788 (rev. PP for SC—a slip: corn-ears for poppy).

1197. Cp. C. 786 (rev. PP for SC—a slip: corn-ears for poppy); on the B.M. coins the object is uncertain, but more like a poppy. Variant of rev., Sicilia holds crown and with l. hand draws drapery from shoulder, Münzhandlung Basel, 5 March, 1935, lot 478. Variant of obv., bust, laureate, draped, r., cp. C. 787 (rev. PP for SC—a slip).

1199. Wigan Coll., 1872. C. 795. Variant of obv., drapery on l. shoulder, Rosenberg Sale, 19 June, 1928, lot 1672. It is not clear what variety of rev. C. 796 means to describe (rev., Syria holds diadem or wreath and cornucopiae: COS II in ex.).

1200. Professor Newstead Gift, 1924 (found in Deanery Field, Chester). C. 794 (rev. COS II is sometimes in field).

No.	Wt.	Metal Size Axis	Obverse	Reverse
1201	430.9 27.92	Æ 1-35 ↓	Head of Antoninus, laureate, r. AN TONINVS AVG PIVS P P	As on No. 1199. S Y R I A S C COS II
1202	367.1 23.79	Æ 1-35 ↓	ANTONINVS AVG PI VS P P	S Y " R I A " S C COS II
THRACIA				
1203	338.6 21.94 (worn)	Æ 1-3 ↓	Sestertius. Head of Antoninus, laureate, r. ANTONINVS [AVG PIVS] S P P	Thracia, wearing short tunic and cloak, standing l., holding crown on extended r. hand and whip at l. shoulder in l. COS II S C l. and r., in field. [THRACIA in ex.]
A.D. 139				
ANTONINUS PIUS AND MARCUS AURELIUS (COS. DES.)				
1204	368.0 23.85	Æ 1-3 ↑	Sestertius. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P	Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAES AVG PII F COS DES S C below bust.
1205 Pl. 27. 7.	395.3 25.61	Æ 1-35 ↑	ANTONINVS AVG PI VS P P	(but bust l.) AVRELIVS CAES AVG PII F COS DES S C below bust.
1206	173.5 11.24 (worn)	Æ 1-05 ↓	Dupondius. Head of Antoninus, radiate, r. ANTONINVS AVG PI VS P P	(bust l.) [AVRELI]VSCAESAVG PII F COS DES [S C below bust?]

1203. Anonymous Gift, 1937. C. 816 (Paris) gives 'palm' for 'whip' on rev: on the B.M. specimen a whip is fairly sure, and, although THRACIA is lost in ex, the type cannot belong to any other province. Alternatively, the whip might be taken to be a curved sword and the type assigned to Dacia. Strack does not admit the type of Thracia.

1204. C. 11.

1205. C. 7.

1206. George III Gift, 1823.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1207	188.5 12.21 (worn)	Æ 1.05 ↓	As. Bust of Antoninus, laureate, draped, r. ANTONINVS AVG PI VS COS III P P	As on No. 1204. (bust l.) AVRELIVS CAES AVG PII F COS DES S C below bust.
A.D. 140				
ANTONINUS PIUS (COS. III) * AND MARCUS AURELIUS (COS.)				
1208	318.8 20.66	Æ 1.25 ↓	Sestertius. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P COS III	Head of Marcus Aurelius, bare, r. AVRELIVS CAE SAR AVG PII F COS [No S C?]
1209	377.9 24.48	Æ 1.4 ↑	" "	Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAESAR AVG PII F COS S C below bust.
1210 Pl. 27. s.	435.3 28.22	Æ 1.35 ↑	" "	(S C) "
1211	324.5 21.03	Æ 1.35 ↑	" " " " " " ANTONINVS AVG PI VS P P TR P COS III	(S C) "
1212	403.3 26.13	Æ 1.4 ↑	" " " " " " ANTONINVS AVG PI VS P P TR P COS III	(S C) "
1213	354.2 22.95	Æ 1.35 ↑	" "	" " " " AVRELIVS CAES AVG PII F COS S C below bust.

\* Sestertii with *obv.* ANTONINVS AVG PIVS PP, bust, laureate, r., are quoted: (a) with *rev.* AVRELIVS CAES AVG PII F COS S C, head, bare, r., *B. N. S.*, 1884, p. 137; (b) with *rev.* as (a), but bust, draped, head, bare, r., *ibid.*

1207. Townley Coll., 1805. C. 9. Variant of *rev.*, bust, r., O. U. C. Variant of *obv.*, head, laureate, r., with *rev.*, bust, r., C. 12, with *rev.*, bust, l., C. 8. Variant of *obv.*, head, laureate, l., with *rev.*, bust, l., C. 10. Variant of *obv.* ANTONINVS AVG PIVS P P I TR P COS III, head, laureate, r., *rev.*, bust, r., *A. S. F. N.*, 1885, p. 50.

1208. C. 28.

1209. C. 34 (also with *rev.*, bust, draped, cuirassed, head, bare, r.).

1211. Patination artificial?

1212. Poor specimen: cast tooled (?).

No.	Wt.	Metal Size Axis	Obverse	Reverse
1214 Pl. 27. 9.	409.4 26.53	Æ 1.35 ↑	Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P COS III	Head of Marcus Aurelius, bare, l. AVRELIVS CAESAR AVG PII F COS S C below bust.
1215	392.9 25.45	Æ 1.35 ↑	" ANTONINVS AVG PI VS P P TR P COS III	Bust of Marcus Aurelius, draped, head, bare, l. AVRELIVS CAESAR AVG PII F COS S C below bust.
1216	478.8 31.02	Æ 1.4 ↑	" ANTONINVS AVG PI VS P P TR P COS III	" "
1217	407.2 26.38	Æ 1.35 ↑	Bust of Antoninus, laureate, r., with drapery on l. shoulder. ANTONINVS AVG PI VS P P TR P COS III	Head of Marcus Aurelius, bare, r. " "
1218	365.9 23.70 (worn)	Æ 1.3 ↑	Bust of Antoninus, laureate, draped, r. ANTONINVS AVG PI VS P P TR P COS III	" "
1219 Pl. 27. 10.	194.8 12.62	Æ 1.05 ↑	Dupondius. Head of Antoninus, radiate, r. ANTONINVS AVG PI VS P P TR P COS III	Bust of Marcus Aurelius, draped, cuirassed, head, bare, r. AVRELIVS CAESAR AVG PII F COS [S C below bust?]
1220	226.3 14.66	Æ 1.1 ↑	" "	Head of Marcus Aurelius, bare, l. AVRELIVS CAESAR AVG PII F COS S C below bust.

1214. C. 33. Variant of *rev.*, no S C, Gneecchi, *I medaglioni romani*, iii, p. 29, no. 7.

1215. Wigan Coll., 1872. C. 37. 1217. C. 30 (*obv.*, 'bust, laureate, r.').

1218. P. Tinchant Gift, 1937. C. 30. Variants of *rev.*, bust, draped, head, bare, r., Schulman (Laugier Sale), 5 May, 1913, lot 234; bust, draped, cuirassed, head, bare, r., Faure Sale, 10 December, 1923, lot 209. Variant of *rev.*, head, bare, r., no S C, Schulman Sale, 17 March, 1908, lot 2162. Variant of *obv.*, head, laureate, l., *rev.*, head, bare, r., Rosenberg Stock, 1935, lot 4417.

1219. Variants of *rev.*, head, bare, r., C. 32 (*rev.*, no S C: in error?); bust, draped, head, bare, r., C. 36; bust, draped, head, bare, l., C. 38 (*obv.*, drapery on l. shoulder?): 'bust, radiate, r.').

1220. Baldwin, 1937.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1221	173.8 11.26	Æ 1-1 ↑	As. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P COS III	Head of Marcus Aurelius, bare, r. AVRELIVS CAE SAR AVG PII F COS S C below bust.
1222	193.8 12.56	Æ 1-1 ↑	ANTONINVS AVG PI VS P P TR P COS III	Bust of Marcus Aurelius, draped, cuirassed, head, bare, r. AVRELIVS CAESAR AVG PII F COS S C to l., below bust.
1223	149.7 9.70 (worn)	Æ 1-15 ↑	ANTONINVS AVG PI VS [P P TR P COS III]	Bust of Marcus Aurelius, draped, head, bare, l. AVRELIVS CAES AVG PII F COS S C below bust.
*		Æ	Bust of Antoninus, laureate, r., with drapery on l. shoulder. " "	Head of Marcus Aurelius, bare, r. " "
1224 Pl. 27.11.	188.8 12.23	Æ 1-1 ↑	Bust of Antoninus, laureate, draped, r. ANTONINVS AVG PI VS P P TR P COS III	Bust of Marcus Aurelius, bare, r., with drapery on l. shoulder. AVRELIVS CAE SAR AVG PII F COS S C below bust.
1225	196.3 12.72	Æ 1-15 ↓	ANTONINVS AVG PI VS COS III P P	Bust of Marcus Aurelius, draped, head, bare, l. AVRELIVS CAES AVG PII F COS S C below bust.

\* C. 31 (*obr.*, 'bust, laureate, r.').

1221. Townley Coll., 1805. C. 29.

1222. Townley Coll., 1805. C. 35 (also *rev.*, bust, draped, head, bare, r.).

1223. P. Tinchant, 1937. Variant of *obr.* P P I TR P COS III, *A. S. F. N.*, 1885, p. 51. Variants of *rev.*, CAESAR, bust, draped, head, bare, l., C. 40; bust, draped, cuirassed, head, bare, l., C. 39.

1224. Hasluck Bequest, 1920. Variant of *rev.*, bust, draped, head, bare, l., C. 41.

1225. Baldwin, 1937. Variant of *obr.*, bust, laureate, draped, cuirassed, r., *R. It.*, 1903, p. 371.

No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 140-143 (and 144?)				
COS. III				
Variants of <i>obv.</i> type:				
(a) Head of Antoninus, laureate, r.				
(b) Bust, laureate, r., with drapery on l. shoulder.				
(c) Bust, laureate, draped, r.				
(d) Bust, laureate, draped, cuirassed, r.				
(e) Head, laureate, l.				
Variants of <i>obv.</i> legend:				
(1) ANTONINVS AVG PIVS P P				
(2) ANTONINVS AVG PIVS P P COS III (or COS III P P)				
(3) ANTONINVS AVG PIVS P P TR P				
(4) ANTONINVS AVG PIVS P P TR P COS III				
Sestertius.				
1226 Pl. 28. 5. (rev. only)	409.1 26.51	Æ 1.25 ↑	(a 4) PI VS	Annona, draped, standing r., holding two corn-ears downwards in r. hand over modius and corn-ears and cornucopiae in l., tip pointed away from body: at feet, r., prow, r. ANNONA AVG S C l. and r., in field.
1227 Pl. 28. 1.	446.2 28.91	Æ 1.25 ↑	(c 2) AVG PIVS	AN "NO NAAVG S C
1228	482.7 31.27	Æ 1.25 ↓	(c 4) PI VS	AN "NONA AVG S C
1229 Pl. 28. 2.	418.1 27.09	Æ 1.3 ↑	(4) PI VS	Apollo, laureate, draped to feet, standing front, head l., holding patera in extended r. hand and lyre at shoulder in l. APOLLINI AVGVSTO S C l. and r., in field.

1226. C. 34. Variant of *obv.* a 2, Strack, no. 905.

1228. George III Gift, 1823. C. 37.

1229. C. 62. Variant of *obv.* a 2 (COS III P P), *rev.* APPOLLINI (?), Strack, no. 907. Variant of *obv.*, head, laureate, l., Münzhandlung Basel, 22 March, 1937, lot 736. Variant of *rev.*, no S C, *obv.* a, Münzhandlung Basel, 28 June, 1934, lot 946. (Medallion?)



No.	Wt.	Metal Size Axis	Obverse	Reverse
1230	390.6 25.31	Æ 1.4 ↓	(a 4) PI VS	As on No. 1229.
1231	397.3 25.74	Æ 1.35 ↓	(c 4) PI VS	" "
*		Æ	(c 4)	Jupiter seated l. on globe, holding prow (?) with r. hand, reed in l. AVRELIVS CAES AVG F COSSC
1232	331.7 21.49	Æ 1.3 ↑	(a 4) AVG IVS	Concordia, draped, standing l., holding Victory on r. hand and legionary eagle, vertical, in l. CONCORDI A EXER CITVVM S C l. and r., in field.
1233	428.9 27.79 (icorn)	Æ 1.3 ↑	(PI VS)	" "
1234 Pl. 28. 7. (rev. only)	493.5 31.98	Æ 1.35 ↓	" "	CONCOR DIA EXERCI TVVM S C
1235	434.4 28.15	Æ 1.3 ↑	(c 4) PI VS	CONCORDIA EXERCI TVVM S C
1236	389.6 25.24	Æ 1.3 ↑	(a 4) PI VS	Antoninus, draped, on l., standing r., holding statu- ette on l. hand, and Faus- tina I, draped, on r., standing l., holding vertical sceptre in l. hand, clasping r. hands over two small figures, a man on l., a woman on r.,

\* F. A. Walters Coll., Pl. 28. 6 (rev. only).

1231. C. 63.

1232. C. 139. C. 143 (Copenhagen) quotes rev. without SC (obv., head, radiate, r.: aslip). Variant of obv. b 4, P. Tinchant. Standard for eagle on rev., Münzhandlung Basel, 28 June, 1934, lot 952.

1234. Wigan Coll., 1872.

1235. C. 141.

1236. C. 146 (rev., statuette of Fortuna or Pax: see Introduction). Variant of obv. b, Vierordt Sale, 5 March, 1923, lot 1430. Variant of rev. without SC, Gneecchi, *I medaglioni romani*, iii, p. 26, no. 124, Pl. 148. 11.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1237 Pl. 28. 8. (rev. only)	456.2 29.56	Æ 1.3 ↑	(a 4) PI VS	standing r. and l. and clasp- ing r. hands over altar: the man is togate and holds roll in l. hand, the woman is draped and rests l. hand on side. CON COR DIAE S C in ex.
1238	371.8 24.09	Æ 1.3 ↑	" "	(statuette of Concordia, hold- ing patera(?) and cornucopiae)
1239	339.9 22.03	Æ 1.25 ↑	" "	CONCOR DIAE [S C in ex.]
1240	321.7 20.85	Æ 1.3 ↑	(d 4) PI VS	(S " C l. and r., in field)
*		Æ	(b 3)	CON " COR DIAE S C in ex.
†		Æ	(a 1)	Salus standing l., feeding out of patera snake coiled round altar and holding rudder on globe. COS III S C
‡		Æ	(a 1)	She-wolf and twins r. in cave. COS III S C
§		Æ	(a 4)	She-wolf and twins l. in cave. COS III S C
				Antoninus, advancing r., followed by an <i>accensus</i> and three soldiers carrying standards; the last carries trumpet also. DISCIPLINA AVG S C

\* C. 173 (*obv.*, 'bust, laureate, r.'). The *rev.* COS III, Roma seated l. on cuirass: in front, soldier offering laurel-branch: behind, Victory, *obv. d 3*, is quoted as medallion, Schwing Sale (Ratto, Paris), 1 December, 1932, lot 563.

† O. U. C.

‡ C. 175. Variant of *obv.*, bust, laureate, r., with drapery on l. shoulder, 'bust, laureate, r.', 3, C. 174.

§ C. 351. Variant of *obv. c 4*, Ryan Coll., Pl. 28. 9 (*rev. only*).

1237. Wigan Coll., 1872.

1240. Bank Gift, 1877. Cp. C. 147 (*obv. c 4*).



No.	Wt.	Metal Size Axis	Obverse	Reverse
1241	414.0 26.83	Æ 1.3 ↑	(a 4) AVG PIVS	The Genius of the Senate, togate, standing front, head l., holding branch upwards in extended r. hand and short sceptre, nearly vertical, in l. GENI O SENATVS S C l. and r., in field.
1242 Pl. 28. 10. (rev. only)	465.6 30.17	Æ 1.4 ↑	" "	" "
1243	407.7 26.41	Æ 1.35 ↑	(PI VS)	GENIO SENATVS S C
1244	388.6 25.18 (scorn)	Æ 1.3 ↓	" "	" "
1245	381.9 24.74	Æ 1.3 ↑	(b 4) AVG PI S	GENI O SENATVS S C
1246	404.2 26.20	Æ 1.35 ↑	(a 4) PI VS	GENIO SE NATVS S C
*		Æ	(a 4)	Hilaritas standing l., holding palm and cornucopiae. HILARITASS C
1247 Pl. 28. 3.	385.5 24.98	Æ 1.3 ↑	(c 4) AVG PIVS	Jupiter, naked, standing front, head r., holding vertical sceptre in r. hand and thunderbolt in l. IOVI STATORI S C large, l. and r., in field.

\* C. 411. C. 412 quotes, with same *obv.*, *rev.* HILA...TS P P COS III S C, Hilaritas, diademed, standing l., placing r. hand on palm held by child, and holding cornucopiae: behind, altar. Hybrid?

1241. Feuardent, 1875. Cp. C. 400 (*rev.* SANATVS: a slip). Variant of *obv.* c 4, C. 402 (*rev.* SANATVS: a slip): according to C. the sceptre is sometimes eagle-tipped. Variants of *obv.* a 2 (COS III P P) and C. 4, L. A. Lawrence Coll.

1243. Cracherode Gift, 1799.

1247. Blacas Coll., 1867. Variant of *obv.* a 4, C. 460 (but not in B.M., as he says).

No.	Wt.	Metal Size Axis	Obverse	Reverse
1248	368.8 23.89 (worn)	Æ 1.35 ↑	(a 4) AVG PIVS	Juno Sispita, with goat-skin helmet, draped, with cloak, advancing r., brandishing spear in r. hand and holding shield, with curved edges in l.: in front, serpent going r. [IVN]ON[IS]ISPITAE S C l. and r., in field.
1249	397.6 25.76	Æ 1.25 ↑	" "	IVNON[IS]ISPITAE S C
1250 Pl. 28. 4.	437.3 28.33	Æ 1.35 ↑	(b 4) PI VS	IVNON[IS]ISPITAE S C
1251	378.9 24.55	Æ 1.35 ↑	" "	IVNON[IS]ISPITAE S C
*		Æ	(b 4)	Antoninus seated l. on platform on r.: behind him, officer standing: in front of him, Liberalitas standing, holding <i>abacus</i> and cornucopiae: at foot of platform, citizen standing r., holding out both hands LIBERALITAS AVG III S C
1252 Pl. 28. 11. (rev. only)	373.7 27.22	Æ 1.35 ↑	(a 4) PI VS	Mars, helmeted, in military dress, standing r., holding vertical spear in r. hand and resting l. on round shield set on ground. MARTI VLTORI S C l. and r., in field.
1253	426.6 27.64	Æ 1.3 ↓	" "	Moneta, draped, standing l., holding scales in r. hand and cornucopiae in l. MO[N]E[T]A AVG S C l. and r., in field.

\* C. 489 (Paris).

1248. C. 473.

1250. Wigan Coll., 1872. C. 473 ('bust, laureate, r.').

1252. C. 550. C. quotes a specimen with MARTI SENATVS, a double-strike or, conceivably, an engraver's blunder.

1253. C. 556. Variant of *obr. c 4*, Bizot Sale, 19 November, 1902, lot 141 (Pl. III).



No.	Wt.	Metal Size Axis	Obverse	Reverse
1254 Pl. 29. 3. (rev. only)	434.8 28.17	Æ 1.35 ↑	(a 4) PIVS P P	As on No. 1253. MONE TAAVG SC
1255	452.9 29.35	Æ 1.3 ↑	(PI VS) "	MONE TA.AVG S C
1256	367.1 23.79 (icorn)	Æ 1.35 ↑	(AVG " PIVS) "	(but round object on r. hand above scales) MO NE TAAVG S C l. and r., in field.
1257	377.5 24.46	Æ 1.3 ↑	(PI VS) "	(no round object: " scales al- most obliterated) MONE TAAVG S C
1258	407.8 26.41	Æ 1.3 ↑	" "	Ops, draped, seated l. on throne, holding transverse sceptre in r. hand and with l. drawing up drapery, l. elbow bent and resting on throne. OPI AVG SC in ex.
1259	389.1 25.21	Æ 1.35 ↑	(AVG " PIVS) "	" "
1260	386.1 25.02	Æ 1.35 ↑	" "	OP.I" AVG SC
1261	386.1 25.02	Æ 1.3 ↑	(b 4) PI VS	O P " I AVG SC
1262 Pl. 29. 4. (rev. only)	404.9 26.23	Æ 1.35 ↑	(e 4) AVG PIVS	OPI " AVG SC

1254. Percy H. Webb Gift, 1904.

1256. C. 558. Variant of *obr. a 3*, C. 559 (but not in B.M., as he says).

1257. Seaby, 1937.

1258. Feuardent, 1873. C. 569 (on *rev.* he mentions a flower on the back of the throne: ? an ornament); also variant of *obr. b 4*.

1259. Wigan Coll., 1872.

1261. George III Gift, 1823.

1262. C. 570.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(a 4)	Ops seated l., setting r. hand on globe and holding sceptre: her l. elbow rests on another globe. OPI AVG SC
1263	411.1 26.64 (scorn)	Æ 1.3 ↑	(a 1) (break before AVG)	Victory, winged, draped, advancing r., holding trophy in both hands. PM TR. POT C[OS III] S C l. and r., in field.
1264	489.2 31.70	Æ 1.45 ↓	Bust of Antoninus, laureate, r., with aegis on l. shoulder. ANTONINVS AVGV STVS PIVS	Aeneas, wearing short tunic and cloak, advancing r., carrying Anchises on l. shoulder and leading Ascanius by r. hand: Anchises is veiled and draped and holds box in l. hand, Ascanius wears Phrygian cap and holds <i>pedum</i> in l. hand. P P TR P COS. III SC in ex.
1265 Pl. 29. 6. (rev. only)	394.6 25.57	Æ 1.3 ↑	(a 4) PI VS	Pax, draped, standing l., holding branch in extended r. hand and cornucopiae in l. P A X A V G SC l. and r., in field.
†		Æ	" "	Pietas standing l., with r. hand dropping incense on candelabrum and holding box in l. PIETAS AVG SC
1266 Pl. 29. 1.	383.8 24.87	Æ 1.35 ↑	(AVG " PIVS) "	Winged thunderbolt vertical. PROVIDENTI AE DEOR VM S C l. and r., in field.

\* C. 568 (Paris).

† Cast in B.M., Pl. 29. 7 (rev. only).

1263. Sir W. Ingram Gift, 1925. C. 654.

1264. Purchased, 1847. Illustration, Pl. 29. 5 (rev. only) of cast in B.M. C. 655 (also variant of rev. TR POT, Paris). A specimen in F. A. Walters Coll. had *obr.*, head, bare, r., 1, rev. TR POT COS III, but it seemed to have been tooled.1265. C. 589. Variants of *obr.* c 4, Van Vleuten Sale (Lempertz), 23 February, 1926, lot 1346, Pl. 9; e 4, C. 590.

1266. Blacas Coll., 1867. C. 682. C. 684 gives minor variant of rev. six barbs, instead of four, at each end of thunderbolt.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1267	323.5 20.96	Æ 1.3 ↑	(a 4) PI VS	As on No. 1266.
1268	395.1 25.60	Æ 1.4 ↓	" "	" "
1269	418.2 27.09	Æ 1.3 ↓	(b 4) PI VS	PROVIDENTIAE " DEOR VM S C
1270	428.6 27.77	Æ 1.35 ↑	(c 4) PI VS	" "
1271	406.5 26.33	Æ 1.45 ↓	" "	PROVIDENTI AE DEOR VM
1272	383.8 24.87 (10079)	Æ 1.25 ↑	(a 4) AVG PIVS	Antoninus, togate, standing l., holding roll in l. hand and with r. placing tiara on head of king of Armenia, who stands l., before him: this king wears short tunic and cloak and raises r. hand to adjust tiara. REX ARMENIIS DATVS [S C] in ex.
1273 Pl. 29. 2.	443.7 28.75	Æ 1.3 ↑	(PI VS)	REX ARMENIIS DATVS S C
1273 A	332.7 21.56	Æ 1.15 ↑	" "	(beginning of legend "lost)
1274 Pl. 29. 8. (rev. only)	368.7 23.89	Æ 1.3 ↑	" "	Antoninus, togate, standing l., holding roll in l. hand and with r. extending dia- dem to king of the Quadi, who stands r., naked but for waist-belt and cloak, and extends r. hand to re- ceive it, while he holds fold of cloak in l. REX QVA DIS DATVS S C in ex.

1267. Wigan Coll., 1872.

1271. Sir W. Ingram Gift, 1925.

1274. Cp. C. 687. Variant of *obv. a 3*, C. 689 (but not in B.M., as he says). C. 687, 689 omits diadem on *rev.*, no doubt in error.

1272. C. 686.

1270. Cp. C. 683 (*obv. d 4*).

1273. Wigan Coll., 1872.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1275	456.8 29.60 (worn)	Æ 1.3 ↑	(c 4) AVG PIVS	As on No. 1274. (middle of legend obliterated)
1276 Pl. 29. 9. (rev. only)	372.2 24.12	Æ 1.35 ↑	(a 4) PI VS	Roma, helmeted, draped, seated l. on throne, holding <i>palladium</i> on extended r. hand and vertical spear in l.: at side, r., large round shield, with star-pattern. ROMA AETERNA S C in ex.
1277	430.9 27.92	Æ 1.4 ↑	" "	(shield " base: ? worn")
1278	333.9 21.64	Æ 1.3 ↑	" "	(star on shield?) "
1279 Pl. 29.10. (rev. only)	391.1 25.34	Æ 1.3 ↓	" "	Front view of temple show- ing ten columns, on podium of three steps: in pediment, figure in centre standing l., flanked, l. and r., by stand- ing and recumbent figures: on roof, in centre, Roma seated front on throne, with small figure at l., dog (?) at r.: on angles, two Victories (?) holding out open diadems in both hands. ROMAE AETERNAE S C in ex.
1280 Pl. 29.11. (rev. only)	417.6 27.06	Æ 1.3 ↑	(AVG " PIVS) "	(on roof, in centre, two small figures l. and r. of Roma)
1281 Pl. 29.13. (rev. only)	343.1 22.23	Æ 1.4 ↑	(PI " VS) "	(details " at top uncertain)

1275. Cp. C. 688 (*rev.*, no diadem: in error).

1276. Wigan Coll., 1872. Cp. C. 694 (Paris: *rev.*, Victory instead of *palladium*—?). Variant of *rev.* ROMAE AETERNAE S C, Roma seated l., holding Victory and spear: shield, Helbing Sale, 22 March, 1926, lot 310 (but cp. Pl. 13: probably *palladium*).

1279. Wigan Coll., 1872. Cleaned and perhaps slightly tooled in the process. C. 699. Variants of *obv.*, bust, laureate, r., with cuirass on l. shoulder, Laugier Coll., 5 May, 1913, lot 221 (cp. Pl. VII); c 4, C. 700, e 4, C. 702 (Paris).



No.	Wt.	Metal Size Axis	Obverse	Reverse
1282 Pl. 30. 1. (rev. only)	421.2 27.29	Æ 1.3 ↑	Bust of Antoninus, laureate, cuirassed, r. (4) AVG PIVS	As on No. 1279.
1283 Pl. 30. 3. (rev. only)	420.1 27.22	Æ 1.35 ↑	(a 4) AVG PIVS	(open " space in centre of columns: details at top uncertain)
1284 Pl. 29. 12. (rev. only)	384.8 24.93	Æ 1.3 ↑	(PI VS) "	(in centre, seated figure of Roma, to front: details at top uncertain)
1285 Pl. 30. 2. (rev. only)	445.0 28.83 (worn)	Æ 1.35 ↓	(PIVS " P P) "	(in centre seated figure of Roma, to front: in pediment, in centre, figure standing r., raising r. hand and extending l.: to r. and l., standing figures, in corners, birds) [ROMAE] AETERNAE S C in ex.
1286 Pl. 30. 4. (rev. only)	416.8 27.0	Æ 1.3 ↑	(PI VS) "	Romulus, bare-headed, in military dress, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. ROMVLO AVGV[S]TO S C l. and r., in field.
1287	399.4 25.88	Æ 1.35 ↓	(AVG " PIVS) "	ROMVLO AVGVSTO S C
1288	390.5 25.30 (worn)	Æ 1.4 ↑	(c 4) PIVS	R[O]MVLO AVGVSTO S C
*		Æ	(a 4)	Ops seated l., holding sceptre in r. hand and with l. drawing back drapery from neck. S C

\* C. 760.

1284. Charles de la Croix Sale, 10 April, 1851, lot 168. C. 703.

1286. Blacas Coll., 1867. C. 704.

1288. C. 705.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1289	377.8 24.48	Æ 1.3 ↑	(a 4) PI VS	Spes, draped, advancing l., holding flower up in r. hand and gathering up fold of skirt in l. S C l. and r., in field.
1290 Pl. 30. 7.	366.1 23.72	Æ 1.35 ↑	" "	" "
1291	343.7 22.27	Æ 1.4 ↓	" "	" "
1292 Pl. 30. 5. (rev. only)	353.3 22.89	Æ 1.3 ↑	" "	Aeneas, wearing short tunic and cloak, advancing r., carrying Anchises on l. shoulder and with r. hand leading Ascanius: Anchises is veiled and draped and carries box in l. hand, Asca- nius wears short tunic and Phrygian cap and carries <i>pedum</i> in l. hand. S C l. and r., in field.
1293 Pl. 30. 6. (rev. only)	412.0 26.69	Æ 1.4 ↑	(AVG " PIVS) "	Antoninus and Marcus Aurelius, togate, seated l., side by side, on curule chairs on platform, extending r. hands, l. hands at side: in front and behind platform, lictors standing l., wearing short tunic, holding wand in r. hand, and rod in l. S C in ex.
1294	366.2 23.73	Æ 1.35 ↑	" "	" "
1295	386.7 25.06	Æ 1.3 ↑	(PI VS) "	(lictors " " turns head back r.)
1296	376.7 24.41	Æ 1.3 ↑	" "	(lictors " " turns head back r.; other details of lictors obscure)
1297	380.6 24.66	Æ 1.4 ↑	(c 4) PI VS	S. C " "

1289. Lincoln, 1913. C. 754: also variant of *obv. b 4* ('bust, laureate, r.').  
 1291. Lincoln, 1913. 1292. C. 761.  
 1293. Wigan Coll., 1872. C. 763 (*rev.*, 'soldiers', not 'lictors').  
 1295. Cracherode Gift, 1799. 1297. C. 764 (*rev.*, 'soldiers', not 'lictors').



No.	Wt.	Metal Size Axis	Obverse	Reverse
1298 Pl. 30.10. (rev. only)	369.7 23.96	Æ 1.2 ↑	(a 4) PI VS	The Great Sow standing r., under holm-oak, suckling seven young: an eighth stands r. in front of her. S. C. in ex.
1299	438.6 28.42	Æ 1.3 ↑	" "	She-wolf, suckling the twins, standing r. under grotto. S C in ex.
1300 Pl. 30. 8.	439.6 28.48	Æ 1.35 ↑	" "	" " (but eagle, with wings spread, standing r. on grotto) S C
1301 Pl. 30. 11. (rev. only)	422.2 27.35	Æ 1.3 ↑	" "	She-wolf, suckling the twins, standing l. S C in ex.
1302	360.4 23.35 (worn)	Æ 1.3 ↑	" "	" " (under grotto) S C in ex.
*		Æ	Bust of Antoninus, draped, cuirassed, head, bare, r. (4)	S P Q R AMPLIA in four lines TORI in CIVIVM oak-wreath.
1303	400.5 25.95	Æ 1.25 ↑	(a 4) AVG PIVS	Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar l. and holding vertical sceptre in l. SA LVS AVG S C l. and r., in field.
1304	372.9 24.16	Æ 1.35 ↑	" "	SA LVS AVG " S C

\* C. 789 (Paris—'medallion' *obv.* omits PIVS—a slip): does this type also occur on a sestertius?

1298. Wigan Coll., 1872. C. 775.

1299. C. 769. Variant of *obv.* a 3, C. 770. Variant of *rev.*, no grotto: behind, fig-tree, C. 768. Variant of *rev.*, no grotto: she-wolf looks round at twins, C. 772.

1300. Feuardent, 1869. C. 771.

1301. C. 773.

1302. C. 774.

1303. C. 711. Variants of *obv.*, b 4, Santamaria Sale, 16 January, 1924, lot 391, Pl. XXIII; c 4, L. A. Lawrence Coll.: d 4, C. 710; e 4, C. 712. Variant of *rev.* SALVTI AVG S C, Gneocchi Coll., Rome.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1305	438.7 28.42 (worn)	Æ 1.3 ↓	(a 4) PI VS	As on No. 1303. SA LVS AVG SC
1306	477.4 30.94	Æ 1.3 ↑	" "	SA LVS AVG SC
1307 Pl. 30. 9.	381.2 24.70	Æ 1.3 ↑	Bust of Antoninus, laureate, cuirassed, r. (4) PI VS	S ALVS AVG SC
1308	391.6 25.37 (worn)	Æ 1.25 ↑	(a 4) PI VS	(but Salus holds rudder on globe in l. hand) SA LVS AVG S C l. and r., in field.
1309	392.9 25.45 (worn)	Æ 1.25 ↑	(AVG " PIVS) "	Salus, draped, seated l. on throne, feeding out of patera in r. hand snake coiled round altar and resting l. arm on throne. SA LVS AVG [SC] in ex.
1310 Pl. 30. 12. (rev. only)	407.8 26.40	Æ 1.35 ↑	(PI VS) "	SA LVS. P V BLICA SC in ex.
1311 Pl. 31. 4. (rev. only)	400.1 25.93	Æ 1.3 ↑	(AVG " PIVS) "	Securitas, draped, standing l., holding vertical sceptre in r. hand and resting l. arm on column. SECVRI T A S AVG S C l. and r., in field.
1312	414.3 26.85	Æ 1.3 ↑	(PI VS) "	SECVRITAS PVBLICA S C

1308. C. 715. Variant of *obv.* e 4, C. 716. Variant of *rev.*, Salus rests elbow on rudder on globe, *obv.* a 4, Merzbacher Sale, 15 November, 1910, lot 1705: ? true variant.

1309. George III Gift, 1823. C. 724. Variant of *obv.* d 4, C. 725. Variant of *rev.*, Salus rests l. elbow on rudder set on globe, *obv.* a 4, A. Harris Coll., Newbury, Berks.

1310. C. 739. Variant of *rev.*, Salus standing l., feeding snake coiled round altar and holding sceptre, C. 737.

1311. Cracherode Gift, 1799. Variant of *obv.*, bust, laureate, draped, cuirassed, r., 4, Vautier Sale, 12 June, 1922, lot 831.

1312. C. 783: also minor variant of *rev.*, transverse sceptre.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1313	404.2 26.19	Æ 1.3 ↑	(a 4) PI VS	Tiberis, crowned with reeds, reclining l., resting l. elbow on overturned urn, from which water flows and plac- ing r. hand on forepart of boat, on l., holding reed in l. hand. TIBERIS S C in ex.
1314 Pl. 31. 1.	359.1 23.27	Æ 1.3 ↑	" "	TIBERIS S C
1315	367.7 23.83	Æ 1.3 ↑	(AVG " PIVS)	" "
1316	436.1 28.26	Æ 1.4 ↑	(c 4) PI VS	" "
1317 Pl. 31. 5. (rev. only)	420.1 27.22	Æ 1.4 ↓	(a 1) (break after ANTONIN VS)	Janus, naked to waist, stand- ing front, holding vertical sceptre in r. hand, l. hand on hip. TR POT COS III S C l. and r., in field.
*		Æ	(a 1)	Juno Sispita standing r., holding spear and shield, preceded by snake. TR POT COS III S C
†		Æ	" "	Romulus, bare-headed, ad- vancing r., holding spear in r. hand and trophy in l. " "
‡		Æ	" "	Fides standing r., holding two corn-ears and dish of fruit. " "

\* Strack, no. 887.

† C. 911.

‡ C. 898 (no authority given: rev., basket of fruit).

1313. C. 819. Variant of *obr.*, bust, draped, cuirassed, head, bare, r. as medallion, C. 817, as sestertius, C. 818. Variant of *rev.*, Tiberis rests elbow on rock, with *obr.* a 4, C. 820; c 4, C. 821.

1314. Cracherode Gift, 1799.

1315. Boyne Sale, 1843.

1317. C. 881.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(b 1)	Pax standing l., holding branch and cornucopiae. " "
†		Æ	" "	Providentia standing l. " "
1318	363.2 23.53	Æ 1.3 ↑	(a 1) (break after ANTONIN VS)	She-wolf, suckling the twins, standing r. TR POT COS III (above, to r.) S C in ex.
1319 Pl. 31. 2.	378.6 24.53	Æ 1.3 ↓	" "	[TR] PÖT COS III " above. S C large, in ex.
1320	409.8 26.55 (worn)	Æ 1.35 ↓	(ANTÖNINVS. " AVG)	(but she-wolf turns " head l. to look at twins) TR POT COS [III] S C
1321 Pl. 31. 7. (rev. only)	404.7 26.22	Æ 1.35 ↑	(break " after ANTONIN VS)	She-wolf, suckling the twins, standing r. under grotto. TR POT COS III above. [S C in ex.—?]
1322 Pl. 31. 3.	430.0 27.86	Æ 1.4 ↑	(a 4) PI VS	Front view of temple, show- ing ten columns, on podium of three steps: in pediment, standing figure in centre, standing and reclining figures, l. and r.: on roof, seated figure with two small figures standing at sides, in centre: on angles, Victories standing front, holding open wreaths in both hands. VENERI FELICI S C in ex.

\* Münzhandlung Basel, 28 June, 1934, lot 1006 (Pl. 27).

† C. 897.

1318. C. 917. Variant of *obv.* b 1, Kraus Sale, 9 September, 1925, lot 405 a. Variant of *rev.* she-wolf, l., C. 918.

1321. Cleaned.

1322. Blacas Coll., 1867. Cleaned. C. 1074. For details of ornament, see Intro-  
duction.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1323	342.4 22.19 (worn)	Æ 1.3 ↓	(a 4) PI VS	As on No. 1322. (details of ornament obscure)
1324 Pl. 31. 8. (rev. only)	367.0 23.78	Æ 1.3 ↑	" "	(space " in centre of " columns, but no figure)
1325 Pl. 31. 9. (rev. only)	369.5 23.94 (worn)	Æ 1.4 ↑	(c 4)	(no space " in centre) "
1326	447.8 29.02	Æ 1.25 ↑	(a 4)	Victory, winged, draped, standing in quadriga gallop- ing r., holding reins in both hands. VICTORIA AVG in two SC lines in ex.
1327 Pl. 31. 10.	477.1 30.91	Æ 1.3 ↑	(AVG " PIVS) "	" "
1328	416.7 27.0	Æ 1.25 ↑	(c 2)	(Victory " holds whip " up in r. hand) VICTORIA AVG SC
1329 Pl. 31. 11. (rev. only)	362.6 23.49	Æ 1.35 ↑	(a 2) AVG PIVS	Victory, towered, winged, draped, soaring l., holding open wreath in both hands. VICTORIA AVGVSTI SC l. and r., in field.

Dupondius.  
Variants of *obv.* type:  
(a) Head of Antoninus, radiate, r.  
(b) Bust, radiate, r., with drapery on l. shoulder.  
(c) Bust, radiate, draped, r.  
(d) Head, radiate, l.

ANTONINVS AVG PIVS P P TR P COS III

1324. Wigan Coll., 1872. The figures in pediment are clearer than usual, but have possibly been retouched. For interpretation, see Introduction.

1325. C. 1075. Variant of *obv.* d 4, L. A. Lawrence Coll.

1326. C. 1082. Variant of *obv.* b 4, C. 1085.

1328. Variant of *obv.* c 2, Strack, no. 906.

1327. Wigan Coll., 1872.

1329. Lennep, 1895. Variants of *obv.* a 4, C. 1087; a 2 (COS III P P), Strack, no. 910. C. 1086 quotes the same *rev.* as medallion, *obv.*, bust, draped, cuirassed, head, bare, r., 4.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1330 Pl. 32. 1.	165.0 10.69	Æ 1.05 ↑	(a) PI VS	Annona, draped, standing front, head r., holding corn-ears in r. hand downwards over modius and corn-ears l., and cornucopiae, with point turned from body, in l.: prow of ship r. ANNO NAAVG S C l. and r., in field.
1331	199.8 12.95	Æ 1.0 ↑	(b)	A N N O N A A V G S C
*		Æ	(d)	Bonus Eventus standing l., sacrificing out of patera in r. hand over altar and holding corn-ears in l. BONO EVENTVI S C
1332 Pl. 32. 5. (rev. only)	214.7 13.91	Æ 1.05 ↑	(a) PI VS	Concordia, draped, standing l., holding Victory on extended r. hand and standard, with vexillum, vertical, in l. CONCORDIA EXERCITV VM S C l. and r., in field.
1333 Pl. 32. 2.	174.6 11.31	Æ 1.0 ↑	" "	Felicitas, draped, standing front, head l., holding up caduceus in r. hand and branch with stem pointing away from body, in l. FELICI TASA VG S C l. and r., in field.
1334	188.6 12.22 (icorn)	Æ 1.1 ↑	" "	FELICI TAS. AVG S C

\* Helbing Sale, 22 March, 1926, lot 299. Variant of rev. BONO EVENTVI COS  
IIS C, *obv. a*, C. 111: a hybrid.

1330. C. 36 (*rev.*, Abundantia).

1331. Variants of *obv.*, bust, with aegis, radiate, r., Vautier Sale, 12 June, 1922, lot 793; c, Hirsch Sale, 3 July, 1930, lot 1579.

1332. C. 142.

1333. Lincoln, 1913. C. 367.

1334. George III Gift, 1823.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1335 Pl. 32. 6. ( <i>rev. only</i> )	158.5 10.27	Æ 1.05 ↑	(a) AVG PIVS (legend weak at end)	Felicitas, draped, standing l., holding capricorn on ex- tended r. hand and long winged caduceus, vertical, in l. FELI CI TAS AVG S C l. and r., in field.
1336	221.2 14.33	Æ 1.1 ↓	(PIVS" P P) "	The Genius of the Senate, togate, standing l., holding branch up in r. hand and sceptre, nearly vertical, in l. GENI O SENATVS S C l. and r., in field. (doublestruck)
1337 Pl. 32. 3.	176.1 11.41	Æ 1.1 ↓	(PI VS) "	GENI " O SENATVS S C
1338	205.6 13.32	Æ 1.1 ↙	" "	GENIO" SENATVS S C
1339	193.5 12.54	Æ 1.1 ↑	(AVG" PIVS) "	GENIO" SENATVS S C
1340	215.0 13.93	Æ 1.05 ↓	(PIVS" P P) "	The Genius of the Roman People, naked to waist, standing front, head r., holding vertical sceptre in r. hand and cornucopiae in l. GENIVS POP ROMANI S C l. and r., in field.
1341 Pl. 32. 7. ( <i>rev. only</i> )	255.7 16.57	Æ 1.1 ↑	(PI VS) "	" "

1335. Herpin Coll., 1857.

1336. Cp. C. 404 (*rev. SANATVS*—a slip). Variants of *obr. b*, Santamaria Sale, 16 January, 1924, lot 375; *c*, Tinchant Coll.; *d*, cp. C. 403 (*rev. SANATVS*—a slip).

1339. Townley Coll., 1805.

1340. C. 409: also variant of *obr. b* ('bust, radiate, r.'). Variant of *rev. POPVLI*, *R. It.*, 1907, p. 561 (Budapest). Variant of *rev. POPVLI*, head, l., Strack, no. 831.

1341. Blacas Coll., 1867.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(a)	Pax standing l., holding branch in r. hand and cornucopiae in l. PAX AVG S C
1342 Pl. 32. 4.	194.8 12.62	Æ 1.1 ↑	(AVG " PIVS) "	Winged thunderbolt upright. PROVIDENTIAE DEOR VM S C l. and r., in field.
1343	120.5 7.81	Æ 1.05 ↑	" "	(S C) " "
1344	154.1 9.99 (worn)	Æ 1.05 ↓	(PI " VS) "	(S C) " "
1345 Pl. 32. 8. (rev. only)	256.3 16.61	Æ 1.1 ↓	" "	Front view of temple, showing ten columns, on podium of four steps: uncertain figures in pediment and on roof. ROMAE [AE]TERNAE S C in ex.
1346	188.1 12.19 (worn)	Æ 1.1 ↑	" "	(traces of Victories on angles of roof) ROMAE AE TE RNAE [S C] in ex.
†		Æ	" "	Romulus, bare-headed, advancing r., holding spear in r. hand and trophy over l. shoulder in l. ROMVLO AVGVSTO S C
‡		Æ	(b)	Minerva standing r., brandishing javelin in r. hand and holding shield in l. S C
1347	180.9 11.72 (worn)	Æ .95 ↓	(a) PI VS	Spes, draped, advancing l., holding up flower in r. hand and gathering up fold of skirt with l. S C l. and r., in field.

\* C. 591.  
1342. Herpin Sale, 1857, lot 848. C. 685.  
1345. Bank Gift, 1877. C. 701.

† C. 706.

‡ C. 744 (*obv.*, 'bust, radiate, r.').  
1343. Townley Coll., 1805.  
1347. Baldwin, 1937. C. 756.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1348 Pl. 32. 9. (rev. only)	154.9 10.04	Æ 1.05 ↓	(a) PI VS	Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar and holding vertical sceptre in l. SA LVS AVG S C l. and r., in field.
1349	203.4 13.18	Æ 1.05 ↑	(AVG " PIVS) "	S ALVS AVG " S C
1350	173.0 11.21 (icorn)	Æ 1.1 ↑	(b) PIVS PP	SALVS" AVG " S C
1351	396.6 25.70	Æ 1.15 ↓	(a) PIVS PP	SALVS" AVG " (no SC)
1352 Pl. 32. 10. (rev. only)	195.7 12.68	Æ 1.1 ↓	(AVG " PIVS) "	Salus, draped, seated l. on chair, feeding out of patera in r. hand snake coiled round altar and resting l. arm on back of chair. SA LVS AVGVSTI SC in ex.
1353 Pl. 32. 11. (rev. only)	176.2 11.42 (icorn)	Æ 1.15 ↑	(PI VS) "	Securitas, draped, standing l., holding vertical sceptre in r. hand and resting l. elbow on column. SECVRITAS PVBLICA SC l. and r., in field.
1354	209.8 13.59	Æ 1.1 ↑	" "	Spes, draped, advancing r., holding up flower in r. hand and gathering up fold of skirt in l. SPES PR S C l. and r., in field.

1348. C. 714. Variant of *rev.* SALVTI AVGS C, Strack, no. 859. Variant of *rev.* SALVS PVBLICA S C, Hess Sale, 18 December, 1933, lot 572. Variant of *rev.*, Salus holds rudder on globe in l. hand, C. 717.

1350. Tinchant Gift, 1930.

1351. L. A. Lawrence, 1937. Large medallion-like piece: probably there never was S C on *rev.*

1352. Tinchant Gift, 1935. Variant of *obv. d.*, C. 736.

1353. T. O. Mabbott Gift, 1935. Variant of *rev.* SECVRITAS AVG S C, C. 782.

1354. Seaby, 1937.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(a) PI VS	Romulus advancing r., holding spear in r. hand and trophy in l. TR POT COS III S C
†		Æ	(d)	Pax standing l., holding branch in r. hand and cornu- copiae in l. TR POT COS III S C
		Æ	(a)	Front view of temple, show- ing ten columns, &c. VENERI FELICI S C
1355 Pl. 32. 12. (rev. only)	188.7 12.23	Æ 1.1 ↑	(a) PI VS	Victory, winged, draped, standing in quadriga gallop- ing r., holding reins in both hands. VICTORIA AV[G] S C
			As. Variants of <i>obv.</i> type: (a) Head of Antoninus, bare, r. (b) Head, laureate, r. (c) Bust, laureate, r., with drapery on l. shoulder. (d) Bust, laureate, draped, r. (e) Bust, laureate, draped, cuirassed, r. (f) Head, laureate, l. Variants of <i>obv.</i> legend (cp. p. 197): (1) ANTONINVS AVG PIVS P P (2) ANTONINVS AVG PIVS P P COS III (OR COS III P P) (4) ANTONINVS AVG PIVS P P TR P COS III	
1356 Pl. 32. 15. (rev. only)	137.6 8.92	Æ 1.05 ↑	(b 4) PI VS	Annona, draped, standing front, head r., holding corn- ears downwards in r. hand over modius and corn-ears l., and cornucopiae, with tip turned from body, in l.: to r. prow of ship. ANNO NAAVG S C l. and r., in field.

\* Strack, no. 891.

† C. 1076 (Wiczay).

1355. C. 1084.

1356. C. 35 (rev., Abundantia). Variant of *obv. a*, Num. Chron., 1926, p. 331 (L. G. P. Messenger Coll.).

† Trau Sale, 22 May, 1935, lot 1544.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1357	184.0 11.92	Æ 1.1 ↑	(b 4) PI VS	As on No. 1356.
1358	201.3 13.04	Æ 1.05 ↓	" "	Bonus Eventus, naked, standing front, head l., sacrificing out of patera in r. hand over altar l. and holding two corn-ears downwards in l. BONO EVENTVI S C l. and r., in field.
1359 Pl. 32. 16. (rev. only)	163.2 10.58	Æ 1.1 ↑	" "	BONO " EVENTVI S C small.
1360	132.3 8.57 (icorn)	Æ 1.1 ↓	" "	BONO " EVENTVI S C
1361	124.2 8.05	Æ 1.05 ↑	(AVG " PIVS) "	Concordia, draped, standing l., holding Victory on extended r. hand and legionary eagle, vertical, in l. CONCORD[IA] EXERCITVVM S C l. and r., in field.
1362 Pl. 32. 17. (rev. only)	162.0 10.50	Æ 1.15 ↓	(PI " VS) "	Felicitas, draped, standing front, head l., holding up caduceus in r. hand and branch, with stem turned from body, in l. FELICI TAS. AVG S C l. and r., in field.
1363	149.5 9.69	Æ 1.1 ↑	" "	" "
1364	151.9 9.84 (icorn)	Æ 1.05 ↑	" "	" "

1357. Slightly overcleaned.

1358. C. 106. Variant of *rev.*, cornucopiae instead of corn-ears, C. 107. The same with *obv.* ANTONINVS AVG PIVS COS III P P, head, laureate (r.—?), C. 108. Variants of *obv.* d, O. U. C.; e, R. It., 1907, p. 558 (Budapest: S C on *rev.*?).

1359. Bank Gift, 1877.

1361. Spink, 1937. C. 140.

1360. C. Roach Smith Coll., 1857.

1362. Bank Gift, 1877. C. 366.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(b 4)	Felicitas standing l., holding capricorn on r. hand and winged caduceus in l. <b>FELICITAS AVG SC</b>
†		Æ	" "	The Genius of the Senate standing l., holding branch in r. hand and sceptre in l. <b>GENIO SENATVS SC</b>
‡		Æ	" "	The Genius of the Roman people standing front, head r., holding sceptre in r. hand and cornucopie in l. <b>GENIVS POP ROMANI SC</b>
§		Æ	" "	Pietas standing l., raising r. hand. <b>PIETAS AVG SC</b>
		Æ	" "	Apollo, draped, standing l., holding patera in r. hand and lyre in l. <b>SC</b>
1365	181.2 11.74	Æ 1.05 ↓	(f 4) <b>AVG PIVS</b>	She-wolf standing r., suckling the twins: below, boat (?) on waves. <b>S C</b> in ex.
¶		Æ	(a 4)	Minerva standing r., brandishing javelin in r. hand and holding shield in l. <b>SC</b>
**		Æ	(b 4)	Spes advancing l., holding up flower in r. hand and gathering up fold of skirt in l. <b>SC</b>

\* C. 362 (no authority quoted).

† Cp. C. 401 (*rev.* **SANATVS**: a slip).

‡ C. 408. Variant of *rev.* **POPVLI**, Nîmes Museum: with variant of *obv.* a 2 (**COS III P P**), Strack, no. 908. Variant of *rev.*, Janus standing front, Vierordt Sale, 5 March, 1923, lot 1456: certainly tooled from Genius.

§ Paris. || C. 747.

¶ *R. It.*, 1911, p. 156.

\*\* C. 755.

1365. Münzhandlung Basel, 1938.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1366 Pl. 32. 18. (rev. only)	168.7 10.93	Æ 1.1 ↓	(a 4) PIVS P P	Salus, draped, standing l., sacrificing out of patera in r. hand over altar l. and holding vertical sceptre in l. SA LVS AVG S C l. and r., in field.
1367	195.4 12.66 (scorn)	Æ 1.0 ↑	(PI VS) "	SA [LVS] AVG " S C
1368 Pl. 32. 13.	172.0 11.15	Æ 1.1 ↓	(b 4) AVG PIVS	Salus, draped, seated l. on throne, feeding out of patera in r. hand snake coiled round altar and resting l. elbow on throne. SA LVS AVGVSTI S C in ex.
1368 A	166.0 10.76	Æ 1.0 ↓	(d 4) PIVS P P	SALVS AVGVSTI " S C
*		Æ	" "	Securitas standing l., hold- ing sceptre in r. hand and resting l. elbow on column. SECVRITAS AVG S C
†		Æ	(b 1)	Tiberis reclining l., resting r. hand on ship and holding reed. TIBERIS S C
‡		Æ	" "	Ceres standing l. TR POT COS III S C
1369	171.9 11.14	Æ 1.1 ↓	(f 1)	Janus, draped, standing front, holding vertical sceptre in r. hand, l. hand on side. TR POT COS III S C l. and r., in field.

\* C. 781: variant of rev. PVBLICA, C. 784 (sceptre sometimes transverse).

† Weber Sale, 10 May, 1909, lot 1538.

‡ C. 884 (description of rev. incomplete).

1366. C. 713. Variant of *obr. d 4*, B. N. S., 1884, p. 136. Variant of *obr. a 4*, but PM for PP—a slip (?), note in B.M. Variant of rev. SALVS PVBLICA S C, *obr. b 4*, C. 738.

1367. Tinchant Gift, 1937.

1368. Variant of *obr. a 2* (COS III P P), Strack, no. 909.

1368 A. Münzhandlung Basel, 1938.

1369. Mrs. Annie Morgan Gift, 1937. C. 883. Variants of *obr. b*, C. 882; *c*, C. 882 (*obr.*, 'bust, laureate, r.');

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(f1)	Juno seated l., holding the three Graces on r. hand and sceptre in l. TR POT COS III S C
1370 Pl. 32. 14.	187.3 12.14	Æ 1.1 ↑	(b1) (break and dot after AN TONINVS)	Mars, helmeted, naked but for cloak on l. arm, holding spear in r. hand and round shield in l., descending r. through the air to Rhea Silvia, who is reclining, asleep on the ground, l., her drapery falling to waist, her hands behind her head. TR. POT COS III S C l. and r., low in field.
1371	190.6 12.35	Æ 1.15 ↑	(c1)	TR "POT COS III" S C
1372	145.1 9.40 (scorn)	Æ 1.05 ↑	(d1)	TR POT "COS III" [S C in ex. ?]
1373	158.9 10.30	Æ 1.05 ↑	(b1)	Roma, helmeted, draped, seated r., propping head on r. hand resting on back of chair and holding sceptre, nearly vertical, in l. TR POT COS III S C in ex.
1374 Pl. 33. 4. (rev. only)	175.8 11.39	Æ 1.1 ↓	" "	(Roma's " drapery falls away to waist) TR POT COS III S C
1375	168.7 10.93	Æ 1.15 ↓	" "	Romulus, bare-headed, in military dress, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. TR POT COS III S C l. and r., low in field.

\* Strack, no. 890.

1370. Bank Gift, 1877. C. 885. Variants of *obv.*, a 1, C. 886; f1, C. 887. Variant of *rev.*, Cupid flying between them, *R. It.*, 1914, pp. 183-4.

1373. C. 892: cp. C. 893 (*rev.*, spear: but he quotes B.M. specimen). Variants of *obv.*, d, C. 894 (but not in B.M., as he says); f, O. U. C.

1374. Blacas Coll., 1867.

1375. Tinchant Gift, 1937. C. 912.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(b 1; d 1)	Clementia (?) standing l., holding patera in r. hand and sceptre in l. TR POT COS III S C
1376 Pl. 33. 5. (rev. only)	190.8 12.36	Æ 1.1 ↓	(b 1) (break after ANTONINVS)	Fortuna, draped, standing l., holding rudder on globe in r. hand and cornucopiae in l. TR POT COS III S C l. and r., in field.
1377	145.5 9.43 (edge turned up)	Æ 1.05 ↑	" "	" "
†		Æ	(a 1)	Pax standing l., holding branch in r. hand and cornucopiae in l. TR POT COS III S C
‡		Æ	(f 1)	Pudicitia standing front, head l., raising r. hand and holding veil in l. TR POT COS III S C
1378 Pl. 33. 6. (rev. only)	165.3 10.71	Æ 1.2 ↓	(b 1) (break after ANTONINVS)	Spes, draped, advancing l., holding up flower in r. hand and gathering up fold of skirt in l. TR POT COS III S C l. and r., in field.
1379 Pl. 33. 2.	149.7 9.70	Æ 1.05 ↑	" "	Priestly emblems: from l. to r., knife, sprinkler, jug, lituus, simpulum. TR POT COS III above. S C in ex.

\* C. 906 and 907: reverse, Concordia? See Introduction.

† C. 904.

‡ C. 905 (rev., or COS IIII?).

1376. C. 899 (rev., no mention of globe). Variants of *obv.*, a 1, Helbing Sale, 12 April, 1927, lot 1934; f. C. 900.

1377 George III Gift, 1823.

1378. C. 902. Variants of *obv.*, d 1, C. 903; f 1, C. 901.

1379. C. 922. Variants of *obv.*, a 1, C. 923; f 1, C. 921.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1380	176.3 11.42	Æ 1.15 ↓	(b 1) (break after ANTONIN VS)	Winged caduceus upright be- tween crossed cornuacopiae. TR. POT. COS. III SC in ex.
1381	191.8 12.43	Æ 1.15 ↓	" "	TR. POT COS. III SC
1382	137.9 8.94	Æ 1.05 ↑	" "	TR POT T COS III SC
1383	147.3 9.54 (icorn)	Æ 1.1 ↓	" "	TR P OT COS III SC
1384 Pl. 33. 1.	172.5 11.18	Æ 1.15 ↓	(d 1)	TR. POT. CO S III SC
1385	146.3 9.48	Æ 1.15 ↓	(f 1)	TR POT COS. III SC in ex.
1386	165.0 10.69	Æ 1.1 ↑	(b 1)	Tiberis, naked to waist, re- clining l. on ground, resting l. elbow on rock, and placing r. hand on prow of ship l., holding reed in l. hand. TR POT COS III TIBERIS in two lines. SC in ex.
1387 Pl. 33. 3.	229.1 14.85	Æ 1.2 ↓	" "	TR POT COS III above. TIBERIS SC
1388	222.5 14.42	Æ 1.2 ↑	" "	TR POT COS III. " TIBERIS No SC
1389	159.0 10.30 (icorn)	Æ 1.05 ↓	(d 1)	TR POT COS II I " TIBERIS SC

1380. C. 924.

1384. Lincoln, 1913.

1386. C. 822. Variant of *obv. e 1*, C. 824.

1388. Feuarent, 1875. It seems that SC was never there.

1381. Herpin Sale, 1857, lot 848.

1385. C. 925.

1387. Feuarent, 1873.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1390	178.8 11.59	Æ 1.1 ↓	(f 1)	As on No. 1386. TR POT COS !!! TIBERIS S C
1391 Pl. 33. 7. (rev. only)	201.3 13.04	Æ 1.0 ↑	(b 1)	Victory, winged, draped, standing in quadriga, gallop- ing r., holding reins in both hands. TR POT COS III above to right. VICT AVG in ex. [S] C
*		Æ	" "	Victory in quadriga r. VICTORIA AVG S C
†		Æ	" "	Victory flying r., holding wreath in r. hand and palm in l. " "
1392 Pl. 33. 9.	61.1 3.96	Æ .8 ↓	Quadrans. Head of Antoninus, lau- reate, r. ANTONINVS AVG PIVS P P TR P	Owl standing r., body in- clined l., eagle standing front, head l., and peacock, with tail spread, standing r. COS III above. S C in ex.
1393	53.6 3.47 (worn)	Æ .7 ↑	ANTONINVS AVG PI VS P P	" "
‡		Æ	" "	Two capricorns on globe. COS III S C
§		Æ	" "	Winged caduceus. " "
		Æ	" "	Modius with corn-ears and poppy. " "

\* C. 1083 (no authority quoted).

‡ C. 181 (Paris), Pl. 33. 8.

§ C. 182 (Paris).

† Note in B.M.

|| C. 183 (Paris).

1390. C. Roach-Smith Coll., 1857. C. 823.

1391. C. 1077.

1392. Spink, 1927. C. 178. Variant of *obv.* ANTONINVS AVG PIVS P P,C. 177. Variant of *rev.*, peacock, head, r., eagle, head, r., and owl, *obv.* ANTONINVS AVG PIVS P P, C. 176.

1393. Purchased, 1853 (from Tunis).

No.	Wt.	Metal Size Axis	Obverse	Reverse
1394 Pl. 33. 10.	41.2 2.67 (icorn)	Æ 65 ↓	Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P	Cornucopiae upright. TR POT COS III S C l. and r., in field.
A.D. 140-144				
MARCUS AURELIUS. COS.				
Variants of <i>obv.</i> type:				
(a) Head of Marcus Aurelius, bare, r.				
(b) Bust, bare, r., with drapery on l. shoulder.				
(c) Bust, draped, head, bare, r.				
(d) Bust, draped, cuirassed, head, bare, r.				
(e) Bust, with cuirass on l. shoulder, head, bare, l.				
(f) Bust, draped, cuirassed, head, bare, l.				
AVRELIVS CAESAR AVG PII F COS				
*		Æ	Sestertius. (a)	Hilaritas standing l., holding long palm in r. hand and cornucopiae in l. HILARITAS S C
1395 Pl. 33. 13. (rev. only)	371.5 24.07	Æ 1.35 ↑	(a) CAESAR AVG	Honos, draped, standing l., holding up branch in r. hand and cornucopiae in l. H O N O S S C l. and r., in field.
1396	356.6 23.10	Æ 1.25 ↑	" "	H O " NOS " S C
1397	493.8 32.0	Æ 1.3 ↑	(CAE " SAR) "	Juventas, draped, standing l., dropping incense out of r. hand on 'candelabrum' l. and holding patera downwards in l. IVVEN T A S S C l. and r., in field.

\* C. 230: also variant of *obv. c.*, sometimes with aegis.

1394. C. 926.

1395. C. 237: also variants of *obv. c.* and bust with aegis, r.

1397. Cracherode Gift, 1799. C. 392. Variant of *obv. b* (with aegis), Vierordt Sale, 5 March, 1923, lot 1597.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1398 Pl. 33. 11.	431.8 27.98	Æ 1.3 ↓	(a)	As on No. 1397. IVVEN T A S S C
1399	482.7 31.27	Æ 1.3 ↑	(c)	IVVEN" T A S" S C
1400	362.1 23.46	Æ 1.3 ↑	(f)	IVVEN" T A S" S C
1401	353.3 22.89	Æ 1.3 ↑	" "	IVVEN" T A S" S C
1402	430.7 27.91	Æ 1.25 ↑	(a) CAES AR	Juventas, in military dress, standing l., holding branch downwards in r. hand: to r., trophy and shield below it. IV VEN T A S S C l. and r., in field.
1403	396.7 25.71	Æ 1.25 ↑	(b) CAE SAR	[IVVE]"N TAS " S C
1404 Pl. 33. 12.	427.0 27.66	Æ 1.3 ↑	(c)	IV VEN" T AS " S C
1405	357.3 23.15	Æ 1.35 ↓	(a)	Priestly emblems: from l. to r., knife, sprinkler, jug, lituus, simpulum. PIETAS AVG above. S C in ex.
1406 Pl. 33. 14. (rev. only)	364.4 23.61	Æ 1.3 ↑	(d)	PIETAS" . AVG " S C

1399. C. 390. 1400. C. 391. 1401. L. A. Lawrence, 1937.  
 1402. Blacas Coll., 1867. C. 394 (rev., Marcus Aurelius?). Variant of rev., holding  
 branch and sceptre, Vierordt Sale, 5 March, 1923, lot 1598 (?tooled).  
 1404. Wigan Coll., 1872. C. 396.  
 1405. Cracherode Gift, 1799. C. 454. Variant of rev., simpulum, sprinkler, jug,  
 lituus, knife, C. 461 (foreign fabric).  
 1406. C. 457: also variant of obr. c. Variants of obr. c, Egger Sale (45), 12 November,  
 1913, lot 1082; head, bare, l., C. 459.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(a)	Hilaritas standing l., holding long palm in r. hand and cornucopiae in l. SC
†		Æ	Dupondius or As.† (a)	Hilaritas standing l., holding long palm in r. hand and cornucopiae in l. HILARITASSC
§		Æ	" "	Honos standing l., holding branch in r. hand and cornucopiae in l. HONOSSC
1407 Pl. 34. 1.	161.1 10.44	Æ 1.05 ↑	(CAE " SAR) "	Juventas, draped, standing l., dropping grain of incense out of r. hand over candelabrum l. and holding patera downwards in l. IVVEN T A S S C l. and r., in field.
1408	163.8 10.61 (corn)	Æ 1.05 ↓	" "	IVVEN" T A S " SC
1409	192.8 12.49	Æ 1.1 ↓	" "	IVVEN" TAS " SC
1410	202.8 13.14	Æ 1.0 ↑	(CAESAR AVG)	[I]VVEN" TA [S] " S C
		Æ	" "	Juventas standing l., holding branch: to r., trophy and shield below it. IVVENTASSC

\* C. 580 (Turin).

† There is no clear external distinction between the denominations: they can only be distinguished by weight and colour of metal. See Introduction.

‡ C. 231: also variant of *obr. b* ('bust, bare, r.'). Variant of *obr. b*, but no COS, Hamburger Sale, 19 October, 1925, lot 1029. Variants of *obr.*, bust, laureate, r., with drapery on l. shoulder ('bust, laureate, r.') and bust, laureate, draped, r., C. 232(?).

§ C. 238.

|| C. 395. Variant of *obr. d*, Strack, no. 921.

1407. Bank Gift, 1877. C. 393. As.

1409. Dupondius (?).

1408. As.

1410. Dupondius.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1411	186.6 12.09	Æ 1.1 ↑	(a) CAE SAR	Priestly emblems: from l. to r., knife, sprinkler, jug, lituus, simpulum. PIETAS AVG above. SC in ex.
1412	213.6 13.84	Æ 1.05 ↓	(CAES" AR) "	PIET[AS AVG] " SC
1413 Pl. 34. 2.	206.4 13.37	Æ 1.1 ↓	(c) CAE SAR	PIETAS AVG " SC (but simpulum in l. and knife in r.)
1414	177.9 11.53 (worn)	Æ 1.1 ↑	" "	As on No. 1411. [PI]ETAS AVG SC
1415	109.8 7.11	Æ 1.0 ↑	Bust of Marcus, with aegis (?) on l. shoulder, back and front, head, bare, l. (CAE SAR)	PIETAS AV G " SC
A.D. 141-				
DIVA FAUSTINA				
For dating, see p. 42 above and Introduction				
1st issue: A.D. 141 and immediately afterwards				
Obv. DIVA AVG FAVSTINA				
Sestertius.				
1415 A Pl. 34. 6. (rev. only)	367.4 23.81	Æ 1.3 ↓	Bust of Faustina I, draped, r., hair elaborately waved and piled in bun on top of head: a band of pearls round hair in front. DIVA AVG FAVSTINA	Aeternitas, draped, seated l., on low seat, holding phoenix on globe on r. hand and transverse sceptre in l. AETER NITAS SC in ex.

1411. C. 455. As(?). Variants of *obv. b*, C. 456 ('bust, bare, r. '); *d*, C. 458; bust, draped, head, bare, l., C. 460.

1412. Dupondius.

1413. C. 458. Dupondius.

1414. As.

1415. Münzhandlung Basel, 1938.

1415 A. Cleaned. C. 20. Dupondius or As of these types, Strack, no. 1251.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1416	387.0 25.08 (icorn)	Æ 1.35 ↑	As on No. 1415 A.	Antoninus and Faustina I standing r. and l., clasping r. hands, as on No. 1236 above. CONCORDIAE SC in ex.
*		Æ	" "	Pietas, veiled, draped, standing l., with r. hand dropping incense on lighted and draped altar and holding box in l. PIETAS AVG SC
1417	202.4 13.12	Æ 1.1 ↑	Dupondius or As.† As on No. 1415 A.	Lighted and garlanded altar. PIET AVG SC in ex.
‡		Æ	" "	Pietas, veiled, draped, standing l., as on No. *. PIETAS AVG SC
§		Æ	" "	Crescent and seven stars. SC
2nd issue: A.D. 141 and immediately afterwards <i>Obv.</i> DIVA AVGVSTA FAVSTINA				
Variants of <i>obv.</i> legend:				
(1) Bust of Faustina I, draped, r., as on No. 1415 A above.				
(2) Bust, draped, veiled, r.				
(3) Bust, draped, veiled, r., with stephane.				
(4) Bust, draped, veiled, l., with stephane.				
Sestertius.				
1418	398.1 25.80	Æ 1.35 ↓	(2) (dot after FAVSTINA)	Providentia, draped, standing r., holding vertical sceptre in r. hand and globe on extended l. AETER NITAS SC l. and r., in field.

\* C. 243 (Paris). C. 245 (Paris) gives *rev.* without box. Are the obverses of these coins correctly given?

† For distinction of the two denominations, see Introduction.

‡ C. 244: minor variant of *rev.*, 'candelabrum' for altar, C. 242. Variant of *rev.* without box, C. 247: the same, with *obv.*, bust, veiled, C. 246.

§ Strack, no. 1254.

1416. A wretched specimen, but should at least represent a genuine original.

1417. Tinchant Gift, 1937. Dupondius. C. 258: variant of *rev.*, altar not lighted ('éteint'), C. 260 (Paris).

1418. Baldwin, 1937. Variant of *obv.* 1, C. 39.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1419 Pl. 34. 7. (rev. only)	361.2 23.41	Æ 1.35 ↑	(1)	Providentia, draped, standing l., holding globe on extended r. hand and vertical sceptre in l. AETER NITAS S C l. and r., in field.
1420	388.7 25.19 (holed)	Æ 1.35 ↓	" "	AETE " R NITAS " S C
1421	380.8 24.67	Æ 1.3 ↑	(2) AVGV S TA	AETER " NITAS " S C
*		Æ	(1)	Antoninus and Faustina standing r. and l., clasping r. hands, as on No. 1236 above. CONCORDIAE S C
†		Æ	" "	Diana, holding lighted torch, in biga galloping r. CONSECRATIO [No S C?]
1422 Pl. 34. 8. (rev. only)	418.3 27.10	Æ 1.35 ↓	(2) (dot after FAVSTINA)	Victory, winged, draped, soaring r., holding torch in both hands and carrying on her back Faustina, veiled, draped, seated r., holding sceptre, vertical, in r. hand. CON SECRATIO S C in ex.
1423	431.9 27.98	Æ 1.45 ↑	(AVGV S TA: dot after FAVSTINA)	(Victory is flying rather than soaring r.) CONSEC[RA] in three TIO lines S C at bottom.

\* C. 161 (Paris).

† C. 173 (Paris: rev. Ceres? Reverse legend indistinct).

1419. C. 37.

1421. Cracherode Gift, 1799.

1422. Wigan Coll., 1872. Variant of *obr.* 1, *A. S. F. N.*, 1885, p. 206.

1423. Wigan Coll., 1872. C. 171 (Medallion style).

No.	Wt.	Metal Size Axis	Obverse	Reverse
1424	397.0 25.73 (worn)	Æ 1.4 ↑	(1)	Eagle flying r., carrying on its back Faustina I, who has her mantle in circle behind head and carries transverse sceptre in l. hand. CONSE [CRA]TIO S C in ex.
1425 Pl. 34. 9. (rev. only)	349.2 22.63	Æ 1.4 ↓	(2) AVGVS TA	(stars on mantle) CON SE CRA TIO S C in ex.
1426	371.5 24.07 (worn)	Æ 1.4 ↓	(2) (dot after FAVSTINA)	" "
1427	455.5 29.51 (worn)	Æ 1.35 ↑	" "	(sceptre in r. hand) CONSECRATIO above. S C in ex.
1428 Pl. 34. 3.	375.2 24.31	Æ 1.3 ↓	(dots after AVGVSTA and FAVSTINA)	(but eagle flying l.: Faustina holds sceptre in r. hand) CON SE CRATIO S C in ex.
1429 Pl. 34. 10. (rev. only)	454.7 29.46 (worn)	Æ 1.4 ↑	(1)	Pyre in four storeys, ornamented and garlanded: on top, figure in biga of bulls(?), r. CONSE CRATIO S C in ex.
1430	360.8 23.38 (worn)	Æ 1.3 ↑	(2)	(the two top storeys very narrow and on top figure has mantle floating behind head) CONSE CRATIO S C
1431	495.7 32.12 (worn)	Æ 1.35 ↑	(legend fails at beginning)	" "

1424. C. 183. Variant of *rev.*, Faustina is carried by peacock, Strack, no. 1237.

1425. Wigan Coll., 1872. C. 182. Same reverse die as No. 1426.

1426. Same reverse die as No. 1425.

1428. Northwick Sale, 1859, lot 1169. C. 185.

1429. C. 186 (*rev.*, three storeys—?). For details of type, see Introduction.

1430. C. 188. Same reverse type as No. 1431.

1431. Same reverse die as No. 1430.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(2)	Hexastyle temple, with figures in pediment and quadriga, centre, and two Victories at angles on roof. DEDICATIO AEDIS SC
1432 Pl. 34. 11. (rev. only)	255.5 16.56 (worn)	Æ 1.3 ↑	(1) (legend fails at beginning)	Faustina I, draped, seated on throne on car, drawn r. by two elephants, driven by mahouts: Faustina holds two corn-ears in extended r. hand and vertical torch (?) in l. EX . S C in ex.
1433	383.2 24.83 (worn)	Æ 1.3 ↑	(legend " fails at both ends)	(? corn-ears in r. hand of Faustina) EX SC above.
1434 Pl. 35. 1. (rev. only)	361.2 23.40	Æ 1.35 ↑	(1)	(but car drawn l.) " EX . S . C
1435	401.9 26.04	Æ 1.25 ↑	(2) AVGVS TA	EX . S . C "
†		Æ	(1)	Carpentum drawn r. by two mules. EX SC
1436 Pl. 34. 4.	454.3 29.44	Æ 1.3 ↑	" "	Cybele, towered, draped, seated r. on throne, r. hand on side of throne, l. set on drum, balanced on l. knee: at her sides, two lions. MATRI DE VM SALVTA RI SC in ex.
1437	430.3 27.88	Æ 1.35 ↑	" "	MATRI DEVM SÁLVTA RI SC

- \* C. 193 (Paris). Variant of *rev.*, column r. and l.: temple is on six steps, C. 194.  
† C. 198 (*rev.*, with five statues on side), C. 199 (*rev.*, with three statues): variant of *obv.* 2 (*rev.*, three statues), C. 200.  
1432. C. 201 (*rev.*, no mention of corn-ears). Ceres or Faustina—?  
1433. George III Gift, 1823.  
1434. Lincoln, 1913. C. 203 (*rev.*, Ceres or Faustina I—?).  
1435. C. 202 (*rev.*, no mention of torch: Ceres or Faustina I—?).  
1436. Wigan Coll., 1872. Cleaned. C. 229.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1438	393.0 25.47 ( <i>worn</i> )	Æ 1.25 ↓	(1) (legend fails at both ends)	As on No. 1436. MATRIDE VM [SALVTA RI] SC
1439	403.7 26.16	Æ 1.3 ↑	(2)	MATRİ DEVM SÄLVTA RI SC
1440	423.6 27.45	Æ 1.3 ↑	" "	MATRİ DE VM SÄLVTA RI S
1441	417.0 27.02	Æ 1.35 ↑	(dot after FAVSTİNA)	" "
1442	429.5 27.83	Æ 1.35 ↓	(1)	Pietas, veiled, draped, stand- ing l., dropping incense out of r. hand over lighted 'candelabrum-altar' l., and holding box in r. hand. PIET AS AVG SC small, in ex.
1443	481.1 31.18	Æ 1.35 ↓	(dot after FAVSTİNA)	PIETAS AVG S C l. and r., in field.
1444	413.4 26.79	Æ 1.35 ↑	" "	PIETA S. AVG SC l. and r., in field.
1445	480.0 31.10	Æ 1.4 ↑	(2) (dot after FAVSTINA)	PIETÄ S. AVG SC small, in ex.
1446	467.0 30.26	Æ 1.35 ↓	(2)	PIETÄ S. AVG S C l. and r., in field.
1447	367.6 23.83	Æ 1.25 ↑	(3)	PIET AS AVG SC l. and r., in field.
1448	433.8 28.11 ( <i>worn</i> )	Æ 1.25 ↑	" "	" "

1439. C. 230.

1445. C. 240. Variant of rev., altar, Paris

1442. Cp. C. 249 (rev., no box—?).

1446. Wigan Coll., 1872.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1449	403.4 26.14	Æ 1.3 ↑	(3)	As on No. 1442. P IET ASA VG S C l. and r., in field.
1450	423.8 27.46	Æ 1.35 ↑	AVGVS TA "	P I E TASAVG S C l. and r., in field.
1451 Pl. 34. 5.	445.0 28.83	Æ 1.3 ↓	(4)	PIETA S[A] VG S C l. and r., in field.
1452	409.8 26.55 (icorn)	Æ 1.35 ↑	" "	[PIE.] TAS. AVG S C l. and r., in field.
1453 Pl. 35. 2. (rev. only)	415.6 26.93	Æ 1.45 ↓	(1)	Pietas, veiled, draped, stand- ing r., r. hand at side (holding box) and with l. dropping incense on lighted altar, r. PIETA S. AVG S C l. and r., in field.
1454 Pl. 35. 3. (rev. only)	389.3 25.23	Æ 1.3 ↑	(1) AVGVS TA	Front view of temple show- ing six columns on podium of three (?) steps: obscure figures in pediment: on roof, quadriga in centre, Victo- ries on angles. PIETAS AVG S C in ex.
1455	353.6 22.91 (icorn)	Æ 1.3 ↑	" "	" "
1456	297.6 19.28	Æ 1.2 ↑	" "	(podium of four steps?)
1457 Pl. 35. 4. (rev. only)	361.4 23.42	Æ 1.2 ↓	" "	(podium of four steps) PIETAS AVGVSTI S C

1451. Blacas Coll., 1867. Cp. C. 248 (rev., no box—?).

1454. C. 254.

1457. Cast? In any case, our specimen should represent a genuine original.

No.	Wt.	Metal Size Axis	Obverse	Reverse
PUELLAE FAUSTINIANAE S. C.* Not in B.M. <hr/> S. C.† Faustina drawn l. in elephant-car Not in B.M. <hr/> VENUS S. C.‡ Not in B.M.				
1458	161.8 10.48	Æ 1.1 ↓	Dupondius or As.§ (1)	Providentia, draped, standing l., holding globe on extended r. hand and vertical sceptre in l. AETE R NITAS S C l. and r., in field.
1459	137.9 8.94 (worn)	Æ 1.05 ↑	(2)	AETE R NITAS S C
1460 Pl. 35. 5.	214.8 13.92	Æ 1.05 ↓	" "	AETE R NITAS S C
1461	193.9 12.56	Æ 1.15 ↓	" "	" "

\* This *rev.* legend (no *rev.* type, no *obv.* given) is quoted in a Nobleman Sale, Sotheby, 24 November, 1858, lot 53 = C. 263; we expect an *obv.* of this class or of class 1. A sestertius with the *rev.* PUELLAE FAVSTI[NIANAE] S C, Antoninus and Faustina seated on platform, reaching to take child from standing man: at his side, another man and child; *obv.* DIVA AVGVSTA FAVSTINA, bust, r., was in the Weber Sale, Sotheby, 29 June, 1893, lot 179.

† This *rev.* (as our No. 1454) is quoted with *obv.* 2 in *R. It.*, 1910, p. 457, Pl. VII, 12.

‡ A sestertius, with *rev.* VENVS (*sic*) S C, Venus (? Diana) standing l., holding arrow and bow, *obv.* 2, is quoted by C. 284, as struck away from Rome, probably at Antioch in Pisidia. He gives no reason for his attribution.

§ For distinction, see Introduction.

1458. Townley Coll., 1805. C. 38. As. Variant of *rev.*, Fortuna standing l., holding globe and rudder, *obv.* 2, Ratto (Benassy-Philippe Sale), 9 October, 1934, lot 557.

1459. As.

1460. Herpin Coll., 1857. Dupondius.

1461. Bank Gift, 1877. Dupondius(?).



No.	Wt.	Metal Size Axis	Obverse	Reverse
1462	159.7 10.35 (icorn)	Æ 1.1 ↓	(1)	Eagle flying r., carrying skywards Faustina I holding sceptre in r. hand, with veil in semicircle round head. CONSECRATIO S C below.
1463	139.6 9.05 (icorn)	Æ 1.15 ↑	" "	CON "SE CRA TIO S C
*		Æ	(1)	Pyre. CONSECRATIO S C
1464 Pl. 35. 6. (rev. only)	177.8 11.52	Æ 1.05 ↓	(1) AVGVS TA	Rectangular altar, with door in front. PIET A VG S C in ex.
1465	182.8 11.85	Æ 1.1 ↑	" "	" "
1466 Pl. 35. 8. (rev. only)	171.9 11.14	Æ 1.1 ↑	(1)	(altar "lighted) "
1467	189.1 12.25	Æ 1.1 ↓	(2) AVGVS TA	" "
1468	219.1 14.20	Æ 1.1 ↑	(1) AVGVS TA	Pietas, veiled, draped, standing l., dropping incense in r. hand over 'candelabrum-altar' l. and holding box in l. hand. [P] IETA SAVG S C l. and r., in field.
1469	197.6 12.80	Æ 1.1 ↓	" "	PIET " SAVG " S C
1470	215.7 13.98	Æ 1.65 ↓	(1)	PI ETAS A VG " S C

\* C. 187.

1462. H. Mattingly Gift, 1938. C. 184.

1464. As. C. 259.

1466. As. C. 256.

1468. Townley Coll., 1805. C. 241. Dupondius.

1470. C. Roach-Smith Coll., 1857. Dupondius.

1463. Münzhandlung Basel, 1938.

1465. As (?).

1467. C. 257.

1469. Dupondius (?).

No.	Wt.	Metal Size Axis	Obverse	Reverse
1471 Pl. 35. 7.	215.9 13.99	Æ 1.1 ↓	(1)	As on No. 1468. P I E TAS AVG S C
1472	158.2 10.25	Æ 1.05 ↓	(2)	P I E " TAS AVG " S C
1473	152.7 9.89	Æ 1.1 ↑	(1)	(but " Pietas holds " vertical sceptre in l. hand) PIETA S. AVG S C l. and r., in field.
1474	217.5 14.09	Æ 1.05 ↓	" "	(but altar instead of "candelabrum": ? box in l. hand of Pietas)
1475	166.6 10.80	Æ 1.1 ↓	(2) (dot after FAVSTINA)	P I E TAS AVG S C
*		Æ	(1)	Pietas standing l. by altar, raising both hands. PIETAS AVG S C
†		Æ	" "	Hexastyle temple with statues, &c. " "
1476	167.9 10.88	Æ 1.1 ↑	(1)	Crescent with points up- wards and seven stars—one inside, two at points, two each to l. and r. S C below.
1477 Pl. 35. 9. (rev. only)	183.6 11.90	Æ 1.15 ↓	" (dot after FAVSTINA)	" "
1478	171.9 11.14	Æ 1.1 ↑	(2)	(one star inside crescent, two at points, one each l. and r., and two below) S C

\* C. 252.

1471. Dupondius.

1472. As.

† C. 255 (Vienna).

1473. Tinchant Gift, 1930. As.

1474. Dupondius. Cp. C. 250 (rev., no mention of box in l. hand). Variant of obv. 2,

Tinchant Coll.

1475. As.

1476. As. C. 275.

1477. Herpin Coll., 1857. As.

1478. As. C. 276.



No.	Wt.	Metal Size Axis	Obverse	Reverse
3rd issue: Probably later in reign than 1st and 2nd issues (see Introduction)				
<i>Obv.</i> DIVA FAVSTINA				
Variants of <i>obv.</i> types 1-4 as above, p. 229.				
Sestertius.				
*		Æ	(1)	Ceres, veiled, standing l., holding corn-ears in r. hand and torch in l. AETERNITAS SC
1479	374.2 24.25 (icorn)	Æ 1.3 ↓	(1) DIVA FAV STINA	Ceres, draped, standing l., with r. hand arranging drapery on shoulder and holding lighted torch in l. AETE RNIT AS S C l. and r., low in field.
1480 Pl. 35. 12. (rev. only)	372.0 24.11	Æ 1.25 ↑	" "	Juno, veiled, draped, stand- ing front, head l., raising r. hand and holding transverse sceptre in l. AETER NITAS S C l. and r., in field.
1481	442.1 28.65	Æ 1.25 ↑	(DIVA FAVSTINA)	" "
†		Æ	(1)	Vesta standing, holding patera in r. hand and sceptre ('spear') in l. " "
1482	387.3 25.09	Æ 1.25 ↑	(DIVA FAVSTINA)	Aeternitas, draped, seated l. on throne, holding phoenix on globe (nimbate r.) on r. hand and transverse sceptre in l. AETER NITAS S C l. and r., in field.

\* C. 47. C. 49 (Turin) quotes reverse AETERNITAS SC, Terra, veiled, standing l., holding plough in r. hand and lighted torch in l.

† C. 52 (Copenhagen): rev., Vesta standing r. or l.?

1479. L. A. Lawrence, 1937. C. 46.

1480. Cracherode Gift, 1799. C. 28. Variant of *obv.* 2, *R. It.*, 1907, p. 564.

1482. C. 15.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1483	363.5 25.55	Æ 1.3 ↑	(1)	As on No. 1482. AETER NITAS S C
1484	374.3 24.25	Æ 1.25 ↑	(DIVA " FAV STINA)	AETER " NITAS " " S C in ex.
1485	457.4 29.64	Æ 1.35 ↑	(DIVA " FAVSTINA)	AETERNI T AS " " S C in ex.
1486	330.1 21.39	Æ 1.2 ↓	(D IV A " FAVSTINA)	(phoenix l.) " " AETER NITAS S C in ex.
1487 Pl. 35. 10.	372.3 24.12	Æ 1.25 ↑	(2) DIVA FAVSTINA	(phoenix r.) " " AETER NITAS S C in ex.
1488	325.2 21.07 (seorn)	Æ 1.25 ↑	" "	AETER " N[ITAS] " " S C l. and r., in field.
1489	383.1 24.82 (seorn)	Æ 1.25 ↓	" "	(no phoenix : but it has been tooled) AETER [NI]TAS S C in ex.
1490	427.6 27.70	Æ 1.35 ↓	(1) " "	Aeternitas, draped, standing l., holding phoenix (nimbate r.) on globe in r. hand and with l. holding out fold of skirt. AETER NITAS S C l. and r., in field.
1491 Pl. 35. 13. (rev. only)	422.5 27.37	Æ 1.25 ↑	(DIVA " FAVSTINA)	(final S " obliterated) "
1492	416.1 26.96	Æ 1.25 ↑	(D IV A " FAVSTINA)	AETER " NITAS " " S C

1483. George III Gift, 1823.

1486. Bank Gift, 1877.

1490. Wigan Coll., 1872. C. 12.

1485. George III Gift, 1823.

1487. Blacas Coll., 1867. C. 17.

1492. Bank Gift, 1877.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1493	370.5 24.00	Æ 1.3 ↑	(1) DIVA FAVSTINA	As on No. 1490. AETER NITAS S C
1494	445.6 28.87	Æ 1.35 ↓	(2) DIVA FAVSTINA	" "
1495	376.0 24.36	Æ 1.3 ↓	(1) DIVA FAV STINA	Aeternitas, draped, with veil, sown with stars, in circle behind head, standing front, head l., holding globe on extended r. hand, l. hand holding veil. AETER NITAS S C l. and r., low in field.
1496	417.6 27.06	Æ 1.3 ↓	" "	AETER" [NI]TAS " S C
1497 Pl. 35. 14. (rev. only)	355.1 23.01	Æ 1.25 ↓	" "	AETER" NITAS " S C
1498	413.8 26.81 (icorn : holed)	Æ 1.35 ↓	(DIVA" FAVSTINA)	Fortuna, draped, standing l., holding globe on extended r. hand and long rudder, vertical, in l. AETER NITAS S C l. and r., low in field.
1499 Pl. 35. 15. (rev. only)	392.6 25.44	Æ 1.25 ↓	(2) DIVA FAV STINA	AETER" NITAS " S C
1500	426.3 27.62	Æ 1.35 ↓	" "	AETER" NITAS " S C
*		Æ	(1)	Providentia seated l., hold- ing globe and sceptre. AETERNITAS S C

\* C 21. Cp. No. 1490.

1494. Cracherode Gift, 1799. C. 14.

1495. C. 30. For figure on reverse, see Introduction.

1497. Wigan Coll., 1872.

1498. George III Gift, 1823. C. 8 (rev., Fortuna, veiled).

1500. Cracherode Gift, 1799.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(1)	Spes standing front, holding flower and sceptre. AETERNITAS SC
1501 Pl. 35. 11.	359.1 23.27	Æ 1.25 ↓	(1) DIVA FAV STINA	Faustina I, veiled, draped, seated under roof supported by two columns on car drawn r. by two elephants, ridden by mahouts: Faustina holds vertical sceptre in r. hand and rests l. hand on knee. AETERNITAS from top to r. S • C in ex.
1502	376.6 24.40	Æ 1.3 ↓	(DIVA " FAVSTINA)	(but car drawn l.) " AETERNITAS from l. to top. SC in ex.
1503 Pl. 35. 16. (rev. only)	422.2 27.35	Æ 1.35 ↓	(DIVA " FAVSTINA)	AETERNITAS from l. to top. S • C in ex.
1504	375.0 24.30	Æ 1.35 ↓	(DIVA " FAV STINA)	(corrosion on left) "
1505 Pl. 36. 1. (rev. only)	408.4 26.46 (worn: holed)	Æ 1.35 ↓	(DIVA " FAVSTINA)	Faustina I, draped, seated l. on low chair on car drawn l. by two lions: Faustina (as Cybele) holds drum balanced on r. knee. AETERNITAS l. to top. S • C in ex.
1506	385.6 24.98	Æ 1.3 ↓	(DIVA " FAV STINA)	Front view of temple, showing six columns, on podium of three steps(?), with trellis-work in front: in centre, figure seated front, head l., holding statuette on r. hand and vertical sceptre in l.: uncertain figures in pediment: on roof, in centre, quadriga: at angles, Victories: in front of temple, statues on bases, r. and l. AETER NITAS SC in ex.

\* C. 50 (Turin). For reverse figure, see Introduction.

1501. Cracherode Gift, 1799. Cleaned. C. 59.

1502. C. 57. 1505. C. 55.

1506. C. 65. For details, see Introduction.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1507 Pl. 36. 3. (rev. only)	396.0 25.66 (worn)	Æ 1.3 ↓	(1) (legend faint)	As on No. 1506. (details vague) S C [AETERNITAS in ex. ?]
1508 Pl. 36. 2. (rev. only)	419.5 27.18	Æ 1.3 ↓	(2) DIVA FAV STINA	(statues in trellis-work: be- hind it and in front of temple, throne with semicircular back) AETERNITAS in small letters in ex. S C l. and r., in field.
1509	481.5 31.20	Æ 1.3 ↓	(1) DIVA FAVSTINA	Ceres, in wreath of corn- ears, draped, standing l., holding two corn-ears down- wards in r. hand and long torch, vertical, in l. AVGVS TA S l. and r., low in field.
1510	384.0 24.88	Æ 1.25 ↓	(DIVA" FAV STINA)	AVGV" STA S C
1511	359.5 23.29	Æ 1.25 ↓	(DIVA" FAVSTINA)	AVGV" STA S C
1512 Pl. 36. 4. (rev. only)	394.2 25.54	Æ 1.4 ↑	(DIVA FAV STINA)	(but short torch, slightly in- clined to r., in l. hand) AVGV STA S C
1513	447.2 28.98	Æ 1.35 ↓	(DIVA" FAVSTINA)	AVGV" STA S C
1514 Pl. 36. 5. (rev. only)	429.1 27.81	Æ 1.35 ↑	" "	Ceres, veiled, draped, stand- ing front, head l., holding up short torch in r. hand and two corn-ears downwards in l. AVGV STA S C l. and r., in field.

1507. C. 69.

1508. C. 71: with rev. legend round edge, C. 67.

1509. Lincoln, 1213. C. 79. Variant of *obr.* 2, C. 81.

1512. Medallion of these types in P. Tinchant Coll.

1513. Cracherode Gift, 1799.

1514. C. 88 (*rev.*, Ceres, veiled). Variant of *rev.*, Ceres standing r., C. 85, with *obr.* 2,

No.	Wt.	Metal Size Axis	Obverse	Reverse
1515	403.2 26.13	Æ 1.35 ↑	(1) DIVA FAVSTINA	As on No. 1514. AVGVSTAS C
1516	361.6 23.43	Æ 1.25 ↑	(DIVA " FAV STINA)	Ceres, veiled, draped, standing l., holding up short torch in each hand. AVG[V]ST[A] S C l. and r., in field.
1517 Pl. 36. 6. (rev. only)	344.5 22.32	Æ 1.3 ↑	(DIVA " FAVSTINA)	AVG " V STA " S C
1518	405.9 26.30	Æ 1.35 ↓	" "	AVGV " STA " S C
*		Æ	" "	Cybele, wearing polos, seated l., holding drum and branch. AVGVSTA S C
1519	383.5 24.85	Æ 1.3 ↓	" "	Vesta, veiled, draped, standing l., holding palladium on extended r. hand and transverse sceptre, lower tip away from body, in l. AVGVSTA S C l. to r., low in field.
1520 Pl. 36. 7. (rev. only)	410.7 26.61	Æ 1.3 ↓	(DIVA " FAVSTINA)	AVGV " STA " S C
1521 Pl. 36. 8. (rev. only)	435.6 28.22	Æ 1.25 ↑	(DIVA " FAVSTINA)	Vesta, veiled, draped, standing l., holding long torch, vertical, in r. hand and palladium at l. shoulder in l. AVGVSTA S C l. and r., in field.

C. 87. Other variants of *rev.* are, Ceres standing l., raising r. hand and holding torch, C. 102; and Ceres standing l., holding torch and raising skirt, C. 105 (but not in Wiczay, as he says).

\* C. 126.

1516. C. 91 (*rev.*, Ceres, veiled, and crowned with corn-ears).

1519. C. 110. The *rev.* quoted by C. 122 (from Wiczay), Concordia standing l., holding statuette and wand, is probably only a misunderstanding of this type.

1521. Cp. C. 113 (*rev.*, 'palladium and torch').



No.	Wt.	Metal Size Axis	Obverse	Reverse
1522 Pl. 36. 9. (rev. only)	342.8 22.21	Æ 1.25 ↑	(1) DIVA FAVSTINA	Vesta, draped, standing l., with patera in r. hand sacri- ficing over altar l. and hold- ing palladium at l. shoulder in l. A V G V S T A S C l. and r., in field.
1523 Pl. 36. 10. (rev. only)	402.2 26.05	Æ 1.2 ↓	(DIVA " FAV STINA)	Pietas, veiled, draped, stand- ing l., raising r. hand above lighted altar l. and holding box in l. hand. [A] V G V S T A S C l. and r., in field.
1524	304.6 19.74	Æ 1.2 ↑	(DIVA " FAVSTINA)	(no box in l. hand of "Pietas?, l. hand at side)
1525 Pl. 36. 11. (rev. only)	478.5 31.01	Æ 1.35 ↑	(DIVA " FAV STINA)	" "
1526	406.8 26.35	Æ 1.3 ↓	(DIVA " FAVSTINA)	Ceres, veiled, draped, stand- ing l., holding corn-ears downwards in r. hand and long torch, vertical, in l. C E R E S S C l. and r., low in field.
1527 Pl. 36. 14. (rev. only)	362.6 23.50	Æ 1.3 ↓	(DIVA " FAVSTINA)	" "
1528	341.7 22.14 (icorn)	Æ 1.25 ↑	(2) DIVA FAVSTINA	C E " R E S S C
1529	444.6 28.81	Æ 1.3 ↓	(1) (DIVA FAVSTINA)	Vesta, veiled, draped, stand- ing l., sacrificing out of patera in r. hand over lighted altar l., and holding long torch, nearly vertical, in l. C O N S E C R A T I O S C in ex.

1522. C. 117.

1524. On rev. there is no clear trace of box, but there is some suggestion of a patera in the r. hand of Pietas.

1526. C. 137.

1527. Wigan Coll., 1872.

1529. Cracherode Gift, 1799. C. 162.

1523. C. 125.

1528. C. 139.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1530 Pl. 36.13. (rev. only)	342.8 22.21	Æ 1.3 ↓	(1) DIVA FAVSTINA	As on No. 1529.
*		Æ	" "	Pyre. CONSECRATIO S C
FECUNDITAS S. C.				
Fecunditas standing l., holding sceptre in r. hand and child on l.†				
Not in B.M.				
1531	375.2 24.31	Æ 1.25 ↖	(1) DIVA FAV STINA	Juno, diademed, veiled, draped, standing l., holding patera in extended r. hand and vertical sceptre in l. I V N O S C l. and r., low in field.
1532 Pl. 36.12. (rev. only)	403.0 26.11	Æ 1.3 ↑	(DIVA" FAVSTINA)	" "
1533	459.9 29.80	Æ 1.3 ↑	(D I V A FAVSTINA)	" "
1534	323.7 20.98 (icorn)	Æ 1.3 ↑	(DIVA" FAVSTINA)	I V [N O] S C "
1535	406.3 26.32 (icorn)	Æ 1.4 ↑	(DIVA" FAVSTINA)	[I] V " N O S C in small letters.
PUELLAE FAUSTINIANAE S. C.‡				
Not in B.M.				
§		Æ	(1)	Cybele seated l. on lion, holding drum. S C

\* C. 189.

† C. 205 (Paris). The reverse seems out of place in the 'Consecration' issue.

‡ See above, p. 235, n. \*. The rev. ROMÆ AETERNAE S C, Temple with ten columns, in Vatican, is doubtful.

§ C. 267 (Vienna: *obv.*, 'bust').1531. C. 210. Variant of rev., with peacock, l., *obv.* 2, C. 212.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1536	395.0 25.60	Æ 1.25 ↑	(1) DIVA FAVSTINA	Vesta, draped, standing l., holding long torch, nearly vertical, in r. hand and palladium at l. shoulder in l. S C l. and r., low in field.
1537 Pl. 36. 15 (rev. only)	417.9 26.08	Æ 1.25 ↑	" "	S C l. and r., in field.
1538	459.9 29.80	Æ 1.25 ↑	" "	" "
*		Æ	(2)	Aeternitas standing l., holding phoenix on r. hand: altar l. S C
†		Æ	" "	Hexastyle temple. S C
<p>VENUS [S. C. ?] ‡</p> <p>Venus standing l., holding apple and leaning on rudder, round which dolphin coils.</p> <p>Not in B.M.</p>				
§		Æ	(1)	Vesta standing l., holding palladium and sceptre. VESTA S C
<p>Dupondius or As.   </p>				
1539 Pl. 37. 6. (rev. only)	172.3 11.16	Æ 1.05 ↓	(1) DIVA FAV STINA	Ceres, draped, standing l., holding two corn-ears in extended r. hand and long torch, vertical, in l. AETER NITAS S C l. and r., low in field.
1540	224.8 14.57	Æ 1.1 ↑	(DI VA" FAVSTINA)	Juno, veiled, draped, standing front, head l., raising r. hand and holding sceptre, vertical, in l. AETER NITAS S C l. and r., in field.

\* Santamaria Sale, 25 May, 1926, lot 472: medallion.

† *R. It.*, 1907, p. 565. Hybrid. Reverse of Faustina II—?

§ Baranowsky Sale, 25 February, 1931, lot 2038.

|| For distinction between the two denominations, see Introduction.

1536. C. 268.

1539. Dupondius (?).

† C. 274 (Paris).

1537. Cracherode Gift, 1799.

1540. C. 29. Dupondius.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1541 Pl. 37. 1.	215.9 13.99	Æ 1.1 ↑	(1) DIVA FAVSTINA	As on No. 1540. AETER NIT AS S C
1542 Pl. 37. 5. (rev. only)	139.9 9.07	Æ 1.0 ↑	" "	Juno (?), draped, standing l., raising r. hand and with l. hand at side. AETER NITAS S C l. and r., low in field.
1543	138.6 8.98	Æ 1.05 ↓	(2) " "	AETER NIT AS S C
1544	191.0 12.38	Æ 1.05 ↓	(1) " "	Aeternitas, draped, stand- ing front, head l., holding phoenix (nimbate r.) on globe in r. hand and with l. drawing out fold of skirt. AETER NITAS S C l. and r., in field.
1545 Pl. 37. 8. (rev. only)	199.1 12.90	Æ 1.05 ↑	" "	AETER NITAS S C
1546	194.6 12.61	Æ 1.0 ↓	(DIVA FAVSTINA)	AETER NITAS S C
1547	203.6 13.19	Æ 1.0 ↑	" "	AETER NITAS S C
1548	192.7 12.49	Æ 1.05 ↓	(DIVA FAVSTINA)	Aeternitas, draped, with veil floating out in circle behind head, standing front, head l., holding globe on extended r. hand, l. hand on veil. AETER NITAS S C l. and r., low in field.

1541. Townley Coll., 1805. Dupondius.

1542. Ciani, 1927. As. The figure on the reverse is uncertain: the gesture of the  
r. hand suggests the Juno of Nos. 1540 and 1541.

1543. L. A. Lawrence, 1937. As.

1544. Townley Coll., 1805. C. 13 (phoenix not on globe). Dupondius (?).

1545. Dupondius.

1546. Townley Coll., 1805. Dupondius.

1547. Townley Coll., 1805. Dupondius.

1548. L. A. Lawrence, 1937. C. 31. Dupondius.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1549	229.0 14.84	Æ 1.1 ↓	(1) DIVA FAVSTINA	Aeternitas, draped, seated l., holding phoenix on globe (nimbate r.) on r. hand and transverse sceptre in l. AETER NITAS S C in ex.
1550 Pl. 37. 7. (rev. only)	255.0 16.52	Æ 1.15 ↓	(DIVA FAV STINA)	AET ER NITAS S C
1551 Pl. 37. 2.	166.6 10.80	Æ 1.05 ↑	(DIVA FAVSTINA)	Aeternitas, veiled, draped, seated l. on starry globe, extending r. hand and hold- ing transverse sceptre in l. AETER NITAS S C in ex.
1552	191.9 12.43	Æ 1.05 ↓	(DIVA FAV STINA)	AET ER NITAS S C l. and r., in field.
1553	182.6 11.83	Æ 1.15 ↓	(DIVA FAVSTINA)	AET ER NIT AS S C in ex.
1554	135.5 8.78	Æ .95 ↑	(DIVA FAV STINA)	AET ER NIT AS S C in ex.
1555	168.5 10.92	Æ 1.05 ↑	(2) DIVA FAVSTINA	AET ER NIT AS S C in ex.
1556	174.1 11.28	Æ 1.05 ↓	(DIVA FAVSTINA)	AET ER [NIT] AS S C l. and r., in field.
1557 Pl. 37. 9. (rev. only)	180.0 11.66	Æ 1.05 ↓	(1) DIVA FAVSTINA	Fortuna, draped, standing l., holding globe on extended r. hand and rudder, vertical, in l. AETER NITAS S C l. and r., low in field.

1549. C. 16. Dupondius. Variant of *obv.* 2, C. 18.

1550. Townley Coll., 1805. Dupondius.

1551. Bank Gift, 1877. C. 22. As. The figure on *rev.* closely resembles Italia on coins of Antoninus Pius.

1552. Townley Coll., 1805. As(?).

1554. As.

1556. Townley Coll., 1805. As.

1557. Townley Coll., 1805. As. Variant of *obv.* 2, C. 9.

1553. Townley Coll., 1805. As.

1555. Townley Coll., 1805. C. 23. As.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1558 Pl. 37. 10. (rev. only)	163.7 10.61 (worn)	Æ 1.15 ↓	(1) DIVA FAV STINA	Pietas, veiled, draped, standing l., raising r. hand above lighted altar l. and holding box in l. hand. AETER NITAS S C l. and r., in field.
1559	188.2 12.20	Æ 1.1 ↓	(DIVA" FAVSTINA)	Providentia, draped, standing front, head l., raising r. hand and holding globe in l. at side. AETER NITAS S C l. and r., in field.
1560 Pl. 37. 11. (rev. only)	178.3 11.55	Æ 1.05 ↑	(DIV A" FAVSTINA)	AETER" NIT AS " S C
*		Æ	" "	Spes standing front, holding flower in r. hand and sceptre in l. AETERNITAS S C
1561	201.5 13.06 (much worn)	Æ 1.15 ↓	(DIVA" FAVSTINA)	Faustina I, veiled, draped, seated on chair on car drawn l. by two elephants with mahouts. (details of her attributes obscure) [AETER NITAS] S C in ex.
†		Æ	" "	Faustina I (as Cybele), holding drum, seated on chair on car drawn l. by two lions. AETERNITAS S C

\* C. 51. Variant of rev., Spes standing l., holding flower, Ciani Stock, 1926, no. 2571.

† C. 56.

1558. George III Gift, 1823. C. 43. As. Variant of rev., no altar, C. 44; with obv. 2, C. 45: this reverse is very similar to our Nos. 1542, 1543.

1559. P. Tinchant Gift, 1937. C. 42. Dupondius (?). Variant of rev., Providentia holding globe in r. hand and sceptre in l. is quoted in *Richborough Report*, 1922-3, p. 121, no. 86, but only on the authority of an illegible coin.

1560. As.

1561. L. A. Lawrence, 1937. C. 58. As.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1562 Pl. 37. 12. (rev. only)	143.8 9.32	Æ 1-15 ↓	(1) DIVA FAV STINA	Front view of temple, showing six columns on podium of three (?) steps: in front, lattice-work: in centre, seated figure holding sceptre: on roof, quadriga (?) centre and Victories on angles l. and r.: in front of temple, statues on columns r. and l. AETER NITAS S C in ex.
1563	141.5 9.17	Æ 1-1 ↓	" "	AETER" NITAS " S C l. and r., in field.
1564	200.6 13.00	Æ 1-05 ↓	(2)	AETER" NITAS " S C in ex.
1565	164.7 10.67	Æ 1-05 ↓	(1) DIVA FAVSTINA	Ceres, veiled, draped, standing front, head r., holding long torch, vertical, in r. hand and two corn-ears downwards in l. AVGV S TA S C l. and r., in field.
1566 Pl. 37. 13. (rev. only)	136.1 8.82	Æ 1-05 ↓	DIV A" FAVSTINA	Ceres, veiled, draped, standing l., holding two corn-ears downwards in r. hand and long torch, vertical, in l. AVGV S TA S C l. and r., low in field.
1567 Pl. 37. 14. (rev. only)	185.7 12.03	Æ 1-15 ↓	(2) DIVA FAV STINA	(but short torch transverse in l. hand) AVGV ST A S C l. and r. low in field.

1562. C. 70. As. For details of rev., see Introduction.  
 1563. George III Gift, 1823. C. 66. Variant of *obr.* 2, C. 68.  
 1564. Townley Coll., 1805. Dupondius.  
 1565. L. A. Lawrence, 1937. C. 86. As.  
 1566. Townley Coll., 1805. C. 80. As.  
 1567. Townley Coll., 1805. As.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1568	182.3 11.81	Æ 1.05 ↑	(1) DIVA FAVSTINA	Ceres, veiled, draped, standing front, head l., holding short lighted torch raised in r. hand and two corn-ears downwards in l. AVGV STA S C l. and r., in field.
1569	141.4 9.16	Æ 1.05 ↑	" "	" "
1570 Pl. 37. 16. (rev. only)	180.1 11.67	Æ 1.15 ↑	(DIVA " FAV STINA)	AVGV " ST A " S C
1571	179.3 11.62	Æ 1.0 ↑	(DIVA " FAVSTINA)	AVGV " STA " S C
1572	137.4 8.90	Æ 1.1 ↓	(DIVA " FAV STINA)	Ceres, veiled, draped, standing front, head l., holding short lighted torch, transverse, in raised r. hand and sceptre, vertical at side, in l. AVGV STA S C l. and r., low in field.
1573	153.0 9.91	Æ 1.1 ↑	" "	" "
1574	202.3 13.11 (scorn)	Æ 1.1 ↑	" "	" "
1575 Pl. 37. 3.	171.3 11.10	Æ 1.05 ↑	(2)	AVG " V STA " S C
1576 Pl. 37. 17. (rev. only)	195.7 12.68	Æ 1.05 ↓	(1) DIVA. FAVSTINA	Ceres, veiled, draped, standing front, head l., holding short lighted torch, vertical, in each hand. AVGV STA S C l. and r., low in field.

1568. C. 89. As. Variant of *obv.* 2, C. 90.

1569. Townley Coll., 1805. As.

1570. Bank Gift, 1877. As. (?)

1571. C. Roach-Smith Coll., 1857. Dupondius.

1572. C. 99. As.

1573. As.

1574. As (despite high weight).

1575. C. 100. As. Variant of *obv.* 4, Vautier Sale, 12 June, 1922, lot 878.1576. C. 92 (*rev.*, Ceres also wears wreath of corn-ears). Dupondius (?).



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(1)	Ceres standing l., raising r. hand and holding torch in l. AVGVSTA SC
†		Æ	(1)	Ceres standing l., holding torch in r. hand and gathering up skirt in l. AVGVSTA SC
1577 Pl. 37. 15. (rev. only)	171.2 11.09	Æ 1.1 ↓	(1) DIVA FAVSTINA	Ceres, veiled, draped, seated l. on throne, holding two corn-ears in extended r. hand and long torch, vertical, in l. AVGVSTA SC in ex.
1578	165.2 10.70 (icorn)	Æ 1.15 ↑	(DIVA "FAV STINA)	(torch "slopes slightly" to r.) AVGVSTA SC
1579	189.5 12.28 (icorn)	Æ 1.1 ↑	(legend fails at beginning)	Juno, draped, standing l., raising r. hand and holding short sceptre, nearly vertical, in l. AVG [VSTA] S C l. and r., in field.
1580 Pl. 37. 18. (rev. only)	208.5 13.51	Æ .95 ↑	(DIVA "FAVSTINA)	Vesta, veiled, draped, standing l., holding long torch, vertical, in r. hand and palladium at shoulder in l. AVGVSTA S C l. and r., in field.
1581	191.2 12.39	Æ 1.05 ↑	" "	(but palladium on extended r. hand and long torch, vertical, in l.) AVGVSTA S C l. and r., in field.

\* C. 103.

1577. Herpin Coll., 1857. Cp. C. 107 (omits S C on rev.; in error). As.

1578. Peter Carruthers Bequest, 1937. As.

1579. L. A. Lawrence, 1937. As (?).

1580. Townley Coll., 1805. C. 115. Dupondius.

1581. C. 114. Dupondius (?).

† C. 106 (but not in Wiczay).

No.	Wt.	Metal Size Axis	Obverse	Reverse
1582 Pl. 37. 4.	150.5 9.75	Æ 1.05 ↓	(1) DIVA FAVSTINA	As on No. 1580. (but palladium on extended r. hand and sceptre, vertical, in l.) AVGV STA S C l. and r., low in field.
1583 Pl. 37. 20. (rev. only)	188.1 12.19	Æ 1.0 ↓	" "	Vesta, veiled, draped, stand- ing l., sacrificing out of patera in r. hand near lighted altar l. and holding palladium at shoulder in l. hand. AVGV STA S C l. and r., in field.
1584 Pl. 38. 3. (rev. only)	176.2 11.42	Æ 1.05 ↑	(DIVA "FAV STINA)	AVGV " STA " S C
1585 Pl. 38. 1.	196.6 12.74	Æ 1.15 ↓	(DIVA "FAVSTINA)	Vesta, veiled, draped, seated l. on low seat, holding palla- dium on r. hand and sceptre, vertical, in l. AVGV STA S C l. and r., in field.
1586	160.0 10.37	Æ 1.05 ↓	" "	Aeternitas(?), draped, with crescent on head and veil in circle over head, standing front, head r., holding torch upright in r. hand and with l. holding veil in semicircle round head. AVGV STA S C l. and r., low in field.
1587 Pl. 38. 4. (rev. only)	197.5 12.80	Æ 1.05 ↓	(DIVA "FAVSTINA)	Aeternitas, draped, with crescent on head and veil in circle over head, advancing l., r. hand holding veil, lighted torch in l. hand. AVGV STA S C l. and r., low in field.

1582. C. 111. As. The coin quoted by C. 123 (from Wiczay), Concordia standing l., holding statuette and wand, is probably the same coin.

1583. C. 118. Dupondius.

1585. Townley Coll., 1805. As (?).

1586. Münzhandlung Basel, 1938. As.

1587. Purchased, 1853. As. Cp. C. 77 (no torch mentioned). C. names the figure on rev. Diana, and may well be correct.

1584. Dupondius (?).



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(1)	Concordia seated l., holding statuette of Spes on r. hand and sceptre in l. AVGVSTA S C
1588 Pl. 38. 5. (rev. only)	184.5 11.96	Æ 1.0 ↓	(1) DIVA FAVSTINA	Ceres, veiled, draped, standing l., holding two corn-ears downwards in r. hand and long torch, vertical, in l. C E R E S S C l. and r., low in field.
1589	175.1 11.35 (icorn)	Æ 1.05 ↓	" "	" "
1590 Pl. 38. 6. (rev. only)	174.2 11.29	Æ 1.1 ↓	(DIVA " FAV STINA)	Vesta, veiled, draped, standing l., sacrificing out of patera in r. hand over altar and holding long lighted torch, vertical, in l. C O N S E C R A T I O S C l. and r., in field.
1591	159.2 10.32	Æ 1.15 ↓	" "	(altar garlanded) " C O N S E C R A T I O S C
1592	211.4 13.70	Æ .1 ↓	" "	(altar garlanded) " C O N S E C R A T I O S C
1593	145.7 9.44 (icorn)	Æ 1.0 ↓	(2) [DIVA] FAVSTINA	[C O N ] S E C R A T I O S C
1594	205.2 13.30	Æ 1.15 ↓	(DIVA " FAV STINA)	(altar garlanded) " C O N S E C R A T I O S C
1595	197.3 12.78	Æ 1.1 ↓	(DIVA " FAVSTINA)	" "

1594. As (?—despite high weight).

No.	Wt.	Metal Size Axis	Obverse	Reverse
1596 Pl. 38. 2.	170.7 11.06	Æ 1.1 ↑	(1) DIVA FAVSTINA	Juno, diademed, veiled, draped, standing l., holding patera in extended r. hand and long sceptre, vertical, in l. I V N O S C l. and r., in field.
1597	148.0 9.59 (icorn)	Æ 1.1 ↑	(DIVA "FAV STINA)	[I] V " N O " [S] C
1598	178.3 11.55	Æ 1.05 ↑	" "	I V " N O " S C
*		Æ	(2)	Isis seated front, head l., holding sistrum, on dog running r. S C
1599 Pl. 38. 7. (rev. only)	206.7 13.39	Æ 1.05 ↓	(1) (DIVA FAVSTINA)	Vesta, veiled, draped, stand- ing l., holding long lighted torch, vertical, in r. hand and palladium at shoulder in l. S C l. and r., in field.
1600	245.2 15.89	Æ 1.05 ↓	" "	" "
1601 Pl. 38. 8. (rev. only)	190.3 12.33	Æ .95 ↑	" "	" "
1602	238.2 15.44 (icorn)	Æ .95 ↑	" "	" "
1603	176.5 11.44 (icorn)	Æ 1.1 ↓	" "	Faustina I, seated l. on chair under shrine with two columns front and two back, on car drawn l. by two elephants with mahouts: Faustina holds corn-ears (?) in r. hand and vertical sceptre in l. S C in ex.

\* C. 273 (Vienna).

1596. Herpin Coll., 1857. C. 211. As.

1597. As.

1598. As.

1599. C. 269. Dupondius.

1600. C. Roach-Smith Coll., 1857. Dupondius.

1601. Dupondius.

1602. Doubleday Gift (date uncertain). Dupondius.

1603. C. 270. As(?).



No.	Wt.	Metal Size Axis	Obverse	Reverse
1604 Pl. 38. 9. (rev. only)	222.7 14.43	Æ 1.15 ↓	(2) DIVA FAVSTINA	As on No. 1603. S C in ex.
1605 Pl. 38. 10. (rev. only)	208.8 13.53	Æ 1.05 ↓	(1) DIVA FAVSTINA	Front view of temple showing six columns on podium of three steps: in front, trellis-work: to r. and l., statues on column and in front, seat with semicircular back: in pediment, standing and reclining figures: on roof, facing quadriga in centre and Victories on angles, l. and r., holding round shields above their heads. S C l. and r., in field.
*		Æ	(1)	Salus seated l., feeding out of patera in r. hand snake coiled round altar and resting l. arm on seat. SALVTI AVGVSTAE S C
†		Æ	" "	Vesta standing l., by lighted altar, holding simpulum and palladium (?). VESTA S C
Exceptional <i>obr.</i> DIVAE FAVSTINAE				
1606	436.8 28.30	Æ 1.3 ↓	Sestertius. Bust of Faustina I, draped, r., as <i>obr.</i> 1, above, p. 229. DIVAE FAVSTINAE	Aeternitas, draped, seated l., holding phoenix on globe on extended r. hand and vertical sceptre in l. AETER NITAS S C in ex.
TWO OBVERSES				
‡		Æ	Dupondius or As. Bust of Faustina I, draped, r., as <i>obr.</i> 1, above, p. 229. DIVA FAVSTINA	As on <i>obr.</i>

\* C. 266: strange fabric, perhaps local of the 'côté de Douai', where it was found.  
† A. S. F. N., 1885, p. 207 (rev. description imperfect). ‡ C. 195.

1604. C. 271. Dupondius.

1605. Spink, 1936. Dupondius.

1606. Variant of *obr.* 2, C. 19. Variant of *obr.*, bust, diademed, r., Rosenberg (64), 19 June, 1928, lot 1680.

No.	Wt.	Metal Size Axis	Obverse	Reverse
HYBRIDS				
*		Æ	Sestertius. Bust of Faustina I, draped, r., as <i>obv.</i> 1, above. DIVA FAVSTINA	Fortuna l. P M TR P VI IMP III COS II PAX S C
†		Æ	DIVA "AVGVSTÄ" FAVS TINA	Pax standing l., holding branch and cornucopiae. TR POT COS II S C
BARBAROUS				
‡		Æ	Sestertius. Bust of Faustina I, diademed, draped, r. DIVA AVG P FAVSTI NA	Fortuna standing l., holding rudder (?) in r. hand and uncertain object in l. AVGVSTA S C
§		Æ	Bust of Faustina I, draped, r. DIVA FAVSTINA	Woman standing l., holding bunch of grapes and knotty stick. ITOVIA ( <i>sic</i> ) S C
A.D. 143-144 (?)				
COS. III IMP. II OR IMP. II ONLY				
1607 Pl. 38.13. ( <i>rev. only</i> )	508.4 32.94	Æ 1.35 ↑	Sestertius. Head of Antoninus, lau- reate, r. ANTONINVS. AVG PI VS P P	Victory, winged, draped, flying r., holding trophy, pointing upwards to r., in both hands. IMP. II. TR. POT COS. III S C l. and r., low in field.

\* A. S. F. N., 1885, p. 206. Cp. C. 231 (Gréau Coll.)—apparently the same coin: Fortuna standing l., holding rudder and cornucopiae, PAX TR P VI IMP III COS II, *obv.* with diadem (described as barbarous). Reverse of whom?

† C. 278: reverse of Antoninus Pius.

‡ St. Albans Excavations, 1931.

§ C. 207 ('fabric coarse, but not barbarous').

1607. C. 417.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1608 Pl. 38.11.	370.6 24.01	Æ 1.3 ↓	Head of Antoninus, laureate, r. ANTONINVS AVG · PI VS P P TR P COS III	Fides, draped, standing r., holding two corn-ears downwards in r. hand and dish of fruit on raised l. IMPERA TOR II S C l. and r., in field.
1609	376.7 24.41 (worn)	Æ 1.3 ↓	(but with drapery on l. shoulder)	IMPERA TOR II S C
1610	385.4 24.98	Æ 1.3 ↑	(head, laureate, r.) PI VS	Victory, flying r., as on No. 1607. IMPERA TOR II S C l. and r., in field.
1611	431.3 27.94	Æ 1.25 ↑	(AVG " PIVS) "	IMPERA TOR II S C
1612 Pl. 38.12.	433.2 28.08	Æ 1.25 ↑	Bust of Antoninus, laureate, draped, r. (without TR P)	IMPERA TOR II S C l. and r., low in field.
*		Æ	(head, laureate, r.)	She-wolf, suckling the twins, r. in cave. IMPERATOR II S C
1613 Pl. 38.14. (rev. only)	377.4 24.46	Æ 1.3 ↑	(PI VS) "	Victory, winged, draped, standing l. on globe, holding wreath in extended r. hand and palm upwards at shoulder in l. IMPERAT OR II BRI TAN in two lines l. S C and r., in field.
1614	430.0 27.86 (worn)	Æ 1.3 ↓	(legend fails at both ends)	IMPERA [TOR II] " BRI TAN S C
1615	374.5 24.26 (worn)	Æ 1.3 ↓	(AVG " PIVS) "	IMPERA TOR II BRI TA[N] S C

\* C. 447 (*obv.* legend uncertain: not in Wiczay, as C. says).

1608. C. 426. Variants of *obv.*, head, laureate, l., C. 427; ANTONINVS AVG PIVS P P, head, laureate, r., *Num. Chron.*, 1871, p. 184.

1609. Tinchant Gift, 1935.

1612. C. 434. Variant of *obv.* ANTONINIVS AVG PIVS P P, Vatican.

1613. Wigan Coll., 1872. C. 114.

1610. C. 433.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P IMP II	Antoninus in slow quadriga, r. S C
†		Æ	" "	S P Q R AMPLIATORI CI VIVM in oak-wreath.
‡		Æ	" "	Sowl, suckling seven young: two more, below, two more between front feet. TR POT COS III S C
§		Æ	Dupondius. Head of Antoninus, radiate, r. ANTONINVS AVG PI VS P P TR P COS III	Jupiter seated l., holding thunderbolt and sceptre. IMPERATOR II S C
1616 Pl. 38.15.	189.3 12.27	Æ 1.05 ↑	(PI VS) "	Victory, winged, draped, flying r., holding trophy, pointing upwards to r., in both hands. IMPERA T O R II S C l. and r., low in field.
		Æ	" "	Victory advancing l., holding shield inscribed S P Q R IMPERATOR II S C
¶		Æ	As. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P COS III	Hercules, clad in lion-skin, standing l., holding club, bow, and arrow. IMPERATOR II S C
**		Æ	" "	Jupiter standing front, r. hand on hip, holding sceptre, vertical, in l. hand: to r., eagle. " "

\* C. 767 (Tunis). The same rev. is found undated, with *obv.* ANTONINVS AVG  
PIVS P P TR P; cp. Egger Sale (XLIII), 14 April, 1913, lot 968.

† Cast in B.M.

‡ C. 919 (Paris).

§ C. 424.

¶ C. 425 (Paris).

|| C. 443 (but not in B.M., as C. says).

\*\* Specimen seen in B.M., 15. 4. 36, Strack, no. 937.  
1616. C. 435.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1617	152.2 9.86	Æ 1.1 ↓	Head of Antoninus, laureate, r. AVG PIVS	Jupiter, naked to waist, seated l. on throne, holding thunderbolt in r. hand and sceptre, vertical, in l. IMPERA TOR II S C in ex.
1618 Pl. 38. 16. (rev. only)	238.0 15.42	Æ 1.15 ↓	(PI VS) "	IMPERA TOR II " S C
*		Æ	" "	Libertas standing l., holding <i>pileus</i> and rod. IMPERATOR II S C
†		Æ	" "	Salus seated l., feeding out of patera in r. hand snake coiled round altar and holding sceptre in l. hand. IMPERATOR II S C
1619 Pl. 38. 17. (rev. only)	141.9 9.19	Æ 1.05 ↓	" "	Spes, draped, advancing l., holding flower-bud in raised r. hand and gathering up fold of skirt in l. IMPERA TOR. II S C l. and r., in field.
1620	169.3 10.97	Æ 1.1 ↓	(AVG " PIVS) "	Victory, winged, draped, advancing r., holding wreath upwards in r. hand and palm sloped over l. shoulder in l. IMPERA TOR II S C l. and r., in field.
1621	161.4 10.46	Æ 1.1 ↓	" "	[IMPERA] TOR II S C
1622 Pl. 39. 1.	195.8 12.69	Æ 1.05 ↑	" "	IMPERA TOR. II S C

\* C. 446.

1617. C. 423. Variant of *obr.*, head, laureate, l., *R. It.*, 1907, p. 170.

1619. C. 444.

1620. C. 441. Variant of *obr.*, head, bare, r., C. 440.

1621. L. A. Lawrence, 1937.

1622. Townley Coll., 1805.

† C. 445.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Head of Antoninus, laureate, r. AVG PIVS	Victory, flying r., holding trophy in both hands. IMPERATOR II S C
1623 Pl. 39. 2. (rev. only)	152.5 9.88	Æ 1.05 ↓	(PI VS) "	Victory, winged, draped, advancing l., holding in r. hand shield inscribed BRI TAN IMPERATOR II rounded edge S C l. and r., below.
1624 Pl. 39. 4. (rev. only)	176.6 11.44	Æ 1.1 ↑	(AVG " PIVS) "	Sow standing r., under holm-oak, suckling four(?) young: in front, two more. IMPERATOR II above. S C in ex.
1625	154.5 10.01 (icorn)	Æ 1.05 ↑	(PI VS) "	(in front, " one or two " young?) IMPERATOR II above and to r. S C in ex.
1626	146.3 9.48	Æ 1.1 ↑	" "	She-wolf, suckling twins, standing r., with head turned back to l.: below, boat. IMPERATOR . II [S] C in ex.
1627 Pl. 39. 3. (rev. only)	167.8 10.87	Æ 1.1 ↑	" "	(head of " she-wolf r.") IMPERATOR . II above. S C
1628	171.7 11.13	Æ 1.05 ↓	(but laureate, l.) AVG PIVS	[S C " lost in ex.] "

\* Hamburger Sale, 19 October, 1925, lot 962.

1623. C. 442. It looks as if the l. hand must be helping to support the shield by means of a band, but this does not come out clearly on the coin. Variant of *obr.*, with drapery on l. shoulder, Riechmann Sale, 18 September, 1922, lot 665.

1624. C. 450. Variant of *obr.*, laureate, draped, r., Gnechi Coll., Museo Nazionale, Rome.

1626. C. 448: also variant of *obr.*, with drapery on l. shoulder ('bust, laureate, r.'). Variant of *obr.*, head, laureate, l., *R. It.*, 1891, p. 308. Variant of *rev.*, she-wolf and twins l., Strack, no. 944. Variant of *rev.*, she-wolf and twins in grotto, r.: below, boat; *obr.*, head, laureate, l., *R. It.*, 1896, p. 174.

1628. H. Mattingly Gift, 1938.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1629	153.5 9.95	Æ 1.15 ↑	Head of Antoninus, laureate, r. PI VS	Two ancilia—oval shields, with rounded projections, like shells, above and below, set upright, side by side. IMPERATOR II above. SC l. and r., in field. ANCILIA below.
1630 Pl. 39. 5. (rev. only)	173.3 11.23 (worn)	Æ 1.05 ↑	" "	IMPERATOR II SC ANCILIA
1631	165.1 10.70 (worn)	Æ 1.15 ↓	" "	[IMPERA]TOR II SC ANCILIA
*		Æ	" "	Jupiter, half-naked, seated l., holding Victory in r. hand and sceptre in l. IMPERATOR II IOVI VIC SC
1632 Pl. 39. 6. (rev. only)	181.4 11.75	Æ 1.1 ↓	" "	Jupiter, naked, standing front, resting r. hand on hip and holding sceptre, vertical, in l. hand: to r., eagle. IMPERA TOR II SC l. and r., in field. IOVI LATIO in ex.
1633 Pl. 39. 7. (rev. only)	192.4 12.47	Æ 1.1 ↑	" "	Libertas, draped, standing l., holding <i>pileus</i> in extended r. hand and vertical rod in l. IMPERA TOR II SC l. and r., in field. LIBERT in ex.
1634	175.1 11.35	Æ 1.1 ↑	" "	IMPERA TOR II SC LIBERT

\* Strack, no. 930 (Vienna).

1629. C. 30. Variants of *obv.*, bust, laureate, draped, r., C. 32; head, laureate, l., C. 31.

1632. T. Jones, 1878. Cp. C. 457 (*rev.* IOVI AVG: a slip?).

1633. Ciani, 1927. C. 533. Variant of *obv.*, bust, laureate, draped, r., Münzhandlung Basel, 28 June, 1934, lot 1063.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1635	172.7 11.19	Æ 1.05 ↑	Head of Antoninus, laureate, r. PI VS	As on No. 1633. [IM]PERA TOR II SC [L]IBERT
1636 Pl. 39. 8.	56.3 3.65	Æ .75 ↓	Quadrans. Eagle standing front, body inclined to l., head r. IMPERA TOR II	Winged thunderbolt upright. COS III
A.D. 143-144 (and perhaps a little earlier)				
'PROVINCE' TYPES				
COS. III, COS. III IMP. II				
BRITANNIA				
1637 Pl. 39. 9.	454.7 29.46	Æ 1.4 ↑	Sestertius. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS PP TR P COS III	Britannia, bare-headed, wearing tunic, cuirass (?) and breeches, seated l. on rock, holding standard, nearly vertical, in r. hand and resting l. elbow on round shield, balanced on rock. BRITA N NIA SC in ex.
1638	359.9 23.32 (10077)	Æ 1.35 ↑	(AVG " PIVS: " legend fails near end)	(transverse spear rests against l. arm) [BRIT]AN NIA SC in ex.
1639	413.4 26.78	Æ 1.35 ↓	(but with drapery on l. shoulder) PI VS	(transverse spear rests against l. arm) BRIT AN NIA SC in ex.

1635. Townley Coll., 1805.

1636. Variant of *rev.* with SC, C. 179: the same *rev.*, with *obv.*, eagle walking r.,

C. 180. Variant of *obv.* IMP II, eagle standing r., head l., wings spread; *rev.* COS III,

*R. It.*, 1896, p. 173.

1637. Cp. C. 116 (*rev.*, spear rests against l. arm of Britannia).

1639. Wigan Coll., 1872. C. 116 (*obv.*, 'bust, laureate, r.').



No.	Wt.	Metal Size Axis	Obverse	Reverse
1640 Pl 39.10. (rev. only)	383.9 24.87	Æ 1.35 ↓	Head of Antoninus, laureate, r. PI VS	Britannia, as on No. 1637, seated l. on globe, holding standard, pointing l., in r. hand and resting l. elbow on round shield set on globe: transverse spear rests against l. arm: below globe, waves. IMPER A T OR II S C l. and r., in field. BRITAN in ex.
*		Æ	" (but with drapery on l. shoulder)	Britannia, helmeted, seated l., r. foot on rock, holding spear in r. hand and resting l. on large round shield with spike. IMPERATOR II BRITAN S C
†		Æ	" (head, laureate, r.)	Britannia seated l. on rock, holding standard in r. hand and spear in l.: her l. elbow rests on shield: on shield, a cuirass. IMPERATOR II S C l. and r., in field. BRITANNIA in ex.
ITALIA				
1641	415.3 26.91	Æ 1.3 ↑	Sestertius. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P COS III	Italia, towered, draped, seated l. on globe, with zones and stars, holding cornucopiae in r. hand and sceptre, nearly vertical, in l. S C l. and r., low in field. ITALIA in ex.
1642	403.1 26.12	Æ 1.35 ↓	" "	" "
1643	430.7 27.91	Æ 1.35 ↑	(PI VS) "	(S C higher in field)

\* Cp. C. 115 (*obv.*, 'bust, laureate, r.'): C. says on *rev.* 'standing l.', but his illustration suggests rather a seated posture: S C not visible.

† C. 119.

1641. Cracherode Gift, 1799. C. 464.

1643. Blacas Coll., 1867.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1644 Pl. 39. 11.	417.8 27.07	Æ 1.35 ↑	Bust of Antoninus, laureate, draped, r. PI VS	As on No. 1641. (S C low in field)
1645	411.6 26.67	Æ 1.3 ↑	Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P	TR POT COS III S C l. and r., in field. ITALIA in ex.
1646	485.3 31.44	Æ 1.35 ↑	" "	TR POT COS III S C ITALIA
MAURETANIA				
"		Æ	Sestertius. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P	Mauretania, standing l., holding crown (basket?) in r. hand and vexillum in l. MAVRETANIA COSIIISC
A.D. 144				
COS. III DES. IIII				
1647	301.0 19.50	Æ 1.25 ↓	Sestertius. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P COS III	Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar l. and holding rudder on globe in l. hand. DE S IIII S C l. and r., in field.
1648 Pl. 39. 13. (rev. only)	434.8 28.19	Æ 1.2 ↑	(AVG" PIVS) "	D ES" II II S C

\* *R. It.*, 1891, p. 308: apparently a late survivor of the 'Crown' issue of A.D. 138 (COS II).

1645. Blacas Coll., 1867. C. 470. Variant of *obr.*, head, laureate, l., C. 471 (Paris).  
1646. Cracherode Gift, 1799. 1647. C. 348. Genuine?: note light weight.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1649	414.2 26.84	Æ 1.25 ↓	Head of Antoninus, laureate, r. AVG PIVS	Salus, draped, seated l. on throne, feeding out of patera in r. hand snake coiled round altar and resting l. elbow on throne: on lower bar of chair, flower. D ES IIII S C in ex.
1650 Pl. 39. 12.	382.7 24.80	Æ 1.25 ↓	(PI VS) "	(resting " l. elbow on " rudder set on globe: no flower) D ES IIII S C in ex.
1651 Pl. 39. 14. (rev. only)	378.7 24.54 (worn)	Æ 1.25 ↓	ANTONINVS AVGPI VSP P	Salus standing l., as on No. 1647. TR P OT COS III DES IIII S C l. and r., in field.
*		Æ	Dupondius. Head of Antoninus, radiate, r. ANTONINVS AVG PI VSP P TR P COS III	Salus standing l., as on No. 1647. DES IIII S C
A.D. 144				
MARCUS AURELIUS. COS. DES. II				
† Pl. 43. 1.		Æ	Sestertius. Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AVG PII F COS	Honos standing l., holding branch in r. hand and cornucopiae in l. DES II S C
‡		Æ	AVRELIVS CAESAR AVG PII F COS DES II	Hilaritas standing l., holding long palm in r. hand and cornucopiae in l. HILARITASS C

\* C. 349 (but not in B.M., as he says). (Pl. 43. 1).

† C. 175 (rev. Pax).

1649. Cp. C. 350 (description of rev. incomplete). Variant of rev., Salus holds sceptre in l. hand, *Frankfurter Münzzeitung*, 1931, p. 226, no. 6.

1651. C. 928. Variant of rev., Salus seated l., feeding snake coiled round altar, C. 929.

‡ Strack, no. 953.

No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 145-161				
COS. IIII				
Variants of <i>obv.</i> type:				
(a) Head of Antoninus, bare, r.				
(b) Head, laureate, r.				
(c) Bust, laureate, r., with drapery on l. shoulder.				
(d) Bust, laureate, r., with aegis on l. shoulder.				
(e) Head, laureate, l.				
Variants of <i>obv.</i> legend:				
(1) ANTONINVS AVG PIVS P P				
(2) ANTONINVS AVG PIVS P P TR P				
(3) ANTONINVS AVG PIVS P P TR P COS IIII				
1652 Pl. 39.15. (rev. only)	364.9 23.64 (icorn)	Æ 1.2 ↓	(b 1) (break after ANTONIN VS)	Front view of temple show- ing eight columns on single step: in centre, two figures seated front, side by side: uncertain figures in pedi- ment: on roof, standing figures on angles. AED DIVI [AVG] REST S C l. and r., in field. COS IIII in ex.
1653 Pl. 39.16. (rev. only)	340.5 22.06	Æ 1.2 ↓	(b 3) AVG PIVS	Annona, draped, standing l., holding two corn-ears down- wards in r. hand near modius and corn-ears and poppies l., and anchor on ground in l. ANNONA AVG S C l. and r., in field.
1654	394.8 25.58 (icorn)	Æ 1.35 ↑	(PI VS)	AN "NON AAVG S C
1655 Pl. 40.1.	443.7 28.75	Æ 1.45 ↑	" "	Annona, draped, standing l., holding up tablet(?) in

1652. Lincoln 1913. C. 3: for details, see Introduction.

1653. C. 38.

1655. Northwick Coll., 1860. C. 54. A remarkable coin, apparently genuine, but certainly overcleaned. The object in the r. hand of Annona is like a narrow tablet with a knob at the end. For interpretation of *rev.*, see Introduction.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(b 2)	r. hand and rudder upright in l.: to l., foreparts of two ships, one with aplustre, one bearing modius with corn-ears and poppy: to r., lighthouse in three storeys with beacon light. ANNO NA AVG FELIX S C l. and r., in field.
1656 Pl. 40. 4. (rev. only)	384.9 24.94	Æ 1.25 ↑	(b 2) ANTONINVS [AVG P]IVS P P TR P	Mars advancing r., holding spear in r. hand and trophy in l. COS IIII S C
†		Æ	" "	Fortuna standing l., holding rudder in r. hand and cornu- copiae in l. COS IIII S C
1657 Pl. 40. 5. (rev. only)	361.1 23.40	Æ 1.25 ↑	(c 2) AVG PIVS	Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar l., and holding rudder, vertical, in l. CO S IIII S C l. and r., in field.
1658	391.1 25.34 (worn)	Æ 1.25 ↓	(b 2) AVG PIVS	C O " S IIII " S C
1659	422.8 27.39	Æ 1.4 ↑	(break " after ANTONIN VS)	C O " S IIII " S C

\* A. S. F. N., 1885, p. 47.  
1656. C. 225.

† A. S. F. N., 1885, p. 47.  
1657. C. 282 (obv., 'bust, laureate, r.').

No.	Wt.	Metal Size Axis	Obverse	Reverse
1660 Pl. 40. 6. (rev. only)	489.0 31.68	Æ 1.35 ↑	(62) AVG PIVS	As on No. 1657. (but rudder on globe, set on ground, in l. hand) C O S II II S C l. and r., in field.
1661	391.9 25.39 (worn)	Æ 1.2 ↑	(break after "ANTONIN VS)	Salus, draped, seated l., feeding out of patera in r. hand snake coiled round altar l. and resting l. elbow on rudder set on globe. [C] O S II [II] [S C in ex.—?]
1662	432.4 28.02	Æ 1.25 ↑	" "	C O S III I S C in ex.
1663 Pl. 40. 7. (rev. only)	398.4 25.82	Æ 1.25 ↑	" "	C O S IIII S C
1664 Pl. 40. 8. (rev. only)	420.1 27.22	Æ 1.25 ↑	" "	Securitas, draped, seated l. on throne, holding trans- verse sceptre in r. hand and propping head on l. hand, l. elbow bent and resting on throne. C O S IIII S C in ex.
1665	311.9 20.21	Æ 1.15 ↑	" "	C O S IIII S C
1666 Pl. 40. 11. (rev. only)	443.4 28.73	Æ 1.2 ↓	(ANTONINVS." AVG)	Antoninus, with radiate nimbus round head, wearing military dress and cloak, standing l., holding branch upwards in r. hand and sceptre, nearly vertical, in l. C O S IIII S C l. and r., in field.
1667	325.7 21.11	Æ 1.35 ↑	(AVG " PIVS) "	" "

1660. Variant of *obr. c 2*, C. 278 (*obr.*, 'bust, laureate, r.').

1661. C. 274.

1664. Parkes Weber Gift, 1906. C. 298.

1663. R. J. Whinney, 1920.

1666. C. 318.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1668 Pl. 40. 9. (rev. only)	420.4 27.24	Æ 1.3 ↓	(b 2) (break after ANTONIN VS)	Antoninus, draped, standing in quadriga pacing r., ex- tending r. hand and hold- ing transverse eagle-tipped sceptre in l. COS. IIII S C in ex.
1669	354.5 22.97	Æ 1.25 ↑	(AVG " PIVS) "	(but quadriga l.) " COS IIII S C
1670	415.3 26.91	Æ 1.3 ↑	(break after ANTONIN VS)	As on No. 1669. COS IIII S C
1671	377.3 24.45	Æ 1.35 ↑	" "	" "
1672	372.2 24.11	Æ 1.25 ↑	" "	COS IIII S C
1673 Pl. 40. 10. (rev. only)	363.7 23.57	Æ 1.25 ↑	(AVG " PIVS) "	COS " IIII S C.
1674	353.4 22.90	Æ 1.35 ↓	(c 2) (break after ANTONIN VS)	COS " IIII S C
*		Æ	(c 2)	Sow suckling young. COS IIII S C
1675 Pl. 40. 12. (rev. only)	367.8 23.83 (icorn)	Æ 1.35 ↑	(b 3) PIVS P P	Antoninus, in military dress, standing r. at the head of a file of four soldiers; Anto- ninus extends r. hand, the first soldier carries shield, the remaining three stan- dards. S C l. and r., in field. DISCIPLIN AVG in ex.
1676	378.6 24.53 (icorn)	Æ 1.3 ↑	" "	[S] C l. and r., in field. [DISCI]PLIN[AVG] in ex.

\* C. 339 (*obr.*, 'bust, laureate, r.' Not in Turin, as C. says).

1668. C. 319. Variant of *obr.* c 2, Vatican.

1669. C. 320. Variant of *obr.* e 2, *R. It.*, 1907, p. 176.

1673. Wigan Coll., 1872.

1674. C. 320 (*obr.*, 'bust, laureate, r.').

No.	Wt.	Metal Size Axis	Obverse	Reverse
1677 Pl. 40. 13. (rev. only)	341.7 22.14	Æ 1.25 ↑	(b 3) PI VS	Felicitas, draped, standing l., holding capricorn in ex- tended r. hand and long caduceus, nearly vertical, in l. FELICITAS AVG S C l. and r., in field.
1678	451.2 29.24	Æ 1.35 ↑	" "	(caduceus vertical) " FELICITAS AVG S C
1679	393.4 25.49	Æ 1.3 ↑	" "	FELICITAS AVG S C
1680	391.1 25.34 (icorn)	Æ 1.3 ↑	" "	" "
1681	365.1 23.66	Æ 1.3 ↑	(c 3) PI VS	FELICITAS AVG S C
*		Æ	(b) ANTONINVS AVG PI VS P P IMP II	Fides standing front, head l., holding standard in each hand. FIDES EXERC COS IIII S C
1682 Pl. 40. 14. (rev. only)	342.5 22.19 (icorn)	Æ 1.25 ↑	(b 1) AVG PIVS	Fortuna, draped, standing l., holding patera just above rudder on globe in r. hand and cornucopiae in l. [FORTVNA] OBSEQVENS S C l. and r., in field. [C]OŞ IIII in ex.
1683 Pl. 40. 2.	444.8 28.82	Æ 1.35 ↑	(b 2) (break after ANTONIN VS)	Honos standing front, head l., holding branch in ex- tended r. hand and cornu- copiae, tip turned from body, in l. HONOR AVG COS IIII S C l. and r., in field.

\* H. P. Hall Coll.

1677. Wigan Coll., 1872. C. 363.

1681. Mrs. Annie Morgan Gift, 1937.

1682. C. 388. Variant of rev., rudder on prow, Ratto Sale, 8 February, 1928,  
lot 2892.

1683. Wigan Coll., 1872. C. 414. Variant of obv. a 2, A. S. F. N., 1885, p. 48.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1684	547.0 35.45	Æ 1.4 ↗	(b 2) (break after ANTONIN VS)	As on No. 1683. HONORI AVG COS IIII S C l. and r., low in field.
1685	382.5 24.78	Æ 1.2 ↑	" "	HONORI AVG COS IIII S C l. and r., in field.
1686	363.6 23.56	Æ 1.25 ↑	(d 2) (break after ANTONIN VS)	HONORI AVG " COS . IIII S C
1687 Pl. 40. 15. (rev. only)	423.2 27.42 (worn)	Æ 1.3 ↑	(b 3) (PI VS: legend fails at end)	Jupiter, naked, standing front, holding sceptre, ver- tical, in r. hand and thunder- bolt at side in l. IQVI STAT ORI S C l. and r., in field.
1688 Pl. 40. 16. (rev. only)	412.8 26.74	Æ 1.25 ↑	(b 2) (break and dot after ANTONINVS)	Antoninus, togate, seated l. on platform on r., extending r. hand: by him, officer, standing l.: in front. Libera- litas, draped, standing l., holding abacus in r. hand and cornucopiae in l.: below, citizen, togate, standing r., holding up fold of toga in both hands. COS IIII above. S C l. and r., in field. LIBERALITA[S] in ex. AVG IIII
1689	357.3 23.15 (worn)	Æ 1.4 ↑	" "	COS " IIII LIBERALITAS in ex. [AVG IIII [SC?]
1690	441.8 28.63	Æ 1.2 ↑	" "	[CO]S " IIII [S] C l. and r., in field. LIBERALITAS in ex. [AVG IIII]

1687. C. 461.

1688. Wigan Coll., 1872. C. 498. Variant of *obr. e 2*, H. P. Hall Coll. Variant of *rev. LIBERALITAS AVGVS*, cast in B.M.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1690 A	381.6 24.71	Æ 1.3 ↑	(b 2) (break after ANTONIN VS)	As on No. 1688.
1691	436.4 28.27 (worn)	Æ 1.25 ↑	(AVG " PIVS) "	COS " II " " S C l. and r., in field. [L]IBERALITA[S] [AVG IIII]
1692	420.2 27.23 (worn)	Æ 1.25 ↑	(break " after ANTONIN VS)	COS IIII above. " " [S] C l. and r., in field. [LIB]ERAL[ITAS] in ex. [AVG IIII]
1693 Pl. 41. 3. (rev. only)	424.0 27.47	Æ 1.3 ↑	(b 3) PI VS	As on No. 1688. (but no officer) LIBER A LIT AS AVG V S C in ex.
1694	353.7 22.92	Æ 1.25 ↑	" "	LIBER A LI TAS AVG V S C
1695 Pl. 41. 2. (rev. only)	444.7 28.81	Æ 1.3 ↑	(PI VS) "	Liberalitas, draped, standing l., holding <i>abacus</i> upwards in r. hand and cornucopiae in l. LIBERALIT AS AVG V S C l. and r., in field.
1696	362.5 23.49 (worn)	Æ 1.3 ↑	(AVG " PIVS) "	L IBER A LI TAS AVG V S C
1697	402.2 26.05 (worn)	Æ 1.25 ↑	(PI VS) "	LIBER A LI TAS AVG[V] S C
*		Æ	(b 1)	Liberalitas standing l., hold- ing <i>abacus</i> in r. hand and cornucopiae in l. P M TR POT COS IIII LIB IIII S C

\* C. 492 (Vienna).  
1690 A. P. Tinchant Gift, 1938.  
1693. C. 511.

1692. Lincoln, 1913.  
1695. C. 508.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1698 Pl. 41. 4. (rev. only)	389.2 25.22	Æ 1.25 ↑	(b 2) AVG PIVS	Pax, draped, standing l., with torch in r. hand setting fire to heap of arms l. and holding cornucopiae in l. hand. C O S II II PAX AVG l. and r., in S C field.
1699	346.4 22.45 (icorn)	Æ 1.25 ↑	" "	C O S II II PAX AVG S C
1700	359.4 23.29	Æ 1.25 ↑	(break " after ANTONIN VS)	C O S I II PAX AVG S C
1701	328.2 21.27 (icorn)	Æ 1.20 ↑	(AVG " PIVS) "	C O S II II PAX AVG S C
1702	394.3 25.55	Æ 1.25 ↑	(break " after ANTONIN VS)	C O S II II PAX AVG [S C ? in ex.]
1703	421.9 27.34	Æ 1.25 ↑	AVG " PIVS "	C O S I [I I I] PAX AVG l. and r., in field. S C in ex.
1704	395.1 25.60	Æ 1.2 ↑	" "	C O S II II PAX AVG l. and r., in S C field.
*		Æ	Bust of Antoninus, lau- reate, draped, l. (3)	PRIMI DECENNALES S C in wreath.

\* Formerly F. A. Walters Coll. Sestertius on large flan or medallion.

1698. Wigan Coll., 1872. Cp. C. 594 (*obv.* omits TR P: a slip?). Variant of *obv.* c 2, cp. C. 594 (*obv.*, 'bust, laureate, r.': omits TR P in error?). Variant of *obv.* ANTONI NVS AVG PIVS TR P, L. A. Lawrence Coll.

1699. Lincoln, 1913.

1701. Prof. R. Newstead Gift, 1932 (from Chester).

No.	Wt.	Metal Size Axis	Obverse	Reverse
1705 Pl. 41. 5. (rev. only)	342.9 22.22	Æ 1.25 ↑	(b 3) PI VS	Mars, helmeted, naked but for cloak hanging behind him, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. S C l. and r., low in field.
1706	471.5 30.56	Æ 1.2 ↑	(AVG " PIVS) "	" "
1707 Pl. 41. 6. (rev. only)	378.4 24.52	Æ 1.3 ↑	(PI VS) "	Minerva, helmeted, draped, advancing r., brandishing javelin in r. hand and holding round shield in l. S C l. and r., in field.
1708	407.2 26.37 (worn)	Æ 1.3 ↓	" "	" "
1709	392.8 25.45	Æ 1.3 ↑	(PIVS " P P) "	Roma, helmeted, draped, seated l. on throne, holding Victory on extended r. hand and resting l. elbow on shield (with Gorgon's head) set on prow on r., pointing l.: transverse spear rests in crook of l. arm. S C l. and r., low in field.
1710 Pl. 41. 7. (rev. only)	389.2 25.22	Æ 1.2 ↑	(AVG " PIVS) "	" " (she-wolf and twins on shield)
1711	361.2 23.40	Æ 1.2 ↑	(c 3) PI VS	" " (shield worn smooth)
S. C.				
*			Venus (?) seated l., holding helmet in r. hand and transverse sceptre in l.	
Not in B.M.				

\* This rev., with *obv.* b 3, is quoted by C. 750, as of 'Gallic or Pannonian fabric'.

1705. C. 751 (rev., 'spear with two points').

1707. C. 745. Variant of rev. S C, Minerva standing r., holding spear and leaning on shield, L. A. Lawrence Coll.

1709. W. Barclay Squire Gift, 1915. C. 753 (rev., she-wolf and twins sometimes on shield); cp. No. 1710.

1711. C. 753 ('bust, laureate, r.').



No.	Wt.	Metal Size Axis	Obverse	Reverse
1712 Pl. 41. 8. (rev. only)	441.0 28.57	Æ 1.25 ↑	(b 3) PI VS	Securitas, draped, seated l. on throne, holding sceptre, nearly vertical, in r. hand and propping head on l. hand, l. elbow bent and resting on top of throne. S C l. and r., in field.
1713	358.3 23.22	Æ 1.2 ↑	" "	" " " " (sceptre transverse: flower under throne, on cross-bar)
1714	425.7 27.59	Æ 1.2 ↑	" "	" " " " (sceptre vertical: flower)
1715 Pl. 41. 1.	360.9 23.38	Æ 1.3 ↘	" "	Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar and holding rudder on globe in l. SA LVS A V G S C l. and r., in field.
1716	364.0 23.59	Æ 1.2 ↑	" "	[SAL] VS AVG " " S C
1717 Pl. 41. 11. (rev. only)	404.2 26.20	Æ 1.25 ↓	(b) ANTONINVS AVG PI VS P IMP II	SEC VND DECEN in five ANNALES lines in COS IIII oak-wreath. S C
*		Æ	(b 3)	Securitas, draped, standing l., holding sceptre (vertical or transverse) in r. hand and resting l. elbow on column. SECV RITAS PVBLICA S C

\* C. 785 (Paris).

1712. C. 757. Variant of rev., Securitas seated r., propping head on r. hand and holding sceptre, C. 759.

1715. Variant of obv. c 3, C. 718 (obv. 'bust, laureate, r.'). C. 742 quotes a hybrid with obv. b 3, but COS III for IIII, and rev. SALVTI AVG COS IIII S C, Salus standing l., feeding snake coiled round altar and holding sceptre.

1717. Cp. C. 779 (rev. DECEN).

No.	Wt.	Metal Size Axis	Obverse	Reverse
1718 Pl. 41. 9. (rev. only)	349.5 22.65	Æ 1.3 ↑	(b 1) (break after ANTONIN VS)	Front view of temple, showing eight columns, on podium of four (?) steps: in centre, high up, as if in recess, two figures seated front: uncertain figures in pediment: on roof, quadriga (?) in centre, standing figures, l. and r., on angles. TEMPLVM D! VAVGREST S C l. and r., in field. COS IIII in ex.
<p style="text-align: center;"><i>Rev. TR POT COS IIII S C * &amp;c.</i></p> <p style="text-align: center;">Juno advancing r., &amp;c.</p> <p style="text-align: center;">Not in B.M.</p>				
1719 Pl. 41. 12. (rev. only)	390.9 25.32	Æ 1.35 ↑	(b 1) (break after ANTONIN VS)	Italia, towered, draped, seated l. on globe, holding cornucopiae in r. hand and sceptre, nearly vertical, in l. TR POT COS IIII S C l. and r., in field. ITALIA
1720 Pl. 41. 10. (rev. only)	370.4 24.00	Æ 1.3 ↑	" "	Antoninus, togate, seated l. on curule chair, set on platform on r., extending r. hand: in front of him on platform clerk seated l. and attendant, wearing short tunic, standing l., holding up <i>abacus</i> in l. hand: on steps to platform, citizen, togate, standing r., holding out fold of toga in both hands. TR POT [C] OS !![II] S C l. and r., in field. LIBERALIT[AS] [AVG] V!![I] in ex.

\* This *rev.* legend, with type of Juno Sispita advancing r., brandishing javelin and holding shield: in front, snake, *obv.* b 1, occurs on a sestertius, O. U. C. The same *rev.* legend, with type, Fortuna standing l., *obv.* b 1, is quoted as an As in *Num. Chron.*, 1871, p. 189. The *rev.* TR P COS IIII IMP III S C, she-wolf, suckling twins, r.; *obv.* b 1, is quoted as sestertius in *R. It.*, 1914, p. 183, but the coin has perhaps been altered (see *R. It.*, 1919, p. 200).

1718. C. 810. Variant of *obv.* d 1, *R. It.*, 1901, p. 140.

1720. Number of 'Liberalitas' on *rev.* uncertain.

1719. C. 472.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1721	406.2 26.31	Æ 1.3 ↑	(b) IMP T AEL CAESHADR ANTONINVS AVG PIVS	As on No. 1720. (but, in front of Antoninus, Liberalitas(?), draped, stand- ing l., holding up <i>abacus</i> (?) in r. hand and clerk seated l., holding tablet in both hands) T R POT COS IIII S C l. and r., in field. LIBERALITAS in ex. AVG VII!
1723 Pl. 41. 13. (rev. only)	401.6 26.02	Æ 1.25 ↑	(b 1) (break after ANTONIN VS)	Antoninus, veiled, draped, standing l., sacrificing out of patera in r. hand over tripod-altar l., l. hand hold- ing roll at side: by altar, prostrate bull. VOTA SOL DEC II S C l. and r., in field. COS IIII in ex.
1724	342.1 22.17	Æ 1.25 ↑	" "	VOTA SOL DEC II S C COS IIII
1725 Pl. 41. 15. (rev. only)	375.6 24.34	Æ 1.2 ↑	" "	(but no bull) " VOTA SVSCEP DECENN III S C l. and r., in field. COS IIII in ex.
1726 Pl. 41. 14. (rev. only)	301.6 19.54	Æ 1.3 ↑	" "	VOTA SVSCE PTA DEC III S C COS IIII
1727	331.4 21.47	Æ 1.25 ↑	" "	" "

1722. Number accidentally omitted.

1723. Cracherode Gift, 1799. C. 1107. Variant of *rev.* VOTA SOL DECENN II,  
cast in B.M.1725. Cp. C. 1118 (*obv.* a 1: in error?).

1726. Mrs. Annesley Gift, 1903.

1727. Tooled in over-cleaning (?).

No.	Wt.	Metal Size Axis	Obverse	Reverse
1728	391.6 25.38	Æ1.25 ↑	(c 1)	As on No. 1723.
1729 Pl. 41. 16. (rev. only)	146.0 9.46	Æ1.05 ↓	Dupondius. Head of Antoninus, radiate, r. (1) (break after ANTONINVS)	Front view of temple, showing eight columns, on podium of four steps: in centre, two figures seated front, details of pediment and roof uncertain. AED DIV! [A]VG REST S C l. and r., in field. COS IIII in ex.
1730	158.5 10.27	Æ1.1 ↑	" "	(but AEDE) "
*		Æ	(3) " "	Annona standing l., holding corn-ears over modius in r. hand and rudder in l. ANNONA AVG SC
1731	137.5 8.91 (much worn)	Æ1.0 ↑	(2) " " [ANTO]NINVS AVG PIVS...	Aequitas, draped, standing l., holding scales in r. hand and cornucopiae in l. [COS] II II S C l. and r., in field.
†		Æ	(1) " "	Fides standing r., holding corn-ears in r. hand and dish of fruit on l. COS IIII SC
1732 Pl. 41. 17. (rev. only)	240.5 15.58	Æ1.1 ↑	(2) " " (break after ANTONINVS)	Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar and holding rudder on globe in l. hand. C OS II II S C l. and r., in field.
1733	181.4 11.75	Æ1.0 ↑	(legend " fails at end)	" "

\* R. Ball Sale, 9 February, 1932, lot 1551; now L. A. Lawrence Coll. Variant of rev., anchor for rudder, Strack, No. 967.

† C. 299.

1729. Variant of obv., bust, radiate, draped, r., C. 4.

1731. George III Gift, 1823.

1732. C. 279.

1730. C. 8.

1733. Lincoln, 1913.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Head of Antoninus, radiate, r. (2)	Salus seated l., feeding snake coiled round altar and resting l. elbow on rudder (sometimes on globe). COS IIII SC
1734 Pl. 42. 1.	188.9 12.24	Æ 1.05 ↑	" (3) PI VS	Felicitas, draped, standing l., holding capricorn on extended r. hand and long caduceus, vertical, in l. FELI CIT AS AVG S C l. and r., in field.
1735	192.8 12.49 (worn)	Æ 1.0 ↓	(AVG " PIVS) "	FELI CI [TAS] AVG SC
1736	205.2 13.30	Æ 1.0 ↑	(PI VS) "	FELI CI [T] A SAVG SC
1737 Pl. 42. 2. (rev. only)	181.3 11.75	Æ .95 ↑	(1) " (break after ANTONINVS: legend fails at end)	Fortuna, draped, standing l., holding patera in r. hand over rudder on prow l. and cornucopiae in l. hand. [F]ORTVNA OBSEQVEN [S] S C l. and r., low in field.
†		Æ	(3) " "	The Genius of the Roman people standing front, head r., holding sceptre in r. hand and cornucopiae in l. GENIVS POP ROMANI SC
1738 Pl. 42. 3. (rev. only)	198.2 12.84	Æ 1.05 ↓	(2) " (break after ANTONINVS)	Honos, togate, standing l., holding up branch in r. hand and cornucopiae in l. HONORI AVG COS IIII S C l. and r., in field.

\* C. 275.

1734. Variant of rev., Felicitas holds corn-ears and long caduceus, *Num. Chron.*, 1926, p. 331 (L. G. P. Messenger Coll.), No. 35.

1737. C. 391 (rev. omits patera).

1738. C. 415. Variant of obv. ANTONINVS AVG [PIVS] P P (PIVS accidentally omitted), *A. S. F. N.*, 1885, p. 48.

† P. Tinchant Coll.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Head of Antoninus, radiate, r. (3)	Liberalitas standing l., holding <i>abacus</i> in r. hand and cornucopiae in l. LIBERALITAS AVG V S C
†		Æ	" "	Pax standing l., with torch in r. hand setting fire to heap of arms l. and holding cornucopiae in l. hand. PAX AVG S C
1739 Pl. 42. 4. (rev. only)	207.5 13.45	Æ 1.05 ↓	(AVG " PIVS) "	Pietas, veiled, draped, standing l., extending r. hand, l. at side. PIETAS AVG S C l. and r., in field.
1740 Pl. 42. 5. (rev. only)	228.3 14.79	Æ 1.1 ↓	(PI VS) "	Apollo, draped to feet, standing front, head l., holding patera in extended r. hand and lyre at shoulder in l. S C l. and r., low in field.
1741 Pl. 42. 6. (rev. only)	196.8 12.75	Æ 1.0 ↑	" "	Mars, helmeted, naked except for cloak floating behind him, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. S C l. and r., low in field.
1742	184.9 11.98	Æ 1.05 ↑	(AVG " PIVS) "	Securitas, draped, seated l. on throne, holding transverse sceptre in r. hand and propping head on l. hand, l. elbow bent and resting on back of throne. S C l. and r., low in field.
1743 Pl. 42. 7. (rev. only)	168.5 10.92	Æ 1.0 ↑	(PI VS) "	Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar and holding rudder transverse in l. hand. SA LVS AVG S C l. and r., in field.

\* C. 509.

1740. C. 749.

1742. B. A. Seaby, 1937. C. 758.

1743. C. 720. Variant of rev., Salus holds rudder on globe, C. 719.

† C. 593.

1741. George III Gift, 1823. C. 752.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1744	161.8 10.48	Æ 1.05 ↓	Head of Antoninus, radiate, r. ANTONINVS AVG PIVS P P IMP II	Fortuna, draped, standing l., holding rudder on globe in r. hand and cornucopiae in l. TR PO T COS IIII S C l. and r., in field.
*		Æ	(1) " "	Pietas standing l., between two children, holding two children in her arms. TR POT COS IIII SC
1745 Pl. 42. 8. (rev. only)	236.1 15.30	Æ 1.05 ↑	(break after ANTONINVS)	Antoninus, veiled, draped, standing l., sacrificing out of patera in r. hand over tripod-altar l., and l. hand, holding roll, at side: by tripod, prostrate bull. VOTASOL DEC II S C l. and r., in field. COS IIII in ex.
1746 Pl. 42. 9. (rev. only)	185.6 12.03	Æ 1.05 ↑	" "	(but no bull) " VOTASVSCE PTA DEC III S C l. and r., in field. COS IIII in ex.
1747	197.3 12.78 (worn)	Æ .95 ↑	(legend " fails at both ends)	VO A"VI CEN[NALIA] S C l. and r., in field. COS [IIII] in ex.
		As.	Variations of <i>obv.</i> type and legend, as on p. 267.	
†		Æ	(b 3)	AN FF OPTIMO PRINCI PIS C in laurel-wreath.
‡		Æ	" "	Antoninus (?) standing l., extending r. hand and holding sceptre in l. AVGV S . . . S C

\* C. 1055.


† C. 29, but the De Moustier Catalogue, which he quotes, has *obv.*, laureate, draped, cuirassed, r.

‡ C. 105.

1744. George III Gift, 1823.

1747. L. A. Lawrence, 1937.

1745. C. 1108.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(b 2) 	Salus seated l., feeding out of patera snake coiled round altar and resting l. elbow on rudder set on globe. COS IIII S C
†		Æ	" "	Felicitas standing l., holding capricorn in r. hand and long caduceus in l. FELICITAS AVG S C
1748	170.2 11.03	Æ 1.05 ↓	(b 3) (PI VS: legend fails at beginning)	Liberalitas, draped, standing l., holding <i>abacus</i> upwards in r. hand and cornucopiae in l. LIBERA LI T AS IIII S C l. and r., in field.
1749	199.7 12.94	Æ 1.1 ↓	(legend " fails near " end)	LIBERA LI TA S IIII S C
1750 Pl. 42. 11. (rev. only)	168.3 10.91	Æ 1.05 ↓	(PI VS) "	Antoninus, togate, seated l. on curule chair set on platform on r., extending r. hand: in front, Liberalitas, draped, standing l., holding <i>abacus</i> in r. hand and cornucopiae in l.: on ground, l., citizen, togate, standing r., extending fold of toga in both hands. LIBERA LITAS IIII S C in ex.
1751	147.4 9.55 (broken edge)	Æ 1.05 ↓	" "	(officer " standing l., " behind Antoninus) [L]IBERALITAS IIII[1] S C in ex.

\* Found at Dorchester, Dorsetshire.

† C. 364. Variant of *obv. c 3*, Hamburger Sale, 19 October, 1925, lot 957.

1748. P. Tinchant Gift, 1936. Cp. C. 499 (variant of *obv. b 2*—in error?).

1750. Cp. C. 500 (variant of *obv. b 2*—in error?). Variant of *rev. LIBERALITAS*

AVG V S C, C. 512 (*obv. b 3*).

1751. Cp. C. 501 (variant of *obv. b 2*—in error?).



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(b 1)	Liberalitas standing l., holding <i>abacus</i> in r. hand and cornucopiae in l. P M TR POT COS IIII LIB IIII S C
1752 Pl. 42. 12. (rev. only)	196.3 12.72	Æ 1.05 ↑	(b 3) PI VS	Pax, draped, standing l., with torch in r. hand firing heap of arms l. and holding cornucopiae in l. hand. PAX AVG S C l. and r., in field.
1753	157.0 10.17	Æ 1.1 ↓	(AVG " PIVS) "	Pietas, veiled, draped, standing l., extending r. hand, l. hand at side. PIE TAS AV G S C l. and r., in field.
1754 Pl. 42. 13. (rev. only)	166.9 10.81	Æ 1.1 ↑	(PI VS) "	PIET A S A V G " S C
1755	181.5 11.76	Æ 1.15 ↓	Bust of Antoninus, laureate, cuirassed, r. (3) PI VS	PIET " AS AVG " S C
1756	164.4 10.65	Æ 1.0 ↑	(b 2) PI VS	Apollo, draped to feet, standing front, head l., holding patera in extended r. hand and lyre at shoulder in l. S C l. and r., low in field.
1757 Pl. 42. 10.	195.3 12.66	Æ 1.1 ↑	(legend " fails near " end)	" "
1758 Pl. 42. 14. (rev. only)	173.1 11.22	Æ 1.05 ↑	(PI VS) "	Mars, helmeted, naked but for cloak floating behind him, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. S C l. and r., low in field.

\* C. 493. Variant of *obv. b 3* (Vatican).

1752. C. 592.

1753. P. Tinchant Gift, 1937. Variant of *rev. PIETA* (?), *R. It.*, 1893, p. 287. Variant of *rev.*, Pietas holds patera in r. hand (?), *R. It.*, 1892, p. 21.

1755. Münzhandlung Basel, 1938.

1756. C. 748: also variant of *obv. a 3*.

1758. George III Gift, 1823.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1759	208.8 13.53	Æ 1.1 ↑	Bust of Antoninus, laureate, cuirassed, r. (3) (AVG PIVS)	Minerva, helmeted, draped, standing front, brandishing javelin in r. hand and holding round shield at side in l. S C l. and r., low in field.
1760	167.9 10.88	Æ 1.05 ↑	(b 3) (PI VS) (legend fails near end)	Minerva, helmeted, draped, wearing cloak with aegis, advancing r., brandishing javelin in r. hand and holding round shield in l. S C l. and r., low in field.
1761 Pl. 42. 15. (rev. only)	171.4 11.11	Æ 1.1 ↑	(AVG " PIVS) "	" "
1762 Pl. 42. 16. (rev. only)	185.6 12.03	Æ 1.1 ↑	" "	S P Q R OPTIMO PRINCIPI S C in four lines in oak-wreath.
1763	145.2 9.41	Æ 1.2 ↓	(PI VS) "	" "
1764	128.9 8.35	Æ 1.1 ↑	(c 3) PI VS	" "
1765	224.0 14.52	Æ 1.1 ↑	(b 3) PI VS	Securitas, draped, standing l., holding sceptre, vertical, in r. hand and resting l. elbow on column. SECVRITAS PVBLICA S C l. and r., in field.
1766 Pl. 42. 17. (rev. only)	186.1 12.06	Æ 1.1 ↑	" "	SECVRITAS PVBLICA S C

1759. L. A. Lawrence, 1937. Variant of *obr. b 3*, Strack, no. 1005.

1760. P. Tinchant Gift, 1935. C. 746.

1761. Lincoln, 1913.

1762. Herpin Coll., 1857. C. 791. Specimen in L. A. Lawrence Coll. weighs 304.4 gr. (19.72 gm.). Variants of *obr.*, laureate, draped, r., Baranowsky Sale, 25 February, 1931, lot 1976; laureate, draped, cuirassed, r., C. 793; *e*, C. 792.

1764. Münzhandlung Basel, 1938.





No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Quadrans. (b 1)	hand and wreath (?) raised in l. TR POT COS IIII above. VICT. AVG in ex. S C  Owl on helmet, eagle on thunderbolt and peacock with tail spread. COS IIII S C
1771 Pl. 42. 21.	51.2 3.32	Æ .75 ↓	(b 1) (break after ANTONIN VS)	Cornucopiae upright. TR. POT. COS. IIII S C l. and r., in field.
1772 Pl. 42. 22.	49.8 3.23	Æ .8 ↑	Quadrans. Without name of Emperor.  Eagle standing front on bar, body inclined r., head l. I M P I I	Legionary eagle between standards. COS IIII S C in ex.
1773 Pl. 42. 23.	42.2 2.73	Æ .75 ↑	IMPER" ATO R" II	Winged thunderbolt up- right. C O S II II S C l. and r., in field.

A.D. 145-160

MARCUS AURELIUS. COS. II

Variants of *obv.* type :

- (a) Head of Marcus Aurelius, bare, r.
- (b) Bust, with drapery on l. shoulder, head, bare, r.
- (c) Bust, draped, head, bare, r.
- (d) Bust, cuirassed, with aegis, head, bare, r.
- (e) Head, bare, l.

Variants of *obv.* legend :

- (1) AVRELIVS CAES AVG PII F
- (2) AVRELIVS CAESAR AVG PII F
- (3) AVRELIVS CAESAR AVG PII FIL
- (4) AVRELIVS CAESAR AVG PII F COS II

\* C. 343.

1771. Anonymous Gift, 1927.

1772. C. 346. Variant of *rev.* without S C, *A. S. F. N.*, 1885, p. 46.

1773. Major Coombs, 1898.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1774 Pl. 43. 5. (rev. only)	446.0 28.90	Æ 1.35 ↑	Sestertius. (a 4) CAE SAR	Hilaritas, draped, standing l., holding long palm, nearly vertical, on ground in r. hand and cornucopiae in l. HIL A RITAS S C l. and r., low in field.
1775	477.2 30.93	Æ 1.4 ↑	(b 4) CAES AR	HILARI TAS S C
1776 Pl. 43. 6. (rev. only)	318.9 20.66	Æ 1.35 ↑	(a 4) CAES AR	Minerva, helmeted, draped, wearing cloak with aegis, advancing r., brandishing javelin in r. hand and hold- ing round shield in l. S C l. and r., low in field.
1777	408.2 26.44	Æ 1.25 ↑	" "	" "
1778	341.7 22.14	Æ 1.25 ↑	(b 4)	" "
1779 Pl. 43. 2.	388.0 25.14	Æ 1.3 ↑	(a 4) CAESAR AVG	Minerva, helmeted, draped, standing l., holding spear, vertical, in r. hand and rest- ing l. on round shield, set on ground. S C l. and r., in field.
1780	389.0 25.21	Æ 1.35 ↑	(b 4) CAE SAR (legend fails at end)	" "
1781 Pl. 43. 7. (rev. only)	417.3 27.04	Æ 1.25 ↑	(a 4) CAE SAR	Marcus Aurelius, draped, standing in quadriga pacing r., holding reins in r. hand and eagle-tipped sceptre in l. S. C in ex.

1774. Variant of *obr.* c 4, Strack No. 955.

1776. Variant of *obr.* c 4, Vierordt Sale, 5 March, 1923, lot 1610. Variant of *rev.*, tree behind Minerva, *obr.* a 4, Vierordt Sale, 5 March, 1923, lot 1611.

1779. C. 574.

1780. C. 572 (*obr.*, 'bust, bare, r.').

1781. Cracherode Gift, 1799. Variant of *rev.*, quadriga, l., with *obr.* b 4, C. 581 (*obr.*, 'bust, bare, r.'), with *obr.* a 4, note in B.M.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1782	501.5 32.50 (icorn)	Æ1.4 ↑	(b 4) CAES AR	As on No. 1781. (details obscure) S C
1783	331.9 21.51	Æ1.20 ↑	(a 1) CAES AVG	Virtus, helmeted, in military dress, cloak falling over r. arm, standing r., holding spear, vertical, in r. hand and parazonium upright in l.: l. knee bent, l. foot set on helmet. VIRTVS COS II S C l. and r., in field.
1784 Pl. 43. 3.	379.5 24.59	Æ1.35 ↑	(break " after AVRELIVS)	VIRTVS COS II S C
1785	365.3 23.67 (icorn)	Æ1.2 ↑	(b 1) (break after AVRELIVS: legend fails at end)	[VIRTVS] COS II S C
1786	384.1 24.89 (icorn)	Æ1.2 ↑	(a 4) CAES AR	Marcus Aurelius, togate, standing l., and Faustina II, draped, standing r., clasping r. hands: behind and between them, Concordia, draped, standing front, head r.: Marcus extends his l. hand slightly at side. VOTA PVBLICA S C in ex.
1787 Pl. 43. 4.	368.4 23.87	Æ1.3 ↑	(c 4) CAESAR AVG	VOTA PVBLICA S C
1788	157.4 10.20	Æ1.1 ↑	Dupondius or As.* (a 4) CAES AR (legend weak and confused at end)	Concordia, draped, standing l., holding patera in extended r. hand and supporting cornucopiae on tripod-altar with l. CONCORDIA S C l. and r., low in field.

\* For the distinction between the two denominations, see Introduction.

1782. C. 582 (*obr.*, 'bust, bare, r.').

1783. C. 1007. Variant of *obr. d* 1, Baranowsky Sale, 25 February, 1931, lot 2101.

1784. Wigan Coll., 1872.

1785. P. Tinchant Gift, 1936.

1786. C. 1022: also variant of *obr. b* 4 ('bust, bare, r.').

1787. C. 1024.

1788. Townley Coll., 1805. C. 63. As. Variant of *rev. CONCORDIA COS II S C*,

*obr. a* 2, C. 65.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1789 Pl. 43. 9.	168.2 10.90	Æ 1.05 ↑	(a 2) CAE . SAR	As on No. 1788. CON COR DIA S C
*		Æ	(a 2)	Roma standing l., holding Victory in r. hand and spear in l. COS II S C
†		Æ	" "	Spes advancing l., holding flower-bud in r. hand and gathering up fold of skirt in l. " "
1790 Pl. 43. 10.	175.4 11.37	Æ 1.1 ↑	(a 2) CAE SAR	Virtus, helmeted, in mili- tary dress, standing l., hold- ing parazonium, pointed slightly upwards to r., in r. hand and vertical spear in l. CO S II S C l. and r., in field.
1791	163.8 10.61	Æ 1.05 ↓	(CAES" AR) "	CO S " II S C "
1792	209.7 13.59	Æ 1.05 ↓	(b 2) CAE SAR (legend fails at beginning)	(parazonium pointed " down- wards to r.) C O S I I S C l. and r., low in field.
1793	184.8 11.97	Æ 1.1 ↑	(a 2) CAE SAR (legend fails at end)	Cornucopiae upright. CO [S II] S C l. and r., low in field.
1794 Pl. 43. 11. (rev. only)	178.0 11.53	Æ 1.05 ↑	(a 4) CAE SAR (legend weak at both ends)	Hilaritas, draped, standing l., holding long palm, nearly vertical, in r. hand and cornucopiae in l. HILA RITAS S C l. and r., low in field.

\* C. 108: also variant of *obr.* b 2 ('bust, bare, r.').

1789. Herpin Coll., 1857. As.

1791. Townley Coll., 1805. As.

1792. Spink, 1937. C. 109 (*obr.*, 'bust, bare, r.'). Dupondius.

1793. Baldwin, 1937. C. 112. As.

1794. As. Variants of *obr.* b 4 (Vatican); c 4, Strack, no. 955.

† C. 103.

1790. C. 109. As.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1795	180.8 11.72 (edge slightly turned)	Æ 1.0 ↑	(a 4) CAE SAR	As on No. 1794. HI L A RITAS S C l. and r., in field.
1796	191.2 12.39	Æ 1.1 ↓	(CAES" AR) "	IV VEN TVS SC in four lines in oak-wreath: dot in centre.
1797 Pl. 43. 12. (rev. only)	187.8 12.17	Æ 1.1 ↓	(b 4) CAESAR AVG	" "
1798 Pl. 43. 13. (rev. only)	190.7 12.36	Æ 1.1 ↑	(CAE" SAR) "	IV VEN TVS SC " "
1799	133.4 8.64	Æ 1.05 ↑	(CAES" AR) "	Minerva, helmeted, draped, standing r., holding spear, vertical, in r. hand and resting l. hand on round shield set on ground. S C l. and r., in field.
1800	148.9 9.65	Æ 1.05 ↑	(a 4) CAES AR (legend fails at end)	" "
*		Æ	(a 4)	Minerva advancing r., bran- dishing javelin in r. hand and holding shield in l. S C
†		Æ	" "	Minerva standing front, holding spear and shield: at feet, owl. S C

\* C. 577: variant of *obv.* b 4, C. 578 (*obv.*, 'bust, bare, r.').

† C. 575 (Copenhagen).

1795. As.

1796. C. 399. As. Variant of *rev.*, IVVENTVS in wreath, COS II round, S C in ex., C. 398.

1797. As (?). C. 399 (*obv.*, 'bust, bare, r.'): minor variant of *rev.*, legend in three lines.

1798. Blacas Coll., 1867. Dupondius.

1799. George III Gift, 1823. C. 573 (*obv.*, 'bust, bare, r.'). As (?): but the metal has almost the look of orichalcum. Variant of *rev.*, Minerva standing l., Strack, no. 961.

1800. P. Tinchant Gift, 1937. As.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(a) AVRELIVS CAES ANT ON AVG PII F	Virtus standing r., l. foot on helmet, holding spear in r. hand and parazonium in l. VIRTVS COS II S C
1801 Pl. 43. 14. (rev. only)	201.1 13.03	Æ 1.05 ↑	(a 4) CAES AR	Marcus Aurelius and Faus- tina II clasping r. hands, as on No. 1786. [VOTA PVBLICA] S C l. and r., in field.
1802	149.3 9.67 (worn)	Æ 1.05 ↑	(legend " fails at end")	[VO]T <sup>a</sup> P V BLI <sup>a</sup> CA S C in ex.
A.D. 146-147				
TR. P. X†				
No certain coins known.				
A.D. 147				
MARCUS AURELIUS. TR. P. COS. II				
1803	379.4 24.58	Æ 1.3 ↑	Sestertius. Head of Marcus Aurelius, bare, r. AVRELIVS CAE SAR AVG PII F	Minerva, helmeted, draped, standing r., holding vertical spear in r. hand and resting l. hand on round shield set on ground. TR POT COS II S C l. and r., in field.
1804 Pl. 44. 3. (rev. only)	331.2 21.46	Æ 1.25 ↑	" "	TR POT <sup>a</sup> C OS II <sup>a</sup> S C

\* C. 1008.

† Earlier tribunician numbers of Antoninus Pius are liable to the gravest suspicion: e.g. C. 636 (Musée Tiepolo), 'M.B.', *obr.* ANTONINVS AVG PIVS P P TR P COS IIII, laureate; *rev.* P M TR P VIII COS III P P, Antoninus in quadriga, holding reins and sceptre, and *R. It.*, 1907, p. 557 (Budapest). Dupondius: *obr.* ANTONINVS AVG PIVS P P TR P V (or X), radiate, r.; *rev.* ANNONA AVG, Annona standing l., holding corn-ears over modius and anchor.

1801. Blacas Coll., 1867. C. 1023: also variants of *obr.* b 4 ('bust, bare, r.'): c 4. Strack, no. 957. As. The reverse has been heavily tooled.

1802. As.

1803. C. 596: also variant of *obr.*, with drapery on l. shoulder ('bust, bare, r.').

No.	Wt.	Metal Size Axis	Obverse	Reverse
1805 Pl. 43. 8. (rev. only)	388.0 25.14	Æ 1.25 ↑	Head of Marcus Aurelius, bare, r. AVRELIVS CAE SAR AVG PII F	As on No. 1803. TR POT COS II S C
*		Æ	(but bust, draped, head, bare, r.) FIL	Minerva standing l., holding Victory in r. hand and rest- ing l. hand on shield: spear rests against l. arm. TR POT COS II S C
1806 Pl. 44. 1.	446.7 28.94	Æ 1.25 ↑	(but drapery on l. shoul- der) (legend fails at end)	Fides, draped, standing r., holding two corn-ears down- wards in r. hand and dish of fruit raised, on l. TR POT COS II S C l. and r., in field.
†		Æ	As on No. 1803.	Spes advancing l., holding flower in r. hand and raising skirt. TR POT COS II S C
‡		Æ	Dupondius or As. Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AVG PII F	Minerva standing r., as on No. 1803. TR POT COS II S C
§		Æ	(but bust, draped, head, bare, r.)	Minerva standing l., as on No. *. " "
A.D. 147-148				
TR. P. XI				
Variants of <i>obv.</i> type:				
(a) Head of Antoninus, laureate, r.				
(b) Bust of Antoninus, laureate, r., with drapery on l. shoulder.				
ANTONINVS AVG PIVS P P TR P XI				

\* Vierordt Sale, 5 March, 1923, lot 1612.

† C. 601.

‡ C. 597. Variant of *obv.*, with drapery on l. shoulder, C. 598 (*obv.*, 'bust, bare, r.').

§ C. 599.

1806. Variant of *obv.*, head, bare, r., C. 603.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1807 Pl. 44. 2.	342.5 22.19	Æ 1.3 ↑	Sestertius. (a)	Annona, draped, standing l., holding two corn-ears extended in r. hand over modius, with corn-ears and poppy, l., and holding an- chor on ground in l. hand. ANNO NAAVG S C l. and r., in field. COS IIII in ex.
1808	342.8 22.21 (worn)	Æ 1.25 ↑	" "	ANNO NAAVG S C [COS I]!!!
1809 Pl. 44. 4. (rev. only)	422.7 27.39	Æ 1.25 ↓	" "	ANN O NAAVG S C COS IIII
1810	373.8 24.22	Æ 1.35 ↑	" "	ANN O NAAVG S C COS IIII
1811 Pl. 44. 5. (rev. only)	359.0 23.26	Æ 1.2 ↑	" "	(but no modius) ANNO NAAVG S C COS IIII
*		Æ	" "	Aequitas standing l., hold- ing scales in r. hand and cornucopiae in l. COS IIII SC
†		Æ	" "	Antoninus standing l., sacrificing over a tripod. COS IIII SC
1812 Pl. 44. 6. (rev. only)	432.4 28.02	Æ 1.35 ↓	(b)	Antoninus, togate, standing l., sacrificing out of patera in r. hand over tripod-altar, l. hand at side. COS IIII S C l. and r., in field. VOTA in ex.

\* C. 231 (no authority quoted).

† C. 302.

1807. Wigan Coll., 1872. C. 39: also variant of *obr. b* ('bust, laureate, r.'). Variant of *obr.*, bust, laureate, draped, r., O. U. C.1811. Lincoln, 1913.  
1812. C. 1095. Variant of *rev.*, Genius Senatus in place of Antoninus (?), Strack, no. 1014.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1813	402.3 26.06 (worn)	Æ 1.25 ↑	(a)	As on No. 1812. [COS IIII] S C VOTA
*		Æ	" "	Liberalitas standing l., holding <i>abacus</i> in r. hand and cornucopiae in l. LIBERALITAS AVG V S C
†		Æ	" "	PRIMI in oak- DECENNALES wreath. COS IIII S C
‡		Æ	Dupondius. Head of Antoninus, radiate, r.	Annona standing l., as on No. 1807. ANNONA AVG COS IIII S C
§		Æ	" "	Owl on helmet, eagle on thunderbolt, head r., and peacock, with tail spread, to front. COS IIII
		Æ	" "	Antoninus sacrificing l., as on No. 1812. COS IIII VOTA S C
¶		Æ	(ANTONINVS AVG P VS P P IMP II)	Annona standing l., holding corn-ears in r. hand and rudder in l. TR POT XI COS IIII S C
1814 Pl. 44. 7. (rev. only)	196.6 12.74 (worn)	Æ 1.05 ↓	As. Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P TR P XI	Antoninus sacrificing l., as on No. 1812. COS IIII S C l. and r., in field. VOTA in ex.

\* C. 510. † C. 674: also variant of *obv. b* ('bust, laureate, r.').

§ C. 340 (Paris). Note absence of S C: perhaps a medallion.

¶ C. 946 (*rev.* Abundantia).

1813. C. 1095 (*obv.*, 'bust, laureate, r.').

1814. L. A. Lawrence, 1937. C. 1096. Variants of *obv.*, with drapery on l. shoulder, C. 1096 ('bust, laureate, r.'): bust, laureate, draped, cuirassed, r., C. 1099; head, laureate, l., C. 1098. Variant of *rev.*, without VOTA, C. 303: with *obv.*, laureate, r., with aegis, note in B.M. Variants of *rev.*, Genius Senatus or Marcus Aurelius in place of Antoninus(?), Strack, nos. 1014, 1015.

‡ C. 40.  
|| C. 1097.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1815	226.7 14.69	Æ 1.15 ↑	Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P TR P XI	As on No. 1812. C O [S] IIII S C VOTA
1816	159.0 10.30 (icorn)	Æ 1.05 ↓	" "	C O S " II II S C [VOTA ? in ex.]
1817 Pl. 44. 8. (rev. only)	131.4 8.51	Æ 1.0 ↑	" "	PRIMI DECEN in five lines NALES in oak-wreath: COS IIII dot in centre. S C
A.D. 147-148				
ANTONINUS PIUS AND FAUSTINA I (DIVA)				
*		Æ	Sestertius. Head of Antoninus, laureate, r. ANTONINVS AVG PI VSP P TR P XI	Bust of Faustina I, veiled, draped, r. DIVA FAVSTINA
A.D. 147-148				
MARCUS AURELIUS. TR. P. II				
1818	378.1 24.50	Æ 1.35 ↑	Sestertius. Bust of Marcus Aurelius, with drapery on l. shoulder, head, bare, r. AVRELIVS CAES AR AVG PII F	Fides, draped, standing r., holding two corn-ears downwards in r. hand and dish of fruit, raised, on l. TR POT II COS II S C l. and r., in field.
†		Æ	" "	Honos standing r., holding sceptre in r. hand and cornucopiae in l. TR POT II COS II S C HONOS

\* Num. Chron., 1871, p. 184.

1816. L. A. Lawrence, 1937.

1817. C. 675. Variants of *obv.*, with drapery on l. shoulder, C. 675 († bust, laureate, r.); bust, laureate, draped, cuirassed, r., Levis Sale (Geneva), 18 June, 1925, lot 575; head, laureate, l., C. 676.1818. Variant of *obv.*, head, bare, r., C. 614.

† P. Tinchant Coll.

No.	Wt.	Metal Size Axis	Obverse	Reverse
		Æ	Dupondius or As. Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AVG PII F	Fides standing r., as on No. 1818. TR POT II COS II S C
1819 Pl. 44. 9.	150.2 9.73	Æ 1.15 ↑	AVRELIVS CA " ESAR AVG PII F	Honos, togate, standing front, head r., holding sceptre, vertical, in r. hand and cornucopiae, with tip turned from body, in l. TR POT II COS II HO NOS l. and r., S C in field.
1820	149.5 9.69	Æ 1.1 ↑	(but with drapery on l. shoulder) CAE SAR	TR " POT II COS " II HO NOS S C
A.D. 148-149				
TR. P. XII†				
Variants of <i>obv.</i> type, (a) and (b), as on p. 293.				
ANTONINVS AVG PIVS P P TR P XII				
1821 Pl. 44. 10. ( <i>rev. only</i> )	536.4 34.76	Æ 1.3 ↓	Sestertius. (a) PI VS	Annona, draped, standing l., holding two corn-ears downwards in r. hand over modius, with corn-ears, and anchor, set on ground, in l. hand. ANNO NAAVG S C l. and r., in field. COS IIII in ex.
1822	361.5 23.42	Æ 1.3 ↓	(b) AVG PIVS	A NNŌ NAAVG S C COS IIII

\* Strack, no. 1016.

† The sestertius in the Nordheim Sale, 3 December, 1929, lot 294, with *obv.* of this year, head, laureate, r., *rev.* AEQVITAS OPTIMI PRINCIPIS COS III, Aequitas standing l., holding scales and cornucopiae, is an altered coin.1819. Herpin Coll., 1857. C. 239 (*rev.*, Honos, radiate). As. Variant of *obv.*, bust, draped, head, bare, r., C. 240: with HONOS on *rev.* in ex., C. 241. 1820. As.1821. Blacas Coll., 1867. Variant of *obv.*, bust, laureate, draped, cuirassed, r., cast in B.M.1822. C. 41 (*obv.*, 'bust, laureate, r.').



No.	Wt.	Metal Size Axis	Obverse	Reverse
1823	415.7 26.94	Æ1.3 ↑	(a) (break after ANTONIN VS)	Aequitas, draped, standing l., holding scales, extended, in r. hand and cornucopiae in l. C O S IIII S C l. and r., low in field.
1824	392.7 25.45	Æ1.25 ↑	(AVG " PIVS) "	C O S " IIII "
1825 Pl. 44.11. (rev. only)	459.0 29.74	Æ1.35 ↑	" "	C O S " II II "
1826 Pl. 44.12. (rev. only)	376.1 24.37	Æ1.25 ↓	" "	Antoninus, veiled, togate, standing l., sacrificing out of patera in r. hand over lighted tripod-altar l., l. hand, holding roll, at side. C O [S II] II S C l. and r., in field. VOTA in ex.
1826 A	382.9 24.81	Æ1.35 ↑	" "	C O S " IIII "
1827	341.4 22.12	Æ1.25 ↑	" "	S C VOTO Crossed cornucopiae, each surmounted by the bust of a little boy, between corn- ears. TEMPORVM FELICITAS S C l. and r., low in field. COS IIII in ex.
1828	347.6 22.52	Æ1.25 ↑	" "	[TEMPORVM] FÉLICIT AS S C [COS IIII]
1829 Pl. 44.13. (rev. only)	385.2 24.96 (worn)	Æ1.3 ↑	" "	TEMPORVM FE " LICIT AS S C COS IIII

1823. Spink, 1937. C. 232.

1824. Baldwin, 1937.

1826. C. 1100. Variants of rev. POT for VOTA, A. S. F. N., 1885, p. 47.

1826 A. Münzhandlung Basel, 1938.

1827. Cracherode Gift, 1799. C. 813: also variant of *obv. b* ('bust, laureate, r.').  
 Tooled? The reverse, S C, Hercules seated l. on lion-skin over arms, holding club and  
 uncertain object, *obv. a*, is quoted by Strack, no. 1027 a.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1830 Pl. 45. 3. (rev. only)	198.6 12.87	Æ 1.05 ↓	Dupondius. Head of Antoninus, radiate, r.	Annona standing l., as on No. 1821. ANNO NAAVG S [C] l. and r., in field. COS IIII
1831 Pl. 44. 14.	218.5 14.16	Æ 1.1 ↑	" "	Aequitas, draped, standing l., holding scales in extended r. hand and cornucopiae in l. COS IIII S C l. and r., low in field.
1832	190.1 12.32	Æ 1.0 ↖	" "	C OS" II II S C
1833 Pl. 45. 4. (rev. only)	178.4 11.56	Æ 1.1 ↓	" "	Antoninus, veiled, draped, standing l., sacrificing out of patera in r. hand over lighted tripod-altar l., l. hand, holding roll, at side. C OS IIII S C l. and r., in field. VOTA in ex.
1834 Pl. 45. 5. (rev. only)	164.4 10.65	Æ 1.1 ↓	" "	Crossed cornucopiae as on No. 1827. TEMPORVM FELICITAS S C l. and r., low in field. COS IIII in ex.
As. Variants of <i>obv.</i> type, (a) and (b), as on p. 293.				
*		Æ	(a)	Aequitas standing l., holding scales in r. hand and cornucopiae in l. COS IIII S C

\* *R. It.*, 1907, p. 559 (Budapest). The *rev.* with COS IIII S C VOTA, Antoninus sacrificing l., as on No. 1833, is, doubtfully, quoted by Strack, no. 1027.

1830. P. Tinchant Gift, 1936.

1831. Herpin Coll., 1857. C. 233. Variant of *obv.*, bust with drapery on l. shoulder, note in B.M.

1832. L. A. Lawrence, 1937.

1834. Herpin Coll., 1857. C. 814.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1835 Pl. 45. 6. (rev. only)	213.5 13.83	Æ 1.15 ↓	(a)	Felicitas, draped, standing front, head r., holding long caduceus, vertical, in r. hand and corn-ears (?) in fold of robe in l. FELICI TAS AVG S C l. and r., low in field. COS IIII in ex.
1836	205.1 13.29	Æ 1.1 ↑	(b)	FELICI TAS AVG S C COS IIII
1837	167.3 10.84	Æ 1.1 ↑	(a)	FELI CI TAS AVG COS IIII S C l. and r., in field.
1838 Pl. 45. 1.	156.5 10.14	Æ 1.1 ↑	" "	Munificentia, draped, standing l., holding patera in extended r. hand and transverse sceptre in l.: at feet, l., lion standing l., head turned back r. MVNI FI CENTIA AVG S C l. and r., in field. COS IIII in ex.
1839	176.1 11.41	Æ 1.1 ↓	" "	(lion reclining l., head r.) MVNIFI CENTIA . AVG S C COS IIII

1835. C. 369. Variants of *obr. b*, C. 369; aegis, C. 369; head, laureate, l., *R. It.*, 1907, p. 560 (Budapest). Variant of *rev.*, Felicitas standing l., holding uncertain object in r. hand, long caduceus in l., Strack, no. 1022.

1836. Lincoln, 1913.

1838. C. 563. Variant of *rev.*, Munificentia standing front, head, r., holding patera and sceptre: at feet, lion, *R. It.*, 1889, p. 452 (*rev. COS IIII*: a slip?).

No.	Wt.	Metal Size Axis	Obverse	Reverse
1840 Pl. 45. 2.	165.2 10.70	Æ 1.15 ↑	(a)	Elephant, cuirassed, walking r. MVNIFICENTIA • AVG COS IIII in ex. S C ?]
1841	184.6 11.96	Æ 1.1 ↑	(b)	(no cuirass—?) MVNIFICENTIA AVG COS IIII S C
1842	147.7 9.57 (worn)	Æ 1.1 ↓	Bust of Antoninus, laureate, draped, r.	(cuirass—?) M[V]NIFICENT[IA] AVG COS IIII S C
VOTA *				
Antoninus standing r., sacrificing over altar in front of temple showing four columns: before him, two figures standing.				
A.D. 148-149				
ANTONINUS PIUS (TR. P. XII) AND FAUSTINA II				
1843	163.0 10.56	Æ 1.15 ↑	As. Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P TR P XII	Bust of Faustina II, draped r., hair elaborately coiled and piled in coil on back of head. FAVSTINAE AVG PII AVG FIL

\* This *rev.*, with *obr. a.*, is quoted by C. 1092 (Paris): is the legend complete?  
 1840. Feuardent, 1873. C. 565 (*rev.*, elephant sometimes cuirassed). Variant of *rev.*, elephant l., C. 564.  
 1841. C. 566 ('bust, laureate, r.'): also variant of *obr.*, with aegis.  
 1842. George III Gift, 1823. C. 566.  
 1843. Townley Coll., 1805. C. (Antoninus and Faustina II) 1 (he quotes B.M., but calls it G.B.).



No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 148-149				
MARCUS AURELIUS. TR. P. III				
Variants of <i>obv.</i> type :				
(a) Head of Marcus Aurelius, bare, r.				
(b) Bust, with drapery on l. shoulder, head, bare, r.				
(c) Bust, draped, head, bare, r.				
(d) Bust, draped, cuirassed, head, bare, r.				
Variants of <i>obv.</i> legend :				
(1) AVRELIVS CAESAR AVG PII F				
(2) AVRELIVS CAESAR AVG PII FIL				
(3) AVRELIVS CAESAR ANTONINI AVG PII FIL				
(4) M AVRELIVS CAESAR AVG PII F				
(5) M AVRELIVS CAESAR AVG PII FIL				
Sestertius.				
*		Æ	(a 3)	Minerva standing r., holding spear and leaning on shield. TR POT III COS II S C
†		Æ	(c 2)	Clementia standing l., hold- ing two paterae. " "
‡		Æ	(a 1)	Fides standing r., holding corn-ears in r. hand and dish of fruit in l. " "
§		Æ	(a 2)	Pietas standing l., extend- ing r. hand over child and holding another child on l. arm. " "
1844 Pl. 45. 7.	391.7 25.38	Æ 1.35 ↓	(b 3) (no break)	Clementia, draped, standing l., holding patera in ex- tended r. hand and corn- ears in l. hand, with fold of skirt drawn out. TR POT III COS II S C l. and r., low in field. CLEM in ex.

\* C. 620. Variant of *obv.* a 2, O.U.C.

† Strack, no. 1034.

1844. Wigan Coll., 1872. Variants of *obv.* a 3, C. 17 (*rev.*, no corn-ears); a 4, *R. It.*,

† C. 630 (Paris).

§ C. 629.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(a 1)	Clementia standing front, head l., holding patera in each hand. TR POT III COS II CLEM S C
1845 Pl. 45. 8. (rev. only)	410.2 26.58	Æ 1.35 ↑	(a 1) CAES AR	Honos, togate, standing front, head r., holding sceptre, vertical, in r. hand and cornucopiae, with tip turned from body, in l. TR POT III COS II HO NOS l. and r., S C in field.
1846	462.3 29.96 (scorn)	Æ 1.3 ↑	CAE " SAR " (legend fails at end)	(legend "weak at end")
1847	429.7 27.85	Æ 1.3 ↓	(b 1) CAE SAR	TR POT III COS II HO NOS S C
1848	296.0 19.18 (scorn)	Æ 1.2 ↑	(b 1—?) CAE SAR (legend lost at end)	[T]R POT III COS II HO NOS S C
1849 Pl. 45. 9. (rev. only)	386.7 25.06	Æ 1.25 ↑	(a 1) CAE SAR	Pietas, draped, standing l., extending r. hand over small girl, draped, standing l., r. hand raised, and holding sceptre, vertical, in l. hand. TR POT III COS II S C l. and r., in field. PIETAS in ex.
1850	399.7 25.90	Æ 1.2 ↑	(CAES " AR) "	TR POT III COS II S C [PIETAS]

1914, p. 185 (rev., no corn-ears?). A curious coin is quoted in *A. S. F. N.*, 1885, p. 211, with *obr.* b 4 ('bust, bare'—?), *rev.* TR POT III COS II CLE S C, Clementia standing: a similar coin with *obr.* a 3, note in B.M.

\* C. 20: also variant of *obr.* b 1 ('bust, bare, r.'). Variant of *obr.* c 1, Vatican.

1845. Herpin Coll., 1857.

1847. C. 242 (*obr.* 'bust, bare, r.').

1848. P. Tinchant Gift, 1931.

1849. C. 446. Variants of *obr.* c 1, note in B.M.; c 3, C. 449. Minor variant of *rev.*

PIE TAS in field, Strack, no. 1033.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1851	385.3 24.97	Æ 1.3 ↑	(b 1) CAE SAR	As on No. 1849. TR POT III COS II S C [PIETAS]
1852	422.3 27.36	Æ 1.3 ↓	" "	TR PÖT III COS II S C PIETAS
1853	360.5 23.36	Æ 1.25 ↑	" "	TR PÖT III COS II S C PIETAS
1854	368.8 23.90	Æ 1.3 ↑	(a 1) CAE SAR	Pietas, draped, standing l., extending r. hand over small girl, draped, standing l., ex- tending r. hand, and holding child on l. arm. TR POT III [COS II] S C l. and r., in field. [PIETAS]
*		Æ	(a 3)	Virtus standing l., setting foot on helmet, holding para- zonium in r. hand and spear in l. TR POT III COS II S C VIRTVS
†		Æ	" "	Virtus seated l., holding parazonium in r. hand and spear in l. " "
1855 Pl. 45. 11. (rev. only)	146.0 9.46	Æ 1.1 ↓	Dupondius or As. ‡ (a 3) (no break)	Minerva, helmeted, draped, standing r., holding spear, vertical, in r. hand and rest- ing l. hand on round shield set on ground. TR POT III COS II S C l. and r., low in field.

\* C. 1009: also variant of *obv. b 3* ('bust, bare, r.').

† C. 1015.

‡ For the distinction of these two denominations, see Introduction.

1851. T. O. Mabbott Gift, 1935. C. 448 (*obv.*, 'bust, bare, r.').

1852. Blacas Coll., 1867.

1854. C. 444.

1855. C. 621. As. Variants of *obv. a 4*, Strack, no. 1040; c 3, C. 619.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(c 3)	Minerva standing r., brandishing javelin in r. hand and holding shield in l. TR POT III COS II S C
†		Æ	(a) M AVREL CAESAR AVG PII FIL	Clementia standing l., holding patera in each hand. " "
1856	165.4 10.72 (icorn)	Æ 1.0 ↓	(a 1?) CAE SAR (end of legend lost)	Fides, draped, standing r., holding two corn-ears downwards in r. hand and dish of fruit, raised, in l. TR POT III COS II S C l. and r., in field.
1857 Pl. 45. 12. (rev. only)	140.6 9.11	Æ 1.05 ↑	(a 1) CAE SAR (legend weak at beginning)	TR POT III COS II S C
‡		Æ	(a) M AVRELIVS CAESAR ANTONINI AVG PII FIL	Juventas standing r., holding branch: to l., trophy. TR POT III COS II S C
§		Æ	(c 3)	Clementia standing front, head l., holding patera in each hand. TR POT III COS II S C CLEM
		Æ	(a 3)	Clementia standing l., holding patera in r. hand and raising skirt with l. " "
¶		Æ	" "	Juventas standing r., holding branch: to l., trophy. TR POT III COS II S C IVVENTAS

\* C. 622. Variant of *obr.* a 3, Vatican.

† C. 631. Variant of *rev.*, Clementia holding patera and raising skirt, *obr.* a 4, A.S.F.N., 1885, p. 213.

‡ C. 633 (*rev.* Marcus Aurelius—?).

§ C. 21.

|| C. 18. Variants of *obr.* a 1, Strack, no. 1028; c 4, P. Tinchant Coll. Variant of *obr.* a 4, *rev.*, Clementia standing front, head, l., Colchester Museum.

¶ C. 397 (*rev.* Marcus Aurelius—?). Variant of *obr.* a 4, *rev.* IVVENTVS (?), Strack, no. 1038.

1856. As. Variants of *obr.* a 2, C. 627; d 2, Gnecchi Coll., Museo Nazionale, Rome.

1857. T. O. Mabbott Gift, 1935. As.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1858 Pl. 45. 10.	210.1 13.61	Æ 1.1 ↖	(a 1) CAE SAR	Pietas, draped, standing l., holding up r. hand and holding box in l. at side: at feet, l., child, standing front, head turned r., r. arm extended. TR POT III COS II S C l. and r., in field. PIETAS in ex.
1859	142.0 9.20	Æ 1.05 ↑	" "	TR P <sup>OT</sup> III COS II S C PIETAS
1860	132.5 8.59 (icorn)	Æ 1.05 ↑	(b 1)	TR P <sup>OT</sup> III COS II S C PIETAS
*		Æ	(a 1)	(but Pietas holds sceptre in l. hand) TR POT III COS II S C PIETAS
†		Æ	(d 3)	Virtus seated l., holding parazonium in r. hand and sceptre in l. TR POT III COS II S C VIRTVS
A.D. 149-150				
TR. P. XIII				
‡		Æ	Sestertius. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P XIII	Aequitas standing l., holding scales in r. hand and cornucopiae in l. COS III S C

\* C. 447 (Paris).

† C. 1016. Variant of *obv.* a 3, Hamburger Sale, 27 May, 1929, lot 1201.‡ C. 244. Dupondius of this *rev.*, *obv.*, head, radiate, r., Strack, no. 1047.1858. C. 445. Dupondius(?). Variants of *obv.* c 1, note in B.M.; bust, draped, head, bare, l., l., Vatican. Minor variant of *rev.* PIETAS in field, Strack, no. 1031 a. Variant of *rev.*, Pietas holds child on l. arm (as No. 1854), *obv.* a 1, Strack, no. 1030.

1859. As.

1860. P. Tinchant Gift, 1935. As.

No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 149-150				
MARCUS AURELIUS. TR. P. IIII *				
†		Æ	Sestertius. Head of Marcus Aurelius, bare, r. AVRELIVS CAES ANT ON AVG PII F	Felicitas standing l. TR POT IIII COS II S C
‡		Æ	Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAESAR AVG PII FIL	Woman seated r., propping head on r. hand and resting l. on shield. " "
§		Æ	As on No. †. (but ANTONINI)	Virtus standing l., r. foot on helmet, holding parazonium in r. hand and spear in l. TR POT IIII COS (sic) VIRTVSS C
		Æ	Dupondius or As. Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AN TONINI AVG PII FIL	Minerva standing r. TR POT IIII COS II S C
¶		Æ	AVRELIVS CAESAR AVG PII F	Honos, radiate, standing l., holding branch in r. hand and cornucopiae in l. TR POT IIII COS II S C HONOS
**		Æ	AVRELIVS CAESAR AN TONINI AVG PII FIL	Virtus standing l., as on No. § above. TR POT IIII COS (sic) S C VIRTVS
††		Æ	(but " " " bust, draped, cui- rassed, head, bare, r.)	Virtus seated l., holding parazonium in r. hand and spear in l. " "

\* This seems to be a very rare date: there is a doubt about most of the coins quoted with it.

† C. 635 (Turin (Lavy): C. gives CAESAR on *obv.* in error): description of *rev.* incomplete.

‡ Note in B.M.  
§ C. 1010 (*rev.* COS?): or variant of *obv.*, with drapery on l. shoulder, 'bust, bare, r.'—?

¶ Windisch-Grätz Coll., 1900, no. 1293 (description of *rev.* incomplete).

¶ C. 243.

\*\* C. 1011 (*rev.* COS?): or variant of *obv.*, with drapery on l. shoulder, 'bust, bare, r.'—?  
†† C. 1017 (*rev.* COS?).



No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 150-151				
TR. P. XIII				
Variants of <i>obv.</i> type:				
(a) Head of Antoninus, laureate, r.				
(b) Bust, laureate, draped, r.				
(c) Bust, laureate, cuirassed, r.				
1st issue: <i>Obv.</i> ANTONINVS AVG PIVS P P TR P XIII				
Sestertius.				
1861 Pl. 45.14. (rev. only)	450.0 29.16	Æ 1.35 ↓	(a)	Aequitas, draped, standing front, head l., holding scales in extended r. hand and cornucopiae in l. C O S IIII S C l. and r., low in field.
1862	396.2 25.68	Æ 1.3 ↓	" "	C O S IIII S C
1863 Pl. 45.15. (rev. only)	372.6 24.14 (worn and decayed)	Æ 1.35 ↑	(legend " fails at beginning)	Liberalitas, draped, standing l., holding <i>abacus</i> , raised, in r. hand and vexillum, marked VI, vertical, in l. LIBERA LI TAS S C l. and r., low in field. COS IIII in ex.
1864	416.0 26.95	Æ 1.3 ↑	(a)	" "
Dupondius.				
1865	189.4 12.27	Æ 1.05 ↓	Head of Antoninus, ra- diate, r. AVG PIVS	Aequitas, draped, standing front, head l., holding scales in r. hand and cornucopiae in l. C O S IIII S C l. and r., in field.

1861. C. 246.

1863. C. 515. Variant of *obv.* LIBE AVG VI on vexillum, Lückger Coll., *Deutsche Münzblätter*, 1935, p. 307.

1864. L. A. Lawrence, 1937. No number on vexillum, C. 516.

1865. Münzhandlung Basel, 1938.

No.	Wt.	Metal Size Axis	Obverse	Reverse
2nd issue: <i>Obv.</i> IMP CAES T AEL HADR ANTONINVS AVG PIVS P P				
†		Æ	Sestertius.* (a)	Antoninus, in military dress, on horseback l., raising r. hand and holding sceptre. TR POT XIII COS III S C
‡		Æ	" "	Front view of temple, showing eight columns, with two seated statues in centre. " "
1866 Pl. 45. 16. (rev. only)	321.7 20.85	Æ 1.3 ↓	(a) ANTONINVS	Annona, draped, seated l. on low seat, holding two corn- ears in extended r. hand over modius, with corn-ears, l., and cornucopiae in l. TR POT XIII COS III S C l. and r., in field. ANNONA AVG in ex.
1867	364.1 23.59	Æ 1.3 ↓	Bust, laureate, r., with drapery on l. shoulder. AN TONINVS	" "
1867 A Pl. 45. 13.	444.2 28.78	Æ 1.4 ↓	(a) AN TONINVS	Moneta, draped, standing l., holding scales in r. hand and cornucopiae in l. TR POT XIII COS III S C l. and r., low in field. MON AVG
1868	409.0 26.50 (worn)	Æ 1.4 ↓	(no break) "	TR POT XIII COS III S C MON AVG

\* The sestertius quoted by C. 950 (Paris), with *obv.* ANTONINVS AVG PIVS P P IMP II, head, laureate, r.; *rev.* TR POT XIII COS III S C, Annona (Abundantia) standing r., foot on prow, holding rudder on globe and modius on l. knee, is anomalous for this year.

† C. 953 (Paris).

‡ C. 954 (Paris). Variant of *rev.*, without the two statues, C. 955.

1866. L. A. Lawrence, 1937. Variants of *obv.*, with drapery on l. shoulder, C. 47 ('bust, laureate, r.'). *rev.* Abundantia; c, *Num. Chron.*, 1926, p. 331 (Messenger Coll.).

1867. P. Tinchant Gift, 1938.

1867 A. Münzhandlung Basel, 1938.

1868. C. 554.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1869 Pl. 45. 17. (rev. only)	351.0 22.74 (seorn)	Æ 1.35 ↓	(a) ANT ONINVS	Front view of temple, showing eight columns on podium of three steps: in centre, two statues seated front: uncertain figures in pediment and on roof. TR POT XIII COS III PIETAS SC in ex.
1870	370.0 23.98	Æ 1.35 ↓	" "	(in pediment, figure standing l., between seated and reclining figures: on roof, facing quadriga (?) in centre, Victories holding open wreaths in both hands on angles)
1871 Pl. 46. 4. (rev. only)	382.4 24.78	Æ 1.4 ↓	(ANT" ONINVS")	Roma, helmeted, draped, seated l. on low seat, holding spear, nearly vertical, in r. hand and resting l. elbow on round shield, at side, parazonium in l. hand resting on shield. TR POT XIII COS III S C l. and r., in field. ROMA in ex.
1872	424.4 27.50	Æ 1.25 ↓	(ANT" ONINVS")	(shield set on prow) TR POT XIII COS III S C l. and r., low in field. ROMA
1872 A	416.0 26.95	Æ 1.35 ↓	(AN TONINVS")	" "
1873	426.1 27.61	Æ 1.3 ↓	(b) (no break)	(no prow) TR POT XIII COS III S C l. and r., in field. ROMA
*		Æ	(a)	Roma seated l., holding Victory and parazonium: behind her, shield set on prow. TR POT XIII COS III S C ROMA

\* C. 692 (no authority given).

1869. Sir William Ingram Gift, 1925. Same *obv.* and *rev.* die as No. 1870. Cp. C. 618 (rev. COS III: a slip).

1870. Münzhandlung Basel, 1938. Same *obv.* and *rev.* die as No. 1869.

1871. C. Roach-Smith Coll., 1857.

1872. Variant of *obv.*, with drapery on l. shoulder, C. 690 ('bust, laureate, r.').

1872 A. R. L. Hobson Gift, 1938.

1873. Mrs. Annie Morgan Gift, 1937.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	<b>Dupondius.</b> Head of Antoninus, radiate, r.	Aequitas standing l., holding scales in r. hand and cornucopiae in l. TR POT XIII COS IIII S C
†		Æ	" "	Annona seated l., as on No. 1866. TR POT XIII COS IIII S C ANNONA AVG
‡		Æ	" "	Moneta standing l., holding scales in r. hand and cornucopiae in l. TR POT XIII COS IIII S C MON AVG
As. Variants of <i>obv.</i> type as on p. 308.				
1874 Pl. 46. 1.	222.0 14.39	Æ 1.2 ↓	(a) AN TONINVS	Antoninus, in military dress, on horse pacing l., raising r. hand and holding spear, nearly vertical, in l. TR POT XIII COS IIII S. C in ex.
1875 Pl. 46. 2. (rev. only)	148.8 9.64	Æ 1.1 ↓	" "	Annona seated l., as on No. 1866. (but poppies also in modius) TR POT XIII COS IIII S C l. and r., in field. ANNONA AVG in ex.
1876	184.0 11.92	Æ 1.05 ↓	(ANT"ONINVS")	TR POT XIII COS IIII S C ANNONA AVG
1877	192.1 12.45	Æ 1.1 ↓	Bust, laureate, r., with aegis on l. shoulder. (AN TONINVS)	TR POT XIII COS IIII S C [A]NNONA AV[G]

\* C. 951 (Venice).

† C. 48 (rev. Abundantia).

‡ C. 555. The B.M. has a coin (L. A. Lawrence, 1937, *Æ* .95, 116.1, 7.52↓) *obv.* ANTONINVS AV G PIVS P P TR P, head, radiate, r.; *rev.* as C. 555 (but TR P): an ancient imitation? The O.U.C. has a coin of the same type, in normal style. Dupondius with *rev.* COS IIII S C. Moneta (or Aequitas) standing l., holding scales and cornucopiae; *obv.* ANTONINVS AVG PIVS P P TR P XIII, radiate, r., Strack, no. 1051.

1874. Herpin Sale, 1857.

1875. C. 49.

1877. B. A. Seaby, 1937.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1878	123.5 8.00	Æ 1.0 ↓	Bust, laureate, r., with drapery on l. shoulder. (ANTONINVS)	As on No. 1866. TR POT XIII COS IIII S C ANNONA AVG
1879 Pl. 46. 3. (rev. only)	179.0 11.60	Æ 1.1 ↓	(a) (no break)	Justitia, draped, seated l. on throne, holding patera in extended r. hand and sceptre, nearly vertical, in l. TR POT XIII COS IIII S C l. and r., low in field. [I]VSTITIA in ex.
1880	190.7 12.36	Æ 1.1 ↓	(ANT" ONINVS)	TR POT XIII C" OS IIII S C IVSTITIA
1881	172.9 11.20	Æ 1.1 ↓	(no break) "	TR POT XIII! [C]OS IIII S C IVSTITIA
1882	153.0 9.91	Æ 1.1 ↓	" "	TR P[OT] XIII! C" OS IIII S C [I]VSTITIA
1883	150.8 9.77	Æ 1.1 ↓	(c) A NTONINVS	TR POT XIII COS IIII S C IVSTITIA
1884	172.6 11.18	Æ 1.05 ↓	" "	TR POT XIII C" OS IIII S C IVSTITIA
*		Æ	(a)	Pietas, veiled, seated l., holding patera in r. hand and sceptre in l. TR POT XIII COS IIII S C PIETATI AVG
†		Æ	" "	Roma seated l., as on No. *, p. 310. TR POT XIII COS IIII S C ROMA

\* C. 633 (no authority quoted).

1878. Baldwin, 1937.

1880. Townley Coll., 1805.

1883. George III Gift, 1823. Same *obr.* die as No. 1884. Cp. C. 475 (draped, cuirassed): also variant of *obr.*, with drapery on l. shoulder ('bust, laureate, r.').

1884. P. Tinchant Gift, 1938. Same *obr.* die as No. 1883.

† C. 693 (Wiczay).

1879. Bank Gift, 1877. C. 474.

No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 150-151				
MARCUS AURELIUS. TR. P. V				
No coins known.				
A.D. 151-152				
TR. P. XV				
1st issue: with <i>obv.</i> IMP CAES T AEL HADR ANTONINVS AVG PIVS P P				
Variants of <i>obv.</i> type:				
(a) Head of Antoninus, laureate, r.				
(b) Bust, laureate, r., with drapery on l. shoulder.				
Sestertius.				
*		Æ	(a)	<p>Annona standing l., holding corn-ears in r. hand and modius in l.: to r., a ship. TR POT XV COS IIII SC</p>
1885	344.7 22.34	Æ 1.3 ↓	(AN "TONINVS")	<p>Fortuna, draped, standing r., holding rudder on globe vertical in r. hand and cornucopiae, with tip turned from body, in l. TR POT XV COS IIII S C l. and r., low in field.</p>
1886	407.9 26.42	Æ 1.3 ↓	(ANT"ONINVS")	<p>TR POT XV COS IIII SC</p>
1887	385.7 24.99	Æ 1.4 ↓	(AN "TONINVS")	<p>Antoninus, togate, seated l. on curule chair, crowned by Victory, flying l.; he holds globe on extended r. hand and roll in l. hand, at side. TR POT XV COS IIII SC in ex.</p>
1888 PL 48.7. (rev. only)	404.2 26.19	Æ 1.3 ↓	(ANT"ONINVS")	<p>TR POT XV [COS] IIII SC</p>

\* C. 962 (rev. Abundantia).

1885. Lincoln, 1913.

1886. Cracherode Gift, 1799.

1887. C. 969.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1889	344.1 22.30 (icorn)	Æ 1.3 ↓	(a) AN TONINVS	As on No. 1887.
1890 Pl. 46. 8. (rev. only)	405.6 26.28	Æ 1.35 ↓	(ANT" ONINVŠ)	Antoninus, in military dress, on horse pacing l., raising r. hand and holding trans- verse sceptre in l. TR POT XV COS IIII SC in ex.
1891	432.2 28.00	Æ 1.25 ↓	" "	Annona, draped, seated l., holding two corn-ears in extended r. hand over mo- dius, with corn-ears l., and cornucopiae in l. hand. TR POT XV COS IIII S C l. and r., in field. ANNONA AVG
1892	472.5 32.62 (icorn)	Æ 1.35 ↓	(ANTO NINVŠ)	" "
1893 Pl. 46. 9. (rev. only)	417.3 27.04	Æ 1.35 ↓	(AN "TONINVŠ)	" "
1894	353.4 22.90 (icorn)	Æ 1.3 ↓	(ANT" ONINVŠ)	TR POT XV COS IIII S C ANNONA AVG
*		Æ	(b)	Roma seated l., holding spear and resting l. elbow on shield set on prow. TR POT XV COS IIII S C ROMA
†		Æ	Dupondius. Head of Antoninus, ra- diate, r.	Annona standing l., holding corn-ears in r. hand and modius in l.: to r., ship. TR POT XV COS IIII S C
‡		Æ	" "	Fortuna standing r., holding rudder on globe in r. hand and cornucopiae in l. TR POT XV COS IIII S C

\* C. 691 (Paris: *obv.*, 'bust, laureate, r.').† C. 963 (*rev.* Abundantia).

‡ C. 959.

1890. Variant of *rev.*, parazonium in place of spear, C. 966.1891. C. 50 (*rev.* Abundantia). Variant of *obv. b.* Gnecchi Coll., Museo Nazionale, Rome.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Head of Antoninus, radiate, r.	Providentia standing r. TR POT XV COS IIII S C
1895	209.3 13.56	Æ 1.1 ↓	(AN "TONINVŚ") (legend fails towards end)	Antoninus, togate, seated l. on curule chair, crowned by Victory, flying l.; he holds globe on extended r. hand, l. hand, holding roll, at side. TR POT XV COS IIII S C
1896 Pl. 46. 10. (rev. only)	217.5 14.09	Æ 1.1 ↓	(AN "TONINVŚ")	Annona, draped, seated l. on low seat, holding two corn-ears in extended r. hand over modius and corn-ears l., and cornucopiae in l. TR POT XV COS IIII S C l. and r., in field. ANNONA AVG
1897	209.4 13.57	Æ 1.1 ↓	(ANTO NINVŚ)	TR POT XV COS IIII S C ANNONA AVG
†		Æ	" "	Moneta standing l., holding scales in r. hand and cornucopiae in l. TR POT XV COS IIII S C MON AVG
			As.	Not struck in this issue.
			2nd issue: with <i>obv.</i> ANTONINVS AVG PIVS P P TR P XV	
1898 Pl. 46. 5. (rev. only)	496.2 32.15	Æ 1.4 ↓	(a)	Annona, draped, standing l., holding corn-ears extended in r. hand and resting l. hand on modius, with corn-ears, set on prow, r. C O S IIII S C l. and r., in field.

\* C. 960 (Turin): description of *rev.* incomplete.

† Ars Classica Sale, 18 October, 1938, lot 239.

1895. B. A. Seaby, 1937. C. 970.

1897. Townley Coll., 1805.

1896. C. 51 (*rev.* Abundantia).

1898. C. 289 (*rev.* Abundantia).



No.	Wt.	Metal Size Axis	Obverse	Reverse
1899	397.5 25.76 (scorn)	Æ 1.3 ↓	(a)	As on No. 1898. C OS IIII S [C]
1900 Pl. 46. 6. (rev. only)	397.5 25.75	Æ 1.3 ↓	" "	Fortuna, draped, standing r., holding rudder, vertical on globe, in r. hand and cornucopiae, with tip turned from body, in l. COS IIII S C l. and r., low in field.
*		Æ	" "	Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar and holding vertical sceptre in l. hand. COS IIII S C
1901	395.5 25.63	Æ 1.3 ↓	" "	SA LV <sup>s</sup> AVG CO <sup>s</sup> IIII S C l. and r., in field.
1902	177.4 11.50	Æ 1.05 ↓	Dupondius. Head of Antoninus, ra- diate, r.	Fortuna, draped, standing r., holding rudder, vertical, on globe, in r. hand and cornucopiae, with tip turned from body, in l. CO S III I S C l. and r., in field.
1903 Pl. 46. 11. (rev. only)	206.8 13.40	Æ 1.1 ↓	" "	Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar and holding vertical sceptre in l. hand. SA LV <sup>s</sup> AV G [COS IIII] S C l. and r., in field.
†		Æ	As. Head of Antoninus, lau- reate, r.	Bonus Eventus, standing l., sacrificing out of patera in r. hand over altar l. and holding cornucopiae in l. hand. BONVSEVENTVS COS IIII S C

\* C. 728.

1900. C. 268 (rev., sometimes no globe).

1901. Mrs. Annie Morgan Gift, 1937.

1902. L. A. Lawrence, 1937. C. 269.

† C. 112 (Vienna).

1903. Townley Coll., 1805. C. 730.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1904 Pl. 48. 12 (rev. only)	170.2 11.03	Æ 1.1 ↓	Head of Antoninus, laureate, r. PI VS	Salus standing l., as on No. 1903. SA LV S AVG S C l. and r., in field. COS IIII in ex.
1905	153.6 9.95	Æ 1.1 ↓	(AVG " PIVS) "	SA LV S AVG (begins high l.) S C l. and r., low in field. COS IIII
1906	164.4 10.65 (icorn)	Æ 1.1 ↓	" "	SA L [VS AVG] " S C COS IIII
1907	171.6 11.12	Æ 1.05 ↓	Bust of Antoninus, laureate, draped, r. AVG PIVS	SA LV S AVG COS IIII S C l. and r., in field.
1908	154.3 10.00	Æ 1.1 ↓	(but laureate, cuirassed, r.) PI VS	SA L VS AVG " S C COS IIII
A.D. 151-152				
MARCUS AURELIUS. TR. P. VI				
Variants of <i>obv.</i> type:				
(a) Head of Marcus Aurelius, bare, r.				
(b) Bust, with drapery on l. shoulder, head, bare, r.				
(c) Bust, draped, head, bare, r.				
Variants of <i>obv.</i> legend:				
(1) AVRELIVS CAESAR AVG PII FIL				
(2) AVRELIVS CAESAR ANTONINI AVG PII FIL				
Sestertius.				
1909 Pl. 48. 14. (rev. only)	417.7 27.07	Æ 1.4 ↓	(b 1) CAE SAR	Minerva, helmeted, draped, standing l., holding Victory on r. hand and resting l. hand on round shield, balanced on ground: spear, nearly vertical, rests against l. arm. TR POT VI COS II S C l. and r., in field.

1904. Townley Coll., 1805. C. 729. Variant of *obv.*, head, laureate, l., C. 731.

1907. P. Tinchant Gift, 1937.

1908. P. Tinchant Gift, 1937.

1909. Lincoln, 1913. C. 636 (*obv.*, 'bust, bare, r.').



No.	Wt.	Metal Size Axis	Obverse	Reverse
1910	475.1 30.79 (icorn)	Æ 1.35 ↓	(c 1)	As on No. 1909. TR POT VI CO S II S C l. and r., low in field.
1911 Pl. 46. 16. (rev. only)	408.4 26.46	Æ 1.35 ↓	" "	Genius Exercitus, in military dress, standing l., sacrificing out of patera in r. hand over lighted altar l. and holding legionary eagle, vertical, at l. shoulder. TR POT VI CO S II S C l. and r., in field.
1912	376.6 24.40 (icorn)	Æ 1.3 ↓	(a 2) AN TONINI	TR POT VI CO S II S
1913	355.4 23.03 (icorn)	Æ 1.35 ↓	(c 2) CAESAR ANTONINI (legend fails at end)	TR POT VI [CO S II] S C
1914	419.9 27.21 (icorn)	Æ 1.35 ↓	(a 2) AN TONINVS (legend weak at end)	Honos, draped, standing front, head l., holding branch in extended r. hand and cornucopiae in l. TR POT VI CO S II HO NOS l. and r., S C in field.
1915 Pl. 46. 15. (rev. only)	359.2 23.28	Æ 1.25 ↓	(b 2) CAESA R	TR POT VI CO S II HO NOS S C
1916	395.6 25.63	Æ 1.35 ↓	(a 2) AN TONINVS	Virtus, helmeted, in military dress, standing l., l. foot on helmet (?), holding parazonium pointing slightly upwards to l. in r. hand and spear, vertical, in l. TR POT VI CO S II VIR TVS S C
1917 Pl. 46. 17. (rev. only)	379.0 24.56	Æ 1.4 ↓	(ANTO NINVS)	TR POT VI CO S II VIR TVS S C

1910. C. 637.

1911. C. 648: also variant of *obv. a 1*.

1912. C. 649.

1913. C. 650.

1914. C. 244 (*rev.*, Honos, radiate-?).1916. Variants of *obv. b 2*, Laugier Sale, 5 May, 1913, lot 261; *a 1* and *b 1*, C. 1014.

1917. Wigan Coll., 1872.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1918 Pl. 46. 13. (rev. only)	155.2 10.06	Æ 1.15 ↓	Dupondius or As. (a 1) CAE SAR	Minerva standing l., as on No. 1909. TR POT VI COS II S C l. and r., low in field.
*		Æ	(a 2)	Honos standing l., as on No. 1914. TR POT VI COS II HONOSSC
†		Æ	" "	Virtus standing l., as on No. 1916. TR POT VI COS II VIRTVSSC
A.D. 152-153				
TR. P. XVI				
1919 Pl. 47. 1. (rev. only)	356.4 23.09	Æ 1.3 ↓	Sestertius. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P XVI	Mars, helmeted, in military dress and cloak, standing r., holding spear, vertical, in r. hand and resting l. hand on round shield, set on ground. COS III I S C l. and r., low in field.
‡		Æ	" "	Mars standing l., holding Victory in r. hand and spear with point downward in l. COS III I SC
§		Æ	" "	Owl on helmet, eagle on thunderbolt, and peacock, with tail spread. " "

\* C. 245.

† C. 1013.

‡ C. 207: also variant of *obv.*, with drapery on l. shoulder ('bust, laureate, r.').§ C. 342 (Vienna). Medallion, with *obv.*, head, laureate, l., *rev.*, no SC, Gneccchi,I *Med. Rom.*, iii, p. 26, no. 127, Pl. 148. 12, with bust, laureate, cuirassed, l., C. 341.1918. Herpin, 1857. As. Variants of *obv. b 1* (?), C. 639 ('bust, bare and draped, r.');

c 1, C. 638; bust, cuirassed, head, bare, l., C. 640.

1919. C. 206: also variant of *obv.*, with drapery on l. shoulder ('bust, laureate, r.').



No.	Wt.	Metal Size Axis	Obverse	Reverse
1920	406.1 26.31	Æ 1.25 ↑	Head of Antoninus, laureate, r. (AV G PIVS)	Indulgentia, draped, seated l., extending r. hand and holding transverse sceptre in l. INDVLGENTIA AV G COS IIII S C in ex.
1921	357.2 23.14 (worn)	Æ 1.3 ↓	(legend "badly worn")	" "
1922	447.7 29.01	Æ 1.3 ↑	(PI VS) "	INDVLG ENT I " A AV G COS IIII S C
1923 Pl. 46. 18.	343.6 22.26	Æ 1.3 ↑	(AV G " PIVS) "	INDVLGENTIA A V G COS IIII S C
1924	403.7 26.16	Æ 1.4 ↓	Bust of Antoninus, laureate, draped, r. PI VS	INDVLGENTI " A AV G COS IIII S C
*		Æ	Head of Antoninus, laureate, r.	Antoninus seated l. on platform on r.: in front of him Liberalitas standing by holding <i>abacus</i> and cornucopiae: below, citizen standing r., holding out fold to toga ('extending his hands'). LIBERALITAS VII COS IIII S C
1925 Pl. 47. 2. (rev. only)	391.0 25.33	Æ 1.3 ↓	(AVG " PIVS) "	Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar l. and holding sceptre, vertical, in l. hand. SA LVS A V G COS IIII S C l. and r., in field.

\* C. 525.

1920. C. 452.

1924. P. Tinchant Gift, 1938.

1923. Wigan Coll., 1872.

1925. C. 732.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Bust of Antoninus, laureate, draped, r. ANTONINVS AVG PI VS P P TR P XVI	Victory seated l., holding patera in r. hand and palm in l. VICTORIA AVG COS IIII S C
1926 Pl. 47. 11.	195.9 12.69	Æ 1.05 ↓	Dupondius. Head of Antoninus, radiate, r. ANTONINVS AVG PI VS P P TR P XVI	Indulgentia seated l., as on No. 1920. INDVLGENTIA AVG COS IIII S C in ex.
1927	160.0 10.37	Æ 1.05 ↓	" "	INDVLGENTI A" AVG COS IIII S C
1928	198.9 12.89	Æ 1.05 ↓	" "	INDVLG[ENTIA] " AVG COS IIII S C
1929	192.3 12.46 (icorn)	Æ 1.1 ↑	(legend " weak in " middle)	INDVLGENTIA AVGCOS IIII S C
†		Æ	" "	Libertas standing r., holding pileus and extending r. hand. LIBERTAS COS IIII S C
1930	166.5 10.79	Æ 1.05 ↓	" "	Salus standing l., as on No. 1925. SALVS AVG COS IIII S C l. and r., in field.
1931	201.5 13.06	Æ 1.0 ↓	(legend fails at beginning)	SA [LV S AVG] COS IIII S C
1932 Pl. 47. 13. (rev. only)	181.4 11.75	Æ 1.1 ↓	" "	SALVS" AVG COS" IIII S C

\* Strack, no. 1085 a.

1926. Townley Coll., 1805. C. 453.

1928. F. W. Hasluck Bequest, 1920.

1930. B. A. Seaby, 1937. C. 733. Variant of *obr.*, bust, radiate, draped, l., *R. It.*, 1891, p. 308.

† C. 534 (no authority quoted).

1927. Miss Barnston Gift, 1930.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P XVI	Annona standing l., holding modius on low base and vine-branch (?): to l., basket of fruit. ANNONA AVG COS IIII S C
†		Æ	" "	Roma seated l., holding Victory in r. hand and spear in l. ROMA COS IIII S C
<p>An anomalous Dupondius was quoted in Münzhandlung Basel Sale, 28 June, 1934, lot 1036.</p> <p><i>Obv.</i> IMP CAES T AEL HADR ANTONINVS AVG PIVS P P, head, radiate, r.</p> <p><i>Rev.</i> TR POT XVI COS IIII S C, Annona standing l., holding uncertain object in r. hand and resting l. hand on modius set on prow.</p>				
A.D. 152-153				
MARCUS AURELIUS. TR. P. VII				
<p>Variants of <i>obv.</i> type:</p> <p>(a) Head of Marcus Aurelius, bare, r.</p> <p>(b) Bust, draped, head, bare, r.</p>				
1933 Pl. 47.3.	439.4 28.45	Æ 1.35 ↓	Sestertius. (a) AVRELIVS CAE SAR AVG PII FIL	Minerva, helmeted, draped, standing l., holding Victory on extended r. hand and resting l. hand on shield, set on ground: vertical spear rests against l. arm. TR POT VII CO S II S C l. and r., low in field.
1934	411.3 26.65	Æ 1.35 ↓	(b) " "	TR POT VII COS II S C

\* C. 44 (rev. Abundantia).

† C. 695: but he quotes Wiczay, who gives the coin as a sestertius.

1933. C. 653.

1934. C. 652.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1935 Pl. 47. 4. (rev. only)	392.1 25.41	Æ 1.3 ↓	(a) AVRELIVS CAE SAR AVG PII FIL	Minerva, draped, seated r. on low seat, holding vertical spear in r. hand and with l. drawing out aegis on breast: round shield rests against seat. TR PQ T VII COS II S. C in ex.
1936	470.3 30.47 (icorn)	Æ 1.3 ↑	" "	TR POT VII COS II SC
1937	288.3 18.68	Æ 1.3 ↑	" "	" "
1938	372.0 24.11	Æ 1.3 ↑	(b) " "	" "
*		Æ	" "	Minerva seated r., holding spear in r. hand and shield in l. TR POT VII COS II S C
†		Æ	" "	Roma seated r., holding sceptre. " "
A.D. 153-154				
TR. P. XVII				
Variants of <i>obv.</i> type:				
(a) Head of Antoninus, laureate, r.				
(b) Bust, laureate, r., with drapery on l. shoulder.				
(c) Bust, laureate, draped, r.				
ANTONINVS AVG PIVS P P TR P XVII				
‡		Æ	Sestertius. (a)	Annona standing l., holding corn-ears in r. hand, l. hand on anchor: at feet l., modius. ANNONA AVG COS IIII S C

\* C. 656 (same *rev.* type as No. 1935-?).† *R. It.*, 1914, p. 186.‡ C. 42 (*rev.* Abundantia: no authority quoted).  
1935. C. 655.

1938. C. 654.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(a)	Figure standing on low column in tetrastyle temple with round roof. COS IIII SC
1939	368.7 23.90	Æ 1.25 ↓	(PI VS)	Indulgentia, draped, seated l. on low seat, extending r. hand and holding sceptre, nearly vertical, in l. INDVLGENTIA AVG COS IIII SC in ex.
1940	394.1 25.54	Æ 1.3 ↑	" "	INDVLGENTIA AVG COS IIII SC
1941 Pl. 47. 6.	335.3 21.73	Æ 1.25 ↓	(b) AVG PIVS	INDVLGENTIA AVG COS IIII SC
1942	426.5 27.63	Æ 1.5 ↑	(c) PI VS	INDVLGENTIA "AVG COS IIII SC in ex.
1943 Pl. 47. 5. (rev. only)	364.1 23.59 (icorn)	Æ 1.2 ↑	(a) AVG PIVS (legend weak at end)	Antoninus, togate, seated l. on curule chair on platform on r., extending r. hand: in front of him, Liberalitas, standing l., holding <i>abacus</i> in r. hand and cornucopie in l.: at foot of platform, citizen standing l., holding up fold of toga in both hands. LIBERALITAS VII [S] Cl. and r., low in field. [COS IIII in ex.—?]

\* C. 326 (Wiczay): genuine for this date? For the reverse type, see Introduction.  
1939. Cleaned. C. 454.

1941. C. 454 (*obr.*, 'bust, laureate, r.'). Variants of *obr.*, bust, laureate, r., with aegis, Hartwig Sale, 7 March, 1910, lot 1534 (Pl. XXII); head, laureate, l., Santamaria Sale, 29 November, 1920, lot 714.

1942. L. A. Lawrence, 1937.

1943. C. 526.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1944 Pl. 47. 7. ( <i>rev. only</i> )	357.6 23.17	Æ 1.3 ↓	(a)	Libertas, draped, standing front, head r., holding <i>pileus</i> in extended r. hand and extending l. LIBERTAS COS IIII S C l. and r., low in field.
1945	544.8 35.30	Æ 1.45 ↑	(PI VS) "	LIBERTAS COS IIII S C
1946	321.3 20.82 ( <i>norm</i> )	Æ 1.2 ↑	(AVG " PIVS) " (legend faint)	LIBERTAS [COS IIII] S C
1947 Pl. 47. 8. ( <i>rev. only</i> )	396.9 25.72	Æ 1.3 ↑	(AVG " PIVS) "	Libertas, draped, standing l., holding <i>pileus</i> in extended r. hand and sceptre, vertical, in l. LIBERTAS COS IIII S C l. and r., low in field.
*		Æ	(a) IMPCAEST AEL HADR ANTONINVS AVG PI VS PP	Annona seated l., holding corn-ears over modius in r. hand and cornucopiae in l. TR POT XVII COS IIII SC ANNONA AVG
†		Æ	Dupondius. Head of Antoninus, radiate, r. ANTONINVS AVG PI VS PP TR P XVII	Felicitas standing l., holding caduceus in r. hand and cornucopiae in l. FELICITAS COS IIII SC
‡			" "	Indulgentia seated l., as on No. 1939. INDVLGENTIA AVG COS IIII SC
1948 Pl. 47. 12.	252.1 16.34	Æ 1.1 ↑	(AVG " PIVS) "	Libertas standing front, head r., as on No. 1944. LIBERTAS COS IIII S C l. and r., in field.

\* C. 52 (Wiczay—*rev. Abundantia*): the obverse legend is unusual for this year.

† O. U. C. Variant of *rev.*, Felicitas holds long caduceus and two corn-ears, Strack, no. 1090.

‡ C. 455.

1944. C. 535. Variants of *obr. b.*, Dupriez Sale, 7 April, 1913, lot 1060; c, C. 536; head, laureate, l., C. 537; bust, laureate, draped, l., C. 538.

1947. Variant of *obr. b.*, C. 542 ('bust, laureate, r.').

1948. Townley Coll., 1805. C. 539.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1949	164.5 10.66 (worn)	Æ 1.0 ↑	Head of Antoninus, radiate, r. (AVG PIVS) (legend weak throughout)	As on No. 1948. LIBER TAS ÇOŞ IIII S C
1950	198.0 12.83	Æ 1.0 ↓	As. (c) AVG PIVS	Annona, draped, standing front, head r., resting r. hand on modius, with corn-ears, set on low base and holding branch upwards in l.: at feet, r., basket of fruit. ANNONA AVG COS IIII S C l. and r., in field.
1951	171.9 11.14	Æ 1.1 ↓	(a)	ANNONA AVG COS IIII S C
1952 Pl. 47. 14. (rev. only)	163.5 10.59	Æ 1.05 ↓	" "	ANNONA [AVG] ÇOŞ IIII S C
1953	188.9 12.24 (worn)	Æ 1.15 ↓	" "	ANNONA AVG ÇOŞ IIII S C
1954	170.3 11.04	Æ 1.05 ↑	(AVG PIVS) "	ANNONA AVG COS IIII S C
*		Æ	" "	Hercules, naked, standing r., lion-skin on l. arm, leaning on club and holding bow and arrow. COS IIII S C
†		Æ	" "	Figure standing on low column in round temple, &c. " "

\* C. 211.

1949. P. Tinchant Gift, 1937.

† C. 327 (Wiczay).

1950. P. Tinchant Gift, 1937. Variant of *obr. a*, Vatican. Variant of *rev.*, no S C (?) *obr.*, bust, laureate, draped, cuirassed, r., *R. It.*, 1907, p. 557 (Budapest).1951. Townley Coll., 1805. C. 45 (*rev.* Abundantia: vine-branch in l. hand?). Variant of *obr. b*, Baranowsky Stock, 1929, lot 1340.

1954. Townley Coll., 1805.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(a)	Felicitas standing l., holding caduceus in r. hand and corn-ears in l. FELICITAS COS IIII S C
A.D. 153-154				
MARCUS AURELIUS. TR. P. VIII				
1955	467.8 30.32 (worn)	Æ 1.25 ↑	Sestertius. Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CA ESAR AVG PII FIL	Minerva, helmeted, draped, standing r., holding spear, nearly vertical, in extended r. hand and owl on l. TR POT VIII C OS II S C l. and r., low in field.
1956	407.0 26.36 (worn)	Æ 1.3 ↑	(CAE " SAR) " (legend fails at end)	Minerva, helmeted, draped, standing l., holding owl on extended r. hand and vertical spear in l.: at feet, r., round shield. TR POT VIII COS II S C l. and r., low in field.
1957 Pl. 47. 9. (rev. only)	320.9 20.79	Æ 1.35 ↑	(CAE " SAR) "	TR POT V III CO S II S C
1958	396.1 25.67	Æ 1.3 ↑	" "	[TR] POT VIII C OS II S C
1959 Pl. 47. 10. (rev. only)	339.2 21.98	Æ 1.3 ↓	" "	Minerva, helmeted, draped, seated r., holding vertical spear in r. hand and resting l. hand on round shield at side. TR POT VIII C O S II S C in ex.

\* C. 371 (Paris).

1955. C. 666. Variant of *rev.*, Minerva standing r., holding spear and raising drapery, *A. S. F. N.*, 1885, p. 213.

1956. P. H. Webb Gift, 1905. Variant of *obv.*, bust, draped, cuirassed, Hamburger Sale, 19 October, 1925, lot 1056. C. 665 is apparently trying to describe the same *rev.*: 'Minerva standing l., holding owl and shield: spear against l. arm', *obv.*, head, bare, r.

1959. C. 668. Variant of *obv.*, bust, draped, cuirassed, r., Hamburger Sale, 19 October, 1925, lot 1058.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Dupondius or As. Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAESAR AVG PII FIL	Minerva standing r., as on No. 1955. TR POT VIII COS II S C
1960 Pl. 47. 15. (rev. only)	212.2 13.75	Æ 1.05 ↓	(CA ÆSAR) "	Minerva, draped, standing l., holding owl on extended r. hand and vertical spear in l.: round shield at r. side. TR POT VIII COS II S C l. and r., low in field.
†		Æ	" "	Minerva seated r., as on No. 1959. TR POT VIII COS II S C
1961 Pl. 47. 16. (rev. only)	197.9 12.82	Æ 1.05 ↓	" "	Salus, draped, standing l., feeding with r. hand snake held in l., and resting l. elbow on column. TR POT VIII COS II S C l. and r., in field.
‡		Æ	" "	Spes standing l., holding flower in r. hand and resting l. elbow on column. TR POT VIII COS II S C
A.D. 154-155				
TR. P. XVIII				
Variants of <i>obv.</i> type <i>a-c</i> , as on p. 323.				
ANTONINVS AVG PIVS P P TR P XVIII				
§		Æ	Sestertius. (a)	Mars, standing l., holding Victory in r. hand and spear, point downwards, in l. COS III S C

\* C. 667.

† Cp. C. 669 (*rev.*, Minerva holds fold of drapery in l. hand).‡ C. 671 (*Wiczay: rev.*, woman).§ C. 208. A sestertius, with *obv.* as C. 208, *rev.* [COS III ?] S C, Woman standing l., holding uncertain object downwards in r. hand and sceptre (?) in l., is in the Powysland Museum, Welshpool: it was perhaps found on Breiddan Hill. Perhaps an imitation. Gneecchi, *I Med. Rom.*, iii, p. 90, no. 157, describes a medallion or sestertius with *obv.* as C. 208, *rev.* COS III S C. Hercules seated front on cuirasses, resting r. hand on club; uncertain object in l. hand.

1960. Dupondius.

1961. Dupondius (?). C. 670.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(a)	Fides standing l., holding standard in each hand. FIDES EXERC COS IIII S C
†		Æ	Head, laureate, l.	Indulgentia seated l., extending r. hand and holding sceptre in l. INDVLGENTIA AVG COS IIII S C
‡		Æ	(a)	Jupiter, naked, standing front, holding sceptre in r. hand and thunderbolt in l. IOVI STATORIS S C
1962 Pl. 48. 1. (rev. only)	387.0 25.08	Æ 1.4 ↓	(a) PI VS	Libertas, draped, standing front, head r., holding <i>pileus</i> in extended r. hand and extending l. LIBERTAS C O S IIII S C l. and r., low in field.
1963	373.0 24.17	Æ 1.3 ↓	(c) AV G	Libertas, draped, standing l., holding <i>pileus</i> in r. hand and vertical sceptre in l. LIBERTAS C O S IIII S C l. and r., low in field.
1964 Pl. 48. 2. (rev. only)	405.9 26.29	Æ 1.3 ↑	(b) PI VS	LIBERTAS C O S IIII S C
1965 Pl. 48. 14.	149.1 9.66	Æ .95 ↓	Dupondius. Bust of Antoninus, radiate, r., with drapery on l. shoulder. AN[TON]INVS AVG [PI]VS P P TR P XVIII	Britannia, wearing cloak and breeches, seated l. on rock, head propped on r. hand, l. hand resting on rock: in front, large round shield with central spike; behind, transverse vexillum projecting upwards to l. BRITAN NIA C[OS II] !! S C in ex.

\* C. 376 (Paris).

† C. 456 (Paris).

‡ C. 462 (no authority quoted).

1962. C. 540.

1963. Mrs. Annie Morgan Gift, 1937. C. 543 ('bust, laureate, r.'): also variant of *obv. a.*1965. Huxtable Sale, 1859, lot 552. C. 118 (*obv.*, 'bust, radiate, r.': *rev.*, eagle-tipped sceptre for vexillum? Britannia carries r. hand up to mouth).



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Head of Antoninus, radiate, r. ANTONINVS AVG PI VS P P TR P XVIII	Figure standing on low column in tetrastyle temple, &c. COS IIII SC
1966 Pl. 48. 15. (rev. only)	215.8 13.98	Æ 1.1 ↓	(PI VS) "	Felicitas, draped, standing front, head l., holding winged caduceus, vertical, in r. hand and two corn-ears in l. FELICITAS COS IIII S C l. and r., in field.
1967	197.4 12.79 (worn)	Æ 1.0 ↓	(AVG " PIVS) " (legend faint)	Libertas standing r., as on No. 1962. [LIB]ERTAS COS [IIII] S C l. and r., low in field.
1968	181.2 11.74 (worn)	Æ 1.0 ↓	(AVG " PIVS) " (legend fails at beginning)	LIBER "TAS [COS II]!! S C
1969 Pl. 48. 17. (rev. only)	202.3 13.11 (worn)	Æ 1.05 ↑	(AVG " PIVS) " (legend weak towards end)	Libertas, draped, standing l., holding <i>pileus</i> in extended r. hand and vertical sceptre in l. LIBERTAS COS IIII S C l. and r., low in field.
1970	214.2 13.88	Æ 1.05 ↓	(with "drapery on l. shoulder) (PI VS)	" "
1971	132.0 8.55	Æ 1.05 ↓	As. (a) AVG PIVS (legend lost at both ends)	Britannia seated l., as on No. 1965. BRITAN[NIA C]OŞ IIII SC in ex.
1972	157.5 10.21	Æ 1.1 ↓	(b) PI VS (legend fails at end)	BRITANNIA . ÇOŞ IIII [SC]

\* C. 338.

1966. C. Roach Smith Coll., 1857.

1968. L. A. Lawrence, 1937.

1970. P. Tinchant Gift, 1938.

1971. C. Roach Smith Coll., 1937.

C. 117 (rev. 'eagle-tipped sceptre' for 'vexillum'—?). See No. 1965 n., above. A cast specimen of this coin (?—ancient) in Dorchester Museum, Dorsetshire.

1972. Townley Coll., 1805.

1967. P. Tinchant Gift, 1937. C. 541.

1969. George III Gift, 1823.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1973	181.3 11.75 (scorn)	Æ 1.1 ↑	(a) PI VS	As on No. 1965. BRITANNIA • COS II II S C l. and r., in field.
1974 Pl. 48. 18. (rev. only)	187.2 12.13	Æ 1.05 ↓	(legend " weak, and lost at beginning)	BRITANNIA [COS] IIII S C in ex.
1975	179.2 11.61	Æ 1.0 ↓	(AVG " PIVS) " (legend weak towards end)	BRITANNIA • COS IIII [S C] in ex.
1976	145.7 9.44	Æ 1.05 ↑	(PI VS) " (legend weak at both ends)	[BRITANN]IA • COS IIII S C in ex.
1977	173.8 11.26	Æ 1.1 ↑	(PI VS) "	BRITANNIA COS IIII S C
1978 Pl. 49. 1. (rev. only)	169.1 10.96	Æ 1.1 ↑	" "	Hercules, naked, standing front, head r., resting r. hand on club set on ground and holding bow and arrow in l., lion-skin over l. arm. COS IIII S C l. and r., low in field.
1979	180.7 11.71	Æ 1.05 ↑	" "	Infant Jupiter, naked, seated front, extending r. hand on the goat Amalthea, which stands r. COS [I] I [I] I No S C
1980	156.4 10.13	Æ 1.0 ↑	" "	Felicitas, draped, standing front, head r., holding long winged caduceus, vertical, in r. hand and two corn-ears in extended l. FELICITAS [C] OS IIII S C l. and r., low in field.

1973. H.M. Commissioners of Works Gift (Richborough), 1928.

1975. Atwood Thorne Gift, 1925.

1977. Huxtable Sale, 1859, lot 554.

1978. Townley Coll., 1805. C. 209. Variants of *obr. c*, C. 210; head, laureate, l., P. Tinchant Coll.

1979. P. Tinchant Coll., 1937. Medallion (?).

1980. Townley Coll., 1805. Variant of *obr.*, with aegis on l. shoulder, Baldwin, 1937. Cohen omits this variety, but quotes instead (C. 372) Felicitas standing l., holding winged caduceus and cornucopiae, *obr. a* and *b* ('bust, laureate, r.').



No.	Wt.	Metal Size Axis	Obverse	Reverse
1981	168.8 10.94	Æ 1.05 ↑	(c) AVG PIVS	As on No. 1980. (but head turned l.) FELICI TASCOS IIII S C
A.D. 154-155				
MARCUS AURELIUS. TR. P. VIII				
1982 Pl. 48. 3. (rev. only)	323.6 20.97	Æ 1.35 ↑	Sestertius. Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAE SAR AVG PII FIL	Minerva, helmeted, draped, standing l., holding owl on extended r. hand and ver- tical spear in l.: round shield, at feet, r. TR POT VIII CO S II S C l. and r., low in field.
1983	152.2 9.86	Æ 1.05 ↑	Dupondius or As. Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAE ESAR AVG PII FIL	Mars, helmeted, naked ex- cept for cloak floating at back, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. TR POT VIII CO S II S C l. and r., low in field.
1984	182.6 11.83	Æ 1.05 ↑	(CAES" AR) "	TR POT VIII CO S II S C
1985	199.7 12.94	Æ 1.1 ↑	(CA "ESAR) "	Minerva standing l., as on No. 1982. [T]R POT V III CO S II S C l. and r., low in field.
1986	205.6 13.32	Æ 1.1 ↓	(CAE "SAR) " (legend fails near end)	[T]R PO T VIII "CO S II S C

1981. P. Tinchant Gift, 1937. Variant of *obr. b.*, Strack, no. 1103. 1982. C. 678.  
 1983. Baldwin, 1937. As. Variant of *obr.*, bust, with drapery on l. shoulder, head,  
 bare, r., F for FIL in legend, ? M at beginning, Colchester Museum. There is a speci-  
 men in B.M. in lead, 1.15, 229.9 (14.90), ↓, Rev. G. J. Chester, 1870.  
 1984. L. A. Lawrence, 1937. As (?). 1985. Baldwin, 1937. Dupondius.  
 1986. L. A. Lawrence, 1937. Dupondius.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1987	180.1 11.67	Æ 1.05 ↑	Head of Marcus Aurelius, bare, r. " (CAE " SAR) (legend fails at end)	Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar l., l. hand at side. TR POT VIII COS II S C l. and r., in field.
1988	173.8 11.26	Æ 1.05 ↓	" (bust, draped, head, bare, r.) (break after AVRELIVS)	TR P OT VIII COS II S C
1989 Pl. 49. 3.	155.2 10.06	Æ 1.0 ↓	" (but bust, cuirassed and draped) (CAE SAR) (legend fails at beginning)	T MTR POT V III COS II S C l. and r., in field. (tooled? The letters MT after the first T seem not to belong to the original)
*		Æ	" (bust, draped, head, bare, r.: CAES)	Virtus standing r., l. foot on helmet, holding parazonium in r. hand and spear in l. TR POT VIII COS II S C
A.D. 155-156				
TR. P. XIX				
Variants of <i>obv.</i> type (a) (b) (c) as on p. 323.				
1st issue: <i>Obv.</i> ANTONINVS AVG PIVS P P TR P XIX				
†		Æ	Sestertius. (a)	Aequitas standing l., holding scales in r. hand and cornucopiae in l. COS IIII S C
1990 Pl. 48. 4. (rev. only)	354.4 22.97	Æ 1.2 ↓	" (PI VS)	Fides, draped, standing front, head l., holding vertical standard in each hand. FIDES EXERC COS IIII S C l. and r., in field.

\* A. S. F. N., 1885, pp. 213-14, a fuller description of C. 683.

† Vierordt Sale, 5 March, 1923, lot 1435.

1987. As (?).

1988. As.

1989. C. 679. As.

1990. W. C. Boyd Gift, 1902. Variant of *obv. l.*, C. 377 ('bust, laureate, r.').



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(a)	Libertas standing l., holding <i>pileus</i> in r. hand and sceptre in l. LIBERTAS COS IIII S C
1991 Pl. 49. 2. (rev. only)	223.9 14.51	Æ 1.05 ↓	Dupondius. Head of Antoninus, radiate, r. AVG PIVS	Fides standing front, head l., as on No. 1990. FIDEXE RC COS IIII S C l. and r., in field.
†		Æ	" "	Libertas standing l., as on No. *. LIBERTAS COS IIII S C
‡		Æ	As. (a)	Woman (Venus?) standing l., holding apple in r. hand and cornucopiae in l. COS IIII S C
§		Æ	" "	Jupiter seated l., holding Victory. " "
1992	176.2 11.42	Æ 1.0 ↑	(AVG " PIVS) " (beginning of legend off flan)	Pax, draped, standing l., holding branch, extended, in r. hand and cornucopiae in l. C O S IIII S C l. and r., low in field.
2nd issue: <i>Obv.</i> ANTONINVS AVG PIVS P P IMP II				
1993 Pl. 48. 5. (rev. only)	377.9 24.49	Æ 1.35 ↓	Sestertius. (a) AVG PIVS	Roma, helmeted, draped, seated l. on cuirass, holding globe on r. hand and vertical sceptre in l.: behind, four shields. TR POT X I X CO S IIII S C in ex.

\* C. 544. † C. 545. ‡ C. 205 (Wiczay)—*rev.* Juno? § C. 195 (Turin).  
1991. Townley Coll., 1805. C. 378. 1992. P. Tinchant Gift, 1937. C. 257.  
1993. C. 975 (*rev.*, behind, heap of spoils).

No.	Wt.	Metal Size Axis	Obverse	Reverse
1994 Pl. 48. 6. (rev. only)	374.1 24.24	Æ 1.3 ↑	(a)	Vesta, draped, seated l., holding palladium on extended r. hand and vertical sceptre in l. TR POT XIX COS IIII S C l. and r., in field.
*		Æ	" "	Annona standing r., foot on prow, holding rudder and modius. TR POT XIX COS IIII S C
1995 Pl. 48. 7. (rev. only)	353.6 22.91	Æ 1.25 ↓	" "	Fides, draped, standing front, head l., holding vertical standard in each hand. TR POT XIX COS IIII S C l. and r., low in field.
1996	451.9 29.28	Æ 1.35 ↑	" "	TR POT XIX COS IIII S C
1997	321.3 20.82 (worn)	Æ 1.4 ↑	(legend obliterated at ends)	[TR] POT XIX COS IIII [S] C
1998	426.1 27.61 (worn)	Æ 1.35 ↓	" "	Indulgentia, draped, seated l., extending r. hand and holding vertical sceptre in l. TR POT XIX [C] OS IIII S C in ex.
1999 Pl. 48. 8. (rev. only)	412.9 26.75	Æ 1.3 ↑	(b) AVG PIVS	Pax, draped, standing l., holding branch extended downwards in r. hand and cornucopiae in l. TR PO T XIX COS IIII S C l. and r., low in field.

\* C. 984 (Welzl): no obverse given: of this class? Completed from specimen in P. Tinchant Coll.

1994. C. Roach Smith Coll., 1857. C. 972.

1995. Blacas Coll., 1867. C. 988. Variants of *obr. b.* Cahn Sale, 26 November, 1930. lot 439; head, laureate, l., C. 989 (*rev. Concordia*—?). C. 991 quotes hybrid with *obr.* of 1st issue, ANTONINVS AVG PIVS P P TR P XIX, a.

1999. C. 980. Variant of *obr.*, aegis on l. shoulder, cast in B.M.



No.	Wt.	Metal Size Axis	Obverse	Reverse
2000	357.3 23.15 (worn)	Æ 1.3 ↓	(a) AVG PIVS	Providentia, draped, standing l., pointing with r. hand at large globe l. and holding vertical sceptre in l. TR POT XIX COS III[II] S C l. and r., low in field.
2001	298.9 19.37 (worn)	Æ 1.2 ↑	(c) AVG PIVS (legend weak)	TR POT XIX COS III S C (legend weak)
2002	408.0 26.43	Æ 1.3 ↓	(a) AVG PIVS	TR POT in four lines XIX in oak-wreath: COS III two dots in S C centre.
2003 Pl. 48. 9. (rev. only)	403.4 26.14 (worn)	Æ 1.3 ↓	(b) AVG PIVS (end of legend lost off flan)	(no dots) "
The sestertius, quoted by C. 53 (Musée Tiepolo) with <i>obv.</i> IMP CAES T AEL HADR ANTONINVS AVG PIVS P P, <i>a, rev.</i> ANNONA AVG TR POT XVIII COS III S C, Annona seated l., holding two corn-ears in r. hand over modius with corn-ears and cornucopiae in l., is quite anomalous. The <i>obv.</i> legend is proper to an earlier date.				
*		Æ	Dupondius. Head of Antoninus, radiate, r.	Fides standing front, head l., as on No. 1995. TR POT XIX COS III S C
†		Æ	" "	Pax standing l., holding branch in r. hand and cornucopiae in l. " "
‡		Æ	" "	Providentia standing l., pointing with r. hand at large globe l. and holding vertical sceptre in l. " "

\* C. 990 (*rev.* Concordia—?).

2000. C. 976.

2002. Münzhandlung Basel, 1938.

2003. C. 998 (*rev.*, laurel-wreath—?). Variant of *obv.*, aegis on l. shoulder, Gnechhi Coll., Museo Nazionale, Rome.

† C. 981.

‡ C. 978.

2001. P. Tinchant Gift, 1933.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As. (a)	Annona seated r., holding cornucopiae in both hands: usually modius at feet. TR POT XIX COS IIII S C
†		Æ	" "	Providentia standing l., pointing with r. hand at large globe l. and holding vertical sceptre in l. " "
‡		Æ	" "	TR POT XIX COS IIII S C in laurel-wreath.
A.D. 155-156				
MARCUS AURELIUS. TR. P. X				
Variants of <i>obv.</i> type:				
(a) Head of Marcus Aurelius, bare, r.				
(b) Bust, with drapery on l. shoulder, head, bare, r.				
(c) Bust, draped, head, bare, r.				
Variants of <i>obv.</i> legend:				
(1) AVRELIVS CAESAR AVG PII FIL				
(2) AVRELIVS CAES ANTON AVG PII F				
(3) AVRELIVS CAES ANTON AVG PII FIL				
2004 Pl. 48.10. (rev. only)	422.2 27.35 (icorn)	Æ 1.35 ↓	Sestertius. (a 2) CAES ANTON	Minerva, helmeted, draped, standing l., holding owl on l. hand and vertical spear in r.: round shield at l. side. TR POT X COS II S C l. and r., in field.
2005	463.9 30.06	Æ 1.25 ↑	(a 2?) (AN TON) (legend fails at both ends)	[T]R POT X COS II S C l. and r., low in field.

\* C. 986 (Wiczay—rev. Abundantia).

† C. 977.

‡ C. 999 (rev.: should it be oak-wreath?).

2004. C. 686. Variants of *obv.* a 3, C. 688; b 3, C. 688 (*obv.*, 'bust, bare, r.'): a 1, C. 689; a 1 (but F), C. 690 (no authority quoted); c 1, L. A. Lawrence Coll.



No.	Wt.	Metal Size Axis	Obverse	Reverse
2006	420.3 27.23	Æ 1.3 ↑	(b 2) CAES ANTON	As on No. 2004. TR POT X COS II S C l. and r., in field.
2007	369.6 23.95	Æ 1.2 ↓	(c 2) CAES ANTON	TR POT X COS II S C l. and r., low in field.
*	Æ		(a 2)	Minerva standing l., holding Victory in r. hand and rest- ing l. hand on shield: spear against l. arm. TR POT X COS II S C
2008	363.0 23.52	Æ 1.2 ↑	(a 2) CAES ANTON (legend fails at both ends)	Fortuna, draped, standing front, head r., with r. hand at side drawing out fold of skirt, and holding rudder, set on ground, in l. hand. [T]R POT X COS II S C l. and r., low in field.
2009	316.7 20.52	Æ 1.25 ↓	(b 2) CAES ANTON (beginning of legend weak)	Pax, draped, standing l., holding up branch in r. hand and vertical sceptre in l.: l. elbow rests on column. TR POT X COS II S C l. and r., low in field.
†	Æ		(c 2)	Pietas standing l., with r. hand dropping incense on candelabrum (or altar) and holding box in l. hand. TR POT X COS II S C
‡	Æ		Dupondius or As. (a 1)	Minerva seated, carrying r. hand up to head and holding spear in l. TR POT X COS II S C
§	Æ		(a 2)	Fortuna standing r., raising skirt with r. hand and hold- ing rudder in l.

\* C. 691.

† C. 692 (Vienna): also variant of *obv. c (?) 1* ('bust, bare and draped, r.'). A cast in B.M. has *obv. b 1, rev. TR POT X COS II S C*, Roma seated r., propping head on r. hand and holding transverse spear in l.

2007. C. 687.

‡ C. 697.

2008. P. Tinchant Gift, 1937. C. 695: variant of *obv. c 2*, C. 694. Variant of *rev.*, Fortuna standing l., holding rudder in r. hand and raising skirt with l., *obv. a 2*, C. 693.

2009. Henry van den Bergh Gift, 1908.

§ C. 696.

No.	Wt.	Metal Size Axis	Obverse	Reverse
2010	176.8 11.46	Æ 1.0 ↑	Bust of Marcus Aurelius, draped, head, bare, l. (2) (no break)	Pietas standing l., as on No. †, p. 338. TR POT X COS II S C l. and r., low in field.
2011	184.6 11.96 (incorn)	Æ 1.05 ↓	(c 1) CAE SAR	Securitas, draped, seated r. on throne, propping head on r. hand, r. elbow bent and resting on back of throne, and holding transverse sceptre in l. hand. TR POT X COS II S C in ex.
A.D. 156-157				
TR. P. XX				
Obv. ANTONINVS AVG PIVS P P IMP II				
Variants of <i>obv.</i> type, as on p. 323.				
*		Æ	Sestertius. (a)	Jupiter, naked, standing l., holding thunderbolt in r. hand and sceptre in l. TR POT XX COS IIII S C
2012	399.4 25.88	Æ 1.3 ↓	(a) AVG PIVS	Roma, helmeted, draped, seated l. on cuirass, holding globe on r. hand and vertical spear in l.: to r. of cuirass, three shields. TR POT XX COS IIII S C in ex.
2013	353.1 22.88 (holed)	Æ 1.3 ↑	(a) AVG PIVS (legend fails at end)	Annona, draped, standing r., holding rudder, vertical, on ground in r. hand and modius with corn-ears on l. knee in l., l. foot advanced and set on prow, l. knee bent. TR POT XX COS IIII S C l. and r., in field.

\* C. 1000 (Paris).

2010. Münzhandlung Basel, 1938. As. Variant of *obv.* c 2, C. 698 (Copenhagen):  
variant of *obv.*, head, bare, l., Münzhandlung Basel, 28 June, 1934, lot 1323.

2011. P. Tinchant Gift, 1937. As(?). Variants of *obv.* a 2, O.U.C.; b 1, Vienna;  
c 2, C. 699; head, bare, l., Baldwin, 1937.

2012. C. 1007.

2013. C. 1017.



No.	Wt.	Metal Size Axis	Obverse	Reverse
2014 Pl. 48.11.	336.2 21.79	Æ 1.2 ↑	(b) AVG PIVS	As on No. 2013. (rudder on globe) TR POT XX COS IIII S C l. and r., low in field.
2015 Pl. 48.12. (rev. only)	355.4 23.03	Æ 1.25 ↑	(a) AVG PIVS	Providentia, draped, standing l., pointing with r. hand at large globe l. and holding sceptre, vertical, in l. hand. TR POT XX COS IIII S C l. and r., in field.
*		Æ	(a)	Concordia Exercituum standing front, holding standard in each hand. TR POT XX COS IIII S C
2016 Pl. 48.13. (rev. only)	421.5 27.31	Æ 1.25 ↓	(a) AVG PIVS	Justitia (?), draped, seated l. on chair with crossed cornuacopiae as arms, holding transverse sceptre in r. hand and resting l. on arm of chair. TR POT XX COS IIII S C in ex.
2017	394.9 25.58	Æ 1.25 ↓	" "	TR POT X X COS IIII S C
2018	375.0 24.30	Æ 1.2 ↑	(legend " fails at beginning)	TR POT XX COS IIII S C
2019	271.2 17.57	Æ 1.0 ↓	Dupondius. Head of Antoninus, radiate, r. ANTONINVS AVG PI VSP PIMP !!	Jupiter, naked, standing front, head l., holding thunderbolt in r. hand and vertical sceptre in l. TR POT X X COS IIII S C l. and r., in field.
2020	178.8 11.59	Æ 1.0 ↓	(PI VS) "	TR PO[T] X X COS IIII S C

\* C. 1009 (no authority given).

2014. Cracherode Gift, 1799. Variant of *obr.*, bust, laureate, cuirassed, r., C. 1018.

2015. C. 1010.

2016. C. 1008 (*rev.*, Securitas or Concordia). Variants of *obr. b.* Laugier Sale, 5 May, 1913, lot 229; head, laureate, l., Vierordt Sale (Schulman), 5 June, 1930, lot 423.

2019. L. A. Lawrence, 1937. C. 1002.

2020. Baldwin, 1937.

No.	Wt.	Metal Size Axis	Obverse	Reverse
2021 Pl. 49. 7. (rev. only)	140.4 9.10	Æ 95 ↓	Head of Antoninus, radiate, r. (AVG PIVS) (legend imperfect on left)	As on No. 2019. [TR POT] XX COS II[II] S C l. and r., low in field.
2022	190.7 12.36	Æ 1.05 ↓	" " " (AVG " PIVS) " (legend fails near end)	Annona standing r., as on No. 2013. TR POT XX [C] OS IIII S C l. and r., in field.
2023 Pl. 49. 4. (rev. only)	202.5 13.12	Æ 1.1 ↓	" " " (but with drapery on l. shoulder) (AVG PIVS)	TR POT XX COS I III S C l. and r., low in field.
*		Æ	" "	Justitia seated l., as on No. 2016. TR POT XX COS IIII S C
2024	179.1 11.61	Æ 1.05 ↑	" " " (bust, with bare chest and drapery on l. shoulder) (AVG PIVS) (legend fails towards end)	Providentia standing l., as on No. 2015. TR POT XX COS IIII S C l. and r., low in field.
2025	156.8 10.16	Æ 1.0 ↑	Head of Antoninus, radiate, r. (AVG PIVS)	" "
2026 Pl. 49. 5. (rev. only)	207.3 13.43	Æ 1.05 ↓	" " " (but with drapery on l. shoulder) (AVG PIVS)	TR POT XX COS IIII S C
2027	187.4 12.14 (icorn)	Æ 1.0 ↓	Head of Antoninus, radiate, r. (AVG PIVS) (legend fails at beginning)	TR POT XX COS IIII S C
2028	131.4 8.51 (icorn)	Æ 1.0 ↑	As. (a) AVG PIVS (legend fails towards end)	Jupiter standing front, head l., as on No. 2019. TR POT XX COS IIII S C l. and r., in field.

\* Strack, no. 1130.

2021. Townley Coll., 1805.

2022. C. 1019 (rev. Abundantia). Variant of rev., Annona standing l., holding modius in r. hand and rudder on prow in l., Strack, no. 1129.

2023. Townley Coll., 1805.

2024. L. A. Lawrence, 1937.

2025. C. 1012.

2026. George III Gift, 1823.

2028. C. 1001.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(a)	Annona standing l., holding modius and corn-ears in r. hand and rudder on prow in l. TR POT XX COS IIII S C
2029 Pl. 49. 6. (rev. only)	151.4 9.81 (worn)	Æ 1.45 ↓	" (legend weak at beginning and on r.)	Providentia standing l., as on No. 2015. TR POT XX COS IIII S C l. and r., low in field.
EXCEPTIONAL ISSUES				
<i>Obv.</i> ANTONINVS AVG PIVS P P TR P XX				
†		Æ	Sestertius. (a)	Figure standing on low column in tetrastyle temple, &c. COS IIII S C
‡		Æ	" "	Crossed cornuacopiae, surmounted by busts of two small boys. TEMPORVM FELICITAS COS IIII S C
A.D. 156-157				
MARCUS AURELIUS. TR. P. XI				
Variants of <i>obv.</i> type, (a), (b), and (c), as on p. 337.				
Variants of <i>obv.</i> legend :				
(1) AVRELIVS CAESAR AVG PII F				
(2) AVRELIVS CAESAR AVG PII FIL				
(3) AVRELIVS CAES ANTON AVG PII F				
§		Æ	Sestertius. (c 2)	Minerva standing l., holding Victory on r. hand and resting l. hand on shield: spear rests against l. arm. TR POT XI COS II S C

\* Strack, no. 1129.

† C. 328. As of these types, note in B.M. The whole of this class is doubtful: Strack quotes no single example. The sestertius quoted by C. 418 (Turin), with *obv.* ANTONINVS AVG PIVS P P, a; *rev.* IMP TR POT XX COS IIII S C, Victory flying r., holding trophy in both hands, is anomalous.

‡ C. 815 (Paris).

2029. C. 1011.

§ A. S. F. N., 1885, p. 214.

No.	Wt.	Metal Size Axis	Obverse	Reverse
2030 Pl. 49. 13. (rev. only)	291.0 18.86	Æ 1.15 ↓	(b 3) AN TON (legend fails at end)	Felicitas, draped, standing l., holding caduceus upwards in r. hand and vertical sceptre in l., resting l. elbow on column. TR POT XI COS II S C l. and r., low in field.
2031	368.7 23.89 (worn)	Æ 1.2 ↓	(a 3) AN TON (legend fails at both ends)	Fortuna, draped, standing l., holding rudder on ground in r. hand and drawing out fold of skirt with l. TR POT XI COS II S C l. and r., low in field.
2032	419.6 27.19	Æ 1.2 ↑	(b 3) CAES ANTON (legend fails at both ends)	TR POT XI CO S II S C
2033	378.4 24.52	Æ 1.3 ↑	(c 3) CAES ANTON (legend fails at beginning)	TR POT XI COS II S C
*		Æ	(a 2)	Concordia Exercituum standing l., sacrificing out of patera in r. hand over altar and holding standard in l. TR POT XI COS II S C
†		Æ	" "	Spes advancing l., holding up flower in r. hand and gathering up skirt with l. " "
2034 Pl. 49. 8. (rev. only)	154.5 10.01	Æ 1.0 ↓	Dupondius or As. (a 3) (legend fails at both ends) CAES ANTON	Aesculapius, naked to waist, standing l., holding in r. hand rod, round which snake twines, upright on ground, l. hand at side. TR POT XI COS II S C l. and r., low in field.

\* C. 720 (no authority quoted).

† Strack, no. 1138.

2030. C. 711: also variant of *obv. b* ('bust, bare, r.'). Variant of *obv.*, head, bare, l., C. 710. Variant of *rev.*, no column, *obv. a* and *b 3*, C. 712.

2031. George III Gift, 1823.

2032. C. 713 (*obv.*, 'bust, bare, r.'). Variants of *obv.*, bust, draped, cuirassed, head, bare, r., C. 713; head, bare, l., C. 714; bust, draped, head, bare, l., *R. It.*, 1914, p. 186. Variant of *rev.*, Fortuna standing l., holding flower in r. hand and rudder in l., *obv.*, bust, draped and cuirassed, head, bare, l., C. 715.2034. C. 707. As. Variants of *obv. b 3*, Gneccchi Coll., Museo Nazionale, Rome; *c 3*, C. 706.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(c 1)	Minerva standing l., holding Victory on r. hand, and setting l. hand on shield: spear rests against l. arm. TR POT XI COS II S C
2035	204.2 13.23 (icorn)	Æ 1.05 ↓	(b 3) CAES ANTON	Pietas, draped, standing l., sacrificing out of patera in r. hand over narrow altar l. and holding box in l. hand at side. TR POT XI COS II S C l. and r., low in field.
A.D. 157-158				
TR. P. XXI				
1st issue: <i>Obv.</i> ANTONINVS AVG PIVS P IMP II				
Variants of <i>obv.</i> type, (a), (b), and (c), as on p. 323.				
Sestertius.				
†		Æ	(a)	Liberalitas standing l., holding <i>abacus</i> in r. hand and cornucopiae in l. P M TR POT XXI COS IIII S C LIB VIII
2036	354.6 22.98 (icorn)	Æ 1.2 ↓	(a) AVG PIVS (legend fails at end)	Roma, helmeted, draped, seated l. on cuirass, holding Victory on extended r. hand, l. hand on parazonium at side: r. foot set on helmet. [T]R POT XXI COS IIII [S C] in ex.
‡		Æ	" "	Aequitas standing l., holding scales in r. hand and cornucopiae in l. TR POT XXI COS IIII S C

\* C. 708.

† C. 528 (Paris). The *rev.* PIETATI AVG COS IIII S C, Pietas standing l., holding globe and child: two more children standing, is doubtful: cp. Mattingly and Sydenham, iii, p. 146, no. 977: not in B.M., as there stated.

‡ Strack, no. 1139.

2035. P. Tinchant Gift, 1937. As (?). Variants of *obv.* a 3, C. 717; bust, with drapery on l. shoulder, head, bare, l., C. 718 (*obv.*, 'bust, bare, l.').2036. C. 1027: variant of *rev.*, no S C (?), *obv.*, head, bare, r., A. S. F. N., 1885, p. 49. Variant of *rev.* TR POT XXI COS IIII S C, Jupiter standing front, head l., holding thunderbolt and sceptre, *obv.*, laureate, cuirassed, r., in Vatican Coll.

No.	Wt.	Metal Size Axis	Obverse	Reverse
2037 Pl. 49. 9. (rev. only)	409.6 26.54	Æ 1.2 ↑	(a) AVG PIVS	<p>Annona, draped, standing r., holding rudder, vertical, on globe in r. hand and modius, with corn-ears, balanced on l. knee, in l.: l. foot advanced and set on prow, l. knee bent.</p> <p>TR POT XXI COS IIII S C l. and r., low in field.</p>
2038	362.5 23.49 (icorn)	Æ 1.25 ↓	" "	<p>Annona, draped, standing l., holding corn-ears in r. hand over modius, with corn-ears, l. and rudder, vertical on prow, in l.</p> <p>TR POT XXI CO S IIII [S] C l. and r., low in field.</p>
2039	393.2 25.48	Æ 1.25 ↓	(b) AVG PIVS	<p>TR POT XXI CO S IIII S C l. and r., in field.</p>
2040 Pl. 49. 10. (rev. only)	379.6 24.60	Æ 1.25 ↑	(a) AVG PIVS	<p>Fortuna, draped, standing l., holding patera and rudder in r. hand and cornucopiae in l.</p> <p>TR POT XXI COS IIII S C l. and r., low in field.</p>
2041	354.1 22.94	Æ 1.2 ↑	" "	<p>Genius, naked to waist, standing l., sacrificing out of patera in r. hand over altar l. and holding cornucopiae in l.</p> <p>TR POT XXI CO S IIII S C l. and r., low in field.</p>
2042	327.2 21.20	Æ 1.2 ↓	(legend " fails on l.)	<p>Antoninus, veiled, togate, standing l., sacrificing out of patera over tripod-altar l., l. hand, holding roll, at side.</p> <p>TR POT XXI COS IIII S C l. and r., in field.</p>

2038. George III Gift, 1823.

2039. Cracherode Gift, 1799.

2040. Variant of rev., rudder on globe: no patera, C. 1033: with *obv.*, head, bare, r., C. 1034.

2041. Lincoln, 1913.

2042. C. 1045.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(a)	She-wolf, suckling the twins, r. TR POT XXI COS IIII S C
†		Æ	" "	Sow l. with six young. " "
2043	393.4 25.49 (icorn)	Æ 1.25 ↑	" " (legend fails at beginning)	Liberalitas, draped, standing l., holding <i>abacus</i> up in r. hand and cornucopiae in l. TR POT X XI [CO]S IIII LIB VIII l. and r., S C in field.
‡		Æ	Dupondius. Head of Antoninus, radiate, r.	Liberalitas standing l., as on No. 2043. P M TR POT XXI COS IIII S C LIB VIII
§		Æ	" " (but bust, with drapery on l. shoulder)	Jupiter, naked, standing l., holding thunderbolt in r. hand and sceptre in l. TR POT XXI COS IIII S C
		Æ	Head of Antoninus, radiate, r.	Roma seated l., as on No. 2036. " "
¶		Æ	" "	Aequitas standing l., holding scales in r. hand and cornucopiae in l. " "
2044	183.1 11.86	Æ 1.0 ↓	(AVG " PIVS) " (legend fails at beginning)	Annona, draped, standing l., holding two corn-ears in extended r. hand over modius, with corn-ears, l., and rudder, vertical on prow, in l. TR POT XXI C O S IIII S C l. and r., in field.
**		Æ	" "	Fortuna standing l., as on No. 2040. " "

\* C. 1046 (Paris).

† Strack, no. 1149.

‡ C. 529.

§ C. 1025 (\* bust, radiate, r.).

|| Strack, no. 1147. Variant of *rev.*, Roma holds globe and spear, Vatican.

¶ Strack, no. 1139.

\*\* Strack, no. 1143.

2044. Purchased, 1835. Variant of *rev.*, Annona standing r. as on No. 2037, Vatican.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Head of Antoninus, radiate, r.	Providentia standing l., as on No. 2015. TR POT XXI COS IIII S C
2045 Pl. 49. 15. (rev. only)	158.4 10.26 (worn)	Æ .95 ↓	As. (a) AVG PIVS (legend fails at beginning)	Jupiter standing l., as on No. §, p. 346. TR PO[T XXI] COS IIII S C l. and r., in field.
			2nd issue: <i>Obv.</i> ANTONINVS AVG PIVS P P TR P XXI	
†		Æ	Sestertius. (a)	Temple showing eight columns, in which are two seated figures, &c. AED DIVI AVG REST COS IIII S C
‡		Æ	" "	Figure standing front on low column in tetrastyle temple, &c. COS IIII S C
§		Æ	" "	Fortuna standing l., holding patera and rudder on globe in r. hand and cornucopiae in l. FORTVNA OPSEQVENS COS IIII S C
		Æ	" "	Temple with eight columns, as on No. †. TEMPLVM DIV AVG REST COS IIII S C
¶		Æ	Dupondius. Head of Antoninus, radiate, r.	Temple showing eight columns, in which are two seated figures, &c. AED DIVI AVG REST COS IIII S C

\* Trau Sale, 22 May, 1935, lot 1548. † Note in B.M. ‡ Note in B.M.  
§ Windisch-Gratz Coll., Vienna, 1900, no. 1205. || C. 803. ¶ C. 5.  
2045. Townley Coll., 1805.



No.	Wt.	Metal Size Axis	Obverse	Reverse
2046 Pl. 49. 14. (rev. only)	214.6 13.91 (scorn)	Æ 1.0 ↓	Head of Antoninus, radiate, r. (AVG PIVS) (legend fails in middle)	Togate figure standing front, head l., on low column in shrine of two arches, with semicircular top: he extends r. hand and holds vertical sceptre (?) in l. COS IIII SC in ex.
*		Æ	" "	Fortuna standing l., as on No. §, p. 347. FORTVNA OPSEQVENS COS IIII SC
†		Æ	" "	Antoninus standing l., sacrificing out of patera over tripod-altar: bull at feet. VOTA SOL DEC II COS IIII SC
‡		Æ	As. (a)	Temple showing eight columns, as on No. †, p. 347. AED DIVI AVG REST COS IIII SC
§		Æ	" "	Figure standing front in shrine, as on No. 2046. COS IIII SC
2047 Pl. 49. 11. (rev. only)	165.4 10.72	Æ 1.2 ↓	(a) (PI VS)	Fortuna standing l., as on No. §, p. 347. [FORTVN]A OBSEQVENS S C l. and r., in field. [C]OS IIII in ex.
		Æ	" "	Temple showing eight columns, as on No. †, p. 347. TEMPLVM DIV AVG REST COS IIII SC
¶		Æ	" "	Antoninus standing l., sacrificing out of patera over tripod-altar. VOTA SVSCEP DECENN II COS IIII SC

\* *R. It.*, 1892, p. 20 (rev. COS III—a slip).‡ C. 6.  
2047. C. 392.

§ C. 330.

|| O. U. C.

† Strack, no. 1158.

¶ Strack, no. 1159.





No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 158-159				
TR. P. XXII				
Variants of <i>obv.</i> type, (a), (b), and (c), as on p. 323.				
ANTONINVS AVG PIVS P P TR P XXII				
Sestertius.				
2051 Pl. 49. 20. (rev. only)	342.4 22.19	Æ 1.3 ↓	(a) PI VS (legend weak on r.)	Front view of temple showing eight columns, on podium of four steps: in centre, two figures seated facing; uncertain figures in pediment and on roof: in front, two statues, standing on bases. AED D[IVI AVG REST] S C l. and r., in field. COS IIII in ex.
2052	376.0 24.36	Æ 1.3 ↑	" "	AED DIVI AVG REST S C COS IIII
2053	311.8 20.20 (worn)	Æ 1.35 ↓	(AVG " PIVS) "	Figure, togate, standing front, head l., on low column in shrine, showing two columns topped by circular arch, ornamented with fleurettes: the figure raises r. hand and holds sceptre, with ornament at top, nearly vertical, in l. COS IIII S C in ex.
2054	366.0 23.72 (worn)	Æ 1.3 ↓	" "	" "
2055 Pl. 49. 13.	451.6 29.26	Æ 1.3 ↑	" "	COS IIII S C

2051. C. 7. Variant of *rev.* AEDE, *obv.*, bust, laureate, r., with aegis, C. 9.

2053. Lincoln, 1913. C. 332. Same *rev.* die as No. 2054(?). On the *rev.* of this and the next three coins it is not clear if there is anything in the r. hand.

2054. Lincoln, 1913. Same *rev.* die as No. 2053(?).

2055. Cracherode Gift, 1799.

No.	Wt.	Metal Size Axis	Obverse	Reverse
2056	377.7 23.48	Æ 1.3 ↑	(a) AVG PIVS	As on No. 2053. (sceptre (?) in l. hand) C O S IIII S C
2057	386.9 25.06 (worn)	Æ 1.3 ↑	" "	(branch " in r. hand and sceptre in l.) C O S IIII S C
2058 Pl. 49.19. (rev. only)	385.5 24.98	Æ 1.3 ↑	(legend " fails at beginning)	Felicitas, draped, standing l., holding globe on extended r. hand and cornu- copiae in l., resting l. elbow on column. FELICITATI AVG C O S IIII S C l. and r., low in field.
2059 Pl. 50.1. (rev. only)	424.7 27.52	Æ 1.2 ↑	" "	Fortuna, draped, standing l., holding patera and rudder on prow in r. hand and cornu- copiae in l. FORTVNA OPSEQVENS S C l. and r., in field. COS IIII
2060	405.7 26.29	Æ 1.3 ↑	" "	FORTVNA OPSEQ[VENS] S C COS IIII
2061	445.5 28.87	Æ 1.35 ↑	(TR P XXI tooled)	Pietas, draped, standing front, head l., holding globe on extended r. hand and child on l. arm: to l. and r., a small girl standing l., raising r. hand. PIETATI AVG COS IIII S C l. and r., in field.
2062	400.9 25.97	Æ 1.35 ↑	(AVG " PIVS) "	(the child on l. turns r.)

2058. Lincoln, 1913.

2059. Cp. C. 393 (rev. OBSEQVENS—?, Fortuna holds no patera).

2061. Blacas Coll., 1867. C. 620.

2062. Wigan Coll., 1872.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(a) AVG PIVS	SECVND DECEM in ANNALES laurel- COS IIII S C wreath.
2063	385.4 24.97	Æ 1.25 ↑	" "	Front view of temple show- ing eight columns on podium of two (?) steps: in centre, two figures seated front: in pediment, uncertain figures: on roof, quadriga facing in centre and standing figures on angles. TEMPLVM DIV AVG REST S C l. and r., in field. COS IIII in ex.
2064 Pl. 50. 2. (rev. only)	390.4 25.30	Æ 1.35 ↑	" "	" " (two statues in front)"
2065	395.2 25.61	Æ 1.25 ↑	" "	" " (two statues in front: on angles of roof, l., Romulus l., holding spear and trophy, r., Aeneas r., carrying Anchises and leading Ascanius)
2066	373.2 24.18	Æ 1.3 ↑	" "	" " (two statues in front)" (details of roof obscure) TEMPLVM DIV AVG REST S C l. and r., in field. COS IIII
Rev. TR POT XXII COS IIII S C				
Not in B.M.†				

\* Strack, no. 1165.

† All sestertii quoted with this reverse legend are open to doubt. C. 971 gives *obr.* IMP CAES T AEL HADR ANTONINVS AVG PIVS P P, *a. rev.*, legend as in text, Concordia standing front, head, l., holding two standards: probably read XVII on reverse. C. 1049 (Welzl) gives no *obr.*, *rev.* legend as above, Annona (Abundantia) standing between modius and prow, holding corn-ears and rudder. Santamaria Sale, Rome, 16 January, 1924, lot 413, seems to be an altered specimen of No. 2038, above. C. 1048 gives *obr.* ANTONINVS AVG PIVS P P IMP II, *a. rev.* legend as above, Genius standing front, head, l., sacrificing out of patera in r. hand over altar and holding cornucopiae.

2063. Cracherode Gift, 1799. C. 805. Variants of *rev.* TEMPL, C. 797; TEMPL DIVI, Strack, no. 1168.

2064. Wigan Coll., 1872.

No.	Wt.	Metal Size Axis	Obverse	Reverse
2067 Pl. 50. 3. (rev. only)	397.6 25.76	Æ 1.25 ↓	(a) AVG PIVS	Antoninus, veiled, togate, standing l., sacrificing out of patera in r. hand over tripod-altar l., l. hand hold- ing roll at side: bull prostrate by altar. VOTA SOL DEC II S C l. and r., in field. COS IIII in ex.
2068	353.0 22.87	Æ 1.25 ↑	" "	(no bull) " " VOTA SVSCE PTA DEC III S C l. and r., in field. COS IIII in ex.
2069 Pl. 50. 4. (rev. only)	344.7 22.34	Æ 1.35 ↑	" "	" "
2070	359.5 23.29	Æ 1.25 ↑	" "	VOTA SVSCEP DECENN III S C COS IIII
*		Æ	" "	VOTA VIGENNALIA COS IIII S C
†		Æ	Dupondius. Head of Antoninus, ra- diate, r.	Front view of temple, show- ing eight columns, as on No. 2063. AEDE DIVI AVG REST COS IIII S C
‡		Æ	" "	Figure standing front, head l., on low column in shrine, as on No. 2053. COS IIII S C

\* C. 1128.

† C. 11.

‡ C. 334.

2067. C. 1104. Variant of rev. DECENN, C. 1112.

2068. C. 1124. Variant of obv. d, C. 1126 ('bust, laureate, r.').

2070. Lincoln, 1913.



No.	Wt.	Metal Size Axis	Obverse	Reverse
2071	153.4 9.94	Æ 1.05 ↑	Head of Antoninus, radiate, r. AVG PIVS	Fortuna, draped, standing front, head l., holding patera and rudder on prow in r. hand and cornucopiae in l. hand FORTVNA OPSEQVENS S C l. and r., in field. [COS II] II in ex.
2072 Pl. 50. 6.	164.6 10.67	Æ 1.0 ↑	" "	Pietas, draped, standing front, head l., holding globe raised on extended r. hand and child on l. arm: to l. and r., a small girl standing l., each raising r. hand. PIETA TI AVG COS IIII S C l. and r., in field.
*		Æ	" "	Front view of temple showing eight columns, as on No. 2063. TEMPLVM DIV AVGRE COS IIII S C
2073 Pl. 50. 7. (rev. only)	241.9 15.67	Æ 1.15 ↘	(no break)	Antoninus, veiled, draped, standing l., sacrificing out of patera in r. hand over tripod-altar l., l. hand, holding roll, at l. side: bull prostrate by altar. VOTA SOL DEC II S C l. and r., in field. COS IIII in ex.
2074	198.0 12.83 (holed and worn)	Æ 1.05 ↑	(AVG " PIVS)	VOTA " SOL DECENN II S C COS IIII
2075	211.0 13.67	Æ 1.05 ↑	" "	(but no bull) VOTA SVSCE PTADEC III S C l. and r., in field. COS IIII in ex.
2076	215.9 13.99	Æ 1.05 ↑	" "	" "

\* C. 807.

2071. Townley Coll., 1805. Cp. C. 395 (rev. OBSEQVENS: Fortuna has no patera).

2072. Townley Coll., 1805.

2074. George III Gift, 1823.

2073. Seaby, 1937. C. 1106.

2075. L. A. Lawrence, 1937. Variant of rev.

VOTA SVSCEP DECENN III COS IIII S C, obv., bust, radiate, r., with drapery on l. shoulder, Gnecchi Coll., Museo Nazionale, Rome: obv., head, radiate, r., Strack, no. 1172.

2076. Baldwin, 1937.

No.	Wt.	Metal Size Axis	Obverse	Reverse
2077	223.3 14.47	Æ 1.1 ↑	Head of Antoninus, radiate, r. AVG PIVS	As on No. 2075.
*		Æ	As. (a)	Front view of temple showing eight columns, as on No. 2063. AEDE DIVI AVG REST COS IIII S C
†		Æ	" "	Figure standing front, head l., on low column in shrine, as on No. 2053. COS IIII S C
2078 Pl. 50. 8. (rev. only)	193.5 12.54	Æ 1.1 ↑	(AVG " PIVS) "	Fortuna, draped, standing l., holding patera and rudder on prow in r. hand and cornucopiae in l. FORTVNA OPSEQVENS S C l. and r., in field. [CO]S IIII in ex.
2079 Pl. 50. 9. (rev. only)	162.8 10.55 (worn)	Æ 1.1 ↑	(PI " VS) (legend almost obliterated on l.)	FORTVNA OPSEQVENS S C COS IIII
‡		Æ	" "	Front view of temple showing eight columns, as on No. 2063. TEMPL DIV AVG REST COS IIII S C
§		Æ	" "	Antoninus, veiled, draped, standing l., sacrificing out of patera in r. hand over tripod-altar l., l. hand, holding roll, at side: bull prostrate by altar. VOTA SOL DEC II COS IIII S C

\* C. 10: variant of *obr.*, bust, laureate, draped, cuirassed, r., C. 12.

† C. 333: variant of *obr. c.*, C. 335.

‡ C. 798: variant of *rev.* **TEMPL DIVI**, &c., Strack, no. 1168; with *obr. b.* Hirsch Sale (Ars Classica), 2 July, 1930, lot 604 (Pl. 55). Variant of *rev.* **TEMPLVM DIV**, C. 806.

§ C. 1105. Variant of *rev.* **VOTA SOL DECENN.** *A. S. F. N.*, 1885, pp. 49 ff.

2078. Townley Coll., 1805. Cp. C. 394 (*rev.* **OBSEQVENS**: Fortuna has no patera).

2079. P. Tinchant Gift, 1936.



No.	Wt.	Metal Size Axis	Obverse	Reverse
2080	146.0 9.46	Æ 1.05 ↑	(a) AVG PIVS	As on No. 2075 (but no bull). VOTASVSCE PTADECIII S C l. and r., in field. COS IIII in ex.
2081	177.4 11.50	Æ 1.1 ↑	(legend " fails at " beginning and end)	VOTA"SVSCEP DECENN. III S C COS IIII
A.D. 158-159				
MARCUS AURELIUS. TR. P. XIII				
2082 Pl. 50. 13. (rev. only)	357.8 23.18	Æ 1.3 ↑	Sestertius. Head of Marcus Aurelius, bare, r. AVRELIVS CAES AN TON AVG PII F	Spes, draped, advancing l., holding up flower-bud in r. hand and gathering up fold of skirt in l. TR POT XIII COS II S C l. and r., in field.
2083	352.8 22.86 (icorn)	Æ 1.25 ↑	AVRELIVS CAES" AVG PII F	TR POT" XIII COS II S C
2084 Pl. 50. 5.	383.7 24.86	Æ 1.3 ↑	" "	Virtus, helmeted, in military dress, standing r., holding vertical spear in r. hand and parazonium in l.: l. foot set on helmet, l. knee bent. TR POT XIII COS II S C l. and r., in field.
2085	369.7 23.96	Æ 1.3 ↑	Bust of Marcus Aurelius, draped, head, bare, r. " "	TR POT" XIII C " OS II S C
2086	367.4 23.81	Æ 1.3 ↓	(also cuirassed) AVRELIVS CAES AVG PII F	" "

2080. C. 1125.

2082. C. 744. Variant of *obv.*, bust, draped, head, bare, r., C. 741: on medallion flan, with *obv.*, draped, cuirassed, r., Münzhandlung Basel Sale, 5 March, 1935, lot 521.

2084. Blacas Coll., 1867.

2086. Cp. C. 748 (*obv.* CAESAR—?). Variant of *obv.*, bust, laureate (?), cuirassed, r., with aegis on breast, C. 749 (*obv.* CAESAR—?). Variant of *obv.*, bust, cuirassed, head, bare, r., Hahn Sale (Cahn), 3 December, 1928, lot 917.

2081. Spink, 1937.

2085. Baldwin, 1937.

No.	Wt.	Metal Size Axis	Obverse	Reverse
2087 PL 50.10. (rev. only)	191.6 12.42	Æ 1.05 ↓	Dupondius or As. Head of Marcus Aurelius, bare, r. AVRELIVS CAES AN TON AVG PII F	Spes advancing l., as on No. 2082. TR POT XIII COS II S C l. and r., in field.
*		Æ	AVRE <sup>II</sup> LIVS CAES <sup>II</sup> AVG PII F	Virtus standing r., as on No. 2084. TR POT XIII COS II S C
A.D. 159-160				
TR. P. XXIII				
†		Æ	Sestertius. Bust of Antoninus, lau- reate, draped, r. ANTONINVS AVG PI VS P P TR P XXIII	Figure standing front, head l., on low column in shrine, as on No. 2053. COS IIII S C
‡		Æ	Head of Antoninus, lau- reate, r. " "	Felicitas standing l., holding globe and cornucopiae. FELICITATI AVG COS IIII S C
2088 PL 50.14. (rev. only)	366.6 23.75	Æ 1.35 ↓	ANTONINVS <sup>II</sup> AVG <sup>II</sup> PI VS P P TR P XXIII	Pietas, draped, standing front, head l., holding globe on extended r. hand and child on l. arm: to l. and r., small girl standing l., each raising l. arm. PIETA TI AVG COS IIII S C l. and r., in field.
2089	396.8 25.71	Æ 1.25 ↑	" "	PIETA <sup>II</sup> TI AVG COS <sup>II</sup> IIII S C
2090	354.2 22.95 (seorn)	Æ 1.3 ↑	(AVG PIVS) (legend fails at end)	" "

\* Cp. C. 750 (*obv.* CAESAR—?): also variant of *obv.*, with drapery on l. shoulder ('bust, bare, r.').

† C. 336.

‡ C. 375.

2087. As(?). Variant of *obv.*, bust, draped, head, bare, r., C. 742. Variant of *obv.* AVRELIVS CAES AVG PII F, Strack, no. 1188.

2088. Cracherode Gift, 1799. C. 621. Variant of *rev.*, Pietas holds two children, C. 626.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P XXIII	Antoninus standing l., sacrificing over altar, as on No. 2075. VOTA SVSCEP DECENN III COS IIII S C
2091	196.0 12.70	Æ 1.15 ↓	Dupondius. Head of Antoninus, radiate, r. ANTONINVS AVG PI VS P P TR P XXIII	Pietas standing l., as on No. 2088. (but both children raise r. hands) PIETATI AVG COS IIII S C l. and r., in field.
2092 Pl. 50. 11. (rev. only)	166.1 10.76	Æ 1.05 ↑	(no break) "	PIETATI AVG COS IIII S C
†		Æ	" "	Antoninus standing l., sacrificing over altar, as on No. 2075. VOTA SVSCEPTA DEC III COS IIII S C
‡		Æ	As. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P XXIII	Salus seated l., feeding snake coiled round altar. COS IIII
2093 Pl. 50. 12. (rev. only)	137.3 8.90	Æ 1.1 ↓	(AVG " PIVS) "	Figure, togate, standing front, head l., on round base in shrine with two columns, surmounted by semicircular arch, with fleurettes: a second back column visible on l.: the figure holds branch (?) in r. hand and sceptre in l. COS IIII S C in ex.

\* C. 1119. Variant of *rev.* VOTA SVSCEPTA DEC, &c., C. 1120: with *obv.*, drapery on l. shoulder ('bust, laureate, r.') or aegis, C. 1123.

† C. 1122. The dupondius quoted by C. 1050 (Wiczay) with *obv.* ANTONINVS AVG PIVS P P IMP II, head, radiate, r., *rev.* TR POT XXIII COS IIII S C, Roma seated, is quite anomalous.

‡ *R. H.*, 1901, p. 140.

2091. B. A. Seaby, 1937. C. 625. Variant of *rev.*, Pietas holds two children, C. 627.

2092. George III Gift, 1823.

2093. Bank Gift, 1877. Cp. C. 337 (*obv.*, bust, laureate, draped, r.).

No.	Wt.	Metal Size Axis	Obverse	Reverse
2094 Pl. 50. 16. (rev. only)	165.2 10.70	Æ 1.0 ↓	Head of Antoninus, laureate, r. AVG PIVS	As on No. 2093. (two back columns visible, with statue on each: figure holds branch and short sceptre, with knob, at top?) COS IIII SC in ex.
2095	144.5 9.36	Æ 1.05 ↓	" "	(back " " column visible on l., with statue: statue, but not column on r.: figure holds branch and transverse sceptre?) COS IIII SC in ex.
2096	159.9 10.36	Æ 1.0 ↓	" "	(two " " back columns " visible, with statues(?): attributes of figure obscure)
2097	153.6 9.95 (icorn)	Æ 1.05 ↓	(with " drapery on l. shoulder)	(two " " back columns " visible, with statues: branch held in r. hand?) COS IIII SC
2098 Pl. 50. 17. (rev. only)	153.9 9.97	Æ 1.05 ↗	Head of Antoninus, laureate, r. AVG PIVS	Front view of temple showing eight columns, on podium of four steps: in centre, two figures seated front: uncertain figures in pediment and on roof: in front, two statues. TEMPLV[M DIV AVG R] EQT S C l. and r., in field. COS IIII in ex.
*		Æ	ANTONINVS AVG PI VS PP	Genius standing l., sacrificing out of patera in r. hand over altar l. and holding sceptre in l. hand. TR POT XXIII COS IIII SC

\* C. 1051 (Turin).

2094. Townley Coll., 1805. The statue on l. on rev. is not clearly shown on its column.

2095. Townley Coll., 1805.

2096. P. Tinchant Gift, 1938.

2098. Townley Coll., 1805.



No.	Wt.	Metal Size Axis	Obverse	Reverse
2099	190.5 12.34 (icorn)	Æ 1.0 ↓	Head of Antoninus, laureate, r. ANTONINVS AVG P VS P P TR P XXIII	Antoninus, veiled, draped, standing l., sacrificing out of patera in r. hand over tripod-altar l., l. hand, holding roll, at side. VOTA SVSCE PTA DEC III S C l. and r., in field. COS IIII in ex.
A.D. 159-160				
MARCUS AURELIUS. TR. P. XIII				
2100 Pl. 50. 15.	414.8 26.88	Æ 1.3 ↑	Sestertius. Bust of Marcus Aurelius, draped, with a touch of cuirass on shoulder, head, bare, r. AVRELIVS CAES AVG PII F	Mars, naked, except for cloak behind him, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. TR POT XIII COS II S C l. and r., low in field.
2101	478.6 31.01 (icorn)	Æ 1.3 ↑	" "	" "
2102	339.3 21.99	Æ 1.25 ↑	(CAES" AVG) "	" "
2103	378.6 24.53	Æ 1.25 ↑	Head of Marcus Aurelius, bare, r. AVRELIVS CAES AVG PII F	" "
2104	427.8 27.71	Æ 1.35 ↑	(but drapery on l. shoulder) AVRELIVS CAESAR AVG PII F	" "

2099. Townley Coll., 1805. C. 1121.

2100. C. 757: also variants of *obr.* CAESAR, and bust with cuirass and aegis, CAES or CAESAR. Variant of *obr.*, bust, draped, head, bare, r., CAES, Laugier Sale, 5 May, 1913, lot 1596.

2103. Bank Gift, 1877. C. 760: also variant of *obr.* CAESAR. Variant of *obr.* AVRELIVS CAESAR ANTONINI AVG PII FIL, C. 755.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAES AVG PII FIL	Roma standing l., holding Victory. TR POT XIII COS II S C
2105	165.1 10.70	Æ 1.0 ↑	Dupondius or As. Bust of Marcus Aurelius, draped, with a touch of cuirass on l. shoulder, head, bare, r. AVRELIVS CAES AVG PII F	Mars advancing r., as on No. 2100. TR POT XIII COS I[I] S C l. and r., low in field.
2106 Pl. 50. 18. (rev. only)	163.0 10.56	Æ 1.0 ↓	Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AVG PII F	TR POT XIII CO S II S C
2107 Pl. 50. 19. (rev. only)	169.8 11.00	Æ 1.05 ↓	(but CAES)	Virtus, helmeted, in military dress, standing r., holding vertical spear in r. hand and parazonium in l.: l. foot set on helmet, l. knee bent. TR POT XIII COS II S C l. and r., in field.
†		Æ	(CAESAR) "	Sphinx, winged, galloping l. TR POT XIII COS II S C
A.D. 160-161				
TR. P. XXIII				
2108 Pl. 51. 1. (rev. only)	361.1 23.40	Æ 1.3 ↑	Sestertius. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P XXIII	Liberalitas, draped, standing l., holding <i>abacus</i> up in r. hand and cornucopiae in l. CONG AVG VIII COS III S C l. and r., in field.

\* C. 766 (Turin).

† O. U. C.

2105. As. C. 758: also variant of *obv.* CAESAR, and bust, with cuirass and aegis, CAES or CAESAR. Variant of *obv.*, bust, draped, head, bare, r., Cornaggia Sale (Ratto), 20 April, 1914, lot 238 (Pl. XI).

2106. As. C. 759: also with variant of *obv.* CAES. Variant of *obv.* AVRELIVS CAESAR ANTONINI AVG PII FIL. C. 756.

2107. Lincoln, 1913. As. C. 768. Variant of *obv.*, bust, draped, head, bare, r., C. 767.

2108. C. 151. Variant of *obv.*, with aegis, note in B.M.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Head of Antoninus, laureate, r. ANTONINVS AVG PI VŞ P P TR P XXIIII	Antoninus seated l. on platform on r.: by him, officer: in front, Liberalitas standing l., holding <i>abacus</i> and cornucopiae: below, citizen standing, holding out fold of toga. LIBERALITAS AVG VIIII COS IIII S C
2109	348.9 22.61	Æ 1.3 ↑	(AVG " PIVS) "	Pietas, draped, standing front, head l., holding child on each arm: to l. and r., a small girl, each raising r. arm, the one on l., standing r., the one on r., standing l. PIETATI AVG COS IIII S C l. and r., in field.
2110 Pl. 51. 2. (rev. only)	351.3 22.76	Æ 1.25 ↑	(no break) "	" "
†		Æ	Dupondius. Head of Antoninus, radiate, r. ANTONINVS AVG PI VS P P TR P XXIIII	Annona standing l., holding corn-ears in r. hand over modius l. and anchor in r. ANNONA AVG COS IIII S C
2111 Pl. 51. 6. (rev. only)	199.7 12.94	Æ 1.05 ↓	" "	Liberalitas standing l., as on No. 2108. CONG AVG VIIII COS IIII S C l. and r., low in field.
2112	181.8 11.78	Æ 1.0 ↓	(AVG " PIVS) "	Pietas standing front, head l., as on No. 2109. PIETATI AVG COS IIII S C l. and r., in field.
2113 Pl. 51. 7. (rev. only)	171.4 11.11	Æ 1.0 ↑	ANTONINVS " AVG PIVS P P	TR POT XXIIII " COS IIII S C l. and r., in field.

\* C. 532 (Paris).

2109. C. 628.

2111. C. 152.

† C. 43 (Wiczay—rev. Abundantia).

2112. P. Tinchant Gift, 1937. C. 629.

No.	Wt.	Metal Size Axis	Obverse	Reverse
2114 Pl. 51. 8. (rev. only)	157.9 10.23 (icorn)	Æ 1.05 ↓	As. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P XXIII	Three clasped hands. [C]ONCORD COS IIII S C in ex.
2115	162.6 10.54	Æ 1.0 ↓	ANTONINVS AVG PI VS P P	Aeternitas, draped, standing front, head l., holding caduceus in extended r. hand and phoenix on globe in l. TR POT XXIII COS IIII S C l. and r., low in field.
2116	137.6 8.92 (icorn)	Æ 1.0 ↓	" "	TR POT XXIII COS IIII S C
2117	172.6 11.18	Æ 1.1 ↑	" "	Genius, draped, standing front, head l., sacrificing out of patera in r. hand over altar l. and holding vertical sceptre in l. TR POT XXIII COS IIII S C l. and r., in field.
2118 Pl. 51. 10.	171.2 11.09	Æ 1.05 ↑	" "	TR POT XXIII COS IIII S C
"		Æ	" "	Pietas standing front, head l., as on No. 2109. " "
2119 Pl. 51. 12. (rev. only)	160.8 10.42	Æ 1.05 ↑	" "	Hands, clasped, holding poppy between two corn-ears. TR POT XXIII COS IIII† S C in ex.
2120	160.7 10.41	Æ 1.0 ↓	" "	" "

\* R. It., 1893, p. 287.

† The B.M. has a curious As, Æ, 1.05, 184.3 (11.94), ↓, W. C. Boyd Gift, 1905, with *obv.* as No. 2117, *rev.* TR POT XXIII COS IIII S C, Term surmounted by draped bust of Antoninus(?), head, l.; the reverse has certainly been altered (Pl. 51. 11—*rev.* only).

2114. C. Roach Smith Coll., 1857. C. 134. Variant of *obv.*, head, bare, r., Vatican.

2115. Cp. C. 1054 (omits XXIII on *rev.*: a slip?). Variant of *obv.*, head, bare, r.,

Paris.

2117. George III Gift, 1823. C. 1052.

2119. Herpin Coll., 1857. C. 1056.

2118. Lincoln, 1913.



No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 160 (late)				
MARCUS AURELIUS. TR. P. XV COS. II				
Sestertius.				
*		Æ	Head of Marcus Aurelius, bare, r. AVRELIVSCAESAR AN TONINI AVG PII FIL	Virtus standing l., foot on helmet, holding parazonium in r. hand and spear in l. TR P XV COS II S C VIRTVS
Dupondius or As.				
†		Æ	As on No. *.	As on No. *. (but TR POT)
A.D. 161 (early)				
MARCUS AURELIUS. TR. P. XV COS III				
Variants of <i>obv.</i> type:				
(a) Head of Marcus Aurelius, bare, r.				
(b) Bust, with drapery on l. shoulder, head, bare, r.				
(c) Bust, draped, head, bare, r.				
(d) Bust, draped, cuirassed, head, bare, r.				
(e) Bust, cuirassed, head, bare, r.				
Sestertius.				
2121 Pl. 51. 3. (rev. only)	375.1 24.31 (worn)	Æ 1.3 ↑	(a) AVRELIVS CAESAR AVG PII F	Mars, helmeted, naked, except for cloak floating behind him, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. TR POT XV COS [III] S C l. and r., low in field.
2122	353.0 22.87	Æ 1.3 ↑	(c) (no break)	[TR PÖ]T XV C ÖS II [I] S C

\* *R. It.*, 1892, p. 22.† C. 1018 (reverse description incomplete: it should probably be as here in text).  
2122. Cracherode Gift, 1799. C. 779.

No.	Wt.	Metal Size Axis	Obverse	Reverse
2123	421.8 27.33	Æ 1.35 ↑	(b) (no break)	Pietas, draped, standing front, head l., holding child on each arm: to l. and r., a small girl standing, each raising r. arm, the one on l., standing r., the one on r., standing l. TR POT XV COS III S C l. and r., in field.
2124 Pl. 51. 4. (rev. only)	398.9 25.84	Æ 1.35 ↑	(e) (break after AVRELIVS)	Marcus Aurelius, draped, standing in quadriga pacing l., extending r. hand and holding eagle-tipped sceptre, transverse, in l. TR POT XV S C l. and r., in field. COS III in ex.
2125	634.9 41.14 (corroded in parts)	Æ 1.4 ↑	(d) (no break)	(details " partly lost) "
		Æ	Dupondius or As. (e)	Pietas standing front, head l., as on No. 2123. TR POT XV COS III S C
2126	163.8 10.61	Æ 1.0 ↑	(a) AVRELIVS CAESAR AVG PII F	Lictor(?), in short tunic, standing front, head l., holding wand in r. hand and <i>fascis</i> , transverse, in l. TR POT XV COS III S C l. and r., low in field.
2127	192.7 12.49	Æ 1.1 ↑	(b) (CAESAR AVG)	" "
2128	150.3 9.74	Æ 1.1 ↑	(no break) "	TR POT XV COS III S C

\* C. 776: variant of *obv.*, head, radiate, r., C. 777 (?): presumably a dupondius, if correctly reported.

2123. C. 775 (*obv.*, 'bust, bare, r.'). Variant of *obv. d.*, *R. It.*, 1891, pp. 310, 311.

2124. Variants of *obv. b.*, Cahn Sale (40), 23 February, 1920, lot 535; c and d, C. 788.

2125. Blacas Coll., 1867. An exceptional strike, with a grooved edge, as if fitted to some holder.

2126. Baldwin, 1937. As. Variant of *obv.*, with drapery on l. shoulder, C. 789; *rev.*, Marcus Aurelius—?, sceptre in l. hand? Variant of *rev.*, lictor turns head r., Strack, no. 1212.

2127. P. Tinchant Gift, 1937. As (?).

2128. Baldwin, 1937. As.



No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 161				
MARCUS AURELIUS. COS. III				
*		Æ	Sestertius. Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AVG PII F	Minerva standing r., holding spear in r. hand and resting l. on shield. TR POT COS III S C
†		Æ	" "	Marcus Aurelius in quadriga l., as on No. 2124.
‡		Æ	Dupondius or As. Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AN TONINI AVG PII FIL	" " Minerva standing r., as on No. *, above. TR POT COS III S C
<p>The B.M. has a sestertius with</p> <p><i>Obv.</i> ANTONINVS AVG PIVS P P IMP II, head, laureate, r.</p> <p><i>Rev.</i> TR POT XXX COS IIII S C, Annona, draped, standing r., l. foot on prow, holding long rudder, vertical on globe, in r. hand and modius, with corn-ears, on l. knee in l.</p> <p>The date is unprecedented and inexplicable, but the coin is apparently genuine and has not been altered.</p>				
UNDATED §				
ANTONINUS PIUS				
		Æ	Sestertius. Bust of Antoninus, lau- reate, draped, r. ANTONINVS AVG PI VS P P COS...	Woman standing l., holding patera in r. hand and sceptre in l. AETERNITAS S C

\* A. S. F. N., 1885, p. 213. In the case of this and both the next two coins, one expects TR POT XV.

† C. 605 (C. quotes *obr.* without AVG, but queries omission).

‡ A. S. F. N., 1885, p. 213.

§ In this class are collected some miscellaneous coins, in many cases assignable to closer dates, but not exactly dated.

|| St. Albans, 1933. Hybrid with *rev.* of Faustina I? The lack of date here is due to the accident of wear.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P	Cappadocia, towered, standing l., holding crown in r. hand and spear in l.: at feet, Mons Argæus and star. CAPPADOCIA S C
†		Æ	ANTONINVS AVG PI VS	Fortuna standing l. FORTVNA AVG S C
‡		Æ	ANTONINVS AVG PI VS P P TR P	Antoninus seated l. on platform on r., presiding at largesse, Liberalitas, citizen, &c. LIBERAL AVG S C
2129 Pl. 50. 13.	385.8 25.00	Æ 1.25 ↑	ANTONINVS AVG PI VS P P TR P	Moneta, draped, standing l., holding scales in r. hand and cornucopie in l. MONE TA AVG S C l. and r., in field.
§		Æ	" "	Antoninus standing l., placing diadem in hand of the king of the Quadi, who stands r. REX QVADIS DATVS S C
		Æ	ANTONINVS AVG PI VS P P	Antoninus standing front, head l., holding branch in r. hand and sceptre in l. S C
¶		Æ	ANTONINVS AVG PI VS P P TR P	She-wolf, suckling the twins, in grotto, r. S C
**		Æ	Dupondius. Head of Antoninus, radiate, r. ANTONINVS AVG PI VS P P	Libertas standing l., holding pileus in r. hand and sceptre in l. LIBERTAS PVBLICA S C

\* *R. D.*, 1896, p. 173. Variant of *rev.*, Cappadocia holds crown and standard: at feet, Mons Argæus, r., ? no star, Santamaria Sale, 24 January, 1938, lot 531: is COS II lost in ex.?

† *A. S. F. N.*, 1885, p. 47 (*rev.* incompletely described).

‡ *R. It.*, 1910, p. 456.

§ C. 689 (but not in B.M., as he says).

|| *R. It.*, 1911, p. 189.

¶ C. 770.

\*\* C. 546.

2129. C. 559. The B.M. specimen is in odd style, almost certainly irregular, and, perhaps, therefore, to be classed rather as 'barbarous'.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Head of Antoninus, radiate, r. ANTONINVS AVG PI VS P P	Moneta standing l., holding scales in r. hand and cornu- copiae in l. MONETA AVGVSTI S C
2130	152.7 9.89	Æ 1.1 ↓	As. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P	Felicitas standing front, head l., holding winged caduceus in r. hand and cornucopiae in l. FELICITAS AVGVSTI S C l. and r., in field.
†		Æ	(but head l.)        "	Fortuna standing l., holding rudder on globe in r. hand and cornucopiae in l. FORTVNA AVGS C
UNDATED (but A.D. 141 or later)				
ANTONINUS PIUS AND FAUSTINA I (DIVA)				
2131 Pl. 51. 14.	306.5 19.86	Æ 1.25 ↑	Sestertius. Bust of Antoninus, laureate, r., with drapery on l. shoulder. ANTONINVS AVG PI VS P P TR P COS III (?)	Bust of Faustina I, draped, r., hair elaborately waved and piled on top of head. DIVA FAVSTINA
<p>The As quoted by Gneecchi, <i>I Med. Rom.</i>, iii, p. 30, no. 1, Pl. 149.13 with</p> <p><i>Obv.</i> ANTONINVS AVG PIVS . . . COS III, head, laureate, r.</p> <p><i>Rev.</i> SABINA AVGVSTA HADRIANI A . . . , bust, draped, diademed in high coiffure, without plait, r.</p> <p>is quite anomalous.</p>				

\* *R. It.*, 1893, p. 287.

2130. Münzhandlung Basel, 1938. C. 370.

† C. 379.

2131. C. (Antoninus and Faustina I) 2 (*obv.*, 'bust, laureate, r.'). Variant of *rev.* DIVA AVGVSTA FAVSTINA, C. 1. Gneecchi, *I Med. Rom.*, iii, p. 30, 4, quotes a medalion of small module, with *obv.* ANTONINVS AVG PIVS P P, laureate, r., *rev.* DIVA AVGVSTA FAVSTINA, veiled, draped, r.

No.	Wt.	Metal Size Axis	Obverse	Reverse
UNDATED				
MARCUS AURELIUS AND FAUSTINA II				
*		Æ	Dupondius or As. Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AVG PII F	Bust of Faustina II, draped, r., hair in knot at back. FAVSTINA AVGVSTA
†		Æ	" "	FAVSTINAE AVGVSTAE
<p>A coin in the Vierordt Sale, 17 June, 1924, lot 825, combined <i>obv.</i> of the reign of Marcus Aurelius, IMP CAES M AVREL ANTONIN . . . , bust, laureate, draped, cuirassed, r., with <i>rev.</i> of the reign of Antoninus Pius, FAVSTINAE AVG PII AVG FIL, bust, draped, r.</p>				
TWO OBERSES				
‡		Æ	As. Head of Antoninus, bare, r. ANTONINVS AVG PI VS PP	Head of Antoninus, lau- reate, r. ANTONINVS AVG PIVS PP
2132	195.4 12.66	Æ 1.15 ↓	Head of Antoninus, lau- reate, r. ANTONINVS AVG PI VS PP TR P COS III	Head of Antoninus, lau- reate, l. ANTONINVS AVG PI [VS PP] TR P COS III
§		Æ	ANTONINVS AVG PI VS PP TR P XIX	As on <i>obv.</i>
INCUSE				
2133	353.3 22.89 (worn)	Æ 1.25	Sestertius. Head of Antoninus, lau- reate, r. [ANTO]NINVS AVG [...]	Incuse.

\* C. (Marcus Aurelius and Faustina II) 4.

† C. 3.

‡ C. 55.

§ C. 57; also L. A. Lawrence Coll.

2132. Münzhandlung Basel, 1938. C. 56.



No.	Wt.	Metal Size Axis	Obverse	Reverse
2134	218.6 14.17 ( <i>icorn</i> )	Æ 1.0	Dupondius. Head of Antoninus, radiate, r. [ANTONINVS] AVG PI VŞ[...]	Incuse.
2135	150.1 9.73	Æ 1.05	As. Head of Antoninus, laureate, r. IMPCAESTAEL HADR A NTONINVS AVG PIVS P P	Incuse.
INCUSE. MARCUS AURELIUS				
2136	388.3 25.16 ( <i>icorn</i> )	Æ 1.25	Sestertius. Bust of Marcus Aurelius, draped, head, bare, r. (legend obliterated)	Incuse.
<p>An uncertain sestertius with</p> <p><i>Obv.</i> ANTONINVS AVG PIVS P P TR P X[II?], head, laureate, r.</p> <p><i>Rev.</i> VICTORIA AVG COS IIII S C, Victory seated l., feet on stool, holding wreath and palm, is quoted in <i>R. It.</i>, 1907, p. 562. (Budapest.)</p> <p>The coins described by Cohen under nos. 46, 148, 149, 223, 523, 524, 762, 776, 947 are too doubtful or obscure to be taken into account here.</p>				
COINS OF THE MINES				
*		Æ	Head of Antoninus, laureate, r. ANTONINVS AVGVS TVS	Woman standing l., holding corn-ears. DARDANICI

\* *Z. f. N.*, 1897, pp. 242 ff., pl. 8. 3.  
2135. L. A. Lawrence, 1937.

No.	Wt.	Metal Size Axis	Obverse	Reverse
BARBAROUS *				
2137 Pl. 51. 16.	304.1 19.71	Æ 1.2 ↓	Sestertius. Head of Antoninus, laureate, r. ANTONIN SAVG P VS P P	Woman (Moneta?), draped, standing l., holding scales in r. hand and vertical spear, reversed, in l. SECVIII T IDLICA S C l. and r., in field.
†			ANTONINVS AVG P VS P P TR P COS III	Woman standing l., holding wreath in r. hand and uncertain object (?—cornucopiae) in l. IIIARTAS
2138	108.0 7.00	Æ 1.0 ↓	As. Head of Antoninus, laureate, r. ANT[ON]INV[VS] [AVG] PIVS P P TR P AV	Moneta(?), draped, standing l., holding scales(?) in r. hand and cornucopiae in l. ... IIII ... III MON AV in ex.
‡		Æ	ANTONINVS AVG P VS [P P TR P] COTS III	Annona standing l., holding corn-ears in r. hand over modius l. and rudder on prow in l. ROMA AET[ERNA?]
UNDATED				
FAUSTINA II §				
GROUP I				
Obv. FAVSTINAE AVG PII AVG FIL				
Bust of Faustina II, draped, r.; the hair is elaborately dressed in horizontal lines, with ringlets down the front: it is coiled on back of				

\* See also *Num. Chron.*, 1933, p. 81, for two barbarous dupondii, one of Antoninus, one of Marcus, found at Woodeaton, near Oxford.

† St. Albans (Theatre, 1934).

‡ Dorset Museum.

§ For classification and approximate dating, see Introduction.

2138. Mrs. Charles Hill Gift, 1933.



No.	Wt.	Metal Size Axis	Obverse	Reverse
			head in a chignon, fastened with pearls. Variants specially noted, are: ( <i>l.</i> ) bust left, ( <i>p.</i> ) band of pearls, ( <i>d. p.</i> ) double band of pearls, ( <i>st.</i> ) stephane, ( <i>st. p.</i> ) stephane and band of pearls.	
*		Æ	Sestertius.	Concordia standing l., holding cornucopie in r. hand, fold of drapery in l. CONCORDIA S C
†		Æ		Hilaritas standing r., adjusting veil with r. hand and holding long palm in l. HILARITAS S C
		Æ		Juno, veiled, standing l., holding patera in r. hand and sceptre in l. IVNONI LVCINAE S C
2139	349.6 22.65	Æ 1.3 ↓	( <i>st.</i> ) (AVG PII)	Laetitia, draped, standing front, head l., holding wreath in extended r. hand and sceptre, nearly vertical, in l. LAETITIAE PV BLICAE S C l. and r., in field.
2140 Pl. 52. 1. (rev. only)	358.7 23.25	Æ 1.3 ↓	" "	" "
2141	421.1 27.29	Æ 1.3 ↑	( <i>p.</i> )	LAETITIAE PVBLICAE S C

\* Strack, no. 1297.

† C. 114.

2139. Lincoln, 1913. C. 157: also variant of *obr.* without stephane.

‡ C. 133.

2140. Cracherode Gift, 1799.

2141. George III Gift, 1823.

No.	Wt.	Metal Size Axis	Obverse	Reverse
2142 Pl. 52. 2. (rev. only)	427.5 26.69	Æ 1.3 ↑	(p.) AVG PII	Pudicitia, veiled, draped, seated l. on throne, with r. hand drawing out veil, l. hand on lap. PVDIC ITIA SC in ex.
2143	409.2 26.51	Æ 1.3 ↓	" "	PVDICI TIA S C l. and r., in field.
2144	456.5 29.59 (icorn)	Æ 1.25 ↓	" "	PVDICI TIA SC in ex.
2145	442.0 28.64 (icorn)	Æ 1.3 ↑	(st.)	Venus, draped, standing front, head l., holding apple in extended r. hand and child in swaddling clothes at l. shoulder in l. VENERI GENETRICI S C l. and r., in field.
2146 Pl. 52. 5. (rev. only)	359.8 23.31	Æ 1.2 ↑	" "	VENE RI GENETRICI S C
2147	399.4 25.88	Æ 1.3 ↑	(break after FAVSTIN AE) (legend fails at end)	Venus, draped, standing front, head l., holding up apple in r. hand and resting l. hand on rudder, set on ground, round which dol- phin coils. V E N V S S C l. and r., low in field.
2148 Pl. 52. 3.	395.3 25.61	Æ 1.3 ↓	(p.) (AVG PII)	V E NVS S C l. and r., in field.
2149	348.6 22.59	Æ 1.35 ↑	" "	V E NVS S C l. and r., low in field.

2142. Lord Northwick Sale, 26 March, 1860, lot 478. C. 186 (*obr.*, no pearls—?). Variants of *rev.*, Pudicitia standing l., dressing shoulders with veil held in both hands, C. 180 (but not in B.M., as he says); Pudicitia (with features of Faustina), veiled, seated l., holding child on knee: at her feet, girl standing. C. 188.

2146. C. 237: also variant of *obr.* without stephane.

2148. Lord Northwick Sale, 26 March, 1860, lot 478. Variant of *obr.* without pearls, C. 268.



No.	Wt.	Metal Size Axis	Obverse	Reverse
2150	346.2 <i>22.43</i> (worn)	Æ 1.25 ↓	(p.) (AVG PII)	As on No. 2147. V E N V S S C l. and r., in field.
†		Æ	Dupondius or As.*	Concordia standing front, head r., gathering up skirt and holding cornucopiae. CONCORDIA S C
2151 Pl. 52. 10.	176.3 <i>11.42</i>	Æ 1.15 ↑	(p.) (break after FAVSTIN AE)	Hilaritas, veiled, draped, standing front, head r., with r. hand drawing away veil and holding long palm, nearly vertical, on ground in l. HILA RITAS S C l. and r., low in field.
2152	162.7 <i>10.54</i> (worn)	Æ 1.1 ↑	(chignon high on head)	HILARI T A S S C
2153	169.9 <i>11.01</i>	Æ 1.0 ↑	(p.) (AVG PII)	Juno, veiled, draped, stand- ing l., holding patera in r. hand and vertical sceptre in l. IVNONI LVCINAE S C l. and r., in field.
2154	242.3 <i>15.70</i>	Æ 1.05 ↑	" "	IVNO NI LVCINAE S C
2155 Pl. 52. 11. (rev. only)	189.5 <i>12.28</i>	Æ 1.1 ↑	" "	Laetitia, draped, standing front, head l., holding wreath in extended r. hand and transverse sceptre, on ground, pointing up to r., in l. LAETITIAE PVB LICAE S C l. and r., in field.

\* For distinction of denominations, see Introduction.

† Cardinal Mundelein Coll.

2151. As. Variants of *obr.* without pearls, C. 115; l., C. 116.

2153. P. Tinchant Gift, 1937. As.

2152. As.

2154. T. O. Mabbott Gift, 1931. Dupondius.

2155. F. W. Hasluck Bequest, 1920. Dupondius. Variants of *obr.* without pearls,  
and also, *st.*, C. 158.

No.	Wt.	Metal Size Axis	Obverse	Reverse
2156	153.5 9.95	Æ 1.1 ↓	(p.) (AVG PII)	As on No. 2155. LAETITIAE PVBLICAE S C
2157 Pl. 52.12. (rev. only)	225.0 14.58	Æ 1.1 ↑	" "	Pudicitia, draped, standing front, head l., with both hands drawing veil back from shoulders. PVDI CITIA S C l. and r., in field.
2158	182.4 11.82	Æ 1.1 ↓	" "	PVDI "CITIA " S C
2159 Pl. 52.13. (rev. only)	209.8 13.59	Æ 1.05 ↓	(break " after FAVSTIN AE)	Pudicitia, veiled, draped, seated l., with r. hand draw- ing away veil from face, l. hand at side. PVDICI TIA S C l. and r., in field.
*		Æ	(st.)	Venus standing l., holding apple in r. hand and child in swaddling clothes in l. VENERI GENETRICI S C
2160	201.5 13.06	Æ 1.05 ↓	(AVG PII)	Venus, draped, standing front, head l., holding apple on extended r. hand and resting l. hand on rudder set on ground, round which dolphin coils. V E NV S S C l. and r., low in field.
2161	172.8 11.20	Æ 1.15 ↑	(p.) (AVG PII)	V E "NV S " S C
2162	213.3 13.82	Æ 1.15 ↑	(break " after FAVSTIN AE)	V E "NV S " S C

\* C. 238: also without stephane.

2156. As.

2157. Herpin Coll., 1857. Dupondius. Variant of *obr. st.*, C. 179.

2158. Townley Coll., 1805. Dupondius.

2159. Herpin Coll., 1857. Dupondius. Variant of *obr.* without pearls, and also, *st.*,

C. 187.

2160. Dupondius. C. 269. Variant of *obr. st.*, Strack, no. 1305.

2161. Herpin Coll., 1857. As (?).

2162. Dupondius.



No.	Wt.	Metal Size Axis	Obverse	Reverse
2163 Pl. 52. 14. (rev. only)	169.3 10.97	Æ 1.0 ↑	(d. p.) (AVG PII)	As on No. 2160. V E NVS S C
2164	155.8 10.10 (worn)	Æ 1.05 ↑	(break " after FAVSTIN AE: legend falls at be- ginning)	Venus, veiled, draped, stand- ing front, head r., with r. hand drawing veil from head and holding up apple in l. V E NVS S C l. and r., low in field.
2165	167.8 10.87	Æ 1.1 ↓	(l. p.) (AVG PII)	V E "NV[S] " S C
GROUP II				
<i>Obv.</i> FAVSTINA AVG ANTONINI AVG PII FIL				
2166	378.4 14.52	Æ 1.35 ↑	Sestertius. (no break)	Concordia, draped, standing front, head r., drawing out drapery with r. hand and holding cornucopiae, with tip turned from body, in l. C O N C O R D I A S C l. and r., low in field.
2167 Pl. 52. 6. (rev. only)	349.5 22.65	Æ 1.35 ↓	(ANT ONINI)	Concordia, draped, seated l. on throne, holding up flower- bud in r. hand and resting l. elbow on arm of throne: at side, by throne, cornucopiae set on globe. C O N C O R D I A S C l. and r., low in field.
*		Æ		Three priests and three Ves- tals sacrificing over altar in front of hexastyle temple. S C

\* *R. It.*, 1903, p. 372 (omits AVG in error).

2163. As (?).

2164. George III Gift, 1823. As. Variant of *obv.*, without pearls, C. 258.

2165. As. C. 259. Like the piece described by Cohen, the B.M. specimen is of some-  
thing like medallion fabric.

2166. C. 51. Variant of *rev.*, head, l., O. U. C.

2167. C. 56.

No.	Wt.	Metal Size Axis	Obverse	Reverse
2168 Pl. 52. 4.	378.4 24.52	Æ 1.35 ↓	(no break)	Venus, draped, standing front, head l., holding apple up in r. hand and sceptre, vertical, in l. V E NV S S C l. and r., low in field.
*		Æ	Dupondius or As.	Concordia standing front, head r., as on No. 2166. CONCORDIA S C
2169 Pl. 52. 15.	158.1 10.24	Æ 1.1 ↓	(no break)	Venus standing front, head r., as on No. 2164. V E NV S S C l. and r., low in field.
2170	158.3 10.26 (seorn)	Æ 1.15 ↓	(ANTO NINI)	Venus, draped, standing front, head l., holding apple on extended r. hand and sceptre vertical in l. V E NV S S C l. and r., low in field.
2171	192.8 12.49	Æ 1.05 ↓	(AVG ANTONINI)	" "
2172	150.4 9.75	Æ 1.05 ↓	(ANTONI NI) (legend fails at end)	V E " NV S S C "
GROUP III				
<i>Obv.</i> FAVSTINA AVG PII AVG FIL				
2173	384.3 24.90	Æ 1.3 ↓	Sestertius. (AVG PII)	Concordia, draped, standing front, head r., holding out at side with r. hand a fold of drapery and holding cornucopiae, tip turned from body, in l. C O N C O R D I A S C l. and r., low in field.

\* C. 52 (Copenhagen).

2168. C. 250.

2170. As.

2171. Dupondius (?). C. 251 : variant of *obv. l.*, Riechmann Sale (Max von Bahrfeldt), 18 September, 1922, lot 733.

2172. As.

2173. Lincoln, 1913. C. 49. Variant of *rev.*, head, l., C. 47.

2169. Bank Gift, 1877. As. C. 257.



No.	Wt.	Metal Size Axis	Obverse	Reverse
2174 Pl. 52. 7.	380.7 24.67	Æ 1.35 ↓	(AV G PII)	As on No. 2173. CONCOR DIA S C
2175	352.9 22.86 (norm)	Æ 1.3 ↑	(AVG PII)	Concordia, draped, seated l. on throne, holding up flower- bud in r. hand, l. elbow rest- ing on arm of throne: at side, by throne, cornucopiae set on globe. CONCOR [D I] A S C in ex.
2176 Pl. 52. 8. (rev. only)	506.8 32.84	Æ 1.4 ↓	" "	[C]ONCO RDI A S C l. and r., in field.
<p><i>Rev. INDVLGENTIA AVG S C, Indulgentia seated l., holding patera.*</i></p> <p>Not in B.M.</p>				
2177 Pl. 52. 9. (rev. only)	314.0 20.35	Æ 1.3 ↓	(AVG PII)	Pietas, diademed, draped, standing front, head l., hold- ing up flower-bud in r. hand and holding cornucopiae in l.: at her feet, l., small figure, draped, standing front, head r., r. arm raised, l. at side. PIE TAS S C l. and r., in field.
2178	362.6 23.50	Æ 1.3 ↓	(FAVSTINA AVG)	P I E " T A S " S C
2179	333.6 21.62	Æ 1.2 ↓	(AVG PII) (legend fails at beginning)	P I E " T [A] S " S C

\* C. 118 (Wiczay): hybrid, with *rev.* of Antoninus Pius, if correctly quoted.

2174. Cracherode Gift, 1799.

2175. Alex. Beattie Gift, 1868. C. 57. Variant of *obr. l.*, Bernhart, *Röm. Münzkunde*, Pl. 60, no. 7. Variant of *rev.*, no globe (Vatican).

2176. Van Lennep (Smyrna), 1901.

2177. C. 173 (*rev.* Faustina).

No.	Wt.	Metal Size Axis	Obverse	Reverse
2180	320.4 20.76	Æ 1.3 ↓	(AVG PII) (legend fails at beginning)	Diana, draped, standing front, head l., holding out arrow in r. hand and resting l. on bow, set on ground. S C l. and r., low in field.
2181	391.9 25.39	Æ 1.3 ↑	FAVSTINA · AVG · PII [AVG FIL]	" "
2182	438.2 28.39	Æ 1.25 ↓	(AVG PII)	" "
2183 Pl. 53. 2. (rev. only)	326.4 21.15	Æ 1.25 ↓	" "	" "
2184	370.4 24.00	Æ 1.35 ↑	(AVG PII)	" "
S P Q R, Carpentum drawn by mules.*				
Not in B.M.				
2185	432.3 28.01	Æ 1.35 ↓	(FAVSTINA AVG)	Venus, draped, standing front, head l., holding apple on extended r. hand and transverse sceptre, pointing upwards to r., in l. V E N V S S C l. and r., low in field.
2186 Pl. 53. 3. (rev. only)	434.4 28.15	Æ 1.3 ↓	(AVG PII)	" "
†		Æ		Venus standing front, head l., holding apple in r. hand and rudder, round which dolphin coils, in l. VENVSSC

\* C. 218 (Vienna): it is very doubtful if any of the specimens of this coin are genuine.

† Strack, no. 1324. Variant of *obr. l.*, note in B.M.

2180. Purchased, 1862. C. 206.

2184. Cracherode Gift, 1799.

2185. C. 252. Variants of *obr. l.*, Hess Sale, 15 February, 1934, lot 698.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Dupondius or As.	Concordia standing r., raising skirt and holding cornucopiae. CONCORDIA S C
†		Æ		Concordia seated l., holding flower-bud in r. hand and resting l. elbow on cornucopiae: under seat, globe. " "
‡		Æ		Diana standing front, head l., holding arrow in r. hand and bow in l. DIANA LVCINA S C
2187	148.2 9.60	Æ 1.0 ↑	(AVG PII)	Felicitas, draped, standing front, head l., holding up caduceus in r. hand, l. hand at side. FELICI TAS S C l. and r., low in field.
§		Æ		Hilaritas (or Pietas?) standing l., between two children. HILARITAS S C
2188 Pl. 53. 6. (rev. only)	168.3 10.91	Æ 1.15 ↑	(AVG PII)	Juno, draped, standing front, head l., holding patera in r. hand and vertical sceptre in l. I V N O S C l. and r., low in field.
2188 A	186.1 12.06	Æ 1.0 ↓	(l.) (FAVSTINA AVG)	Juno, veiled, draped, seated l., holding patera in r. hand and sceptre in l.: at feet, peacock standing l., head r. I V N O [S C] in ex.
		Æ		Juno seated l., holding in r. hand group of the Three Graces and sceptre in l.: to r., peacock. " "

\* C. 50.

† C. 58.

§ Vierordt Sale, 5 March, 1923, lot 1642.

2187. Baldwin, 1937. As. C. 108.

2188 A. L. A. Lawrence, 1937. As(?). C. 125.

‡ Strack, no. 1316 (Milan).

|| C. 128 (Paris).

2188. As. C. 124.

No.	Wt.	Metal Size Axis	Obverse	Reverse
2189 Pl. 53. 7. (rev. only)	160.4 10.39	Æ1.05 ↓	(FAVSTINA AVG)	Pietas, diademed, draped, standing l., holding up flower in r. hand and cornucopias in l.: at feet, l., small figure, draped, standing front, head r., r. arm extended, l. arm at side. PIETAS S C l. and r., in field.
2190	143.6 9.31	Æ1.05 ↓	" "	(small figure turns head l.)
2191 Pl. 53. 8.	143.5 9.30	Æ1.05 ↑	(AVG PII)	Diana, draped, standing front, head l., holding arrow in extended r. hand and resting l. hand on bow set on ground. S C l. and r., low in field.*
2192	214.4 13.89	Æ1.05 ↓	" "	" "
2193 Pl. 53. 9.	221.6 14.36	Æ1.05 ↓	" "	Venus, draped, standing l., holding apple up in r. hand and sceptre, nearly vertical, in l. VENVS S C l. and r., low in field.
†		Æ		Venus standing front, head l., as on No. †, p. 379. " "
<p style="text-align: center;">RARE OBTVERSE</p> <p>The <i>obv.</i> FAVSTINA AVG PII AVG F is quoted for a Dupondius or As, with <i>rev.</i> DIANA LVCINA SC, Diana standing l., raising skirt and holding torch (<i>B. N. S.</i>, 1884, p. 134), but the <i>rev.</i> should read DIANA LVCIFERA SC, <i>R. It.</i>, 1919, p. 157.</p>				

\* A cast in B.M. shows *rev.* SC. Peacock standing front, tail spread.

† Strack, no. 1324.

2189. As. 2190. Townley Coll., 1805. As. C. 174 (*rev.* Faustina—?).

2191. As. C. 207. Variant of *rev.* l., C. 209.

2192. Dupondius.

2193. Dupondius. C. 253.



No.	Wt.	Metal Size Axis	Obverse	Reverse
2194	388.8 25.19	Æ 1.3 ↓	<p>The B.M. has now a specimen :</p> <p>Bust of Faustina II, draped, r., hair waved and fastened in bun on back of head.</p> <p>FAVSTINA AVG VS TA AVG PII F</p> <p>Diana, draped, standing front, head l., holding arrow in extended r. hand and bow on ground in l.</p> <p>S C l. and r., low in field.</p> <p>There is also a Dupondius or As of this class in Bologna (Strack, no. 1327), with <i>rev.</i> IVNO SC, Juno seated l., holding the Three Graces on r. hand and sceptre in l.: peacock, l.</p> <p>The <i>obv.</i> FAVSTINA AVGVSTA AVGP II FIL is quoted for the Sestertius with <i>rev.</i> SC, Diana front, head l., as above, C. 210, and for the Dupondius or As of the same <i>rev.</i>, C. 211.</p> <p style="text-align: center;">GROUP IV *</p> <p style="text-align: center;"><i>Obv.</i> FAVSTINA AVGVSTA</p> <p>Bust of Faustina II, draped, r., hair waved and fastened in bun on back of head.</p> <p>Sestertius.</p>	
2195 Pl. 53. 4. ( <i>rev.</i> only)	367.4 24.81	Æ 1.2 ↑	<p>Venus, draped, standing front, head l., holding Victory on extended r. hand and resting l. on round shield, set on helmet.</p> <p>AVGV[STI] PII FIL</p> <p>S C l. and r., low in field.</p>	
2196	397.2 25.74 ( <i>teorn</i> )	Æ 1.2 ↑	<p>AVGVSTI PII FIL</p> <p>S C</p>	
2197	322.4 20.89	Æ 1.2 ↑	<p>AVGVSTI PII FIL</p> <p>S C</p>	

\* For date, see Introduction. Strack, p. 310 (nos. 1334-1338), adds other reverse types, perhaps struck under Antoninus Pius.

2194. Münzhandlung Basel, 1938.

2195. C. 16. Variant of *obv.* head, l., Strack, no. 1333.

No.	Wt.	Metal Size Axis	Obverse	Reverse
2198	434.4 28.15	Æ 1.3 ↓		Concordia, draped, standing l., holding patera in extended r. hand and cornucopiae in l. AVGVTI PII FIL S C l. and r., in field.
2199 Pl. 53. 1.	392.0 25.40	Æ 1.25 ↑		" "
*		Æ		Pietas seated l., raising skirt(?) and holding cornucopiae: in front of her, child holding out hands. AVGVTI PII FIL S C
†		Æ		Pudicitia, veiled, standing l., carrying r. hand to mouth. " "
2200 Pl. 53. 5. (rev. only)	456.3 29.57	Æ 1.25 ↓		Spes, draped, standing front, head l., holding up flowerbud in r. hand and gathering up fold of skirt in l. AVGVTI PII FIL S C l. and r., low in field.
2201	329.0 21.32	Æ 1.25 ↑		AVGVSTI PII FIL S C
2202	203.5 13.19	Æ 1.1 ↓	Dupondius or As.	Venus standing front, head l., as on No. 2195. AVGVTI PII FIL S C l. and r., low in field.
2203 Pl. 53. 10.	168.9 10.94	Æ 1.1 ↑		Concordia, draped, standing front, head l., holding patera in r. hand and cornucopiae in l. AVGVTI PII FIL S C l. and r., low in field.

\* C. 26 (Paris—rev., Concordia or Pietas).

† C. 29 (Paris). Variant of *obv. l.*, C. 30.

2198. C. 22. 2199. Wigan Coll., 1872.

2202. P. Tinchant Gift, 1937. Dupondius. C. 17: variant of *obv. l.*, C. 18.

2203. As. C. 23.

2200. C. 25 (rev., Spes standing l.).



No.	Wt.	Metal Size Axis	Obverse	Reverse
2204	154.6 10.02	Æ 1.0 ↓		As on No. 2203. AVGVSTI [PII] FIL S C
*		Æ		Salus seated l., feeding out of patera in r. hand snake coiled round altar and hold- ing sceptre in l. hand. AVGVSTI PII FIL S C

\* C. 28: variant of *obr. l.*, C. 27.  
2204. As.

## MARCUS AURELIUS

A.D. 161-180

AND

## LUCIUS VERUS

A.D. 161-169

No.	Wt.	Metal Size Axis	Obverse	Reverse
<p style="text-align: center;"><b>MINT OF ROME</b></p> <p style="text-align: center;"><b>Gold and silver</b></p> <p style="text-align: center;">A.D. 161 (March-December)</p> <p style="text-align: center;"><b>MARCUS AURELIUS. TR. P. XV</b></p> <p>Variants of <i>obv.</i> type:</p> <p>(a) Head of Marcus Aurelius, bare, r.  (b) Bust, bare, r., with drapery on l. shoulder.  (c) Bust, draped, head, bare, r.  (d) Bust, cuirassed, head, bare, r.  (e) Bust, draped, cuirassed, head, bare, r.  (f) Head, laureate, r.  (g) Bust, laureate, r., with drapery on l. shoulder.  (h) Bust, laureate, draped, r.  (i) Bust, laureate, cuirassed, r.  (j) Bust, laureate, draped, cuirassed, r.</p> <p>Variants of <i>obv.</i> legend:</p> <p>(1) IMP CAES M AVREL ANTONINVS AVG  (2) IMP M AVREL ANTONINVS AVG</p> <p>Other less regular obverses are recorded in their places.</p> <p><b>Denarius.</b></p>				
1 Pl. 53. 12.	49.4 3.20	AR .7 ↓	(a 2)	<p>Concordia, draped, seated l. on low seat, holding patera in extended r. hand and resting l. elbow on statuette of Spes: under seat, cornucopiae.  <b>CONCORD AVG TR P XV</b>  COS III in ex.</p>

1. De Salis Gift, 1861. Cp. C. 30 (*rev.*, no cornucopiae—?). Variants of *obv.* c 1, Reka-Devnia Hoard (henceforth abbreviated to *R. D.*), p. 62; g 1, *R. D.*, p. 62; c 2, *R. D.*, p. 62; h 2, *R. D.*, p. 62.



No.	Wt.	Metal Size Axis	Obverse	Reverse
2	50.3 3.26	AR .7 ↓	(b 2)	As on No. 1.
3 Pl. 53. 11.	49.6 3.21	AR .7 ↓	(c 2)	" (Spes seems to rest on cornucopiae)
4	52.3 3.39	AR .7 ↓	(f 2)	" "
5	50.2 3.25	AR .7 ↑	(g 2)	" (cornucopiae under seat, as on No. 1) CONCORD AVG TR P XV COS III
6	51.1 3.31	AR .75 ↓	(i 2)	" "
7	110.5 7.16	AV .8 ↑	Aureus. (a 1)	Marcus Aurelius, laureate, togate, on r., and Lucius Verus, bare-headed, togate, on l., standing l. and r., clasping r. hands: each holds roll in l. hand at side. CONCORDIAE AVGVSTOR TR P XV COS III
8	112.7 7.30	AV .8 ↓	(j 1) (break after AVREL)	" "
9 Pl. 53. 13.	111.4 7.22	AV .8 ↓	" "	" "

2. T. O. Mabbott Gift, 1935. Variant of *obr.* b 1, C. 32 (*rev.*, no cornucopiae—?).  
3. George III Gift, 1823. The variety of *rev.* is quite a minor one.  
4. Layard (from Koyunjik). Cp. C. 31 (*rev.*, no cornucopiae—?).  
5. L. A. Lawrence, 1937.  
6. George III Gift, 1823. C. 70. Variants of *obr.* d 1, C. 71; f 1, *R. B. N.*, 1880, p. 62.  
7. Tappia Coll., 1856. Same *obr.* die as No. 9. C. 69. Variant of *rev.* CONCORD—?  
8. C. 69 (quoting Ramus).  
9. Cracherode Gift, 1799. Same *obr.* die as No. 8.

No.	Wt.	Metal Size Axis	Obverse	Reverse
10	51.1 3.31	R .75 ↓	Denarius. (a 1)	Felicitas, draped, standing l., holding caduceus in r. hand and cornucopiae at shoulder in l. FEL TEMP TR P XV COS III
11 Pl. 53. 14.	54.5 3.53	R .7 ↓	(b 1)	" "
12 Pl. 53. 15.	112.4 7.28	A .8 ↑	Aureus. (a 1)	Marcus Aurelius and L. Verus, both togate, seated l. on curule chairs on low platform, extending r. hands: in front of them, attendant standing l., holding up <i>abacus</i> in r. hand and wand in l.: below platform, citizen, togate, standing r., holding out fold of toga in both hands. LIB AVGVSTOR TR P XV COS III in ex.
13	112.8 7.31	A .8 ↓	" "	Providentia, draped, standing l., holding up globe in r. hand and cornucopiae at shoulder in l. PROV DEOR TR P XV COS III
14	110.1 7.13	A .8 ↑	(j 1)	" "

10. L. A. Lawrence, 1937. Variants of *obv.* f 1, *R. It.*, 1889, p. 453; b 2, *R. D.*, p. 65; f 2, C. 196; g 2, h 2, *R. D.*, p. 65.

11. Blacas Coll., 1867.

12. Montagu Sale, 1896. Cp. C. 401 (*obv.* AVR—in error?). Variant of *obv.* ANTONINVS AVG, a, *A. S. F. N.*, 1885, p. 208. The denarius, described by C. 407 (Welzl), with *rev.* LIB AVG II TR P XV COS III, Liberalitas standing l., holding tessera (*abacus*) and cornucopiae, no *obv.* given, is very doubtful.

13. Cracherode Gift, 1799. C. 506. Variant of *obv.* d 1, *Ars Classica Sale*, 3 July, 1933, lot 1824.

14. Purchased, 1841. Variant of *obv.* h 2, C. 509 (but the B.M. specimen, which he quotes, is j 1).



No.	Wt.	Metal Size Axis	Obverse	Reverse
15	48.0 3.11	AR .7 ↑	Denarius. (a 2)	As on No. 13.
16	52.5 3.40	AR .75 ↓	(b 2)	" "
17	45.3 2.94	AR .7 ↑	(d 2)	" "
18	54.0 3.50	AR .7 ↑	(f 2)	" "
19	53.6 3.47	AR .7 ↓	(g 2)	" "
20 Pl. 53. 16.	50.7 3.29	AR .7 ↓	" "	" "
21	50.6 3.28	AR .7 ↑	(h 2)	" "
22	52.7 3.41	AR .7 ↓	(i 2)	(break " and dot after " DEOR)
23	52.4 3.40	AR .75 ↑	(b 1)	Clasped hands, holding le- gionary eagle upright. TR P OT X V COS III below.
24 Pl. 53. 17.	45.6 2.95 (icorn)	AR .7 ↓	(g 1)	TR P OT " XV CO S " III
*		AR	(f 1)	Clasped hands, holding cadu- ceus. " "

\* C. 791 (Vienna).

15. Bank Gift, 1877. C. 507. Variant of *obv.* c 2, C. 511. The denarius, quoted by C. 505, with *rev.* PROV DEOR TR P XV COS III, Providentia seated, holding patera, *obv.* M AVREL ANTONINVS AVG, laureate, is not in Vienna, as C. says.

16. P. Tinchant Gift, 1937.

18. Edwinstowe Hoard, 1911. C. 508.

19. Lincoln, 1912.

21. L. A. Lawrence, 1937. C. 510.

22. R. Ashmead (Bristol Hoard), 1937.

23. R. Ashmead (Bristol Hoard), 1937. Variants of *obv.* d 1, Gneccchi Coll., Museo Nazionale, Rome; f 1, R. D., p. 71. Variant of *rev.* TR P, *obv.* f 1 (but AVR), A. S. F. N., 1885, p. 209.

24. George III Gift, 1823.

17. B. A. Seaby, 1937.

20. Bank Gift, 1877.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(h 1)	Clasped hands, holding two corn-ears and poppy. TR POT XV COS III
†		Æ	(b 1)	Marcus Aurelius standing l., holding globe. " "
A.D. 161 (c. March-December)				
LUCIUS VERUS				
1st issue: COS. II				
Variants of <i>obv.</i> type:				
(a) Head of Lucius Verus, bare, r.				
(b) Bust, bare, r., with drapery on l. shoulder.				
(c) Bust, draped, head, bare, r.				
(d) Bust, cuirassed, head, bare, r.				
(e) Bust, draped, cuirassed, head, bare, r.				
(f) Head, laureate, r.				
(g) Bust, laureate, r., with drapery on l. shoulder.				
(h) Bust, laureate, draped, r.				
(i) Bust, laureate, cuirassed, r.				
(j) Bust, laureate, draped, cuirassed, r.				
(k) Head, bare, l.				
(l) Bust, draped, head, bare, l.				
(m) Bust, draped, cuirassed, head, bare, l.				
Variants of <i>obv.</i> legend:				
(1) IMP L AVREL VERVS AVG				
(2) IMP CAES L AVREL VERVS AVG				
Denarius.				
25	52.2 3.38	Æ .7 ↓	(a 1)	Concordia, draped, seated l. on low seat, holding patera in extended r. hand and resting l. elbow on statuette of Spes: under seat, cornu- copiae. CONCORD AVG COS II

\* C. 790 (Paris).

† C. 785 (Paris): variants of *obv.* f 1, Bourgey Sale, 16 December, 1913, lot 301; f 2, C. 784.25. Lincoln, 1912. C. 19. Variants of *obv.* c 1, d 1, Gneecchi Coll., Museo Nazionale, Rome.



No.	Wt.	Metal Size Axis	Obverse	Reverse
26	53.5 3.47	AR .75 ↓	(a 1)	As on No. 25.
27 Pl. 54. 1.	52.3 3.39	AR .7 ↓	(a 2)	CONCORD AVG COS II
28 Pl. 54. 2.	51.6 3.34	AR .7 ↓	(f 2)	CONCORD AVG COS II
*		AR	Aureus. (j 2)	Marcus Aurelius and Lucius Verus standing l. and r., clasping r. hands, &c. CONCORD AVGVSTOR COS II
29	40.1 2.60 (worn)	AR .7 ↓	Denarius. (a 2)	L. Verus, togate, standing l., holding globe on extended r. hand, l. hand, holding roll, at side. COS I I
30 Pl. 54. 4.	44.3 2.87	AR .75 ↓	(h 2)	COS " I I "
†		AR	(e 2)	Clasped hands, holding standard. COS II
			2nd issue: TR. P. COS. II	
‡		AR	Denarius. (a 2)	Concordia seated l., as on No. 25. CONCORDAVGTRPCOS II

\* C. 23. Variant of *rev.* CONCORDIAE AVGVSTOR (no COS II?), *obv.* a 2, C. 43 (Schellersheim). Variant of *rev.* CONCORDIAE AVGVSTORVM COS II, *obv.* f 2, C. 51: CONCORDIAE AVGVSTOR COS II, *obv.* f 2, Vatican.

† C. 65 (Vienna).

‡ C. 21 (Paris: poor fabric): ancient forgery? Variants of *obv.* a 1, *R. It.*, 1907, p. 570; b 1 and c 1, *R. D.*, p. 78.

26. Bank Gift, 1877.

27. Bank Gift, 1877. C. 17. Variants of *obv.* e 2, *A. S. F. N.*, 1885, p. 334.

28. Bank Gift, 1877. Variant of *obv.* j 2, C. 18.

29. Bank Gift, 1877. C. 61 (imperfectly described).

30. Bank Gift, 1877.

No.	Wt.	Metal Size Axis	Obverse	Reverse
31	113.2 7.34	AV .8 ↓	Aureus. (a 2)	Marcus Aurelius, laureate, togate, on r. and Lucius Verus, bare-headed, togate, on l., standing l. and r., clasping r. hands: each holds roll in l. hand at side. CONCORDIAE AVGVSTOR TR P COS II in ex.
32 Pl. 54. 3.	112.1 7.26	AV .8 ↓	(b—aegis, 2)	" "
*		AV (j 2)		M. Aurelius and L. Verus seated l. on platform: in front, attendant standing, holding <i>abacus</i> and spear: at foot of platform, man standing, holding out hands. LIB AVGVSTOR TR P COS II
33 Pl. 54. 5.	111.6 7.23	AV .8 ↓	(j 2) AVREL VERVS	Providentia, draped, standing l., holding globe on extended r. hand and cornucopiae in l. PROV DEOR TR P COS II
35 Pl. 54. 6.	53.7 3.48	AR .7 ↓	Denarius. (a 1)	" "
36	53.1 3.44	AR .75 ↓	" "	" "
37	49.3 3.19	AR .7 ↓	(f 1)	" "

\* C. 116 (Paris).

31. Tappia Coll., 1856. C. 44. Variant of *obr. k 2*, C. 47. Denarius of these types, C. 48 ('barbarous fabric': Paris).

32. Tappia Coll., 1856. C. 46. Variants of *obr. f 2*, C. 45; *j 2*, A. Page (Stock), November, 1932, no. 23: variants of *obr. b*, aegis 1, Ars Classica Sale, 3 July, 1933, lot 1894; *j 1*, Lyons Museum.

33. Blacas Coll., 1867. C. 142. Variants of *obr. a 2*, C. 143; *k 2*, Faure Sale, 10 December, 1923, lot 241; *k 1*, C. 145; IMP L VERVS AVGVSTOR TR P COS II, C. 147.

34. Number accidentally omitted.

35. Lincoln, 1912. C. 144. Variants of *obr. g* or *k 1* (?laureate and lightly draped, ? with cuirass), *R. It.*, 1907, pp. 570-1; *j 1*, C. 146.

37. Baldwin, 1937.



No.	Wt.	Metal Size Axis	Obverse	Reverse
38	48.9 3.17	AR .7 ↓	(f 1)	As on No. 33.
39	56.0 3.63	AV .6 ↓	Gold Quinarius. (a) • L • AVREL VERVS AVG	Providentia standing l., as on No. 33. TR POT COS II
40	111.6 7.23	AV .75 ↓	Aureus. (a 2) AV REL	M. Aurelius and L. Verus, togate, seated l. on curule chairs on platform, both ex- tending r. hands and holding rolls in l.: at foot of plat- form, attendant, in short tunic, standing front, head r., holding short rod (?) and palm. TR POT COS II
UNDATED				
A.D. 161 (?)				
DIVUS ANTONINUS				
Variants of <i>obv.</i> type:				
(a) Head of Divus Antoninus, bare, r.				
(b) Bust, bare, r., with drapery on l. shoulder.				
DIVVS ANTONINVS				
Denarius.				
41	42.6 2.76	AR .75 ↓	(a)	Eagle standing r. (on bar?), head l. CON SE C R A T I O
42	52.9 3.43	AR .75 ↑	" "	CONSECRATIO "
43	45.8 2.97	AR .7 ↑	" "	CONSECRATIO "

38. Baldwin, 1937.

39. Rollin, 1853. C. 176 gives *obv.* L VERVS AVG, b ('bust, bare, r.'), quoting B.M. specimen.

40. Cracherode Gift, 1799. C. 177.

41. C. 154 (*rev.*, 'Eagle standing, looking l.'). Base specimen of these types (P.B.), A. S. F. N., 1885, p. 46.

No.	Wt.	Metal Size Axis	Obverse	Reverse
44	51.6 3.34	AR .75 ↓	(a)	As on No. 41. (no bar) CONSECRATIO
45	54.4 3.53	AR .75 ↓	(no break) "	Eagle standing r., head l., on globe. CONSECRATIO
46	48.2 3.12	AR .75 ↓	(b) (no break)	CONSECRATIO "
47 Pl. 54. 9.	55.5 3.60	AR .75 ↓	" "	CONSECRATIO "
48	49.0 3.18	AR .8 ↓	(a)	Eagle standing r., head l., on low garlanded base (or altar). CONSECRATIO
49 Pl. 54. 11.	51.7 3.35	AR .8 ↓	(no break) "	" "
50	52.6 3.41	AR .8 ↓	(a)	" "
51	46.1 2.99	AR .75 ↑	" "	" "
52	51.1 3.31	AR .75 ↓	" "	" "
53	46.5 3.01	AR .75 ↓	" "	" "
54	47.3 3.06	AR .75 ↓	" "	" "
55 Pl. 54. 12.	111.6 7.23	A .8 ↓	Aureus. (a) (no break)	Pyre in four tiers, decorated with garlands and statues: on top, quadriga facing, on second tier, a door. CONSECRATIO

44. L. A. Lawrence, 1937.

45. C. 158.

46. Lincoln, 1912. C. 158 (*obv.* 'bust, bare, r.').

47. Bank Gift, 1877.

48. Lincoln, 1912. No garland on altar (?). C. 155 (*rev.*, 'Eagle standing, head, l.').C. 156 (*rev.*, 'Eagle looking l.'). is only a sub-variety.

49. Cracherode Gift, 1799.

50. Edwinstowe Hoard, 1911.

55. George III Gift, 1823. C. 163. For details of *rev.*, see Introduction.



No.	Wt.	Metal Size Axis	Obverse	Reverse
56 Pl. 54. 13.	113.0 7.32	AV .8 ↓	(b) (no break)  Denarius.	As on No. 55.
57	37.5 2.43	AR .75 ↓	(a) (no break)	CONSE <sup>"</sup> CRATIO <sup>"</sup>
58 Pl. 54. 14.	49.9 3.23	AR .75 ↓	" "	CONSE <sup>"</sup> CRATIO <sup>"</sup>
59	46.9 3.04	AR .7 ↓	" "	" "
60	52.9 3.43	AR .7 ↓	(b) (no break)	CONSE <sup>"</sup> CRATIO <sup>"</sup>
61 Pl. 54. 15.	45.7 2.96	AR .75 ↓	" "	CONSE <sup>"</sup> CRATIO <sup>"</sup>
62	51.6 3.34	AR .7 ↓	" "	" "
63	51.3 3.32	AR .75 ↓	" "	" "
64	52.1 3.38	AR .75 ↓	" "	CONSE <sup>"</sup> CRATIO <sup>"</sup>
65 Pl. 54. 16.	49.4 3.20	AR .7 ↓	(a)	Divus Antoninus, togate, seated l. on low seat, hold- ing branch, erect, in r. hand and vertical sceptre in l. DIV O PIO
66	53.0 3.43	AR .7 ↓	" "	DIVO <sup>"</sup> PIO <sup>"</sup>
67	52.2 3.38	AR .7 ↓	" (no break)	Column on low base, sur- rounded by trellis-work: on top, statue of Divus An- toninus standing l., holding branch(?) in r. hand and vertical sceptre in l. DIVO PIO

56. Thomas Sale, 8 July, 1844, lot 1705.

57. Professor R. Newstead Gift, 1935. Found at Chester. C. 164. Variant of *rev.* CONSECPATIO (*sic*), *R. D.*, p. 48.

58. Edwinstowe Hoard, 1911.

59. Layard (from Koyunjik).

60. Edwinstowe Hoard, 1911. C. 164 ('bust, bare, r.'). Variant of *rev.* CONSECPATIO (*sic*), *R. D.*, p. 48.

61. Cracherode Gift, 1799.

65. Cracherode Gift, 1799. C. 352.

67. Bank Gift, 1877.

No.	Wt.	Metal Size Axis	Obverse	Reverse
68	44.2 2.86	AR .7 ↓	(a) (no break)	As on No. 67. DIVO PIO
69	50.6 3.28	AR .7 ↓	(b) (no break)	" "
70 Pl. 54. 17.	53.9 3.49	AR .75 ↓	" "	DIVO "PIO "
71	49.2 3.19	AR .7 ↓	(a)	Rectangular altar, with horns on top, and door in front. DIVOP IO
72	49.5 3.21	AR .7 ↓	" "	DIVO "PIO "
73	51.3 3.32	AR .75 ↓	" "	DI VO P IO "
74	48.5 3.14	AR .7 ↓	(no break)	(altar nearly square) DIVOPIO
75	44.7 2.90	AR .7 ↓	(a)	(altar nearly square) DIVOP IO
76	51.7 3.35	AR .7 ↓	(b)	(rectangular altar) DIVO PIO
77 Pl. 54. 18.	50.2 3.25	AR .7 ↓	" "	" "

## BARBAROUS

A barbarous coin with

*Obv.* DIVVS ANTONINVS, head, bare, r.

*Rev.* [P]M TR P XIX IMP II COS III, Annona (Abundantia) standing l, emptying cornucopiae into modius

is quoted in *R. D.*, p. 57: *rev.* of Marcus Aurelius.

69. Lincoln, 1912. C. 353 ('bust, bare, r.').

71. Purchased, 1860. C. 357. 72. H.M. Treasury (Silchester Hoard), 1894.

73. Edwinstowe Hoard, 1911.

74. George III Gift, 1823.

76. L. A. Lawrence Gift, 1937. C. 357 (*obv.*, 'bust, bare, r.').

77. Lincoln, 1912.



No.	Wt.	Metal Size Axis	Obverse	Reverse
<p style="text-align: center;">UNDATED FAUSTINA II A.D. 161-176</p> <p>Bust of Faustina II, draped, r., hair waved and fastened in bun on back of head.</p> <p>Varieties specially noted: (<i>p.</i>) wearing band of pearls, (<i>d.p.</i>) wearing double band of pearls, (<i>st.</i>) wearing stephane, (<i>l.</i>) bust l.</p> <p>For the minor variations of hairdressing, see Plates and Introduction.</p> <p>FAVSTINA AVGVSTA</p> <hr/> <p>Denarius.</p> <p style="text-align: right;"><i>Rev.</i> AETERNITAS*</p> <p>Aeternitas (Providentia) standing l., holding globe and raising veil over head.</p> <p style="text-align: right;">Not in B.M.</p> <hr/> <p>Denarius.</p>				
78 Pl. 55. 1.	52.5 3.40	AR .75 ↑	( <i>st.</i> )	Ceres, veiled, draped, standing l., holding two corn-ears downwards in r. hand and long torch, vertical, in l. C E RES
79 Pl. 54. 19.	51.2 3.32	AR .8 ↓		(but Ceres seated l. on chest) C E RES
80	51.7 3.35	AR .7 ↑		C E " RES "

\* C. 5 (Paris—*obv. st.*): hybrid—*rev.* of Faustina I?  
78. Lincoln, 1912. C. 33.

79. Webster, 1868. C. 35.

No.	Wt.	Metal Size Axis	Obverse	Reverse
81 Pl. 54. 20.	52.4 3.40	Æ .7 ↑		As on No. 78. (but Ceres holds corn-ears up- wards in r. hand and short torch, transverse, in l.) C E RES
82	56.5 3.66	Æ .75 ↓		" (corn-ears extended to l.) C E RES
83	52.8 3.42	Æ .75 ↓		C E " RES "
84	47.5 3.08	Æ .75 ↓		C E " RES "
85 Pl. 55. 2.	48.3 3.13	Æ .75 ↓		Concordia, draped, seated l. on low chair, holding up branch (?) in r. hand, l. arm resting on cornucopiae, which forms arm of chair: below chair, globe. CON C ORDIA
*		Æ		Concordia, standing front, head r., raising dress and holding cornucopiae. CONCORDIA
86 Pl. 55. 3.	112.0 7.26	Δ .8 ↓	Aureus. (l.)	Diana, draped, standing l., holding lighted torch, trans- versely, pointing upwards to l., in both hands. DIANA LVCIF
87 Pl. 55. 4.	49.0 3.18	Æ .7 ↑	Denarius.	DIAN A LVCIF "
88	52.6 3.41	Æ .7 ↓		DIANA LVCIF "

\* C. 45 (no authority quoted).

81. P. Tinchant Gift, 1933.

85. Bank Gift, 1877. Aureus with variant of *rev.*, Concordia seated l., holding patera: elbow on chair: below, cornucopiae, note in B.M.: aureus with variant *rev.* CONCORDIA AVG, Concordia seated l., holding patera: l. elbow on chair: in front of chair, cornucopiae, C. 64.

86. C. 84.

88. Cracherode Gift, 1799.

83, 84. De Salis Gift, 1861.

87. Boyne Coll., 1843. C. 85.



No.	Wt.	Metal Size Axis	Obverse	Reverse
89 Pl. 55. 5.	52.0 3.37	Æ .7 ↑	(no break)	Fecunditas, draped, standing front, head l., holding child on each arm, two more children, l. and r., at her sides, stretching up their arms to her. FECVND AVGVSTAE
90	44.9 2.91	Æ .7 ↓	" "	" "
91	43.3 2.81	Æ .75 ↓		Fecunditas, draped, standing front, head r., holding vertical sceptre in r. hand and child in l. FE CVN DITAS
92	56.6 3.67	Æ .75 ↓	(p.)	FECVN DITAS "
93	52.9 3.43	Æ .75 ↑	" "	FECVN DITAS "
94	56.6 3.67	Æ .8 ↓	(st.)	FECVN DITAS "
95 Pl. 55. 6.	64.8 4.20	Æ .8 ↓	" "	FE CVNDITAS "
*		Æ		Fecunditas standing l., holding two children in her arms: at her feet, child. FECVNDITAS AVGVST
†		Æ	Aureus.	Fecunditas (or Faustina II), diademed, standing r., holding child in arm: at her sides, two children standing. FECVNDITATI AVGVSTAE

\* C. 103 (Paris).

† C. 104 (Paris). Variant of *obv. l.*, G. Burel Sale, 11 June, 1913, lot 546.

89. Cracherode Gift, 1799. C. 95. Aureus of these types, C. 94 (Old Paris Catalogue).

91. Boyne Coll., 1843. C. 99.

94. Cracherode Gift, 1799.

92. De Salis Gift, 1861.

95. Lincoln, 1912.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		A		Fecunditas seated r., holding child on lap: at her sides, two children standing. FECVNDITATI AVGVST AE
96 Pl. 55. 7.	53.3 3.45	R .75 ↑	Denarius.	Fortuna, draped, seated l. on throne, holding rudder on ground in r. hand and cornucopiae in l. FORTVNAE MVLIEBRI
97	45.0 2.92	R .75 ↑		" "
98	111.8 7.24	A .8 ↑	Aureus.	Hilaritas, draped, standing l., holding long palm, nearly vertical, in r. hand and cornucopiae in l. HILA RITAS
99 Pl. 55. 8.	112.8 7.31	A .8 ↑	(st.) Denarius.	HILA " RITAS "
100	53.7 3.48	R .75 ↓		HIL A RITAS "
101	55.0 3.56	R .75 ↑	(p.)	H[IL]A " RITAS "
102	49.6 3.21	R .8 ↑	" "	HILA " RITAS "
103 Pl. 55. 9.	50.0 3.24	R .75 ↑	(l.)	HI LA RITAS "
104	56.6 3.67	R .8 ↓		Juno, veiled, draped, standing l., holding patera in extended r. hand and vertical sceptre in l.: at side, l., peacock standing, inclined l., head turned up to r. ! V N O

\* C. 105. Variant of *obr. l.*, Vierordt Sale, 5 March, 1923, lot 1640.

96. Devonshire Sale, 1844. C. 107.

98. Cracherode Gift, 1799. C. 110.

100. Cracherode Gift, 1799. C. 111.

102. De Salis Gift, 1861.

104. Edwinstowe Hoard, 1911. C. 120. Aureus of these types, C. 119 (Paris).

97. Cracherode Gift, 1799.

99. C. 109.

101. Edwinstowe Hoard, 1911.

103. George III Gift, 1823.



No.	Wt.	Metal Size Axis	Obverse	Reverse
105	51.9 3.36	R .8 ↑		As on No. 104.
106	50.2 3.25	R .75 ↓		" "
107	48.4 3.14	R .75 (p.) ↓		" "
108	47.7 3.00	R .75 ↓	" "	" "
109	56.7 3.67	R .75 (st.) ↓		IV " NO "
110	49.3 3.19	R .7 (l.) ↑		" "
111 Pl. 55. 10.	49.8 3.23	R .75 (p.) ↓		(but no peacock) I V N O "
112	51.3 3.32	R .7 ↑		Juno, veiled, draped, seated l. on low seat, holding patera in extended r. hand and ver- tical sceptre in l.: at feet, peacock standing, inclined l., head turned up to r. I V NO
113	46.3 3.00	R .8 ↓		" "
114 Pl. 55. 11.	43.3 2.81	R .75 (p.) ↓		" "
115	47.7 3.09	R .7 ↑		(a bare trace only of peacock) I V NO

105. De Salis Gift, 1861.

111. P. Tinchant Gift, 1930.

113. De Salis Gift, 1861.

115. R. Ashmead (Bristol Hoard), 1937. C. 127 (Wiczay—*res.*, no peacock). The B.M. specimen shows a single line—probably meant to be the outline of the bird.

109. Lincoln, 1912.

112. Lincoln, 1912. C. 126.

No.	Wt.	Metal Size Axis	Obverse	* Reverse
<b>Aureus.</b>				
116	112.0 7.26	Ar .75 ↓		Juno, draped, standing front, head l., holding child on l. arm and extending r. hand downwards: at her sides, two children, both standing l. and raising r. hands. IVNONI LVCINAE
117 Pl. 55. 12.	110.7 7.17	Ar .8 ↓	(l.)	" "
*		Ar		Juno standing l., holding patera in r. hand and sceptre in l. IVNONI LVCINAE
<b>Denarius.</b>				
118	48.8 3.16	Ar .7 ↓	(p.)	Juno standing l., as on No. 104. IVNONI REGINAE
119	55.6 3.60	Ar .75 ↓	" "	" "
120	54.0 3.50	Ar .7 ↑	(d. p.)	IVNONI REGINAE
121 Pl. 55. 13.	42.3 2.74	Ar .7 ↑	(st.)	IVNONI REGINAE
122 Pl. 55. 14.	53.9 3.49	Ar .75 ↓	" "	Juno seated l., as on No. 112. IVNONI REGINAE
123	50.6 3.28	Ar .7 ↑	(p.)	IVNONI REGINAE
124	49.8 3.23	Ar .8 ↓		IVNONI REGINAE

\* C. 132 (but not in B.M., as he says).

116. Trattle Sale, 1832. C. 134.

118. C. 141 (*obr.*, no pearls—?).

121. De Salis Gift, 1861. C. 140.

123. Baldwin, 1937.

117. Blacas Coll., 1867. C. 135.

120. Edwinstowe Hoard, 1911. C. 139.

122. Cracherode Gift, 1799. C. 145.

124. De Salis Gift, 1861. C. 144.



No.	Wt.	Metal Size Axis	Obverse	Reverse
125	52.8 3.42	AR .7 ↑		Laetitia, draped, standing r., holding sceptre, nearly vertical, in r. hand and wreath in l. LAE TITIA
126	43.2 2.80	AR .7 ↓	(d. p.)	LAE TITIA "
127 Pl. 55.16.	51.6 3.34	AR .7 ↑	(st.)	LAE TITIA "
128	50.6 3.28	AR .7 ↑	" "	LAE TITIA "
129 Pl. 55.15.	48.6 3.15	AR .7 ↑	" "	Laetitia, draped, standing l., holding wreath in r. hand and sceptre, nearly vertical, in l. LA ET ITIA
130	41.0 2.66 (broken)	AR .75 ↑	(st.—?)	LAE TITIA "
131	49.1 3.18	AR .75 ↓	(st.)	LAETITIA "
<p style="text-align: center;"><i>Rev. LAETITIA PVB</i> Laetitia standing l., holding globe and sceptre. Not in B.M.*</p>				
132	111.3 7.21	AV .8 ↑	Aureus.	Cybele, towered, draped, seated r. on throne between two lions (the one on l. barely visible), holding drum balanced in l. hand on l. knee. MATRI MAGNAE

\* C. 153 (Paris: plated).

125. H.M. Treasury (Silchester Hoard), 1894. Curious style and fabric: ancient forgery (?). Variant of *rev.*, Laetitia holds sceptre and cornucopiae (?), *R. D.*, p. 76. Variant of *rev.*, Laetitia holds sceptre and corn-ears, *obr. st.*, T. O. Mabbott Coll.

126. P. Tinchant Gift, 1930.

128. T. O. Mabbott Gift, 1935.

127. Lincoln, 1912.

129. C. 148. Variant of *obr.*, no stephane, C. 147: aureus of the same types, C. 146.

131. Edwinstowe Hoard, 1911.

132. Cracherode Gift, 1799. C. 168.

No.	Wt.	Metal Size Axis	Obverse	Reverse
133 Pl. 55. 17.	113.3 7.34	AV .8 ↑	Denarius.	As on No. 132.
134	42.8 2.77	AR .75 ↓		Cybele, towered, draped, seated l. on low seat, holding branch in extended r. hand and resting l. arm on drum, set on seat: at her side, a lion. MATRI MAGNAE
135 Pl. 55. 18.	50.5 3.27	AR .75 ↓		(branch raised) MA TRI MAGNAE
*		AR		Pudicitia standing l., half-covering her face with veil and gathering up dress. PVDICITIA
†		AR		Pudicitia, veiled, standing l., sacrificing over lighted altar. PVDICITIA
136	51.9 3.36	AR .7 ↓	(no break)	Throne, draped and ornamented, on which are two infant boys. SAE CVLI FELICIT
137	50.6 3.28	AR .7 ↓	" "	SAECVLI FELICIT
138	53.6 3.47	AR .75 ↓	" "	" "
139 Pl. 55. 19.	47.6 3.08	AR .75 ↓	(st.)	" "
140	51.3 3.32	AR .75 ↑	(no break)	" "

\* C. 178 (Wiczay).

† C. 182 (Wiczay).

133. Tappia, 1856.

134. De Salis Gift, 1861. C. 172. Variant of *rev.*, Cybele seated l. between two lions, C. 171 (Wiczay). The second lion is to be presumed behind Cybele, but, normally, it seems to be hidden.136. Edwinstowe Hoard, 1911. C. 190 (*rev.*, stars above boys?). Aureus of these types, C. 189.

138. De Salis Gift, 1861.

139. Woodhouse Gift, 1866. C. 191.

140. Cracherode Gift, 1799.



No.	Wt.	Metal Size Axis	Obverse	Reverse
141 Pl. 56. 1.	54.5 3.53	AR .8 ↑		Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar and holding vertical sceptre in l. S A LVS
142	52.9 3.43	AR .75 ↑		" "
143	50.8 3.29	AR .8 ↓		S A " LVS "
144	52.0 3.37	AR .75 ↑		S A " LVS "
145	53.6 3.47	AR .7 (st.) ↑		S A " LVS "
146 Pl. 56. 2.	40.2 2.60	AR .75 ↓		Juno, veiled, draped, stand- ing l., holding patera in ex- tended r. hand and sceptre, vertical, in l.: at side, l., peacock standing inclined l., head turned up to r. S A LVS
147	46.6 3.02	AR .7 (p.) ↓ (no break)		Salus, draped, seated l. on throne, feeding out of patera in r. hand snake coiled round altar and resting l. elbow on arm of throne. SA LVS
148	49.2 3.19	AR .75 (st.) ↑		SALVS "
149	46.3 3.00 (worn)	AR .7 ↑	" "	SALVS " (legend begins at top)
150 Pl. 55. 20.	44.9 2.91	AR .7 ↑	" "	SA LVS " (legend begins high l.)

141. Purchased, 1853. C. 197. 142. Lincoln, 1912. 143. Rich Coll.  
 144. H.M. Queen Victoria Gift (Abergele Hoard), 1842.  
 145. R. Ashmead (Bristol Hoard), 1937.  
 146. Lincoln, 1912. A curious mixture of SALVS and IVNO *rev.*: probably purely  
 accidental. But also in *R. D.*, p. 77.  
 147. P. Tinchant Gift, 1930. Variant of *obs.*, no pearls, C. 196.  
 148. R. Jennings Gift, 1933. C. 195. 149. T. O. Mabbott Gift, 1935.  
 150. Purchased, 1843.

No.	Wt.	Metal Size Axis	Obverse	Reverse
151	112.6 7.30	AV .8 ↑	Aureus.	Salus, draped, seated l. on throne, as on No. 147. SALVTI AVGVSTAE
152 Pl. 56. 3.	112.5 7.29	AV .8 ↑		SALVTI AVGVSTAE
153	112.9 7.32	AV .8 ↓	(p.)	" "
154	112.5 7.29	AV .8 ↓	(st.)	" "
155 Pl. 56. 4.	111.2 7.21	AV .8 ↓	(no break)	Felicitas, draped, standing front, head l., holding child on each arm: at sides, four children, two on r., two on l., all facing l.: the child on extreme l. extends both arms, the other three raise r. arms. TEMPOR FELIC
156	41.5 2.69	AR .7 ↓	Denarius. (no break)	(but all children raise r. hands and the two on l. look r.)
157 Pl. 56. 5.	51.0 3.30	AR .7 ↓	" "	(the outside children, l. and r., lower r. and l. arms respectively, the two on l. look r.)
158	43.4 2.81	AR .7 ↓	(st.) (no break)	(all children raise r. arms, the two on l. look r.)
159 Pl. 56. 6.	51.0 3.30	AR .8 ↓		Venus, draped, seated l. on low seat, holding out Victory on r. hand and holding vertical sceptre in l. VENERI AVGVSTAE
160	51.5 3.34	AR .75 ↓		ENE "RI AVGVSTAE

151. Tappia, 1856. C. 198.

152. Tappia, 1856.

153. Tappia, 1856.

154. George III Gift, 1823. C. 199.

155. Trattle Sale, 1832. C. 220.

156. H.M. Treasury (Castle Bromwich Hoard), 1909. C. 221.

158. Lincoln, 1912.

159. Cracherode Gift, 1799. C. 226 (rev., spear for sceptre?). Aureus of these types,

C. 227 (Mionnet). Variant of *obr.* for denarius, 'avec les cheveux ondes,' C. 228.



No.	Wt.	Metal Size Axis	Obverse	Reverse
161	40.3 2.61	AR .75 ↓		Venus, naked to waist, standing r., holding helmet in extended l. hand and resting r. elbow on column: transverse spear rests against r. arm. VENERI VICTRICI
162 Pl. 56. 13.	52.9 3.43	AR .75 ↓		" "
163 Pl. 56. 7.	43.5 2.82	AR .75 ↑	(no break)	Venus, veiled, draped, standing front, head r., holding vertical sceptre in r. hand and apple on extended l. VE NVS
Gold Quinarius.				
164	55.7 3.61	AR .65 ↓		Venus, draped, standing front, head l., holding apple on r. hand and vertical sceptre in l. V E NVS
165 Pl. 56. 9.	56.3 3.65	AR .65 ↑	(l.)	V E " NVS "
Denarius.				
166	48.1 3.12	AR .75 ↓	(no break)	" "
167 Pl. 56. 8.	49.4 3.20	AR .7 ↑	" "	(but Venus holds dove on r. hand) V E NVS
168	53.8 3.49	AR .75 ↑	" "	" "

161. P. Tinchant Gift, 1937. C. 240 (*rev.*, Venus, 'seen from back').

163. Bank Gift, 1877. C. 254.

164. Rollin, 1853. Variants of *obr. st.*, Caruso Sale, 28 June, 1923, lot 386; *st. l.*, note in B.M.

165. Blacas Coll., 1867. Probably placed by C. 262 under wrong *rev.* type, Venus standing l., holding apple and rudder on globe. Aureus of these types, Ars Classica Sale, 3 July, 1933, lot 1888. Naville Sale, 27 June, 1928, lot 1342, quotes variant of *rev.*, apple and rudder, but Pl. 41 shows normal type.

166. Blacas Coll., 1867. C. 249.

168. George III Gift, 1823.

167. Webster, 1868. C. 255.

No.	Wt.	Metal Size Axis	Obverse	Reverse
169 Pl. 56. 10.	54.4 3.53	AR .7 ↑		Venus, draped, seated l. on throne, holding Victory on extended r. hand and vertical sceptre in l. VENVS FELIX
170	44.7 2.90	AR .75 ↑		VENVS FELIX "
*		AR		Venus, diademed, seated l., holding the Three Graces and sceptre. VENVS FELIX
171 Pl. 56. 11.	110.3 7.15	AR .8 ↑	Aureus.	Venus, draped, standing front, head l., holding Victory on extended r. hand and resting l. hand on round shield, set on captive, seated front, with legs crossed. VENVS GENETRIX
172 Pl. 56. 12.	50.8 3.29	AR .75 ↓	Denarius. (d. p.)	(Dioscuri on shield: nothing below)
173	47.1 3.05	AR .75 ↓		Venus, draped, seated l. on low seat, holding Victory on extended r. hand and vertical sceptre in l. VENVS GENETRIX
174 Pl. 56. 14.	110.0 7.13	AR .85 ↓	Aureus.	Venus, draped, standing front, head l., holding Victory on extended r. hand and resting l. on shield, set on helmet: she-wolf and twins on shield. VENVS VICTRIX

\* R. B. N., 1880, p. 62.

169. Bank Gift, 1877. C. 274.

170. P. Tinchant Gift, 1937.

171. Cracherode Gift, 1799. C. 279 (rev., shield, below which are two javelins: this seems to be an inaccurate interpretation of the B.M. coin, which he quotes as authority).

172. Lord Radnor Coll. Cp. C. 280 (rev., helmet below shield).

173. P. Tinchant Gift, 1937. C. 281.

174. Blacas Coll., 1867. C. 282 (Faustina, as Venus—?). Variant of rev., two standing figures (Dioscuri?) on shield, Gneecchi Coll.



No.	Wt.	Metal Size Axis	Obverse	Reverse
Denarius.				
175 Pl. 56. 15.	49.5 3.21	R .75 ↑		Vesta, veiled, draped, seated l. on low seat, holding palla- dium on extended r. hand and transverse sceptre in l. VE S T A
176	50.7 3.29	R .7 ↑		V E " S T A "
A.D. 161 (December)–162 (December)				
MARCUS AURELIUS. TR. P. XVI				
Variants of <i>obv.</i> type, as on p. 385.				
1st issue				
Variants of <i>obv.</i> legend :				
(1) IMP CAES M AVREL ANTONINVS AVG				
(2) IMP M AVREL ANTONINVS AVG				
(3) IMP M AVREL ANTONINVS AVG P M				
Denarius.				
177 Pl. 56. 16.	52.2 3.38	R .75 ↑	(a 2)	Concordia, draped, seated l. on low seat, holding patera in extended r. hand and resting l. arm on statuette of Spes: below seat, cornu- copiae. CONCORD AVG TR PXVI COS III in ex.
178	41.3 2.68	R .7 ↓	" "	" "
179	43.4 2.81	R .7 ↓	" "	CONCORD AVG " TR P XVI COS III
180	46.1 2.99	R .75 ↓	" "	CONCORD AVG TR PXVI COS III

175. C. 286.

176. Nineveh Hoard, 1930. For detail of *rev.* type, see Introduction.

177. Hasluck Bequest, 1920. C. 35.

No.	Wt.	Metal Size Axis	Obverse	Reverse
181	53.8 3.49	AR .75 ↓	(b 2)	As on No. 177.
182	49.2 3.19	AR .75 ↓	" "	" "
183 Pl. 56. 17.	47.8 3.10	AR .75 ↓	(d 2)	" "
184	47.6 3.08 (worn)	AR .75 ↓	(e 2)	" "
185	43.2 2.80	AR .7 ↑	(f 2)	" "
186	111.3 7.21	AV .75 ↑	Aureus. (a 1)	Marcus Aurelius and Lucius Verus standing l. and r., clasping r. hands, as on No. 7. CONCORDIAE AVGVST OR TR P XVI COS III in ex.
187 Pl. 56. 18.	112.8 7.31	AV .8 ↓	(c 3)	" "
188	50.7 3.29	AR .7 ↑	Denarius. (a 2)	Providentia, draped, standing l., holding globe on extended r. hand and cornucopiae in l. PROV DEOR TR P XVI COS III
189	48.6 3.15	AR .7 ↓	" "	" "
190	52.7 3.41	AR .7 ↑	(d 2)	" "

181. L. A. Lawrence, 1937.

183. L. A. Lawrence, 1937.

185. Blacas Coll., 1867. C. 36. Variants of *obr. g 2* and *h 2*, *R. D.*, p. 62.186. George III Gift, 1823. C. 73. Variants of *obr. e 1*, Montagu Sale, 20 April, 1896, lot 384, Pl. XIII; *f 1*, note in B.M. The denarius of these types in B.M. (AR .75, 54.3 (3.52)). ↑ (Devonshire Coll., 1844), is a cast.187. Wigan Gift, 1864. Variant of *obr. e 3*, C. 72.188. George III Gift, 1823. C. 519. Variant of *obr. b 2*, *R. D.*, p. 69.190. P. Tinchant Gift, 1937. Variant of *obr. c 2*, *R. D.*, p. 69.

182. Baldwin, 1937.

184. P. Tinchant Gift, 1930.



No.	Wt.	Metal Size Axis	Obverse	Reverse
191	46.7 3.03	R .7 ↓	(f2)	As on No. 188.
192 Pl. 56. 19.	51.7 3.35	R .7 ↑	" "	" "
*		A	Aureus. (e3)	Salus standing l., feeding out of patera in r. hand snake coiled round altar and holding sceptre in l. SALVTI AVGVSTOR TR P XVI COS III
2nd issue				
Variants of <i>obv.</i> legend :				
(1) IMP M ANTONINVS AVG				
(2) M ANTONINVS AVG				
Denarius.				
193	51.4 3.33	R .75 ↓	(a1)	Concordia seated l., as on No. 177. CONCORDAVG TR P XVI COS III in ex.
194	48.5 3.14	R .7 ↑	(a2) . M.	" "
195 Pl. 56. 20.	51.3 3.32	R .75 ↓	" "	" "
196	50.8 3.29	R .7 ↑	" "	Providentia standing l. as on No. 188. PROV DEOR TR P XVI COS III
197	51.8 3.36	R .75 ↓	" "	" "

\* C. 554.

191. George III Gift, 1823. C. 518. Variant of *obv.* g 2, C. 520 ('bust, laureate, r.'). An aureus of this *rev.*, with unusual *obv.* M AVREL ANTONINVS AVG, f, was in the De Quelen Sale, 14 May, 1888, lot 1166: barbarous fabric—an ancient forgery?

193. C. 34. Variant of *obv.* b 1, R. D., p. 62.

194. Lincoln, 1912. C. 33. Variants of *obv.* b 2, R. D., p. 62; f 2, O. U. C.

195. George III Gift, 1823.

196. Variants of *obv.* b 2, C. 517 ('bust, bare, r.'): c 2, R. D., p. 69 f 2, C. 516; h 2, O. U. C.

No.	Wt.	Metal Size Axis	Obverse	Reverse
198 Pl. 57. 1.	111.2 7.21	A <sup>+</sup> .8 ↓	Aureus. (c 2) • M.	Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar and holding vertical sceptre in l. SALVTI AVGVSTOR TR P XVI COS III in ex.
*		A <sup>+</sup>	Gold Quinarius. (d 2)	Providentia standing l., hold- ing globe and cornucopiae. TR POT XVI COS III
A.D. 161 (December)–162 (December)				
LUCIUS VERUS. TR. P. II				
Variants of <i>obv.</i> type, as on p. 389.				
Variants of <i>obv.</i> legend:				
(1) IMP L AVREL VERVS AVG				
(2) IMP CAES L AVREL VERVS AVG				
(3) IMP CAES L VERVS AVG				
(4) IMP L VERVS AVG				
199 Pl. 57. 2.	110.0 7.13	A <sup>+</sup> .75 ↓	Aureus. (b 1) (aegis)	Fortuna, draped, seated l. on throne, holding rudder on globe in r. hand and cornucopiae in l. FORT RED TR POT II COS II in ex.
†		A <sup>+</sup>	(d 1) (seen from back)	Marcus Aurelius and Lucius Verus standing l. and r., clasping r. hands, as on No. 7. CONCORDIAE AVGVST OR TR P II COS II

\* C. 793 (Paris: *rev.* Fortuna (?)—in error).

† C. 49. Variants of *obv.* b 1, aegis, Montagu Sale, 20 April, 1896, lot 419; i 1, Hamburger Sale, 19 October, 1925, lot 1104; b 2, Valette Sale, 16 June, 1924, lot 218; b 2, aegis, Hirsch Sale (29), 9 November, 1910, lot 1100; i 2, C. 50; m 2, A.S.F.N., 1885, p. 334.

198. Tappia, 1856. C. 553; also variant of *obv.* e 2. Variant of *obv.* i 2, Amateur Athénien Coll., 12 December, 1921, lot 108.

199. Blacas Coll., 1867. Variants of *obv.* c 1, C. 86; d 1, note in B.M.



No.	Wt.	Metal Size Axis	Obverse	Reverse
200	113.2 7.34	AV .8 ↓	(c 3)	L. Verus, in military dress, on horse pacing r., holding transverse spear, point up- wards, in r. hand. PROFECTIO AVG TR P II COS II in ex.
201 Pl. 57. 3.	111.9 7.25	AV .8 ↓	(c 4)	" "
202	51.2 3.32	AR .7 ↑	Denarius. (a 1)	Providentia standing l., as on No. 188. PROV DEOR TR P II COS II
203	43.9 2.84	AR .7 ↓	" "	" "
204	52.3 3.39	AR .7 ↑	" "	" "
205	49.0 3.18	AR .75 ↑	(d 1)	" "
206	43.4 2.81	AR .7 ↓	(f 1)	" "
207 Pl. 57. 4.	53.3 3.45	AR .7 ↓	(a 4)	" "
208 Pl. 57. 5.	111.6 7.23	AV .75 ↓	Aureus. (a 3)	Salus standing l., as on No. 198. SALVTI AVGVSTOR TR P II COS II in ex.

200. Cracherode Gift, 1799. C. 137. Denarius of these types, probably a cast from the gold, C. 138 (Mionnet). Variants of *obr.* c 1, C. 136; d 1, C. 135; e 1, Hirsch Sale, 5 May, 1914, lot 1189.

201. Blacas Coll., 1867.

202. Vansittart. C. 155. Variants of *obr.* c 1, *R. D.*, p. 78; h 1 (?also cuirassed), *R. It.*, 1907, p. 571.

204. Layard (from Koyunjik).

205. Edwinstowe Hoard, 1911.

206. T. O. Mabbott Gift, 1935.

207. C. 154. Variants of *obr.* L VERVS AVG, b, C. 152 ('bust, bare, r.); L VERVS AVG, d, C. 153.

208. Feuardent, 1874. Variants of *obr.* c 3, C. 169; c 1, Santamaria Sale, 29 November, 1920, lot 821; d 1, Bourgey Sale, 14 May, 1914, lot 237; e 1, O. U. C.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		A	Gold Quinarius. (a) L. AVREL VERVS AVG	Providentia standing l. TR POT II COS II
A.D. 162 (December)-163 (December)				
MARCUS AURELIUS. TR. P. XVII				
Variants of <i>obv.</i> type, as on p. 385.				
Variants of <i>obv.</i> legend :				
(1) IMP M ANTONINVS AVG				
(2) M ANTONINVS AVG				
(3) M ANTONINVS AVG IMP II				
209	43.6 2.83	AR .75 ↑	Denarius. (a 1)	Concordia seated l., as on No. 177. CONCORD AVG TR P XVII COS III in ex.
210	53.4 3.46	AR .7 ↑	" "	" "
211	48.0 3.11	AR .75 ↑	" "	" "
212	40.8 2.64	AR .75 ↑	" "	" "
213	39.0 2.53 (worn)	AR .7 ↑	" "	" "
214 Pl. 57. 6.	48.9 3.17	AR .75 ↓	(d 1)	" "
215	49.5 3.21	AR .75 ↑	(f 1)	" "

\* C. 179 (Vienna): *rev.* as on No. 188.

209. Baldwin, 1937. For reverse type, in which the statuette of Spes sometimes hardly appears, see Introduction. Variant of *rev.*, no cornucopiae, C. 37. Variant of *obv. a*, IMP M AVREL ANTONINVS AVG, O. U. C.; c 1, *R. D.*, p. 62.

212. P. Tinchant Gift, 1931.

213. P. Tinchant Gift, 1934.

214. P. Tinchant Gift, 1937.

215. Baldwin, 1937. C. 40. Variant of *obv. i* 1, C. 41. Variant of *obv. a* 2, C. 39. Variant of *rev. CONCORDIA*, &c., *obv. g* 1, Tinchant Coll.



No.	Wt.	Metal Size Axis	Obverse	Reverse
216	46.4 3.01	AR .7 ↓	(a 3) M.	As on No. 209.
217	47.4 3.07	AR .75 ↑	" "	" "
*		A	Aureus. (a 1)	Concordia seated l., holding patera in r. hand, l. hand on breast: behind seat, cornu- copiae. CONCORD AVG TR P XVII COS III
			Denarius.	
218	48.8 3.16	AR .75 ↓	(a 1)	Providentia standing l., as on No. 188. PROV DEOR TR P XVII COS III
219	48.3 3.13	AR .7 ↓	" "	" "
220	43.7 2.83 (icorn)	AR .7 ↓	(b 1)	" "
221	46.2 2.99	AR .7 ↑	(f 1)	" "
222	52.5 3.40	AR .75 ↓	(i 1)	" "
223	44.8 2.90 (holed)	AR .7 ↓	(f 2)	" "
224	46.4 3.01	AR .75 ↑	(f 3)	" "

\* C. 38 (Wiczay).

216. L. A. Lawrence, 1937. Same *obr.* and *rev.* dies as No. 217. C. 42. Variant of *rev.*, no cornucopiae, *R. D.*, p. 63.

217. L. A. Lawrence, 1937. Same *obr.* and *rev.* dies as No. 216.

218. Boyne Sale, 1843. C. 526. Variants of *obr.* c 1, *R. D.*, p. 69; d 1, Bourgey Sale, 16 December, 1913, lot 299; e 1, L. A. Lawrence Coll.

220. P. Tinchant Gift, 1930.

221. Seaby Gift, 1937. C. 525. Variant of *obr.* h 1, *R. D.*, p. 69.

222. L. A. Lawrence, 1937.

223. George III Gift, 1823. Variant of *rev.* PROVID, &c., *R. D.*, 1893, p. 287.

224. George III Gift, 1823. C. 523. Variants of *obr.* a 3, C. 522; d 3, *R. D.*, p. 69; C. 524.

No.	Wt.	Metal Size Axis	Obverse	Reverse
225 Pl. 57. 7.	53.3 3.45	AR .7 ↑	(f3)  Aureus. (e1)	As on No. 218.
226	112.4 7.28	AV .8 ↓		Salus standing l., as on No. 198. (but sceptre transverse) SALVTI AVGVSTOR TR P XVII COS III in ex.
227	111.3 7.21	AV .75 ↓	" "	" "
228 Pl. 57. 8.	113.1 7.33	AV .8 ↓	(e3) • M .	" "
A.D. 162 (December)–163 (December)				
LUCIUS VERUS. TR. P. III (IMP. II)				
Variants of <i>obv.</i> type, as on p. 389.				
1st issue : TR. P. III				
Variants of <i>obv.</i> legend :				
(1) IMP CAES L VERVS AVG				
(2) IMP L VERVS AVG				
229	51.8 3.36	AR .7 ↑	Denarius. (a2)	Providentia standing l., as on No. 188. PROV DEOR TR P III COS II
230 Pl. 57. 9.	53.5 3.47	AR .7 ↓	(d2)	PROV " DEOR TR P III COS II
231	50.9 3.30	AR .7 ↑	" "	" "

225. Bank Gift, 1877.

226. Tappia, 1856. C. 560. Variants of *obv.* a 1, C. 561; c 1, Vatican; d 1, Hirsch Sale, 2 July, 1930, lot 1641; j 1, Diarbekir Hoard, *Bl. f. Mzf.*, 1931, p. 364, no. 263.

227. Cracherode Gift, 1799.

228. Tappia, 1856. C. 559. Variant of *obv.* j 3, Lyons Museum (quoted as h 3 in *B.N.S.*, 1887, p. 16—in error).

229. Cracherode Gift, 1799. C. 156.

230. Webster, 1868.



No.	Wt.	Metal Size Axis	Obverse	Reverse
232 Pl. 57.10.	112.1 7.26	A .8 ↑	Aureus. (d1)	Salus standing l., as on No. 198. (but sceptre transverse) SALVTI AVGVSTOR TR P III COS II in ex.
*		A	Gold Quinarius. (c) L VERVS AVG	Providentia standing l., as on No. 188. TR POT III COS II
2nd issue: TR. P. III IMP. II				
Obv. L VERVS AVG ARMENIACVS				
233 Pl. 57.11.	110.7 7.17	A .75 ↑	Aureus. (e) • L •	Armenia, wearing cloak and breeches to ankles, and pointed cap, seated l., on ground, in attitude of mourn- ing, propping head on r. hand, r. elbow bent and resting on r. knee, l. hand on bow and quiver: to r., behind her, trophy. TR P III • IMP II COS • II
234 Pl. 57.12.	51.5 3.34	A .75 ↑	Denarius. (a)	(but "no trophy: vexillum, vertical, to l.: shields to l. and r. of Armenia) TR P III IMP II COS II
235	51.8 3.36	A .75 ↓	(d)	TR P III • IMP II COS II
236	111.6 7.23	A .8 ↓	Aureus. (e) • L •	Armenia seated l., as on No. 233. TR P III • IMP II COS II ARMEN in ex.

\* C. 180 (Paris: *rev.*, Providentia stands front, head l.).

232. George III Gift, 1823. C. 172. Variants of *obr. a* 1, C. 173; *c* 1, C. 171; *e* 1, A. Page (Stock), 1931, no. 25; *c* 2, C. 170.

233. Feuardent, 1874. Same *obr.* die as Nos. 236 and 237. Variants of *obr. a*, C. 219; *d* (seen from back), Montagu Sale, 20 April, 1896, lot 421.

234. Bank Gift, 1877. C. 220.

235. Boyne Sale, 1843. C. 221.

236. Trattle Coll., 1832. Same *obr.* die as Nos. 233 and 237. Variants of *obr. a*, C. 4; *d*, Ratto Sale, 13 May, 1912, lot 1673; *j*, C. 5.

No.	Wt.	Metal Size Axis	Obverse	Reverse
237	111.3 7.21	AV .85 ↓	(e) .L.	As on No. 236. TR P III . IMP II COS II ARMEN
238 Pl. 57. 13.	111.4 7.22	AV .8 ↓	.L. I " " " " AVG ARMENIACVS	TR P III . IMP II COS II ARMEN
239 Pl. 57. 14.	56.5 3.66	AR .75 ↓	Denarius. (a) .L.	Armenia seated l., as on No. 234. (but only one shield—in front of Armenia) TR P III IMP II COS II ARMEN in ex.
240	43.7 2.83	AR .75 ↑	" "	" "
241	51.5 3.34	AR .8 ↓	(b) (with aegis) .L.	TR P III . IMP II COS II ARMEN
A.D. 163 (December)—164 (December)				
MARCUS AURELIUS. TR. P. XVIII				
Variants of <i>obv.</i> type, as on p. 385.				
1st issue				
<i>Obv.</i> M ANTONINVS AVG IMP II				
Denarius.				
242	53.5 3.47	AR .75 ↓	(a) M.	Concordia seated l., as on No. 177. CONCORD AVG TR P XVIII COS III
243	52.6 3.41	AR .7 ↓		Providentia standing l., as on No. 188. PROV DEOR TR P XVIII COS III

237. Bank Gift, 1877. Same *obv.* die as Nos. 233 and 236. 238. Tappia, 1856.  
 239. Cracherode Gift, 1799. C. 6. Same *obv.* die as No. 240. Variant of *rev.*, two  
 shields, as on No. 234, L. A. Lawrence Coll.  
 240. Same *obv.* die as No. 239. 241. Baldwin, 1937.  
 242. Edwinstowe Hoard, 1911. C. 44.  
 243. Lincoln, 1912. Variant of *obv. f.*, *R. II.*, 1907, p. 178. C. 527 quotes *obv. a*  
 IMP M AVREL ANTONINVS AVG, without giving authority—?



No.	Wt.	Metal Size Axis	Obverse	Reverse
244 Pl. 57. 15.	112.2 7.27	A .8 ↓	Aureus. (e) • M .	Salus standing l., as on No. 198. SALVTI AVGVSTOR TR P XVIII COS III
*		A	Gold Quinarius. (e) M ANTONINVS AVG	Mars, naked, except for cloak flying, advancing r., holding spear and trophy. TR P XVIII COS III
245	46.9 3.04	R .75 ↓	Denarius. (a) • M .	Minerva, helmeted, draped, standing l., holding up branch in r. hand, l. hand set on shield resting on ground: vertical spear, point upwards, rests against l. arm. TR P XVIII COS III
246	49.2 3.19	R .8 ↓	(b) • M . ANTONINVS AVG	" "
247	51.6 3.34	R .7 ↓	(d) • M . ANTONINVS AVG	" "
248	53.4 3.46	R .75 ↑	(f) • M . ANTONINVS AVG	" "
249 Pl. 57. 16.	50.5 3.27	R .7 ↑	(i) • M . ANTONINVS AVG	" "
250 Pl. 57. 17.	50.6 3.28	R .75 ↓	(d) ANTONINVS AVG	Concordia, draped, standing l., holding patera in r. hand and double cornucopiae in l. TR P XVIII COS III

\* C. 832 (Paris).

244. C. 570. Variant of *obv. e* IMP M ANTONINVS AVG, C. 571.

245. Bank Gift, 1877. C. 847. Variant of *obv. e*, Gneccchi Coll., Museo Nazionale, Rome.

246. P. Tinchant Gift, 1934.

247. Bank Gift, 1877. C. 848.

248. Edwinstowe Hoard, 1911. C. 849. Variant of *obv. h*, R. D., p. 71.

249. L. A. Lawrence, 1937.

250. Bank Gift, 1877. Variant of *obv. a*, C. 850.

No.	Wt.	Metal Size Axis	Obverse	Reverse
251	50.5 3.27	R .7 ↑	(f) M.	As on No. 250.
252	52.9 3.43	R .75 ↓	(b) M. ANTONINVS AVG	Felicitas, draped, standing l., holding caduceus up in r. hand and cornucopiae in l. TR P XVIII COS III
253 Pl. 57.18.	52.5 3.40	R .75 ↑	(f) ANTONINVS AVG	TR P XVIII COS II I
254 Pl. 57.19.	22.0 1.43	R .6 ↑	Silver Quinarius. (e) M. ANTONINVS AVG	TR P XVIII COS III
255	44.5 2.88	R .7 ↑	Denarius. (a) ANTONINVS AVG	Felicitas, draped, seated r. on curule chair, holding long caduceus, vertical, in r. hand and cornucopiae, tip turned from body, in l. TR P XVIII COS III
256	45.8 2.97 (worn)	R .75 ↓	(d) ANTONINVS AVG	" "
257 Pl. 57.20.	53.3 3.45	R .75 ↓	(f)	TR P XVIII COS III
258	44.4 2.88	R .7 ↓	(ANTONINVS " AVG) . M.	" "
259	48.5 3.14	R .7 ↑	(ANTONINVS " AVG) . M	TR P XVIII COS III
260	54.4 3.53	R .75 ↓	(i) . M ANTONINVS AVG	" "

251. Bank Gift, 1877.

252. P. Tinchant Gift, 1935. Variant of *obv. a*, R. D., p. 71.

253. L. A. Lawrence, 1937. C. 851.

254. Cracherode Gift, 1799.

255. Devonshire Coll., 1844. Variant of *obv. b*, C. 852 (*obv.*, 'bust, bare, r.'; *rev.*, Pax or Felicitas).

256. L. A. Lawrence, 1937.

257. Lincoln, 1912.

258. George III Gift, 1823.

259. George III Gift, 1823.

260. P. Tinchant Gift, 1930. Variant of *obv. j*, C. 853.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Silver Quinarius. (e) M ANTONINVS AVG	Pax standing l., holding branch and cornucopiae. TR P XVIII COS III
†		Æ	(h) ANTONINVS AVG	Victory advancing l., hold- ing wreath and palm.
‡		A	Gold Quinarius. (c)	" "
				Victory standing r., placing shield on palm-tree. TR P XVIII COS III
2nd issue				
Obv. ANTONINVS AVG ARMENIACVS, ETC.				
261 PL 58. 1.	53.2 3.45	Æ .7 ↓	Denarius. (a)	Mars, helmeted, in military dress, standing r., holding vertical spear, point down- wards, in r. hand and resting l. hand on round shield set on ground. P M TR P XVIII IMP II COS III §
262	52.9 3.43	Æ .7 ↑	" "	" "
263	48.0 3.11 (icorn)	Æ .7 ↑	" "	" "
264	49.9 3.23	Æ .7 ↑	(f)	" "
265	51.5 3.34	Æ .7 ↓	" "	" "

\* C. 854 (but not in B.M., as he says).

† Martinetti Sale, 18 November, 1907, lot 2171: variant of *obv. j*, Hamburger Sale, 19 October, 1925, lot 1068.

‡ C. 856 (Paris).

§ The denarius, quoted by C. 471 (Khell), with *rev. P M TR P XVIII IMP II COS III*, Woman standing, emptying cornucopiae into vase (no *obv.* given), is quite doubtful.

261. Cracherode Gift, 1799. C. 468. Variant of *obv. d*, *R. D.*, p. 68.

262. R. Ashmead (Bristol Hoard), 1937.

264. Devonshire Coll., 1844. C. 469. Variant of *obv. M ANTONINVS AVG ARMEN P M*, *f*, C. 470.

265. Edwinstowe Hoard, 1911.

No.	Wt.	Metal Size Axis	Obverse	Reverse
266	55.7 3.48	AR .75 ↑	(i)	As on No. 261.
267	111.4 7.22	AV .75 ↑	Aureus. (c)	Victory, winged, draped, standing front, head r., set- ting on palm-tree r., shield inscribed VIC AVG P M TR P XVIII . IMP II COS III
268	112.5 7.29	AV .75 ↑	(d)	" "
269 Pl. 58. 2.	112.4 7.28	AV .8 ↓	(f)	" "
270	113.4 7.35	AV .8 ↓	(j)	" "
271	53.6 3.47	AR .7 ↓	Denarius. (a)	Armenia, wearing cloak and breeches to ankles, and peaked cap on head, seated l. on ground, in attitude of mourning, propping head on r. hand, r. elbow bent and resting on r. knee, l. hand set on bow and quiver to r.: to l., vexillum, standing slightly transverse to l. and oval shield. P M TR P XVIII . IMP II COS III ARMEN in ex.
272	50.0 3.24	AR .7 ↑	" "	" "
273	50.5 3.27	AR .7 ↓	" "	" "

266. T. O. Mabbott Gift, 1935.

267. Feuardent, 1874. Same *rev.* die as No. 269. C. 467. Variant of *obv.* a, Ciani Sale, 12 December, 1935, lot 19, gives *obv.* a, but shows *f* on Pl. I.

268. George III Gift, 1823. C. 467.

269. Tappia, 1856. Same *rev.* die as No. 267.

270. Feuardent, 1874. Variant of *obv.* i (seen from back), Ars Classica Sale, 3 July, 1933, lot 1819.

271. De Salis Gift, 1861. Cp. C. 8 (*rev.* IMP II omitted—a slip).

272. Lincoln, 1912.



No.	Wt.	Metal Size Axis	Obverse	Reverse
274	50.7 3.29	AR .7 ↑	(f)	As on No. 271.
275 PL 58. 3.	52.2 3.38	AR .7 ↑	(i)	" "
276	48.5 3.14	AR .75 ↑	(j)	(vexillum vertical) "
<p style="text-align: center;"><i>Rev.</i> TR P XVIII COS III</p> <p>Mars, naked, but for cloak flying, advancing r., holding spear and trophy.</p> <p style="text-align: center;">Not in B.M.*</p>				
†		AR	(j) M ANTONINVS AVG ARMEN P M	Genius standing l., sacrificing out of patera in r. hand over altar and holding corn-ears in l. TR P XVIII COS III
277	112.6 7.30	AV .8 ↓	Aureus. (j) • M • ANTONINVS AVG ARMEN P M	Victory, winged, naked to waist, standing front, head r., setting round shield on palm-tree, r. TR P XVIII CO S III
‡		AR	Denarius. (f)	Mars standing r., as on No. 261. TR P XVIII IMP II COS III
§		AV	Aureus. (i) and (j)	Victory standing front, head r., as on No. 277. TR P XVIII IMP II COS III

\* C. 833 quotes this *rev.* type, with *obr.* M ANTONINVS AVG ARMEN P M, f.

† Note in B.M.

‡ Ball Sale, 9 February, 1932, lot 1646. Variants of *obr.* M ANTONINVS AVG ARMEN P M, a, C. 869; f, C. 868.

§ Diarbekir Hoard, *Bl. f. Mzfr.*, 1931, p. 365, no. 274.

274. George III Gift, 1823. Cp. C. 7 (*rev.* IMP II omitted—a slip). Variants of *obr.* g, Cahn Sale, 2 July, 1928, lot 1968; h, *R. D.*, p. 61.

275. Bank Gift, 1877.

277. Bank Gift, 1877. Same *obr.* die as No. 278. C. 855. Variant of *obr.* M ANTONINVS AVG ARMENIACVS, j, Diarbekir Hoard, *Bl. f. Mzfr.*, 1931, p. 365, no. 273.

276. Lincoln, 1912.

No.	Wt.	Metal Size Axis	Obverse	Reverse
278 Pl. 58. 4.	112.1 7.26	A .75 ↓	(j) • M • ANTONINVS AVG ARMEN P M	Armenia, wearing cloak and breeches to ankles, and pointed cap on head, seated l. on ground, in attitude of mourning, propping head on r. hand, r. elbow bent and resting on r. knee, l. hand on bow and quiver to r.: behind, to r., trophy. TR P XVIII • IMP II COS II ARMEN in ex.
*		A	(f) M ANTONINVS AVG ARMEN P M	(but no trophy: to l., vexillum* and oval shield)
A.D. 163 (December)–164 (December)				
LUCIUS VERUS. TR. P. IIII (IMP. II)				
Variants of <i>obv.</i> type, as on p. 389.				
1st issue: TR. P. IIII				
279 Pl. 58. 5.	25.3 1.64	A .6 ↑	Silver Quinarius. (a) VERVS AVG	Victory, winged, draped, standing l. on globe, holding wreath extended in r. hand, palm slanted up to shoulder in l. TR P IIII COS II
2nd issue: TR. P. IIII IMP. II				
<i>Obv.</i> L VERVS AVG ARMENIACVS				
280 Pl. 58. 6.	111.0 7.19	A .75 ↓	Aureus. (e) L.	Hercules, naked, standing front, head r., lion-skin seen on head and over l. arm, holding up laurel-branch beside head in r. hand and club, nearly vertical, in l. TR P IIII • IMP II COS II

\* C. 5 (also variant of *obv. h*), but not in B.M., as he says. Denarius of these types with *obv. f* and *h*, C. 6 (Paris), with *obv. i*, *R. D.*, p. 61.

278. Brummell Coll., 1850. Same *obv.* die as No. 277. C. 11.

279. Cp. C. 241 (gives *obv. f*, but quotes B.M. specimen).

280. Cracherode Gift, 1799.



No.	Wt.	Metal Size Axis	Obverse	Reverse
281	109.6 7.10	AR .8 ↓	(i) .L.	As on No. 280. TR P IIII IMP II COS II
282	53.8 3.49	AR .75 ↓	Denarius. (a) .L.	Mars standing r., as on No. 261. TR P IIII IMP II COS II
283	44.6 2.89	AR .75 ↓	(a) (no break in legend)	" "
284	49.5 3.21	AR .75 ↓	(d)	" "
285	49.8 3.23	AR .7 ↑	" "	" "
286	53.3 3.45	AR .7 ↓	(d) .L.	" "
287	51.7 3.35	AR .7 ↓	(f)	" "
288	54.3 3.52	AR .7 ↓	" "	" "
289 Pl. 58. 7.	51.2 3.32	AR .75 ↓	(i)	" "
290	49.3 3.19	AR .7 ↓	(i) .L.	" "
*		AR	(a)	Armenia seated l., surround- ed by arms, resting chin on r. hand: before her, vexillum. TR P IIII IMP II COS II
291	40.3 2.61	AR .7 ↓	(a)	Victory standing l. on globe, as on No. 279. TR P IIII IMP II COS II

\* C. 255 (Wiczay).

281. Feuardent, 1874. C. 238 (rev. S C—a slip). Variant of *obr. i*, C. 237 (rev. S C—a slip).

282. Boyne Sale, 1843. C. 229.

284. Bank Gift, 1877.

285. Lincoln, 1912.

283. Lincoln, 1912.

287. Lincoln, 1912. C. 230.

288. Lincoln, 1912.

286. Lincoln, 1912.

291. George III Gift, 1823. C. 240.

Variant of *rev.*, Victory advancing, holding

289. C. 228.

wreath and palm, C. 246 (Musée Tiepolo).

No.	Wt.	Metal Size Axis	Obverse	Reverse
292 Pl. 58. 8.	47.7 3.09	R .7 ↓	(a) . L. (no break)	As on No. 291.
293	47.3 3.06	R .7 ↓	(d)	" "
294 Pl. 58. 9.	111.7 7.24	A .75 ↓	Aureus. (a) . L.	Victory, winged, naked to waist, standing front, head r., setting round shield, inscribed VIC AVG, on palm-tree, r. TR P IIII . IMP II COS II
295	111.2 7.21	A .75 ↓	" "	TR P IIII . IMP II COS II
296	112.7 7.30	A .8 ↑	(i) . L.	TR P IIII IMP II COS II
297 Pl. 58.10.	113.5 7.35	A .8 ↓	(j) . L.	Armenia seated l., as on No. 278. TR P IIII . IMP II COS II ARMEN in ex.
298	51.8 3.36	R .7 ↑	Denarius. (a) . L. (no break)	(but " no trophy: vexillum, vertical, and oval shield in front, l.) TR P IIII . IMP II COS II ARMEN in ex.
299	50.5 3.27	R .7 ↓	" "	" "
*		A	Aureus. (f)	Hercules standing front, head r., as on No. 280. TR P IIII IMP II COS II HERC PAC

\* C. 112 (Cavedoni): HERC PAC round or in ex.—?

292. Purchased, 1853 (from Tunis).

293. L. A. Lawrence, 1937.

294. Rollin and Feuardent, 1895. Same *obr.* die as Nos. 295, 300, and 301. C. 248.

Variants of *obr. e*, Hartwig Sale, 7 March, 1910, lot 1667; *h*, *R. It.*, 1896, p. 177.

295. Blacas Coll., 1867. Same *obr.* die as Nos. 294, 300, and 301.

296. Cracherode Gift, 1799. Same *obr.* die as No. 302. C. 247. Variant of *obr. j*,

Montagu Sale, 20 April, 1896, lot 425.

297. Blacas Coll., 1867. Variants of *obr. d*, Santamaria Sale, 25 May, 1926, lot 528;

*i*, C. 7.

298. Bank Gift, 1877. C. 8.

299. P. Tinchant Gift, 1936.



No.	Wt.	Metal Size Axis	Obverse	Reverse
300	113.2 7.34	AV .75 ↑	(a) .L.	L. Verus, in military dress, seated l., extending r. hand, on curule chair set on plat- form to l.: on platform, stand two officers, to l. and r. of him: on ground below stands king (Sohaemus), front, head l., r. hand up to head. TR P IIII IMP II COS II REX ARMEN in two lines DAT in ex.
301	113.6 7.36	AV .75 ↑	" "	" "
302 Pl. 58.11.	111.7 7.24	AV .8 ↓	(i) .L.	(r. hand of L. Verus touches the king's head)
UNDATED				
LUCILLA				
A.D. 164-169 (or later, 183?)				
GROUP I				
<i>Obv.</i> LVCILLA AVG ANTONINI AVG F				
			Bust, draped, r., head bare: hair waved and knotted low at back in chignon.*	
			Denarius.	
303	54.8 3.55	AR .7 ↑		Concordia, draped, standing l., holding patera in ex- tended r. hand and double cornucopiae in l., resting l. arm on column. CONCO RDIA

\* For date and minor variations of obverse, see Introduction.

300. Rollin and Feuardent, 1895 (Aventine Hoard). C. 158. Same *obv.* die as Nos. 294, 295, and 301.

301. Tappia, 1856. Same *obv.* die as Nos. 294, 295, and 300.

302. Wigan Gift, 1864. Same *obv.* die as No. 296. C. 157: also variant of *obv. h.* Variant of *rev.* REX ARMENIIS DATVS TR P IIII IMP II COS II, *i.*, C. 165.

303. Lincoln, 1912. Variant of *rev.*, no column (?), *Num. Chron.*, 1871, p. 191: very doubtful.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		AR		Altar. CONCORDIA
304	112.0 7.26	AR .8 ↓	Aureus. (AVG ANTONINI)	Concordia, draped, seated l. on throne, holding patera in r. hand, l. arm resting on statuette of Spes: below, cornucopiae. CONCORDIA
305	53.1 3.44	AR .75 ↑	Denarius.	(low seat(?) in place of throne) CONCORDIA
306 PL 58.12.	41.5 2.69	AR .75 ↑		(low seat: no cornucopiae) CONCORDIA
307	48.8 3.16	AR .75 ↓		CONCORDIA
308 PL 58.13.	46.0 2.98	AR .75 ↓		Diana, draped, standing r., holding lighted torch trans- verse upwards to r., in both hands. DIANA LVCIFERA
309	45.2 2.93	AR .75 ↓		DIANA LVCIFERA
310	51.7 3.35	AR .75 ↑		(but Diana stands l. and torch points l.) DIANA LVCIFERA
311	47.7 3.09	AR .8 ↑		" "
312	59.8 3.87	AR .7 ↓		DIANA LVCIFERA
†		AR		Fecunditas standing r., hold- ing spear (? sceptre) and child. FECVNDITAS

\* C. 12 (no authority given).

304. Cracherode Gift, 1799. C. 5.

305. C. 6. Variant of rev., Concordia seated l., holding patera in r. hand, l. arm on seat, Bachofen von Echt Coll., 1903, no. 1491.

306. H.M. Treasury (Allerton Bywater Hoard), 1924.

307. H.M. Treasury Gift (Silchester Hoard), 1894.

309. Purchased, 1852.

310. Edwinstowe Hoard, 1911. C. 14.

311. Cracherode Gift, 1799.

312. Edwinstowe Hoard, 1911.

† C. 25 (Wiczay).



No.	Wt.	Metal Size Axis	Obverse	Reverse
313 Pl. 58. 14.	51.2 3.32	R .80 ↓		Juno, veiled, draped, standing l., extending r. hand and holding child in swaddling clothes on l. arm at shoulder. IVNO NI LVCINAE
314	54.3 3.52	R .7 ↓		" "
315	49.7 3.22	R .75 ↑		IVNO " NI LVCINAE "
316 Pl. 58. 15.	111.5 7.22	A .8 ↑	Aureus. (AVG ANTONINI)	Pietas, veiled, draped, standing front, head l., raising r. hand over lighted altar l., and holding box in l. at side. P I E T A S
317	55.4 3.59	R .75 ↑	Denarius. (AVG ANTONINI)	P I E " T A S "
318	53.4 3.46	R .75 ↓	" "	P I E " T A " S
319	45.0 2.92	R .75 ↓	" "	" "
*		A	Aureus.	Pietas, veiled, draped, seated l., by lighted altar, holding box. PIETAS
†		A		Pudicitia, veiled, draped, standing l. PVDICITIA
‡		R	Denarius.	Salus seated l., feeding snake coiled round altar. SALVS

\* C. 56.

† C. 57 (description of *rev.* incomplete).

‡ C. 65.

313. Lincoln, 1912. C. 38.

314. Cracherode Gift, 1799.

316. Trattle Coll., 1832. C. 49.

AVGVSTAE, C. 51 (but not in B.M., as C. says).

317. De Salis Gift, 1861. C. 50.

318. Edwinstowe Hoard, 1911.

319. Devonshire Coll., 1844.

No.	Wt.	Metal Size Axis	Obverse	Reverse
320 Pl. 58. 16.	111.3 7.21	AV .8 ↓	Aureus. (AVG ANTONINI)	Venus, draped, standing l., holding apple on extended r. hand and vertical sceptre in l. V E NVS
321	112.0 7.26	AV .8 ↑		V E " NVS "
322	50.1 3.25	AR .85 ↓	Denarius.	V E " NVS "
323	54.0 3.50	AR .75 ↓		" "
324 Pl. 58. 17.	53.8 3.49	AR .75 ↓		VE " NVS "
325 Pl. 58. 18.	52.6 3.41	AR .75 ↑		Vesta, veiled, draped, stand- ing l., sacrificing out of sim- pulum in r. hand over lighted altar l. and holding palla- dium in l. hand at shoulder. VES TA
326	51.5 3.34	AR .8 ↓		VES " TA "
327 Pl. 58. 19.	112.0 7.26	AV .85 ↓	Aureus.	VOTA PVBLI in three lines in CA. laurel-wreath.
328	111.7 7.24	AV .85 ↓		VOTA PVBLI " " CA
329	48.8 3.16	AR .75 ↓	Denarius.	VOTA PVBLI " " CA

320. Cracherode Gift, 1799. C. 69.

321. Wigan Gift, 1864.

322. Edwinstowe Hoard, 1911. C. 70. The specimen of silver quinarius of these types in the B.M. (AR .55, 26.2 (1.70), ↓), Loscombe Sale, 22 February, 1855, lot 851, is false.

324. More Adey Gift, 1919.

325. Boyne Sale, 1843. C. 92. Variant of *rev.*, torch for palladium, C. 93.

327. Tappia, 1856. C. 97.

328. Cracherode Gift, 1799.

329. Cracherode Gift, 1799. C. 98.



No.	Wt.	Metal Size Axis	Obverse	Reverse
330	51.6 3.34	R .75 ↓		As on No. 329.
331 Pl. 58. 20.	45.7 2.96	R .75 ↓		VO T A PVBL ICA (round laurel-wreath with dot in centre)
GROUP II				
<i>Obv.</i> LVCILLA AVGVSTA				
<i>Obv.</i> type as in Group I.				
Aureus.				
332 Pl. 59. 1.	112.1 7.26	A .85 ↓		Concordia, draped, seated l. on low seat, holding patera in extended r. hand and resting l. elbow on statuette of Spes: below seat, cornu- copiae. CONCO RDIA
Denarius.				
333	43.1 2.79	R .75 ↓		Concordia, draped, seated l., holding patera in extended r. hand and cornucopiae in l. CONCOR DIA
334 Pl. 59. 2.	52.4 3.40	R .75 ↑		CONCOR DIA "
335	46.3 3.00	R .8 ↑		CONCO RDIA "
Aureus.				
336 Pl. 59. 3.	107.7 6.98	A .85 ↑		Fecunditas, draped, seated r. on low seat, holding child in l. arm on lap: in front of her, on r., stands a second child, l., raising l. hand. FECVN DITAS
Denarius.				
337	39.0 2.53	R .7 ↑		FECVN DITAS "

330. Edwinstowe Hoard, 1911.

332. Wigan Gift, 1864. C. 4.

334. Cracherode Gift, 1799.

336. Montagu Sale, 1896. C. 18 (*rev.* Lucilla?).

behind Lucilla, C. 20.

337. Bank Gift, 1877. C. 19 (*rev.* Lucilla?).

331. Cracherode Gift, 1799. C. 99.

333. Baldwin Gift, 1928. C. 7.

335. Boyne Sale, 1843.

Variant of *rev.*, a third child

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ		Fecunditas standing l., holding patera (?) and sceptre. FECVNDITAS AVGVSTA
338 Pl. 59. 4.	47.8 3.10	Æ .7 ↑		Hilaritas, draped, standing front, head l., holding long palm, vertical, in r. hand and cornucopiae in l. HIL A RITAS
339 Pl. 59. 5.	51.0 3.30	Æ .8 ↓		Juno, veiled, draped, standing l., holding patera extended downwards in r. hand and vertical sceptre in l.: to l., peacock standing l. IVNO REGINA
340	50.5 3.27	Æ .8 ↓		IVNO " REGINA "
341	53.3 3.45	Æ .8 ↑		IVNO " REGINA "
342	53.0 3.43	Æ .75 ↑		Juno, draped, seated l., on low seat, holding flower in extended r. hand and child in swaddling clothes in l. IVNONI LVCINAE
343 Pl. 59. 6.	52.7 3.41	Æ .8 ↑		IVNO " NI LVCINAE "
344	48.2 3.12	Æ .75 ↓		" "
345	47.4 3.07	Æ .75 ↑		IVNO " NI LVCINAE "
346 Pl. 59. 7.	43.8 2.84	Æ .75 ↑		Laetitia, draped, standing front, head l., holding wreath downwards in r. hand and rudder, nearly vertical, on ground in l. LAETITIA

\* C. 26 (Paris).

338. Devonshire Coll., 1844. C. 28.

339. De Salis Gift, 1861. C. 41.

340. Devonshire Coll., 1844.

342. R. Ashmead (Bristol Hoard), 1937. Note curious shape of flower on *rev.*

343. Purchased, 1853 (from Tunis).

345. Cracherode Gift, 1799.

346. Devonshire Coll., 1844. C. 45 (*rev.* description imperfect).



No.	Wt.	Metal Size Axis	Obverse	Reverse
<b>Aureus.</b>				
347 Pl. 59. 8.	112.8 7.31	AR .8 ↑		Pudicitia, veiled, draped, standing front, head l., with r. hand preparing to draw back veil, l. hand at side. PVDI CITIA
<b>Denarius.</b>				
348	57.1 3.70	AR .8 ↑		(both hands(?) at sides) PV DI CITIA
349	39.0 2.53	AR .7 ↓		Pudicitia, veiled, draped, seated l. on low seat, r. hand across breast on l. arm, l. hand on seat. PVDIC ITIA
350 Pl. 59. 9.	44.0 2.85	AR .75 ↓		" "
351	52.6 3.41	AR .7 ↓		PVDIC" ITIA "
352	49.3 3.19	AR .75 ↑		PVD IC" ITIA "
*		AR		Venus standing l., holding apple and sceptre. VENVS
353 Pl. 59. 10.	54.6 3.54	AR .75 ↑		Venus, with breast bare, standing front, head l., hold- ing Victory on r. hand and resting l. hand on round shield set on ground. VENVS VICTRIX
354	43.2 2.80	AR .75 ↑		VENVS" VIC TRIX
355	50.6 3.28	AR .75 ↓		VENVS" VIC TRIX

\* C. 71.

347. Thomas Coll., 1844. C. 59 (*rev.* Pudicitia or Lucilla: description imperfect).348. C. 60 (*rev.* description imperfect).

349. Blacas Coll., 1867. C. 62.

351. Cracherode Gift, 1799.

353. De Salis Gift, 1861. C. 89.

355. L. A. Lawrence Gift, 1928.

350. Lincoln, 1912.

352. De Salis Gift, 1861.

354. De Salis Gift, 1861.

No.	Wt.	Metal Size Axis	Obverse	Reverse
356 Pl. 59. 11.	46.8 3.03	R .75 ↑		As on No. 353. (shield set on helmet) VENVS VICTRIX
A.D. 164 (December)–165 (December)				
Variants of <i>obv.</i> type, as on p. 385.				
1st issue: December 164–August (?) 165. IMP. II				
<i>Obv.</i> ANTONINVS AVG ARMENIACVS				
357	49.0 3.18	R .7 ↓	Denarius. (a)	Mars, helmeted, in military dress, standing r., holding spear, vertical, point downwards, in r. hand and resting l. hand on round shield set on ground. PM TR P XIX IMP II COS III
358 Pl. 59. 12.	51.8 3.36	R .75 ↓	(f)	" "
359 Pl. 59. 13.	54.8 3.55	R .75 ↓	" "	Annona, draped, standing l., emptying with both hands cornucopiae into modius, l.: her r. foot is set on globe(?). P M TR P XIX IMP II COS III
360	52.5 3.40	R .75 ↑	" "	Felicitas, draped, standing front, head l., r. foot set on globe, holding caduceus in extended r. hand and cornucopiae in l. P M TR P XIX IMP II COS III

356. P. Tinchant Gift, 1937. C. 90.

357. George III Gift, 1823. C. 472.

358. Lincoln, 1912. C. 473. Variant of *obv. d.*, R. D., p. 68.359. Boyne Sale, 1843. C. 474 (*rev.* Abundantia). For the *rev.*, see also below.Aureus of this *rev.*, *obv. i.*, Stiavelli Sale, 6 April, 1908, lot 535 (*h* in text, but see Pl. IX); *obv. j.*, Hartwig Sale, 7 March, 1910, lot 1608.

360. Bank Gift, 1877. C. 476.



No.	Wt.	Metal Size Axis	Obverse	Reverse
361 Pl. 59. 14.	51.8 3.36	AR .75 ↓	(f)	As on No. 360.
362	38.5 2.49	AR .75 ↓	(j)	P M TR P X IX IMP II COS III
363	45.7 2.96 (holed)	AR .75 ↓	" "	[P] M TR P XIX IMP II COS III
364 Pl. 59. 15.	112.0 7.26	AV .75 ↓	Aureus. (j)	Victory, winged, naked to waist, standing front, head r., holding <i>stylus</i> in r. hand and with l. balancing round shield, inscribed VIC AVG, on palm-tree, r. P M TR P XIX IMP II COS III
365	49.7 3.22	AR .7 ↑	Denarius. (a)	Armenia, wearing cloak and breeches to ankles, and peaked cap on head, seated l. on ground, propping head on r. hand, r. elbow bent and resting on r. knee, l. hand on round shield(?), r.: to l., vexillum, transverse to l., and oval shield; to r., arms on ground. P M TR P XIX IMP II COS III ARMEN in ex.
366 Pl. 59. 16.	51.0 3.30	AR .75 ↓	(f)	(l. hand " rests on arms")
367	50.7 3.29	AR .75 ↓	" "	(l. hand " rests on arms")

361. A. W. W. Brown Gift, 1918.

362. A. W. W. Brown Gift, 1918.

364. Feuadent, 1874. Variants of *obr. d.*, C. 475; *e.*, Schulman Sale, 18 October, 1912, lot 156; *i.*, Bement Sale, 25 June, 1924, lot 1026; *obr. M ANTONINVS AVG ARMENIACVS*, *e.*, Diarbekir Hoard, *Bl. f. Mzfr.*, 1931, p. 364, no. 261.

365. P. Tinchant Gift, 1938. C. 10.

366. Cracherode Gift, 1799. C. 9. Variant of *obr. i.*, *R. It.*, 1907, p. 565.

363. Baldwin, 1937.

No.	Wt.	Metal Size Axis	Obverse	Reverse
2nd issue : c. August-December 165				
<i>Obv.</i> M ANTONINVS AVG ARMENIACVS				
Denarius.				
368 Pl. 59. 17.	51.8 3.36	Æ .7 ↓	(f)	Roma, helmeted, draped, seated l. on low seat, feet on low stool, holding palladium on extended r. hand and short spear, nearly vertical, in l. : at side, r., round shield. P M TR P XIX IMP III COS III
369	46.0 2.98 (norm)	Æ .7 ↓	" "	" "
370	49.2 3.19	Æ .7 ↑	(i)	P M TR P XIX IMP III COS III
371 Pl. 59. 18.	52.5 3.40	Æ .75 ↑	(f)	Annona, draped, standing front, head l., holding two corn-ears, downwards, in r. hand over modius and corn-ears l., and cornucopiae in l. hand : at feet, to r., prow of ship. P M TR P XIX IMP III COS III
372	51.4 3.33	Æ .75 ↑	" "	" "
373	43.4 2.81	Æ .7 ↓	(j) (no break)	" "

368. C. 481 (*rev.*, Roma seated on shield. Victory for palladium(?)).

370. Bank Gift, 1877. Variants of *obv.* j, C. 482; laureate, cuirassed, l., C. 483.

371. L. A. Lawrence, 1937. C. 484 (*rev.* Abundantia). Variants of *obv.* g, and laureate, draped, l., *R. D.*, p. 68.

373. P. Tinchant Gift, 1933. Variant of *rev.*, no prow, C. 485.



No.	Wt.	Metal Size Axis	Obverse	Reverse
374	111.4 7.22	AV .8 ↓	Aureus. (f) • M •	Felicitas, draped, standing front, head l., as on No. 360. P M TR P XI X IMP III COS III
375 Pl. 59. 19.	109.7 7.11	AV .8 ↑	(j) M •	P M TR P X IX IMP III COS III
A.D. 164 (December)–165 (December)				
Variants of <i>obv.</i> type, as on p. 389.				
1st issue: A.D. 164 (December)–165 (August?)				
TR. P. V IMP. II				
<i>Obv.</i> L VERVS AVG ARMENIACVS				
376	37.6 2.44	AR .65 ↓	Denarius. (a)	Mars, helmeted, in military dress, standing r., holding vertical spear, with point downwards, in r. hand and resting l. hand on round shield set on ground. TR P V IMP II COS II*
377	46.7 3.03 (worn)	AR .7 ↑	" "	" "
378 Pl. 59. 20.	49.7 3.22	AR .75 ↑	(f)	" "

\* The *rev.* PROV DEOR TR P V COS II, Providentia standing l., holding globe and cornucopiae, with *obv.* IMP L AVREL VERVS AVG, *a*, quoted in *R. D.*, p. 79, Pl. III. 36, probably has TR P V by a slight slip for TR P II, and belongs to A.D. 161–2.

374. George III Gift, 1823. C. 477. Denarius of these types, C. 478.

375. Wigan Gift, 1864. C. 479. Variant of *obv.* *i*, C. 480. C. 477–479 gives globe at, not under, foot of Felicitas.

376. L. A. Lawrence, 1937. C. 262. The *rev.* quoted by C. 266 (Copenhagen), Woman standing, holding spear, and leaning on shield, is possibly only a misunderstanding of a worn specimen of this coin.

377. George III Gift, 1823.

378. Bank Gift, 1877. C. 263. Variant of *obv.* *i*, C. 264.

No.	Wt.	Metal Size Axis	Obverse	Reverse
379 Pl. 60. 1.	111.4 7.22	AV .75 ↓	Aureus. (j) L.	Roma, helmeted, in military dress, advancing l., r. foot drawn behind l., holding up Victory on r. hand and trophy, sloped at l. shoulder, in l. TR P V IMP II COS II
380	49.4 3.20	AR .7 ↑	Denarius. (a) L VERVS	" "
381	51.2 3.32	AR .75 ↓	(f) L VERVS	TR P V IMP II COS II
382	51.6 3.34	AR .7 ↑	(f)	" "
383 Pl. 60. 2.	112.2 7.27	AV .8 ↓	Aureus. (j)	Victory, winged, naked to waist, standing front, head r., holding <i>stylus</i> in r. hand (?), and with l. placing on palm-tree shield, inscribed VIC AVG TR P V. IMP II COS II
2nd issue: A.D. 165 August (?)–December				
TR. P. V IMP. III				
Obv. L VERVS AVG ARM PARTH MAX				
384	51.7 3.35	AR .75 ↓	Denarius. (a)	Parthia, draped, wearing breeches to ankles, and peaked cap on head, seated r. on ground, hands tied behind back: in front, quiver, bow and hexagonal shield. TR P V IMP III COS II
385 Pl. 60. 3.	51.5 3.34	AR .75 ↓	(f) (no break)	TR P V. IMP III COS II

379. Blacas Coll., 1867. C. 268 (*rev.*, Roma standing—?). Aureus of this *rev.* (Mars advancing—?), *obv.* a, C. 265.

381. Nineveh Hoard, 1930. C. 270. Variant of *obv.* without L, Lippmann Coll. Variant of *obv.* j, Santamaria Sale, 24 January, 1938, lot 632.

382. De Salis Gift, 1861.

383. Tappia, 1856. Variants of *obv.* h, C. 267; i (seen from back), Ars Classica Sale, 3 July, 1933, lot 1899.

384. P. Tinchant Gift, 1930. For reverse type, see Introduction.

385. Purchased, 1853 (from Tunis). C. 273. Variant of *obv.* i, C. 274. Aureus of these types, C. 272.



No.	Wt.	Metal Size Axis	Obverse	Reverse
386	50.5 3.27	AR .75 ↓	(f)	As on No. 384.
387	56.1 3.64	AR .75 ↑	" "	TR P V IMP III COS II
388	50.3 3.45	AR .75 ↓	(no break) " "	" "
Gold Quinarius.				
389 Pl. 60. 4.	56.2 3.64	AR .65 ↓	(b) L. VERVS AVG	Victory, winged, draped, advancing l., holding wreath in extended r. hand and palm sloped up by l. shoulder in l. TR P V IMP III COS II
Aureus.				
390 Pl. 60. 5.	112.8 7.31	AR .8 ↓	(f)	Lucius Verus, in military dress, on horse galloping r., brandishing javelin in r. hand: below horse, prostrate foeman on knees r., turning his face upwards. TR P V IMP III COS II *
391	112.5 7.29	AR .8 ↑	(j)	" "
A.D. 165 (December)–166 (December)				
1st issue: TR. P. XX IMP. III COS. III				
Variants of <i>obv.</i> type, as on p. 385.				
<i>Obv.</i> M ANTONINVS AVG ARMENIACVS				
Denarius.				
392	48.1 3.12 (holed and worn)	AR .75 ↓	(f)	Roma, helmeted, draped, seated l. on low seat(?), holding palladium on ex- tended r. hand and short spear, vertical, in l.: at side, r., round shield. P M TR [P] XX IMP III COS III

\* A. S. F. N., 1885, p. 339, quotes a mysterious 'P.B.' with *obv.* L VERVS AVG ..., *a, rev.* TR P V IMP III COS II, Lucius Verus standing front, head, r., r. hand raised, l. hand resting on shield.

386. De Salis Gift, 1861.

389. Rollin, 1854. C. 271 (*obv.*, 'bust, bare, r.').

391. George III Gift, 1823. C. 275: also variant of *obv. i.*

392. L. A. Lawrence, 1937. C. 490 (*rev.*, Victory for palladium—?).

387. Devonshire Coll., 1844.

390. Purchased, 1838.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(j)	<p>Annona standing l., holding corn-ears in r. hand over modius l., and cornucopiae in l.</p> <p>P M TR P XX IMP III COS III</p>
†		Æ	(f)	(but prow of ship to r.)
‡		Æ	" "	<p>Annona standing l., emptying cornucopiae into vessel.</p> <p>" "</p>
393 Pl. 60. 6.	111.6 7.23	AV .8 ↓	<p>Aureus.</p> <p>(j)</p> <p>(drapery prominent)</p> <p>ANTONINVS AVG</p>	<p>Felicitas, draped, standing front, head l., r. foot set on globe, holding caduceus in extended r. hand and cornucopiae in l.</p> <p>P M TR P XX IMP III COS III</p>
2nd issue: TR. P. XX COS. III				
Obv. M ANTONINVS AVG ARMENIACVS				
394 Pl. 60. 7.	52.6 3.41	Æ .8 ↓	<p>Denarius.</p> <p>(f)</p>	<p>Liberalitas, draped, standing l., holding <i>abacus</i> in r. hand and cornucopiae in l.</p> <p>LIB AVG III TR P XX COS III</p>
395 Pl. 60. 8.	54.4 3.53	Æ .8 ↑	" "	<p>Pax, draped, standing l., holding branch in r. hand and cornucopiae in l.</p> <p>PAX AVG TR P XX COS III</p>
396	51.8 3.36	Æ .75 ↑	" "	" "

\* C. 486 (*rev.* Abundantia).

† C. 487 (*rev.* Abundantia).

‡ C. 488.

393. Feuardent, 1874. The same *obv.*, seen from back, Ars Classica Sale, 3 July, 1933, lot 1822. Variant of *obv.* f, C. 489.

394. Purchased, 1853 (from Tunis). C. 408.

395. Bank Gift, 1877. C. 437. Variant of *obv.* i, *R. It.*, 1914, p. 185: also without AVG in the legend (?).

396. L. A. Lawrence, 1937.



No.	Wt.	Metal Size Axis	Obverse	Reverse
397 Pl. 60. 9.	54.3 3.52	R .75 ↓	(f)	Pietas, veiled, draped, standing l., sacrificing out of patera in r. hand over lighted altar r. and holding box in l. hand at side. PIETAS AVG TR P XX COS III
398 Pl. 60. 10.	110.9 7.19	A .75 ↓	Aureus. (j)	Victory, winged, draped, towered, flying l., holding open diadem in both hands. VICT AVG TR P XX COS III
399 Pl. 60. 11.	46.0 2.98	R .75 ↓	Denarius. (f)	VICT "AVG TR P XX" COS III
3rd issue: TR. P. XX COS. III				
Obv. M ANTONINVS AVG ARM PARTH MAX				
*		R	Denarius. (f)	Pax standing l., holding branch and cornucopiae. PAX AVG TR P XX COS III
400 Pl. 60. 12.	49.0 3.18	R .75 ↑	" "	Pietas standing l., as on No. 397. PIETAS AVG TR P XX COS III
†		A	Aureus. (g)	Victory flying l., as on No. 398. VICT AVG TR P XX COS III

\* *R. D.*, p. 67. Variant of *rev.* PAX TR P XX IMP III COS III, C. 434 (Wiczay).  
An anomalous combination of *obv.* and *rev.*: doubtful.

† C. 989 (*obv.*, 'bust, laureate, r.').

397. C. 463. Variant of *obv. i.*, *R. D.*, p. 68.

398. Tappia, 1856. C. 987. 399. C. 988.

400. Seaby, 1928. C. 464.

No.	Wt.	Metal Size Axis	Obverse	Reverse
4th issue: TR. P. XX IMP. IIII COS. III				
<i>Obv.</i> M ANTONINVS AVG ARM PARTH MAX				
Denarius.				
401	47.0 3.05	AR .75 ↑	(f) (no break)	Pax, draped, standing l., as on No. 395. TR P XX IMP IIII COS III PAX in ex.
402	48.2 3.12	AR .75 ↑	(f)	" "
403 Pl. 60. 13.	57.6 3.73	AR .8 ↑	(f) (no break)	" "
Aureus.				
404	110.8 7.18	AV .85 ↓	(i)	Victory, naked to waist, standing front, head r., holding palm, upright, in r. hand and with l. balancing round shield, inscribed VIC PAR, on palm-tree r. TR P XX IMP IIII C OS III
405 Pl. 60. 14.	111.9 7.25	AV .8 ↓	(j)	TR P XX IMP IIII " COS III
Denarius.				
406	49.4 3.20	AR .8 ↓	(f)	TR P XX IMP IIII " COS III
407	52.5 3.40	AR .75 ↓	(g) (no break)	TR P XX IMP IIII " COS III
408	49.3 3.19	AR .7 ↑	(f)	TR P X X IMP IIII COS III

401. George III Gift, 1823. C. 435. The same *rev.*, but without PAX (?), C. 880 (Paris).

403. Edwinstowe Hoard, 1911.

404. Devonshire Coll., 1844.

405. Tappia, 1856. C. 877. Variant of *obv. c*, Hamburger Sale, 19 October, 1925, lot 1075.

406. Edwinstowe Hoard, 1911. C. 878. Variant of *obv. h*, R. D., p. 72. Variant of *rev.*, Victory standing l., Leeds City Museum.

408. De Salis Gift, 1861.

407. Lincoln, 1912.



No.	Wt.	Metal Size Axis	Obverse	Reverse
409	47.4 3.07 (edge broken)	AR .75 ↑	(f)	As on No. 404. TR P XX IMP I III COS III
410	54.3 3.52	AR .75 ↑	" "	TR P "XX IMP III COS III
411 Pl. 60.15.	113.5 7.35	AV .8 ↓	Aureus. (i) (seen from back, no break)	Victory flying l., as on No. 398. VICT AVG TR P XX IMP III COS III
A.D. 165 (December)-166 (December)				
LUCIUS VERUS				
Variants of <i>obv.</i> type, as on p. 389.				
<i>Obv.</i> L VERVS AVG ARM PARTH MAX				
1st issue: TR. P. VI IMP. III COS. II				
412 Pl. 60.16.	50.2 3.25	AR .75 ↑	Denarius. (a)	Parthia, seated r. on ground, as on No. 384. TR P VI . IMP III COS II
413	52.4 3.40	AR .75 ↓	(f)	" "
414	48.9 3.17	AR .75 ↑	(i)	" "
415 Pl. 60.17.	111.7 7.24	AV .8 ↓	Aureus. (j) AV ARM	Lucius Verus, in military dress, on horse galloping r., brandishing javelin in r. hand: below horse, prostrate foeman, on knees, r., turn- ing head upwards. TR P VI . IMP III COS II

409. Miss Edwards Gift, 1912.

411. Rollin and Feuadent, 1895. Variant of *obv. j* (*h* in text, but cp. Pl. 11), Helbing Sale, 9 December, 1932, lot 252.

412. Lincoln, 1912.

414. Rich Coll. Aureus of this *rev.*, with *obv. j*, C. 285 (but not in B.M., as he says).415. Cracherode Gift, 1799. C. 287. Variant of *obv. f*, Hirsch Sale, 5 May, 1914, lot 1197.

413. Bank Gift, 1877. C. 286.

No.	Wt.	Metal Size Axis	Obverse	Reverse
2nd issue: TR. P. VI COS. II				
Denarius.				
416	45.1 2.92	AR .75 ↓	(f)	Liberalitas, draped, standing front, head l., holding <i>abacus</i> up in r. hand and cornucopiae in l. LIB AVG III TR P VI COS II
417	49.9 3.23	AR .75 ↓	" "	" "
418	47.7 3.09	AR .75 ↓	" "	" "
419	47.7 3.09	AR .75 ↓	(a)	Pax, draped, standing l., holding branch, slightly downwards, in r. hand and cornucopiae in l. PAX AVG TR P VI COS II
420	51.6 3.34	AR .75 ↓	(f)	" "
421 Pl. 60. 18.	52.5 3.40	AR .75 ↓	(i) AR M	PA X " AVG TR P VI " COS II
422	51.9 3.36	AR .75 ↓	(a) (no break)	Pietas, draped, standing l., dropping incense with r. hand over lighted altar l. and holding box at side in l. PIETAS AVG TR P VI COS II
423 Pl. 60. 19.	55.1 3.57	AR .75 ↑	(f) (no break)	" "
Aureus.				
424 Pl. 60. 20.	112.6 7.30	AV .8 ↑	(j) AVG ARM	Victory, winged, draped, turreted, flying r., holding open diadem in both hands. VICT AVG TR P VI COS II

416. R. Ashmead (Bristol Hoard), 1937. C. 123 (*rev.*, Liberalitas standing front).  
417. Devonshire Coll., 1844. 418. George III Gift, 1823.

419. P. Tinchant Gift, 1937. C. 129.

420. Cracherode Gift, 1799. C. 127. Base denarius of these types, AR .7 (base), 40.3 (2.61), P. Tinchant Gift, 1937.

421. L. A. Lawrence, 1937. C. 128. Aurei of this reverse, with *obv. h.* C. 130; *obv. j* (cuirass only just visible), Schennis Coll. (Hirsch, xxxiii), 17 November, 1913, lot 1321.

422. R. Ashmead (Bristol Hoard), 1937. 423. Bank, Gift, 1877. C. 131.

424. Devonshire Coll., 1844. C. 337. Variants of *obv. f.* C. 338; *i.* C. 336.



No.	Wt.	Metal Size Axis	Obverse	Reverse
425	50.6 3.28	AR .75 ↓	Denarius. (f)	As on No. 424.
3rd issue: TR. P. VI IMP. III COS. II				
*		AV	Aureus. (i)	Lucius Verus galloping r., as on No. 415. TR P VI IMP III COS II
426	46.9 3.04	AR .75 ↑	Denarius. (f)	Pax standing l., as on No. 419. TR P VI IMP III COS II PAX in ex.
427	49.5 3.21	AR .75 ↑	" "	TR P "VI IMP III" COS II
428 Pl. 61. 1.	50.0 3.24	AR .75 ↑	" "	TR P "VI. IMP III" COS II
429	46.5 3.01	AR .8 ↓	" "	TR P "VI. IMP III" COS II
430	111.6 7.23	AV .8 ↑	Aureus. (j)	Victory, winged, naked to waist, standing front, head r., holding palm, upright, in r. hand and with l. plac- ing round shield, inscribed VIC PAR, on palm-tree r. TR P VI. IMP III COS II • in ex.
431	49.2 3.19	AR .75 ↑	Denarius. (f)	TR P "VI IMP III" COS II (no • in ex.)

\* Montagu Sale, 20 April, 1896, lot 428. Variant of *obr.*, laureate, cuirassed, l., Vogel Sale, 25 March, 1929, lot 855.

425. Devonshire Coll., 1844. C. 339. Variants of *obr. a*, C. 340; *i*, *R. D.*, p. 79.

426. Edwinstowe Hoard, 1911. C. 126.

427. Cracherode Gift, 1799.

428. Bank Gift, 1877.

430. George III Gift, 1823. C. 276. Variants of *obr. i*, C. 277; *i* (seen from back), C. 278; laureate, cuirassed, l., *R. It.*, 1889, pp. 455-6; laureate, cuirassed, l., seen from back, Santamaria Sale, 29 November, 1920, lot 824.

431. Purchased, 1841. C. 279. Variant of *obr. a*, *R. D.*, p. 79.

No.	Wt.	Metal Size Axis	Obverse	Reverse
432 Pl. 61. 2.	50.4 3.27	AR .75 ↑	(f)	As on No. 430.
A.D. 166 (December)-167 (December)				
MARCUS AURELIUS				
TR. P. XXI (IMP. III) COS. III				
Variants of <i>obv.</i> type, as on p. 385.				
<i>Obv.</i> M ANTONINVS AVG ARM PARTH MAX				
1st issue : TR. P. XXI COS. III				
433 Pl. 61. 3.	56.2 3.64	AV .6 ↓	(f) MANTONI NVSAVG	Mars, helmeted, naked except for cloak flying behind him, advancing r., carrying transverse spear, point upwards, in r. hand and trophy over l. shoulder in l. TR P XXI COS III
Gold Quinarius.				
2nd issue : TR. P. XXI IMP. III COS. III				
<i>Obv.</i> M ANTONINVS AVG ARM PARTH MAX				
434 Pl. 61. 4.	113.0 7.32	AV .8 ↓	(j) Aureus.	Liberalitas, draped, standing l., holding <i>abacus</i> up in r. hand and cornucopiae in l. CONG AVG IIII TR P XXI • IMP IIII COS III
435	44.2 2.86	AR .75 ↑	(f) Denarius.	Aequitas, draped, standing l., holding scales in r. hand and cornucopiae in l. TR P XXI IMP IIII COS III

432. Cracherode Gift, 1799.

433. Blacas Coll., 1867. The gold quinarius, described by C. 794 (from B.M.), with this *obv.* and *rev.*, but no **M** on *obv.* and **TR POT** on reverse, is not in B.M., as he says: doubtful.

434. Blacas Coll., 1867. Variant of *obv.* i, C. 77.

435. Devonshire Coll., 1844. C. 882: also variant of *obv.* g ('bust, laureate, r.').



No.	Wt.	Metal Size Axis	Obverse	Reverse
436	52.5 3.40	AR .8 ↓	(f)	As on No. 434. TR P XXI IMP IIII COS III
437	43.5 2.82	AR .75 ↓	" "	TR P XXI IMP IIII " COS III
438 Pl. 61. 5.	54.8 3.55	AR .75 ↓	(i) (seen from back)	TR P XXI IMP IIII " COS III
439	48.8 3.16	AR .75 ↓	(f) (no break)	Providentia, draped, standing l., holding wand over globe in r. hand and vertical sceptre in l. TR P XXI IMP IIII COS III
440	46.0 2.98	AR .8 ↓	" "	TR P XXI . IMP I IIII C OS III
441	51.9 3.36	AR .75 ↑	(f)	" "
442 Pl. 61. 6.	49.1 3.18	AR .75 ↓	" "	" "
443 Pl. 61. 7.	112.4 7.28	AV .8 ↓	Aureus. (c)	Victory standing front, head r., by shield on palm, as on No. 430. TR P XXI IMP IIII COS III
444 Pl. 61. 8.	110.2 7.14	AV .85 ↑	(i) (seen from back)	Victory, winged, draped, advancing l., holding up wreath in extended r. hand and palm, sloped at l. shoulder, in l. TR P XXI IMP IIII COS III

436. H.M. Treasury (Muswell Hill Hoard), 1928.  
 438. L. A. Lawrence, 1927. 439. C. 881.  
 441. H.M. Treasury (Silchester Hoard), 1894.  
 442. Purchased, 1853 (from Tunis).  
 444. George III Gift, 1823. C. 883: also variant of *obr. h.* Variant of *obr. j.* Helbing Sale, 9 December, 1932, lot 244.  
 440. Lincoln, 1912.  
 443. Baldwin, 1937.

No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 166 (December)-167 (December)				
LUCIUS VERUS. TR. P. VII (IMP. III) COS. III				
Variants of <i>obv.</i> type, as on p. 389.				
1st issue: TR. P. VII COS. III				
<i>Obv.</i> L VERVS AVG				
Silver Quinarius.				
445	27.5	AR .6	(f) L VERV SAVG	Victory, winged, draped, advancing l., holding wreath up in r. hand and palm, sloped at l. shoulder, in l. TR P VII COS III
Pl. 61. 9.	1.78 (holed)	↓		
2nd issue: TR. P. VII IMP. III COS. III				
<i>Obv.</i> L VERVS AVG ARM PARTH MAX				
Aureus.				
446	104.5	AV .75	(j) AVG ARM	Liberalitas, draped, standing l., holding <i>abacus</i> up in r. hand and cornucopiae in l. CONG AVG III [I TR P] VII • IMP III COS III
Pl. 61. 10.	6.77	↑		
Denarius.				
447	49.0	AR .75	(f)	Aequitas, draped, standing l., holding scales in r. hand and cornucopiae in l. TR P VII IMP III COS III
Pl. 61. 11.	3.18	↑		
Aureus.				
448	113.7	AV .85	(i) (seen from back)	Victory standing front, head r., by shield on palm, as on No. 430. TR P VII IMP III COS III
Pl. 61. 12.	7.37	↑		

445. Cracherode Gift, 1799. C. 290. Gold quinarius of these types, C. 289 (but not in B.M., as he says).

446. Blacas Coll., 1867. C. 52. Variant of *obv.* i (j in text, but cp. Pl. 19), Helbing Sale, 12 October, 1926, lot 1461.

447. De Salis Gift, 1861. C. 297. Variant of *rev.*, Aequitas seated l., C. 298 (no authority quoted).

448. Tappia, 1856. C. 292.



No.	Wt.	Metal Size Axis	Obverse	Reverse
449 Pl. 61. 13.	112.4 7.28	AV .8 ↓	(j) (seen from back)	Victory, draped, advancing l., holding up wreath in r. hand and palm, sloped at l. shoulder, in l. TR P VII IMP IIII COS III
450	57.2 3.71	AR .8 ↓	Denarius. (f)	TR P VII IMP IIII COS III
451	43.8 2.84	AR .75 ↓	"	TR P VII IMP IIII COS III
452	51.2 3.32	AR .75 ↑	" "	TR P VII IMP IIII COS III
A.D. 167 (December)-168 (December)				
MARCUS AURELIUS. TR. P. XXII				
Variants of <i>obv.</i> type, as on p. 385.				
<i>Obv.</i> M ANTONINVS AVG ARM PARTH MAX				
1st issue: TR. P. XXII IMP. IIII COS. III				
453	51.8 3.36	AR .75 ↓	Denarius. (f) AVG ARM	Aequitas standing l., as on No. 447. TR PXXII IMP IIII COS III
454 Pl. 61. 14.	55.8 3.62	AR .75 ↓	(no break) "	" "
455	53.0 3.43	AR .75 ↓	ARM " PARTH "	" "
*		AR (f)		Fortuna seated l. TR PXXII IMP IIII COS III

\* C. 891 (Wiczay).

449. Wigan Gift, 1864. C. 294: also variant of *obv. i.* Variants of *obv. d.*, C. 293;  
h, A. S. F. N., 1885, p. 336. C. 293, 294 gives *rev.*, Victory standing l.—?

450. De Salis Gift, 1861. C. 295. Variant of *obv. a.*, C. 296.

453. Lincoln, 1912. C. 892. Variants of *obv. g* or *h* (?), *R. D.*, p. 72; *i*, *R. It.*, 1907,  
p. 579: also IMP M AVREL ANTONINVS AVG a, *R. D.*, p. 72.

454. Bank Gift, 1877.

455. Woolley Gift, 1913.

No.	Wt.	Metal Size Axis	Obverse	Reverse
456 Pl. 61. 15.	47.3 3.06	AR .75 ↑	(f)	Providentia, draped, standing l., holding in r. hand wand over globe on ground l. and vertical sceptre in l. hand. TR P XXII . IMP IIII COS III
457 Pl. 61. 16.	111.5 7.22	AV .8 ↓	Aureus. (g) (with aegis—?) (no break)	Victory, winged, draped, advancing l., holding wreath, extended, in r. hand and palm, sloped upward by l. shoulder, in l. TR P XXII . IMP IIII COS III
2nd issue: TR. P. XXII IMP. V COS. III				
458 Pl. 61. 17.	113.3 7.34	AV .85 ↓	Aureus. (f)	Fortuna, draped, seated l. on low seat, holding rudder on ground in r. hand and cornucopiae in l. FORT RED TR P XXII . IMP V COS III in ex.
459	54.8 3.55	AR .75 ↓	Denarius. (f) AR M	" "
460	54.2 3.51	AR .75 ↓	(f) ARM PARTH	FORT " RED TR P " XXII . IMP V COS III
461	40.1 2.60 (icorn)	AR .75 ↑	" "	" "

456. Devonshire Coll., 1844. C. 890.

457. Tappia, 1856. Variants of *obv. f.*, *R. It.*, 1914, p. 185; *h* and *i*, C. 894. Variant of *rev.* TR POT XXII IMP IIII COS III, *obv. f.*, note in B.M.; *obv. g.*, Gnechchi Coll., Museo Nazionale, Rome.

458. Feuadent, 1874. C. 207. Variant of *obv. i.*, Ars Classica Sale, 3 July, 1933, lot 1805.

459. C. 208.

460. Lincoln, 1912.



No.	Wt.	Metal Size Axis	Obverse	Reverse
462	57.1 3.70	AR .75 ↓	(f)	Aequitas, draped, standing front, head l., holding scales in r. hand and cornucopiae in l. TR P XXII IMP V COS III
463 Pl. 61. 18.	56.3 3.65	AR .75 ↑	" "	TR P XXII. IMP V COS III
464	53.5 3.47	AR .8 ↑	(f) (no break)	TR P XXII. IM PV COS III
465	111.4 7.22	A .8 ↓	Aureus. (f)	Aequitas, draped, seated l. on low seat, holding scales in r. hand and cornucopiae in l. TR P XXII. IMP V COS III
466 Pl. 61. 19.	112.6 7.30	A .8 ↓	(i) (seen from back)	" "
467	48.0 3.11 (icorn)	AR .75 ↓	Denarius. (f) M ANTONINVS	TR P XXII. IMP V COS III
468	49.7 3.22	AR .7 ↑	(f)	TR P XXII IMP V COS III
469	50.1 3.25	AR .75 ↓	(f) ARM PARTH	TR P XXII IMP V COS III
*		A	Aureus. (i)	Fortuna seated l., holding rudder and cornucopiae. TR P XXII IMP V COS III
†		AR	Denarius. (f)	Pax seated l., holding branch (?) in r. hand and cornucopiae in l. TR P XXII IMP V COS III

\* C. 897.

462. Edwinstowe Hoard, 1911. C. 901.

465. Cracherode Gift, 1799. Same rev. die as No. 466. C. 898.

466. Feuardent, 1874. Same rev. die as No. 465. C. 900.

467. Devonshire Coll., 1844. C. 899.

469. R. Ashmead (Bristol Hoard), 1937.

† Vatican.

464. R. Jennings Gift, 1933.

468. India Office Gift, 1882.

No.	Wt.	Metal Size Axis	Obverse	Reverse
470 Pl. 62. 1.	47.8 3.10	AR .7 ↓	(f) ARM PARTH	Providentia standing l., as on No. 456. TR PXXII.IMP V C OS III
471 Pl. 61. 20.	112.6 7.30	AV .8 ↑	Aureus. (f)	Victory advancing l., as on No. 457. TR P XXII.IMP V COS III
A.D. 167 (December)-168 (December)				
Variants of <i>obv.</i> type, as on p. 389.				
1st issue: TR. P. VIII COS. III				
Silver Quinarius.				
*		AR	(f) L VERVS AVG	Victory advancing l., hold- ing wreath and palm. TR P VIII COS III
2nd issue: TR. P. VIII IMP. III COS. III				
<i>Obv.</i> L VERVS AVG ARM PARTH MAX				
Denarius.				
472 Pl. 62. 2.	53.7 3.48	AR .75 ↓	(f)	Aequitas, draped, standing front, head l., holding scales in r. hand and cornucopiae in l. TR P VIII.IMP III COS III
473 Pl. 62. 3.	40.0 2.59	AR .75 ↓	(f) AVG ARM	Victory, winged, draped, advancing l., holding up wreath in r. hand and palm, sloped upward by l. shoulder, in l. TR P VIII IMP III COS III
474	44.6 2.89	AR .7 ↑	(f)	" "

\* C. 311 (Paris).

470. Bank Gift, 1877. C. 896.

471. Feuardent, 1874. C. 903. Variants of *obv. g*, note in B.M.; *i*, C. 904. Variant of *rev.*, Victory advancing r., *obv. i*, C. 902.

472. Blacas Coll., 1867. C. 310.

473. Lincoln, 1912. Same *rev.* die as No. 474. Cf. C. 312 (*obv.* L VERVS AVG: a slip? *rev.* IMP III: a slip). Aureus of these types, C. 313 (*rev.* IMP III: a slip).

474. Blacas Coll., 1867. Same *rev.* die as No. 473.



No.	Wt.	Metal Size Axis	Obverse	Reverse
3rd issue : TR. P. VIII IMP. V COS. III				
<i>Obv.</i> L VERVS AVG ARM PARTH MAX				
475	112.4 7.28	AV .8 ↑	Aureus. (h)	Fortuna, draped, seated l. on low seat, holding rudder on ground in r. hand and cornucopiae in l. FORT RED TR P VIII . IMP V COS III
476 Pl. 62. 4.	111.1 7.20	AV .8 ↓	(i)	" "
477 Pl. 62. 5.	48.6 3.15	AR .75 ↓	Denarius. (f) ARM PARTH	FORT "RED TR P "VIII IMP V COS III
478 Pl. 62. 6.	47.5 3.08	AR .75 ↑	" "	Aequitas, draped, standing front, head l., holding scales in r. hand and cornucopiae in l. TR P VIII IMP V COS III
479	50.8 3.29	AR .75 ↓	" "	TR P "VIII IMP V C "OS III
480 Pl. 62. 7.	113.0 7.32	AV .8 ↓	Aureus. (h)	Aequitas, draped, seated l. on low seat, holding out scales in r. hand and cornucopiae in l. TR P VIII . IMP V COS III
481	48.6 3.15	AR .75 ↑	Denarius. (f) ARM PARTH	TR P "VIII . IMP V "COS III

475. Feuardent, 1874. Same *rev.* die as No. 476. Variants of *obv.* *g*, Vautier Sale, 12 June, lot 990 (Pl. XXXV); *j*, C. 110.

476. Trattle Coll., 1832. Same *rev.* die as No. 475.

477. Boyne Sale, 1843. C. 111.

478. P. Tinchant Gift, 1937. C. 316.

480. Tappia, 1856. Variants of *obv.* *g*, C. 317 ('bust, laureate, r. '); *h*, Montagu Sale, 20 April, 1896, lot 429.

481. C. 318.

No.	Wt.	Metal Size Axis	Obverse	Reverse
482	48.7 3.16	R .8 ↓	(f) ARM PARTH	As on No. 480. TR P VIII IMP V COS III
483	48.8 3.16	R .8 ↑	" "	Victory advancing l., as on No. 473. TR P VIII IMP V COS III
A.D. 168 (December)–169 (December)				
MARCUS AURELIUS. TR. P. XXIII				
Variants of <i>obv.</i> type, as on p. 385.				
1st issue				
<i>Obv.</i> M ANTONINVS AVG ARM PARTH MAX				
Denarius.				
484 Pl. 62. s.	54.5 3.53	R .75 ↓	(f) AVG ARM	Fortuna seated l., as on No. 475. FORT RED TR P XX III IMP V COS III in ex
485	55.8 3.62	R .75 ↑	(f) AVG ARM	FORT "RED TR P " XXIII IMP V COS III
Aureus.				
486 Pl. 62. 9.	111.7 7.24	A .8 ↓	(i) AVG ARM	Aequitas seated l., as on No. 480. TR P XXIII. IMP V COS III
Denarius.				
487	54.1 3.51	R .75 ↑	(f) AVG ARM	TR P "XXIII IM P V COS III
488	50.9 3.30	R .75 ↑	(f)	TR P "XXIII IMP " V COS III

483. Baldwin, 1937. C. 315. Aureus of this *rev.* type, *obv.* g, C. 314 ('bust, laureate, r.').

484. Baldwin, 1937. C. 209.

485. Bank Gift, 1877.

486. Wigan Gift, 1864. C. 905.

487. Bank Gift, 1877. C. 906. Variant of *obv.*, laureate, l., R. D., p. 72: also hybrid with *obv.* M ANTONINVS AVG TR P XXIII, f.

488. Lincoln, 1912.



No.	Wt.	Metal Size Axis	Obverse	Reverse
2nd issue				
<i>Obv.</i> M ANTONINVS AVG TR P XXIII				
*		AR	Denarius. (f)	Minerva standing r., brandishing javelin and holding shield. COS III
†		AR	" "	Fortuna standing l., holding rudder and cornucopiae. COS III
489 . 62.10.	113.4 7.35	AR .8 ↑	Aureus. (j)	Felicitas, draped, standing front, head l., holding caduceus, upwards, in r. hand and vertical sceptre in l. FELICITAS AVG COS III
490	50.9 3.30	AR .75 ↓	Denarius. (f)	FELICITAS AVG " COS III
491 Pl. 62.11.	46.9 3.04	AR .75 ↑	" "	" "
‡		AR	" "	Fortuna seated l., holding rudder and sceptre. FORT RED COS III
492 Pl. 62.12.	46.8 3.03	AR .75 ↓	" "	Liberalitas, draped, standing front, head l., holding <i>abacus</i> in r. hand and cornucopiae in l. LIBERAL AVG .V.COS III
493	49.1 3.18	AR .75 ↓	" "	LIBERAL AVG V " COS III

\* C. 122.

† Berlin.

‡ C. 204.

489. Tappia, 1856. C. 177. Variants of *obr. g.*, C. 177 ('bust, laureate, r. '); †, note in B.M.; laureate, draped, l., C. 179.

490. C. 178.

492. Purchased, 1841. C. 412.

491. Webster, 1868.

493. Edwinstowe Hoard, 1911.

No.	Wt.	Metal Size Axis	Obverse	Reverse
494 Pl. 62. 13.	47.3 3.06	AR .75 ↓	(f)	Salus, draped, standing front, head l., feeding out of patera in r. hand snake coiled round altar and holding vertical sceptre in l. SALVTI AVG COS III
495	53.5 3.47	AR .7 ↑	" "	SA LVTI AVG COS III
496 Pl. 62. 14.	44.4 2.88	AR .75 ↑	" "	Victory, winged, draped, advancing l., holding wreath in extended r. hand and trophy, sloped upward by l. shoulder, in l. VICT AVG COS III
A.D. 168 (December)-169 (December)				
LUCIUS VERUS. TR. P. VIII IMP. V				
Variants of <i>obv.</i> type, as on p. 389.				
<i>Obv.</i> L VERVS AVG ARM PARTH MAX				
Aureus.				
497 Pl. 62. 15.	111.7 7.24	AV .8 ↓	(j)	Fortuna, draped, seated l. on low seat, holding rudder on ground in r. hand and cornucopiae in l. FORT RED TR P VIII . IMP V . COS III in ex.
Denarius.				
498	48.0 3.11	AR .75 ↓	(f)	FORT "RED TR P " VIII . IMP V COS III
499 Pl. 62. 16.	56.2 3.64	AR .75 ↓	" "	Aequitas, draped, seated l. on low seat, holding scales in r. hand and cornucopiae in l. TR P VIII . IMP V COS III

494. Purchased, 1853 (from Tunis). C. 543.

495. P. Tinchant Gift, 1937.

497. Blacas Coll., 1867.

499. L. A. Lawrence, 1937. Aureus of this *rev.*, *obv. j.*, Vatican.

496. Lincoln, 1912.

498. L. A. Lawrence, 1937.



No.	Wt.	Metal Size Axis	Obverse	Reverse
UNDATED				
A.D. 161-169				
MARCUS ANTONIUS, RESTORED BY MARCUS AURELIUS AND LUCIUS VERUS				
500 Pl. 62.17.	48.5 3.14	R .75 ↓	Denarius. Galley with four oars- men and sweeps of oars going l. over waves. ANTONIVS AVGVR round edge below. III VIR R P C below.	Legionary eagle, turned r., behind standards, the one on r. surmounted by Victory, l. ANTONINVS ET VERVS AVG REST LEG VI l. and r., low between standards and eagle.
501	51.3 3.32	R .75 ↓	(three " four oarsmen(?): helmsmen seated l., on r.)	(eagle " turned l.: no " Victory on standard on r.)
UNDATED				
A.D. 169 (? and later)				
DIVUS VERUS				
502 Pl. 62.18.	51.5 3.34	R .75 ↑	Denarius. Head of Divus Verus, bare. r. DIVVS VERVS	Eagle standing front, body inclined r., head turned l., on globe. CON SE CRATIO
503 Pl. 62.19.	42.7 2.77	R .75 ↓	DIVVS" VERVS"	(but eagle stands on "bar") CONSE CRATIO
504	54.8 3.55	R .8 ↑	DIVVS" VERVS"	[C]ONSE CRA TIO"
505 Pl. 62.20.	55.2 3.58	R .75 ↑	DIVVS" VERVS"	Pyre, in four tiers, with draperies and statues, and quadriga on top. CONSE CRATIO

500. Cracherode Gift, 1799. C. (Mark Antony) 83.

501. Claude Stuart Coll., 1841.

502. Bank Gift, 1877.

503. C. 55 (rev., he does not say on what eagle is standing).

505. C. 58. The quadriga is very roughly indicated, sometimes by a collection of dots.

No.	Wt.	Metal Size Axis	Obverse	Reverse
<p>A.D. 169 (December)-170 (December)</p> <p>MARCUS AURELIUS. TR. P. XXIII</p> <p>Variants of <i>obv.</i> type, as on p. 385.</p> <p><i>Obv.</i> M ANTONINVS AVG TR P XXIII</p> <p>Denarius.</p>				
506 Pl. 63. 1.	49.9 3.23	R .7 ↓	(f)	Diana, draped, standing front, head l., holding arrow in extended r. hand and bow, vertical, at l. side, in l. C O S I I I
507	49.6 3.21	R .75 ↑	" "	C O S I I I "
508	46.4 3.01	R .7 ↓	" "	C O S I I I "
509	52.7 3.41	R .7 ↓	" "	Minerva, helmeted, draped (with aegis at back), advancing r., brandishing javelin in r. hand and holding round shield in l. C O S I I I
510 Pl. 63. 3.	50.4 3.27	R .75 ↓	(f) (no break)	C O S I I I "
511 Pl. 63. 4.	49.5 3.21	R .75 ↓	(f) AVG TR	Roma, helmeted, draped, seated l. on throne, setting r. hand on two round shields, balanced on ground l., before her, and holding transverse spear in l. hand. C O S III

506. H.M. Treasury Gift, 1894 (Silchester Hoard). C. 130. Variant of *obv. i.*, R. D., p. 63.

507. Devonshire Coll., 1844.

509. P. Tinchant Gift, 1937. C. 123.

511. Lincoln, 1912. C. 131 (*rev.*, sceptre for spear—?). Variant of *rev.*, Roma seated l. on cuirass, holding Victory and spear, C. 132 (no authority quoted).



No.	Wt.	Metal Size Axis	Obverse	Reverse
512 Pl. 63. 5.	51.0 3.30	AR .75 ↑	(f)	Fortuna, draped, standing front, head l., holding rudder on ground in r. hand and cornucopiae in l. COS III
513	44.8 2.90	AR .7 ↑	(f) AVG TR	C O " S III "
514 Pl. 63. 6.	55.0 3.56	AR .75 ↑	" "	Salus, draped, standing r., feeding with round object in l. hand snake which she holds in r. CO S III
515	36.6 2.37 (scorn)	AR .75 ↓	(f) (legend weak)	C O " S III "
516	113.4 7.35	AV .8 ↓	Aureus. (i) (seen from back)	Felicitas, draped, standing front, head l., holding caduceus upward in r. hand and vertical sceptre in l. FELICITAS AVG COS III
517 Pl. 63. 7.	52.3 3.39	AR .8 ↓	Denarius. (f) AVG TR	FELICITAS AVG " COS III
518	53.9 3.49	AR .75 ↑	" "	FELICITAS AVG " COS III
519	42.2 2.73	AR .7 ↑	(f)	" "
520	44.3 2.87	AR .8 ↑	" "	FELICITAS AVG " COS III
*		AR	" "	Felicitas, standing l., holding branch and sceptre. FELICITAS AVG COS III

\* C. 182 (rev. COS IIII—a slip).

512. Lincoln, 1912. C. 136.

514. Bank Gift, 1877. C. 139. Variant of rev., Salus standing l., R. D., p. 64.

515. L. A. Lawrence, 1937.

516. Tappia, 1856. Variants of obv. f, note in B.M.; h and i, C. 180.

517. Lincoln, 1912. C. 181.

519. George III Gift, 1823.

513. George III Gift, 1823.

518. L. A. Lawrence, 1937.

520. Bank Gift, 1877.

No.	Wt.	Metal Size Axis	Obverse	Reverse
521 Pl. 63. 8.	55.5 3.60	AR .75 ↓	(f) M ANTONINVS	Fortuna, draped, seated l. on low seat, holding rudder on ground in r. hand and cornucopiae in l. FORT RED COS III
522	50.2 3.25	AR .75 ↓	(f)	FORT RED COS III
523	50.7 3.29	AR .8 ↓	" "	" "
524 Pl. 63. 9.	54.3 3.52	AR .75 ↓	" "	Liberalitas, draped, stand- ing front, head l., holding abacus up in r. hand and cornucopiae in l. LIBERAL AVG VC OS III
525 Pl. 63. 10.	49.5 3.21	AR .8 ↓	(f) AVG TR	Salus, draped, standing front, head l., feeding out of patera in r. hand snake coiled round altar and hold- ing vertical sceptre in l. SALVTI AVG COS III
526	50.4 3.27	AR .75 ↑	" "	SALVTI AVG COS III
527	54.7 3.54	AR .75 ↑	" "	SALVTI AVG COS III.
528	57.5 3.73	AR .75 ↑	" "	SALVTI AVG COS III
529 Pl. 63. 2.	57.6 3.73	AR .55 ↑	Gold Quinarius. (f) MANTONI NVSAVG	Mars, helmeted, naked ex- cept for cloak floating be- hind him, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. TR P XXIII COS III

521. P. Tinchant Gift, 1930. Cp. C. 205 (*rev.*, sceptre for cornucopiae—?).  
 523. T. O. Mabbott Gift, 1931.  
 524. De Salis Gift, 1861. C. 413.  
 525. Edwinstowe Hoard, 1911. C. 546. Variants of *obv. h.*, O. U. C.; *i.*, R. D., p. 69.  
 528. Lincoln, 1912.  
 529. Cracherode Gift, 1799. Same *obv.* and *rev.* die as No. 530. C. 910.



No.	Wt.	Metal Size Axis	Obverse	Reverse
530	24.4 1.58	R .55 ↑	Silver Quinarius. (f) MANTONI NVSAVG	As on No. 529.
531	49.5 3.21	R .75 ↓	Denarius. (f) AVG TR	Victory, winged, draped, advancing l., holding wreath in extended r. hand and palm, sloped upward by l. shoulder, in l. VICT AVG COS III
532 Pl. 63. 11.	53.2 3.45	R .75 ↓	" "	(but trophy instead of palm) VICT AVG COS III
533	46.2 2.99	R .8 ↑	" "	" "
A.D. 170 (December)–171 (December)				
MARCUS AURELIUS. TR. P. XXV				
Variants of <i>obv.</i> type, as on p. 385.				
1st issue				
<i>Obv.</i> M ANTONINVS AVG TR P XXV				
*		R	Denarius. (f)	Diana standing l., holding bow and arrow. COS III
534 Pl. 63. 12.	54.9 3.56	R .75 ↓	" "	Jupiter, naked to waist, seated l. on low seat, holding thunderbolt, nearly horizontal, in r. hand and sceptre, vertical, in l. C O S III

\* *R. It.*, 1907, p. 178.530. L. A. Lawrence, 1937. Same *obv.* and *rev.* die as No. 529. C. 911.

531. Cp. C. 979 (note: following Wiczay).

533. T. Anderson, 1934 (Orpington Hoard).

534. Boyne Coll., 1843. C. 113.

532. C. 979.

No.	Wt.	Metal Size Axis	Obverse		Reverse
535 Pl. 63. 13.	54.4 3.53	R .75 ↓	(f)		Mars, helmeted, naked except for cloak flying behind him, advancing r., holding transverse spear in r. hand and trophy, over l. shoulder, in l. COS I I I
536 Pl. 63. 14.	52.5 3.40	R .75 ↓	"	"	Minerva, helmeted, draped, advancing r., brandishing javelin in r. hand and holding round shield in l. CO S I I I
537 Pl. 63. 15.	53.4 3.46	R .75 ↓	"	"	Roma, helmeted, draped, seated l. on cuirass, l. foot on helmet, holding Victory on extended r. hand and vertical spear in l. C O S I I I
538	51.5 3.34	R .75 ↑	"	"	" "
539	45.9 2.97	R .7 ↓	"	"	Salus, draped, standing r., feeding with round object held in l. hand snake held in r. C O S I I I
*		R	"	"	Salus seated l., feeding out of patera snake coiled round altar. COS I I I
540 Pl. 63. 16.	45.4 2.94	R .8 ↓	(j)		Mars, helmeted, in military dress, standing r., holding vertical spear in r. hand and resting l. on round shield set on ground. IMP VI COS I I I

\* C. 141 (no authority quoted).

535. Devonshire Coll., 1844. C. 126.

536. Bank Gift, 1877. C. 124 (*rev.*, standing).

537. Boyne Coll., 1843. C. 133.

539. Purchased, 1841. C. 140.



No.	Wt.	Metal Size Axis	Obverse		Reverse
*		R	(f)		Roma seated l., holding Victory and spear: behind, shield. IMP VI COS III
541 Pl. 63. 17.	45.7 2.96	R .8 ↓	"	"	Victory, winged, naked to waist, standing r., placing with l. hand round shield, inscribed VIC GER on palm-tree r. IMP VI COS III
542	46.3 3.00 (broken)	R .75 ↓	"	"	Victory, winged, draped, advancing l., holding wreath in extended r. hand and palm, sloped up by l. shoulder, in l. IMP VI COS III
543 Pl. 63. 18.	54.2 3.51	R .7 ↓	"	"	Victory, winged, draped, seated l. on low seat, holding patera in extended r. hand and palm, sloped up by l. shoulder, in l. IMP VI COS III
544	44.7 2.90	R .75 ↓	"	"	IMP VI COS III
2nd issue					
Obv. IMP M ANTONINVS AVG TR P XXV					
Denarius.					
545 Pl. 63. 20.	51.8 3.36	R .8 ↓	(f)		Jupiter seated l., as on No. 534. (thunderbolt transverse) C O S III
546	45.1 2.92	R .75 ↑	"	"	" "

\* C. 279 (rev., on shield, head of Medusa, or she-wolf and twins: IMP VI COS III S C—a slip?).

541. Lincoln, 1912.

542. Purchased, 1853 (from Tunis). Variant of *obv. h.*, Sydenham Coll. Variant of *rev.*, Victory advancing r., *obv. f.*, C. 260 (no authority quoted).

543. Layard (from Koyunjik). C. 276.

544. L. A. Lawrence, 1937.

545. Bank Gift, 1877. C. 114. Variant of *obv. h.*, R. D., p. 63.

546. Bank Gift, 1877.

No.	Wt.	Metal Size Axis	Obverse	Reverse
547	54.2 3.51	R .75 ↓	(j)	As on No. 545.
*		R	(f)	Roma seated l., as on No. *, p. 462. COS III
†		R	" "	Salus seated l., feeding out of patera snake coiled round altar. COS III
548	54.4 3.53	R .75 ↓	" "	PRIMI DECEN NALES COS III in five lines in laurel-wreath.
549 Pl. 64. 1.	50.3 3.26	R .7 ↓	" "	PRIMI DECEN NALES COS III in four lines in oak-wreath.
550	57.3 3.71	R .7 ↓	(f) (no break)	(COS III.) "
551 Pl. 64. 2.	48.0 3.11	R .75 ↑	(f)	Marcus Aurelius, veiled, to- gate, standing l., sacrificing out of patera in r. hand over lighted altar l., holding roll in l. hand at side: by altar, bull prostrate. VOTA SOL DECENN COS III in ex.
552	44.1 2.86 (scorn)	R. 7 ↑	" "	" "
552 A Pl. 63. 19.	113.3 7.34	A .8 ↑	Aureus. (j)	(but no bull) VOTA SVSCEP DECENN II COS III

\* R. D., p. 64.

† R. D., p. 64.

547. Bank Gift, 1877.

548. Lincoln, 1912. C. 493. Variant of *obv. j*, C. 492. Aureus of this *rev.* with *obv. j*,C. 491; with *obv. j* IMP MAVREL ANTONINVS AVG PM, C. 494 (Schellersheim).

549. Cracherode Gift, 1799.

550. George III Gift, 1823.

551. C. 1031. Variant of *rev. COS II*?, R. D., p. 74. Aureus of these types, C. 1030.552 A. Tappia, 1856. Variant of *obv. h*, C. 1035.



No.	Wt.	Metal Size Axis	Obverse	Reverse
553 Pl. 64. 3.	52.2 3.38	AR .75 ↓	Denarius. (f)	As on No. 551. (but no bull) VOTA SVSCEP DECENN. II COS III in ex.
554	52.7 3.41 (icorn)	AR .7 ↑	" "	VOTA SVSCEP DECENN II COS III
A.D. 171 (December)-172 (December) MARCUS AURELIUS. TR. P. XXVI Variants of <i>obv.</i> type, as on p. 385. <i>Obv.</i> M ANTONINVS AVG TR P XXVI				
555 Pl. 64. 4.	48.1 3.12	AR .75 ↑	Denarius. (f)	Mars, helmeted, in military dress, standing r., holding vertical spear in r. hand and resting l. on round shield set on ground. IMP VI COS III
556	50.1 3.25 (icorn)	AR .75 ↓	(g)	" "
557	47.1 3.05	AR .85 ↓	(f)	Roma, helmeted, draped, seated l. on low seat, hold- ing Victory on extended r. hand and vertical spear in l.: behind, round shield (with Medusa head?). IMP VI COS III
558 Pl. 64. 5.	50.4 3.27	AR .8 ↑	" "	IMP VI COS III "
559	49.5 3.21	AR .75 ↓	" "	" "

553. Bank Gift, 1877. C. 1036.

554. C. 290. Variant of *obv. j*, C. 291.

556. L. A. Lawrence, 1937.

557. Seaby, 1937. C. 280 (or she-wolf and twins on shield on *rev.*). Variants of *obv. h*, Windisch-Grätz Coll., 1900, no. 1342; laureate, with cuirass on r. shoulder, note in B.M.

558. Castellani, 1874.

559. Devonshire Coll., 1844.

No.	Wt.	Metal Size Axis	Obverse	Reverse
560	48.5 3.14	AR .7 ↓	(j)	As on No. 557. IMP VI COS III
561 Pl. 64. 6.	53.5 3.47	AR .7 ↑	" "	Aequitas, draped, standing front, head l., holding scales in r. hand and cornucopiae in l. IMP VI COS III
562	48.5 3.14	AR .75 ↓	(f)	" "
563	111.4 7.22	AV .8 ↑	Aureus. (j)	Victory, winged, naked to waist, standing front, head l., with l. hand setting round shield, inscribed VIC GER, on palm-tree l., r. hand at side. IMP VI COS III
564 Pl. 64. 7.	112.5 7.29	AV .8 ↑	" " (seen more from front)	IMP VI COS III"
*		AR	Denarius. (f)	Victory advancing l., hold- ing wreath and palm. IMP VI COS III
565	49.6 3.21	AR .75 ↓	" "	Victory, winged, draped, seated l. on low seat, hold- ing patera in extended r. hand and palm, sloped up- ward by l. shoulder, in l. IMP VI COS III
†		AR	" "	Marcus Aurelius standing l., holding branch and sceptre. IMP VI COS III

\* C. 265 (but not in De Moustier Coll., as he says).

† C. 304 (Turin): Lavy gives *obr. i.*

560. T. O. Mabbott Gift, 1931. Variant of *obr. i.*, note in B.M.

562. H. M. Treasury Gift, 1894 (Silchester Hoard). Variant of *rev.*, Concordia seated l., holding patera and cornucopiae (?), M. and S., iii, p. 232, no. 254 (but not in B.M., as there stated).

563. Trattle Coll., 1832. C. 270. Denarius of this *rev.*, *obr. f.*, C. 271.

564. Blacas Coll., 1867.

565. Bank Gift, 1877. C. 277.



No.	Wt.	Metal Size Axis	Obverse	Reverse
566	113.5 7.35	A' .8 ↑	Aureus. (j)	Marcus Aurelius, in military dress on l., standing front, head l., holding thunder-bolt upright in r. hand and vertical spear, reversed, in l., crowned by Victory who advances l., winged, draped, holding palm, sloped upwards by l. shoulder, in l. hand. Centre dot. IMP V I C OS III
567 Pl. 64. s.	113.5 7.35	A' .8 ↓	" "	IMP VI C OS III "
*		A	Denarius. (f)	Liberalitas standing l., holding <i>abacus</i> and cornucopiae. LIBERAL AVG V COS III
†		A	Silver Quinarius. (f)	Mars advancing r., holding spear and trophy. TR P XXVI COS III
‡		A	" "	Victory advancing l., holding wreath and palm. TR P XXVI COS III
§		A	Aureus. (h)	Marcus Aurelius advancing l., holding transverse spear in l. hand, crossing bridge, followed by two soldiers, holding standards, and a horseman: below bridge, three boats. IMP VI COS III VIRTVS AVG in ex.

\* C. 414 (Vienna).

† C. 913 (*obr.* ANTONINVS AVG, laureate, *rev.*, advancing: Copenhagen).

‡ C. 914 (Vienna: *obr.* ANTONINVS AVG, laureate, r.).

§ C. 999 (Gréau). An aureus in Copenhagen, with similar *rev.* but legend ADVENTVS AVG, *obr.* a, is probably a modern forgery.

566. Tappia, 1856. C. 308 (*rev.*, in the field, a globe). Variant of *obr.* h, Montagu Sale, 20 April, 1896, lot 393. Denarius of this *rev.*, *obr.* j, C. 309 (should *obr.* not be f?).

567. Cracherode Gift, 1799.

No.	Wt.	Metal Size Axis	Obverse	Reverse
<p>A.D. 172 (December)-173 (December)</p> <p>MARCUS AURELIUS. TR. P. XXVII *</p> <p>Variants of <i>obv.</i> type, as on p. 385.</p> <p><i>Obv.</i> M ANTONINVS AVG TR P XXVII</p>				
Denarius.				
568	51.4 3.33	AR .7 ↑	(j)	Mars, helmeted, in military dress, standing r., holding vertical spear in r. hand and resting l. hand on round shield set on ground. IMP VI COS III
569	45.8 2.97	AR .75 ↑	(f)	Roma, helmeted, draped, seated l. on shield, with she-wolf and twins on it, holding Victory on extended r. hand and vertical spear in l. IMP VI COS III
570 Pl. 64. 9.	43.9 2.84	AR .75 ↑	" "	Aequitas, draped, standing front, head l., holding scales in r. hand and cornucopiae in l. IMP VI COS III
571	42.0 2.72	AR .75 ↑	" "	Victory, draped, advancing r., holding wreath up in r. hand and trophy, sloped over l. shoulder, in l. IMP VI COS III
572	49.8 3.23	AR .75 ↓	" "	" "
573	43.6 2.83	AR .75 ↓	(h)	" "

\* Denarius with *obv. f.*, *rev.* CERES, Ceres, veiled, seated l., holding torch and corn-ears, *Fr. MzZ.*, 1931, p. 310: hybrid—reverse of Faustina II?

568. De Salis Gift, 1861. Variants of *obv. f.*, C. 292; *h.*, *R. D.*, p. 66; *i.*, Gnechi Coll., Museo Nazionale, Rome.

569. Cp. C. 283 (S C on *rev.*: a slip). Variant of *obv. i.*, *R. D.*, p. 66.

570. Bank Gift, 1877. C. 258. Variant of *obv. h.*, C. 259.

571. Seaby, 1937. C. 261.

572. George III Gift, 1823.

573. Baldwin, 1937. C. 262. Variant of *obv. i.*, L. A. Lawrence Coll.



No.	Wt.	Metal Size Axis	Obverse	Reverse
574	43.4 2.81	AR .75 ↑	(i)	As on No. 571. IMP VI COS III
575 Pl. 64. 10.	102.7 6.65	AV .75 ↓	Aureus. (i)	Marcus Aurelius, in military dress, on horse pacing r., raising r. hand. IMP VI COS III
576	52.4 3.40	AR .8 ↓	Denarius. (f)	Marcus Aurelius, togate, standing front, head l., hold- ing branch up in r. hand and short transverse sceptre in l. IMP VI COS III
577 Pl. 64. 11.	53.4 3.46	AR .7 ↓	(j)	" "
578	43.4 2.81	AR .75 ↓	(f)	Trophy, consisting of hel- met, cuirass, and shields: at foot, German seated r. on ground, wearing cloak and breeches to ankles: to r., sword(?), spear and bow set in ground. IMP VI COS III
579 Pl. 64. 12.	51.5 3.34	AR .75 ↑	(j)	" "
580	42.0 2.72	AR .75 ↑	(f)	" " (but no arms r. in field) IMP VI COS III
581 Pl. 64. 13.	49.0 3.18	AR .75 ↓	" "	" " (but captive seated l.: two swords(?), l. in field) IMP VI COS III

574. H.M. Treasury, 1909 (Castle Bromwich Hoard).

575. Devonshire Coll., 1844. Variant of *obv. j*, C. 302 (*rev.*, parazonium in l. hand—?). Denarius of this *rev.*, *obv. h*, B.M., AR .75, 55.4 (3.59), ↓, L. A. Lawrence, 1937, is probably a modern cast from the gold.

576. Bank Gift, 1977. C. 305.

577. Lincoln, 1912. Variant of *obv. h*, *R. D.*, p. 66.

578. Bank Gift, 1877. C. 297. Same *rev.* die as No. 579. Variant of *obv. h*, *R. It.*, 1907, p. 567 (Budapest).

579. Bank Gift, 1877. Same *rev.* die as No. 578.

580. H.M. Treasury, 1928 (Muswell Hill Hoard). C. 296. Variants of *obv. h* and *i*, *R. D.*, p. 66.

581. Queen Victoria Gift, 1842 (Abergele Hoard). C. 300.

No.	Wt.	Metal Size Axis	Obverse	Reverse
582	49.8 3.23	AR .75 ↑	(f)	As on No. 578. IMP VI COS III
LIBERAL AVG V COS III *				
Liberalitas standing l., holding <i>abacus</i> and cornucopiae.				
583	50.1 3.25	AR .7 ↓	(f)	Mercury, wearing <i>petasus</i> and short cloak to knees, standing front, head l., holding patera in extended r. hand and caduceus, nearly vertical, at shoulder in l. RELIG AVG IMP VI COS III
584 Pl. 64. 14.	48.4 3.14	AR .75 ↓	" "	" "
585	51.0 3.30	AR .75 ↑	(g) AVG TR	" "
A.D. 173 (December)-174 (December)				
MARCUS AURELIUS. TR. P. XXVIII				
Variants of <i>obv.</i> type, as on p. 385.				
<i>Obv.</i> M ANTONINVS AVG TR P XXVIII				
1st issue: TR. P. XXVIII IMP. VI†				
Denarius.				
586 Pl. 64. 15.	47.8 3.10	AR .7 ↓	(f) M ANTONINVS	Mars, helmeted, naked except for cloak floating behind him, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. IMP VI COS III

\* The denarius, with this *rev.*, *obv.* f M ANTONINVS AVG GERM TR P XXVII, quoted by C. 415 (from Museo Correr) is anomalous: the form of *obv.* legend with GERM only comes in A.D. 175.

† Denarius with *rev.* FELIC AVG IMP VI COS III, Felicitas standing l., holding patera and caduceus, *obv.* f, *R. It.*, 1907, p. 566 (Budapest).

582. R. Ashmead (Bristol Hoard), 1937. Variant of *rev.*, no arms (?), *R. D.*, p. 66.

583. Lincoln, 1912. C. 530. Variants of *obv.* h, *R. D.*, p. 69; i, Vatican Coll.; j, note

in B.M.

584. Bank Gift, 1877.

585. P. Tinchant Gift, 1930.

586. Bank Gift, 1877. C. 254. Variants of *obv.* h, *R. D.*, p. 65; i, Newbiggin Hoard.



No.	Wt.	Metal Size Axis	Obverse	Reverse
587	50.8 3.29	AR .75 ↓	(f)	Victory advancing r., as on No. 571. IMP VI COS III
588	50.4 3.27	AR .8 ↓	(h) AVG TR	" "
589	54.4 3.53	AR .75 ↑	(i) AVG TR	" "
590	111.3 7.21	AV .85 ↑	Aureus. (h)	Marcus Aurelius on horse- back r., as on No. 575. IMP VI COS III
591	42.3 2.74	AR .75 ↑	Denarius. (f)	Marcus Aurelius, standing front, head l., as on No. 576. IMP VI COS III
592	48.2 3.12	AR .75 ↑	(f) AVG TR	" "
593	46.2 2.99	AR .75 ↑	(f)	" "
594	48.1 3.12	AR .75 ↓	(h)	" "
595	61.3 3.97	AR .75 ↓	(f)	Trophy, consisting of hel- met, cuirass, and shields: at foot, German, wearing cloak and breeches to ankles, seated r. on ground: behind, round shield, in front, shield (?) and spear. IMP VI COS III
596	47.7 3.09	AR .75 ↓	" "	" " (details of arms in field un- certain)

587. Layard (Koyunjik), 1846. C. 263.

588. Lincoln, 1912.

589. P. Tinchant Gift, 1933. Variant of *obr. j*, C. 264.590. Purchased, 1838: curious light drapery on *obr.* Variants of *obr. i* (seen from back), *A. S. F. N.*, 1885, p. 208; *j*, C. 303 (*rev.*, parazonium in l. hand).591. Baldwin, 1937. C. 306. Variant of *obr. i*, C. 307.

592. Layard (Koyunjik), 1846.

593. P. Tinchant Gift, 1937.

595. Bank Gift, 1877. C. 298.

596. Blacas Coll., 1867.

No.	Wt.	Metal Size Axis	Obverse	Reverse
597 Pl. 64. 18.	47.9 3.10	R .75 ↓	(i)	As on No. 595. (curved sword (?) and spear to r.)
598	50.8 3.29	R .8 ↑	(j)	(curved " sword (?) to r.)
599	47.8 3.10	R .75 ↑	" "	(two curved swords (?) to r.)
600 Pl. 64. 19.	50.0 3.24	R .75 ↓	(i)	(but captive seated l.: oblong shield to l.)
601	44.0 2.85	R .75 ↓	(f)	Mercury standing front, head l., as on No. 583. RELIG AVG IMP VICOS III
602	44.0 2.85	R .75 ↓	(f) AVG TR	" "
603 Pl. 64. 20.	45.0 2.92	R .75 ↑	(i)	" "
2nd issue : TR. P. XXVIII IMP. VII				
604 Pl. 65. 1.	49.6 3.21	R .75 ↓	Denarius. (f)	Mars, helmeted, naked ex- cept for cloak flying behind him, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. IMP VII COS III
605 Pl. 65. 2.	52.7 3.41	R .75 ↑	" "	Roma, helmeted, in military dress, standing l., holding Victory on r. hand and ver- tical spear in l. IMP VII COS III

597. Lincoln, 1912.

599. R. Ashmead, 1937 (Bristol Hoard).

601. P. Tinchant Gift, 1934. Variants of *obr. h*, *R. D.*, p. 69; *j*, Berlin, Pl. I. 6.

603. George III Gift, 1823.

604. P. Tinchant Gift, 1937. C. 314. Variant of *obr. i* (seen from back), *R. It.*, 1907,

p. 567 (Budapest).

605. C. 340. Variant of *obr. h*, *R. D.*, p. 67.

598. Bank Gift, 1877. C. 299.

600. Variant of *obr. f*, C. 301.



No.	Wt.	Metal Size Axis	Obverse		Reverse
606 Pl. 65. 3.	50.5 3.27	R .75 ↓	(f)		Felicitas, draped, standing front, head l., holding long caduceus, vertical, in r. hand and cornucopiae in l. IMP VII COS III
607	43.9 2.84	R .75 ↑	"	"	Genius (or Bonus Eventus), standing front, head l., holding patera in r. hand and corn-ears, downwards, in l. IMP VII COS III
608 Pl. 65. 4.	44.8 2.90	R .7 ↑	"	"	" "
609 Pl. 65. 5.	48.2 3.12	R .75 ↑	"	"	Victory, winged, draped, advancing r., holding wreath up in r. hand and trophy, sloped over l. shoulder, in l. IMP VII COS III
610 Pl. 65. 6.	48.6 3.15	R .75 ↓	(f) AVG	TR	Victory, winged, draped, seated l. on low seat, holding patera in extended r. hand and palm, sloped over l. shoulder, in l. IMP VII COS III
611 Pl. 65. 7.	46.8 3.03	R .75 ↓	"	"	Marcus Aurelius, togate, standing front, head l., holding up branch in r. hand and short wand, nearly vertical, in l. IMP VII COS III
*		R	(f)		Trophy, at foot of which is German seated l. IMP VII COS III
†		R	"	"	Mercury standing front, head l., holding patera and caduceus. RELIG AVG IMP VII COS III

\* C. 350 (*obv.* ANTONINV—?). Variant of *obv. h.*, R. D., p. 67.

† C. 537 (*rev.* IMP VIII—a slip). Variant of *obv. i.*, C. 536 (*rev.* IMP VIII—a slip).

606. Bank Gift, 1877. C. 331.

607. C. 321. Variant of *obv. h.*, R. D., p. 67.

608. Lincoln, 1912.

609. Cp. C. 325 (*rev.*, palm for trophy). Variants of *obv. h.*, R. D., p. 67, *j.*, O. U. C.

610. Bank Gift, 1877. C. 326.

611. Bank Gift, 1877. C. 351. Variant of *obv. i.*, Vatican Coll.

No.	Wt.	Metal Size Axis	Obverse	Reverse
<p>A.D. 174 (December)–175 (December)</p> <p>MARCVS AVRELIVS TR P XXIX</p> <p>Variants of <i>obv.</i> type, as on p. 385.</p> <p>1st issue: TR. P. XXIX IMP. VII *</p> <p><i>Obv.</i> (1) M ANTONINVS AVG TR P XXIX (2) MANTONINVS AVG GERM TR P XXIX</p> <p>Denarius.</p>				
612 Pl. 65. 8.	46.4 3.01	R .8 ↑	(f1)	Mars advancing r., as on No. 604. IMP VII COS III
613 Pl. 65. 9.	52.2 3.38	R .75 ↓	(f2)	Roma standing l., as on No. 605. IMP VII COS III
614 Pl. 65. 10.	51.7 3.35	R .75 ↓	(f1)	Felicitas standing front, head l., as on No. 606. IMP VII COS III
615	53.8 3.49	R .75 ↓	" "	Genius standing front, head l., as on No. 607. IMP VII COS III
616 Pl. 65. 11.	43.9 2.84	R .75 ↓	(f2)	IMP VII COS III "
617 Pl. 65. 12.	52.6 3.41	R .75 ↓	(f1)	Victory seated l., as on No. 610. IMP VII COS III
618	53.5 3.47	R .75 ↓	" "	" "

\* The obverse 2 is obviously later than the obverse 1: and the issue should perhaps be divided into two accordingly.

612. Purchased, 1853 (from Tunis). C. 315.

613. Variant of *obv.* f1, C. 341.

614. Lincoln, 1912. Variants of *obv.* f2, C. 332; i2, R. D., p. 67.

615. Lincoln, 1912. C. 322. Variant of *obv.* i1, R. D., p. 67.

616. De Salis Gift, 1861.

617. R. Jennings Gift, 1933. C. 327. Variant of *obv.* f2, C. 328.



No.	Wt.	Metal Size Axis	Obverse	Reverse
619	111.7 7.24	AV .8 ↑	Aureus. (h 2)	Liberalitas, draped, standing front, head l., holding up <i>abacus</i> in r. hand and cornu- copiae in l. LIBERAL . AVG . VI . IMP VII COS III
620 Pl. 65. 13.	111.5 7.22	AV .8 ↑	(j 2)	" "
621 Pl. 65. 14.	51.4 3.33	AR .75 ↑	Denarius. (f 2)	LIBERAL AVG VI IMP VII COS III
2nd issue: TR. P. XXIX IMP. VIII				
<i>Obv.</i> M ANTONINVS AVG GERM TR P XXIX				
*		AR	Denarius. (f)	Mars advancing r., as on No. 604. IMP VIII COS III
622 Pl. 65. 15.	53.3 3.45	AR .75 ↑	(f)	Roma standing l., as on No. 605. IMP VIII COS III
623	48.0 3.11	AR .75 ↑	" "	" "
624 Pl. 65. 16.	50.8 3.29	AR .75 ↓	" "	Victory seated l., as on No. 610. IMP VIII COS III

\* Does this variant exist? C. 353 quotes the *rev.* type, with *obv.* M ANTONINVS AVG TR P XXIX, *f.*

619. Cracherode Gift, 1799. C. 416. Variant of *obv.* f 2, Bourgey Sale, 16 December, 1913, lot 289.

620. Tappia, 1856.

622. C. 354.

621. Bank Gift, 1877. Variant of *obv.* h 2, C. 417.

624. Bank Gift, 1877. C. 355.

No	Wt.	Metal Size Axis	Obverse	Reverse
MARCUS AURELIUS AND COMMODUS				
625 Pl. 66. 2.	50.9 3.30	R .75 ↓	(f)	Bust of Commodus, draped, cuirassed, head, bare, r. COMMODVS CAES AVG FIL GERM
3rd issue : TR. P. XXIX IMP. VIII				
<i>Obv.</i> M ANTONINVS AVG GERM SARM				
626 Pl. 65. 17.	51.8 3.36	R .8 ↓	Denarius. (f)	Securitas, naked to waist, seated l. on throne, holding vertical sceptre in r. hand, drapery over r. arm, resting l. elbow on arm of throne. SECVRIT PVB TR P XXIX IMP VIII COS III
627	44.1 2.86	R .75 ↑	" "	Mars advancing r., as on No. 604. TR P XXIX IMP VIII COS III
*		R	" "	Roma standing l., as on No. 605. TR P XXIX IMP VIII COS III
628 Pl. 65. 18.	115.0 7.45	A .8 ↑	Aureus. (j)	Felicitas, draped, standing front, head l., holding caduceus in r. hand and vertical sceptre in l. TR P XXIX IM P VIII COS III

\* C. 924.

625. Purchased, 1864. C. (Marcus Aurelius and Commodus) 1. Variants of *rev.*, head, bare, r., C. (Marcus Aurelius and Commodus) 1; bust, draped, head, bare, r., note in B.M.

626. Bank Gift, 1877. C. 587. A variant of *rev.* in *R. D.*, p. 70, has IMP VIII COS III in two lines in ex.

627. C. 916.

628. Rollin, 1853. C. 925 (*rev.* Pax—?). Variant of *obr. h.*, Montagu Sale, 20 April, 1896, lot 396: denarius of these types, Lippmann Coll.



No.	Wt.	Metal Size Axis	Obverse	Reverse
629 Pl. 65. 19.	39.3 2.55	AR .75 ↓	Denarius. (f)	Felicitas standing front, head l., as on No. 606. TR P XXIX IMP VIII COS III
630	52.8 3.42	AR .8 ↓	" "	" "
631 Pl. 65. 20.	54.9 3.56	AR .75 ↑	(f) ANTONINVS AVG	Genius standing front, head l., as on No. 607. TR PXXIX IMP VIII COS III
632 Pl. 66. 1.	51.4 3.33	AR .75 ↓	" "	Victory seated l., as on No. 610. TR PXXIX IMP VIII COS III
COMMODUS				
UNDATED				
A.D. 175				
COMMODUS. CAESAR, GERM.				
<i>Obv.</i> (1) COMMODO CAES AVG FIL GERM				
(2) COMMODVS CAES AVG FIL GERM				
633	50.0 3.24	AR .75 ↓	Denarius. Head of Commodus, bare, r. (1)	Liberalitas, draped, stand- ing front, head l., holding <i>abacus</i> up in r. hand and cornucopiae in l. LIBER ALITAS AVG
634 Pl. 66. 3.	49.6 3.21	AR .7 ↓	Bust of Commodus, draped, head, bare, r. (2)	LIBER <sup>"</sup> LI TAS <sup>"</sup> AVG

629. Bank Gift, 1877. C. 920. Aureus of this *rev.*, with *obv.* h, C. 919.

630. H.M. Treasury Gift, 1894 (Silchester Hoard).

631. Bank Gift, 1877. C. 917. Variant of *obv.* h, C. 918.

632. Devonshire Coll., 1844. C. 923.

633. C. 291. Variant of *obv.*, 2, *R. D.*, p. 83.634. Lincoln, 1912. Variant of *obv.* 1, *R. D.*, p. 83.

No.	Wt.	Metal Size Axis	Obverse	Reverse
635 Pl. 66. 4.	112.3 7.28	AV .8 ↑	Aureus. Bust of Commodus, draped, head, bare, r. (1)	Commodus, togate, seated l. on curule chair, set on platform, extending r. hand, l. at side: in front of him stands Liberalitas, draped, l., holding <i>abacus</i> in r. hand and cornucopiae in l.: on ground, citizen, togate, standing r., l. foot on steps, holding out fold of toga in both hands. LIBERALITAS AVG
636	110.7 7.17	AV .8 ↑	(CAES" AVG) "	(citizen is mounting steps) LIBERA LITAS AVG in ex.
637	112.6 7.30	AV .8 ↓	(no break) "	Commodus, in military dress, standing front, head l., hold- ing branch in extended r. hand and vertical sceptre in l.: to r., trophy, round shield, spear, bow, and bow- case (?). PR INC. IVVENT
638 Pl. 66. 5.	111.0 7.19	AV .8 ↓	Head of Commodus, bare, r. (1)	" "
639	45.3 2.94	AR .75 ↑	Denarius. Head of Commodus, bare, r. (1) (CAES AVG)	(shield " and bow (?)) " PR INC IVVENT
640	42.0 2.72	AR .8 ↓	Bust of Commodus, draped, head, bare, r. (1) (CAES AVG)	(shield " carnyx (?), and spear (?)) PR INC IVVENT

635. Tappia, 1856. C. 292. 636. Thomas Sale, 1844. Same *rev.* die as No. 646.

637. Tappia, 1856. Same *rev.* die as No. 638. C. 605 (*rev.*, shield, parazonium, and bow).

638. Blacas Coll., 1867. Same *rev.* die as No. 637.

639. De Salis Gift, 1861. C. 608. Base denarius of these types, C. 617 ('P.B.').

Variant of *rev.* PRINCIPI IVVENTVTIS, Commodus extending r. hand and holding  
spear: trophy r., *obv.*, bare, r., 2, Colchester Museum. The same *rev.*, with *obv.*, bust,  
draped, head, bare, r., 1, L. A. Lawrence Coll.

640. De Salis Gift, 1861. Cp. C. 607 (*obv.*, draped, cuirassed—Paris). Base specimen  
of the same types in B.M., De Salis Gift, 1861,  $\text{AE } 7$ , 47.8 (3.10),  $\downarrow$  (cp. C. 618 (*obv.*, bust,  
cuirassed, 'P.B.').



No.	Wt.	Metal Size Axis	Obverse	Reverse
UNDATED				
A.D. 175-176				
COMMODOUS. CAESAR, GERM. SARM.				
Variants of <i>obv.</i> type:				
(a) Head of Commodus, bare, r.				
(b) Bust, draped, head, bare, r.				
(c) Bust, draped, cuirassed, head, bare, r.				
<i>Obv.</i> COMMODO CAES AVG FIL GERM SARM				
Aureus.				
641 Pl. 66. 6.	111.3 7.21	A .8 ↓	(c)	Commodus, in military dress, on horse pacing r., extending r. hand. ADVENTVS. CAES
Denarius.				
642 Pl. 66. 7.	50.8 3.29	R .75 ↓	(b)	Trophy, composed of hel- met, cuirass, shields and spears: at foot, two captives, seated back to back; the one on l. (? male) props head on r. hand, rests l. hand on knee, the one on r. (? female) has hands tied behind back. DE GER MANIS
643	46.0 2.98	R .8 ↑	" "	(but the " figure on l. "female) has hands tied behind back, the figure on r. (male?) props head on l. hand, r. hand on knee) DE SAR MATIS

641. Trattle Coll., 1832. C. 1. Denarius of these types, C. 2 (Mionnet)?

642. Bank Gift, 1877. Cp. C. 77 (*obv.*, young bust, r.—?). C. 76 (Caylus) quotes aureus of this *rev.* with *obv. a*: the same *rev.* with *obv. c*, Bourgey Sale, 14 February, 1911, lot 190.643. Caerleon Excavations Committee Gift, 1930. Aureus of this reverse with *obv. a*, C. 93.

No.	Wt.	Metal Size Axis	Obverse	Reverse
644 Pl. 66. 8.	56.0 3.63	R .8 ↑	(b)	Hilaritas, draped, standing front, head l., holding long palm, nearly vertical on ground, in r. hand and cornucopiae in l. HILA RITAS
645	52.3 3.39	R .75 ↑	" "	" "
*		R	" "	Liberalitas standing front, head l., as on No. 633. LIBERALITAS AVG
646 Pl. 66. 9.	111.9 7.25	A .8 ↓	Aureus. (c)	Commodus seated l. on platform, as on No. 636. LIBERA LITAS AVG in ex.
647 Pl. 66. 10.	46.6 3.02	R .75 ↓	Denarius. (b)	Priestly emblems: from l. to r., knife, sprinkler, jug, lituus, simpulum. PIETAS AVG
648 Pl. 66. 11.	110.5 7.16	A .8 ↓	Aureus. (c)	Commodus standing front, head l., as on No. 637. (round shield, spear, bow and quiver) PRINC IVVENT
649	46.0 2.98	R .75 ↓	Denarius. (b)	(round " shield and bill (?)) PRINC IVVENT
650	51.6 3.34	R .75 ↓	" "	(round " shield, spear and curved sword (?)) PRINC IVVENT
651	37.7 2.44	R .75 ↓	(a) AVG FIL	PRI NC IVVENT (round shield and bow (?))

\* R. D., p. 83.

644. Cracherode Gift, 1799. Variant of *obr. c*, C. 216: aureus of the same type, C. 215.

645. P. Tinchant Gift, 1937.

646. Wigan Gift, 1864. Same *obr. die* as No. 648. Same *rev. die* as No. 636.

647. Devonshire Coll., 1844. C. 401: variant of *obr.*, head, laureate (?), r., C. 402 (no authority quoted)?

648. Feuardent, 1874. Same *obr. die* as No. 646. Variant of *obr. b*, C. 606. For details of *rev.*, see Introduction.

649. Cracherode Gift, 1799. Variant of *obr. c*, C. 609.

650. R. Ashmead, 1937 (Bristol Hoard).

651. Blacas Coll., 1867.



No.	Wt.	Metal Size Axis	Obverse	Reverse
652 Pl. 66.12	112.5 7.29	AV .8 ↓	Aureus. (c)	Rectangular altar, with horns, l. and r., above: on front. FORT in three REDV lines. CI PRINCI PI. IV VENTV TIS
653 Pl. 66.13.	52.8 3.42	AR .75 ↑	Denarius. (c)	(flame " on altar) " PRINCIPI IVVENTVTIS
654 Pl. 66.14.	112.4 7.28	AV .8 ↓	Aureus. (c)	Spes, draped, advancing l., holding up flower in r. hand and gathering up fold of skirt in l. S P E S PVBLICA
655	49.0 3.18	AR .8 ↓	Denarius. (b)	S P E " PVBLICA
656	48.4 3.14	AR .75 ↑	" "	S P E " S PVBLICA
657	48.6 3.15	AR .75 ↑	" "	S P E " S PVBLICA
A.D. 175 (December)–176 (December)				
MARCVS AVRELIVS TR P XXX				
1st issue: TR. P. XXX IMP. VIII COS. III				
Variants of <i>obv.</i> type, as on p. 385.				
<i>Obv.</i> M ANTONINVS AVG GERM SARM				
658	49.7 3.22	AR .75 ↑	Denarius. (f)	Fortuna, draped, seated l. on low seat, holding rudder on globe in r. hand and cor- nucopiae in l.: under seat, wheel. FORT DVCI TR P XXX IMP VIII COS III

652. Tappia, 1856. C. 601.

653. Bank Gift, 1877. C. 602. Variant of *obv. b*, L. A. Lawrence Coll.

654. Trattle Coll., 1832. C. 708.

655. De Salis Gift, 1861. C. 709: also variant of *obv. c*. Variant of *obv. a*, R. D., p. 88.

656. Lincoln, 1912.

657. Cracherode Gift, 1799.

658. C. 203. Variant of *obv. g*, R. D., p. 65.

No.	Wt.	Metal Size Axis	Obverse	Reverse
659 Pl. 66. 15.	43.4 2.81	AR .75 ↓	(h) (drapery square-cut)	As on No. 658. FORT DVCI TR P XXX IMP VIII COS III
*		AR	(f)	(but no wheel) " FORT RED TR P XXX IMP VIII COS III
660 Pl. 66. 16.	50.7 3.29	AR .75 ↓	(i)	Pax, draped, standing front, head l., with torch in r. hand firing heap of arms l. and holding cornucopiae in l. hand. TR P XXX IMP VIII COS III PAX AVG l. and r., in field.
661	51.1 3.31	AR .75 ↓	(f)	Securitas, naked to waist, seated l. on throne, raising drapery over head with r. hand and resting l. arm on side of throne. SECVRIT PVB TR P XXX IMP VIII COS III
662 Pl. 66. 17.	49.6 3.21	AR .75 ↑	(f) (no break)	SECVRIT PVB TR P XXX IMP VIII COS III
663	52.8 3.42	AR .75 ↓	(f)	" "
664	51.2 3.32	AR .75 ↑	" "	Mars, helmeted, naked ex- cept for cloak floating be- hind him, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. TR P XXX IMP VIII COS III
665	48.2 3.12	AR .75 ↓	" "	" "

\* C. 210.

659. Lincoln, 1912.

660. Bank Gift, 1877. Variant of *obv. j*, C. 439: variant of *obv. f*, C. 438 (*rev. PAX*

AVG in ex.).

661. Lincoln, 1912. Cp. C. 588 (*rev.*, Securitas holds sceptre—?).

662. H.M. Treasury Gift, 1894 (Silchester Hoard).

663. Rich Coll.

664. C. 926. Variant of *obv. i*, C. 927.



No.	Wt.	Metal Size Axis	Obverse	Reverse
666	47.1 3.05	Æ .75 ↓	(f)	As on No. 664.
667 Pl. 66. 18.	37.0 2.40	Æ .75 ↓	(h) ANTONINVS AVG	" "
668 Pl. 66. 19.	27.9 1.81	Æ .65 ↑	Silver Quinarius. (f) MANTONI NVSAVG	" "
669	45.1 2.92	Æ .7 ↓	Denarius. (f)	Roma, helmeted, in military dress, standing l., holding Victory on extended r. hand and vertical spear, reversed, in l. TR PXXX IMP VIII COS III
670	53.2 3.45	Æ .75 ↑	" "	TR PXXX IMP VIII COS III
671	47.1 3.05	Æ .7 ↓	" "	TR PXXX IMP VIII COS III
672 Pl. 66. 20.	52.3 3.39	Æ .75 ↑	" "	Aequitas, draped, standing front, head l., holding scales in extended r. hand and cornucopiae in l. TR PXXX IMP VIII COS III
673	51.6 3.34	Æ .75 ↑	" "	TR PXXX IMP " V III COS III
674	113.4 7.35	Α .8 ↓	Aureus. (i) (seen half from back)	Felicitas, draped, standing front, head l., holding up caduceus in r. hand and vertical sceptre in l. TR PXXX IMP VIII COS III

666. P. Tinchant Gift, 1937.

667. Purchased, 1853 (from Tunis).

668. Blacas Coll., 1867. C. 928.

669. John Copeland Gift, 1919.

670. H.M. Treasury Gift, 1894 (Silchester Hoard).

671. Devonshire Coll., 1844.

672. Lincoln, 1912.

673. Layard (from Koyunjik).

674. Tappia, 1856.

No.	Wt.	Metal Size Axis	Obverse	Reverse
675 Pl. 67. 1.	47.7 3.09	AR .75 ↑	Denarius. (f)	As on No. 674. (but Felicitas holds long caduceus, vertical, in r. hand and cornucopiae in l.) TR P XXX IMP VIII COS III
676	46.3 3.00	AR .75 ↑	" "	" "
677	50.3 3.26	AR .75 ↑	" "	" "
678 Pl. 67. 2.	51.7 3.35	AR .75 ↑	(f) ANTONINVS AVG	Genius, naked, standing front, head l., holding patera in extended r. hand and corn-ears downwards in l. TR P XXX IMP VIII COS III
679	44.1 2.86	AR .7 ↑	(f)	TR P XXX IMP VIII COS III
2nd issue: TR. P. XXX IMP. VIII COS. III P. P.				
680 Pl. 67. 3.	52.2 3.38	AR .75 ↑	Denarius. (f)	Roma standing l., as on No. 669. TR P XXX IMP VIII COS III P P
*		AR	" "	Aequitas standing front, head l., as on No. 672. TR P XXX IMP VIII COS III P P
†		AR	" "	Felicitas standing front, head l., as on No. 675. TR P XXX IMP VIII COS III P P

\* C. 938. Variant of *obv. h.*, *R. D.*, p. 73. Variant of *rev.* IMP IIII (*sic*), *obv. f.*, *R. D.*, p. 73. The *rev.*, Concordia standing front, head l., holding patera and cornucopiae, quoted in M. and S., iii, p. 241, no. 361, is not in B.M., as there stated: doubtful.

† C. 937. Aureus of this *rev.*, *obv. j.*, C. 936 (but not in B.M., as he says).

675. Lincoln, 1912.

677. P. Tinchant Gift, 1934.

678. R. Ashmead, 1937 (Bristol Hoard), C. 929.

680. R. Ashmead, 1937 (Bristol Hoard), C. 935. Variant of *obv. h.*, *R. D.*, p. 72.

676. Blacas Coll., 1867.



No.	Wt.	Metal Size Axis	Obverse	Reverse
681	47.1 3.05	AR .75 ↓	(f)	Hilaritas, draped, standing front, head l., holding long palm, vertical on ground, in r. hand and cornucopiae in l. TR P XXX IMP VIII COS III P P
682 Pl. 67. 4.	112.8 7.31	AV .8 ↓	Aureus. (f) (touch of cuirass only on shoulder)	Pile of arms—shields, hexagonal and oval, cuirass, spears, vexillum, dragon-trumpet, helmet. TR P XXX IMP VIII COS III P P DE GERM
683 Pl. 67. 5.	52.5 3.40	AR .7 ↑	Denarius. (f)	Trophy, consisting of helmet, cuirass, shields and spears, at foot of which are seated two captives, back to back: the one on l. (male?), props head on r. hand and sits on hexagonal shield, the one on r. (female?) turns head back l., has arms tied behind back and sits on round shield. TR P XXX IMP VIII COS III P P DE GERM
684 Pl. 67. 6.	111.7 7.24	AV .8 ↓	Aureus. (j) (touch of cuirass only on shoulder)	" (the woman looks r.)" TR P XXX IMP VIII COS III P P DE SARM
685	51.3 3.32	AR .75 ↑	Denarius. (f)	" "

681. Bank Gift, 1877. The normal *rev.* for this type, TR P XXXI, seems impossible to read here.

682. Blacas Coll., 1867. Same *obv.* die as No. 684. C. 154. Denarius of this *rev.*, *obv. f.* Vautier Sale, 12 June, 1922, lot 901.

683. L. A. Lawrence, 1937. C. 161.

684. Montagu Sale, 20 April, 1896, lot 398. Same *obv.* die as No. 682. C. 164 (*rev.*, details vary). For details of *rev.*, see Introduction. Variant of *rev.* DE SAR, note in B.M.

685. Devonshire Coll., 1844. C. 165 (*rev.*, details vary). For details of *rev.*, see Introduction.

No.	Wt.	Metal Size Axis	Obverse	Reverse
686 Pl. 67. 7.	54.0 3.50	AR .75 ↓	(f)	Rectangular altar, with flame on top in centre and horns l. and r., inscribed in front in three lines FORT REDV CI TR P XXX IMP VIII COS III P P
687	47.0 3.05	AR .8 ↓	" "	Pax standing front, head l., as on No. 660. TR P XXX IMP VIII COS III P P PAX AVG in ex.
UNDATED				
A.D. 176-180				
MARCUS AURELIUS. COS. III P. P.				
Variants of <i>obv.</i> type, as on p. 385.				
1st issue				
<i>Obv.</i> M ANTONI NVS AVG				
A.D. 176-177 (?)				
Denarius.				
688 Pl. 67. 8.	49.9 3.23	AR .75 ↓	(j)	Mars, helmeted, in military dress, standing r., holding vertical spear, point down- wards, in r. hand and rest- ing l. on round shield set on ground. CO S III P P
689 Pl. 67. 9.	51.3 3.32	AR .75 ↓	(f)	Minerva, helmeted, draped, standing front, head l., hold- ing branch in extended r. hand and resting l. hand on round shield set on ground: spear, nearly vertical, rests against l. arm. C O S III. P. P
690	41.9 2.72	AR .75 ↓	(i)	C O S III P P "

686. C. 939.

687. P. Tinchant Gift, 1937.

688. Lincoln, 1912. Variants of *obv. f*, C. 147; *h* and *i*, R. D., p. 64.689. Rev. G. J. Chester, 1876. C. 143. Variant of *obv. h*, R. D., p. 64.

690. George III Gift, 1823.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		AR	(f)	Roma, helmeted, draped, seated l. on cuirass, r. foot on helmet, holding Victory on r. hand and parazonium in l. COS III P P
691	47.2 3.06	AR .75 ↓	" "	Annona, draped, standing front, head l., holding two corn-ears in r. hand over modius, with corn-ears and poppy, and cornucopiae in l. hand: to r., prow of ship. CO S III P . P
†		AR	" "	Salus seated l., holding branch(?): at her feet, a snake in r. hand. COS III P P
2nd issue				
Obv. M AVREL ANTONINVS AVG				
A.D. 177-180(?)				
Gold Quinarius.				
692 Pl. 67. 10.	55.3 3.58	AV .6 ↑	(f) AN TONINVS	Mars advancing r., as on No. 664. COS III . P . P
Denarius.				
693	54.8 3.55	AR .75 ↓	(f) ANTO NINVS	Mars standing r., as on No. 688. C O S III . P . P
694	51.8 3.36	AR .75 ↓	" "	Minerva standing front, head l., as on No. 689. C O S III P . P
695	50.0 3.24	AR .8 ↓	(ANT" ONINVS)	Roma seated l., as on No. *. COS III . P . P

\* C. 149.

† R. D., p. 64. Variants of *obv. i*, Gnechi Coll., Museo Nazionale, Rome; *j*, C. 152.691. Bank Gift, 1877. C. 151 (*rev.*, Abundantia).

692. Purchased, 1855. C. 145. Aureus of these types, C. 144 (Wiczay). Silver quinarius of these types, note in B.M.

693. Bank Gift, 1877. C. 146.

694. C. 142. Variant of *obv. i*, note in B.M.

695. De Salis Gift, 1861. C. 148.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		AR	(f)	Annona standing front, head l., as on No. 691. COS III P P
696 Pl. 67. 11.	49.1 3.18	AR .75 ↑	(f) ANTO NINVS	Salus, draped, seated l. on low seat, holding branch in extended r. hand, l. arm resting on side of seat: in front of her, l., a snake coil- ing upwards from ground. C OS III . P . P
697	38.6 2.50	AR .75 ↑	" "	" "
UNDATED				
FAUSTINA II				
A.D. 176 and later				
DIVA FAUSTINA				
1st issue				
Obv. DIVA AVG FAVSTINA †				
698	44.4 2.88 (slightly broken)	AR .8 ↑	Denarius. Bust of Diva Faustina, veiled, draped, r. DIVA . AVG FAVSTI NA	Funeral pyre, in four tiers, with biga (?) on top: the lowest and top storey are hung with garlands, in the second is a door, flanked by arches, with statues below them, on the third are three arches. CONSE CRATIO
699 Pl. 67. 12.	47.7 3.09	AR .75 ↑	DIVA AVG FAVSTINA	(the lowest storey is hung with garlands: the second, has a high door, flanked by two columns, each, l. and r., the third and fourth storeys have garlands or trellis-work: on top, biga galloping l.) CONSE CRATIO

\* C. 150 (rev. Abundantia).

† For probable sequence and dates of issues, see Introduction.

696. H.M. Treasury, 1928 (Muswell Hill Hoard).

697. Lincoln, 1912. Variant of *obv. j.*, *R. D.*, p. 64.

698. Purchased, 1862. C. 77.

699. De Salis Gift, 1861.



No.	Wt.	Metal Size Axis	Obverse	Reverse
2nd issue				
<i>Obv.</i> DIVAE FAVSTIN AVG MATR CASTROR				
Denarius.				
700 Pl. 67. 13.	46.8 3.03	R .75 ↓	Bust of Diva Faustina, veiled, draped, r. DIVAE FAVSTIN AVG MATR CASTROR	Pietas, veiled, draped, standing front, head l., sacrificing out of patera in r. hand over lighted altar l. and holding vertical sceptre in l. hand. CONSE CRATIO
701	42.2 2.73	R .8 ↓	" "	Funeral pyre in four tiers, as on No. 698. CONSE CRATIO
702	45.9 2.97	R .8 ↑	" "	" "
703 Pl. 67. 14.	51.5 3.34	R .75 ↓	Bust of Diva Faustina, draped, r., hair waved and tied in chignon at back of head. " "	(the lowest storey is heavily hung with garlands, the second has a door, flanked, l. and r., by statues (under arches—?): the third and fourth are draped (?), and two torches project, one l., one r.: on top, biga (?)) CONSE CRATIO
3rd issue				
<i>Obv.</i> DIVAE FAVSTINAE PIAE				
Aureus.				
704 Pl. 67. 15.	110.8 7.18	A .85 ↓	Bust of Diva Faustina, veiled, draped, r. DIVAE FAVS TINAE. AVG	Diva Faustina, draped, seated l. on low seat, hold- ing phoenix, with radiate nimbus, on globe r., in r. hand and sceptre, nearly vertical, in l.: in front of her, l., three legionary eagles set on base. MATR I CAST RORVM

700. De Salis Gift, 1861. Variant of *rev.*, long torch in l. hand, L. A. Lawrence Coll. Variant of *rev.*, Pietas standing r., C. 66.

701. C. 81. Aureus of these types, Du Traynel Sale, 2 April, 1914, lot 406.

702. Lincoln, 1912.

703. Bank Gift, 1877. A specimen in L. A. Lawrence Coll. shows biga facing, torches l. and r.

704. Blacas Coll., 1867. C. 159 (*rev.* Aeternitas).

No.	Wt.	Metal Size Axis	Obverse	Reverse
705 PL. 67. 16.	50.7 3.29	R .75 ↓	Denarius. Bust of Diva Faustina, veiled, draped, r. DIVAE FAVS TINAE AVG	As on No. 704. (but two eagles only) MATR I CASTR ORVM
4th issue				
Obv. DIVA FAVS TINA PIA				
706 PL. 67. 17.	53.1 3.44	R .75 ↑	Denarius. Bust of Diva Faustina, draped, r., with hair waved and tied in chi- gnon at back of head.	Ceres (?), veiled, draped, standing front, head l., with r. hand by shoulder drawing out fold of veil and holding short torch, vertical, in l. hand. AETER NIT AS
707	45.5 2.95	R .8 ↓	" "	AETER " NITAS "
708	52.5 3.40	R .75 ↓	(but veiled, draped, r.)	AETER " NITAS "
709	41.5 2.69	R .75 ↓	As on No. 706.	Aeternitas (?), veiled, draped, standing front, head l., holding phoenix on globe in raised r. hand and resting l. arm on column. AETE RNITAS
710 PL. 67. 18.	46.2 2.99	R .75 ↑	" "	" "
711 PL. 67. 19.	51.2 3.32	R .75 ↑	" "	Pietas, draped, standing front, head l., sacrificing out of patera in r. hand over lighted altar l., and holding long torch, vertical, in l. hand. CONSE CRATIO

705. Cracherode Gift, 1799. C. 161. Variant of rev. with three eagles, C. 160.

706. Lincoln, 1912. C. 1.

709. Nineveh Hoard, 1930. C. 6.

708. Bank Gift, 1877. C. 2.

710. Devonshire Coll., 1844.

711. Bank Gift, 1877. Variant of rev., Pietas standing r., sacrificing over altar and holding sceptre, C. 65.



No.	Wt.	Metal Size Axis	Obverse	Reverse
712 Pl. 67. 20.	47.8 3.10	Æ .7 ↑	As on No. 706.	Peacock standing front, head r., with tail spread. CONSE CRATIO
713	39.8 2.58	Æ .7 ↑	" "	CONSE CRATIO "
714	47.0 3.05	Æ .75 ↑	" "	Peacock standing r. CONSEC RATIO
715	49.1 3.18	Æ .7 ↑	" "	" "
716 Pl. 68. 1.	49.9 3.23	Æ .75 ↓	" "	(head " turned back l.) CONSE CRATIO
717	47.4 3.07	Æ .7 ↑	" "	(head " turned back l.) CONSECRATIO
718	40.2 2.60	Æ .75 ↓	" "	Crescent and seven stars, one within it and six round it. CONSECRATIO
719 Pl. 68. 2.	52.1 3.38	Æ .75 ↑	" "	CONSECRATIO "
720	38.1 2.47	Æ .7 ↑	" "	CONSECRATIO "

712. Cracherode Gift, 1799. C. 70.

713. R. Ashmead, 1937 (Bristol Hoard).

714. C. 71. Variant of *rev.*, peacock, l., *R. D.*, p. 76.

715. Bank Gift, 1877.

718. Cracherode Gift, 1799. C. 83.

720. Purchased, 1860.

716. Cracherode Gift, 1799.

719. P. Tinchant Gift, 1937.

No.	Wt.	Metal Size Axis	Obverse	Reverse
721 Pl. 68. 3.	52.0 3.37	Æ .7 ↑	As on No. 706. (legend fails high r.)	Throne, draped in front, with scroll ornament on top of back, and on it a crescent inverted, a globe, and four dots: in front, peacock standing r.; to l., sceptre leaning against throne, transversely to r. CONSECRATIO
722	49.7 3.22 (worn)	Æ .7 ↑	(legend "complete")	(details "of throne obscure")
723 Pl. 68. 4.	44.3 2.87	Æ .7 ↓	" "	(no crescent, globe, or dots on throne) CONSEC RATIO
724	33.5 2.17	Æ .7 ↓	" "	CONSECRATIO "
725 Pl. 68. 5.	49.5 3.21	Æ .75 ↓	" "	Rectangular altar, with horns l. and r., and door in front. CONSECRATIO
726	40.2 2.60	Æ .7 ↑	" "	CONSECRATIO "
727	46.7 3.03	Æ .7 ↓	" "	CONSECRATIO "
A.D. 176 (December)-177 (December)				
MARCUS AURELIUS. TR. P. XXXI IMP. VIII				
Variants of <i>obv.</i> type, as on p. 385.				
M ANTONINVS AVG GERM SARM				
Denarius.				
728 Pl. 68. 6.	48.5 3.14	Æ .75 ↑	(f)	Jupiter, naked to waist, seated l. on low seat, holding Victory on extended r. hand and vertical sceptre in l. TR P XXXI . IMP VIII COS III P P

721. P. Tinchant Gift, 1937. C. 73 (*rev.*, sometimes wreath on throne).

723. Castellani, 1874.

726. Purchased, 1853 (from Tunis).

725. De Salis Gift, 1861. C. 75.

728. Bank Gift, 1877. C. 942.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(f)	Aequitas standing l., holding scales and cornucopiae. TR P XXXI IMP VIII COS III P P
729	49.3 3.19	Æ .75 ↑	(ANTONINVS "AVG)	Felicitas, draped, standing front, head l., holding long caduceus, vertical, in r. hand and cornucopiae in l. TR P XXXI IMP VIII COS III P P
730	46.2 2.99	Æ .75 ↑	(f)	" "
†		Æ	" "	Fides standing r., holding two corn-ears and dish of fruit. TR P XXXI IMP VIII COS III P P
730 A Pl. 68. 7.	50.5 3.27	Æ .8 ↓	" "	Fides Militum, draped, standing front, head l., holding globe on extended l. hand and standard, vertical, in r. TR P XXXI IMP VIII COS III P P
731	43.8 2.84	Æ .75 ↑	" "	TR P XXXI IMP VIII COS III P P
732 Pl. 68. 8.	52.7 3.41	Æ .75 ↓	" "	Hilaritas, draped, standing front, head l., holding long palm, upright on ground, in r. hand and cornucopiae in l. TR P XXXI IMP VIII COS III P P

\* C. 947.

729. C. 948. 730 A. L. A. Lawrence, 1937. C. 945 (rev. Woman).

† C. 943.

731. Bank Gift, 1877.

732. Bank Gift, 1877. C. 946.

No.	Wt.	Metal Size Axis	Obverse	Reverse
733	49.2 3.19	AR .75 ↑	(f)	Salus, draped, standing front, head l., feeding out of patera in r. hand snake coiled round altar, and holding vertical sceptre in l. TR P XXXI IMP VIII COS III P P
734 Pl. 68. 9.	45.2 2.93	AR .75 ↑	" "	TR P XXXI IMP VIII COS III P P
735	56.4 3.65	AR .75 ↑	" "	Victory, winged, draped, advancing l., holding wreath in extended r. hand and palm sloped over l. shoulder in l. TR P XXXI IMP VIII COS III P P
*		AR	" "	Marcus Aurelius seated l. on curule chair, holding branch and sceptre. TR P XXXI IMP VIII COS III P P
736 Pl. 68. 10.	112.6 7.30	AV .8 ↓	Aureus. (j)	Pile of arms: cuirass, hexagonal and oval shields, helmet, vexillum, carnyces, spears. TR P XXXI . IMP VIII COS III . P . P . DE GERM in ex.
737	110.3 7.15	AV .8 ↑	(j) ANTONINVS AVG	" "
738	47.5 3.08	AR .75 ↓	Denarius. (f)	" "

\* C. 950.

733. P. Tinchant Gift, 1937. C. 944.

735. George III Gift, 1823. C. 949.

737. Trattle Coll., 1832.

734. Bank Gift, 1877.

736. Tappia, 1856. C. 155.

738. George III Gift, 1823. C. 156.



No.	Wt.	Metal Size Axis	Obverse	Reverse
739 Pl. 68. 11.	111.8 7.24	AV .85 ↑	Aureus. (i) ANTONINVS AVG	As on No. 736. TR P XXXI IMP VIII COS III P. P. DE SARM in ex.
740 Pl. 68. 12.	54.9 3.56	AR .75 ↑	Denarius. (f)	TR P XXXI IMP VIII COS III P P DE SARM
741	53.5 3.47	AR .75 ↓	" "	Trophy, composed of cuirass, helmet, shields, and spears: at foot, two captives seated back to back: the one on l. (male) sits on hexagonal shield and props head on r. hand, the one on r. (female) sits on round shield and has hands tied behind back. TR P XXXI IMP VIII COS III P P DE SARM in ex.
742	53.9 3.49	AR .8 ↑	" "	Pax, draped, standing front, head l., with torch in r. hand setting fire to pile of arms on ground l. and holding cornucopiae in l. hand. TR P XXXI IMP VIII COS III P. P. PAX AVG in ex.
743 Pl. 68. 13.	52.3 3.39	AR .75 ↑	" "	TR P XXXI IMP VIII COS III P P PAX AVG

739. Thomas Sale, 1844, lot 1815. Variant of *obv. j*, C. 172.

740. Bank Gift, 1877. C. 173.

741. Bank Gift, 1877. C. 166. The aureus with *obv. h*, quoted in M. and S., iii, p. 241, no. 365, as in B.M. is not there: doubtful.

742. C. 440. Variant of *obv. h*, C. 441. Variant of *rev.*, no TR P XXXI IMP VIII COS III PAX, Pax standing l., holding branch and cornucopiae, C. 436.

743. Lincoln, 1912.

No.	Wt.	Metal Size Axis	Obverse	Reverse
2nd issue : TR. P. XXXI IMP. VIII				
Denarius.				
744 Pl. 68. 14.	49.8 3.23	R .75 ↓	(f)	Pietas, veiled, draped, standing front, head l., holding patera in extended r. hand and vertical sceptre in l. PIET AVG TR P XXXI IMP VIII COS III P P
*		R	" "	Jupiter seated l., as on No. 728. TR P XXXI IM P VIII COS III P P
†		R	" "	Minerva standing l., holding branch and leaning on shield : spear against l. arm. TR P XXXI IMP VIII COS III P P
‡		R	" "	Roma seated l., holding Victory and parazonium. TR P XXXI IMP VIII COS III P P
§		R	" "	Hilaritas standing front, head l., as on No. 732. TR P XXXI IMP VIII COS III P P
745 Pl. 68. 15.	54.9 3.56	R .75 ↑	" "	Annona, draped, standing front, head l., holding two corn-ears in r. hand over modius, with corn-ears, l., and cornucopiae in l. hand : to r., prow of ship. TR P XXXI IMP VIII COS III P P
746	51.8 3.36	R .7 ↓	" "	Fides, draped, standing front, head l., holding two corn-ears downwards in r. hand and dish of fruit, raised, on l. TR P XXXI IMP VIII COS III P P

\* C. 951.    † R. D., p. 73.    ‡ C. 952 (Vienna).  
 744. Bank Gift, 1877. Cp. C. 442 (*obv. h?*).  
 746. Bank Gift, 1877.

§ L. A. Lawrence Coll.  
 745. Lincoln, 1912.



No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 177 (early)				
COMMODUS. IMP. TR. P. COS.				
Denarius.				
*		AR	Bust of Commodus, laureate, draped, r. IMP CAES L AVREL COMMODOVS GERM SARM	Salus standing l., feeding snake coiled round altar and holding sceptre. TR POT COS
747 Pl. 68. 16.	37.7 2.44	AR .7 ↑	Head of Commodus, laureate, r. IMP CAES L AVREL COM MODVS GERM SARM	Victory advancing l., as on No. 735. TR POT COS
A.D. 177 (later)				
COMMODUS. IMP. TR. P. II COS.				
Variants of <i>obv.</i> type:				
(1) Head of Commodus, laureate, r.				
(2) Bust, laureate, draped, r.				
(3) Bust, laureate, cuirassed, r.				
(4) Bust, laureate, draped, cuirassed, r.				
<i>Obv.</i> IMP CAES L AVREL COMMODOVS GERM SARM				
Denarius.				
748	51.3 3.32	AR .75 ↑	(1) COM MODVS	Salus, draped, standing front, head l., feeding out of patera in r. hand snake coiled round altar, and holding vertical sceptre in l. [TR] POT II COS
749 Pl. 68. 17.	51.8 3.36	AR .75 ↓	(3) ,, ,,	TR POT II COS

\* C. 733.

747. H.M. Treasury, 1909 (Castle Bromwich Hoard). Variant of *obv.*, laureate, draped, r., C. 734.748. Bank Gift, 1877. Variants of *obv.* 2 and 4, C. 741. Base denarius 'P.B.', of *obv.* 2, C. 742.

749. Edwinstowe Hoard, 1911.

No.	Wt.	Metal Size Axis	Obverse	Reverse
750	42.8 2.77	AR .75 ↑	(3) (no break)  Aureus.	Victory advancing l., as on No. 735. TR POT II COS
751 Pl. 68.18.	112.4 7.28	AV .85 ↑	(2) L.	Pile of arms—cuirass, hexa- gonal and oval shields, vexil- lum, carnyces, spears. TR POT II COS DE GERM in ex.
752 Pl. 68.19.	111.8 7.24	AV .8 ↑	" "	TR POT II COS " DE SARM in ex.
A.D. 177 (later)				
COMMODUS. AUGUSTUS. IMP. TR. P. II COS. P. P.				
Variants of <i>obv.</i> type, as on p. 496.				
<i>Obv.</i> IMP L AVREL COMMODVS AVG GERM SARM				
Denarius.				
753 Pl. 68.20.	52.2 3.38	AR .75 ↓	(4) COMM ODVS	Jupiter, naked to waist, seated l. on throne, holding Victory on extended r. hand and vertical sceptre in l. TR P II COS PP
754	42.8 2.77	AR .75 ↓	(COMM ODVS)"	TR P II" COS PP"
755 Pl. 69.1.	52.1 3.38	AR .75 ↑	(1) COMM ODVS	Fides Militum, draped, standing front, head l., holding globe on extended r. hand and standard, nearly vertical, in l. TR P II COS PP

750. Bank Gift, 1877. Variants of *obv.* 1, *R. D.*, p. 88; 2, C. 739. Variant of *obv.* IMP L AVREL COMMODVS AVG GERM SARM, 2, C. 740.

751. Tappia, 1856. Same *obv.* die as No. 752. C. 91 (but without PP on *rev.*, as he seems to imply: AVG on *obv.*, in error).

752. Blacas Coll., 1867. Same *obv.* die as No. 751. C. 103.

753. R. Ashmead, 1937 (Bristol Hoard). Variant of *obv.* 1, C. 744.

754. George III Gift, 1823.

755. Bank Gift, 1877. C. 747. Variant of *obv.* 2, *R. D.*, p. 88. Variant of *rev.*, Fides standing r., extending r. hand (?) and holding standard, C. 748 (Vienna).



No.	Wt.	Metal Size Axis	Obverse	Reverse
756	53.9 3.49	AR .75 ↓	(1) COMMO DVS	Salus standing front, head l., as on No. 748. TR P II COS. P P
757 Pl. 69. 2.	48.7 3.16	AR .75 ↑	(3) COMMO DVS	Victory advancing l., as on No. 735. TR P II COS. P. P
*		AR	Aureus. (4)	Trophy, at foot of which are two captives seated. TR P II COS P P DE GERM
†		AR	(2)	Pile of arms. TR P II COS P P DE GERM
758 Pl. 69. 3.	111.9 7.25	AR .8 ↓	(4) COMM ODVS	Trophy, consisting of hel- met, cuirass, shields, and spears: at foot, two captives seated on l. and r., back to back: the one on l. (female?) has hands tied behind back, the one on r. (male?) props head on l. hand, balanced on knee, r. arm also on knee. TR P II. COS. P. P DE SARM
759 Pl. 69. 4.	55.6 3.60	AR .6 ↑	Gold Quinarius. (2) .L. AVREL COM MO DVS AVG	Spes, draped, advancing l., holding flower-bud up in r. hand and gathering up fold of skirt in l. TR POT II COS. P. P.

\* Note in B.M. Variant of *obv.*, bust, laureate, draped, l., C. 80.

† C. 89 (Paris). Denarius of this *rev.*, *obv.* uncertain, C. 90 (Mionnet): doubtful.

756. Webster, 1868. Variant of *obv.* 2, C. 746.

757. George III Gift, 1823. Variant of *obv.* 1, C. 745.

758. Tappia, 1856. C. 98. Variant of *obv.*, laureate, draped, l., Helbing Sale,  
9 December, 1932, lot 300.

759. Montagu Coll., 1896. C. 743 (*rev.*, standing l.).

No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 177 (later)				
COMMODOUS. AUGUSTUS. TR. P. II IMP. II COS. P. P.				
<i>Obv.</i> L AVREL COMMODVS AVG GERM SARM				
Denarius.				
760	55.0 3.56	AR .7 ↑	(1) COMMODOVS	Juno Sospita, wearing goat-skin helmet and draped, advancing r., brandishing javelin in r. hand and holding oblong shield in l.: before her, snake going r. IVNONI SISPIAE TR P II IMP II COS PP
761 Pl. 69. 5.	49.1 3.18	AR .75 ↓	(2) COMMODOVS	Fides Militum standing front, head l., as on No. 755. TR P II. IMP II COS PP
762 Pl. 69. 6.	46.2 2.99	AR .75 ↑	(COM"MODVS "AVG)	Salus, draped, seated l. on low seat, holding in extended r. hand branch over snake, coiling up from ground on l., l. arm on side of seat. TR P II. IMP II COS PP
A.D. 177-178				
COMMODOUS. COS. P. P.				
Denarius.				
763	46.6 3.02	AR .75 ↓	(4) L AVREL COM MOD VS AVG	Roma, helmeted, in military dress, standing front, head l., holding Victory on extended r. hand and vertical spear, reversed, in l. C O S . P . P.

760. Bank Gift, 1877. Variant of *obv.* 4, C. 270. Aureus of this *rev.*, *obv.* 2, Jameson Catalogue, Paris, 1913.

761. Baldwin, 1937.

762. Devonshire Coll., 1844. C. 751 (quoting B.M. specimen: *rev.* COS II—a slip: Salus 'offering poppy to snake'?). The aureus quoted by C. 752 from Vaillant, *obv.* uncertain, *rev.* TR P II IMP II COS PP, Figure (Castor) standing, holding horse by bridle, is uncertain: Vaillant himself reads COS II and quotes denarius as well as aureus. Aureus of the same *rev.*, *obv.*, laureate, draped, r., was in the Helbing Sale, 9 December, 1932, lot 317.

763. C. 64. Variant of *obv.* L COMMODOVS AVG, C. 63.



No.	Wt.	Metal Size Axis	Obverse	Reverse
764	51.1 3.31	AR .7 ↑	(4) L AVREL COMMO DVS AVG	As on No. 763.
765	46.4 3.01	AR .75 ↓	(1) L COMMO DVS AVG	Salus seated l., as on No. 762. C O S . P . P
766	52.1 3.38	AR .75 ↑	(2) " "	C O " S P P "
767	44.7 2.90	AR .75 ↓	" "	C O S " P P "
Pl. 69. 7.				
*		AR	Gold Quinarius. (2) L AVREL COMMODVS AVG	Victory advancing r., hold- ing wreath and palm. COS P P
A.D. 177 (December)-178 (December)				
MARCUS AURELIUS. TR. P. XXXII				
Variants of <i>obv.</i> type, as on p. 385.				
1st issue				
<i>Obv.</i> M ANTONINVS AVG GERM SARM				
Denarius.				
†		AR	(f)	Minerva standing l., holding olive-branch and leaning on shield: spear against l. arm. TR P XXXII IMP VIII COS III P P
‡		AR	" "	Annona standing l., holding two corn-ears in r. hand and cornucopiae in l.; to r., modius, to l., vessel. TR P XXXII IMP VIII COS III P P
§		AR	" "	Salus seated l., as on No. 762. TR P XXXII IMP VIII COS III P P

\* C. 65 (no authority quoted).

† C. 955.

‡ C. 959 (*rev.* Abundantia; modius, l., vessel, r.?).§ *R. D.*, p. 73 (or should *rev.* be TR P XXXI, in which case the coin should be transferred to p. 495).

764. Lincoln, 1912.

765. Devonshire Coll., 1844. Cf. C. 67 (*rev.*, offering poppy to snake).766. Bank Gift, 1877. Variant of *obv.* 4, cp. C. 66 (*rev.*, offering poppy to snake). Variant of *obv.* 4, L AVREL COMMODVS AVG, cast in B.M.

767. L. A. Lawrence, 1937.

No.	Wt.	Metal Size Axis	Obverse	Reverse
2nd issue				
<i>Obr.</i> M AVREL ANTONINVS AVG				
Denarius.				
768	47.2 3.06	AR .75 ↓	(f) AN TONINVS	Mars, helmeted, in military dress, standing r., holding vertical spear, reversed, in r. hand and resting l. on round shield, set on ground. TR P XXXII . IMP VIII COS III P P
769 Pl. 69. 8.	49.6 3.21	AR .75 ↓	(i) ANTO NINVS	Minerva, helmeted, draped, standing front, head l., holding branch in extended r. hand and resting l. on shield set on ground: spear, nearly vertical, rests against l. arm. TR PX XXII IM P VIII COS III P P
770 Pl. 69. 9.	52.7 3.41	AR .7 ↓	(f) ANTO NINVS	Roma, helmeted, in military dress, seated l. on cuirass and shields, holding Victory on extended r. hand and with l. hand on parazonium at side. TR P XXXII IM P VIII COS III P P
Aureus.				
771 Pl. 69. 10.	112.6 7.30	AV .8 ↑	(j) ANTO NINVS AVG.	Annona, draped, standing front, head l., holding two corn-ears in lowered r. hand over modius and corn-ears l. and cornucopiae in l. hand: to r., prow of ship. TR P XXXII . IMP VIII COS III P P

768. Bank Gift, 1877. C. 953. Variant of *obr. h.*, *R. D.*, p. 73.

769. P. Tinchant Gift, 1934. Variant of *obr. f.*, C. 956.

770. Bank Gift, 1877. C. 960.

771. Tappia, 1856. Variants of *obr. h.*, C. 957; *i.*, Ars Classica Sale, 30 October, 1934, lot 835. Denarius of this *rev.*, with *obr. f.*, *R. It.*, 1907, p. 178 (IMP VIII—?): variant of *rev.*, no ship, *obr. h.*, C. 958.



No.	Wt.	Metal Size Axis	Obverse	Reverse
772	46.7 3.03 ( <i>scorn</i> )	AR .75 ↑	Denarius. ( <i>f</i> ) ANT ONINVS	Salus seated l., as on No. 762. TR PXXXII IMP VIII COS III P P
773	36.7 2.38	AR .75 ↑	( <i>i</i> ) ANTO NINVS	TR P " XXXII IMP " VIII COS III P P
*		A ( <i>j</i> )	Aureus. ( <i>j</i> )	Winged thunderbolt. TR PXXXII IMP VIII COS III P P
A.D. 177 (December)–178 (December)				
COMMODUS. TR. P. III IMP. II COS.				
Variants of <i>obv.</i> type, as on p. 496.				
<i>Obv.</i> L AVREL COMMODVS AVG				
774 Pl. 69.11.	112.5 7.29	A .85 ↓	Aureus. (4) L AVREL COM MOD VS AVG	Castor, naked except for cloak seen on breast and on shoulder, wearing round cap, standing front, head l., in front of horse l., holding it by bridle in r. hand and with spear reversed, verti- cal, in l. TR P III IM P II COS P P
775	111.8 7.24	A .8 ↑	" "	TR P III . IM P II COS P P
776	50.6 3.28	AR .7 ↓	Denarius. (4) L AVREL COM MOD VS AVG	Roma standing front, head l., as on No. 763. TR P III IM P II COS P P

\* Ars Classica Sale, 3 July, 1933, lot 1858.

772. C. 954 (*rev.*, offering poppy to snake).

773. H.M. Treasury, 1928 (Muswell Hill Hoard). The denarius quoted by C. 961 (from De Moustier Sale), with *rev.*, Woman seated l., holding branch(?): at her feet, cornucopiae, *obv. f.* is perhaps a misunderstood version of this coin.

774. George III Gift, 1828. Same *obv.* die as No. 775. C. 760.

775. Thomas Coll., 1844. Same *obv.* die as No. 774.

776. Bank Gift, 1877. C. 761.

No.	Wt.	Metal Size Axis	Obverse	Reverse
777	52.9 3.43	Æ .7 ↑	(4) L.	Salus seated l., as on No. 762.* TR P III . IMP II COS P P
778	39.7 2.57	Æ .7 ↑	(L) " "	" "
779	52.0 3.37	Æ .7 ↑	" "	TR P " III IMP II COS P P
780	51.2 3.32	Æ .7 ↓	(2)	TR P III . IMP II COS P P
A.D. 178 (December)-179 (December)				
MARCUS AURELIUS. TR. P. XXXIII				
Variants of <i>obv.</i> type, as on p. 385.				
<i>Obv.</i> M AVREL ANTONINVS AVG				
1st issue: TR. P. XXXIII IMP. VIII				
Denarius.				
781	39.6 2.57 (scorn)	Æ .7 ↓	(f) ANT ONINVS (worn on l.)	Mars, standing r., as on No. 768. TR P XXXIII IM P VIII COS III P P
782	48.7 3.16	Æ .75 ↓	(AN "TONINVS")	TR P XXXIII . IM " P VIII COS III P P
Aureus.				
783 Pl. 69. 12.	111.6 7.23	Æ .8 ↑	(j) M AVREL . ANTONIN VS AVG	Annona standing front, head l., as on No. 771. TR P XXXIII . IMP VIII COS III P P
Denarius.				
784 Pl. 69. 13.	44.2 2.86	Æ .75 ↓	(f)	Salus seated l., as on No. 762. (but snake coils round altar) TR P XXXIII IMP VIII COS III P P

\* Denarius with *rev.*, Ceres seated l., holding corn-ears and resting l. arm on chair, *obv.* l., C. 763 (Asselin Coll.).

777. De Salis Gift, 1861. Cp. C. 762 (*rev.*, offering poppy to snake—?). Variant of *obv.* l., now in B.M., L. A. Lawrence, 1937, Æ .7 ↑, 51.0 (3.30), Pl. 69. 16.

778. P. Tinchant Gift, 1936. 779. Devonshire Coll., 1844.

781. L. A. Lawrence, 1937. C. 963. Aureus of these types, C. 962 (Vienna).

782. Bank Gift, 1877.

783. Tappia, 1856. Variant of *obv.* h, C. 964 (*rev.* Abundantia: modius, r., vessel, l.—?).

784. Bank Gift, 1877. C. 965 (*rev.*, Salus holds corn-ears).



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(f)	Marcus Aurelius, standing l., sacrificing over tripod. TR P XXXIII IMP VIII COS III P P
2nd issue : TR. P. XXXIII IMP. X				
785	47.7 3.09	Æ .75 ↓	Denarius. (f) AN TONINVS	Justitia, draped, seated l. on low seat, holding patera in r. hand and vertical sceptre in l. IVSTITIA AVG TR P XXX III IMP X COS III in ex.
786	45.4 2.94	Æ .75 ↓	(ANT" ONINVŠ)	Mars standing r., as on No. 768. TR P XXXIII IMP X COS III P P
787	43.5 2.82	Æ .75 ↑	" "	TR P XXXIII IMP X COS III P P
788	48.4 3.14	Æ .8 ↑	(AN "TONINVŠ)	Fortuna, draped, seated l. on low seat, holding rudder on ground in r. hand and cornucopiae in l.: wheel under seat. TR P XXXIII IMP X COS III P P
789	49.0 3.18	Æ .75 ↓	(ANT" ONINVŠ)	Salus seated l., as on No. 762. (but snake coils round altar) TR P XXXIII IMP X COS III P P

\* C. 966.

785. Bank Gift, 1877. C. 385.

786. Bank Gift, 1877. C. 970.

787. Baldwin, 1937.

788. Bank Gift, 1877. C. 967. Variant of *obv. i*, *R. D.*, p. 74. Variant of *rev.*, no wheel, *obv. f*, *R. D.*, p. 74.789. Devonshire Coll., 1844. C. 968 (*rev.*, Salus holds corn-ears—?). Variant of *rev.*, Salus holds two poppies, *R. D.*, p. 74.

No.	Wt.	Metal Size Axis	Obverse	Reverse
790 PL 69.14.	43.0 2.79	AR .75 ↓	(f) AN TONINVS	Victory, winged, draped, standing l. on globe, holding wreath in r. hand and trophy, vertical at shoulder, in l. TR P XXXIII IMP X COS III P P
791	48.8 3.16	AR .7 ↓	(j) ANT ONINVS	" "
792 PL 69.15.	110.0 7.13	AV .8 ↑	Aureus. (j) ANTO NINVS	Marcus Aurelius, veiled, to- gate, standing nearly front, head l., sacrificing out of patera in r. hand over lighted tripod-altar l. and holding transverse sceptre in l. hand. TR P XXXIII IMP X COS III P P
A.D. 178 (December)				
COMMODUS. TR. P. IIII IMP. II COS. P. P.				
*		AR	Denarius. Head of Commodus, bare, r. L AVREL COM MOD VSAVG	Salus, draped, seated l. on low seat, holding branch in extended r. hand over snake, coiling up from ground, l. hand on side of seat. TR P IIII IMP II COS P P
A.D. 179				
COMMODUS. TR. P. IIII IMP. II COS. II P. P.				
794	44.0 2.85	AR .75 ↓	Denarius. Head of Commodus, lau- reate, r. L AVREL COM MOD VSAVG	Salus seated l., as on No. 762. (but snake is coiled round altar) TR P IIII IMP II COS II P P

\* C. 767 (rev., offering poppy to snake—?).

790. Bank Gift, 1877. Variant of *obv. h.*, C. 969.

791. Bank Gift, 1877.

792. Tappia, 1856. Variant of *obv. h.*, C. 971.

793. Number accidentally omitted.

794. Lincoln, 1912. Variant of *obv.*, bust, laureate, draped, cuirassed, r., C. 766.



No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 179 (later)				
COMMODUS. TR. P. IIII IMP. III COS. II P. P.				
Variants of <i>obv.</i> type, as on p. 496.				
795 Pl. 69.17.	113.3 7.34	A .8 ↑	Aureus. (4) L. AVREL COM MOD VSAVG	Mars, helmeted, naked except for cloak behind him, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. TR P IIII IMP III COS II P. P
*		A	" "	Roma standing l., holding spear. TR P IIII IMP III COS II P P
796 Pl. 69.18.	48.4 3.14	R .7 ↑	Denarius. (1) L AVREL COM MOD VSAVG	Fortuna seated l., as on No. 788. TR P IIII IM P III COS II P P
797	46.4 3.01	R .75 ↑	" "	TR P IIII IMP III COS II P P
798	38.3 2.48 (worn)	R .75 ↑	(2) " "	" "
799	43.5 2.82	R .75 ↓	(3) " "	" "
†		R	(1)	Salus seated l., as on No. 762. (but snake is coiled round altar) TR P IIII IMP III COS II P P

\* C. 769 (Paris).

795. Tappia, 1856. C. 768.

796. Webster, 1868. C. 771. Variant of *obv.* with drapery on l. shoulder(?), *R. D.*, pp. 88 ('bust, laureate, r.').

797. Lincoln, 1912.

799. Baldwin, 1937. C. 770.

† C. 776. Variant of *obv.* 2, *R. D.*, p. 89.

798. P. Tinchant Gift, 1937. C. 770.

No.	Wt.	Metal Size Axis	Obverse	Reverse
800	49.0 3.18	AR .7 ↓	(1) L AVREL COM MOD VS AVG	Victory, winged, draped, advancing l., holding wreath up in r. hand and palm, sloped at l. shoulder, in l. TR P IIII. IMP III COS II PP
801 Pl. 69.19.	51.8 3.36	AR .7 ↓	" "	Victory, winged, draped, seated l. on low seat, hold- ing patera in extended r. hand and palm, sloped at l. shoulder, in l. TR P IIII IMP III COS II PP
802	50.7 3.29	AR .75 ↓	" "	TR P IIII IMP III COS II PP
803	52.5 3.40	AR .75 ↓	" "	TR P IIII IMP III COS II PP
A.D. 179 (December)-180 (December)				
MARCUS AURELIUS. TR. P. XXXIIII IMP. X				
Variants of <i>obv.</i> type, as on p. 385.				
Aureus.				
804 Pl. 69.20.	112.2 7.27	AV .85 ↑	(j) M AVREL ANTO NI NVS AVG	Fides Militum, draped, standing front, head l., holding Victory on ex- tended r. hand and vertical standard in l. TR P XXXIIII IMP X COS III PP
Denarius.				
805 Pl. 70.1.	54.1 3.51	AR .7 ↑	(h) M AVREL AN TONI NVS AVG	Fortuna seated l., as on No. 788. TR P XXXIIII IMP X COS III PP

800. Bank Gift, 1877. C. 773. Variant of *obv.* 4, C. 774. Variant of *obv.* 1 M COM  
MODVS ANTON AVG PIVS, *R. D.*, p. 88: hybrid.
801. Lincoln, 1912. C. 775. The B.M. has a specimen in base silver, L. A. Law-  
rence, 1937, AR .7, ↓, 43.5 (2.82): ancient forgery (?).
802. Edwinstowe Hoard, 1911. Variant of *obv.* 2, *R. D.*, p. 89.
804. Tappia, 1856. C. 973 (*rev.* Concordia—?).
805. Lincoln, 1912. Variants of *obv.* f, *R. D.*, p. 74; i, C. 972; j, Gneecchi Coll.,  
Museo Nazionale, Rome.



No.	Wt.	Metal Size Axis	Obverse	Reverse
806	39.0 2.53	R .75 ↓	(j) ANT ONINVS	Fortuna seated l., as on No. 788. TR P XXXIV IM P X COS III P P
807	44.2 2.86	R .8 ↓	" "	TR P XXXIII IMP X COS III P P
808 Pl. 70. 2.	48.6 3.15	R .75 ↑	" "	Victory, winged, draped, standing l. on globe, hold- ing wreath in extended r. hand and trophy, vertical, in l. TR P XXXIII IMP X COS III P P
A.D. 179 (December)–180 (December)				
COMMODUS. TR. P. V IMP. III COS. II P. P.				
Variants of <i>obv.</i> type, as on p. 496.				
Denarius.				
809 Pl. 70. 3.	47.9 3.10	R .75 ↓	(3) L AVREL COM MOD VS AVG	Roma, helmeted, in military dress, seated r. on low seat, holding vertical spear in r. hand and parazonium, point- ing transversely to r., in l. TR P V IMP III COS II P P
810	46.0 2.98	R .75 ↓	(2) " "	Fortuna seated l., as on No. 788. TR P V IMP III COS II P. P
811 Pl. 70. 4.	48.8 3.16	R .8 ↓	(3) L.	" "
812	38.4 2.49	R .8 ↓	(3?) (corroded on l.)	" "

806. Baldwin, 1937.

807. Devonshire Coll., 1844.

808. Variants of *obv.* i, C. 975; j, Gneecchi Coll., Museo Nazionale, Rome.809. L. A. Lawrence, 1937. Variants of *obv.* 1, C. 780; 4, R. D., p. 89.810. P. Tinchant Gift, 1930. Variant of *obv.* 1, R. D., p. 89.

811. Boyne Sale, 1843. C. 779.

812. H.M. Treasury, 1928 (Muswell Hill Hoard).

No.	Wt.	Metal Size Axis	Obverse	Reverse
813 Pl. 70. 5.	111.3 7.21	AV .85 ↑	Aureus. (4) L. AVREL COM MOD VS AVG	Victory, winged, draped, seated l. on low seat, hold- ing patera in extended r. hand and palm, sloped at l. shoulder, in l. TR P V . IMP III COS II P P
A.D. 180				
COMMODUS. TR. P. V IMP. IIII COS. II P. P.				
814 Pl. 70. 6.	113.0 7.32	AV .8 ↑	Aureus. Bust of Commodus, lau- reate, draped, cuirassed, l. L. AVREL COM MOD VS AVG	Victory seated l., as on No. 813. TR P V . IMP IIII COS II P P
IRREGULAR ISSUES *				
MARCUS AURELIUS				
815 Pl. 70. 7.	87.5 5.67	AV .85 ↑	Aureus. Head of Marcus Aurelius, bare, r.: below, semi- circular band, ending at one end in three prongs. L II I A I I I S V A I I I A	Male bust, draped, in point- ed cap, r.: below, semicircle. A I O I S I I I I I I I I
816 Pl. 70. 8.	97.1 6.29	AV .8 ↑	Head of Marcus Aurelius, laureate, r. ANIONINVZ A VOP SVSPP I	Pax (?), draped, standing front, head l., holding branch in extended r. hand and sceptre, nearly vertical, in l. APTOONIS ... N COS C
817 Pl. 70. 9.	41.5 2.69	Æ .7 ↓	Denarius. Head of Marcus Aurelius, laureate, r. M ANTONN PIVS AVG TR P XXVII	Ceres, draped, seated l. on modius, holding two corn- ears in extended r. hand and torch, sloped at shoulder, in l. C E R E S

\* For discussion, see Introduction.

813. Trattle Coll., 1832. Variant of *obr.* 2, C. 778.

814. Thomas Coll., 1844. C. 788.

816. Purchased, 1864. Barbarous.

815. L. A. Lawrence, 1937. Barbarous.

817. T. O. Mabbott Gift, 1935.



No.	Wt.	Metal Size Axis	Obverse	Reverse
818 Pl. 70.13.	52.5 3.40	Ar .75 ↓	Head of Marcus Aurelius, laureate, r. M ANTONINVS AVG ARMENIACVS	Concordia, draped, seated l. on low seat, holding patera in r. hand, l. arm on side of seat: below seat, cornu- copiae. CONCORD AVG TR P XV COS III in ex.
819 Pl. 70.11.	44.9 2.91	Ar .7 ↓	MXXAOTII TAVSRP XA	Annona, draped, standing front, head l., holding corn- ears in lowered r. hand over snake coiled round altar (?) l. and holding sceptre, nearly vertical, in l. hand. C O S IIII
820 Pl. 70.12.	46.5 3.01	Ar .75 ↓	" (but head, bare, r.) MP. M AVREL ANT NI NVSAVG P	Column inscribed in three lines. LVD SAEC FEC COS XIII l. and r., in field. The whole in laurel-wreath.
821 Pl. 70.10.	40.6 2.63	Ar .75 ↑	Head of Marcus Aure- lius (?), laureate, r. Border of ~ ~ (imi- tating letters), inside border of dots.	Male figure, in military dress, standing r., holding transverse spear across body in both hands. X l. and r., in field. Border of ~ ~ (imitating letters), inside border of dots.
822	42.5 2.75	Ar .75 ↓	Head of Marcus Aure- lius (?), bare, r. Border of □ □ (imi- tating letters), inside border of dots.	Type as on No. 821. o ^ o l. and r., in field. Border of □ □ (imitating letters), inside border of dots.
823	35.2 2.28	Ar .8 ↓	Head of Marcus Aure- lius (?), bare, r. ... TONIIVS... A... VSI	Annona (?), draped, stand- ing front, head l., holding two corn-ears over modius in lowered r. hand and sceptre, nearly vertical, in l. Z W I D ... NNOVV

818. L. A. Lawrence, 1937.

819. Purchased, 1850. Hybrid: rev. of Antoninus Pius.

820. Purchased, 1853 (from Tunis). Rev. of Domitian.

821. L. A. Lawrence, 1936. Barbarous.

822, 823. Barbarous.

No.	Wt.	Metal Size Axis	Obverse	Reverse
824 Pl. 70. 14.	39.8 2.58	AR .75 ↓	Head of Marcus Aurelius (?), laureate, r. Λ VIIS DN̄ . . . VET M ΛOX	Eagle standing front, body inclined to r., head turned back l. COIISE OIX N S V (r. to l., outwardly)
OTHER IRREGULAR COINS				
Not in B.M.				
1		AR	Aureus. Head of Marcus Aurelius, laureate, draped, r. M ANTONINVS AVG ARMEN P M	Victory standing r., placing on palm-tree shield inscribed VIC AVG. TR P IIII IMP II COS II
2		AR	Denarius. Head of Marcus Aurelius, laureate, r. M ANTONINVS AVG TR P . . .	Ceres seated l., holding torch and corn-ears. CERES AVG
3		AR	M ANTONINVS AVG	Mars standing r., holding spear and leaning on shield. COS II P P
4		AR	M ANTONINVS AVG GERM SARM	Libertas standing l., holding pileus and rod. LIB AVG P M TR P XX COS III
5		AR	M ANTONINVS AVG ARM PARTH MAX	Annona standing r., (?) emptying cornucopiae into modius. P M TR P XIX IMP II COS III
6		AR	Bust of Marcus Aurelius, laureate, cuirassed, r. M ANTONINVS AVG GERM SARM MAX	Pax standing l., holding branch and cornucopiae. PAX AVG TR P XX COS III

824. Devonshire Coll., 1844. Barbarous.

1. *R. It.*, 1896, p. 176. Hybrid: rev. of Lucius Verus.

2. Cahn Sale, 14 October, 1931, lot 1646.

3. *R. D.*, p. 74 (rev. Minerva: in error). Hybrid: rev. of Commodus (?). Denarius with the rev. COS II, Mars advancing r., holding spear and trophy, obv. M ANTON [INVS] AVG TR P XX, laureate, r., was found at St. Albans.

4. C. 400.

5. Sydenham Coll.

6. *R. It.*, 1907, p. 568 (Budapest).



No.	Wt.	Metal Size Axis	Obverse	Reverse
7		AR	Head of Marcus Aurelius, laureate, r. M AVREL ANTONINVS AVG	Salus seated l., holding two poppies and feeding snake coiled round altar. TR P IIII IMP III COS II PP
8		AR	IMP M AVREL ANTONINVS AVG	Pax standing l., holding branch and cornucopiae. TR P VI IMP IIII COS II
9		AR	M ANTONINVS AVG ARM PARTH MAX	Aequitas standing l., holding scales and cornucopiae. TR P VIII IMP III COS III
10		AR	M ANTONINVS [AVG ?] AHMPAH	Woman seated r. (no legend—?)
11		AR	(but bare, r) AVITIVS • CA CA IIA AVG VIII	Female figure seated l., holding sceptre and cornucopiae. PXCIII . . . COC III
IRREGULAR ISSUES				
LUCIUS VERUS				
825	44.2 2.86	AR .75 ↓	Denarius. Head of Lucius Verus, bare, r. L VERVS AVG ARME NIACVS	Armenia, turreted, draped, wearing breeches to ankles, seated l. on ground, propping head on r. arm, r. elbow bent and resting on knee, l. arm on ground: to l., shield and vexillum(?), to r. ? uncertain arms. P M TR P XVIII IMP II COS III ARMEN in ex.
826	53.8 3.49	AR .7 ↑	IMP L AVREL VERVS AVG	Providentia, draped, standing front, head l., holding globe on r. hand and cornucopiae in l. PROVDEOR TR P XVI COS III

7. *R. D.*, p. 74. *Rev.* of Commodus (?).

8. Trau Sale, 22 May, 1935, lot 1601.

10. *R. D.*, p. 75. Barbarous.825. Bank Gift, 1877. Hybrid: *rev.* of Marcus Aurelius.826. T. O. Mabbott Gift, 1935. Hybrid: *rev.* of Marcus Aurelius.9. *R. D.*, p. 75.11. *R. D.*, p. 75. Barbarous.

No.	Wt.	Metal Size Axis	Obverse	Reverse
827	37.7 2.44 (plated)	AR .7 ↓	Head of Lucius Verus, bare, r. IMP L VERVS AVG	As on No. 826. (but TR P XVII)
828 Pl 70. 15.	44.9 2.91	AR .7 ↓	(but laureate, r.) VER VIII V IOM TATTI IMVA	Providentia, draped, stand- ing front, head l., with wand in r. hand pointing at small globe on ground l., l. hand set on column (?). POVAN . IIIIOIIVM
829 Pl. 70. 16.	45.0 2.92	AR .75 ↓	(bare, r.) O VIRVS AVCA RMP TH MAX (?)	Pax, draped, standing front, head l., holding branch in extended r. hand and verti- cal sceptre in l. TR POT XIII COS III

## OTHER IRREGULAR COINS

Not in B.M.

1	AR	Denarius. Bust of Lucius Verus, cuirassed, head, bare, r. L VERVS AVG ARMEN IACVS	Warrior standing l., with spear and shield. P M TR P XVIII IMP II COS II (or COS III (?))
2	AR	IMP L AVREL VERVS AVG	Annona (Abundantia) standing l., holding corn- ears over modius, and cornu- copiae: to r., prow. P M TR P XIX IMP III COS III
3	AR	Head of L. Verus, lau- reate, r. L VERVS AVG ARM PARTH	Pax standing l., holding branch and sceptre. TR POT XIII COS III

827. L. A. Lawrence, 1937. Hybrid: rev. of Marcus Aurelius.  
828. Barbarous.

829. Bank Gift, 1877. Barbarous.

1. A. S. F. N., 1885, p. 334 (Brera Coll.). Hybrid: rev. of Marcus Aurelius.

2. A. S. F. N., 1885, pp. 334-5 (Gnecchi Coll.). Hybrid: rev. of Marcus Aurelius.

3. C. 218. Hybrid: rev. of Marcus Aurelius.



No.	Wt.	Metal Size Axis	Obverse	Reverse
4		AR	Head of L. Verus, bare, r. IMP L AVREL VERVS AVG	Concordia seated l., holding patera and leaning on statuette of Spes: below seat, cornucopiae. CONCORD AVG TR P XVII COS III
IRREGULAR ISSUES				
DIVUS ANTONINUS				
830	37.9 2.46 (base)	AR .7 ↓	Denarius. Head of Divus Antoninus, bare, r. DIVVS ANTONINVS	Eagle standing front on bar, body inclined r., head turned back l. CONSECRATIO
831	48.6 3.15	AR .7 ↓	" " " (but bust with drapery on l. shoulder) DIVVS ANTONINVS	Pyre, in four tiers, surmounted by quadriga. CONSECRATIO
Not in B.M.				
1		AR	Denarius. Head of Divus Antoninus, bare, r. DIVVS ANTONINVS	Annona standing l., emptying cornucopiae into modius. [P] M TR P XIX IMP II COS III
IRREGULAR ISSUE				
COMMODUS				
Not in B.M.				
2		AR	Denarius. Head of Commodus, laureate, r. M COMMODVS ANT ONINVS AVG	Salus seated l., feeding snake coiled round altar and resting l. arm on chair. TR P III IMP II COS III P P

830. T. O. Mabbott Gift, 1935. Ancient forgery (?).

831. T. O. Mabbott Gift, 1935. Style rather curious: ancient forgery (?).

4. W. Reusch, *Der Kölner Münzschatzfund*, Leipzig, 1935, p. 20.1. *R. D.*, p. 57. Barbarous: hybrid: rev. of Marcus Aurelius.

2. L. A. Lawrence Coll.

No.	Wt.	Metal Size Axis	Obverse	Reverse
IRREGULAR ISSUES				
FAUSTINA II				
Denarius.				
832 Pl. 70. 17.	64.2 4.16	AR .75 ↓	Bust of Faustina II, draped, r., hair elaborately waved and knotted in chignon on back of head. FAVSTINAAVG ...G FIL	Venus, draped, standing front, head l., holding branch(?) in extended r. hand and resting l. hand on shield set on helmet. AVGVSTI P II FIL
833	23.1 1.50 (base : halved)	AR .7 ↓	...V "STINA "	Peacock standing r. C...TIO
834 Pl. 70. 18.	48.7 3.16	AR .7 ↓	FAVSTINA AVGVSTA	Front view of temple, showing six columns, on podium of four steps: dot in centre: uncertain figures on roof: on angles of roof, two eagles(?). DEDICATIO AEDIS
835	40.6 2.63	AR .75 ↓	(with band of pearls) FAVSTINA AVGVSTA	Fortuna, draped, seated l. on low seat, holding rudder on ground in r. hand and cornucopiae in l. FORT RED TR [P X]XII IMP V COS III in ex.
836	54.8 3.55 (base)	AR .75 ↓	(no pearls) FAVSTINA AVGVSTA	Cybele, towered, draped, seated l. on low seat, holding branch in extended r. hand, l. hand on drum at side: at side, r., lion. MATRI MAGNAE

832. T. O. Mabbott Gift, 1935. Semi-barbarous.

833. T. O. Mabbott Gift, 1935. Irregular issue.

834. Barbarous: hybrid: *rev.* of Faustina I.

835. T. O. Mabbott Gift, 1935. Barbarous.

836. T. O. Mabbott Gift, 1935. Ancient forgery (?). *Rev.* of Julia Domna.



No.	Wt.	Metal Size Axis	Obverse	Reverse
837 Pl. 70. 19.	48.6 3.15	R .75 ↓	As on No. 832. FAVSTINA AVGVSTA	Pax (?), draped, standing front, head l., holding branch up in r. hand, l. hand at side. OPTIV A INAVO
LUCILLA				
838 Pl. 70. 20.	48.0 3.11 (plated)	R .75 ↓	Denarius. Bust of Lucilla, draped, r., hair elaborately waved and knotted in chignon on back of head. LVCILLAE AVG AN TONINI AVG F	Providentia, draped, stand- ing front, head l., holding globe on extended r. hand and cornucopiae in l. PROV DEOR TR P XVII COS III
839	36.9 2.39	R .7 ↓	LVCILLAE AVG ANT ONINI AVG (weak lettering)	Venus, draped, standing front, head l., holding apple in r. hand and vertical scep- tre in l. VE NVS
Not in B.M.				
1		R	Denarius. Bust of Lucilla, draped, r. LVCILLA AVGVSTA	Venus standing l., holding Victory and leaning on shield. VENVS IVTRIX (sic)

837. Barbarous.

838. T. O. Mabbott Gift, 1935. Hybrid: *rev.* of Marcus Aurelius.

839. L. A. Lawrence, 1937. Curious style.

1. Santamaria Sale, 25 May, 1926, lot 549.

No.	Wt.	Metal Size Axis	Obverse	Reverse
<p>MARCUS AURELIUS</p> <p>MINT OF ROME</p> <p>Aes.</p> <p>A.D. 161</p> <p>MARCUS AURELIUS: AUGUSTUS</p> <p>TR. P. XV</p> <p>1st issue: IMP. CAES. M. AUREL. ANTONINUS AUG.</p> <p>Variants of <i>obv.</i> type:</p> <p>(a) Head of Marcus Aurelius, bare, r.</p> <p>(b) Bust, with drapery on l. shoulder, head, bare, r.</p> <p>(c) Bust, with aegis on l. shoulder, head, bare, r.</p> <p>(d) Bust, draped, head, bare, r.</p> <p>(e) Bust, cuirassed, head, bare, r.</p> <p>(f) Bust, draped, cuirassed, head, bare, r.</p> <p>(g) Head, laureate, r.</p> <p>(h) Bust, with drapery on l. shoulder, head, laureate, r.</p> <p>(i) Bust, laureate, draped, r.</p> <p>(j) Bust, laureate cuirassed, r.</p> <p>(k) Bust, laureate, draped, cuirassed, r.</p> <p>(l) Head, radiate, r.</p> <p>(m) Bust, with drapery on l. shoulder, head, radiate, r.</p> <p>(n) Bust, radiate, draped, r.</p> <p>(o) Bust, radiate, cuirassed, r.</p> <p>(p) Bust, radiate, draped, cuirassed, r.</p> <p>Obv. IMP CAES M AVREL ANTONINVS AVG</p> <p>Sestertius.</p>				
840	389.2 25.22 (worn)	Æ 1.3 ↓	(j)	<p>Concordia, draped, seated l. on low seat, holding patera in extended r. hand, l. arm on side of seat: below seat, cornucopiae.</p> <p>CONCORD AVG TR P XV S C l. and r., in field. COS III in ex.</p>



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(j)	Marcus Aurelius and L. Verus standing l. and r., clasping r. hands and holding rolls. CONCORDIA AVGVSTOR TR P XV COS III S C
841 Pl. 71. 4. (rev. only)	385.2 24.96 (worn)	Æ 1.3 ↑	(g)	Felicitas, draped, standing front, head l., holding up caduceus in r. hand and cornucopiae in l. FEL TEM. TR P XV COS III S C l. and r., in field.
842 Pl. 71. 5. (rev. only)	404.7 26.13	Æ 1.3 ↑	(no break)	Providentia, draped, standing front, head l., holding globe on extended r. hand and cornucopiae in l. PROV DEOR TR P XV COS III S C l. and r., in field.
843	376.6 24.40	Æ 1.3 ↑	(k)	Marcus Aurelius and L. Verus seated l. on curule chairs on platform, each extending r. hand and holding roll in l.: at foot of platform, citizen, togate, standing r., holding out hands (?). TR POT XV COS III S C in ex.
†		Æ	(h)	Clasped hands holding legionary eagle. TR POT XV COS III S C
844 Pl. 72. 6.	183.8 11.91	Æ 1.05 ↑	Dupondius. (n) (no break)	Marcus Aurelius and L. Verus, both togate, standing l. and r., clasping r. hands and holding rolls in l. hands at sides. CONCORD AVGVSTOR TR P XV S C l. and r., in field. COS III in ex.

\* C. 64 (Paris). Variant of rev. CONCORD, obv. k, Vatican. Variant of rev. CONCORDIAE, Cahn Sale, 15 October, 1929, lot 601.

† C. 792 (obv. 'bust, laureate, r.').

841. C. 197 (rev. description incomplete). Variant of obv. k, Vatican.

842. Variants of obv. f, C. 514; k, C. 512.

843. Variant of obv. j, C. 787.

No.	Wt.	Metal Size Axis	Obverse	Reverse
845 Pl. 72. 7.	180.5 11.70	Æ 1.05 ↑	(l)	Felicitas standing front, head l., as on No. 841. (but caduceus winged) FEL TEM TR P XV COS III S C l. and r., in field.
*		Æ	(p)	Providentia standing front, head l., as on No. 842. PROV DEOR TR P XV COS III S C
846	168.4 10.91 (icorn)	Æ 1.05 ↓	(l) (no break: legend faint)	Marcus Aurelius, togate, standing front, head l., holding globe up in r. hand, l. hand at side. TR POT XV COS III S C l. and r., low in field.
†		Æ	As. (b)	Marcus Aurelius standing front, head l., as on No. 846. TR POT XV COS III S C
2nd issue: IMP. CAES. M. AUREL ANTONINUS AUG. P. M.				
Obv. IMP CAES M AVREL ANTONINVS AVG P M				
Sestertius.				
847 Pl. 71. 1.	423.1 27.42	Æ 1.35 ↑	(b)	Marcus Aurelius and L. Venus standing l. and r., as on No. 844. CONCORD AVGVSTOR TR P XV S C l. and r., in field. COS III in ex.
848	422.7 27.39	Æ 1.3 ↑	(b) (no break)	" "
849	439.5 28.48 (icorn)	Æ 1.3 ↑	(b)	" "

\* C. 513.

† C. 786 ('bust, bare, r.').

845. Lincoln, 1913. C. 198.

847. Wigan Coll., 1872. C. 45 ('bust, bare, r.'): also variant of *obv. e* (?).

849. George III Gift, 1823.



No.	Wt.	Metal Size Axis	Obverse	Reverse
850	397.0 25.73	Æ .35 ↑	(h) (no break)	As on No. 847.
851 Pl. 71. 2.	405.6 26.28	Æ 1.45 ↑	(b) (no break)	Marcus Aurelius and L. Verus, togate, seated l. on curule chairs on platform: in front of them attendant, togate, standing l., holding <i>abacus</i> in r. hand and rod in l.: at foot of platform, citizen, togate, standing r., raising hands (?). LIB AVGVSTOR TR P XV COS III S C in ex.
851 A	384.5 24.92 (worn)	Æ 1.4 ↑	(legend " fails at both ends)	(legend " fails at beginning)
*		Æ	(b)	Providentia standing front, head l., as on No. 842. PROVDEOR TR P XV COS III S C
†		Æ	(g)	Salus standing l., feeding snake coiled round altar and holding sceptre. SALVTI AVGVSTOR TR P XV COS III S C
			Dupondius.	
852	179.3 11.62	Æ 1.1 ↑	(l) (no break)	Marcus Aurelius and L. Verus standing l. and r., as on No. 844. CONCORD AVGVSTOR TR P XV S C l. and r., in field. COS III in ex.
853	201.7 13.07	Æ 1.15 ↑	(m) (no break)	" "

\* C. 515 (*obv.*, 'bust, bare, r.').

† Lincoln Stock (M. and S., iii, p. 278, no. 817). Variant of *rev.* SALVS AVGVSTOR, &c., Merzbacher Sale, 15 November, 1910, lot 1753. The *rev.* is normal with TR P XVI.

850. Rollin and Feuadent, 1873. C. 47 ('bust, laureate, r.'). Variants of *obv.* f, L. A. Lawrence Coll.; g, cast in B.M.

851. C. 402 ('bust, bare, r.': *rev.* Liberalitas, not attendant?). Variants of *obv.* i, O. U. C.; j, C. 404.

851 A. Münzhaltung Basel, 1938.

852. C. 49.

853. C. 50 ('bust, radiate, r.'). Variant of *obv.* o, Gnechi Coll., Museo Nazionale, Rome.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(l)	Marcus Aurelius and L. Verus seated l. on platform, as on No. 851. LIB AVGVSTOR TR P XV COS III S C
854 Pl. 72. 8.	184.7 11.97	Æ 1.05 ↑	As. (a) (no break)	Marcus Aurelius and L. Verus standing l. and r., as on No. 844. CONCORD AVGVSTOR TR P XV S C l. and r., in field. COS III in ex.
855	206.2 13.36 (worn)	Æ 1.05 ↓	(g) (no break)	CONCORD [AV]GVSTOR TR P XV S C COS III
†		Æ	(b)	Marcus Aurelius and L. Verus seated l. on platform, as on No. 851. LIB AVGVSTOR TR P XV COS III S C
A.D. 161				
LUCIUS VERUS				
1st issue: COS. II (not TR. P.)				
‡		Æ	Sestertius. Bust of L. Verus, draped, cuirassed, head, bare, r. IMP CAES L AVREL VERVS AVG	Marcus Aurelius and L. Verus standing l. and r., clasping r. hands, as on No. 844. CONCORD AVGVSTOR COS II S C

\* C. 405. Variant of *obv. o*, C. 406.† C. 403 (*obv.* 'bust, bare, r.').‡ C. 24. Variant of *obv. IMP CAESAR L AVRELIVS VERVS AVG*, bust, draped, cuirassed, head, bare, r., Helbing Sale, 29 April, 1931, no. 63, Pl. XXV. 817. The sestertius in Vierordt Sale, 5 March, 1923, no. 1680, with *rev. CONCORD AVGVSTOR COS III S C*, *obv.*, bust, laureate, cuirassed, r., has probably COS III for II by a die engraver's error. Variant of *rev. CONCORDIAE AVGVSTOR COS II S C*, *obv. IMP CAESAR L AVRELIVS VERVS AVG*, bust, draped, cuirassed, head, bare, r., Egger Sale (xliii), 14 April, 1913, lot 1201.854. P. Tinchant Gift, 1930. Variants of *obv. g*, C. 46; *h*, C. 48 ('bust, laureate, r.');

i, Gnechi Coll., Museo Nazionale, Rome.

855. P. Tinchant Gift, 1937.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Bust of L. Verus, draped, cuirassed, head, bare, r. IMP CAES L AVREL VERVS AVG	L. Verus standing l., holding globe. COS II S C
†		Æ	" "	Marcus Aurelius and L. Verus seated l. on platform: in front, officer standing. COS II S C
‡		Æ	Bust of L. Verus, laureate, cuirassed, r. " "	Felicitas standing l., holding caduceus and cornucopiae. FEL TEM COS II S C
§		Æ	Dupondius. Bust of L. Verus, radiate, draped, cuirassed, r. IMP CAES L AVREL VERVS AVG	L. Verus standing l., holding globe. COS II S C
2nd issue: TR. P. COS. II				
Variants of <i>obv.</i> type:				
(a) Head of L. Verus, bare, r.				
(b) Bust, with drapery on l. shoulder, head bare, r.				
(c) Bust, with aegis on l. shoulder, head, bare, r.				
(d) Bust, draped, head, bare, r.				
(e) Bust, cuirassed, head, bare, r.				
(f) Bust, draped, cuirassed, head, bare r.				
(g) Head, laureate, r.				
(h) Bust, with drapery on l. shoulder, head, laureate, r.				
(i) Bust, laureate, draped, r.				
(j) Bust, laureate, cuirassed, r.				
(k) Bust, laureate, draped, cuirassed, r.				
(l) Head, radiate, r.				
(m) Bust, with drapery on l. shoulder, head, radiate, r.				
(n) Bust, radiate, draped, r.				
(o) Bust, radiate, cuirassed, r.				
(p) Bust, radiate, draped, cuirassed, r.				

\* C. 62.

‡ C. 68.

† C. 64 (but not in B.M., as he says).

§ C. 63 (not in de Moustier Coll.).

No.	Wt.	Metal Size Axis	Obverse	Reverse
<i>Obv.</i> IMP CAES L AVREL VERVS AVG (rarely with CAESAR and AVRELIVS)				
*		Æ	Sestertius. (f)	Concordia seated l., holding patera: under seat, cornu- copiae. CONCORD AVG TR P COS II S C
856	326.5 21.16	Æ 1.35 ↑	(b)	Marcus Aurelius and L. Verus standing l. and r., clasping r. hands, as on No. 844. CONCORD AVGVSTOR TR P S C l. and r., in field. COS II in ex.
857	415.0 26.89	Æ 1.35 ↑	(b) AVREL VERVS	" "
858	377.8 24.48	Æ 1.35 ↑	(f) (no break)	" "
859 Pl. 71. 3.	375.6 24.34	Æ 1.35 ↑	(g) AVREL VERVS	" "
860	421.5 27.31	Æ 1.35 ↑	(h) " "	" "
861	385.2 24.96	Æ 1.35 ↑	(j)	" "
862	407.2 26.37	Æ 1.35 ↑	" "	(COS II at end of circular legend S C in ex.)
863 Pl. 71. 6. (rev. only)	369.6 23.95 (icorn)	Æ 1.3 ↑	(e)	Marcus Aurelius and L. Verus seated l. on platform, as on No. 851. LIBAVGVSTOR TR P COS II S C in ex.

\* C. 22. Variant of *obv. j*, C. 20.

856. C. 27 ('bust, bare, r.'): also variant of *obv. d*. Variant of *obv. e*, Cahn Sale, 858. C. 27.

15 October, 1929, lot 628.

859. Cracherode Gift, 1799. C. 28. Variants of *obv. i*, C. 29; *k*, C. 30.

860. C. 29 ('bust, laureate, r.'). 863. C. 117. Variant of *obv. j*, C. 118.



No.	Wt.	Metal Size Axis	Obverse	Reverse
864 Pl. 71. 7.	406.5 26.33	Æ 1.35 ↑	(f) AVREL VERVS	Providentia standing front, head l., as on No. 842. PROVDEOR TR P COS II S C l. and r., in field.
865	445.1 28.84 (scorn)	Æ 1.4 ↑	" "	Marcus Aurelius and L. Verus, togate, seated l. on curule chairs on platform, extending r. hands, l. hands at side: at foot of platform, man standing l., holding baton (?) and palm (?). TR POT COS II S C in ex.
866 Pl. 72. 9.	181.4 11.75	Æ 1.05 ↑	Dupondius. (m) (no break)	Marcus Aurelius and L. Verus standing l. and r., clasping r. hands, as on No. 844. CONCORD AVGVSTOR TR P S C l. and r., in field. COS II in ex.
867	197.4 12.79	Æ 1.1 ↑	(m) AVREL VERVS	" "
*		Æ	(m)	Providentia standing front, head l., as on No. 842. PROVDEOR TR P COS II S C
868	171.3 11.10	Æ 1.05 ↑	As. (a) (no break)	Marcus Aurelius and L. Verus standing l. and r., clasping r. hands, as on No. 844. CONCORD AVGVSTOR TR P S C l. and r., in field. COS II
869	171.1 11.09	Æ 1.05 ↑	(g) (no break)	" "

\* C. 151 ('bust, bare, radiate, r.'—?).

864. C. 149. Variants of *obv. g*, C. 148; *j*, C. 150; *obv. IMP CAESAR L AVRELIVS VERVS AVG*, *f*, Riechmann Sale, 18 September, 1922, lot 739.

865. Variants of *obv. d* and *e*, C. 178.

867. P. Tinchant Gift, 1930. C. 34 ('bust, radiate, r.'). Variant of *obv. l*, C. 33.

868. C. 31. Variants of *obv. b*, C. 32 ('bust, bare, r.') and *d*, C. 32.

869. C. 35. Variant of *obv. j*, Vierordt Sale, 5 March, 1923, lot 1679.

No.	Wt.	Metal Size Axis	Obverse	Reverse
UNDATED				
A.D. 161 (and later?)				
DIVUS ANTONINUS				
Variants of <i>obv.</i> type:				
(a) Head of Divus Antoninus, bare, r.				
(b) Bust, with drapery on l. shoulder, head, bare, r.				
(c) Head, laureate, r.				
(d) Bust, with drapery on l. shoulder, head, laureate, r.				
<i>Obv.</i> DIVVS ANTONINVS				
Sestertius.				
870 Pl. 72. 2. ( <i>rev. only</i> )	350.5 22.71	Æ 1.35 ↓	(c) DIVVS	Eagle standing front on starry globe, body inclined l., head r. CONSECRATIO S C l. and r., in field.
871 Pl. 72. 3. ( <i>rev. only</i> )	395.6 25.64	Æ 1.3 ↓	(legend " fails at end")	(but body inclined r., head l.) CONSE[CRA]TIO S C l. and r., of globe.
872 Pl. 71. 8.	337.4 21.86	Æ 1.25 ↑	(a) (no break)	Funeral pyre, in four tiers, surmounted by facing quadriga: the lowest tier is hung with wreaths, the second has a door in centre, and two niches l. and two niches r. of it, with a figure in each: the third has six niches with figures: the fourth is hung with draperies and flanked by torches. CONSECRATIO S C l. and r., in field.

870. Same *obv.* die as No. 871.

871. Mrs. Annie Morgan Gift, 1937. Same *obv.* die as No. 870. Variants of *obv. b.*, C. 161 ('bust, bare, r. '); d, C. 162 ('bust, laureate, r. '). Variant of *rev.*, eagle looks l., with *obv. b.*, C. 159 ('bust, bare, r. '); d, C. 160 ('bust, laureate, r. ').



No.	Wt.	Metal Size Axis	Obverse	Reverse
873	390.0 25.71	Æ 1.35 ↑	(a)	As on No. 872. (but the third tier has three niches and figures only) CONSE CRATIO S C in ex.
874	397.2 25.74 (worn)	Æ 1.35 ↑	(a)	" " " (but on " second tier only one niche l. and one r.)
875	355.2 23.01 (worn)	Æ 1.3 ↑	" "	As on No. 873.
876	396.6 23.70	Æ 1.4 ↓	(b)	" " " (quadriga very vague) CONSECRATIO S C
877	379.4 24.57	Æ 1.3 ↑	" "	" " " (quadriga clear) CONSE CRATIO S C
878	368.0 23.85	Æ 1.4 ↑	" "	" " " (three " niches on third tier: fourth tier has lattice-work on front: quadriga vague) CONSECRATIO S C in ex.
879	437.7 28.36	Æ 1.3 ↓	(d)	" " " (four niches on third tier: fourth tier has lattice-work on front) CONSE CRATIO S C
880	384.7 24.93	Æ 1.3 ↑	(a)	Column, set on base, within fence, surmounted by Corin- thian capital and statue of Divus Antoninus, standing l., holding eagle on r. hand and vertical sceptre in l. DIVO PIO S C l. and r., in field.

874. Cracherode Gift, 1799. C. 165.  
879. C. 167 ('bust, laureate, r.').

876. C. 165 ('bust, bare, r.').

No.	Wt.	Metal Size Axis	Obverse	Reverse
881 Pl. 71. 9.	347.6 22.52	Æ 1.3 ↑	(a)	As on No. 880. DIVO PIO S C
882	355.3 23.02	Æ 1.25 ↑	" "	DIVO " PIO S C "
883	408.1 26.44	Æ 1.3 ↑	(a) (no break)	(eagle—?) DIVO PIO S C "
884	347.6 22.52	Æ 1.3 ↑	" "	DIVO " PIO S C "
885 Pl. 72. 1.	400.7 25.97	Æ 1.3 ↑	(a)	(thunderbolt(?) in r. hand of Divus Antoninus) DIVO PIO S C
886 Pl. 72. 4. (rev. only)	393.4 25.49	Æ 1.3 ↓	" "	Rectangular altar, with horns, l. and r., and door in front, set on five steps. DIVO PIO S C l. and r., in field.
887	382.5 24.78	Æ 1.3 ↑	(a) (no break)	(four steps) DIVO PIO S C "
888	382.9 24.81	Æ 1.25 ↑	(a)	DIVO " PIO S C "

881. Cracherode Gift, 1799. C. 354. Variant of *obv. c.*, C. 356 (but not in B.M., as he says).

883. Wigan Coll., 1872.

885. Wigan Coll., 1872.

887. Cracherode Gift, 1799.

884. Blacas Coll., 1867.

886. C. 358.

888. Cracherode Gift, 1799.



No.	Wt.	Metal Size Axis	Obverse	Reverse
889	358.3 23.22	Æ 1.2 ↓	(b) (no break)	As on No. 887. DIVO PIO S C
890	362.5 24.49 (worn)	Æ 1.25 ↑	(b)	(five steps—?) DIVO PIO S C
891 Pl. 72. 5. (rev. only)	352.0 22.81 (worn)	Æ 1.3 ↑	(a)	Statue of Divus Antoninus, draped, seated l., holding branch(?) in r. hand and vertical sceptre in l., on low chair on quadriga drawn l. by four elephants with mahouts on their backs. S C in ex.
892 Pl. 72. 10.	150.1 9.73	Æ 1.0 ↑	As. (a)	Funeral pyre in four tiers, surmounted by facing quad- riga: the lowest tier is hung with wreaths: the second has two niches each with figures, r. and l. of a door in centre: the third has four niches with figures: the fourth is hung with draperies and flanked by torches. CONSE CRATIO S C l. and r., in field.
893 Pl. 72. 11.	162.6 10.54	Æ 1.0 ↑	(a) (no break)	Column set on base, as on No. 880 (attribute in r. hand of Divus Antoninus uncertain). DIVO PIO S C l. and r., in field.

889. C. 358 ('bust, bare, r').

890. Townley Coll., 1805.

891. C. 766. On our coin the attribute held by Antoninus Pius in his r. hand is obliterated.

892. E. Merzbacher, 1900. C. 166: also variant of *obr. b* ('bust, bare, r.').

893. C. 355.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			<p>UNDATED *</p> <p>A.D. 161-176</p> <p>FAUSTINA II</p> <p>1st issue</p> <p><i>Obv.</i> FAVSTINA AVGVSTA</p> <p>Bust of Faustina II, draped, r., with hair elaborately waved in nearly vertical lines, and fastened in chignon low at back of head.</p> <p>Variants specially noted are:</p> <p>(l.) bust l.,</p> <p>(p.) band of pearls,</p> <p>(d.p.) double band of pearls,</p> <p>(st.) stephane,</p> <p>(curls) a row of curls down the cheek,</p> <p>(ridge) a ridge of hair down the cheek.</p> <p>Sestertius.</p>	
894	372.0 24.11	Æ 1.3 ↑	(ridge)	<p>Ceres, veiled, draped, seated l. on chest, holding corn-ears in extended r. hand and long torch, vertical, in l.</p> <p>C E R E S</p> <p>S C small, l. and r., in field.</p>
895	447.4 28.99	Æ 1.4 ↓	(d.p., curls)	<p>(but short torch, transverse, in l.)</p> <p>C E R E S</p> <p>S C small, l. and r., in field.</p>

\* For probable dating, see Introduction. It is possible that this issue may begin a little before the end of the reign of Antoninus Pius.

894. C. 36 (*obv.*, 'hair waved': C. does not always note the minor varieties of head-dress, *rev.*, 'flambeau'—long torch?).

895. C. 37. Variants of *rev.*, Ceres holds corn-ears and poppy and torch, C. 39; Ceres holds torch in r. hand and raises skirt with l., C. 40.



No.	Wt.	Metal Size Axis	Obverse	Reverse
896 Pl. 72. 12.	453.7 29.40	Æ 1.3 ↓	(d. p., curls)	As on No. 894. C E R E S S C
897	366.8 23.77	Æ 1.3 ↑		Diana, draped, standing front, head l., holding lighted torch, pointing up- wards transversely to l., in both hands. DIANA LVCIF S C l. and r., in field.
898 Pl. 73. 6. (rev. only)	289.5 18.76	Æ 1.3 ↓		DIANA LVCIF S C
899	402.0 26.04	Æ 1.25 ↑	(ridge)	Diana, draped, standing r., holding lighted torch, point- ing upwards transversely to r., in both hands. DIANA LVCIFERA S C small, l. and r., low in field.
900	401.7 26.03	Æ 1.25 ↓	" "	DIANA LVCIFERA S C
901	362.9 23.52	Æ 1.3 ↑	(st., ridge)	DIANA LVCIFERA S C small, l. and r., in field.
902 Pl. 73. 1.	395.0 25.60	Æ 1.2 ↑		Fecunditas, draped, stand- ing front, head l., holding two children in her arms: at sides, l. and r., two more children, each standing l., raising r. hand and lowering l. FECVND AVGVSTAE S C l. and r., in field.
903	374.7 24.28	Æ 1.35 ↓		" "

897. C. 87.

898. Wigan Coll., 1872.

899. C. 88.

901. C. 91: also variant of rev. LVCIF.

902. C. 96 (rev. 'standing l.'). Variant of rev., Fecunditas standing r. (i.e. front, head, r., ?), C. 93.

903. Wigan Coll., 1872.

No.	Wt.	Metal Size Axis	Obverse	Reverse
904	417.5 26.07	Æ 1.4 ↑		As on No. 902. (the child on l. stands r., head l.)
905	360.6 23.37	Æ 1.25 ↓	( <i>d. p., curls</i> )	Fecunditas, draped, stand- ing front, head r., holding vertical sceptre in r. hand and child, stretching out both arms l., on extended l.: dots—stars (?)—on robe. FECVN DITAS S C l. and r., in field.
906	327.6 21.23	Æ 1.3 ↓	" "	FECVN DITAS " S C
907	366.2 23.73	Æ 1.25 ↓	" "	FECVN DITAS " S C
908	314.5 20.38 (icorn)	Æ 1.15 ↓	" "	FECVN DITAS " S C
909	285.8 18.52	Æ 1.3 ↑	" "	FECVNDITAS " S C
910 Pl. 73. 2.	401.4 26.01	Æ 1.25 ↑	(AVGVSTA.) "	FEC V N DITAS S C
911	387.9 25.13	Æ 1.25 ↓	" "	Hilaritas, draped, standing front, head l., holding long palm, nearly vertical, in r. hand and cornucopiae in l. HI LA RITAS S C l. and r., in field.
912 Pl. 73. 7. (rev. only)	355.0 23.03	Æ 1.3 ↓	" "	HILA RITAS " S C low and r., low in field.

905. C. 100 (rev. Fecunditas standing r.). Variant of rev., Fecunditas standing l.  
(?—front, head, l.), C. 102.

910. Wigan Coll., 1872.

912. Wigan Coll., 1872.

911. C. 112 (rev., standing l.).



No.	Wt.	Metal Size Axis	Obverse	Reverse
913	332.3 21.53 ( <i>seorn</i> )	Æ 1.2 ↓	( <i>curls</i> )	As on No. 911. H I L[AR]ITAS* S C l. and r., in field.
914	334.2 21.66	Æ 1.2 ↑	( <i>d. p., curls</i> )	Juno, veiled, draped, standing front, head l., holding patera in extended r. hand and vertical sceptre in l.: to l., peacock standing l., head turned back upwards to r. I V N O S C l. and r., low in field.
915	324.2 21.01 ( <i>seorn</i> )	Æ 1.2 ↓	( <i>d. p.?, curls</i> )	(peacock looks l.) I V N O S C l. and r., in field.
916	361.1 23.40	Æ 1.25 ↓	( <i>ridge</i> )	(peacock looks r.) I V N O S C small, l. and r., in field.
917 Pl. 73. 8. ( <i>rev. only</i> )	382.4 24.78	Æ 1.2 ↑	( <i>st., curls</i> )	" "
918 Pl. 73. 3.	354.2 23.95	Æ 1.25 ↑		Juno, draped, standing front, head l., extending r. hand over child, standing l., raising r. hand and lowering l. and holding child at l. shoulder on l. arm: to r., another child, standing l., raising r. hand and lowering l. IVNONI LVCINAE S C l. and r., in field.

\* C. 117 (Paris) quotes a sestertius, of coarse fabric, with *rev.* HILARITAS S C, Minerva standing l., holding olive-branch and leaning on shield: spear rests against l. arm.

913. George III Gift, 1823.

917. Cracherode Gift, 1799. C. 122.

918. Cracherode Gift, 1799. C. 136 (*rev., curls—?*).

914. C. 121.

No.	Wt.	Metal Size Axis	Obverse	Reverse
919 Pl. 73. 4.	434.1 28.13	Æ 1.3 ↑	( <i>d. p.</i> , curls)	Juno, veiled, draped, standing front, head l., holding patera in extended r. hand and vertical sceptre in l.: to l., peacock standing l., head turned up backwards to r. IVNONI REGINAE S C l. and r., in field.
920	449.2 29.12	Æ 1.3 ↑	" "	" "
921	472.9 30.65	Æ 1.35 ↑	( <i>d. p.</i> ?, curls)	" "
922	365.9 23.70	Æ 1.25 ↓	( <i>st.</i> , curls)	" "
923	334.2 21.66 (worn)	Æ 1.2 ↓	" "	" "
924 Pl. 73. 9. (rev. only)	399.1 25.86	Æ 1.35 ↑	( <i>d. p.</i> , curls)	Laetitia, draped, standing front, head l., holding wreath in r. hand and vertical sceptre in l. LAETI TIA S C l. and r., low in field.
925	368.3 23.87	Æ 1.35 ↓	(no break in legend)	LA ET I TI A S C
926	349.3 22.63	Æ 1.35 ↓	(legend " weak at " beginning)	LAETI TIA S C
927	335.3 21.73	Æ 1.2 ↓	( <i>d. p.</i> , curls)	LAETI TIA S C small, l. and r., low in field.
928	385.8 25.00 (worn)	Æ 1.25 ↑	( <i>st.</i> , curls)	(wreath raised) LAETI TIA S C l. and r., in field.

919. Wigan Coll., 1872. C. 142.

924. Cracherode Gift, 1799. C. 149 (*rev.*, standing l.): C. also quotes accidental variant of *rev.* in Paris, LAETITAS.

925. Wigan Coll., 1872.

928. Lincoln, 1913. C. 150.



No.	Wt.	Metal Size Axis	Obverse	Reverse
929 Pl. 73. 10. (rev. only)	353.7 22.92	Æ 1.25 ↑	(ridge)	Faustina II, veiled, draped, standing front, head l., sacrificing out of patera in r. hand over lighted, garlanded altar l. and holding box of incense in l.: to l., three standards, the one on l. with Victory on top. MATR I CASTRORVM S C small, in ex.
930	420.0 27.22	Æ 1.4 ↑	" "	MAT R I CASTRORVM S C
931	386.1 25.02 (worn)	Æ 1.3 ↑	(legend " fails on r.)	MAT[R I C]ASTRORVM S C obliterated in ex. (?).
932	415.9 26.94	Æ 1.25 ↓	(ridge)	Cybele, towered (?), draped, seated r. on throne, holding drum with l. hand on l. knee, r. arm at side: to l. and r. of throne, lions. MATRI MAGNAE S C small, in ex.
933	407.5 26.39	Æ 1.25 ↑	" "	(Cybele towered) "
934 Pl. 73. 11. (rev. only)	488.6 31.66	Æ 1.45 ↓	" "	" "
935	379.8 24.61	Æ 1.25 ↓	" "	MATR[1] MAGNÆ S C l. and r., in field.
936	422.7 27.39	Æ 1.3 ↑		Throne ( <i>pulvinar</i> ), draped and ornamented, on which are two baby boys, seated <i>vis-à-vis</i> , with stars above their heads. SAECVLI FELICIT S C l. and r., in field.
937	357.8 23.18	Æ 1.2 ↓		(no stars) "

929. Wigan Coll., 1872. C. 164. Variant of *obr.* FAVSTINAE AVGVSTAE, C. 165  
 932. C. 169. 934. Cracherode Gift, 1799. 936. C. 193.

No.	Wt.	Metal Size Axis	Obverse	Reverse
938	381.9 24.74 (scorn)	Æ 1.25 ↑		As on No. 936. (but no stars) [S] Ç in ex.
939 Pl. 73. 5.	421.2 27.29	Æ 1.35 ↑	(st., curls)	(stars) " " S C l. and r., in field.
940	434.0 28.12	Æ 1.35 ↑	" "	(but no stars) "
941	326.4 21.15	Æ 1.3 ↑	" "	(stars) " " SAECVLI FELI[CIT] S C
942	374.4 24.27	Æ 1.3 ↑	(d. p., curls)	Salus, draped, seated l. on low seat, feeding out of patera in r. hand snake coiled round altar, resting l. arm on side of seat. SALVTI AVGVSTAE S C in ex.
943	414.2 26.84	Æ 1.25 ↑	" "	" "
944	461.4 30.07	Æ 1.3 ↑	" "	" "
945	380.5 24.66	Æ 1.25 ↑	(st., curls)	" "
946	381.2 24.70	Æ 1.25 ↑	" "	" "
947	410.1 26.57	Æ 1.3 ↑	" "	" "
948	458.5 29.71	Æ 1.3 ↑	" "	" "

939. Blacas Coll., 1867. C. 193.

942. Wigan Coll., 1872. Variant without pearls (?), C. 202: variant of *obe. l.*, C. 204.

945. Cracherode Gift, 1799. C. 200.

947. Wigan Coll., 1872.



No.	Wt.	Metal Size Axis	Obverse	Reverse
949	374.9 24.29	Æ 1.3 ↑		Felicitas (or Fecunditas(?)), draped, standing front, head l., holding child on each arm: two children each, to l. and r., standing r. and l., respectively, and looking up to her. TEMPOR FELIC S C l. and r., in field.
950	342.5 22.19	Æ 1.25 ↑		" "
951	454.0 29.42 (scorn and holed)	Æ 1.3 ↓		" "
952	332.7 21.56	Æ 1.3 ↑	(st., curls)	" "
953 Pl. 73. 12. (rev. only)	424.8 27.52	Æ 1.3 ↑	" "	" "
954	398.7 25.84	Æ 1.25 ↑	" "	" "
955	379.1 24.56	Æ 1.25 ↑	" "	" "
*		Æ		Venus standing l., holding Victory and leaning on shield set on helmet(?). VENERI GENETRICI S C
956	369.5 23.94 (scorn)	Æ 1.2 ↓	(d. p., curls)	Venus, draped, standing front, head l., holding Vic- tory on extended r. hand and resting l. hand on shield set on helmet. VENERI VICTRICI S C l. and r., low.

\* C. 239 (Paris: *obv.*, curls?): variant of *rev.*, two children (Dioscuri—?) on shield, note in B.M.

949. Wigan Coll., 1872. C. 222 (*rev.* 'Faustina': see Introduction: *obv.*, curls—?). For closer details of *rev.* types, see Introduction.

952. C. 224.

953. Wigan Coll., 1872.

956. The design on the shield is uncertain. C. 242 (Castor and Pollux on shield). Variant of *rev.*, with Medusa head on shield, Gnechi Coll., Museo Nazionale, Rome.





No.	Wt.	Metal Size Axis	Obverse	Reverse
963	338.9 21.96	Æ 1.25 ↓	( <i>d. p.</i> , curls)	As on No. 960. (but Aeneas with Anchises and Ascanius on shield (?)) VENVS VICTRIX S C
964	445.3 28.85 (worn)	Æ 1.3 ↓	" "	(traces " figure, ? on shield)
965 Pl. 73. 13. (rev. only)	344.7 22.34	Æ 1.25 ↓	" "	(dots—" stars (?)—on " robe of Venus: $\overline{\Lambda}$ > (?) on shield)
*		Æ	( <i>st.</i> )	Vesta standing l., holding simpulum in r. hand and palladium in l.: to l., altar. VESTA S C
966 Pl. 74. 5. (rev. only)	194.8 12.62	Æ 1.0 ↓	Dupondius or As.† ( <i>d. p.</i> , curls)	Ceres, veiled, draped, stand- ing front, head l., holding two corn-ears downwards in r. hand and long torch, lighted, vertical in l. C E RES S C small, l. and r., in field.
967 Pl. 74. 6. (rev. only)	149.9 9.71 (worn)	Æ 1.0 ↓	(legend " fails on r.)	Ceres, veiled, draped, seated l. on chest, holding two corn-ears upwards in r. hand and short lighted torch, pointing transversely up- wards to r., in l. C E RES S C l. and r., in field.
968	278.9 18.07	Æ 1.1 ↑	" "	Concordia, draped, standing front, head l., holding patera in extended r. hand and cornucopiae in l. CONCORDIA S C l. and r., in field.

\* C. 284 (Paris).

† For the distinction of these two denominations, see Introduction.

963. Cracherode Gift, 1799.

965. Wigan Coll., 1872.

966. Spink, 1937. Dupondius (?). C. 34.

967. P. Tinchant Gift, 1935. As.

968. Lincoln, 1913. Dupondius. C. 48 (rev., double cornucopiae).

No.	Wt.	Metal Size Axis	Obverse	Reverse
969 Pl. 74. 7. (rev. only)	210.5 13.64	Æ 1.1 ↑	(d. p., curls)	Concordia, draped, seated l. on throne, holding patera in r. hand, l. hand on side of throne. CONCORDIA S C l. and r., low in field.
970	212.5 13.77	Æ 1.05 ↓	" "	CONCORDIA S C
971	154.7 10.02 (worn)	Æ 1.05 ↑	(st., curls)	(l. arm " rests on figure of Spes) CONCORDIA S C
972 Pl. 74. 1.	163.1 10.57	Æ 1.05 ↑		Diana, draped, standing front, head l., holding lighted torch, pointing transversely upwards to l., in both hands. DIANA LVCIF S C l. and r., in field.
973	231.2 14.98	Æ 1.0 ↑		" "
974	177.6 11.51	Æ 1.0 ↑	(ridge)	Diana, draped, standing r., holding lighted torch, point- ing transversely upwards to r., in both hands. DIANA LVCIFERA S C small, l. and r., in field.
975	155.6 10.08 (worn)	Æ 1.0 ↓	(legend " fails on r.)	[DI]A NA LV CIFERA S C
976	278.0 18.01	Æ 1.1 ↑	(st., ridge)	DIANA LVCIFERA S C small, l. and r., in field.

969. Dupondius.

970. Dupondius.

971. P. Tinchant Gift, 1935. As. Variant of rev., curls—? (no st.), C. 59.

972. L. A. Lawrence, 1937. As. C. 86. Variant of rev. DIANA LVCIFERA S C,

Helbing Sale, 9 December, 1932, lot 262.

973. Dupondius. C. 89.

974. Dupondius(?).

975. As.

976. Lincoln, 1913. Dupondius.



No.	Wt.	Metal Size Axis	Obverse	Reverse
977	170.6 11.05	Æ 1.05 ↑		Fecunditas, draped, standing front, head l., holding child on each arm: to l. and r., child standing l., raising r. hand and lowering l. hand FECVND AVGVSTAE S C l. and r., in field.
978	141.2 9.15 (icorn)	Æ 1.1 ↓		(the child on l. stands r.)
979 Pl. 74. 2.	182.6 11.83 (icorn)	Æ 1.0 ↓	(l.)	(both children stand l.)
980 Pl. 74. 8. (rev. only)	142.7 9.25	Æ 1.05 ↑	(d. p., curls)	Fecunditas, draped, standing front, head r., holding vertical sceptre in r. hand and child on l.: the child stretches out both hands l. FECVN DITAS S C l. and r., in field.
981	187.5 12.15 (icorn)	Æ 1.05 ↓	" "	" "
*		Æ	(l.)	Fecunditas seated r., holding child on her lap, between two girls. FECVNDITATI AVGVSTAE (no S C)
982	189.2 12.26	Æ 1.05 ↓	(p., curls)	Hilaritas, draped, standing front, head l., holding long palm, vertical, in r. hand and cornucopiae in l. HIL A RITAS S C l. and r., low in field.

\* Medallion (?): Gnechi, *I med. rom.*, iii, p. 33, no. 38, Pl. 150. 9.

977. As. C. 97. Variant of rev., Fecunditas standing r., Vatican Coll.

978. As. 979. P. Tinchant Gift, 1937. As (?). C. 98.

980. As. C. 101: also with variant of obv. st.

981. Dupondius (?).

982. Dupondius (?). C. 113 (obv., d. p.).

No.	Wt.	Metal Size Axis	Obverse	Reverse
983	198.2 12.84	Æ 1.05 ↑		Juno, veiled, draped, standing front, head l., holding patera in extended r. hand and vertical sceptre in l.: to l., peacock standing l., head turned back r. I V N O S C l. and r., in field.
984	203.0 13.15	Æ 1.05 ↓	(p., curls)	" "
*		Æ		Juno standing l., holding child on each arm: child standing l. and r. IVNONI LVCINAE S C
985	183.8 11.91	Æ 1.1 ↓	(d. p., curls)	Juno standing front, head l., as on No. 983. IVNONI REGINAE S C l. and r., in field.
986	145.0 9.40 (icorn)	Æ 1.0 ↑	(legend " fails on r.)	" "
987	193.5 12.54	Æ 1.0 ↓	(d. p., curls)	Laetitia, draped, standing front, head r., holding sceptre, nearly vertical, in r. hand and wreath in l. LAETI T I A S C l. and r., in field.
988	183.0 11.86	Æ 1.05 ↑	(p., curls)	Laetitia, draped, standing front, head l., holding wreath in extended r. hand and sceptre, nearly vertical, in l. LAETI T I A S C l. and r., in field.
†		Æ	" "	Faustina II, standing front, head l., sacrificing over altar, as on No. 929. MATRI CASTRORVM S C

\* C. 137.

† C. 167 (but not in Gréau Sale, as he says).

983. Dupondius. As of these types in L. A. Lawrence Coll. C. 123: also variant of *obv. st.* Variant of *obv. p.*, cast in B.M. Variant of *rev.* IVNO REGINAE S C, C. 130.

984. Dupondius.

985. As (?). C. 143: also variant of *obv.*, without pearls.

986. As.

987. Dupondius. C. 152. Variant of *obv. st.*, Egger Sale, 14 April, 1918, lot 1171.

988. Dupondius. C. 151.



No.	Wt.	Metal Size Axis	Obverse	Reverse
989 Pl. 74. 9. (rev. only)	193.2 12.52 (worn)	Æ 1.1 ↑	(ridge)	Cybele, towered, draped, seated r. on throne, holding drum with l. hand on l. knee, r. arm at side: to l. and r. of throne, lions. MATRI MAGNAE SC in ex.
990	167.8 10.87 (worn)	Æ 1.0 ↑	" "	" "
991 Pl. 74. 3.	197.7 12.81	Æ 1.1 ↖		Throne ( <i>pulvinar</i> ), draped and ornamented, on which are two baby boys, seated <i>vis-à-vis</i> , with stars above their heads. SAECVLI FELICIT * S C l. and r., in field.
992	222.6 14.42	Æ 1.1 ↑	(d. p., curls)	Salus, draped, seated l. on low seat, feeding out of patera in r. hand snake coiled round altar, l. arm resting on side of seat. SALVTI AVGVSTAE † SC in ex.
993 Pl. 74. 10. (rev. only)	208.1 13.48	Æ 1.05 ↓	" "	" "
994	185.8 12.04	Æ 1.15 ↑		" "
995	148.6 9.63	Æ 1.0 ↑	(st., curls)	" "
996	180.7 11.71	Æ 1.05 ↑	(no break in legend)	Felicitas(?), standing front, head l., as on No. 949. TEMPOR FELIC S C l. and r., in field.

\* The Museum has an As, Æ 1.0, 150.8 (9.77), ↓, worn, with *obv. d. p., curls, rev. 2 C in ex.* (? further legend), side view of temple, on raised base, showing four columns in front, six columns at side, with sloping roof. The piece needs confirmation.

† Variant of *rev.*, Salus standing l., feeding out of patera snake coiled round altar and holding sceptre, C. 205 (Vienna).

989. Dupondius. C. 170.

991. Dupondius (?). C. 194 (*rev.*, also, no stars). Variant of *obv. st.*, Gneecchi Coll., Museo Nazionale, Rome.

992. P. Tinchant Gift, 1930. Dupondius.

993. Dupondius.

995. As (?). C. 201.

990. As.

994. Dupondius (?). C. 203.

996. Dupondius (?). C. 223.

No.	Wt.	Metal Size Axis	Obverse	Reverse
997	168.2 10.90 (worn)	Æ 1.05 ↓	(legend fails on r.)	As on No. 996. (legend fails on r.)
998	198.7	Æ 1.1	( <i>st., curls?</i> )	" "
Pl. 74. 4.	12.88	↑		
999	150.4	Æ 1.0	( <i>ridge</i> )	Venus, naked to waist, standing r., with both hands grasping r. arm of Mars, who, helmeted, naked, stands front, head turned l., holding round shield on l. arm; para- zonium just shows below shield. [VE]NER[ <i>I</i> ] VICTRICI S C l. and r., in field.
Pl. 74. 11. ( <i>rev. only</i> )	9.75	↓		
1000	171.9 11.14	Æ 1.0 ↓	(legend " fails on l.)	VENERI VICTRICI S C
1001	134.6 8.72 (worn)	Æ .95 ↑	" "	(legend " fails at end) "
*		Æ		Venus standing l., holding Victory and leaning on shield, set on helmet. VENERI VICTRICI S C
†		Æ		Venus standing l., holding apple and sceptre. VENVSS C
‡		Æ		Venus standing l., holding apple and adjusting hair with l. hand. VENVSS C
1002	145.0 9.40	Æ .95 ↓	( <i>ridge</i> )	Venus, draped, seated l. on throne, holding Victory on extended r. hand and ver- tical sceptre in l. VENVS FELIX S C l. and r., in field.

\* C. 243 (Copenhagen).

† B. N. S., 1884, p. 139.

‡ C. 265 (Elberling Coll.).

997. Dupondius (?).

998. Dupondius. C. 225. Variant of *rev.*, stars above heads of children in arms,  
Vierordt Sale, 5 March, 1923, lot 1657.

999. As. C. 241.

1000. As.

1001. As.

1002. As. C. 276.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1003 Pl. 74. 12. (rev. only)	179.1 11.61	Æ .9 ↑	( <i>ridge</i> ) (legend fails high l.)	As on No. 1002.
1004	189.5 12.28	Æ 1.1 ↑	" "	Vesta, draped, standing front, head l., holding sim- pulum in r. hand and palla- dium, at l. shoulder, in l. VES TA S C L and r., low in field.
TWO OBERSES				
*		Æ	Bust of Faustina, draped, r. FAVSTINA AVGVSTA	As on <i>obv.</i>
TWO REVERSE TYPES				
1005	176.3 11.42 (icorn)	Æ 1.05 ↑	Venus standing r., grasp- ing r. arm of Mars, as on No. 999. [V]ENERI VICTR[ICI] S C L and r., in field.	As on <i>obv.</i> (legend almost obliterated)
HYBRIDS				
†		Æ	Sestertius. Bust of Faustina II, draped, r. FAVSTINA AVGVSTA	PRIMI DECENNALES COS III S C in wreath.
‡		Æ	" "	Victory standing r., holding trophy: at her feet, seated captive. VICT AVG TR P S C
§		Æ	Dupondius or As. " " (with stephane)	Victory standing r., setting shield, inscribed VIC GER, on palm-tree. IMP VI COS III S C

\* C. 92 (Vienna).

† C. vol. iii (2nd edition), p. 166, n. 2. Reverse of Marcus Aurelius.

‡ C. vol. iii (2nd edition), p. 166, n. 4. *Obv.*, ? laureate or in wreath of corn-ears.  
*Rev.*—?§ C. vol. iii (2nd edition), p. 166, n. 1. Barbarous fabric. *Rev.* of Marcus Aurelius.  
1003. As. (?). 1004. P. Tinchant Gift, 1937. As (?). C. 285.

1005. Both sides as reverse of C. 241.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Bust of Faustina II, draped, r. (in wreath of corn-ears—?) FAVSTINA AVGVSTA	PRIMIDECENNALES COS III in wreath.
			MEDALLIONS (?)† Not in B.M.	
			BARBAROUS	
1006	83.4 5.40	Æ 8.5 ↓	As. Bust of Faustina II, draped, r., hair elaborately waved and fastened in chignon low at back. Uncertain traces of let- ters.	Pax, draped, running l., holding branch in r. hand, l. arm extended to r., cornu- copiae under arm (?). P (?) AX (?) ... 2 C in field.
			A.D. 161 (December)–162 (December) MARCUS AURELIUS. TR. P. XVI Variants of <i>obv.</i> type, as on p. 517. <i>Obv.</i> IMP CAES M AVREL ANTONINVS AVGP M	
1007	371.1 24.05	Æ 1.25 ↑	Sestertius. (c)	Marcus Aurelius and Lucius Verus, togate, standing l. and r., clasping r. hands and holding rolls in l.

\* C. 175. *Rev.* of Marcus Aurelius.

† Cohen quotes the following pieces as 'medallions or P.B.':

(1) C. 298.

*Obv.* Bust of Faustina II, draped, l. FAVSTINA AVGVSTA.

*Rev.* No legend. Isis, with lotus on head, standing l., holding sistrum: at feet, l., peacock, r., lion.

(2) C. 299 (Paris).

*Obv.* Bust of Faustina II, draped, r. FAVSTINA AVGVSTA.

*Rev.* No legend. Isis Pharia advancing r., with veil floating above head, holding sistrum: behind, a pharus: in front, ship with mast and sail spread.

(3) C. 304.

*Obv.* As on (2).

*Rev.* No legend. Peacock standing front, head r., with tail spread.

1006. J. Beer Gift, 1937. The obverse portrait suggests Faustina II, but the traces of letters (... GG N ... ?) do not fit in with any of her legends.

1007. P. Tinchant Gift, 1937. Variants of *obv.* a, C. 51; d, Baranowsky Sale, 25 February, 1931, lot 2040.



No.	Wt.	Metal Size Axis	Obverse	Reverse
				CONCORD AVGVSTOR TR P XVI S C l. and r., in field. COS III in ex.
1008	386.1 25.02	Æ 1.3 ↑	(e) AVREL ANTONINVS	As on No. 1007.
1009	388.5 25.17	Æ 1.3 ↓	(g) AVREL ANTONINVS	" "
1010	508.4 32.94	Æ 1.4 ↑	" "	" "
1011	421.2 27.29	Æ 1.3 ↑	(h) " "	" "
*		Æ	(b)	Providentia standing l., holding globe in r. hand and cornucopiae in l. PROV DEOR TR P XVI COS III S C
1012 Pl. 74. 13.	371.2 24.05	Æ 1.25 ↑	" "	Salus, draped, standing front, head l., feeding out of patera in r. hand snake coiled round altar on l. and holding short sceptre, ver- tical, in l. hand. SALVTI AVGVSTOR TR P XVI S C l. and r., low in field. COS III in ex.
1013	391.2 25.35	Æ 1.3 ↑	(g)	SALVTI AVGVSTOR TR P XVI S C COS III
1014	372.8 24.16	Æ 1.4 ↓	(g) AVREL ANTONINVS	SALVTI AVGVSTOR TR P XVI S C COS III

\* C. 521 ('bust, bare, r.': no authority quoted).

1008. Lincoln, 1913. C. 53.

1009. C. 54.

1010. Spink, 1919. Heavy and in fine 'medallion' style.

1011. Variant of *obv. i*, P. Tinchant Coll.

1012. C. 556 ('bust, bare, r.').

1013. C. 555. Variants of *obv. j*, C. 557; *k*, Caprotti Sale, 1 March, 1910, lot 873 (*i* in text, but see Plate).





No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 161 (December)-162 (December)				
LUCIUS VERUS. TR. P. II				
Variants of <i>obv.</i> type, as on p. 522.				
<i>Obv.</i> IMP CAES L AVREL VERVS AVG				
Sestertius.				
1023 Pl. 74. 14.	448.8 29.08	Æ 1.3 ↑	(d)	Marcus Aurelius and Lucius Verus standing l. and r., as on No. 1007. CONCORD AVGVSTOR TR P II S C l. and r., in field. COS II
1024	337.2 21.85	Æ 1.3 ↑	(seen from back) "	" "
1025	389.8 25.26 (worn)	Æ 1.35 ↑	" "	" "
1026	371.6 24.08	Æ 1.35 ↑	(g)	" "
1027 Pl. 74. 15. (rev. only)	433.7 28.10	Æ 1.3 ↑	(a)	Fortuna, draped, seated l. on low seat, holding rudder on globe in r. hand and cornucopiae in l. TR POT II COS II S C l. and r., low in field. FORT RED in ex.
1028	345.5 22.39 (worn)	Æ 1.25 ↑	(b) L AVREL	(legend fails on l.) "

1023. Variants of *obv.* a, C. 36; e and f, C. 38; j, C. 40.

1027. C. 87. Variants of *obv.* g, C. 90; h, C. 88 ('bust, laureate, r. '); j, C. 89; laureate, r., with aegis, C. 89.

1028. C. 87 ('bust, bare, r. ').

No.	Wt.	Metal Size Axis	Obverse	Reverse
1029	366.5 23.76 (worn)	Æ 1.3 ↑	(a) L AVREL	Lucius Verus, in military dress, on horse pacing r., holding transverse spear in r. hand, preceded by a soldier, holding round shield on l. arm, and followed by three others, of whom the front two hold standards. TR P II COS II round edge above. S C l. and r., low in field. PROFECTIO AVG in ex.
1030 Pl. 74. 16. (rev. only)	405.4 26.27	Æ 1.4 ↑	(j)	" "
1031	214.9 13.93	Æ 1.1 ↑	Dupondius. (o)	Marcus Aurelius and Lucius Verus standing l. and r., as on No. 1007. CONCORD AVGVSTOR TR P II S C l. and r., in field. COS II in ex.
1032 Pl. 75. 3.	182.6 11.83	Æ 1.0 ↑	" "	" "
1033	189.6 12.29	Æ 1.05 ↑	As. (a) (no break: legend fails at top)	(legend " " weak on r.)
1034	182.1 11.80	Æ 1.0 ↑	(b)	" "
1035	202.5 13.12	Æ 1.05 ↑	(g)	" "
1036	205.6 13.32	Æ 1.1 ↑	(j) (no break)	" "

1029. C. 132. Variant of *obv. d*, C. 134.

1030. J. R. Steuart Coll., 1847. C. 133.

1031. C. 42. Variant of *obv. n*, C. 41.1033. C. 37. An anomalous coin in the Dupriez Sale, 23 October, 1934, lot 278, had *rev.* CONCORD AVGVSTOR TR P VII COS II, no S C (*sic*), *obv. b*.

1034. P. Tinchant Gift, 1936.

1036. George III Gift, 1823. C. 39.



No.	Wt.	Metal Size Axis	Obverse	Reverse
<p><i>Rev.</i> TR POT II COS II (no S C)</p> <p>Salus seated l., feeding snake coiled round altar.</p> <p>Not in B.M.*</p> <p>A.D. 162 (December)–163 (December)</p> <p>MARCUS AURELIUS. TR. P. XVII</p> <p>1st issue: TR. P. XVII COS. III</p> <p>Variants of <i>obv.</i> type, as on p. 517.</p> <p><i>Obv.</i> IMP CAES M AVREL ANTONINVS AVG P M</p>				
1037	411.9 26.68	Æ 1.4 ↑	Sestertius. (f)	Salus, draped, standing front, head l., feeding out of patera in r. hand snake coiled round altar, and holding short sceptre, vertical, l. hand. SALVTI AVGVSTOR TR P XVII S C l. and r., low in field. COS III in ex.
1038	412.7 26.74	Æ 1.3 ↑	(g)	" "
1039	406.6 26.34	Æ 1.35 ↑	" "	" "
1040	352.8 22.86 (worn)	Æ 1.35 ↑	" "	(legend " fails in parts)
1041	370.9 24.03 (worn)	Æ 1.3 ↑	" "	" "
1042	409.8 26.55	Æ 1.3 ↑	(h)	" "

\* Note in B.M.

1037. Lincoln, 1913. Variants of *obv.* a, C. 562; k, C. 563.

1038. C. 564.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1043 Pl. 75. 2.	208.0 13.48	Æ 1.05 ↑	Dupondius. (l) (no break)	Salus standing front, head l., as on No. 1037. SALVTI AVGVSTOR TR P XVII S C l. and r., low in field. COS III in ex.
1044	195.0 12.64	Æ 1.1 ↓	As. (a) (no break)	" "
1045	158.3 10.26	Æ 1.05 ↑	(e) " "	" "
1046	158.6 10.28 (worn)	Æ 1.0 ↑	(g) " "	" "
2nd issue : TR. P. XVII IMP. II COS. III				
Obv. M AVREL ANTONINVS AVG P M				
*		Æ	Sestertius. (g)	Mars running l., holding Victory in r. hand and trophy in l., parazonium at side. TR P XVII IMP II COS III S C
†		Æ	" "	Victory advancing l., hold- ing wreath and palm. TR P XVII IMP II COS III S C
‡		Æ	As. " "	As on No. *.

\* C. 828 (Paris).

† C. 830 (Paris).

‡ C. 829.

1043. Herpin Sale, 1857. C. 568.

1044. C. 566. Variant of *obv. b*, Helbing Sale, 20 June, 1929, lot 4250.1045. C. 569. Variant of *obv. d*, C. 567.

1046. C. 565.



No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 162 (December)-163 (December)				
LUCIUS VERUS. TR. P. III				
Variants of <i>obv.</i> type, as on p. 522.				
1st issue: TR. P. III COS. II				
<i>Obv.</i> IMP CAES L AVREL VERVS AVG				
Sestertius.				
1047 Pl. 75. 5.	432.0 27.99	Æ 1.3 ↑	(a) L AVREL	Galley rowed l. over waves by five oarsmen: resting on prow, vexillum, at stern, steersman under aplustre, holding rudder: behind him, two legionary eagles, vertical. FELIC AVG TR P III round edge above. S C l. and r., low in field. COS II in ex.
1048	403.6 26.15 (worn)	Æ 1.35 ↑	" "	" " (four oarsmen: one eagle?)
1049	340.8 22.08	Æ 1.25 ↑	" "	" " (five oarsmen: two eagles) FELIC AVG TR P III S C COS II
1050	367.9 23.83	Æ 1.3 ↑	(f)	" " (six oarsmen: two eagles?) FELIC AVG TR P III S C COS II
1051	360.6 23.37 (worn)	Æ 1.3 ↑	(g)	" " six oarsmen: one (or two?) eagles: at prow, Victory stand- ing l.) [FELIC AVG TR P III] S C COS II

1047. Wigan Coll., 1872. Retouched. C. 71. Variant of *obv. e*, C. 73.1050. C. 73. 1051. C. 69 (*rev.*, no Victory on prow). Variant of *obv. f*, C. 76.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1052	381.3 24.71	Æ 1.3 ↑	(j)	As on No. 1047. (five oarsmen: two eagles?: Victory standing l. and vexil- lum at prow) FELIC AVG TR P III S C COS II
1053	416.0 26.95	Æ 1.35 ↑	(a) L AVREL	Fortuna, draped, seated l. on low seat, holding rudder set on ground in r. hand and cornucopiae in l. TR POT III COS II S C l. and r., in field. FORT RED in ex.
1054 Pl. 75. 9. (rev. only)	375.6 24.34	Æ 1.25 ↑	" "	" "
1055	355.9 23.05	Æ 1.3 ↑	(e)	TR POT III COS II S C (low). FORT RED
1056	350.4 22.71	Æ 1.3 ↑	(f)	TR POT III COS II S C (low). FORT RED
1057	424.8 27.52	Æ 1.25 ↑	(g)	TR POT III COS II S C (low). FORT RED
1058	423.1 27.42	Æ 1.35 ↓	(j)	TR POT III COS II S C (low). FORT RED

1052. C. 77: variant of *rev.*, no Victory on prow, C. 72. Variant of *rev.*, galley, r., C. 83, but not in the Gréau Sale, as he says.

1053. Cracherode Gift, 1799. C. 94. Accidental variant of *rev.* FART. (sic) RED, Maidstone Hoard, 1935.

1054. Wigan Coll., 1872.

1055. Bank Gift, 1877.

1056. George III Gift, 1823. C. 91.

1057. C. 95.

1058. P. Tinchant Gift, 1937. C. 96. Variant of *obv.* k, C. 93.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1059	174.8 11.33	Æ 1.05 ↑	Dupondius. (l)	Galley rowed l. over waves by five oarsmen: at prow, vexillum, at stern, steersman under aplustre, holding rudder: behind him, standard and legionary eagle. FELIC AVG TR P III S C l. and r., low in field. COS II
1060	222.8 14.44	Æ 1.0 ↑	" "	Fortuna, draped, seated l. on low seat, holding in r. hand rudder set on ground and cornucopiae in l. FORT RED TR POT III S C l. and r., low in field. COS II
1061	171.8 11.13	Æ 1.05 ↓	As. (a) (no break)	Galley rowed l., as on No. 1059. (but no standard or eagle at stern) FELIC AVG TR P III S C l. and r., in field. COS II in ex.
1062	214.4 13.89	Æ 1.05 ↓	(a) L AVREL	Fortuna seated l., as on No. 1060. FORT RED TR POT III S C l. and r., low in field. COS II in ex.
1063	204.2 13.23	Æ 1.05 ↑	(e) (no break)	FORT RED TR POT III S C COS II
1064	172.7 11.19 (scorn)	Æ 1.0 ↑	" "	FORT RED TR POT III S C COS II

1059. Herpin Sale, 1857. C. 70. Variant of *rev.*, no standards at stern, *obv. o.*, C. 80. Variant of *obv. o.*, C. 75. Variants of *rev.*, galley, r. (*obv. m.*: 'bust, radiate, r.'). C. 81; galley, r.: mast with sail: Victory on prow (*obv. l.*), C. 82.

1060. C. 99. Variants of *obv. m.*, C. 102 ('bust, radiate, r.'). and *o.*, C. 102.

1061. Münzhandlung Basel, 1937. C. 74. Variants of *rev.*, Victory on prow, no standards at stern, C. 78; *rev.*, no standards at stern, C. 79. Variant of *rev.*, Galley, r., with bellying sail: Victory at prow, acrostolium and two standards at stern, *obv. d.*, C. 84.

1062. C. 97. Variant of *obv. b.*, C. 100 ('bust, bare, r.').

1063. C. 92.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1065	158.3 10.26	Æ 1.0 ↑	(g)	As on No. 1060. FORT RED TR POT III S C COS II
1066	163.6 10.60	Æ 1.05 ↓	" "	FORT "RED TR POT III S C COS II
1067	165.2 10.70	Æ 1.0 ↑	(j)	FORT "RED TR POT III S C COS II
1068	149.5 9.69	Æ 1.1 ↑	(a) (no break)	Lucius Verus, in military dress, on horse pacing r., holding transverse spear in r. hand. PROFECTIO AVG TR P III S C l. and r., in field. COS II in ex.
1069	178.5 11.57	Æ 1.05 ↑	(e)	" "
1070 Pl. 75.4.	156.5 10.14	Æ 1.05 ↓	(g)	" "
1071	196.6 12.74 (scorn)	Æ 1.05 ↑	" "	" "
2nd issue: TR. P. III IMP. II				
Obv. L AVREL VERVS AVG ARMENIACVS				
*		Æ	Sestertius. (a)	Lucius Verus on horseback r., thrusting with spear at fallen enemy. TR P III IMP II COS II S C

\* H. P. Hall Coll. Variant of *obv. g*, Martinetti Sale, 18 November, 1907, lot 2263.  
 1065. C. 98. 1066. T. O. Mabbott Gift, 1935.  
 1067. C. 101. Variant of *obv. k*, Levis Sale, 18 June, 1925, lot 640.  
 1068. C. 139. 1069. Feuadent, 1873. C. 140. 1070. C. 141.  
 1071. George III Gift, 1823.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(a)	Victory standing r., holding trophy in both hands: at her feet, captive seated. VICT AVG TR P III IMP II COS II S C
LUCIUS VERUS				
A.D. 161-163				
COS. II				
1071 A Pl. 75. 6.	392.2 25.41	Æ 1.35 ↑	Sestertius. Bust of L. Verus, draped, cuirassed, head, bare, r. IMP CAES L AVREL VERVS AVG.	Marcus Aurelius and L. Verus, togate, seated l. on curule chairs on platform, both extending r. hands, l. hands at side: below, l., attendant, togate, standing l., holding rod(?) in l. hand. C O S I I S C in ex.
A.D. 163 (December)-164 (December)				
MARCUS AURELIUS. TR. P. XVIII				
Variants of <i>obv.</i> type, as on p. 517.				
1st issue				
<i>Obv.</i> M AVREL ANTONINVS AVG P M (or without AVREL)				
1072	398.2 25.80	Æ 1.3 ↑	Sestertius. (g) ANTONI NVS	Mars, helmeted, naked except for cloak floating behind him, advancing r., holding spear, transverse, pointing upwards to r. in r. hand and trophy over l. shoulder in l. TR P XVIII IMP II COS III S C l. and r., low in field.

\* C. 330. Variant of *obv.* e, C. 331.

1071 A. Blacas Coll., 1867. C. 64. Of about the same date, if genuine, is the sestertius with *obv.* IMP CAES L AVREL VERNVS AVG, bust, laureate, draped, cuirassed, r., *rev.* ADLOCVT AVG S C, L. Verus standing on platform on r., accompanied by soldier, haranguing three soldiers, carrying standards, C. 3.

1072. Cp. C. 834 (*rev.* IMP II omitted: in error).

No.	Wt.	Metal Size Axis	Obverse	Reverse
1073	382.2 24.77	Æ 1.3 ↑	(k) ANTO NINVS	As on No. 1072.
1074 Pl. 75. 10. (rev. only)	403.9 26.17	Æ 1.3 ↑	(g) (no break)	Mars, helmeted, in military dress, advancing l., holding Victory raised in r. hand and trophy at l. shoulder in l., parazonium at l. side. TR P XVIII IMP II COS III S C l. and r., in field.
1075	416.6 26.99 (worn)	Æ 1.45 ↑	" "	TR P XVIII IMP II COS III S C (legend faint)
1076 Pl. 75. 11. (rev. only)	446.2 28.91	Æ 1.3 ↑	(b) (no break)	Minerva, helmeted, draped, standing front, head l., holding branch, vertical, in r. hand and resting l. hand on shield: spear, vertical, point upwards, rests against l. arm. TR P XVIII IMP II COS III S C l. and r., low in field.
1077	447.5 29.00	Æ 1.4 ↑	(g) ANTONI NVS	TR P XVIII IMP II COS III S C
1078	383.2 24.83 (worn)	Æ 1.25 ↑	(j) ANTONI NVS	" "
1079	383.5 24.85 (worn)	Æ 1.3 ↓	(j) ANTO NINVS	(legend " fails high r.)

1074. Lincoln, 1913. Cp. C. 835 (rev., Mars holds trophy and spear and is armed with parazonium—?).

1075. George III Gift, 1823.

1076. Wigan Coll., 1872. C. 844 ('bust, bare, r.').

1077. C. 842. Variant of rev., spear with point downwards, L. A. Lawrence Coll.

1079. P. Tinchant Gift, 1937. C. 845: also variant of obv. k.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(g)	Genius, naked, standing l., by lighted altar, holding patera and corn-ears. TR P XVIII IMP II COS III S C
1080	367.9 23.83	Æ 1.3 ↑	(g) ANT ONINVS	Victory, draped, advancing l., holding wreath in ex- tended r. hand and palm, sloping up to r., in l. TR P XVIII IMP II COS III S C l. and r., low in field.
1081	382.1 24.76	Æ 1.3 ↑	(g) ANTO NINVS	(but "Victory standing l. on globe") TR P XVIII IMP II COS III S C
†		Æ	Dupondius. (l)	Mars standing r., holding spear and resting l. hand on shield. TR P XVIII IMP II COS III S C
‡		Æ	(m)	Minerva standing front, head l., as on No. 1076. TR P XVIII IMP II COS III S C
1082	184.9 11.98	Æ 1.1 ↑	(l) ANTO NINVS	Victory advancing l., as on No. 1080. TR P XVIII IMP II COS III S C l. and r., low in field.
1083	144.6 9.37	As. Æ 1.05 ↓	(a) M ANTONINVS AVG P M	Mars advancing l., as on No. 1074. TR P XVIII IMP II COS III S C l. and r., low in field.

\* C. 857 (Paris).

† C. 841 (Paris).

‡ C. 843 ('bust, radiate, r.': Paris). Variant of *obr. o.*, note in B.M.1080. C. 859. Variants of *obr. b.*, C. 862 ('bust, bare, r.'): *d.*, C. 862; *h.*, note in B.M.; *j.*, C. 858.

1081. C. 867.

1082. P. Tinchant Gift, 1937. C. 861.

1083. Cp. C. 837 (*rev.*, Mars holds trophy and spear and is armed with para-  
zonium—?). Variant of *obr. g.*, C. 836.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1084	180.5 11.70	Æ 1.1 ↑	(u) M ANTONINVS AVG P M	As on No. 1083.
1085	183.6 11.90	Æ 1.05 ↓	• M • ANTONINVS AVG P M	Victory advancing l., as on No. 1080. TR P XVIII IMP II COS III S C l. and r., low in field.
1086	218.7 14.17 (icorn)	Æ 1.05 ↑	M ANTONINVS AVG P M	TR P XVIII IMP II COS III S C
1087 Pl. 76. 4.	183.2 11.87	Æ 1.15 ↑	(g) • M • ANTONINVS AVG P M	TR P XVIII IMP II COS III S C
2nd issue				
			Obv. M AVREL ANTONINVS AVG ARMENIACVS P M	
			Sestertius.	
1088	309.7 20.07	Æ 1.25 ↑	(g) AVG ARMENIACVS	Mars, helmeted, in military dress, standing r., holding vertical spear, reversed, in r. hand and resting l. hand on round shield, set on ground. TR P XVIII IMP II COS III S C l. and r., in field.
1089	471.2 30.54	Æ 1.35 ↑	(g) AVG ARMENIACVS	" "

1084. Variant of *rev.*, no parazonium (?), with *obv. a*, *R. It.*, 1896, p. 177, with *obv. g*,  
H. P. Hall Coll.

1085. C. 865.

1087. Bank Gift, 1877. C. 864: variant of *obv. M AVREL*, &c., C. 860. Variants  
of *obv. f*, O. U. C.; *h*, C. 863 ('bust, laureate, r.').

1088. Cracherode Gift, 1799. C. 838.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1090	366.0 23.72	Æ 1.3 ↑	(h) AVG ARMENIACVS	As on No. 1088.
1091	350.1 22.69	Æ 1.25 ↑	(g) (legend "weak on l.")	Minerva standing front, head l., as on No. 1076. TR P XVIII IMP II COS III S C l. and r., in field.
*		Æ	(k) (seen from back)	Genius, naked, standing l., by lighted altar, holding patera and corn-ears. TR P XVIII IMP II COS III S C
†		Æ	(j) (MANTONINVS AVG ARMENIACVS)	Victory standing r., holding shield set on palm-tree. TR P XVIII (?) IMP II COS III S C
‡		Æ	(g)	Mars standing r., holding spear, as on No. 1088. TR POT XVIII IMP II COS III S C
1092	409.7 26.55	Æ 1.25 ↑	(g) AVG ARMENIACVS	Victory, winged, draped, standing front, head r., holding trophy, pointing upwards to r., in both hands: in front, captive, wearing tiara and breeches, seated r., mourning, head propped on l. hand, r. on ground. VICT AVG TR P XVIII IMP II COS III S C l. and r., low in field.

\* Baranowsky Sale, 25 February, 1931, lot 2093.

† C. 866 (but not in B.M., as he says: is obverse legend correct?).

‡ Egger Sale, 14 April, 1913, lot 1128. Variants of *obv. i*, C. 795; *j*, J. Dobias Coll.

1090. C. 838 ('bust, laureate, r.'). Variant of *obv. j*, Merzbacher Sale, 15 November, 1910, lot 1762.

1091. C. 846.

1092. Cp. C. 984 (*rev.*, sometimes standard or shield in front of Victory).

No.	Wt.	Metal Size Axis	Obverse	Reverse
1093	365.2 23.66	Æ 1.2 ↑	(g) AVG ARMENIACVS (legend weak on l.)	As on No. 1092. VICT AVG TR P XVIII IMP II COS III S C
1094	388.5 25.17 (edge slightly turned)	Æ 1.35 ↑	(ANTONINVS " AVG)	" "
1095 Pl. 75. 7.	381.9 24.74	Æ 1.3 ↑	(j) " "	(vexillum erect in " front of captive) VICT AVG TR P XVIII IMP II COS III S C l. and r., in field.
1096	379.8 24.61	Æ 1.3 ↑	(legend " fails at both ends)	(no vexillum) " " VICT AVG TR P XVIII IMP II COS III S C
1097	200.0 12.96	Æ 1.0 ↑	Dupondius. (l) (no break)	Mars standing r., holding spear, as on No. 1088. TR P XVIII IMP II COS III S C l. and r., in field.
*		Æ	(l)	Victory standing front, head r., as on No. 1092. VICT AVG TR P XVIII IMP II COS III S C
1098 Pl. 76. 5.	205.1 13.29	Æ 1.15 ↓	As. (g) AVG ARMENIACVS	Mars standing r., holding spear, as on No. 1088. TR P XVIII [IMP] II COS III S C l. and r., in field.

\* C. 986.

1095. Wigan Coll., 1872. C. 985.

1097. C. 839. Variants of *obr. m.*, Vatican Coll.; *o.*, C. 840. Variant of *rev.*, Mars standing l., holding spear and leaning on shield, *obr. o.*, *A. S. F. N.*, 1885, p. 214.

1098. Variant of *obr. o.*, Cahn Sale, 26 November, 1930, lot 480.



No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 163 (December)-164 (December)				
LUCIUS VERUS. TR. P. IIII				
Variants of <i>obr.</i> type, as on p. 522.				
<i>Obv.</i> L AVREL VERVS AVG ARMENIACVS (or without AVREL)				
Sestertius.				
1099	378.8 24.54	Æ 1.25 ↑	(g) (legend fails low l.) VERVS AVG	Lucius Verus, in military dress, seated l. on curule chair, set on low platform, with r. hand placing diadem on head of King Sohaemus, l. hand at side: the king stands l. and raises r. hand to adjust diadem: on platform by Verus, three officers, one on r. standing l., one behind standing facing, one on l. standing r., holding spear. REX . ARMENIIS DATVS IMP II TR P [IIII COS II] S C in ex.
1100 Pl. 75. s.	383.5 24.85	Æ 1.3 ↑	(j) (cuirass on r. shoulder only)	REX "ARMENIIS" DATVS IMP II TR P IIII COS II S C
1101	388.9 25.20 (worn)	Æ 1.3 ↑	(e) VERVS AVG	(the officer on l. stands l.) TR P IIII IMP II COS II S C l. and r., in field. REX . ARMEN in two DAT lines in ex.
1102	413.6 26.80	Æ 1.3 ↑	(g)	(the officer on l. stands l.) TR P IIII . IMP II COS II S C l. and r., low in field. REX ARMEN in two DAT lines in ex.

1099. C. 163.

1100. Wigan Coll., 1872. Retouched. C. 164. For details of *rev.* type, see Introduction.

1101. C. 162.

1102. Cracherode Gift, 1799. C. 159. Variant of *obr. h.* Vierordt Sale, 5 March, 1923, lot 1690.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1103	436.0 28.25	Æ 1.35 ↓	(g) VERVS AVG	As on No. 1099. (the officer on l. stands r.) TR P IIII IMP II COS II S C REX ARMEN DAT
1104	362.8 23.51	Æ 1.35 ↑	" "	(the officer stands l.) "
1105	345.8 22.41	Æ 1.35 ↑	" "	(the officer stands l.) " (REX . ARMEN)
1106 Pl. 76. 1. (rev. only)	377.5 24.46	Æ 1.25 ↑	(j)	(the officer stands r.) " (legend weak in parts)
1107 Pl. 76. 2. (rev. only)	390.7 25.32 (contorniate edge)	Æ 1.3 ↑	(d) VERVS AVG	Hercules, naked except for lion-skin on l. arm, stand- ing front, head r., holding branch up beside head in r. hand and club, sloped up to r., in l. TR P IIII IMP II COS II S C large, l. and r., low in field.
1108	415.2 26.90 (worn)	Æ 1.2 ↓	(j) (legend almost lost)	TR P IIII IMP II COS II. S C
1109 Pl. 76. 3. (rev. only)	373.3 24.19	Æ 1.3 ↑	(g) VERVS AVG	Mars, helmeted, naked ex- cept for cloak floating be- hind him, advancing r., holding transverse spear, with point upwards to r., in r. hand and trophy over l. shoulder in l. TR P IIII IMP II COS. II S C l. and r., in field.
1110	362.2 23.47	Æ 1.25 ↓	" "	(legend fails on r.) "

1104. Tooled. The front officer on *rev.* appears to be touching the head of the king: there is no trace of his spear.

1106. C. 161.

1107. Variant of *obv. f.*, C. 239 (*rev.*, lion-skin also on head of Hercules—?).

1109. Feuardent, 1875. C. 224. Variant of *obv. a.*, C. 226. Variant of *rev.*, Mars advancing l., holding trophy and spear, *obv. a.*, C. 236 (*obv.*, without AVREL—?).



No.	Wt.	Metal Size Axis	Obverse	Reverse
1111	369.9 23.96	Æ 1.3 ↑	(g)	As on No. 1109.
1112	375.5 24.33	Æ 1.3 ↑	(g) VERVS • AVG	(S C "low in field) "
1113	390.1 25.28	Æ 1.3 ↑	(j) VERVS AVG	As on No. 1112.
1114	527.6 34.19	Æ 1.35 ↑	" "	" "
1115	357.2 23.14 (icorn)	Æ 1.25 ↑	(h) (legend weak on l.)	Mars, helmeted, in military dress, standing r., holding vertical spear, reversed, in r. hand and resting l. on round shield set on ground. TR P IIII IMP II COS II S C l. and r., in field.
1116	387.2 25.09	Æ 1.25 ↓	(g) VERVS AVG	Victory, winged, naked to waist, standing front, head r., with l. hand holding round shield, inscribed VIC AVG on trunk of palm-tree, r. hand at side. TR P IIII IMP II COS II S C l. and r., low in field.
1117	323.3 20.95	Æ 1.25 ↓	" "	" "
1118	327.7 21.23	Æ 1.25 ↑	(j) VERVS AVG	(legend " fails on l.) "
1119	434.0 28.12	Æ 1.35 ↑	" "	(legend " weak on l.) "
*		Æ	(a)	Lucius Verus on horseback r., thrusting with spear at fallen foe. TR P IIII IMP II COS II SC

\* C. 256. Variants of *obv. d*, A. S. F. N., 1885, p. 339; *g*, C. 258.

1111. Cracherode Gift, 1799.

1113. Cracherode Gift, 1799. C. 225.

1115. Variants of *obv. d* and *e*, C. 231; *g*, C. 232; *j*, Bement Sale, 25 June, 1924, lot 1086.

1116. C. 250. Variants of *obv. a*, C. 251; *e*, C. 252; *h*, C. 249 ('bust, laureate, r.').

1117. Wigan Coll., 1872.

1118. C. 249.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1120 Pl. 75. 12. (rev. only)	412.6 26.73	Æ 1.35 ↑	(e) VERVS AVG	Victory, winged, draped, standing front, head r., holding trophy, pointing upwards to r., in both hands: in front, captive, wearing tiara and breeches, seated r. on ground, mourning, head propped on l. hand, r. hand on ground, round shield at l. side. VICT AVG TR P IIII IMP II COS II S C l. and r., low in field.
1121	376.2 24.38	Æ 1.3 ↑	(g) VERVS AVG	" "
1122	365.6 23.69	Æ 1.35 ↑	(g)	" "
*		Æ	Dupondius. (l)	Hercules standing front, head r., as on No. 1107. TR P IIII IMP II COS II SC
1123	184.9 11.98	Æ 1.05 ↑	" "	Mars advancing r., as on No. 1109. TR P IIII IMP II COS II S C l. and r., in field.
†		Æ	" "	Mars standing r., as on No. 1115. TR P IIII IMP II COS II SC
1124 Pl. 76. 6. (rev. only)	224.2 14.53	Æ 1.05 ↑	" (legend weak on l.)	Victory standing front, as on No. 1116. TR P IIII IMP II COS II S C l. and r., in field.
‡		Æ	(l) (L VERVSAVGARMEN IACVS)	Armenia seated l., as on No. 1135. TR P IIII IMP II COS II SC ARMEN

\* A. S. F. N., 1885, p. 338.

† C. 233. Variant of *obr. a*, C. 235.

‡ C. 11 (no authority quoted).

1120. C. 332. Variant of *obr. a*, C. 334.

1121. C. 335.

1122. Wigan Coll., 1872.

1123. C. 227.

1124. C. 253 (*rev.*, Victory holds stylus in r. hand). Variant of *obr. n*, C. 254.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1125 Pl. 76.7. (rev. only)	175.3 11.36	Æ 1.0 ↑	(l) VERVS AVG	Lucius Verus seated l. on platform, as on No. 1099. (but officer in front of Verus stands l.) [TR P] IIII IMP II COS II [S] C l. and r., low in field. [R] EX ARM[EN] in two lines in ex. [D] AT
1126	207.5 13.45	Æ 1.15 ↓	(l)	TR P IIII IMP II COS II S C REX ARMEN DAT
*		Æ	As. (g)	Mars standing r., as on No. 1115. TR P IIII IMP II COS II S C
1127	154.7 10.02	Æ 1.0 ↓	(a) L VERVVS AVG ARMEN IACVS	Mars, helmeted, in military dress, running l., holding Victory on extended r. hand and trophy at l. shoulder in l., parazonium at l. side. TR P IIII IMP II COS II S C l. and r., in field.
†		Æ	(g) L VERVVS AVG ARMEN IACVS	Roma seated l. on cuirass and shield, extending r. hand to Verus, who stands r. before her: Roma holds a spear in l. hand, Verus a roll. TR P OT IIII IMP II COS II S C
1128	166.9 10.81	Æ 1.0 ↓	(g) L VERVVS AVG ARME NIACVS	Victory, winged, draped, advancing l., holding wreath in extended r. hand and palm, sloped at l. shoulder, in l. TR P IIII IMP II COS II S C l. and r., in field.

\* C. 234.

1125. Herpin Coll., 1857. C. 160.

1127. C. 222. Variant of *obv. g.*, C. 223.1128. Lincoln, 1913. C. 243. Variants of *obv. a.*, C. 242; *b.*, C. 244 ('bust, bare, r.');*d* and *e*, C. 245.

† C. 181 (Turin).

1126. Blacas Coll., 1867.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1129	81.3 5.27	Æ .95 ↓	(h) L VERVS AV[G ARM]E NIACVS	As on No. 1128. S C low in field.
1130	148.9 9.65	Æ 1.05 ↑	(k) L VERVS AVG ARMEN IACVS	TR P IIII IMP II COS II S C low in field.
1131	170.4 11.04	Æ 1.0 ↑	(a) L VERVS AVG ARME NIACVS	Lucius Verus, in military dress, on horse galloping r., brandishing javelin in r. hand at enemy, wearing tiara and breeches, crouch- ing r. on ground under horse, head turned back l. TR P IIII IMP II COS II S C in ex.
1132 Pl. 76. 8. (rev. only)	155.8 10.10	Æ 1.05 ↑	•L. VERVS AVG ARME NIACVS	" "
1133	171.4 11.11	Æ 1.05 ↓	(e) " "	TR P IIII IMP II COS II S C
1134	188.2 12.20	Æ 1.1 ↑	(g) L VERVS AVG ARME NIACVS	" "
1135 Pl. 76. 9. (rev. only)	177.3 11.49	Æ 1.05 ↑	(a) L VERVS AVG ARMEN IACVS	Armenia, wearing tiara, tunic, and breeches, seated l. on ground, propping head on r. hand, l. arm thrust down behind her, to l., vex- illum, nearly upright to l. and two round shields: to r., trophy, upright, bow and round and oblong shield. TR P IIII • IMP II COS II S C l. and r., in field. ARMEN in ex.

1129. P. Tinchant Gift, 1936. Note thinness and low weight. Cast? Irregular issue?

1130. Spink, 1937.

1131. Cp. C. 257 (*obv.*, with AVREL—?). Variants of *obv.* d, C. 261 (*obv.*, with AVREL—?) and j, C. 260 (*obv.*, with AVREL—?).

1132. Bank Gift, 1877.

1133. L. A. Lawrence, 1937. Cp. C. 259 (*obv.*, with AVREL—?).

1134. P. Tinchant Gift, 1937.

1135. C. 9. For variant details of *rev.* type, see Introduction.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1136	154.2 9.99	Æ 1.00 ↑	(a) L VERVS AVG ARMEN IACVS	As on No. 1135. [TR P] IIII IMP II COS II S C ARMEN
1137	123.2 7.98	Æ 1.05 ↑	(b) " "	TR P IIII IMP II COS II S C ARMEN
1138	163.5 10.59 (icorn)	Æ 1.05 ↑	(c) " "	TR P IIII IMP II [COS II] S C ARMEN
1139	190.6 12.35	Æ 1.05 ↑	(g) L VERVS AVG ARME NIACVS	TR P IIII IMP II COS II S C ARMEN
<p>A dupondius, noted in B.M., with  <i>Obv.</i> IMP CAES L AVREL VERVS AVG, bust, radiate,  draped, r.  <i>Rev.</i> FORT RED TR POT IIII COS II S C, Fortuna  seated l., holding rudder and cornucopiae,  seems to be anomalous.</p>				
<p>UNDATED</p> <p>c. A.D. 164-</p> <p>LUCILLA</p> <p>1st issue</p> <p><i>Obv.</i> LVCILLAE AVG ANTONINI AVG F</p>				
1140	432.2 28.00 (icorn)	Æ 1.3 ↑	Sestertius. Bust of Lucilla, draped, r., with hair elaborately waved and fastened in chignon low on back of head.	Concordia, draped, seated l. on low seat, holding patera in extended r. hand and double cornucopiae in l. CONCORDIA S C in ex.

1137. P. Tinchant Gift, 1937.

1138. P. Tinchant Gift, 1937. C. 13. Variant of *obv. d.*, C. 12.

1139. C. 10.

1140. C. 10.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1141	361.5 23.42 (worn)	Æ 1.25 ↑	As on No. 1140. (legend weak on l.)	As on No. 1140. C O N C O R D I A [S] C
1142	406.6 26.34 (worn)	Æ 1.3 ↑	" "	(but single cornucopiae) [CON] C O R D I A [S C]
1143 Pl. 76. 14. (rev. only)	367.2 23.80	Æ 1.2 ↑	(no break) "	Diana, draped, standing r., holding in both hands trans- verse torch, pointing up- wards to r. D I A N A L V C I F E R A S C l. and r., low in field.
1144	399.9 25.90	Æ 1.2 ↑	(LVCILLAE AVG)	D I A N A L V C I F E R A S C
1145	317.2 20.55	Æ 1.2 ↓	(LVCILLAE AVG)	" "
1146	318.5 20.64 (worn)	Æ 1.35 ↓	(no break) "	(but Diana stands l., torch points l.) D I A N A L V C I F E R A S C l. and r., low in field.
1147 Pl. 76. 10.	412.7 26.74	Æ 1.3 ↓	" "	Hilaritas, draped, standing front, head l., holding long palm, nearly vertical, in r. hand and cornucopiae in l. H I L A R I T A S S C l. and r., in field.
1148	468.4 30.35	Æ 1.3 ↓	" "	H I L A R I T A S S C
1149	385.0 24.95	Æ 1.2 ↓	" "	H I L A R I T A S S C
1150	401.1 25.99	Æ 1.3 ↓	(no break) "	H I L A R I T A S S C

1141. P. Tinchant Gift, 1935.

1144. Blacas Coll., 1867.

1147. Mrs. Annerley Gift, 1903. C. 31.

1143. Wigan Coll., 1872. C. 17.

1146. C. 15.

1148. Lord Northwick Sale, 1860.



No.	Wt.	Metal Size Axis	Obverse		Reverse
1151	396.5 25.70	Æ 1.25 ↓	As on No. 1140. (no break)		As on No. 1147. HIL A RITAS S C
1152 Pl. 76. 15. (rev. only)	432.5 28.02	Æ 1.3 ↑	"	"	Juno, veiled, draped, standing front, head l., holding patera in extended r. hand and vertical sceptre in l.: at feet, l., peacock standing l., head turned back, r. IVNO REGINA S C l. and r., in field.
1153	373.4 24.20 (icorn)	Æ 1.25 ↓	"	"	Juno, draped, standing front, head l., extending r. hand and holding child in swaddling clothes on l. arm. IVNONI LVCINAE S C l. and r., low in field.
1154	401.1 25.99	Æ 1.25 ↓	"	"	Juno, draped, seated l. on throne, holding flower in r. hand and infant in swaddling clothes on l. arm. IVNONI LVCINAE S C in ex. (doublestruck)
1155	422.2 29.35	Æ 1.3 ↓	"	"	(not doublestruck) "
1156	365.6 23.69	Æ 1.25 ↑	"	"	" "
1157	307.3 19.91	Æ 1.2 ↓	"	"	" "
1158	403.4 26.14	Æ 1.25 ↑	"	"	(legend " weak on l.) "
1159	418.4 27.11 (icorn)	Æ 1.3 ↓	"	"	(legend " weak) "
1160	415.7 26.94	Æ 1.3 ↑	"	"	(legend " almost off flan on r.)

1152. Cracherode Gift, 1799. C. 42.  
1154. George III Gift, 1823. C. 37.

1153. C. 39 (rev., Juno veiled).  
1157. Seaby, 1937.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 1140.	Cybele, towered, seated between two lions, holding drum on knees. MATRI MAGNAE S C
1161	419.5 27.18	Æ 1.25 ↑	" "	Pietas, veiled, draped, standing front, head l., extending r. hand over altar and holding box of perfumes in l. PIE TAS S C l. and r., in field.
1162	451.4 29.25	Æ 1.3 ↑	" "	(traces " of obverse " showing through) S C small.
1163	421.4 27.31	Æ 1.35 ↓	" "	P I E T A S S C
1164 Pl. 76. 11.	398.5 25.82	Æ 1.25 ↓	(no break) "	P I E T A S S C
1165	331.6 21.49	Æ 1.3 ↑	(no break) "	P I E T A S S C
1166	475.6 30.82 (worm)	Æ 1.3 ↓	(no break) "	Venus, draped, standing front, head l., holding Victory on r. hand and resting l. on oval shield, set on helmet(?). VENERI GEN[ETRICI] S C l. and r. of feet.
1167	339.9 22.03	Æ 1.25 ↑	" "	Venus, draped, standing front, head l., holding apple up in r. hand and vertical sceptre in l. V E N V S S C l. and r., in field.

\* C. 47 (Vaillant: *rev.*, seated r. or l.—?).

1161. George III Gift, 1823. C. 54.

1164. Wigan Coll., 1872.

1166. A wretched specimen, perhaps cast, which may, however, represent an original.

C. 68 (quoting B.M. specimen).

1167. Cracherode Gift, 1799. C. 72. Variant of *rev.*, Venus, standing l., raises r. hand and holds sceptre, C. 79.

1162. A brockage restruck?



No.	Wt.	Metal Size Axis	Obverse	Reverse
1168	294.4 19.08 (scorn)	Æ 1.3 ↓	As on No. 1140.	As on No. 1167.
1169	401.4 26.01	Æ 1.35 ↓	" "	V E " NVS " S C
1170 Pl. 76. 12.	440.8 28.56	Æ 1.3 ↓	" "	" "
1171	372.1 24.11 (scorn)	Æ 1.25 ↑	" "	[V] E " NVS " S C
1172	383.9 24.87	Æ 1.3 ↓	" "	(but Venus with l. hand draws up drapery on l. shoulder: no sceptre) V E NVS S C l. and r., in field.
1173 Pl. 77. 1. (rev. only)	434.3 28.15	Æ 1.3 ↑	" "	" "
1174 Pl. 77. 2. (rev. only)	465.6 30.17	Æ 1.3 ↑	" "	Venus, draped, seated l. on throne, holding Victory on r. hand and vertical sceptre in l. V E NVS S C l. and r., in field.
1175	331.8 21.50	Æ 1.25 ↑	" "	V E " NVS " S C
1176	401.5 26.01	Æ 1.25 ↑	LVCILLAE AVG M ANTONINI AVG F	V E " NVS " S C
1177	313.0 20.28	Æ 1.2 ↑	LVCILLAE AVG M ANTONINI AVG F	V E " NVS " S C small, l. and r., in field.

1169. Cracherode Gift, 1799.

1170. Wigan Coll., 1872.

1174. Purchased, 1862. C. 81. Variant of *obv.* LVCILLA, C. 82. Variant of *rev.*, Victory without wings, C. 85. See Introduction.1176. C. 83 (*rev.*, Victory without wings).

1172. C. 77.

Variant of *rev.*, Victory without wings, C. 85. See Introduction.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1178 Pl. 77. 3. (rev. only)	474.9 30.78	Æ 1.4 ↑	As on No. 1140.	Vesta, veiled, draped, standing front, head l., sacrificing out of simpulum in r. hand over lighted and garlanded altar l. and holding palladium sloped at l. shoulder in l. V E S T A S C l. and r., low in field.
1179	449.3 29.11	Æ 1.3 ↓	" "	V E S T A S C l. and r., in field.
1180	427.6 27.70	Æ 1.25 ↓	" "	V E S T A S C l. and r., low in field.
1181	523.6 33.93	Æ 1.25 ↓	" " (no break)	V E S T A S C l. and r., low in field.
1182 Pl. 77. 4.	149.2 9.67	Æ 1.0 ↓	Dupondius or As.* As on No. 1140.	Concordia, draped, standing front, head l., holding patera in extended r. hand and double cornucopiae in l. CONCOR DIA S C l. and r., low in field.
1183	155.0 10.04	Æ 1.0 ↑	" "	Hilaritas, draped, standing front, head l., holding long palm, nearly vertical, in r. hand and cornucopiae in l. HILA RITAS S C l. and r., in field.
*		Æ	" "	Juno standing l., holding patera and sceptre: at her feet, peacock. IVNO S C
†		Æ	" "	Juno, veiled, standing l., raising r. hand and holding child in swaddling clothes. IVNONI LVCINAE S C

\* For the distinction between these denominations, see Introduction.

† C. 34.

1178. Cp. C. 94 (rev., torch for palladium—?).

1181. Cracherode Gift, 1799.

1183. As. C. 32.

‡ C. 40 (Paris).

1182. Herpin Coll., 1857. As. C. 11.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 1140.	Pietas, veiled, standing l., holding r. hand over lighted altar and holding box in l. PIETASSC
1184 Pl. 77. 6. (rev. only)	194.6 12.61	Æ 1.05 ↑	" "	Pudicitia, veiled, draped, standing front, head l., with r. hand drawing back veil and with l. raising skirt. PV DI CITIA S C l. and r., in field.
1185	185.6 12.03 (scorn)	Æ 1.05 ↑	" "	Pudicitia, veiled, draped, seated l. on throne, raising r. hand in front of mouth, l. hand at side. PVDI CITIA S C l. and r., in field.
1186 Pl. 77. 7. (rev. only)	230.7 14.95	Æ 1.0 ↓	" "	Salus, draped, standing front, head l., with patera in r. hand feeding snake coiled round altar l. and holding vertical sceptre in l. hand. SA LVS S C l. and r., low in field.
1187 Pl. 77. 8. (rev. only)	167.6 10.86	Æ .95 ↓	" (no break)	Venus, draped, standing front, head r., with r. hand raising veil from head and holding apple in l. V E [NV]S [S] C l. and r., in field.
1188	153.1 9.92	Æ 1.0 ↓	" (legend fails on r.)	V E "NV S " S C
1189 Pl. 77. 9. (rev. only)	202.8 13.14	Æ 1.0 ↑	" (no break)	Venus, draped, standing front, head l., holding apple up in r. hand and vertical sceptre in l. V E NVS S C l. and r., in field.

\* C. 55 (Paris).

1184. Dupondius. C. 61.

1186. Taylor Combe Coll., 1826. Dupondius. C. 67.

1187. As. C. 80.

1188. As.

1185. Dupondius (?). C. 64.

1189. Dupondius. C. 73.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As on No. 1140.	Venus seated l., holding Victory in r. hand and sceptre in l. VENVSSC
1190	211.9 13.73	Æ 1.05 ↓	" (no break)	Vesta, veiled, draped, standing front, head l., holding simpulum in extended r. hand and palladium sloped near l. shoulder in l. VES TA S C small, l. and r., low in field.
1191	163.4 10.59	Æ 1.0 ↑	" "	V E " S T A " S C
1192 Pl. 77. 5.	214.3 13.89	Æ 1.0 ↑	" (no break)	(but sacrificing out of simpulum in r. hand over lighted and garlanded altar l.) VES TA S C l. and r., in field.
1193	173.0 11.21	Æ 1.05 ↓	" (no break)	V E S " T A " S C small, l. and r., in field.
2nd issue				
Obv. LVCILLA AVGVSTA				
1194	297.7 19.29	Æ 1.1 ↑	Sestertius. Bust of Lucilla, draped, r., hair elaborately waved and fastened in chignon low on back of head. LVCILLA AVGVSTA	Ceres, veiled, draped, seated r. on <i>cista mystica</i> , from which issues a snake: she holds two corn-ears in extended r. hand and long torch, vertical, in l. C E R E S S C l. and r., low in field.

\* C. 84 (Paris: *rev.*, Victory without wings—?).

1190. Dupondius. C. 96.

1191. As(?).

1192. Bank Gift, 1877. Dupondius. C. 95.

1194. C. 2.

1193. Dupondius(?).



No.	Wt.	Metal Size Axis	Obverse	Reverse
1195 Pl. 77.13. (rev. only)	417.3 27.04	Æ 1.25 ↑	As on No. 1194.	As on No. 1194. C E R E S S C
1196	260.1 16.85	Æ 1.25 ↓	" "	C E " R E S S C
*		Æ	" "	Concordia seated l., holding patera in r. hand and cornu- copiae in l. CONCORDIA S C
1197	381.8 24.74	Æ 1.25 ↑	" "	Fecunditas, draped, seated r. on low seat, with child at breast, seated on knee: in front and behind her, child standing l. and r., each raising r. hand. FECVNDITAS S C in ex.
1198 Pl. 77.10.	385.6 24.99	Æ 1.25 ↓	" "	FECVN " DIT A S S C
1199	329.3 21.34 (worn)	Æ 1.2 ↑	" "	[F]ECVN " DIT A S S C (legend weak)
1200	290.8 18.84 (worn)	Æ 1.15 ↑	" "	FECVN " [D]IT A S S C (legend weak)
1201	310.9 20.15	Æ 1.25 ↑	" "	FECV " [N] DI T A S S C (doublestruck)
1202 Pl. 77.14. (rev. only)	362.3 23.48 (worn)	Æ 1.3 ↑	" "	Fecunditas, draped, seated l. on low seat, with child at breast, seated on knee: in front and behind her, child standing r. and l., each raising r. hand. FECVN [DITAS] S C in ex.

\* C. 8 (no authority quoted).

1197. Cracherode Gift, 1799. C. 21 and 23 (rev., or Lucilla?). For details of reverse, see Introduction.

1198. Wigan Coll., 1872.

1202. C. 22 (rev., or Lucilla?).

No.	Wt.	Metal Size Axis	Obverse	Reverse
1203	329.8 21.37	Æ 1.15 ↓	As on No. 1194.	Hilaritas, draped, standing front, head l., holding long palm, nearly vertical, in r. hand and cornucopie in l. HILARITAS S C l. and r., low in field.
1204 Pl. 77. 15. (rev. only)	290.3 18.81	Æ 1.2 ↓	" "	Juno, veiled, draped, seated l. on low seat, holding patera in extended r. hand and vertical sceptre in l. [I V] N O S C l. and r., low in field.
1205	344.7 22.34 (worn)	Æ 1.2 ↓	" "	I [V] " N O " S C
1206	363.7 23.57 (worn)	Æ 1.3 ↑	" "	I V " N O " S C l. and r., low in field.
1207	472.4 30.62	Æ 1.3 ↑	" "	Juno, veiled, draped, standing front, head l., holding patera in r. hand over peacock l. and vertical sceptre in l.: peacock stands l. and turns head back to r. IVNO REGINA S C l. and r., low in field.
1208	340.3 22.05 (worn)	Æ 1.25 ↓	" "	IV[N]O RE[G]INA S C small, l. and r., in field.
*		Æ	" "	Cybele, towered, seated between two lions, with drum on her knees. MATRI MAGNAE S C
1209 Pl. 77. 11.	314.2 20.36	Æ 1.3 ↑	" "	Pietas, veiled, draped, standing front, head l., sacrificing out of patera in r. hand over lighted altar l., and holding box in l. hand. P I E T A S S C l. and r., low in field.

\* C. 48 (Vienna: rev. r. or l.—?).

1203. C. 29.

1204. Cracherode Gift, 1799. C. 35.

1207. C. 43.

1209. C. 53.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1210	379.9 24.61	Æ 1.2 ↑	As on No. 1194.	As on No. 1209. P I E T A S S C l. and r., in field.
1211	440.6 28.55	Æ 1.3 ↑	" "	P I E T A S S C
*		Æ	" "	Venus standing l., holding apple and sceptre. VENVSSC
1212 Pl. 77. 12.	351.8 22.80	Æ 1.2 ↑	" "	Venus, draped, seated l., holding apple in r. hand and transverse sceptre in l.: in front of her, Cupid, winged, standing r., raising r. hand. VENVS GENETRIX S C l. and r., low in field.
1213	343.9 22.28	Æ 1.35 ↑	" "	(S C in ex.) (doublestruck)
†		Æ	Dupondius or As.† " "	Ceres standing l., holding two corn-ears in r. hand and torch in l. CERESSC
1214 Pl. 78. 1.	186.2 12.07	Æ 1.15 ↓	" "	Concordia, draped, seated l. on low seat, holding patera in extended r. hand and double cornucopiae in l. CONCO RDIA S C small, l. and r., in field.
1215	177.0 11.47 (icorn)	Æ 1.0 ↑	" "	Fecunditas, draped, seated l. on throne, extending r. hand to child standing r. before her, raising r. hand. FECVN DITAS [S C] in ex. (legend weak)

\* C. 74.

† For the distinction between these denominations, see Introduction.

‡ C. 3 (Paris).

1212. Wigan Coll., 1872. C. 88.

1214. Dewick Bequest, 1919. Dupondius(?). C. 9 (rev. single cornucopiae).

1215. As(?). C. 24 (rev., or Lucilla?).

No.	Wt.	Metal Size Axis	Obverse	Reverse
1216 Pl. 78. 3. (rev. only)	169.3 10.97	Æ 1.05 ↑	As on No. 1194.	As on No. 1215. FECVN DITAS S C
1217 Pl. 78. 4. (rev. only)	182.8 11.85	Æ 1.0 ↓	" "	Hilaritas, draped, standing front, head l., holding long palm, nearly vertical, in r. hand and cornucopiae in l. HILA RITAS S C l. and r., in field.
1218	179.1 11.61	Æ 1.0 ↓	" "	Juno, veiled, draped, stand- ing front, head l., holding in r. hand patera over pea- cock on l., and vertical scep- tre in l. hand: peacock stands l. and turns head back r. I V N O S C l. and r., in field.
1219	201.6 13.06	Æ 1.0 ↓	" "	IVNO " REGINA " S C l. and r., in field.
1220 Pl. 78. 5. (rev. only)	211.8 13.72 (worn)	Æ 1.05 ↑	(legend " fails on r.)	IVNO " REGINA " S C
1221	170.6 11.05	Æ 1.05 ↑	" "	IVNO " REGINA " S C
1222	238.4 15.45 (worn)	Æ 1.0 ↓	" "	Salus, draped, seated l. on low seat, feeding out of patera in r. hand snake coiled round altar on l., l. arm at side. SALVS S C l. and r., in field.
1223	195.0 12.64 (worn)	Æ 1.0 ↑	(legend " weak on r.)	S [A] " L V S " S C l. and r., low in field.

1216. As. 1217. Dupondius(?). C. 30.

1218. As(?) C. 33.

1219. Vansittart, 1814. Dupondius. C. 44.

1220. Dupondius.

1221. As.

1222. Prideaux Coll., 1915. Dupondius. C. 66.

1223. Purchased, 1835. Dupondius.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1224	163.3 10.58	Æ 1.05 ↑	As on No. 1194.	Venus, draped, standing front, head l., holding apple up in r. hand and vertical sceptre in l. [V E] NVS S C l. and r., in field.
1225 Pl. 78. 2.	188.1 12.19	Æ 1.0 ↑	" "	(but Venus with l. hand draws up drapery from neck: no sceptre) V E NVS S C
1226	156.3 10.13 (icorn)	Æ 1.05 ↑	" "	Venus, draped, seated l. on low seat, holding Victory on r. hand and vertical sceptre in l. V E N V S S C l. and r., in field.
1227 Pl. 78. 6. (rev. only)	182.8 11.85	Æ 1.1 ↑	" "	V E " NVS " S C in ex.
UNDATED				
LUCIUS VERUS AND LUCILLA				
c. A.D. 164(?)				
1228 Pl. 78. 7.	408.5 26.46 (icorn)	Æ 1.25 ↓	Sestertius. Head of Lucius Verus, laureate, r. LAVREL VERVS AVG ARMENIACVS	Bust of Lucilla, draped, r., with hair elaborately waved and fastened in chignon at back of head. LVCILLAE AVG ANTO NINI AVG F

1224. Townley Coll., 1805. As. C. 75.

1226. As. C. 86.

1228. Baldwin, 1937. Badly worn and possibly cast, but, in any case, may represent a genuine original.

1225. Dupondius (?). C. 78.

1227. Dupondius (?).

No.	Wt.	Metal Size Axis	Obverse	Reverse
<p>A.D. 164 (December)–165 (December)</p> <p>MARCUS AURELIUS. TR. P. XIX</p> <p>Variants of <i>obv.</i> type, as on p. 517.</p> <p>1st issue : TR. P. XIX IMP. II</p> <p><i>Obv.</i> M AVREL ANTONINVS AVG ARMENIACVS P M (or without ANTONINVS)</p> <p>Sestertius.</p>				
1229	449.1 29.10	Æ 1.35 ↑	(g)	<p>Mars, helmeted, in military dress, standing front, head r., holding vertical spear in r. hand and resting l. on oval shield set on ground.</p> <p>TR POT XIX IMP II COS III</p> <p>S C l. and r., in field.</p>
1230 Pl. 78.10. (rev. only)	411.1 26.64	Æ 1.3 ↓	" "	" "
1231	394.1 25.54	Æ 1.3 ↑	" "	" "
1232	400.3 25.94	Æ 1.3 ↑	(k)	" "
1233	420.7 27.26	Æ 1.3 ↑	(g) ANTONINVS AVG	<p>Felicitas, draped, standing front, head l., r. foot set on globe, holding up winged caduceus in r. hand and cornucopiae in l.</p> <p>TR POT XIX IMP II COS III</p> <p>S C l. and r., in field.</p>
1234	451.6 29.26	Æ 1.3 ↑	(j) (seen half from back : no break)	<p>TR POT XI X IMP II COS III</p> <p>S C</p>

1229. Seaby, 1937. C. 796. Variants of *obv. h*, J. Dobias Coll.; *j*, Messenger Coll.  
 1231. Cracherode Gift, 1799.  
 1232. Lincoln, 1913.  
 1233. George III Gift, 1823. C. 798.

1234. Blacas Coll., 1867.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1235 Pl. 78. s.	331.5 21.48	Æ 1.3 ↑	(j) (seen from front: no break)	As on No. 1233. TR POT XIX IMP II COS III S C
1236	372.4 24.13	Æ 1.25 ↑	(k) ANTONINVS AVG	TR PÖT XI X IMP II COS III S C
1237	420.6 27.25 (worn)	Æ 1.3 ↑	(j)	Providentia, draped, stand- ing front, head l., holding wand over globe in r. hand and vertical sceptre in l. TR POT XIX IMP II COS III S C l. and r., low in field.
1238 Pl. 78. 13. (rev. only)	364.9 23.64	Æ 1.25 ↑	(g)	Marcus Aurelius, in military dress, standing front, head l., raising r. hand and hold- ing spear, vertical, in l.: two standards l., surmounted by wreath and eagle, two r., surmounted by Victory and wreath. TR POT XIX IMP II COS III S C in ex.
1239	381.1 24.69	Æ 1.3 ↑	(j)	TR PÖT XIX IMP II COS III S C in ex.
1240	441.5 28.61	Æ 1.35 ↑	(k) ANTONINVS AVG	TR PÖT XIX IMP II COS III S C
1241	456.4 29.57	Æ 1.35 ↓	" "	TR PÖT XIX IMP II COS III S C

1235. Wigan Coll., 1872.

1236. C. 799. Variant of *rev.*, caduceus not winged, note in B.M.1237. C. 801: also variant of *obr. k.* Variant of *obr. g.* C. 803.

1238. Münzhandlung Basel, 1938.

1239. C. 804.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Dupondius. (l)	Liberalitas standing l., holding <i>abacus</i> in r. hand and cornucopiae in l. LIBERAL AVG TR P XIX IMP II COS III SC
1242 Pl. 78.14. (rev. only)	167.2 10.83	Æ 1.0 ↓	(l)	Mars, helmeted, naked but for cloak flying behind him, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. TR P XIX IMP II COS III S C l. and r., in field.
1243 Pl. 78.16. (rev. only)	212.0 13.73	Æ 1.0 ↑	(l) (no break)	Mars standing front, head r., as on No. 1229. TR POT XIX IMP II COS III S C l. and r., in field.
1244	178.1 11.54 (dam- aged on obverse)	Æ 1.1 ↑	(legend " fails at end")	" "
†		Æ	(m)	Felicitas standing front, head l., as on No. 1233. TR POT XIX IMP II COS III SC
‡		Æ	(l)	Providentia standing front, head l., as on No. 1237. TR POT XIX IMP II COS III SC
1245 Pl. 78.11.	159.2 10.32	As. (g) ↓	M ANTONINVS AVG ARMENIACVS P M	Liberalitas, draped, standing front, head l., holding up <i>abacus</i> on r. hand and cornucopiae in l. LIBERAL AVG TR P XIX IMP II COS III S C l. and r., low in field.

\* C. 411.

† C. 800 ('bust, radiate, r.').

‡ C. 802.

1243. Hasluck Bequest, 1920. C. 797.

1245. L. A. Lawrence, 1937. C. 410.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1246 Pl. 78. 12.	195.5 12.67	Æ 1.05 ↑	(g) M ANTONINVS AVG ARMENIACVS P M	Mars advancing r., as on No. 1242. TR P XIX IMP II COS III S C l. and r., low in field.
1247	168.3 10.91	Æ 1.05 ↑	(k) " "	" "
2nd issue: TR. P. XIX IMP. III				
Obv. M AVREL ANTONINVS AVG ARMENIACVS P M				
1248 Pl. 78. 9.	380.1 24.63	Æ 1.3 ↑	Sestertius. (g)	Providentia, draped, stand- ing front, head l., holding in r. hand wand over globe on ground l. and vertical sceptre in l. hand. TR P OT XIX IMP III COS III S C l. and r., low in field.
1249	401.7 26.03 (scorn)	Æ 1.3 ↑	" "	TR P OT XIX IMP III COS III S C
1250	360.5 23.36 (scorn)	Æ 1.3 ↓	" "	TR P OT XIX IMP III COS III S C
1251	343.9 22.28	Æ 1.3 ↓	(k) ANTONINVS AVG	TR P OT XIX IMP III COS III S C
1252 Pl. 78. 15.	191.5 12.41	Æ 1.0 ↑	Dupondius. (l) (no break: legend weak)	" "

1246. C. 870. Variant of *obv. j*, C. 871.1248. Variant of *obv. j*, Gnechi Coll., Museo Nazionale, Rome.

No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 164 (December)–165 (December)				
LUCIUS VERUS. TR. P. V				
Variants of <i>obv.</i> legend, as on p. 522.				
1st issue: TR. P. V IMP. II				
<i>Obv.</i> L AVREL VERVS AVG ARMENIACVS				
1253	409.6 25.54	Æ 1.35 ↓	(g)	Mars, helmeted, naked except for cloak floating behind him, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. TR POT V IMP II COS II S C l. and r., low in field.
1254	375.6 24.34	Æ 1.3 ↑	(g) VERVS AVG	" "
1255 Pl. 79. 1.	361.3 23.41	Æ 1.35 ↑	(g)	TR POT V IMP II COS II S C
*		Æ	(j)	Roma standing l., legs crossed, holding Victory and trophy. TR POT V IMP II COS II S C
1256	456.6 29.59	Æ 1.35 ↑	(j) VERVS AVG	Lucius Verus, in military dress, standing front, head l., raising r. hand and holding vertical spear in l.: two standards l., surmounted by wreath and eagle, two r., surmounted by Victory and wreath. TR POT V IMP II COS II S C in ex.

\* C. 186.

1253. Blacas Coll., 1867. C. 182. Variant of *obv. k*, C. 184.

1255. Wigan Coll., 1872.

1256. Variant of *obv. g*, Vatican Coll.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1257	434.5 28.15 (worn)	Æ 1.25 ↑	(j) (legend fails at both ends)	As on No. 1256. (but all standards surmounted by eagles) (legend weak)
1258	382.0 24.75	Æ 1.25 ↑	(j) VERVS AVG	As on No. 1256. TR POT V IMP II COS II S C
1259 Pl. 79. 2.	371.3 24.06	Æ 1.25 ↓	(k)	TR POT V IMP II COS II S C
*		Æ	Dupondius. (l)	Fortuna seated l., holding rudder and cornucopiae. FORT RED TR P V IMP II COS II S C
†		Æ	" "	Liberalitas standing l., hold- ing <i>abacus</i> and cornucopiae. LIBERAL AVG TR P V IMP II COS II S C
1260	198.3 12.85	Æ 1.0 ↑	(l) VERVS AVG	Mars advancing r., as on No. 1253. TR POT V IMP II COS II S C l. and r., low in field.
1261	171.9 11.14	Æ 1.05 ↑	(l)	" "
1262 Pl. 79. 7. (rev. only)	158.2 10.25	Æ 1.05 ↓	" "	Roma, helmeted, in military dress, with r. leg crossed behind l., in act to advance l., holding Victory on ex- tended r. hand and trophy, upright, at l. shoulder in l. TR POT V IMP II COS II S C l. and r., in field.
1263	218.2 14.14	Æ 1.05 ↑	" " (legend weak on r.)	Lucius Verus standing front, head l., as on No. 1257. TR POT V IMP II COS II [S C in ex.]

\* C. 109.

1257. C. 188.

1260. P. Tinchant Gift, 1937. Variants of *obr. m.*, C. 185 ('bust, radiate, r. '); o, Gnechhi Coll., Museo Nazionale, Rome.

1261. Baldwin, 1937.

1262. Felsenthal Gift 1914. C. 187.

1259. Wigan Coll., 1872.

1263. C. 189.

† C. 121.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1264 Pl. 79. s. (rev. only)	169.3 10.97	Æ 1.1 ↓	As. (e) L VERVS AVG ARME NIACVS	Fortuna, draped, seated l. on low seat, holding rudder on ground in r. hand and cornucopiae in l. FORT RED TR P V IMP II COS II S C in ex.
1265	172.0 11.15	Æ 1.1 ↓	(g) " "	(legend "weak in middle")
1266	167.4 10.85	Æ .95 ↓	" "	" "
1267	153.6 9.95	Æ 1.1 ↑	" "	[FORT] RED TR P V . IMP II COS II S C
1268	170.9 11.07	Æ 1.05 ↓	(e) " "	Liberalitas, draped, stand- ing front, head l., holding <i>abacus</i> up in r. hand and cornucopiae in l. LIBERAL AVG TR P V IMP II COS II S C l. and r., low in field.
1269	194.0 12.57	Æ 1.1 ↑	(g) " "	LIBERAL AVG TR P V IMP II COS II S C
1270	162.8 10.55 (worn)	Æ 1.05 ↑	(g) (legend "weak on l.")	LIBERAL AVG TR P V IMP II COS II S C
*		Æ	(g) L AVREL VERVS AVG ARMENIACVS	Mars advancing r., as on No. 1253. TR POT V IMP II COS II S C

\* C. 183 (but not in de Moustier Coll., as he says).

1264. C. 106. Variant of *obv. a*, C. 107.

1265. C. 108. 1267. P. Tinchant Gift, 1936.

1268. P. Tinchant Gift, 1937. C. 122. Variant of *obv. a*, C. 119.

1269. P. Tinchant Gift, 1937. C. 120.



No.	Wt.	Metal Size Axis	Obverse	Reverse
2nd issue: TR. P. V IMP. III				
<i>Obv.</i> L VERVS AVG ARM PARTH MAX				
Sestertius.				
1271	328.6 21.29	Æ 1.25 ↑	(g) ARM PARTH	Parthia, wearing tiara and breeches, hands tied behind back, seated r. on shields on ground at foot of trophy: l. knee drawn up and bent: in front, hexagonal shield. TR POT V IMP III COS II S C l. and r., in field.
1272	388.9 25.19	Æ 1.25 ↓	(j) (legend weak on l.)	(in front, r., bow-case and bow)
1273	326.3 21.14	Æ 1.25 ↑	(h) (with aegis—?: legend weak on l.)	Parthia, wearing tiara and long breeches, seated l. on shields, forming low seat, head propped on r. hand, r. knee bent: in front, l., trophy. TR POT V IMP III COS II S C l. and r., in field.
1274 Pl. 79. 3.	366.2 23.73	Æ 1.25 ↑	(h)	TR POT V IMP III COS II S C
Dupondius.				
1275 Pl. 79. 9. (rev. only)	197.7 12.81	Æ 1.0 ↓	(l) ARM PARTH	Parthia seated r., as on No. 1271. (bow, shield, and uncertain weapon in front) TR POT V [IMP III CO]S II S C l. and r., in field.
1276 Pl. 79. 10. (rev. only)	184.1 11.93 (worn)	Æ 1.05 ↓	(p) ARM PARTH (legend badly defaced on r.)	Parthia seated l., as on No. 1273. TR POT V IMP III COS II S C l. and r., low in field.

1271. C. 193-4. For reverse type, see Introduction.

1272. C. 195.

1274. Wigan Coll., 1872. C. 191 ('bust, laureate, r.'): also variant of *obv. j.*

1275. C. 196.

1273. Variant of *obv. g.*, C. 190.

1276. C. 192.

No.	Wt.	Metal Size Axis	Obverse	Reverse
<p>A.D. 165 (December)-166 (December)</p> <p>MARCUS AURELIUS. TR. P. XX</p> <p>Variants of <i>obv.</i>, as on p. 517.</p> <p>1st issue: TR. P. XX IMP. III</p> <p><i>Obv.</i> M AVREL ANTONINVS AVG ARMENIACVS P M (or without AVREL)</p>				
1277	338.7 21.95 (icorn)	Æ 1.3 ↑	<p>Sestertius.</p> <p>(g) (legend fails at both ends)</p>	<p>Marcus Aurelius and Lucius Verus, togate, seated l. on curule chairs on platform, each extending r. hand, l. hand at side: behind them, on r., officer standing l.: in front of them, on l., attendant standing l., holding <i>abacus</i> in r. hand: below, on l., citizen, togate, standing r., mounting steps of platform and with both hands holding out fold of toga.</p> <p>CONG AVG III TR POT XX IMP III COS III SC in ex.</p>
1278	430.9 27.92	Æ 1.3 ↑	(g)	<p>(coins falling from <i>abacus</i> into fold of toga)</p>
*		Æ	<p>(g) M ANTONINVS AVG TR P XX</p>	<p>Jupiter seated l., holding thunderbolt and sceptre. COS III SC</p>
†		Æ	<p>(g) M ANTONINVS AVG ARMENIACVS P M</p>	<p>Marcus Aurelius and Lucius Verus seated l. on platform: behind them, officer: in front of them, Liberalitas standing l., holding <i>abacus</i> and</p>

\* C. 115 (Turin). Obverse reading very doubtful.

† C. 409 (Paris).

1277. C. 75. Variant of *obv.* M ANTONINVS AVG ARM PARTH MAX,

C. 76.

1278. Feuudent, 1875.



No.	Wt.	Metal Size Axis	Obverse	Reverse
				wand: below, citizen raising both hands. LIB AVGVSTOR TR POT XX IMP III COS III (No S C ?)
*		Æ	(g) M AVREL ANTONIN VS AVG PARTH MAX	Victory standing front, head r., holding palm and placing on palm-tree shield inscribed VIC PAR. TR P XX IMP III COS III S C
1279	333.5 21.61	Æ 1.25 ↑	(g)	Providentia, draped, standing front, head l., holding wand over globe on ground l. in r. hand and vertical sceptre in l. TR POT XX IMP III COS III S C l. and r., low in field.
1280 Pl. 79. 4.	421.1 27.29	Æ 1.35 ↑	" "	" "
1281 Pl. 79. 5. (rev. only)	460.3 29.83	Æ 1.3 ↑	(g) (no break)	Victory, winged, towered, soaring l., holding open garland in both hands. VICT AVG T R POT XX IMP III COS III S C l. and r., in field.
1282	388.2 25.16	Æ 1.3 ↑	(g)	VICT "AVG TR POT" XX IMP III COS III S C
1283	386.6 25.05	Æ 1.25 ↓	" "	VICT "AVG [TR PÖ]T" XX IMP III COS III S C

\* *R. It.*, 1903, p. 372.

1279. Wigan Coll., 1872. C. 805. The Vatican collection has a variant of *rev.* TR POT XX IMP II COS III S C, Mars standing front, head r., holding spear and leaning on shield, *obr. g.* but the reading is rather doubtful.

1280. Lincoln, 1913.

1281. Wigan Coll., 1872. C. 990. Variant of *obr.* M AVREL ANTONINVS AVG ARM PARTH MAX, C. 992.

1283. George III Gift, 1823.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Dupondius. (l)	Liberalitas standing l., holding <i>abacus</i> and cornucopiae. CONG AVG III TR P XX IMP III COS III S C
†		Æ	(l) M ANTONINVS AVG ARMENIACVS P M	Roma seated l., holding palladium and spear: behind her, shield. TR P XX IMP III COS III S C
1284 Pl. 79. 11.	185.0 11.99	Æ 1.05 ↓	(l) (legend fails at beginning)	Providentia standing front, head l., as on No. 1279. TR POT XX IMP III COS III S C l. and r., low in field.
1285	138.5 8.97	Æ 1.0 ↑	(legend "weak on l.")	TR POT XX. IMP III COS III S C
‡		Æ	" "	Victory soaring l., as on No. 1281. VICT AVG TR POT XX IMP III COS III S C
1286 Pl. 79. 12. (rev. only)	150.6 9.76	Æ 1.0 ↑	As. (g) [M] ANTONINVS AVG ARMENIACVS P M	Roma, helmeted, draped, seated l., holding palladium on r. hand and vertical spear in l.: round shield, with Medusa head, at l. side. TR P XX IMP III COS III S C l. and r., low in field.
1287	173.2 11.22 (icorn)	Æ 1.05 ↑	(legend "almost lost")	TR P X X IMP III COS III S C l. and r., in field.
1288	162.1 10.50	Æ 1.05 ↑	(k)	(no Medusa on shield) TR P XX. IMP III COS III S C l. and r., in field.

\* C. 74.

† C. 874: *obv.*, with AVREL, C. 873.‡ C. 991. Variant of *rev.* TR P, L. A. Lawrence Coll.

1284. C. 806.

1286. C. 875. Variant of *obv.* i, C. 876.

1287. P. Tinchant Gift, 1937.



No.	Wt.	Metal Size Axis	Obverse	Reverse
2nd issue: TR. P. XX IMP. IIII				
<i>Obv.</i> M AVREL ANTONINVS AVG ARM PARTH MAX				
1289	365.7 23.70	Æ 1.25 ↓	Sestertius. (g) (no break)	Victory, winged, naked to waist, standing front, head r., holding palm in r. hand and with l. holding round shield, inscribed VIC PAR, on trunk of palm-tree. TR POT XX IMP IIII COS III S C l. and r., low in field.
1290 PL 79. 6. (rev. only)	354.4 22.97	Æ 1.35 ↑	(g) ANTONINVS AVG (legend fails at end)	(legend " " fails on l.)
1291	391.4 25.36	Æ 1.25 ↑	(g) (legend weak on r.)	" "
1292	296.5 19.21	Æ 1.3 ↑	(g)	TR POT XX IMP IIII COS III S C
1293	372.1 24.11 (100776)	Æ 1.25 ↑	(g) ANTONINVS AVG (no break)	TR POT XX IMP IIII COS III S C
*		Æ	Bust of Marcus Aurelius, laureate, r., with aegis. M ANTONINVS AVG ARM PARTH MAX MEDIC	Marcus Aurelius and Lucius Verus in quadriga l. TR POT XX IMP IIII COS III S C

\* C. 814 (Paris).

1289. C. 807. Variant of rev. TR P (*obv.* M ANTONINVS AVG ARM PARTH MAX), C. 879.1290. Wigan Coll., 1872. C. 810 (*rev.*, Victory standing r.); variants of *obv.* h, Hamburger Sale, 19 October, 1925, lot 1070; g, M AVREL ANTONINVS AVG ARMENIACVS P M, O. U. C.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1294	364.4 23.61 ( <i>worn</i> )	Æ 1.3 ↑	( <i>g</i> ) (legend very weak, especially at ends)	Victory soaring l., as on No. 1281. [VICT AVG] TR POT XX. IMP IIII COS III S C l. and r., low in field.
			<p>The sestertius quoted by C. 1025, with  <i>Obv.</i> IMP M ANTONINVS AVG TR P XX . . . ,  laureate, r.  <i>Rev.</i> VOTA PVBLICA S C in wreath,  is certainly of a later date.</p>	
1295 Pl. 79. 13. ( <i>rev. only</i> )	168.8 10.94	Æ 1.05 ↓	Dupondius. ( <i>l</i> ) (no break)	Roma, helmeted, draped, seated l., holding Victory on r. hand and vertical spear in l.: behind her, r., shield. TR PXX.IMP IIII COS III S C l. and r., in field.
1296 Pl. 79. 14.	159.7 10.35	Æ 1.0 ↓	( <i>l</i> ) (no break)	Victory standing front, head r., as on No. 1289. TR POT XX IMP IIII COS III S C l. and r., low in field.
*		Æ	( <i>l</i> )	Roma seated l., holding Victory and spear: behind her, shield. TR POT XX IMP IIII COS III S C
†		Æ	( <i>l</i> ) M AVREL ANTONINVS AVG	Marcus Aurelius standing l., sacrificing over tripod-altar. VOTA DEC ANN SVSC TR P XX IMP IIII COS III S C

\* C. 812 (*rev.*, Victory or palladium—?).

† C. 1020.

1294. Variant of *obv.* M AVREL ANTONINVS AVG ARMENIACVS P M, Vierordt Sale, 5 March, 1923, lot 1625.1296. C. 808: variant of *obv.* without AVREL, C. 809. Variant of *rev.*, Victory standing r.; *obv.* l without AVREL, C. 811.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As. (g) M ANTONINVS AVG ARM PARTH MAX	Victory standing front, head r., as on No. 1289. TR P XX IMP IIII COS III S C
†		Æ	(i) M ANTONINVS AVG ARMENIACVS P M	Roma seated l., holding Victory and spear: behind her, shield. TR POT XX IMP IIII COS III S C
A.D. 165 (December)–166 (December)				
LUCIUS VERUS. TR. P. VI				
Variants of <i>obv.</i> type, as on p. 522.				
1st issue: TR. P. VI IMP. III				
<i>Obv.</i> L VERVS AVG ARM PARTH MAX				
1297	412.1 26.70 (worn)	Æ 1-3 ↑	Sestertius. (g) (legend fails at both ends)	PACI in three lines AVG in wreath. S C (of oak—?) [TR POT] VI. IMP III COS II
1298 Pl. 80. 1.	398.6 25.83	Æ 1-35 ↑	(g)	Parthia, wearing tiara and long breeches, seated r. on ground, with hands tied be- hind back, l. knee bent and drawn up: behind her, l., trophy and, below it, hexa- gonal shield. TR POT VI IMP III COS II S C l. and r., in field.
1299	349.8 22.67	Æ 1-25 ↓	" "	" "

\* Note in B.M.

† C. 813. Variant of *obv. g.*, L. A. Lawrence Coll.1297. Variant of *obv. h.*, C. 125 ('bust, laureate, r.').

1298. Wigan Coll., 1872. C. 199, 200, 201, 204: for varying details of reverse, see Introduction.





No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(l)	Parthia seated r., as on No. 1298. TR POT VI IMP III COS II S C
1307 Pl. 80.10.	174.5 11.31	Æ 1.05 ↑	As (g) AVG ARM	Victory standing front, head l., as on No. 1302. (at foot of trophy, shields) TR PVI IMP III COS II S C l. and r., in field.
†		Æ	(j)	Parthia seated r., as on No. 1298. TR POT VI IMP III COS II S C
2nd issue: TR. P. VI IMP. IIII				
Obv. L VERVS AVG ARM PARTH MAX				
1308	400.2 25.93	Æ 1.3 ↑	Sestertius. (g)	Victory, winged, naked to waist, standing front, head r., holding palm in r. hand and setting l. on round shield, inscribed VIC PAR, set on trunk of palm-tree r. TR POT VI IMP IIII COS II S C l. and r., low in field.
1309	378.6 24.53 (worn)	Æ 1.3 ↑	" "	(legend " fails low l.) "
1310 Pl. 80. 4. (rev. only)	363.4 23.55	Æ 1.25 ↑	" "	TR POT IMP IIII " CO S II S C
1311	296.4 19.21	Æ 1.3 ↓	" "	TR POT VI IMP IIII " COS II S C

\* C. 202.

† C. 203. Variant of *obr. i*, L. A. Lawrence Coll.

1307. Lincoln, 1913. C. 282.

1308. J. R. Stuart Coll., 1847. C. 206 (omits MAX on *obr.* in error: *rev.* sometimes shield and captive).

1310. Wigan Coll., 1872.

1311. Cracherode Gift, 1799.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1312	377.7 24.48	Æ1.25 ↓	(g) (AVG ARM)	As on No. 1308. TR POT VI IMP IIII COS II S C
1313	431.5 27.96	Æ1.3 ↑	(h) AVG ARM (legend weak on l.)	TR PÖT . VI . IMP IIII [COS II] S C
1314	434.8 28.17	Æ1.3 ↑	(g)	Victory, winged, draped, advancing l., holding wreath in extended r. hand and palm, sloped at l. shoulder, in l. [T]R POT VI IMP IIII COS II S C l. and r., low in field.
*		Æ	(g) L VERVS AVG ARM PARTH MAX MEDIC	Marcus Aurelius and Lucius Verus in quadriga, pacing l., one holding eagle-tipped sceptre, the other laurel- branch. TR POT VI IMP IIII COS II S C
1315 Pl. 80.11.	160.8 10.42	Æ1.1 ↑	Dupondius. (l)	Victory standing front, head r., as on No. 1308. TR POT VI . IMP IIII COS II S C l. and r., low in field.
1316	110.9 7.19	Æ1.0 ↑	(l) AVG ARM	TR PÖT VI IMP IIII COS II S C

\* C. 205 (*rev.* IMP III in error).

1313. C. 207 ('bust, laureate, r.': omits MAX in error).

1314. Variant of *rev.*, Victory holds long palm, L. A. Lawrence Coll.

1315. Feuardent, 1875. C. 208 (omits MAX in error). Variant of *rev.*, Victory standing front, head l., as on No. 1302, L. A. Lawrence Coll.: the reading of *rev.* is not quite certain. As of this *rev.* type, with *obv. g.*, L. A. Lawrence Coll.: TR POT VI or VII (?) on *rev.*

1316. Notice abnormally light weight. M. and S., iii, p. 328, no. 1459 and n., records an As of these types: it is questionable whether such a coin, even if of copper, is rightly called an As.



No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 166 (December)-167 (December)				
MARCUS AURELIUS. TR. P. XXI				
Variants of <i>obv.</i> type, as on p. 517.				
<i>Obv.</i> M ANTONINVS AVG ARM PARTH MAX				
Sestertius.				
1317 Pl. 80. 5.	380.5 24.65	Æ 1.25 ↑	(g)	Marcus Aurelius and Lucius Verus, togate, seated l. on curule chairs on platform; both extending r. hands, l. hands at side: in front of them, Liberalitas standing l., holding <i>abacus</i> in r. hand and cornucopiae in l.: at foot of platform, citizen, togate, standing r. on steps, holding up in both hands fold of toga. CONG AVG IIII TR PXXI. IMP IIII COS III S C in ex.
1318 Pl. 80. 6. (rev. only)	396.0 25.66	Æ 1.25 ↑	" "	Victory, winged, draped, advancing l., holding wreath in extended r. hand and palm, sloped at l. shoulder, in l. TR P O T XXI . IMP IIII COS III S C l. and r., low in field.
1319	375.2 24.31	Æ 1.3 ↑	(AVG " ARM) " (legend fails at end)	TR P O T XXI IMP IIII COS III S C
1320	310.7 20.13 (worn)	Æ 1.25 ↑	(AVG " ARM) " (legend weak on r.)	TR P O T XXI . IMP IIII COS III S C

1317. Wigan Coll., 1872. Variant of *obv.* with M AVREL, &c., *R. It.*, 1914, p. 186.

1318. Cracherode Gift, 1799. C. 815: also variant of *obv.* h ('bust, laureate, r.').

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Dupondius. (l)	Victory advancing l., as on No. 1318. TR POT XXI IMP III COS III S C
†		Æ	As. (g)	Marcus Aurelius sacrificing over tripod-altar. TR POT XXI IMP IIII COS III S C
1321 PL 80.12 (rev. only)	245.9 15.93 (edge broken)	Æ 1.1 ↓	(g) AVG ARM (legend fails near end)	Three trophies. TR P XXI IMP IIII CO[S III] S C l. and r., low in field.
1322	156.6 10.15 (worn)	Æ 1.0 ↑	(legend "almost obliterated")	TR P XXI IMP IIII CO[S III] S C l. and r., low in field.
1323	166.2 10.77	Æ 1.1 ↓	(g) AVG ARM	Marcus Aurelius, veiled, togate, standing front, head l., sacrificing out of patera in r. hand over tripod-altar l., l. hand at side. TR P XXI IMP IIII CO S III S C l. and r., in field. VOTA in ex.
A.D. 166 (December)–167 (December)				
LUCIUS VERUS. TR. P. VII				
Variants of <i>obv.</i> type, as on p. 522.				
<i>Obv.</i> L VERVS AVG ARM PARTH MAX				
1324	329.1 21.33	Æ 1.2 ↓	Sestertius. (g)	Victory, winged, draped, advancing l., holding wreath up in r. hand and palm, sloped at l. shoulder, in l. TR POT VII IMP IIII COS III S C l. and r., in field.

\* C. 816 (Paris).

† C. 817 (*rev.* description incomplete: perhaps only an imperfect specimen of C. 1019 (*rev.* VOTA)).1321. Purchased, 1835. Note extraordinarily heavy weight. C. 884. Variant of *obv. k.* Vatican Coll.

1323. Purchased, 1839. C. 1019.

1324. C. 209.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1325	350.3 22.70	Æ 1.25 ↓	(g)	As on No. 1324. TR POT VII IMP IIII COS III S C
*		Æ	Dupondius. (l)	Parthia seated r. in front of trophy, &c. TR POT VII IMP IIII COS IIIS C
1326	203.4 13.18	Æ 1.05 ↑	(l) (legend fails low r.)	Victory advancing l., as on No. 1324. TR POT VII IMP IIII COS III S C l. and r., low in field.
†		Æ	(l)	Three trophies. TR P VII IMP IIII COS III S C
1327 Pl. 80.13. (rec. only)	177.4 11.50	Æ 1.05 ↓	As. (g) ARM PARTH (legend weak on r.)	Roma, helmeted, draped, seated l. on cuirass, holding vertical spear in l. hand and clasping r. hands with Lucius Verus, who stands r., in military dress, before her, holding roll (?) in l. hand: Roma sets her l. foot on a globe. TR P VII IMP IIII COS III S C in ex.
1328	196.1 12.71 (worn)	Æ 1.05 ↑	(legend "almost obliterated on r.)	TR P VII IMP [IIII] COS III S C l. and r., in field.
1329	163.4 10.59	Æ 1.05 ↓	(g)	Three trophies, each with a captive seated at its base— the one on l. facing r., the one in centre front, the one on r., l. TR P VII IMP IIII COS III [S C ?] in ex.

\* L. G. P. Messenger Coll.  
1325. Retouched.  
1327. C. 299.

† C. 301.  
1326. Seaby, 1937. C. 210.  
1329. Bank Gift, 1877.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1330	141.0 9.14 (worn)	Æ 1.0 ↓	(g) (legend obliterated)	As on No. 1329. (but no captives) [TR P] VII IMP IIII COS III S C l. and r., in field.
A.D. 167 (December)–168 (December)				
MARCUS AURELIUS. TR. P. XXII				
Variants of <i>obv.</i> type, as on p. 517.				
<i>Obv.</i> M ANTONINVS AVG ARM PARTH MAX				
1st issue: TR. P. XXII IMP. IIII				
*		Æ	Sestertius. (g)	Victory advancing l., as on No. 1324. TR POT XXII IMP IIII COS III S C
1331	232.8 15.09	Æ 1.05 ↓	Dupondius. (l) (• M)	Minerva, helmeted, draped, standing front, head l., hold- ing owl on extended r. hand and resting l. hand on round shield, set on ground: spear rests, nearly vertically, against l. arm. TR P XXII IMP IIII COS III S C l. and r., in field.
1332	139.9 9.07	Æ 1.0 ↑	As.† (g) ARM PARTH	TR P XXII IMP IIII COS III S C
‡		Æ	” ”	Three trophies. TR P XXII IMP IIII COS III S C

\* C. 818 (Paris).

† The piece in the Walters Coll., with *rev.* TR P XXII IMP IIII COS III (no S C), Fortuna seated l., holding rudder and cornucopiae; *obv.*, head, laureate, l., is uncertain: an As or a small medallion? The style is unusual—possibly not of the Roman mint.

‡ C. 895 (Vienna).

1330. C. 300. Variant of *obv.* k, Münzhandlung Basel, 28 June, 1934, lot 1444.

1331. Lincoln, 1913. C. 889.

1332. P. Tinchant Gift, 1937. C. 888.



No.	Wt.	Metal Size Axis	Obverse	Reverse
2nd issue: TR. P. XXII IMP. V				
Sestertius.				
1333	393.3 25.49 (worn)	Æ 1.25 ↑	(g) AVG ARM	Aequitas, draped, seated l. on low seat, holding scales in r. hand and cornucopiae in l. TR POT XXII IMP V COS III S C l. and r., low in field.
1334	363.7 23.57	Æ 1.3 ↑	.. ..	Victory advancing l., as on No. 1324. TR POT XXII IMP V COS III S C l. and r., low in field.
1335 Pl. 80.7. (rev. only)	429.3 27.82	Æ 1.35 ↓	(g) ARM PARTH	Fortuna, draped, seated l. on low seat, holding rudder set on ground in r. hand and cornucopiae in l. TR POT XXII. IMP V COS III S C l. and r., in field. FORT RED
Dupondius.				
1336 Pl. 80.14.	182.2 11.81	Æ 1.05 ↑	(l) A RM	Aequitas seated l., as on No. 1333. TR POT XXII IMP V COS III S C l. and r., low in field.
1337	194.4 12.60	Æ 1.05 ↓	(l) ARM PARTH	Victory advancing l., as on No. 1324. TR POT XXII IMP V COS III S C l. and r., low in field.
1338	196.4 12.73	Æ 1.0 ↓	(l) (no break)	" "
1339	201.5 13.06 (worn)	Æ 1.1 ↑	(l) (no break: legend almost obliterated)	TR POT XXII IMP V [COS III] S C (legend very worn)

1333. C. 820.

1335. Bank Gift, 1877. C. 211 (rev., rudder on wheel: description confused).

1336. P. Tinchant Gift, 1937. C. 821.

1338. H. A. Cahn Gift, 1938.

1334. C. 819.

1337. Baldwin, 1937.

1339. P. Tinchant Gift, 1937.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As. Head of Marcus Aurelius, laureate, l.	Fortuna seated l., as on No. 1335. TR POT XXII IMP V COS III S C FORT RED
			A.D. 167 (December)—168 (December)	
			LUCIUS VERUS. TR. P. VIII	
			Variants of <i>obv.</i> type, as on p. 522.	
			<i>Obv.</i> L VERVS AVG ARM PARTH MAX	
			1st issue: TR. P. VIII IMP. IIII	
†		Æ	Sestertius. (g)	Victory advancing l., as on No. 1324. TR POT VIII IMP IIII COS III S C
1340 Pl. 81. 1.	204.6 13.26	Æ 1.0 ↓	Dupondius. (l) AVG ARM	Mars, helmeted, naked ex- cept for cloak flying behind him, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. TR P VIII IMP IIII COS III S C l. and r., low in field.
‡		Æ	" "	Victory advancing l., as on No. 1324. TR POT VIII IMP IIII COS III S C
§		Æ	As. (g)	Mars advancing r., as on No. 1340. TR P VIII IMP IIII COS III S C

\* Walters Coll., 9 May, 1932, lot 987.

† Cp. C. 211 (*obv.*, of course should be laureate, not radiate, r. and PARTH MAX, not PARTH).

‡ Cp. C. 212 (Copenhagen: *obv.*, radiate—presumably r.: should read PARTH MAX, not PARTH).

§ C. 304. Variants of *obv.* i, C. 305; k, Gnecchi Coll., Museo Nazionale, Rome. Variant of *obv.* g, C. 307 (*obv.* ARM omitted—in error(?)).

1340. C. 306.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ (g)		Roma seated l. on cuirass and shield, extending r. hand to Lucius Verus, who stands before her: Roma holds spear, Verus roll. TR P VIII IMP IIII COS III SC
†		Æ (k)		Roma seated l. on cuirass, with parazonium at side, holding spear: before her, Lucius Verus, in military dress, standing, holding spear and presenting to Roma, Victory, on globe: behind Roma, shield. TR P VIII IMP IIII COS III SC
‡		Æ (g)		Three trophies and captives, as on No. 1329. TR P VIII IMP IIII COS III SC
2nd issue: TR. P. VIII IMP. V				
1341	343.9 22.28	Æ 1.35 ↓	Sestertius. (g) ARM PARTH	Aequitas seated l., as on No. 1333. TR POT VIII IMP V COS III S C l. and r., low in field.
1342	363.2 23.53	Æ 1.3 ↑	(g) AVG ARM	Victory advancing l., as on No. 1324. [TR] POT VIII IMP V COS III S C l. and r., low in field.
1343	374.2 24.25 (worn)	Æ 1.3 ↓	(g) ARM PARTH (legend fails at end)	Fortuna seated l., as on No. 1335. TR POT VIII [IMP] V COS III S C l. and r., low in field. FORT RED in ex.

\* C. 319 (Paris).

† C. 320 (Paris). Variant of *obv.*, laureate, draped, cuirassed, l., Cast in B.M.‡ C. 321. Variant of *obv. i*, C. 322. Variant of *rev.*, no captives; *obv. g*, *R. It.*, 1889, p. 456.

1342. C. 213.

1343. Seaby, 1937. C. 103.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1344	181.1 11.74	Æ 1.1 ↑	Dupondius. (l) AVG ARM	Aequitas seated l., as on No. 1333. TR POT VIII IMP V CO S III S C l. and r., low in field.
1344 A	165.4 10.72	Æ 1.1 ↑	„ „	Victory advancing l., as on No. 1324. TR PO T VIII [IMP V] COS III S C l. and r., low in field.
*		Æ	„ „	Fortuna seated l., as on No. 1335. TR POT VIII IMP V COS III S C FORT RED
†		Æ	As. (g) L VERVS AVG ARMEN IACVS	Mars hurrying l., parazonium at side, holding Victory and trophy. TR P VIII IMP V COS III S C
‡		Æ	(g)	Roma seated l. on cuirass and shield, extending r. hand to Lucius Verus, who stands before her: Roma holds spear, Verus roll. TR P VIII IMP V COS III S C
A.D. 168 (December)–169 (December)				
MARCUS AURELIUS. TR. P. XXIII				
Variants of <i>obv.</i> type, as on p. 517.				
1st issue				
<i>Obv.</i> M ANTONINVS AVG ARM PARTH MAX				
1345	334.2 21.66	Æ 1.25 ↑	Sestertius. (g)	Aequitas seated l., as on No. 1333. TR POT XXIII IMP V COS III S C l. and r., low in field.

\* C. 104.

† C. 323 (TR P—VIII?).

‡ C. 324.

1344 A. P. Tinchant Gift, 1938.

1345. C. 822. Variant of *obv.* i, C. 823.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1346	374.4 24.26 (1007M)	Æ 1.2 ↓	(g) (legend weak on l., low r.)	As on No. 1345. (legend fails on r.)
1347	458.6 29.72	Æ 1.3 ↑	(g)	Fortuna seated l., as on No. 1335. TR POT XXIII IMP V COS III S C l. and r., in field. FORT RED in ex.
*		Æ	Dupondius. (l)	Roma standing l., holding Victory and spear, r. foot set on helmet. TR P XXIII IMP V COS III S C
1348 Pl. 81. 2.	198.0 12.83	Æ 1.05 ↓	(l)	Aequitas seated l., as on No. 1333. TR POT XXIII IMP V [COS III] S C l. and r., low in field.
†		Æ	" "	Salus standing l., feeding snake coiled round altar and holding sceptre. TR POT XXIII IMP V COS III S C
‡		Æ	As. (g)	Annona standing l., holding tablet(?) and rudder: at her side, modius on ship. TR P XXIII IMP V COS III S C

\* C. 908.

† C. 825 (Paris).

‡ This *rev.* type, the same as that of No. 1357 below, seems to be misdescribed by C. 907 (*rev.*, Abundantia standing l., holding corn-ears and cornucopiae) and Münzhandlung Basel, 28 June, 1934, lot 1331 (*rev.*, Annona standing l., holding sceptre(?) and rudder: modius and corn-ears on prow, l.).

1347. C. 213.

1348. P. Tinchant Gift, 1937. C. 824.

No.	Wt.	Metal Size Axis	Obverse	Reverse
2nd issue				
<i>Obv.</i> M ANTONINVS AVG TR P XXIII				
Sestertius.				
1349 Pl. 80. s. (rev. only)	443.9 28.76 (holed)	Æ 1.3 ↓	(g)	Marcus Aurelius, in military dress, holding transverse spear in r. hand, on horse pacing r.: in front of him, r., soldier standing front, head l., holding spear and shield; behind on l., three soldiers. COS III above. PROFECTIO AVG in two S C lines in ex.
1350	351.7 22.79 (scored)	Æ 1.2 ↓	" "	(front soldier looks r.(?): behind, only two soldiers(?), one holding spear, one standard) [COS III] PROFECTIO AVG S C
1351 Pl. 80. 9. (rev. only)	451.9 29.28	Æ 1.25 ↑	" "	Salus, draped, standing front, head l., feeding out of patera in r. hand snake coiled round altar, and holding long sceptre, vertical, in l. SALVTI . AVG . COS III S C l. and r., low in field.
1352	373.8 24.22	Æ 1.25 ↓	" "	AVG. "COS.VTI" AVG. (sic) COS III [S] C (apparently doublestruck—the two legends jumbled)
Dupondius.				
1353	254.4 16.48	Æ 1.05 ↓	(l)	Salus standing front, head l., as on No. 1351. SALVTI AVG COS III S C l. and r., in field.

1349. C. 500. For details of reverse, see Introduction.

1351. C. 544. Variant of *obv. j*, Schulman Sale, 31 October, 1927, lot 480.

1353. Feuardent, 1875. C. 545: also variant of *obv. p*.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1354	219.6 14.23	Æ 1.0 ↓	(l) (legend fails at both ends)	As on No. 1353. SALVTI AVG COS III S C
A.D. 168 (December)–169 (December)				
LUCIUS VERUS. TR. P. VIII				
Variants of <i>obv.</i> type, as on p. 522.				
<i>Obv.</i> L VERVS AVG ARM PARTH MAX				
*		Æ	Sestertius. (g)	Aequitas seated l., holding scales and cornucopiae. TR POT VIII IMP V COS III S C
1355	408.6 26.47	Æ 1.25 ↓	" "	Fortuna, draped, seated l. on low seat, holding rudder on ground in r. hand and cornucopiae in l. [TR P]OT [V] IIII (?) • IMP V COS III S C l. and r., in field. FORT RED in ex.
1356	334.6 21.68 (worn)	Æ 1.25 ↓	(g) ARM PARTH (legend weak on r.)	TR POT VIII IMP V COS III S C FORT RED
†		Æ	Dupondius. (l)	Aequitas seated l., as on No. *. TR POT VIII IMP V COS III S C
‡		Æ	As. (g)	Roma standing l., foot on helmet, holding Victory and spear. TR P VIII IMP V COS III S C

\* C. 214. Variant of *rev.* without IMP V, C. 216.

† C. 215.

1355. Reading of *rev.* uncertain. C. 105.

‡ C. 325.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(g)	Aequitas seated l., as on No. *, p. 608. TR POT VIII IMP V COS III S C
1357 Pl. 81. 3.	146.2 9.47	Æ 1.0 ↑	(h) ARM PARTH	Annona, draped, standing front, head l., holding tablet (?) in r. hand and rudder, sloped at l. shoulder, in l.: to l., modius and corn-ears on prow. TR P VIII IMP V COS III S C l. and r., in field.
UNDATED AND UNCERTAIN				
LUCIUS VERUS				
†		Æ	Sestertius. Head of Lucius Verus, laureate, r. L VERVS AVG ...	Minerva standing l., holding olive-branch and leaning on shield, spear resting against l. arm. HILARITASS C
‡		Æ	Bust of Lucius Verus, laureate, draped, r. L AVREL VERVS ARM ENIACVS	Indulgentia seated l., extending r. hand and holding sceptre. INDVLGENTIA AVG C... (no S C)
§		Æ	L VERVS AVG" ARM PARTH MAX	Nemesis standing r., drawing veil from breast and holding uncertain object. S C
		Æ	Head of Lucius Verus, laureate, r. " "	Pietas standing front, head l., holding box of incense in l. hand and raising r. over lighted altar. PIETASS C
¶		Æ	L AVREL VERVS AVG ARMENIACVS (?)	Salus standing l., feeding snake coiled round altar and holding sceptre. SALVTI AVGVSTOR ... COS II S C

\* C. 217 (no authority quoted).

† C. 113 (Paris): non-Roman fabric.

‡ C. 114 (Paris): non-Roman fabric.

§ C. 174 (Paris).

|| Ars Classica Sale, 3 July, 1933, lot 1895. Variant of *obv.* L VERVS AVG ARMENIACVS MAX, *rev.* PIETAS (no S C), De Quelen Sale, 14 May, 1888, lot 1204.¶ C. 168 (Paris: *obv.* legend uncertain).1357. Variants of *obv.* g, C. 326; j, C. 327 (*rev.*, Abundantia standing l., holding cylinder and oar). For details of reverse, see Introduction.



No.	Wt.	Metal Size Axis	Obverse	Reverse
The coins described by C. 67, 175, and 343 are too uncertain to be taken into account.				
HYBRIDS				
LUCIUS VERUS				
Sestertius.				
*		Æ	Head of Lucius Verus, bare, r. IMP CAES L AVREL ...	Cybele seated l., holding drum : under seat, lion. MATRI [MAGNAE] S C
Dupondius.				
†		Æ	Head of Lucius Verus, radiate, r. L AVREL VERVS AVG ARMENIACVS	Mars, naked but for cloak floating behind him, advancing r., holding spear and trophy. TR P XIX IMP II COS III S C
‡		Æ	Head of Lucius Verus, laureate, r. L VERVS AVG ARM PARTH MAX	Venus, diademed, standing l., holding apple and sceptre. VENVS S C
As.				
§		Æ	Head of Lucius Verus, laureate, r. VERVS AVG IMP PAR TH MAX	Juno standing l., holding patera and sceptre : on l., peacock. IVNO S C
TWO OBVERSES				
LUCIUS VERUS				
As.				
		Æ	Head of Lucius Verus, laureate, r. (legend effaced)	As on <i>obv.</i> (legend effaced)
¶		Æ	L VERVS AVG" ARM PARTH MAX	As on <i>obv.</i>

\* C. iii, p. 206, note, n. 1 (Paris). Reverse type of Faustina II.

† C. iii, p. 206, note, n. 2 (Paris). Reverse type of Marcus Aurelius.

‡ A. S. F. N., 1885, p. 339.

§ C. 115. Reverse type of Lucilla. Poor style.

|| C. 358.

¶ Trau Sale, 22 May, 1935, lot 1816.

No.	Wt.	Metal Size Axis	Obverse	Reverse
<p style="text-align: center;">BARBAROUS LUCIUS VERUS</p>				
1358	276.5 17.92 (worn)	Æ 1.3 ↑	<p>Sestertius. Head of Lucius Verus, laureate, r. L AVR[EL] VERVS AVG ARMENIACVS</p>	<p>Providentia, draped, stand- ing front, head l., holding in r. hand wand over globe on ground l. and vertical sceptre in l. [T]R POT XIX IMP II [COS] III S C l. and r., in field.</p>
<p style="text-align: center;">DIVUS VERUS A.D. 169 (and later—?)</p>				
1359 Pl. 81. 6.	417.7 27.07	Æ 1.25 ↓	<p>Sestertius. Head of Divus Verus, bare, r. DIVVS VERVS</p>	<p>Eagle standing front on starred globe, body inclined r., head turned l. CONSECRATIO S C l. and r., of globe.</p>
1360	385.1 24.96	Æ 1.25 ↓	" "	" "
1361	419.2 27.16 (scarred)	Æ 1.2 ↑	" "	(most of legend obliterated)
1362	364.0 23.59 (worn)	Æ 1.25 ↓	" "	" "
1363	332.7 21.56 (worn)	Æ 1.25 ↑	" "	<p>Funeral pyre in four tiers, surmounted by facing quad- riga on top: the lowest tier is wreathed and gar- landed, the second has a door flanked by statues in niches, the third has four statues in niches, the fourth is draped, with torches l. and r. CONSECRATIO S C l. and r., in field.</p>

1358. L. A. Lawrence, 1937. Barbarous and hybrid: reverse of Marcus Aurelius.

1359. Feuardent, 1875. C. 56. Variant of rev., head of eagle turned r., C. 57 (no authority quoted).

1361. Mrs. Annesley Gift, 1903.

1363. C. 59.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1364	373.5 24.20	Æ 1.25 ↑	Head of Divus Verus, bare, r. DIVVS VERVS	As on No. 1363. (but on second tier four statues in niches, two l., two r.) CONSECRATIO S C
1365	382.1 24.76 (worn)	Æ 1.25 ↓	" "	(similar " in details " to No. 1364?) (legend very weak)
1366 Pl. 81. 7.	397.5 25.76	Æ 1.25 ↓	(but bust with drapery on l. shoulder)	(but bust, with drapery on l. shoulder) CONSECRATIO S C
1367 Pl. 81. 8.	389.4 25.23	Æ 1.3 ↓	As on No. 1364.	As on No. 1364. CONSECRATIO round edge above. S C in ex.
1368	333.9 21.64	Æ 1.25 ↓	" "	(only front two columns of shrine visible) CONSECRATIO S C
1369 Pl. 81. 9. (rev. only)	383.2 24.83	Æ 1.25 ↑	" "	(but the quadriga " to l.: shrine as on No. 1367) CONSECRATIO round edge above. S C in ex.
1370	403.2 26.12	Æ 1.25 ↑	" "	(legend very weak) "

1364. Cracherode Gift, 1799.

1366. C. 60 quotes *obr.*, bust, bare, and draped, r.: is this a variant?

1367. Wigan Coll., 1872. C. 54.

1369. Wigan Coll., 1872. C. 53.

1368. Lord Northwick Sale, 1860, lot 478.

No.	Wt.	Metal Size Axis	Obverse	Reverse
HYBRIDS				
DIVUS VERUS				
*		Æ	Sestertius. Head of Divus Verus, bare, r. DIVVS VERVS	Salus seated l., feeding snake coiled round altar. SALVTI AVGVSTAES C
†		Æ	" "	Venus standing l., holding apple and sceptre. VENVS S C
A.D. 169 (December)–170 (December)				
MARCUS AURELIUS. TR. P. XXIII				
Variants of <i>obv.</i> type, as on p. 517.				
<i>Obv.</i> M ANTONINVS AVG TR P XXIII				
1371	369.0 23.91 (icorn)	Æ 1.3 ↑	Sestertius. (g)	Marcus Aurelius, in military dress, standing l., on low platform on r., raising r. hand in act of address and holding spear, nearly verti- cal, in l.: behind him, officer standing l., also holding vertical spear in l. hand: to l., below platform, three soldiers standing r., all hold- ing legionary eagles, verti- cal, in r. hands. [COS] III [A]DLOCVT AVG in two [S] C lines in ex.
1372 Pl. 81. 10. (rev. only)	424.6 27.51	Æ 1.25 ↑	(i)	[COS] " III [A]DLOCVT AVG [S] C

\* C. 167: reverse of Faustina II.

† C. 329: reverse of Faustina II or Lucilla.

1371. C. 1. Same *rev.* die as No. 1372.1372. Or *obv.* k (?). Same *rev.* die as No. 1371. Variant of *obv.* j, C. 1.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(g)	Roma seated l. on cuirass, holding Victory and spear. COS III S C
1373 Pl. 81. 11.	406.5 26.33	Æ 1.3 ↓	(g)	Marcus Aurelius, in military dress, on horse pacing r., holding transverse spear in r. hand: in front, soldier, helmeted, standing front, head l., holding transverse spear in r. hand and shield on l. arm: behind, two sol- diers, helmeted, standing r., each holding legionary eagle —one also holding spear in r. hand. COS III PROFECTIO AVG in two S C lines in ex.
1374	369.1 23.92 (scorn)	Æ 1.3 ↑	" "	" "
1375	394.7 25.58	Æ 1.3 ↑	" "	(but three soldiers behind) COS III PROFECTIO AVG S C
1376	493.8 32.00	Æ 1.4 ↓	" "	Salus, draped, standing front, head l., feeding out of patera in r. hand snake coiled round altar and hold- ing vertical sceptre in l. hand. SALVTI AVG. COS III S C l. and r., in field.
1377	460.0 29.81 (scorn and holed)	Æ 1.25 ↑	(g) AVG TR	SALV[TI] AVG COS III S C l. and r., low in field.

\* *R. It.*, 1893, p. 288.

1373. Wigan Coll., 1872. Retouched. C. 503.

1375. Cracherode Gift, 1799. Cp. C. 502 (*obs.*, M accidentally omitted). Variant of  
rev. without S C, note in B.M.

1376. Large and heavy flan. C. 547.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1378 Pl. 81. 12. (rev. only)	472.5 30.62	Æ 1.25 ↑	(h) AVG TR	As on No. 1376. SALVTI AVG COS III S C l. and r., low in field.
1379	364.5 23.62	Æ 1.2 ↑	(k)	SALVTI · AVG · COS III S C l. and r., low in field.
1380	192.7 12.49	Æ 1.0 ↓	Dupondius. (l) AVG TR	SALVTI AVG · COS III S C l. and r., low in field.
*		Æ	" "	Victory running r., as on No. 1381. VICT AVG COS III S C
†		Æ	As. (g)	Fortuna seated l., holding rudder and cornucopiae. FORT RED COS III S C
1381 Pl. 81. 4. (rev. only)	198.3 12.85	Æ 1.05 ↓	(g)	Victory, winged, draped, running r., holding wreath in extended r. hand and trophy, sloped over l. shoul- der, in l. VICT AVG COS III S C l. and r., in field.
1382 Pl. 81. 5. (rev. only)	181.1 11.74 (worn)	Æ 1.0 ↑	" "	(but Victory running l.) VICT AVG COS III S C l. and r., in field.

\* C. 981.

† C. 206.

1379. Lincoln, 1913. Variants of *obv. i*, Ball Sale, 23 March, 1931, lot 1741 ;

j, C. 548.

1380. Baldwin, 1937. C. 549.

1381. C. 980.

1382. P. Tinchant Gift, 1937. C. 982.



No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 170 (December)-171 (December)				
MARCUS AURELIUS. TR. P. XXV				
Variants of <i>obv.</i> type, as on p. 517.				
1st issue				
<i>Obv.</i> M ANTONINVS AVG TR P XXV				
Sestertius.				
1383	403.2 26.12	Æ 1.3 ↑	(g)	Jupiter, naked to waist, seated l. on low seat, holding thunderbolt, nearly upright on r. knee, in r. hand and vertical sceptre in l. C O S III S C l. and r., in field.
1384 Pl. 81.13. (rev. only)	408.3 26.45	Æ 1.25 ↑	" "	C O " S I I I S C
1385 Pl. 82.1.	474.3 30.74	Æ 1.25 ↑	" "	Mars, helmeted, naked except for cloak floating behind him, advancing r., holding transverse spear in r. hand and trophy, sloped over l. shoulder, in l. C O S I I I S C small, l. and r., low in field.
1386	371.1 24.05	Æ 1.25 ↑	(legend " just fails " at each end)	[C] O " S I I I [I] S C l. and r., low in field.
1387	350.7 22.73 (worn and holed)	Æ 1.25 ↓	" "	Roma, helmeted, draped, seated l. on cuirass, holding Victory on extended r. hand and vertical spear in l. C O S III S C l. and r., in field.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1388 Pl. 82. 2. (rev. only)	345.1 22.36	Æ 1.2 ↑	(g)	Victory, winged, naked to waist, standing front, head r., r. hand at side, l. resting on round shield, inscribed VIC GER, resting on trunk of palm-tree, r. [IM] PVI COS III S C l. and r., low in field.
1389	488.7 31.66 (worn)	Æ 1.3 ↓	(legend fails at both ends)	IMP VI COS III S C
*		Æ	" "	PRIMIDECENNALES COS III S C in oak-wreath.
†		Æ	" "	Mars, advancing, holding trophy. S C
‡		Æ	" "	Salus standing front, head l., as on No. 1376. SALVTI AVG COS III S C
§		Æ	" "	Salus seated l., feeding snake coiled round altar. SALVTI AVGVSTAE S C
		Æ	Dupondius. (l)	Jupiter seated l., as on No. 1383. COS III S C
¶		Æ	" "	Mars advancing r., as on No. 1385. COS III S C
**		Æ	" "	Roma seated l., as on No. 1387. COS III S C
1390	183.3 11.88	Æ .95 ↑	" "	Victory standing front, head r., as on No. 1388. IMP VI COS III S C small, l. and r., low in field.

\* C. 495. Variant of *obr. h*, Count B. de P. Sale, Santamaria, Rome, 25 May, 1926, lot 497. † C. 579 (rev. imperfectly described).

‡ C. 550. Variant of *obr. i* or *k*, *R. It.*, 1907, p. 568 (Budapest).

§ C. 552 (Paris).

|| C. 117.

¶ C. 128.

\*\* C. 135.

1388. C. 269. Variant of *obr. k*, C. 267.

1390. Townley Coll., 1805. C. 268.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1391	192.3 12.46 (scorn)	Æ 1.0 ↓	(l) (legend fails at both ends)	As on No. 1388. IMP VI COS III S C
*		Æ	" "	PRIMI DECENNALES COS III S C in oak-wreath.
1392 Pl. 82. 11. (rev. only)	136.6 8.85	Æ .95 ↓	" "	Salus standing front, head l., as on No. 1376. SA LVTI [AVG] COS III S C l. and r., in field.
1393	200.4 12.99 (scorn)	Æ 1.0 ↑	As.† (g)	Minerva, helmeted, draped, advancing r., brandishing javelin in r. hand and hold- ing round shield on extended l. COS I [II] S C small, l. and r., in field.
2nd issue				
Obv. IMP M ANTONINVS AVG TR P XXV				
1394	428.7 27.78	Æ 1.3 ↑	Sestertius. (g)	Concordia, draped, standing front, head l., holding stan- dard, vertical, in each hand. CONCORDIA EXERCITV VM S C l. and r., low in field. COS III in ex.
‡		Æ	" "	Jupiter seated l., as on No. 1383. COS III S C
§		Æ	" "	Mars advancing r., as on No. 1385. COS III S C

\* C. 496.

† The As quoted by C. 983 (Paris), with *rev.* VICT AVG COS III P P S C, Victory advancing l., holding trophy and wreath, *obv.*, as No. 1393, should, from the P P on *rev.*, belong to A.D. 177 or later.

‡ C. 116.

1392. C. 551.

1393. P. Tinchant Gift, 1937.

§ J. Dobias Coll., Prague.  
C. 125. 1394. C. 66.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1395 Pl. 82. 3. (rev. only)	377.2 24.44	Æ 1.25 ↓	(g)	Fides, draped, standing front, head l., holding Victory on r. hand and standard, vertical, in l. FIDES EX ER CITVVM S C l. and r., in field. COS III in ex. (doublestruck on r.)
1396	367.7 23.83 (worn)	Æ 1.3 ↓	" "	FIDES EX ER CITVVM S C COS III
1397	431.0 27.93	Æ 1.25 ↑	(i)	FIDES EX ER CITVVM S C COS III
1398 Pl. 82. 4. (rev. only)	336.3 21.79	Æ 1.2 ↓	(g)	PRIMI DECEN in five lines NALES in oak-wreath. COS III S C
1399	401.0 25.98	Æ 1.25 ↑	" "	" "
1400 Pl. 82. 5. (rev. only)	451.4 29.25	Æ 1.3 ↓	" "	Marcus Aurelius, veiled, draped, standing front, head l., sacrificing out of patera in r. hand over tripod-altar l., l. hand, holding roll, at side: bull, prostrate, behind altar. VOTA SOL DECENN S C small, l. and r., low in field. COS III in ex.
1401	322.9 20.92 (worn)	Æ 1.2 ↓	" "	VOTA SOLVTA DECEN NALIVM S C l. and r., in field. COS III in ex.

1395. C. 201.

1397. C. 199.

1398. C. 497. Variant of *obv. k*, Vautier Sale, 12 June, 1922, lot 918 (and Pl. XXXIII).  
Minor variant of *rev.*, dot in centre, L. A. Lawrence Coll.

1399. Cracherode Gift, 1799.

1400. Boyne Sale, 1843. C. 1032. Variant of *obv. i*, L. A. Lawrence Coll.

1401. Cracherode Gift, 1799. C. 1034.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1402 Pl. 82. 6.	490.1 31.76	Æ 1.3 ↓	(g)	As on No. 1400. (but no patera: no bull) VOTA SVSCEP DECENN II S C l. and r., in field. COS III in ex.
1403	406.3 26.32	Æ 1.3 ↑	" "	(S C "small, l. and r., low in field)
1404 Pl. 82. 12 (rev. only)	150.2 9.73	Æ 1.05 ↓	Dupondius. (l)	Mars advancing r., as on No. 1385. C O S I I I S C l. and r., low in field.
1405 Pl. 82. 13.	218.5 14.16	Æ 1.05 ↓	" "	Roma, helmeted, draped, seated l. on cuirass, holding Victory on r. hand and vertical spear in l.: her l. foot is set on a helmet. C O S I I I S C l. and r., in field.
1406	228.0 14.77	Æ 1.05 ↑	" "	Fides standing front, head l., as on No. 1395. FIDES EX ER CITVVM S C l. and r., in field. COS III in ex.
1407	170.2 11.03	Æ 1.05 ↓	" "	PRIMI DECEN in five lines NALES in oak-wreath. COS III SC
1408	183.9 11.92	Æ 1.05 ↑	" "	" "
1409	161.9 10.49 (worn)	Æ 1.0 ↓	(legend " " beginning)	" "
*		Æ	" "	Marcus Aurelius sacrificing l., as on No. 1400. VOTA SOL DECENN COS III SC

\* C. 1033.

1402. Wigan Coll., 1872. C. 1037.

1405. T. O. Mabbott Gift, 1935.

1406. H. Van den Bergh Gift, 1908. C. 200.

1407. C. 498. Minor variant of rev., dot in centre, L. A. Lawrence Coll.

1404. Baldwin, 1937. C. 129.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1410	154.6 10.00	Æ 1.0 ↓	(l)	Marcus Aurelius sacrificing l., as on No. 1402. VOTA SVSCEP DECENN II S C l. and r., in field. [COS III] in ex.
1411	167.3 10.84 (worn)	Æ 1.05 ↓	(legend " fails on l.)	(legend " weak on l.: DECENN II.)
A.D. 171 (December)–172 (December)				
MARCUS AURELIUS. TR. P. XXVI				
Variants of <i>obv.</i> type, as on p. 517.				
<i>Obv.</i> M ANTONINVS AVG TR P XXVI				
1412 Pl. 82. s. (rev. only)	401.1 25.99	Æ 1.3 ↑	Sestertius. (j)	Marcus Aurelius, in military dress, standing l., with r. hand on breast, holding vertical spear in l.: before him, draped female figure kneeling, r., resting l. hand on hexagonal shield, extend- ing r. CLEMENTIA AVG IMP VICOS III S C in ex.
1413	447.4 28.99 (worn)	Æ 1.3 ↑	" "	Germania, draped, seated l. on ground at foot of trophy, with head bowed and arms in front of her: to l., spear. GERMANIA SVBACŬA IMP VICOS III S [C] l. and r., in field. (legend weak in middle)

1410. C. 1038.

1411. P. Tinchant Gift, 1931.

1412. L. A. Lawrence, 1937. Variant of *obv. g*, C. 27: for details of reverse, see Introduction.1413. P. Tinchant Gift, 1937. C. 215 (*rev.*, shields round Germania). Variants of *obv. i*, Consul Weber Sale, 10 May, 1909, lot 590; *k*, New College, Oxford. Variant of *rev.*, Germania seated r., *obv. j*, Vienna.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1414	372.0 24.11	Æ 1.35 ↑	(j)	As on No. 1413. ... S III ... ACTA IMP VI COS III S C l. and r., in field. (doublestruck)
1415 Pl. 82. 9. (rev. only)	395.5 25.63 (scorn)	Æ 1.2 ↑	(h)	GERMÂNIA SVBACTA IMP VI COS III S C
*		Æ	(g)	Mars advancing r., holding spear and leaning on shield. IMP VI COS III S C
1416 Pl. 82. 7.	490.4 31.78	Æ 1.35 ↓	(g) ANTONINVS.	Roma, helmeted, draped, seated l. on low seat, holding Victory on r. hand and verti- cal spear in l.: round shield at side: Medusa-head(?) on shield. IMP VI COS III S C l. and r., in field.
1417	446.2 28.91	Æ 1.35 ↑	(g)	IMP V I COS III " S C
1418	409.6 26.54	Æ 1.35 ↑	(k) (legend fails high r.)	(big star on shield) " IMP VI COS III S C
1419	430.8 27.91	Æ 1.25 ↓	(k) (seen from front)	(Medusa-head(?) on "shield) IMP VI COS III S C
1420	431.5 27.96	Æ 1.35 ↑	(g)	Roma, helmeted, draped, seated l. on cuirass, oval and hexagonal shields, holding

\* C. 294 (rev., soldier standing rather than advancing—?).

1415. Lincoln, 1913.

1416. C. 281. Variant of *obv. h.* Vatican Coll. For details of reverse, see Introduction.

1418. Variant of *rev.*, behind Roma, shield on which is standing figure, O. U. C.

1420. C. 284 (rev., sceptre(?) for spear). For details of reverse, see Introduction.

No.	Wt.	Metal Size Axis	Obverse	Reverse
				transverse spear, pointing upwards to l., in r. hand and resting l. elbow on round shield, set on the other shields. IMP VI COS III S C l. and r., in field.
1421	332.4 21.54 (worn)	Æ 1.2 ↑	(g)	IMP VI COS III S C
1422	373.6 25.21 (worn)	Æ 1.3 ↓	(j) (legend fails on r.)	IMP VI [COS III] S C
1423	336.4 21.80	Æ 1.2 ↑	(g)	Victory, winged, naked to waist, standing front, head r., r. hand at side, l. holding round shield, inscribed VIC GER, on trunk of palm-tree, r. [I] MP VI COS III S C small, l. and r., low in field.
1424	429.7 27.85 (worn)	Æ 1.2 ↑	" "	IMP VI COS III S C
<p><i>Rev.</i> PROV DEOR TR P COS II S C *</p> <p>Providentia standing l., holding globe and cornucopiae.</p> <p>Not in B.M.</p>				
†		Æ	(g)	Marcus Aurelius standing r. on platform, r. hand raised, holding spear in l., addressing three soldiers. S C [?—further legend]

\* C. 528 (Paris). Strange fabric: hybrid.

† Marchese B. L. Sale, Santamaria, Rome, 16 January, 1924, lot 467.

1422. Variants of *obr.* i, C. 287; k, C. 285.

1423. C. 272. Variant of *obr.* k, C. 275.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1425	350.3 22.70 (worn)	Æ 1.15 ↑	(g) (legend fails on l.)	Marcus Aurelius and Commodus, both in military dress, standing l. on low platform on r.: Marcus raises r. hand in address and holds transverse spear in l.: in front of them, on l., four soldiers—the front one standing l., holding standard, the other three standing r., holding spears and shields(?). [P]ROVID [ENTIA] in ex. [IMP VI COS III S C] (round edge?)
1426	387.9 25.14	Æ 1.3 ↑	(i) MANTONINVS AVG TR P XXVI	(but massive spear in l. hand of Marcus, round shield on l. arm of Commodus: the soldiers all face r. and hold standards, vexillum or spear, two also round shields: behind on r., hind-part of horse) [IMP VI] COS III (obscure traces of legend in ex.) [PROVIDENTIA AVG S C?]
1427 Pl. 82. 10.	338.4 21.93	Æ 1.25 ↑	(g)	Marcus Aurelius, in military dress, extending r. hand and holding transverse spear in l., advancing l., across bridge, followed by five soldiers, holding, from l. to r., standard, spear, vexillum, spear and spear, respectively: the bridge shows four panels on its side, and a raised approach at each end: below, prows of three boats on waves. IMP VI COS III S C l. and r., in field. [VIR]TVS AVG

1425. C. 529. For details of reverse, see Introduction. Specimens in Berlin show five and six soldiers. Variant of *rev.* PROVIDENT AVG, &c.; *obv.* k, Vienna.

1426. Very curious style! Ancient forgery(?).

1427. Blacas Coll., 1867. C. 1000. Variant of *rev.*, six soldiers, *obv.* j, C. 1001. For details of reverse, see Introduction.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Dupondius. (l)	Germania seated l., as on No. 1413. GERMANIA SVBACTA IMP VI COS III S C
†		Æ	" "	Mars advancing r., holding spear and leaning on shield. IMP VI COS III S C
1428	186.8 12.10	Æ 1.0 ↓	(legend "weak on r.)	Roma seated l., as on No. 1416. IMP VI COS III S C l. and r., low in field.
1429 Pl. 82.14. (rev. only)	207.9 13.47	Æ 1.0 ↑	(l)	Roma seated l., as on No. 1420. (but vertical spear in r. hand) IMP VI COS III S C small, l. and r., low in field.
1430 Pl. 82.15. (rev. only)	212.0 13.74 (worn)	Æ 1.05 ↓	" "	Victory standing front, head r., as on No. 1423. IM[P] VI COS III S C small, l. and r., in field.
1431	159.0 10.30	Æ 1.0 ↓	As. (g)	Victory, winged, draped, advancing l., holding wreath in extended r. hand and palm, sloped at l. shoulder, in l. IMP VI COS III S C small, l. and r., low in field.
‡		Æ	(g)	Felicitas standing r., holding caduceus and cornucopiae. FELICITAS AVG IMP VI COS III S C
§		Æ	(i)	Germania seated l., as on No. 1413. GERMANIA SVBACTA IMP VI COS III S C

\* C. 216.

† C. 295.

‡ C. 183 (Paris).

§ Vierordt Sale, 5 March, 1923, lot 1586.

1428. Herpin Coll., 1857. C. 282.

1429. Variants of *obr. m.*, C. 286 ('bust, radiate, r.'), and *o.*, C. 286.1430. P. Tinchant Gift, 1937. C. 273. Variant of *obr. o.*, C. 274. Dupondius with *rev.* IMP VI COS III S C, Virtus standing r., holding spear, l. hand on shield, *obr. l.*, Vatican Coll.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(g)	Roma seated l. on cuirass, holding Victory and spear. IMP VI COS III S C
†		Æ	(h)	Mars, half-naked, standing r., holding shield, with S C, on captive, and spear. MARTI VICTORI IMP VI COS III S C
‡		Æ	(i)	Marcus Aurelius advancing l. over bridge, as on No. 1427. VIRTVS AVG IMP VI COS III (no S C)
A.D. 172 (December)–173 (December)				
MARCUS AURELIUS				
Variants of <i>obv.</i> type, as on p. 517.				
<i>Obv.</i> M ANTONINVS AVG TR P XXVII				
Sestertius.				
1432	385.0 24.95 (worn)	Æ 1.25 ↓	(g) (legend weak on l.)	Germania, draped, seated r. on ground at foot of trophy, head slightly bent, hands on l. knee, bent, in front of her. GERMANIA SVBACTA IM[P VI COS III] S C l. and r., in field.
1432 A Pl. 83. 3. (rev. only)	349.4 22.64	Æ 1.25 ↓	" "	(but "Germania seated l., propping head on r. hand, balanced on r. knee, bent: behind, shield (?), in front, spears) GERMANIA SVBACTA IMP VI COS III S C l. and r., in field.

\* C. 289. † C. 431 ('bust, laureate, r.').

‡ Formerly F. A. Walters Coll.

1432. Variant of *obv. i*, C. 222. For details of reverse and dress of Germania, see Introduction. Variant of *rev.*, Germania, l., trumpet, spear and standard in front of Germania, *obv. j*, C. 218; *rev.*, Germania, l., surrounded by shields, *obv. g*, C. 217.

1432 A. Münzhandlung Basel, 1938.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1433 Pl. 83. 4. (rev. only)	303.4 19.66 (worn)	Æ 1.3 ↓	(g)	German woman seated to l. and German man standing to r. of trophy, with shields at its foot: the woman is seated l. on shields, and props head on r. hand, l. hand extended downwards in front of her: the man stands r., with hands tied behind back. GERMANICO AVG IMP VICOS III S C in ex.
1434	433.0 28.05	Æ 1.35 ↑	(g) (legend fails on r.)	GERMANICO AVG IMP VICOS III S C l. and r., in field.
1435	449.1 29.10	Æ 1.35 ↓	(h)	GERMANICO AVG IMP VICOS III S C
1436	323.4 20.96 (worn)	Æ 1.25 ↑	(j) (legend fails at end)	[GER]MANICO AVG IMP VICOS III [S C] in ex.
1437	399.4 25.88	Æ 1.25 ↑	(g)	Jupiter, naked to waist, seated l. on throne, holding Victory on extended r. hand and vertical sceptre in l. IMP VICOS III S C in ex.
1438 Pl. 83. 1.	303.4 19.66	Æ 1.2 ↑	(i)	IMP VI COS III S C

1433. C. 227.

1435. Retouched, especially on reverse. Slight variant of rev., C. 229: see Introduction.

1436. Lincoln, 1913. Slight variant of rev., O. U. C. See Introduction. Variant of obv. k, C. 228.

1437. C. 248. Variant of obv. k, C. 247.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1439 Pl. 83. 5. (rev. only)	531.7 34.45	Æ 1.35 ↑	(j)	Mars, helmeted, in military dress, with cloak, standing front, head r., holding vertical spear in r. hand and resting l. on oval shield set on ground. IMP VI COS III S C l. and r., in field.
1440 Pl. 83. 6. (rev. only)	400.5 25.95	Æ 1.25 ↑	(h)	Roma, helmeted, draped, seated l. on cuirass and shields, holding transverse spear in r. hand and resting l. elbow on round shield. IMP VI COS III S C l. and r., in field.
1441	353.7 22.92	Æ 1.25 ↓	(g)	Front view of temple, showing four columns, on podium of four steps. In centre, statue of Mercury, wearing <i>petasus</i> and short robe, standing front, head l., on base, holding purse in r. hand and caduceus in l. The columns have heads at top: the pediment is semicircular and contains, from l. to r., tortoise, cock l., head r., ram l., head r., <i>petasus</i> , winged caduceus, purse. IMP VI COS III S C l. and r., in field. RELIG AVG
1442	396.7 26.71	Æ 1.3 ↑	" "	IMP VI COS III S C RELIG AVG
1443 Pl. 83. 7. (rev. only)	345.9 22.41	Æ 1.3 ↑	" "	(detail " of pediment uncertain on r.) [IM]P VI COS III S C RELIG AVG

1440. Variant of *obr. j*, C. 288.

1441. Wigan Coll., 1872. Variant of *obr. h*, C. 535 ('bust, laureate, r.'). For details of reverse, see Introduction.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1444	354.6 22.98 (icorn)	Æ 1.3 ↓	(i)	As on No. 1441. IMP VI COS III S C RELIG AVG
1445	381.3 24.71 (icorn)	Æ 1.2 ↓	(legend " weak on r., fails on l.)	(in pediment sistrum (?) in place of caduceus) [IMP VI] [COS III] S C RELIG AVG
1446	426.9 27.67 (icorn)	Æ 1.35 ↓	(j) (legend weak)	(details of pediment obscure: no tortoise (?), cock r.) IMP VI COS III S C RELIG AVG
1447	332.2 21.53	Æ 1.2 ↓	(legend " lost on l.)"	(details of pediment obscure: as on No. 1441 (?)) [IMP V]! COS III S C RELIG AVG
1448	358.6 23.24 (icorn)	Æ 1.2 ↑	(k)	IMP VI! COS III S C RELIG AVG
1449	375.5 24.33	Æ 1.3 ↑	(g)	Marcus Aurelius, in military dress, standing front, head l., extending r. hand to raise Italia, towered, draped, kneeling r., on r. knee, before him; Marcus holds spear, vertical, point upwards, in l. hand, Italia holds globe in l. RESTITVTORI ITALIAE IMP VI COS III S C in ex.
1450	340.3 22.05	Æ 1.25 ↑	" "	RESTITVTORI ITÁLIAE IMP VI COS III S C

1444. Blacas Coll., 1867. C. 534.

1446. C. 534.

1448. Cracherode Gift, 1799.

1449. C. 538 (see, sceptre—?). Variant of *obv. h.*, Bement Sale, 25 June, 1924, lot 1031.

1450. Wigan Coll., 1872.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1451	393.0 25.47	Æ 1.3 ↓	(i)	As on No. 1450.
1452 Pl. 83. 2.	402.2 26.05	Æ 1.35 ↑	(j)	" "
1453	288.4 18.69	Æ 1.2 ↑	(g)	VICT GERM IMP VI COS III S C in five lines in laurel-wreath.
1454	369.4 23.94 (icorn)	Æ 1.25 ↑	" "	" "
1455	376.6 24.40	Æ 1.25 ↓	" "	VICT GERMA IMP VI COS III S C in five lines in laurel-wreath.
1456 Pl. 83. 8. (rev. only)	447.4 28.99	Æ 1.35 ↑	(j)	VICT GERMA IMP. VI COS III S C in five lines in laurel-wreath.
1457	277.6 17.99 (icorn)	Æ 1.2 ↓	(legend " weak)	" "
*		Æ	Dupondius. (l)	Germania seated l. in front of trophy amidst arms. GERMANIA SVBACTA IMP VI COS III S C
1458	196.1 12.71	Æ 1.0 ↑	(l) (first part of legend off flan)	Jupiter seated l., as on No. 1437. IMP VI COS III S C in ex.

\* C. 220.

1451. Or *obr. k* (?). C. 539 (*rev.*, sceptre—?).1452. Variant of *obr. k*, C. 540 (*rev.*, sceptre—?).1453. Cracherode Gift, 1799. C. 995. Variant of *obr. j*, C. 996.

1455. Feuarent, 1875. C. 995.

1458. Wigan Coll., 1872. C. 996.

1458. Lincoln, 1913. C. 249.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1459	173.3 11.23	Æ 1.0 ↑	(p)	As on No. 1458. IMP VI COS III S C
1460 Pl. 83. 9. (rev. only)	269.2 17.44	Æ 1.05 ↓	(l)	Roma seated l., as on No. 1440. (but spear nearly vertical) IMP VI COS III S C l. and r., in field.
1461	192.1 12.45	Æ 1.0 ↓	" "	Mercury, wearing <i>petasus</i> and short robe, standing front, head l., holding patera in extended r. hand and caduceus, upright at l. shoulder, in l. RELIG. AVG IMP VI COS III S C l. and r., in field.
1462 Pl. 83. 10. (rev. only)	202.2 13.10	Æ 1.0 ↓	(legend weak at both ends)	(but purse in r. hand: cock l., at feet) RELIG AVG IMP VI COS III S C
1463	162.6 10.54	Æ 1.0 ↑	(p)	RELIG. AVG IMP VI COS III S C
1464	196.8 12.75	Æ 1.0 ↓	(l) (legend weak on r.)	VICT GERMA IMP VI COS III S C in five lines in laurel-wreath.
1465 Pl. 83. 14. (rev. only)	186.5 12.09 (icorn)	Æ 1.0 ↓	As. (k)	Germania seated r., as on No. 1432. (in front of her, two curved swords—?) [GE]RMANIA SVBACTA IMP VI COS III S C l. and r., in field.

1461. L. Schaebel (from Hedderheim), 1931.

1462. C. 533. Variant of *obr. o*, C. 532. Variant of *rev.*, no cock, *obr. l*, *R. It.*, 1907, p. 568 (Budapest); *p*, C. 531.

1464. C. 997. Variant of *obr. p*, C. 998.

1465. Baldwin, 1937. Variant of *obr. g*, C. 224 (*rev.*, arms around Germania). Variants of *obr. h*, note in B.M.; *j*, C. 223. It is not clear what variant of *rev. C. 225* (*obr. j* and *k*) describes.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(j)	Germania seated l., mourning, at foot of trophy: in front of her, arms. GERMANIA SVBACTA IMP VI COS III S C
1466	210.6 13.65	Æ 1.05 ↓	(h)	Securitas, draped, standing r., holding long palm, nearly vertical, on ground in r. hand and wreath, raised, in l. SECVRITAS PVBLICA IMP VI COS III S C l. and r., in field.
1467	180.0 11.66 (icorn)	Æ 1.05 ↑	" "	" " (Securitas stands front, head r., and places wreath on her head) SECVRITAS PVBLI CA IMP [VI COS III] S C l. and r., low in field.
1468	166.2 10.77	Æ 1.0 ↑	(i)	[SE]CVRITAS PVBLICA IMP VI CO[S III] S C l. and r., in field.
1469 Pl. 83. 11.	166.3 10.78	Æ 1.0 ↑	(j)	SECVRITAS PVBLICA IMP VI COS III S C l. and r., in field.

#### UNCERTAIN OF ABOUT THIS YEAR

The Sestertius, described by C. 293, after Welzl, no *obv.* given, *rev.* IMP VI COS III S C, Fides (or Concordia), standing, holding caduceus and standard, is quite uncertain.

The As, described in the Imhoof-Blumer Sale (Hirsch xviii), 27 May, 1907, lot 953, with *obv.* apparently of this year, *k*, *rev.* IMP VII COS III S C, Tiber reclining l., probably contains an error in the title: it belongs to TR P XXIX.

\* C. 219. Variant of *obv. i*, Münzhandlung Basel Sale, 28 June, 1934, lot 1292. See Introduction.

1466. Bank Gift, 1877. C. 586: also variant of *obv. k*.

1467. Variants of *obv. g*, C. 584; *k*, Sydenham Coll. Variant of *rev.*, Securitas standing l., *obv. g*, C. 585.

1468. Münzhandlung Basel, 1938.

1469. Lincoln, 1913.

No.	Wt.	Metal Size Axis	Obverse	Reverse
<p>The As, described by C. 915, with <i>obv.</i> M AVREL ANTONINVS AVG, <i>g</i>, <i>rev.</i> TR P XXVII IMP VI COS III SC, She-wolf and twins r. in cave, again seems to have an error in date. The reverse goes with TR P XXXIII. C. 912 seems to give a rather less complete version of the same coin (<i>rev.</i> ... [TR P XXIV?] IMP V COS III P P S C).</p>				
<p>A.D. 173 (December)–174 (December)</p> <p>MARCUS AURELIUS. TR. P. XXVIII</p> <p>Variants of <i>obv.</i> type, as on p. 517.</p> <p><i>Obv.</i> M ANTONINVS AVG TR P XXVIII</p> <p>1st issue: TR. P. XXVIII IMP. VI</p>				
Sestertius.				
1470	352.4 22.84	Æ 1.25 ↓	(g)	Jupiter, naked to waist, seated l. on throne, holding Victory on extended r. hand and vertical sceptre in l. IMP VI COS III SC in ex.
1471	445.5 28.87	Æ 1.3 ↑	(j)	IMP VI COS III SC
1472	382.7 24.80	Æ 1.2 ↑	(k)	IMP VI COS III SC
*		Æ	(g)	Roma standing l., holding Victory and spear. IMP VI COS III SC
†		Æ	„ „	Victory seated l., holding patera and palm. IMP VI COS III SC

\* C. 255 (*rev.* Mars) (Wiczay).

† C. 278.

1470. C. 250. Variant of *obv.* h, Vautier Sale, 12 June, 1922, lot 905 (and Plate xxxi). Variant of *rev.*, no SC, *obv.* j, R. It., 1913 (Pl. I. 6).

1472. George III Gift, 1823. C. 252.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(g)	Marcus Aurelius, standing front, head l., raising Italia, as on No. 1449. RESTITVTORI ITALIAE IMP VI COS III S C
			Dupondius.	
1473	208.3 13.50	Æ 1.05 ↑	(l)	Jupiter seated l., as on No. 1470. IMP VI COS III S C in ex.
1474	123.8 8.02	Æ 1.05 ↓	(p)	IMP VI COS III " S C l. and r., in field.
1475 Pl. 83. 12.	163.3 10.58	Æ 1.0 ↑	(l)	Roma, helmeted, in military dress, standing front, head l., holding Victory on r. hand and vertical spear in l. IMP VI COS III S C l. and r., in field.
1476	159.0 10.30 (icorn)	Æ 1.0 ↓	As. (g) (legend weak)	Germania, draped, seated l. on ground, propping head on r. hand, set on bent r. knee, l. arm extended in front of her, resting on shield: in front of her, l., two spears, behind, round shield. GERMANIA SVBACTA [IMP] VI COS III S C in ex.
1477 Pl. 83. 13.	208.6 13.52	Æ 1.05 ↓	(h)	" " (no round shield behind)
1478	168.5 10.92	Æ 1.05 ↑	(g) (legend fails on r.)	Mars, helmeted, naked to waist, standing front, head r., resting r. hand on oval shield, inscribed S C, by which sits captive l., and holding spear, nearly vertical, point upwards, in l. [MARTI V]ICTORI IMP VI COS III

\* Note in B.M.

1473. C. 251.

1475. P. Tinchant Gift, 1937. C. 256 (rev. Mars).

1476. Herpin Coll., 1857. Variant of rev., Germania, mourning, surrounded by arms, seated r. at foot of trophy, *obv. j* and *k*, C. 226 (Vienna).

1478. C. 432.

1474. Variant of *obv. o*, C. 253.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1479	149.2 9.67	Æ 1.0 ↓	(g)	As on No. 1478. MARTI VICTORI IMP VI COS III
1480	139.4 9.03 (edge broken)	Æ 1.1 ↓	" "	MARTI VICTORI " [IMP] VI COS III
1481 Pl. 83.15. (rev. only)	163.3 10.58	Æ 1.05 ↓	(h)	MARTI VICTORI " IMP VI COS III
1482	167.6 10.86 (scorn)	Æ 1.0 ↓	(j) (legend weak on l.)	" "
2nd issue: TR. P. XXVIII IMP. VII				
*		Æ	Sestertius. (k)	Jupiter seated l., as on No. 1470. IMP VII COS III S C
†		Æ	(g)	Genius, naked, standing l., sacrificing out of patera in r. hand over lighted altar and holding corn-ears in l. IMP VII COS III S C
1483	374.0 24.23	Æ 1.3 ↓	" "	Roma standing l., as on No. 1475. IMP VII CO[S] III S C l. and r., in field.
1484	395.2 25.61	Æ 1.35 ↑	" "	IMP VII COS III " S C
1485	399.7 25.90	Æ 1.3 ↓	" "	" "

\* C. 311.

† C. 319.

1480. P. Tinchant Gift, 1937.

1482. P. Tinchant Gift, 1937. Variant of *obr. k*, C. 433.1483. C. 342. Variants of *obr. h*, C. 342 (\* bust, laureate, r.); *k*, C. 344.

1484. L. A. Lawrence, 1937.

1485. Feuardent, 1875.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1486 Pl. 84. 1. (rev. only)	459.3 29.76	Æ 1.35 ↑	(j)	Roma, helmeted, draped, seated l. on cuirass, r. foot set on helmet, holding Vic- tory on r. hand and cornu- copiae in l.: by cuirass, two shields. IMP VII COS III S C l. and r., in field.
*		Æ	(h)	Victory seated l., holding patera and palm. IMP VII COS III S C
†		Æ	Dupondius. (o)	Jupiter seated l., as on No. 1470. IMP VII COS III S C
‡		Æ	" "	Genius standing l., as on No. †, p. 635. IMP VII COS III S C
1487 Pl. 84. 7.	178.2 11.55	Æ 1.0 ↓	(l)	Roma standing front, head l., as on No. 1475. IMP VII COS III S C l. and r., in field.
1488	162.6 10.54	Æ 1.0 ↑	(o)	" "
§		Æ	(l)	Victory seated l., holding patera and palm. IMP VII COS III S C
		Æ	As. (j)	Roma standing front, head l., as on No. 1475. IMP VII COS III S C
¶		Æ	(seen from back) "	Mars standing front, head r., as on No. 1478. MARTI VICTORI IMP VII COS III S C on shield.

\* C. 329 (obr., "bust, laureate, r.).

† C. 312. Variant of obr. l, Vatican Coll.

‡ C. 320.

§ C. 330.

¶ A. S. F. N., 1885, p. 212 (obr. M AVRELIVS AVG TR P XXXVIII ?—in error).

1486. Lincoln, 1913.

1487. Blacas Coll., 1867. C. 343.

No.	Wt.	Metal Size Axis	Obverse	Reverse
<p>A.D. 174 (December)–175 (December)</p> <p>MARCUS AURELIUS. TR. P. XXIX</p> <p>Variants of <i>obv.</i> type, as on p. 517.</p> <p>1st issue</p> <p><i>Obv.</i> M ANTONINVS AVG TR P XXIX</p>				
1489 Pl. 84. 2. ( <i>rev.</i> only)	369.6 23.95	Æ 1.3 ↑	Sestertius. (j)	Mars, helmeted, in military dress, running l., holding Victory on extended r. hand and trophy, sloped at l. shoulder, in l. parazonium at l. side. IMP VII COS III S C l. and r., in field.
*		Æ	(j)	Roma standing l., holding Victory and spear. IMP VII COS III S C
1490 Pl. 84. 3. ( <i>rev.</i> only)	409.1 26.51	Æ 1.3 ↑	(i)	Annona, draped, standing front, head l., holding corn-ears downwards in r. hand over modius and corn-ears l. and cornucopiae in l. IMP VII COS III S C l. and r., in field.
1491 Pl. 84. 5.	392.2 25.41	Æ 1.3 ↑	(j)	Fides Exercituum (?), draped, standing front, head l., holding caduceus raised in r. hand and standard, vertical, in l. IMP VII COS III S C l. and r., in field.
†		Æ	Dupondius. (l)	Roma standing l., holding Victory and spear. IMP VII COS III S C

\* C. 346.

† C. 347.

1489. C. 317. Variant of *obv.* g, C. 316.1491. P. Tinchant Gift, 1937. C. 339. Variant of *obv.* g, C. 338.



1493. C. 4. 1494. P. Tinchant Gift, 1937. 1495. C. 60.  
1496. C. 61 ('bust, laureate, r.'). 1497. C. 62.  
1498. C. 348. Variant of *obr. h*, C. 349 ('bust, laureate, r.'). Variant of *obr.*, head, laureate, l., *R. It.*, 1891, p. 25.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1500	139.2 9.02 (scorn)	Æ 1.05 ↓	(g) (legend fails on r.)	As on No. 1498. (the god holds a staff, with two cross-bars, in l. hand: urn r.) [IMP VII] COS III [S] C l. and r., in field.
1501	171.6 11.12 (scorn)	Æ 1.05 ↑	(g)	(urn l.: reed in l. hand of river-god—?) [IMP] VII COS III S C in ex.
1502 Pl. 84. 10.	196.0 12.70	Æ 1.05 ↑	(i)	As on No. 1498. IMP VII COS III S C l. and r., low in field.
1503	172.3 11.16	Æ 1.0 ↓	(k)	IMP VII COS III S C in ex.
*		Æ	(g)	Clasped hands holding stan- dard. IMP VII COS III S C
2nd issue				
Obv. M ANTONINVS AVG GERM TR P XXIX				
Sestertius.				
1504	373.9 24.23 (scorn)	Æ 1.25 ↑	(g)	Mars, helmeted, in military dress, running l., holding Victory on extended r. hand and trophy in l. [IMP VII] COS III S C in ex.
1505 Pl. 84. 6.	445.7 28.88	Æ 1.3 ↑	" "	Annona, draped, standing front, head l., holding in r. hand corn-ears over modius with poppy and corn-ears, l., and cornucopiae in l. hand. IMP VII COS III S C l. and r., in field.

\* C. 352 (no authority quoted).

1503. C. 349.

1504. Variant of *obv. j*, C. 318 (*obv. TR POT*—in error?).

1505. C. 335 (*rev. Abundantia*). Variants of *obv. i*, Count B. de P. Sale (Santamaria, Rome), 25 May, 1926, lot 491; *j*, C. 333. Variant of *obv. TR POT*, (?) *g*, C. 336.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(g)	Fides Exercituum standing front, as on No. 1491. IMP VII COS III S C
1506 Pl. 84. 4. (rev. only)	379.4 24.59	Æ 1.3 ↓	" "	Liberalitas, draped, standing front, head l., holding <i>abacus</i> up in r. hand and cornucopiae at l. shoulder in l. LIBERALITAS . AVG . VI . IMP VII COS III S C l. and r., in field.
1507	390.6 25.31	Æ 1.25 ↑	" "	" LIBERALITAS . AVG " VI . IMP VII COS III (legend weak) S C
1508	354.9 22.99	Æ 1.3 ↑	" "	" LIBERALITAS AVG " VI . IMP VII COS III S C
1509	323.4 20.96	Æ 1.35 ↑	(k)	" LIBERALITAS AVG " VI . IMP VII COS III S C l. and r., low in field.
1510	205.2 13.30	Æ 1.05 ↓	Dupondius. (l) (legend weak)	Annona standing front, head l., as on No. 1505. IMP VII C[OS] III S C l. and r., in field.
1511 Pl. 84. 12.	188.9 12.23	Æ 1.0 ↓	" "	" IMP VII COS III " S C l. and r., low in field.
1512	180.8 11.72	Æ 1.0 ↑	" (legend weak)	" Liberalitas standing front, head l., as on No. 1506. LIBERALITAS AVG VI . IMP VII COS III S C l. and r., low in field.

\* C. 337 (*obv.* TR POT—in error?). Variant of *obv.* j, O. U. C.

1507. Lincoln, 1913. C. 419. Variant of *obv.* i, C. 418. Variant of *rev.* LIBERALITAS AVG VII, &c., *obv.* g and i, notes in B.M. Variant of *rev.*, same legend, Marcus seated l. on platform at distribution-scene: officer, Liberalitas, citizen, L. A. Lawrence Coll.

1510. P. Tinchant Gift, 1937. C. 334 (*rev.* Abundantia). 1511. Lincoln, 1913.

1512. C. 420. Variant of *rev.* LIBERALITAS AVG VII IMP VII COS III S C, C. 421.

No.	Wt.	Metal Size Axis	Obverse	Reverse
MARCUS AURELIUS AND COMMODUS				
*		Æ	Sestertius. (i)	Bust of Commodus, draped, head, bare, r. L AVREL COMMODVS CAES AVG FIL GERM
3rd issue: TR. P. XXIX IMP. VIII				
<i>Obv.</i> MANTONINVS AVG GERMSARMATICVS				
1513	451.9 29.28 (worn)	Æ 1.3 ↑	Sestertius. (g)	Annona standing front, head l., as on No. 1505. TR P XXIX · IMP VIII COS III S C l. and r., in field.
1514	346.2 22.43 (worn)	Æ 1.25 ↑	(legend "weak on l.")	TR P "XXIX · IMP VIII COS III (legend weak on l.) S C l. and r., low in field.
1515	197.4 12.79	Æ 1.0 ↑	Dupondius. (m)	TR P "XXIX · IMP VIII COS III S C l. and r., in field.
A.D. 175				
COMMODUS				
1st issue: CAESAR				
†		Æ	As. Bust of Commodus, draped, head, bare, r. COMMODVS CAES AVG FIL	Galley rowing l. FELICITATI CAESS C

\* C. (Marcus Aurelius and Commodus) 4 (Paris).

† Note in B.M. (not in B.M., as M. and S., iii, p. 334, no. 1513, says—in error).  
Variant of *obv.* COMMODVS CAES AVG FIL GERM, bust, draped, cuirassed, head,  
bare, r., Paris.

1513. C. 921 (*rev.*, Abundantia—?): also variant of *obv.* h ('bust, laureate, r.').

1515. Townley Coll., 1805. C. 922 ('bust, radiate, r.': *rev.*, Abundantia—?): also  
variant of *obv.* l.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1516 Pl. 84. 13.	186.1 12.06	Æ 1.1 ↑	Bust of Commodus, draped, head, bare, r. COMMODOVS CAES AVG FIL	Priestly emblems: from l. to r., knife, bucranium, apex, and simpulum. PONTIF (no SC)
<p>The 'M. B.', quoted by C. 1008 (Wiczay) with  <i>Obv.</i> COMMODOVS ANT AVG F, bust, laureate,  draped, cuirassed, r.  <i>Rev.</i> No legend. Quadriga pacing r., adorned with  two palms,  is quite anomalous.</p>				
2nd issue: CAESAR—GERM.				
1517	375.4 24.33 (icorn)	Æ 1.25 ↑	Sestertius. Bust of Commodus, draped, cuirassed, head, bare, r. L AVREL COMMODOVS CAES AVG FIL GERM (legend weak on l.)	Commodus, togate, seated l. on curule chair on platform, extending r. hand, l. hand at side: behind him, officer standing l.: in front, Libera- litas, draped, standing front, head l., holding <i>abacus</i> in r. hand and cornucopiae in l.: below, citizen, togate, stand- ing r., mounting steps, hold- ing up fold of toga in both hands to catch falling coins. LIBERALITAS AVG SC in ex.
1518	338.5 21.93 (icorn)	Æ 1.3 ↑	L AVREL COMMODOVS CAES AVG FIL GERM (legend weak)	Commodus, in military dress, standing front, head l., holding branch in r. hand and vertical spear in l.: to r., trophy and arms. [P]RINC IVVENT S C l. and r., low in field.

1516. Cp. C. 599 (*obr.*, bust, draped, cuirassed). Vienna has an As, with this *rev.* type, legend SC, *obr.*, head, bare (r. ?), C. 694. The B.M. has an As, Æ 1.05, 166.5 (10.78), ↑, with this *rev.* type, but legend VOTA P; *obr.* COMMODOVS CAES AVG FIL, bust, draped, cuirassed, r.: much tooled and of no evidential value.

1517. Cp. C. 293 (*obr.*, bust, draped).

1518. Lincoln, 1913. C. 610. Variant of *obr.* L AVREL COMMODO, &c., bust, draped, cuirassed, C. 612.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1519 Pl. 84. 14.	225.7 14.63	Æ 1.05 ↑	Dupondius or As.* Bust of Commodus, draped, head, bare, r. L AVREL COMMODVS CAES AVG [FIL GERM]	Commodus seated l. at dis- tribution scene as on No. 1517. LIBERALITAS AVG S C in ex.
1520	180.9 11.72 (icorn)	Æ 1.0 ↑	" "	(legend " weak) "
1521	173.0 11.21	Æ 1.05 ↑	(legend " weak) "	(legend " very faint) " LIBERALITAS AVG S C
1522 Pl. 84. 11 (rev. only)	206.2 13.36	Æ 1.0 ↑	Head of Commodus, bare, r. L AVREL COMMODVS CAES AVG FIL GERM	Commodus standing front, head l., as on 1518. PRINC IVVENT S C l. and r., in field.
3rd issue: CAESAR—GERM. SARM.				
1523 Pl. 85. 2. (rev. only)	401.8 26.03	Æ 1.3 ↓	Sestertius. Bust of Commodus, draped, head, bare, r. L AVREL COMMODO CAES AVG FIL GERM SARM	Hilaritas, draped, standing front, head l., holding long palm, nearly vertical, in r. hand and cornucopiae in l. HILARITAS S C l. and r., in field.
1524	368.3 23.87	Æ 1.25 ↑	(no dot " after L: " legend weak on r.)	Jupiter, naked but for cloak floating behind him, stand- ing front, head l., holding thunderbolt in r. hand over Commodus standing l., and vertical sceptre in l.: Com- modus is togate and holds Victory (or trophy?) on r. hand and roll in l. IOVI CONSERVATORI S C l. and r., low in field.

\* For distinction of denominations, see Introduction.

1519. Münzhandlung Basel, 1938.

1520. C. 294: also variant of *obr.*, bust, draped, cuirassed, r.

1521. Zitelli, 1927.

1522. Taylor Coombe Coll. (?), 1826. Variants of *obr.*, bust, draped, C. 611; bust, draped, cuirassed, J. Dobias. Variant of *obr.* L AVREL COMMODO, &c., bust, draped, r., C. 613. A Dupondius, with *rev.* SPES PVBLICA S C, as no. 1530, *obr.* COMMODO CAES AVG FIL GERM, bust, draped, cuirassed, head, bare, r., is in Dorset Museum.

1523. C. 217.

1524. Cp. C. 244 (*rev.*, Commodus holds Victory and book, branch and book, or branch and sceptre). For details of reverse, see Introduction. Variant of *obr.*, bust, draped, cuirassed, r., Egger Sale, 15 January, 1912, lot 1055.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1525 Pl. 85. 3. ( <i>rec. only</i> )	409.7 26.55	Æ 1-3 ↓	Bust of Commodus, draped, head, bare, r. L·AVREL COMMODO CAES AVG FIL GERM SARM (legend weak)	As on No. 1524. IOVI CON SERVATORI S C
1526	427.8 27.71 ( <i>worn</i> )	Æ 1-25 ↓	" (no dot after L·)"	Priestly emblems: from l. to r., knife, sprinkler, jug, lituus, and simpulum. PIETA[S] AVG SC in ex.
1527 Pl. 85. 1.	408.6 26.47	Æ 1-25 ↓	(L·: "CAES AVG")	Commodus standing front, head l., as on No. 1518. PRINC IVVENT S C l. and r., in field.
1528	347.0 22.49 ( <i>worn</i> )	Æ 1-3 ↑	" (no dot after L: "legend weak low l. and r.)	[PR]INC IVVENT S C
1529	415.3 26.91	Æ 1-3 ↓	" (no dot after L: "COM MODVS)	PRINC [IV]VENT S C
1530	389.3 25.22	Æ 1-25 ↓	" (no dot after L)"	Spes, draped, advancing l., holding flower, raised, in r. hand and with l. gathering up fold of skirt. SPES PVBLICA S C small, l. and r., low in field.
1531	419.7 27.20	Æ 1-35 ↑	(L·) "	SPES PVBLICA " S C l. and r., in field.
+		Æ	Dupondius or As.* Head of Commodus, bare, r. COMMODOVS CAES AVG FIL GERM SARM	Trophy, at foot of which are two seated captives. DE GERMANIS S C

\* For distinction of denominations, see Introduction.

+ C. 78. Variant of *obr.* COMMODO, bust, draped, head, bare, r., Vatican.

1526. P. Tinchant Gift, 1931. C. 403 (*obr.*, head, laureate, r.—?: a slip).

1527. Cracherode Gift, 1799.

1530. Lincoln, 1913. Variant of *obr.*, bust also cuirassed, Gnecchi Coll., Museo Nazionale, Rome.

1531. Cracherode Gift, 1799. C. 712.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Bust of Commodus, draped, head, bare, r. COMMODO CAES AVG FIL GERM SARM	Trophy, at foot of which are seated a Sarmatian woman, l., on shield, mourning, and a Sarmatian man, on r., on shield, with hands tied behind back. DE SARMATISS C
1532	169.2 10.96 (worn)	Æ 1.05 ↑	" COMMODO CAES AVG FIL GERM SARM (legend very weak)	EQVETER OR DO in five lines PRINCIPI on shield, IVVENT resting on SC two spears(?).
†		Æ	Head of Commodus, bare, r. " "	Hilaritas standing front, head l., as on No. 1523. HILARITASS C
1533 Pl. 85.5.	201.3 13.04	Æ 1.1 ↑	Bust of Commodus, draped, head, bare, r. " "	Priestly emblems: from l. to r., knife, sprinkler, jug, lituus, and simpulum. PIETAS. AVG SC in ex.
1534	163.8 10.61	Æ 1.05 ↑	" "	[PI]ETAS AVG SC
‡		Æ	" "	Priestly emblems: from l. to r., knife, bucranium, apex, and simpulum. PONTIF
1535	206.3 13.37	Æ 1.0 ↓	(AVG " FIL) "	Commodus standing front, head l., as on No. 1518. PRINC IVVENT SC l. and r., in field.

\* C. 94 (Paris).

† Note in B.M. (not in B.M., as M. and S., iii, p. 336, no. 1537, says—in error).

‡ Note in B.M. (not in B.M., as M. and S., iii, p. 336, no. 1540, says—in error).

1532. As. C. 105: also variant of *obr.*, drapery on l. shoulder ('bust, r.'—?). The same *rev.* legend in oak-wreath occurs with *obr.* as No. 1532, C. 104.

1533. Herpin Coll., 1857. Dupondius. C. 405. Variant of *obr.*, head, bare, r., C. 404. Variant of *obr.* L AVREL COMMODO CAES AVG FIL GERM SARM, bust, laureate, draped, r., P. Tinchant Coll.

1534. Townley Coll., 1805. As.

1535. Dupondius. C. 615: also variant of *obr.*, bust, draped, cuirassed. Variant of *obr.*, head, bare, r., C. 614.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1536 Pl. 85. 6.	169.2 10.96	Æ 1-05 ↑	Bust of Commodus, draped, head, bare, r. COMMODO CAES AVG FIL GERMSARM	Spes advancing l., as on No. 1530. SPE S PVBLICA S C l. and r., in field.
A.D. 175 (December)-176 (December)				
MARCUS AURELIUS. TR. P. XXX				
Variants of <i>obv.</i> type, as on p. 517.				
1st issue				
<i>Obv.</i> MANTONINVS AVG GERM SARMATICVS				
Sestertius.				
1537	412.7 26.74 (worn)	Æ 1-25 ↑	(g)	Clementia, draped, standing front, head l., holding patera in extended r. hand and vertical sceptre in l. CLEMENTIA AVG TR P XXX IMP VIII S C l. and r., low in field. COS III in ex.
1538	377.1 24.44 (worn)	Æ 1-2 ↑	" "	CLEMENTIA AVG" TR P XXX IMP VIII S C [COS III]
1539 Pl. 85. 4.	367.4 23.81	Æ 1-3 ↓	" "	Aequitas, draped, standing front, head l., holding scales in r. hand and cornucopiae in l. TR P XXX IMP VIII COS III S C l. and r., low in field. (slightly doublestruck)
1540	326.4 21.15	Æ 1-3 ↑	(h)	TR P XXX IMP VIII COS III S C

1536. As. C. 710. Variants of *obv.*, head, bare, r., C. 711; bust, draped, cuirassed, Laugier Sale, 5 May, 1913, lot 299. Variant of *obv.* IVG for FIL (*sic*), bust, draped, Egger Sale, 15 January, 1912, lot 1060.

1537. C. 28. Variant of *obv.* h, note in B.M.

1538. P. Tinchant Gift, 1937.

1539. C. 932.

1540. Bank Gift, 1877.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1541	428.7 27.78	Æ 1.3 ↓	(j)	As on No. 1539. TR P XXX IMP VIII COS III S C
*		Æ	" "	Pietas standing l., dropping incense on lighted altar and holding box of perfumes. TR P XXX IMP VIII COS III S C
1542 Pl. 85.7.	264.2 17.12	Æ 1.1 ↑	Dupondius. (l)	Aequitas standing front, head l., as on No. 1539. TR P XXX IMP VIII COS III S C l. and r., low in field.
1543	215.4 13.96	Æ .95 ↑	(l) M ANTONINVS	TR P XXX IMP VIII COS III S C
			2nd issue	
			Obv. M ANTONINVS AVG GERM SARM TR P XXX (or without TR P XXX on obv.)	
†		Æ	Sestertius. (g)	Clementia standing front, head l., as on No. 1537. IMP VIII COS III CLEMEN TIA AVG S C
1544 Pl. 85.8.	154.8 10.03	Æ 1.05 ↑	As. (g) MANTONINVS AVG GERM SARM	Securitas, naked to waist, seated l. on throne, raising r. hand up to head and rest- ing l. on arm of throne. SECVRIT. PVB. TR PXXX IMP VIII COS III S C l. and r., in field.

\* C. 930. Variant of *obr. g*, C. 931.† Krausz Sale, 9 September, 1925, lot 454. Variant of *obr. j*, C. 359.1542. C. 933. Variants of *obr. n*, C. 934; *p*, Egger Sale, 14 April, 1913, lot 1140.1544. C. 589 (*rev.* omits S C—a slip). Variants of *obr. k*, C. 590; head, laureate, l.,

C. 591 (no authority quoted).



No.	Wt.	Metal Size Axis	Obverse	Reverse
1545	171.5 11.11	Æ 1.0 ↓	(g) (AVG GERM)	Clasped hands holding caduceus upright and two corn-ears, one to l., one to r. of it. TR P XXX IMP VIII COS III S C in ex.
1546 Pl. 85. 9.	175.2 11.35	Æ 1.05 ↑	(i) (no break)	TR P XXX IMP VIII COS III S C
3rd issue				
Obv. M ANTONINVS AVG GERM SARM TR P XXX P P				
1547	414.7 26.88	Æ 1.25 ↓	Sestertius. (g)	Clementia standing front, head l., as on No. 1537. IMP VIII COS III CLE MENTIA AVG S C l. and r., low in field.
1547 A Pl. 85. 11. (rev. only)	328.8 21.31	Æ 1.25 ↓	" "	" "
1548 Pl. 85. 10.	375.9 24.36	Æ 1.3 ↑	" "	Pile of arms—cuirass, shields of various shapes, spears, dragon-trumpets, vexillum, &c. IMP VIII COS III DE GER MANIS S C in ex.
1549 Pl. 85. 12. (rev. only)	372.1 24.11 (icorn)	Æ 1.2 ↑	(GERM SARM)	Pax, draped, standing front, head l., with torch in r. hand setting fire to heap of arms on l. and holding cornucopiae in l. hand. IMP VIII COS III PAX AETERNA AVG S C l. and r., in field.

1545. Cp. C. 941 (obv. M AVREL, &c.—?). Variant of obv., head, laureate, l. (M AVREL, &c.—?), C. 940.

1547. C. 358. Variant of obv. j, *Frankfurter Münzzeitung*, 1931, p. 226 (Lückger Coll.).

1547 A. George III Gift, 1823.

1549. C. 360. Variant of obv. k, C. 361.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As. (g)	As on No. 1549. IMP VIII COS III PAX AE TERNA AVG S C
<p>UNDATED (A.D. 176-)</p> <p>CONSECRATION ISSUES OF FAUSTINA II†</p> <p>DIVA FAUSTINA</p> <p>1st issue</p> <p><i>Obv.</i> DIVA AVG FAVSTINA</p>				
1550	458.9 29.74	Æ 1.3 ↑	Sestertius. Bust of Diva Faustina, veiled, draped, hair elaborately waved and knotted in chignon, low on neck. (dot after DIVA)	Funeral pyre, in four tiers, with biga, to r., on top: de- tails of lowest tier obscure, the second has door flanked by statues in niches, the third has four statues in niches, the fourth is draped, and has torches, l. and r. [CONSE] CRATIO [S] C l. and r., in field.
‡		Æ	As. " "	" "
<p>2nd issue</p> <p><i>Obv.</i> DIVAE FAVSTIN AVG MATR CASTROR</p>				
1551	412.2 26.70 (icorn)	Æ 1.25 ↑	Sestertius. Type as on No. 1550.	Diva Faustina, draped, car- ried heavenwards, by eagle soaring l., with wingsspread: Faustina has a star-sown veil floating in semicircle behind head and holds trans- verse sceptre in l. hand. CONSE CRATIO S C in ex.

\* C. 362.

† For sequence of issues, see Introduction.

‡ C. 79 (Bordeaux Museum).

1550. C. 78. Tooled.

1551. Northwick Sale (Sotheby), 5 December, 1859, lot 478. C. 67.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1552 Pl. 86. 1.	420.6 27.25	Æ 1.35 ↑	Type as on No. 1550. (no break)	Funeral pyre in four tiers, as on No. 1550. (but biga on top obscure: lowest tier hung with wreaths and garlands, the second has statue in niche l. and r. of door, the third is garlanded, detail of fourth obscure) <b>CONSE CRATIO</b> S C l. and r., in field.
1553	448.0 29.02	Æ 1.35 ↑	" (no break)	" (biga clear: lowest tier gar- landed, the second has two statues in niches l. and r. of door, the third has four statues in niches, the fourth is gar- landed) " "
3rd issue				
<i>Obv.</i> DIVAE FAV STINAE PIAE				
1554 Pl. 86. 5. (rev. only)	436.6 28.39	Æ 1.35 ↑	Sestertius. Type as on No. 1550.	Diva Faustina, draped, seated l. on low seat, hold- ing phoenix on globe on r. hand and sceptre, nearly vertical, in l.: in front of her, two standards upright on low stand. <b>MATRI CASTRORVM</b> S C in ex.
1555	333.6 21.62 (icorn)	Æ 1.25 ↑	" "	(in front, legionary eagle and standard) [MAT]RI CASTRORVM S C
1556	397.3 25.74	Æ 1.3 ↑	(FAVS" TINAE)"	(but three standards)" <b>MAT RI CASTRORVM</b> S C

1552. Wigan Coll., 1872. C. 80.  
1554. C. 163.

1553. Cracherode Gift, 1799.  
1556. Cracherode Gift, 1799. C. 162.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1557	374.0 24.23	Æ 1.25 ↑	Type as on No. 1550. (FAVS TINAE)	As on No. 1554. (in front, legionary eagle and two standards) MATRI CASTRORVM S C
4th issue				
<i>Obv.</i> DIVA FAV STINA PIA				
Variants of <i>obv.</i> type:				
(a) As on No. 1550, but not veiled.				
(b) As on No. 1550.				
1558	419.1 27.16	Æ 1.4 ↓	Sestertius. (a)	Ceres, veiled, draped, stand- ing front, head l., with r. hand drawing veil from head and holding torch, not quite vertical, in l. AETER NITAS S C l. and r., low in field.
1559	357.5 23.16	Æ 1.25 ↓	" "	AETER NITAS S C l. and r., in field.
1560	430.0 27.86	Æ 1.35 ↓	(b)	AETER NITAS S C l. and r., low in field.
1561 Pl. 86. 2.	383.0 24.82	Æ 1.25 ↑	" "	AETER NITAS S C
1562	427.9 27.72 (edge cut)	Æ 1.45 ↑	" "	(but head r.) AETER NITAS S C
1563	359.0 23.26 (worn)	Æ 1.25 ↓	(a)	Aeternitas, veiled, draped, standing front, head l., hold- ing phoenix on globe on r. hand and resting l. arm on column. AETE R NITAS S C l. and r., in field.

1558. Wigan Coll., 1872. C. 4 (*rev.*, or Aeternitas—?).1560. C. 3 (*rev.*, or Aeternitas—?). 1561. Wigan Coll., 1872. 1563. C. 7.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1564	391.3 25.36	Æ 1.25 ↑	(a)	As on No. 1563. AETER NITAS S C l. and r., low in field.
1565 Pl. 86. 3.	451.7 29.27	Æ 1.3 ↑	" "	AETER NITAS S C
1566 Pl. 86. 6 (rev. only)	379.5 24.59	Æ 1.2 ↑	" "	Aeternitas, veiled, draped, seated l. on low seat, hold- ing phoenix on globe on r. hand and sceptre, nearly vertical, in l. AETERNITAS S C l. and r., in field.
1567 Pl. 86. 7. (rev. only)	377.1 24.44	Æ 1.35 ↓	" "	Victory, winged, draped, soaring r., holding lighted torch in both hands, bear- ing(?), on her r. shoulder, Diva Faustina, who sits, holding vertical sceptre in r. hand. AETER NI TAS S C l. and r., in field.
1568 Pl. 86. 4.	356.2 23.08	Æ 1.25 ↓	" "	Diva Faustina, draped, seated l. on seat, holding sceptre, nearly vertical, in r. hand: to l. and r. of her, girls dancing (the Hours—?) to l., draped, holding veils in semicircles over their heads. AETERNITAS round edge above. S C l. and r., in field.
1569 Pl. 86. 8. (rev. only)	394.9 25.59 (worn)	Æ 1.25 ↑	(b) (legend fails on r.)	Diva Faustina, draped, seated l. on low seat, under shrine, showing two columns, hold- ing vertical sceptre in r. hand: she is drawn l. by biga drawn by elephants, pacing, each with mahout on back. AETERNITAS round edge above. S C in ex.

1565. Wigan Coll., 1872.

1566. Cracherode Gift, 1799. C. 8.

1567. C. 12.

1568. Wigan Coll., 1872. C. 10.

1569. C. 11.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1570	376.3 24.38	Æ 1.35 ↑	(a)	Diva Faustina, draped, with veil floating in semicircle behind head, holding transverse sceptre in r. hand, seated l., borne aloft by peacock soaring r., with wings spread. CON SE CRATIO S C l. and r., in field.
1571	364.2 23.60 (icorn)	Æ 1.35 ↓	" "	CON SEC RATIO S C
1572 Pl. 86. 9. (rev. only)	419.8 27.20	Æ 1.25 ↑	(b) FAVS TINA	Diva Faustina, draped, carried heavenwards, by eagle soaring l., with wings spread: Faustina has a star-sown veil floating in semicircle behind head and holds transverse sceptre in l. hand. CON SE CRATIO S C in ex.
1573	353.0 22.87	Æ 1.25 ↓	(a)	Peacock, with tail spread, standing front, head and body inclined l. CON SE CRATIO S C l. and r., low in field.
1574 Pl. 86. 10. (rev. only)	301.9 19.56	Æ 1.15 ↓	" "	CON SEC RA [TIO] S C
1575	369.7 23.96	Æ 1.15 ↓	" "	CON SEC RATIO S C
1576	307.2 19.91	Æ 1.2 ↓	" "	[C]ON SEC RATIO S C

1570. C. 69.                      1572. C. 68.  
1574. Cracherode Gift, 1799.

1573. Wigan Coll., 1872. C. 72.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1577 Pl. 86. 11. (rev. only)	379.2 24.57	Æ 1.3 ↑	(a)	Throne, ornamented and draped: below, in front, peacock standing front, head r., with tail spread: against throne, sceptre leans transversely up to r. CONSE CRATIO S C l. and r., in field.
1578	359.1 23.27 (icorn)	Æ 1.2 ↑	" "	(but sceptre to l.) CON SECRATIO S C in ex.
1579	443.9 28.76	Æ 1.35 ↓	" "	Lighted altar, nearly square, with door in front, panels l. and r. of door and set on steps—? CON SECRATIO S C l. and r., in field.
1580 Pl. 87. 2. (rev. only)	343.8 22.28	Æ 1.2 ↑	" "	(three " steps—?) [CON]SECRATIO S C
1581	397.3 25.74 (icorn)	Æ 1.25 ↑	" "	(steps—"?) CON SECRATIO S C
1582	345.6 22.39	Æ 1.2 ↑	" "	(altar " oblong: three " steps) [CO]NSECRATIO S C in ex.
1583	310.4 20.11	Æ 1.35 ↓	" "	(altar " oblong: steps—"?) CON SECRATIO S C l. and r., in field.

1577. C. 74. Variant of *rev.*, tail of peacock not spread, Munich (Bernhart, *Röm. Münzkunde*, Pl. 55).

1579. Wigan Coll., 1872. C. 76.

1582. Cracherode Gift, 1799.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(a)	Diana standing r., holding lighted torch in both hands. DIANA LVCIFERA S C
†		Æ	" "	Throne, against which leans sceptre: in front, peacock. S C
1584	417.7 27.07	Æ 1.3 ↑	" "	Diva Faustina, as Diana, draped, wearing crescent on shoulders, behind neck, standing front, head r., holding lighted torch in both hands. SIDERIBVS RECEPTA S C l. and r., low in field.
1585 Pl. 87. 3. (rev. only)	348.9 22.61	Æ 1.2 ↑	" "	SIDERIBVS RECEPTA S C
1586	481.8 31.22	Æ 1.4 ↑	" "	SIDERIBVS RECEPTA S C
1587	443.4 28.73 (icorn)	Æ 1.3 ↑	" "	SIDERIBVS RECEPTA S C (legend weak)
1588	332.0 21.51	Æ 1.2 ↑	" "	SIDERIBVS RECEPTA S C
1589	403.0 26.11 (icorn)	Æ 1.25 ↓	(legend " fails on r.)	(but Faustina standing front, head l.) SIDERIBVS RECEPTA S C l. and r., low in field.
1590	350.3 22.70	Æ 1.2 ↓	" "	SIDERIBVS RECEPTA S C

\* C. 90.

1584. Wigan Coll., 1872. C. 215.

† C. 212.

1589. C. 216 (rev., Diana diademed).



No.	Wt.	Metal Size Axis	Obverse	Reverse
1591 Pl. 87. 1.	394.7 25.57	Æ 1.25 ↓	(a)	Diva Faustina, draped, with veil floating in semicircle behind her, held in l. hand, standing in biga drawn by horses, flying r., holding the reins in r. SIDERIBVS • RECEPTA S C l. and r., below.
1592	416.4 26.98 (icorn)	Æ 1.2 ↑	" "	(most of circular legend lost or faint)
*		Æ	" "	Venus seated l., holding Victory and sceptre. VENVS FELIX S C
1593	170.5 11.05	Æ 1.05 ↓	(a) FAVS TINA	Crescent and seven stars—one within, six around. S C in ex.
1594 Pl. 87. 4.	181.1 11.74	Æ 1.05 ↑	(a)	" "
A.D. 176 (December)–177 (December)				
MARCUS AURELIUS. TR. P. XXXI				
Variants of <i>obv.</i> type, as on p. 517.				
<i>Obv.</i> M ANTONINVS AVG GERM SARM TR P XXXI				
1st issue: IMP. VIII				
1595 Pl. 87. 7. (rev. only)	404.6 26.22 (icorn)	Æ 1.3 ↑	Sestertius. (j) (no break: legend very weak)	Clementia, draped, standing front, head l., holding patera in extended r. hand and vertical sceptre in l. IMP VIII COS III P P CLE MENTIA AVG S C l. and r., low in field. (legend weak)

\* C. 277.

† For distinction between these denominations, see Introduction. A reverse, vaguely quoted by C., p. 153, n. 1 from Mionnet, S C, Woman standing between peacock and lion, seems to lack any serious authority.

1591. Wigan Coll., 1872. C. 217.

1593. As. C. 213.

1594. As.

1592. Cracherode Gift, 1799.

1595. T. O. Mabbott Gift, 1935.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(g)	Trophy, at base of which are seated German woman on l. and German man on r. with hands tied behind him. IMP VIII COS III P P S C DE GERM
†		Æ	(i)	Marcus Aurelius and Commodus in quadriga, pacing r. IMP VIII COS III P P S C DE GERMA
1596	372.5 24.14	Æ 1.3 ↑	(g)	Pile of arms: shields of various shapes, spear, trumpets, &c. IMP VIII COS III P P S C l. and r., low in field. DE GERMANIS in ex.
1597	365.3 23.67	Æ 1.3 ↑	" "	I MP VIII COS III P P S C DE GERMANIS
1598	316.0 20.48	Æ 1.2 ↑	" "	(vexillum l.) IMP VIII COS III P P S C DE GERMANIS
1599 Pl. 87. 5.	347.9 22.54	Æ 1.2 ↑	(GER " M)	IMP VIII COS III P P S C DE GERMANIS
1600	385.0 24.95	Æ 1.25 ↑	(GERM SARM)	" "
‡		Æ	(k)	Trophy, at base of which are seated two Sarmatian captives with hands tied behind them. IMP VIII COS III P P S C DE SARM

\* *R. It.*, 1910, p. 458.† C. 162. Variant of *rev.* DE GERMANIS, *obv.* j(?), note in B.M.

‡ C. 167 (Paris).

1596. Cracherode Gift, 1799. C. 163. Variant of *obv.* k, O. U. C. For details of reverse, see Introduction.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1601	410.2 26.58	Æ1.25 ↑	(g)	As on No. 1596. IMP VIII COS III P P S C l. and r., in field. DE SARMATIŞ in ex.
1602	368.9 23.90	Æ1.2 ↑	" "	IMP "VIII COS III" P P S C DE SARMATIS
1603 Pl. 87. 6.	441.9 28.63	Æ1.25 ↓	" "	IMP V III COS III. P. P. S C DE SARMATIS
1604	404.1 26.19	Æ1.3 ↑	" "	IMP VIII COS III P P S C DE SARMATIS (tooled from DE GERMAN IS: same rev. die as No. 1596)
1605	355.8 23.05	Æ1.25 ↑	(GERM SARM) (legend weak low l. and r.)	[IMP V] III COS III P P S C DE SARMATIS (slightly doublestruck)
1606 Pl. 87. 8. (rev. only)	369.5 23.94	Æ1.25 ↑	(g)	Marcus Aurelius and Com- modus, togate, seated l. on curule chairs on platform, extending r. hands, l. arms atsides: behind them, officer standing l., holding sceptre(?): in front, Liberalitas, draped, standing l., holding abacus in r. hand and cornu- copiae in l.: below, citizen, togate, standing r. on steps, holding out in both hands fold of toga. IMP VIII COS III P P S C l. and r., low in field. LIBERALITAS in two lines AVG VII in ex.

1601. C. 174. Variant of *obv. k*, note in B.M. For details of reverse, see Introduction.

1606. Lincoln, 1913. C. 424. Variant of *rev. LIBERAL AVGVSTOR.* &c., *obv. a* (?), C. 427 (Turin: *obv.* legend IMP CAES M AVREL ANTONINVS AVG P M—in error). Variant of *rev.*, Marcus Aurelius seated r. on platform: before him, officer distributing largesse to man mounting steps: in front, Liberalitas standing, holding abacus, and Minerva standing, holding spear, in background, *obv. g*, C. 426 (Paris).

No.	Wt.	Metal Size Axis	Obverse	Reverse
1607	360.0 23.33 (very scorn)	Æ 1.20 ↑	(g) (legend lost low l. and r.)	As on No. 1606. (no officer) (legend lost round edge)
1608	397.8 25.78	Æ 1.25 ↓	(h) (legend fails on r.)	(officer)" (legend almost lost round edge) S [C]
1609	383.4 24.85	Æ 1.4 ↑	(i)	(officer)" IMP VII COS III P P S C LIBERALITAS [AVG V]II
1610 Pl. 87. 9. (rev. only)	351.0 22.74	Æ 1.25 ↑	(g)	Liberalitas, draped, stand- ing front, head l., holding <i>abacus</i> in r. hand and cornu- copiae in l. LIBERALITAS AVG. VII. IMP VIII COS III P P S C l. and r., low in field.
1611	454.9 29.48	Æ 1.35 ↑	(G ERM)"	LIBERALITAS AVG VII IMP VIII COS III P P S C
*		Æ	(g)	Pietas, veiled, standing front, head l., holding patera in r. hand and sceptre in l. PIETAS AVG IMP VIII COS III P P S C
1612	220.1 14.26	Æ 1.05 ↓	Dupondius. (l)	Trophy, at base of which are German woman on l., seated l., propping head on r. hand, set on knee, and German man, on r., seated r., with hands tied behind him. IMP VIII COS III P P S C l. and r., low in field. DE GERM in ex.

\* C. 462 (but not in B.M., as he says).

1607. C. 423. 1609. Feuardent, 1869. Variant of *obr. k*, C. 425.

1610. C. 422. Variant of *obr. k*, Vautier Sale, 12 June, 1922, lot 913.

1612. Townley Coll., 1805. C. 157. Variant of *obr. n*, C. 158. Variant of *rev. IMP VII COS III P P S C DE GERM*, *obr. TR P XXI*, Messenger Coll.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1613	220.6 14.29	Æ 1.0 ↑	(l) (no break)	As on No. 1612. (but German woman on r., and German man on l.)
1614 Pl. 87. 12. (rev. only)	187.0 12.12	Æ .95 ↓	" "	" " (but Sarmatian woman on r., and Sarmatian man on l.) IMP VIII COS III PP S C DE SARM
1615	223.8 14.50 (scorn)	Æ 1.0 ↑	" "	Galley rowed r. by four oarsmen: in stern, Neptune, holding trident in r. hand and aplustre in l., standing r., under curved arch. IMP VIII COS III PP FELICITATI in two lines, AVG PP high in field. [S] Cl. and r., low in field. (legend weak)
1616	164.0 10.63 (scorn)	Æ 1.0 ↓	(legend " fails low l., and is weak throughout)	IMP VIII above, round edge FELICITA in two lines. TI AVG PP high in field. S C l. and r., low in field. COS [III] in ex.
1617 Pl. 87. 10.	217.6 14.10	Æ 1.0 ↑	" "	Pax, draped, standing front, head l., with torch in r. hand setting fire to arms (shields and spears l.) and holding cornucopiae in l. hand. IMP VII COS III PP PAX AETERNA AVG S C l. and r., in field.

1613. Lincoln, 1913. C. 159. Variant of *obr. n.*, C. 160.

1614. Townley Coll., 1805. C. 170. Variant of *obr. n.*, C. 171. Variant of *rev.*, woman on l., man on r., *obr. l.*, C. 168; *obr. n* and *p.*, C. 169.

1615. Variant of *obr. p.*, C. 193 (*rev.*, five oarsmen). Variant of *rev.*, galley, l., *obr. l.*, C. 189; *rev.*, Neptune on prow, C. 194.

1617. L. A. Lawrence, 1937. C. 364.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1618	177.4 11.50	Æ1.05 ↑	As. (g) MANTONINVS	Galley rowed r. by four oarsmen: in stern, Neptune, holding trident in r. hand and aplustre in l., standing r., under curved arch. IMP VIII COS III (l. upwards) FELICITA in two lines, TIAVG PP high in field. S C below.
1619	181.4 11.75	Æ1.05 ↑	(g) GERM	" " (three oarsmen) IMP VIII COS III FELICI TATIAVG in three lines. PP S C below.
1620	219.1 14.20 (icorn)	Æ1.05 ↑	(g) GERM SARM (legend weak)	" " (four oarsmen) [IMP VIII C]OS III l. up- wards. FELICITATI AVG in two PP lines. S C below.
1621 Pl. 87. 11.	180.0 11.66	Æ1.0 ↓	(g)	" " (five oarsmen) IMP VIII on l. FELICITA TI. AVG in three lines. PP S C COS III below.
1622	156.6 10.15 (icorn)	Æ1.05 ↑	(g) GERM SARM	" " (four oarsmen) IMP VIII FELICI TATI. AVG in three lines. PP S C COS III below.

1618. Townley Coll., 1805. C. 191, 192. Variant of *obr. h*, C. 192 ('bust, laureate, r.').  
For variants of reverse, see Introduction.  
1619. P. Tinchant Gift, 1937.  
1621. Herpin Coll., 1857.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1623	173.4 11.24	Æ 1.05 ↓	(g) (no break)	As on No. 1619. (but COS III below)
1624	226.6 14.68	Æ 1.1 ↑	(g) GERM SARM	" " (two oarsmen) IMP VIII FELICI TATI AVG PP S C COS III
1625	225.1 14.59	Æ 1.05 ↑	(g)	" " (three oarsmen: Neptune holds dolphin in l. hand) IMP VIII COS III FELICITA TI AVG PP S C
1626	173.3 11.23	Æ 1.05 ↓	(j) GERM SARM	" " (four oarsmen: Neptune stand- ing r. on prow, holding trident in r. hand and ? in l.: steers- man at stern) IMP VIII FELICITATI AVG PP S C COS III
1627	166.3 10.78	Æ 1.05 ↓	(k ?) (no break)	" " (Neptune at stern: three oars- men) IMP VII[1] FELICI TATI AVG PP S C COS III
1628	183.6 11.90	Æ 1.05 ↑	(g) GERM SARM	Galley rowed l. by six oarsmen: steersman under curved arch at stern: at

1623. Seaby, 1937.

1628. P. Tinchant Gift, 1937. Variant of *rev.*, vexillum and standard at stern, L. A. Lawrence Coll.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1629	144.9 9.39 (worn)	Æ 1.05 ↑	(g) (but legend very weak on l.)	prow, vexillum sloped forward. IMP VI[II] round edge above. FELICITATI in two lines, AVG P P high in field. S C l. and r., low in field. COS III below.  (but five oarsmen: "Neptune at stern, standing l., holding aplustre(?) in r. hand and trident(?) in l.) [IMP] VIII COS III FELICITATI AVG P P [S C COS III]
1630 Pl. 87.13. (rev. only)	224.4 14.54	Æ 1.1 ↑	(g)	(but five oarsmen: "steersman at stern: Neptune on prow) FELICITA in two lines, TI CAES high in field. S C l. and r., low in field.
1631	142.9 9.26	Æ 1.0 ↓	(g) GERM SARM (legend fails low l.)	Pax standing front, head l., as on No. 1617. IMP VIII COS III P P PAX AETERNA AVG S C l. and r., in field.
				The coin quoted as 'P.B.' in <i>A.S.F.N.</i> , 1885, p. 211, with <i>Obv.</i> M ANTONINVS AVG GERM SARM, g, <i>Rev.</i> DE GERM TR P XXXI IMP VIII COS III P P, pile of arms, is probably a base denarius.

1629. Townley Coll., 1805. C. 188 (*rev.*, three or four oarsmen: Neptune on prow). Variant of *obv. k*, C. 190 (*rev.*, four, five, or six oarsmen: Neptune on prow).

1630. Baldwin, 1937. C. 195 (*rev.*, Victory? on prow).

1631. Townley Coll., 1805. Cp. C. 363 (omits P P on *rev.*—a slip): variant of *obv. k*, C. 365.



No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 176-177				
2nd issue: IMP. VIII				
1632 Pl. 88. 1. (rev. only)	436.4 28.27 (icorn)	Æ 1.2 ↑	(g)	Felicitas, draped, standing front, head l., holding winged caduceus in extended r. hand and sceptre, nearly vertical, in l. FELICITAS AVG IMP VIII COS III P P S C l. and r., low in field.
*		Æ	" "	Annona standing l., between modius and ship, holding corn-ears in r. hand and cornucopiae in l. IMP VIII COS III P P S C
1633	380.1 24.64	Æ 1.3 ↓	" "	Pax, draped, standing front, head l., holding branch, extended, in r. hand and cornucopiae in l. IMP VIII COS III [P P] S C l. and r., low in field.
1634 Pl. 88. 2. (rev. only)	335.9 21.77	Æ 1.25 ↓	(j) (with slight drapery on shoulders: no break)	IMP VIII COS III P [P] S C
1635	360.6 23.37 (icorn)	Æ 1.25 ↑	(k) (legend weak, especially on r.)	Trophy, at base of which are two captives seated back to back—on l., a German man l., with hands tied behind back, on r., a German woman seated r., head propped on l. hand, r. hand on knee. [IM]P VIII COS III P P S C l. and r., in field. DE GERM (legend weak)

\* C. 374 (rev., Abundantia(?))—Paris).

1633. C. 369.

1634. George III Gift, 1823. Variant of *obv. k*, C. 370.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1636 Pl. 88. 3.	373.6 24.21	Æ 1.15 ↑	(g) GERM SARM	Pile of arms: cuirass, shields of various shapes, spears, trumpets, &c. IMP VIII COS III P P S C l. and r., low in field. DE SARMATIS
*		Æ	„ „	Liberalitas standing l., holding <i>abacus</i> and cornucopiae. LIBERALITAS AVG VII IMP VIII COS III [P P] S C
1637 Pl. 88. 4. (rev. only)	375.2 24.31	Æ 1.25 ↑	(g)	Pietas, draped, standing front, head l., holding patera in r. hand and vertical sceptre in l. PIETAS . AVG IMP VIII COS III P P S C l. and r., low in field.
†		Æ	(k)	Jupiter, naked, standing r., hurling thunderbolt at foe. PROVGNATORI IMP VIII COS III P P S C
1638	404.3 26.20	Æ 1.2 ↑	(g) (no break)	Marcus Aurelius, veiled, togate, standing front, head l., sacrificing out of patera in r. hand over lighted tripod-altar l., l. hand holding roll, at side. VOTA PVBLICA IMP VIII COS III P P S C l. and r., in field.
1639 Pl. 88. 5. (rev. only)	375.1 24.31 (worn)	Æ 1.2 ↓	(g)	VOTA "PVBLICA" IMP VIII COS III P P S C
‡		Æ	Dupondius. (l)	Aequitas standing l., holding scales and cornucopiae. IMP VIII COS III P P S C

\* O. U. C. (date on obverse uncertain, but presumably TR P XXXI).

† C. 504 (Paris). Variant of *obv. i* (?), Bernhart, *Röm. Münzen*, Pl. 35.

‡ Tinchant Coll.

1638. Cracherode Gift, 1799. C. 1026. Variants of *obv. j*, Vatican Coll., *k*, *R. It.*, 1907, p. 570 (Budapest).

1639. P. Tinchant Gift, 1937.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1640	168.8 10.94	Æ .95 ↑	(l) (legend fails low r.)	Winged thunderbolt up- right. IMP VIII COS III P P S C l. and r., in field.
1641 Pl. 88.12	195.1 12.64	Æ 1.0 ↓	(p) (no break)	IM[P] VIII COS III P P S C l. and r., in field.
1642	150.4 9.75	Æ .95 ↑	" "	IMP VIII[I] COS III P P S C l. and r., below.
MARCUS AURELIUS, FAUSTINA II, AND COMMODUS				
*		Æ	Dupondius. (l)	Heads of Faustina II and Commodus, <i>vis-à-vis</i> . FAUSTINAE AVG PII AVG F COMMOD CAES FIL AVG
A.D. 177				
COMMODUS				
1st issue: COS.				
1643	174.7 11.32	As.† ↓	Head of Commodus, bare, r. COMMODO CAES AVG FIL GERM SARM COS	Hilaritas, draped, standing front, head l., holding long palm upright in r. hand and cornucopiae in l. HIL ARITAS S C l. and r., in field.
1644 Pl. 88.13. (rev. only)	149.5 9.69	Æ 1.05 ↓	" " (bust, draped: legend weak at end)	" "

\* C. (M. Aurelius, Faustina II, and Commodus) 1. For date, see Introduction.

† For denomination, see Introduction.

1640. Townley Coll., 1805. C. 378.

1641. Spink, 1937. C. 379.

1642. Townley Coll., 1805.

1643. C. 219.

1644. C. 218: also variant with drapery on l. shoulder ('bust, bare, r.'). C. 220, a 'P.B.', without S C, is probably only a base denarius.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1645 Pl. 88. 14. (rev. only)	175.5 11.37 (100776)	Æ 1.0 ↓	Head of Commodus, bare, r. COMMODO CAES AVG FIL GERM SARM COS	Clasped hands holding le- gionary eagle set on prow. PRINCIPI IVVENTVTIS S C l. and r., low in field. (legend weak on l.)
2nd issue: COS. TR. P.				
*		Æ	Sestertius. Bust of Commodus, lau- reate, draped, cuirassed, r. IMP CAES L AVREL COMMODVS GERM SARM	Commodus, holding eagle- tipped sceptre, in quadriga, pacing l. TR POT COSS C
†		Æ	As.† Bust of Commodus, draped, cuirassed, head, bare, r. COMMODO CAES AVG FIL GERM TR POT COS	Galley l. with pilot and oarsmen: standard and vexillum in stern, mast and sail at prow. FELICITATI CAES S C
1646 Pl. 88. 15.	174.2 11.29	Æ 1.05 ↑	Head of Commodus, bare, r. [IMP C]AES L AVREL COMMODVS GERM SARM	Minerva, helmeted, draped, standing front, head r., hold- ing vertical spear in r. hand and resting l. on oval shield set on ground. TR POT COSS S C l. and r., in field.
1647	201.3 13.04	Æ 1.1 ↓	(bust, " draped, " cuirassed, r.: legend weak on r.)	TR POT COS S C

\* C. 737 (Paris).

† C. 118 (Paris).

‡ The 'P.B.' quoted by C. 735 with *obv.* as No. 1646, bust, laureate, draped, cuirassed, r., rev. TR POT COS, Victory advancing l., holding wreath and palm, is probably only a base denarius.1645. C. 603. Variant of *obv.*, bust, draped, head, bare, r., C. 604.1646. Lincoln, 1913. C. 736 (*rev.* description needs correction).

1647. George III Gift, 1823.

† For denomination, see Introduction.



No.	Wt.	Metal Size Axis	Obverse	Reverse
3rd issue: COS. TR. P. II				
*		Æ	Sestertius. Head of Commodus, laureate, r. IMP CAES L AVREL COMMODOVS GERM SARM	Trophy, at foot of which are two captives seated back to back: German woman mourning l., German man r., with hands tied behind back. TR P II COS S C DE GERM
1648 Pl. 88.6.	406.8 26.35	Æ 1.3 ↑	(COMMODOVS)"	(but "woman seated r., propping head on l. hand, man seated l., hands tied behind back) [T]R P II COS S C l. and r., in field. DE SARM
1649	476.5 30.88	Æ 1.3 ↑	(COMMODOVS)"	Marcus Aurelius and Commodus seated l. on platform, as on No. 1606. TR P II COS S C l. and r., low in field. LIBERALITAS in two lines AVG in ex.
1650	430.3 27.88	Æ 1.35 ↑	" "	" "
1651 Pl. 88.8. (rev. only)	389.4 25.23	Æ 1.3 ↑	(bust, "draped, "cuirassed, r.: no break)	" "
1652	399.7 25.90 (worn)	Æ 1.3 ↑	" "	[TR P II] COS S C LIBERALITAS AVG

\* C. 81. Variants of *obv.*, laureate, draped, cuirassed, r., C. 82; laureate, draped, r. IMP L AVREL COMMODOVS AVG GERM SARM, C. 88; without S C on *rev.*, Windisch-Grätz Coll., no. 1487. Variant of *rev.* TR POT II COS S C DE GERM, *obv.* as no. \*, but draped, cuirassed, r., C. 92.

1648. Wigan Coll., 1872. Variant of *obv.*, laureate, draped, r., C. 97. Variant of *obv.* IMP L AVREL COMMODOVS AVG GERM SARM, head, laureate, r., Münzhandlung Basel, 28 June, 1934, lot 1480.

1649. C. 295. Same *obv.* and *rev.* dies as No. 1650. Same *rev.* die as No. 1651. Variant of *rev.* LIBERALITAS AVG II TR [P II] S C, Commodus alone without Marcus, *obv.*, laureate, r., C. 297; laureate, draped, r., C. 296.

1650. Same *obv.* and *rev.* die as No. 1649. Same *rev.* die as No. 1651.

1651. Same *rev.* die as Nos. 1649, 1650. C. 295.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Bust of Commodus, laureate, draped, r. IMP CAES L AVREL COMMODOVS GERM SARM	Liberalitas standing l., holding <i>abacus</i> and cornucopiae. TR P II COSS C LIBERALITAS AVG II
†		Æ	" "	Commodus, holding eagle-tipped sceptre, in quadriga pacing l. TR P II COSS C
†		Æ	Dupondius. Bust of Commodus, radiate, r., with drapery on l. shoulder. IMP CAES L AVREL COMMODOVS GERM SARM	Trophy and two captives, as on No. 1648. TR P II COSS C DE SARM
<p>The 'P.B.' quoted by C. 742, with <i>rev.</i> TR POT II COS, Salus standing l., feeding snake, <i>obv.</i> laureate, draped, r., is probably only a base denarius.</p> <p>4th issue: AVG. COS. TR. P. II P. P.</p> <p>Variants of <i>obv.</i> type:</p> <p>(a) Head of Commodus, laureate, r.  (b) Bust, laureate, r., with drapery on l. shoulder.  (c) Bust, laureate, draped, r.  (d) Bust, laureate, cuirassed, r.  (e) Bust, laureate, draped, cuirassed, r.</p> <p><i>Obv.</i> IMP L AVREL COMMODOVS AVG GERM SARM</p>				
1653 Pl. 88. 9. ( <i>rev. only</i> )	433.9 28.11	Æ 1.25 ↑	Sestertius. (b) COMMODOVS	Trophy, at base of which are two captives, seated back to back—on r., German woman, wearing breeches, seated r., propping head on l. hand, on l., German man seated l., with hands tied behind back. TR P II COS PP S C l. and r., low in field. DE GERM in ex.

\* C. 298.

† C. 749. Variants of *obv.*, head, bare, r., C. 750 (no authority quoted); head, laureate, r., Vierordt Sale (Schulman, Amsterdam), 17 June, 1924, lot 862.

‡ Tinchant Coll.

1653. Variants of *obv.* a, C. 86; e, L. A. Lawrence Coll. Variant of *obv.* e, *rev.*, woman l., man, r., C. 83.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1654	372.0 24.11 (scorn)	Æ 1.3 ↓	(e) COMMO DVS	As on No. 1653. (legend mainly lost)
1655 Pl. 88. 10. (rev. only)	361.5 23.42	Æ 1.25 ↓	(b) COMMODOVS	Pile of arms: cuirass, shields of various shapes, spears, trumpets, &c. TR P I[1] COS PP S C l. and r., low in field. DE GERMANIS in ex.
1656	380.7 24.67 (scorn)	Æ 1.25 ↓	" "	[TR P II COS PP] S C DE GERMANIS
1657	370.2 23.99	Æ 1.3 ↓	(e) COMMO DVS	TR P I COS PP S C DE GERMANIS
1658	401.2 25.99 (scorn)	Æ 1.25 ↑	(e) (no break: legend fails low l.)	[TR P II] COS PP S C DE GERMANIS
1659 Pl. 88. 11. (rev. only)	445.6 28.87	Æ 1.3 ↓	(a) COMMODOVS	As on No. 1653. (but Sarmatian captives at foot of trophy) TR P II COS PP S C l. and r., low in field. DE SARM
1660	379.0 24.56 (scorn)	Æ 1.25 ↓	(a) COMMO DVS	TR P I[1] CO]SP P S C l. and r., in field. DE SARM
1661	297.2 19.26	Æ 1.2 ↑	(d) COMMODOVS	TR P II [CO]SP P S C DE SARM

1655. Same *obv.* and *rev.* dies as No. 1656.

1656. Same *obv.* and *rev.* dies as No. 1655. Variant of *rev.* TR P M (*sic*), *obv.* a, *R. It.*, 1898, p. 173.

1657. C. 79.

1659. Lincoln, 1874.

1660. George III Gift, 1823.

1661. Variant of *rev.*, Sarmatian man, r., *obv.* c, C. 99; *obv.* a and d, C. 100.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1662	345.3 22.38 (icorn)	Æ1.2 ↓	(e) COMM ODVS	As on No. 1659. TR P II COS P P S C DE SARM
1663	411.2 26.64	Æ1.35 ↑	(e) COMMO DVS	TR P II COS P P S C DE SARM (legend faint)
1664	409.2 26.51 (icorn)	Æ1.35 ↓	(a) COMMODOVS AVG (legend fails at both ends)	Pile of arms: cuirass, shields of various shapes, spears, trumpets, &c. TR P II COS P P S C l. and r., low in field. DE SARMATIS
1665 Pl. 88.7.	377.3 24.45	Æ1.25 ↓	(c) (legend fails low l.)	TR P II COS P P S C DE SARMATIS
1666	332.6 21.55 (icorn)	Æ1.2 ↓	(e) COMM ODVS	[TR P II COS P P] S C DE SARMATIS
1667 Pl. 89.5.	200.4 12.99	Æ1.05 ↑	Dupondius. Bust of Commodus, ra- diate, r., with drapery on l. shoulder. (no break: legend faint)	Trophy and captives, as on No. 1653. TR P II COS P P S C l. and r., in field. DE GERM
1668	238.4 15.45	Æ1.05 ↑	(legend " fails low l.)	Trophy and captives, as on No. 1659. TR P II [COS P P] S C DE SARM

1662. Lincoln, 1913.

1664. C. 95.

1665. Wigan Coll., 1872. C. 96.

1667. Variant of *obv.*, head, radiate, r., C. 87. Variant of *rev.*, Sarmatian woman l., *obv.*, head, radiate, r., C. 84; bust, radiate, draped, r., C. 85.1668. P. Tinchant Gift, 1930. Variants of *obv.*, head, radiate, r., C. 101; bust, radiate, draped, cuirassed, r., C. 102.



No.	Wt.	Metal Size Axis	Obverse	Reverse
5th issue: AVG. COS. TR. P. II IMP. II P. P. Variants of <i>obv.</i> type, as in Issue 4, p. 669. <i>Obv.</i> L AVREL COMMODVS AVG GERM SARM Sestertius.				
1669 Pl. 89. 1.	427.3 27.68	Æ 1.25 ↑	(e) COMMODOVS AVG	Juno, wearing goat-skin overhead, draped, advancing r., brandishing javelin in r. hand and holding hexagonal shield on l.: in front of her, snake rearing l. IVNONI SISPITAE TR P II IMP II COS P P S C l. and r., in field.
1670	332.4 21.54 (icorn)	Æ 1.25 ↑	(a) (legend "weak on r.")	(legend "fails on l.") "
1671 Pl. 89. 3. (rev. only)	383.5 24.85 (icorn)	Æ 1.25 ↓	(a) COMMODOVS	Castor, wearing <i>pileus</i> , naked but for cloak hanging down back, standing front, head l., in front of horse, standing l.: he rests r. hand on horse's head and holds vertical spear in l. TR P II IMP II COS P P S C in ex.
1672	393.4 25.50 (icorn)	Æ 1.25 ↓	(e) COMMODOVS	(legend "almost obliterated")
*		Æ	(a)	Commodus standing, sacri- ficing over tripod-altar. TR P II IMP II COS P P S C
1673 Pl. 89. 4. (rev. only)	341.9 22.15	Æ 1.25 ↑	(e) COMMODOVS	Commodus, veiled, draped, standing front, head l., sacri- ficing out of patera in r. hand over lighted tripod-altar l., l. hand, holding roll, at side. VOTA PVBLICA TR P II IMP II COS P P S C l. and r., in field.

\* C. 759 (Vienna: rev. P P omitted—in error).

1669. Wigan Coll., 1872. Variant of *obv.* c. C. 271.

1671. De Salis Gift, 1859: C. 755 (*rev.*, or Moor).

1672. C. 754 (*rev.*, or Moor). The sestertius, described by C. 1007, *obv. e, rev.*, Dioscura or Moor standing in front of horse: to l., Victory standing, no legend (?), if genuine, may be of this year.

1673. Variant of *obv.* c. C. 981.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1674 Pl. 89.8. (rev. only)	247.0 16.00	Æ 1.1 ↓	Dupondius. Bust of Commodus, radiate, draped, cuirassed, r. (no break)	Roma, helmeted, in military dress, seated l. on cuirass, r. foot set on helmet, r. knee bent, holding Victory on extended r. hand and resting l. on parazonium at side: behind Roma, oval and oblong shields. TR P II IMP II COS PP S C l. and r., in field.
1675	190.3 12.33 (holed)	Æ 1.0 ↑	(COMMO DVS)	" "
*		Æ	As. (a)	Victory advancing l., holding wreath and palm. TR P II IMP II COS PP SC
A.D. 177 (December)–178 (December)				
MARCUS AURELIUS. TR. P. XXXII				
Variants of <i>obv.</i> type, as on p. 517.				
1st issue				
<i>Obv.</i> M ANTONINVS AVG TR P XXXII				
†		Æ	Sestertius. (k)	Victory advancing l., holding wreath and palm. IMP VIII COS III PP SC
‡		Æ	As. (g)	" "
§		Æ	" "	Marcus Aurelius, veiled, standing l., sacrificing over tripod-altar and holding roll (? book). VOTA PVBLICA IMP VIII COS III PP SC

\* C. 758. Variant of *obv. c.* C. 757.  
 † C. 372. Variant of *obv. j.* Vatican.  
 1674. C. 756.

‡ C. 373.  
 § C. 1027. Variant of *obv. j.* C. 1028.  
 1675. P. Tinchant Gift, 1937.



No.	Wt.	Metal Size Axis	Obverse	Reverse
2nd issue				
<i>Obv.</i> M AVREL ANTONINVS AVG TR P XXXII				
Sestertius.				
1676 Pl. 89.2.	337.2 21.85	Æ 1.25 ↑	(g) ANTON INVS	Felicitas, draped, standing front, head l., holding winged caduceus up in r. hand and vertical sceptre in l. FELICITAS AVG IMP VIII COS III P P S C l. and r., low in field.
1677	309.2 20.04	Æ 1.2 ↓	(j) ANTO NINVS	(caduceus not winged) FELICITAS AVG IMP VIII C[OS III P P] S C
1678	379.8 24.61	Æ 1.2 ↓	(g) ANTON INVS	Aequitas, draped, standing front, head l., holding scales in r. hand and cornucopiae in l. [IMP] VIII COS III P P S C l. and r., low in field.
1679	296.7 19.23 (scorn)	Æ 1.2 ↑	" "	IMP VIII COS III P P S C
1680	352.2 22.81	Æ 1.3 ↓	(j) ANTON INVS	IMP VIII COS III P P S C
1681	358.4 23.23	Æ 1.25 ↓	" "	IMP VIII [COS I] II P P S C
Dupondius.				
1682	162.5 10.53	Æ 1.05 ↓	(l) (no break)	Aequitas standing front, head l., as on No. 1678. [I]MP VIII COS III P P S C l. and r., in field.
1683 Pl. 89.6.	203.8 13.21	Æ 1.0 ↓	(l) ANTONINVS AVG (legend fails at beginning)	IMP VIII COS III P P S C

1676. Variant of *obv. k*, C. 184.1680. Variant of *obv. k*, C. 377.

1682. Townley Coll., 1805. C. 376.

1678. C. 375.

1681. P. Tinchant Gift, 1937.

1683. Purchased, 1835.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(l)	Pax standing l., holding branch and cornucopiae. IMP VIII COS III P P S C
			MARCUS AURELIUS AND DIVUS VERUS	
†		Æ	Sestertius. (k)	Head of Divus Verus, bare, r. DIVVS VERVS
			A.D. 177 (December)–178 (December)	
			COMMODOUS. TR. P. III IMP. II	
			Variants of <i>obv.</i> type, as on p. 669.	
			<i>Obv.</i> L AVREL COMMODVS AVG TR P III	
1684 Pl. 89. 10.	405.7 26.29	Æ 1.2 ↑	Sestertius.† (a) COMMO DVS	Libertas, draped, standing front, head l., holding <i>pileus</i> in r. hand and vertical scap- tre in l. LIBERTAS AVG IMP II COS P P S C l. and r., low in field.
1685	369.3 23.93	Æ 1.2 ↓	(a) COMM ODVS	LIBERTAS AVG "IMP II COS P P S C
1686	341.4 22.12	Æ 1.2 ↓	(d) COM MODVS	[LIBERTAS AVG "IMP II COS P P S C
1687	422.6 27.38	Æ 1.2 ↑	(d) COMM ODVS	LIBERTAS AVG "IMP II COS P P S C

\* C. 371 (Paris).

† C. (Marcus Aurelius and Lucius Verus) 6 (Paris: *obv.* M omitted—in error?).‡ The sestertius quoted by C. 299 with *obv.* IMP CAES L AVREL COMMODOVS GERMSARM, d, rev. LIBERALITAS AVG II TR P III... in ex. IMP (?), Liberalitas standing l., holding *abacus* and cornucopiae, is anomalous.1684. C. 331: also variants of *obv.* b ('bust, laureate, r.') and c. Variant of *obv.* e,  
L. A. Lawrence Coll.

1685. George III Gift, 1823.

1686. C. 331.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1688	360.7 23.38 (icorn)	Æ 1.2 ↑	(a) COMMO DVS (legend weak on r.)	Commodus, veiled, togate, standing front, head l., sacrificing out of patera in r. hand over tripod-altar in centre, l. hand, holding transverse sceptre, at side: on l., <i>victimarius</i> standing front, head r., r. leg advancing to l., raising axe to strike bull standing r., with lowered head. [VOTA PVBLICA IM]P II COS P P S C in ex.
1689 Pl. 89. 11. (rev. only)	385.2 24.96 (icorn)	Æ 1.2 ↑	(d) COMM ODVS (legend weak on r.)	VOTA " PVBLICA " IMP II COS P P S C (legend weak)
1690	160.7 10.41	Æ 1.0 ↑	Dupondius. Head of Commodus, radiate, r. (no break)	Libertas standing front, head l., as on No. 1684. LIBERTAS AVG IMP II COS P P S C l. and r., low in field.
1691	198.9 12.89	Æ 1.0 ↑	Bust of Commodus, radiate, cuirassed, r. (COMM ODVS)	LIBERTAS AVG IMP II COS P P S C
1692	146.4 9.49	Æ 1.0 ↓	As. (a) L AVREL COM MOD VSAVG	Victory, winged, draped, advancing l., holding up wreath in r. hand and palm, sloped at l. shoulder, in l. TR P III IMP II COS P P S C l. and r., low in field.
1693	171.3 11.10	Æ 1.0 ↑	(c)	TR P III IMP II COS P P S C l. and r., in field.
1694 Pl. 89. 7.	180.8 11.72	Æ 1.05 ↓	(e)	TR P III IMP II COS. P. P S C

1688. C. 980.

1689. C. 979.

1690. C. 333.

1691. C. 332. Variant of *obv.*, bust, radiate, draped, cuirassed, note in B.M.

1692. B. A. Seaby, 1937. C. 764.

1693. C. 765. Variant of *obv. d.*, O. U. C.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(i)	Commodus, veiled, standing l., sacrificing over tripod. VOTA PVBLICA TR P III IMP II COS P P S C
			A.D. 178 (December)—179 (December)	
			MARCUS AURELIUS. TR. P. XXXIII	
			Variants of <i>obv.</i> type, as on p. 517.	
			<i>Obv.</i> M AVREL ANTONINVS AVG TR P XXXIII	
			1st issue: IMP. VIII	
†		Æ	Sestertius. (g)	Felicitas standing l., hold- ing caduceus and sceptre. FELICITAS AVG IMP VIII COS III P P S C
‡		Æ	As. (g)	Fides standing l., holding Victory and legionary eagle. FIDES EXERCITVVM IMP VIII COS III P P S C
			2nd issue: IMP. X	
1695 Pl. 89.12. (rev. only)	365.3 23.67	Æ 1.25 ↓	Sestertius. (g) ANTONIN VS	Felicitas, draped, standing front, head l., holding up caduceus in r. hand and vertical sceptre in l. FELICITAS AVG IMP X COS III P P S C l. and r., in field.
1696	352.1 22.82	Æ 1.25 ↓	(j) ANTONI NVS	FELICITAS A VG "IMP X COS III P P S C

\* C. 982 (Paris).

† C. 185. Variants of *obv.* i, L. A. Lawrence Coll.; j, P. Tinchant Coll.‡ C. 202 (Paris: *rev.* IMP VIII—in error).1695. The staff of the caduceus on *rev.* is prolonged upwards between the snakes.C. 186. Variants of *obv.* h, Vatican Coll.; i, P. Tinchant Coll.

1696. C. 187.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1697 Pl. 89.2. (rev. only)	189.9 12.31 (icorn)	Æ 1.0 ↑	Dupondius. (p) (no break: legend fails on r.)	Victory, winged, draped, ad- vancing l., holding wreath in r. hand and palm, sloped at l. shoulder, in l. IMP X COS III [P P] S C l. and r., low in field.
1698	200.5 12.99 (icorn)	Æ 1.0 ↓	(ANTONI NVS) (legend faint)	IMP [X] COS III P P S C
<p>The Semis or Quadrans, reported by <i>A. S. F. N.</i>, 1885, p. 214, with <i>Obv.</i> M AVREL ANTONINVS AVG, g, <i>Rev.</i> TR P XXXIII IMP X COS III P P, Jupiter (?) seated l., holding branch: in front, eagle (?), or cornucopiae, is anomalous and needs confirmation.</p>				
<p>A.D. 179 (January–December) *</p> <p>COMMODUS. TR. P. IIII</p> <p>1st issue: IMP. II COS II</p> <p><i>Obv.</i> L AVREL COMMODVS AVG TR P IIII</p>				
1699 Pl. 90.1.	339.4 21.99	Æ 1.25 ↑	Sestertius. Head of Commodus, lau- reate, r. (COMM ODVS)	Minerva, helmeted, draped, standing front, head l., with r. hand dropping grain of incense on lighted altar (‘candelabrum’) on l. and resting l. hand on oval shield, set on ground: transverse spear, point upward to r., rests against l. arm. IMP II COS II P P S C l. and r., in field.
1700	340.4 22.06 (worn)	Æ 1.2 ↓	(COMMO DVS) (legend fails at end)	IMP II [COS II P] P S C

\* No issues are known of 10–31 December, 178, with TR P IIII COS.

1697. Variant of *obv. l.*, C. 380. C. 381 seems to give the two variants *n.* and *o.*

1699. C. 228. Variants of *j*, C. 227; *k*, Vierordt Sale, 5 March, 1923, lot 1735.

No.	Wt.	Metal Size Axis	Obverse	Reverse
1701	349.1 22.62	Æ 1.35 ↑	Bust of Commodus, laureate, r., with drapery on l. shoulder. COMMO DVS	As on No. 1699. IMP II COS P [P] S C l. and r., low in field.
*		Æ	" "	Helmet and drapery (? aegis) on tree-trunk, against which rests shield. IMP II COS II P P S C
1702 Pl. 89. 13.	152.8 9.90 (scorn)	Æ 1.1 ↑	Dupondius. Bust of Commodus, radiate, r., with drapery on l. shoulder. (no break)	Minerva standing front, head l., as on No. 1699. IMP II COS II P P S C l. and r., in field.
†		Æ	Bust of Commodus, radiate, cuirassed, r.	Libertas standing l., holding pileus and rod. LIBERTAS AVG IMP II COS II P P S C
‡		Æ	As. Head of Commodus, laureate, r.	Mars advancing r., holding spear and trophy. IMP II COS II P P S C
2nd issue: IMP. III COS II				
1703	417.6 27.06	Æ 1.3 ↓	Sestertius. Bust of Commodus, laureate, r., with drapery on l. shoulder. (COMMO ODVS)	Minerva standing front, head l., as on No. 1699. (but spear vertical) IMP III COS II [PP] S C l. and r., low in field.
1704	350.9 22.74	Æ 1.2 ↓	(full bust) " (COMMO DVS) (legend worn high r.)	(spear sloped upwards to r.) [I] IMP III COS [II P P] S C l. and r., in field.
1705	374.1 24.24	Æ 1.25 ↑	Bust of Commodus, laureate, draped, r. (COMMO ODVS) (legend weak on r.)	(spear " " IMP III COS II P P S C
1706	394.2 25.54	Æ 1.25 ↑	" "	(spear sloped upwards to r.) IMP III COS II P P S C

\* C. 232.

1702. C. 229.

1705. C. 235.

† C. 334 (rev. COS—a slip?).

‡ C. 230.

1703. Variant of *obr.*, head, laureate, r., C. 234.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Bust of Commodus, laureate, draped, r.	Helmet, &c., as on No. *, p. 679. IMP III COS II P P S C
†		Æ	Head of Commodus, laureate, r.	Jupiter seated l., holding Victory and sceptre. IOVI VICTORI IMP III COS II P P S C
1707 Pl. 90.3. (rev. only)	352.3 22.83 (worn)	Æ 1.3 ↑	Bust of Commodus, laureate, cuirassed, r. (COM MODVS) (legend weak on r.)	Commodus, in military dress, on horse pacing r., holding transverse spear in r. hand: in front, soldier standing, inclined r., head turned back l., holding transverse spear in r. hand: behind, three soldiers standing r. [IMP III COS II P P] PROFECTIO AVG in two S C lines in ex.
‡		Æ	Dupondius. Bust of Commodus, radiate, draped, cuirassed, r.	Minerva standing front, head l., as on No. 1699. IMP III COS II P P S C
1708 Pl. 90.6. (rev. only)	187.8 12.17	Æ 1.1 ↑	Head of Commodus, radiate, r. (no break)	Victory, winged, draped, advancing l., holding wreath up in r. hand and palm, sloped at l. shoulder, in l. IMP III COS II P P S C l. and r., low in field.
1709	168.1 10.89 (worn)	Æ 1.05 ↓	(COM <sup>''</sup> ODVS <sup>''</sup> ) (legend weak)	IMP III <sup>''</sup> COS II [P P] S C
1710	194.3 12.59 (worn)	Æ .95 ↓	(COM <sup>''</sup> MODVS <sup>''</sup> ) (legend weak)	IMP III <sup>''</sup> COS II P P <sup>''</sup> S C

\* M. & S., iii, p. 342, no. 1611 (but not in B.M., as he says).

† C. 262. Variants of *obr.*, bust, laureate, draped, r., J. Dobias Coll., Prague bust, laureate, draped, cuirassed, r., L. A. Lawrence Coll.

‡ C. 236 (Paris).

1707. P. Tinchant Gift, 1937. Cast (?). C. 619.

1708. B. A. Seaby, 1937. C. 237.

No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 179 (December)—180 (December)				
MARCUS AURELIUS. TR. P. XXXIII				
Variants of <i>obv.</i> legend, as on p. 517.				
Sestertius.				
*		Æ	(g) M AVREL ANTONIN VS AVG	Pietas standing l., dropping incense on tripod-altar and holding box. TR P XXXIII IMP X COS III P P S C
1711 Pl. 90. 2.	447.5 29.0	Æ 1.25 ↑	(g) M AVREL ANTONI NVS AVG TR P XXXIII	Virtus, helmeted, in mili- tary dress, with r. breast bare, seated r. on low seat, holding vertical spear, re- versed, in r. hand and para- zonium in extended l. VIRTVS AVG IMP X COS III P P S C l. and r., in field.
1712	279.1 18.09	Æ 1.15 ↑	" "	VIRTVS AVG IMP X COS III P P S C
1713	386.7 25.06 (icorn)	Æ 1.25 ↑	(j) ANTONIN VS	[VI]RTVS AV[G] [IMPX] COS III P P S C
1714	314.0 20.35	Æ 1.2 ↑	" "	VIRTVS AVG IMP X COS III P P S C l. and r., low in field.
Dupondius.				
1714A	236.8 15.34	Æ 1.05 ↓	(l) (l)	Victory advancing l., as on No. 1708. IMP X COS III P [P] S C l. and r., low in field.

\* C. 974 (*rev.*, standing l.—?: P P omitted—in error?).

1711. C. 1004. Same *obv.* die as No. 1712. C. 1002 gives variant of *obv.* TR P XXXII—in error.

1712. Same *obv.* die as No. 1711.

1713. C. 1005.

1714A. Baldwin, 1937. C. 382. Variant of *obv.* n, C. 383.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1715 Pl. 90. 5.	168.7 10.93	Æ 1.0 ↑	As. (g) MAVRELANT ONIN VS AVG	She-wolf, suckling twins, standing r. in grotto. TR P XXXIII! IMP X COS III P P S C in ex.
1716	185.8 12.04	Æ 1.0 ↑	(g) MAVRELANTO NIN VS AVG	" "
1717	170.5 11.05 (worn)	Æ 1.0 ↑	(i) M AVREL ANT ONI NVS AVG	(legend " very faint) "
1718	298.3 19.33	Æ 1.1 ↑	(k) MAVRELANTO NIN VS AVG	TR P XXXIII! IMP X CO[S III P P] S C
A.D. 179 (December)–180 (December)				
COMMODUS				
1st issue: IMP. III				
<i>Obv.</i> L AVREL COMMODVS AVG TR P V				
1719	316.6 20.52	Æ 1.15 ↑	Sestertius. Bust of Commodus, lau- reate, r., with drapery on l. shoulder. L AVREL COMMO DVS AVG TR P V	Jupiter, naked to waist, seated l. on throne, holding Victory on r. hand and ver- tical sceptre in l. IOVI VICTORI IMP III COS II P P S C l. and r., in field.
1720	356.6 23.11	Æ 1.3 ↓	Bust of Commodus, lau- reate, cuirassed, r. (COMM ODVS)	IOVI VICTO RI IMP III COS II P P S C

1715. Reverse reading is probably meant for TR P XXXIII, though XXXIII is also possible. See Introduction. C. 976.

1716. Münzhandlung Basel, 1938.

1717. Again the *rev.* might be read TR P XXXIII.

1718. Note exceptional weight. C. 977.

1719. Variant of *obv.*, head, laureate, r., C. 263. Variant of *obv.*, bust, laureate, draped, r., C. 265 (*rev.* COS III—in error).

No.	Wt.	Metal Size Axis	Obverse	Reverse
1721	406.9 26.36	Æ 1.2 ↑	Bust of Commodus, laureate, cuirassed, r. L AVREL COMMO D VSAVG TR P V	Jupiter, naked to waist, seated l. on throne, holding Victory on extended r. hand and vertical sceptre in l. IOVI VICTORI IM P III COS II P P S C l. and r., in field.
1722 Pl. 90. 4. (rev. only)	375.1 24.31	Æ 1.3 ↑	Bust of Commodus, laureate, draped, cuirassed, r. (COMMO DVS)	IOVI VICTORI . IM P III COS II P P S C
1723	361.6 23.43 (icorn)	Æ 1.2 ↑	" "	IOVI VICTORI IM [P III] COS II P P S C l. and r., low in field.
*		Æ	" "	Virtus seated r., holding spear reversed and parazonium. VIRTVS AVG IMP III COS II P P S C
1724	174.2 11.29	Æ 1.0 ↓	Dupondius. Bust of Commodus, radiate, draped, r. L AVREL COMMODOVS AVG TR P V	Virtus seated r., as on No. 1711. VIRTVS AVG IMP III COS II P P S C l. and r., low in field.
1725 Pl. 90. 7. (rev. only)	182.3 11.81 (icorn)	Æ .95 ↓	(legend " fails at both ends)	VIRTVS AVG IMP III COS II P P S C
1726 Pl. 90. 8.	170.6 11.05	As. Æ 1.0 ↓	Bust of Commodus, laureate, r., with drapery on l. shoulder. L AVREL COM MOD VSAVG	Commodus, as Romulus, bare-headed, in military dress, advancing r., holding transverse spear in r. hand and trophy, over l. shoulder, in l. TRPV IMP III COS II P P S C l. and r., low in field.

\* C. 960 (Paris).

1721. Seaby, 1937.

1722. Lincoln, 1913. C. 264.

1724. Variants of *obv.*, head, radiate, r., C. 961; bust, radiate, cuirassed, r., Baranowsky Sale, 25 February, 1931, lot 2265 and Pl. LVI; bust, radiate, draped, cuirassed, r., C. 962.

1726. Baldwin, 1937. Variant of *obv.*, head, laureate, r., C. 782.



No.	Wt.	Metal Size Axis	Obverse	Reverse
1727	156.3 10.13	Æ 1.0 ↑	Bust of Commodus, laureate, draped, r. L AVREL COM MOD VS AVG	As on No. 1726.
2nd issue: IMP. IIII				
1728	411.3 26.65 (worn)	Æ 1.25 ↓	Sestertius. Bust of Commodus, laureate, cuirassed, r. L AVREL COMMO D VS AVG TR P V	Commodus, in military dress, on horse pacing r., raising r. hand in act of address. [A]DVEN[TVS] AVG IMP IIII COS[II P P] S C in ex.
1729 Pl. 90.10. (rev. only)	345.6 22.39 (worn)	Æ 1.15 ↓	" "	ADVENTVS AVG IMP IIII COS II P P S C (legend faint)
1730	356.8 23.12 (worn)	Æ 1.25 ↑	(legend "weak on l.")	Fortuna, draped, seated l. on low seat, holding rudder on ground in r. hand and cornucopiae in l. resting on arm of seat. [FORT RED] IMP IIII [COS II P P] S C in ex.
1731 Pl. 90.11. (rev. only)	272.9 17.68	Æ 1.1 ↓	Dupondius. Bust of Commodus, radiate, draped, cuirassed, r. L AVREL COMMODVS AVG TR P V	Virtus seated r., as on No. 1711. VIRTVS AVG IMP IIII COS II P P S C l. and r., low in field.

1727. Variant of *obr.*, bust, laureate, draped, cuirassed, r., C. 781. The *rev.* quoted by C. 777 (Paris), as No. 1727, but Mars for Romulus, *obr.*, bust, laureate, draped, r., is probably no true variant of *rev.*

1728. C. 3: also variant of *rev.*, ATVENTVS (*sic*) (Paris).

1730. George III Gift, 1823. Variant of *obr.*, bust, laureate, draped, cuirassed, r., C. 165 (*rev.*, wheel under seat). The variant of *obr.* L AVREL COMMODVS AVG BRIT, bust, laureate, cuirassed, r., is quoted by C. 166 (Paris): the coin must be a hybrid.

1731. C. 963: also variant of *obr.*, bust, radiate, cuirassed, r.

No.	Wt.	Metal Size Axis	Obverse	Reverse
<p>MARCUS AURELIUS AND LUCIUS VERUS</p> <p>The Sestertius, quoted by C. (Marcus Aurelius and Lucius Verus) 7, from Vaillant, with</p> <p><i>Obv.</i> M AVR ANTONINVS AVG IMP XXII, head of Marcus Aurelius,</p> <p><i>Rev.</i> Legend (?). Head of Lucius Verus, is quite anomalous.</p> <p>The As, quoted by C. 8 (Paris), with</p> <p><i>Obv.</i> CAES M AVREL ANTONINVS AVG COS III, bust, laureate, draped, r.,</p> <p><i>Rev.</i> IMP CAES L AVREL VERVS AVG, bust, laureate, draped, r.,</p> <p>is thick and of 'colonial fabric': note the irregular form of <i>obv.</i> legend.</p>				
<p>TWO OBVERSES</p> <p>MARCUS AURELIUS</p>				
*		Æ	As. Head of Marcus Aurelius, bare, r. M ANTONINVS AVG PIA ( <i>sic</i> )	Head, bare, r. M ANTONINVS AVG ...
†		Æ	Head, laureate, r. M ANTONINVS AVG TR P XXV	As on <i>obv.</i> (but TR P XXVII)
<p>LUCIUS VERUS (AND DIVUS VERUS)</p>				
‡		Æ	Sestertius. Head of Divus Verus, bare, r. DIVVS VERVS	Head of L. Verus, laureate, r. L VERVS AVG ARM PAR TH MAX

\* C. 428.

† C. 429.

‡ C. 124.



No.	Wt.	Metal Size Axis	Obverse	Reverse
COMMODUS				
*		Æ	As. Bust of Commodus, draped, head, bare, r. COMMODO CAES AVG FIL GERM SARM	As on <i>obv.</i>
1732 PL 90. 9.	134.7 8.73	Æ 1.05 ↓	(AVG " FIL) "	As on <i>obv.</i> (but head, bare, r.)
†		Æ	" (drapery on l. shoulder only)	As on <i>obv.</i>
‡		Æ	Bust of Commodus, lau- reate, draped, r. IMP CAES L AVREL COMMODOVS GERM SARM	As on <i>obv.</i>
1733	162.2 10.51	Æ 1.05 ↓	(COMM OVS)"	As on <i>obv.</i> (but head, laureate, r.: legend fails on r.)
§		Æ	Head of Commodus, lau- reate, r. L AVREL COMMOD VS AVG TR P IIII	As on <i>obv.</i> (but IV for IIII)
TWO REVERSES				
MARCUS AURELIUS				
		Æ	As. Minerva advancing r., brandishing javelin and holding shield. COS III S C	As on <i>obv.</i>

\* C. 41: also variant, with *obv.*, drapery on l. shoulder, *rev.*, head, bare, r.

† Vierordt Sale (Schulman), 17 June, 1924, lot 869.

§ C. 277 ('head, laureate'—r.?). Also variant with *obv.* and *rev.* L AVREL

COMMODOVS AVG, laureate, r., C. 276.

|| Note in B.M.

1732. L. A. Lawrence, 1937.

No.	Wt.	Metal Size Axis	Obverse	Reverse
HYBRIDS				
MARCUS AURELIUS				
*		Æ	Sestertius. Head of Marcus Aurelius, laureate, r. IMP ANTONINVS AVG TR P XXVIII	PRIMI DECENNALES COS III S C in wreath.
†		Æ	M AVR ANTONINVS AVG . . .	L. Verus seated l. on plat- form: behind him, officer: below, soldiers, etc. REX ARM . . . TR P IIII IMP II CO . . . S C
‡		Æ	M AVREL ANTONINVS AVG P M	Venus standing l., raising r. hand and holding shield. VENERI GENETRICI S C
COINS OF THE MINES				
The small bronze piece (Bizot Sale, 1902, lot 129) with <i>Obv.</i> Female bust, laureate, draped, r., <i>Rev.</i> METAL AVRELIANIS in wreath, is perhaps to be attributed to this reign.				
SMALL BRONZE COINS WITH LATIN LEGEND (no S C)				
A set of small bronzes, with <i>obv.</i> M ANTONINVS AVGVSTVS, head, laureate, r., and <i>rev.</i> COS III, Head of Jupiter, laureate, r., (C. 118) COS III, Head of Jupiter Ammon, horned and bearded, r., C. 119, 120 (also with variant of <i>obv.</i> bust, laureate, draped, cuirassed, r., C. 121) are certainly of non-Roman mintage and may be assigned with strong probability to Caesarea Cappa- dociae. See Introduction.				

\* C. 499: *obv.* of A.D. 174, *rev.* of A.D. 171.† C. 541: irregular *obv.* legend, *rev.* of L. Verus.‡ C. 978: *rev.* of Lucilla.



No.	Wt.	Metal Size Axis	Obverse	Reverse
BARBAROUS				
MARCUS AURELIUS				
1734 Pl. 90.12.	312.1 20.22 (worn)	Æ 1.2 ↓	Sestertius. Head of Marcus Aurelius, laureate, r. . . . ONINVS AVG PAA(?)	Aequitas, draped, seated l. on low seat, holding scales in r. hand and cornucopiae in l. TP POJ VIII IMP COS II[1] S C l. and r., in field.
1735	133.5 8.65	Æ 1.1 ↑	" (legend obliterated: traces of letters on l.)	The Four Seasons as boys at play. (legend obliterated—?)
*		Æ	Dupondius. Head of Marcus Aurelius, radiate, r. (traces of letters)	PRIMI DECEN NALES in laurel-wreath. COS III
COMMODUS				
1736 Pl. 90.13.	314.3 20.37 (worn)	Æ 1.1 ↑	Sestertius. Head of Commodus, lau- reate, r. M COMM . . . FELIX AVG BRIT P P	Mars, helmeted, in military dress, standing r., holding vertical spear in r. hand and resting l. on oval shield set on ground. TR P IIII COS II S C l. and r., in field.

\* *Num. Chron.*, 1933, p. 81, Pl. X. 4 (found at Woodeaton, near Oxford).

1734. W. C. Boyd Gift, 1902.

1735. Dr. E. Lacom Gift, 1929. A sestertius from size of flan, in spite of the low weight. A forgery made at Carnuntum(?). See Introduction.

# COMMODUS

A.D. 180-192

No.	Wt.	Metal Size Axis	Obverse	Reverse
<p style="text-align: center;"><b>MINT OF ROME</b></p> <p style="text-align: center;"><b>Gold and silver</b></p> <p style="text-align: center;">A.D. 180 (after 17 March)</p> <p style="text-align: center;">TR. P. V IMP. IIII COS. II</p> <p>Variants of <i>obv.</i> type:</p> <p>(a) Head of Commodus, laureate, r.</p> <p>(b) Bust, laureate, r., with drapery on l. shoulder.</p> <p>(c) Bust, laureate, draped, r.</p> <p>(d) Bust, laureate, cuirassed, r.</p> <p>(e) Bust, laureate, draped, cuirassed, r.</p> <p style="text-align: center;"><i>Obv.</i> M COMMODVS ANTONINVS AVG</p>				
1 Pl. 91. 1.	112.5 7.29	A .8 ↓	(c)	<p>Liberalitas, draped, standing front, head l., holding up <i>abacus</i> in r. hand and cornucopiae in l.</p> <p>LIB AVG TR P V . IMP IIII COS II P P</p>
2	110.7 7.17	A .8 ↑	(d)	<p>LIB AVG TR P V IMP IIII COS II P P</p>
3	44.6 2.89	A .75 ↓	(a)	<p>LIB AVG TR P V . IMP IIII COS II P P</p>
4	39.7 2.57	A .7 ↑	(d) (COMMODOV S)	<p>LIB AVG TR P V IMP IIII COS II P P</p>

1. Tappia, 1856. C. 300.

3. C. 302. Variant of *obv. c.*, C. 301 (no authority quoted).

4. P. Tinchant Gift, 1937.

2. Bank Gift, 1877.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		AR	(a)	Minerva seated, holding Victory and spear: at her feet, shield. TR P V IMP IIII COS II PP
†		AR	" "	Roma seated r., holding spear and parazonium. TR P V IMP IIII COS II PP
5 Pl. 91. 2.	56.8 3.68	AR .6 ↑	Gold Quinarius. (d) M.	Fortuna, draped, seated l. on low seat, holding rudder on ground in r. hand and cornucopiae in l.: under seat, wheel. TR P V IMP IIII COS II PP
6	45.2 2.93	AR .75 ↓	Denarius. (a)	TR P "V IMP IIII" COS II PP
7 Pl. 91. 3.	48.3 3.13	AR .8 ↑	(b)	TR P "V. IMP IIII" COS II PP
8 Pl. 91. 4.	48.3 3.13	AR .75 ↓	" "	Providentia, draped, standing front, head l., holding wand in r. hand over globe and vertical sceptre in l. TR P V IMP IIII COS II PP
9	50.8 3.29	AR .75 ↑	(a) AN TONINVS	Trophy, at base of which are two captives seated back to back on shields—on l. a man with arms extended on knees in front of him, on r. a woman, propping head on l. hand. TR P V IMP IIII COS II PP
10 Pl. 91. 5.	45.3 2.94	AR .8 ↑	(a)	TR P "V IMP IIII" COS II PP

\* C. 784 (Vienna).

5. Blacas Coll., 1867. C. 787.

6. L. Schaebel (from Hedderheim), 1901. Variants of *obv. c.*, *R. D.*, p. 89; *d* and *e*, C. 786.

7. Castellani, 1874.

9. T. Griffiths, 1920 (Llanarmon Hoard). C. 791. Variant of *obv. c.*, C. 790.

10. Cracherode Gift, 1799.

† C. 785 (Paris). Variant of *obv. c.*, *R. D.*, p. 89.

8. Bank Gift, 1877. C. 789.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		A	Aureus. (c)	Victory seated l., holding patera and palm. TR P V IMP III COS II P P
<p>The aureus, quoted by C. 788, with  <i>Obv.</i> L AVREL COMMODVS AVG, bust, laureate,  draped, cuirassed, l.,  <i>Rev.</i> TR P V IMP III COS II P P, Victory seated l.,  holding patera and palm,  seems to form a class by itself, linking the last <i>obv.</i>  of Commodus under his father to the first <i>rev.</i> of his  own reign. (See above, p. 509, no. 814.)</p>				
UNDATED				
A.D. 180				
DIVUS M. ANTONINUS				
11 Pl. 91. 6.	37.3 2.42	AR .75 ↑	Denarius. Head of Divus Marcus, bare, r. DIVVS MAN TONIN VS PIVS	Eagle, with wings spread, standing r. on bar. CONSE CRATIO
12	49.6 3.21	AR .7 ↑	" "	Eagle standing r. on bar, head turned back l., wings half-spread. CONSECRATIO
13 Pl. 91. 7.	53.2 3.45	AR .7 ↑	DIVVS MANT "ONIN VS PIVS	(wings " spread) "
14	34.1 2.21 (10077)	AR .75 ↓	" "	Eagle standing l. on bar, head turned back r., wreath in beak. CONSE CRATIO

\* Bachofen von Echt Coll., no. 1537.

11. Here, and in other cases, it is not certain whether the bar is really such, and not merely a base line.

12. George III Gift, 1823. C. 78.

13. Lincoln, 1912.

14. P. Tinchant Gift, 1937. C. 80. Variant of *rev.*, no wreath, C. 79.



No.	Wt.	Metal Size Axis	Obverse	Reverse
15 Pl. 91. 12.	51.8 3.36	AR .75 ↑	Head of Divus Marcus, bare, r. DIVVS MANT ONIN VS PIVS	As on No. 14.
16	45.6 2.95	AR .7 ↑	DIVVS MANT ONIN VS PIVS	CONSECRATIO "
*		AR	" "	Eagle flying r., holding sceptre in claws. CONSECRATIO
17 Pl. 91. 8.	41.0 2.66	AR .75 ↓	" "	Eagle standing front, head turned back l., wings half- spread on garlanded base (or altar). CONSECRATIO
18	35.6 2.31 (worn)	AR .7 ↓	DIVVS MANT ONIN VS PIVS	" "
19	47.7 3.09 (worn)	AR .75 ↑	" "	(but eagle stands l., head r.)
20 Pl. 91. 9.	46.1 2.99	AR .75 ↓	" "	Eagle standing r. on globe, head turned back l. CONSECRATIO
21 Pl. 91. 10.	41.2 2.67 (worn)	AR .7 ↑	DIVVS MANT ONIN VS PIVS	(but eagle stands l., head r.) CONSECRATIO
22 Pl. 91. 11.	44.6 2.89	AR .75 ↑	" "	Eagle standing r. on thunder- bolt, head turned back l. CONSECRATIO
23	47.2 3.06 (worn)	AR .75 ↓	DIVVS MANT ONIN VS PIVS	CONSECRATIO "
24 Pl. 91. 13.	54.2 3.51	AR .75 ↑	" "	(but standing l., head turned back, r.)

\* C. 81.

15. Bank Gift, 1877.

17. Queen Victoria Gift, 1842 (Abergele Hoard). C. 84.

19. P. Tinchant Gift, 1935.

21. Bank Gift, 1877. C. 88.

23. P. Tinchant Gift, 1937.

24. George III Gift, 1823. Cp. C. 82 (rev., eagle holds spear-head in beak).

16. Seaby, 1937.

20. C. 91.

22. Cracherode Gift, 1799. C. 83.

No.	Wt.	Metal Size Axis	Obverse	Reverse
25	112.6 7.30	A .85 ↑	Aureus. Head of Divus Marcus, bare, r. DIVVS MAN TONIN VS PIVS	Funeral pyre in four tiers, crowned by quadriga facing front in which stands Sol, raising r. hand: the lowest tier is garlanded, the second has a door between four statues in niches, two l., two r., the third has five statues in niches, the fourth is draped and has a torch l. and r. CONSE CRATIO
26 Pl. 91. 14.	112.7 7.30	A .85 ↑	" "	(details " of quadriga obscure: the third tier has three statues in niches)
27 Pl. 91. 15.	50.6 3.28	AR .75 ↑	Denarius. " "	(the " second tier " has two statues in niches, one l., one r., the third three statues in niches)
28	44.2 2.86 (worn)	AR .8 ↑	DIVVS MAN TONIN VS PIVS	" "
CRISPINA				
UNDATED				
A.D. 180-183 (or later—?) *				
1st issue				
Obv. CRISPINA AVG				
29 Pl. 91. 16.	44.9 2.91	AR .75 ↓	Denarius. Bust of Crispina, draped, r., hair waved, bunched in front down cheek and knotted in chignon, low on head. CRISPI NA AVG	Clasped hands. CON COR DIA

\* For dates and for the possibility of the first issue falling under Marcus Aurelius, see Introduction.

25. Wigan Coll., 1872. C. 96.

27. Cracherode Gift, 1799. C. 97.

26. Trattle Coll., 1832.

29. Bank Gift, 1877.



No.	Wt.	Metal Size Axis	Obverse	Reverse
30 Pl. 91. 17.	111.1 7.20	A .8 ↑	Aureus. As on No. 29. CRISPINA . AVG .	Lighted altar, of circular shape. DIS above. CONIV GALI BVS (l. down, in ex., and r. up)
31 Pl. 91. 18.	45.9 2.97	AR .7 ↑	Denarius. CRISPI NA AVG	Lighted altar, of rectangular shape. DIS above. GENI TALI BVS (l. down, in ex., and r. up)
32	46.6 3.02	AR .8 ↓	" "	" "
*		AR	" "	Venus standing l., holding apple in r. hand and with l. drawing up fold of drapery. VENVS
2nd issue				
Obv. CRISPINA AVGVSTA				
33	44.2 2.86	AR .75 ↓	Denarius. Bust of Crispina, draped, r., as on No. 29.	Ceres, veiled, draped, stand- ing front, head l., holding two corn-ears, downwards, in r. hand and long torch, nearly vertical, in l. C E R E S
34	49.8 3.23	AR .8 ↓	" "	C E " R E S "
35 Pl. 91. 19.	111.2 7.21	A .8 ↓	Aureus. "	Ceres, draped, seated l. on basket, holding two corn- ears in extended r. hand and long torch, vertical, in l. C E R E S

\* R. D., p. 92.

30. Blacas Coll., 1867. C. 18. Variant of *obr.*, bust, l., C. 14.

31. De Salis Gift, 1861. C. 15.

33. C. 1.

34. R. Ashmead, 1937 (Bristol Hoard).

35. Feuardent, 1874. C. 2 (*rev.*, *cista mystica* for basket—?).

32. Cracherode Gift, 1799.

No.	Wt.	Metal Size Axis	Obverse	Reverse
36 Pl. 91. 20.	47.8 3.10	R .75 ↑	Denarius. Bust of Crispina, draped, r., as on No. 29. (legend almost off flan on r.)	Concordia, draped, standing front, head l., holding patera in r. hand and cornucopiae (? double) in l. C O N C O R D I A
37	49.2 3.19	R .75 ↑	" "	Clasped hands. C O N C O R D I A.
38	39.2 2.54	R .7 ↓	" "	CON "CORD IÄ
39	43.1 2.79	R .8 ↑	" "	Lighted altar, rectangular in shape. DIS above. GENI TALİ BVS (l. down, in ex., and r. up)
40 Pl. 92. 1.	51.9 3.36	R .75 ↓	" "	Hilaritas, draped, standing front, head l., holding long palm, nearly vertical, on ground, in r. hand and cornu- copiae in l. HİL A RITAS
41 Pl. 92. 2.	55.0 3.56	R .75 ↓	" "	Juno, veiled, draped, stand- ing front, head l., holding patera in r. hand and ver- tical sceptre in l.: to l., peacock standing l. I V N O
42	44.4 2.88	R .75 ↑	" "	I V " N O "
43 Pl. 92. 3.	112.0 7.26	A .85 ↓	Aureus. " "	Pudicitia, veiled, draped, standing front, head l., with r. hand drawing veil from face, l. arm at side. PVDI CITIA

36. C. 5.

37. C. 8.

39. De Salis Gift, 1861. C. 16. Variant of *obv.*, bust, l., R. D., p. 91.

40. Vansittart Coll. C. 18.

41. C. 21. Variant of *rev.*, no peacock, C. 22 (Paris).

42. De Salis Gift, 1861.

43. Tappia, 1856. C. 29 (*rev.*, carrying r. hand up to mouth).



No.	Wt.	Metal Size Axis	Obverse	Reverse
44 Pl. 92. 4.	43.0 2.79	AR .7 ↓	Denarius. Bust of Crispina, draped, r., as on No. 29.	Venus, draped, standing front, head l., holding apple in extended r. hand and with l. drawing up fold of drapery on l. shoulder. V E N V S
45	50.3 3.26	AR .8 ↑	" "	" "
46	41.4 2.68	AR .7 ↓	" "	V E N V S "
47	110.8 7.18	AV .8 ↑	Aureus. "	Venus, draped, seated l. on low seat, holding Victory, with open wreath held in both hands, on r. hand and vertical sceptre in l.: below seat, dove. VENVS • FELIX
48	112.2 7.27	AV .85 ↑	" "	VEN VS • FELIX "
49 Pl. 92. 5.	113.6 7.36	AV .85 ↑	" "	VENVS • FELIX "
50	49.3 3.19	AR .75 ↑	Denarius. "	(no dove) VENVS F ELIX "
51	48.9 3.17	AR .75 ↓	" "	VENVS FELIX "

44. Cracherode Gift, 1799. C. 35. Gold quinarius of these types, C. 34. Aureus of this rev., with obv., bust, l., C. 36.

45. Woodhouse Gift, 1866.

48. Cracherode Gift, 1799.

50. Cracherode Gift, 1799. Variant of rev., Venus seated l., holding statuette of Minerva, C. 42 (Paris).

47. Tappia, 1856. C. 39.

49. Tappia, 1856.

No.	Wt.	Metal Size Axis	Obverse	Reverse
52 Pl. 92. 6.	112.2 7.27	AR .8 ↑	Aureus. Bust of Crispina, draped, r., as on No. 29.	Venus, naked to waist, with back turned, standing in- clined to r., head r., holding helmet in extended r. hand and transverse sceptre in l.: her l. elbow rests on column: shield, r., at feet. VENVS VICTRIX
A.D. 181 *				
TR. P. VI IMP. IIII COS. III				
Variants of <i>obv.</i> type, as on p. 689.				
<i>Obv.</i> (A) M COMMODVS ANTONINVS AVG				
(B) M ANTONINVS COMMODVS AVG				
53 Pl. 92. 7.	45.0 2.92	AR .75 ↓	Denarius. (Aa)	Liberalitas, draped, stand- ing front, head l., holding up <i>abacus</i> in r. hand and cornucopiae in l. LIB AVG IIII TR P VI IMP IIII COS III P P
54 Pl. 92. 8.	111.1 7.20	AR .85 ↓	Aureus. (Ac)	Securitas, draped, seated r. on low seat, resting head on r. hand, r. arm bent, and holding transverse sceptre in l. hand. SECVRITAS PVBLICA TR P VI IMP IIII COS III P P in ex.
55	37.4 2.42	AR .75 ↓	Denarius. (Aa)	Roma, helmeted, draped, seated l. on low seat(?), holding Victory on r. hand and spear, vertical, in l.: at side, round shield with large dot in centre. TR P VI IM P IIII COS III P P

\* No coins are reported with TR P VI COS II, 10-31 December, 180.

52. Tappia, 1856. C. 43 (*rev.*, no shield—?). The denarius, quoted by C. 44 (from Wiczay), with *rev.*, Venus, half-naked, standing l., holding statuette and spear, requires confirmation.

53. Bank Gift, 1877. C. 307.  
54. Tappia, 1856. C. 700. Variants of *obv. d.*, Hartwig Sale, 7 March, 1910, lot 1679; e, B. de P. Sale (Santamaria, Rome), 25 May, 1926, lot 559. Variant of *rev.*, Securitas seated l., *obv. d.*, A. S. F. N., 1885, p. 342.

55. Boyne Coll., 1843. C. 803. Variant of *rev.*, Roma seated r., holding spear and parazonium, C. 802: with hybrid *obv.* L AVREL COMMODVS AVG, e, C. 801.



No.	Wt.	Metal Size Axis	Obverse	Reverse
56 Pl. 92.9.	50.8 3.29	R .7 ↓	(Aa)	As on No. 55. (but large star on shield) TR P VI IMP IIII COS III PP
57 Pl. 92.10.	47.8 3.10	R .75 ↑	" "	Aequitas, draped, standing front, head l., holding scales in r. hand and cornucopiae in l. TR P VI IMP IIII COS III PP
58	45.3 2.94	R .7 ↑	(Ba)	Annona, draped, standing front, head l., holding two corn-ears over modius and corn-ears l., and cornucopiae in l. hand. TR P. VI IMP IIII COS III PP
59	42.3 2.74	R .7 ↑	" "	TR P VI. IMP IIII COS III PP (end of legend almost off flan)
60 Pl. 92.11.	53.2 3.45	R .75 ↓	" "	TR P VI IMP IIII COS III PP
61 Pl. 92.12.	40.1 2.60	R .7 ↓	(Aa)	Felicitas, draped, standing front, head l., holding up caduceus in r. hand and sceptre, vertical, in l. TR P VI IMP IIII COS III PP
62	42.3 2.74	R .8 ↓	(Ba)	TR P VI IMP IIII COS III PP
*		A	Aureus. (Aa)	Genius, naked, standing l., sacrificing out of patera in r. hand over altar and hold- ing corn-ears in l. TR P VI IMP IIII COS III PP

\* C. 795 (Paris). Variant of *obr. Ab* ('bust, laureate, r. '), note in B.M.

56. Devonshire Sale, 1844.

57. C. 810. Variant of *obr. Ba*, C. 809 (Paris).

58. George III Gift, 1823. C. 811. Variant of *obr. Aa*, C. 812.

59. L. A. Lawrence Gift, 1937.

61. George III Gift, 1823.

60. Lincoln, 1912.  
62. Castellani, 1874. C. 805.

No.	Wt.	Metal Size Axis	Obverse	Reverse
63	44.6 2.89	R .75 ↓	Denarius. (A a)	Pax, draped, standing front, head l., holding branch in extended r. hand and cornu- copiae in l. TR P VI IMP III COS III P P
64 Pl. 92.13.	52.9 3.43	R .75 ↑	(A NTONINVŠ)	TR P VI IMP III COS III P P
65	50.7 3.29	R .7 ↑	(AN TONINVŠ)	TR P VI IMP III COS III P P
66 Pl. 92.14.	52.7 3.41	R .8 ↓	(A a)	Providentia, draped, stand- ing front, head l., holding wand over globe in r. hand and sceptre, vertical, in l. TR P VI IMP III COS III P P
67	48.3 3.13	R .7 ↓	" "	TR P VI IMP III COS III P P
68 Pl. 92.15.	20.8 1.35	R .6 ↑	Silver Quinarius. (A d)	Victory, winged, draped, ad- vancing l., holding wreath in extended r. hand and palm, sloped at l. shoulder, in l. TR P VI IMP III COS III P P
69	27.1 1.76	R .55 ↓	" "	TR P VI IMP III COS III P P

63. L. A. Lawrence, 1925. C. 806. Variant of *obr. B a*, C. 808 (?—*rev.*, woman standing, holding cornucopiae and branch). Variant of *rev.*, woman (Pax—?) standing, holding branch and spear (or sceptre), *obr. B a*, C. 807 (Copenhagen).

64. Webster, 1868.

65. De Salis Gift, 1861.

67. Bank Gift, 1877.

66. Sir John Twisden Sale, 1841. C. 804.

68. Brumell Sale, 1850. Variant of *obr. e*, C. 798 (but not, as he says, in B.M.). Variant of *obr. B d*, C. 799 (Vienna). Gold quinarius of this *rev.* with *obr. A a*, C. 797; *A d*, Schulman Sale (Ordönes), 1915, lot 804 (cf. Pl. XIII). Gold quinarius, with variant of *rev.*, Victory, r., *obr. A d*, A. S. F. N., 1885, p. 342.

69. Cracherode Gift, 1799.



No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 181 (December)-182 (December)				
TR. P. VII COS. III				
1st issue: IMP. IIII				
Variants of <i>obv.</i> type, as on p. 689.				
Variants of <i>obv.</i> legend, <i>A</i> and <i>B</i> , as on p. 697.				
Denarius.				
70 Pl. 92. 16.	50.6 3.28	AR .75 ↓	( <i>A a</i> ) AN TONINVS	Liberalitas, draped, standing front, head l., holding <i>abacus</i> up in r. hand and cornucopiae in l. LIB AVG V TR P VII IMPP IIII COS III PP
71	50.3 3.26	AR .75 ↑	(ANT" ONINVS")	LIB AVG V TR P VII IMP IIII COS III PP
72	45.7 2.96	AR .7 ↓	( <i>A a</i> )	LIB AVG V TR P VII IMP IIII COS III PP
73	37.5 2.43	AR .75 ↓	( <i>B a</i> )	" "
Aureus.				
74 Pl. 92. 17.	113.0 7.32	AV .85 ↑	( <i>A d</i> )	Commodus, togate, seated l. on curule chair on platform, extending r. hand: behind him, officer standing l., extending r. hand and holding wand in l.: in front of him, Liberalitas standing front, head l., holding <i>abacus</i> in r. hand and cornucopiae in l.: below, citizen, togate, r., mounting steps to platform, holding out in both hands fold of toga to receive coins. TR P VII IMP IIII CO S III PP LIBERAL • V in ex.

70. Devonshire Coll., 1844. C. 311. Variant of *rev.* without V, note in B.M.

73. H.M. Treasury (Muswell Hill Hoard), 1928. C. 312.

74. Tappia, 1856. C. 313.

No.	Wt.	Metal Size Axis	Obverse	Reverse
75	112.5 7.29	<i>A</i> .85 ↑	( <i>A d</i> )	As on No. 74. TR P VII IMP IIII COS III P P. LIBERAL . V
*		<i>A</i>	( <i>A c</i> )	Securitas seated r., resting head on r. hand and holding sceptre in l. SECVRITAS PVBLICA TR P VII IMP IIII COS III P P
76	44.7 2.90 (worn)	<i>R</i> .7 ↓	Denarius. ( <i>A a</i> )	Mars, naked except for cloak flying behind him, advancing r., holding trans- verse spear in r. hand and trophy over l. shoulder in l. TR P VII . IMP IIII COS III P P
77	48.3 3.13	<i>R</i> .75 ↑	( <i>B a</i> ) [MANTO]NINVS CO MMODVS AVG	" "
78 Pl. 92. 18.	46.3 3.00	<i>R</i> .75 ↓	" " (all legible)	TR P VII IMP IIII " COS III P P
79 Pl. 92. 19.	39.2 2.54	<i>R</i> .7 ↓	" "	Roma, helmeted, in military dress, standing front, head l., holding Victory on r. hand and spear, vertical, in l. TR P VII IMP IIII COS III P P
80	36.8 2.38	<i>R</i> .7 ↓	(COM" MODVS")	" "
81 Pl. 92. 20.	44.5 2.88	<i>R</i> .75 ↓	( <i>B a</i> )	Aequitas, draped, standing front, head l., holding scales in r. hand and cornucopiae in l. TR P VII . IMP IIII COS III P . P

\* C. 701: also variants of *obv. A d* and *e*.76. P. Tinchant Gift, 1937. C. 821 (*rev. S C*—a slip).

77. Lincoln, 1912. C. 824.

78. Devonshire Coll., 1844.

79. Bank Gift, 1877. C. 827. Variant of *obv. A a*, C. 828.

80. P. Tinchant Gift, 1937.

81. Bank Gift, 1877. C. 838. Variant of *obv. A a, R. D.*, p. 90.



No.	Wt.	Metal Size Axis	Obverse	Reverse
82	54.7 3.54	AR .8 ↑	(Ba) CO MMODVS	<p>Annona, draped, standing front, head l., holding two corn-ears in r. hand over modius and corn-ears l., and cornucopiae in l.</p> <p>TR P VII . IMP IIII COS III P P</p>
83 Pl. 93. 1.	37.7 2.44	AR .7 ↑	" "	<p>Felicitas, draped, standing front, head l., holding caduceus up in r. hand and sceptre, vertical, in l.</p> <p>TR P VII IMP IIII COS III P P</p>
84	48.4 3.14	AR .7 ↓	" "	<p>TR P VII IMP IIII COS III P P</p>
84 A	43.8 2.84	AR .75 ↓	(Ba COM MODVS	" "
85	52.9 3.43	AR .75 ↓	(Ba)	<p>TR P VII IMP IIII COS III P P</p>
86	47.5 3.08	AR .75 ↓	(COM" MODVS")	<p>Pax, draped, standing front, head l., holding branch in extended r. hand and sceptre, vertical, in l.</p> <p>TR P VII IMP IIII COS III P P</p>
*		AR	(Aa)	<p>Pietas(?) standing l., sacrificing out of patera in r. hand over altar and holding sceptre in l.</p> <p>TR P VII IMP IIII COS III P P</p>
87 Pl. 93. 2.	47.9 3.10	AR .75 ↓	(Aa) AN TONINVS	<p>Providentia, draped, standing front, head l., holding wand over globe in r. hand and sceptre, vertical, in l.</p> <p>TR P VII IMP IIII COS III P P</p> <p>(legend almost off flan on r.)</p>

\* R. N., 1923, p. 142 (*rev.*, Juno—?).

82. C. 835 (*rev.*, Abundantia).

83. De Salis Gift, 1861. Variants of *obv.* Aa, C. 831; Bb, P. Tinchant Coll.

85. R. Ashmead, 1937 (Bristol Hoard).

86. P. Tinchant Gift, 1937. Variant of *obv.* Aa, C. 832. Variant(?) of *rev.*, Pax holds branch and caduceus, R. D., p. 89: it is quoted there as a variant of C. 832, but this seems to be in error for C. 837.

87. H.M.Treasury Gift, 1894 (Silchester Hoard). C. 830.

No.	Wt.	Metal Size Axis	Obverse	Reverse
88 Pl. 93.3.	42.6 2.76	AR .75 ↓	(Aa) AN TONINVS	Salus, draped, standing front, head l., feeding out of patera in r. hand snake coiled round altar, and holding sceptre, nearly vertical, in l. TR P VII IMP IIII COS III P P
89 Pl. 93.4.	57.4 3.72	AV .55 ↓	Gold Quinarius. (Ad) M.	Victory, winged, draped, advancing l., holding wreath in extended r. hand and palm, sloped at l. shoulder, in l. TR P VII IMP IIII COS III P P
90 Pl. 93.5.	111.5 7.22	AV .8 ↑	Aureus. (Be) M.	Commodus, in military dress, with cloak floating behind him, on horse galloping r., brandishing javelin in r. hand at lion advancing l., before him. TR P VII IMP IIII COS III P P VIRT AVG in ex.
91 Pl. 93.6.	111.2 7.21	AV .8 ↑	(Be) (M.: CO MMODVS)	Virtus, helmeted, in military dress, seated l. on low seat, holding Victory on r. hand and vertical spear, inverted, in l. VIRTVS . AVG . TR P VII . IMP IIII . COS III P P in ex.
2nd issue: IMP. V				
92	54.8 3.55	AR .7 ↑	Denarius. (Aa)	Mars advancing r., as on No. 76. TR P VII IMP V COS III P P

88. Bank Gift, 1877. C. 833. Variant of *obv. Ba*, C. 834.

89. Trattle Coll., 1832. C. 825. Variant of *rev.*, Victory advancing r., *obv. A*, head, laureate, l., C. 826. Silver quinarius of these types, Hamburger Sale, 19 October, 1925, lot 1141 (*rev. P M*, &c., in text—correct from plate 47).

90. Cracherode Gift, 1799. C. 959 (*rev.*, panther—?).

91. Blacas Coll., 1867. Variant of *rev. VIRTVT*., C. 965.

92. Baldwin, 1937. C. 842.



No.	Wt.	Metal Size Axis	Obverse	Reverse
93 Pl. 93. 7.	44.3 2.87	AR .75 ↓	(Aa)	Roma standing front, head l., as on No. 79. TR P VII IMP V COS III P P
*		AR	" "	Providentia standing front, head l., as on No. 87. TR P VII IMP V COS III P P
94	37.8 2.45	AR .8 ↓	" "	Salus, standing front, head l., as on No. 88. TR P VII IMP V COS III P P
95	54.3 3.52	AR .7 ↓	" "	TR P " VII IMP " V COS III P P
A.D. 183+				
Variants of <i>obv.</i> type, as on p. 689.				
Variants of <i>obv.</i> legend (A and B), as on p. 697, and (C) M COMMODVS ANTON AVG PIVS				
1st issue: TR. P. VIII IMP. V COS. IIII				
†		A	Aureus. (Ba)	Jupiter seated l., holding Victory and spear. TR P VIII IMP V COS IIII P P
96 Pl. 93. 8.	48.2 3.12	AR .7 ↑	Denarius. (Aa)	Mars advancing r., as on No. 76. TR P VIII IMP V COS III P P
97	43.2 2.80	AR .7 ↓	" "	" "

\* C. 846 (no authority quoted).

† No coins are reported with TR P VIII COS III, 10–31 December, 182.

‡ C. 848 (Caylus: confirmation required).

93. Bank Gift, 1877. C. 843.

95. Layard (from Koyunjik).

97. Cast?

94. Lincoln, 1912. C. 845.

96. Bank Gift, 1877. C. 853.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		<i>A</i>	Aureus. ( <i>Ce</i> )	Mars standing l., leaning on shield and holding spear reversed. TR P VIII IMP V COS IIII P P
98 Pl. 93. 9.	50.4 3.27	<i>R</i> .7 ↓	Denarius. ( <i>Ab</i> )	Roma standing front, head l., as on No. 79. TR P VIII . IMP V COS IIII P P
†		<i>R</i>	( <i>Aa</i> )	Roma seated l., holding Victory and spear: behind, shield. TR P VIII IMP V COS IIII P P
99	39.0 2.53 (worn)	<i>R</i> .7 ↑	( <i>Aa</i> ) (legend weak)	Providentia standing front, head l., as on No. 87. TR P VIII IMP V COS IIII P P
2nd issue: TR. P. VIII IMP. VI COS. IIII †				
§		<i>A</i>	Gold Quinarius. ( <i>Ad</i> )	Victory advancing l., holding wreath and palm. PM TR P VIII IMP VI COS IIII P P
100 Pl. 93. 10.	112.4 7.28	<i>A</i> .85	Aureus. ( <i>Ce</i> )	Jupiter, naked to waist, seated l. on low seat, holding Victory on r. hand and vertical sceptre in l. TR P VIII IMP VI COS IIII P . P
101	106.1 6.88	<i>A</i> .8 ↑	( <i>C</i> ) (bust, laureate, cuirassed, l.) M .	(P P) " "

\* Cp. C. 852 (*obr.* ANT for ANTON—in error?).† *R. D.*, p. 91.‡ *C* seems to be the normal *obr.* legend in this issue, though *A* is still occasionally quoted.

§ C. 418 (no authority quoted).

98. L. A. Lawrence, 1937. Variant of *obr. Ca*, C. 854 (no authority quoted).99. Variant of *obr. Ca*, C. 859.

100. Blacas Coll., 1867. C. 870.

101. L. A. Lawrence, 1933.



No.	Wt.	Metal Size Axis	Obverse	Reverse
102	46.1 2.99	R .75 ↓	Denarius. (Ca)	Mars advancing r., as on No. 76. TR P VIII IMP VI COS IIII PP
*		A	Aureus. (Ce)	Mars standing l., leaning on shield and holding spear reversed. TR P VIII IMP VI COS IV PP
103 Pl. 93. 11.	61.2 3.97	R .7 ↑	Denarius. (Ca) AN TON	Minerva, helmeted, draped with aegis, advancing r., brandishing javelin in r. hand and holding round shield on l. TR P VIII IMP VI COS IIII PP
104 Pl. 93. 12.	44.8 2.90	R .7 ↓	" "	Roma standing front, head l., as on No. 79. TR P VIII IMP VI COS IIII PP
105 Pl. 93. 13.	42.3 2.74	R .7 ↓	(Ca)	Roma, helmeted, draped, seated l. on low seat(?), holding Victory on r. hand and vertical spear in l.: at side, round shield, on which is large star. TR P VIII IMP VI COS IIII PP
106 Pl. 93. 14.	49.4 3.20	R .7 ↑	(Ca) AN TON	Aequitas, draped, standing front, head l., holding scales in r. hand and cornucopiae in l. TR P VIII IMP VI COS IIII PP

\* A. S. F. N., 1885, pp. 342-3.

102. Cp. C. 878 (*obr.* ANTONINVS—in error). Variant of *obr.* Aa, R. D., p. 90.

103. Lincoln, 1912. Cp. C. 879 (*obr.* ANTONINVS—in error).

104. Cp. C. 885 (*obr.* ANTONINVS—in error).

105. George III Gift, 1823. Cp. C. 888 (*obr.* ANTONINVS—in error).

106. De Salis Gift, 1861. C. 892. Variant of *rev.*, globe at feet, *obr.* Ca, A. S. F. N., 1885, p. 243; Aa (?), C. 893.

No.	Wt.	Metal Size Axis	Obverse	Reverse
107 Pl. 93.15.	41.6 2.70	R .7 ↑	(Ca) AN TON	Annona, draped, standing front, head l., holding two corn-ears in r. hand over modius l. and sceptre, nearly vertical, in l. TR P VIII IMP VI COS IIII P P
108	33.9 2.20	R .75 ↓	(Ca)	Felicitas, draped, standing front, head l., holding up caduceus in r. hand and cornucopiae in l. TR P VIII IM P VI COS IIII P P
109 Pl. 93.16.	59.1 3.83	R .7 ↓	"	" (but modius and corn-ears l.) TR P VIII IMP VI COS IIII P P
*		A	Aureus. (Cd)	Fortuna seated l., holding rudder on globe and cornucopiae. TR P VIII IMP VI COS IIII P P
110	45.6 2.95	R .7 ↓	Denarius. (Ca) (no break)	Pax, draped, standing front, head l., holding branch in extended r. hand and vertical sceptre in l. TR P VIII. IMP VI COS IIII P P
111 Pl. 93.17.	41.7 2.70	R .7 ↓	(Ca) AN TON	TR P " VIII IMP " VI COS IIII P P
112 Pl. 93.18.	45.0 2.92	R .75 ↓	(Cc) M OMMODVS	Providentia, draped, standing front, head l., holding wand in r. hand over globe and vertical sceptre in l. TR P VIII. IMP VI COS IIII P P

\* Von Schennis Sale, 17 November, 1913, lot 1338. Variant of *obr. Cc*, cp. C. 900 (*obr. ANTONINVS*—in error).

107. L. A. Lawrence, 1937.

108. Bank Gift, 1877. C. 906.

110. Lincoln, 1912.

112. Devonshire Coll., 1844. Variant of *obr. Ca*, C. 905.

109. Bank Gift, 1877.

111. Layard (from Koyunjik).



No.	Wt.	Metal Size Axis	Obverse	Reverse
113 Pl. 93. 19.	44.6 2.89	AR .75 ↓	(Ca)	Salus, draped, standing front, head l., feeding out of patera in r. hand snake coiled round altar and holding vertical sceptre in l. TR P VIII IMP VI COS IIII P P
114	44.5 2.88	AR .7 ↓	(Ca) AN TON	Victory, winged, naked to waist, standing front, head r., with stylus in r. hand inscribing round shield, which she holds with l. on trunk of palm-tree on r. TR P VIII IMP VI COS IIII P P
115 Pl. 93. 20.	59.6 3.86	AR .6 ↓	Gold Quinarius. (Ca) (no break)	Victory, winged, draped, advancing l., holding wreath up in r. hand and palm, sloped at l. shoulder, in l. TR P VIII . IMP VI COS IIII P P
A.D. 183 (December)—184 (December)				
1st issue: TR. P. VIII IMP. VI COS. IIII				
Variants of <i>obv.</i> type, as on p. 689.				
<i>Obv.</i> M COMMODVS ANTON AVG PIVS				
116 Pl. 94. 1.	110.2 7.14	AR .8 ↑	Aureus. (d) M.	Jupiter, naked, standing front, head l., l. foot drawn back a little to r., holding vertical sceptre in r. hand and thunderbolt at side in l.: at feet, l., eagle standing l., head turned back r. . P M TR P VIII IMP VI COS IIII P P

113. Taylor Coombe Coll., 1826. Cp. C. 903 (*obv.* ANTONINVS—in error).

114. Bank Gift, 1877. Cp. C. 897 (*obv.* ANTONINVS—in error).

115. Blacas Coll., 1867. Cp. C. 894 (*obv.* ANTONINVS—in error: he quotes B.M. specimen). Variant of *obv.* A d, C. 896 (Paris). Silver quinarius of same type as No. 115, cf. C. 895 (*obv.* ANTONINVS—in error).

116. Trattle Coll., 1833. C. 422.

No.	Wt.	Metal Size Axis	Obverse	Reverse
117 Pl. 94. 2.	111.5 7.22	AV .85 ↓	(c)	Jupiter, naked to waist, seated l. on low seat, hold- ing Victory on extended r. hand and vertical sceptre in l. P M TR P VIII . IMP VI COS IIII P P
118	111.0 7.19	AV .8 ↑	(d) AN TON	• P. M. " TR P VIII. " IMP VI COS IIII P. P
			Denarius.	
119 Pl. 94. 3.	48.2 3.12	AR .65 ↓	(a) AN TON	Mars, helmeted, in military dress, standing r., holding vertical spear, reversed, in r. hand and resting l. hand on oval shield, set on ground. P M TR P VIII IMP VI COS IIII P P
120 Pl. 94. 4.	46.9 3.04	AR .7 ↑	(a)	Minerva advancing r., as on No. 103. (but owl at foot, r.) P M TR P VII II IMP VI COS IIII P P
121 Pl. 94. 5.	45.0 2.92	AR .75 ↑	" "	Aequitas standing front, head l., as on No. 106. (but globe (?), at feet, l.) P M TR P VIII IMP VI COS IIII P P
122	53.0 3.43	AR .75 ↓	" "	Felicitas standing front, head l., as on No. 109. P M TR P VIII IMP VI COS IIII P P

117. Blacas Coll., 1867. C. 421: also variant of *obr. d.* Variant of *obr. a.*, *Ars Classica*, 3 October, 1934, lot 871.

118. Thomas Sale, 1844.

119. Baldwin, 1937. C. 427. Hybrid variant of *obr. M COMM ANTONINVS PIVS BRIT*, *a.*, J. Dobias in *Num. Časopis Česk.*, 1930, p. 7, Pl. II. 30. Variant of *obr. M COMM ANTON AVG PIVS BRIT*, *R. D.*, p. 85.

120. Bank Gift, 1877. The owl on *rev.* is curiously deformed. Cp. C. 424 (*obr. M AVREL COMMODVS ANTONINVS AVG PIVS*—an obvious slip).

121. Bank Gift, 1877. C. 446.

122. C. 445 (*rev.*, *Abundantia*—?): see Introduction. Variant of *rev.*, prow for *modius*, *R. D.*, p. 85.



No.	Wt.	Metal Size Axis	Obverse	Reverse
123 Pl. 94. 7.	53.0 3.43	AR .7 ↑	(a)	Fides, draped, standing front, head l., holding two corn-ears, downwards, in r. hand and plate of fruit raised on l. P M TR P VIII IMP VI COS IIII P P
124	45.9 2.97	AR .75 ↓	(a) M COMM ANTON AVG PIVS BRIT	P M TR P VIII . IMP VI COS IIII P . P
124 A	49.6 3.21	AR .75 ↑	(a) COMM ANT AVG P BRIT	P M TR P VIII IMP VI COS IIII P P
*		AR	(a)	Genius, naked, standing l., sacrificing out of patera in r. hand over altar and holding corn-ears in l. P M TR P VIII IMP VI COS IIII P P
125	47.8 3.10 (worn)	AR .7 ↓	(a) (legend weak at both ends)	Pax, draped, standing front, head l., holding branch in extended r. hand and cornucopiae in l.: shield at feet, l. P M TR P VIII IMP VI COS IIII P P
126 Pl. 94. 6.	47.0 3.05	AR .75 ↓	(a) AN TON	" "
†		AR	" "	Pax standing l., with torch in r. hand setting fire to arms and holding sceptre in l. P M TR P VIII IMP VI COS IIII P P
†		AR	" "	Providentia standing l., holding in r. hand wand over globe and sceptre in l. P M TR P VIII IMP VI COS IIII P P

\* C. 435 (Paris).

† C. 451 (Paris).

123. Blacas Coll., 1867. C. 448.

124 A. P. Tinchant Gift, 1939.

126. Bank Gift, 1877.

‡ C. 444 (Paris).

124. C. 449.

125. L. A. Lawrence, 1937.

No.	Wt.	Metal Size Axis	Obverse	Reverse
127	41.0 2.66	AR .7 ↓	(a) AN TON	Victory standing front, head r., inscribing shield, as on No. 114: captive seated r. by palm-tree, propping head on r. hand. P M TR P VIII • IMP VI COS III P P
128 Pl. 94. 8.	45.4 2.94	AR .7 ↓	(a)	P M " TR P VIII IMP VI COS III P P
129 Pl. 94. 9.	49.5 3.21	AR .7 ↓	" "	Victory, winged, draped, ad- vancing l., holding wreath up in r. hand and palm, sloped at l. shoulder, in l. P M TR P VIII IMP VI COS III P P
130 Pl. 94. 10.	43.0 2.79	AR .7 ↑	" "	Modius, containing seven corn-ears. P M TR P VIII • IMP VI COS III P P
131 Pl. 94. 11.	40.6 2.63	AR .7 ↓	(legend "weak high r.")	Minerva advancing r., as on No. 120. TR P VIII • IMP VI COS III P P
132	52.8 3.42	AR .75 ↓	(a)	" "
133 Pl. 94. 12.	52.0 3.37	AR .7 ↓	(a) AN TON	Aequitas standing front, head l., as on No. 121. TR P VIII • IMP VI COS III P P
*		AR	(a)	Felicitas standing front, head l., as on No. 109. TR P VIII IMP VI COS III P P

\* C. 931 (*rev.*, Abundantia standing l.) probably means this *rev.*: *obv.* ANTONINVS—in error. The *rev.* quoted by C. 928, Pax standing l., holding caduceus and cornucopiae: to l., altar, is perhaps only a variant of this type.

127. George III Gift, 1823. C. 438.

128. Cracherode Gift, 1799.

129. Bank Gift, 1877. Gold quinarius of these types, C. 436. Silver quinarius, C. 437 (but not, as he says, in B.M.).

130. Blacas Coll., 1867. C. 447.

131. Lincoln, 1912. C. 914.

133. Baldwin, 1937. Variant without globe (?), cp. C. 932 (*obv.* ANTONINVS—in error).



No.	Wt.	Metal Size Axis	Obverse	Reverse
134 Pl. 94. 13.	45.3 2.94	R .7 ↓	(a) AN TON	Pax standing front, head l., as on No. 125. TR P VIII IMP VI COS III PP
*		R	"	Providentia standing front, head l., as on No. †, p. 710. TR P VIII IMP VI COS III PP
†		R	" "	Victory standing front, head r., inscribing shield, as on No. 127. " "
‡		R	" "	Commodus, laureate, togate, standing l., holding branch and cornucopiae: hexagonal shield at feet, l. " "
2nd issue: TR. P. VIII IMP. VII COS. III				
Variants of <i>obv.</i> legend: §				
(A) M COMMODVS ANTON AVG PIVS				
(B) M COMM ANTON AVG PIVS BRIT				
(C) COMM ANT AVG P BRIT				
(D) M COMM ANT AVG P BRIT FEL				
(E) M COMM ANT P FEL AVG BRIT				
<i>D</i> and <i>E</i> really belong more to the next year and only occur sporadically in this.				
		R	Denarius. (Ca)	Jupiter, naked to waist, seated l., holding thunder- bolt and sceptre. P M TR P VIII IMP VII COS III PP

\* Cp. C. 934 (*obv.* ANTONINVS—in error).

† Cp. C. 930 (*obv.* ANTONINVS—in error).

‡ C. 940: probably a misunderstood version of our No. 134.

§ For sequence of obverse legends, see Introduction.

|| C. 457. Variant of *obv.* B, Cologne Find, p. 20.

134. R. Ashmead, 1937 (Bristol Hoard).

No.	Wt.	Metal Size Axis	Obverse	Reverse
135 Pl. 94. 14.	43.3 2.81	Æ .7 ↑	(Aa) AN TON	Mars, helmeted, in military dress, standing r., holding vertical spear, reversed, in r. hand and resting l. hand on round shield set on ground. P M TR P VIII IMP VII COS IIII P P
136	53.7 3.48	Æ .75 ↑	(Ba)	(legend "weak on l.) "
137 Pl. 94. 15.	46.0 2.98	Æ .75 ↓	" "	Roma, helmeted, in military dress, standing front, head l., holding Victory on r. hand and vertical spear, reversed, in l. P M TR P VIII IMP VII COS IIII P P
138	42.9 2.78	Æ .7 ↓	(Bd) ANTO N	Fides, draped, standing front, head r., holding two corn-ears downwards in r. hand and plate of fruit, raised, on r. P M TR P VIII IMP VII COS IIII P P
139 Pl. 94. 16.	59.9 3.88	Æ .7 ↓	(Ba)	Genius, naked, standing front, head l., sacrificing out of patera in r. hand over lighted altar l. and holding two corn-ears, downwards, in l. hand. P M TR P VIII IMP VII COS IIII P P
140	45.3 2.94	Æ .75 ↓	(Ba) ANTO N	Victory, winged, draped, advancing l., holding wreath in extended r. hand and palm, sloped at l. shoulder, in l. P M TR P VIII IMP VII COS IIII P P

135. Bank Gift, 1877. C. 458.

136. Bank Gift, 1877. Variant of *obv.* ANTONIN, R. D., p. 85.

137. Devonshire Coll., 1844. Variant of *obv.* Ca, C. 460.

138. H.M. Treasury, 1928 (Muswell Hill Hoard). Variants of *obv.* Aa, C. 464 (no authority quoted); Ba, Gnechi Coll., Museo Nazionale, Rome; Ca, Abergele Hoard, 1842; Ea, C. 463.

139. Bank Gift, 1877. C. 459. Variant of *obv.* Aa, R. D., p. 85.

140. Devonshire Coll., 1844. Variant of *obv.* Aa, C. 466. Variant of *obv.* M COMM ANT AVG BRIT . . . , a, R. D., p. 85.



No.	Wt.	Metal Size Axis	Obverse	Reverse
141 Pl. 94.17.	22.8 1.48	R .6 ↑	Silver Quinarius. (A a)	As on No. 140. (P P)
142	42.7 2.77	R .75 ↑	Denarius. " "	Modius, on three feet, containing five corn-ears in centre and one hanging down each side. P M TR P VIII • IMP VII COS III P P
143	46.5 3.01	R .7 ↓	(C a)	" " (four corn-ears in centre)
144 Pl. 94.18.	41.0 2.66	R .75 ↓	" "	Annona, draped, standing front, head l., holding statuette of Concordia (?), holding patera and sceptre, on r. hand and cornucopiae in l.: in field, l., modius and corn-ears, r., prow of ship (two figures in ship). P M TR P VIII IM P VII COS III P P ANN in ex.
145	39.4 2.55	R .75 ↓	" "	" " (no figures in ship)
*		R	" "	Roma (?), helmeted, standing l., holding Victory on r. hand and cornucopiae in l.: behind her, bundle of corn-ears. P M TR P VIII IMP VII COS III P P D P R C

\* A. S. F. N., 1885, p. 341 (*rev.*, woman). For reverse legend, see Introduction.

141. Cracherode Gift, 1799. C. 465.

142. C. 468. Variant of *obv.* B, C. 467. Variant of *obv.* M COMM ANTON AVG P BRIT, R. D., p. 86.

143. L. A. Lawrence, 1937.

144. Bank Gift, 1877. C. 17 (*rev.*, Abundantia holding statuette of Minerva—?; two rowers in ship).

145. Bank Gift, 1877.

No.	Wt.	Metal Size Axis	Obverse	Reverse
146 Pl. 94. 19.	54.7 3.54	Æ .75 ↓	(Cb)	Felicitas, draped, standing front, head l., holding up caduceus in r. hand and cornucopiae in l. P M TR P VIII IMP VII COS IIII P P FEL in ex.
147	39.2 2.54	Æ .75 ↓	" "	P M TR P VIII IM [P VII] COS IIII P P FEL
148	54.7 3.54	Æ .75 ↑	(Ba) (legend weak)	Roma, helmeted, draped, seated l. on cuirass, holding Victory on r. hand and cornucopiae in l.: behind Roma, arms—shield, helmet, spear (?). P M TR P VIII IMP VII COS IIII P P ROM in ex.
149	45.5 2.95 (worn)	Æ .7 ↓	(Ca)	(details " " of arms uncertain)
150 Pl. 94. 20.	50.5 3.27	Æ .7 ↓	(Aa)	Commodus, veiled, togate, standing front, head l., sacrificing out of patera in r. hand over tripod-altar l., l. hand, holding roll, at side. VOT SVSC · DEC P M TR P VIII IMP VII COS IIII P P in ex.
<p>The denarius quoted by C. 924 (Paris) with  <i>Obv.</i> (Ec),  <i>Rev.</i> TR P VIII IMP II COS IIII P P, Roma seated l. on shield, holding Victory and spear,  is quite anomalous. Ancient forgery?</p>				

146. P. Tinchant Gift, 1937. C. 116.

147. Layard (from Koyunjik).

148. Castellani, 1874. Variant of *obv.*, head, bare, r., C. 659 (Paris).149. George III Gift, 1823. C. 660. Variant of *obv.* Da, C. 658.150. Devonshire Coll., 1844. C. 1004. Variant of *obv.* Ba, C. 1003. Aureus of this rev., with *obv.* Bb, O'Hagan Sale, 13 July, 1908, lot 489, with *obv.* Bc, C. 1002.



No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 184 (December)-185 (December)				
TR. P. X				
Variants of <i>obv.</i> type, as on p. 689.				
Variants of <i>obv.</i> legend ( <i>A, C, D, E</i> ), as on p. 712.*				
Denarius.				
151 Pl. 95. 1.	41.6 3.70	AR .75 ↓	( <i>Ca</i> )	Jupiter, naked to waist, seated l. on low seat, hold- ing thunderbolt in extended r. hand and vertical sceptre in l. P M TR P X IMP VII COS IIII P P
152	48.2 3.12	AR .75 ↓	(legend "weak on r.")	P M TR P X [IMP VII] COS IIII P. P
153	45.0 2.92	AR .75 ↓	" "	P M TR P X IMP VII COS IIII P P
154	46.5 3.01	AR .75 ↓	" "	Roma, helmeted, in military dress, standing front, head l., holding Victory on r. hand and vertical spear in l. P M TR P X. IMP VII COS IIII P P
155	50.1 3.25 (icorn)	AR .75 ↑	" "	P M TR P X IMP VII COS IIII P P
†		AR	" "	Roma seated l., holding Vic- tory on r. hand and cornu- copiae in l. P M TR P X IMP VII COS IIII P P

\* For sequence of obverse legends, see Introduction.

† *Num. Chron.*, 1882, p. 57.

151. E. S. G. Robinson Gift, 1920. Variants of *obv.* M COMM ANT AVG BRIT  
FEL (? *D*) a, *Ea, R. D.*, p. 86. Cp. C. 472 (*rev.*, Victory for thunderbolt—in error?).

152. Layard (from Koyunjik).

154. Purchased, 1853. C. 476.

153. Nineveh Hoard, 1930.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		AR	(Ca)	Felicitas standing l., holding caduceus in r. hand and cornucopiae in l. P M TR P X IMP VII COS IIII P P
156	21.1 1.37	AR .55 ↓	Silver Quinarius. (Aa)	Victory, winged, draped, advancing l., holding up wreath in r. hand and palm, sloped at l. shoulder, in l. P M TR P X IMP VII COS IIII P P
157	50.3 3.26	AR .7 ↑	Denarius. (Ca)	Annona standing front, head l., as on No. 144. P M TR P X IMP VII COS IIII P P ANN in ex.
157 A	54.7 3.54	AR .7 ↓	" "	(TR P X IMP) "
158 Pl. 95. 2.	44.3 2.87	AR .7 ↓	(Da)	(TR P X . IMP) "
159 Pl. 95. 3.	42.1 2.73	AR .7 ↑	" "	Concordia Militum standing front, head l., holding standard, vertical, in each hand. P M TR P X IMP VII COS IIII P P CONC MIL in ex.
†		AR	(Ca)	Felicitas standing l., holding caduceus in r. hand and cornucopiae in l. P M TR P X IMP VII COS IIII P P FEL in ex.
‡		AR	(Da)	Felicitas standing l., holding Victory on r. hand and winged caduceus in l. P M TR P X IMP VII COS IIII P P FEL AVG in ex.

\* C. 479.

† C. 117 (Paris).

‡ C. 112 (Paris).

156. Bank Gift, 1877. C. 482. Variant of *obv. Da*, C. 481 (Wiczay): gold quinarius of these types, C. 480 (but not in B.M., as he says).157. Cracherode Gift, 1877. C. 18 (*rev.*, Abundantia holding statuette of Minerva(?)).

157 A. P. Tinchant Gift, 1939.

158. Bank Gift, 1877.

159. Devonshire Coll., 1844. Variant of *obv. c*, C. 49 (no authority given), head, radiate, r. ?, C. 50. Variant of *obv. Ea*, C. 51.



No.	Wt.	Metal Size Axis	Obverse	Reverse
160 Pl. 95. 4.	42.6 2.76	R .7 ↓	(Da)	Commodus, in military dress, standing l. on platform, raising r. hand and holding vertical spear in l., haranguing three soldiers, who stand r. before him: all three hold standards, the two in front shields also. P M TR P X IMP VII COS IIII P P FID EXERC in ex.
161 Pl. 95. 5.	51.9 3.56	R .75 ↓	(Ea) P FEL	Fortuna, draped, seated l. on low seat, holding rudder on globe in r. hand and cornucopiae in l. P M TR P X IMP VII COS IIII P P FOR RED in ex.
162	40.4 2.62 (scorn)	R .7 ↓	(legend "off flan at end")	P M "TR P X IMP" V[II COS IIII P P] FOR RED in ex.
163 Pl. 95. 6.	44.3 2.87	R .75 ↓	(Ca)	Roma seated l., as on No. 148. (spear-head and shield behind her) P M TR P X IMP VII COS IIII P P ROM in ex.
164	50.6 3.28 (scorn)	R .7 ↑	" "	(shield "behind Roma")
165	44.8 2.90	R .75 ↑	" "	" "

160. Lincoln, 1912. Variants of *obv.* Ca, C. 142; Dc, C. 140; Ea, C. 141, and also M COMMANT FEL AVG PBRIT, a. Aureus of this *rev.*, with *obv.* Dc, C. 139 (Paris).

161. Lincoln, 1912. Cp. C. 147 (*obv.* P P at end—a slip). Variant of *obv.* Da, C. 148.

162. Layard (from Koyunjik).

163. Bank Gift, 1877. Cp. C. 661 (*rev.* ROMA—?).

165. Boyne Sale, 1843.

No.	Wt.	Metal Size Axis	Obverse	Reverse
166	46.3 3.00 (10000)	R .75 ↑	(D a) (legend fails at beginning)	Victory, winged, naked to waist, standing r., l. foot set on helmet, with r. hand inscribing <sup>VO</sup> DE on round shield, which she sets with l. hand on trunk of palm-tree, r. SAEC FEL P M TR P X IMP VII COS IIII P P
167 Pl. 95. 7.	46.2 2.99	R .75 ↑	(E a)	(X .) " "
*		R	Silver Quinarius. (D c)	Victory advancing l., holding wreath in r. hand and palm in l. TR P X IMP VII COS IIII P P
168 Pl. 95. 8.	110.5 7.16	A .8 ↑	Aureus. (C) (dots after COMM AVG and P) Bust, draped, cuirassed, head, bare, r.	Commodus, in short tunic, with cloak flying behind him, galloping r. on horse, brandishing javelin in r. hand at panther pacing l. before him. P M TR P X . IMP V II COS IIII P . P . VIRT AVG in ex.
169 Pl. 95. 9.	111.6 7.23	A .8 ↑	(C c) COMM . ANT AVG . P . BRIT	Commodus standing front, head l., sacrificing, as on No. 150. VOT SVSC . DEC P M TR P X . IMP VII COS IIII P P in ex.

\* C. 941 (Turin).

166. L. A. Lawrence, 1937. Plated denarius in Weber Sale, 10 May, 1909, lot 1743, had *rev.* as here, but **SARMAT** for **SAEC FEL**, *obr. d*; legend not given.

167. C. 663.

168. Wigan Gift, 1864. C. 956 (*rev.*, lion—?).

169. Trattle Coll., 1832. Variant of *obr. Ca*, *Num. Circ.*, September, 1931, p. 398, no. 10082. Variant of *obr. M COMM ANT AVG P BRIT*—?, *a*, C. 1005.



No.	Wt.	Metal Size Axis	Obverse	Reverse
UNDATED				
A.D. 184-189				
Variants of <i>obv.</i> type, as on p. 689.				
<i>Obv.</i> M COMM ANT P FEL AVG BRIT				
*		Æ	Aureus. (c)	Apollo standing front, head l., holding plectrum in r. hand and lyre, resting on column, in l. APOLLINI PALATINO
†		Æ	Denarius. (a)	" "
170 Pl. 95.10.	40.5 2.62	Æ .75 ↑	(a) M COMM . ANT P FEL AVG BRIT	Laetitia, draped, standing front, head l., holding corn-ears in r. hand and rudder on globe in l. LAETITI AE AVG
171	40.7 2.64	Æ .7 ↑	(a) P FEL	LAETITI AE . AVG
A.D. 185 (December)				
TR. P. XI COS. IIII				
Variants of <i>obv.</i> type, as on p. 689.				
172	51.5 3.34	Æ .75 ↑	Denarius. (a) COMM ANT AVG P BRIT	Felicitas, draped, standing front, head l., holding caduceus up in r. hand and cornucopiae in l. P M TR P X I IMP VII COS IIII P FEL in ex.

\* Cp. C. 29 (*obv.* FELIX—?).† Cp. C. 30 (*obv.* FELIX—?).

170. Boyne Sale, 1843. C. 279. For reverse type, see Introduction.

171. Lincoln, 1912.

172. P. Tinchant Gift, 1937. The *rev.* type, FEL AVG, &c., Felicitas standing l., holding Victory and winged caduceus, with *obv.* M COMM ANT P FEL AVG BRIT (head, radiate, r.—a slip) is quoted as aureus by C. 113, as denarius by C. 114 (but not, as he says, in Paris): as denarius, *R. D.*, p. 81 (head laureate, r.).

No.	Wt.	Metal Size Axis	Obverse	Reverse
173	40.8 2.64	R .75 ↓	(b) COMM ANT AVG P BRIT	Roma seated l., as on No. 148. (shield behind Roma) PM TR P XI IMP VII COS III P P ROM in ex.
A.D. 186				
TR. P. XI COS. V*				
Variants of <i>obv.</i> type, as on p. 689.				
Variants of <i>obv.</i> legend, C, D, E, as on p. 712.				
1st issue: IMP. VII				
174	44.2 2.86	R .75 ↓	Denarius. (Ea) ANT[P] FEL	Felicitas standing front, head l., holding Victory on r. hand and long filleted caduceus, vertical, in l. FEL AVG P M TR P XI IMP VII COS V P P
175 PL 95.12.	52.3 3.39	R .75 ↑	(Ea) P FEL	Liberalitas, draped, standing front, head l., holding up <i>abacus</i> in r. hand and cornucopiae in l. LIB AVG VI P M TR P XI IMP VII COS V P P
176	42.6 2.76 (worn)	R .7 ↑	„ „	„ „
177 PL 95.13.	45.7 2.96	R .7 ↑	(Ea) P FEL	Libertas, draped, standing front, head l., holding <i>pileus</i> in extended r. hand and vertical rod ( <i>vindicta</i> ) in l. LIBERT AVG P M TR P XI IMP VII COS V P P

\* C. 653 quotes from Wiczay a denarius with *obv.* Ca, *rev.* ROM FEL P M TR P XI COS V, Roma seated l., holding Victory and spear: shield by seat. The coin is anomalous and is not in Wiczay.

173. P. Tinchant Gift, 1937.

174. Bank Gift, 1877. Aureus of this *rev.*, with *obv.* Dc, B.N.S., 1884, p. 140, 1; Ec, Hirsch Sale, 9 November, 1910, lot 1112.

175. Bank Gift, 1877. C. 316.

177. P. Tinchant Gift, 1937. C. 340. Aureus of these types, C. 339. Variant of *rev.* LIB AVG, C. 280 (Wiczay).



No.	Wt.	Metal Size Axis	Obverse	Reverse
178	40.6 2.63	R .75 ↓	(Ea) P FEL	As on No. 177. (but no break at P XI)
179	40.1 2.60 (icorn)	R .75 ↓	" "	" "
180	41.6 2.70	R .7 ↑	(M "COMM ANT P FEL AVG BRIT)	Victory standing r., inscrib- ing shield VO DE, as on No. 166. SAEC FEL PM TR P XI IMP VII COS V P P
181 Pl. 95.14.	56.0 3.63	R .75 ↑	(P. "FEL)	" "
182 Pl. 95.15.	41.7 2.70	R .75 ↑	" "	Jupiter, naked to waist, seated l. on low seat, hold- ing thunderbolt in r. hand and vertical sceptre in l. P M TR P XI IMP VII COS V P P
183	32.8 2.13 (icorn)	R .7 ↑	(M. "COMM ANT P FEL AVG BRIT)	PM TR "P XI IMP "VII COS V P P
184	54.5 3.53	R .75 ↑	(Ed) P FEL	" "
185 Pl. 95.16.	54.3 3.52	A .6 ↑	Gold Quinarius. (Ec) M COMM ANT. P. FEL AVG BRIT	Mars, helmeted, naked ex- cept for cloak floating be- hind him, advancing r., holding transverse spear in r. hand and trophy, over l. shoulder, in l. P M TR P XI. IM P VII COS V. P. P
186	24.6 1.59	R .5 ↓	Silver Quinarius. (Dc) AVG P	P M TR "P XI. IM" P VII COS V P. P

178. T. Griffiths, 1920 (Llanarmon Hoard).

179. Layard (from Koyunjik).

180. Devonshire Coll., 1844. C. 664. Variant of *obr.* M COMM ANT AVG P BRIT. a, C. 665. Variant of *obr.* COMM ANT FEL AVG P BRIT, a, R. D., p. 87.

181. P. Tinchant Gift, 1937.

182. P. Tinchant Gift, 1937. C. 486: also variant of *obr.* Eb ('bust, laureate, r.').

183. Layard (from Koyunjik).

184. P. Tinchant Gift, 1934.

185. Bank Gift, 1877.

186. Cracherode Gift, 1799. Variant of *obr.* D(?)b ('bust, laureate, r.'). Ars Classica Sale, 3 July, 1933, lot 1918; variant of *obr.*, without FEL at end, C. 487 (Paris).

No.	Wt.	Metal Size Axis	Obverse	Reverse
187	19.9 1.29	AR .5 ↑	(Ec) ANT P	As on No. 185. PM TR P XI IM PVII COS V P P
188 Pl. 95.17.	114.2 7.40 (holed)	AV .8 ↑	Aureus. (Ee) M COMM . ANT . P . FEL AVG BRIT	Bust of Sol, radiate, draped, r., with hair in curls. PM TR P XI . IMP VII COS V P P
189 Pl. 95.18.	41.6 2.70	AR .7 ↓	Denarius. (Ea) ANT . P FEL	Aequitas, draped, standing front, head l., holding scales in r. hand and cornucopiae in l. P M TR P XI . IMP VII COS V P P
*		AR	(Eb)	Felicitas standing l., hold- ing caduceus in r. hand and sceptre in l. P M TR P XI IMP VII COS V P P
190 Pl. 95.19.	44.4 2.88	AR .7 ↑	(Ea) ANT . P . FEL	Victory, winged, draped, ad- vancing l., holding wreath in extended r. hand and palm at l. shoulder in l. P M TR P XI . IMP VII COS V P P
191	41.3 2.68 (worn)	AR .7 ↓	(P FEL) "	PM TR P XI IMP VII COS V P P
†		AV	Aureus. (Ec)	Victory seated l. (?), hold- ing patera in r. hand and wreath in l. P M TR P XI IMP VII COS V P P

\* C. 497 (Paris).

† C. 496 (description of *rev.* incomplete).

187. Cracherode Gift, 1799.

188. Blacas Coll., 1867. C. 491.

189. Rich Coll., 1825. Variant of *obv. Eb*, C. 499 ('bust, laureate, r.').

190. Bank Gift, 1877.

191. T. Anderson, 1934 (Orpington Hoard). Variant of *obv. Eb*, C. 492 ('bust, laureate, r.'). Silver quinarius of this *rev.*, with *obv.*, *De*, C. 494; *Ee*, C. 493: neither coin, however, is in B.M., as C. says.



No.	Wt.	Metal Size Axis	Obverse	Reverse
192 Pl. 95. 20.	42.7 2.77	Æ .7 ↑	Denarius. ( <i>Ea</i> ) M COMM ANT P FEL AVG BRIT	Commodus, togate, seated l. on curule chair, holding globe on extended r. hand and roll in l. hand at side. P M TR P XI . IMP VII COS V P P
193	41.8 2.71	Æ .7 ↓	(P FĒL) "	(but Commodus is " crowned by Victory flying l.) P M TR P XI IMP VII COS V P P
194	32.3 2.09	Æ .75 ↓	(. ANT " P FEL) "	P M TR P XI IM " P VII COS V P P
195 Pl. 96. 1.	45.3 2.94	Æ .7 ↓	( <i>Ea</i> ) . P FEL	Concordia Militum, draped, standing front, head l., hold- ing legionary eagle, vertical, in each hand. P M TR P XI IMP VII COS V P P CONC MIL in ex.
196	50.0 3.24 (worn)	Æ .75 ↑	" "	" "
197 Pl. 96. 2.	109.8 7.11	Ā .8 ↑	Aureus. ( <i>Ec</i> ) M COMM ANT . P . FEL . AVG BRIT	Commodus, in military dress, standing front, head l., ex- tending r. hand, l. hand at side: in front of him, four soldiers, two l., two r.; the two in the centre clasp r. hands and hold legionary eagles in l., the two out- side hold spears and square shields. P M TR P XI IMP VII COS V P P CONC . MIL in ex.
198	110.4 7.15	Ā .85 ↑	( <i>Dc</i> ) M . COMM . ANT AVG P . BRIT . FEL	" "

192. Lincoln, 1912. Variant of *obv. Eb*, C. 504 ('bust, laureate, r.').193. Devonshire Coll., 1844. Variant of *obv. Eb*, C. 505 ('bust, laureate, r.').

194. Bank Gift, 1877.

195. T. Anderson, 1934 (Orpington Hoard). C. 53.

196. Devonshire Coll., 1844.

197. Devonshire Coll., 1844. Same *rev.* die as No. 198. C. 59.198. Blacas Coll., 1867. Same *rev.* die as No. 197. C. 60.

No.	Wt.	Metal Size Axis	Obverse	Reverse
199 Pl. 96. 3.	55.4 3.59	R .7 ↑	Denarius. (Ea) M COMM . ANT P FEL AVG BRIT	Commodus, in military dress, standing l. on platform, raising r. hand and holding spear in l., haranguing three soldiers, who stand r. before him, all holding legionary eagles and shields. P M T R P X I I M P V I I C O S V P P FID EXERC in ex. (legend weak on l.)
200	52.0 3.37	R .75 ↓	(M COMM . ANT P . FEL AVG BRIT)	P M T R P X I I M P V I I C O S V P P FID EXERC
201	42.4 2.75 (worn)	R .7 ↑	(P FEL) "	P M T " R P X I . I M P V I I [C O] S V P P [F] I D EXER [C]
202 Pl. 96. 4.	49.3 3.19	R .75 ↓	(ANT " P) "	Fortuna, draped, seated l. on low seat, holding rudder on globe in r. hand and cornucopiae in l.: under seat, wheel. P M T R P X I I M P V I I . C O S V P P FOR RED in ex.
203	53.3 3.45	R .75 ↓	" "	(legend " fails on r.) "
204 Pl. 96. 5.	41.2 2.67	R .8 ↑	" "	Commodus, togate, seated l. on curule chair on plat- form, extending r. hand: behind him, officer standing l., holding staff (?), in front, Liberalitas, draped, stand- ing l., holding <i>abacus</i> and cornucopiae: below, citizen, togate, standing r. on steps of platform, holding out fold of toga in both hands. P M T R P X I I M P V I I C O S V P P L I B A V G V I in ex.

199. Lincoln, 1912. C. 143 (*rev.*, Commodus holds sceptre). Variant of *obr. Ca*, *R. It.*, 1911, p. 157.

202. Webster, 1868. C. 150. Variant of *rev.*, no globe, *R. D.*, p. 82.

203. Cracherode Gift, 1799.

204. H. Mattingly Gift, 1938. C. 315.



No.	Wt.	Metal Size Axis	Obverse	Reverse
2nd issue: IMP. VIII				
205 Pl. 96. 6.	55.0 3.56	AR .8 ↓	Denarius. (a) M COMM ANT P FEL AVG BRIT	Jupiter, naked to waist, seated l. on low seat, hold- ing up branch in r. hand and sceptre, vertical, in l. IOV EXSVP P M TR P XI IMP VIII COS V P P
*		AR	" "	Nobilitas standing l., hold- ing sceptre and palladium. NOBILIT AVG P M TR P XI IMP VIII COS V P P
†		AR	(b) M COMM ANT P FEL AVG BRIT	Felicitas standing l., holding caduceus in r. hand and sceptre in l. P M TR P XI IMP VIII COS V P P
206	41.6 2.70	AR .75 ↓	(a) M COMM ANT P FEL AVG BRIT	Commodus, veiled, togate, standing front, head l., sacrificing out of patera in r. hand over tripod-altar l., l. hand holding roll at side: by altar, prostrate bull. VOT SOL DEC P M TR P XI IMP VIII COS V P P in ex.
A.D. 186 (December)-187 (December)				
TR. P. XII ‡				
Variants of <i>obv.</i> type, as on p. 689.				
<i>Obv.</i> M COMM ANT P FEL AVG BRIT				
207 Pl. 96. 7.	47.3 3.06	AR .7 ↑	Denarius. (a)	Pietas, draped, standing front, head l., with r. hand dropping incense on lighted altar l. and holding box in l. hand at side. AVCT PIET P M TR P XII IMP VIII COS V P P

\* C. 382 (Copenhagen).

‡ Denarius with *rev.* P M TR P XII IMP VIII COS V P P, Salus seated l.,

† C. 514 ('bust, laureate, r.': Wiczay).

205. Bank Gift, 1877. C. 241.

206. De Salis Gift, 1861. C. 1000.

207. Bank Gift, 1877. C. 34.

No.	Wt.	Metal Size Axis	Obverse	Reverse
208	41.8 2.71	R .7 ↓	(a) (ANT P)	As on No. 207. (dot after XII)
209	53.3 3.45	R .7 ↓	(c)	(no dot) " "
210 Pl. 96. s.	54.2 3.51	R .7 ↑	(a) ANT P	Hilaritas, draped, standing front, head l., holding branch in extended r. hand and long palm, vertical, in l. HILAR AVG P M TR P XII IMP VIII COS V P P
211	45.2 2.93	R .7 ↑	" "	(P. P) "
212	41.2 2.67 (holed)	R .65 ↑	(legend "weak, high l.)	(no dot: legend weak on l.)
213	42.6 2.76	R .7 ↑	(. P. " FEL) "	Jupiter, naked to waist, seated l. on low seat, hold- ing branch in extended r. hand and vertical sceptre in l. IOVEXSVPP M TR P XII IMP VIII COS V P P in ex.
214	46.7 3.03	R .75 ↓	(a)	" " (no break)

feeding snake coiled round altar, *obv.* M COMM ANT, *a.* note in B.M. C., p. 299, n. 1, quotes from Welzl four denarii, with *rev.* legend P M TR P XII IMP VII COS V P P:

- (1) Woman standing, holding Victory and spear.
- (2) Woman standing, holding branch and spear.
- (3) Woman standing, holding torch and spear.
- (4) Commodus seated, holding globe.

The titles TR P XII and IMP VII are incongruous: confirmation of all these coins is required.

209. P. Tinchant Gift, 1930.

210. C. 212. Variant of *obv. c.*, R. D., p. 82. Aureus of this *rev.*, *obv. e* (seen from back), B. N. S., 1887, p. 16. Aureus with variant of *rev.*, Hilaritas standing (l. or r.—?), holding palm and cornucopiae, *obv. a.*, C. 211.

211. H.M. Treasury Gift, 1894 (Silchester Hoard). Cast—ancient forgery?

213. Purchased, 1843. C. 242.

214. Cracherode Gift, 1799.



No.	Wt.	Metal Size Axis	Obverse	Reverse
215 Pl. 96. 9.	112.0 7.26	A <sup>v</sup> .85 ↑	Aureus. (c) M COMM . ANT . P . FEL . AVG BRIT	As on No. 213. IOVI . EXSVPER . P M . TR P XII IMP VIII COS V P . P . in ex.
*		R	Denarius. (a)	Laetitia standing l., holding branch in r. hand and long palm in l. LAET AVG P M TR P XII IMP VIII COS V P P
216 Pl. 96. 10.	112.1 7.26	A <sup>v</sup> .85 ↓	Aureus. (e) M COMM . ANT . P . FEL . AVG BRIT	Nobilitas, draped, standing front, head r., holding ver- tical sceptre in r. hand and statuette, standing l., hel- meted, holding patera and sceptre, on l. NOBILIT AVG P M TR P XII . IMP VIII COS V P P
217	51.2 3.32	R .75 ↑	Denarius. (a)	NOBILIT AVG P M TR P XII IMP VIII COS V P P
218	57.6 3.73	R .7 ↑	(a) ANT P	(no break) "
†		A <sup>v</sup>	Aureus. (a)	Janus standing front, hold- ing sceptre, in temple show- ing two columns. PM TR PXII IMP VIII COS V P P
‡		R	Silver Quinarius. (c)	Mars, naked, except for cloak floating behind him, advancing r., holding spear in r. hand and trophy in l. PM TR PXII IMP VIII COS V P P

\* C. 278 (no authority quoted).

† C. 515 (*obv.*, head, laureate, r. (?)—Vienna.

215. Montagu Sale, 20 April, 1896, lot 447.

216. Seltman, 1909 (*ex* O'Hagan Sale, 13 July, 1908, lot 473). For details of statuette on *rev.*, see Introduction. Variants of *obv.* a, C. 348; c, Münzhandlung Basel, 15 March, 1938, lot 663.

217. Cracherode Gift, 1799 C. 385.

‡ C. 519 (Paris).

218. Nineveh Hoard, 1930.

No.	Wt.	Metal Size Axis	Obverse	Reverse
219	31.8 2.06	Æ .75 ↓	Denarius. (a)	Felicitas, draped, standing front, head l., holding caduceus up in r. hand and vertical sceptre in l. PM TR PXII IM PVIII COS V P P
220	38.7 2.51	Æ .7 ↓	(ANT" P) "	[P M]"TR PXII IM" PVIII COS V P [P]
*		Æ	(a)	Fortuna seated l., holding rudder on globe and cornucopiae. PM TR PXII IMP VIII COS V P P
†		Æ	" "	Libertas standing front, holding <i>pileus</i> and rod. PM TR PXII IMP VIII COS V P P
221 Pl. 96.11.	22.2 1.44	Æ .55 ↑	Silver Quinarius. (c) ANT P	Victory, winged, draped, advancing l., holding wreath in extended r. hand and palm, sloped at l. shoulder, in l. PM TR PXII IMP VIII COS V P P
‡		Æ	Denarius. (a)	Woman standing l., holding uncertain object in r. hand and sceptre in l. PM TR PXII IMP VIII COS V P P
§		Æ	" "	Commodus standing l., haranguing three soldiers, as on No. 199. FID EXERC P M TR P XII IMP VIII COS V P P

\* Gneecchi Coll., Museo Nazionale, Rome.

† P. Tinchant Coll.

219. Purchased, 1853. C. 523.

221. Blacas Coll., 1867. C. 522.

† C. 521 (no authority quoted).

§ C. 144 (rev. IMP VII—?).

220. P. Tinchant Gift, 1933.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		AR	(a)	Fortuna seated l., holding rudder on globe in r. hand and cornucopiae in l.: under seat, wheel. FORT RED P M TR P XII IMP VIII COS V P P
222	47.4 3.07	AR .75 ↑	" "	Commodus, togate, standing front, head l., holding branch in r. hand and transverse eagle-tipped sceptre in l. PATER SENAT P M TR P XII IMP VIII COS V P P
223 Pl. 96. 12.	52.0 3.37	AR .75 ↑	" "	(sceptre "nearly vertical")
224	44.2 2.86	AR .7 ↓	" "	(sceptre "nearly vertical": XII.)
225	42.1 2.73 (worn)	AR .7 ↑	" "	(legend "lost on r.") "
†		AR	Aureus. (d)	Galley r. PROVID AVG P M TR P XII IMP VIII COS V P P
226	39.3 2.55	AR .75 ↑	Denarius. (a)	Felicitas, draped, standing front, head l., holding patera in r. hand and vertical sceptre in l. PVBLC FEL P M TR P XII . IMP VIII COS V P P
227	43.5 2.82	AR .75 ↓	" "	Virtus, helmeted, in military dress, standing l., holding Victory on r. hand and resting l. on oval shield, set on ground: spear rests, nearly vertical, against l. arm. VIRTVT AVG P M TR P XII IMP VIII COS V P P

\* C. 152 (but not in Wiczay, as he says).

222. Layard (from Koyunjik). C. 397: also variant of *rev.* PAT. Aureus of this *rev.*, *obv.* c, C. 396. Variant of *rev.* ITER SANAT (*sic*), &c., Commodus r. (?), *Num. Chron.*, 1867, p. 337, Nideraschau Hoard, Bavaria.

223. L. A. Lawrence, 1937.

225. P. Tinchant Gift, 1937.

227. H.M. Treasury Gift, 1894 (Silchester Hoard). C. 966.

† Du Chastel Coll.

224. P. Tinchant Gift, 1937.

226. Bank Gift, 1877. C. 646.

No.	Wt.	Metal Size Axis	Obverse	Reverse
228	42.2 2.73	R .75 ↑	(a) (ANT P)	As on No. 227. (no break)
229	42.1 2.73	R .75 ↑	(a)	Commodus, veiled, togate, standing front, head l., sacri- ficing out of patera in r. hand over tripod-altar l.: bull prostrate by altar. VOT SOL DEC P M TR P XII IMP VIII COS V P P in ex.
230 Pl. 96.13.	41.0 2.66	R .75 ↑	(a) P. FEL	VOT SOL DEC P M TR P XII IMP VIII COS V P P
A.D. 186-189				
COS. V				
Variants of <i>obv.</i> type, as on p. 689.				
<i>Obv.</i> M COMM ANT P FEL AVG BRIT				
Denarius.				
231 Pl. 96.14.	41.9 2.72	R .75 ↑	(a) ANT P	Fortuna, draped, seated l. on low seat, holding with r. hand bridle of horse, stand- ing l., head r., before her, and cornucopiae in l. hand. FORTVNAE MAN ENTI C.V.P.P. in ex.
232	35.2 2.28	R .7 ↓	(a)	FORTVNAE MANENTI C V P P
233 Pl. 96.15.	47.2 3.06	R .75 ↓	" "	Jupiter, naked but for cloak over l. shoulder, stand- ing front, head l., holding thunderbolt in r. hand and vertical sceptre in l. OPTIME MAXIME C V P P in ex.

229. Bank Gift, 1877. C. 1001.

230. Lincoln, 1912.

231. Lincoln, 1912. Variant of *obv.* M COMMODVS ANT P FELIX AVG  
BRIT, De Quelen Sale, 14 May, 1888, lot 1223. C. 168 gives variant of *rev.*, Fortuna  
holding rudder and cornucopiae: wheel under seat. In error?

233. Devonshire Coll., 1844. C. 387. Variant of *obv.* c. R. D., p. 89.



No.	Wt.	Metal Size Axis	Obverse	Reverse
234	49.3 3.19	Æ .75 ↓	(a) ANT P	As on No. 233. (but no cloak) OPTIME MAXIME CVPP
235	36.5 2.37	Æ .75 ↓	(a)	(cloak) " "
236 Pl. 96.16.	51.7 3.35	Æ .7 ↓	" "	OPTIME MAXIME CVPP
237 Pl. 96.17.	46.4 3.01	Æ .7 ↑	(a) ANT P	Pax, draped, seated l. on throne, holding branch in extended r. hand and trans- verse sceptre in l. PACI. AET ERNAE CVPP
238 Pl. 96.18.	110.8 7.18	AV .85 ↑	Aureus. (e) M COMM. ANT P. FEL AVG BRIT	Commodus, togate, standing r., holding transverse, eagle- tipped sceptre in l. hand, clasping r. hands with the Genius Senatus, who stands l., togate, holding vertical sceptre in l. hand. PIETATI SE NATVS CVPP
239	43.9 2.84	Æ .7 ↓	Denarius. (a)	Roma, helmeted, draped, seated l., holding Victory on r. hand and vertical spear, reversed, in l.: round shield at side. ROMAE AET ERNAE C.V.P.P.
240 Pl. 96.19.	52.0 3.37	Æ .75 ↓	" "	ROMAE AET ERNAE C.V.P.P.
				Victory, winged, draped, towered, flying l., holding open wreath in both hands over two round shields, set on low base l. VICTORIA E FELICI CVPP on base.

234. Lincoln, 1912.

236. Devonshire Coll., 1844. C. 389.

237. Devonshire Coll., 1844. C. 408 (rev., Commodus holds book—?). Aureus of these types, C. 409 (Vaillant—?).

238. Baldwin, 1937.

235. P. Carruthers Bequest, 1937.

239. Layard (from Koyunjik). C. 647.

240. Layard (from Koyunjik). C. 952 (rev., Victory advancing l.—?). Aureus of these types, Ars Classica Sale, 3 July, 1933, lot 1927. Variant of rev. VICTORIAE FELIC CVPP, Victory flying r., Seaby, May 1932, no. 24077.

No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 187 (December)-188 (December)				
TR. P. XIII				
Variants of <i>obv.</i> type, as on p. 689.				
<i>Obv.</i> M COMM ANT P FEL AVG BRIT				
241 Pl. 96. 20.	111.9 7.25	A ↓ .8	Aureus. (c) M COMM . ANT . P FEL . AVG BRIT	Libertas, draped, standing front, head turned back l., holding <i>pileus</i> downwards in r. hand and rod ( <i>vindicta</i> ), transverse, behind head in l. LIBERT . P M TP P XIII . IMP VIII COS V P P
*		R	Denarius. (b)	Hercules, naked, standing front, holding patera in r. hand and club in l. P M TR P XIII IMP VIII COS V P P
†		R	(a)	Jupiter standing l., holding spear in r. hand and thunder- bolt in l. P M TR P XIII IMP VIII COS V P P
242 Pl. 97. 1.	48.9 3.17	R ↓ .75	(a) ANT P	Aequitas, draped, standing front, head l., holding scales in r. hand and cornucopieae in l. P M TR P XIII IM P VIII COS V P P
243	40.3 2.61 (icorn)	R ↓ .75	" "	P M TR P XIII IMP [VIII COS] V P P

\* C. 534 ('bust, laureate, r.': but not, as he says, in B.M.).

† *Num. Chron.*, 1898, p. 147 (*obv. a*—?).

241. Montagu Sale, 20 April, 1896, lot 448. C. 342.

242. Webster, 1868. C. 538: variant of *obv. b*, C. 537 ('bust, laureate, r.'). Aureus of this *rev.*, with *obv. b*, C. 536 ('bust, laureate, r.'—Caylus).



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		R	(a)	Felicitas standing l., holding caduceus in r. hand and sceptre in l. P M TR P XIII IMP VIII COSVPP
244 Pl. 97. 2.	43.2 2.80	R .7 ↓	(a) ANT P	Fortuna, draped, seated l. on low seat, holding rudder on globe in r. hand and cornucopiae in l. P M TR P XIII IM P VIII COSVPP
245 Pl. 97. 3.	48.6 3.15	R .7 ↑	(a)	Genius, naked, standing front, head l., holding patera in extended r. hand and two corn-ears, downwards, in l. P M TR P XIII . IM P VIII COSVPP
246	44.6 2.89	R .7 ↑	" "	P M TR P XIII IMP VIII COSVPP
247	43.4 2.81	R .7 ↓	(a) ANT P (legend fails on r.)	P M TR P XIII IMP VIII COSVPP
248	39.1 2.53	R .75 ↓	(a)	Libertas, draped, standing front, head l., holding <i>pileus</i> in r. hand and transverse sceptre, close to head, in l. P M TR P XIII . IM P VIII COSVPP
249 Pl. 97. 4.	40.4 2.62	R .7 ↑	" "	(sceptre " passes behind head) P M TR P XIII M P VIII COSVPP

\* C. 547: also variant of *obv. b* ('bust, laureate, r.'): *rev.*, sometimes Victory for caduceus?

244. Devonshire Coll., 1844. Variant of *obv. b*, C. 540 ('bust, laureate, r.').

245. Devonshire Coll., 1844. C. 531-2 quotes aureus and denarius of this *rev.*, with *obv. b* ('bust, laureate, r.').

246. Nineveh Hoard, 1930.

247. H.M. Treasury Gift, 1894 (Silchester Hoard).

248. Lincoln, 1912. C. 542 (*rev.*, raising sceptre above head): also variant of *obv. b* ('bust, laureate, r.').

No.	Wt.	Metal Size Axis	Obverse	Reverse
250 PL 97. 5.	45.4 2.94	AR .75 ↑	(a)	Salus, draped, seated l. on low seat, feeding out of patera in r. hand snake coiled round altar l., l. hand at side. P M TR P XIII IM P VIII COS V P P
250 A	48.2 3.12	AR .75 ↓	" "	P M TR P XIII IMP VIII COS V P P
251 PL 97. 6.	24.9 1.61	AR .6 ↑	Silver Quinarius. (c) ANT P	Victory, draped, advancing l., holding up wreath in r. hand and palm, sloped at l. shoulder, in l. P M TR P XIII IMP VIII COS V P P
*		A	Aureus. (c)	Salus seated l., feeding snake coiled round altar. SAL AVG P M TR P XIII COS V P P
A.D. 188 (December)–189 (December)				
TR. P. XIII				
Variants of <i>obv.</i> type, as on p. 689.				
<i>Obv.</i> M COMM ANT P FEL AVG BRIT				
252 PL 97. 7.	45.8 2.97 (worn)	AR .75 ↓	Denarius. (a) [ANT] P	Fortuna Felix, draped, standing front, head l., r. foot set on prow, holding caduceus up in r. hand and double cornucopiae in l. FORT FEL P M TR P XIII COS V P P

\* B. N. S., 1884, p. 141.

250. Bank Gift, 1877. Variant of *rev.*, Salus standing l., *obv.* a, C. 544: also *obv.* b ('bust, laureate, r.').

250 A. P. Tinchant Gift, 1939.

251. Cracherode Gift, 1799. C. 535.

252. C. 162. Gold medallion with this *rev.* type, but legend FORT FELI P M TR P XIII IMP VIII COS V P P, *obv.* M COMMODVS ANT P FELIX AVG BRIT, c., C. 155 (formerly in Paris).



No.	Wt.	Metal Size Axis	Obverse	Reverse
253 Pl. 97. 8.	34.4 2.23	R .75 ↓	(a) M. COMM ANT P FEL AVG BRIT	Jupiter, naked except for cloak hanging from l. shoul- der, standing front, head l., holding thunderbolt, nearly vertical, in r. hand and ver- tical sceptre in l.: at feet, l., eagle standing l., head r. IOV IVVEN PM TR PXIII COS V P P
254	51.3 3.32	R .75 ↑	(a)	" "
255	45.8 2.97 (icorn)	R .75 ↓	(a) ANT P (legend mainly off flan on l.)	IOV IVVEN PM TR P XIII COS V P P (legend weak)
256	48.3 3.13	R .75 ↑	(a)	Mars, helmeted, naked ex- cept for cloak hanging over l. arm, standing front, head l., holding branch in ex- tended r. hand and vertical spear in l. MART PAC PM TR P XIII COS V P P
257 Pl. 97. 9.	112.4 7.28	A .8 ↓	Aureus. (e)	Minerva, helmeted, draped, standing front, head l., holding Victory on r. hand and vertical spear, reversed, in l.: at side, l., oval shield, to r., trophy. MIN. VICT P M TR P XIII COS V P P
258	38.6 2.50	R .7 ↑	Denarius. (a) ANT P	MIN VICT P M TR P XIII COS V P P in ex. (legend weak at top)
*		R	(a)	Libertas standing l., holding <i>pileus</i> and rod. P M TR P XIII IMP VIII COS V P P

\* C. 552 (Tunis): does C. over-value it at 40 francs?

253. Nineveh Hoard, 1930. C. 259.

254. Jupiter on *rev.* is clearly bearded.

256. Cracherode Gift, 1799. C. 350 (*rev.*, Mars standing l.—?). Aureus of these types, but *rev.*, arms at feet, C. 349 (formerly in Paris).

257. Montagu Sale, 20 April, 1896, lot 449. C. 364.

255. George III Gift, 1823.

258. C. 365.

No.	Wt.	Metal Size Axis	Obverse	Reverse
259 Pl. 97. 10.	56.2 3.64	A .6 ↓	Gold Quinarius. (e) M COMM . ANT P FEL . AVG BRIT	Victory advancing l., as on No. 251. P M TR P XIII . IMP VIII COS V P P
260	16.1 1.04 (icorn)	R .5 ↓	Silver Quinarius. (a)	Victory advancing l., as on No. 251. [P M T] R P XIII IMP VIII COS V P P
*		A. M.	Aureus. (c) M COMMODVS ANT P FELIX AVG BRIT	Pax seated l., holding branch in r. hand and transverse sceptre in l. PACI AETER P M TR P XIII IMP VIII COS V P P
†		R	Denarius. (a)	Roma seated l., holding Vic- tory in r. hand and spear in l.: shield by seat. ROM AETER P M TR P XIII COS V P P
261 Pl. 97. 11.	37.5 2.43 (icorn)	R .7 ↑	(a)	Securitas, draped, seated l. on throne, holding globe on extended r. hand, l. hand at side. SECVR ORB P M TR P XIII COS V P P in ex.
‡		R	" "	Victory advancing l., hold- ing in both hands wreath over two shields, set on low base. VICT FEL P M TR P XIII COS V P P

\* C. 394 (formerly in Paris).

† Cf. C. 649 (*obr.* M COMMOD (or COMMODVS) ANT P FELIX AVG BRIT—an obvious slip: *rev.* SC—in error?). Variant of *rev.*, shield behind seat, *R. D.*, p. 87 (*rev.*, no SC).

‡ Cf. C. 950 (*obr.* FELIX: in error?). Variant of *rev.* VICT FELI, &c., C. 949 (*rev.* SC on shields—?: probably only a slip.).

259. Devonshire Coll., 1844. C. 550.

260. L. A. Lawrence, 1937. Variant of *obr. e.*, C. 551.

261. C. 697.



No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 189				
TR. P. XIII COS. V DES. VI				
Variants of <i>obv.</i> type, as on p. 689.				
<i>Obv.</i> M COMM ANT P FEL AVG BRIT P P				
Denarius.				
262 Pl. 97.12.	51.5 3.34	R .75 ↓	(a)	Fortuna Felix standing front, head l., as on No. 252. FOR FEL P M TR P XIII COS V DES VI
263	36.5 2.37	R .7 ↑	(a) P FEL L	" "
264 Pl. 97.13.	44.1 2.86	R .7 ↓	" "	Jupiter standing front, head l., as on No. 253. IOV IVVEN P M TR P XIII COS V DES VI
Aureus.				
265 Pl. 97.14.	111.5 7.22	A .8 ↓	(e) P FEL L	Mars standing front, head l., as on No. 256. (branch held downwards) MART . PAC . P M TR P XIII COS V . DES . VI
Denarius.				
266	42.3 2.74	R .7 ↓	(a) (legend off flan low l.)	MART " PAC P M TR " P XIII COS V DES VI
267	40.6 2.63	R .7 ↑	(a) P FEL AVG	Minerva standing front, head l., as on No. 257. MIN VICT P M TR P XIII COS V DES VI
268 Pl. 97.15.	40.9 2.65	R .7 ↑	(a)	(legend " weak on r.) "
269 Pl. 97.16.	38.6 2.50	R .7 ↑	(a) (legend almost off flan on l.)	Securitas seated l., as on No. 261. SEC ORB P M TR P XIII COS V DES VI in ex.

262. Lincoln, 1912. C. 146.

265. Hoskier Gift, 1937.

267. Devonshire Coll., 1844. C. 366.

269. Castellani, 1874. C. 695. Aureus of these types, C. 696 (Mionnet).

264. Devonshire Coll., 1844. C. 260.

266. Lincoln, 1912. C. 351.

268. Baldwin, 1937.

No.	Wt.	Metal Size Axis	Obverse	Reverse
270	28.5 1.85 (worn)	Æ .65 ↓	(a) P FE L	Securitas seated l., as on No. 261. SEC ORB P M T R P XIII COS V DES VI (legend off flan low r.)
UNDATED				
A.D. 189-				
Variants of <i>obv.</i> type, as on p. 689.				
<i>Obv.</i> M COMM ANT P FEL AVG BRIT P P				
Aureus.				
271 Pl. 97.17.	112.4 7.28	AV .8 ↑	(c)	Apollo standing front, head r., with legs crossed, placing r. hand on head and resting l. on column r. APOL L INI . PALATINO
272 Pl. 97.18.	110.5 7.16	AV .8 ↓	(c)	Concordia, draped, stand- ing front, head l., holding patera in extended r. hand and vertical sceptre in l. CONCORDIAE CO MMO DI AVG
Denarius.				
273	52.3 3.39	Æ .7 ↑	(a)	CONCORDIAE CÖMMO DI AVG
274	42.6 2.76 (worn)	Æ .7 ↓	(a) P FE L (legend very weak)	(legend "off flan on r.")
*		Æ	(a)	Fides standing l., holding two corn-ears in r. hand and standard in l. FIDEI COHORTIVM AVG
Aureus.				
†		AV	(c)	Jupiter, naked to waist, seated l., holding Victory in r. hand and sceptre in l. IOVI VLTORI

\* C. 124 (Paris).

† C. 261 (but not in B.M., as he says).

270. Cast (?).

271. Wigan Coll., 1864.

272. Blacas Coll., 1867. Variant of *obv.* e, C. 42.273. L. A. Lawrence, 1937. C. 43. Variant of *obv.* e, note in B.M.

274. T. Anderson, 1934 (Orpington Hoard).



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	Denarius. (c)	Roma, helmeted, seated l., holding Victory in r. hand and spear in l.: behind, shield. ROMAE FELICI
C. 662 (Paris) quotes a curious anomalous denarius, in non-Roman style, with <i>Obv.</i> M AVREL AN COMM AVG P FEL, a, <i>Rev.</i> ROMVLO CONDITOR, Romulus, bare-headed, hurrying r., holding spear in r. hand and trophy in l.				
A.D. 190†				
TR. P. XV COS. VI				
Variants of <i>obv.</i> type, as on p. 689.				
<i>Obv.</i> M COMM ANT P FEL AVG BRIT P P				
275 Pl. 97.19.	45.5 2.95	Æ .7 ↑	Denarius. (a) P F EL	Apollo, naked, standing front, head r., with legs crossed, placing r. hand on head and resting l. on column, r. APOL MONE T P M TR P XV COS VI l. and r., in field.
276 Pl. 97.20.	46.9 3.04	Æ .75 ↓	" "	Apollo, laureate, in long robe to ankles, standing front, head r., holding plectrum in lowered r. hand and lyre, resting on column r., in l. APOL PAL P M T R P V COS VI
277	42.0 2.72	Æ .7 ↓	(legend "weak on r.")	APOL " PAL P M " T [R P XV COS V]!

\* C. 651 (Elberling Sale).

† No coins are reported with TR P XV COS V DES VI, 10-31 December, 189.

275. Cracherode Gift, 1799. C. 22. Variant of *rev.*, with IMP VIII after TR P XV, R. D., p. 81.

276. Lincoln, 1912.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		AR	(a)	Fides standing l., holding corn-ears in r. hand and standard in l. FIDEI COH P M TR P XV COS VI
278 Pl. 98. 1.	46.4 3.01	AR .7 ↓	" "	Libertas, draped, standing front, head l., holding <i>pileus</i> in r. hand and rod ( <i>vindicta</i> ) vertical in l. LIB AVG . P M . TR P XV COS VI
†		AR	" "	Pax seated l., holding branch in r. hand and caduceus in l. P M TR P XV IMP VIII COS VI
Gold Quinarius.				
279 Pl. 98. 2.	52.6 3.41 (holed)	AV .55 ↑	(c)	Victory, winged, draped, advancing l., holding up wreath in r. hand and palm, sloped at l. shoulder, in l. P M [TR] P XV IMP VIII COS VI
Silver Quinarius.				
280 Pl. 98. 3.	23.1 1.50 (icorn)	AR .55 ↑	(c)	P M " TR P XV IMP VIII COS VI
Denarius.				
281 Pl. 98. 4.	37.6 2.44	AR .75 ↑	(a) P FE L	Commodus, togate, seated l. on curule chair, holding branch in extended r. hand and transverse sceptre in l. P M TR P XV IM P VIII COS VI
Aureus.				
‡		AV	(e)	Commodus standing in quadriga l., holding eagle-tipped sceptre. P M TR P XV IMP VIII COS VI
282 Pl. 98. 5.	110.9 7.19	AV .8 ↑	(e) M COMM . ANT P FEL . AVG BRIT P P	Winged caduceus upright between two crossed cornucopiae. TEMP FELIC P M TR P XV . IMP VIII COS VI .

\* C. 126 (Vienna).

† C. 555 (no authority given).

‡ Hirsch Sale, 9 November, 1910, lot 1115.

278. C. 282. Aureus of these types, C. 283 (formerly in Paris).

279. Blacas Coll., 1867. C. 553.

280. L. A. Lawrence, 1937. C. 554.

281. Blacas Coll., 1867. C. 555 (*bis*).

282. Purchased, 1850. C. 718.



No.	Wt.	Metal Size Axis	Obverse	Reverse
283 Pl. 98. 6.	41.9 2.72	R .7 ↓	Denarius. (a) P FE L	As on No. 282. TEMP FELIC P M TR P XV COS VI
284	36.6 2.37 (worn)	R .7 ↑	(a) P FEL (legend almost off flan on r.)	(legend "mostly off flan" on l.)
UNDATED				
A.D. 190*				
285 Pl. 98. 7.	113.7 7.37	A .8 ↓	Aureus. (e) M COMM. ANT. P. FEL. AVG BRIT P P	Liberalitas, draped, stand- ing front, head l., holding <i>abacus</i> up in r. hand and cornucopiae in l. LIBERAL ITAS. AVG. VII.
286 Pl. 98. 8.	45.8 2.97	R .75 ↑	Denarius. (a) M COMM ANT P FE L AVG BRIT P P	LIBERÄ LI TA S ÄVG VII
287 Pl. 98. 9.	40.5 2.62	R .7 ↑	(a) (legend almost off flan on l.)	LIBERÄ LI TAS. AVG VII
A.D. 190-191				
COS. VI				
Variants of <i>obv.</i> type, as on p. 689.				
<i>Obv.</i> M COMM ANT P FEL AVG BRIT P P				
288 Pl. 98. 10.	111.2 7.21	A .8 ↑	Aureus. (e) M COMM. ANT P F EL AVG BRIT P P	Genius, naked to waist, standing front, head l., sacrificing out of patera in r. hand over lighted altar l. and holding cornucopiae in l. GEN. AVG. FELIC. COS VI

\* The date (TR P XV) is given on the sestertius of this *rev.* type.

283. C. 719.

285. Trattle Coll., 1832. C. 322.

286. Bank Gift, 1877. C. 323.

287. H.M. Treasury Gift, 1894 (Silchester Hoard).

288. Trattle Coll., 1832. C. 171.

No.	Wt.	Metal Size Axis	Obverse	Reverse
289 Pl. 98.11.	35.7 2.31	R .75 ↑	Denarius. (a) P FE L	As on No. 288. GEN AVG · FELIC COS VI
290	42.0 2.72 (icorn)	R .7 ↓	(legend "weak on l.")	GEN "AVG FE LIC" COS VI (legend weak)
291 Pl. 98.12.	36.6 2.37	R .75 ↓	(a) FEL AVG	Roma, helmeted, draped, seated l., holding Victory in r. hand and vertical spear in l.; shield at side. ROMAE FEL ICI COS VI
*		R	(a)	VOTISXXCOSVI in laurel- wreath.
A.D. 190 (December)-191 (December)				
TR. P. XVI				
Variants of <i>obv.</i> type, as on p. 689.				
<i>Obv.</i> M COMM ANT P FEL AVG BRIT P P				
292 Pl. 98.13.	47.4 3.07	R .7 ↓	Denarius. (a) P FE L	Apollo standing front, head r., as on No. 276. APOL PAL P M TR P XVI COS VI
293	44.0 2.85	R .7 ↑	(legend "almost " off flan low l.)	APOL "PAL P M TR P XVI" COS VI
294	34.3 2.22	R .7 ↑	(legend weak) "	" "

\* C. 998 (Vienna).

289. Cracherode Gift, 1799. C. 172.

290. T. Anderson, 1934 (Orpington Hoard).

291. Bank Gift, 1877. C. 652. Hybrid variant of *obv.* without P P, *B. N. S.*, 1884,

p. 141.

292. H.M. Treasury Gift, 1894 (Silchester Hoard). C. 25. Variant of *rev.*, Apollo standing l., setting lyre on column and holding plectrum, C. 24 (Paris).

294. Devonshire Coll., 1844.



No.	Wt.	Metal Size Axis	Obverse	Reverse
295 Pl. 98. 14.	108.2 7.01	A .8 ↓	Aureus. (c)	Concordia, draped, standing front, head l., holding patera in r. hand and vertical sceptre in l. CONC. COM. P M. TR P XVI COS VI
296	47.5 3.08	AR .7 ↓	Denarius. (a) M COMM ANT P FEL AVG BRIT P P	CONC" COM P M" TR P XVI COS VI
297 Pl. 98. 15.	37.3 2.42 (worn)	AR .75 ↓	(a) FEL AVG (legend weak)	(legend "weak at top")
298	54.6 3.54	AR .7 ↑	(a)	Fides, draped, standing front, head l., holding up two corn-ears in r. hand and vertical standard in l. FIDEI COH P M TR P XVI COS VI
299 Pl. 98. 16.	44.9 2.91	AR .75 ↑	(a) P F EL	" "
300 Pl. 98. 17.	112.6 7.30	A .85 ↓	Aureus. (d) P F EL	Hercules, naked to waist, standing front, head l., with patera in r. hand sacrificing over lighted altar in centre and holding cornucopiae in l. hand: club rests against altar: on l. is tree, on which hangs lion-skin and quiver. HERC COM P M TR P X VI COS VI
301 Pl. 98. 18.	112.6 7.30	A .8 ↑	(c) M COMM ANT P FEL. AVG BRIT P P	Minerva, helmeted, draped, running r., head turned back l., holding branch up in r. hand and round shield and vertical spear in l. MIN. AVG. P M TR P XVI COS VI

295. Wigan Coll., 1864. C. 44.

298. Devonshire Coll., 1844. C. 127.

300. Montagu Sale, 20 April, 1896, lot 451. Variant of *obr. d.*, C. 180.301. Purchased, 1848. Variant of *obr. e*, C. 357 (but not in B.M., as he says).

296. Devonshire Coll., 1844. C. 45.

299. Lincoln, 1912.

No.	Wt.	Metal Size Axis	Obverse	Reverse
<b>Denarius.</b>				
302 Pl. 98. 19.	50.5 3.27	R .75 ↓	(a) (legend weak high r.)	As on No. 301. MIN AV G P M TR P XVI COS VI
303	44.0 2.85	R .7 ↓	(a) P FE L.	" "
304 Pl. 98. 20	43.5 2.82	R .7 ↓	(a)	MINER" AVG P M TR P XVI
<b>Silver Quinarius.</b>				
*		R	(c)	Victory advancing r., hold- ing wreath and trophy. P M TR P XVI COS VI
†		R	" "	Victory standing l., holding wreath and trophy. " "
‡		R	" "	Victory advancing l., hold- ing wreath and palm. " "
<b>Denarius.</b>				
305 Pl. 99. 1.	41.4 2.68	R .7 ↑	(a) FEL AVG	Roma, helmeted, draped, seated l. on low seat, by which is round shield, hold- ing Victory on r. hand and vertical spear in l. ROM FEL P M TR P XVI COS VI
A.D. 191 (December)				
TR. P. XVII COS. VI				
<b>Denarius.</b>				
§		R	(a) M COMM ANT P FEL AVG BRIT P P	Fides standing l., holding corn-ears in r. hand and standard in l. FIDEI COH P M TR P XVII COS VI

\* A. S. F. N., 1885, p. 341.

† Cp. C. 564 (Gnecchi Coll.: *obv.* P P omitted—in error?).

‡ Note in B.M.

302. H.M. Treasury Gift, 1894 (Silchester Hoard). C. 358.

303. Layard (from Koyunjik).

304. P. Tinchant Gift, 1930. Aureus of this *rev.*, with *obv.* a, C. 359 (Caylus); *obv.* c, Ponton d'Amécourt Sale, 25 April, 1887, lot 363.305. Devonshire Coll., 1844. C. 655. Aureus of this *rev.*, *obv.* c, C. 654.

§ C. 130 (Paris).



No.	Wt.	Metal Size Axis	Obverse	Reverse
			<p>A.D. 191 (late)</p> <p>COS. VI with new <i>obv.</i> legend L AEL AVR COM AVG P F</p> <p>Variants of <i>obv.</i> type, as on p. 689.</p>	
*		A	<p>Gold Quinarius. (c)</p>	<p>Woman standing l., holding sceptre and raising up kneeling child. COS VI P P</p>
306 Pl. 99. 2.	20.1 1.30	AR .55 ↑	<p>Silver Quinarius. (c) CO M</p>	<p>Commodus, togate, standing front, head r., holding globe on r. hand and sceptre, nearly vertical, in l. : beside him, on r., stands Hercules, l., naked to waist, resting his r. hand on Commodus's shoulder and holding club in l. C O S V I . P . P</p>
			<p>A.D. 192</p> <p>TR. P. XVII</p> <p>Variants of <i>obv.</i> type, as on p. 689.</p> <p><i>Obv.</i> L AEL AVREL COMM AVG P FEL</p>	
†		A	<p>Aureus. (e)</p>	<p>Felicitas standing l., r. foot on prow, holding caduceus in r. hand and cornucopiae in l. FELICOMP M TR P XVII COS VII P P</p>

\* C. 72 (Lyons).

306. Purchased, 1861. C. 71 (Paris), confirmed by the Hamburger Sale, 19 October, 1925, lot 1129, gives *rev.* Jupiter (not Hercules) holding thunderbolt (not club): probably in error.

† Z.f.N., 1904, p. 99.

No.	Wt.	Metal Size Axis	Obverse	Reverse
307 Pl. 99. 3.	110.8 7.18	A ↑ .85	(b: with aegis) CO MM	Libertas, draped, standing front, head l., holding <i>pileus</i> in r. hand and vertical rod ( <i>vindicta</i> ) in l. LIB AVG P M TR P XVII COS VII P P
308	44.8 2.90	R ↓ .7	Denarius. (a) CO MM (legend weak low l.)	(star in field l.) "
309	47.5 3.08	R ↓ .65	(CO " MM) "	(star in field r.) " LIB AVG P M TR P XVII COS VII P P
310	54.6 3.54 (scorn)	R ↓ .75	" "	(star in field r.) " LIB AVG P M TR P XVII COS VII P P
311 Pl. 99. 4.	111.1 7.20	A ↑ .85	Aureus. (e) CO MM	Liberalitas, draped, stand- ing front, head l., holding <i>abacus</i> in r. hand and cornu- copiae in l. LIB AVG VIII P M TR P XVII COS VII P P
312 Pl. 99. 5.	58.4 3.78	R ↓ .75	Denarius. (a) CO MM	" "
313	52.5 3.40	R ↑ .75	" "	(legend " fails high r.) "
314	42.6 2.76	R ↑ .7	" "	(star in field l.) "
*		R (a)		(but LIB AVG VIII)

\* C. 327 (Paris).

307. Trattle Coll., 1832. C. 287. Variant of *obv. e*, Madame Valette Sale, 16 June, 1924, lot 226.

308. Layard (from Koyunjik). C. 288.

309. Layard (from Koyunjik).

311. Northwick Sale, 1860, lot 756. Variant of *obv. c*, C. 324.

312. H.M. Treasury Gift, 1894 (Silchester Hoard). C. 325.

314. L. A. Lawrence, 1937.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		AR	(a)	Woman (Ceres—?) standing l., r. foot on prow, holding torch in r. hand and cornu- copiae in l. P M TR P XVII IMP VIII COS VII P P
315 Pl. 99. 6.	109.1 7.07	AV .95 ↓	Aureus (c) L AEL . AVREL . CO MM . A G P FEL	Mars, helmeted, naked but for cloak floating behind him, standing l., r. foot advanced and set on cuirass (?) l., r. knee bent, holding branch in raised r. hand and spear and shield on l. P M TR P XVII IMP VIII COS VII P P
316 Pl. 99. 7.	48.0 3.11	AR .7 ↑	Denarius. (a) COM M	Fides Militum (?), draped, standing front, head l., hold- ing vertical standard in r. hand and cornucopiae in l. P M TR P X VII IMP VIII COS VII P P
317	43.7 2.83 (worn)	AR .75 ↓	(CO "MM) " (legend almost lost on r.)	(star in field l.) " P M TR P XVII IMP VIII COS VII P P
318	49.4 3.20	AR .7 ↓	(CO "MM) "	(star in field r.) " P M TR P X VII IMP VIII COS VII P P
319 Pl. 99. 8.	49.2 3.19	AR .7 ↓	" "	(star in field r.) " [P M] TR P XVII I MP VIII COS VII P P
320	51.5 3.34	AR .7 ↑	(a) COM M	(star in field r.) " P M TR P XVII [IM]P VIII COS VII P P

\* C. 582 (Paris). Is reverse a blundered version of our No. 322? Variant of *rev.*, no prow, Vatican Coll.

315. Seaby, 1937. C. 565.

316. Devonshire Coll., 1844. C. 583: as he remarks, the standard sometimes resembles a knotty stick. For the reverse figure, see Introduction. Variant of *rev.*, Fides, r. (i.e. head, r.—?), C. 584. Variant of *rev.*, Fides standing l., holding sceptre and cornucopiae: star in field, C. 586.

317. George III Gift, 1823. C. 583.

319. P. Tinchant Gift, 1930.

318. Layard (from Koyunjik).

320. Nineveh Hoard, 1930.

No.	Wt.	Metal Size Axis	Obverse	Reverse
321	36.2 2.35	AR .7 ↓	(a) CO MM	As on No. 316. (star in field r) P M TR P XVII IMP VIII COS VII P P
322 Pl. 99. 9.	39.1 2.53	AR .7 ↓	(a) COM M	Fortuna Felix, draped, standing front, head l., r. foot set on prow, holding caduceus in r. hand and cornucopiae in l. P M TR P XVII IMP VIII COS VII P P
323	34.8 2.26	AR .75 ↓	(a) CO MM (legend weak on r.)	" "
324	46.7 3.03	AR .7 ↓	(a) CO MM (legend weak on l.)	(star in field l.) "
325 Pl. 99. 10.	37.4 2.42	AR .75 ↓	(a) L AEL, CO MM	Pietas, draped, seated l. on throne, extending r. hand to child and holding transverse sceptre in l.: the child stands front, legs crossed, head r. (?), and rests hand on her knee: star in field l. P M TR P XVII IMP VIII COS VII P P
326	51.2 3.32	AR .75 ↓	(a) COM M	(no star) "
327 Pl. 99. 11.	109.5 7.10	AV .85 ↑	Aureus. (b: with aegis) L., CO MM	Victory, winged, draped, advancing l., holding wreath raised in r. hand and palm, in l. P M TR P XVII IMP VIII COS VII P P
328	113.2 7.34	AV .85 ↑	(e) COM M	(dot after XVII) "

321. Blacas Coll., 1867.

322. Lincoln, 1912. Variant of *rev.*, no prow, Vatican Coll.324. C. 578. Variant of *rev.*, no prow, C. 571 (*rev.*, Felicitas). For the reverse figure, see Introduction.

325. Devonshire Coll., 1844. C. 574 (= C. 575).

326. Lincoln, 1912.

327. Thomas Coll., 1844. C. 567. Variant of *obv. d.*, note in B.M.

328. Wigan Gift, 1864.



No.	Wt.	Metal Size Axis	Obverse	Reverse
329 Pl. 99.12.	50.7 3.29	AR .7 ↑	Denarius. (a) CO MM	As on No. 327. P M TR P XVII IMP VIII COS VII P P
330	29.2 1.89	AR .7 ↓	([CO] " MM) " (legend lost at top l.)	P M TR P XVII IMP VIII COS VII P P
331	29.1 1.89 (broken)	AR .7 ↓	(CO " MM) "	(star in field r.) " P M TR P XVII IMP VII. COS VII [P] P
332 Pl. 99.13.	36.4 2.36	AR .7 ↑	(C O MM) "	(star in field l.) " P M TR P XVII IMP V III COS VII P P
333	42.9 2.78 (icorn)	AR .7 ↑	" "	(star in field l.) " P M TR P XVIII I MP VIII COS VII P P
334 Pl. 99.14.	38.7 2.51	AR .7 ↓	(CO " MM) " (beginning of legend off flan)	Libertas, draped, standing front, head l., as on No. 307. (star in field l.) TR P XVII IMP VIII COS VII P P

The aureus with *rev.* TR P XVII IMP VIII COS VII P P, Victory advancing l., holding wreath and palm, *obv. c, d, e*, quoted in M. and S., p. 394, no. 243, needs confirmation. The references there given all show *rev.* legend beginning P M.

329. Bank Gift, 1877. C. 568.

330. H.M. Treasury, 1928 (Muswell Hill Hoard).

331. Blacas Coll., 1867.

332. Devonshire, Coll., 1844.

334. H.M. Treasury, 1928 (Muswell Hill Hoard).

No.	Wt.	Metal Size Axis	Obverse	Reverse
			A.D. 192	
			COS. VII	
			Variants of <i>obv.</i> type, as on p. 369, with the addition of (f) Head in lion-skin, r.	
			<i>Obv.</i> L AEL AVREL (or AVR) COMM AVG P FEL	
			Gold Quinarius.	
*		AV	(a) AVR	Victory advancing l., holding wreath and palm. COS VII P P
335 Pl. 99.15.	110.8 7.18	AV .8 ↑	Aureus. (c) L . AEL . AVREL . CO MM AVG P FEL	Commodus, togate, standing l., holding roll in l. hand at side, clasping r. hands over lighted altar in centre with Serapis and Isis, who stand r.: he is crowned by Victory, who stands l., behind him, holding palm in l. hand; Serapis wears long robe to below knees and <i>polos</i> on head, Isis, barely seen behind him, wears lotus on head and holds up sistrum in l. hand. COS VII P . P .
†		AV	(f) AVRE	Hercules, holding club and lion-skin, driving a team of oxen l. HER ROM COND COS VII P P
			Denarius.	
336 Pl. 99.16.	51.6 3.34	AR .7 ↓	(a) AVREL COMM AVG	MAGN in five lines IFICENT in laurel-wreath, IAE . AVG with small COS VII medallion at P P top.

\* Vierordt Sale, 5 March, 1923, lot 1726.  
335. Feuarent, 1874. C. 73.

† C. 181 (Vienna).  
336. C. 343.



No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 192 (December)				
*		Æ	Denarius. (a) L AEL AVREL COMM AVG P FEL	Pietas seated l., as on No. 325. (star in field) P M TR P XVIII IMP VIII COS VII P P
UNDATED				
A.D. 191†				
Variants of <i>obv.</i> type, as on p. 689 and (f) as on p. 751.				
<i>Obv.</i> L AEL AVREL COMM AVG P FEL				
337 Pl. 99. 17.	40.9 2.65	Æ .7 ↑	Denarius. (a) COM M	Commodus, togate, standing l., holding cornucopie in l. hand and clasping r. hands with Felicitas, who stands r., togate, holding long caduceus, vertical, in l. hand. FELIC PERPETV AE AVG
338	41.6 2.70	Æ .7 ↓	(a) L AEL, CO MM	FELIC". PER PÉTIV[AE AVG]
339	53.5 3.47	Æ .75 ↓	(f) COM M (legend weak)	Club upright. To l. and r. of it in three lines. HER CVL RO MAN AV GV The whole in wreath.
340	47.2 3.06	Æ .7 ↑	(f) L AEL, COM M	" "

\* C. 598 (Vienna).

† Mainly, if not entirely, of this year, not A.D. 192. See Introduction.

337. Layard (from Koyunjik). C. 120 (*rev.* sceptre for long caduceus).

338. Purchased, 1843.

339. Cracherode Gift, 1799. C. 190. Aureus and denarius with variant of *obv.* P F, C. 188, 189. Variant of *rev.* AVG, on denarius, note in B.M.

No.	Wt.	Metal Size Axis	Obverse	Reverse
341 Pl. 99. 18.	45.9 2.97	R .7 ↓	(f) COM M	As on No. 339.
342	48.9 3.17 (icorn)	R .7 ↓	(legend "weak") "	(but HĒRC VLI RO in four MA NO lines) AVG
343 Pl. 99. 19.	53.2 3.45	R .75 ↓	(f) C OMM	Bow, club, and quiver with arrows upright. HERCVL I . ROMANO . AVG
344	39.2 2.54 (icorn)	R .65 ↓	(f) L AEL AVREL C[OMM AVG] P FEL	HERCVLI ROMANO AVG
345 Pl. 99. 20.	25.4 1.65	R .65 ↓	L AEL "AVREL ["COMM AVG] P FEL	HERCVLI ROMANO AVG
346 Pl. 100. 1.	111.1 7.20	A .8 ↑	Aureus. Bust of Commodus, lau- reate, l., with aegis. L . AEL . AVREL CO MM . AVG P FEL	Hercules, naked, standing front, head l., holding club and lion-skin in l. hand and placing r. on trophy l. HERCVLI . R OMANO AVG
346 A Pl. 100. 2.	42.3 2.74	R .7 ↑	Denarius. (a) CO MM	HERCVLI ROMANO AVG
346 B	41.2 2.67	R .7 ↑	" "	HERCVLI R OMANO AVG

341. De Salis Gift, 1861.

343. Devonshire Coll., 1844.

345. Devonshire Coll., 1844.

346. Thomas Sale, 1844. C. 200 (rev., Hercules crowning trophy): variant of *obv. e*, C. 201.346 A. Nott Sale, 1843. Cp. C. 202 (rev., Hercules turns head r. and places helmet on trophy—?). The variant of *obv.*, head, laureate, l., quoted in M. and S., iii, p. 396, no. 254 c, is not in B.M. as there stated: confirmation is required.

346 B. T. Anderson (Orpington Treasure Trove), 1934.

342. George III Gift, 1823. C. 191.

344. Purchased, 1853 (from Tunis).



No.	Wt.	Metal Size Axis	Obverse	Reverse
347 Pl. 100.3.	40.6 2.63	Æ .75 ↓	(a) COM M	Jupiter, naked to waist, standing front, head l., holding thunderbolt in l. hand and placing r. hand on shoulder of Commodus: to l., Commodus, standing front, body inclined l., head turned r., holding globe on r. hand, and sceptre, nearly vertical, in l. hand at l. I O M S PONSOR SEC AVG
348	40.6 2.63	Æ .75 ↓	(CO "MM) "	I O "M SPONSOR" SE C AVG
349	37.6 2.44	Æ .75 ↑	(COM" M) "	Jupiter, naked except for cloak flying behind him, standing front, head r., r. foot drawn back, in act to strike, brandishing thunderbolt in raised r. hand and holding transverse sceptre in l.: round him, seven stars, four l., three r. IOVI DEFE NS SALVTIS AVG
350 Pl. 100.4.	40.5 2.62	Æ .7 ↓	(legend " off flan high l.)	" "
351	41.0 2.66	Æ .7 ↑	(COM" M) "	Mars, helmeted, in military dress, standing front, head r., holding vertical spear, reversed, in r. hand and resting l. on oval shield, set on ground. MARTI VLTORI AVG
352 Pl. 100.5.	49.7 3.22 (10077)	Æ .75 ↓	(CO "MM) "	" "

347. R. Ashmead, 1937 (Bristol Hoard). C. 239.

349. Lincoln, 1912. C. 245. Hybrid variant of *obv.* M COMM ANT P FEL AVG  
BRIT. R. D., p. 83.

351. Lincoln, 1912. C. 346.

352. P. Tinchant Gift, 1937.

No.	Wt.	Metal Size Axis	Obverse	Reverse
353 Pl.100.6.	35.3 2.29	R .7 ↓	(a) COM M (legend weak at top)	Cybele, wearing <i>polos</i> , draped, seated front, on lion running r., holding drum, balanced on lion, in r. hand and sceptre, nearly vertical, in l. [M]ATRI DEV CONSERV AVG
354	28.3 1.83 (worn)	R .7 ↑	(CO "MM) " (legend off flan low l.)	MATRI DEV C ONSERV AVG (legend almost off flan on r.)
355 Pl.100.7.	114.0 7.39	A .8 ↑	Aureus. (c) L. AEL. AVREL. CO MM. AVG P FEL	Commodus, as Hercules, standing front, head l., naked, r. knee bent, r. foot set on prow, holding club on tree-trunk in l. hand, clasping r. hands over corn- ears with Africa, who stands r. before him: she is draped, wears elephant-skin head- dress and holds sistrum in l. hand: at her feet, lion just seen to r. PROVID ENTI AE AVG
356 Pl.100.8.	43.7 2.83	R .7 ↑	Denarius. (a) CO MM	PROVIDEN TIAE" AVG
357	49.5 3.21	R .75 ↓	" "	PROVIDENTIAE "AVG
357 A	56.6 3.67	R .8 ↓	(e) CO MM	" "
358 Pl.100.9.	39.4 2.55 (worn)	R .75 ↓	(a) CO MM	Salus, draped, standing front, head l., extending r. hand to raise up woman kneeling r. before her and holding vertical sceptre, round which snake twines in l. SAL. G E N. HVM

353. Lincoln, 1912. C. 354.

354. Purchased, 1853 (from Tunis).

355. Cracherode Gift, 1799. C. 642. Variant of *obv. e*, Hirsch Sale, 4 May, 1904, lot 994.

356. Devonshire Coll., 1844. C. 643.

357. Lincoln, 1912.

357 A. P. Tinchant Gift, 1939.

358. Devonshire Coll., 1844. C. 677.



No.	Wt.	Metal Size Axis	Obverse	Reverse
359	39.2 * 2.54	AR .1 ↓	(a)	Serapis, wearing <i>polos</i> on head, and robe to below knees, standing front, head l., holding branch in raised r. hand and vertical sceptre in l. SERAPIDI CO NSERV AVG
360 Pl. 100. 10.	33.2 2.15	AR .7 ↑	" "	SERAPID I C ONSERV AVG
361	47.8 3.10 (worn)	AR .75 ↑	(legend "weak") "	SERAPIDI CONSERVAVG
362	41.9 2.72	AR .65 ↓	(L AEL CO MM) (legend off flan on r.)	Commodus, veiled, togate, standing front, head l., sacrificing out of patera in r. hand over lighted tripod-altar l., l. hand, holding roll, at side: bull prostrate by altar. VOTA SOLV PR O SAL PR
363 Pl. 100. 11.	32.6 2.11	AR .7 ↓	(L AEL COM "M)	VOTA "SOLV P RO SAL PR
364	40.0 2.59 (worn)	AR .7 ↓	(L AEL COM "M)	VOTA "SOLV PRO SAL PR

The B.M. has a denarius, AR .75, 46.5, 3.01 ↓, Bank Gift, 1877, with

*Obv.* M COMM ANTON AVG PIVS BRIT, laureate, r.,

*Rev.* CONSECRATIO, Eagle standing front on globe, body inclined l., head turned back r.

Pl. 100. 12.

359. Devonshire Coll., 1844. C. 703 (*rev.*, Serapis extends r. hand). Aureus of these types, C. 704 (formerly in Paris).

360. Lincoln, 1912.

362. Devonshire Coll., 1844. C. 984. The *rev.* reading VOT, given in M. and S., iii, p. 397, no. 262, lacks authority and should be abandoned.

363. H.M. Treasury, 1928 (Muswell Hill Hoard).

364. George III Gift, 1823.

No.	Wt.	Metal Size Axis	Obverse	Reverse
<p>The coin is ancient, but of poor silver and style, probably an ancient forgery. The reverse may be borrowed from the coinage of Divus Marcus Antoninus.</p> <p>C. 61 (Paris) quotes a denarius with the same <i>rev.</i>, but <i>obv.</i> M COMM ANTO AVG PIVS FEL.</p>				
IRREGULAR (HYBRIDS ETC.)				
365	30.5 1.98 (very base)	AR .75 ↑	<p>Denarius.</p> <p>Head of Commodus, laureate, r.</p> <p>M COMMODVS AN TONINVS AVG</p>	<p>Liberalitas, draped, standing front, head l., holding up <i>abacus</i> in r. hand and cornucopiae in l.</p> <p>LIB AVG IIII TR P V[I IMP IIII CO]S III P P</p>
366 Pl. 100. 13.	39.6 2.57 (patinated)	AR .75 ↓	<p>LAEL"AVRELC" MM AVG P FEL</p>	<p>Pietas, draped, seated l. on throne, extending r. hand towards child l. and holding transverse sceptre in l. hand.</p> <p>(star on cross-bar under throne)</p> <p>P M TR P XVI IMP VII COS VI</p>
367 Pl. 100. 14.	32.9 2.13 (very base)	AR .7 ↓	<p>LAEL"AVRELC" OMM AVG P FEL (legend almost off flan on l.)</p>	<p>(star in field r.) "</p> <p>P M TR P XVII I MP VIII COS VII P P</p>
368 Pl. 100. 15.	47.2 3.06	AR .7 ↑	<p>L AVREL COM " MOD VS AVG</p>	<p>Commodus, togate, seated l. on curule chair, holding branch in raised r. hand and transverse sceptre in l.</p> <p>TR P XXXI IMP VIII COS III P P</p>

365. P. Tinchant Gift, 1937. C. 307. Ancient forgery(?).

366. L. A. Lawrence, 1937. Cp. C. 574 (*rev.* TR P XVII IMP VIII). Ancient forgery(?).

367. P. Tinchant Gift, 1937. C. 574. Ancient forgery(?).

368. H.M. Treasury Gift, 1894 (Silchester Hoard). Hybrid: *rev.* of Marcus Aurelius, C. 950. Ancient forgery(?).



No.	Wt.	Metal Size Axis	Obverse	Reverse
BARBAROUS				
369 Pl. 100. 16.	44.8 2.90	AR .8 ↓	Denarius. Head of Commodus, laureate, r. LAVRECOM MODVS AVG	Liberalitas, draped, standing front, head l., holding abacus up in r. hand and cornucopiae in l. LIBE R AL TAS
370 Pl. 100. 17.	40.9 2.65	AR .7 ↓	" " (head, bare, r.) N COMI OOVV VVMT ON II VI AVG	Moneta, draped, standing front, head l., holding scales in r. hand and palm (?) in l. W OWE...
371 Pl. 100. 18.	27.8 1.80 (icorn: base)	AR .7 ↓	Bust of Commodus, laureate, draped, r. ... COMMO ... AN TONIN AV..	Moneta, draped, standing front, head l., holding scales in r. hand and cornucopiae in l.: at feet l., heap of metal (?). P M IMP VIII COS IIII PP
372 Pl. 100. 19.	44.0 2.85 (icorn)	AR .7 ↓	Head of Commodus, laureate, r. LAELAVRDIÇ VM (?) [AVG P FEL]	Commodus, as Hercules, standing front, head r., clasping r. hands with Africa, as on No. 355. PROVIDENTIAE AVG
372 A	57.6 3.73	AR .8 ↓	Bust of Commodus (?), laureate, draped, r. ΛΛΛΛ ΜΛ COMMΓ .. TAREI ΛΛ	Woman, draped, standing front, head r., holding short sceptre at side in r. hand and raising l. IVC ΛΛΛ ΓΙΜ ΛΛΛ ΓΕΙΟ

369. Baldwin, 1937. Style curious, but looks Eastern rather than barbarous in the strict sense.

370. T. O. Mabbott Gift, 1935.

371. P. Tinchant Gift, 1936.

372. T. O. Mabbott Gift, 1935. C. 643. Correct type: curious style.

372 A. Purchased, 1850.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			<p>COMMODUS</p> <p>MINT OF ROME</p> <p>Aes.</p> <p>A.D. 180</p> <p>TR. P. V</p> <p>Variants of <i>obv.</i> type :</p> <p>(a) Head of Commodus, laureate, r.</p> <p>(b) Bust, laureate, r., with drapery on l. shoulder.</p> <p>(c) Bust, laureate, r., with aegis.</p> <p>(d) Bust, laureate, draped, r.</p> <p>(e) Bust, laureate, cuirassed, r.</p> <p>(f) Bust, laureate, draped, cuirassed, r.</p> <p>(g) Bust, in lion-skin, r.</p> <p>(h) Head, radiate, r.</p> <p>(i) Bust, radiate, r., with drapery on l. shoulder.</p> <p>(j) Bust, radiate, draped, r.</p> <p>(k) Bust, radiate, cuirassed r.</p> <p>(l) Bust, radiate, draped, cuirassed, r.</p> <p>(m) Bust, radiate, with lion-skin and club, r.</p> <p>Variants of <i>obv.</i> legend :</p> <p>(A) M COMMODVS ANTONINVS AVG</p> <p>(B) M ANTONINVS COMMODVS AVG</p> <p>Sestertius.</p>	
*		Æ	(Bb)	<p>Jupiter, naked, standing front, head l., holding thunderbolt in r. hand over Commodus and sceptre in l. : Commodus stands togate, holding branch and sceptre.</p> <p>IVPPITER CONSERVAT OR TR P V IMP IIII COS II P P S C</p>

\* C. 272 (*obv.*, 'bust, laureate, r.': no authority quoted).



No.	Wt.	Metal Size Axis	Obverse	Reverse
373 Pl. 101. 2. (rev. only)	362.5 23.49	Æ 1.2 ↑	(A a)	Providentia, draped, standing front, head l., holding wand over globe in r. hand and vertical sceptre in l. PROV DEOR. TR P V IMP III COS II P P S C l. and r., low in field.
374	377.0 24.43	Æ 1.25 ↑	(A b)	PROV "DEOR TR" P V IMP III COS II P P S C
375 Pl. 101. 3. (rev. only)	345.7 22.40	Æ 1.15 ↓	(B b) A NTONINVS	Commodus, in military dress, standing front, head r., holding vertical spear in r. hand and parazonium, nearly upright, in l. TR P V. IM P [III COS] II P P S C l. and r., low in field.
376	354.8 22.99 (worn)	Æ 1.2 ↑	(A d) (legend weak on l. and low r.)	Commodus, in military dress, on horse galloping r., brandishing javelin in r. hand at enemy, prostrate r. on ground under horse, head turned back l. TR P V IMP III COS II P P S C in ex. (legend weak low r.)
377	452.0 29.29	Æ 1.25 ↓	(A a)	Commodus, togate, seated l. on curule chair, set on platform, extending r. hand, l. hand, holding roll, at side: behind him, officer standing r., holding rod, nearly vertical, in l. hand: in front, Liberalitas, draped, standing front, head l., holding abacus up in r. hand and cornucopiae in l.: below, citizen, togate, standing r., mounting steps,

373. C. 623.

375. Same *obv.* die as No. 379. Variants of *obv. e* and *f*, C. 792. Variant of *rev. IMP III*, *obv. e* and *f*(?), C. 793.376. Variants of *obv. e*, C. 794; *f*, Vatican Coll.

374. George III Gift, 1823.

377. C. 305.

No.	Wt.	Metal Size Axis	Obverse	Reverse
				holding up fold of toga in both hands. [TR P] V IMP III COS II P P S C l. and r., low in field. LIBERALITAS in two AVG lines in ex.
378	337.8 21.89	Æ 1.2 ↑	(A a) (legend weak low l.)	[T]R P" V IMP I III C[OS II P P] S C l. and r., in field. LIBERALIT[AS] AVG
379 Pl. 101. 1.	424.9 27.53	Æ 1.25 ↓	(A b) A NTONINVS	TR P V" IMP IIII COS II P. P S C l. and r., low in field. LIBERALITAS AVG
380	401.2 25.99	Æ 1.25 ↑	(A e)	[TR P V"] IMP IIII COS II P [P] [S] C l. and r., low in field. [LIB]ERAL[ITAS] [AVG]
381	156.4 10.13 (worn)	Æ 1.0 ↓	Dupondius. (A h) AN TONINVS	Liberalitas, draped, standing front, head l., holding <i>abacus</i> up in r. hand and cornucopiae in l. LIB AVG TR P V IMP IIII COS II P P S C l. and r., low in field. (legend weak)
382	206.6 13.39	Æ 1.05 ↓	(A k)	LIB AVG TR P V" IMP IIII COS II P P S C

379. Wigan Coll., 1872. Same *obv.* die as No. 375. C. 305 ('bust, laureate, r.').

381. C. 304.

382. C. 303.



No.	Wt.	Metal Size Axis	Obverse	Reverse
383 Pl. 101. 4.	218.7 14.17	Æ 1.05 ↑	(A h) AN TONINVS	Providentiastanding front, head l., as on No. 373. PROVDEOR TR PV IMP III COS II P P S C l. and r., low in field.
384	157.2 10.19	Æ 1.05 ↑	(A i)	(no break) "
UNDATED				
DIVUS M. ANTONINU				
A.D. 180 *				
385	319.3 20.69	Æ 1.2 ↓	Sestertius. Head of Divus Marcus, bare, r. DIVVS MAN TONIN VS PIVS	Eagle, with wings spread, standing r. on globe, head turned back l. CONSECRATIO S C l. and r., of globe.
386 Pl. 101. 7. (rev. only)	398.3 25.81	Æ 1.3 ↑	" "	" "
387	362.5 23.49 (worn)	Æ 1.3 ↓	(legend " weak on r.)	(legend " weak) "
388	428.1 27.74	Æ 1.3 ↑	" "	(eagle to front, head l.) S C l. and r., low in field.
389 Pl. 101. 5.	362.8 23.51	Æ 1.3 ↑	" "	Eagle, with wings spread, standing r. on garlanded base (or low altar), head turned back l. CONSECRATIO S C l. and r., in field.
390	432.4 28.02	Æ 1.3 ↑	(DIVVS " M. AN " TON INVS PIVS)	CONSECRATIO S C

\* For probable date of this 'consecration' issue, see Introduction.

383. P. Tinchant Gift, 1937. C. 624. Variant of *obr. B h*, C. 625.

384. P. Tinchant Gift, 1936.

385. C. 89. Variant of *rev.*, wreath in beak of eagle, C. 92.

386. Cracherode Gift, 1799.

389. Wigan Coll., 1872. C. 85.

No.	Wt.	Metal Size Axis	Obverse	Reverse
391	398.9 25.84	Æ 1.35 ↓	Head of Divus Marcus, bare, r. DIVVS.M.ANT ON INVS PIVS	As on No. 389. CONSECRATIO S C
392 Pl. 101. 8. (rev. only)	380.1 24.63	Æ 1.25 ↓	" "	(but eagle l., head r.) CONSECRATIO S C
393	312.4 20.24	Æ 1.25 ↓	" "	CONSECRATIO S C
394	423.5 27.44	Æ 1.25 ↓	(DIVVS.M.AN"TON INVS PIVS)	Eagle, with wings spread, holding thunderbolt in claws, soaring r., bearing on its back Divus Marcus, draped, reclining l., raising r. hand and holding long transverse sceptre in l. CONSECRATIO S C l. and r., in field.
395 Pl. 101. 6.	365.3 23.67	Æ 1.3 ↑	(DIVVS.M.AN"TON INVS PIVS)	CONSECRATIO S C in ex.
396	391.9 25.39	Æ 1.35 ↓	(DIVVS M AN "TONI NVS PIVS)	Divus Marcus, draped, seated r. on seat inside shrine with four columns, set on car drawn r. by four elephants, with mahouts on their backs, Marcus holds uncertain attributes in hands. CONSECRATIO round edge above. S C in ex. (legend above very broken)
397 Pl. 101. 9. (rev. only)	336.9 21.83	Æ 1.25 ↑	" "	CONSECRATI O S C

392. Wigan Coll., 1872. C. 87.

394. C. 94. Variant of rev., eagle holds sceptre, C. 93.

395. Cracherode Gift, 1799.

396. C. 95 (rev., Marcus holds Victory).



No.	Wt.	Metal Size Axis	Obverse	Reverse
398	378.8 24.54 (scorn)	Æ 1.25 ↑	Head of Divus Marcus, bare, r. DIVVS M ANT ONI NVS PIVS	As on No. 396. (torch in l. hand of Mar- cus—?) CONSECRATIO [S C]
399 Pl. 101. 10. (rev. only)	329.1 21.33	Æ 1.25 ↑	(DIVVS·M·AN" TON INVS PIVS)	Funeral pyre in four tiers, surmounted by Marcus in facing quadriga on top: the lowest tier is garlanded, the second has four figures in niches, two l., two r., of door in centre: the third has four figures in niches: the fourth is draped and garlanded, with a torch both l. and r. CONSE CRATIO S C l. and r., in field.
400 Pl. 101. 11. (rev. only)	399.5 25.88	Æ 1.3 ↓	(no dots) "	" "
401	310.7 20.13	Æ 1.25 ↑	(DIVVS·M·ANT" ON INVS PIVS)	" "
402	426.0 27.60	Æ 1.25 ↓	(no dots) "	(two figures in niches, one l., one r., of door, on second tier: three figures in niches on third) (legend weak on r.)
403	182.7 11.84 (scorn)	As. Æ 1.15 ↓	(no dots) " (legend weak low r.)	Eagle, with wings spread, standing r. on globe, head turned back l. CONSECRATIO S C l. and r., of globe.
404	146.5 9.49 (scorn)	Æ 1.05 ↓	(legend " very weak " on l.)	(legend " fails on r. and at top)
405 Pl. 101. 12.	131.4 8.51	Æ 1.1 ↑	(DIVVS·M·AN" TON INVS PIVS)	Eagle standing r. on gar- landed base (or low altar), head turned back l. CONSECRATIO S C l. and r., in field.

399. Cracherode Gift, 1799. C. 98. For details of reverse, see Introduction.  
403. C. 90.

405. C. 86.

No.	Wt.	Metal Size Axis	Obverse	Reverse
UNDATED				
CRISPINA				
A.D. 180-183 *				
Sestertius.				
406 Pl. 102. 3. (rev. only)	335.4 21.73	Æ 1.2 ↓	Bust of Crispina, draped, r., hair elaborately waved in curls across head, fas- tened in a band down cheek and in a chignon low at back of head. CRISPINA AVGVSTA	Concordia, draped, seated l. on low seat, holding patera in r. hand and cornu- copiae in l. CONCORDIA S C in ex.
407	457.2 29.63	Æ 1.25 ↓	" "	CONCORDIA S C l. and r., low in field.
408	403.2 26.12	Æ 1.3 ↑	" "	CONCORDIA S C
409	389.3 25.23	Æ 1.25 ↑	" "	(double "cornucopiae") CONCORDIA S C
410	419.4 27.18	Æ 1.25 ↑	" "	(double "cornucopiae") CONCORDIA
411 Pl. 102. 4. (rev. only)	368.6 23.89	Æ 1.3 ↑	" "	Diana, draped, standing front, head r., holding lighted torch transversely upwards tor. in both hands. DIANALVICIFERA S C l. and r., low in field.
Rev. FECVNDITAS S C, Fecunditas standing r., holding sceptre in r. hand and child on l. arm.				
Not in B.M.†				

\* For date, see Introduction.  
406. Purchased, 1862. C. 6.

† A. S. F. N., 1885, p. 349.  
407. Wigan Coll., 1872. 411. C. 11.



No.	Wt.	Metal Size Axis	Obverse	Reverse
412 Pl. 102. 1.	391.6 25.37	Æ 1.4 ↑	Bust of Crispina, draped, r., as on No. 406.	Hilaritas, draped, standing front, head l., holding long palm, nearly vertical, in r. hand and cornucopiae in l. H I L A R I T A S S C l. and r., low in field.
413	298.1 19.32	Æ 1.2 ↓	" "	H I L A R I T A S S C
414	338.9 21.96	Æ 1.25 ↑	" "	H I L A R I T A S S C
415	326.7 21.17	Æ 1.2 ↓	" "	H I L A R I T A S S C
416 Pl. 102. 5. (rev. only)	367.9 23.83	Æ 1.25 ↑	" "	Laetitia, draped, standing front, head l., holding wreath in r. hand and rud- der on globe in l. L A E T I T I A * S C l. and r., low in field.
417	393.4 25.49	Æ 1.35 ↓	" "	L A E T I T I A S C
418	345.1 22.36 (worn)	Æ 1.25 ↓	" " (legend weak on r.)	Crispina, draped, seated l. on low seat, holding patera in r. hand in front of three standards l. M A T R I C [ A S T R O R V M ] S C l. and r., low in field. (legend very weak)
419 Pl. 102. 6. (rev. only)	319.8 20.72	Æ 1.25 ↓	" " (legend fails low r.)	Pudicitia, veiled, draped, seated front, head l., on low seat, l. hand on breast. P V D I C I T I A † S C l. and r., in field.

\* The rev. IVNONI REGINAE S C, Juno standing, holding patera in r. hand and spear in l.: at feet, peacock, quoted by C. 26 (from Mionnet) needs confirmation.  
† C. 31 (Paris) describes a hybrid (?) with rev. ROMAE AETERNAE S C, Roma seated l., on shield, holding Victory and spear.

412. Wigan Coll., 1872. C. 19.

416. Cracherode Gift, 1799. C. 27. A curious variant of rev. TITITIA, probably due to doublestriking, was in Burlington Stock, Bexhill, 1939, no. 75.

418. W. C. Boyd Gift, 1902. The B.M. coin is in sad condition, and has considerably been altered. There is, however, just a chance that it is a genuine ancient piece.

419. Cracherode Gift, 1799. C. 30.

414. Mrs. Annesley Gift, 1903.

No.	Wt.	Metal Size Axis	Obverse	Reverse
420	334.9 21.70	Æ 1.2 ↑	Bust of Crispina, draped, r., as on No. 406.	Salus, draped, seated l. on throne (?), feeding out of patera in r. hand snake coiled round altar, l. arm resting on arm of seat. S A L V [S] SC in ex.
421	399.1 28.56	Æ 1.25 ↓	" "	S A " L V S " SC
422	283.8 18.39 (icorn)	Æ 1.15 ↓	(legend " weak: " off flan low r.)	S A "[L V S]" S C l. and r., low in field.
423	373.1 24.18	Æ 1.2 ↓	CRISPINA AVG IMP COMMODI AVG	S A " L V S " SC in ex.
424 Pl. 102. 2.	310.6 20.13	Æ 1.2 ↓	CRISPINA AVGVSTA	Venus, draped, seated l. on low seat, holding Victory with fillet held in both hands, on r. hand and ver- tical sceptre in l. VE NVS FELIX S C l. and r., in field.
425 Pl. 102. 7. (rev. only)	410.1 26.57	Æ 1.2 ↑	" "	VENVS "[FELIX]" S C
<p>The B.M. has a sestertius, Æ 1.15, 331.9, 21.51 ↑, with usual <i>obv.</i> of Crispina, <i>rev.</i> rectangular altar (no legend visible, but probably obliterated). The style is curious. Probably an ancient forgery.*</p>				
426 Pl. 102. 8. (rev. only)	170.2 11.03	Æ 1.05 ↑	Dupondius or As.† Bust of Crispina, draped, r., as on No. 406. CRISPINA AVGVSTA	Ceres, veiled, draped, seat- ed l. on chest, holding two corn-ears in r. hand and long torch, vertical, in l. C E R E S S C l. and r., low in field.

\* A curious sestertius in the L. A. Lawrence Coll. has *obv.* CRISPINA . . . , bust, draped, r., *rev.* S C (?—any further legend), woman seated l., drawing veil with r. hand and holding vertical sceptre in l.

† For distinction of these denominations, see Introduction.

420. C. 33.

421. Percy H. Webb Gift, 1905.

423. C. 32. Note rare obverse—perhaps belonging to an earlier issue under Marcus Aurelius. See Introduction.

424. Herpin Coll., 1857. C. 40.

425. George III Gift, 1823.

426. P. Tinchant, 1937. As. C. 4.



No.	Wt.	Metal Size Axis	Obverse	Reverse
427 Pl. 102. 9. (rev. only)	173.2 11.22	Æ 1.15 ↑	Bust of Crispina, draped, r., as on No. 406.	Concordia seated l., as on No. 409. C O N C O R D I A S C l. and r., in field.
*		Æ	" "	Diana standing front, head r., as on No. 411. D I A N A L V C I F E R A S C
†		Æ	" "	Fecunditas standing r., holding sceptre in r. hand and child on l. arm. F E C V N D I T A S S C
428 Pl. 102. 10. (rev. only)	228.2 14.79	Æ 1.0 ↑	" "	Hilaritas standing front, head l., as on No. 412. H I L A R I T A S S C l. and r., low in field.
429	172.1 11.15	Æ 1.1 ↓	" "	H I L A R I T A S S C l. and r., in field.
430	211.3 13.69 (worn)	Æ 1.0 ↑	(legend " fails on r.)	(legend " almost all" oblit- erated) S C l. and r., low in field.
431 Pl. 102. 11.	161.1 10.44	Æ 1.0 ↑	" "	Juno, veiled, draped, stand- ing l., holding patera in r. hand and vertical sceptre in l.: at feet l., peacock standing l., turning head back to r. I V N O S C l. and r., in field.
432	170.2 11.03	Æ 1.0 ↑	(legend " weak on l.)	[I] V " N O S C
433 Pl. 102. 14. (rev. only)	178.1 11.54	Æ 1.0 ↙	" "	(but no " peacock") I V N O L V C I N A S C l. and r., low in field.

† C. 12.

427. As. C. 7.

430. Dupondius.

433. As(?). C. 24.

428. Dupondius. C. 20.

431. As. C. 23.

† C. 17.

429. As(?).

432. As(?).

433. As(?). C. 24. Variant of rev. with peacock IVNO REGINA S. C., C. 25:  
M. and S., iii, p. 443, no. 682, quotes the same variant, but without peacock: but the  
coin is not in B.M., as there stated.

No.	Wt.	Metal Size Axis	Obverse	Reverse
434	163.2 10.58 (icorn)	Æ 1.0 ↓	Bust of Crispina, draped, r., as on No. 406. (legend weak)	As on No. 433. (legend almost obliterated—?)
435 Pl. 102. 12.	252.5 16.36	Æ 1.1 ↓	" "	Laetitia standing front, head l., as on No. 416. LAETITIA S C l. and r., low in field.
436	240.0 15.55	Æ 1.05 ↑	" "	" "
437	207.2 13.43	Æ 1.1 ↑	" "	(legend " fails high l.)
438	193.8 12.56	Æ 1.0 ↓	" "	LAETITIA S C
439 Pl. 102. 15. (rev. only)	183.8 11.91	Æ 1.05 ↓	" "	Venus, draped, standing front, head l., holding up apple in r. hand and with l. drawing drapery from l. shoulder. VENVS S C l. and r., in field.
*		Æ	" "	Venus standing l., holding apple in r. hand and sceptre in l. VENVSS C
440 Pl. 102. 13.	174.8 11.33	Æ 1.1 ↑	" "	Venus, draped, seated l. on low seat, holding Victory, with diadem in both hands, on r. hand and vertical sceptre in l. VENVS FELIX S C l. and r., low in field.
441	151.1 9.79	Æ 1.0 ↓	" "	VENVS FELIX S C

The 'M. B.' described by C. 10, with usual *obv.*, *rev.*  
CONSECRATIO (?) S C, Crispina seated l., holding  
veil, on peacock flying r., is doubtful.

\* C. 38.

434. As.

436. Dupondius.

439. Dupondius (?). C. 37.

435. Feuardent, 1873. Dupondius. C. 28.

437. Dupondius.

438. Dupondius.

440. As (?). C. 41.

441. As.



No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 181 (January–December 9)				
TR. P. VI COS. III				
Variants of <i>obv.</i> type, as on p. 759.				
Variants of <i>obv.</i> legend :				
(A) M COMMODVS ANTONINVS AVG				
(B) M ANTONINVS COMMODVS AVG				
Sestertius.				
442 Pl. 103. 3. (rev. only)	356.4 23.10	Æ 1.25 ↓	(Aa)	<p>Annona, draped, standing front, head l., holding two corn-ears in r. hand over modius and corn-ears l. and cornucopiae in l. hand.</p> <p>ANNAVG TR P VI IMP IIII COS III P P</p> <p>S C l. and r., low in field. (legend almost off flan low r.)</p>
443	382.7 24.80	Æ 1.25 ↑	" "	<p>ANN "AVG. TR P VI. IMP IIII COS III P P</p> <p>S C</p>
444	423.2 27.42 (icorn)	Æ 1.35 ↓	" "	<p>ANN AVG TR P VI IMP IIII COS III P P</p> <p>S C</p> <p>(legend weak, especially low r.)</p>
445	318.1 20.61	Æ 1.3 ↑	(Ab)	<p>ANN "AVG TR P VI IMP IIII COS III P P</p> <p>S C l. and r., in field. (legend very weak, low l.)</p>

442. C. 4 (rev., Abundantia—?). Variant of *obv. e.* Vautier Sale, 12 June, 1922, lot 1027. Variants of *obv. Ba*, C. 7 (rev., Abundantia—?); *Be*, Bement Sale, 25 June, 1924, lot 1107.

443. Cracherode Gift, 1799.

445. Lincoln, 1913. C. 5 ('bust, laureate, r.': rev., Abundantia—?).

No.	Wt.	Metal Size Axis	Obverse	Reverse
446	378.4 24.52	Æ 1.3 ↑	(Aa)	Felicitas, draped, standing front, head l., holding caduceus up in r. hand and vertical sceptre in l. FEL AVG TR P VI IMP IIII COS III P P S C l. and r., in field. (legend fails high l. and low r.)
447 Pl. 103. 4. (rev. only)	371.1 24.05	Æ 1.25 ↓	(Ba)	FEL AVG TR P VI IMP IIII COS III P P S C l. and r., low in field.
448	391.2 25.35	Æ 1.25 ↑	(Aa) M.	Jupiter, naked but for cloak on back and r. arm, standing front, head l., holding thunderbolt in r. hand over Commodus and vertical sceptre in l.: Commodus, togate, stands l., holding branch in r. hand and sceptre in l. [IVPPITE]R CONSERVATOR [TR P VI IMP] IIII [COS III P P] in ex. S C l. and r., low in field.
449 Pl. 103. 5. (rev. only)	434.6 28.17	Æ 1.3 ↓	(Ac)	IVPPITER CONSERVATOR TR P VI IMP IIII COS III P P S C l. and r., in field.
450	413.1 26.77	Æ 1.25 ↑	(Ad)	IVPPITER CONSERVATOR TR P VI IMP IIII COS III P P S C l. and r., low in field.
451	381.8 24.74	Æ 1.3 ↓	(Aa)	Liberalitas, draped, standing front, head l., holding abacus up in r. hand and cornucopiae in l. LIB AVG IIII TR P VI IMP IIII COS III P P S C l. and r., low in field.

446. George III Gift, 1823. Variant of *obv. Ab*, C. 106 ('bust, laureate, r.').

447. George III Gift, 1823. C. 109.

448. C. 273. Variant of *obv. Ab*, cast in B.M.

449. George III Gift, 1823. On *rev.* Commodus holds globe (?) in r.

450. C. 274.

451. C. 308.



No.	Wt.	Metal Size Axis	Obverse	Reverse
452	374.3 24.25 (worn)	Æ 1.35 ↓	( <i>Ae</i> ) (legend weak, especially on r.)	As on No. 451. LIB AVG IIII TR P VI IMP IIII COS III P P S C (legend fails high l. to top)
453 Pl. 103. 1.	456.8 29.60	Æ 1.3 ↑	( <i>Aa</i> )	Commodus, togate, seated l. on curule chair set on plat- form, extending r. hand: behind him, officer, in mili- tary dress, standing r.: in front, Liberalitas, draped, standing l., holding <i>abacus</i> in r. hand and cornucopiae in l.: below, citizen, togate, standing r., mounting steps, holding up in both hands fold of toga. TR P VI IMP IIII COS III P P LIB AVG IIII in ex. S C l. and r., low in field.
454	434.0 28.12	Æ 1.3 ↑	( <i>Aa</i> ) AN TONINVS	(P. P.) (legend weak on r.)
455	418.6 27.12	Æ 1.25 ↓	( <i>Ab</i> ) AN TONINVS	TR P VI IMP IIII COS III P P LIB AVG IIII S C l. and r., in field.
456	419.3 27.17	Æ 1.35 ↓	( <i>Ae</i> )	TR P VI IMP IIII COS III P P LIB AVG IIII S C l. and r., low in field.
457 Pl. 103. 2.	428.9 27.79	Æ 1.3 ↓	( <i>Ab</i> ) M. AN TONINVS	Libertas, draped, standing front, head l., holding <i>pileus</i> in r. hand and ver- tical sceptre in l. LIBERTAS AVG TR P VI IMP IIII COS III P P S C l. and r., in field.

452. George III Gift, 1823. C. 309.

453. Cracherode Gift, 1799. C. 310.

454. Bank Gift, 1877.

457. Cracherode Gift, 1799. C. 335 ('bust, laureate, r.'): also variant of *obr. Aa*.  
Variant of *obr. Ae*, Vatican Coll.

No.	Wt.	Metal Size Axis	Obverse	Reverse
458	335.5 21.74	Æ 1.3 ↓	(A b)	As on No. 457. (no dot after VI) S C l. and r., low in field.
459 Pl. 103. 6. (rev. only)	359.4 23.29	Æ 1.25 ↓	(A a)	Providentia, draped, standing front, head l., holding wand in r. hand over globe on ground l. and vertical sceptre in l. PROVDEOR TR P VI IMP IIII COS III P P S C l. and r., low in field.
460	375.6 24.34	Æ 1.3 ↑	" "	(VI IMP) "
461	395.4 25.63	Æ 1.3 ↑	(A e)	" " (no break: legend weak at top)
462	344.6 22.33	Æ 1.3 ↓	(A f)	" " (no break)
*		Æ	(A e)	Commodus in quadriga pacing l., holding eagle-tipped sceptre: on car, Victory crowning trophy. TR P VI IMP IIII COS III P P S C
463	181.0 11.73	Æ 1.0 ↓	Dupondius. (A h)	Annona standing front, head l., as on No. 442. ANNAVGV TR P VI IMP IIII COS III P P S C l. and r., in field.
†		Æ	" "	Felicitas standing front, head l., as on No. 446. FELAVGV TR P VI IMP IIII COS III P P S C

\* C. 813 (no authority quoted).

† C. 108 (G. B.—is a slip).

458. Wigan Coll., 1872.

459. C. 627 (*obv.* M omitted, in error). Variant of *obv.* A c, Vautier Sale, 12 June, 1922, lot 1042.462. C. 626 (*obv.* M omitted, in error): also variant of *obv.* A d.463. C. 6. Variant of *obv.* B h, C. 8 (Paris).



No.	Wt.	Metal Size Axis	Obverse	Reverse
464 Pl. 103. 7. (rev. only)	161.7 10.48	Æ 1.1 ↓	(A h) M.	Libertas standing front, head l., as on No. 457. LIBERTAS AVG TR P VI IMP IIII COS III P. P S C l. and r., low in field.
465 Pl. 103. 8. (rev. only)	230.7 14.95	Æ 1.1 ↓	(A h)	Providentia standing front, head l., as on No. 459. PROVDEOR TR P VI IMP IIII COS III P P S C l. and r., low in field.
466	235.6 15.27	Æ 1.05 ↑	„ „	Commodus, veiled, togate, standing l., sacrificing out of patera in r. hand over tripod-altar l., l. hand, holding roll, at side. VOTA. DEC ANN. SVSC TR P VI IMP IIII COS III P P in ex. S C l. and r., in field.
467	177.1 11.48	Æ 1.15 ↓	As. (A a)	Felicitas standing front, head l., as on No. 446. FEL. AVG. TR P VI IMP IIII COS III P P S C l. and r., low in field.
468	171.0 11.08 (icorn)	Æ .95 ↑	„ „	FEL AVG TR P VI IMP IIII COS III P P S C (legend weak on l.)
469 Pl. 103. 9.	195.1 12.64	Æ 1.05 ↓	(A a) A NTONINVS	Commodus, draped, stand- ing l., in quadriga pacing l., holding eagle-tipped sceptre in l. hand: Victory on side of car. TR P VI. IMP IIII COS III P P SC in ex.
470	149.5 9.69	Æ 1.05 ↓	(A a) AN TONINVS (legend weak low l.)	TR P VI IMP IIII COS III P. P SC (legend weak on l.)

464. C. 336. Variant of *obv. B h*, C. 337.465. C. 628 (*obv. M* omitted in error).

466. Purchased, 1835. C. 976.

467. C. 207.

469. Variant of *obv. e*, C. 814.

470. Cast (?).

No.	Wt.	Metal Size Axis	Obverse	Reverse
471	175.0 11.34	Æ 1.05 ↑	(Ab)	As on No. 469. TR P [VI] IMP III COS III P P S C
472	172.2 11.16 (worn)	Æ 1.0 ↓	(Ab) AN TONINVS (legend weak at both ends)	Commodus standing l., sacrificing, as on No. 466. VOTA DEC ANN SVSC TR P VI IMP III COS III P P in ex. S C l. and r., low in field.
A.D. 181 (December)–182 (December)				
TR. P. VII				
Variants of <i>obv.</i> type, as on p. 759.				
Variants of <i>obv.</i> legend (A and B), as on p. 770.				
1st issue: IMP. IIII				
*		Æ	Sestertius. (Aa)	Annona standing l., hold- ing corn-ears over modius l. and cornucopiae. ANN AVG TR P VII IMP IIII COS III P P S C
473	342.6 22.20	Æ 1.2 ↓	(Ba)	Felicitas standing front, head l., as on No. 446. FEL AVG TR P VII . IMP . IIII COS III P P S C l. and r., low in field. (legend weak on l.)
†		Æ	(Bb)	Jupiter standing front, head l., by Commodus, as on No. 448. IVPPITER CONSERVAT OR TR P VII IMP IIII COS III P P S C

\* C. 12 (Paris). Variants of *obv.* Ba, C. 9; Bc, Vierordt Sale, 5 March, 1923, lot 1720.

† C. 275 ('bust, laureate, r.').

472. Variants of *obv.* Aa, C. 975; Ae, C. 974.

473. C. 110.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(Ae)	Commodus seated l. on platform as on No. 453. LIBERAL V TR P VII IMP IIII COS III P P S C
473 A	373.8 24.22	Æ 1.2 ↑	(Aa)	Providentia standing l., holding wand over globe in r. hand and sceptre in l. PROV DEOR TR P VII IMP IIII COS III P P S C l. and r., in field.
474 Pl. 103. 10. (rev. only)	347.2 22.50 (worn)	Æ 1.35 ↑	(Aa)	Salus, draped, standing front, head l., feeding out of patera in r. hand snake coiled round altar and holding vertical sceptre in l. SALVS AVG TR P VII IMP [IIII C] OS III P P S C l. and r., low in field.
475 Pl. 103. 11. (rev. only)	285.9 18.53	Æ 1.2 ↓	" "	Jupiter, naked to waist, seated l. on low seat, holding Victory on r. hand and vertical sceptre in l. TR P VII IMP IIII COS III P P S C l. and r., in field.
476 Pl. 103. 12. (rev. only)	397.2 25.74 (worn)	Æ 1.3 ↓	(Aa)	Mars, naked except for cloak floating behind him, advancing r., holding transverse spear in r. hand and trophy, over l. shoulder, in l. TR P VII IMP II [II] COS III P P S C l. and r., in field.

\* C. 314.

473 A. Münzhandlung Basel, 1938. Variants of *obv.* A c. Vautier Sale, 12 June, 1922, lot 1043; A d, C. 629 (*obv.* M omitted, in error); B d, C. 631.

474. P. Tinchant Gift, 1937. C. 686.

475. C. 815. Variant of *obv.* B a, C. 817 (Paris). Variant of *obv.* M COMMODVS ANTONINVS AVG PIVS, a, Ratto Sale, 13 May, 1912, lot 1703.

476. C. 822. Variants of *obv.* B a and B b ('bust, laureate, r.'). C. 823.

No.	Wt.	Metal Size Axis	Obverse	Reverse
477 PL 103. 13. (rev. only)	367.9 23.83	Æ 1.25 ↑	(Ba)	Roma, helmeted, in military dress, but with r. breast bare, standing front, head l., holding Victory on r. hand and vertical spear, reversed, in l. TR P VII IMP III I COS III P P S C l. and r., low in field.
478	411.6 26.67	Æ 1.25 ↑	" "	" "
479 PL 103. 14. (rev. only)	366.9 23.77	Æ 1.20 ↓	(Be)	Annona, draped, standing front, head l., holding statuette of Concordia; patera and sceptre in r. hand over modius and corn-ears l. and cornucopiae in l. hand: to r., a ship, in which are two figures, with a Victory on its side. TR P VII IMP IIII COS III P P S C in ex.
480 PL 104. 1.	399.2 25.87	Æ 1.3 ↑	(Ba)	Commodus, in military dress, with cloak floating behind him, on horse galloping r., brandishing javelin in r. hand at lion advancing l., before him. VIRTVTI AVG VSTI TR P VII IMP IIII COS III P P S C in ex.
481 PL 104. 10. (rev. only)	176.1 11.41	Æ 1.0 ↓	Dupondius. (Bh) COM MODVS	Annona, draped, standing front, head l., holding two corn-ears in r. hand over modius and corn-ears l. and cornucopiae in l. hand. ANN AVG . TR P VII . IMP IIII COS III P P S C l. and r., low in field.

477. C. 829. Same rev. die as No. 478.

478. Same rev. die as No. 477.

479. George III Gift, 1823. Variants of *obv.* A a, C. 856; B b ('bust, laureate, r.'). C. 837: in both cases C. gives 'two corn-ears' for 'statuette' on rev., in error(?). For details of reverse, see Introduction.

480. Wigan Coll., 1872. C. 972. Variant of *obv.*, bust draped, head bare, r., C. 973. Variant of rev., Commodus l., *obv.* B a, note in B.M.

481. Baldwin, 1937. C. 11. Same *obv.* die as Nos. 485, 486.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(Bh)	Felicitas standing front, head l., as on No. 446. FEL AVG TR P VII IMP IIII COS III P P S C
482	164.6 10.67 (scorn)	Æ 1.05 ↑	(legend "weak") "	Providentia, draped, standing front, head l., holding in r. hand wand over globe and sceptre in l. PROV DEOR TR P VII IMP IIII COS III P P S C l. and r., low in field. (legend weak high r.)
483	202.5 13.12	Æ 1.0 ↓	(legend "weak low l.")	PROV "DEOR TR " [P] VII IMP IIII COS III P P S C (legend weak at top and on r.)
484	182.7 11.84	Æ 1.0 ↑	(Ah) M COMMODVS AN TONINVS AVG	Salus standing front, head l., as on No. 474. SALVS AVG TR P VII IMP IIII COS III P P S C l. and r., low in field. (legend weak at top r.)
485 Pl. 104. 11. (rev. only)	190.7 12.36	Æ 1.1 ↑	(Bh) COM MODVS	Jupiter seated l., as on No. 475. TR P VII IMP IIII COS III P P S C l. and r., low in field.
486	182.5 11.83	Æ 1.05 ↑	(legend "off flan low l.")	(legend "weak or off" flan at top and on l.)
†		As. Æ	(Ba)	Annona standing front, head l., as on No. 481. ANN AVG TR P VII IMP IIII COS III P P S C

\* C. 111.

482. Taylor Combe Coll., 1826. C. 633 (*obr.* M omitted, in error). Variant of *obr.* Ah, C. 630 (*obr.* M omitted, in error).

483. P. Tinchant Gift, 1937.

† C. 10.

485. L. A. Lawrence, 1937. Variant of *obr.* Ah, C. 816. Same *obr.* die as No. 481. Same *obr.* and *rev.* die as No. 486.486. P. Tinchant Gift, 1930. Same *obr.* die as No. 481. Same *obr.* and *rev.* die as No. 485.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(Aa)	Felicitas standing front, head l., as on No. 446. FEL AVG TR P VII IMP III COS III P P S C
†		Æ	(Be)	Providentia standing front, head l., as on No. 482. PROVDEORTRPVIIIMP III COS III P P S C
‡		Æ	(Aa)	Salus standing front, head l., as on No. 474. SALVSAVG TR PVII IMP III COS III P P S C
487	145.4 9.42	Æ 1.05 ↑	(Ba) (legend weak high r.)	Minerva, helmeted, draped, standing front, head l., holding branch in r. hand and resting l. hand on round shield set on ground: spear, nearly vertical, rests against l. arm. TR PVII [IMP II] II COS III P P S C l. and r., in field.
488	225.2 14.59	Æ 1.05 ↓	(Ba) CO MMODVS	TRPVII. IM P III COS III P P S C
489 Pl. 104. 12.	172.2 11.16	Æ 1.1 ↓	(Bb) " "	TR PVII IMP I III COS III P P S C
2nd issue: IMP. V				
§		Æ	Sestertius. (Aa)	Salus standing front, head l., as on No. 481. SALVSAVG TR PVII IMP V COS III P P S C

\* M. and S., iii, p. 407, no. 340 (but not in B.M., as there stated): confirmation required.

† C. 632.

‡ C. 687.

§ C. 689.

487. C. 820. Variant of *rev.*, without S C, Vatican Coll. Variants of *obv.* Bc, C. 818; Be, C. 819.



No.	Wt.	Metal Size Axis	Obverse	Reverse
490	267.1 17.31 (worn and holed)	Æ 1.2 ↑	(Aa)	Jupiter seated l., as on No. 475. TR P VII IMP V COS III P P S C l. and r., low in field.
491	378.3 24.51	Æ 1.25 ↓	" "	Annona standing front, head l., as on No. 481. TR P VII IMP V COS III P P S C in ex. (legend weak)
492	331.3 21.47	Æ 1.25 ↑	" "	(but statuette of Concordia in r. hand of Annona) TR P VII [IMP] V COS III P P S C l. and r., in field.
*		Æ	Dupondius. (Ah)	Jupiter seated l., as on No. 475. TR P VII IMP V COS III P P S C
†		Æ	As. (Ba)	Roma, in military dress, standing l., holding Victory on r. hand and spear in l. TR P VII IMP V COS III P P S C
A.D. 183 (January–December 9)				
TR. P. VIII COS. IIII				
Variants of <i>obv.</i> type, as on p. 759.				
Variants of <i>obv.</i> legend A, B, as on p. 770, and				
(C) M COMMODVS ANTONINVS AVG PIVS				
1st issue : IMP. V				
493 Pl. 104. 3. (rev. only)	423.2 27.42	Æ 1.25 ↑	Sestertius. (Aa)	Hilaritas, draped, standing front, head l., holding long palm, nearly vertical, in r. hand and cornucopiae in l. HILARITAS AVG TR P VIII IMP V COS IIII P P S C l. and r., low in field.

\* C. 841.

490. C. 840.

493. C. 221.

491. P. Tinchant Gift, 1930. C. 847 (rev., Abundantia—?).

† C. 844.

No.	Wt.	Metal Size Axis	Obverse	Reverse
494	339.8 22.02	Æ 1.25 ↓	(Ca)	Providentia, draped, standing front, head l., holding in r. hand wand over globe and vertical sceptre in l. PROV DEOR TR P VIII [IMP V] COS IIII P P S C l. and r., in field. (legend weak high r.)
495 Pl. 104. 4. (rev. only)	389.3 25.23	Æ 1.2 ↓	(Aa)	Salus, draped, standing front, head l., feeding out of patera in r. hand snake coiled round altar and holding vertical sceptre in l. [SAL]VS AVG TR P VIII IMP V COS [IIII P P] S C l. and r., low in field.
496	317.5 20.57	Æ 1.2 ↓	(legend "weak on r.")	SAL[VS] AVG TR P VIII IMP V COS IIII P P S C (legend fails on r. and at top)
*		Æ	(Ca)	Jupiter, naked except for cloak on l. shoulder, standing l., holding Victory on globe in r. hand and sceptre in l.: at his feet, l., eagle. TR P VIII IMP V COS IIII P P SC
†		Æ	(Ba)	Jupiter seated l., holding Victory on r. hand and sceptre in l. TR P VIII IMP V COS IIII P P SC
497	312.1 20.22 (icorn)	Æ 1.25 ↑	(Aa) (legend weak on l.)	Annona standing front, head l., as on No. 479. (but three figures in boat: Victory on side not visible) TR P VIII IMP V COS IIII P P S C l. and r., in field. (legend weak on r.)
497A	380.2 24.64	Æ 1.25 ↓	" "	" "

\* Cp. C. 850 (rev., sceptre omitted—in error?).

† C. 849 (rev., spear for sceptre—?). Variant of *obv. Aa*, Gneccchi Coll., Museo Nazionale, Rome.

494. Cracherode Gift, 1799.

497. P. Tinchant Gift, 1937. Variant of *obv. Ad*, C. 866.

497A. Baldwin, 1938.

495. C. 690.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(Ca)	Fortuna standing l., holding rudder on globe and cornucopiae. TR P VIII IMP V COS IIII P P S C
†		Æ	" "	Victory advancing l., holding trophy in both hands. TR P VIII IMP V COS IIII P P S C
‡		Æ	(Aa)	Commodus, holding eagle-tipped sceptre, in quadriga pacing r. TR P VIII IMP V COS IIII P P S C
498 Pl. 104. 13. (rev. only)	183.4 11.88	Æ 1.0 ↓	Dupondius. (Ah) (legend weak on r.)	Salus standing front, head l., as on No. 495 [SA] LVS AVG TR P VIII IMP V COS IIII P P S C l. and r., low in field. (legend weak high r.)
§		Æ	(Ch)	Jupiter standing l., as on No. *, p. 781. TR P VIII IMP V COS IIII P P S C
		Æ	" "	Fortuna standing l., as on No. *, above. TR P VIII IMP V COS IIII P P S C
499 Pl. 104. 15.	157.7 10.22	As. Æ 1.1 ↓	As. (Aa)	Roma, helmeted, in military dress, standing front, head l., holding Victory, with diadem in both hands, on r. hand and vertical spear, reversed, in l. TR P VIII IMP V COS IIII P P S C l. and r., in field.

\* Stiavelli Sale, 6 April, 1908, lot 575 (and Pl. X).

† C. 862 (rev. or IMP VI—?).

‡ C. 869. Variant of *obr. Ca*, Scheyer Sale (Hess), 1 December, 1913, lot 1086.

§ C. 851 (rev., sceptre omitted—in error?).

|| Cp. *R. It.*, 1911, p. 157 (rev. standing r.: in error).

498. P. Tinchant Gift, 1937.

499. C. 856.

No.	Wt.	Metal Size Axis	Obverse	Reverse
500	157.7 10.22	Æ 1.1 ↑	(Ad)	As on No. 499. (but Victory holds wreath) TR P VIII IMP V COS IIII P P S C
501 Pl. 104. 14. (rev. only)	156.6 10.15 (worn)	Æ 1.0 ↑	(Aa) (legend weak low l. and r.)	Fortuna, draped, standing front, head l., holding rudder on globe in r. hand and cornucopiae in l. TR P VIII IMP V COS IIII P P S C l. and r., low in field.
2nd issue: IMP. VI				
*		Æ	Sestertius. (Ca)	Annona standing l., hold- ing corn-ears in r. hand over modius l. and cornu- copiae in l. hand. ANN AVG PM TR P VIII IMP VI COS IIII P P S C
502	400.2 25.93	Æ 1.25 ↓	(Ca) ANT ONINVS	Annona, draped, standing front, head l., holding on r. hand statuette of Con- cordia, holding patera and sceptre, over modius and corn-ears and cornucopiae in l. hand: ship r., with three figures in it and Vic- tory on side. ANNO AVG TR P VIII IM[P VI] COS IIII P P S C l. and r., in field. (legend weak, especially low l. and high r.)
†		Æ	(Ca)	Hilaritas standing l., hold- ing long palm and cornu- copiae. HILARITAS AVG TR P VIII IMP VI COS IIII P P S C

\* R. N., 1912, p. 217 (M omitted on *obv.*—in error?).

† C. 222.

500. C. 855. Variant of *obv.* A e, Hamburger Sale, 19 October, 1925, lot 1154.

501. P. Tinchant Gift, 1936. Cp. C. 864. Variants of *obv.* A b, C. 863 ('bust, laureate, r.');

A d, C. 863. C. 863-4 has a slip in description of *rev.*: 'holding rudder placed on cornucopiae': C. 865 quotes a variant of *rev.* 'rudder on globe', with *obv.* A d.

502. Baldwin, 1937 (*rev.* IMP V or VI—?). Variant of *rev.* ANN, with *obv.* Ca, C. 14; *obv.* Cd, C. 13. Cohen gives 'statuette of Libertas' on *rev.*: see Introduction.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ (Ca)		Pax standing l., holding branch and cornucopiae. P M TR P VIII IMP VI COS IIII P P S C
502 A	416.9 27.01	Æ 1.3 ↓	(Ca) AN TONINVS	Providentia standing l., holding wand over globe and sceptre. PROV DEOR TR P VIII IMP VI COS IIII P P S C l. and r., in field.
503	411.2 26.64 (icorn)	Æ 1.1 ↓	(Ca) ANTO NINVS	Salus standing front, head l., as on No. 495. SALVS AVG TR P VIII IMP VI COS IIII P P S C l. and r., low in field. (legend weak, especially on top and at r.)
504	293.4 19.01 (icorn)	Æ 1.25 ↓	(Aa)	SALVS" AVG TR P" VIII IMP VI COS IIII . P . P S C
505 Pl. 104. 5. (rev. only)	332.1 21.52	Æ 1.25 ↑	(Ca) ANTO NINVS	Hercules, naked, standing front, head r., resting l. hand on club set on ground and holding bow in l. hand, lion skin on l. arm. TR P VIII IMP VI COS IIII P P S C l. and r., low in field.
506	402.1 26.05 (icorn)	Æ 1.3 ↑	(legend " fails on r.)"	[TR P]" VIII IMP " VI COS IIII P P] S C
507	340.1 22.04 (icorn)	Æ 1.2 ↑	(ANT" ONINVS") (legend weak)	[TR P" VIII] IMP [VI] COS IIII P P S C (legend off flan on r.)

\* M. and S., iii, p. 410, no. 362 (but not in B.M., as there stated): confirmation required. Variant of rev., Pax seated l., note in B.M.

† C. 634. Variant of rev. PROV AVG, obv. Ca, C. 620; obv. Cd, C. 622; obv. Ce, Vierordt Sale, 17 June, 1924, lot 860.

503. C. 691.

505. Cleaned. C. 884.

506. P. Tinchant Gift, 1936.

No.	Wt.	Metal Size Axis	Obverse	Reverse
508 Pl. 104. 6. (rev. only)	302.9 19.63	Æ 1.2 ↑	(Ca) (legend weak)	Jupiter, naked except for cloak on l. arm, standing front, head l., holding Victory on globe on r. hand and vertical sceptre in l.: at feet, eagle, head l. [TR P VIII] IMP VI COS IIII P [P] S C l. and r., low in field.
509 Pl. 104. 2.	380.8 24.68	Æ 1.3 ↑	(Ca) ANTO NINVS	Jupiter, naked to waist, seated l. on low seat, holding Victory on r. hand and vertical sceptre in l. TR P VIII IMP VI COS IIII P P S C l. and r., low in field.
510	345.6 22.39 (icorn)	Æ 1.2 ↑	(Ca) (legend weak low l.)	TR P VIII IMP VI COS IIII P P S C l. and r., low in field.
511 Pl. 104. 7. (rev. only)	311.6 20.19	Æ 1.25 ↑	(Ca) AN TONINVS (legend fails low r.)	Minerva, helmeted, draped, with aegis, advancing r., brandishing javelin in r. hand and holding round shield on l. TR P VIII IMP VI COS IIII P P S C l. and r., in field.
*		Æ	(Ca)	Roma seated l. on shield, holding Victory and spear. TR P VIII IMP VI COS IIII P P S C
512	341.1 22.10	Æ 1.25 ↑	(Ca) AN TONINVS	Felicitas, draped, standing front, head l., holding caduceus up in r. hand and cornucopie in l. TR P VIII IMP VI COS IIII P P S C l. and r., in field.

\* C. 889.

508. George III Gift, 1823. C. 876. Variant of *obr. Aa*, Hall Coll.

509. C. 873.

510. C. 874.

511. Lincoln, 1913. Cp. C. 881: variant of *obr. Cd*, C. 880.

512. Baldwin, 1937. C. 907.



No.	Wt.	Metal Size Axis	Obverse	Reverse
513	361.5 23.42	Æ 1.25 ↓	(Ca)	As on No. 512. TR P VIII IMP VI COS III PP S C (legend fails on r.)
*		Æ	" "	Fides standing r., holding corn-ears in r. hand and dish ('basket') of fruit on l. TR P VIII IMP VI COS III P P S C
514	351.3 22.76 (worn)	Æ 1.35 ↓	(Aa)	Fortuna, draped, stand- ing front, head l., holding rudder on globe in r. hand and cornucopiae in l. TR P VIII IMP VI COS III P [P] S C l. and r., low in field. (legend weak)
515	393.1 25.47	Æ 1.2 ↑	(Ca) AN TONINVS (legend weak low r.)	Pax, draped, standing front, head l., holding branch up in r. hand and cornucopiae in l. TR P VIII IMP VI CO[S III PP] S C l. and r., low in field.
516 Pl. 104. 8. (rev. only)	424.1 27.48	Æ 1.35 ↓	(Ca) AN TONINVS	Victory, winged, draped, advancing r., holding trophy in both hands. TR P VIII IMP VI COS III PP S C l. and r., low in field.
517	359.1 23.27	Æ 1.25 ↓	(ANT" ONINVS)	TR P VIII IMP VI [COS III PP] S C

\* Cast in B.M. Variant of *obv. Cd*, Hirsch Sale, 10 May, 1911, lot 1558.

514. P. Tinchant Gift, 1930 (*rev. TR P VIII or VIII?*). Variant of *obv. Ca, R. It.*, 1907, p. 182.

515. Baldwin, 1937. C. 908.

516. C. 898. Variant of *rev.*, Victory l., C. 899 (Paris).

No.	Wt.	Metal Size Axis	Obverse	Reverse
518	438.2 28.39	Æ 1.3 ↑	(Ca) M., ANTO NINVS	Commodus, draped, standing in quadriga pacing l., holding eagle-tipped sceptre in l. hand, r. hand extended: on side of car, Victory crowning trophy. TR P VIII . IMP VI COS IIII . PP SC in ex.
519	408.4 26.46	Æ 1.3 ↑	(Ca) ANT ONINVS	TR P VIII IMP VI ÇOS IIII P . P Ş Ç
520	442.7 28.68	Æ 1.3 ↑	(Aa) (legend fails low l. and r.)	(side of car obscured) TR P VIII . IMP VI COS IIII P P [SC]
521 PL 104. 9.	531.8 34.46	Æ 1.4 ↓	(Ca) M., AN TONINVS	(one or two? Victories crowning trophy) TR P VIII IMP VI COS IIII PP (finishes high r.) SC
*		Æ	(Ca)	The Four Seasons as boys at play. TEMPORVM FELICITAS TR P VIII IMP VI COS IIII PP SC
†		Æ	" "	TEMPORVM FELICITAS TR P VIII IMP VI COS IIII PP SC in wreath.
‡		Æ	Dupondius. (Ah)	Jupiter seated l., as on No. 509. TR P VIII IMP VI COS IIII PP SC
§		Æ	(Ch)	Jupiter standing front, head l., as on No. 508. " "

\* C. 729 (Paris).

† C. 732 (Paris).

‡ C. 875 ('G.B.'—a slip).

§ C. 877.

518. C. 910. The same, but on large flan, C. 911 (Paris).

520. C. 912.

521. Wigan Coll., 1872.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(Ch)	Roma standing l., holding Victory and spear. TR P VIII IMP VI COS IIII P P S C
†		Æ	" "	Roma seated l. on shield, holding Victory and spear. " "
522	227.8 14.76	Æ 1.05 ↓	(Ch) (break after COMMODO VS) (legend fails low r.)	Fortuna standing front, head l., as on No. 514. TR P VIII IMP VI COS IIII P P S C l. and r., in field.
‡		Æ	" "	Providentia standing front, head l., as on No. 494. TR P VIII IMP VI COS IIII P P S C PROV AVG
§		Æ	" "	Salus standing front, head l., as on No. 503. TR P VIII IMP VI COS IIII P P S C SALVS AVG
		Æ	As. (a) M COMMODVS ANT ON AVG PIVS	Elephant walking r. MVNIFICENTIA AVG TR P VIII IMP VI COS IIII P P S C
¶		Æ	" "	Minerva standing r., lean- ing on spear and shield. PM TR P VIII IMP VI COS IIII P P S C
**		Æ	(Ca)	Minerva standing l., hold- ing branch and leaning on shield: spear against l. arm. TR P VIII IMP VI COS IIII P P S C

\* C. 887. † C. 890. ‡ C. 621 ('G.B.'—a slip).

§ C. 692.

|| C. 377 (Copenhagen: *rev.* description incomplete).

¶ C. 419 (Gnecchi Coll.: *rev.* description inaccurate: 'holding spear and leaning on shield'—?).

\*\* C. 883. Variant of *rev.*, Minerva advancing r., as on No. 511, but no owl, *obv.* M COMMODVS ANTON AVG PIVS, a, Vatican Coll.

522. C. 901.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(Ca)	Roma standing l., holding Victory and spear. TRP VIII IMP VI COS IIII P P S C
†		Æ	(a) M COMMODVS ANT ON AVG PIVS	Roma seated l. on shield, holding Victory and spear. " "
‡		Æ	(Aa)	Fortuna standing l., hold- ing rudder on globe and cornucopiae. " "
§		Æ	(Ca)	Salus standing r., feeding snake held in both arms. " "
A.D. 183 (December)–184 (December)				
TR. P. VIII				
Variants of <i>obv.</i> type, as on p. 759.				
Variants of <i>obv.</i> legend:				
(A) M COMMODVS ANTONINVS AVG PIVS				
(B) M COMMODVS ANTON AVG PIVS				
(C) M COMMODVS ANTON AVG PIVS BRIT				
(D) M COMM ANTON AVG PIVS BRIT				
1st issue: IMP. VI				
¶		Æ	Sestertius. (Aa)	Annona standing l., hold- ing corn-ears over modius l. and cornucopiae. ANNAVG PM TRPVIII IMP VI COS IIII P P S C

\* C. 886 (probably M.B., not G.B.).

† C. 891.

‡ C. 902 (no authority quoted).

§ C. 904 (Vienna).

|| Legends C and D, with BRIT added, should obviously be later than A and B, without it. But, as A, if not B, continues into 2nd issue, it has seemed inadvisable to separate the two sets here. See Introduction.

¶ M. and S., iii, p. 413, no. 407 (but the reference there given is incorrect): confirmation required.



No.	Wt.	Metal Size Axis	Obverse	Reverse
523 Pl. 105. 3. (rev. only)	332.8 21.57	Æ 1.2 ↑	(Aa) AN TONINVS	Annona, draped, standing front, head l., holding statuette of Concordia (holding patera (?) and sceptre), on r. hand and cornucopiae in l.: to l., modius and corn-ears, to r., ship with two figures seated in it, Victory on side. ANN AVG TR P VIII IMP VICOS IIII P P S C l. and r., in field. (legend weak low l. and r.)
524 Pl. 105. 1.	459.0 29.74	Æ 1.3 ↑	(Ad) AN TONINVS	Apollo, in long robe to ankles, standing front, head l., holding patera in r. hand and lyre in l. P M TR P VIII IMP VI COS IIII P P S C l. and r., in field.
525	348.1 22.56	Æ 1.25 ↓	(Aa) M., AN TONINVS	Hercules, naked, standing front, head r., resting r. hand on club set on ground and holding bow in l., lion-skin on l. arm. [P M] TR P VIII IMP [VI C]OS IIII P P S C l. and r., in field.
526	329.4 21.34	Æ 1.2 ↑	(Aa) AN TONINVS	Hercules, naked, standing facing, head r., r. hand on hip, l. resting on club (wrapped in lion-skin) set on rock. P M TR P VIII IMP VI COS IIII P P S C (legend weak)
527 Pl. 105. 4. (rev. only)	437.2 28.33	Æ 1.25 ↑	" "	Minerva, helmeted, draped, with aegis, advancing r., brandishing javelin in r.

523. C. 15 (rev., Libertas, not Concordia?). Variant of *obv.* Ca, C. 16. Variant of *rev.*, with P M before TR P VIII, statuette of Libertas (?), *obv.* Aa, A. S. F. N., 1885, p. 344: the same coin, but *rev.*, Victory (?), Hamburger Sale, 19 October, 1925, lot 1128.

524. Cracherode Gift, 1799. C. 429 (rev., plectrum in r. hand—?): variant of *obv.* Aa, C. 430.

525. C. 433. Variant of *obv.* Ca, C. 431.

526. Variant of *obv.* Ad (seen from behind), *R. It.*, 1907, p. 181.

527. Baldwin 1937. C. 425.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(Aa) AN TONINVS	hand and holding round shield on l. P M TR P V III IMP VI COS IIII P P S C l. and r., low in field. (legend weak)
528 Pl. 105. 2.	419.2 27.16	Æ 1.3 ↑	" "	Felicitas, draped, standing front, head l., holding caduceus in extended r. hand and cornucopiae in l. P M TR P V III IMP VI COS IIII P P S C l. and r., low in field.
529	379.5 24.59	Æ 1.3 ↑	" "	" "
†		Æ	" "	Fides standing r., holding corn-ears and dish ('basket') of fruit. P M TR P V III IMP VI COS IIII P P S C
530	365.7 23.70	Æ 1.25 ↑	" "	Pax, draped, standing front, head l., holding branch up in r. hand and cornucopiae in l. P M TR P V III IMP VI COS IIII P P S C l. and r., low in field.
531	398.4 25.82 (icorn)	Æ 1.3 ↑	(Aa) AN TO NINVS	Pax, draped, seated l. on low seat, holding branch in extended r. hand and cornucopiae in l. P M TR P V III IMP VI COS IIII P P S C l. and r., in field.

\* C. 441. Variant of *obv.* Ca, A. S. F. N., 1885, p. 347.

† C. 450. A hybrid, with this *rev.*, but *obv.* M AVREL COMMODVS AVG [TR P IIII], bust, laureate, draped, cuirassed (?), r., R. It., 1907, p. 573 (Budapest).

528. Herpin, 1857. C. 454. Same *obv.* and *rev.* dies as No. 529.

529. Same *obv.* and *rev.* dies as No. 528.

530. Lincoln, 1913. C. 452.

531. C. 453.



No.	Wt.	Metal Size Axis	Obverse	Reverse
532 Pl. 105. 5. (rev. only)	292.5 18.95	Æ 1.2 ↓	(Aa) AN TONINVS	Securitas, draped, seated l. on throne, holding trans- verse sceptre in r. hand and resting head on l. hand, l. elbow bent and resting on back of throne. [P M] TR P VIII IMP VI COS IIII P [P] S C l. and r., low in field.
*		Æ	(Af)	The Four Seasons as boys at play. TEMPORVM FELICITAS TR P VIII IMP VI COS IIII P P S C
†		Æ	(Ad)	Apollo standing front, head l., as on No. 524. TR P VIII IMP VI COS IIII P P S C
‡		Æ	" "	Hercules standing front, head r., as on No. 526. " "
533	403.7 26.16 (icorn)	Æ 1.3 ↓	(Aa) AN TONINVS	Minerva advancing r., as on No. 527. TR P VIII IMP VI COS IIII P P S C l. and r., low in field.
534	442.1 28.65 (icorn)	Æ 1.3 ↑	(Ad) AN TONINVS	TR P VIII IMP VI COS IIII P P S C (legend weak low l. and high r.)
535	432.7 28.03 (icorn)	Æ 1.25 ↑	(Ae) AN TONINVS	Roma, helmeted, draped, seated l., holding Victory on r. hand and vertical spear in l.: shield at side. [TR] P VIII . IMP VI COS IIII P P S C l. and r., in field.

\* C. 730.

† C. 920.

‡ C. 921 (Wiczay).

532. George III Gift, 1823. C. 455. Variant of *obr. Ad*, C. 456.

533. Seaby, 1937. C. 917.

534. C. 916.

535. Variant of *obr. Ad*, C. 925 (*rev.*, shield at side—?).

No.	Wt.	Metal Size Axis	Obverse	Reverse
536	463.8 30.06 (worn)	Æ 1.3 ↑	(Aa) AN TONINVS	Fides, draped, standing front, head r., holding two corn-ears downwards in r. hand and dish of fruit, raised on l. TR P VIII IMP VI COS III P P S C l. and r., in field.
537 Pl. 105. 6. (rev. only)	396.3 25.68 (worn)	Æ 1.3 ↑	(Ad) AN TONINVS	TR P VIII IMP VI COS III P P S C
*		Æ	(Aa)	Fortuna standing l., holding rudder on globe and cornucopiae. TR P VIII IMP VI COS III P P S C
538	328.3 21.27	Æ 1.25 ↑	(Aa) AN TONINVS	Pax, draped, standing front, head l., holding branch up in r. hand and cornucopiae in l. TR P VIII IMP VI COS III P P S C l. and r., low in field.
†		Æ	Dupondius. (Ah)	Minerva advancing r., as on No. 527. P M TR P VIII IMP VI COS III P P S C
539 Pl. 105. 12. (rev. only)	188.1 12.19	Æ 1.0 ↓	(Ah) ANT ONINVS	Roma seated l., as on No. 535. P M TR P VIII IMP VI COS III P P S C l. and r., in field.

\* C. 938 (Paris). The *rev.*, Felicitas standing l., holding caduceus and cornucopiae, quoted in M. and S., iii, p. 414, no. 412, from B.M., is not there: confirmation required. A piece of sestertius size in the Coates Coll., Glasgow, with *obv.* Aa, *rev.* TR P VIII IMP VI COS III P P TEMPORVM FELICITAS (no SC), the Four Seasons as boys at play, should probably be classed as a medallion.

† R. It., 1914, p. 187.

536. C. 936.

537. C. 935.

538. C. 929.

539. C. 442.



No.	Wt.	Metal Size Axis	Obverse	Reverse
540 Pl. 105. 10.	182.7 11.84	Æ .95 ↓	(A h) AN TONINVS	Minerva advancing r., as on No. 527. TR P VIII IMP VI COS IIII P P S C l. and r., low in field.
541	163.2 10.58 (scorn)	Æ 1.0 ↑	(ANT" ONINVŠ) (legend weak on l. and low r.)	[TR]P"VIII IMP"VICOS IIII P P S C
542	196.5 12.73	Æ 1.0 ↓	(ANT[O] NIN"VS)	TRP"VIII[I][IMP]"VICOS IIII P P S C
*		Æ	(D h)	Roma seated l., as on No. 535. TR P VIII IMP VI COS IIII P P S C
†		Æ	(B h)	Fortuna standing l., hold- ing rudder on globe and cornucopiae. " "
543 Pl. 105. 13. (rev. only)	164.6 10.67	Æ 1.0 ↑	As. (B a) COMMODOVS ANT ON (legend weak high l.)	Elephant, cuirassed, walk- ing r. MVNIFICENTIAAVGTR P VIII IMP VI COS IIII P P in two lines S C in ex.
‡		Æ	(D a)	Hercules standing front, head r., as on No. 526. P M TR P VIII IMP VI COS IIII P P S C
§		Æ	(B a)	Minerva standing r., hold- ing spear and leaning on shield. " "

\* C. 927 (no authority quoted).

† C. 939.

‡ C. 432.

§ C. 426.

540. P. Tinchant Gift, 1937. C. 918: also variant of *obv. B h.*

541. P. Tinchant Gift, 1937.

542. P. Tinchant Gift, 1937.

543. C. 378: elephant sometimes without cuirass.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(Ba)	Roma seated l., as on No. 535. P M TR P VIII IMP VI COS III P P S C
544 Pl. 105. 14. (rev. only)	179.3 11.62	Æ 1.05 ↓	(COMMODVS " ANT ON)	Hercules, naked, standing front, head r., holding club extended downwards in r. hand and bow in l., lion- skin on l. arm. TR P VIII IMP VI COS III P P S C l. and r., in field.
545 Pl. 105. 15. (rev. only)	151.9 9.84	Æ 1.05 ↑	" "	Minerva, helmeted, draped, standing front, head r., holding vertical spear, re- versed, in r. hand and rest- ing l. on oval shield set on ground. TR P VIII IMP VI COS III P P S C l. and r., in field.
546	138.9 8.97 (worn and broken)	Æ 1.0 ↓	(legend " fails low r.)	Roma seated l., as on No. 535. TR P VIII IM[P VI] COS III P P S C l. and r., in field.
†		Æ	(Ba)	Fides standing front, head r., as on No. 536. TR P VIII IMP VI COS III P P S C
547	184.0 11.92	Æ 1.05 ↑	(COMMODVS " ANT ON)	Salus, draped, standing r., feeding out of patera (?) in l. hand snake held in r. TR P VIII IMP VI COS III P P S C l. and r., low in field.

\* M. and S., iii, p. 415, no. 426 (but not in B.M., as there stated): confirmation required.

† C. 937.

545. Lincoln, 1913. C. 919: also variant of *obr. A a*.

544. C. 922.

546. Variants of *obr. A a*, P. Tinchant Coll.; *A d*, C. 926 (Paris).

547. Variant of *obr. A a*, C. 933 (*rev.*, Salus feeds snake held in arms). The object held by Salus in l. hand on *rev.* is globular, but perhaps was meant for a patera.



No.	Wt.	Metal Size Axis	Obverse	Reverse
548 Pl. 105. 11.	156.2 10.12	Æ 1.0 ↑	(Ba) COMMODVS ANT ON	As on No. 547. TR P VIII IMP VI COS III P P S C
*		Æ	" "	Commodus, veiled, stand- ing l., sacrificing over tri- pod-altar. VOTA PVBLICA TR P VIII IMP VI COS III P P S C
2nd issue: IMP. VII				
		Æ	Sestertius. (Aa)	Pax standing l., holding branch and cornucopiae. P M TR P VIII IMP VII COS III P P S C
‡		Æ	(Ca)	(but Pax seated l.) " "
§		Æ	(Aa)	Woman (Britannia—?) standing l., holding curved sword in r. hand and wreath (or patera) in l. P M TR P VIII IMP VII COS III P P S C BRITT in ex.
549 Pl. 105. 7.	336.1 21.78	Æ 1.2 ↓	(Ca) ANT ONINVS	Italia, towered, draped, seated l. on globe, holding cornucopiae in r. hand and transverse sceptre in l. P M TR P VIII IM[P VII] COS III P P S C l. and r., low in field. ITALIA

\* C. 983.

† C. 470. Variant of *obr. Ca*, C. 469.

‡ C. 471.

§ C. 35. Variant of *obr. Cb* ('bust, laureate, r.'). C. 36. The figure on *rev.* perhaps represents Britannia: her attitude is remarkably like that of Fides. See Introduction. A sestertius, quoted in *R. It.*, 1891, p. 312, shows *obr. Aa*, *rev. P M TR P VIII IMP VII COS III P P S C*, woman standing front, head l., holding sword (?) downwards in r. hand and helmet raised in l.: the same *rev.* type (?) with, BRITT obliterated.

548. Bank Gift, 1877.

549. Wigan Coll., 1872. C. 266. For Italia's headgear, see Introduction.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(Ca)	Salus seated l., feeding snake coiling up in front of column between two vines: on column, statue of Bacchus, holding thyrsus: on seat of Salus, Spes and a sphinx. P M TR P VIII IMP VII COS IIII P P S C SALVS in ex.
550 Pl. 105. 8. (rev. only)	326.2 21.14	Æ 1.35 ↓	(Ca) ANT ONINVS	Victory, winged, naked to waist, seated r. on shields and arms, with <i>stylus</i> in r. hand preparing to inscribe oval shield set on l. knee. P M TR P VIII IMP VII COS IIII P P S C l. and r., in field. VICT BRIT in ex.
551	331.2 21.46	Æ 1.2 ↓	(legend "off flan top l.)	P M TR P VIII [IMP VII COS IIII P P] S C l. and r., low in field. VICT • BRIT
552 Pl. 105. 9. (rev. only)	474.9 30.78 (worn)	Æ 1.35 ↓	(Aa) AN TONINVS	Commodus, veiled, togate, standing l., sacrificing out of patera in r. hand over lighted tripod-altar l., l. hand with roll at side. VOTA SVSCEP DECEN P M TR P VIII IMP VII S C l. and r., low in field. COS IIII P P in ex. (legend weak on r.)
†		Æ	Dupondius. (Dh)	Roma seated l., holding Victory and spear: shield at side. P M TR P VIII IMP VII COS IIII P P S C

\* Cp. C. 682 (*obv.* ANTONINVS—in error?). Variant of *obv.* Cd, cp. C. 683 (*obv.* ANTONINVS—in error?).

† C. 462 ('G.B.'—a slip).

550. Wigan Coll., 1872. C. 945.

552. C. 989. Variant of *obv.* Ca, C. 988.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	As. (Aa)	Roma standing l., holding Victory and spear. P M TR P V III IMP VII COS IIII P P S C
553	121.9 7.90	Æ 1.05 ↓	(Ba) COMMODVS ANT ON (legend weak on r.)	Roma, helmeted, draped, seated l., holding Victory on r. hand and vertical spear in l.: shield at side. P M TR P V III IMP VII COS IIII P [P] S C l. and r., low in field.
†		Æ	(Da)	Commodus sacrificing l., as on No. 552. VOT SVSC DEC P M TR P V III IMP VII COS IIII P P S C
A.D. 184-185				
TR. P. X				
Variants of <i>obv.</i> type, as on p. 759.				
Variants of <i>obv.</i> legend:				
(A) M COMMODVS ANTON AVG PIVS BRIT				
(B) M COMM ANTON AVG PIVS BRIT				
(C) M COMMODVS ANT AVG P BRIT FELIX and occasional rarer titles, noted in their places.				
‡		Æ	Sestertius. (Aa)	Roma seated l. on shield, holding Victory and spear. P M TR P X IMP VII COS IIII P P S C
§		Æ	" "	Fortuna seated l., holding rudder and cornucopiae: under seat, wheel. FOR RED P M TR P X IMP VII COS IIII P P S C

\* C. 461.

† M. and S., iii, p. 417, no. 444.

‡ C. 477.

§ C. 149.

553. T. O. Mabbott Gift, 1936. Variant of *obv. Da*, Münzhandlung Basel, 28 June, 1934, lot 1548.

No.	Wt.	Metal Size Axis	Obverse	Reverse
554 Pl. 106. 2. (rev. only)	307.5 19.93 (worn)	Æ 1.2 ↓	(Aa) ANT ON (legend off flan high r.)	Italia seated l., on globe, as on No. 549. P M TR P X IMP VII COS IIII P P S C l. and r., low in field. ITALIA in ex.
555	271.5 17.59	Æ 1.3 ↓	(AN "TON) "	P M TR P X [IMP] VII COS IIII P P S C ITALIA
*		Æ	(a) M COMMODVS ANT P FELIX AVG BRIT	Commodus seated l. on plat- form: behind him, officer, in front, Liberalitas stand- ing l., holding <i>abacus</i> and cornucopiae: below, citizen mounting steps, holding out fold of toga to catch coins. P M TR P X IMP VII COS IIII P P S C LIBERAL AVG
†		Æ	(Aa)	Victory standing r., l. foot on helmet, inscribing VO DE on shield set on palm- tree. P M TR P X IMP VII COS IIII P P S C SAEC FEL
556 Pl. 106. 1.	385.5 24.98 (worn)	Æ 1.2 ↑	(Aa) AN TON (legend weak)	Salus, draped, seated l. on seat, with support for arm and base, feeding out of patera in r. hand snake coiling up from ground, l. hand rested on support: on support of seat statuette of Spes, on base griffin: behind snake, column, on which is statue, behind col- umn, over-arching tree: on

\* C. 328 ('Musée Tiepolo'). He quotes COS III on rev., which can only be an error for COS IIII, and omits P P. Obverse legend quite unusual: correct?

† C. 668. Variants of *obr.* Ca, C. 667; Cd, C. 666.

554. C. 267.

556. Blacas Coll., 1867. Cp. C. 684 (*obr.* ANTONINVS: in error?). The statue on column on rev. has garment reaching knees, extends r. hand and holds sceptre in l.



No.	Wt.	Metal Size Axis	Obverse	Reverse
				ground, quiver or oval shield (?). P M TR P X [IMP] VII COS IIII P P S C l. and r., low in field. SALVS in ex.
557	338.4 21.93 (worn)	Æ 1.25 ↓	(A d) ANT ON (legend obliterated low l.)	(most "legend obliterated")
558	299.8 19.43 (broken)	Æ 1.15 ↓	[M] "COMMODOV[S AN T] ON AVG P[IVS BRIT]	[P M "TR P X IMP VII] COS IIII P P [S] C SALVS
559	375.1 24.31	Æ 1.25 ↑	(A a) AN TON	Victory seated r., inscrib- ing shield, as on No. 550. P M TR P X IMP VII COS IIII P P S C l. and r., in field. VIC BRIT
560 Pl. 106. 3. (rev. only)	482.2 31.24	Æ 1.3 ↓	(A a) ANT ON	[P M "TR P] X "IMP VII COS IIII P P S C VICT BRIT
561	442.1 28.65	Æ 1.3 ↑	" "	P M TR P X . I "MP VII COS IIII P P S C VICT BRIT
562 Pl. 106. 4. (rev. only)	427.5 27.69	Æ 1.3 ↓	(A) Bust of Commodus, draped, head, bare, r. AN TON	Commodus, in military dress, on horse galloping r., brandishing javelin in r. hand against lion ad- vancing l., with one javelin already lodged in its breast. VIRT AVG P M TR P X IMP VII COS IIII P P S C in ex.
563	338.1 21.91 (worn)	Æ 1.3 ↑	(ANT" ON) " (legend fails low r.)	(legend "almost entirely" obli- terated: traces on r.)

560. C. 946.

563. Baldwin, 1937.

562. C. 957 (rev., panther): variant of *obv.* A a, C. 958.

No.	Wt.	Metal Size Axis	Obverse	Reverse
564	364.4 23.61 (worn)	Æ 1.35 ↓	(Aa) AN TONINVS	Commodus sacrificing l. over tripod-altar, as on No. 552. VOTA SVSCEP DECEN P M TR P X IMP VII S C l. and r., in field. COS III P P in ex.
*		Æ	Dupondius. (Bh)	Roma seated l., on shield, holding Victory and spear. P M TR P X IMP VII COS III P P S C
†		Æ	„ „	Commodus sacrificing l. over tripod-altar, as on No. 552. VOT SVSC DEC P M TR P X IMP VII COS III P P S C
‡		Æ	As. (Ba)	Concordia standing l., hold- ing standard in each hand. CONC MIL P M TR P X IMP VII COS III P P S C
§		Æ	„ „	Italia seated l., as on No. 549. P M TR P X IMP VII COS III P P S C ITALIA
565 Pl. 107. 11.	146.3 9.48	Æ 1.0 ↓	(a) M COMM ANTON AVG PIVS FEL	PRIMI DECENN P M in five TR P X IMP VII lines in COS III PP wreath. S C
565A	177.1 11.48	Æ 1.05 ↓	(Ba) ANTON AVG	„ „
566	154.2 9.99 (worn)	Æ 1.0 ↑	(Ba) ANTON AVG (legend almost obliterated on r.)	Commodus sacrificing l. over tripod-altar, as on No. 552. VOTA SVSC DEC P M TR P X IMP VII S C l. and r., in field. COS III P P in ex.

\* C. 478.

† C. 987.

‡ C. 52.

§ C. 268 (Vienna: obverse omitted in C.).

564. C. 990. Variants of *obv. A d*, Allotte de la Fuye Sale, 4 May, 1925, lot 309; *Ca*, Laugier Sale, 5 May, 1913, lot 302.565. Lincoln, 1913. Variant of *obv. Ba*, Lippmann Coll.; cp. C. 600 (*obv. ANT*—in error).

565A. P. Tinchant Gift, 1938.

566. P. Tinchant Gift, 1930.



No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 185 (December)				
TR. P. XI COS. IIII				
*		Æ	Sestertius. (a) M COMMODVS ANT ON AVG PIVS BRIT	Concordia standing l., hold- ing standard in each hand. CONC MIL P M TR P XI IMP VII COS IIII P P S C
†		Æ	„ „	Victory seated r. on shields, inscribing shield set on knee. VICT BRIT P M TR P XI IMP VII COS IIII P P S C
‡		Æ	As. (a) M COMM ANT P FEL IX AVG BRIT	Concordia standing l., as on No. *. CONC MIL P M TR P XI IMP VII COS IIII P P S C
A.D. 186				
TR. P. XI COS. V				
Variants of <i>obv.</i> type, as on p. 759.				
Variants of <i>obv.</i> legend:				
(A) M COMMODVS ANT P FELIX AVG BRIT				
(B) M COMM ANT P FEL AVG BRIT				
1st issue: IMP. VII				
§		Æ	Sestertius. (Aa)	Felicitas standing l., hold- ing caduceus and sceptre. FEL AVG P M TR P XI IMP VII COS V P P S C

\* C. 54 (Paris). See also p. 804, no. 576 n.

† C. 947. Variant of *obv.* A d, Münzhandlung Basel, 28 June, 1934, lot 1522.

‡ C. 58 (Paris).

§ Cp. C. 115 (*obv.* M COMM ANT P FEL AVG BRIT—in error?).

No.	Wt.	Metal Size Axis	Obverse	Reverse
567	364.1 23.59 (worn)	Æ 1.2 ↑	(Aa) ANT P	Felicitas, draped, standing front, head l., holding patera in extended r. hand and vertical sceptre in l. FEL PVBLICA P M TR P XI IMP VII COS V P P S C l. and r., low in field. (legend very faint)
*		Æ	(Aa)	Libertas standing l., holding <i>pileus</i> in r. hand and rod ('sceptre') in l. LIB AVG P M TR P XI IMP VII COS V P P S C
†		Æ	" "	LIBERTAS AVG TR P XI IMP VII COS V P P S C
568 Pl. 106. 5. (rev. only)	446.0 28.89	Æ 1.35 ↑	(Ab) P FELIX	Janus, naked to waist, standing front on very low base under shrine, with semicircular arch resting on two columns, holding sceptre, nearly vertical, in r. hand, l. hand on hip. P M TR P XI IMP VII S C l. and r., in field. COS V P P in ex.
569	460.4 29.83 (worn)	Æ 1.25 ↓	" " (legend very weak on l.)	" "
570	444.2 28.78 (worn)	Æ 1.25 ↓	" "	P M TR [P XI IMP VII] S C COS V P P
571	281.4 18.23	Æ 1.15 ↓	(Ab) ANT P (legend off flan low l.)	(legend "round edge" almost obliterated)
‡		Æ	(Aa)	Jupiter seated l., holding Victory on r. hand and sceptre in l. P M TR P XI IMP VII COS V P P S C

\* C. 281.

+ C. 338 (rev., no P M—? correct).

‡ O. U. C.

567. Lincoln, 1913. C. 122.

568. C. 489.

571. P. Tinchant Gift, 1937.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(Aa)	Roma standing l., holding Victory in r. hand and spear in l. PM TR P XI IMP VII COS V P P S C
572 Pl. 106. 7. (rev. only)	444.4 28.80 (worn)	Æ 1.3 ↓	(Aa) ANT P	Aequitas, draped, standing front, head l., holding scales in r. hand and cornucopiae in l. P M TR P XI . IMP VII COS V P P S C l. and r., low in field.
573	403.6 26.15 (holed)	Æ 1.3 ↑	(ANT" P FELIX)	Commodus, togate, seated l. on curule chair, holding globe on r. hand, l. hand holding roll at side, crowned by Victory flying l. P M TR P XI . IMP VII COS V P P S C l. and r., in field.
574 Pl. 106. 6.	416.4 26.98	Æ 1.25 ↑	(ANT" P) "	Commodus, draped, standing in quadriga pacing r., holding eagle-tipped sceptre in r. hand and reins in l.: on side of car, Victory. P M TR P XI . IMP VII [C]OS V P P above and to r., in two lines. [S] C in ex.
575	412.0 26.69	Æ 1.25 ↑	(legend "weak low r.")	(side of "car obscure") P M TR P XI IMP VII COS V . P P S C (legend weak)
576 Pl. 106. 8. (rev. only)	436.0 28.24	Æ 1.2 ↑	" "	Concordia, draped, standing front, head l., holding legionary eagle, vertical, in each hand. P M TR P [XI IMP V]!! COS V P P S C l. and r., in field. CONC MIL in ex.

\* C. 503.

572. Lincoln, 1913. C. 500.

573. C. 506.

574. Blacas Coll., 1867. C. 510.

576. Cp. C. 57 (rev. COS IIII). C. 56 gives variant of *obv.* M COMMODVS ANT AVG P BRIT FELIX, C. 55 M COMMODVS ANT FELIX AVG P BRIT, both with rev. COS IIII. If C. is correct, all these coins belong to December 185.

No.	Wt.	Metal Size Axis	Obverse	Reverse
577 Pl. 106. 9. (rev. only)	447.4 28.99	Æ 1.25 ↑	(Aa)	Commodus, in military dress, standing l. on platform on r., raising r. hand and holding spear, nearly vertical, in l., addressing three soldiers who stand below him on l., facing r., each holding legionary eagle and oblong shield, the extreme l. also a sword. P M TR P XI IMP VII COS V P P S C l. and r., low in field. FID EXERCIT
578	329.9 21.38 (worn)	Æ 1.3 ↓	" "	P M TR P XI IMP VII COS V P P S C FID EXERCIT (legend fails on r.)
579	383.9 24.87 (worn)	Æ 1.2 ↓	" "	[P M TR P XI IMP] P VII COS V P P S C FID EXERCIT
580	315.9 20.47	Æ 1.25 ↑	(AN[T] P FELIX)	(four soldiers) [P M TR P XI IMP] VII COS V P P S C FID EXERCIT
581	226.8 14.70 (very worn)	Æ 1.15 ↑	(P FELIX) (legend almost obliterated)	Fortuna, draped, seated l. on low seat, holding rudder on globe in r. hand and cornucopie in l.: wheel under seat. P M TR P XI IMP VII COS V P P S C l. and r., low in field. FOR RED in ex.

577. Wigan Coll., 1872. C. 134. Variants of *obv.* M COMMODVS ANT AVG P BRIT FELIX, *a* and *b* ('bust, laureate, r.'), C. 135.

580. C. 136. Variant of *rev.* with five soldiers, C. 137. Variant of *rev.* with six soldiers, O. U. C., also with *obv.* M COMMODVS ANT AVG P BRIT FELIX, C. 138.

581. P. Tinchant Gift, 1937. Variant of *rev.* FORT RED, *R. It.*, 1893, p. 289.



No.	Wt.	Metal Size Axis	Obverse	Reverse
582 Pl. 106. 10. (rev. only)	435.8 28.24	Æ 1.25 ↓	(Aa) ANT P	Commodus seated l. on plat- form, as on No. 453. PM TR P XI IMP VII COS V P P SC LIBERAL AVG V[1]
583	327.1 21.20 (icorn)	Æ 1.1 ↓	(ANT" P(?)) " (legend weak on l., obli- terated on r.)	[P M T"]R P XI . "IMP VII [COS V P P] S [C] [LIBERAL AVG VI]
584 Pl. 106. 12. (rev. only)	303.3 19.65 (icorn)	Æ 1.2 ↑	(Aa) ANT P	Victory, winged, naked to waist, standing r., setting with both hands on palm- tree round shield inscribed VO DE SAEC FEL P M TR P XI IMP VII COS V P P S C l. and r., low in field.
*		Æ	(A(?)a)	Salus seated l., as on No. 556. SALVS P M TR P XI IMP VII COS V P P SC
†		Æ	(Aa)	Victory standing r., as on No. 584. VIC FEL P M TR P XI IMP VII COS V P P SC
‡		Æ	" "	Commodus seated l., as on No. 573. TR P XI IMP VII COS V P P [No S C—?]
§		Æ	Dupondius. (Bh)	Aequitas standing front, head l., as on No. 572. PM TR P XI IMP VII COS V P P SC

\* Cp. C. 685 (obv. M COMMODVS AVG PIVS BRIT—?).

† M. and S., iii, p. 421, no. 474 (but not in B.M., as there stated): confirmation required.

‡ C. 943 (rev., no S C: no P M—?).

§ O. U. C.

582. Cracherode Gift, 1799. C. 317: also variant of obv. b ('bust. laureate, r.).

584. George III Gift, 1823. C. 670. Variant of obv. M COMMODVS ANT AVG P BRIT FELIX, C. 669.

No.	Wt.	Metal Size Axis	Obverse	Reverse
585	228.7 14.82	Æ 1.05 ↑	(Bh) P FELIX	Victory advancing l., holding wreath in extended r. hand and palm, sloped at l. shoulder, in l. P M TR P XI IM P VII COS V P P S C l. and r., in field.
*		Æ	(Bh)	Fortuna seated l., as on No. 581. P M TR P XI IMP VII COS V P P S C FOR RED
†		Æ	" "	Liberalitas standing l., holding <i>abacus</i> and cornucopiae. P M TR P XI IMP VII COS V P P S C LIBERAL AVG VI
‡		Æ	As. (Ba)	Janus standing front in shrine, as on No. 568. P M TR P XI IMP VII COS V P P S C
§		Æ	" "	Aequitas standing front, head l., as on No. 572. " "
		Æ	" "	Concordia standing front, head l., as on No. 576. P M TR P XI IMP VII COS V P P S C CONC MIL
¶		Æ	" "	Victory standing r., inscribing shield VO DE, as on No. 584. SAEC FEL P M TR P XI IMP VII COS V P P S C

\* C. 151 (*rev.*, no globe).

† C. 318.

‡ C. 490.

§ C. 501.

|| M. and S., iii, p. 422, no. 481: confirmation required.

¶ Cp. C. 671 (*obv.* A—probably in error).

585. P. Tinchant Gift, 1937. C. 495.



No.	Wt.	Metal Size Axis	Obverse	Reverse
2nd issue: IMP. VIII				
586 Pl. 106. 13. (rev. only)	349.5 22.65	Æ 1-15 ↑	Sestertius. (Aa) ANT P [PD below bust—?]	Jupiter, naked to waist, seated l. on low seat, hold- ing branch up in r. hand and vertical sceptre in l. IOVI EXSVPER P M TR P XI [IMP VIII] S C l. and r., in field. COS V P [P] in ex.
587	370.9 24.03 (very worn)	Æ 1-15 ↑	" (legend almost obliterated)	IOVI EXSVPER P M TR P XI IMP VIII] S C COS V P P
*		Æ	(Aa) PD	Nobilitas standing r., hold- ing sceptre in r. hand and palladium in l. NOBILITAS AVGP M TR P XI IMP VIII COS V P P S C
588 Pl. 106. 11.	352.0 22.81	Æ 1-2 ↑	(Aa) ANT P (P D below bust)	Ship sailing l., with mast, sails, sailor and two other figures in stern, vexillum at prow. P M TR P XI IMP VIII COS V P P S C l. and r., low in field. PROVID AVG in ex.
589	406.6 26.34	Æ 1-2 ↑	(Aa) ANT P [P] D	" "
†		Æ	As. (Ba) PD	Jupiter seated l., as on No. 586. IOVI EXSVPER P M TR P XI IMP VIII COS V P P S C

\* C. 379. The rev. LIBERAL AVG VI P M TR P XI IMP VIII COS V P P S C, Commodus seated l. on platform at largesse, is quoted in M. and S., iii, p. 422, no. 484: but it is not in B.M., as there stated, and needs confirmation.

† C. 248. Variant of *obr. Be*, Vatican Coll.

586. Feuardent, 1869. C. 247. The letters P D commonly appear below the bust in this issue: see Introduction.

587. George III Gift, 1823.  
588. C. 637 (one of the figures at stern is probably due to tooling). Variant of *obr. b*, Egger Sale, 14 April 1913, lot 1275. Variant of rev., ship, r., *obr. Aa* P D, C. 635; *Ad* P D, 636.

589. Rollin and Feuardent, 1902.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(Ba)	Nobilitas standing r., as on No. *, p. 808. NOBILIT AVG P M TR P XI IMP VIII COS V P P SC
†		Æ	(Ba)	Pax seated l., holding branch in r. hand and sceptre in l. PACI AETERN P M TR P XI IMP VIII COS V P P SC
A.D. 186 (December)–187 (December)				
TR. P. XII				
Variants of <i>obv.</i> type, as on p. 759.				
Variants of <i>obv.</i> legend, A and B, as on p. 802.				
Sestertius.				
590 Pl. 108. 14.	337.3 21.86	Æ 1.25 ↑	(Aa) ANT P	Pietas, draped, standing front, head l., sacrificing out of patera in r. hand over lighted altar l. and holding box, with lid open, in l. AVCTOR PIETAT P M TR P XII. IMP VIII COS V P P S C l. and r., low in field. (legend weak low l.)
591	332.5 21.55 (scorn)	Æ 1.25 ↓	(Aa) P FELIX (legend weak low l.)	(no dot after XII) " (legend weak, especially at top)
592 Pl. 107. 1. (rev. only)	424.1 27.48 (scorn)	Æ 1.2 ↓	(Aa) ANT P (legend weak)	Felicitas standing front, head l., holding patera in r. hand and vertical sceptre in l. FEL PVBICA P M TR XII IMP VIII COS V P P § S C l. and r., low in field.

\* C. 383.

† C. 392 (Wiczay).

§ The sestertius quoted by C. 125 (Paris) with *rev.* FIDEI COH P M TR P XII  
COS V S C. Fides standing l., holding two corn-ears and standard, *obv.* M COM  
MOD ANT P FELIX AVG BRIT P P, α, is a hybrid.

590. Wigan Coll., 1872. C. 31.

592. C. 123.



No.	Wt.	Metal Size Axis	Obverse	Reverse
593	425.5 27.57 (icorn)	Æ 1.2 ↓	(Aa) ANT P (legend weak on r.)	Hilaritas, draped, standing front, head l., holding branch up in r. hand and vertical palm in l. HILARITAS AVG P M [TR P X] II IMP VIII COS V P P S C l. and r., low in field. (legend weak, particularly at top)
*		Æ	(Aa)	Jupiter standing l., holding thunderbolt in r. hand and sceptre in l.: at feet, eagle. IOVI IVVENI P M TR P XII IMP VIII COS V P P S C
594 Pl. 107. 2. (rev. only)	338.6 21.94	Æ 1.2 ↑	(Aa) ANT P	Nobilitas, draped, standing front, head r., holding vertical sceptre in r. hand and figures helmeted, holding patera and sceptre in l. NOBILITAS AVG P M TR P XII IMP VIII COS V P P S C l. and r., low in field.
595	331.5 21.48 (icorn)	Æ 1.2 ↑	" "	NOBILITAS AVG. [P M TR P XII] IM P VIII COS [V P P] S C
596	346.7 22.47	Æ 1.2 ↓	(Aa) ANT P	NOBILITAS AVG P M TR P XII IMP VIII COS V P P S C (legend almost off flan high r.)
597 Pl. 107. 3. (rev. only)	472.3 30.61	Æ 1.4 ↓	(Aa) ANT P	(but head l. and " holding statue in r. hand, sceptre in l.) NOBILITAS [AVG P] M TR P XII . IMP VIII COS V P P S C l. and r., low in field.

\* C. 252.

593. Variant of *rev.* HILARIT AVG, C. 213.

594. Variant of *obv.* P D under bust, C. 381. Variant of *rev.* NOBILITAS, Modena Museum (C., vol. ii, p. 278, no. 1). C. 380 (Paris) quotes *rev.* with IMP VIII—?

595. Lincoln, 1913.

No.	Wt.	Metal Size Axis	Obverse	Reverse
598 Pl. 107. 4. (rev. only)	315.3 20.43	Æ 1.1 ↑	(Aa) (legend almost off flan low l.)	Roma, helmeted, in military dress, standing l., holding Victory on extended r. hand and vertical spear in l. P M TR P XII . IMP VIII COS V . P . P S C l. and r., low in field.
*		Æ	(Aa)	Aequitas standing l., holding scales in r. hand and cornucopiae in l. P M TR P XII IMP VIII COS V P P S C
†		Æ	" "	Fortuna seated l., holding rudder in r. hand and cornucopiae in l. " "
599 Pl. 107. 5.	350.1 22.69	Æ 1.25 ↓	(Aa) ANT P	The Three Monetae, all draped, standing front, head l., each holding scales in r. hand and cornucopiae in l. P M TR P XII . IMP VIII COS V P P MON AVG in two lines S C in ex.
600	312.4 20.24	Æ 1.25 ↑	(Aa) P FELIX (legend fails at beginning and end: slightly double-struck)	[P M] "TR P XII" . IMP VIII COS V [P P] [M] ON [AVG] S C
601	335.4 21.73 (1007M)	Æ 1.15 ↑	(Aa) ANT P	Commodus, togate, standing front, head l., holding branch up in r. hand and sceptre, nearly vertical, in l. [P] ATER SENATVS P M [TR P XII IMP VIII] COS [V P P] S C l. and r., low in field.

\* C. 529.  
598. C. 527.

599. Wigan Coll., 1872. C. 375.

† C. 528.  
601. C. 398.



No.	Wt.	Metal Size Axis	Obverse	Reverse
602	322.1 20.87 (worn)	Æ 1.15 ↑	(Aa) (legend weak)	Felicitas standing front, head l., as on No. 592. PVBLICA FEL P M [TR P XII] IMP VIII COS V P P S C l. and r., low in field.
603	352.4 22.84 (worn)	Æ 1.15 ↑	(legend " weak) "	PVBLICA FEL P M TR P XII IMP VIII COS V P P S C
*		Æ	(Aa)	Salus seated l., feeding snake coiled round altar. SAL AVG P M TR P XII IMP VIII COS V P P S C
604	412.1 26.70	Æ 1.25 ↓	(Aa) (dot after M, P FELIX)	Virtus, helmeted, in mili- tary dress, standing front, head l., holding Victory on r. hand and holding verti- cal spear in l.: shield rests against l. side. VIRTVTI AVG P M TR P XII IMP VIII COS V P P S C l. and r., in field. (legend weak)
†		Æ	Dupondius. (Bh)	Felicitas standing l., hold- ing caduceus in r. hand and sceptre in l. P M TR P XII IMP VIII COS V P P S C
‡		Æ	" "	Commodus standing front, head l., as on No. 601. PATER SENAT P M TR P XII IMP VIII COS V P P S C
§		Æ	As. (Ba)	Jupiter seated l., holding thunderbolt in r. hand and sceptre in l. IOVI EXSVPER P M TR P XII IMP VIII COS V P P S C

\* C. 675. † C. 524. ‡ Münzhandlung Basel, 28 June, 1934, lot 1529.

§ Cp. C. 249 (*obr.* FELIX—?).

602. P. Tinchant Gift, 1937. C. 645.

604. C. 967. C. 968 quotes the same *rev.*, with *obr.* L AEL AVREL COMM AVG  
P FEL—not earlier than late 191–192: a hybrid.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(Ba)	Nobilitas standing front, head r., as on No. 594. NOBILIT AVG P M TR P XII IMP VIII COS V P P S C
†		Æ	" "	Felicitas standing l., hold- ing caduceus and sceptre. P M TR P XII IMP VIII COS V P P S C
‡		Æ	(a) M COMM ANTONIN AVG BRIT (?)	Salus seated l., feeding snake. P M TR P XII IMP VIII COS V P P S C
§		Æ	(a) M COMMODVSANTO NINVS AVG	Virtus standing front, head l., as on No. 604. VIRTVTI AVG P M TR P XII IMP VIII COS V P P S C
A.D. 186-189				
COS. V				
Variants of <i>obv.</i> type, as on p. 759.				
Variants of <i>obv.</i> legend, A and B, as on p. 802.				
Sestertius.				
605 Pl. 107. 9. (rev. only)	386.8 25.06	Æ 1.25 ↓	(Aa) P FELIX	Fortuna, draped, seated l. on low seat, holding with r. hand by bridle horse standing l., head r., and holding cornucopiae in l. hand. FORTVNAE MANENTI S C l. and r., low in field. COS V P P in ex.

\* C. 386.

† Vatican Coll.

‡ C. 530 (no authority quoted: note unusual obverse. Description of reverse incomplete).

§ C. 969 (Turin): the *obv.* legend is irregular for this date.|| The rev. COS V P P S C, Commodus in quadriga, r., *obv.* Aa, is quoted as sestertius in Helbing Sale, 29 April, 1931, lot 834: probably part of rev. legend—e.g. P M TR P XI IMP VII—is lost.

605. C. 169. Specimen in H. P. Hall Coll., Pl. 107. 7.



No.	Wt.	Metal Size Axis	Obverse	Reverse
606 Pl. 107. 6.	372.1 24.11	Æ 1.25 ↑	(Aa) ANT P	Pax, draped, seated l. on throne, holding branch in r. hand and transverse sceptre in l. PACI AETERNAE S C l. and r., in field. COS V P P in ex.
607	484.4 31.39	Æ 1.3 ↑	" "	Commodus, togate, standing r., holding roll in l. hand and clasping r. hands with the Genius Senatus, who stands front, head l., before him, holding short sceptre, nearly vertical, in l. hand. PIETATI SE NAT VS S C l. and r., in field. COS V P P in ex.
608	393.3 25.48	Æ 1.2 ↑	" "	PIETATI . SEN " ATVS S C COS V P P
609 Pl. 107. 10. (rev. only)	412.4 26.72 (scorn)	Æ 1.25 ↑	(Aa) P FELIX	Roma, helmeted, draped, seated l., holding Victory on r. hand and vertical spear in l: shield at side. ROMAE . AE [TERNAE] S C l. and r., low in field. COS V P P in ex.
610	359.4 23.29 (scorn)	Æ 1.3 ↑	(Aa) ANT P (PD under bust)	SPQR in three lines LAETITIAE in C V laurel-wreath. SC in ex.
611 Pl. 107. 8.	400.6 25.96	Æ 1.3 ↑	(Aa) ANT P	Victory, winged, draped, flying l., holding in both hands open wreath over two oval shields, set on low base. VICTORIAE FELICI SC on shields. COS V P P on base.

606. Feuardent, 1869. C. 390.

607. C. 410 (rev., Commodus holds book—?). Specimen in Hall Coll., Pl. 107. 7.

609. C. 648: also with variant of *obr.* COMMOD.

610. C. 713.

611. Blacas Coll., 1877. C. 953.

No.	Wt.	Metal Size Axis	Obverse	Reverse
612	357.6 23.17	Æ 1.25 ↑	(Aa) P FELIX	As on No. 611. VICTORIAE FE LIC SC (faint) COS VPP
613 Pl. 107. 12.	173.5 11.24	Æ 1.0 ↑	As. (a) M. COMM. ANT. P FELIX AVG BRIT (legend weak low r.)	Jupiter, naked, except for cloak hanging from shoul- ders, standing front, head l., holding thunderbolt in r. hand and vertical sceptre in l.: at his feet, eagle l., head r. [OPTIM]E MAXIME S C l. and r., in field. COS VPP
614 Pl. 107. 13.	146.5 9.49	Æ 1.0 ↓	(Ba) P FELIX (legend weak, especially on l.)	PD in four lines SPQR in LAETITIAE laurel-wreath. CV [SC in ex.—?]
*		Æ	(Ba)	Victory flying l., as on No. 611. VICTORIAE FELICI COS VPP SC
UNDATED				
A.D. 186-189				
Variants of <i>obv.</i> type, as on p. 759.				
<i>Obv.</i> M COMMODVS (COMM) ANT P FELIX AVG BRIT				
615	235.6 15.27	Æ 1.25 ↓	Sestertius. (a) ANT P (legend weak high r.)	Laetitia, draped, stand- ing front, head l., holding wreath in r. hand and rudder on globe in l. LAETITIA S C l. and r., low in field.

\* C. 954 (*rev.* legend probably to be read as above).

612. Retouched.

613. T. Jones, 1874. C. 388: also variant of *rev.* CV, Vienna.

614. C. 400. For *rev.* without SC, cp. note in B.M.: on the B.M. specimen they may have been lost in ex. The coin has been retouched, especially on reverse. Variant of *rev.* SPQR LAETITIAE CV SC, Vatican Coll.

615. P. Tinchant Gift, 1937. Curious style: irregular issue? Cp. A. S. F. N., 1885, p. 346 (*rev.*, no globe—?).



No.	Wt.	Metal Size Axis	Obverse	Reverse
616	137.7 8.92	Æ 1.0 ↑	As. (a) M COMM ANT P FELIX AVG BRIT (legend weak on r.)	Hercules, naked but for cloak on l. shoulder, stand- ing front, head r., holding club downwards in r. hand and bow in l., lion-skin on l. arm. HERCVLI C[OMIT]I S C l. and r., low in field.
A.D. 187 (December)–188 (December)				
TR. P. XIII				
Variants of <i>obv.</i> type, as on p. 759.				
Variants of <i>obv.</i> legend, <i>A</i> and <i>B</i> , as on p. 802.				
*		Æ	Sestertius. (Aa)	Hilaritas standing l., hold- ing branch and long palm. HILARIT AVG P M TR P XIII IMP VIII COS V P P S C
617 Pl. 108. 1. (rev. only)	323.2 20.94 (worn)	Æ 1.2 ↓	(Aa) ANT P	Salus, draped, seated l. on low seat, feeding out of patera in r. hand snake coiled round altar, l. hand on side of seat. P M TR P XIII IMP . VIII COS V P P S C l. and r., in field.
†		Æ	(Aa)	Salus standing l., feeding snake coiled round altar. P M TR P XIII IMP VIII COS V P P S C

\* C. 214. The B.M. has a sestertius, Æ 1.25, 368.2 (23.86), ↓, Percy H. Webb Gift, 1905, with *obv.* M COMMODVS ANT PIVS AVGVST, laureate, r., *rev.* MINER VICT P M TR P XIII IMP VIII COS V P P S C, Minerva, helmeted, draped, standing front, head l., holding Victory and vertical spear: shield, l., trophy, r. Heavily tooled.

† C. 545 (Paris).

616. P. Tinchant Gift, 1937. C. 186 (Copenhagen).

No.	Wt.	Metal Size Axis	Obverse	Reverse
618 Pl. 108. 2. (rev. only)	349.9 22.67	Æ 1.25 ↑	(Aa) P FELIX (legend weak low l.)	Fortuna, draped, seated l. on low seat, holding rudder on globe in r. hand and cornucopiae in l. P M TR P XIII IMP VIII COS V P P S C l. and r., in field. FOR RED
619	391.7 25.37 (worn)	Æ 1.2 ↓	(Aa) ANT P (legend off flan on r.)	[P] M TR P XIII IMP VIII COS V P P [S] C [F]OR RE[D]
620	394.4 25.56	Æ 1.25 ↓	(Aa) ANT P	P M TR P XIII IMP VIII COS V P P S C FOR RED
*		Æ	(Aa)	Salus seated l., feeding snake coiled round altar. SAL AVG P M TR P XIII IMP VIII COS V P P S C
†		Æ	Dupondius. (Ba)	Fortuna seated l., holding rudder on globe and cornu- copiae. P M TR P XIII IMP VIII COS V P P S C
‡		Æ	As. (Ba)	Hercules standing l., sacri- ficing out of patera over altar and holding club. P M TR P XIII IMP VIII COS V P P S C
§		Æ	" "	Aequitas standing l., hold- ing scales in r. hand and cornucopiae in l. "
		Æ	" "	Genius, naked, standing l., holding patera in r. hand and corn-ears in l. " "

\* C. 676.  
618. C. 153.

† C. 541.

‡ O. U. C.

§ C. 539.

|| C. 533.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(Ba)	Libertas standing l., holding <i>pileus</i> in r. hand and rod ( <i>vindicta</i> ) over head in l. P M TR P XIII IMP VIII COS V P P S C
†		Æ	" "	Salus standing l., feeding snake coiled round altar. " "
621	167.0 10.82 (worn)	Æ 1.05 ↑	(Ba) ANT P. (legend weak)	Fortuna seated l., as on No. 618. P M TR P XIII IMP VIII COS V P P S C l. and r., low in field. FOR RED in ex.
‡		Æ	(Ba)	Commodus standing l., sacrificing over tripod-altar. VOT SOL DECEN P M TR P XIII IMP VIII COS V P P S C
A.D. 188 (December)–189 (December)				
TR. P. XIII				
Variants of <i>obv.</i> type, as on p. 759.				
Variants of <i>obv.</i> legend, A and B, as on p. 802.				
§		Æ	Sestertius. (Aa)	Pietas standing l., sacrificing out of patera in r. hand over altar and holding box in l. hand. AVCTOR PIETAT P M TR P XIII IMP VIII COS V P P S C

\* C. 543.

† A. S. F. N., 1885, p. 349 (*obv.* P omitted: in error—?: *rev.* description incomplete).

§ C. 32.

621. C. 154.

‡ C. 546.

No.	Wt.	Metal Size Axis	Obverse	Reverse
622 Pl. 108. 3. (rev. only)	412.4 26.72	Æ 1.25 ↑	(Aa) (dot after M, ANT P)	Fortuna Felix, draped, standing l., r. foot set on prow, holding caduceus up in r. hand and cornucopiae in l. FORT • FELI P M TR P XIII • IMP VIII COS V P S C l. and r., in field.
623	377.3 24.45	Æ 1.35 ↑	" "	Jupiter, naked except for cloak on l. shoulder, stand- ing front, head l., holding thunderbolt in r. hand and vertical sceptre in l. IOVI IVVENI P M TR P X III IMP VIII COS V P P S C l. and r., in field.
624 Pl. 108. 4. (rev. only)	365.4 23.68	Æ 1.25 ↑	(Aa) P FELIX (legend weak low r.)	(inverted " " " " " " l. eagle) IOVI IVVENI P M TR P XIII • IMP VIII COS V P P S C
*		Æ	(Aa)	Libertas standing l., hold- ing <i>pileus</i> in r. hand and rod ( <i>vindicta</i> ) in l. LIBERT AVG P M TR P XIII IMP VIII COS V P P S C
625	380.6 24.66 (icorn)	Æ 1.3 ↑	(Aa) P FELIX (legend weak low l.)	Mars, helmeted, naked ex- cept for cloak on l. shoulder, standing front, head l., holding branch extended in r. hand and vertical spear, inverted, in l. [MA] RT PACAT P M TR P XIII • IMP VIII COS V P P S C l. and r., low in field.



No.	Wt.	Metal Size Axis	Obverse	Reverse
626	357.4 23.15 (icorn)	Æ 1.25 ↓	(Aa) (dot after M, P FELIX)	As on No. 625. [MART PAC]AT P M TR P XII II. IMP VIII COS V P P S C (legend weak, especially on l.)
627 Pl. 108. 5. (rev. only)	324.6 21.03	Æ 1.25 ↓	(Aa) P FELIX	MART" PACAT P M TR P XIII IMP VIII COS V P P S C
628	422.9 27.40	Æ 1.35 ↑	(Aa) P FELIX (legend weak)	Minerva, helmeted, draped, standing front, head l., holding Victory on r. hand and vertical spear, inverted, in l.: two oval shields at side l., trophy r. MINER VICT P M TR P XIII IMP VIII S C l. and r., in field. COS V P P in ex.
629 Pl. 108. 6. (rev. only)	388.5 25.17	Æ 1.3 ↑	(Aa) ANT P	(no shields l., oval and round shield r.) MINER VICT [P M] TR P XIII IM P VIII COS V P P S C l. and r., low in field.
*		Æ	(Aa)	The Three Monetae standing l., each holding scales in r. hand and cornucopiae in l. MON AVG P M TR P XIII IMP VIII COS V P P S C
630 Pl. 108. 7.	409.9 20.56	Æ 1.3 ↑	(Aa) P FELIX	Securitas, draped, seated l. on throne, holding globe on r. hand, l. hand at side. SECVRIT ORB P M TR P XIII IMP VIII S C l. and r., in field. COS V P P in ex.

\* Münzhandlung Basel, 28 June, 1934, lot 1496.

627. Retouched.

628. Wigan Coll., 1872. C. 369. Variant of rev., no shields, C. 370.

630. C. 698. Arm-rest on rev. shaped like sphinx(?).

No.	Wt.	Metal Size Axis	Obverse	Reverse
631	353.5 22.90	Æ 1.15 ↑	(Aa) P FELIX (legend blurred on r.)	As on No. 630. SECVRIT ORB P M TR P XIIII IMP VIII S C [COS V P P]
632	392.7 25.45 (worn)	Æ 1.15 ↓	(legend " off flan on l. and low r.)	SECVRIT ORB [P M TR P XIIII] IMP VIII S C l. and r., in field. COS V P P
633 Pl. 108. 8. (rev. only)	430.3 27.88	Æ 1.2 ↑	(Aa) (dot after M, P FELIX) (legend off flan high r.)	Victory, winged, draped, turreted, flying l., holding in both hands open wreath over two oval shields set on low base. VICT [FELI P M TR P XII] II IMP VIII S C on shields. COS V P P
*		Æ	Dupondius. (Bh)	Jupiter seated l., holding thunderbolt in r. hand and sceptre in l. IOVI EXSVPER P M TR P XIIII IMP VIII COS V P P S C
†		Æ	" "	Jupiter standing front, head l., as on No. 623. IOVI IVVENI P M TR P XIIII IMP VIII COS V P P S C
‡		Æ	As. (Ba)	Fortuna Felix standing l., as on No. 622. FORT FELI P M TR P XIIII IMP VIII COS V P P S C
§		Æ	" "	Fortuna seated l., holding horse by bridle and cornu- copiae: behind seat, rudder. FORTVNAE MANENT P M TR P XIIII COS V P P S C

\* C. 250.

† C. 160. Variant of rev. without IMP VIII, obv. Ba, Vatican Coll. Variant of  
obv. Bd, cast in B.M.

633. C. 948.

‡ C. 255.

§ C. 163.



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(Ba)	Jupiter standing front, head l., as on No. 623. IOVI IVVENI P M TR P XIII IMP VIII COS V P P S C
634 Pl. 108. 14.	183.6 11.90	Æ 1.0 ↓	(Ba) (dot after M, P FELIX)	Minerva standing front, head l., as on No. 628. (but spear reversed: one shield l. (?)) MINER VICT P M TR P XIII COS V P P S C l. and r., in field.
+		Æ	(Ba)	Pax seated l., holding branch in r. hand and sceptre in l. PACI AETER P M TR P XIII COS V P P S C
634 A Pl. 108. 15. (rev. only)	148.1 9.60	Æ 1.0 ↓	(Ba) (dot after M, P FELIX)	Commodus standing front, head l., clasping r. hands with Genius Senatus, as on No. 607. PIET SENAT P M TR P XIII COS V P P S C l. and r., in field.
634 B Pl. 108. 16. (rev. only)	169.6 10.99	Æ 1.05 ↓	" "	Roma seated l., holding Victory in r. hand and spear in l.: shield by seat. ROM AETER P M TR P XIII COS V P P S C
‡		Æ	" "	Victory flying l., as on No. 633. VICT FELI P M TR P XIII COS V P P S C

\* C. 254.

† C. 395.

‡ Vierordt Sale, 5 March, 1923, lot 1758.

634. Lincoln, 1913. C. 371 (no authority given).

634 A. Münzhandlung Basel, 1937. C. 411.

634 B. Münzhandlung Basel, 1937. C. 650.

No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 189 later				
TR. P. XIII COS. V. DES. VI				
Variants of <i>obv.</i> type, as on p. 759.				
Variants of <i>obv.</i> legend :				
(A) M COMMOD ANT P FELIX AVG BRIT P P				
(B) M COMM ANT P FELIX AVG BRIT P P				
Sestertius.				
*		Æ	(Aa)	Fortuna Felix standing l., as on No. 622. FORT FELIP M TR P XIII IMP VIII COS V DES VI S C
635 Pl. 108. 9. (rev. only)	379.5 24.59 (icorn)	Æ 1.2 ↑	(Aa) FE LIX (legend off flan low l., worn on r.)	Jupiter standing front, head l., as on No. 624. IOVI IVVENI P M TR P XIII IMP VIII COS V DES VI S C l. and r., low in field. (legend off flan mid l. and weak high r.)
636 Pl. 108. 10. (rev. only)	422.6 27.38	Æ 1.3 ↑	(Aa) FE LIX	Mars standing front, head l., as on No. 625. MART PACAT P M TR P XIII IMP VIII COS V DES VI S C l. and r., low in field.
637	370.6 24.01 (icorn)	Æ 1.25 ↑	(legend " off flan " low l., worn on r.)	Minerva standing front, head l., as on No. 628. (but one shield l. (?)) [MI]NER VICT P M TR P XIII IMP VIII COS V DES VI S C l. and r., low in field.
638	380.2 24.64	Æ 1.15 ↑	(legend " off flan low l. and weak throughout)	(one " shield l.) [MINER VI]CT P M TR P XIII IM [P VIII] COS V DES VI S C l. and r., in field.

\* C. 161.  
635. C. 256.

636. C. 353.

637. C. 372.



No.	Wt.	Metal Size Axis	Obverse	Reverse
639	263.7 17.09 (worn)	Æ 1.05 ↑	(Aa) P FELIX (legend lost low l. and r.)	As on No. 628. MINER V[ICT P M TR P XIII] IMP VIII COS V S C l. and r., in field. DES VI in ex.
640 Pl. 108. 11. (rev. only)	411.9 24.68	Æ 1.25 ↓	" (legend off flan low l.)	Securitas seated l., as on No. 630. SECVRIT ORB P M TR P XIII IMP VIII COS V S C l. and r., in field. DES VI on ex.
*		Æ	Dupondius. (Bh)	Minerva standing front, head l., as on No. 628. MINER VICT P M TR P XIII IMP VIII COS V DES VISC
†		Æ	As. (Aa)	Mars standing front, head l., as on No. 625. MART PACAT P M TR P XIII IMP VIII COS V DES VI P P SC

A.D. 190†

TR. P. XV COS. VI

Variants of *obv.* type, as on p. 759.*Obv.* legends:

(A) M COMMOD ANT P FELIX AVG BRIT P P

(B) M COMM ANT P FELIX AVG BRIT P P

Sestertius.

641 295.9 Æ 1.2  
Pl. 108. 12. 19.17 ↑  
(rev. only)

(Aa)  
F ELIX  
(legend off flan at both  
ends)

Apollo, naked, standing  
front, head r., legs crossed,  
placing r. hand on head and  
resting l. on column on r.  
[AP]OL MONETAE P M  
TR P XV IMP VIII  
COS VI l. and r.,  
S C in field.

\* C. 373.

† Vatican Coll.

‡ No coins are known with TR P XV COS V DES VI, 10-31 December, 189.

640. Cp. C. 699 (M omitted on *obv.*—a slip). Variant of *obv.* M COMMOD ANT P FELIX AVG BRIT P P, Helbing Sale, 24 October, 1927, lot 3688. Another variant of *obv.* in the same sale, lot 3687, IMP COMMODVS FELIX AVG . . . is probably due to tooling.

641. C. 19 (rev., corn-ears in l. hand: in error—?).

No.	Wt.	Metal Size Axis	Obverse	Reverse
642	392.9 25.45	Æ 1.25 ↑	(Aa) FE LIX, P P (legend off flan low l. and high r.)	As on No. 641. APOL MONETAE P M TR P XV IMP VIII COS VI S C
643 Pl. 108.13. (rev. only)	361.1 23.40	Æ 1.3 ↑	M COMMOD ANT. P F ELIX AVG BRIT P. P	Commodus, veiled, togate, ploughing r. with a yoke of two oxen. COL LAN COM P M TR P XV. IMP VIII S C l. and r., low in field. COS VI in ex.
644	267.9 17.36 (icorn)	Æ 1.15 ↓	M COMMOD ANT P FE L[IX AVG BR]IT P P (legend weak)	COL L AN COM [P M TR P XV IMP VIII] [S C] COS VI (legend weak and off flan on r.)
645 Pl. 109.1.	405.3 26.25	Æ 1.2 ↓	(Aa) P FELIX	Genius, half-naked, stand- ing front, head l., sacri- ficing out of patera in r. hand over lighted altar l. and holding cornucopiae in l. GEN AVG FELIC P M TR P XV IMP VIII COS VI S C l. and r., low in field.
646	343.1 22.23	Æ 1.2 ↑	(FE LIX) (M off flan low l.)	GEN AVG FELIC P M T R P XV IMP VIII COS VI S C
647	330.7 21.43	Æ 1.15 ↓	(Ab) FE LIX (legend weak low l. and on r.)	GEN AVG FELIC P M TR [P] XV IMP VIII COS VI S C
648 Pl. 109.2. (rev. only)	372.6 24.14 (icorn)	Æ 1.25 ↑	(Aa) FE LIX (legend very weak low l. and on r.)	Libertas, draped, stand- ing front, head l., holding pileus in r. hand and ver- tical rod (vindicta) in l. LIB AVG P M TR P XV IMP VIII COS VI S C l. and r., low in field.



No.	Wt.	Metal Size Axis	Obverse	Reverse
649	402.2 26.05	Æ 1.25 ↑	(Aa) FE LIX (legend obliterated low l. and r.)	As on No. 648. [LI]B AVG P M TR P XV IMP VIII COS V[I] S C
650 PL 109. 3. (rev. only)	380.5 24.65	Æ 1.25 ↑	(F "ELIX) "	Liberalitas, draped, stand- ing front, head l., holding <i>abacus</i> up in r. hand and cornucopiae in l. LIBERAL AVG VII P M TR P XV IMP VIII COS VI S C l. and r., low in field.
651	265.7 17.22 (worn)	Æ 1.2 ↑	(M "COMMOD" F EL IX) (end of legend off flan)	LIBERAL AVG P M TR P XV IMP VIII COS VI S C
*		Æ	(Aa)	Commodus, seated l. on platform: behind him, officer, in front, Liberali- tas standing l., holding <i>abacus</i> in r. hand and cornu- copiae in l.: below plat- form, citizen standing r., holding up fold of toga to receive coins. LIBERAL AVG VII P M TR P XV IMP VIII COS VI SC
652	359.2 23.27 (worn)	Æ 1.2 ↓	(Aa) P FELIX (legend obliterated mid l.)	Commodus, togate, seated l. on curule chair, holding branch in extended r. hand and sceptre, nearly verti- cal, in l. P M TR P [XV I]MP VIII COS VI S C l. and r., low in field.
653	265.6 17.21 (very worn)	Æ 1.25 ↓	(Aa) (? where is break: legend almost obliterated)	[P M TR P X]V IMP VIII COS [VI] S C
654	432.2 28.00 (worn)	Æ 1.25 ↓	(Aa) FE LIX (legend weak at both ends)	P M TR P XV IMP [VIII CO]S VI S C

\* C. 321 (no authority quoted).

650. C. 320.

652. C. 556. The *rev.*, Pax seated l., holding branch and sceptre, quoted by M. and S.,  
iii, p. 430, no. 556 as in B.M., is probably only a worn specimen of this coin.

653. Double-struck.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(Aa)	Commodus in triumphal quadriga l., holding eagle-tipped sceptre and crowned by Victory. P M TR P XV IMP VIII COS VI SC
†		Æ	(Ad)	Caduceus between two cornuacopiae. SAECVLI FELIC P M TR PXV IMP VIII COS VI SC
655 Pl. 109. 4. (rev. only)	395.3 25.61	Æ 1.25 ↓	(Aa) M COMMOD, FE LIX	Winged caduceus upright between two crossed cornuacopiae. TEMPOR FELIC P M TR PXV IMP VIII COS VI S C l. and r., low in field.
656	380.2 24.63	Æ 1.25 ↓	(Aa) P FELIX	TEMPOR. "
‡		Æ	Dupondius. (Bh)	Winged caduceus upright between two crossed cornuacopiae. TEMP FELIC P M TR P XV IMP VIII COS VI SC
657 Pl. 109. 8. (rev. only)	162.8 10.55 (worn)	Æ 1.05 ↑	As. (Ba) FE LIX (legend weak, almost obliterated at end)	Apollo standing front, head r., as on No. 641. [APOL] MONETA P M. TR P XV IMP VIII COS VI l. and r., S C in field.
658	134.4 8.71	Æ 1.0 ↓	(Ba) FEL IX	Commodus ploughing r., as on No. 643. COL LAN COM P M TR PXV IMP VIII COS VI in two lines, S C in ex.

\* C. 559.

† C. 673 (Turin: rev. [SAECV]LI FELIC P M TR P XV IMP VIII COS...).

‡ C. 721.

655. C. 722.

657. C. 20. Variant of rev. without S C, A. S. F. N., 1885, p. 345.

658. C. 40.



No.	Wt.	Metal Size Axis	Obverse	Reverse
659 Pl. 109. 6.	178.2 11.55	Æ 1.1 ↓	(Ba) FEL IX	As on No. 658. (S C l. and r., low in field)
660 Pl. 109. 9. (rev. only)	165.1 10.70	Æ 1.05 ↓	M COMM . ANT P FEL IX AVG BRIT[P]P	Libertas standing front, head l., as on No. 648. LIB AVG P M TR P XV COS VI S C l. and r., low in field.
*		Æ	(Ba)	Minerva standing l., hold- ing Victory on r. hand and spear in l.: to r., trophy. MINER VICT P M TR P XV IMP VIII COS VI S C
661 Pl. 109. 7.	200.4 12.99	Æ 1.05 ↑	(Ba) (dot after M, FELI X)	Commodus, togate, stand- ing l., holding eagle-tipped sceptre in l. hand, r. hand extended, in triumphal quadriga pacing l.: on side of car, Victory l., crowning trophy. P M TR P XV IMP VIII S C l. and r., low in field. COS VI in ex.
†		Æ	(Ba)	Caduceus between two cornucopiae. SAECVLI FELIC P M TR P XV IMP VIII COS VI [no S C?]
662	171.7 11.13	Æ 1.0 ↑	(Ba) FE LIX (beginning of legend off flan)	Winged caduceus upright between two crossed cor- nuacopiae. TEMP FELIC P M TR P XV . IMP VIII COS VI S C l. and r., low in field.
663 Pl. 109. 10. (rev. only)	168.3 10.91	Æ 1.1 ↑	(Ba) F [E]LIX (legend weak on r.)	TEMP FELIC . P M TR P XV IMP VIII COS VI S C

\* Cp. C. 374 (Wiczay—*obv.*, no P P: *rev.* VICTR and P P at end of legend—probably in error at each point).

† A. S. F. N., 1885, p. 348.

660. C. 284 (*obv.*, no P P—a slip: he quotes B.M. specimen).

661. Feuardent, 1873. Cp. C. 560 (*rev.*, Victory crowning Commodus—?).

662. C. 720. Variant of *rev.* TEMPOR FELIC is quoted by M. and S., iii, p. 431, no. 575, but is not in B.M., as there stated.

663. Lincoln, 1913.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(Ba)	Commodus in quadriga l., as on No. 661. TR P XV IMP VIII COS VISC
664 Pl. 109. 11. (rev. only)	142.0 9.20	Æ1.05 ↓	(Ba) M COMM ANT P FELI X . AVG . BRIT P P	VOT XX P M TR P XV IMP . VIII COS VI SC in five lines in laurel- wreath.
665	126.2 8.18	Æ1.0 ↑	(Ba) M COMM ANT P FE [LIX AVG BRIT P P] (? break: legend off flan on r.)	(legend "very worn")
A.D. 190 (December)–191 (December)				
TR. P. XVI COS. VI				
Variants of <i>obv.</i> type, as on p. 759.				
Variants of <i>obv.</i> legend :				
(A) M COMMOD ANT P FELIX AVG BRIT P P				
(B) M COMM ANT P FELIX AVG BRIT P P				
†		Æ	Sestertius. (Aa)	Apollo standing r., legs crossed, placing r. hand on head and resting l. on column. APOL MONETAE P M TR P XVI IMP VIII COS VISC
666 Pl. 109. 5. (rev. only)	296.5 19.21	Æ1.2 ↑	(Aa) F ELIX (legend weak, fails at top)	Apollo, in long robe to feet, standing front, head r., holding plectrum down- wards in r. hand and lyre on column in l. APOL PALAT . P M TR P XVI COS [VI] S C l. and r., low in field.

\* C. 944.

† Cp. C. 21 (*obv.* omits P FELIX : *rev.* adds P P at end : in error—?).

664. Lincoln, 1913. C. 999.

666. Blacas Coll., 1867. C. 26 (also variant of *rev.* PAL).



No.	Wt.	Metal Size Axis	Obverse	Reverse
667	329.9 21.38	Æ 1.05 ↓	(Aa) (legend off flan low l. and on r.)	As on No. 666. APOL PALAT P M TR [P XVI COS VI] S C
*		Æ	(Aa)	Concordia standing l., hold- ing patera in r. hand and sceptre in l. CONC COMMODI P M TR P XVI IMP VIII COS VIS C
668	498.7 32.31 (10070)	Æ 1.3 ↑	(FEL "IX) "	Concordia, draped, stand- ing front, head l., holding patera in r. hand and ver- tical sceptre in l. CONCOR COMMODI ... IB AVG P C TS.. (?) (double struck on a 'Liberali- tas' type—LIB AVG: legend should run CONCOR COM MODI P M TR P XVI COS VI) S C l. and r., low in field.
†		Æ	(Aa)	Fides standing l., holding corn-ears in r. hand and standard in l. FIDEI COH P M TR P XVI COS VIS C
669 Pl. 109.12.	418.1 27.09	Æ 1.25 ↑	(space " after M, F " ELIX)	Hercules, naked to waist, standing front, head l., sacrificing out of patera in r. hand over lighted and garlanded altar against which club leans trans- versely, and holding cornu- copiae in l. hand: on l., tree on which hangs lion- skin. HERC COMMODIANO P M TR P XVI S C in centre. COS VI in ex.

\* C. 46 (no authority quoted).

† Cp. C. 128 (*obv.* COMMODVS: in error—?).

667. Cracherode Gift, 1799.

669. Wigan Coll., 1872. Cp. C. 177 (*rev.* IMP VIII after TR P XVI—?: quiver on tree).

668. C. 47.

No.	Wt.	Metal Size Axis	Obverse	Reverse
670	304.6 19.74 (icorn)	Æ 1.1 ↓	(Aa) F ELIX (most of legend faint or off flan)	As on No. 556. (most of circular legend and legend in ex. lost) S C
671	387.0 25.08	Æ 1.15 ↓	(Aa) M COMMOD ANT P FELIX AVG BRIT P P	Minerva, helmeted, draped, advancing r., head turned back l., holding branch in r. hand, extended towards l. and round shield and short spear on l. hand. MINER AVG P M TR P XVI COS VI S C l. and r., low in field.
672	431.2 27.94	Æ 1.3 ↓	(FEL "IX) "	MINER "AVG P M" TR P XVI COS VI S C
673 Pl. 109. 13. (rev. only)	371.3 24.06	Æ 1.2 ↑	(Aa) F ELIX	Roma, helmeted, draped, seated l., holding Victory on r. hand and vertical spear in l.: round shield on which is Medusa head, at side. ROM FEL P M TR P XVI COS VI S C l. and r., low in field.
*		Æ	Dupondius. (Bh)	Hercules standing front, head l., as on No. 669. HERC COMMODIANO P M TR P XVI COS VISC
674 Pl. 109. 16 (rev. only)	234.7 15.21	Æ 1.0 ↑	(Bh) FELI X	Minerva advancing r., as on No. 671. MINER AV G P M TR P XVI COS [VI] S C l. and r., low in field.
†		Æ	As (Ba)	Apollo standing r., as on No. †, p. 829. APOL MONETAE P M TR P XVI IMP VIII COS VISC

\* Cp. C. 179 (rev. IMP VIII after TR P XVI: in error—?).

† Sarti Sale, 7 May, 1906, lot 836.

671. C. 360.

673. B. A. Seaby, 1937. C. 656.

674. C. 362.



No.	Wt.	Metal Size Axis	Obverse	Reverse
675 Pl. 109. 17. (rev. only)	151.5 9.82 (icorn)	Æ .95 ↓	(Ba) FE LIX (legend on r. nearly off flan)	Apollo standing front, head r., as on No. 666. APOL PALAT P M TR P XVI COS VI S C l. and r., low in field.
*		Æ	(Ba)	Concordia standing l., hold- ing patera in r. hand and sceptre in l. CONCOR COMMODI P M TR P XVI COS VIS C
†		Æ	" "	Fides standing l., holding corn-ears in r. hand and standard in l. FIDEI COH P M TR P XVI COS VIS C
676	170.5 11.05	Æ .95 ↓	(Ba) F ELIX (legend weak)	Hercules standing front, head l., as on No. 669. HERC COMMODIAN O P M TR P XVI S C in middle, l. and r. COS VI in ex.
677	134.2 8.70	Æ 1.0 ↑	(FE LIX) " (legend very weak)	HERC COMMODIANO P M TR P X[VI] S C [COS VI] (legend weak)
‡		Æ	(Ba)	Minerva advancing r., as on No. 671. MINER AVG P M TR P XVI COS VIS C
§		Æ	" "	Roma seated l., as on No. 673. ROM FEL P M TR P XVI COS VIS C

\* C. 48.

† C. 129.

‡ C. 361.

§ Cp. C. 657 (*obr.* COMMOD—i.e. *Aa*: in error—?)675. C. 27 (*obr.* omits PP—a slip: also variant of *rev.* PAL—?).676. Cf. C. 178 (*rev.* IMP VIII after TR P XVI: in error—?): also variant of *obr.* B b ('bust, laureate, r.').

No.	Wt.	Metal Size Axis	Obverse	Reverse
			<p>A.D. 191 (late) *</p> <p>COS. VI</p> <p>Variants of <i>obv.</i> type, as on p. 759.</p> <p><i>Obv.</i> L AEL AVREL COMM AVG P FEL</p>	
†		Æ	<p>Sestertius.</p> <p>(a)</p>	<p>Felicitas standing r., holding sceptre in l. hand and clasping r. hands with Commodus, who stands l., holding cornucopiae.</p> <p>FELIC PERPETVAE AVG</p> <p>COS VI P P S C</p>
678	313.9 20.34 (very worn)	Æ 1-15 ↑	<p>(a)</p> <p>COM M</p> <p>(most of legend off flan or obliterated)</p>	<p>Commodus, togate, on l., standing l., holding globe on r. hand and sceptre, nearly vertical, in l.: on r. stands Jupiter l., naked to waist, placing r. hand on shoulder of Commodus and holding thunderbolt in l.</p> <p>[I O M SPONSOR SEC]</p> <p>AVG</p> <p>S C l. and centre, low in field.</p> <p>COS VI in ex.</p> <p>[P ]</p>
679 Pl. 109.14. (rev. only)	437.7 28.36	Æ 1-25 ↑	<p>(a)</p> <p>COM M</p>	<p>Jupiter, naked but for cloak floating behind him, standing front, head r., feet apart, r. foot advanced slightly to l., brandishing thunderbolt in r. hand and holding sceptre, nearly vertical, in l.: in field, seven stars, four l., three r.</p> <p>IOVI DEFENS SALVTIS</p> <p>AVG COS VI P P</p> <p>S C l. and r., in field.</p>

\* For date, see Introduction.

† C. 121.

678. C. 240. Variant of *rev.*, no S C, Gnechi Coll., Museo Nazionale, Rome.

679. Cracherode Gift, 1799. C. 246 (description of *rev.* hardly brings out the action—'Jupiter advancing l., looking back').



No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(a)	Mars standing r., holding spear and leaning on shield. MARTI VLTORI AVG COS VI P P S C
680 Pl. 109. 15. (rev. only)	362.2 23.47	Æ 1.25 ↑	(a) CO MM	Cybele, towered, veiled, draped, seated to front on back of lion running r.: she holds drum, balanced on lion, in r. hand and trans- verse sceptre in l. MATRI DEVM CO NSE RV AVG COS VI P P in two lines S C in ex.
681	377.5 24.46	Æ 1.2 ↑	(CO "MM) "	[MAT]TRI DEVM C O N S ERV AVG S C below lion. COS VI P P in ex.
682 Pl. 110. 2. (rev. only)	442.4 28.67	Æ 1.25 ↑	(a) L AEL AVREL CO MM AVG P FEL	Salus, draped, standing front, head l., extending r. hand to raise man, in short dress, kneeling r.: she holds in l. hand ver- tical sceptre, round which a serpent coils. SAL GEN HVM COS VI P P S C in ex.
683	296.8 19.23 (worn)	Æ 1.15 ↑	(a) CO MM (legend weak)	SAL GEN H[VM C O]S VI P P S C
684 Pl. 110. 3. (rev. only)	264.5 17.14	Æ 1.15 ↓	(L. C O MM) "	Serapis, wearing <i>polos</i> on head, draped, standing front, inclined r., head l., raising r. hand and hold- ing vertical sceptre in l. SERAPIDI C O N SERV AVG COS VI P P S C l. and r., in field.

\* C. 347.

680. Cracherode Gift, 1799. C. 355.

682. Feuardent, 1869. C. 678. Variant of *obr. f.* C. 679.684. Feuardent, 1869. C. 705 (*rev.*, advancing r. — ?).

No.	Wt.	Metal Size Axis	Obverse	Reverse
685 Pl. 110. 4. (rev. only)	363.1 23.53 (worn)	Æ 1.2 ↑	(a) L AEL AVREL CO MM AVG P FEL	Commodus, veiled, togate, standing r., sacrificing out of patera in r. hand over lighted tripod-altar and holding roll in l.: before him, on r., flute-player with two flutes standing l. and <i>victimarius</i> swinging axe to strike bull, which stands l., about to sink on knees and held by another attendant. [VOTA SOLV] PRO SAL [P R COS VI P P] S C in ex.
686	306.4 19.85 (much worn)	Æ 1.1 ↓	(CO "MM) " (legend weak on l., off flan on r.)	(legend " completely lost)
687	310.3 20.11 (much worn)	Æ 1.2 ↓	(COM" M) " (legend very weak and partly obliterated)	(legend " completely lost)
688 Pl. 110. 1.	419.2 27.16	Æ 1.25 ↓	(L. " AEL, CO " MM)	Commodus, veiled, togate, standing front, head l., sacrificing out of patera in r. hand over lighted tripod-altar, l. hand at side: before him, on l., child attendant standing r., leading bull by a rope, and <i>victimarius</i> swinging axe to strike bull: behind, flute-player with two flutes standing r. and another attendant, also standing r. VOTA SOLV. PRO SAL P R S C l. and centre, in field. COS VI P P in ex.
689	253.5 16.43 (much worn)	Æ 1.1 ↓	(CO "MM) " (legend off flan on l., weak on r.)	VOTA " SOLV [PRO SAL P R] S C COS VI P [P]



No.	Wt.	Metal Size Axis	Obverse	Reverse
690	263.1 17.05 (worn)	Æ 1.15 ↓	(a) COMM AVG (legend fails low r.)	As on No. 688. (legend lost round edge)
*		Æ	Dupondius. (h)	Mars standing r., as on No. *, p. 834. MARTI VLTORI AVG COS VI P P S C
†		Æ	" "	Serapis standing front, head l., as on No. 684. SERAPIDICONSERVAVG COS VI P P S C
‡		Æ	As. (a)	Mars standing r., as on No. *, p. 834. MARTI VLTORI AVG COS VI P P S C
§		Æ	" "	Salus standing front, head l., as on No. 682. SAL GEN HVM COS VI P P S C
		Æ	" "	Serapis standing front, head l., as on No. 684. SERAPIDICONSERVAVG COS VI P P S C
A.D. 192 ¶				
TR. P. XVII				
Variants of <i>obv.</i> type, as on p. 759.				
<i>Obv.</i> L AEL AVREL COMM AVG P FEL				
691	390.8	Æ 1.1	Sestertius. (a)	Commodus, togate, seated l. on curule chair set on plat- form, extending r. hand, l.
Pl. 110. 5. (rev. only)	25.32	↑	L. AEL. AVREL CO MM AVG. P. FEL.	

\* C. 348. † C. 707 (rev., advancing r.—?).

‡ Vatican Coll.

§ Note in B.M. Variant of *obv. d.* C. 680 (Paris).

¶ C. 706 (rev., advancing r.—?).

¶ No coins are known with TR P XVII COS VI, 10–31 December, A.D. 191.

690. Cracherode Gift, 1799.

691. M. and S., iii, p. 436, no. 618, quotes a specimen with *rev.* LIB AVG or LIB AVG VIII, as in B.M.: this coin seems to be intended.

No.	Wt.	Metal Size Axis	Obverse	Reverse
				<p>hand at side; behind him, officer standing l.: in front, Liberalitas standing l., holding <i>abacus</i> in r. hand and cornucopiae in l.: on l., citizen, togate, mounting steps of platform, holding up fold of toga in both hands to receive coins.  [P] M TR P XV[II] IMP VIII COS VII P P  [S] C in ex.  [LIB AVG obliterated in ex.]</p>
692	411.4 26.66	Æ 1.25 ↓	(a) CO MM	<p>Libertas, draped, standing front, head l., holding <i>pileus</i> in r. hand and vertical rod (<i>vindicta</i>) in l.  LIB AVG. P M TR P XVII COS VII P P  S C l. and r., low in field.  Star, mid r., in field.</p>
693 Pl. 110. 6.	408.8 26.48	Æ 1.25 ↓	(a) L. AEL AVREL CO MM. AVG P FEL	<p>LIB AVG P M TR P XVII COS VII P P  S C  (star, low l. in field)</p>
694	272.3 17.64 (icorn)	Æ 1.15 ↑	(a) (legend almost all obliterated: break?)	<p>LIB AVG P M TR P XVII COS VII P P  S C  (no star)</p>
695	439.3 28.46	Æ 1.25 ↑	(b) L AEL, CO MM, FEL.	<p>LIB AVG P M TR P XVII IMP VIII COS VII P P  S C  (star, high l. in field)</p>

692. C. 289: also variant of *obr. b* ('bust, laureate, r.').

693. Wigan Coll., 1872.

695. London County and Westminster Bank Gift, 1917. C. 290.



No.	Wt.	Metal Size Axis	Obverse	Reverse
696	403.2 26.12	Æ 1.25 ↑	(a) L. AEL AVREL CO MM AVG. P FEL	Mars, helmeted, in military dress, with cloak, standing r., clasping r. hands with Fides, who stands draped, front, head l.; Mars holds vertical spear in l. hand, Fides vertical standard. P M TR P XVII. I MP VIII COS VII P P S C low in middle. Star in centre.
697	393.7 25.52 (icorn)	Æ 1.15 ↑	(legend " fails at both ends)	(legend " weak on l.) "
698	369.1 23.92	Æ 1.25 ↑	(a) CO MM	P M TR P XVII IMP VIII COS VII P P S C in ex. (star, low in middle)
699	478.4 31.00 (icorn)	Æ 1.25 ↑	(CO " MM) "	P M TR P XVII IMP VIII COS VII P P S C l. and r., low in field. (star, low in middle)
700 Pl. 110. 8. (rev. only)	321.0 20.80 (icorn)	Æ 1.25 ↓	(CO " MM) "	Fortuna Felix, draped, standing front, head l., r. foot set on prow, holding caduceus in r. hand and cornucopiae in l. P M TR P XVII. IMP VIII COS VII P P S C l. and r., low in field. Star, low r. in field.
*		Æ	(a)	Liberalitas standing l., holding abacus in r. hand and cornucopiae in l.: star in field. P M TR P XVII IMP VIII COS VII P P S C

\* C. 587.

696. Wigan Coll., 1872. Same *obr.* and *rev.* dies as No. 697. C. 588 (*rev.*, Roma and Fides or Concordia). Variant of *obr. b*, Luneau Sale, 26 June, 1922, lot 455. For details of reverse, see Introduction. Specimen from Hall Coll., Pl. 110. 7.

697. Same *obr.* and *rev.* dies as No. 696.

700. C. 579. Variant of *rev.*, no star, Vatican Coll.

No.	Wt.	Metal Size Axis	Obverse	Reverse
701 Pl. 110. 9. (rev. only)	394.6 25.57	Æ 1.2 ↑	(a) L. AEL. AVREL. CO MM. AVG P FEL	Pietas, draped, seated l. on throne, extending r. hand to child standing r., and holding sceptre, nearly vertical, in l. P M TR P XVII. IMP VIII COS VII P P S C in ex. Star, high l. in field.
702 Pl. 110. 10.	394.1 25.54	Æ 1.2 ↓	(a) CO MM	Victory, winged, draped, advancing l., holding wreath extended in r. hand and palm in l. P M TR P XVII. IMP VIII COS VII P P S C l. and r., in field. Star, mid r. in field.
703	375.7 24.35	Æ 1.2 ↑	(AEL. " CO MM) (legend fails low r.)	P M TR P XVII. IMP VIII COS VII P P S C l. and r., low in field. (star, mid l. in field)
704	381.5 24.72 (worn)	Æ 1.2 ↑	(CO "MM) "	Commodus, togate, standing r., raising both hands towards Victory, standing l. on globe, on column, on r., holding wreath in r. hand and palm in l. P M TR P XVII. IMP VIII COS VII P P S C low in middle. Star in centre.
705	333.7 21.62 (worn)	Æ 1.15 ↓	(CO "MM) (legend weak)	P M TR P XVII. IMP VIII COS VII P P S C

701. C. 576.

702. Spink, 1937. C. 569.  
704. C. 590. For reverse type, see Introduction. Specimen in H. P. Hall Coll., Pl. 110. 11.



No.	Wt.	Metal Size Axis	Obverse	Reverse
706	394.7 25.58	Æ 1.25 ↑	Bust of Commodus, draped, head, bare, r. CO MM	Commodus, togate, stand- ing front, head l., in cen- tre, clasping r. hands over lighted altar with Serapis, who stands r., draped, with <i>polos</i> on head, and Isis, be- hind him, draped, holding upsistrum in l. hand: Com- modus has l. hand at side and is crowned by Victory, draped, standing l., hold- ing palm in l. hand. P M TR P X VII IMP VIII COS VII P P S C in ex.
707	365.7 23.70 (worn)	Æ 1.25 ↓	(a) CO MM	P M TR P X VII IMP VIII CO SVII P P S C
708 Pl. 110. 12.	301.3 19.52	Æ 1.2 ↑	(d) CO MM	P M TR P X VII IMP VIII COS VI[1] P P S C in ex.
*		Æ	(a)	Commodus standing in triumphal quadrigal, hold- ing branch and sceptre, crowned by Victory stand- ing behind him: star in field. P M TR P X VII IMP VIII COS VII P P S C
709 Pl. 111. 5.	233.6 15.14	Æ 1.0 ↑	Dupondius. (h) L., CO MM	Fortuna Felix standing front, head l., as on No. 700. P M TR P XV II IMP VIII COS VII P P S C l. and r., low in field. Star, high r. in field.

\* C. 597.

706. Wigan Coll., 1872. C. 595.

708. Wigan Coll., 1872. Very fine, but heavily tooled: hence COS VI—a clear error—on reverse. C. 593 (rev. COS VII—as normal).

709. C. 581.

707. C. 592.

No.	Wt.	Metal Size Axis	Obverse	Reverse
*		Æ	(h)	Commodus standing front, head l., clasping r. hands with Serapis, &c., as on No. 706. P M TR P XVII IMP VIII COS VII P P S C
†		Æ	As. (a)	Liberalitas standing l., holding <i>abacus</i> in r. hand and cornucopie in l. LIB AVG VIII P M TR P XVII COS VII P P S C
‡		Æ	(a)	Mars standing l., foot on cuirass, holding branch and spear and shield. P M TR P XVII IMP VIII COS VII P P S C
710	182.5 11.83 (worm, broken)	Æ 1.05 ↑	(a) CO MM (legend off flan low l., weak on r.)	Fortuna Felix standing front, head l., as on No. 700. P M TR P XVII IMP VIII COS VII [P P] S C l. and r., low in field.
§		Æ	(a)	Pietas seated l. on No. 701. No star. P M TR P XVII IMP VIII COS VII P P S C
		Æ	" "	Victory advancing l., as on No. 702. No star. " "
¶		Æ	" "	Woman standing l., holding long rod, knotty and shod with iron, in r. hand and cornucopie in l. " "

\* C. 594 (Vienna).

† C. 326 (no authority quoted).

‡ C. 566 (Paris).

§ C. 577.

|| C. 570.

¶ C. 585.

710. P. Tinchant Gift, 1937. C. 580 (*rev.*, star in field). On the B.M. specimen it is possible that a star has been obliterated.



No.	Wt.	Metal Size Axis	Obverse	Reverse
A.D. 191 (very end)-192				
UNDATED				
Variants of <i>obv.</i> type, as on p. 759.				
<i>Obv.</i> L AEL AVREL COMM AVG P FEL				
711 Pl. III. 3. ( <i>rev.</i> only)	366.8 23.77	Æ 1.2 ↓	Sestertius. ( <i>g</i> ) L AEL AVREL COMM AVG P FEL	Club upright. HER CVL ROM ANO in four lines AV GV to l. and r. S C The whole in laurel-wreath.
712	345.5 22.39 ( <i>icorn</i> )	Æ 1.2 ↑	(legend "weak) "	" "
713	420.3 27.23 ( <i>contor- niate</i> )	Æ 1.2 ↑	(legend "lost on edge)	HER " CVLI ROM ANO AVG VSTO S C
714 Pl. III. 1.	462.7 29.98	Æ 1.3 ↑	( <i>a</i> ) L., CO MM	Hercules, with features of Commodus, naked, stand- ing front, head l., placing r. hand on trophy l. and hold- ing club in l. hand sloped at shoulder, lion-skin on l. arm. HERCVL I RO MANO AVG S C l. and r., low in field.
715	420.9 27.27	Æ 1.25 ↑	(L. AEL. AVREL. CO MM AVG P FEL)	HERCVLI . R OMANO AVG S C
716	394.8 25.58	Æ 1.25 ↑	(AEL. " COM " M) (legend weak low r.)	[HERC]V LIR OMANO AVG [S] C in ex.

711. C. 192. Variant of *rev.* ROMAN, Rosenberg Sale, 1 March, 1933, lot 715.

713. C. 192.

715. Wigan Coll., 1872. C. 203 (*rev.*, 'placing helmet on trophy'—?).

No.	Wt.	Metal Size Axis	Obverse	Reverse
717 Pl. III. 2.	350.4 22.71	Æ 1.35 ↑	(g) L AEL, CO MM	Bow, club, quiver with arrows, all upright (l. to r.). HERCVLI ROMANO . AVGV SC in ex.
718 Pl. III. 4. (rev. only)	391.3 25.36	Æ 1.3 ↑	(a) CO MM	Commodus, as Hercules, standing l., naked, holding corn-ears clasped between his r. hand and that of Africa, who stands r., be- fore him: his r. foot is set on prow, in his l. hand he holds club set erect on rock, r.: Africa is draped, wears elephant-skin head-dress and holds sistrum up in l. hand: at her feet, lion r., half seen. PROVID ENTIAE AVGV SC in ex.
719	412.3 26.71	Æ 1.25 ↓	(L., "CO MM") (legend weak high r.)	PROVID EN[T] IAE AVGV S C l. and r., in field.
720	369.1 23.92	Æ 1.2 ↑	(AEL., CO MM)	PROVID ENTI AE AVGV SC in ex.
*		Æ	(f)	Salus standing l., holding patera in r. hand and scep- tre in l. SALVS AVGVSC
721	156.5 10.14	Æ .9 ↓	Dupondius. (h) L AEL, CO MM	Hercules standing front, head l., as on No. 714. HERCVLI ROMANO AVGV S C l. and r., low in field.

\* C. 681 ('foreign fabric'—?).

717. Rollin and Feuardent, 1902 (Carfrae Sale, 8 July, 1902, lot 152). C. 199.

718. Wigan Coll., 1872. C. 644. For reverse type, see Introduction.

721. C. 204 (rev., 'placing helmet on trophy'—?).



No.	Wt.	Metal Size Axis	Obverse	Reverse
722	173.8 11.26	Æ 1.0 ↑	As. (g) L AEL AVR[EL COM] M AVG P FEL	Club upright. HER CVL RO MAN in four lines AV GV to l. and r. S C The whole in laurel-wreath.
723	149.2 9.67	Æ .95 ↓	(g) CO MM (legend weak on l.)	" "
724	142.2 9.21	Æ 1.0 ↑	(legend "continuous": very weak)	" "
725 Pl. III. 6.	189.8 12.30	Æ 1.05 ↑	(L "COMM " AVG, FEL.)	(HER "CVL ROM AN AV GV S C)

Other pieces, with *obv.* legend of this year quoted by Cohen, are perhaps to be classed as medallions rather than coins. Such are:

(1) *Obv.* (a).

*Rev.* HERCVLI ROMANO AVG (no SC) Commodus, as Hercules, naked, standing front, head r., resting r. hand on club set on ground, and holding in l., by a back paw, the Nemean lion. C. 206 (Musée Correr).

(2) *Obv.* (g).

*Rev.* P D (no SC). Quiver and bow joined, lion-skin on club, and trident. C. 399 (Paris).

(3) *Obv.* (d).

*Rev.* TEMPORVM FELICIT (no SC). The Four Seasons as boys at play.  
C. 728 (in two metals—M. Rollin).

(4) *Obv.* (d).

*Rev.* As on No. 3, but FELICITAS.  
C. 727 (no authority quoted).

722. C. 193. The same coin, with larger head on *obv.*; medallion style, C. 194 (Paris).

723. Townley Coll., 1805.

724. Purchased, 1835.

No.	Wt.	Metal Size Axis	Obverse	Reverse
			<p>A.D. 192</p> <p>COS. VII</p> <p>Variants of <i>obv.</i> type, as on p. 759.</p> <p><i>Obv.</i> L AEL AVREL COMM AVG P FEL</p>	
*		Æ	Dupondius. (h)	Commodus standing front, head l., clasping r. hands with Serapis and Isis, as on No. 706. COS VII P P S C
†		Æ	(m)	Commodus, holding club and lion-skin, ploughing l., with two oxen. HERC ROM CONDITO RI COS VII P P C S ( <i>sic</i> )
‡		Æ	As. (a)	Commodus standing front, head l., clasping r. hands with Serapis and Isis, as on No. 706. COS VII P P S C
§		Æ	" "	MAGNIFICENTIAE AVG COS VII P P S C in five lines in laurel-wreath.
			<p>A.D. 192 (10–31 December)</p> <p>TR. P. XVIII</p>	
		Æ	Sestertius. (g)	Commodus ploughing l., with two oxen. HERCROMCONDITORI P M TR P XVIII COS VII P P S C

\* C. 74 (*rev.* omits S . C.—in error). Variants of *obv. i*, Van Vleuten Sale, 23 February, 1926, lot 1441; *j*, note in B.M.

† C. 182 (*rev.* C S for S C—?).

‡ C. 75 Gneocchi Coll. (*rev.* omits S C—in error).

§ C. 344 (Paris).

|| Gneocchi Coll., Museo Nazionale, Rome. C. 183. The B.M. has a worn specimen (?—cast), Æ 1.3, 316.9 (20.53), †. The reading given in M. and S., iii, p. 436, no. 616, TR P XVII IMP VIII seems to lack authority.



No.	Wt.	Metal Size Axis	Obverse	Reverse
<b>TWO OBERSES</b>				
Variants of <i>obv.</i> type, as on p. 759.				
726 Pl. III. 7.	143.2 9.28	Æ 1.0 ↓	As. (a) M . COMM . ANT ON AVG PIVS BRIT	As on <i>obv.</i> [M] COMM ANTON AVG PIVS BRIT
Other examples, not in B.M.				
(1) <i>Obv.</i> M ANTONINVS COMMODVS AVG (a). <i>Rev.</i> As on <i>obv.</i> L. G. P. Messenger Coll.				
(2) <i>Obv.</i> M COMMODVS ANTON AVG PIVS (a). <i>Rev.</i> As on <i>obv.</i> C. 345 (Paris).				
(3) <i>Obv.</i> M COMMODVS ANT P FELIX AVG BRIT (a). <i>Rev.</i> As on <i>obv.</i> A. S. F. N., 1885, p. 347.				
<b>TWO REVERSES</b>				
727 Pl. III. 8.	127.2 8.24	Æ 1.0 ↓	As. Minerva, helmeted, draped, standing front, head l., holding branch in extended r. hand and resting l. hand on oval shield set on ground, spear, nearly vertical, resting against l. arm. TR P VII . IMP IIII COS III P . P S C l. and r., low in field.	Type as on other side. TR P . VII IM P II [II] COS III P P S C l. and r., in field.
Other examples, not in B.M.				
(1) <i>Obv.</i> P M TR P VIIII IMP VI COS IIII P P S C, Hercules standing front, head r., r. hand on hip, resting on club, wrapped in lion- skin, set on rock. <i>Rev.</i> As on other side. C. 434.				

No.	Wt.	Metal Size Axis	Obverse	Reverse
			<p>(2) <i>Obv.</i> P M TR P VIII IMP VI COS IIII P P S C, Hercules standing front, head r., holding club and bow: lion-skin on l. arm.</p> <p><i>Rev.</i> TR P VIII IMP VI COS IIII P P C S. Type as on other side. <i>A. S. F. N.</i>, 1885, p. 349.</p> <p>(3) <i>Obv.</i> TR P VIII IMP VI COS IIII S C, Salus standing r., feeding snake.</p> <p><i>Rev.</i> As on other side. Gnecchi Coll., Museo Nazionale, Rome.</p>	
ONE-SIDED				
<p>A Dupondius in the Gnecchi Coll., Museo Nazionale, Rome, has <i>obv.</i> L AEL AVREL COMM AVG P FEL, head, radiate, r., <i>rev.</i>, blank.</p>				
VARIOUS IRREGULAR ISSUES				
<p>Variants of <i>obv.</i> type, as on p. 759.</p>				
728 Pl. III. 9.	334.1 21.65	Æ 1.2 ↑	<p>Sestertius.</p> <p>(a) M COMMODV ANT ONINVS AVG</p>	<p>Marcus Aurelius and Lucius Verus, both togate, standing r. and l., respectively, clasping r. hands, each holding roll in l. hand.</p> <p>CONCORD A[VGV]ST OR TR P XVI S C l. and r., in field. COS III in ex.</p>
729 Pl. III. 10.	338.4 21.93	Æ 1.2 ↓	<p>(a) COMMO DVS AVGV</p>	<p>Felicitas, draped, standing front, head l., holding branch in extended r. hand and cornucopiae in l.</p> <p>[F?]ELICITA AVGVSTO S C l. and r., low in field.</p>

728. George III Gift, 1823. Reverse of Marcus Aurelius. Hybrid: ancient forgery—?

729. T. O. Mabbott Gift, 1937 (*ex* Baranowsky Sale, 25 February, 1931, lot 2220).

Curious irregular style. Fine example of a barbarous issue.



No.	Wt.	Metal Size Axis	Obverse	Reverse
730	251.7 16.31 (soorn)	Æ1.15 ↓	(a) ... AIVIVS AVG IIVS (legend lost on l.)	Fortuna, draped, standing front, head l., holding rudder on globe in r. hand and cornucopiae in l. ∞ C l. and r., low in field. (Faint traces of letters low l. and r.: the rest of circular legend lost)
731 Pl. III. 11.	258.8 16.77 (soorn)	Æ1.05 ↓	(a) M COMMO ... LIX AVG BRI	Libertas, draped, standing front, head l., holding <i>pileus</i> in r. hand and vertical sceptre in l. TR P X VII COS VII P P S C l. and r., low in field. Star, mid r. in field.
<p>The B.M. has also an As (?), Æ .95, 69.8 (note light weight) ↑, with <i>obv.</i> ... COMMO DV ... e (?); <i>rev.</i>, Libertas standing front, head l., as on No. 731: both legends are lost except for faint uncertain traces. Probably some form of ancient imitation.</p>				
<p>Similar coins, not in B.M., are:</p>				
<p>(1) <i>Obv.</i> M COMMODVS N (sic) AVG PIVS BRIT (a).  <i>Rev.</i> MINER PAC ... S C, Minerva standing l., holding branch in r. hand and resting l. hand on shield.  Sestertius. <i>R. It.</i>, 1893, p. 289.  Note irregular <i>obv.</i> legend. Ancient forgery (?).</p>				
<p>(2) <i>Obv.</i> COMMODVS ANTONINVS AVG (e).  <i>Rev.</i> MAVRETANIA S C, Moor standing in front of horse, which he holds by bridle, holding stick.  Sestertius. C. 356.  Note irregular <i>obv.</i> legend and <i>rev.</i> borrowed from Hadrian. Hybrid. Ancient forgery (?).</p>				

730. L. A. Lawrence Gift, 1933, Irregular: barbarous (?). The letters on *obv.* seem meaningless, but the features are those of Commodus.

731. T. O. Mabbott Gift, 1935. Cp. C. 289. Curious style: barbarous (?).

No.	Wt.	Metal Size Axis	Obverse	Reverse
			<p>(3) <i>Obv.</i> .P . . . PERT AVG IMP VII (a).  <i>Rev.</i> GEN AVG FELIC P M TR PXV IMP VIII  COS VIS C, Genius standing l., sacrificing  out of patera over altar and holding cornu-  copiae.  Sestertius. C. iii., p. 250, n. 1 (Paris).  <i>Obv.</i> features of Commodus. Barbarous(?).</p>	
			<p>The coins, described by Cohen, under the follow-  ing numbers, are unsatisfactory or insufficiently  described:  C. 38, 62, 119, 145, 175, 231, 257, 299, 306, 329,  391, 407, 563, 591, 674, 693, 923, 991, 1008.</p>	





# APPENDIX

No.	Wt.	Metal Size Axis	Obverse	Reverse
ANTONINUS PIUS				
MINT OF ROME				
Gold and silver				
A.D. 138				
1st issue				
1 bis	60.2 3.90	Æ .7 ↓	Denarius. Head of Antoninus, bare, r. IMP ANTONI NVS AVGVSTVS	Minerva, helmeted, draped, standing l., holding Victory on r. hand and resting l. on shield set on ground: spears rest, nearly verti- cally, against l. arm. TRIB PO T COS DES II
DIVA FAUSTINA				
3rd issue				
384 bis	54.2 3.51	Æ .7 ↓	Denarius. Bust of Diva Faustina, draped, r. DIVA FAVSTINA	Throne, draped and orna- mented, against which rests sceptre, pointing up r.: in front, peacock stand- ing r. AETER NITAS
DIVA FAUSTINA				
HYBRIDS				
488 bis	37.5 2.43	Æ .7 ↓ (base)	Denarius. Bust of Diva Faustina, veiled, draped, r. DIVA AVG FAVSTI NA	Emblems of priesthood: from l. to r., knife, sprink- ler, jug, lituus, simpulum. TR P COS III

1 bis. P. Tinchant Gift, 1939.  
488 bis. P. Tinchant Gift, 1939.

384 bis. P. Tinchant Gift, 1939.



No.	Wt.	Metal Size Axis	Obverse	Reverse
ANTONINUS PIUS				
A.D. 148-149				
TR. P. XII				
Denarius.				
673 bis	37.0 2.40	Æ .65 ↓ (base)	Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P TR P XII	Salus, draped, standing l., with patera in r. hand feeding snake coiled round altar and holding rudder on globe in l. C O S IIII
MARCUS AURELIUS				
IRREGULAR ISSUE				
Denarius.				
1040 A bis	38.6 2.50	Æ .7 ↓	Head of Marcus Aurelius, bare, r. LTIV...SADIPPIAV	Honos(?), draped, standing l., holding branch in r. hand and flower(?) in l. CO S I I
ANTONINUS PIUS				
MINT OF ROME				
Aes				
2nd issue : A.D. 139				
Sestertius.				
1143 bis	415.0 26.89	Æ 1.3 ↓	Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P	Fides, draped, standing r., holding corn-ears in r. hand and plate of fruit in l. P M TR POT COS I I S C L and r., in field.

673 bis. Professor R. Newstead Gift, 1938 (from Chester).  
 1040 A bis. H. Booth, 1938 (Dewsbury Treasure Trove).  
 1143 bis. P. Tinchant Gift, 1939.

No.	Wt.	Metal Size Axis	Obverse	Reverse
DIVA FAUSTINA				
3rd issue				
1579 <i>bis</i>	155.8 10.10	Æ 1.0 ↑	Dupondius or As. Bust of Diva Faustina, draped, r. DIVA · FAV STINA	Juno, draped, standing l., raising r. hand and hold- ing short sceptre, nearly vertical, in l. AVGVSTA S C l. and r., in field.
ANTONINUS PIUS				
A.D. 143-144(?)				
COS. III IMP. II				
1633 <i>bis</i>	153.7 9.96	Æ 1.0 ↑	As. Bust of Antoninus, lau- reate, r., with drapery on l. shoulder. ANTONINVS AVG PIVS P P TR P COS III	Libertas, draped, standing l., holding <i>pileus</i> in ex- tended r. hand and vertical rod in l. IMPERA [TO]R II S C l. and r., in field. LIBERT in ex.
A.D. 155-156				
TR. P. XIX				
2nd issue				
2003 <i>bis</i>	163.5 10.59 (worn)	Æ 1.0 ↓	Dupondius. Head of Antoninus, ra- diate, r. ANTONINVS AVG PIVS P P IMP II	Fides, draped, standing front, head l., holding vertical standard in each hand. TR POT XIX COS IIII S C l. and r., in field.

1579 *bis*. P. Tinchant Gift, 1939. As.  
2003 *bis*. L. A. Lawrence Gift, 1939.

1633 *bis*. P. Tinchant Gift, 1939.



No.	Wt.	Metal Size Axis	Obverse	Reverse
<b>MARCUS AURELIUS</b>				
A.D. 163 (December)-164 (December)				
1st issue				
Denarius.				
259 bis	56.0 3.63	R .75 ↑	Head of Marcus Aurelius, laureate, r. • M ANTONINVS AVG IMP II	Felicitas, draped, seated r., on curule chair, holding long caduceus, vertical, in r. hand and cornucopiae, tip turned from body, in l. TR P XVIII COS III
2nd issue				
Denarius.				
278 bis	50.8 3.29	R .75 ↑	Head of Marcus Aurelius, laureate, r. • M • ANTONINVS AVG ARMEN PM	Armenia seated l. on ground, in attitude of mourning, as on No. 271. TR P XVIII • IMP II COS III ARMEN in ex.
<b>DIVA FAUSTINA (II)</b>				
A.D. 176 and later				
4th issue				
Denarius.				
725 bis	48.7 3.16	R .8 ↑	Bust of Diva Faustina, draped, r. DIVA FAV STINA PIA	Rectangular altar, with horn l., and door in front. CONSECRATIO
<b>COMMODUS</b>				
A.D. 177				
Denarius.				
760 bis	50.5 3.27	R .7 ↓	Bust of Commodus, laureate, draped, r. L AVREL COMMODVS AVG GERMS ARM	Jupiter, naked to waist, seated l. on throne, holding Victory on extended r. hand and vertical sceptre in l. TR P II IMP II COS PP

259 bis. P. Tinchant Gift, 1939.  
725 bis. L. A. Lawrence Gift, 1939.

278 bis. P. Tinchant Gift, 1939.  
760 bis. P. Tinchant Gift, 1939.

# ADDENDA AND CORRIGENDA

## ADDENDA

- On p. lxxxiv, n. 4, *add* *S. H. A. Marcus*, 4. 3: in saliatu omen accepit imperii: coronas omnibus in pulvinar ex more iacentibus aliae aliis locis haeserunt, huius velut manu capiti Martis aptata est.
- On p. cxxvi, l. 4, *add* as note to 'IMP VII': 'Dio Cassius, lxxi. 10, near end, says that Marcus, τὸ ἔβδομον αὐτοκράτωρ προσηγορεύθη, after the Miracle of the Rain: the coins suggest a delay of some months, perhaps before the recognition of the new acclamation in Rome.'
- On p. 57, no. 384 n., after '1823.' *add* 'C. 61'.
- On p. 74, no. 510 n., after 'Cracherode' *add* 'Gift'.
- On p. 83, no. 585 n., *add* Aureus with *obv.*, bust, laureate, cuirassed, r. (seen from back), Schulman Sale, 27 February, 1939, lot 50.
- On p. 91, no. 630 n., *add* Variant of *rev.* **PRIMI DECENNALES** (no **COS IIII**), *Num. Chron.*, 1908, p. 89 (Pl. X—Evans Coll.).
- On p. 123, no. 840 n., *add* Variant of *obv.*, bust, draped, head, bare, l., M. Ratto Stock, Paris, 1939, no. 96.
- On p. 124, no. 844 n., *add* Variant of *rev.*, Ceres holds torch and corn-ears(?), Doncaster Hoard, seen in B.M., 1 February, 1939.
- On p. 144, no. 962 n., *add* Variant of *obv.*, bust, with drapery on l. shoulder, head, bare, r., M. Ratto Stock, 1939, no. 97.
- On p. 148, before no. 993, *add* Denarius with *obv.* **ANTONINVS AVG PIVS P P TR P XXIII**, head, laureate, r., *rev.* **DIVA FAVSTINA**, bust, draped, r., Strauss Coll., Paris: it appears to be plated—an ancient forgery—but weighs 58.5 gr. (3.79 gm.).
- On p. 156, before no. 1, *add* Aureus, barbarous, holed, with *obv.* **DIVVS ANTONINVS**, head, r., *rev.* **C M CIERTD (?)** (*sic*), Figure standing l., helmeted, in long robe, holding uncertain object in extended r. hand and resting l. hand on spear, found at S. Angeln (Schleswig), now in Schleswig-Holsteinisches Museum vaterländischer Altertümer, Kiel: see *Correspondenzblatt des Gesamtvereins der deutschen Geschichts- und Alterthumsvereine*, 1879, no. xii, p. 98.
- On p. 169, at end of '2nd issue', *add* As with *obv.* **IMP T AEL CAES ANTONINVS AVG PIVS**, head, bare, r., *rev.* **SALVS** [no **S C**] on altar: Salus standing r., legs crossed, feeding snake coiled round tree: in front of Salus, garlanded altar, *Rev. Num.*, 1860, pp. 362, 363 (Pl. XVI).
- On p. 211, no. 1322 n., *add* Variant of *obv.*, bust, laureate, cuirassed, r. (seen from back), L. A. Lawrence Coll.
- On p. 218, no. 1358 n., *add* Variant of *obv.* (c), Santamaria Sale, 29 November, 1920, lot 701.



- On p. 282, no. 1745 n., *add* Variant of *rev.* VOTA SOL DECENN II COS IIII S C, Strack, no. 1179.
- On p. 292, no. \*, *add* Variant of *obv.* AVRELIVS CAES AVG PII F, Strack, no. 1190.
- On p. 301, no. \*, Strack, no. 602, quotes the same *rev.* type and interprets it as 'Antoninus and Marcus sacrificing in front of a temple'.
- On p. 337, no. 2004 n., *add* Variant of *obv.* (c 1), L. A. Lawrence Coll.
- On p. 346, no. 2044 n., *add* Variant of *rev.*, Annona standing l., holding cornucopiae and corn-ears over modius, T. O. Mabbott Coll., New York City.
- On p. 350, no. 2051 n., *add* Variant of *rev.*, Two statues on columns on the steps, Copenhagen Museum.
- On p. 361, no. 2107 n., *add* Variant of *obv.*, bust, draped, head, bare, l., Vatican Coll.
- On p. 369, 'Two Obverses', *add* Sestertius, with *obv.* M ANTONINVS AVG TR P XXV, bust, laureate, draped, cuirassed, r., *rev.* IM (*sic*) M ANTONINVS AVG TR P XXV, head, laureate, r., T. O. Mabbott Coll., New York City.
- On p. 371, after no. 2137, *add* Barbarous sestertius with *obv.*, no legend. Head, laureate (?), r., *rev.*, Temple showing eight columns: IX or IA in pediment, ISA in ex., Newstead and Droop, *Excavations at Chester*, 1939, p. 44.
- On p. 376, no. 2164 n., *add* Variant of *rev.*, Venus leans on column, Vatican Coll.
- On p. 381, after no. 2193, *add* As with *obv.*, as no. 2193, *rev.* VENVS S C, Venus standing front, head l., holding apple in r. hand and resting l. arm on column, W. A. Gilmour Coll., Fareham, Hants.
- On p. 385, no. 1 n., *add* Variant of *obv.* (i 2), *R. It.*, 1907, p. 566 (Budapest).
- On p. 393, no. 48 n., *add* Variant of *obv.* (b), C. 157.
- On p. 422, no. †, *add* Aureus with *obv.* (j), *Num. Časopis Česk.*, 1932, p. 5.
- On p. 437, after no. 383, *add* Silver Medallion with *obv.* (j), *rev.* SALVS TR POT V IMP II COS II, Salus seated l., feeding snake coiled round altar and resting l. arm on chair, C. 166 (Paris).
- On p. 479, no. 647 n., *add* 'The P. B. described by C. 406 is probably only a base specimen of this coin'.
- On p. 498, no. †, *add* Variant of *obv.* (4), *Num. Časopis Česk.*, 1932, p. 6.
- On p. 499, no. 761, *add* Variant of *obv.* (4), *Num. Časopis Česk.*, 1932, p. 6.
- On p. 545, no. 1007, *add* Variant of *obv.* (k), C. 57.
- On p. 602, before no. 1333, *add* Sestertius with *obv.* IMP CAES M AVREL ANTONINVS AVG P M (?) (g), *rev.* SALVTI AVGVSTOR TR P XXII

**S C**, Salus standing front, head l., feeding snake coiled round altar and holding sceptre, L. A. Lawrence Coll. The coin seems to be ancient and untouched: in that case, XXII must be a plain error for XVII.

On p. 625, after no. 1430, *add* Dupondius with *obv.* (l), *rev.* IMP VI COS III  
**S C**, Virtus standing r., holding spear in r. hand and resting l. hand on shield, Vatican Coll.

## CORRIGENDA

On p. xxxiii, events of A.D. 141, p. xxxv, events of A.D. 150, note that it is doubtful if there were two distinct 'apologies' of S. Justin, and that the dating is also most uncertain.

On p. 7, no. 32 n., *for* 'Northwich' *read* 'Northwick'.

On p. 8, after no. 37, *for* '2nd issue: A.D. 138-139' *read* '2nd issue: A.D. 139'.

On p. 64, no. 454, *rev.*, *for* 'pointing up l.' *read* 'pointing up r.'

On p. 143, no. ‡, *rev.*, *for* 'spear' *read* 'shield'.

On p. 145, no. 969, *rev.*, *cancel* \* *after* 'face'.

On p. 162, no. 1065 n., *delete* 'C. 266' *and transfer to* no. 1067 n., *adding* '(no pearls)'.

On p. 167, *above* no. 1096, *add heading* 'Aureus'.

On p. 177, no. \* n., *after* 'C. 168', *add* (*rev.*, 'officer standing').

On p. 194, no. 1207, *obv.*, *delete* COS III.

On p. 212, no. 1328, weight, *for* '27.0' *read* '27.00'.

On p. 225, no. 1397, weight, *for* '32.0' *read* '32.00'.

On p. 228, no. 1413, *rev.*, *for* 'in l.' 'in r.' *read* 'to l.' 'to r.'

On p. 240, no. \* n., *for* 'No. 1490' *read* 'Nos. 1482 ff.'

On p. 282, no. 1747, *rev.*, T has accidentally fallen out between VO and A.

On p. 296, no. 1817 n., *for* 'Geneva' *read* 'Lucerne'.

On p. 315, *above* no. 1898, *add heading* 'Sestertius'.

On p. 316, no. 1900, weight, *for* '25.75' *read* '25.76'.

On p. 404, no. 143 n., *add* '1825' *after* 'Rich Coll.'; no. 147 n., *for* 'obs.' *read* 'obv.'

On p. 423, no. 280, *rev.*, *for* 'laurel-branch' *read* 'olive-branch'.

On p. 435, *in heading after* 'December 165' *add* 'IMP. III'.

On p. 442, no. 414 n., *add* '1825' *after* 'Rich Coll.'

On p. 448, no. 453 n., l. 2, *for* 'p. 579', *read* 'p. 569'.

On p. 452, no. 475 n., *add* '1922' *after* '12 June'.

On p. 465, no. 563, *rev.*, *for* 'head l.' *read* 'head r.'



- On p. 466, nos. † and ‡, obverse legend should read 'ANTONINVS AVG'
- On p. 468, no. 576 n., *for* '1977' *read* '1877'.
- On p. 481, no. 663 n., *add* '1825' *after* 'Rich Coll.'
- On p. 488, no. 704, *obv.*, *for* 'AVG' *read* 'PIAE'.
- On p. 489, no. 705, *obv.*, *for* 'AVG' *read* 'PIAE'.
- On p. 494, no. 742 n., *after* 'rev.' *read* 'no P P TR P XXXI', &c.
- On p. 497, no. 751 n., *add* 'after COMMODVS', *after* 'AVG': in the same note *for* 'as' *read* 'which'.
- On p. 507, heading about mid-page, *for* '180 (December)' *read* '180 (March 17)'.
- On p. 556, no. 1071 A, *correct heading* 'A.D. 161-163' *to* 'A.D. 161' *and transfer to* p. 522, where it is equivalent to no. †.
- On p. 569, no. 1147 n., *for* 'Annerley' *read* 'Annesley'.
- On p. 581, heading, l. 6, *for* 'without ANTONINVS' *read* 'without AVREL'.
- On p. 585, heading, l. 3, *for* 'legend' *read* 'type'.
- On p. 610, no. \*, *rev.*, *for* 'seated l.' *read* 'seated r.'
- On p. 612, no. 1367, *rev.*, *delete* 'As on No. 1364' *and read instead* 'L. Verus, seated r. on low seat in shrine with two columns, set in car drawn by four elephants, with mahouts on their backs: Lucius holds Victory (?) in r. hand'.
- On p. 624, no. 1425, *rev.*, *add* 'AVG' *after* '[P]ROVID[ENTIA]'.
- On p. 634, no. \*, the reference should be to J. Dobiaš Coll., Prague.
- On p. 641, heading near foot, *for* 'A.D. 175' *read* 'A.D. 175-176'.
- On p. 668, no. 1649, n., l. 2, *add* 'COS' *after* 'TR [P II]'.
- On p. 703, no. 89 n., l. 2, *for* 'siver' *read* 'silver'.
- On p. 715, third line from foot, *for* 'TR P VIIII' *read* 'TR P VIII'.
- On p. 733, no. 241, *rev.*, *for* 'TP P' *read* 'TR P'.
- On p. 757, no. 366 n., *cancel* 'Cp. C. 574 (rev. TR P XVII IMP VIII)'.
- On p. 784, no. 505, *rev.*, l. 2, *for* 'resting l.' *read* 'resting r.'
- On p. 821, no. §, *for* 'FORTVNAE' *read* 'FORT'.
- On Plate 4, no. 14 accidentally duplicates no. 13.
- On Plate 5, no. 14 should be *Æ* not *A*.
- On Plate 7, no. 8 is out of place and should follow no. 19 on Plate 8.
- On Plate 10, no. 13 is out of place and should follow no. 17 on Plate 7.
- No. 19 is out of place and should follow no. 12 on Plate 7.
- On Plate 16, no. 4 is out of place and should follow no. 18 on Plate 18.

On Plate 19, no. 6 is out of place and should follow no. 6 on Plate 15.

On Plate 22, no. 9 is out of place, being wrongly included as a barbarous coin of Antoninus Pius: it belongs to Caracalla ('Antoninus Pius Aug.').

On Plate 23, no. 12 is out of place and should follow no. 17 on Plate 22.

The obverses of nos. 18 and 19 have been accidentally transposed.

On Plate 24, no. 11 is out of place and should follow no. 7 on Plate 35.

On Plate 31, no. 6 is out of place and should follow no. 14 on Plate 38.

On Plate 40, no. 3 is out of place and should follow no. 2 on Plate 28.

On Plate 43, no. 1 is out of place and should follow no. 14 on Plate 39.

On Plate 54, no. 6 is *AR* not *AV*.





# INDEXES

In the following Indexes the Arabic numerals refer to the pages in the Text, and the Roman numerals to the pages in the Introduction.

- I. EMPERORS AND THEIR RELATIVES.
- II. MINTS.
- III. TYPES.
- IV. ATTRIBUTES AND ADJUNCTS.
- V. LEGENDS.
- IV. GENERAL INDEX.





# INDEX I

## EMPERORS AND THEIR RELATIVES, ETC.

### A

Aelius, L. Caesar, liv, clxviii.  
 Albinus, D. Clodius, clii.  
 Antonia, xviii n.  
 Antoninus Pius, xi ff., xxxii ff., cix, cxiii, cxv-cxvii, cxxvii, cxxix, cxxxii, cxxxiv, cxliv, cxlviii, cl, clvii-clix, clxi, clxxv, 1-384, 392-5, 510 n., 514, 525-8.  
 Antonius, M., xix, cxxiii, 456.  
 Augustus, l, lv n., lvi, lviii, lix, lxiv, lxxii, lxxiii, lxxxi, xci, cxxiii, clix.  
 Aurelian, lvi n.  
 Avidius Cassius, xii, cx, cxi, cxx n., cxxvi, cxxvii, cxl, cxlii, cxlix.

### B

Balbinus, xxiii n., xlviii n.

### C

Caesar, C., Augusti f., cxli.  
 Caesar, L., Augusti f., cxli.  
 Caligula, xlix.  
 Caracalla, xxxvi, xxxvii n., 157 n.  
 Claudius I, xix n.  
 Commodus, xii ff., xxxi, xlvii n., lviii n., cvi ff., cxxvi ff., cxxxviii ff., cxlvii ff., 475-80, 496 ff., 511 n., 512 n., 514, 641-6, 666 ff.  
 Cornificia, lxxv, lxxvii, xcii, xciv, cxxxii, cxliii.  
 Crispina, xx, xxi, cxiii, cxv, cxxviii, cxxix, cxli, cliv, clv, clvii n., clxxi, clxxii, clxxviii, clxxx, clxxxiii, 693-7, 765-84.

### D

Domitia Faustina, M. Aurelii f., xciii n.  
 Domitian, xl, l n., cxxv, 51 n.  
 Drusus, Caesar, Ti. Augusti f., lxvii.

### E

Elagabalus, clxxi n.

### F

Fadilla, M. Aurelii f., lxxiv, lxxvii, xcii, xciv, cxxxii.

Faustina I, xix, xxi, xxiii, xxiv, xxx, xxxi, xxxiii, xxxviii, xl ff., li ff., lxxv n., lxxvii, lxxxi, lxxxiii f., xciii, xcvi, xcvi, ci, cxvii, cxliv, 8, 10, 22-4, 29 n., 42-69, 74 n., 97, 120, 143, 154, 157 n., 159 n., 171-5, 228-57, 296, 366 n., 368, 369, 396 n., 515 n.

Faustina II, xi, xix ff., xxxi, xxxiii ff., xxxviii, xliii ff., liv, lx, lxiv ff., lxxiv ff., lxxxvii, lxxxviii, xciii ff., cviii, cix, cxiff., cxvii, cxxviii, cxxxi ff., cxli, cxliii-cxlv, cxlviii, cxlviii, 48 n., 68, 88, 158-68, 301, 369, 371-84, 396-408, 487-91, 515, 516, 529-45, 610 n., 613 n., 649-56, 666.

Faustina, M. Aurelii f., lxviii, xciii n., cxxxii.

### G

Gallienus, xviii.  
 Geta, l n.

### H

Hadrian, xi, xii, xix, xxi ff., xxxiii, xxxv, xxxviii ff., lix, lxx, lxix, lxxvii, lxxix ff., lxxxv n., lxxxix, xci, xcii, c, cxvii, cxxxv n., cxlviii, cl, clvi n., clxi, clxxii, clxxiv, clxxxix-clxxxi, 7.

### J

Julia Domna, 515 n.

### L

Livia, Augusti uxor, xviii n., lxii n., lxxiii, lxxxix, xci.  
 Lucilla, xii, xx n., xxi ff., xxxi, lxvii n., lxviii, lxxvii, xciii n., cviii, cix, cxii, cxiii, cxv, cxx, cxxxii ff., cxliv ff., cliv ff., clxxiii, clxxv, clxxix, 426-33, 516, 568-80, 610 n., 613 n., 687 n.  
 Lucius Verus, xi, xix, xx, xxiv, xxv, xxxii ff., xlvii n., liv, lv, lxx, lxxv, lxxx, xcii, c, cii ff., cxxxii ff., cxliv ff., cxlviii, clxxii, 69, 385-456, 511-13 n., 517-609, 675, 685, 687 n.



## M

Marcus Aurelius, xi ff., xxxi, xxxiii ff., xxxviii ff., lii, liv, lv, lviii, lx, lxiv ff., xcviii ff., cli ff., clxi, clxviii, clxxii, clxxix, clxxxiii, clxxxiv, 21, 22, 24-7, 40-2, 48 n., 69, 73, 85-8, 92, 93, 98-101, 103, 107, 112-14, 116, 117, 120-3, 127, 128, 131, 132, 136, 143, 144, 148, 149, 152, 153, 158, 193-6, 225-8, 266, 287-93, 296, 297, 302-5, 307, 313, 317-19, 322, 323, 327, 328, 332, 333, 337-9, 342-4, 349, 356, 357, 360, 361, 364-6, 369, 370, 385-688, 691-3, 762-4.

Mark Antony, *see* Antonius, M.

## N

Nero, xiii, cxli, cxlv.

Nerva, xl, li n., clxi.

## P

Pertinax, liv n., cxxiv n., clvi n.

Pescennius Niger, clxi n.

Philip I, xviii.

Pupienus, xxiii n., xlviii n.

## S

Sabina, li, lxix, lxxxix, xci, 368.

Septimius Severus, xii, xxxviii, lxi n., clxxvi n., clxxxiii.

## T

Tiberius, xvii, xviii n., xlix.

Titus, clviii n.

Trajan, xxin., xl, xlii n., li n., lvi, lvii n., lxxxi, xci, xcii, cxix, cxx, cxxv, clxi, clxiii, clxxiii n., clxxiv.

Trajan Decius, xviii.

Trebonianus Gallus, clxxi n.

## V

Valerian I, xviii.

Vespasian, clxiii, 56 n., 157 n.

Volusian, clxxin.

## INDEX II

MINTS<sup>1</sup>

A	I
<i>Alexandria</i> , xiii, xxxiv n., xxxix n., xli n., xlii n.	Irregular, 509-16, 757, 758, 847-9.
<i>Antiochia Pisidiae</i> , 235 n.	M
<i>Antiochia Seleucia</i> , xiii.	<i>Mesopotamia, Uncertain Mint</i> , xiii.
<i>Asia</i> , xiii.	<i>Mopsus</i> , xiii.
B	N
<i>Bithynia</i> , xiii.	Non-Roman, 72 n., 235 n., 601 n., 609 n., 687, 740.
<i>Bosphorus</i> , xiii.	P
<i>Britain</i> , xviii.	<i>Pannonia</i> , xxi, 275 n.
C	R
<i>Caesarea Cappadociae</i> , xiii, xxix, 687.	Rome, xii, xviii, xxxviii, cviii, clii, 1-509, 517-686, 689-756, 759-847.
<i>Carnuntum</i> , 688 n.	S
<i>Colonial</i> , 685.	<i>Seleucia Syriae</i> , xiii. <i>Stratonicea Cariae</i> , xii.
D	W
<i>Douai, Côté de</i> , 256 n.	<i>West</i> , xiii.
E	
<i>East</i> , xiii, 758.	
<i>Edessa</i> , xiii.	
F	
<i>Foreign</i> , 226 n., 843 n.	
G	
<i>Gallic</i> , 275 n.	

<sup>1</sup> Only those mints to which coins are attributed in this volume are in Roman type.



INDEX III<sup>1</sup>

## TYPES

For the names of deities the Latin form has been invariably preferred to the Greek: thus Minerva, not Pallas. In one or two cases an Anglicized form has been adopted: thus Mercury, not Mercurius. For the names of personifications ('Virtues'), the Latin form has been used except in the one case of Victory (Victoria). Below is a list of personifications with their Latin and English equivalents:

Abundantia	Abundance, Plenty.
Aequitas	Equity, Fair Measure, Justice.
Aeternitas	Eternity.
Annona	Corn-harvest, Plenty.
Clementia	Clemency, Mercy.
Concordia	Concord, Harmony.
Fecunditas	Fecundity, Fertility.
Felicitas	Good Fortune, Happiness.
Fides	Confidence, Faith, Loyalty.
Fortuna	Fortune.
Fortuna Felix	Happy Fortune.
Genius	Genius, Spirit.
Hilaritas	Gladness, Mirth.
Honos	Honour, Distinction.
Indulgentia	Indulgence, Kindness.
Iustitia	Justice.
Juventas	Youth.
Laetitia	Gladness, Rejoicing, Joy.
Liberalitas	Liberality.
Libertas	Freedom, Liberty.
Moneta	Mint Goddess, Money.
Munificentia	Generosity, Munificence.
Nobilitas	Nobility, High Birth.
Ops	Wealth. <sup>2</sup>
Pax	Peace.
Pietas	Piety, Dutifulness, Goodness.
Providentia	Providence, Foresight.
Pudicitia	Chastity, Purity.
Salus	Safety, Salvation.
Securitas	Confidence, Security.
Spes	Hope.
Tranquillitas	Calm, Tranquillity.
Victoria	Victory.
Virtus	Courage, Valour.

The names of provinces and cities in most cases explain themselves, but note:

Britannia	Britain.	Italia	Italy.
Hispania	Spain.	Sicilia	Sicily.

<sup>1</sup> As the Introduction strictly follows the order of the text, detailed references to the Introduction have been omitted here, and in Indexes IV and V. All more important points are further dealt with in Index VI (General).

<sup>2</sup> If regarded as a 'Virtue', but it is possible that she is here an old Italian goddess.

## A

**Abundantia**, standing r., holding rudder on globe and modius on l. knee, 309 n.; holding rudder and modius on l. knee: l. foot on prow, 130 n.: child (?) on l. knee, 130 n.

— standing l., emptying cornucopiae into modius, 395; holding caduceus and cornucopiae: to l., modius and corn-ears, 711 n.; holding corn-ears over modius and anchor, 118 n., 323 n.: and sceptre, 129 n.; holding corn-ears and cornucopiae, 606: and rudder, 295 n.; holding corn-ears and setting l. hand on modius, set on prow, 95 n., 107 n., 111 n., 118 n., 124 n., 314 n., 315 n.; holding cylinder and oar, 609 n.; holding statuette of Minerva and cornucopiae: to l., modius, to r., ship with two figures, 714 n., 717 n.

— seated l., holding corn-ears over modius and cornucopiae, 314 n.

**Aegis**. See *Helmet*. See also *Annona*, *Tranquillitas*.

**Aeneas**, advancing r., carrying Anchises and leading Ascanius, 36, 203, 207.

**Aequitas**, 21.

— standing front, head l.,<sup>1</sup> holding scales and cornucopiae, 308, 451, 452, 465, 467, 482, 483, 646, 647, 674, 698, 701, 706, 711 n., 723, 733, 804, 806, 807: globe at feet, 709, 711.

— standing l., holding rod: under r. hand, a wavy line, 156; holding scales and cornucopiae, 1, 2, 5, 10, 11, 68, 75 n., 89, 94, 95, 101, 103, 132, 145, 150, 155, 156, 170 n., 176 n., 181, 184, 279, 294, 297-9 n., 306, 308, 311, 333, 344, 346, 445-8, 450, 452, 492, 512, 665, 811, 817; holding scales and rod, 75, 127, 128, 153, 154: and sceptre, 28, 29, 89.

— seated l., holding scales and cornucopiae, 447 n., 450, 452, 453, 455, 602, 604, 606, 608, 609, 688.

**Aesculapius**, standing front, head l., holding serpent-wreathed rod, l. hand at side, 349: standing l., 343.

**Aeternitas**, 42 n.

— advancing l., r. hand on veil, torch in l. hand, 253.

**Aeternitas**, standing front, head r., crescent and veil over head, holding torch and veil, 253.

— standing front, head l., holding caduceus and phoenix on globe, 363; holding globe, l. hand on veil, 240, 247; holding phoenix on globe and drawing out fold of skirt, 247 n.; and resting l. arm on column, (veiled), 489, 651, 652.

— standing r., arranging veil and holding sceptre, 54 n.; veiled, holding globe: at feet, altar, 11.

— standing l., holding phoenix, by altar, 246; raising r. hand and holding globe, by altar, 5, 11.

— standing l., extending r. hand and holding scarf, 286; holding caduceus and phoenix on globe, 286 n.; holding globe and veil (scarf) over head, 71, 74, 396; holding patera and rudder on globe, 43 n.; holding phoenix and raising (holding out, gathering) fold of skirt, 54, 154, 168, 239, 240; holding phoenix: to l., altar, 246.

— seated l., (veiled), extending r. hand and holding sceptre, on starry globe, 248; holding phoenix on globe and sceptre, 228, 238, 239, 248, 256, 652. See also *Ceres*, *Faustina II*.

**Africa**, standing l., wearing elephant-skin head-dress: holding basket and cornucopiae: at feet, lion's head, 186 n.; holding crown and corn-ears, 186 n.; and cornucopiae, 186, 187; holding wreath and corn-ears, 187. See also *Commodus* and *Africa*.

**Alexandria**, advancing r., holding crown: to r. crocodile, to l. three corn-ears, 187.

**Alexandria**, standing l., lotus on head, holding basket and ibis, 187 n.; holding crown and ibis, 187, 188.

**Altar**, 427; garlanded, 229 n.; lighted, 654; lighted and garlanded, 229.

— circular, lighted, 694.

— rectangular, 694, 695, 767: door in front, 236: horns, 395, 480: horns: door in front, 491, 854; inscribed **FORT. REDVCI**, 485: horns: door in front: set on steps, 527, 528;

<sup>1</sup> The difference between 'standing front, head r. (l.)' and 'standing r. (l.)' is often a very slight one.



- lighted: door in front, 236; nearly square: horns, 395; nearly square: door in front: set on steps, 654.
- Amaltheia, the goat. *See* Jupiter, seated front, on goat.
- Anchises. *See* Aeneas.
- Ancilia, two, 262.
- Annona, standing, holding corn-ears and rudder, between modius and prow, 352 n.
- standing front, head r., holding corn-ears over modius and cornucopiae: to r., prow, 213, 217, 218; resting r. hand on modius set on base and holding branch (vine-branch?): to r., basket of fruits, 326.
  - standing front, head l., holding corn-ears over modius (and corn-ears) and cornucopiae, 435 n., 439, 502 n., 637-41, 698, 702, 770, 773, 777, 778, 780: to r., prow, 179, 435, 486, 487, 495, 501, 777 n.; holding corn-ears over modius and sceptre, 510, 707: corn-ears over prow, 709 n.; corn-ears over snake coiled round altar, 510; holding statuette (of Concordia?) and cornucopiae: to l., modius, to r., ship with two figures, 714, 717, 777 n., 780, 790: ship with three figures, 781, 783: statuette of Libertas (?): ship with two figures, 783, 790 n.; holding tablet (?) and rudder: to l., modius on prow, 609.
  - standing r., emptying cornucopiae into modius, 511; holding corn-ears over modius and cornucopiae: to r., prow, 197, 213; holding rudder (on globe) and modius, l. foot set on prow, 309 n., 335, 339-41, 345, 346 n., 366.
  - standing l., emptying cornucopiae with both hands into modius (vessel), 395, 433, 439, 514: foot on globe, 433; holding corn-ears and anchor, 294: corn-ears over modius, 75, 89, 95, 118 n., 267, 279 n., 294, 295, 297, 299, 323, 362; holding corn-ears over modius and cornucopiae, 157, 439: to r., ship (prow), 170, 175, 176, 313, 314, 439, 500 n., 513, 664, 775, 783, 789; holding corn-ears over ship and cornucopiae: to r., modius, 500, 503 n.; holding corn-ears and modius: to r., ship, 313, 314; holding corn-ears over modius and rudder, 279: rudder on prow, 132, 345, 346, 371; holding corn-ears over modius and sceptre, 129; holding corn-ears and rudder, 295; holding corn-ears, resting l. hand on modius set on prow, 75, 89 n., 95, 114, 115, 118, 121, 123-5, 137, 315, 316: rudder by prow, 107, 108, 111, 123; holding cornucopiae and corn-ears over modius, 856: holding modius and rudder on prow, 341 n., 342; holding modius on low base and vine-branch (?): to l., basket of fruit, 322; holding sceptre (?) and rudder: to l., modius on prow, 606 n.; holding tablet (?) and rudder: at side, modius on ship, 606: to r., lighthouse, to l., parts of two ships, 267, 268; holding uncertain object in r. hand and resting l. on modius set on prow, 322.
- Annona, seated r., holding cornucopiae in both hands, 125 n., 129 n., 337: at feet, modius, 125, 129, 337.
- seated l., holding corn-ears over modius and cornucopiae, 309, 311, 312, 314, 315, 325, 336.
- Antoninus Pius, head, bare, r., 1-5, 7, 10-22, 24, 25, 28 ff., 69 ff., 87, 96 n., 101 n., 103 ff., 112-15, 118 n., 122 n., 125 n., 126, 133, 140 ff., 146 n., 151 n., 154, 156, 169 n., 170, 175 ff., 182 ff., 190 n., 203 n., 217 ff., 260 n., 267, 271 n., 278 n., 284 n., 345 n., 363 n., 369, 392 ff., 514, 525-7, 851; bust, with aegis on l. shoulder, head, bare, r., 108 n., 141 n.; bust, with drapery on l. shoulder, head, bare, r., 10 ff., 16 ff., 25, 28 ff., 74, 83 n., 84, 91 n., 101, 105 n., 111, 118 n., 126 n., 141, 151, 392 ff., 514, 525 ff.; bust, bare, r., 111 n., 126 n., 395, 523 n., 526 n., 528 n.; bust, draped, head, bare, r., 2 ff., 11 ff., 28 ff., 72 n., 74, 78 n., 81, 90, 91 n., 115 n., 118 n., 134; bust, cuirassed, head, bare, r., 2, 3 n., 25 n., 39 n., 84, 86 n., 94, 103 n., 105 n., 151 n.; bust, cuirassed, with aegis, head, bare, r., 14 n.; bust, draped, cuirassed, head, bare, r., 25, 28 ff., 40 n., 69 n., 74, 80, 94, 105, 111 n., 115, 118, 130 n., 139, 146, 150, 151, 208, 210 n., 212 n.
- head, bare, l., 4-6 n., 16 ff., 27 ff., 92 n., 108, 109; bust, with drapery



- on l. shoulder, head, bare, l., 27, 95 n., 109 n.; bust, bare, l., 95 n., 109 n.; bust, draped, head, bare, l., 27 ff.; bust, cuirassed, head, bare, l., 119 n.; bust, draped, cuirassed, head, bare, l., 116, 119.
- Antoninus Pius, head, laureate, 179 n., 218 n.
- head, laureate, r., 3-5, 7 n., 10 ff., 69-84, 89-97, 102-57, 169, 170, 175-212, 217-25, 257-87, 293-301, 306-63, 366-71, 525, 527, 852; bust, laureate, r., with drapery on l. shoulder, 4-6 n., 14 n., 16 ff., 28 ff., 73, 74, 78-82, 90, 94 ff., 101 ff., 116 n., 118-21 n., 126 n., 129 n., 130, 133, 138, 140, 141, 170, 176, 178-80 n., 185 n., 188 n., 190-2 n., 195-204, 207 n., 208, 211 n., 212 n., 217, 220 n., 221, 258, 261 n., 263, 264, 267-71, 274 n., 279, 283 n., 284, 293-301, 308-14, 319, 323-6 n., 329-36, 340, 344, 345, 352-5 n., 358 n., 359, 368, 525, 526, 853; bust, laureate, r., 39 n., 73, 78 n., 94 n., 105 n., 109 n., 118 n., 126 n., 130 n., 138 n., 141 n., 170 n., 185 n., 190 n., 191 n., 194 n., 196 n., 201 n., 207 n., 220 n., 261 n., 263 n., 264 n., 268-70 n., 274-6 n., 294-8 n., 302 n., 309 n., 310, 312 n., 314 n., 319 n., 324 n., 325 n., 329 n., 331 n., 333 n., 353 n., 358 n., 368 n., 525 n., 526 n.; bust, laureate, r., with aegis on l. shoulder, 90, 91, 94 n., 142, 203, 267, 277 n., 295 n., 300, 301 n., 311, 324 n., 331 n., 335 n., 336 n., 350 n., 358 n., 361 n., 362 n.; bust, laureate, draped, r., 10, 14, 16, 18, 20, 27 ff., 70, 71, 74, 80 n., 81, 90 n., 94, 95, 97, 106 n., 107 n., 109 n., 115, 116 n., 118, 133 n., 134 n., 138, 140-2 n., 146, 147, 150 n., 151, 170, 171 n., 176, 178, 182 n., 184 n., 185, 186 n., 188 n., 192, 194-206 n., 210, 211, 217 ff., 258, 261 n., 262 n., 265, 285 n., 294 n., 301, 308-10, 317, 320-6 n., 329, 331 n., 332, 336, 344, 345, 350, 355 n., 357, 358 n., 366; bust, laureate, cuirassed, r., 78, 81, 83 n., 84 n., 94, 142 n., 151 n., 171, 205 n., 206, 209, 284 n., 285, 308, 312 n., 317, 340 n., 344 n.; bust, laureate, draped, cuirassed, r., 27 ff., 32, 34 n., 35 n., 39, 74, 76, 84 n., 94, 97, 116, 140 n., 171, 196 n., 197, 199, 208 n., 209 n., 217 ff., 282 n., 285 n., 295-7 n., 312 n., 326 n., 355 n.
- Antoninus Pius, head, laureate, l., 4, 6 n., 16-22, 27, 28, 32 ff., 69-74, 78, 79, 84, 94 n., 111, 112, 115 n., 116 n., 119, 146 n., 171, 177, 182-4 n., 194 n., 195 n., 197, 200, 202, 203 n., 205 n., 208 n., 209 n., 217 ff., 258 n., 260-2 n., 265 n., 267 n., 270 n., 272 n., 286 n., 295 n., 296 n., 300 n., 317 n., 319 n., 324 n., 329, 331 n., 335 n., 340 n., 368, 369; bust, laureate, l., with drapery on l. shoulder, 74, 76, 79 n., 124 n., 176 n., 182; bust, laureate, l., 76 n., 176 n.; bust, laureate, draped, l., 74, 116 n., 133, 134 n., 274, 325 n.; bust, laureate, cuirassed, l., 319 n.; bust, laureate, draped, cuirassed, l., 74, 75.
- head, radiate, r., 176, 180, 182, 187, 188, 190, 192, 193, 195, 198 n., 212-17, 259, 266, 279-82, 295, 299, 306 n., 308, 311, 314-16, 321, 322, 325, 326, 330, 334, 336, 340, 341, 346-8, 353-5, 358, 362, 367, 368, 370, 853; bust, radiate, r., with drapery on l. shoulder, 195 n., 212-16, 329, 330, 341, 346, 354 n.; with chest bare, 341; bust, radiate, r., 195 n., 214 n., 215 n., 329 n., 346 n.; bust, radiate, r., with aegis on l. shoulder, 213 n.; bust, radiate, draped, r., 212, 214 n., 279 n.
- head, radiate, l., 212-14 n., 216 n., 217; bust, radiate, draped, l., 321 n.
- advancing r., followed by *accensus* and three soldiers, 199.
- standing front, head l., holding branch and sceptre, 367.
- standing r., at head of file of four soldiers, 270; holding spear and parazonium, l. foot on globe, 40: l. foot on helmet, 40 n.; sacrificing over altar in front of temple with four columns: in front, two figures standing, 301.
- standing l., extending r. hand and holding sceptre, 282; holding *abacus* and roll, 112, 119; holding branch and roll, 119; holding branch and sceptre, wearing radiate nimbus, 269; holding branch and spear with two points, 84; holding globe, 73, 92, 97; holding globe and roll, 108, 111, 112, 115, 116, 118, 119, 122, 124, 126; sacrificing over tripod-



- altar, 153, 294; sacrificing out of patera over tripod-altar, l. hand at side, 83, 84, 90, 91, 135, 141, 142, 294-6, 298, 299: bull by altar, 83, 135, 140, 141: roll in l. hand, 97, 148, 158, 278, 279, 282, 345, 348, 353-5, 358, 360: roll in l. hand, bull by altar, 278, 282, 348, 353-5.
- Antoninus Pius, seated l., holding branch and sceptre, 394; on curule chair, holding globe and roll, crowned by Victory flying r., 313-15.**
- seated l., on platform, at largesse: Liberalitas, citizen, 33, 79, 178 n., 273, 283, 320, 324, 367: Liberalitas emptying cornucopiae, 33, 78, 178: officer (or Marcus), Liberalitas, citizen, 151, 177, 178 n., 201, 272, 273, 362: Liberalitas, clerk, citizen, 278, 283: Liberalitas, soldier, man, citizen, 178: two attendants, citizen, 178: clerk and attendant, citizen, 277.
  - seated l., in quadriga of elephants, on low chair, holding branch and sceptre, 528.
  - in quadriga, standing, holding reins and sceptre, 292 n.
  - in slow quadriga, r., standing, 259; extending r. hand and holding eagle-tipped sceptre, 270.
  - in slow quadriga, l., standing, extending r. hand and holding eagle-tipped sceptre, 270; holding sceptre, 84.
  - on horse, pacing l.: holding sceptre, 309, 314; holding spear, 108 n., 311; raising r. hand and holding parazonium, 108, 314 n. *See also* Building, Figure, togate, Shrine, Term.
- Antoninus Pius and Faustina I.**
- Antoninus, standing r., holding roll and clasping r. hands with Faustina, holding sceptre, 44, 65, 103, 229, 230; standing r., holding statuette and clasping r. hands with Faustina over man and woman, who clasp hands over altar: Faustina holds sceptre, 198, 199 n.
- Antoninus, seated l., on platform with Faustina, who stands l.: both lean forward to welcome child, held by man: below, a second man and child, 48, 235 n.
- Antoninus Pius and Marcus Aurelius.**
- seated l., on platform, on curule chairs, extending r. hands: at side, lictors, 179, 207: officer, lictor, 37: soldiers, 207 n.; sacrificing in front of temple, 856. *See also* Antoninus, seated l., on platform.
- Antoninus Pius, Marcus Aurelius and Lucius Verus.**
- Antoninus, holding roll, standing l. in slow quadriga, with Marcus and Lucius, 37.
- Antoninus Pius and King of Armenia.**
- Antoninus, standing l., holding roll and placing tiara on head of King of Armenia, 204.
- Antoninus Pius and King of the Quadi.**
- Antoninus, standing l., extending r. hand to king of the Quadi, 204 n., 205 n.; holding roll and extending diadem to king, 204, 205; placing diadem in hand of king, 367.
- Apollo, standing front, head r., holding plectrum and lyre, resting on column, legs crossed, 740, 743, 829, 830, 832; placing r. hand on head and resting l. on column, legs crossed, 739, 740, 824, 825, 827: corn-ears in l. hand, 824 n.**
- standing front, head l., holding patera and lyre, 131, 136, 143, 197, 198, 281, 284, 790, 792; holding plectrum and lyre, 790 n.: resting on column, 720.
  - standing r., placing r. hand on head and resting l. on column, legs crossed, 829, 831.
  - standing l., holding patera and lyre, in long robe, 30, 75, 1519 setting lyre on column and holding plectrum, 743 n.
- Armenia, standing l., holding wreath and standard, 188.**
- seated l., on ground, propping head on r. hand, l. hand on bow and quiver: behind, trophy, 416, 417, 422, 425: behind, vexillum and shield(s), 416, 417, 421-3, 425, 854: l. hand on shield: around, vexillum, shield, arms, 434: l. arm down: around, vexillum and shields l., trophy, bow and shields, r., 565, 567, 568; propping head on r. hand, surrounded by arms, 424: to l. shield and vexillum, to r. arms, 512.
- Arms. See** Pile of arms.



Arrows. *See* Bow.

Ascanius. *See* Aeneas.

Asia, standing l., holding crown and anchor set on ground, towered, 188: to l., prow, 188, 192.

## B

Bonus Eventus, standing front, head l., holding patera and corn-ears, 472, 473, 476: sacrificing: to l., altar, 218: do. do., but cornucopiae in l. hand, 218 n.

— standing l., holding patera and corn-ears, 95, 102, 104, 115, 134: sacrificing: to l., altar, 180 n., 182, 184, 213: do. do., but cornucopiae in l. hand, 316. *See also* Genius.

Bow. *See* Quiver.

Bow, Club, and Quiver with Arrows, 753, 843.

Boys. *See* Cornucopiae.

Bride. *See* Figure, togate.

Bridegroom. *See* Figure, togate.

Britannia, standing l., holding spear and resting l. hand on shield with spike, r. foot on rock, 264 n.; holding sword, curved, and wreath (or palm), 796.

— seated l., on globe, holding standard and resting l. elbow on shield set on rock: spear against l. arm: below, waves, 264.

— seated l., on rock, holding standard and spear, l. elbow resting on shield, on which is cuirass, 264; holding standard and resting l. elbow on shield, set on rock, 263: spear against l. arm, 263; propping head on r. hand and resting l. hand on rock: in front, shield with spike, behind, vexillum, 329-31: eagle-tipped sceptre instead of vexillum: Britannia carries r. hand up to mouth, 329 n., 330 n.

— seated l., r. foot on rock, holding spear and resting l. hand on shield with spike, 264.

Building, in two storeys: on first floor, Antoninus standing, man seated at table, woman (Faustina I—?) standing: below, men, women, and girls, 43: Antoninus seated, woman standing: man brings girl to them: below, men, women, and girls, 48 n.

Bust, female, laureate, draped, r., 687.  
— male, in pointed cap, draped, 509.

## C

Caduceus, winged, 224. *See also* Club, Hands, clasped.

— winged, between crossed cornucopiae, 69, 71, 155, 223, 741, 742, 827, 828.

Cappadocia, standing l., holding crown and spear: at feet, Mons Argaeus and star, 367; holding crown and standard: Mons Argaeus, 367 n.; holding crown and vexillum: Mons Argaeus r. or l., 188, 189.

Capricorns, two, on globe, 224.

Carpentum, r., 45; drawn by mules, 379; drawn r. by mules, 50, 232.

Castor, standing, holding horse by bridle, 499 n.

— standing front, head l., in front of horse, holding horse by bridle and spear, head in *pileus*, 503, 672 n.

Ceres, standing front, head r., holding torch, long and vertical, and corn-ears, 250.

— standing front, head l., drawing veil and holding torch, 489, 651; holding corn-ears and torch, long, 538, 694; holding torch, short, and corn-ears, 242, 243, 251; holding torch, short, and sceptre, veiled, 251; holding torch and raising fold of drapery, 60, 61; holding torch, short, in each hand, 251.

— standing r., holding corn-ears, 157; holding sceptre and corn-ears (veiled), 49, 51, 57, 58: corn-ear, 57 n.; holding torch and corn-ears, 57 n., 242 n.

— standing l., 220: arranging drapery on shoulder and holding torch, 238; extending (stretching out) r. hand and holding torch, 60, 286; holding corn-ears and sceptre, 59 n., 154; holding corn-ears and torch, short, 64 n., 173 n., 238, 242, 244, 246, 250, 578: torch, long: (veiled), 22, 59, 60, 242, 246, 250, 254, 396; holding torch and corn-ears, 59 n., 159 n.; holding torch and cornucopiae: r. foot on prow, 748; holding torch and sceptre, 29 n., 51 n., 58; holding torch, lighted, in each hand (veiled), 59, 243 n., 251;



- holding torch and gathering up (raising) skirt, 243 n., 252; raising r. hand and holding torch, 45, 65, 243 n., 252.
- Ceres, seated r., on *cista mystica*, holding corn-ears and torch, veiled: snake emerges from *cista*, 575, 576.
- seated l., holding corn-ears and torch, 65, 173 n., 252, 254 n., 396, 397, 767: corn-ears and poppy, 529 n.; holding corn-ears and resting l. arm on chair, 503 n.; holding sceptre and corn-ears, 124; holding torch and corn-ears (veiled), 124 n., 129, 467 n., 511, 855; holding torch and raising skirt, 529 n.
  - seated l., on basket, holding corn-ears and torch, long, 694.
  - seated l., on chest, holding corn-ears and torch, long, 529: torch, short, 529, 530, 538.
  - seated l., on *cista mystica*, holding corn-ears and torch, long, 694.
  - seated l., on modius, holding corn-ears and torch, 154, 509.
  - in biga, galloping r., standing, holding torch, 230 n.
  - in car, drawn r. by four elephants, seated, holding corn-ears and torch, 232 n.: car drawn l., 232 n. *See also* Faustina I in biga of elephants, Woman, standing l.
- Ceres and Proserpina.
- Ceres, standing r., holding corn-ears: at her side, r., Proserpina, standing front, head l., holding pomegranate, 102, 105.
- Child, Children. *See* Antoninus and Faustina I, Building, Cornuacopiae, Fecunditas, Pietas.
- Citizen. *See* Antoninus, seated l., on platform.
- Clementia, standing, 303 n.
- standing front, head l., holding patera, 101 n., 103 n.: and fold of skirt, 101, 103, 113, 114; and sceptre, vertical, 646-8, 656; and raising skirt, 305 n.; holding two paterae, 303, 305.
  - standing l., holding patera and sceptre, 15, 30, 76 n., 89, 137, 222: and raising skirt, 157, 302 n., 305 n.: corn-ears in l. hand, 302; holding two paterae, 302, 305.
  - seated l., holding patera and sceptre, 35.
- Club, upright, 752, 753: in laurel-wreath, 842, 844. *See also* Bow, Club and Quiver with Arms.
- Club and caduceus, winged, in saltire, 186.
- Column, inscribed LVD.SAEC.FEC.COS.XIIII, 510.
- on base, surmounted by statue of Divus Antoninus, 394, 395, 526-8.
- Commodus, head, bare, r., 475-80 n., 505, 642-6 n., 666, 667, 669 n., 686, 758; bust, bare, r., with drapery on l. shoulder, 645 n., 666 n., 686; bust, bare, r., 478 n., 645 n., 666 n., 686; young bust, r., 478 n.; bust, draped, head, bare, r., 475-80 n., 641-6, 666, 667 n., 686, 777 n., 800, 840; bust, cuirassed, head, bare, r., 477 n., 719; bust, draped, cuirassed, head, bare, r., 475, 477-80 n., 641-6 n., 667, 719.
- head, laureate, 686 n., 728 n.
  - head, laureate, r., 479 n., 496-508 n., 514, 644 n., 668-83, 686, 688-90, 697-760, 770-849; bust, laureate, r., with drapery on l. shoulder, 506 n., 669, 670, 675 n., 679, 682, 683, 686, 689, 690, 698 n., 702, 705, 713 n., 715, 721-6, 733-5 n., 759, 760, 770-9, 783 n., 796 n., 803-8 n., 825, 832 n., 837, 838 n.; bust, laureate, r., 506 n., 675 n., 698 n., 722-6 n., 733-5 n., 759 n., 761 n., 770-2 n., 775-7 n., 783 n., 796 n., 805 n., 806 n., 832 n., 837 n.; bust, laureate, r., with aegis on l. shoulder, 747, 749, 759, 771, 773-6 n., 779 n., 782, 787 n.; bust, laureate, draped, r., 496-503, 506-9 n., 645 n., 668-76, 679-86, 689-91 n., 697, 701, 707, 709, 715-24 n., 727-41, 744-51, 755, 758-61, 771-3 n., 776 n., 781, 783-6, 790-3, 797-802 n., 808, 821 n., 827, 836 n., 840, 844, 854; bust, laureate, cuirassed, r., 496-8, 506, 508, 518, 669, 670, 675, 676, 680-4, 689, 690, 697 n., 699-709, 713, 719 n., 722, 730, 744, 749 n., 750, 759-62, 770-9 n., 783 n., 784 n., 792, 793, 808 n., 848; bust, laureate, draped, cuirassed, r., 496-509 n., 667-72, 683, 684, 689, 699, 701-6 n., 723 n., 728, 732, 736-50, 753 n., 755, 759, 760 n., 773, 791 n., 792, 834 n., 843: seen from back, 727 n.



- Commodus, head, laureate, l., 703 n., 753 n.; bust, laureate, l., with aegis, 753; bust, laureate, draped, l., 498 n.; bust, laureate, cuirassed, l., 705; bust, laureate, draped, cuirassed, l., 509, 691.
- head, radiate, r., 671, 676, 680, 683 n., 717 n., 720 n., 759, 761, 762, 773, 774, 777, 778, 780, 782, 787, 788, 793, 794, 797, 801, 806, 807, 812, 817, 821, 824, 827, 831, 836, 840, 841, 843, 845, 847; bust, radiate, r., with drapery on l. shoulder, 669, 671, 679, 759, 762, 845 n.; bust, radiate, draped, r., 671 n., 680 n., 683, 759; bust, radiate, cuirassed, r., 676, 679, 683 n., 684 n., 759, 761; bust, radiate, draped, cuirassed, r., 671 n., 673, 676 n., 680, 683 n., 684, 759.
  - head, in lion-skin, r., 751, 753, 759, 842-5.
  - bust, in lion-skin, with club, radiate, r., 759, 845.
  - advancing r., holding spear and trophy, bare-headed (as Romulus), 683, 684.
  - ploughing r., with yoke of oxen, 825, 827, 828.
  - ploughing l., with yoke of oxen, 845: holding club and lion-skin, 845.
  - standing, sacrificing over tripod, 672.
  - standing front, head r., holding spear and parazonium, in military dress, 760.
  - standing front, head r., (as Hercules), resting r. hand on club and holding Nemean lion by hind-paw, 844.
  - standing front, head l., extending r. hand: in front, four soldiers, 724; extending r. hand and holding spear: to r., trophy, 477 n.; holding branch and sceptre, 811, 812: eagle-tipped sceptre, 730; holding branch and sceptre: to r., trophy and arms, 477, 479; holding branch and spear: to r., trophy and arms, 642-5; sacrificing out of patera over altar (tripod-) and holding roll, veiled, 672, 715, 719, 726, 731: bull by altar, 756: *victimarius* in act to strike bull, 676: l. hand at side: attendant leading bull, *victimarius*, flute-player, attendant, 835, 836.

- Commodus, standing r., raising both hands towards Victory, standing l., on column on r., 839; sacrificing out of patera over tripod-altar and holding roll: flute-player, *victimarius* and bull, attendant, 835.
- standing l., holding branch and cornucopiae: at feet, hexagonal shield, 712; sacrificing over tripod-altar, 677, 796, 818; sacrificing out of patera over tripod-altar and holding roll, veiled, 672, 724, 775, 797, 798, 801.
  - standing l., on platform, raising r. hand and holding sceptre, haranguing three soldiers, 725 n.: and holding spear, 718, 725, 729, 805: four soldiers, 805: five soldiers, 805 n.: six soldiers, 805 n.
  - seated, holding globe, 726, 727 n.
  - seated l., holding branch and sceptre, 741: on curule chair, 757, 826; holding globe and roll, 724: crowned by Victory, 724, 804, 806.
  - seated l., on platform, on curule chair, extending r. hand: *Liberalitas*, citizen, 477, 479, 642, 643, 700, 701: officer, *Liberalitas*, citizen, 668 n., 700, 701, 725, 760, 761, 772, 776, 799, 806, 808 n., 826, 836, 837.
  - in slow quadriga, r., standing, 813 n.; holding eagle-tipped sceptre, 782, 804: r. hand extended, 787.
  - in slow quadriga, l., standing, 667, 669, 741; holding branch and sceptre, and crowned by Victory: in field, star, 840; holding eagle-tipped sceptre: on side of car, Victory crowning trophy, 773-5, 827, 829; holding eagle-tipped sceptre and crowned by Victory, 827, 828 n.
  - on horse, galloping r., in military dress, brandishing javelin at prostrate foe, 760: at lion, advancing l., 703, 719 n., 777, 800: at panther, 703 n., 719, 800 n.
  - on horse, pacing r., in military dress, extending r. hand, 478; holding spear: in front, one soldier, behind, three, 680; raising r. hand, 684. *See also* Faustina II and Commodus, Jupiter and Commodus.

#### Commodus and Hercules.

Commodus, standing front, head r., holding globe and sceptre: on



r., Hercules standing l., holding club and setting hand on shoulder of Commodus, 746.

#### Commodus and Jupiter.

Commodus, standing front, head r., holding globe and sceptre: on r., Jupiter standing l., holding thunderbolt and setting hand on shoulder of Commodus, 746 n.: Jupiter standing front, head l., 754: Commodus, standing l., Jupiter l., 833. *See also* Jupiter and Commodus.

#### Commodus, Serapis, and Isis.

Commodus, standing front, head l., clasping r. hands over altar with Serapis and Isis, standing r.: Commodus is crowned by Victory, standing l., Serapis wears *polos*, Isis holds sistrum, 840, 841, 845: Commodus standing l., 751.

#### Commodus and Africa.

Commodus, standing front, head l. (as Hercules), holding club on tree-trunk and clasping r. hands with Africa, standing r.: Commodus has r. foot on prow, Africa holds sistrum and corn-ears: at her feet, lion, 755, 758: Commodus standing l., club on rock, Africa holding sistrum, 843.

#### Commodus and Felicitas.

Commodus, standing l., holding cornucopiae and clasping r. hands with Felicitas, standing r., holding long caduceus, 752: holding sceptre, 752 n., 833.

#### Commodus and Genius Senatus.

Commodus, standing r., holding book and clasping r. hands with the Genius Senatus, standing l. (front, head l.), holding sceptre, 732 n., 814 n.: Commodus holds roll, 814, 822: Commodus holds eagle-tipped sceptre, 732.

#### Concordia, standing, holding caduceus and standard, 632.

— standing front, holding sceptre and cornucopiae, veiled, 22 n.; holding standard in each hand, 340.

— standing front, head r., gathering up skirt and holding cornucopiae, 163, 164, 374, 376, 377, 397; holding cornucopiae, 164; holding out fold of drapery and cornucopiae, with tip turned from body, 159, 160 n.;

holding drapery in both hands over man on r., woman on l., 98.

Concordia, standing front, head l., holding out fold of drapery and cornucopiae, with tip turned from body, 159 n.; holding drapery in both hands over man on l., woman on r., 98; holding legionary eagle in each hand, 804, 807; holding patera and cornucopiae, 383, 384, 483 n., 538, 695: l. arm set on column, 23 n.: double cornucopiae, 538 n., 573, 695: double cornucopiae, left arm set on column, 8, 9, 22, 23; holding patera and sceptre, 739, 744; holding standard in each hand, 335 n., 352 n., 618, 717, 724.

— standing r., gathering up skirt and holding cornucopiae, 380; holding patera and sceptre, 76 n.; holding sceptre and cornucopiae, 9 n., 30, 31.

— standing l., holding cornucopiae and fold of drapery, 372; holding patera and cornucopiae, 168, 171, 383, 384, 430: l. arm set on column, 171 n., 175 n.: double cornucopiae, 31, 418, 419: l. arm set on column, 22, 23, 171, 173, 426; holding patera and supporting cornucopiae on tripod-altar, 289, 290; holding patera and sceptre, 76, 222 n., 739, 830, 832; holding standard in each hand, 335 n., 801, 802; holding statuette and wand, 243, 253 n.; holding Victory and legionary eagle, 198, 213, 218; holding Victory and standard, 198 n.; sacrificing out of patera over altar and holding standard, 343.

— seated l., 35 n., 54: behind, cornucopiae and flower, 166 n.

— seated l.: behind her, cornucopiae and flower, 166 n.; holding branch (?), l. arm on cornucopiae, which forms side of chair: below, globe, 397; holding flower and resting l. elbow on cornucopiae, set on globe, 163-5: elbow on throne: at side, cornucopiae on globe, 376, 378, 380: no globe, 378 n.; holding patera: below, cornucopiae, 523, 533, 545; holding patera, l. hand (elbow) on seat, 427 n., 539: in front, cornucopiae, 397 n.: at side, cornucopiae, 9 n., 21: below seat,



cornucopiae, 9 n., 510, 517; holding patera, l. hand on breast: behind, cornucopiae, 414; holding patera, l. hand (elbow) on throne, 539: below, cornucopiae, 9 n.; holding patera, l. elbow on cornucopiae, 8, 9, 172; holding patera, l. elbow on statuette of Spes, 174 n., 385 n., 386, 413 n., 427, 539: under throne, cornucopiae, 8, 9, 174, 385, 386, 390, 408-10, 417, 427, 430, 514; holding patera and cornucopiae, 430 n., 465 n., 569, 576, 578 n., 765: double cornucopiae, 568, 569, 578, 765, 768; holding patera and sceptre, 35 n.; holding sceptre and resting l. arm on cornucopiae, which forms arm of chair, 180 n.; holding statuette of Spes and sceptre, 254; raising skirt and holding cornucopiae: in front, child, 383. *See also* Figure, togate, Justitia, Marcus, Mars, Roma.

Concordia Exercituum. *See* Concordia.

Corn-ears. *See* Hands, clasped.

Cornucopiae, 225, 228, 290.

Cornucopiae, crossed, surmounted by busts of two children, 97, 298, 299, 342.

Crescent and stars, seven, 229, 237, 490, 656.

Crispina, bust, draped, r., hair in chignon, 693-7, 765-9; bust, l., 694 n., 696 n.

— seated l., holding patera, in front of three standards, 766.

— seated l., holding veil, borne aloft by peacock flying r., 769.

Cybele, seated between two lions, holding drum, towered, 571 n., 577.

— seated front, on lion running r., holding drum and sceptre, towered, 753, 834.

— seated r., on throne between two lions, holding drum (towered), 232, 233, 402, 403, 534, 542.

— seated l., between two lions (towered), 403 n.; holding branch, l. hand on drum: lion at side, 403, 515; holding drum, 610; holding drum and branch, wearing *polos*, 243; holding drum: under seat, lion, 610.

— seated l., on lion, holding drum, 245.

## D

Dacia, standing l., holding box and curved sword, 189 n., 193; holding crown and long dragon-standard, 189; holding crown and resting l. hand on quiver and bow, 189; holding vase and standard, 189 n.

Diana, advancing l., holding torch, r. hand on veil, 253 n.

— standing front, head r., holding lighted torch in each hand, 655, 765, 768.

— standing front, head l., holding arrow and bow, 457; holding arrow, l. hand resting on bow, 379-82; holding torch, lighted, in each hand, 530, 539, 655.

— standing r., holding arrow and bow, 2-4; holding lighted torch in each hand, 427, 530, 539, 569, 655.

— standing l., holding small animal and goat by horns, 124; holding arrow and bow, 4 n., 167, 179, 235 n.; holding arrow and leaning on bow, 179; holding bow and arrow, 4 n., 160; holding bow and sceptre, 29 n.; holding torch, 171 n.; holding torch (lighted) in each hand, 59 n., 397, 427, 569; raising skirt and holding torch, 381.

— in biga, galloping r., standing, holding torch, 230. *See also* Faustina, Diva.

Dioscure. *See* Castor.

Dove, standing r., 65, 159, 163-5.

Drapery. *See* Helmet.

## E

Eagle, flying, r., holding sceptre in claws, 692 n.

— walking r., 263 n.

— standing, looking l., 392 n.: head l., with wings spread, 159: on base, head l., 393 n.: on globe, looking l., 525 n.

— standing front, head r., body inclined l., 263: on bar, wreath in beak, 691: on globe (starry), body inclined l., 525, 611 n., 756.

— standing front, head l., body inclined r., 511: on bar, body inclined r., 185, 456, 514.

— on base (or altar, garlanded), 692, 762-4.  
— on branch, 185 n.



- Eagle, standing front, head l., on globe (starry), 762: body inclined r., 456, 525, 611.
- standing r., head l., 45, 163, 392, 393: wings spread, 263 n.
  - on bar, 691: head l., 45, 393: and wings half-spread, 691.
  - on base (or altar, garlanded), head l., 393, 762-4.
  - on globe, head l., 7, 393, 692, 762, 764: wreath in beak, 762 n.
  - on thunderbolt, 692: head l., 692.
  - standing l., on bar, head r., 691 n., 763: wreath in beak, 691, 692.
  - on base (or altar, garlanded), 393 n.: head r., 763.
  - on branch, head r., 186: wreath in beak, 186 n.
  - on globe, head r., 692.
  - on thunderbolt, head r., 692: spear-head in beak, 692 n. *See also* Owl, Eagle and Peacock.
- Eagle, bearing aloft Diva Faustina I, who holds sceptre, r., 231, 236: but l., 231.
- bearing aloft Diva Faustina II, who holds sceptre, l., 649, 653.
  - bearing aloft Divus Hadrianus, who holds sceptre, 2, 7.
  - bearing aloft Divus Marcus, who raises r. hand and holds sceptre, r.: eagle, with wings spread, holds thunderbolt, 763: eagle holds sceptre, 763 n.
- Eagle, legionary, between standards, 14, 186, 287, 456.
- Elephant, walking r., 301, 788, 794: cuirassed, 301, 794.
- walking l., 301 n.
- Emblems, priestly. *See* Priestly emblems.
- Emperor, standing l., sacrificing over tripod-altar, 68; and holding roll, 69: l. hand at side: by altar, bull, 83.
- seated, holding globe, 726, 727 n. *See also* Antoninus Pius, Commodus, Lucius Verus, Marcus Aurelius.

## F

- Faustina I, 42 n.
- bust, draped, r., 8-10, 22-4, 42-69, 120, 143, 171-5, 228 ff., 368, 851, 852.
  - bust, draped, diademed, r., 51 n., 65 n., 257.

- Faustina I, bust, draped, veiled, r., 42-66, 229 ff., 296, 368 n., 851.
- bust, draped, diademed, veiled, r., 55 n., 58 n., 229, 233, 256 n., 418.
  - bust, laureate (or with wreath of corn-ears), r., 544 n.
  - bust, draped, l., 8-10, 24, 42, 45, 56 n., 57 n., 60 n., 64.
  - bust, draped, veiled, l., 50-2, 55, 58, 59.
  - bust, draped, diademed, veiled., l., 50, 229, 234, 238, 251 n.
  - bust, draped, laureate, veiled, l., 59 n.
  - bust, draped, in wreath of corn-ears, veiled, l., 59.
  - bust, draped, with plain band, veiled, l., 60.
  - standing l., about to mount biga, 49.
  - in biga of elephants, r., seated r. on throne, holding corn-ears and torch (sceptre), 232, 241, 257.
  - in biga of elephants, l., seated l., holding corn-ears and torch (sceptre), 46, 50, 56, 232, 235; under roof (shrine) on two columns, 241, 255, 256.
  - in biga of lions, seated l. on throne, holding drum, 241, 249.
  - in quadriga of horses, driven l. by Sol (?), standing front, holding sceptre, 45. *See also* Antoninus Pius and Faustina I, Building, Eagle, Figure, togate, Peacock, Victory and Faustina I.
- Faustina II, bust, draped, r., 68, 369, 854.
- bust, draped, r., hair in waves and ringlets, chignon on back of head, 158-65, 301, 371-81: pearls, 158-63, 165, 371 ff.: double pearls, 158, 159, 162, 371, 372, 376: stephane, 158, 161, 371-5: stephane, pearls, 158-61, 371 ff.: chignon high on head, 159, 162: pearls, 160.
  - bust, draped, hair waved and fastened in bun at back, 165-8, 382-4, 396-408, 488-91, 514-16, 529 ff.: pearls, 396 ff., 515, 529 ff., 651-6: double pearls, 396-402, 407, 529-33, 535-42: stephane, 396, 398-406 n., 529, 538, 540 n., 542, 544.
  - bust, draped, r., with curls, 529, 532, 536 n., 537 n., 539 n.
  - bust, draped, r., in wreath of corn-ears, 545.



Faustina II, bust, draped, r., 'avec les cheveux ondes', 405 n.

— bust, draped, r., hair in ridge, chignon at back, 529 ff., 651 ff.: stephane, 530, 532, 539.

— bust, draped, veiled, r., 487-9, 649-53.

— bust, draped, l., hair in waves and ringlets, chignon at back of head, 158, 163-5 n., 371 ff.

— bust, draped, l., hair waved and fastened in bun at back, 166, 167, 396 ff., 529 ff.: pearls, 376: stephane, 406 n.

— standing front, head r., holding lighted torch in each hand, crescent on shoulders, 655.

— standing front, head l., holding lighted torch in each hand, crescent on shoulders, 655; sacrificing out of patera over altar and holding box: to l., three standards, 534, 541.

— standing r., holding child: at her sides, two children standing, 398.

— seated l., holding child on knee: at her feet, girl standing, 373 n.; holding phoenix (radiate) on globe and sceptre: in front, three legionary eagles on base, 488, 489 n.; two legionary eagles, 489: two standards, 650: three standards, 650: legionary eagle and standard, 650: legionary eagle and two standards, 651; holding sceptre: to l. and r., dancing girls (the Hours), 652; sacrificing out of patera over altar and holding box: to l., three standards, one with a Victory, 534, 541.

— in biga of elephants, l., seated l. under shrine on two columns, holding sceptre, 652.

— in biga of horses, r., standing, holding reins, veil in semicircle, 656. See also Antoninus Pius, Eagle, Fecunditas, Felicitas, Figure, togate, Marcus Aurelius, Peacock, Pudicitia, Venus, Victory and Faustina II.

Fecunditas, standing front, holding sceptre and child on arm, 765.

— standing front, head r., holding child on each arm: to r. and l., a child, 530 n.; holding sceptre and child, 398: stars on robe, 531, 540.

— standing front, head l., holding child on each arm: to r. and l., a

child, 398, 530, 531, 536, 540; holding sceptre and child, 531 n.

Fecunditas, standing r., holding child: to r. and l., a child, 398: do. do., holding child on each arm, 530 n., 531 n., 540; holding sceptre and child, 427, 765, 768; holding spear and child, 427.

— standing l., holding child on each side: at feet, child, 398: to r. and l., a child, 531 n.; holding patera (?) and sceptre, 431; holding sceptre and child, 245, 531 n.

— seated r., holding child on lap: in front, a child, 430: to r. and l., a child, 399, 430 n., 540; do. do., holding child at breast, 576.

— seated l., extending r. hand to child, 578, 579; holding child at breast: to r. and l., a child, 576.

Felicitas, standing front, head r., holding caduceus and branch, 213, 218; holding caduceus, long (winged), and corn-ears, 300, 331.

— standing front, head l., holding branch and cornucopiae, 847; holding caduceus and branch, 182, 213, 218; holding caduceus and corn-ears, 332; holding caduceus (winged) and cornucopiae, 368, 472, 473, 476, 518, 519, 707, 715, 720, 785, 786, 791: to l., modius and corn-ears, 707, 709, 711: to l., prow, 709 n.: r. foot on globe, 433, 434, 436, 439, 581-3; globe at feet, 436 n.; holding caduceus, long, and cornucopiae, 483, 492; holding caduceus (winged) and sceptre, 368, 454, 458, 475, 482, 664, 674, 677, 698, 702, 729, 771, 773-5, 778, 779; holding caduceus, l. hand at side, 380; holding capricorn and caduceus, winged, 76; holding child on each arm: to r. and l., a child, 536, 542, 543: stars above children in arms, 543 n.; holding child on each arm: to r. and l., two children, 405; holding patera and cornucopiae, 483 n.; holding patera and sceptre, 730, 803, 809, 812; holding Victory and caduceus, long, 721.

— standing r., holding caduceus and cornucopiae, 625; holding caduceus and sceptre, and leaning on column, 131 n.

— standing l., 307; holding branch and



- caduceus, 77; holding branch and sceptre, 458; holding caduceus corn-ears, 325 n., 327, 330; holding caduceus and cornucopiae, 2, 3, 5, 6, 18, 35, 76, 89, 96, 102, 104, 177, 179, 181, 182, 184, 325, 331 n., 387, 419, 522, 717, 793 n.: r. foot on prow, 746: do. do., star l., 749; holding caduceus and sceptre, 136, 343 n., 349, 677, 723, 726, 734, 802, 812, 813; and resting on column, 131, 136, 143, 343, 349; holding caduceus (winged) and leaning on column, 145, 150; holding capricorn and caduceus, 214, 219, 270, 280, 283; holding corn-ears and long caduceus, 280 n.; holding globe and cornucopiae, 122, 138, 145, 146, 357: l. elbow resting on column, 351; holding patera and caduceus, 469 n.; holding Victory and caduceus (winged), 717, 720 n.; holding Victory (?) and sceptre, 734 n.; holding uncertain object and long caduceus, 300 n.; raising r. hand and leaning on column, 145.
- Felicitas, seated r., holding caduceus and cornucopiae, 419, 854.
- seated l., holding caduceus: l. arm on throne, 129. *See also* Commodus and Felicitas.
- Fides, standing, holding caduceus and standard, 632.
- standing front, head r., holding caduceus and dish of fruit, 713, 793, 795.
- standing front, head l., holding caduceus and standard, 637, 640; holding corn-ears and dish of fruit, 495, 710; holding corn-ears and standard, 214; holding globe and standard, 492, 497, 499; holding standard (or knotty stick) and cornucopiae, 748 n.: star r., 748, 749: star l., 748; holding standard in each hand, 11, 14, 271, 333-6, 853; holding Victory and standard, 507, 619, 620.
- standing r., extending r. hand and holding standard, 497 n.; holding corn-ears and dish of fruit, 1, 3, 6, 11, 88, 93, 99, 100, 176, 178, 179, 181, 184, 210, 258, 279, 293, 296, 297, 302, 305, 493, 786, 791, 852; holding standard and cornucopiae, 748 n.
- standing l., holding corn-ears and standard, 739, 741, 744, 745, 809, 830, 832; holding sceptre and cornucopiae: star l., 748 n.; holding standard in each hand, 329; holding Victory and legionary eagle, 677. *See also* Mars, Roma.
- Fides Exercituum. *See* Fides.
- Figure, standing, holding horse by bridle, 499 n.
- standing front, head r., holding roll and clasping r. hands with woman, standing l.: behind and between them, woman, 48, 49, 51. *See also* Pietas, standing front, head l.
- standing r., holding transverse spear, across body, male, 510.
- standing l., holding roll and clasping r. hands with woman: in centre, Concordia, 87: holding uncertain object and resting l. hand on spear, 854.
- standing, on low base, in shrine, 324, 326, 330, 342, 347, 348, 350, 351, 353, 355, 357-9.
- female, seated l., holding sceptre and cornucopiae, 512; holding torch (or sword?), 110 n.
- Fortuna, l., 257.
- standing front, head r., drawing out fold of skirt and holding rudder, 338.
- standing front, head l., holding caduceus and double cornucopiae, r. foot on prow, 735, 738: single cornucopiae, 749, 838, 840, 841: do. do., star l., 749, 841 n.; holding patera and rudder on globe and cornucopiae, 271, 354, 355, 780: rudder on prow, 271 n.; holding rudder and cornucopiae, 180, 458: rudder on globe, 783, 786, 788, 848; holding rudder on cornucopiae, 783 n.
- standing r., holding rudder and branch, 104 n.; holding rudder and cornucopiae, 115 n., 118, 125, 128 n., 135, 146, 150 n., 316 n.: rudder on globe, 76, 104 n., 108, 111, 115, 122-5, 146, 150, 313, 314, 316, 730; holding sceptre and cornucopiae, 128; raising skirt and holding rudder, 338.
- standing l., 277 n., 367; holding caduceus and cornucopiae, r. foot on prow, 819, 821, 823; holding



cornucopiae and rudder on globe, 122 n.; holding flower and rudder, 343 n.; holding globe and rudder, 54, 55, 63, 235 n., 240, 248; holding patera and cornucopiae, 155; holding patera and rudder and cornucopiae, 345-8, 351: rudder on globe, 78, 138 n., 271, 347: rudder on prow, 78, 138, 139, 271 n., 280, 351, 354; holding patera and rudder (on globe), 43, 55, 56, 63; holding rudder and cornucopiae, 18, 76, 89, 102, 133, 138 n., 177, 182, 222 n., 257 n., 268, 454: rudder on globe, 11, 14, 16, 18, 76, 96, 102 n., 104, 176, 177, 183, 184, 222, 282, 313 n., 345 n., 352 n., 354 n., 355 n., 368, 789, 793, 794: rudder on prow, 351 n., 355 n.; holding rudder, set on cornucopiae, 783 n.; holding rudder and raising skirt, 338 n., 343; holding rudder and uncertain object, 257.

Fortuna, seated l., 448; holding bridle of horse and cornucopiae, 731, 813: behind seat, rudder, 821; holding rudder and cornucopiae, 399, 449, 450, 452-5, 459, 504 n., 515, 553-5, 568, 586, 587, 601 n., 606 n., 608, 615, 684, 725 n., 811: rudder on globe, 411, 481, 548, 707, 718, 725, 729, 734, 817, 818: rudder on globe: under seat, wheel, 480, 481, 730, 805: rudder: under seat, wheel, 504, 506-8, 690, 731 n., 798: rudder on wheel, 602 n.; holding rudder and sceptre, 459 n.

Fortuna Felix. *See* Fortuna, standing front, head l., and standing l.

## G

Galley, r., 730; oarsmen: eagles, 553 n., 554 n.; mast with sail bellying: Victory, 354 n.: do. do., acrostolium and two standards, 554 n.; mast with sail: Victory on prow, 554 n.: two standards, 354 n.: two oarsmen, 662: three oarsmen, 661, 662: three oarsmen: Neptune, 662: four oarsmen: Neptune, steersman, 662: five oarsmen, 660 n., 661: do. do., vexillum, steersman, standard, and eagle, 554 n.: do. do., vexillum, steersman, two eagles, Victory, 554; sailing r., with mast, sails, sailor and two figures in stern, vexillum

at prow, 808 n.; l., 641, 660 n.: Neptune, 660 n.: oarsman, standard and vexillum, pilot, mast and sail, 667: oarsman and helmsman, 456: three oarsmen: Neptune on prow, 663 n.: four oarsmen: eagle, 552: Neptune on prow, 663 n.: five oarsmen: Neptune at stern, 663: Neptune on prow, 663: Victory, 554 n.: Victory, two eagles, 553: Victory, steersman, 663 n.: vexillum, steersman, two eagles, 551, 553 n.; vexillum, steersman, standard and eagle, 554: vexillum, steersman, 554: six oarsmen: Neptune on prow, 663 n.: Victory, one or two eagles, 552: one or two eagles, 552 n.: steersman, vexillum, 662, 663; sailing l., with mast, sails, sailor, and two other figures, vexillum, 808.

Genius, standing front, head l., holding patera and corn-ears, 472, 473, 476, 483, 734; sacrificing out of patera in r. hand over altar and holding corn-ears, 713; and holding cornucopiae, 352 n., 742, 743, 825.

— standing l., holding patera and corn-ears, 77, 89, 102 n., 104 n., 817: by altar, 558, 560; sacrificing out of patera over altar and holding corn-ears, 184 n., 422, 558, 560, 635, 636, 698, 710; and holding cornucopiae, 133, 181, 184, 185, 345, 825, 849; and holding sceptre, 359, 363. *See also* Bonus Eventus, Genius Exercitus, Genius Populi Romani, Genius Senatus.

Genius Exercitus, standing l., holding legionary eagle and spear, 113; sacrificing out of patera over altar and holding legionary eagle, 112, 113, 117, 120, 121, 318; and holding standard, 93.

Genius Populi Romani, standing front, head l., holding sceptre and cornucopiae, 32, 128 n., 214, 219, 280; sacrificing over altar, 120 n.

— standing front, head l., holding sceptre and cornucopiae, 214 n. *See also* Genius.

Genius Senatus, standing front, head l., holding branch and eagle-tipped sceptre, 200 n.

— standing l., holding branch and sceptre, 31, 32, 154, 181, 214, 219;



sacrificing out of patera over tripod-altar, l. hand at side, 294 n., 295 n.  
*See also* Commodus and Genius Senatus, Shrine.

German woman seated l., German man standing r. of trophy, 627.

Germania, seated r., at foot of trophy: arms, 621 n., 626, 631 n., 634 n.

— seated l., at foot of trophy: arms, 621, 622, 625, 626 n., 630, 632, 634.

Girl. *See* Pietas.

Globe. *See* Capricorns.

## H

Hadrianus, Divus, head, bare, r., 7 n.; bust, bare, r., with drapery on l. shoulder, 7; head, laureate, r., 7.  
*See also* Eagle.

Hands, two, clasped, 693, 695: holding caduceus (winged), 13, 15 n., 31, 388: and corn-ears, 13, 15, 17, 20, 38, 77, 648; holding corn-ears and poppy, 363, 389; holding legionary eagle, 388, 518, 638: on prow, 667; holding standard, 390, 639.

Hands, three, clasped, 363.

Helmet and Drapery (Aegis), on tree-trunk, on which rests shield, 679, 680.

Hercules, standing front, holding patera and club, naked, 733.

— standing front, head, r., holding bow, arrow, and lion-skin, resting r. hand on club, 331; holding branch and club, lion-skin on head and l. arm, 423-5, 563 n., 565; resting l. hand on club set on ground and holding bow, lion-skin on r. arm, 784, 790; holding club and bow, lion-skin on r. arm, 795, 816, 847.

— standing front, head l., holding club and lion-skin and placing r. hand on trophy, 753, 842, 843; and crowning trophy, 753 n.: and placing helmet on trophy, 753 n., 843 n.; resting r. hand on club and holding bow, lion-skin on l. arm, 784; resting on club, in lion-skin, set on rock, r. hand on hip, 790, 792, 794, 846; sacrificing out of patera over lighted altar and holding cornucopiae: club rests against altar: to l., tree, on which are lion-skin and quiver, 744: to l., tree, with lion-skin, 830-2.

Hercules, standing r., holding bow and arrow, and leaning on club, lion-skin on l. arm, 326; holding club and lion-skin, and placing helmet on trophy, 753; resting r. hand on club and holding bow, lion-skin on l. arm, 790.

— standing l., holding club, bow and arrow, wearing lion-skin, 259; sacrificing out of patera over altar and holding club, 817.

— seated front, on cuirass and shield, holding club and arrow, 80; on cuirass, resting r. hand on club, 828 n.

— seated l., on lion-skin over arms, holding club and uncertain object, 298 n.

— driving team of oxen, l., holding club and lion-skin, 751. *See also* Commodus.

Hilaritas, standing, holding palm and cornucopiae, 727 n.

— standing front, head r., drawing veil and holding long palm, 374.

— standing front, head l., holding branch and palm, 810; and long palm, 727; holding long palm and cornucopiae, 431, 479, 484, 492, 495, 531, 532, 540, 569, 570, 573, 577, 579, 643, 645, 666, 695, 727, 766, 768, 780.

— standing r., adjusting (drawing) veil and holding long palm, 372.

— standing l., between two children, 380; holding branch and long palm, 816; holding long palm and cornucopiae, 73, 85-7, 200, 225, 227, 266, 288, 290, 291, 399, 531 n., 783; placing r. hand on palm, held by child, and holding cornucopiae: behind, altar, 200 n.

Hispania, standing l., holding crown and branch, towered: to l., rabbit, 190.

Honos, standing front, head r., holding sceptre and cornucopiae, 303.

— standing front, head l., holding branch and cornucopiae, 318, 319: tip of cornucopiae turned from body, 271, 272.

— standing r., holding sceptre and cornucopiae, 296, 297.

— standing l., holding branch and cornucopiae, 40, 41, 73, 85, 86, 225, 227, 266, 283, 307.



I

Indulgentia, seated l., extending r. hand and holding sceptre, 320, 321, 324, 325, 329, 335, 609; holding patera, 378.

Infants. *See* Throne.

Isis, advancing r., holding sistrum, veil over head (Pharia): behind, pharus, in front, ship, 545 n.

— standing l., holding sistrum, lotus on head: to r., lion, to l., peacock, 545 n.

— seated front, head l., holding sistrum, on dog running, r., 255, 545 n.

Italia, seated l., on globe, holding cornucopiae and sceptre, towered, 32, 36, 38, 190, 264, 265, 277, 796, 799, 801. *See also* Marcus Aurelius, standing front, head l.

J

Janus, standing front, 219 n.: holding sceptre vertical, l. hand on hip, 210, 220; holding sceptre, in temple showing two columns, 728; holding sceptre, on low base in shrine with semicircular arch, 803, 807.

Jug. *See* Priestly Emblems, Table of Games.

Juno, advancing r., brandishing spear and holding shield with curved edges, goat-skin on head (Sospita): to r., serpent, 201, 210, 277 n., 499, 672.

— standing, holding patera and spear: at feet, peacock, 766 n.

— standing front, head r., drawing veil and holding sceptre, 42, 43, 67; extending r. hand and holding sceptre, 53.

— standing front, head l., extending r. hand and holding child (swaddled), 570: to r. and l., a child, 401; extending r. hand and holding sceptre, 53, 54; extending r. hand over child and holding a second child: a third, to r., 532; holding patera and sceptre, 380, 695 n.: to l., peacock, 532, 533, 541, 570, 577, 579, 695; raising r. hand and holding sceptre, 29, 238, 246, 247.

— standing r., arranging veil and holding sceptre, 54; holding sceptre and lowering l. hand, 61; holding spear and shield (Sospita): to r.,

snake, 210; raising r. hand and holding sceptre, 61.

Juno, standing l. (veiled), extending r. hand and holding child, 428, 573; holding child on each arm: to r. and l., a child, 541; holding patera and sceptre, 43, 66, 67, 76 n., 137, 159, 172, 174, 245, 255, 372, 374, 400, 401, 768: to l., peacock, 23, 172, 174, 245 n., 399–401, 404, 431, 573, 610, 768, 769; holding torch and sceptre, 67: raising r. hand and holding child, swaddled, 573; raising r. hand and holding sceptre, 51, 61, 252, 853; raising r. hand, l. at side, 247.

— seated r., holding sceptre, r. hand at side, 44, 61.

— seated l., holding child on knee and sceptre: in front, child, 159; holding flower and child, swaddled, 431, 570; holding the three Graces and sceptre, 221: to l., peacock, 380, 382; holding patera and sceptre, 35 n., 372, 400 n., 577: to l., peacock, 380, 400, 401. *See also* Woman.

Juno Sospita. *See* Juno, advancing r., and, standing r.

Jupiter, head, laureate, r., 687.

— head, horned and bearded, r. (Ammon), 687.

— advancing l., looking back, brandishing thunderbolt and holding sceptre: around, seven stars, 833 n.

— standing front, holding sceptre, r. hand on hip (Latius): to r., eagle, 259, 262; holding sceptre and thunderbolt, 32, 272, 329.

— standing front, head r., brandishing javelin, r. foot drawn back in act to cast, naked to waist: around, seven stars, 754, 833; holding sceptre and thunderbolt, 200.

— standing front, head l., holding sceptre and thunderbolt, 200, 340, 341, 344 n.: at feet, eagle, 708; holding thunderbolt and sceptre, 340, 341, 344 n., 731, 732, 819, 821, 822: at feet, eagle, 736, 738, 815, 819, 823; holding Victory on globe and sceptre: at feet, eagle, 785, 787.

— standing r., hurling thunderbolt at foe, naked, 665.

— standing l., holding spear and thunderbolt, 733; holding thunderbolt



and sceptre, 339, 346, 347: at feet, eagle, 128, 810; holding Victory on globe: at feet, eagle, 781 n., 782 n.; and holding sceptre, 781, 782.

Jupiter, seated, front, (infant), on the goat Amaltheia, r., extending r. hand, 331.

— seated l., holding branch: in front, eagle or cornucopiae (?), 678; holding branch and sceptre, 726-8, 808; holding prow (?) and reed, on globe, 198; holding thunderbolt and sceptre, 69, 72, 259, 260, 460, 462, 463, 589, 616, 628, 712, 716, 722, 812, 821; holding Victory, 334; holding Victory and sceptre, 262, 491, 495, 497, 627, 630, 631, 633-6, 680, 682, 683, 705, 709, 716 n., 739, 776, 778, 780, 781, 785, 787, 803, 854; holding Victory and spear, 704, 781 n. *See also* Commodus and Jupiter.

Jupiter Ammon. *See* Jupiter, head, horned and bearded, r.

Jupiter, infant. *See* Jupiter, seated front on goat.

Jupiter, Latius. *See* Jupiter, standing front.

Jupiter and Commodus.

Jupiter, standing front, head l., holding thunderbolt over Commodus, who stands l., holding Victory (or trophy) and roll, sceptre in Jupiter's l. hand, 643, 644: Commodus holds Victory and book, branch and book, or branch and sceptre, 643 n.: Commodus holds branch and sceptre, 759, 771, 775. *See also* Commodus and Jupiter.

Justitia, seated l., holding patera and sceptre, 286, 312, 504; holding sceptre and resting l. arm on chair, with cornucopiae as arms, 340, 341.

Juventas, standing r., holding branch: to l., trophy, 305.

— standing l., dropping incense on candelabrum and holding patera, 41, 225-7; holding branch: to r., trophy and shield, 226, 227.

## K

King of Armenia. *See* Antoninus Pius, Lucius Verus.

King of the Quadi. *See* Antoninus Pius.

Knife. *See* Priestly Emblems.

## L

Laetitia, standing front, head r., holding sceptre and wreath, 541.

— standing front, head l., holding corn-ears and rudder on globe, 720; holding wreath and rudder, 431, 815 n.: rudder on globe, 766, 769, 815; holding wreath and sceptre, 372, 374, 375, 533, 541.

— standing r., holding sceptre and wreath, 402.

— standing l., holding branch and long palm, 728; holding diadem and sceptre, 159, 160; holding globe and sceptre, 402; holding sceptre and corn-ears, 402 n.; holding sceptre and cornucopiae, 402 n.; holding sceptre and wreath, 402; holding wreath and sceptre, 402, 533 n.

Laurel-wreath. *See* Wreath.

Liberalitas, standing front, holding abacus and cornucopiae, 443 n.

— standing front, head l., holding abacus and cornucopiae, 443, 454, 459, 474, 476, 479, 583, 587, 640, 659, 689, 697, 700, 721, 742, 747, 757, 758, 761, 771, 772, 826.

— standing r., emptying coins out of cornucopiae, 151.

— standing l., emptying coins out of cornucopiae, 116, 119, 151; holding abacus and cornucopiae, 78, 79, 81, 82, 90, 116, 119 n., 134, 150, 273, 281, 283, 284, 295, 344, 346, 361, 362, 387 n., 439, 443, 445-7, 466, 469, 583, 586, 591, 640, 665, 669, 675 n., 721, 747, 807, 836, 841: star in field, 838; holding abacus and rod, 116 n., 119 n.; holding abacus and vexillum, 105, 112, 368 n.: VI on vexillum, 308: LIBE·AVG·VI on vexillum, 308 n.; holding tessera and cornucopiae, 387 n., *see also* abacus and cornucopiae; holding vexillum and cornucopiae, 81-3, 119. *See also* Antoninus Pius.

Libertas, standing front, holding pileus and rod, 729.

— standing front, head r., holding pileus and extending r. hand, 324, 326, 329.

— standing front, head l., holding pileus and rod, 721, 722, 733, 734, 741, 747, 825, 826, 828, 837: star,



- 837: star r., 747, 750: star l., 747, 750; holding *pileus* and sceptre, 675, 676, 772-4, 848; holding *pileus* and raising sceptre above head, 734 n.
- Libertas, standing l., holding *pileus* and extending r. hand, 321, 330; holding *pileus* and rod, 19, 81, 181, 183, 260, 262-4, 511, 679, 736, 803, 818, 819, 853; holding *pileus* and sceptre, 177, 181, 183, 325, 330, 334, 367, 803.
- Lictor, standing front, head r., holding wand and *fascis*, 365 n.
- standing front, head l., holding *abacus* and rod, 116 n.; holding wand and *fascis*, 365.
- standing l., holding *abacus* and *fascies* with axes, 112 n.; holding *abacus* and rod, 116. See also Antoninus Pius, Marcus Aurelius.
- Lion's-skin. See Quiver.
- Lituus. See Priestly Emblems.
- Lucilla, bust, draped, r., 426-33, 516, 568-80. See also Fecunditas, Pudicitia.
- Lucius Verus, head, 685.
- head, bare, r., 389-92, 412-17, 423-6, 436, 437, 442-4 n., 448 n., 456, 512-14, 522, 524, 548, 549, 552-6, 563 n., 564, 566-8, 587 n., 610-13, 675, 685; bust, with drapery on l. shoulder, head, bare, r., 389 ff., 411, 412 n., 438, 522-4 n., 548, 549, 554 n., 566, 568, 612 n.; bust, bare and draped, r., 612 n.; bust, bare, r., 392 n., 412 n., 438 n., 522-4 n., 534 n., 536 n.; bust, with aegis on l. shoulder, head, bare, r., 391, 411 n., 417, 522; bust, draped, head, bare, r., 389 ff., 412, 416, 522-4 n., 548, 549 n., 554 n., 563-7 n.; bust, cuirassed, head, bare, r., 389, 411 n., 412, 415, 416 n., 424, 425, 513, 521-4 n., 548 n., 552-6 n., 562, 564-8 n., 587; bust, draped, cuirassed, head, bare, r., 389, 390, 412 n., 415 n., 417, 423, 425 n., 448 n., 522-4, 548 n., 552, 553, 556, 563 n.
- head, bare, l., 389 ff.; bust, draped, head, bare, l., 389, 411 n.; bust, draped, cuirassed, head, bare, l., 389, 411 n.
- head, laureate, r., 389 ff., 412, 423-5 n., 436-8, 442-8, 451-5, 513, 522-4, 548, 549, 552, 553, 555, 562-8, 580, 585, 587, 588, 594-605, 609-11, 685; bust, with drapery on l. shoulder, head, laureate, r., 389 ff., 425 n., 452 n., 453 n., 522, 523, 548 n., 562 n., 564, 567, 568, 594 n., 595 n., 597, 608, 609; bust, laureate, r., 452 n., 453 n., 522-4 n., 588 n., 594 n., 597 n.; bust, with aegis on l. shoulder, head, laureate, r., 548 n., 588; bust, laureate, draped, r., 389 ff., 412 n., 415, 437 n., 442 n., 443 n., 448 n., 452, 522, 523 n., 595, 604 n., 609, 685; bust, laureate, cuirassed, r., 389, 411 n., 424-6, 436-8 n., 442-4, 447, 448 n., 452, 453, 521-4 n., 553, 555, 563, 564, 567 n., 585, 586, 588, 595, 596, 603 n., 608 n.: cuirass on r. shoulder only, 562; bust, laureate, draped, cuirassed, r., 389 ff., 412 n., 415 n., 416 n., 425, 437, 438, 442-4, 447, 448, 452 n., 522, 523 n., 548 n., 549, 553 n., 555 n., 556, 567, 585 n., 586, 603 n., 604; bust, laureate, lightly draped, cuirassed, r., 391 n.
- Lucius Verus, bust, laureate, cuirassed, l., 444 n.; bust, laureate, draped, cuirassed, l., 604 n.
- head, radiate, 603 n.
- head, radiate, r., 522, 524 n., 534, 565, 566, 586, 588, 595-7 n., 600, 603, 605, 610; bust, with drapery on l. shoulder, radiate, r., 522, 524, 554 n., 586, 595; bust, bare, radiate, draped, r., 524 n.; bust, radiate, r., 522, 524 n., 554 n., 586 n.; bust, radiate, draped, r., 522, 549 n., 565 n., 568, 586 n., 595; bust, radiate, cuirassed, r., 522, 549, 554 n., 565 n.; bust, radiate, draped, cuirassed, r., 522, 588.
- standing front, head r., r. hand raised, l. on shield, 438 n.
- standing front, head l., raising r. hand and holding spear: to r. and l., two standards, 585, 586.
- standing l., holding globe, 522; holding globe and roll, 390.
- standing l., on platform, haranguing three soldiers, accompanied by officer, 356 n.
- seated l., on platform: officer, soldiers, 687.
- seated r., on low seat in shrine, on quadriga of elephants, r., mounted



- by mahouts: Verus, holds Victory, 612: do. do., but seated l., quadriga l., 612.
- Lucius Verus, on horse, galloping r., brandishing javelin at prostrate foe, 438, 442, 444; thrusting spear at fallen foe, 555, 564, 567.
- on horse, pacing r., holding spear, 412: preceded by one soldier, followed by three, 549. *See also* Antoninus Pius, Marcus Aurelius, Roma.
- Lucius Verus and King Sohaemus of Armenia.

Lucius Verus, seated l., on platform, extending r. hand to King Sohaemus, who stands l.: to r. and l. of Verus, an officer, 426: but Verus placing diadem on head of Sohaemus, 426, 562, 563, 566: front officer touches head of king, 563 n.

## M

- Man, standing r., holding spear and hammer, veil over l. of chest, naked, l. foot on globe, 40. *See also* Antoninus Pius, Building, Concordia, Figure, Salus.
- Marcus Aurelius, head, 685; bust, bare, 303 n.
- head, bare, r., 21, 24-7 n., 40-2, 73, 85-8, 92, 93, 98-101, 103, 112-14, 116, 117, 120-2, 127, 128, 131, 132, 136, 143, 144, 148, 153, 158, 194-6, 225-8, 266, 287-93, 296 n., 297, 302-7, 317-19, 322, 323, 327 n., 333, 337, 338, 342-4, 349, 356, 357, 360, 361, 364-6, 369, 385-8, 408-10, 413-21, 433, 434, 448 n., 466 n., 510-12, 517, 521, 545 n., 547 n., 550 n., 551, 558, 559, 658 n., 685, 691-3, 762-4, 852; head, bare, r.: below, semicircular band, 509; bust, with drapery on l. shoulder, head, bare, r., 26, 40, 41, 73, 85-8, 92, 99, 100, 117 n., 122, 128, 136, 143 n., 148, 152, 153, 196, 225-8 n., 287-93, 296, 297, 302-4, 306, 307 n., 317, 318, 332 n., 337, 338, 342-4, 349, 357 n., 360, 364, 365, 385-9, 408-10 n., 414, 418, 419, 517, 519-21, 546, 551 n., 557, 558 n., 626-29 n., 631-6 n., 638, 641 n., 646, 659 n., 661 n.; bust, bare, r., 41 n., 85 n., 144 n., 148 n., 227 n., 228 n., 288-93 n., 303 n., 304 n., 307 n., 317 n., 337 n., 343 n., 349 n., 357 n., 365 n., 419 n., 519-21 n.; bust, bare, and draped, r., 319 n., 338 n.; bust, with aegis on l. shoulder, head, bare, r., 93, 100, 225 n., 517, 545 n.; bust, draped, head, bare, r., 22, 25-7, 40-2, 85, 88, 92, 93, 98-101 n., 113, 114 n., 117, 120-3, 127 n., 131, 136 n., 143 n., 144, 148, 149, 152, 153, 193, 194, 196 n., 225-8, 287, 288 n., 290 n., 292 n., 293, 297 n., 302, 303, 305-7 n., 317-19, 322, 323, 327, 328, 332, 333, 337-9, 342-4, 356, 357 n., 360 n., 361, 364, 365 n., 370, 385 ff., 408-15 n., 420, 421, 441 n., 446, 517, 545 n., 551 n., 558 n.; bust, cuirassed, head, bare, r., 85-7 n., 148 n., 153, 343 n., 356 n., 360, 361, 364-5, 385 ff., 408 ff., 418-21 n., 433 n., 434 n., 517, 519 n., 546, 551; bust, cuirassed, with drapery on l. shoulder, head, bare, r., 143; bust, cuirassed, back and l. shoulder, bare, head, bare, r., 117; bust, cuirassed, with aegis, head, bare, r., 99 n., 287, 289 n., 360 n., 361 n.; bust, draped, cuirassed, head, bare, r., 25, 27, 85, 87, 117, 120, 123 n., 127, 131 n., 143, 148 n., 152, 153, 194-6 n., 225-8 n., 303, 305-7, 327 n., 333, 364, 385 ff., 408-11 n., 414 n., 415, 418-20, 434 n., 517, 518 n., 520 n., 550, 559 n.
- Marcus Aurelius, head, bare, l., 21, 22, 25-7, 40-2, 85, 86, 98 n., 99, 112, 127, 195, 226 n., 287, 289, 339 n., 343 n.; bust, with drapery on r. shoulder, head, bare, l., 27, 88, 99, 100, 112, 344 n.; bust, bare, l., 344 n.; bust, with aegis on l. shoulder, head, bare, l., 112 n., 228 n.; bust, draped, head, bare, l., 22, 40, 41, 88 n., 93, 113, 193-6, 228 n., 306 n., 339, 343 n.; bust, with cuirass on l. shoulder, head, bare, l., 40, 42 n., 225, 226 n.; bust, cuirassed, head, bare, l., 319 n., 343 n.; bust, draped, cuirassed, head, bare, l., 27, 93, 196 n., 225, 226.
- head, laureate, 388 n.
- head, laureate, r., 385-9, 408-10, 413-15, 417-23, 433-6, 438-42, 445, 446, 448-51, 453-5, 457-76, 480-7, 491-5, 500-7 n., 509-12, 517, 518, 520, 521, 546, 547, 550, 551, 556-61,



581-4, 589-94, 598, 599, 601, 602, 605-7, 613-35, 637-41, 646-9, 657-9, 661-5, 673, 674, 677, 678, 681, 682, 685, 687, 688, 854; bust, with drapery on l. shoulder, head, laureate, r., 227 n., 385 ff., 409 n., 410 n., 413 n., 422 n., 435 n., 440, 441, 445 n., 448 n., 449, 451 n., 454 n., 464, 469, 480 n., 517, 518, 520, 521 n., 546, 547, 550, 558-60 n., 581, 592, 598 n., 617 n., 622 n., 677 n.; bust, laureate, r., 227 n., 440 n., 453, 454 n., 517, 518 n., 520 n., 521 n., 525, 527 n., 529 n., 560 n., 598 n., 626 n., 628 n., 635 n., 636 n., 638 n., 641 n., 661 n.; bust, with aegis on l. shoulder, head, laureate r., 449, 592; bust, laureate, draped, r., 149 n., 227 n., 385 ff., 409 n., 410 n., 414 n., 418 n., 420, 422, 423 n., 433 n., 444 n., 446 n., 448 n., 449 n., 458 n., 459 n., 462-4 n., 466-8, 470-2 n., 474-6 n., 481-3 n., 485, 494 n., 495 n., 501 n., 503, 505 n., 507, 511, 517, 520 n., 521 n., 546 n., 560 n., 591 n., 594, 605 n., 613, 615 n., 617 n., 619, 621 n., 623 n., 624, 626, 627, 629, 631, 632, 637, 639, 640 n., 641, 648, 657, 659 n., 665 n., 677, 682, 685; bust, laureate, cuirassed, r., 356 n., 385 ff., 388, 411 n., 413 n., 414, 418, 419, 421-3, 433-6 n., 439-42 n., 445, 446, 448-51 n., 453, 454, 457-9 n., 465 n., 467-73 n., 481, 482, 485, 486 n., 494 n., 501, 502, 504 n., 507 n., 508 n., 511, 517, 518, 520 n., 546-8 n., 560, 561, 581 n., 582, 584, 607 n., 613, 615 n., 621 ff., 640, 647, 656 n., 657 n., 662, 665 n., 673 n., 674, 677, 678 n., 681, 684 n.; bust, laureate, with cuirass on l. shoulder, r., 464 n.; bust, laureate, cuirassed, with aegis, r., 356 n.; bust, laureate, cuirassed, with light drapery, r., 664; bust, laureate, draped, cuirassed, r., 93, 117 n., 369, 385 ff., 414 n., 415 n., 419-23 n., 433-6 n., 439-42, 445, 446 n., 454, 461, 463, 465-72 n., 474, 475, 481 n., 483-7 n., 493, 494 n., 501-3, 505, 507, 508, 517, 518, 526 n., 527, 530 n., 537, 560, 581, 582, 584, 591, 599, 613 n., 615, 617 n., 619 n., 621, 624 n., 627 n., 629-35 n., 638-40, 647 n., 648 n., 657-9 n., 662-5 n., 673-5 n., 678 n., 682.

Marcus Aurelius, head, laureate, l., 453 n., 601 n., 603, 638 n., 647 n., 648 n.; bust, laureate, draped, l., 435 n., 454 n.; bust, laureate, cuirassed, l., 435 n.

— head, radiate, r., 365 n., 517, 519-21, 547, 551, 558, 561, 583, 584, 593, 599, 601, 602, 606-8, 615, 617, 618, 621, 622, 625, 630, 631, 634, 636, 637, 640, 641 n., 647, 659 n., 660, 665, 666, 674, 675, 678, 681, 688; bust, with drapery on l. shoulder, head, radiate, r., 517, 520, 538, 561 n., 583, 591, 625 n., 641; bust, radiate, r., 517, 520 n., 558 n., 583, 625 n., 641; bust, radiate, draped, r., 517, 518, 647 n., 659 n., 660 n., 678 n., 681 n.; bust, radiate, cuirassed, r., 517, 520 n., 521 n., 547 n., 558 n., 561 n., 625 n., 631 n., 634 n., 636, 638, 678 n.; bust, radiate, draped, cuirassed, r., 517, 519, 607 n., 631, 634, 647 n., 660 n., 666, 678.

— sacrificing over tripod-altar, 599.

— advancing l., crossing bridge, holding spear, followed by two soldiers and a horseman: below, three boats, 466: do. do., holding spear and extending r. hand: five soldiers: below, boats on waves, 624, 626: six soldiers, 624 n.

— standing front, head l., extending r. hand to raise kneeling woman (Italia), and holding spear (sceptre); woman holds globe, 629, 630, 634; holding branch and short sceptre, 468, 470, 472; holding globe, l. hand at side, 519; holding thunderbolt and spear, and crowned by Victory, 466; holding wand and *fascis*, 365 n.; raising r. hand and holding spear: to r. and l., two standards, 582; sacrificing out of patera over tripod-altar and holding roll (vertical), 620, 621, 665: l. hand at side, 599: holding roll: by altar, bull, 619, 620: holding sceptre, transverse: no bull, 505.

— standing r., holding branch: to l., trophy, 305 n.

— standing l., holding branch and cornucopiae, 73 n., 85 n.; holding branch and sceptre, 465; holding globe, 389; holding spear, vertical, r. hand on breast: in front, woman



- (Germania) kneeling r., l. hand on shield, extending r. hand, 621; sacrificing over tripod-altar, 504; sacrificing out of patera over tripod-altar, 593: l. hand at side, 295 n., 599: holding roll (book) in l. hand, 463, 464, 673: by altar, bull, 463.
- Marcus Aurelius, seated l., on curule chair, holding branch and sceptre, 493.
- standing r., on platform, r. hand raised, spear in l., addressing three soldiers, 623.
  - standing l., on platform, with officer, addressing three soldiers, 613.
  - seated r., on platform: officer, Liberalitas, Minerva, citizen, 658 n.
  - seated l., on platform: officer, Liberalitas, citizen, 640 n.
  - in quadriga, drawn r. by four elephants with mahouts, seated r. in shrine, 763: holding Victory (?), 763 n.: holding torch, 764.
  - in slow quadriga, r., standing r., holding reins and eagle-tipped sceptre, 288, 289.
  - in slow quadriga, l., standing l.: extending r. hand and holding eagle-tipped sceptre, 365, 366; holding eagle-tipped sceptre, 153; holding reins and eagle-tipped sceptre, 288 n.
  - on horse, pacing r., holding spear: in front, one soldier, behind, two, 607, 614: behind, three, 607, 614; raising r. hand, 468, 470: parazonium in l., 468 n., 470. *See also* Antoninus Pius, Eagle, Figure, to-gate.
- Marcus Aurelius and Commodus.
- Marcus Aurelius and Commodus, standing l., on platform, addressing four soldiers: Marcus raises r. hand and holds spear, 624: Marcus holds massive spear and Commodus round shield: on r., hind-part of horse, 624: five (or six) soldiers, 624.
- Marcus Aurelius and Commodus, seated l., on curule chairs on platform: Liberalitas, citizen, 659: and officer, 658, 659, 668.
- in slow quadriga, r., standing r., 657.
- Marcus Aurelius and Faustina II.
- Marcus Aurelius and Faustina II, standing r. and l., respectively, clasping r. hands: behind and between them, Concordia, standing front, 289, 292.\*
- Marcus Aurelius and Lucius Verus.
- Marcus Aurelius and Lucius Verus, standing l. and r., respectively, clasping r. hands and holding rolls, 386, 390, 391, 409, 411, 518, 519, 521, 523, 524, 545-9, 847.
- seated l., on curule chairs on platform (extending r. hands): attendant, citizen, 387, 391, 520, 521: below, man holding rod or baton and palm, 392, 524, 556: citizen, 518, 521: officer, attendant, citizen, 589: do. do., citizen receives coins in toga, 589; Liberalitas, citizen, 520 n., 598: officer, Liberalitas, citizen, 589, 590.
  - in quadriga, l., standing l., 592: one holds eagle-tipped sceptre, the other, laurel-branch, 597.
- Mars, advancing, holding trophy, 617.
- advancing r., holding spear and trophy, 72, 98, 143, 148, 152, 156, 268, 275, 281, 284, 332, 360, 361, 364, 418, 422, 445, 459-61, 466, 469, 471, 473-5, 481, 482, 486, 506, 511 n., 556, 557, 563-5, 583-6, 603, 610, 616-18, 620, 679, 684 n., 701, 704, 706, 722, 723, 728, 776; holding spear and leaning on shield, 622, 625.
  - advancing l., holding spear and trophy, 98 n.; holding trophy and spear, 563 n.: and armed with parazonium, 557 n., 558 n.; holding Victory and trophy, 437 n., 559, 639: parazonium at side, 551, 557, 558, 566, 605, 637.
  - standing front, head r., holding spear and resting on shield (S.C.), 581, 583, 590 n., 628, 754: S.C. on shield, by shield, captive, 634-6.
  - standing front, head l., holding branch and spear, 736, 738, 819, 820, 823, 824: arms at feet, 736 n.; holding spear, reversed, and resting l. hand on shield, 148, 149, 152.
  - standing r., holding shield, inscribed S.C., on captive, and spear, 626; holding spear (reversed) and resting on shield, 71, 201, 319, 420-2, 424, 433, 436, 461, 464, 467, 485, 486, 501, 503, 504, 511, 558-



- 61, 564-6, 622 n., 688, 709, 713, 834, 836.
- Mars, standing l., holding branch and spear, 736 n.; holding branch and spear and shield, r. foot on cuirass, 748, 841; holding Victory and spear, reversed, 319; leaning on shield and holding spear, reversed, 561 n., 705, 706.
- Mars and Fides.
- Mars, standing r., clasping r. hands with Fides, who stands front, head l.: Mars holds spear, Fides standard, 838.
- Mars and Rhea Silvia.
- Mars, holding spear and shield, descending r. through the air to Rhea Silvia, reclining l., 39, 221: between them, Cupid flying, 221.
- Mars stands front, head l., holding round shield and parazonium: Venus standing r., grasps his r. arm, 543, 544.
- Mauretania, standing l., holding basket and spear, 190; holding basket and vexillum, 265; holding crown and vertical spear, 190: and two javelins, 190 n.; holding crown and vexillum, 265.
- Mercury, standing front, head l., holding patera and caduceus, *petasus* on head, 469, 471, 472, 631; do., holding purse and caduceus, 631 n.: cock l., 631. *See also* Temple.
- Minerva, advancing r., brandishing javelin and holding round shield, 18, 127, 143, 149, 183, 275, 285, 286, 288, 291, 457, 461, 618, 686, 706, 785 n., 788 n., 790, 791: owl at feet, 709, 711, 785, 790, 794 n.; running r., head l., holding branch and round shield and spear, 744, 745, 831, 832.
- standing front, brandishing javelin and holding shield, 285, 286; holding spear and shield: owl at feet, 291.
- standing front, head r., holding spear and resting l. hand on shield, 667, 795.
- standing front, head l., dropping incense on lighted altar and resting l. hand on shield: spear rests against l. arm, 678-80; holding branch and resting l. hand on shield: spear rests against l. arm, 485, 501, 557, 558, 560, 779, 846; holding owl and resting l. hand on shield: spear rests against l. arm, 601; holding Victory and spear (sceptre): to l., shield(s), to r., trophy, 736, 738, 816 n., 820, 822-4; no shields, 820 n.
- Minerva, standing r., 307; brandishing javelin and holding shield, 215, 219, 305, 454, 461 n.; holding spear and owl, 327, 338; holding spear and raising drapery, 327 n., 328; holding spear and resting l. hand on shield, 85, 88, 92, 98, 99, 103 n., 156, 275 n., 291-3, 302, 304, 366, 788 n., 794; leaning on spear and shield, 788.
- standing l., holding branch and resting l. hand on shield, 848: spear rests against l. arm, 418, 495, 500, 532 n., 609, 788; holding owl and shield: spear rests against l. arm, 327 n.; holding owl and resting l. hand on shield: spear rests against l. arm, 103, 120, 122, 127, 327 n.; holding owl and spear: at feet, shield, 149 n., 327, 328, 332, 337, 338; holding spear and resting l. hand on shield, 288, 291 n.; holding Victory and spear: to r., trophy, 828; holding Victory and resting l. hand on shield: spear rests against l. arm, 2, 4, 5, 80, 84, 293, 317-19, 322, 338, 342, 344, 851.
- seated, carrying r. hand to mouth and holding spear, 338; holding Victory and spear: at feet, shield, 690.
- seated r., holding spear and shield, 323; holding spear and drawing out aegis: shield at side, 323; holding spear and resting l. hand on shield, 327, 328: do. do., fold in drapery in l. hand, 328 n.
- Modius, with corn-ears and poppy, 154, 224, 638: two corn-ears, one poppy, 17, 20, 29 n.: two corn-ears, two poppies, 29: four corn-ears, 20 n.: four corn-ears and poppy, 15, 17, 20, 29, 154, 638: five corn-ears, 714: seven corn-ears, 711.
- Moneta, standing front, head l., holding scales and cornucopine: at feet, heap of metal, 758; holding scales and palm (?), 758.
- standing l., holding scales and



cornucopiae, 23, 178, 183, 201, 202, 309, 311, 367, 368, 371: on scales, round object, 202; holding scales and spear, reversed, 371. *See also* Aequitas.

Monetae, the Three, standing front, head l., each holding scales and cornucopiae, 811, 820.

Moor, standing front, head l., in front of horse, which stands l.: he rests r. hand on head of horse and holds spear, 672: he also holds stick, 848.

— standing in front of horse: to l., Victory, 672 n. *See also* Castor.

Munificentia, standing front, head l., holding patera and sceptre: at feet, lion, 300 n.: do. do., but standing l., 300.

## N

Nemesis, standing r., drawing out veil from breast and holding uncertain object, 609.

Nobilitas, standing front, head r., holding sceptre and statuette (palladium), 728, 810, 813.

— standing front, head l., holding statuette and sceptre, 810.

— standing r., holding sceptre and statuette (palladium), 808, 809.

— standing l., holding sceptre and statuette (palladium), 726.

## O

Officer(s). *See* Antoninus Pius, Marcus Aurelius, Lucius Verus.

Ops, seated l., holding sceptre and drawing back drapery, 206: l. elbow resting on throne, 202: do. do., flower on throne, 202 n.; holding sceptre and propping head on l. hand, 34; setting r. hand on globe and holding sceptre, 203.

Owl, Eagle, and Peacock.

Owl, standing r., body l., eagle standing front, head l., peacock standing r., tail spread, 224: eagle and peacock both turn head r., 224 n.

Owl on helmet, eagle on thunderbolt, peacock with tail spread, 287, 295, 319.

## P

Palm. *See* Table of Games.

Parthia, standing l., holding crown

and resting l. hand on quiver and bow, 190, 191.

Parthia, seated r., on ground, hands tied behind back: in front, quiver, bow, and shield(s), 437, 438, 442, 595: behind, trophy, and, below it, shield, 594-6, 600; on shields, hands tied behind back: behind, trophy, in front, shield, 588: do. do., but in front, bow, shield, and uncertain weapon, 588: do. do., in front, bow-case and bow, 588.

— seated l., on shields, propping head on r. hand, r. knee bent: to l., trophy, 588.

Pax, running l., holding branch, l. arm extended, cornucopiae under arm (?), 545.

— standing, holding branch and spear (sceptre), 699.

— standing front, head l., holding branch and cornucopiae, 664, 699, 702, 786, 791, 793: shield at feet, 710, 712; holding branch and sceptre, 509, 513, 707; holding branch, l. arm at side, 516; setting fire to arms with torch and holding cornucopiae, 481, 485, 494, 648, 649, 660, 663.

— standing l., holding branch and caduceus, 77; holding branch and cornucopiae, 14, 16, 19, 34, 36, 72, 81, 85 n., 86 n., 90, 105 n., 106 n., 108 n., 109 n., 123, 125, 153, 169-71, 176, 180-5, 203, 211, 215, 217, 222, 257, 334-6, 420, 439-41, 443, 444, 494 n., 511, 512, 675, 784, 796; holding branch and sceptre, 104-6, 108, 109, 146, 169 n., 513: l. elbow resting on column, 338; holding caduceus and cornucopiae: to l., altar, 711 n.; setting fire to arms with torch and holding cornucopiae, 180 n., 274, 281, 284: and holding sceptre, 710.

— seated l., holding branch and caduceus, 741; holding branch and cornucopiae, 419 n., 450, 784 n., 791, 796, 809; holding branch and sceptre, 176, 732, 737, 809 n., 814, 822, 826 n.

Peacock, walking r., 50: head l., 65, 66.

— walking l., head r., 66.

— standing front, tail spread, 381 n.

— standing front, head r., tail spread, 490, 545 n.



Peacock, standing front, head l., tail spread, 85: head and body inclined l., 653.

— standing r., 490, 515: on bar, 49.

— standing l., 490 n. *See also* Owl, Eagle, and Peacock.

— flying r., bearing aloft Diva Faustina I, holding sceptre, 23 n.

— flying r., bearing aloft Diva Faustina II, holding sceptre, 653, 655.

Phoenix (Phoenicia), standing l., holding crown and sceptre (spear), towered, l. foot on prow: to r., palm, 191 n.: holding crown and spear, towered: to r., palm, 191 n.: to r., prow and palm, 191; holding wreath and spear (or lighted torch?), 191.

Pietas,<sup>1</sup> standing, 104 n.

— standing front, head r., holding fore-legs of hind and plate of fruit: to r., altar, 104, 106, 109, 110; raising both hands, veiled: to r., altar, 46.

— standing front, head l., holding box and dropping incense on altar, 726, 727; and raising (extending) r. hand over altar, 428, 571, 578, 609; and sacrificing out of patera over altar, 577, 809; holding child on each arm: to r. and l., a child, 357 n., 358 n., 362, 363, 365; holding flower-bud and cornucopiae: at feet, l., figure standing front, head r., 378; holding globe and child: to r. and l., a child, 351, 354, 357, 358; holding patera and sceptre, 495, 659, 665; holding sceptre and sacrificing out of patera over altar, 488, 489; placing hands on heads of two children, standing l. and r., 125, 126; raising both hands, 184, 286: to l., altar, 46.

— standing r., holding box and dropping incense on altar, 234; and raising r. hand, 6 n.; over altar, 3, 6, 12, 19, 169; holding corn-ears and stag by hind-legs, 118; holding hind by legs and box: to r., altar, 77; holding sceptre and sacrificing out of patera over altar, 488 n., 489 n.; raising both hands: to r., altar, 46 n.; sacrificing out of patera over altar, 157.

— standing l., 77 n.; between two

children, 380; extending r. hand, l. hand at side, 281, 282, 284; extending r. hand over altar and holding box, 574; extending r. hand over child and holding second child, 302, 304, 306 n.; extending r. hand over child and holding sceptre, 303, 304; dropping incense on altar, 229 n., 233 n., 234 n., 237 n.; dropping incense on altar and holding box, 46, 47, 50, 229, 233 n., 234, 237, 338, 339, 344, 443, 463, 647, 681, 818: do. do., but candelabrum for altar, 34 n., 47, 51, 67, 203, 229 n., 232, 234, 236, 237, 338, 339; dropping incense on altar (candelabrum) and holding sceptre, 237; holding animal, small, and stag by hind-legs, 124; holding child on each arm: to r. and l., a child, 151-3, 282; holding flower-bud and cornucopiae: at feet, l., figure standing front, head r. (or l.), 381; holding globe and child: to r. and l., a child, 139, 146, 147, 151 n., 344 n.; placing r. hand on head of girl and holding child, 101; raising r. hand, 219; raising r. hand and holding box, 7 n., 34 n., 244; raising r. hand over altar and holding box, 7, 16, 19, 63, 169, 244, 249, 574; raising r. hand over altar, l. hand at side, 63; raising r. hand and holding box: at feet, child, 306; raising r. hand and holding child: at feet, child, 306 n.; raising r. hand and holding sceptre: at feet, child, 306; raising r. hand and holding torch, 45 n.; raising both hands, 46 n., 237; sacrificing out of patera over lighted altar and holding box, 344, 440, 443, 818; and holding sceptre, 702; with vase of perfumes, poured over altar, 19 n.

Pietas, seated l., on throne, extending r. hand to child and holding sceptre, 749, 841: star on throne, 757; star (l.), 749, 752, 757, 839; holding box, by altar, 428; holding patera and sceptre, 312; raising skirt(?) and holding cornucopiae: in front, child holding out arms, 383.

Pile of arms, 484, 493, 494, 497, 498, 648, 657, 658, 663, 665, 670, 671.

<sup>1</sup> Pietas is commonly, but not invariably, veiled.



## Priestly emblems:

- knife, bucranium, apex, simpulum, 642, 645.
- knife, lituus, jug, sprinkler, simpulum, 13 n.
- knife, sprinkler, jug, lituus, simpulum, 13, 15 n., 17, 20, 42, 222, 226, 228, 479, 644, 645, 851.
- lituus, jug, sprinkler, simpulum, 21 n.
- lituus, simpulum, jug, sprinkler, 14.
- simpulum, lituus, jug, sprinkler, knife, 13 n., 15, 17, 20, 21.
- simpulum, sprinkler, jug, lituus, 157.
- simpulum, sprinkler, lituus, knife, 226 n., 228.
- sprinkler, jug, lituus, simpulum, 13, 17, 21, 226, 228.
- sprinkler, lituus, jug, simpulum, 18.
- Priests, three, and Vestals, three, sacrificing over altar in front of temple, 376.
- Prince, standing l., holding branch and sceptre: to l., trophy, 157.
- Proserpina. *See* Ceres.
- Providentia, standing front, head l., holding globe and cornucopias, 512, 516, 518, 519, 524; holding globe, l. hand on veil behind head, 56; holding wand over globe and sceptre, 582-4, 590, 591, 611, 690, 699, 702, 704, 705, 707, 712, 760, 762, 773, 774, 778, 779, 788; pointing with r. hand at globe, l. hand on column, 513; raising r. hand and holding globe, 249.
- standing r., 315: holding sceptre, vertical, and globe, 229.
- standing l., 24, 413: holding globe and cornucopias, 69, 387, 388, 391, 392, 409-12, 414-17, 436 n., 546, 547, 623; holding globe and rudder, 63; holding globe and sceptre, 29 n., 43, 44, 50, 154, 230, 235, 249 n.; holding globe and raising veil (scarf) round head, 71, 74, 396; holding wand over globe and sceptre, 446, 449, 451, 710, 775, 776, 784; pointing at globe and holding sceptre, 157, 336, 337, 340-2, 347: and resting on column, 100.
- seated, holding patena, 388 n.

Providentia, seated l., holding globe and sceptre, 240.

- Pudicitia,<sup>1</sup> standing front, head l., drawing veil (fold of dress), l. arm at side, 432, 695: do. do., l. hand raising skirt, 160, 574; drawing veil with both hands, 375; with both hands at sides, 432; raising r. hand and holding veil, 222, 286 n.
- standing r., arranging veil and holding sceptre, 54 n.; half covering face with veil and gathering up skirt, 165.
- standing l., 428; carrying r. hand up to mouth, 383, 695 n.; half covering face with veil and gathering up dress, 403; covering face with veil, r. hand lowered, 160 n.; dressing shoulders with veil held in both hands, 373 n.; sacrificing (dropping incense) over altar, 160, 165 n., 403: l. hand at side, 166.
- seated front, head l., on low seat, l. hand on breast, 766.
- seated l., drawing out veil with r. hand, l. hand on lap, 373, 375; holding child on knee: at feet, girl standing, 373 n.; r. hand on breast, l. hand on seat, 432; raising r. hand before mouth, l. hand at side, 574.

Pyre, 236, 245: in three tiers (storeys), 231 n.: in four tiers, 231, 514, 525, 526, 528, 611, 612: in four tiers: above, biga, 487, 488, 649, 650: above, quadriga, 393, 394, 456, 693, 764.

## Q

- Quadriga, pacing r., with two palms, 642.
- Quiver. *See* Bow.
- Quiver and Arrows. *See* Bow.
- Quiver, Bow, Lion-skin on Club and Trident, 844.

## R

- Rhea Silvia. *See* Mars.
- River-god, reclining l., r. hand on boat, l. arm on urn, which gushes water, 638, 639; staff with two bars in l. hand, 639: reed in l. hand (?), 639.
- Roma, advancing l., holding Victory and trophy, 437.

<sup>1</sup> Pudicitia is commonly, but not invariably, veiled.



Roma, standing front, head l., holding spear, reversed, and parazonium, 72 n.; holding Victory and spear, reversed, 499, 500, 502, 634-6, 701, 704-6, 713, 716, 777, 782, 783.

— standing l., holding spear, 506; holding spear and parazonium, 31, 36 n.; holding Victory, 361; holding Victory and cornucopiae: behind, bundle of corn-ears, 714; holding Victory and parazonium, 112, 116, 117, 120, 123; holding Victory and short sword, 113; holding Victory and spear, reversed, 290, 471, 473-5, 482, 483, 633, 637, 780, 788, 789, 798, 804, 811: r. foot on helmet, 606, 608; holding Victory and trophy, 437 n.: legs crossed, 585, 586.

— seated r., holding sceptre, 323; holding spear and parazonium, 508, 690, 697 n.; holding Victory and spear: at side, shield, 81; propping head on r. hand and holding sceptre, 221: and holding spear, 221 n., 228 n.

— seated l., holding globe and sceptre, on cuirass: behind, four shields, 334: behind, heap of spoils, 334 n.; holding globe and spear, 346 n.: to r., three shields, 339; holding palladium and spear: behind, shield, 34, 39, 80, 81, 84, 205, 435, 438, 591, 593 n.; holding spear and resting l. elbow on shield, set on prow, 314; holding spear, l. elbow on shields, on cuirass and shields, 628, 631: l. elbow on shield set on shields, 622, 623: parazonium in l. hand: l. elbow on shield, 310: do. do., shield set on prow, 310; holding Victory and cornucopiae, 716: do. do., on cuirass, r. foot on helmet: by cuirass, two shields, 636: do. do., on cuirass: behind, arms, 715, 718, 721; holding Victory and parazonium (on cuirass and shields), 132, 495, 501: behind, shield on prow, 310, 312; holding Victory, l. hand on parazonium, r. foot on helmet, 344, 346, 386: behind, shields, 673; holding Victory and spear, 322: r. foot on helmet, 620: seated on shield, 435 n., 467, 715, 766, 785, 788-91, 798, 801: behind, shield, 462-5: seated on throne,

147, 152: seated on cuirass, 139, 147 n., 152 n., 457 n., 461, 626: seated on cuirass: at side, shield, 34 n., 205 n., 268, 438 n., 462 n., 463, 593, 594, 614, 616, 617, 622, 625, 697, 698, 705, 706, 715, 721 n., 732, 737, 740, 745, 766, 788, 789, 792, 795, 797, 798, 814, 822, 823, 831, 832: shield on prow, 268: seated on throne, holding Victory and resting l. elbow on shield, set on prow: spear rests against l. arm, 275; setting r. hand on shields and holding spear, 457; seated on cuirass: in front, soldiers offering laurel-branch: behind, Victory, 199 n. *See also* Temple.

Roma and Fides (or Concordia).

Roma standing r., clasping r. hands with Fides, standing front, head l.: Roma holds spear, Fides standard, 838 n.

Roma and Lucius Verus.

Roma, seated l., on cuirass (foot on globe), holding spear and clasping r. hands with (extending r. hand to) Lucius, who stands r., holding roll, 600, 604, 605: seated on cuirass and shields, 566: seated on cuirass: Roma holds spear, parazonium at side: Lucius holds spear and presents Victory to Roma: behind, shield, 604.

Romulus, advancing r., holding spear and trophy (bare-headed), 37, 81, 206, 210, 215, 217, 221, 740. *See also* Commodus, advancing r.

## S

Sabina, bust, diademed, draped, r., in high coiffure, 368.

Salus, standing front, head l., extending r. hand to raise kneeling man (or woman) and holding serpent-wreathed sceptre, 755, 834, 836; feeding out of patera snake coiled round altar and holding sceptre, 455, 459, 493, 496, 498, 546, 547, 550, 551, 574, 607, 608, 614, 615, 617, 618, 703, 704, 708, 776, 778, 779, 781, 782, 784, 788, 857.

— standing r., feeding snake, 847; feeding snake out of patera, 129 n., 133, 795, 796: with round object, 458, 461, 795 n.; feeding snake held



- in both arms, 789, 795 n.: snake coiled round tree: legs crossed, 855.
- Salus, standing l., feeding snake, 669; snake coiled round altar, 115, 735 n., 816, 818: out of patera, 90 n.: with round object, snake coiled round altar, 458 n.; feeding out of patera snake coiled round altar and holding rudder, 96 n., 268, 281: rudder on globe, 68, 90, 96, 180, 199, 209, 265, 266, 269, 276, 279, 281 n., 852: and resting l. elbow on rudder on globe, 209 n.: and holding sceptre, 35, 139, 147, 174, 183, 208, 209, 216, 220, 276, 316, 317, 320, 321, 404, 410-12, 415, 416, 418, 458 n., 496, 520, 542, 606, 609: l. hand at side, 333; feeding with r. hand snake held in l., resting l. elbow on column, 328; holding patera and sceptre, 843; holding sceptre and rudder on globe, 209, 216 n.; holding snake and setting back against tree, 174 n.; sacrificing out of patera over altar and holding sceptre, 220.
- seated l., feeding snake, 815: snake coiled round altar, 157, 266 n., 358, 428, 461, 463, 550, 613, 617, 735, 812, 817: l. hand at side, 816, 856; feeding out of patera snake coiled round altar and resting l. elbow on rudder (on globe), 209 n., 269, 280, 283: l. elbow (hand) on chair, 35, 126, 129, 209, 216, 220, 256, 404, 405, 514, 535, 542, 579, 735, 767: on chair, flower, 266: and holding sceptre, 35 n., 133, 260, 266 n., 384; feeding snake coiling up from ground, l. hand on seat: statuette of Spes, griffin, statue on column, tree, slab, 799, 800, 806: column, vines, Bacchus, Spes, sphinx, 797; holding branch towards snake, coiling up from ground, l. arm on seat, 499, 502, 505: snake coiled round altar, 503, 504, 506; holding branch (l. arm on seat): in front, snake coiling up from ground, 486, 487; holding corn-ears towards snake coiled round altar, 503 n., 504 n.; holding two poppies and feeding snake coiled round altar, 512; offering poppy to snake, 499 n., 500 n., 502 n.
- Sceptre. *See* Throne.
- Scythia, standing l., holding crown and parazonium, towered, 191.
- Seasons, the Four, as boys at play, 688, 787, 792, 793 n., 844.
- Securitas, standing front, head r., holding long palm and placing wreath on head, 632.
- standing r., holding long palm and wreath, 632.
- standing l., holding long palm and placing wreath on head, 632 n.; holding sceptre and resting l. elbow on column, 209, 216, 220 n., 276, 285; raising r. hand and holding sceptre, and leaning on column, 131.
- seated r., propping head on r. hand and holding sceptre, 276 n., 339, 697, 701.
- seated l., holding globe, l. hand at side, 737-9, 820, 821, 824; holding sceptre and propping (resting) head on r. hand, 179, 697 n.; l. elbow on throne, 269, 276, 281: flower on bar of throne, 276; holding sceptre and resting elbow on chair, 130, 473, 792; holding sceptre and resting l. arm on one of two cornucopiae, forming her seat, 180; raising drapery over head and resting l. arm on throne, 481: and holding sceptre, 481 n.; raising r. hand to head and resting l. on throne, naked to waist, 647. *See also* Justitia.
- Serapis, advancing r., raising r. hand and holding sceptre, wearing *polos*, 834 n., 836 n.
- standing front, head l., holding branch and sceptre, wearing *polos*, 756; extending r. hand and holding sceptre, 756; raising r. hand, 834, 836.
- She-wolf, suckling the Twins, standing r., 20, 21, 37, 277 n., 346, 349: under cave (grotto), 35, 37, 38, 199, 208, 241, 258, 367, 633, 682: under cave: above, eagle, 208: below, boat on waves, 219, 261: head, turned l., 211: behind, fig-tree, 208 n.
- standing l., 37 n., 208, 211 n., 261 n.: under cave (grotto), 16, 37 n., 199, 208: below, boat, 261 n.
- Shield, on two spears, EQVETER ORDO PRINCIPI IVVENT S C on, 645.



Ship. *See* Galley.

Shrine, with two columns, front, two back, in which is statue on base, 135, 137, 138, 145, 324, 347, 348, 350, 351, 353, 355, 357-9.

Sicilia, standing l., holding crown and corn-ears, wearing triskelis, 192 n.; holding crown and poppy, 192; holding crown and tessera(?), 192; holding crown, drawing out drapery with l. hand, 192 n.

Sohaemus, King. *See* Lucius Verus.

Sol, bust, radiate, draped r., hair in curls, 723. *See also* Faustina I.

Soldier, standing l., holding parazonium and spear, 81 n., 121 n., 128 n. *See also* Lucius Verus, Marcus Aurelius, Virtus.

Sow, the Great, suckling young, 270.

— standing r., suckling four young under holm-oak: in front, one or two more, 261: seven young: in front, an eighth, 208.

— standing l., suckling six young, 346: seven young: two more below, two between front feet, 259.

Spes, advancing l. holding flower (-bud) and gathering up fold of skirt, 86, 88, 136, 144, 149, 207, 215, 216, 219, 222, 260, 290, 293, 343, 349, 356, 357, 480, 498, 644, 646.

— standing front, holding flower and sceptre, 241, 249.

— standing front, head l., holding flower (-bud) and gathering up fold of skirt, 168, 383.

— standing l., holding flower (-bud), 249 n.: and gathering up fold of skirt, 383 n., 498 n.; and resting l. elbow on column, 328.

Sphinx, galloping l., winged, 361.

Standards, Three, 14 n. *See also* Eagle, legionary.

Star, small, with eight rays, 44: below, dot, 44.

— large, with eight rays: below, dot, 44.

Stars, seven. *See* Crescent.

Syria, standing l., holding crown and cornucopiae, towered: at feet, Orontes swimming, 192, 193 n.: do. do., holding diadem and cornucopiae, 192 n.: do. do., holding wreath and cornucopiae, 192 n.

## T

Table of games, Vase, Palm, Jug, 186.

Temple, 50 n.

— showing four columns: in centre, Mercury: tortoise, cock, ram, &c., in semicircular pediment, 628, 629; showing four columns, front, six side, with sloping roof, 542 n.

— showing six columns: figures: above, quadriga, Victories, 45, 47, 49, 51-3, 57, 66, 232, 234, 237, 241, 242, 246, 250, 256: uncertain figures on roof, on angles, eagles(?), 515.

— showing eight columns, with statues, &c., 74, 309, 310, 347, 348, 350, 352, 353, 355, 359, 856: two seated figures in centre, 79, 80, 135, 137, 140, 147, 267, 277, 279.

— showing ten columns, 245 n.: with statues, &c., 179, 205, 206, 211, 212, 215, 217: Roma seated in, 206.

Term, surmounted by draped bust of Antoninus(?), head l., 363 n.

Terra, standing l., holding plough and torch, veiled, 238 n.

Thracia, standing l., holding crown and whip, 193.

Throne, draped and ornamented: two children on, 161, 403, 534, 535, 542: stars above children, 403 n., 534, 535, 542.

— draped and ornamented: peacock on, tail spread: behind, sceptre, 24.

— draped and ornamented: wreath on: sceptre, r., 64: sceptre, l., 64: wreath on: peacock front, head l., 23 n.: peacock on hassock, head l., sceptre l., 64 n.: below, hassock: to l., peacock l., head r.: to r., basket of fruit, on r., sceptre, 9, 10, 23: peacock standing r., to l., sceptre, 491 n.

— draped and ornamented: below, peacock r., tail spread, to l., sceptre, 174, 491, 851: in front, peacock: sceptre against throne, 655: peacock standing r., sceptre r., 57, 174, 491: peacock standing r., tail spread, sceptre l., 23, 24, 174 n.; peacock standing front, head l., sceptre l., 24, 654: peacock standing front, head r., tail spread, sceptre r., 654: do. do., sceptre l., 654: peacock standing l., sceptre r., 174 n.: do. do., sceptre in front, 174 n.; peacock standing



- front, head r., on cushion, 172: do. do., peacock standing l., 172: do. do., peacock standing r., head l., 64: peacock standing front, head r., with tail spread, on cushion: sceptre across throne, 172 n. *See also* Thunderbolt.
- Thunderbolt, winged, 15, 34, 203 n., 204, 215, 263, 287, 501, 666: on throne, 77, 78, 158.
- Tiberis, reclining l., 632: resting l. elbow on urn (rock), from which waters gush, and placing r. hand on boat, reed in l. hand, 210 n.; resting r. hand on ship and holding reed, 220; l. elbow on rock, r. hand on prow, reed in l., 223, 224. *See also* River-god.
- Tranquillitas, standing r., holding rudder and corn-ears, 102, 104, 107, 110: rudder on globe, 38 n., 108: towered, 38; holding rudder and child, l. foot on prow, 130 n.; holding rudder and modius and corn-ears, l. foot on prow, 130, 133, 134.
- Trident. *See* Quiver.
- Trophy, 468-71.
- Trophy and Captive, 472.
- Trophy and two Captives, 478, 484, 494, 498, 644, 645, 657, 659, 660, 664, 668-71, 690.
- Trophies, Three, 599-601, 604 n.
- Trophies, Three, and Captives, 600, 604.
- Twins. *See* She-wolf.
- V
- Vase. *See* Table of Games.
- Venus, 42 n.
- standing front, head r., drawing drapery from head and holding apple, veiled, 376, 377; holding helmet and resting on column, against which spear rests: Venus is bare to waist and seen from back, 406; holding sceptre, vertical, and apple, 406; raising veil and holding apple, 574.
- standing, inclined to r., head r., holding helmet and sceptre, resting l. elbow on column: Venus is bare to waist and seen from back, 697 n.: shield at feet, 697.
- standing front, head l., holding apple and child, 373; holding apple and sceptre, 377, 379, 406, 516, 571, 572, 574, 580; holding apple and drawing up drapery on l. shoulder, 572, 580, 696, 769; holding apple and resting l. hand on rudder, round which dolphin coils, 373-6, 379, 381; holding apple and resting l. hand on shield, 61, 62: on column, 85; holding branch (?) and resting l. hand on shield set on helmet, 515; holding dove and sceptre, 406; holding Victory and resting l. hand on shield, set on helmet, 382, 383, 407, 433, 536, 571: no helmet, 432: shield: below, two javelins, 407 n.: shield set on captive, 407: do. do., helmet below shield, 407 n.
- Venus, standing r., arranging veil and holding sceptre, 54 n.; gathering up (drawing) drapery from r. shoulder and holding apple, 172, 173, 175; holding drapery at shoulder and apple, 10; holding helmet and resting l. elbow on column, spear against r. arm, 406; raising up veil and holding apple, 10, 24, 161.
- standing l., extending r. hand and holding sceptre, 161 n.; gathering up drapery from l. shoulder and holding apple, 173; holding apple and child, swaddled, 161, 164, 166, 375; holding apple and cornucopiae, 334; holding apple and rudder, 165, 406 n.: rudder on globe, 406 n.: dolphin coiled round rudder, 246, 537: rudder on dolphin, 161-3: rudder on dove, 162 n.; holding apple and sceptre, 161, 165, 166, 381, 429, 432, 543, 578, 610, 613, 769; holding apple and adjusting hair, 543; holding apple and drawing up fold of drapery, 572, 694, 696; holding apple and leaning on rudder round which dolphin coils, 246; holding arrow and bow, 235 n.; holding statuette and spear, half-naked, 697 n.; holding Victory and leaning on shield, 516: shield set on helmet, 164, 167, 536, 538, 543; raising r. hand and holding sceptre, 571 n.; raising r. hand and holding shield, 687; raising r. hand and fold of drapery in l., 61 n.
- seated l., holding apple and sceptre,



- tre: in front, Cupid, 578; holding figures, three (or figure in shrine?) and sceptre, 537; holding the three Graces and sceptre, 407; holding helmet and sceptre, 275; holding statuette of Minerva, 696 n.; holding Victory and sceptre, 405, 407, 537, 543, 544, 572, 575, 580, 656, 696, 767, 769: Victory without wings, 572 n., 575 n.: below seat, dove, 696; holding Victory and spear, 405. *See also* Mars and Venus.
- Vesta,<sup>1</sup> standing, holding patera and sceptre (spear), 238 n.
- standing front, head l., holding simpulum and palladium, 544, 575; sacrificing out of simpulum over altar and holding palladium, 573, 575; and holding torch, 573 n.
  - standing r., holding palladium and sceptre, 92.
  - standing l., holding palladium and sceptre, 62, 67, 173, 175 n., 243, 246, 253; holding palladium and torch, 243 n., 252; holding patera and palladium, 117, 118; holding patera and sceptre, 76 n.; holding simpulum and palladium, 62, 89, 93, 107, 110, 111, 114, 117, 118, 155, 544: altar l., *see* sacrificing; holding torch and palladium, 243, 246, 252, 255; holding torch and sceptre, 51, 243; raising r. hand and holding torch, 45 n., 65 n.; sacrificing out of patera over altar and holding palladium, 62, 114 n., 117 n., 121, 123, 244, 253, 256; and holding sceptre, 254 n.; and holding torch, 244, 245, 254; sacrificing out of simpulum over altar and holding palladium, 429, 538; and holding torch, 429 n.
  - seated r., holding sceptre, 67; resting r. arm on seat and holding sceptre, 61 n.
  - seated l., holding palladium and sceptre, 8, 10, 24, 175, 253, 335, 408; holding patera and sceptre, 35 n., 62, 63.
- Vestals. *See* Priests.
- Victory, advancing, holding wreath and palm, 424 n.
- advancing (running) r., holding wreath and palm, 12, 15, 16, 260, 451 n., 462 n., 500, 501, 699 n., 703 n.; holding trophy in both hands, 203, 786; holding wreath and trophy, 467, 468, 470, 472, 615, 745.
  - Victory, flying (soaring) r., holding trophy in both hands, 69, 70, 73, 257-9, 261, 342; holding wreath and palm, 224, 342 n.; holding wreath over two shields on low base, 732 n.
  - advancing l., holding shield, inscribed **BRITAN.**, 261 n.; holding shield, inscribed **S.P.Q.R.**, 259; holding trophy and wreath, 618 n.; holding trophy in both hands, 782, 786 n.; holding wreath and palm, 42 n., 111, 115, 126, 130, 134, 420, 438, 446-9, 451, 453, 460, 465, 466, 493, 496-8, 507, 551, 558, 559, 566, 567, 597-605, 625, 667 n., 673, 676, 678, 680, 681, 699, 703, 705, 708, 711, 713, 714, 717, 719, 723, 729, 735, 737, 741, 745, 749-51, 807, 841: star l., 750, 839; holding wreath over two shields on low base, 732 n., 737; holding wreath and trophy, 455, 460, 615.
  - flying (soaring) l., holding open wreath (diadem, garland), in both hands, towered, 212, 440, 442-4, 590, 591, 593, 595: over two shields on low base, 35, 732, 814, 815, 821, 822.
  - standing, holding lituus and trophy, 115 n.
  - standing front, holding wreath and palm, 158.
  - standing front, head r., holding palm and balancing round shield (**VIC. PAR.**) on palm-tree, 441, 442, 444-7, 590, 592, 594, 596, 597: holding stylus: **VIC. AVG.** on shield, 434 n., 437, 565 n.; holding stylus and inscribing shield set on palm, 708, 719, 722: to r., captive, 711, 712; holding trophy: in front, captive seated, 560, 561, 565: vexillum erect in front of captive, 561: standard on shield in front of captive, 560: placing<sup>2</sup> (holding, setting) shield, inscribed **VIC. AVG.**, on palm, 421, 425, 564, 565: **VIC. GER.** on shield, 462, 465, 617, 618, 623, 625: **VIC. PAR.**

<sup>1</sup> Vesta, commonly, but not invariably, wears a veil.

<sup>2</sup> Or 'setting r. hand on shield set on palm'.



- on shield, 590, 592-4, 596, 597: shield blank, 422.
- Victory, standing front, head l., holding palm, l. hand on shield, inscribed **VIC. PAR.**, on palm-tree, 596; holding wreath and palm, 70; setting r. hand on trophy and holding palm, 595: at foot of trophy, captive, 595: at foot of trophy, shields, 596: shield and captive, 596 n.
- standing r., holding palm and shield, inscribed **VIC. PAR.** on palm-tree, 593 n.; holding shield set on palm, 560; holding trophy in both hands: in front, captive seated, 536, 544, 556; inscribing **VIC. GER.** on shield set on palm-tree, 462, 744: inscribing **VO. DE.**, 719, 722, 799; placing (holding) shield on palm-tree, 420, 560: **VIC. AVG.** on shield, 511: **VIC. GER.** on shield, 462: **VO. DE.** on shield, 806, 807.
  - standing l., 448 n.; holding wreath and palm, 68, 71, 258, 423, 425, 558; holding wreath and trophy, 745: do. do., standing l., on globe, 505, 508.
  - seated, holding patera and palm, 723.
  - seated r., on shields, inscribing shield set on knee, 802: preparing to inscribe with stylus shield set on knee, 797, 800.
  - seated l., holding patera and palm, 36, 321, 462, 465, 472-4, 476, 507, 509, 633, 636, 691; holding patera and wreath, 723; holding wreath and palm, 36 n., 112: foot on stool, 370.
  - in quadriga, standing r., 224: holding reins, 212, 217, 224; holding reins and whip, 212; holding reins and wreath, 286, 287; holding whip and reins, 39. *See also* Antoninus Pius, Commodus, Marcus Aurelius.
- Victory and Faustina I.  
Victory flying (soaring) r., bearing aloft Faustina I, holding sceptre, 230.
- Victory and Faustina II.  
Victory flying (soaring) r., holding torch and bearing aloft Faustina II, holding sceptre, 652.
- Virtus, standing front, head l., holding spear and parazonium, 39, 72, 73; holding Victory and resting l. hand on shield: spear rests against l. arm, 812, 813.
- standing r., holding parazonium and spear, l. foot on helmet, 333; holding spear, l. hand on shield, 625 n., 857; holding spear, reversed, and parazonium, l. foot on helmet, 15, 87, 144, 289, 292, 356, 357, 361.
  - standing l., holding parazonium and spear, 113, 121, 128, 131, 132, 290: l. foot on helmet, 304, 307, 318, 319, 364; holding spear and parazonium, 31, 36, 81, 82; holding Victory and resting hand on shield: spear rests against l. arm, 730, 731.
  - seated r., holding spear and parazonium, 681, 683, 684.
  - seated l., holding parazonium and sceptre, 306; holding parazonium and spear, 304, 307; holding Victory and spear, 703.

## W

- Warrior, standing l., holding spear and shield, 513.
- Woman, standing, between peacock and lion, 656 n.; emptying cornucopiae into vase, 420 n.; holding branch and sceptre, 699 n.; holding branch and spear, 699 n., 726, 727 n.; holding cornucopiae and branch, 699 n.; holding spear and leaning on shield, 436 n.; holding torch and spear, 726, 727 n.; holding Victory and spear, 726, 727 n.
- standing front, raising r. hand and arranging folds of skirt, 168: and holding bird, 168.
  - standing front, head r., holding short sceptre and raising l. hand, 758.
  - standing front, head l., holding globe and standard, 492 n.; holding r. hand and holding sceptre, 29; holding sword (?), downwards, and helmet raised, 796 n.
  - standing r., holding patera and corn-ears (?), 100.
  - standing l., extending r. hand and holding cornucopiae, 156: and holding torch, 286 n.; holding apple and cornucopiae, 334; holding box

and cornucopiae, 6 n.; holding corn-ears, 370; holding flower(?) and 'encre'(?), 157; holding flower and resting on column, 328 n.; holding globe and sceptre, 29; holding grapes, bunch of, and knot-stick, 257; holding mirror(?) and cornucopiae, 156; holding parazonium and spear, 290; holding patera and corn-ears, 100; holding patera and sceptre, 137, 366; holding long rod, knotty and shod with iron, and cornucopiae, 841; holding scales and spear, reversed, 371; holding sceptre and raising up kneeling child, 746; holding sword, curved, and wreath (or patera), 796; holding torch and cornucopiae: r. foot on prow, 748; holding Victory and cornucopiae: behind, bundle of corn-ears, 714 n.; holding wreath and cornucopiae, 371; holding uncertain object and cornucopiae, 155; and sceptre, 328 n., 729; raising r. hand and holding fold of drapery, 61 n.: and holding sceptre, 44 n.

Woman, standing l., about to mount biga, holding reins, 49.

— seated r., 512; propping head on r. hand and resting l. on shield, 307.

— seated l., drawing veil with r. hand and holding sceptre, 767 n.; holding branch(?): at feet, cornucopiae, 502 n.; holding sceptre and resting l. arm on cornucopiae, which forms side of chair, 180; holding spear, 130 n.; holding torch (or sword), 110 n. *See also* Antoninus Pius,

Building, Concordia, Figure, togate, Figure, female.

Wreath (laurel- or oak-), AN. F.F. OPTIMO PRINCIPI S.C. in, 282; EQVETER ORDO PRINCIPI IV VENT. S.C., 645 n.; IVVENTVS COS. II S.C., 291 n.; IVVENTVS S.C., 291; MAGNIFICENTIAE AVG. COS. VII P.P., 751; MAGNIFICENTIAE AVG. COS. VII P. S.C. 845; METAL. AVRELIANIS, 687; P.D. S.P.Q.R. LAETITIAE [S.C.], 815; PACI AVG. TR. POT. IMP. III COS. II S.C., 594; PRIMI DECENN. COS. IIII, 91, 97; PRIMI DECENN. P.M. TR. P. X IMP. VII COS. IIII P.P. S.C., 801; PRIMI DECENNALES COS. III, 463, 545, 688; PRIMI DECENNALES COS. III S.C., 544, 617-20, 687; PRIMI DECENNALES COS. IIII, 87, 91, 688; PRIMI DECENNALES COS. IIII S.C., 295, 296; PRIMI DECENNALES S.C., 274; S.P.Q.R. AMPLIATORI CIVIVM, 208, 259; S.P.Q.R. AN. F.F. OPTIMO PRINCIPI PIO, 171; S.P.Q.R. LAETITIAE C.V. S.C., 814; S.P.Q.R. OPTIMO PRINCIPI S.C., 285; SECVND. DECEN. ANNALES COS. IIII S.C., 276 n., 352; TR. POT. XIX COS. IIII S.C., 336 n., 337; VICT. GERM. (A.) IMP. VI COS. III S.C., 630, 631; VOT. XX P.M. TR. P. XV IMP. VIII COS. VIS. C., 829; VOTA PVBLICA, 429, 430; do. do., round wreath, 430; VOTA PVBLICA S.C., 593; VOTIS XX COS. VI, 743.



# INDEX IV<sup>1</sup>

## ATTRIBUTES AND ADJUNCTS

*Attributes* and *adjuncts* are both subsidiary elements in types, which help to define the character of the main person or persons: but the *attribute* is normally held in the hand, the *adjunct* placed in the field. In this index *adjuncts* are distinguished by a star.

### A

Abacus—*Liberalitas* 33, 78, 79, 81, 82, 90, 105, 112, 116, 119, 134, 150, 151, 177, 201, 272, 273, 281, 283, 284, 295, 308, 320, 324, 344, 346, 361, 362, 387 n., 439, 443, 445, 447, 454, 459, 466, 469, 474, 476, 477, 479, 583, 586, 587, 589-91, 598, 640, 642, 643, 658, 659, 665, 668, 669, 689, 697, 700, 725, 742, 747, 757, 758, 760, 761, 771, 772, 776, 799, 807, 826, 836-8, 841.—*Antoninus Pius* 112, 119.—*Attendant* 178, 277, 278, 387, 391, 520, 521, 523, 589. *Lictor*, 112 n., 116, 119.

Account-Board. *See* Abacus.

Aegis\*—*Minerva* 323, 706, 790-4.

Altar\*—*Hercules* 744, 817, 830-2.

*Isis* 751, 840. *Minerva* 678, 679.

*Serapis* 751, 840. *Vesta* 62, 63,

114 n., 117 n., 121, 123, 244 n., 245,

253, 254, 256, 429, 538, 573, 575.—

*Aeternitas* 5, 11. *Annona* 510.

*Bonus Eventus* 180 n., 182, 184, 213,

218, 316. *Concordia Exercituum*

343. *Genius* 133, 181, 185, 345,

352 n., 359, 363, 422, 558, 560, 635,

636, 698, 710, 713, 742, 743, 825,

849. *Genius Exercitus* 93, 112,

113, 117, 120, 121, 318. *Hilaritas*

200 n. *Pietas* 3, 6, 7, 12, 16, 19,

34, 46, 47, 50, 63, 77, 104, 106, 109,

110, 155, 157, 169, 229, 233, 234,

237, 338, 339, 344, 428, 440, 443,

488, 489, 571, 574, 577, 578, 609,

647, 702, 726, 727, 809, 818. *Pudicitia*

160, 165 n., 166, 403. *Salus*

90, 96, 115, 126, 129, 133, 139, 147,

157, 174, 180, 183, 199, 208, 209,

216, 220, 256, 260, 265, 266, 268,

269, 276, 279, 281, 283, 316, 317,

320, 321, 333, 358, 384, 404, 405,

410-12, 415, 416, 418, 428, 455, 459,

461, 463, 493, 496, 498, 503, 504,

506, 512, 514, 520, 535, 542, 546,

547, 550, 551, 574, 579, 606-9, 613-

15, 617, 618, 703, 704, 708, 735, 767,

776, 777, 779, 781, 782, 784, 788, 812,

816-18, 852.—*Antoninus Pius* 140-

2, 148, 158, 198, 199, 301 n. *Com-*

*modus* 751, 840. *Faustina I* 198,

199. *Faustina II* 534, 541. *Marcus*

*Aurelius* 463, 464.—*Man*, 198, 199.

*Priests* 376. *Vestals* 376. *Woman*

198, 199. *See also* Tripod-altar.

Anchor—*Abundantia* 118 n., 323 n.

*Annona* 75, 89, 95, 118 n., 267,

279 n., 292 n., 294, 295, 297, 299,

323, 362. *Asia* 188.—*Woman* 157.

Animal, Small—*Diana* 124.—*Pietas*

124.

Apple—*Juno* 334 n. *Venus* 10, 24,

61, 62, 161-6, 172, 173, 175, 246,

334, 373, 375-7, 379, 381, 406, 429,

432, 537, 543, 571, 572, 574, 578,

580, 610, 613, 694, 696, 769.—

*Woman* 334.

Arms\*—*Hercules* 298 n. *Mars* 736 n.

*Roma* 715, 718.—*Armenia* 424, 434,

512. *Germania* 631 n., 632, 634 n.

*Pax* 180 n., 274, 281, 284, 481, 485,

494, 648, 649, 660, 710.—*Commodus*

642-5.

Arrow—*Diana* 2-4, 167, 179, 235 n.,

379-82, 457, 460. *Hercules* 80,

259, 326, 331. *Venus* 235 n.

Axe—*Victimarius* 676.

### B

Bacchus\*. *See* Statuette.

Base, Low\*—*Victory* 35, 732, 737,

814, 815, 821, 822.

Basket—*Africa* 186 n. *Alexandria*

187 n. *Mauretania* 190, 265.

Basket\*—*Ceres* 694.

Basket of Fruit\*—*Abundantia* 322 n.,

326 n. *Annona* 322, 326.

Baton—*Man* 524.

<sup>1</sup> For references to Introduction, cp. note on p. 866, above.



Bird—Woman 168.  
 Boat\*—River-god 638, 639. Tiberis 210.  
 Book—Commodus 643 n. Marcus Aurelius 673.  
 Bow—Diana 2-4, 29 n., 167, 179, 235 n., 379-82, 457, 460. Hercules 259, 326, 331, 784, 790, 795, 816, 847. Venus 235 n.—Dacia 189. Parthia 190, 191.  
 Bow\*—Armenia 416, 417, 421-3, 425, 565, 567, 568. Parthia 437, 438, 442, 588, 595.—Commodus 477, 479.  
 Bow-case\*—Parthia 588.  
 Box (of incense), &c.—Diana 189 n.—Pietas 3, 6, 7, 12, 16, 19, 34, 46, 47, 50, 51, 63, 67, 77, 155, 169, 203, 229, 233, 234, 236, 237, 244, 249, 306, 338, 339, 344, 428, 440, 443, 571, 574, 577, 578, 609, 647, 681, 726, 727, 818.—Faustina II 534.—Anchises, 203, 207.—Woman 6 n.  
 Branch—Cybele 243, 403, 515. Hercules 423, 563, 565. Jupiter 678, 726-8, 808. Mars 736, 738, 748, 819, 820, 823, 824, 841. Minerva 418, 485, 486, 495, 500, 501, 532 n., 557, 558, 560, 609, 744, 745, 779, 788, 831, 832, 846, 848. Serapis 756. Venus 515.—Abundantia 322 n., 326 n. Annona 322, 326. Concordia 397. Felicitas 77, 182, 213, 218, 458, 847. Fortuna 104 n. Genius Senatus 31, 32, 135 n., 154, 181, 200, 214, 219. Hilaritas 727, 810, 816. Hispania 190. Honos 40, 41, 73, 85, 86, 225, 227, 266, 271, 272, 280, 307, 318, 319, 852. Juventas 305. Laetitia 728. Pax 12, 14, 16, 19, 34, 36, 72, 77, 81, 85 n., 86 n., 90, 104-6, 108, 109, 123, 125, 146, 155, 169-71, 176, 180-5, 203, 211, 215, 217, 222, 257, 334-6, 338, 420, 439-41, 443, 444, 494 n., 509, 511-13, 516, 545, 664, 675, 699, 702, 707, 710, 712, 732, 737, 741, 784, 786, 791, 793, 796, 809, 814, 822, 826 n. Salus 486, 487, 499, 500, 502-6.—Antoninus Pius 84, 119, 135 n., 269, 367, 394, 395, 528. Commodus 477, 479, 642-5, 712, 741, 757, 759, 771, 775, 811, 812, 826, 840. Lucius Verus 597. Marcus Aurelius 73 n., 85, 305 n., 465, 468, 470, 472, 493.—Figure, 351,

358, 359. Prince 157. Soldiers 199 n. Woman 502 n., 699 n., 727 n.  
 Branch of vine—Abundantia 322 n., 326 n. Annona 322, 326.  
 Bull\*—Antoninus Pius 83, 135, 140, 141, 278, 282, 348, 353-5. Commodus 726, 731, 756, 835. Marcus Aurelius 463, 619.

## C

Caduceus (winged)—Mercury 469, 471, 472, 628, 629, 631.—Abundantia 709 n., 711 n. Aeternitas 286 n., 363. Concordia 632. Felicitas 1-3, 5, 6, 18, 35, 76, 89, 129, 131, 136, 143, 145, 150, 177, 179, 181, 182, 184, 213, 218, 219, 271, 325, 327, 330-2, 343, 349, 368, 380, 387, 419 n., 433, 434, 436, 439, 454, 458, 469 n., 472, 473, 475, 476, 482, 492, 518, 519, 522, 581-3 n., 625, 664, 674, 677, 698, 702, 707, 709, 711, 715, 717, 720, 723, 726, 729, 734, 746, 749 n., 771, 773, 775, 778, 779, 785, 786, 791, 802, 812, 854. Fides 632, 637, 640. Fortuna Felix 735, 738, 746, 749, 819, 821, 823, 838, 841. Pax 77, 419 n., 710, 741.  
 Caduceus, long—Felicitas 77, 96, 102, 104, 214, 280, 283, 325 n., 483, 721. Pax 77.  
 Candelabrum\*—Minerva 678-80.—Juventas 41, 225-7. Pietas 34 n., 47, 51, 67, 203, 233, 234, 236, 237, 338, 339.  
 Capricorn—Felicitas 76, 214, 219, 271, 280, 283.  
 Captive(s)\*—Mars 626, 634-6. Venus 407.—Victory 556, 560, 561, 565, 595, 596, 711, 712.  
 Carnyx\*—Commodus 477.  
 Chest\*—Ceres 529, 538, 767.  
 Child (Children)—Juno 159, 401, 532, 541.—Abundantia 130 n. Fecunditas 245, 398, 399, 427, 430, 530, 531, 536, 540, 576. Felicitas 405, 536, 542, 543. Pietas 139, 146, 147, 151-3, 282, 302, 304, 306 n., 344 n., 351, 354, 357, 358, 362, 363, 365, 839, 841. Tranquillitas 130 n.—Faustina II 398. Lucilla 430 n., 576 n.  
 Child (swaddled)—Juno 428, 431. Venus 161, 164, 166, 373 n., 375.  
 Child (Children)\*—Juno 401, 532, 541, 570, 573.—Fecunditas 398,



- 399, 430, 530, 531, 536, 540, 576, 578, 579, 765, 768. Felicitas 405, 536, 542, 543. Hilaritas 380. Pietas 125, 126, 139, 146, 147, 151-3, 282, 302-4, 306, 344 n., 351, 354, 357, 358, 362, 363, 365, 380, 383, 749, 752, 757. Pudicitia 373 n.—Faustina II 373 n., 398. Lucilla 430 n., 576, 578 n.—Woman 746.
- Cista—Anchises 36. *See also* Chest.
- Cista Mystica\*—Ceres 575, 576, 694 n.
- Club—Hercules 80, 259, 298 n., 326, 328 n., 331, 423-5, 563, 565, 733, 746, 751, 753, 755, 758, 784, 790, 792, 794, 795, 816, 817, 842-7.—Commodus 755, 758, 844, 845.
- Club\*—Hercules 326, 328 n., 331, 744.
- Cock\*—Mercury 631.
- Coins\*—Liberalitas 33, 151, 178.
- Column\*—Apollo 720, 739, 740, 743, 824, 825, 827, 829-32. Venus 406, 697.—Aeternitas 489, 651, 652.
- Concordia 8, 9, 22, 23, 171, 173. Felicitas 131, 136, 143, 145, 343, 349, 351. Pax 338. Providentia 100, 513. Salus 328, 797, 799, 806. Securitas 131, 209, 216, 220, 276, 285. Spes 328.—Woman 328 n.
- Corn-ear(s).—Apollo 824 n., 825 n. Ceres 22, 46, 49, 51, 57-61, 64, 65, 102, 105, 126, 129, 154, 157, 159 n., 173, 232 n., 238, 242-4, 246, 250-2, 254, 396, 397, 467 n., 509, 511, 529, 530, 538, 575, 576, 578, 694, 767.—Abundantia 95 n., 107, 111 n., 125 n., 129 n., 170 n., 175 n., 213 n., 217 n., 309, 311 n., 313-16 n., 323 n., 352 n., 513. Africa 186 n., 187, 755, 758, 843. Annona 75, 89, 95, 107, 108, 111, 114, 115, 118, 121, 123-5, 129, 132, 137, 157, 170, 175, 176, 179, 197, 213, 217, 267, 279, 292 n., 294, 295, 297, 299, 309, 311-14, 323, 325, 336, 345, 346, 352 n., 362, 371, 435, 439, 486, 487, 495, 500, 501, 503, 510, 513, 637-41, 664, 698, 702, 707, 770, 773, 775, 777, 778, 780, 783, 789. Bonus Eventus 95, 102, 104, 115, 134, 180 n., 182, 184, 213, 218, 472, 473. Clementia 302. Felicitas 280 n., 300, 325 n., 327, 330-2. Fides 1, 3, 6, 11, 88, 93, 99, 100, 176, 178, 179, 181, 184, 210, 258, 279, 293, 296, 297, 302, 305, 492, 495, 710, 713, 739, 741, 744, 745, 786, 791, 793, 795, 809 n., 830, 832, 852. Genius 77, 89, 104 n., 422, 472, 473, 476, 483, 558, 560, 635, 636, 698, 710, 713, 734, 817. Laetitia 402 n., 720. Pietas 118. Salus 503 n., 504 n. Tranquillitas 38, 102, 104, 107, 108, 110.—Commodus 843. Faustina I 46, 232, 241, 255, 256.—Child 159. Woman 100, 370.
- Corn-ears\*—Roma 714.—Alexandria 187.—Woman 714 n.
- Cornucopiae—Ceres 748. Hercules 744, 830-2. Juno 334 n. Roma 636, 714-16, 718. Venus 334.—Abundantia 170 n., 175 n., 213 n., 217 n., 309 n., 311 n., 314 n., 315 n., 325 n., 395 n., 606 n., 709 n., 711 n. Aequitas 1, 2, 5, 10, 11, 68, 75 n., 94, 95, 101, 103, 132, 145, 150, 155, 156, 170 n., 176 n., 181, 184, 294, 297-9 n., 306, 308, 311, 333, 344, 346, 445-8, 450, 451, 453, 455, 465, 467, 482, 483, 492, 512, 602, 604-6. 609, 646, 647, 665, 674, 688, 698, 701, 706, 709, 711, 723, 733, 804, 806, 807, 811, 817. Africa 186. Annona 125, 129, 157, 170, 175, 179, 197, 213, 217, 218, 309, 311, 312, 314, 315, 325, 336, 337, 395, 433, 435, 439, 486, 487, 495, 500, 501, 503, 511, 513, 514, 637, 640, 664, 698, 702, 714, 717, 770, 773, 775, 777, 778, 780, 781, 783, 789. Bonus Eventus 218 n., 316. Concordia 23 n., 30, 31, 159, 163, 164, 168, 171, 173, 289, 290, 372, 374, 376-8, 380, 383, 384, 397, 430, 465 n., 483 n., 538, 569, 576, 578 n., 695, 765, 768. Felicitas 1-3, 5, 6, 18, 35, 76, 89, 96, 102, 104, 122, 138, 145, 146, 177, 179, 181, 182, 184, 325, 331 n., 351, 357, 368, 387, 419, 433, 434, 436, 439, 472, 483, 518, 519, 522, 581-3, 625, 707, 709, 711, 715, 717, 720, 749 n., 785, 786, 791, 847, 854. Fides 748. Fortuna 11, 14, 16, 18, 76, 78, 89, 96, 102, 104, 108, 111, 115, 118, 122, 123, 125, 128, 133, 138, 139, 146, 150, 155, 176, 177, 180, 182-4, 222, 268, 271, 280, 282, 313, 345-8, 351, 354, 355, 368, 399, 411, 449, 450, 452-5, 458, 459, 480, 481, 504, 506-8, 515, 548, 553-5, 568, 586, 587, 602-6, 608, 684, 690, 707, 718, 725, 729-31,



734, 782, 783, 786, 788, 789, 793, 794, 798, 805, 807, 811, 813, 817, 818, 821, 841, 848. Fortuna Felix 738, 746, 749, 819, 821, 823, 838. Genius 32, 128 n., 133, 181, 184, 185, 214, 219, 280, 345, 352 n., 825, 849. Hilaritas 73, 85-7, 200, 225, 227, 266, 288, 290, 291, 399, 431, 479, 484, 531, 532, 540, 569, 573, 577, 579, 643, 645, 666, 695, 727 n., 766, 768, 780, 783. Honos 40, 41, 73, 85, 86, 225, 227, 266, 271, 272, 280, 296, 297, 303, 307, 318, 319. Italia 32, 36, 38, 190, 264, 265, 277, 796, 799, 801. Laetitia 402 n. Liberalitas 33, 78, 79, 81-3, 90, 116, 119, 134, 150, 151, 177, 201, 272, 273, 281, 283, 284, 295, 320, 324, 344, 346, 361, 362, 387 n., 439, 443, 445, 447, 454, 459, 466, 469, 474, 476, 477, 479, 583, 586, 587, 598, 640, 642, 643, 658, 659, 665, 668, 689, 697, 725, 742, 757, 758, 760, 761, 771, 772, 776, 799, 807, 826, 836-8, 841. Moneta 33, 178, 183, 202, 309, 311, 315, 367, 368, 371, 758. Monetae, the Three, 820. Pax 14, 16, 19, 34, 36, 72, 81, 85 n., 90, 105 n., 106 n., 108 n., 109 n., 123, 125, 155, 169-71, 176, 180-5, 203, 211, 215, 217, 222, 257, 274, 281, 284, 334-6, 419 n., 420, 439-41, 443, 444, 450, 481, 485, 494, 511, 512, 648, 649, 660, 663, 664, 675, 699, 710-12 n., 784, 786, 791, 793, 796. Pietas 378, 381. Providentia 69, 387, 391, 409-12, 414-16, 436 n., 512, 518-20, 524, 546, 623, 773, 774. Syria 192, 193.—Commodus 712, 752. Marcus Aurelius 73 n., 85 n.—Figure, female 512. Woman 6 n., 155, 156, 334, 371, 699 n., 714 n., 748, 841.

Cornucopiae (double)—Concordia 8, 9, 22, 23, 31, 171, 173, 418, 419, 426, 538 n., 568, 569, 573, 578, 695, 765, 768. Fortuna Felix 735.

Cornucopiae\*—Jupiter 678.—Concordia 8, 9, 21, 163-6 n., 172, 174, 376, 378, 380, 385, 386, 389, 390, 408-10, 413, 414, 417, 427, 430, 510, 514, 517, 523. Pax 545.—Woman 502 n.

Cornucopiae\*—Concordia 180 n., 340 n. Justitia 340, 341. Securitas 180 n., 340 n.—Woman 180.

Crescent—Diana 655.—Faustina II (Diva) 655.

Crocodile\*—Alexandria 187.

Crown—Africa 186. Alexandria 187, 188. Asia 188. Cappadocia 188, 189, 367. Dacia 189, 193 n. Hispania 190. Mauretania 190, 265. Parthia 190, 191. Phoenice 191. Scythia 191. Sicilia 192. Syria 192, 193. Thracia 193.

Cuirass(es)\*—Hercules 80, 328 n. Mars 748, 841. Roma 132, 139, 147 n., 152 n., 334, 339, 344, 346, 461, 486, 566, 600, 604, 614, 616, 617, 620, 622, 623, 625, 626, 628, 631, 636, 673, 721.—Britannia 263, 264.

Cupid\*—Venus 578.

Curule Chair\*—Antoninus Pius 207. Commodus 724, 725, 741, 757, 804, 806, 836, 837. Lucius Verus 426. Marcus Aurelius 207.

Cylinder—Abundantia 609 n.

## D

Diadem—Laetitia 159, 160. Syria 192 n.—Antoninus Pius 204, 205, 367. Lucius Verus 562, 566. Sohaemus 562, 566.—King of the Quadi, 204, 205, 367.

Diadem, Open—Victory 440, 442-4, 590, 591, 593, 595.

Dish of Fruit—Fides 1, 3, 6, 11, 88, 93, 99, 100, 176, 178, 179, 181, 184, 210, 258, 279, 293, 296, 297, 302, 305, 492, 495, 710, 713, 786, 791, 793, 795, 852. Pietas 104, 106, 109, 116.

Dog\*—Isis 255.

Dolphin\*—Venus 161-3, 246, 373-6, 379, 537.

Dove—Venus 406.

Dove\*—Venus 162 n., 696.

Dragon-Standard—Dacia 189.

Dragon-Trumpet. See Carnyx.

Drum—Cybele 232, 233, 241, 243, 245, 249, 402, 403, 515, 534, 542, 571, 577, 610, 755, 834.—Faustina I 241, 249.

## E

Eagle—Antoninus Pius (Divus) 526, 527.

Eagle\*—Jupiter 128, 259, 262, 678, 708, 736, 738, 781, 782, 810, 819, 821-3.



Eagle, Legionary—Concordia 198.  
Fides 677. Genius Exercitus 112,  
113, 117, 120, 121.—Soldiers 613,  
614, 805.  
Eagle, Legionary\*—Faustina II (Diva)  
488, 489, 650, 651.  
Encre (?)—Woman 157.  
Elephant-skin\*—Africa 755, 758, 843.  
Enemy\*. See Foeman.

## F

Fascis(-es)—Marcus Aurelius 365 n.—  
Lictor 112 n., 365.  
Flower—Juno 431, 570.—Concordia  
163-5, 376, 378, 380. Fortuna  
343 n. Honos 852. Pietas 378, 381.  
Spes 86, 88, 136, 144, 149, 168, 207,  
215, 216, 219, 222, 241, 249, 260,  
290, 293, 328, 343, 349, 356, 357,  
383, 480, 498, 644, 646.—Woman  
157, 328 n.  
Flower\*—Ops 202 n.—Concordia  
166 n. Salus 266. Securitas 276.  
Figure, Small—Venus 537—Pietas  
378, 381.  
Figures, Group of Three—Venus 537.  
Foeman—Commodus 760. Lucius  
Verus 438, 442, 444, 555, 564, 567.

## G

Garland, Open. See Diadem, Open.  
Girl(s)—Fecunditas 540. See also  
Child (Children).  
Globe—Roma 334, 339, 346 n.—Aeter-  
nitas 5, 11, 71, 74, 240, 247, 248.—  
Felicitas 122, 138, 145, 146, 351,  
357. Fides Militum 492, 497, 499.  
Fortuna 54, 55, 63, 235 n. Italia  
629, 630, 634. Laetitia 402. Pie-  
tas 139, 146, 147, 151 n., 344 n.,  
351, 354, 357, 358. Providentia  
29 n., 43, 44, 50, 56, 63, 69, 74, 154,  
229, 230, 235, 240, 387, 388, 391,  
392, 396, 409, 411, 412, 414-17,  
436 n., 516, 518-20, 524, 582-4,  
590, 591, 623. Securitas 737-9,  
820, 821, 824.—Antoninus Pius  
73, 92, 97, 108, 111, 112, 115, 116,  
118, 119, 122, 124, 313-15. Com-  
modus 724, 727 n., 746, 754, 804,  
806, 833. Lucius Verus 390, 522.  
Marcus Aurelius 389, 519.—Woman  
29 n., 492 n.

Globe\*—Jupiter 781, 782, 785, 787.  
Ops 203. Roma 600. Venus 406 n.  
—Abundantia 309 n. Aequitas  
706 n., 709, 711. Aeternitas 43 n.,  
228, 248, 286 n., 363, 489, 651, 652.  
Annona 309 n., 340, 345, 433.  
Britannia 264. Concordia 163-5,  
376, 378, 380, 397. Felicitas 433,  
434, 436, 439, 581-3. Fortuna 11,  
14, 16, 18, 43, 63, 76, 96, 102 n.,  
104, 108, 111, 122, 123, 125, 146,  
150, 176, 177, 183, 184, 222, 271,  
282, 313, 316, 345, 347, 348, 368,  
411, 480, 481, 548, 707, 718, 725,  
729, 730, 734, 782, 783, 786, 788,  
789, 793, 794, 805, 807, 817, 818,  
848. Italia 32, 36, 38, 190, 264,  
265, 277, 796, 799. Laetitia 720,  
766, 769, 815. Providentia 100,  
157, 336, 337, 340, 342, 347, 446,  
449, 451, 513, 611, 690, 699, 702,  
704, 705, 707, 710, 760, 762, 773,  
774, 776, 778, 779, 781, 784, 788.  
Salus 68, 90, 96, 180, 199, 209 n.,  
216 n., 265, 266, 269, 276, 279, 280,  
852. Tranquillitas 38. Victory 70,  
71, 423-5, 505, 508, 558.—Antoni-  
nus Pius 40. Faustina II (Diva)  
488, 489, 650, 651.—Man 40.

Goat.—Diana 124.

Goat-skin\*—Juno (Sospita) 201, 499,  
672.

Graces, Three—Juno 221, 382. Venus  
407.

Grapes, Bunch of—Woman 257.

Griffin\*—Salus 799, 800, 806.

## H

Hammer—Man 40.

Helmet—Hercules 753 n., 842 n.,  
843 n. Venus 275, 697.—Britannia  
796 n.—Woman 796 n.

Helmet\*—Roma 344, 346, 461, 486,  
606, 608, 620, 636, 673, 715. Venus  
164 n., 167, 382, 383, 407, 433, 515,  
536, 537, 543.—Victory 719, 722,  
799. Virtus 15, 87, 144, 289, 292,  
304, 318, 319, 333, 356, 357, 361,  
364.—Antoninus Pius 40 n.

Hind—Pietas 77, 104, 106, 109, 110.

Horse\*—Castor 499 n., 502, 672.—  
Fortuna 731, 813, 821.—Commodus  
624. Marcus Aurelius 624.—Dio-  
scure 672 n. Moor 672 n., 848.  
Soldiers 627.



## I

Ibis\*—Alexandria 187, 188.  
Incense—Minerva 678-80.—Pietas  
681, 726, 727.

## J

Javelin(s)—Juno (Sospita) 277 n.,  
499, 672. Minerva 18, 127, 143,  
149, 183, 215, 219, 275, 285, 286,  
288, 291, 305, 454, 457, 461, 706,  
709, 711, 785, 790-4.—Commodus  
703, 719, 760, 777, 800.

## L

Lighthouse\*—Isis 545 n.—Annona  
268.  
Lion(s)\*—Cybele 232, 233, 402, 403,  
515 n., 542, 571, 577, 610, 834.  
Hercules 844. Isis 545 n.—Africa  
843. Munificentia 300.—Commodus  
719 n., 777, 800, 844.  
Lion's head\*—Africa 186 n.  
Lion's skin—Hercules 563, 565, 784,  
790, 792, 794, 795, 816, 830-2, 842,  
843, 846, 847.  
Lion's skin\*—Hercules 259, 298 n.,  
326, 331, 423-5, 744, 846, 847.  
Lituus—Victory 115 n.  
Lotus\*—Isis 545 n., 751.  
Lyre—Apollo 30, 75, 131, 136, 143,  
156, 197, 198, 219, 281, 284, 720,  
740, 743, 790, 792, 829, 830, 832.

## M

Metal, heap of—Moneta 758.  
Mirror—Woman 156.  
Modius (and Corn-ears)—Abundantia  
130 n., 133 n., 309 n., 314 n. Annona  
309 n., 313, 314, 322, 335, 366.  
Tranquillitas 130, 133.  
Modius (and Corn-ears)\*—Abundan-  
tia 95 n., 107, 111 n., 118 n., 125 n.,  
129, 170 n., 175 n., 213 n., 217 n.,  
309 n., 311 n., 314, 315 n., 323,  
325 n., 326 n., 513, 709 n., 711 n.  
Annona 75, 89, 95, 107, 108, 111,  
114, 115, 118, 121, 123-5, 129, 132,  
137, 157, 170, 175 n., 176, 179, 197,  
213, 217, 218, 267, 268, 279, 292 n.,  
294, 295, 297, 299, 309, 311, 312,  
314-16, 323, 325, 326, 336, 337,  
339-42, 345, 346, 352 n., 362, 371,  
395, 433, 435, 439, 486, 487, 495,  
500, 501, 503, 510, 511, 513, 514,  
606, 609, 637-40, 664, 698, 702,  
707, 714, 717, 770, 773, 775, 777,

778, 780, 781, 783, 789, 790, Feli-  
citas 707, 709, 711.

Mons Argæus\*—Cappadocia 188, 189,  
367.

## N

Nimbus, radiate—Antoninus Pius  
269.

## O

Oar—Abundantia 609 n.  
Orontes\*—Syria 192, 193.  
Owl—Minerva 103, 120, 122, 127,  
149 n., 327, 328, 332, 337, 338, 601.  
Owl\*—Minerva 291, 709 n., 711.

## P

Palladium—Roma 34, 39, 80, 81, 84,  
205, 435, 438, 591. Vesta 8, 10,  
24, 62, 67, 89, 92, 93, 107, 110, 111,  
114, 117, 118, 121, 123, 155, 173,  
175, 243, 244, 246, 252, 253, 255,  
256, 335, 408, 429, 538, 544, 573,  
575.—Nobilitas 808-10, 813.  
Palm—Hilaritas 200, 727 n. Moneta  
758. Victoria 12, 15, 16, 36, 68,  
70, 71, 97, 111, 115, 126, 130, 134,  
158, 224, 260, 321, 370, 420, 423-  
5, 438, 441, 442, 444-9, 451, 453,  
460, 462, 465, 466, 472-4, 476, 493,  
496-8, 500, 507, 509, 551, 558, 559,  
566, 567, 590, 592-605, 625, 633,  
636, 667 n., 673, 676, 678, 680, 681,  
691, 699, 703, 705, 708, 711, 713,  
714, 717, 719, 723, 729, 735, 737,  
741, 745, 749-51, 839-41.—Atten-  
dant 392. Child 200 n. Man 524.  
Palm, long—Hilaritas 73, 85-7, 225,  
227, 266, 288, 290, 291, 372, 374,  
399, 431, 479, 484, 492, 531, 532,  
540, 569, 570, 573, 577, 579, 643,  
645, 666, 695, 727, 766, 768, 780,  
783, 816. Laetitia 728. Securitas  
632.  
Palm-tree\*—Phoenicia 191. Victory  
420-2, 425, 434, 437, 441, 442,  
444-6, 462, 465, 511, 544, 560, 564,  
590, 592-4, 596, 597, 617, 618, 623,  
625, 708, 711, 712, 719, 722, 799,  
806, 807.  
Panther\*—Commodus 703 n., 719,  
800 n.  
Parazonium—Mars 543, 544, 551,  
557-9, 566, 605, 637. Roma 31,  
72 n., 112, 116, 117, 120, 123, 132,  
310, 312, 344, 346, 486, 495, 501,  
508, 604, 673, 690, 697 n.—Scythia



191. Virtus 15, 36, 39, 72, 73, 81, 82, 87, 113, 121, 128, 131, 132, 144, 289, 290, 292, 304, 306, 307, 318, 319, 333, 356, 357, 361, 364, 681, 683, 684.—Antoninus Pius 40, 108, 314 n. Commodus 760. Marcus Aurelius 468 n., 470 n. — Soldier 81 n., 113 n., 121 n., 128 n., 131 n.
- Parazonium\*—Commodus 477 n.
- Patera—Apollo 30, 75, 131, 136, 143, 156, 197, 198, 219, 281, 284, 790, 792. Hercules 733, 744, 817, 830-2. Juno 35 n., 43, 66, 67, 76 n., 137, 159, 172, 174, 245, 255, 372, 374, 380, 399-401, 404, 431, 532, 533, 541, 570, 573, 577, 579, 610, 695, 766 n., 768, 769. Mercury 469, 471, 472, 631. Vesta 35 n., 62, 63, 76 n., 114 n., 117, 118, 121, 123, 238, 244, 245, 253, 254.—Bonus Eventus 95, 102, 104, 115, 134, 182, 184, 213, 218, 316, 472, 473. Britannia 796. Clementia 15, 30, 35, 76 n., 89, 101, 103, 113, 114, 137, 157, 222, 302, 305, 646-8, 656. Concordia 8, 9, 21-3, 31, 35 n., 76, 168, 171-4, 222, 289, 290, 343, 383-6, 389, 390, 397 n., 408-10, 413, 414, 417-19, 426, 427, 430, 465 n., 483 n., 510, 514, 517, 523, 538, 539, 568, 569, 573, 576, 578, 695, 714, 717, 739, 744, 765, 768, 830, 832. Fecunditas 431. Felicitas 469 n., 730, 803, 809, 812. Fortuna 43, 55, 63, 78, 138, 139, 155, 271, 280, 345-8, 351, 354, 355. Genius 77, 89, 93, 102 n., 104 n., 112, 113, 117, 120, 121, 181, 184, 185, 294 n., 295 n., 345, 352 n., 359, 363, 422, 472, 473, 476, 483, 558, 560, 635, 636, 698, 710, 713, 734, 742, 743, 817, 825, 849. Indulgentia 378. Justitia 278, 279, 282, 286, 312, 504. Juventas 41, 225-7. Munificentia 300. Pietas 284 n., 312, 344, 440, 488, 489, 495, 659, 665, 702, 809, 818. Providentia 388 n. Salus 35, 68, 90, 96, 126, 129, 133, 139, 147, 174, 199, 208, 209, 216, 220, 256, 260, 265, 266, 268, 269, 276, 279, 281, 283, 316, 317, 320, 321, 333, 384, 404, 405, 410-12, 415, 416, 418, 455, 459, 461, 463, 493, 496, 498, 535, 542, 546, 547, 550, 551, 574, 579, 607, 608, 614, 615, 708, 735, 767, 776, 777, 779, 781, 782, 784, 788, 795, 796, 806, 843, 852. Victory 36, 321, 462, 465, 472-4, 476, 509, 633, 636, 691, 723 — Antoninus Pius 83, 84, 90, 91, 97, 135, 140-2, 148, 158, 294-6, 298, 299, 345, 348, 353-6, 358, 360. Commodus 672, 715, 719, 726, 731, 756, 774, 775, 797, 798, 801, 835. Crispina 766. Faustina II 534, 541. Marcus Aurelius 295 n., 463, 464, 505, 599, 665. — Emperor 69. Woman 100, 137, 366, 796.
- Paterae, Two — Clementia 302, 303, 305.
- Peacock\* — Isis 545 n. Juno 9, 23, 172, 174, 245 n., 380, 382, 399-401, 404, 431, 532, 533, 541, 570, 573, 577, 579, 610, 766 n., 768.
- Pedum—Ascanius 36, 203, 207.
- Pharus\*. See Lighthouse.
- Phoenix (on globe)—Aeternitas 54, 154, 168, 228, 238-40, 246-8, 256, 286 n., 363, 489, 651, 652.—Faustina I (Diva) 488, 489, 650, 651. Faustina II (Diva) 488, 489, 650, 651.
- Pileus—Libertas 19, 81, 177, 181, 183, 260, 262, 263, 321, 325, 329, 330, 334, 367, 511, 675, 676, 679, 721, 722, 729, 733, 734, 736, 741, 747, 750, 772-4, 803, 818, 819, 825, 826, 828, 837, 853.
- Plate of Fruit. See Dish of Fruit.
- Plectrum — Apollo 720, 740, 743, 790 n., 829, 830, 832.
- Plough—Terra 238 n.
- Polos\*—Serapis 751, 756.
- Pomegranate—Proserpina 102, 105.
- Poppy (Poppies)—Ceres 529 n.—Salus 499 n., 500 n., 502-4 n., 512 n. Sicilia 192.
- Prow\* — Ceres 748. Hercules 755. Jupiter 198. Roma 268, 275, 310, 312, 314.—Abundantia 95 n., 107 n., 111 n., 118 n., 130 n., 133 n., 134 n., 170 n., 175 n., 176 n., 213 n., 217 n., 309 n., 315 n., 322. Annona 75, 89 n., 95, 107, 108, 111 n., 114, 115, 118, 121, 123-5, 132, 137, 170, 175, 176, 197, 213, 217, 218, 309 n., 315, 322, 335, 339, 345, 346, 352 n., 366, 371, 435, 439, 486, 487, 495, 501, 503, 513, 606, 609, 714, 717. Asia 188. Felicitas 709 n. Fortuna 78, 138, 139, 271, 280, 351, 354, 355. Fortuna Felix 735, 738, 746, 749, 819, 821, 838, 841 n. Phoenixe



191. Tiberis 223, 224. Tranquillitas 130, 133.—Commodus 755.—Woman 748.

Purse—Mercury 628, 629, 631.

## Q

Quiver—Dacia 189. Parthia 190, 191.

Quiver\*—Hercules 744.—Armenia 416, 417, 421, 423, 425. Parthia 437, 438, 442, 595.—Commodus 479.

## R

Rabbit\*—Hispania 190.

Reed—Jupiter 198.—Tiberis 210, 220, 223, 224.—River-god 639.

Reins—Victory 39, 212, 217, 224, 286, 287.—Antoninus Pius 292 n. Faustina II (Diva) 656. Marcus Aurelius 288.

Rock\*—Hercules 790, 792, 794, 846.—Britannia 263, 264, 329–31. Tiberis 210 n., 223, 224.

Rod—Aequitas 75, 127, 128, 153, 154, 156. Libertas 19, 81, 183, 260, 262, 263, 511, 679, 721, 722, 729, 733, 741, 747, 750, 803, 818, 819, 825, 826, 828, 837, 853.—Attendant 392, 520, 521, 523, 556. Lictor 116, 119, 179, 207. Officer 760, 761. Soldier(s) 207 n.

Rod (knotty and iron-shod)—Woman 841.

Rod, serpent-wreathed.—Aesculapius 343, 349.

Roll—Antoninus Pius 44, 48, 65, 69, 78, 79, 90, 91, 97, 103, 108, 111, 112, 115, 116, 118, 119, 122, 124, 126, 140–2, 148, 158, 204, 205, 282, 298, 299, 313–15, 345, 353–6, 358. Commodus 643, 644, 672, 715, 719, 724, 726, 751, 754, 756, 760, 761, 774, 775, 797, 798, 801, 804, 806. Lucius Verus 386, 390–2, 409, 411, 518–21, 523, 524, 545–9, 566, 600, 604, 605, 847. Marcus Aurelius 386, 390–2, 409, 411, 463, 464, 518–21, 523, 524, 545, 549, 619–21, 665, 673, 847.—Figure, togate 48, 49, 87. Man 193, 194.

Round Object—Moneta 202. Salus 458, 461.

Rudder—Venus 161–3, 165, 246, 373–6, 379, 406 n., 537.—Abundantia 130 n., 133 n., 134. Aeternitas 43 n. Annona 335, 339, 342, 345, 346, 352 n., 366, 371, 606, 608, 609.

Fortuna 11, 14, 16, 18, 43, 54–6, 63, 76, 78, 89, 96, 102, 104, 108, 115, 118, 122, 123, 125, 128, 133, 138, 139, 146, 150, 176, 177, 180, 182–4, 222, 235 n., 240, 248, 257, 268, 269, 271, 280, 282, 313, 316, 338, 343, 345–8, 351, 354, 355, 368, 399, 400, 449, 450, 452–5, 458, 459, 480, 481, 504, 506–8, 515, 548, 553–5, 568, 586, 587, 601, 606 n., 608, 684, 690, 707, 718, 725, 729–31 n., 734, 782, 783, 786, 788, 789, 793, 794, 798, 805, 807, 811, 817, 818, 848. Laetitia 431, 720, 766, 769, 815. Providentia 63. Salus 68, 90, 96, 180, 199, 209 n., 216 n., 265, 266, 276, 279–81, 283, 852. Tranquillitas 38, 102–4, 107, 108, 110, 130, 133, 134. Rudder\*—Annona 107, 108, 111 n., 123–5, 132, 267, 268, 279, 295. Fortuna 821.

## S

Scales—Aequitas 1, 2, 5, 10, 11, 28, 29, 68, 75, 89, 94, 95, 101, 103, 127, 128, 132, 145, 150, 153–6, 170 n., 176 n., 181, 184, 279, 294, 298, 299, 306, 308, 311, 333, 344, 346, 445–8, 450–3, 455, 465, 467, 482, 483, 492, 512, 602, 604–6, 608, 609, 646, 647, 665, 674, 688, 698, 701, 706, 709, 711, 723, 804, 806, 807, 811, 817. Moneta 33, 178, 183, 201, 202, 309, 311, 315, 367, 368, 371, 758. Mone-tae, the Three 811, 820.—Woman 371.

Scarf—Aeternitas 71, 286.

Sceptre—Ceres 29 n., 49, 51, 55, 57–60, 124, 154, 251. Cybele 755, 834. Diana 29 n. Janus 210, 220, 728, 803, 807. Juno 9, 23, 29, 35 n., 42–4, 51, 53, 54, 61, 66, 67, 76 n., 137, 159, 172, 174, 221, 238, 245–7, 252, 255, 372, 374, 380, 382, 399, 400, 401, 404, 532, 533, 541, 570, 573, 577, 579, 610, 695, 768, 769, 853. Jupiter 32, 69, 72, 128, 200, 259, 260, 262, 272, 329, 339–41, 344 n., 346, 347, 460, 462, 463, 491, 495, 497, 616–18, 627, 630, 631, 633–6, 643, 644, 680, 682, 683, 705, 708, 709, 712, 716, 722, 726–8, 731, 732, 736, 738, 739, 754, 759, 775, 776, 780, 781, 785, 787, 803, 808, 810, 812, 815, 819, 821–5, 833, 854. Minerva 820, 822–4. Ops 34, 202, 203, 206.



- Roma 221, 323, 334, 622 n. Serapis 756, 834. Venus 54 n., 161, 165, 166, 275, 377, 379, 381, 405-7, 429, 432, 516, 537, 543, 544, 571, 572, 574, 575, 578, 580, 610, 613, 656, 696, 697, 767, 769. Vesta 8, 10, 24, 35 n., 51, 61-3, 67, 76 n., 92, 173, 175, 238, 243, 246, 253, 254, 335, 408.—Abundantia 129 n. Aequitas 28, 29, 89. Aeternitas 42 n., 43 n., 54 n., 228, 238, 239, 248, 256, 652. Annona 129, 510, 606 n., 707. Clementia 15, 30, 35, 76 n., 89, 137, 222, 646, 648, 656. Concordia 22 n., 30, 31, 35, 36, 76, 180 n., 222 n., 254, 714, 717, 744, 830, 832. Fecunditas 245, 398, 427, 431, 531, 540, 765, 768. Felicitas 131, 136, 143, 343, 454, 458, 475, 476, 482, 492, 664, 674, 698, 702, 723, 726, 729, 730, 734, 752 n., 771, 773, 775, 778, 779, 802, 803, 809, 812, 833. Fides 748 n. Fortuna 128, 454, 459 n. Genius 31, 32, 128 n., 154, 181, 200, 214, 219, 280, 359, 363, 814, 822. Honos 296, 297, 303. Indulgentia 320, 321, 324, 325, 329, 335, 609. Italia 32, 36, 38, 190, 264, 265, 277, 796, 799, 801. Iustitia 286, 312, 340, 341, 504. Juventas 226 n. Laetitia 159, 160, 402, 533, 541. Libertas 177, 181, 325, 326, 329, 330, 367, 675, 676, 734, 735, 772-4, 848. Munificentia 300. Nobilitas 726, 728, 808-10, 813. Pax 12, 104-6, 108, 109, 146, 169 n., 176, 338, 509, 513, 699 n., 702, 710, 732, 737, 809, 814, 822. Phoenix 191. Pietas 237, 303, 304, 306, 312, 488, 489 n., 495, 659, 665, 702, 749, 752, 757, 839, 841. Providentia 29 n., 43, 44, 50, 100, 154, 157, 229, 230, 235, 240, 249 n., 336, 337, 340, 342, 347, 446, 449, 451, 582-4, 590, 591, 690, 699, 702, 704, 705, 707, 710, 712, 760, 762, 773, 774, 776, 778, 779, 781, 788. Pudicitia 54 n. Salus 35, 133, 139, 147, 174, 183, 208, 209, 216, 220, 260, 266, 316, 317, 320, 321, 384, 404, 410-12, 415, 416, 455, 459, 493, 496, 498, 546, 547, 550, 551, 574, 606-9, 614, 615, 617, 618, 703, 704, 708, 776, 778, 779, 781, 782, 784, 788, 843. Securitas 130, 131, 179, 180 n., 209, 216, 220, 269, 276, 281, 285, 339, 340 n., 475, 481, 697, 701, 792. Spes 241, 249. Virtus 306.—Antoninus Pius 269, 282, 292 n., 309, 314, 394, 395, 526-8. Commodus 477, 479, 643 n., 676, 725 n., 736, 741, 746, 757, 759, 771, 775, 811, 812, 826, 833, 840. Faustina I 44-6, 56, 65, 230, 231, 236, 241, 255, 256. Faustina II 103, 488, 489, 649, 652. Marcus Aurelius 465, 468, 470, 472, 629 n., 630 n., 763.—Figure, Female 512. Officer 658. Woman 29, 44 n., 137, 180, 328 n., 366, 729 n., 746, 767 n.—Eagle 763 n.
- Sceptre, Serpent-wreathed—Salus 755, 834, 836.
- Sceptre, Eagle-tipped.—Genius 200 n.—Antoninus Pius 270. Commodus 667, 669, 730, 741, 773-5, 782, 787, 804, 827-9. Marcus Aurelius 153, 288, 365, 597.
- Sceptre, with ornament.—Figure 350, 351, 358, 359.
- Sceptre, Eagle-tipped\*—Britannia 329 n., 330 n.
- Serpent. See Rod, Sceptre, Snake.
- Shield—Juno (Sospita) 210, 277 n., 499, 672. Mars 39, 71, 221, 543, 581, 583, 622, 625, 628, 634-6, 688, 705, 706, 709, 713, 754, 834, 836, 841. Minerva 18, 80, 149, 183, 215, 219, 275, 285, 286, 288, 291-3, 305, 323, 601, 618, 667, 678-80, 706, 709, 711, 744, 745, 779, 785, 788 n., 790, 791, 793-5, 831, 832, 846, 848, 851. Roma 628, 631.—Victory 259, 261, 560, 590, 592-4, 596, 597, 722, 802, 806, 807. Virtus 625 n., 730, 731, 812, 813.—Commodus 624.—Figure, Female 621. Soldier 270, 607, 614, 624, 718, 725, 729, 805. Warrior 513.
- Shield(s)\*—Hercules 80. Mars 148, 149, 152, 201, 319, 420, 421, 424, 433, 464, 467, 486, 501, 503, 504, 511, 558-61, 564-6. Minerva 2, 4, 5, 84, 85, 88, 99, 100, 103, 120, 122, 127, 149 n., 156, 275, 288, 302, 304, 317-19, 322, 323, 327, 328, 332, 337, 338, 342, 344, 366, 418, 454, 457, 461, 485, 486, 495, 500, 501, 532 n., 557, 558, 560, 609, 736, 738, 816 n., 820, 822-4. Roma 34, 39, 80, 81-4, 132, 205, 310, 312, 314, 334, 339, 435, 437, 438, 457, 462, 464, 467, 591, 593, 594, 604, 622, 623, 625,



- 628, 631, 636, 673, 705, 706, 715, 718, 721, 732, 737, 740, 743, 745, 814, 822, 831, 832. Venus 61, 62, 164 n., 167, 382, 383, 407, 432, 433, 515, 516, 571.—Armenia 416, 417, 421-3, 425, 434, 512, 565, 567, 568. Britannia 263, 264, 329-31. Germania 621, 626, 631. Juventas 226, 227. Parthia 437, 438, 442, 588, 594, 596, 600. Pax 710, 712. Salus 799, 800. Victory 35, 420-2, 425, 434, 441, 442, 444-7, 462, 465, 511, 544, 560 n., 564, 565, 596, 617, 618, 623, 625, 708, 711, 712, 719, 732, 737, 797, 799, 800, 814, 815, 821, 822.—Commodus 477, 479. Lucius Verus 430 n.—Woman 436 n.
- Ship\*—Isis 545 n.—Abundantia 313, 314 n. Annona 267, 268, 313, 314, 664, 777, 781, 783, 790. Tiberis 220.
- Simpulum—Vesta 56, 62, 89, 93, 107, 110, 111, 114, 155, 429, 538, 544, 573, 575.
- Sistrum—Isis 255, 545 n., 751, 840, 841, 845.—Africa 755, 758.
- Slab\*—Salus 799, 800, 806.
- Snake—Salus 133, 139, 776, 778, 779, 781, 782, 784.
- Snake\*—Ceres 575, 576. Juno (Sospita) 201, 210, 277 n., 499, 672.—Annona 510. Salus 35, 68, 96, 126, 129, 157, 174, 180, 183, 199, 208, 209, 216, 220, 256, 260, 265, 266, 268, 269, 276, 279, 281, 283, 316, 317, 320, 321, 328, 333, 358, 384, 404, 405, 410, 412, 415, 416, 418, 428, 455, 458, 459, 461, 463, 486, 487, 493, 496, 498-500, 502-6, 512, 514, 535, 542, 546, 547, 550, 551, 574, 579, 606-9, 613-15, 617, 618, 669, 703, 704, 708, 735, 767, 781, 784, 788, 789, 795-7, 799, 800, 806, 812, 813, 816-18, 847, 852.
- Spear—Castor 502, 672. Juno (Sospita) 201, 210, 277 n., 499, 672. Jupiter 704, 733, 781. Mars 39, 71, 72, 98, 143, 149, 152, 156, 201, 221, 268, 275, 281, 284, 319, 332, 360, 361, 364, 418, 420-2, 424, 433, 436, 445, 459-61, 464, 466, 467, 469, 471, 473-5, 481, 482, 485, 486, 501, 503, 504, 506, 511, 556-61, 581, 583-7, 590 n., 603, 605, 610, 616-18, 620, 622, 625, 626, 628, 634-6, 679, 684 n., 688, 701, 703-6, 709, 713, 722, 723, 728, 736, 738, 748, 776, 819, 820, 823, 824, 834, 836, 838. Minerva 85, 88, 98, 99, 103 n., 143, 149 n., 156, 275 n., 288, 291-3, 302, 304, 323, 327, 328, 332, 337, 338, 366, 601, 667, 690, 736, 738, 744, 788, 794, 795, 816 n., 828. Roma 31, 34, 39, 72 n., 80, 81, 84, 139, 147, 152, 205, 221, 268, 290, 310, 314, 322, 339, 344, 346 n., 435, 457, 461-5, 471, 473-5, 482, 483, 499, 500, 506, 508, 566, 591, 593, 594, 600, 604, 606, 608, 614, 616, 617, 620, 625, 626, 628, 631, 633-7, 690, 697, 698, 701, 704-6, 713, 715, 716, 721, 732, 737, 740, 743, 745, 777, 780, 782, 783, 788, 789, 791-5, 797, 801, 804, 811, 814, 822, 831, 832, 838 n. Romulus 37, 81, 206, 210, 215, 217, 221, 683, 684, 740. Venus 697 n. Vesta 238.—Britannia 264. Cappadocia 367. Fecunditas 427. Genius Exercitus 113. Mauretania 190. Moneta 371. Pax 699 n. Phoenix 191. Virtus 15, 36, 39, 72, 73, 81, 82, 87, 113, 121, 128, 131, 132, 144, 289, 290, 292, 304, 307, 318, 319, 333, 356, 357, 361, 364, 625 n., 681, 683, 684, 703.—Antoninus Pius 40, 84, 108 n., 311. Commodus 477 n., 642-5, 680, 683, 684, 718, 725, 729, 760. Lucius Verus 412, 549, 555, 564, 585, 586. Marcus Aurelius 466, 582, 607, 613, 614, 621, 623, 624, 629, 630, 634.—Attendant 391. Figure, Male 510. Man 40. Moor 672 n. Prince 157. Soldier 81 n., 113 n., 121 n., 128 n., 131 n., 607, 624, 680, 724. Warrior 513. Woman 371, 436 n., 513, 699 n., 727 n.
- Spear\*—Minerva 2, 4, 5, 80, 84, 120, 122, 127, 293, 317-19, 322, 327 n., 342, 344, 418, 485, 486, 495, 532 n., 557, 558, 560, 609, 678-80, 690, 788, 846, 851. Roma 275, 715. Venus 406, 697.—Britannia 263, 264. Germania 621, 622, 626, 634. Virtus 730, 731.—Commodus 477, 479.
- Spear-head\*—Roma 718.
- Spes. See Statuette.
- Sphinx\*—Salus 797.
- Spoils, Heap of\*—Roma 334 n.
- Staff—Officer 721.
- Staff, with cross-bars — River-god (Tiberis—?) 639.
- Stag—Pietas 118, 124.



Standard(s)—Armenia 188. Britannia 263, 264. Cappadocia 367 n. Dacia 189 n. Concordia 198 n., 213, 218, 340, 343, 352 n., 507 n., 618, 632, 717, 724, 801, 802, 804, 807, 838 n. Fides 11, 14, 271, 329, 333-6, 492, 497, 499, 507, 619, 620, 632, 637, 739, 741, 744, 745, 748, 809 n., 830, 832, 838, 853. Genius 93, 135 n.—Antoninus Pius 135 n. Crispina 766.—Soldier(-s) 199, 270, 466, 549, 556 n., 607, 624, 718, 724, 725, 729. Woman 492 n.

Standard(s)\*—Germania 626 n. Victory 560 n.—Faustina II (Diva) 534, 541, 650, 651.—Lucius Verus 585, 586.—Marcus Aurelius, 582.

Star(s)\*—Juno 42, 43. Jupiter 754, 833. Mars 838. Roma 838 n.—Aeternitas 42 n. Cappadocia 367. Concordia 838 n. Fecunditas 531. Fides Militum 748, 749, 838. Fortuna Felix 838, 841 n. Liberalitas 747, 838. Libertas 747, 837. Pietas 839, 840. Victory 750, 839, 840.—Commodus 839, 840.—Boys 534, 535, 542.

Statuette—Venus 697 n.—Nobilitas 728 n.

Statuette of Bacchus—Salus 797.

of Concordia—Annona 243 n., 714, 717, 777, 780, 781, 783, 790.—Antoninus Pius 198, 199 n.

of Fortuna—Antoninus Pius 198, 199 n.

of Libertas—Annona 783 n., 790 n. of Minerva—Venus 696 n.—

Abundantia 714 n., 717 n.

of Pax—Antoninus Pius, 198, 199 n.

of Spes—Concordia 8, 9, 174, 254, 385, 386, 389, 390, 408-10, 413, 417, 427, 430, 514, 539. Salus 797, 799, 800, 806.

Stick—Moor 848.

Stick, knotty—Fides 748 n.—Woman 257.

Stool\*—Concordia 8, 9. Victory 370.

Stylus—Victory 434, 437, 565 n., 708, 711, 712, 800.

Sword—Figure, Female 110 n. Soldier 805.

Sword, curved—Britannia 796. Dacia 189 n. Germania 631.—Woman 776 n.

Sword, short—Roma 113.

## T

Tablet—Annona 267, 268, 606, 608, 609.—Clerk 278.

Tessera—Liberalitas 387 n. Sicilia 192.

Thunderbolt—Jupiter 32, 69, 72, 128, 200, 259, 260, 272, 329, 339-41, 344 n., 346, 347, 460, 462, 463, 616-18, 643, 665, 708, 712, 716, 722, 731-3. 736, 738, 746 n., 754, 759, 771, 775, 810, 812, 815, 819, 821-3, 833.—Antoninus Pius 527. Marcus Aurelius 466.—Eagle 763.

Tiara—Antoninus Pius 204.—King of Armenia 204.

Toga, fold of—Citizen 772, 776.

Torch—Ceres 22, 29 n., 45, 57, 60, 64, 65, 124, 129, 154, 159 n., 173, 230 n., 232 n., 238, 242-4, 246, 250-2, 254, 286, 396, 397, 467 n., 489, 509, 511, 529, 530, 538, 575, 576, 578, 651, 694, 748, 767. Diana 171 n., 230, 253 n., 381, 397, 427, 530, 539, 569, 655, 765, 768. Juno 67. Vesta 51, 243-6, 252, 254, 255, 429 n., 573 n.—Aeternitas 253, 651 n. Pax 274, 281, 284, 481, 485, 494, 648, 649, 660, 663, 710. Phoenix 191. Pietas 489. Terra 238 n. Victory 230, 652.—Faustina I (Diva) 232. Faustina II (Diva) 655. Marcus Aurelius (Divus) 764.—Figure, Female 110 n. Woman 727 n., 748.

Tree\*—Hercules 744, 755, 758, 830-2.—Salus 174 n., 799, 800, 806.—Commodus 755, 758.

Tripod—Altar\*—Concordia 289, 290. Genius Senatus 294 n., 298 n. Pietas 681.—Antoninus Pius 83, 84, 90, 91, 97, 135, 140, 141, 148, 153, 278, 279, 282, 294-6, 298, 299, 345, 348, 353-6, 358, 360. Commodus 672, 676, 715, 726, 731, 756, 774, 775, 796-8, 801, 818, 835, 836. Marcus Aurelius 295 n., 504, 505, 593, 595, 619-21, 665, 673.—Emperor 68, 69.

Trophy—Mars 72, 98, 143, 148, 152, 156, 268, 275, 281, 284, 332, 360, 361, 364, 418, 422, 424, 437 n., 445, 459, 460, 466, 469, 471, 473-5, 481, 482, 486, 506, 511 n., 551, 556-9, 563-6, 583-7, 603, 605, 616-18, 620, 626, 637, 639, 679, 684 n., 701, 703, 704, 706, 722-3, 728, 776.



Roma 437, 585, 586. Romulus 37, 81, 206, 210, 215, 217, 221, 683, 684, 740.—Victory 69, 70, 73, 115 n., 203, 257-9, 261, 342 n., 455, 460, 467, 468, 470, 472, 505, 508, 544, 556, 560, 561, 565, 745, 782, 787.—Commodus 643, 644, 683, 684.

Trophy\*—Hercules 753, 842, 843. Minerva 736, 738, 816 n., 828.—Armenia 416, 417, 565, 567, 568. Germania 621, 622, 625, 626, 630-2, 634 n. Juventas 226, 227, 305. Parthia 588, 594, 596. Victory 595.—Commodus 477 n., 642-5. Marcus Aurelius 305 n.—Prince 157.

Trumpet—Soldier 199.

Trumpet\*—Germania 626 n.

## U

Urn—River-god (Tiberis?) 210, 638, 639

## V

Vase—Dacia 189 n.

Vase, of perfumes—Pietas 19 n.

Veil—Ceres 651. Nemesis 609. Venus 376, 377, 574.—Aeternitas 74, 396, 651 n. Hilaritas 372, 374. Providentia 74, 396. Pudicitia 165, 222, 286 n., 373, 375, 403, 432, 574, 695.—Crispina 769. Faustina II (Diva) 649, 653, 656. Lucilla 432 n.—Girls 652. Hours 652. Woman 767 n.

Vessel\*—Annona 500.

Vexillum—Cappadocia 188, 189. Liberalitas 81-3, 105, 112, 119, 308. Mauretania 265.—Soldier 624.

Vexillum\*—Armenia 416, 417, 421-5, 434, 512, 565, 567, 568. Britannia 329-31. Victory 561.

Victory—Jupiter 262, 334, 491, 495, 497, 627, 630, 631, 633-6, 680, 682, 683, 704, 705, 709, 716 n., 739, 776, 778, 780-2, 785, 787, 803, 854. Mars 319, 437 n., 551, 557-9, 566, 637, 639. Minerva 2, 4, 5, 84, 86, 293, 317-19, 322, 338, 342, 344, 690, 736, 738, 816 n., 820, 822-4, 828, 851. Roma 34 n., 81, 112, 113, 116, 117, 120, 123, 132, 139, 147, 152, 205 n., 268, 275, 290, 310, 312, 322, 344, 346, 361, 435 n., 437, 438 n., 457 n., 461-5, 467, 471, 473-5, 482,

483, 486, 495, 499-501, 585, 586, 593, 594, 604, 606, 608, 614, 616, 617, 620, 625, 626, 633-7, 673, 697, 698, 701, 704-6, 713-16 n., 721, 732, 737, 740, 743, 745, 777, 780, 782, 783, 785, 788, 789, 791, 792, 794, 795, 797, 801, 804, 814, 822, 831, 832. Venus 164 n., 167, 382, 383, 405, 407, 432, 433, 516, 536-8, 543, 544, 571, 572, 575, 580, 656, 696, 767, 769.—Annona 790 n. Concordia 198, 213, 218, 507 n. Felicitas 717, 720, 721, 734 n. Fides 509, 619, 620, 677. Virtus 703, 730, 731, 812, 813.—Commodus 643, 644. Lucius Verus 612. Marcus Aurelius (Divus) 763 n.—Woman 714 n., 727 n.

Vindicta. See Rod.

Vines\*—Salus 797.

## W

Wand — Concordia 243 n., 253 n. Liberalitas 589, 590. Mauretania 190 n. Providentia 446, 449, 451, 513, 690, 699, 702, 704, 705, 707, 710, 712, 760, 762, 773, 774, 776, 778, 779, 781, 784, 788.—Marcus Aurelius 365 n., 472.—Attendant 387. Lictor 207, 365. Soldier 178 n., 207 n.

Waves\*—Britannia 264.

Weapon, Uncertain.—Parthia 588.

Wheel\*—Fortuna 480, 481, 504, 506-8, 602, 690, 730, 731 n., 798, 805, 807.

Whip—Thracia 193. Victory 39, 212.

Wreath—Africa 187. Armenia 188.

Britannia 796. Laetitia 372, 374,

375, 402, 431, 533, 541, 766, 815.

Mauretania 190 n. Phoenixe 191.

Securitas 632. Syria 192 n. Victory

12, 15, 16, 35, 36 n., 68, 70, 71, 97,

111, 115, 126, 130, 134, 158, 212,

224, 258, 260, 286, 287, 370, 420,

423-5, 438, 446-9, 451, 453, 455,

460, 462, 465-8, 470, 472, 493,

496-8, 500, 505, 507, 508, 551, 558,

559, 566, 567, 597-605, 615, 625,

667 n., 673, 676, 678, 680, 681,

699, 703, 705, 708, 711, 713, 714,

717, 719, 723, 729, 732, 735, 737,

741, 745, 749-51, 807, 814, 815,

821, 822, 839, 841.—Woman 371,

796.—Eagle 186 n.



# INDEX V

## LEGENDS (including MINT-MARKS)<sup>1</sup>

### A

- ADLOCVT-AVG-COS.III S.C. 613.
- ADLOCVT-AVG-S.C. 556 n.
- ADVENTVS AVG. 466 n.
- ADVENTVS AVG-IMP.III COS.II P.P.S.C. 684.
- ADVENTVS CAES. 478.
- AED-DIV-FAVSTINAE 52, 53.
- AED-DIVI AVG-REST-COS.III 74, 137 n.
- AED-DIVI AVG-REST-COS.III S.C. 267, 279, 347, 348, 350.
- AEDE-DIVI AVG-REST-COS.III 137.
- AEDE-DIVI AVG-REST-COS.III S.C. 279, 350 n., 353, 355.
- AEQVITAS AVG. 28, 29, 153, 154, 156.
- AEQVITAS OPTIMI PRINCIPIS COS.III 297 n.
- AETERNITA-S.C. 239.
- AETERNITAS. 29 n., 42-4, 50, 53-7, 67, 71, 74, 154, 396, 489, 851.
- AETERNITAS AVG. 154.
- AETERNITAS S.C. 228-30, 235, 238-42, 246-50, 256, 366, 651, 652.
- AFRICA COS. II S.C. 186, 187.
- AFRICA S.C. 186 n.
- ALEXANDRIA COS. II S.C. 187, 188.
- AN-F-F-OPTIMO PRINCIPI S.C. 282.
- ANCILIA IMPERATOR II S.C. 262.
- ANN-AVG-P.M-TR-P.VIII IMP.VI COS.III P.P.S.C. 783.
- ANN-AVG-P.M-TR-P.VIII IMP.VI COS.III P.P.S.C. 790 n.
- ANN-AVG-P.M-TR-P.VIII IMP.VII COS.III P.P. 714.
- ANN-AVG-TR-P.VI IMP.III COS.III P.P.S.C. 770, 773.
- ANN-AVG-TR-P.VII IMP.III COS.III P.P.S.C. 775, 777, 778.
- ANN-AVG-TR-P.VIII IMP.VI COS.III P.P.S.C. 785 n.
- ANN-AVG-TR-P.VIII IMP.VI COS.III P.P.S.C. 790.
- ANN-P.M-TR-P.X IMP.VII COS.III P.P. 717.
- ANNO-AVG-TR-P.VIII IMP.V COS.III P.P.S.C. 783 n.
- ANNO-AVG-TR-P.VIII IMP.VI COS.III P.P.S.C. 783 n.
- ANNONA AVG. 29, 154, 292 n.
- ANNONA AVG-COS.III 326 n.
- ANNONA AVG. COS.III S.C. 294, 295, 297, 299, 322, 323, 326, 362.
- ANNONA AVG-FELIX S.C. 268.
- ANNONA AVG-IMP.VII COS.III S.C. 638.
- ANNONA AVG-S.C. 197, 213, 217, 218, 267, 279.
- ANNONA AVG. TR-POT.XIII COS.III S.C. 309, 311, 312.
- ANNONA AVG-TR-POT.XV COS.III S.C. 314, 315.
- ANNONA AVG-TR-POT.XVII COS.III S.C. 325.
- ANNONA AVG-TR-POT.XVIII COS.III S.C. 336.

<sup>1</sup> For references to Introduction, see note on p. 866.

- ANTONINVS A...VS P.P.P.P. 155.  
 ANTONINVS AVG. 387 n., 445 n., 466 n.  
 ANTONINVS AVG... 175, 369.  
 ANTONINVS AVG.ARMENIACVS 420-2, 433, 434.  
 ANTONINVS AVG.P.P. 280 n.  
 ANTONINVS AVG.P.P.TR.P.XXIII 150 n.  
 ANTONINVS AVG.P.P.TRI.XX (*sic*) 154.  
 ANTONINVS AVG.PIV... 154.  
 ANTONINVS AVG.PIVS 75 n., 153, 154 n., 177 n., 280 n., 367.  
 ANTONINVS AVG.PIVS... 157, 370.  
 ANTONINVS AVG.PIVS...COS.III 368.  
 ANTONINVS AVG.PIVS COS. 154.  
 ANTONINVS AVG.PIVS COS.III P.P. 194, 196, 197, 200 n., 212 n., 217 n.-  
 220 n.  
 ANTONINVS AVG.PIVS P.M.TR.P.COS.III 220 n.  
 ANTONINVS AVG.PIVS P.P. 16-22, 28, 31, 35-9, 70-84 n., 124 n., 154-7,  
 169 n., 177-94 n., 197, 199, 203, 210, 211, 217, 220, 225, 257, 258 n., 265-7,  
 271, 273, 274 n., 277-80, 282, 284, 286, 342 n., 359, 362, 363, 367-9, 371, 852.  
 ANTONINVS AVG.PIVS P.P... 156.  
 ANTONINVS AVG.PIVS P.P.COS.... 366.  
 ANTONINVS AVG.PIVS P.P.COS.II 15.  
 ANTONINVS AVG.PIVS P.P.COS.III 25 n., 28, 33, 34, 39, 40, 72, 197, 200 n.,  
 212, 217, 258.  
 ANTONINVS AVG.PIVS.P.P.COS.IIII 72, 74.  
 ANTONINVS AVG.PIVS P.P.I.(?) 155.  
 ANTONINVS AVG.PIVS.P.P.I.TR.P.COS.III 194, 196 n.  
 ANTONINVS AVG.PIVS P.P.IMP. 74 n.  
 ANTONINVS AVG.PIVS.P.P.IMP.II 71, 72, 75, 92, 124-6, 128-30, 132-  
 4, 156, 259, 271, 276, 282, 295, 309 n., 334-7, 339-42, 344-7, 352, 358 n.,  
 366, 853.  
 ANTONINVS AVG.PIVS P.P.P.M. 110 n.  
 ANTONINVS AVG.PIVS P.P.T.P.P.VII (*sic*) 156.  
 ANTONINVS AVG.PIVS P.P.TR.P. 69 n., 77, 177 n., 178 n., 197, 199, 204 n.,  
 208 n., 224, 259 n., 267-74, 277, 279, 280, 283, 284, 287, 311 n., 367.  
 ANTONINVS AVG.PIVS P.P.TR.P. AV. 371.  
 ANTONINVS AVG.PIVS P.P.TR.P.COS.II 15, 155, 179, 180, 182.  
 ANTONINVS AVG.PIVS P.P.TR.P.COS.III 16 n., 24-35, 38-40, 69-73, 154,  
 180 n., 194-220, 258-66, 276 n., 292 n., 368, 369, 371, 853.  
 ANTONINVS AVG.PIVS P.P.TR.P.COS.IIII 74, 75, 78, 79, 84, 267, 270-  
 6, 279-85, 292 n.  
 ANTONINVS AVG.PIVS P.P.TR.P.COTS.III (*sic*) 371.  
 ANTONINVS AVG.PIVS P.P.TR.P.IMP.I 157.  
 ANTONINVS AVG.PIVS P.P.TR.P.II 72 n.  
 ANTONINVS AVG.PIVS P.P.TR.P.V 292 n.  
 ANTONINVS AVG.PIVS P.P.TR.P.X 87, 292 n.  
 ANTONINVS AVG.PIVS P.P.TR.P.XI 89-91, 293-6.  
 ANTONINVS AVG.PIVS P.P.TR.P.XII 93-7, 297-301, 852.



- ANTONINVS AVG.PIVS P.P.TR.P.X[II?] 157, 370.  
 ANTONINVS AVG.PIVS P.P.TR.P.XIII 101, 102, 306.  
 ANTONINVS AVG.PIVS P.P.TR.P.XIII(?) 155.  
 ANTONINVS AVG.PIVS P.P.TR.P.XIII 103-5, 308, 311 n.  
 ANTONINVS AVG.PIVS P.P.TR.P.XIV(?) 155.  
 ANTONINVS AVG.PIVS P.P.TR.P.XV 107 n., 110-12, 315-17.  
 ANTONINVS AVG.PIVS P.P.TR.P.XVI 114-16, 319-22.  
 ANTONINVS AVG.PIVS P.P.TR.P.XVII 117-20, 323-7.  
 ANTONINVS AVG.PIVS P.P.TR.P.XVIII 121, 122, 328-32.  
 ANTONINVS AVG.PIVS P.P.TR.P.XIX 123, 124, 333-5 n., 369  
 ANTONINVS AVG.PIVS P.P.TR.P.XX 128 n., 342.  
 ANTONINVS AVG.PIVS P.P.TR.P.XXI 134, 135, 347-9, 351.  
 ANTONINVS AVG.PIVS P.P.TR.P.XXII 137-43, 153, 350-6.  
 ANTONINVS AVG.PIVS P.P.TR.P.XXIII 145-8, 357-60, 855.  
 ANTONINVS AVG.PIVS P.P.TR.P.XXIII 150-2, 361-3.  
 ANTONINVS AVG.PIVS P.P.TR.P.XXV 153.  
 ANTONINVS AVG.PIVS.POT.P.P.COS.III (*sic*) 71.  
 ANTONINVS AVG.PIVS TR.P. 274 n.  
 ANTONINVS AVG.PIVS TR.P.COS.II 15.  
 ANTONINVS AVG.PIVS TR.P.COS.III P.P. 30 n.  
 ANTONINVS AVG.PIVS.TR.P.XIII 103 n.  
 ANTONINVS AVG.TR.P.XXIII 614 n.  
 ANTONINVS AVG.TR.P.XXXIII 675 n.  
 ANTONINVS AVGVG.PIVS P.P. (*sic*) 188 n.  
 ANTONINVS AVGVSTVS 370.  
 ANTONINVS AVGVSTVS PIVS 203.  
 ANTONINVS ET VERVS AVG.REST.LEG.VI 456.  
 ANTONINVS IVGVSIO TR.P.V XVIII (*sic*) 157.  
 ANTONINVS II P AGVSTOS (*sic*) 157.  
 ANTONIVS AVGVR III VIR R.P.C. 456.  
 APOL.MONET.P.M.TR.P.XV COS.VI 740.  
 APOL.MONET.P.M.TR.P.XV IMP.VIII COS.VI 740 n.  
 APOL.MONETAЕ P.M.TR.P.XV IMP.VIII COS.VI 827 n.  
 APOL.MONETAЕ P.M.TR.P.XV IMP.VIII COS.VI S.C. 824, 824, 827.  
 APOL.MONETAЕ P.M.TR.P.XVI IMP.VIII COS.VI P.P.S.C. 829 n.  
 APOL.MONETAЕ P.M.TR.P.XVI IMP.VIII COS.VI S.C. 829, 831.  
 APOL.PAL.P.M.TR.P.XV COS.VI 740.  
 APOL.PAL.P.M.TR.P.XVI COS.VI 743.  
 APOL.PAL.P.M.TR.P.XVI IMP.VIII COS.VI S.C. 829 n., 832 n.  
 APOL.PALAT.P.M.TR.P.XVI IMP.VIII COS.VI S.C. 829, 830, 832.  
 APOLLINI AVGVSTO 30, 75, 156, 197 n.  
 APOLLINI AVGVSTO S.C. 197, 198.  
 APOLLINI PALATINO 720, 739.  
 APPOLLINI AVGVSTO S.C. (*sic*) 197 n.  
 ARMEN.P.M.TR.P.XVIII COS.III 421 n., 422 n.  
 ARMEN.P.M.TR.P.XVIII IMP.II COS.III 421, 422, 512.  
 ARMEN.P.M.TR.P.XIX IMP.II COS.III 434.

- ARMEN-TR-P.III IMP-II COS-II 416, 417.  
 ARMEN-TR-P.III IMP-II COS-II 425.  
 ARMEN-TR-P.III IMP-II COS-II S.C. 565, 567, 568.  
 ARMEN-TR-P.XVIII IMP-II COS-III 423, 854.  
 ARMENIA COS-II S.C. 188.  
 ASIA COS-II S.C. 188, 192.  
 ATVENTVS AVG-IMP-III COS-II P.P.S.C. (*sic*) 684 n.  
 AVCT-PIET-P.M-TR-P.XII IMP-VIII COS-V P.P. 726, 727.  
 AVCTOR-PIETAT-P.M-TR-P.XII IMP-VIII COS-V P.P.S.C. 809.  
 AVCTOR-PIETAT-P.M-TR-P.XIII IMP-VIII COS-V P.P.S.C. 818.  
 AVG-COS-VTI AVG-COS-III S.C. (*sic*) 607.  
 AVG-M-PIVS P-TR-M-P-COS-II (*sic*) 11 n.  
 AVG-PIVS P-M-T-P-P-COS-DES-II (*sic*) 5.  
 AVG-PIVS P-M-TR-P-COS-DES-II 4-7.  
 AVG-PIVS P-M-TR-P-COS-II 10-14.  
 AVG-PIVS-P-M-TR-P-II COS-II P.P. 14, 15.  
 AVG-PIVS P-M-TR-POT-COS-II 12 n.  
 AVGV TRI-POT. 157.  
 AVGV. . . S.C. 282.  
 AVGVSTA 29 n., 44, 57-64, 157, 159 n., 252 n.  
 AVGVSTA S.C. 173 n., 242-4, 250-4, 257, 853.  
 AVGVSTI PII FIL. 164 n., 167, 168, 515.  
 AVGVSTI PII FIL-S.C. 382-4.  
 AVREL-ANTONINVS AVG-TR-P-XXXII 675 n.  
 AVRELIVS CAES-ANTON-AVG-PII F. 85, 87 n., 112 n., 113, 117, 118, 127, 128,  
 131, 132, 136, 143, 144, 292, 307, 337-9, 342-4, 347, 349, 356, 357.  
 AVRELIVS CAES-ANTON-AVG-PII FIL. 123 n., 127, 337.  
 AVRELIVS CAES-ANTONINI AVG-PII F. 307.  
 AVRELIVS CAES-AVG-F-COS-S.C. 198.  
 AVRELIVS CAES-AVG-PII F. 85, 87, 127 n., 128 n., 143, 144, 148, 149, 287,  
 289, 349 n., 356, 357, 360, 361, 856.  
 AVRELIVS CAES-AVG-PII F-COS. 24-7.  
 AVRELIVS CAES-AVG-PII F-COS-DES. 21, 22.  
 AVRELIVS CAES-AVG-PII F-COS-DES-S.C. 193, 194.  
 AVRELIVS CAES-AVG-PII F-COS-S.C. 194, 196.  
 AVRELIVS CAES-AVG-PII FIL. 333, 361.  
 AVRELIVS CAESAR ANTON-AVG-PII F. 131 n., 136 n., 307 n.  
 AVRELIVS CAESAR ANTONINI AVG-FIL. 112 n.  
 AVRELIVS CAESAR ANTONINI AVG-PII F. 113 n., 114 n.  
 AVRELIVS CAESAR ANTONINI AVG-PII FIL. 103, 112-14 n., 302-7, 317-  
 19, 360 n., 361 n., 364, 366.  
 AVRELIVS CAESAR AVG-PII F. 73, 85, 86, 88, 92, 93, 98-101, 103 n., 127 n.,  
 136 n., 143 n., 148, 149, 152, 153, 158, 227 n., 287, 289 n., 290, 292, 293, 296,  
 297, 302-7, 332 n., 337 n., 342, 344, 356 n., 357 n., 360, 361, 364-6, 369.  
 AVRELIVS CAESAR AVG-PII F-COS. 24-7, 40-2, 158, 194, 195 n., 225-8,  
 266.  
 AVRELIVS CAESAR AVG-PII F-COS-DES-II 266.



- AVRELIVS CAESAR AVG. PII F. COS. S. C. 194-6.  
 AVRELIVS CAESAR AVG. PII F. COS. II 85-7, 287-92.  
 AVRELIVS CAESAR AVG. PII FIL. 93, 99 n., 100, 103, 112, 113, 116, 117,  
 120-3, 127, 287, 293, 302, 305, 307, 317-19, 322, 323, 327, 328, 332, 333,  
 337-9, 342, 343.  
 AVRELIVS CAESAR AVG. PII P. COS. (*sic*) 25 n.  
 AVRELIVS CAESAR PII F. 366 n.

## B

- BONO EVENTVI 218 n.  
 BONO EVENTVI COS. II S. C. 180 n., 182, 213 n.  
 BONO EVENTVI S. C. 213, 218.  
 BONVS EVENTVS COS. IIII S. C. 316.  
 BRITAN. IMPERATOR II 71, 246.  
 BRITAN. IMPERATOR II S. C. 258, 261, 264.  
 BRITANNIA COS. IIII S. C. 329-31.  
 BRITANNIA IMPERATOR II S. C. 264.  
 BRITANNIA S. C. 263.  
 BRITT. P. M. TR. P. VIIII IMP. VII COS. IIII P. P. S. C. 796.

## C

- CAES. M. AVREL. ANTONINVS AVG. COS. III (*sic*) 685.  
 CAPPADOCIA COS. II S. C. 188, 189, 367 n.  
 CAPPADOCIA S. C. 367.  
 CERES 22, 64, 65, 154, 396, 397, 467 n., 509, 519, 694.  
 CERES AVG. 511.  
 CERES S. C. 173, 244, 254, 529, 530, 538, 575, 576, 578, 767.  
 CLE. TR. POT. III COS. II S. C. 303 n.  
 CLEM. TR. POT. III COS. II 101.  
 CLEM. TR. POT. III COS. II S. C. 302, 303, 305.  
 CLEM. TR. POT. III COS. III 101 n.  
 CLEM. TR. POT. IIII COS. II 103.  
 CLEM. TR. POT. VI COS. II 113, 114.  
 CLEM. TR. POT. XII COS. IIII 157.  
 CLEMENTIA AVG. 15, 30.  
 CLEMENTIA AVG. IMP. VI COS. III S. C. 621.  
 CLEMENTIA AVG. IMP. VIII COS. III P. P. S. C. 656.  
 CLEMENTIA AVG. IMP. VIII COS. III S. C. 647, 648.  
 CLEMENTIA AVG. TR. P. XXX IMP. VIII COS. III S. C. 646.  
 COL. L. AN. COM. P. M. TR. P. XV IMP. VIII COS. VI S. C. 825, 827, 828.  
 COMM. ANT. AVG. P. BRIT. 710, 712-21, 725 n.  
 COMM. ANT. FEL. AVG. P. BRIT. 727 n.  
 COMMODO ANT. P. FELIX AVG. BRIT. P. P. 824 n.  
 COMMODO CAES. AVG. FIL. GERM. 476, 643 n.  
 COMMODO CAES. AVG. FIL. GERM. SARM. 478-80, 644-6 n., 686.  
 COMMODO CAES. AVG. FIL. GERM. SARM. COS. 666, 667.  
 COMMODO CAES. AVG. FIL. GERM. TR. POT. COS. 667.

- COMMODUS CAES.AVG.IVG.GERM.SARM. (*sic*) 646 n.  
 COMMODVS ANT.AVG.F. 642.  
 COMMODVS ANTONINVS AVG. 774 n., 776 n., 778 n., 848.  
 COMMODVS ANTONINVS AVG.PIVS 783 n.  
 COMMODVS AVGV. 847.  
 COMMODVS CAES.AVG.FIL. 641, 642.  
 COMMODVS CAES.AVG.FIL.GERM. 475, 476, 641 n.  
 COMMODVS CAES.AVG.FIL.GERM.SARM. 478-80, 644.  
 CONC.COM.P.M.TR.P.XVI COS.VI 744.  
 CONC.COMMODI P.M.TR.P.XVI IMP.VIII COS.VI S.C. 820.  
 CONC.MIL.P.M.TR.P.X IMP.VII COS.III P.P. 717.  
 CONC.MIL.P.M.TR.P.X IMP.VII COS.III P.P.S.C. 801.  
 CONC.MIL.P.M.TR.P.XI IMP.VII COS.III P.P.S.C. 802.  
 CONC.MIL.P.M.TR.P.XI IMP.VII COS.V P.P. 724.  
 CONC.MIL.P.M.TR.P.XI IMP.VII COS.V P.P.S.C. 804, 807.  
 CONCOR.COMMODI . . . IB AVG P C TS . . . S.C. (*sic*) 830.  
 CONCOR.COMMODI P.M.TR.P.XVI COS.VI S.C. 830, 832.  
 CONCORD.AVG.COS.II 389, 390.  
 CONCORD.AVG.TR.P.COS.II 390.  
 CONCORD.AVG.TR.P.COS.II S.C. 523.  
 CONCORD.AVG.TR.P.XV COS.III 385, 386, 510, 520.  
 CONCORD.AVG.TR.P.XV COS.III S.C. 517.  
 CONCORD.AVG.TR.P.XVI COS.III 408-10.  
 CONCORD.AVG.TR.P.XVII COS.III 413, 414, 514.  
 CONCORD.AVG.TR.P.XVIII COS.III 417.  
 CONCORD.AVGSTOR.TR.P.VII COS.II (*sic*) 549 n.  
 CONCORD.AVGSTOR.COS.II 390.  
 CONCORD.AVGSTOR.COS.II S.C. 521.  
 CONCORD.AVGSTOR.COS.III S.C. 521 n.  
 CONCORD.AVGSTOR.TR.P.COS.II S.C. 523, 524.  
 CONCORD.AVGSTOR.TR.P.II COS.II S.C. 548, 549.  
 CONCORD.AVGSTOR.TR.P.XV COS.III 386 n.  
 CONCORD.AVGSTOR.TR.P.XV COS.III S.C. 518-21.  
 CONCORD.AVGSTOR.TR.P.XVI COS.III S.C. 546, 547, 847.  
 CONCORD.COS.III S.C. 363.  
 CONCORD.EXERC.IMP.VII COS.III S.C. 638.  
 CONCORD.TR.POT.COS.II 21.  
 CONCORD.TR.TOT.COS.II (*sic*) 21 n.  
 CONCORDIA 65, 159, 163-6 n., 397, 426, 427, 430, 693, 695.  
 CONCORDIA AVG. 8, 9, 22, 23, 30, 31, 397 n.  
 CONCORDIA AVG.S.C. 171-4.  
 CONCORDIA AVG.TR.P.XVII COS.III 413 n.  
 CONCORDIA AVGVSTI S.C. 173 n.  
 CONCORDIA AVGVSTOR.TR.P.XV COS.III S.C. 518.  
 CONCORDIA COS.II S.C. 289 n.  
 CONCORDIA EXERCITVVM 198 n.  
 CONCORDIA EXERCITVVM COS.III S.C. 618.



- CONCORDIA EXERCITVVM S.C. 198, 213, 218.  
 CONCORDIA S.C. 289, 290, 372, 374, 376-8, 380, 538, 539, 568, 569, 573,  
 576, 578, 765, 768.  
 CONCORDIA TR.POT.III COS.II 98.  
 CONCORDIAE 44, 65, 103, 198 n.  
 CONCORDIAE AVGVSTOR. 390 n.  
 CONCORDIAE AVGVSTOR.COS.II 390.  
 CONCORDIAE AVGVSTOR.COS.II S.C. 521 n.  
 CONCORDIAE AVGVSTOR.TR.P.COS.II 391.  
 CONCORDIAE AVGVSTOR.TR.P.II COS.II 411.  
 CONCORDIAE AVGVSTOR.TR.P.XV COS.III 386.  
 CONCORDIAE AVGVSTOR.TR.P.XV COS.III S.C. 518 n.  
 CONCORDIAE AVGVSTOR.TR.P.XVI COS.III 409.  
 CONCORDIAE AVGVSTORVM COS.II 390 n.  
 CONCORDIAE COMMODI AVG. 739.  
 CONCORDIAE S.C. 198, 199, 229, 230.  
 CONG.AVG.III TR.P.XX IMP.III COS.III S.C. 591.  
 CONG.AVG.III TR.POT.XX IMP.III COS.III S.C. 589.  
 CONG.AVG.III TR.P.VII IMP.III COS.III 447.  
 CONG.AVG.III TR.P.XXI IMP.III COS.III 445.  
 CONG.AVG.III TR.P.XXI IMP.III COS.III S.C. 598.  
 CONG.AVG.VIII COS.III 150.  
 CONG.AVG.VIII COS.III S.C. 361, 362.  
 CONSECPATIO (*sic*) 394 n.  
 CONSECRATIO 7, 45, 50, 65, 66, 159, 163, 230, 392-4, 456, 487-91, 514,  
 691-3, 756, 854.  
 CONSECRATIO S.C. 230, 231, 236, 244, 245, 254, 525, 526, 528, 611, 612,  
 649, 650, 653, 654, 762-4, 769.  
 CONSECRATIO (*sic*) 66.  
 COS.AV. 157.  
 COS.DES.II 73.  
 COS.DES.III 72.  
 COS.P.P. 499, 500, 511.  
 COS.II 85, 86, 390, 511 n., 852.  
 COS.II AFRICA S.C. 186, 187.  
 COS.II ALEXANDRIA S.C. 187, 188.  
 COS.II ARMENIA S.C. 188.  
 COS.II ASIA S.C. 188, 192.  
 COS.II CAPPADOCIA S.C. 188, 189.  
 COS.II CONCORDIA TR.POT.III 98.  
 COS.II DACIA S.C. 189.  
 COS.II HISPANIA S.C. 190.  
 COS.II MAVRETANIA S.C. 190.  
 COS.II P.P. 511.  
 COS.II PARTHIA S.C. 190, 191.  
 COS.II PHOENICE S.C. 191.  
 COS.II S.C. 177, 180, 290, 522, 556.

- COS-II SCYTHIA S.C. 191.  
 COS-II SICILIA S.C. 192.  
 COS-II SYRIA S.C. 192, 193.  
 COS-II THRACIA S.C. 193.  
 COS-II VIRTUS 87.  
 COS-III 31, 74 n., 199 n., 263, 454, 457, 458, 460-3, 687.  
 COS-III ADLOCVT-AVG-S.C. 613.  
 COS-III DES-III 72.  
 COS-III P.P. 485-7.  
 COS-III PROPECTIO AVG. 614 n.  
 COS-III PROPECTIO AVG-S.C. 607, 614.  
 COS-III S.C. 199, 224, 263 n., 589, 614, 616-18, 620, 686.  
 COS-III TEMPORVM FELICITAS (*sic*) 97 n.  
 COS-III 68, 73, 75, 78, 89, 90, 93-7, 101-4, 110-112, 114-19, 121-4, 134, 135,  
 137, 138, 145, 150, 155, 158, 269 (?), 287 n., 295, 319 n., 331, 358, 510, 852.  
 COS-III FELIC-SAEC. 145.  
 COS-III FELICITATI AVG. 122, 135, 138, 145, 146.  
 COS-III FORTVNA 146.  
 COS-III FORTVNA OBSEQVENS 135, 138 n.  
 COS-III FORTVNA OPSEQVENS 138, 139.  
 COS-III LAETITIA 102, 105.  
 COS-III LIB-V 78, 90.  
 COS-III LIB-VI 105.  
 COS-III LIBERAL-AVG. 91 n.  
 COS-III LIBERALITAS-VI S.C. 308.  
 COS-III LIBERALITAS VII 112, 116, 119.  
 COS-III PACI AVG. 146.  
 COS-III PAX AVG-S.C. 274.  
 COS-III PIETATI AVG. 146, 147.  
 COS-III POT-S.C. (*sic*) 298 n.  
 COS-III PRIMI DECEN. 97.  
 COS-III ROMA 147.  
 COS-III S.C. 268-70, 279, 280, 283, 287, 294, 295, 298, 299, 306, 308, 311 n.,  
 315, 316, 319, 324, 326, 328, 330, 331, 333, 334, 342, 347, 348, 350, 351,  
 353, 355, 357-9.  
 COS-III SALVTI AVG. 147.  
 COS-III TEMPORVM FELICITAS 97.  
 COS-III VOTA 91.  
 COS-III VOTA S.C. 294-6, 298, 299.  
 COS-III VOTO S.C. 298.  
 COS-V P.P-S.C. 813 n.  
 COS-VI P.P. 746.  
 COS-VII P.P. 751, 845 n.  
 COS-VII P.P-S.C. 845.  
 COS-XIII LVD-SAEC-FEC. 510.  
 CRISPINA . . . 767 n.  
 CRISPINA AVG. 693, 694.



CRISPINA AVG.IMP.COMMODI AVG. 767, 769.

CRISPINA AVGVSTA 694-7, 765-9.

## D

D.R.P.C.P.M.TR.P.VIII IMP.VII COS.III P.P. 714.

DACIA COS.II S.C. 189.

DARDANICI 370.

DE GERM.IMP.VII COS.III P.P.S.C. 659 n.

DE GERM.IMP.VIII COS.III P.P.S.C. 657, 659, 660.

DE GERM.IMP.VIII COS.III P.P.S.C. 664.

DE GERM.TR.P.II COS.P.P. 498.

DE GERM.TR.P.II COS.P.P.S.C. 669-71.

DE GERM.TR.P.II COS.S.C. 668.

DE GERM.TR.P.XXX IMP.VIII COS.III P.P. 484.

DE GERM.TR.P.XXXI IMP.VIII COS.III P.P. 493, 663.

DE GERM.TR.POT.II COS. 497.

DE GERM.TR.POT.II COS.P.P. 497 n.

DE GERM.TR.POT.II COS.S.C. 668 n.

DE GERMA.IMP.VIII COS.III P.P.S.C. 657.

DE GERMANIS 478.

DE GERMANIS IMP.VIII COS.III P.P.S.C. 657, 658.

DE GERMANIS IMP.VIII COS.III S.C. 648.

DE GERMANIS S.C. 644.

DE GERMANIS TR.P.M.COS.P.P.S.C. (*sic*) 670 n.

DE GERMANIS TR.P.II COS.P.P.S.C. 670.

DE SAR.TR.P.XXX IMP.VIII COS.III P.P. 484.

DE SARM.IMP.VIII COS.III P.P.S.C. 657, 660.

DE SARM.TR.P.II COS.P.P. 498.

DE SARM.TR.P.II COS.P.P.S.C. 670, 671.

DE SARM.TR.P.II COS.S.C. 668.

DE SARM.TR.P.XXX IMP.VIII COS.III P.P. 484.

DE SARM.TR.P.XXXI IMP.VIII COS.III P.P. 494.

DE SARM.TR.POT.II COS. 497.

DE SARMATIS 478.

DE SARMATIS IMP.VIII COS.III P.P.S.C. 658.

DE SARMATIS IMP.VIII COS.III P.P.S.C. 665.

DE SARMATIS S.C. 645.

DE SARMATIS TR.P.II COS.P.P.S.C. 671.

DEDICATIO AEDIS 45, 50 n., 66, 515.

DEDICATIO AEDIS S.C. 232.

DES.II S.C. 266.

DES.III 72.

DES.III S.C. 265, 266.

DIANA LVCIF. 171 n., 397.

DIANA LVCIF.S.C. 530, 539.

DIANA LVCIFERA 427.

DIANA LVCIFERA S.C. 381, 530, 539, 569, 655, 765, 768.

DIANA LVCINA S.C. 380, 381.  
 DIS CONIVGALIBVS 694.  
 DIS GENITALIBVS 694, 695.  
 DISCIPLIN.AVG.S.C. 270.  
 DISCIPLINA AVG.S.C. 199.  
 DIVA AVG.FAVSTINA 42-50, 68, 228, 229, 487, 649, 851.  
 DIVA AVG.P.FAVSTINA (*sic*) 257.  
 DIVA AVGVSTA FAVSTINA 48 n., 50, 51, 229-37, 257, 368.  
 DIVA FAVSTINA 52-69, 120, 143, 238-57, 296, 368, 851, 853, 855.  
 DIVA FAVSTINA PIA 489-91, 651-6, 854.  
 DIVA FAVSTINAINA (*sic*) 68.  
 DIVAE FAVSTIN.AVG.MATR.CASTROR. 488, 649, 650.  
 DIVAE FAVSTINAE 67, 256.  
 DIVAE FAVSTINAE PIAE 488, 489, 650, 651.  
 DIVO PIO 394, 395.  
 DIVO PIO S.C. 526-8.  
 DIVVS ANTONINVS 392-5, 514, 525-8, 855.  
 DIVVS HADRIANVS AVG. 7.  
 DIVVS M.ANTONINVS PIVS 691-3, 762-4.  
 DIVVS VERVS 456, 611-13, 675, 685.

## E

EQVESTER ORDO PRINCIPI IVVENT.S.C. 645.  
 EX S.C. 45, 60, 232.  
 EX SENATVS CONSVLTO 46, 50.

## F

FART.RED.TR.POT.II COS.III S.C. (*sic*) 553 n.  
 FAVSTINA ANTONINI AVG.PII F. 376 n.  
 FAVSTINA AVG. . . . G.FIL. 515.  
 FAVSTINA AVG.ANTONINI AVG.FIL. 8.  
 FAVSTINA AVG.ANTONINI AVG.P.P. 8-10, 171 n.  
 FAVSTINA AVG.ANTONINI AVG.PII FIL. 163, 164, 376, 377.  
 FAVSTINA AVG.ANTONINI AVG.PII P.P. 9 n., 65 n., 171-5.  
 FAVSTINA AVG.PII AVG.F. 164 n., 165 n., 381.  
 FAVSTINA AVG.PII AVG.FIL. 164, 165, 377-81.  
 FAVSTINA AVG.PII P.P. 172 n.  
 FAVSTINA AVGVSTA 22-4, 68, 167, 168, 171 n., 369, 382-4, 396-408, 515,  
 529-45.  
 FAVSTINA AVGVSTA 516.  
 FAVSTINA AVGVSTA ANTONINI AVG.PII P.P. 171-3 n.  
 FAVSTINA AVGVSTA AVG.PII F. 166, 382.  
 FAVSTINA AVGVSTA AVG.PII FIL. 166, 382.  
 FAVSTINA AVGVSTA PII AVG.FIL. 166.  
 FAVSTINAE AVG.ANTONINI AVG.PII FIL. 163, 164.  
 FAVSTINAE AVG.PII AVG.F. 163.  
 FAVSTINAE AVG.PII AVG.F.COMMOD.CAES.FIL.AVG. 666.



- FAVSTINAE AVG.PII AVG.FIL. 158-62, 301, 369, 371-6.  
 FAVSTINAE AVGVSTAE 369, 534 n.  
 FAVSTINAE F.AVG.PII AVG.FIL. (*sic*) 161 n.  
 FECVND.AVGUSTAE 398.  
 FECVND.AVGUSTAE S.C. 530, 531, 540.  
 FECVNDITAS 398, 427, 430.  
 FECVNDITAS AVGVST. 398.  
 FECVNDITAS AVGVSTA 431.  
 FECVNDITAS S.C. 245, 531, 540, 576, 578, 579, 765, 768.  
 FECVNDITATI AVGVSTAE 398, 399, 540.  
 FEL.AVG.P.M.TR.P.X IMP.VII COS.III P.P. 717.  
 FEL.AVG.P.M.TR.P.XI IMP.VII COS.III P.P. 720 n.  
 FEL.AVG.P.M.TR.P.XI IMP.VII COS.V P.P. 721.  
 FEL.AVG.P.M.TR.P.XI IMP.VII COS.V P.P.S.C. 802.  
 FEL.AVG.TR.P.VI IMP.III COS.III P.P.S.C. 771, 773, 774.  
 FEL.AVG.TR.P.VII IMP.III COS.III P.P.S.C. 775, 778, 779.  
 FEL.P.M.TR.P.VIII IMP.VII COS.III P.P. 715.  
 FEL.P.M.TR.P.X IMP.VII COS.III P.P. 717.  
 FEL.P.M.TR.P.XI IMP.VII COS.III P.P. 720.  
 FEL.PVBLICA P.M.TR.P.XI IMP.VII COS.V P.P.S.C. 803.  
 FEL.PVBLICA P.M.TR.P.XII IMP.VIII COS.V P.P.S.C. 809.  
 FEL.TEM.COS.II S.C. 522.  
 FEL.TEM.TR.P.XV COS.III S.C. 518, 519.  
 FEL.TEMP.TR.P.XV COS.III 387.  
 FELIC.AVG.IMP.VI COS.III 469 n.  
 FELIC.AVG.TR.P.III COS.II S.C. 552, 554.  
 FELIC.COM.P.M.TR.P.XVII COS.VII P.P. 746.  
 FELIC.PERPETVAE AVG. 752.  
 FELIC.PERPETVAE AVG.COS.VI P.P.S.C. 833.  
 FELIC.SAEC.COS.III 145, 150.  
 FELICITA.AVGUSTO S.C. (*sic*) 847.  
 FELICITAS AVG.COS.II S.C. 177, 182.  
 FELICITAS AVG.COS.III 454, 458.  
 FELICITAS AVG.COS.III 458 n.  
 FELICITAS AVG.COS.III S.C. 300.  
 FELICITAS AVG.IMP.VI COS.III S.C. 625.  
 FELICITAS AVG.IMP.VIII COS.III P.P.S.C. 664, 674, 677.  
 FELICITAS AVG.IMP.X COS.III P.P.S.C. 677.  
 FELICITAS AVG.S.C. 213, 214, 218, 219, 271, 280, 283.  
 FELICITAS AVGVSTI COS.II S.C. 182.  
 FELICITAS AVGVSTI S.C. 368.  
 FELICITAS COS.III S.C. 325, 327, 330-2.  
 FELICITAS S.C. 380.  
 FELICITATI AVG.COS.III 122, 135, 138, 145, 146.  
 FELICITATI AVG.COS.III S.C. 351 357.  
 FELICITATI AVG.IMP.VIII COS.III P.P.S.C. 660-3.  
 FELICITATI CAES.S.C. 641, 663, 667.

- FID.EXERC.P.M.TR.P.X IMP.VII COS.III P.P. 718.  
 FID.EXERC.P.M.TR.P.XI IMP.VII COS.V P.P. 725.  
 FID.EXERC.P.M.TR.P.XII IMP.VII COS.V P.P. 729 n.  
 FID.EXERC.P.M.TR.P.XII IMP.VIII COS.V P.P. 729.  
 FID.EXERCIT.P.M.TR.P.XI IMP.VII COS.V P.P.S.C. 805.  
 FIDEI COH.P.M.TR.P.XII COS.V S.C. 809 n.  
 FIDEI COH.P.M.TR.P.XV COS.VI 741.  
 FIDEI COH.P.M.TR.P.XVI COS.VI 744.  
 FIDEI COH.P.M.TR.P.XVI COS.VI S.C. 830, 832.  
 FIDEI COH.P.M.TR.P.XVII COS.VI 745.  
 FIDEI COHORTIVM AVG. 739.  
 FIDES EXERC.COS.III S.C. 271, 329, 333, 334.  
 FIDES EXERCITVVM COS.III S.C. 619, 620.  
 FIDES EXERCITVVM IMP.VIII COS.III P.P.S.C. 677 n.  
 FIDES EXERCITVVM IMP.VIII COS.III P.P.S.C. 677.  
 FOR.FEL.P.M.TR.P.XIII COS.V DES.VI 738.  
 FOR.RED.P.M.TR.P.X IMP.V COS.III P.P. 718.  
 FOR.RED.P.M.TR.P.X IMP.VII COS.III P.P.S.C. 798.  
 FOR.RED.P.M.TR.P.XI IMP.VII COS.V P.P. 725.  
 FOR.RED.P.M.TR.P.XI IMP.VII COS.V P.P.S.C. 805, 807.  
 FOR.RED.P.M.TR.P.XII IMP.VIII COS.V P.P. 730.  
 FOR.RED.P.M.TR.P.XIII IMP.VIII COS.V P.P.S.C. 817, 818.  
 FORT.DVCI TR.P.XXX IMP.VIII COS.III 480, 481.  
 FORT.FEL.P.M.TR.P.XIII COS.V P.P. 735.  
 FORT.FELI.P.M.TR.P.XIII COS.V P.P.S.C. 821 n.  
 FORT.FELI.P.M.TR.P.XIII IMP.VIII COS.V DES.VI S.C. 823.  
 FORT.FELI.P.M.TR.P.XIII IMP.VIII COS.V P.P. 735 n.  
 FORT.FELI.P.M.TR.P.XIII IMP.VIII COS.V P.P.S.C. 819, 821.  
 FORT.MANENT.P.M.TR.P.XIII COS.V P.P.S.C. 821, 858.  
 FORT.RED.COS.III 454, 459.  
 FORT.RED.COS.III S.C. 615.  
 FORT.RED-IMP.III COS.II P.P.S.C. 684.  
 FORT.RED.P.M.TR.P.XI IMP.VII COS.V P.P.S.C. 805 n.  
 FORT.RED.P.M.TR.P.XII IMP.VIII COS.V P.P. 730 n.  
 FORT.RED.TR.P.V IMP.II COS.II S.C. 586, 587.  
 FORT.RED.TR.P.VIII IMP.V COS.III 452.  
 FORT.RED.TR.P.VIII IMP.V COS.III 455.  
 FORT.RED.TR.P.XXII IMP.V COS.III 449, 515.  
 FORT.RED.TR.P.XXIII IMP.V COS.III 453.  
 FORT.RED.TR.P.XXX IMP.VIII COS.III 481.  
 FORT.RED.TR.POT.II COS.II 411.  
 FORT.RED.TR.POT.II COS.II S.C. 548.  
 FORT.RED.TR.POT.III COS.II S.C. 553-5.  
 FORT.RED.TR.POT.III COS.II S.C. 568.  
 FORT.RED.TR.POT.VIII IMP.V COS.III S.C. 604, 605.  
 FORT.RED.TR.POT.VIII IMP.V COS.III S.C. 608.  
 FORT.RED.TR.POT.XXII IMP.V COS.III S.C. 602, 603.



FORT.RED.TR.POT.XXIII IMP.V COS.III S.C. 606.  
 FORT.REDVCI PRINCIPI IVVENTVTIS 480.  
 FORT.REDVCI TR.P.XXX IMP.VIII COS.III P.P. 485.  
 FORTVNA AVG. 155.  
 FORTVNA AVG.COS.II S.C. 177, 182.  
 FORTVNA AVG.S.C. 367, 368.  
 FORTVNA AVGVSTI COS.II S.C. 183.  
 FORTVNA COS.III 146, 150.  
 FORTVNA OBSEQVENS COS.III 128 n., 135, 138 n.  
 FORTVNA OBSEQVENS COS.III S.C. 271, 348, 351 n., 354 n., 355 n.  
 FORTVNA OBSEQVENS S.C. 280.  
 FORTVNA OPSEQVENS COS.III S.C. 348 n.  
 FORTVNA OPSEQVENS COS.III 78, 135, 138, 139.  
 FORTVNA OPSEQVENS COS.III S.C. 347, 348, 351, 354, 355.  
 FORTVNAE MANENT.P.M.TR.P.XIII COS.V P.P.S.C. 821, 858.<sup>1</sup>  
 FORTVNAE MANENTI C.V.P.P. 731.  
 FORTVNAE MANENTI COS.V P.P.S.C. 813.  
 FORTVNAE MVLIBRI 399.

## G

G.P.R.TR.POT.COS.II S.C. 185.  
 GEN.AVG.FELIC.COS.VI 742, 743.  
 GEN.AVG.FELIC.P.M.TR.P.XV IMP.VIII COS.VI S.C. 825, 849.  
 GENIO POP.ROMANI 32.  
 GENIO SANATVS (*sic*) 31 n., 32 n.  
 GENIO SANATVS S.C. (*sic*) 200 n., 214 n., 219 n.  
 GENIO SENATVS 31, 32, 154.  
 GENIO SENATVS S.C. 181, 200, 214, 219.  
 GENIVS POP.ROMANI 32.  
 GENIVS POP.ROMANI S.C. 214, 219, 280.  
 GENIVS POPVLI ROMANI 32 n.  
 GENIVS POPVLI ROMANI S.C. 214 n., 219 n.  
 GERMANIA SVBACTA IMP.VI COS.III S.C. 621, 622, 625, 626, 630-2, 634.  
 GERMANICO AVG.IMP.VI COS.III S.C. 627.

## H

HER.ROM.COND.COS.VII P.P. 751.  
 HERC.COM.P.M.TR.P.XVI COS.VI 744.  
 HERC.COMMODIANO P.M.TR.P.XVI COS.VI S.C. 830-2.  
 HERC.COMMODIANO P.M.TR.P.XVI IMP.VIII COS.VI S.C. 830-2 n.  
 HERC.PAC.TR.P.III IMP.II COS.II 425.  
 HERC.ROM.CONDITORI COS.VII P.P.C.S. (*sic*) 845.  
 HERC.ROM.CONDITORI COS.VII P.P.S.C. 845 n.  
 HERC.ROM.CONDITORI P.M.TR.P.XVII IMP.VIII COS.VII P.P.S.C. 845 n.  
 HERC.ROM.CONDITORI P.M.TR.P.XVIII COS.VII P.P.S.C. 845.  
 HERCVL.ROMAN.AVG. 752 n.

<sup>1</sup> Should read FORT. not FORTVNAE: see Corrigenda.

- HERCVL-ROMAN-AVG. 752, 753.  
 HERCVL-ROMAN-AVG. S.C. 842, 844.  
 HERCVL-ROMANO AVG. S.C. 842.  
 HERCVLI COMITI S.C. 816.  
 HERCVLI ROMANO AVG. 753, 844.  
 HERCVLI ROMANO AVG. S.C. 842, 843.  
 HERCVLI ROMANO AVG. S.C. 843.  
 HERCVLI ROMANO AVGVSTO S.C. 842.  
 HILAR-AVG-P.M-TR-P.XII IMP.VIII COS.V P.P. 727.  
 HILARIT-AVG-P.M-TR-P.XII IMP.VIII COS.V P.P.S.C. 810 n.  
 HILARIT-AVG-P.M-TR-P.XIII IMP.VIII COS.V P.P.S.C. 816.  
 HILARITAS 86, 87, 399, 431, 479, 666 n., 695.  
 HILARITAS AVG-P.M-TR-P.XII IMP.VIII COS.V P.P.S.C. 810.  
 HILARITAS AVG-TR-P.VIII IMP.V COS.III P.P.S.C. 780.  
 HILARITAS AVG-TR-P.VIII IMP.VI COS.III P.P.S.C. 783.  
 HILARITAS S.C. 200, 225, 227, 266, 288, 290, 291, 372, 374, 380, 531, 532,  
 540, 569, 570, 573, 577, 579, 609, 643, 645, 666, 766, 768.  
 HISPANIA COS-II S.C. 190.  
 HONORI AVG-COS.III S.C. 271, 272, 280.  
 HONOS 40, 41.  
 HONOS S.C. 225, 227.  
 HONOS TR-POT-II COS-II S.C. 296, 297.  
 HONOS TR-POT.III COS-II S.C. 303.  
 HONOS TR-POT.III COS-II S.C. 307.  
 HONOS TR-POT.VI COS-II S.C. 318, 319.

## I

- I.O.M.SPONSOR-SEC-AVG. 754.  
 I.O.M.SPONSOR-SEC-AVG-COS.VI 833 n.  
 I.O.M.SPONSOR-SEC-AVG-COS.VI S.C. 833.  
 IM-ANTONINVS AVG-PIVS P.P-TR-P-COS-II 179 n.  
 IM-M-ANTONINVS AVG-TR-P-XXV 856.  
 IMP. . . . COS.III 105.  
 IMP-ANTONINVS AVG-COS. 157.  
 IMP-ANTONINVS AVG-TR-P-XXVIII 687.  
 IMP-ANTONINVS AVGVSTVS 1, 169, 851.  
 IMP-CAES-AEL-ANTONINVS AVG. 2, 3.  
 IMP-CAES-AEL-ANTONINVS AVG-PIVS 3.  
 IMP-CAES-AELIVS ANTONINVS AVG. 2 n., 169, 170.  
 IMP-CAES-L-AVREL. . . . 610.  
 IMP-CAES-L-AVREL-COMMODVS AVG-GERM-SARM. 497 n.  
 IMP-CAES-L-AVREL-COMMODVS GERM-SARM. 496, 497, 667-9, 675 n.,  
 686.  
 IMP-CAES-L-AVREL-VERVS AVG. 389-92, 411, 521-4, 548-50, 552-6, 568,  
 685.  
 IMP-CAES-L-VERVS-AVG. 411, 412, 415, 416.  
 IMP-CAES-M-AVR-ANTONINVS AVG. 387 n., 388 n.



- IMP.CAES.M.AVREL.ANTONINV... 369.  
 IMP.CAES.M.AVREL.ANTONINVS AVG. 385-9, 408, 409, 517-19.  
 IMP.CAES.M.AVREL.ANTONINVS AVG.P.M. 519-21, 545-7, 550, 551, 658 n., 856.  
 IMP.CAES.T.AEL.ANTONINVS AVG.PIVS P.P. 106 n., 107 n.  
 IMP.CAES.T.AEL.HADR.ANTONINVS AVG.IIIII (*sic*) 157.  
 IMP.CAES.T.AEL.HADR.ANTONINVS AVG.P.P. 107 n., 110 n.  
 IMP.CAES.T.AEL.HADR.ANTONINVS AVG.PIVS P.P. 76, 92 n., 105-10, 126 n., 133 n., 286, 309-11, 313-15, 322, 325, 336, 352 n., 370.  
 IMP.CAES.T.AEL.HADRI.ANTONINVS AVG.PIVS 3.  
 IMP.CAESAR L.AVRELIVS VERVS AVG. 521 n., 523, 524 n.  
 IMP.COMMODVS FELIX AVG.... 824 n.  
 IMP.L.AVREL.COMMODVS AVG.GERM.SARM. 497, 498, 668-71 n.  
 IMP.L.AVREL.VERVS AVG. 389-92, 411, 412, 436 n., 512-14.  
 IMP.L.VERVS AVG. 391 n., 411, 412, 415, 513.  
 IMP.M.ANTONINVS AVG. 410, 413-15, 418 n.  
 IMP.M.ANTONINVS AVG.TR.P.XX... 593.  
 IMP.M.ANTONINVS AVG.TR.P.XXV 462-4, 618-21.  
 IMP.M.AVREL.ANTONINVS AVG. 385-9 n., 408-10, 413 n., 417 n., 448 n., 512.  
 IMP.M.AVREL.ANTONINVS AVG.P.M. 408-10, 412, 463 n.  
 IMP.T.AEL.CAES.ANTONINVS AVG. 2.  
 IMP.T.AEL.CAES.ANTONINVS AVG.PIVS 855.  
 IMP.T.AEL.CAES.HADR.ANTONINVS 4, 7 n., 10-15, 24.  
 IMP.T.AEL.CAES.HADR.ANTONINVS AVG.PIVS 169-71 n., 175-7, 179 n., 181 n., 278.  
 IMP.T.AEL.CAES.HADR.ANTONINVS AVG.PIVS P.P. 286.  
 IMP.T.AEL.CAES.HADRI.ANTONINVS 4-7, 10-12 n., 182 n.  
 IMP.T.AEL.CAES.HADRI.ANTONINVS AVG.PIVS 170, 171, 176, 177.  
 IMP.TR.POT.XX COS.IIIII S.C. 342 n.  
 IMP.II 69, 263 n., 287.  
 IMP.II COS.II P.P.S.C. 678, 679.  
 IMP.II TR.POT.COS.III S.C. 257.  
 IMP.III COS.II P.P.S.C. 679, 680.  
 IMP.III COS.II P.P. IOVI VICTORI S.C. 680, 682, 683.  
 IMP.III COS.II P.P.PROFECTIO AVG.S.C. 680.  
 IMP.III COS.III P.P.IOVI VICTORI S.C. 682 n.  
 IMP.VI COS.III 461, 462, 464-71, 633 n.  
 IMP.VI COS.III PROVIDENT.AVG.S.C. 624 n.  
 IMP.VI COS.III PROVIDENTIA AVG.S.C. 624.  
 IMP.VI COS.III RELIG.AVG.S.C. 628, 629, 631.  
 IMP.VI COS.III S.C. 462 n., 467, 544, 622, 623, 625-8, 630-4, 857.  
 IMP.VI COS.III VIC.GER. 462, 465.  
 IMP.VI COS.III VIC.GER.S.C. 544, 617, 618, 623.  
 IMP.VI COS.III VIRTVS AVG. 466.  
 IMP.VI COS.III VIRTVS AVG.S.C. 624.  
 IMP.VII COS.III 471-3.

- IMP.VII COS.III P.P.DE GERM.S.C. 659 n.  
 IMP.VII COS.III P.P.PAX AETERNA S.C. 660, 663.  
 IMP.VII COS.III PAX AETERNA S.C. 663 n.  
 IMP.VII COS.III S.C. 632, 635-40.  
 IMP.VIII COS.III 472 n., 474.  
 IMP.VIII COS.III CLEMENTIA AVG.S.C. 647, 648.  
 IMP.VIII COS.III DE GERMANIS S.C. 648.  
 IMP.VIII COS.III P.P.CLEMENTIA AVG.S.C. 656.  
 IMP.VIII COS.III P.P.DE GERM.S.C. 657, 659, 660.  
 IMP.VIII COS.III P.P.DE GERMA.S.C. 657.  
 IMP.VIII COS.III P.P.DE GERMANIS S.C. 657 n., 658.  
 IMP.VIII COS.III P.P.DE SARM.S.C. 657, 660.  
 IMP.VIII COS.III P.P.DE SARMATIS S.C. 658.  
 IMP.VIII COS.III P.P.FELICITATI AVG.S.C. 660-3.  
 IMP.VIII COS.III P.P.LIBERAL.AVG.VSTOR.S.C. 658 n.  
 IMP.VIII COS.III P.P.LIBERALITAS AVG.VII 658, 659.  
 IMP.VIII COS.III P.P.PAX AETERNA S.C. 660.  
 IMP.VIII COS.III P.P.PIETAS AVG.S.C. 659.  
 IMP.VIII COS.III P.P.PAX AETERNA AVG.S.C. 648, 649.  
 IMP.VIII COS.III P.P.DE GERM.S.C. 664.  
 IMP.VIII COS.III P.P.DE SARMATIS S.C. 665.  
 IMP.VIII COS.III P.P.FELICITAS AVG.S.C. 664.  
 IMP.VIII COS.III P.P.LIBERALITAS AVG.VII S.C. 665.  
 IMP.VIII COS.III P.P.PIETAS AVG.S.C. 665.  
 IMP.VIII COS.III P.P.PROPVGNATORI S.C. 665.  
 IMP.VIII COS.III P.P.S.C. 664-6, 673-5.  
 IMP.VIII COS.III P.P.VOTA PVBLICA S.C. 665.  
 IMP.X COS.III P.P.S.C. 678, 681.  
 IMPERATOR 71.  
 IMPERATOR II 68-71, 155, 158, 261, 263, 287.  
 IMPERATOR II ANCILIA S.C. 262.  
 IMPERATOR II BRITAN. 71, 264 n.  
 IMPERATOR II BRITAN.S.C. 258, 261, 264.  
 IMPERATOR II BRITANNIA S.C. 264.  
 IMPERATOR II IOVI AVG.S.C. 262 n.  
 IMPERATOR II IOVI LATIO S.C. 262.  
 IMPERATOR II IOVI VIC.S.C. 262.  
 IMPERATOR II LIBERT.S.C. 262, 263, 853.  
 IMPERATOR II MARTI VLT. 71.  
 IMPERATOR II S.C. 258-61, 349.  
 INDVLGENTIA AVG.C. . . 609.  
 INDVLGENTIA AVG.COS.III S.C. 320, 321, 324, 325, 329.  
 INDVLGENTIA AVG.S.C. 378.  
 IOV.EXSVP.P.M.TR.P.XI IMP.VIII COS.V P.P. 726.  
 IOV.EXSVP.P.M.TR.P.XII IMP.VIII COS.V P.P. 727.  
 IOV.IVVEN.P.M.TR.P.XIII COS.V DES.VI 738.  
 IOV.IVVEN.P.M.TR.P.XIII COS.V P.P. 736.



- IOVI AVG.IMPERATOR II S.C. 262 n.  
 IOVI CONSERVATORI S.C. 643, 644.  
 IOVI DEFENS.SALVTIS AVG. 754.  
 IOVI DEFENS.SALVTIS AVG.COS.VI P.P.S.C. 833.  
 IOVI EXSVPER.P.M.TR.P.XI IMP.VIII COS.V P.P.S.C. 808.  
 IOVI EXSVPER.P.M.TR.P.XII IMP.VIII COS.V P.P. 728.  
 IOVI EXSVPER.P.M.TR.P.XII IMP.VIII COS.V P.P.S.C. 812.  
 IOVI EXSVPER.P.M.TR.P.XIIII IMP.VIII COS.V P.P.S.C. 821.  
 IOVI IVVENI P.M.TR.P.XII IMP.VIII COS.V P.P.S.C. 810.  
 IOVI IVVENI P.M.TR.P.XIIII IMP.VIII COS.V DES.VI S.C. 823.  
 IOVI IVVENI P.M.TR.P.XIIII IMP.VIII COS.V P.P.S.C. 819, 821, 822.  
 IOVI LATIO IMPERATOR II S.C. 262.  
 IOVI STATORI 32.  
 IOVI STATORI S.C. 200, 272, 329.  
 IOVI VIC.IMPERATOR II S.C. 262.  
 IOVI VICTORI IMP.III COS.II P.P.S.C. 680, 682, 683.  
 IOVI VICTORI IMP.III COS.III P.P.S.C. 682 n.  
 IOVI VLTORI 739.  
 ITALIA 32.  
 ITALIA P.M.TR.P.VIIII IMP.VII COS.III P.P.S.C. 796.  
 ITALIA P.M.TR.P.X IMP.VII COS.III P.P.S.C. 799, 801.  
 ITALIA S.C. 264, 265.  
 ITALIA TR.POT.COS.II S.C. 190.  
 ITALIA TR.POT.COS.III 38.  
 ITALIA TR.POT.COS.III S.C. 265.  
 ITALIA TR.POT.COS.III S.C. 277.  
 ITER.SANAT.P.M.TR.P.XII IMP.VIII COS.V P.P. (*sic*) 730 n.  
 ITOVIA S.C. (*sic*) 257.  
 IVNO 66, 159, 399, 400, 404 n., 695.  
 IVNO LVCINA S.C. 768, 769.  
 IVNO REGINA 431.  
 IVNO REGINA S.C. 541 n., 570, 577, 579, 768 n.  
 IVNO S.C. 245, 255, 380, 382, 532, 541, 573, 577, 579, 610, 768.  
 IVNONI LVCINAE 67, 159, 401, 428, 431.  
 IVNONI LVCINAE S.C. 372, 374, 532, 541, 570, 573.  
 IVNONI REGINA (*sic*) 67.  
 IVNONI REGINAE 9, 10, 23, 24, 401.  
 IVNONI REGINAE S.C. 172, 174, 533, 541, 766 n.  
 IVNONI SISPIAE S.C. 201.  
 IVNONI SISPIAE TR.P.II IMP.II COS.P.P. 499.  
 IVNONI SISPIAE TR.P.II IMP.II COS.P.P.S.C. 672.  
 IVPPITER CONSERVATOR TR.P.V IMP.III COS.II P.P.S.C. 759.  
 IVPPITER CONSERVATOR TR.P.VI IMP.III COS.III P.P.S.C. 771.  
 IVPPITER CONSERVATOR TR.P.VII IMP.III COS.III P.P.S.C. 775.  
 IVSTITIA AVG.TR.P.XXIII IMP.X COS.III 504.  
 IVSTITIA TR.POT.COS.III S.C. 286.  
 IVSTITIA TR.POT.XIII COS.III S.C. 312.

IVVENTAS 41.

IVVENTAS COS.II S.C. 291 n.

IVVENTAS S.C. 225-7.

IVVENTAS TR.POT.III COS.II S.C. 305.

IVVENTVS S.C. 291.

IVVENTVS TR.POT.III COS.II S.C. 305 n.

## L

L.AEL.AVR.COM.AVG.P.F. 746.

L.AEL.AVR.COM.AVG.P.FEL. 751.

L.AEL.AVR.DICVM [AVG.P.FEL.] (*sic*) 758.

L.AEL.AVREL.COMM.AVG.P.F. 752 n.

L.AEL.AVREL.COMM.AVG.P.FEL. 746-57, 812 n., 833-45, 847.

L.AVRE.COMMODVS AVG. 758.

L.AVREL.COMMODO CAES.AVG.FIL.GERM. 642 n.

L.AVREL.COMMODO CAES.AVG.FIL.GERM.SARM. 643-5 n.

L.AVREL.COMMODVS AVG. 498-500, 502, 503, 505-9, 676, 677, 683, 684, 686, 691, 697 n.

L.AVREL.COMMODVS AVG. 757.

L.AVREL.COMMODVS AVG.BRIT. 684 n.

L.AVREL.COMMODVS AVG.GERM.SARM. 499, 672, 673, 854.

L.AVREL.COMMODVS AVG.TR.P.III 675-7.

L.AVREL.COMMODVS AVG.TR.P.IIIII 678-80, 686.

L.AVREL.COMMODVS AVG.TR.P.IV 686.

L.AVREL.COMMODVS AVG.TR.P.V 682-4.

L.AVREL.COMMODVS CAES.AVG.FIL.GERM. 641-3.

L.AVREL.VERVS ARMENIACVS 609.

L.AVREL.VERVS AVG. 392, 413.

L.AVREL.VERVS AVG.ARMENIACVS 555, 556, 562-7 n., 580, 585-7, 609-11.

L.COMMODVS AVG. 499 n., 500.

L.VERVS AVG. 392 n., 412 n., 416, 438, 447, 451.

L.VERVS AVG. . . 438 n., 609.

L.VERVS AVG.ARM.PARTH. 513, 596 n., 597 n., 603 n.

L.VERVS AVG.ARM.PARTH.MAX. 437, 438, 442-5, 447, 448, 451-3, 455, 588, 594-7, 599-601, 603-5, 608-10, 685.

L.VERVS AVG.ARM.PARTH.MAX.MEDIC. 597.

L.VERVS AVG.ARMENIACVS 416, 417, 423-6, 436, 437, 512, 513, 562, 563 n., 565-8, 587, 605.

L.VERVS AVG.ARMENIACVS MAX. 609 n.

L.VERVS AVG.PARTH.MAX. 603 n.

LAET.AVG.P.M.TR.P.XII IMP.VIII COS.V P.P. 728.

LAETITAS S.C. (*sic*) 533 n.

LAETITIA 402, 431.

LAETITIA COS.IIIII 102, 105.

LAETITIA PVB. 402.

LAETITIA S.C. 533, 541, 766, 769, 815.

LAETITIAE AVG. 720.



- LAETITIAE PVBLICAE 159, 160.  
 LAETITIAE PVBLICAE S.C. 372, 374, 375.  
 LEG-VI ANTONINVS ET VERVS AVG.REST. 456.  
 LIB-AVG.P.M.TR.P.XI IMP.VII COS.V P.P. 721 n.  
 LIB-AVG.P.M.TR.P.XI IMP.VII COS.V P.P.S.C. 803.  
 LIB-AVG.P.M.TR.P.XV COS.VI 741.  
 LIB-AVG.P.M.TR.P.XV COS.VI S.C. 826.  
 LIB-AVG.P.M.TR.P.XV IMP.VIII COS.VI S.C. 825, 826.  
 LIB-AVG.P.M.TR.P.XVII COS.VII P.P. 747.  
 LIB-AVG.P.M.TR.P.XVII IMP.VIII COS.VII P.P.S.C. 836 n., 837.  
 LIB-AVG.P.M.TR.P.XX COS-III 511.  
 LIB-AVG.TR.P.V IMP-III COS-II P.P. 689.  
 LIB-AVG.TR.P.V IMP-III COS-II P.P.S.C. 761.  
 LIB-AVG.TR.P.VII IMP-III COS-III P.P. 700 n.  
 LIB-AVG-II TR.P.XV COS-III 387 n.  
 LIB-AVG-III TR.P.VI COS-II 443.  
 LIB-AVG-III TR.P.XX COS-III 439.  
 LIB-AVG-III TR.P.VI IMP-III COS-III P.P. 697, 757.  
 LIB-AVG-III TR.P.VI IMP-III COS-III P.P.S.C. 771, 772.  
 LIB-AVG.V TR.P.VII IMP-III COS-III P.P. 700.  
 LIB-AVG.VI P.M.TR.P.XI IMP.VII COS.V P.P. 721, 725.  
 LIB-AVG.VIII P.M.TR.P.XVII IMP.VIII COS.VII P.P.S.C. 836, 837 n., 841.  
 LIB-AVG.VIII P.M.TR.P.XVII COS.VII P.P. 747.  
 LIB-AVG.VSTOR.TR.P.COS-II 391.  
 LIB-AVG.VSTOR.TR.P.COS-II S.C. 523.  
 LIB-AVG.VSTOR.TR.P.XV COS-III 387.  
 LIB-AVG.VSTOR.TR.P.XV COS-III S.C. 520, 521.  
 LIB-AVG.VSTOR.TR.POT.XX IMP-III COS-III (no S.C.?) 589, 590.  
 LIB-III 78, 79.  
 LIB-III P.M.TR.POT.COS-III S.C. 273, 284.  
 LIB-III TR.POT.COS-III 82, 83.  
 LIB-V COS-III 78, 90.  
 LIB-VI COS-III 105.  
 LIB-VII TR.POT.XXI COS-III 134 n.  
 LIB-VIII P.M.TR.POT.XXI COS-III S.C. 344, 346.  
 LIB-VIII TR.POT.XXI COS-III 134.  
 LIB-VIII TR.POT.XXI COS-III S.C. 346.  
 LIBE-AVG.VI COS-III S.C. 308 n.  
 LIBERAL-AVG.COS-III 91 n.  
 LIBERAL-AVG.P.M.TR.P.X IMP.VII COS-III S.C. 799 n.  
 LIBERAL-AVG.P.M.TR.P.X IMP.VII COS-III P.P.S.C. 799.  
 LIBERAL-AVG.P.M.TR.P.XV IMP.VIII COS.VI S.C. 826.  
 LIBERAL-AVG-S.C. 367.  
 LIBERAL-AVG.TR.P.V IMP-II COS-II S.C. 586, 587.  
 LIBERAL-AVG.TR.P.XIX IMP-II COS-III S.C. 583.  
 LIBERAL-AVG.V COS-III 454, 459, 466, 469.  
 LIBERAL-AVG.VI IMP.VII COS-III 474.

- LIBERAL.AVG.VI P.M.TR.P.XI IMP.VII COS.V P.P.S.C. 806, 807.  
 LIBERAL.AVG.VI P.M.TR.P.XI IMP.VIII COS.V P.P.S.C. 808 n.  
 LIBERAL.AVG.VII P.M.TR.P.XV IMP.VIII COS.VI S.C. 826.  
 LIBERAL.AVG.VSTOR.IMP.VIII COS.III P.P.S.C. 658 n.  
 LIBERAL.V TR.P.VII IMP.III COS.III P.P. 700, 701.  
 LIBERAL.V TR.P.VII IMP.III COS.III P.P.S.C. 776.  
 LIBERALITAS 758.  
 LIBERALITAS AVG. 476, 477, 479.  
 LIBERALITAS AVG.P.M.TR.POT.COS.II S.C. 178.  
 LIBERALITAS AVG.S.C. 642, 643.  
 LIBERALITAS AVG.TR.P.II COS.S.C. 668.  
 LIBERALITAS AVG.TR.P.V IMP.III COS.II P.P.S.C. 760, 761.  
 LIBERALITAS AVG.II 33.  
 LIBERALITAS AVG.II TR.P.II COS.S.C. 668 n., 669.  
 LIBERALITAS AVG.II TR.P.III. . .IMP. . . 675 n.  
 LIBERALITAS AVG.III 33.  
 LIBERALITAS AVG.III S.C. 201.  
 LIBERALITAS AVG.III COS.III S.C. 178 n., 272, 273.  
 LIBERALITAS AVG.V S.C. 273, 281, 283 n., 295.  
 LIBERALITAS AVG.VI IMP.VII COS.III S.C. 640.  
 LIBERALITAS AVG.VII 742.  
 LIBERALITAS AVG.VII COS.III 116 n.  
 LIBERALITAS AVG.VII IMP.VII COS.III S.C. 640 n.  
 LIBERALITAS AVG.VII IMP.VIII COS.III P.P.S.C. 658, 659.  
 LIBERALITAS AVG.VII IMP.VIII COS.III P.P.S.C. 665.  
 LIBERALITAS AVG.VIII (or VIII?) TR.POT.COS.III S.C. 277, 278.  
 LIBERALITAS AVG.VIII COS.III 151.  
 LIBERALITAS AVG.VIII COS.III S.C. 362.  
 LIBERALITAS AVGV.S.COS.III S.C. 272 n.  
 LIBERALITAS COS.II S.C. 178 n.  
 LIBERALITAS COS.III S.C. 308.  
 LIBERALITAS P.M.TR.POT.COS.II S.C. 178 n.  
 LIBERALITAS III S.C. 283.  
 LIBERALITAS V COS.III 79.  
 LIBERALITAS VI COS.III S.C. 308.  
 LIBERALITAS VII COS.III 112, 116, 119.  
 LIBERALITAS VII COS.III S.C. 320, 324.  
 LIBERALITAS (*sic*) 758.  
 LIBERT.AVG.P.M.TR.P.XI IMP.VII COS.V P.P. 721, 722.  
 LIBERT.AVG.P.M.TR.P.XIII IMP.VIII COS.V P.P.S.C. 819.  
 LIBERT.IMPERATOR II S.C. 262, 263, 853.  
 LIBERT.P.M.TR.P.XIII IMP.VIII COS.V P.P. 733.  
 LIBERTAS AVG.IMP.II COS.P.P.S.C. 675, 676, 679 n.  
 LIBERTAS AVG.IMP.II COS.II P.P.S.C. 679.  
 LIBERTAS AVG.P.M.TR.P.XI IMP.VII COS.V P.P.S.C. 803.  
 LIBERTAS AVG.TR.P.VI IMP.III COS.III P.P.S.C. 772-4.  
 LIBERTAS AVG.TR.P.XI IMP.VII COS.V P.P.S.C. 803 n.



LIBERTAS COS.III S.C. 321, 325, 326, 329, 330, 334.

LIBERTAS PVBLICA COS.II S.C. 177, 181, 183.

LIBERTAS PVBLICA S.C. 367.

LVCILLA AVG.ANTONINI AVG.F. 426-30, 572 n.

LVCILLA AVGVSTA 430-3, 516, 575-80.

LVCILLAE AVG.ANTONINI AVG. 516.

LVCILLAE AVG.ANTONINI AVG.F. 516, 568-75, 580.

LVCILLAE AVG.M.ANTONINI AVG.F. 572.

LVCILLAE AVGVSTAE 428 n.

LVD.SAEC.FEC.COS.XIIII 510.

# M

M.ANTONIN.PIVS AVG.TR.P.XXVII 509.

M.ANTONINV.AVG.TR.P.XXVIII 472 n.

M.ANTONINVS ARMENIACVS 439 n.

M.ANTONINVS AVG. 410 ff., 418-20, 445, 459, 460, 485, 486, 511.

M.ANTONINVS AVG.... 685.

M.ANTONINVS AVG.ARM.PARTH.MAX. 440-2, 445 ff., 483, 511, 512, 589 n., 592-4 n., 598, 599, 601-3, 605, 606.

M.ANTONINVS AVG.ARM.PARTH.MAX.MEDIC. 592.

M.ANTONINVS AVG.ARMEN.P.M. 420 n., 422, 423, 511, 854.

M.ANTONINVS AVG.ARMENIACVS 422 n., 434-6 n., 438-40, 510, 560.

M.ANTONINVS AVG.ARMENIACVS P.M. 581, 583, 584, 589, 591, 594.

M.ANTONINVS AVG.GERM.SARM. 480-3, 491-5, 500, 511, 647, 648, 663.

M.ANTONINVS AVG.GERM.SARM.MAX. 511.

M.ANTONINVS AVG.GERM.SARM.TR.P.XXI 659 n.

M.ANTONINVS AVG.GERM.SARM.TR.P.XXX 647.

M.ANTONINVS AVG.GERM.SARM.TR.P.XXX P.P. 648, 649.

M.ANTONINVS AVG.GERM.SARM.TR.P.XXXI 656-66.

M.ANTONINVS AVG.GERM.SARMATICVS 641, 646, 647.

M.ANTONINVS AVG.GERM.TR.P.XXVII 469 n.

M.ANTONINVS AVG.GERM.TR.P.XXIX 473-6, 639-41.

M.ANTONINVS AVG.GERM.TR.POT.XXIX 639 n., 640 n.

M.ANTONINVS AVG.IMP.II 413-15, 417-20, 854.

M.ANTONINVS AVG.P.M. 556, 558, 559.

M.ANTONINVS AVG.PIA (*sic*) 685.

M.ANTONINVS AVG.PIVS P.P.TR.P.COS.II 179 n.

M.ANTONINVS AVG.TR.P.... 511.

M.ANTONINVS AVG.TR.P.XX 511 n., 589.

M.ANTONINVS AVG.TR.P.XXIII 453-5 n., 607, 608.

M.ANTONINVS AVG.TR.P.XXIII 457-60, 613-15.

M.ANTONINVS AVG.TR.P.XXV 460-2, 616-18, 685, 856.

M.ANTONINVS AVG.TR.P.XXVI 464-6, 621-6.

M.ANTONINVS AVG.TR.P.XXVII 467-9, 626-32, 685.

M.ANTONINVS AVG.TR.P.XXVIII 469-72, 633-6.

M.ANTONINVS AVG.TR.P.XXIX 473, 474, 632, 637-9.

M.ANTONINVS AVG.TR.P. XXXII 673.

M.ANTONINVS AVGVSTVS 687.

- M·ANTONINVS COMMODVS AVG. 697-704, 759, 760, 770, 771, 774-81, 846.
- M·AVR·ANTONINVS AVG. . . . 687.
- M·AVR·ANTONINVS AVG·IMP·XXII 685.
- M·AVREL·AN·COMM·AVG·P·FEL. 740.
- M·AVREL·ANTONINVS AVG. 388 n., 410 n., 486, 487, 501-5, 507, 508, 512, 593, 633, 678, 681, 682.
- M·AVREL·ANTONINVS AVG·ARM·PARTH·MAX. 590 n., 592, 593, 598 n.
- M·AVREL·ANTONINVS AVG·ARMENIACVSP·M. 559-61, 581-4, 589-93 n.
- M·AVREL·ANTONINVS AVG·GERM·SARM. 648 n.
- M·AVREL·ANTONINVS AVG·P·M. 551, 556-9 n., 687.
- M·AVREL·ANTONINVS AVG·PARTH·MAX. 590.
- M·AVREL·ANTONINVS AVG·TR·P·XXXII 674, 675, 681 n.
- M·AVREL·ANTONINVS AVG·TR·P·XXXIII 677, 678.
- M·AVREL·ANTONINVS AVG·TR·P·XXXIII 633, 681, 682.
- M·AVREL·CAESAR AVG·PII FIL. 305.
- M·AVREL·COMMODOVS ANTONINVS AVG·PIVS 709 n.
- M·AVREL·COMMODOVS AVG·[TR·P·IIII] 791 n.
- M·AVRELIVS AVG·TR·P·XXVIII (?) 636 n.
- M·AVRELIVS CAESAR ANTONINI AVG·PII F. 101 n.
- M·AVRELIVS CAESAR ANTONINI AVG·PII FIL. 305.
- M·AVRELIVS CAESAR AVG·PII F. 98 n., 101 n., 302-5 n., 322 n.
- M·AVRELIVS CAESAR AVG·PII FIL. 302.
- M·COMM. . . . FELIX AVG·BRIT·P·P. 688.
- M·COMM·ANT. 726, 727 n.
- M·COMM·ANT·AVG·BRIT. . . . 713 n.
- M·COMM·ANT·AVG·BRIT·FEL. 716 n.
- M·COMM·ANT·AVG·P·BRIT. 719 n., 722 n.
- M·COMM·ANT·AVG·P·BRIT·FEL. 712, 715-19, 721-4.
- M·COMM·ANT·AVG·P·FEL. 801 n.
- M·COMM·ANT·AVG·PIVS FEL. 801 n.
- M·COMM·ANT·FEL·AVG·BRIT. 818 n.
- M·COMM·ANT·FEL·AVG·P·BRIT. 718 n.
- M·COMM·ANT·P·FEL·AVG·BRIT. 712, 713 n., 715-37, 743 n., 745 n., 754 n., 802, 806-9, 812, 813, 815, 817, 818, 821, 822.
- M·COMM·ANT·P·FEL·AVG·BRIT·P·P. 718 n., 738-45.
- M·COMM·ANT·P·FELIX AVG·BRIT. 720 n., 737 n., 802, 815, 816, 828 n., 832 n.
- M·COMM·ANT·P·FELIX AVG·BRIT·P·P. 823, 824, 827-9, 831, 832.
- M·COMM·ANTO·AVG·PIVS FEL. 757.
- M·COMM·ANTON·AVG·P·BRIT. 714 n.
- M·COMM·ANTON·AVG·P·FEL. 801.
- M·COMM·ANTON·AVG·PIVS BRIT. 709 n., 710, 712-15, 756, 789, 794, 797, 798, 801, 846.
- M·COMM·ANTON·AVG·PIVS FEL. 801.
- M·COMM·ANTONIN·AVG·BRIT. 813.
- M·COMM·ANTONIN·AVG·PIVS BRIT. 713 n.



- M.COMM.ANTONINVS AVG.PIVS BRIT. 709 n.  
 M.COMMO. . . . LIX AVG.BRI. (*sic*) 848.  
 M.COMMOD.ANT.AVG.BRIT.P.P. 829 n.  
 M.COMMOD.ANT.P.FELIX AVG.BRIT. 737, 814 n.  
 M.COMMOD.ANT.P.FELIX AVG.BRIT.P.P. 809 n., 823-32, n.  
 M.COMMODV.ANTONINVS AVG. 847.  
 M.COMMODVS ANT.AVG.P.BRIT.FELIX 798, 799, 804-6 n.  
 M.COMMODVS ANT.AVG.PIVS 705 n.  
 M.COMMODVS ANT.FELIX AVG.P.BRIT. 804 n.  
 M.COMMODVS ANT.P.FELIX AVG.BRIT. 731 n., 735 n., 737, 799, 802-6,  
 808-23, 846.  
 M.COMMODVS ANT.P.FELIX AVG.BRIT.P.P. 830 n.  
 M.COMMODVS ANT.PIVS AVGVST. 816 n.  
 M.COMMODVS ANTON.AVG.PIVS 507 n., 704-17, 788, 789, 794-6, 798-  
 800, 846.  
 M.COMMODVS ANTON.AVG.PIVS BRIT. 789-91, 796-802.  
 M.COMMODVS ANTONINVS AVG. 689-91, 697-706 n., 757, 759-62, 770-  
 89, 813, 847.  
 M.COMMODVS ANTONINVS AVG.PIVS 706-8 n., 711 n., 712 n., 776 n.,  
 780-97 n.  
 M.COMMODVS ANTONINVS AVG.PIVS BRIT. 797 n., 799 n.  
 M.COMMODVS AVG.PIVS BRIT. 806 n., 811 n.  
 M.COMMODVS N.AVG.PIVS BRIT. (*sic*) 848.  
 MAGNIFICENTIAE AVG.COS.VII P.P. 751.  
 MAGNIFICENTIAE AVG.COS.VII P.P.S.C. 845.  
 MART.PAC.P.M.TR.P.XIIII COS.V DES.VI 738.  
 MART.PAC.P.M.TR.P.XIIII COS.V P.P. 736.  
 MART.PACAT.P.M.TR.P.XIIII IMP.VIII COS.V DES.VI S.C. 823, 824.  
 MART.PACAT.P.M.TR.P.XIIII IMP.VIII COS.V P.P.S.C. 819, 820.  
 MARTI SENATVS S.C. (*sic*) 201 n.  
 MARTI VICTORI IMP.VI COS.III S.C. 626, 634, 635.  
 MARTI VICTORI IMP.VII COS.III S.C. 636.  
 MARTI VLT.IMPERATOR II 71.  
 MARTI VLTORI AVG. 754.  
 MARTI VLTORI AVG.COS.VI P.P.S.C. 834, 836.  
 MARTI VLTORI S.C. 201.  
 MATRI CASTRORVM 488, 489.  
 MATRI CASTRORVM S.C. 534, 541, 650, 651, 766.  
 MATRI DEV.CONSERV.AVG. 755.  
 MATRI DEVM CONSERV.AVG.COS.VI P.P.S.C. 834.  
 MATRI DEVM SALVTARI S.C. 232, 233.  
 MATRI MAGNAE 402, 403, 515.  
 MATRI MAGNAE S.C. 534, 542, 571, 577, 610.  
 MAVRETANIA COS.II S.C. 190.  
 MAVRETANIA COS.III S.C. 265.  
 MAVRETANIA S.C. 848.  
 METAL.AVRELIANIS 687.

MIN.AVG.P.M.TR.P.XVI COS.VI 744, 745.  
 MIN.VICT.P.M.TR.P.XIII COS.V DES.VI 738.  
 MIN.VICT.P.M.TR.P.XIII COS.V P.P. 736.  
 MINER.AVG.P.M.TR.P.XIII IMP.VIII COS.V P.P.S.C. 816 n.  
 MINER.AVG.P.M.TR.P. VI 745.  
 MINER.AVG.P.M.TR.P.XVI COS.VI S.C. 831, 832.  
 MINER.PAC. . . . S.C. 848.  
 MINER.VICT.P.M.TR.P.XIII IMP.VIII COS.V P.P.S.C. 816 n.  
 MINER.VICT.P.M.TR.P.XIII IMP.VII COS.V DES.VI S.C. 823, 824.  
 MINER.VICT.P.M.TR.P.XIII IMP.VIII COS.V P.P.S.C. 820.  
 MINER.VICT.P.M.TR.P.XV IMP.VIII COS.VI S.C. 828.  
 MINER.VICT.TR.P.XIII IMP.VIII COS.V P.P.S.C. 820, 822.  
 MINER.VICTR.P.M.TR.P.XV IMP.VIII COS.VI P.P.S.C. 824.  
 MON.AV. . . IIII . . . III (*sic*) 371.  
 MON.AVG.P.M.TR.P.XII IMP.VIII COS.V P.P.S.C. 811.  
 MON.AVG.P.M.TR.P.XIII IMP.VIII COS.V P.P.S.C. 820.  
 MON.AVG.P.M.TR.P.XVI COS.VI 744, 745.  
 MON.AVG.TR.POT.XIII COS.III S.C. 309, 311.  
 MON.AVG.TR.POT.XV COS.III S.C. 315.  
 MONETA AVG. 33.  
 MONETA AVG.S.C. 201, 202, 367.  
 MONETA AVGVSTI COS.II S.C. 178, 183.  
 MONETA AVGVSTI S.C. 368.  
 MP M.AVREL.ANTNINVS AVG.P. (*sic*) 510.  
 MVNIFICENTIA AVG.COS.III S.C. 300 n.  
 MVNIFICENTIA AVG.COS.III S.C. 300, 301.  
 MVNIFICENTIA AVG.TR.P.VIII IMP.VI COS.III P.P.S.C. 788.  
 MVNIFICENTIA AVG.TR.P.VIII IMP.VI COS.III P.P.S.C. 794.

## N

NOBILIT.AVG.P.M.TR.P.XI IMP.VIII COS.V P.P. 726.  
 NOBILIT.AVG.P.M.TR.P.XI IMP.VIII COS.V P.P.S.C. 809.  
 NOBILIT.AVG.P.M.TR.P.XII IMP.VIII COS.V P.P. 728.  
 NOBILIT.AVG.P.M.TR.P.XII IMP.VIII COS.V P.P.S.C. 813.  
 NOBILITAS AVG.P.M.TR.P.XI IMP.VIII COS.V P.P.S.C. 808.  
 NOBILITAS AVG.P.M.TR.P.XII IMP.VIII COS.V P.P.S.C. 810.  
 NOBILITAS AVG.P.M.TR.P.XII IMP.VIII COS.V P.P.S.C. 810 n.  
 NOVILITAS AVG.P.M.TR.P.XII IMP.VIII COS.V P.P.S.C. (*sic*) 810 n.

## O

OPI AVG. 34.  
 OPI AVG.S.C. 202, 203.  
 OPTIME MAXIME C.V.P.P. 731, 732.  
 OPTIME MAXIME COS.V P.P.S.C. 815.

## P

P.D. 808, 810 n., 844.  
 P.D.S.P.Q.R.LAETITIAE C.V (S.C.?) 815 n.



- P.M.IMP.VIII COS.III P.P. 758.  
 P.M.TR.P.COS.II S.C. 176, 183 n.  
 P.M.TR.P.I COS.III 157.  
 P.M.TR.P.III COS.III P.P. 72, 156.  
 P.M.TR.P.VI IMP.III COS.II PAX 257 n.  
 P.M.TR.P.VI IMP.III COS.II PAX S.C. 257.  
 P.M.TR.P.VII IMP.III COS.III P.P. 703 n.  
 P.M.TR.P.VIII COS.III P.P. 292 n.  
 P.M.TR.P.VIII IMP.VI COS.III P.P. 705.  
 P.M.TR.P.VIII IMP.VI COS.III P.P.ANN.AVG.S.C. 783.  
 P.M.TR.P.VIII IMP.VI COS.III P.P.S.C. 784, 788.  
 P.M.TR.P.VIII IMP.VI COS.III P.P. 708, 711.  
 P.M.TR.P.VIII IMP.VI COS.III P.P.ANN.AVG.S.C. 789, 790 n.  
 P.M.TR.P.VIII IMP.VI COS.III P.P.ITALIA S.C. 796.  
 P.M.TR.P.VIII IMP.VI COS.III P.P.S.C. 790-5, 846, 847.  
 P.M.TR.P.VIII IMP.VII COS.III P.P. 712-14.  
 P.M.TR.P.VIII IMP.VII COS.III P.P.ANN. 714.  
 P.M.TR.P.VIII IMP.VII COS.III P.P.BRITT.S.C. 796.  
 P.M.TR.P.VIII IMP.VII COS.III P.P.D.P.R.C. 714.  
 P.M.TR.P.VIII IMP.VII COS.III P.P.FEL. 715.  
 P.M.TR.P.VIII IMP.VII COS.III P.P.ROM. 715.  
 P.M.TR.P.VIII IMP.VII COS.III P.P.S.C. 796-8.  
 P.M.TR.P.VIII IMP.VII COS.III P.P.SALVS S.C. 797.  
 P.M.TR.P.VIII IMP.VII COS.III P.P.VICT.BRIT.S.C. 797.  
 P.M.TR.P.VIII IMP.VII COS.III P.P.VOT.SVSC.DEC. 715.  
 P.M.TR.P.VIII IMP.VII COS.III P.P.VOT.SVSC.DEC.S.C. 798.  
 P.M.TR.P.VIII IMP.VII COS.III P.P.VOTA SVSCEP.DECEN.S.C. 797.  
 P.M.TR.P.X IMP.VII COS.III LIBERAL.AVG.S.C. 799 n.  
 P.M.TR.P.X IMP.VII COS.III P.P. 716, 717.  
 P.M.TR.P.X IMP.VII COS.III P.P.ANN. 717.  
 P.M.TR.P.X IMP.VII COS.III P.P.CONC.MIL. 717.  
 P.M.TR.P.X IMP.VII COS.III P.P.CONC.MIL.S.C. 801.  
 P.M.TR.P.X IMP.VII COS.III P.P.FEL. 717.  
 P.M.TR.P.X IMP.VII COS.III P.P.FEL.AVG. 717.  
 P.M.TR.P.X IMP.VII COS.III P.P.FID.EXERC. 718.  
 P.M.TR.P.X IMP.VII COS.III P.P.FOR.RED. 718.  
 P.M.TR.P.X IMP.VII COS.III P.P.FOR.RED.S.C. 798.  
 P.M.TR.P.X IMP.VII COS.III P.P.ITALIA S.C. 799, 801.  
 P.M.TR.P.X IMP.VII COS.III P.P.LIBERAL AVG.S.C. 799.  
 P.M.TR.P.X IMP.VII COS.III P.P.PRIMI DECENN.S.C. 801.  
 P.M.TR.P.X IMP.VII COS.III P.P.ROM. 718.  
 P.M.TR.P.X IMP.VII COS.III P.P.ROMA 718 n.  
 P.M.TR.P.X IMP.VII COS.III P.P.S.C. 798, 801.  
 P.M.TR.P.X IMP.VII COS.III P.P.SAEC.FEL.VO.DE. 719.  
 P.M.TR.P.X IMP.VII COS.III P.P.SAEC.FEL.VO.DE.S.C. 799.  
 P.M.TR.P.X IMP.VII COS.III P.P.SALVS S.C. 799, 800.  
 P.M.TR.P.X IMP.VII COS.III P.P.SARMAT.VO.DE. 719 n.



- P.M.TR.P.X IMP.VII COS.III P.P.VIC.BRIT.S.C. 800.  
 P.M.TR.P.X IMP.VII COS.III P.P.VICT.BRIT.S.C. 801.  
 P.M.TR.P.X IMP.VII COS.III P.P.VIRT.AVG. 719.  
 P.M.TR.P.X IMP.VII COS.III P.P.VIRT.AVG.S.C. 800.  
 P.M.TR.P.X IMP.VII COS.III P.P.VO.DE.SAEC.FEL. 719.  
 P.M.TR.P.X IMP.VII COS.III P.P.VO.DE.SAEC.FEL.S.C. 799.  
 P.M.TR.P.X IMP.VII COS.III P.P.VO.DE.SARMAT. 719 n.  
 P.M.TR.P.X IMP.VII COS.III P.P.VOT.SVSC.DEC. 719.  
 P.M.TR.P.X IMP.VII COS.III P.P.VOT.SVSC.DEC.S.C. 801.  
 P.M.TR.P.X IMP.VII COS.III P.P.VOTA SVSC.DEC.S.C. 801.  
 P.M.TR.P.X IMP.VII COS.III P.P.VOTA SVSCEP.DECEN.S.C. 801.  
 P.M.TR.P.XI COS.V ROM.FEL. 721 n.  
 P.M.TR.P.XI IMP.VII COS.III P.P.CONC.MIL.S.C. 802.  
 P.M.TR.P.XI IMP.VII COS.III P.P.FEL. 720.  
 P.M.TR.P.XI IMP.VII COS.III P.P.FEL.AVG. 720 n.  
 P.M.TR.P.XI IMP.VII COS.III P.P.ROM. 721.  
 P.M.TR.P.XI IMP.VII COS.III P.P.VICT.BRIT.S.C. 802.  
 P.M.TR.P.XI IMP.VII COS.V P.P. 722-4.  
 P.M.TR.P.XI IMP.VII COS.V P.P.CONC.MIL. 724.  
 P.M.TR.P.XI IMP.VII COS.V P.P.FEL.AVG. 721.  
 P.M.TR.P.XI IMP.VII COS.V P.P.FEL.AVG.S.C. 802.  
 P.M.TR.P.XI IMP.VII COS.V P.P.FEL.PUBLICA S.C. 803.  
 P.M.TR.P.XI IMP.VII COS.V P.P.FID.EXERC. 725.  
 P.M.TR.P.XI IMP.VII COS.V P.P.FID.EXERCIT.S.C. 805.  
 P.M.TR.P.XI IMP.VII COS.V P.P.FOR.RED. 725.  
 P.M.TR.P.XI IMP.VII COS.V P.P.FOR.RED.S.C. 805, 807.  
 P.M.TR.P.XI IMP.VII COS.V P.P.FORT.RED.S.C. 805.  
 P.M.TR.P.XI IMP.VII COS.V P.P.LIB.AVG. 721 n.  
 P.M.TR.P.XI IMP.VII COS.V P.P.LIB.AVG.S.C. 803.  
 P.M.TR.P.XI IMP.VII COS.V P.P.LIB.AVG.VI 721, 726.  
 P.M.TR.P.XI IMP.VII COS.V P.P.LIBERAL.AVG.VI S.C. 806, 807.  
 P.M.TR.P.XI IMP.VII COS.V P.P.LIBERT.AVG. 721, 722.  
 P.M.TR.P.XI IMP.VII COS.V P.P.LIBERTAS AVG.S.C. 803.  
 P.M.TR.P.XI IMP.VII COS.V P.P.S.C. 803, 804, 806, 807, 813 n.  
 P.M.TR.P.XI IMP.VII COS.V P.P.SAEC.FEL.VO.DE. 722.  
 P.M.TR.P.XI IMP.VII COS.V P.P.SAEC.FEL.VO.DE.S.C. 806, 807.  
 P.M.TR.P.XI IMP.VII COS.V P.P.SALVS S.C. 806.  
 P.M.TR.P.XI IMP.VII COS.V P.P.VIC.FEL.S.C. 806.  
 P.M.TR.P.XI IMP.VII COS.V P.P.VO.DE.SAEC.FEL. 722.  
 P.M.TR.P.XI IMP.VII COS.V P.P.VO.DE.SAEC.FEL.S.C. 806, 807.  
 P.M.TR.P.XI IMP.VIII COS.V P.P. 726.  
 P.M.TR.P.XI IMP.VIII COS.V P.P.IOV.EXSVP. 726.  
 P.M.TR.P.XI IMP.VIII COS.V P.P.IOVI EXSVPER.S.C. 808.  
 P.M.TR.P.XI IMP.VIII COS.V P.P.LIBERAL.AVG.VI S.C. 808 n.  
 P.M.TR.P.XI IMP.VIII COS.V P.P.NOBLIT.AVG. 726.  
 P.M.TR.P.XI IMP.VIII COS.V P.P.NOBLIT.AVG.S.C. 809.  
 P.M.TR.P.XI IMP.VIII COS.V P.P.NOBLITAS AVG.S.C. 808.



- P.M.TR.P.XI IMP.VIII COS.V P.P.PACI AETERN.S.C. 809.  
 P.M.TR.P.XI IMP.VIII COS.V P.P.PROVID.AVG.S.C. 808.  
 P.M.TR.P.XI IMP.VIII COS.V P.P.VOT.SOL.DEC. 826.  
 P.M.TR.P.XII COS.V FIDEI COH.S.C. 809 n.  
 P.M.TR.P.XII COS.V S.C. 809.  
 P.M.TR.P.XII IMP.VII COS.V P.P. 726, 727 n.  
 P.M.TR.P.XII IMP.VII COS.V P.P.FID.EXERC. 729 n.  
 P.M.TR.P.XII IMP.VIII COS.V P.P. 726-9.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.AVCT.PIET. 726, 727.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.AVCTOR.PIETAT.S.C. 809.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.FEL.PVBLICA S.C. 809.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.FID.EXERC. 729.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.FORT.RED 730.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.HILAR.AVG. 727.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.HILARIT.AVG.S.C. 810 n.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.HILARITAS AVG.S.C. 810.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.IOV.EXSVP. 727.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.IOVI EXSVPER. 728.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.IOVI EXSVPER.S.C. 812.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.IOVI IVVENI S.C. 810.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.ITER.SANAT. (*sic*) 730 n.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.LAET.AVG. 728.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.MON.AVG.S.C. 811.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.NOBLIT.AVG. 728.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.NOBLIT.AVG.S.C. 813.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.NOBLITAS AVG.S.C. 810.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.NOVLITAS AVG.S.C. (*sic*) 810.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.PAT.SENAT. 730 n.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.PATER SENAT. 730.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.PATER SENAT.S.C. 811, 812.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.PATER SENATVS S.C. 811.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.PROVID.AVG. 730.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.PVBLICA FEL. 730.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.PVBLICA FEL.S.C. 812.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.S.C. 811-13.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.SAL.AVG.S.C. 812.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.VIRTVT.AVG. 730, 731.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.VIRVTI AVG.S.C. 812, 813.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.VOT.SOL.DEC. 731.  
 P.M.TR.P.XII IMP.VIII COS.V P.P.NOBLITAS AVG.S.C. 810 n.  
 P.M.TR.P.XIII IMP.VIII COS.V P.P. 733-5.  
 P.M.TR.P.XIII IMP.VIII COS.V P.P.FOR.RED.S.C. 817, 818.  
 P.M.TR.P.XIII IMP.VIII COS.V P.P.HILARITAS AVG.S.C. 816.  
 P.M.TR.P.XIII IMP.VIII COS.V P.P.LIBERT. 733.  
 P.M.TR.P.XIII IMP.VIII COS.V P.P.MINER.VICT.S.C. 816 n.  
 P.M.TR.P.XIII IMP.VIII COS.V P.P.S.C. 816-18.  
 P.M.TR.P.XIII IMP.VIII COS.V P.P.SAL.AVG. 735.



- P.M.TR.P.XIII IMP.VIII COS.V P.P.SAL.AVG.S.C. 817.  
 P.M.TR.P.XIII IMP.VIII COS.V P.P.VOT.SOL.DECEN.S.C. 818.  
 P.M.TR.P.XIII COS.V DES.VI FOR.FEL. 738.  
 P.M.TR.P.XIII COS.V DES.VI IOV.IVVEN. 738.  
 P.M.TR.P.XIII COS.V DES.VI MART.PAC. 738.  
 P.M.TR.P.XIII COS.V DES.VI MIN.VICT. 738.  
 P.M.TR.P.XIII COS.V DES.VI SEC.ORB. 738, 739.  
 P.M.TR.P.XIII COS.V P.P.FORT.FEL. 735.  
 P.M.TR.P.XIII COS.V P.P.FORT.FELI.S.C. 821 n.  
 P.M.TR.P.XIII COS.V P.P.FORT(VNAE) MANENT S.C. 821.  
 P.M.TR.P.XIII COS.V P.P.IOV.IVVEN. 736.  
 P.M.TR.P.XIII COS.V P.P.MART.PAC. 736.  
 P.M.TR.P.XIII COS.V P.P.MIN.VICT. 736.  
 P.M.TR.P.XIII COS.V P.P.MINER.VICT.S.C. 822.  
 P.M.TR.P.XIII COS.V P.P.PACI AETER.S.C. 822.  
 P.M.TR.P.XIII COS.V P.P.PIET.SENAT.S.C. 822.  
 P.M.TR.P.XIII COS.V P.P.ROM.AETER. 737.  
 P.M.TR.P.XIII COS.V P.P.ROM.AETER.S.C. 737 n., 822.  
 P.M.TR.P.XIII COS.V P.P.SECVR.ORB. 737.  
 P.M.TR.P.XIII COS.V P.P.VICT.FEL. 737.  
 P.M.TR.P.XIII COS.V P.P.VICT.FELI. 737 n.  
 P.M.TR.P.XIII COS.V P.P.VICT.FELI.S.C. 822.  
 P.M.TR.P.XIII IMP.VIII COS.V DES.VI FORT.FELI.S.C. 823.  
 P.M.TR.P.XIII IMP.VIII COS.V DES.VI IOVI IVVENI S.C. 823.  
 P.M.TR.P.XIII IMP.VIII COS.V DES.VI MART.PACAT.S.C. 823, 824.  
 P.M.TR.P.XIII IMP.VIII COS.V DES.VI MINER.VICT.S.C. 823, 824.  
 P.M.TR.P.XIII IMP.VIII COS.V DES.VI SECVRIT.ORB.S.C. 824.  
 P.M.TR.P.XIII IMP.VIII COS.V P.P. 736, 737.  
 P.M.TR.P.XIII IMP.VIII COS.V P.P.AVCTOR.PIETAT.S.C. 818.  
 P.M.TR.P.XIII IMP.VIII COS.V P.P.FORT.FELI. 735 n.  
 P.M.TR.P.XIII IMP.VIII COS.V P.P.FORT.FELI.S.C. 819, 821.  
 P.M.TR.P.XIII IMP.VIII COS.V P.P.IOVI EXSVPER.S.C. 821.  
 P.M.TR.P.XIII IMP.VIII COS.V P.P.IOVI IVVENI S.C. 819, 821, 822.  
 P.M.TR.P.XIII IMP.VIII COS.V P.P.LIBERT.AVG.S.C. 819.  
 P.M.TR.P.XIII IMP.VIII COS.V P.P.MART.PACAT.S.C. 819, 820.  
 P.M.TR.P.XIII IMP.VIII COS.V P.P.MINER.VICT.S.C. 820.  
 P.M.TR.P.XIII IMP.VIII COS.V P.P.MON.AVG.S.C. 820.  
 P.M.TR.P.XIII IMP.VIII COS.V P.P.PACI AETER. 737.  
 P.M.TR.P.XV COS.VI APOL.MONET. 740.  
 P.M.TR.P.XV COS.VI APOL.PAL. 740.  
 P.M.TR.P.XV COS.VI FIDEI COH. 741.  
 P.M.TR.P.XV COS.VI LIB.AVG. 741.  
 P.M.TR.P.XV COS.VI LIB.AVG.S.C. 828.  
 P.M.TR.P.XV COS.VI TEMP.FELIC. 742.  
 P.M.TR.P.XV IMP.VIII COS.VI 741.  
 P.M.TR.P.XV IMP.VIII COS.VI APOL.MONET. 740 n.  
 P.M.TR.P.XV IMP.VIII COS.VI APOL.MONETAE 827 n.



- P.M.TR.P.XV IMP.VIII COS.VI APOL.MONETAE S.C. 824, 825, 827.  
 P.M.TR.P.XV IMP.VIII COS.VI COL.L.AN.COM.S.C. 825, 827, 828.  
 P.M.TR.P.XV IMP.VIII COS.VI GEN.AVG.FELIC.S.C. 825, 849.  
 P.M.TR.P.XV IMP.VIII COS.VI LIB.AVG.S.C. 825, 826, 828.  
 P.M.TR.P.XV IMP.VIII COS.VI LIBERAL.AVG.S.C. 826.  
 P.M.TR.P.XV IMP.VIII COS.VI LIBERAL.AVG.VII S.C. 826.  
 P.M.TR.P.XV IMP.VIII COS.VI MINER.VICT.S.C. 828.  
 P.M.TR.P.XV IMP.VIII COS.VI P.P.MINER.VICTR.S.C. 828 n.  
 P.M.TR.P.XV IMP.VIII COS.VI S.C. 826-8.  
 P.M.TR.P.XV IMP.VIII COS.VI SAECVLI FELIC.S.C. 827, 828.  
 P.M.TR.P.XV IMP.VIII COS.VI TEMP.FELIC. 741, 742.  
 P.M.TR.P.XV IMP.VIII COS.VI TEMP.FELIC.S.C. 827, 828.  
 P.M.TR.P.XV IMP.VIII COS.VI TEMPOR.FELIC.S.C. 827, 828 n.  
 P.M.TR.P.XV IMP.VIII COS.VI VOT.XX S.C. 829.  
 P.M.TR.P.XVI COS.VI 745.  
 P.M.TR.P.XVI COS.VI APOL.PAL. 743.  
 P.M.TR.P.XVI COS.VI APOL.PAL.S.C. 829 n., 832 n.  
 P.M.TR.P.XVI COS.VI APOL.PALAT.S.C. 829, 830, 832.  
 P.M.TR.P.XVI COS.VI CONC.COM. 744.  
 P.M.TR.P.XVI COS.VI CONCOR.COMMODI S.C. 830, 832.  
 P.M.TR.P.XVI COS.VI FIDEI COH. 744.  
 P.M.TR.P.XVI COS.VI FIDEI COH.S.C. 830, 832.  
 P.M.TR.P.XVI COS.VI HERC.COM. 744.  
 P.M.TR.P.XVI COS.VI HERC.COMMODIANO S.C. 830-2.  
 P.M.TR.P.XVI COS.VI MIN.AVG. 744, 745.  
 P.M.TR.P.XVI COS.VI MINER.AVG. 745.  
 P.M.TR.P.XVI COS.VI MINER.AVG.S.C. 831, 832.  
 P.M.TR.P.XVI COS.VI ROM.FEL. 745.  
 P.M.TR.P.XVI COS.VI ROM.FEL.S.C. 831, 832.  
 P.M.TR.P.XVI IMP.VII COS.VI 757.  
 P.M.TR.P.XVI IMP.VIII COS.VI APOL.MONETAE S.C. 829, 831.  
 P.M.TR.P.XVI IMP.VIII COS.VI CONC.COMMODI S.C. 830.  
 P.M.TR.P.XVI IMP.VIII COS.VI HERCVLI COMMODIANO S.C. 831 n.,  
 832 n.  
 P.M.TR.P.XVI IMP.VIII COS.VI P.P.APOL.MONETAE S.C. 829 n.  
 P.M.TR.P.XVII COS.VI FIDEI COH. 745.  
 P.M.TR.P.XVII COS.VII P.P.FELIC.COM. 746.  
 P.M.TR.P.XVII COS.VII P.P.LIB.AVG. 747.  
 P.M.TR.P.XVII COS.VII P.P.LIB.AVG.VIII 747.  
 P.M.TR.P.XVII COS.VII P.P.LIB.AVG.VIII 747.  
 P.M.TR.P.XVII IMP.VIII COS.VI P.P.S.C. 840 n.  
 P.M.TR.P.XVII IMP.VIII COS.VII P.P. 748-50, 757.  
 P.M.TR.P.XVII IMP.VIII COS.VII P.P.HERC.ROM.CONDITORI S.C.  
 845 n.  
 P.M.TR.P.XVII IMP.VIII COS.VII P.P.LIB.AVG.S.C. 836, 837.  
 P.M.TR.P.XVII IMP.VIII COS.VII P.P.LIB.AVG.VIII S.C. 836 n., 841.  
 P.M.TR.P.XVII IMP.VIII COS.VII P.P.S.C. 838-41.

- P.M.TR.P.XVIII COS.III ARMEN. 421 n., 422 n.  
 P.M.TR.P.XVIII COS.VII P.P.HERC.ROM.CONDITORI S.C. 845.  
 P.M.TR.P.XVIII IMP.II COS.II 513.  
 P.M.TR.P.XVIII IMP.II COS.III 420, 421, 513.  
 P.M.TR.P.XVIII IMP.II COS.III ARMEN. 421, 422, 512.  
 P.M.TR.P.XVIII IMP.II COS.III VIC.AVG. 421.  
 P.M.TR.P.XVIII IMP.VIII COS.VII P.P. 752, 757.  
 P.M.TR.P.XIX IMP.II COS.III 395, 433, 434, 511, 514.  
 P.M.TR.P.XIX IMP.II COS.III ARMEN. 434.  
 P.M.TR.P.XIX IMP.II COS.III VIC.AVG. 434.  
 P.M.TR.P.XIX IMP.III COS.III 435, 436, 511, 513.  
 P.M.TR.P.XX COS.III LIB.AVG. 511.  
 P.M.TR.P.XX IMP.III COS.III 438, 439.  
 P.M.TR.POT.COS.DES.II S.C. 170, 171.  
 P.M.TR.POT.COS.II 178 n.  
 P.M.TR.POT.COS.II LIBERALITAS AVG.S.C. 178.  
 P.M.TR.POT.COS.II LIBERALITAS S.C. 178 n.  
 P.M.TR.POT.COS.II S.C. 175, 176, 178, 183, 852.  
 P.M.TR.POT.COS.III S.C. 203.  
 P.M.TR.POT.COS.III LIB.III S.C. 273, 281.  
 P.M.TR.POT.XXI COS.III LIB.VIII S.C. 344, 346.  
 P.P.TR.P.COS.III S.C. 203.  
 P.P.TR.POT.COS.III S.C. 203 n.  
 PII P.I.TR.POT.II COS.II 155.  
 PII P.P.TR.POT.II COS.II 21.  
 PACI AETER.P.M.TR.P.XIII COS.V P.P.S.C. 822.  
 PACI AETER.P.M.TR.P.XIII IMP.VIII COS.V P.P. 737.  
 PACI AETERN.P.M.TR.P.XI IMP.VIII COS.V P.P.S.C. 809.  
 PACI AETERNAE C.V.P.P. 732.  
 PACI AETERNAE COS.V P.P.S.C. 814.  
 PACI AVG.COS.III 146.  
 PACI AVG.TR.POT.VI IMP.III COS.II S.C. 594.  
 PARTHIA COS.II S.C. 190, 191.  
 PAT.SENAT.P.M.TR.P.XII IMP.VIII COS.V P.P. 730 n.  
 PATER SENAT.P.M.TR.P.XII IMP.VIII COS.V P.P. 730.  
 PATER SENAT.P.M.TR.P.XII IMP.VIII COS.V P.P.S.C. 812.  
 PATER SENATVS P.M.TR.P.XII IMP.VIII COS.V P.P.S.C. 811.  
 PAX AETERNA AVG.IMP.VIII COS.III P.P.S.C. 660, 663.  
 PAX AETERNA AVG.IMP.VIII COS.III S.C. 648, 649, 663 n.  
 PAX AVG. 34.  
 PAX AVG.COS.III S.C. 274.  
 PAX AVG.S.C. 203, 215, 281, 284.  
 PAX AVG.TR.P.VI COS.II 443.  
 PAX AVG.TR.P.XX COS.III 439, 440, 511.  
 PAX AVG.TR.P.XXX IMP.VIII COS.III 481.  
 PAX AVG.TR.P.XXX IMP.VIII COS.III P.P. 485.  
 PAX AVG.TR.P.XXXI IMP.VIII COS.III P.P. 494.



- PAX AVG-TR-POT-COS-II S.C. 180 n.  
 PAX P.M-TR-P-VI IMP-III COS-II S.C. 257.  
 PAX 2.C. 548.  
 PAX TR-P-VI IMP-III COS-II 257 n., 444.  
 PAX TR-P-XX IMP-III COS-III 440 n.  
 PAX TR-P-XX IMP-III COS-III 441.  
 PAX TR-P-XXXI IMP-VIII COS-III 494 n.  
 PAX TR-POT-COS-II S.C. 180, 182, 185.  
 PAX TR-POT-XIII COS-III 105, 106.  
 PAX TR-POT-XV COS-III 108, 109.  
 PAX TRIB-POT-COS-DES-II S.C. 169 n.  
 PAX TRIB-POT-COS-II S.C. 176.  
 PHOENICE COS-II S.C. 191.  
 PIET-AVG-S.C. 229, 236.  
 PIET-AVG-TR-P-XXXI IMP-VIII COS-III P.P. 495.  
 PIET-SENAT-P.M-TR-P-XIII COS-V P.P.S.C. 822.  
 PIETA-AVG-S.C. 284.  
 PIETAS 428, 609 n.  
 PIETAS AVG. 34, 42, 46, 47, 50, 51, 67, 155, 479.  
 PIETAS AVG-IMP-VIII COS-III P.P.S.C. 659.  
 PIETAS AVG-IMP-VIII COS-III P.P.S.C. 665.  
 PIETAS AVG-S.C. 203, 219, 226, 228, 229, 233, 234, 236, 237, 281, 284, 644, 645.  
 PIETAS AVG-TR-P-VI COS-II 443.  
 PIETAS AVG-TR-P-XX COS-III 440.  
 PIETAS AVGVSTI 47.  
 PIETAS AVGVSTI S.C. 234.  
 PIETAS S.C. 378, 381, 571, 574, 575, 578, 609.  
 PIETAS TR-POT-III COS-II 101.  
 PIETAS TR-POT-III COS-II S.C. 303, 304, 306.  
 PIETAS TR-POT-XIII COS-III 106.  
 PIETAS TR-POT-XIII COS-III S.C. 310.  
 PIETAS TR-POT-XV COS-III 109, 110.  
 PIETAS TRIB-POT-COS-DES-II S.C. 169.  
 PIETATI AVG-COS-III 139, 146, 147, 151.  
 PIETATI AVG-COS-III S.C. 344 n., 351, 354, 357, 358, 362.  
 PIETATI AVG-TR-POT-XIII COS-III S.C. 312.  
 PIETATI SENATVS C.V.P.P. 732.  
 PIETATI SENATVS COS-V P.P.S.C. 814.  
 PONT....AV(?)...CO... 126.  
 PONT-MAX-TR-POT-COS. 2, 3, 157.  
 PONT-MAX-TR-POT-COS-S.C. 169, 170.  
 PONTIF. 642, 645.  
 POT-COS-III S.C. (*sic*) 298 n.  
 PRIMI DECEN-COS-III 91, 97.  
 PRIMI DECENN-P.M-TR-P-X IMP-VII COS-III P.P.S.C. 801.  
 PRIMI DECENNALES COS-III 463, 545, 688.

- PRIMI DECENNALES COS.III S.C. 544, 617-20, 687.  
 PRIMI DECENNALES COS.IIIII 87, 91, 855.  
 PRIMI DECENNALES COS.IIIII S.C. 295, 296.  
 PRIMI DECENNALES S.C. 274.  
 PRINC.IVVENT. 157, 477, 479.  
 PRINC.IVVENT.S.C. 642-4.  
 PRINCIPI IVVENTVTIS 477 n.  
 PRINCIPI IVVENTVTIS FORT.REDVCI 480.  
 PRINCIPI IVVENTVTIS S.C. 667.  
 PROPECTIO AVG.COS.III 614 n.  
 PROPECTIO AVG.COS.III S.C. 607, 614.  
 PROPECTIO AVG.IMP.III COS.II P.P.S.C. 680.  
 PROPECTIO AVG.TR.P.II COS.II 412.  
 PROPECTIO AVG.TR.P.II COS.II S.C. 549.  
 PROPECTIO AVG.TR.P.III COS.II S.C. 555.  
 PROPVGNATORI IMP.VIIII COS.III P.P.S.C. 665.  
 PROV.AVG.TR.P.VIII IMP.II COS.IIIII P.P.S.C. 784 n., 788.  
 PROV.DEOR.TR.P.COS.II 69, 391, 392.  
 PROV.DEOR.TR.P.COS.II S.C. 524, 623.  
 PROV.DEOR.TR.P.II COS.II 412, 436 n.  
 PROV.DEOR.TR.P.III COS.II 415.  
 PROV.DEOR.TR.P.V COS.II 436 n.  
 PROV.DEOR.TR.P.V IMP.IIIII COS.II P.P.S.C. 760, 762.  
 PROV.DEOR.TR.P.VI IMP.IIIII COS.III P.P.S.C. 773, 774.  
 PROV.DEOR.TR.P.VII IMP.IIIII COS.III P.P.S.C. 776, 778, 779.  
 PROV.DEOR.TR.P.VIII IMP.VI COS.IIIII P.P.S.C. 781, 784.  
 PROV.DEOR.TR.P.XV COS.III 387, 388.  
 PROV.DEOR.TR.P.XV COS.III S.C. 518-20.  
 PPOV.DEOR.TR.P.XVI COS.III 409, 410, 512.  
 PROV.DEOR.TR.P.XVI COS.III S.C. 546.  
 PROV.DEOR.TR.P.XVII COS.III 414, 415, 513, 516.  
 PROV.DEOR.TR.P.XVIII COS.III 417.  
 PROV.OVOD.TR.P.XVI COS. III (*sic*) 69.  
 PROVID.AVG.P.M.TR.P.XI IMP.VIII COS.V P.P.S.C. 808.  
 PROVID.AVG.P.M.TR.P.XII IMP.VIII COS.V P.P. 730.  
 PROVID.DEOR.TR.P.XVII COS.III 414 n.  
 PROVIDENT.AVG.IMP.VI COS.III S.C. 624 n.  
 PROVIDENTIA AVG.IMP.VI COS.III S.C. 624.  
 PROVIDENTIA DEORVM 15.  
 PROVIDENTIAE AVG. 755, 758.  
 PROVIDENTIAE AVG.S.C. 843.  
 PROVIDENTIAE DEORVM 34.  
 PROVIDENTIAE DEORVM S.C. 203, 204, 215.  
 PVBLIC.FEL.P.M.TR.P.XII IMP.VIII COS.V P.P. 730.  
 PVBLICA FEL.P.M.TR.P.XII IMP.VIII COS.V P.P.S.C. 812.  
 PVDICITIA 160, 165, 166, 403, 428, 432, 695.  
 PVDICITIA S.C. 373, 375, 574, 766.



PVELLAE FAVSTINIANAE 48, 51.

PVELLAE FAVSTINIANAE S.C. 235, 245.

## Q

QIVA FAVSTINA (*sic*) 68 n.

## R

RELIG.AVG.IMP.VI COS.III 469, 471, 472.

RELIG.AVG.IMP.VI COS.III S.C. 628, 629, 631.

RELIG.AVG.IMP.VII COS.III 472.

RELIG.AVG.IMP.VIII COS.III 472 n.

RESTITVTORI ITALIAE IMP.VI COS.III S.C. 629, 630, 634.

REX ARM. . . . TR.P.III IMP.II CO. . . S.C. 687.

REX ARMEN.DAT.TR.P.III IMP.II COS.II 426.

REX ARMEN.DAT.TR.P.III IMP.II COS.II S.C. 562, 563, 566.

REX ARMENIIS DATVS S.C. 204.

REX ARMENIIS DATVS TR.P.III IMP.II COS.II 426 n.

REX ARMENIIS DATVS TR.P.III IMP.II COS.II S.C. 562.

REX QVADIS DATVS S.C. 204, 205, 367.

ROM.AETER.P.M.TR.P.XIII COS.V P.P. 737.

ROM.AETER.P.M.TR.P.XIII COS.V P.P.S.C. 737 n., 822.

ROM.FEL.P.M.TR.P.XI COS.V 721 n.

ROM.FEL.P.M.TR.P.XVI COS.VI 745.

ROM.FEL.P.M.TR.P.XVI COS.VI S.C. 831, 832.

ROM.P.M.TR.P.VIII IMP.VII COS.III P.P. 715.

ROM.P.M.TR.P.X IMP.VII COS.III P.P. 718.

ROM.P.M.TR.P.XI IMP.VII COS.III P.P. 721.

ROMA AETERNA 34, 371.

ROMA AETERNA S.C. 205.

ROMA COS.III 139, 147, 151.

ROMA COS.III S.C. 322.

ROMA P.M.TR.P.X IMP.VII COS.III P.P. 718 n.

ROMA TR.POT.XIII COS.III S.C. 310, 312.

ROMA TR.POT.XV COS.III S.C. 314.

ROMAE AETERNAE C.V P.P. 732.

ROMAE AETERNAE COS.V P.P.S.C. 814.

ROMAE AETERNAE S.C. 179, 205, 206, 215, 245 n., 766 n.

ROMAE FELICI 740.

ROMAE FELICI COS.VI 743.

ROMVLO AVGVSTO S.C. 206, 215.

ROMVLO CONDITOR. 740.

## S

S.C. 179, 206-8, 215, 219, 227, 229, 235, 237, 245, 246, 255, 256, 259, 275, 276, 281, 284, 285, 288, 289, 291, 298 n., 328 n., 367, 376, 379, 381, 382, 528, 609, 617, 623, 642 n., 655, 656, 767 n.

S.P.Q.R. 259, 379.

S.P.Q.R.AMPLIATORI CIVIVM 208, 259.

- S.P.Q.R.AN.F.F.OPTIMO PRINCIPI PIO 171.  
 S.P.Q.R.LAETITIAE C.V S.C. 814, 815 n.  
 S.P.Q.R.OPTIMO PRINCIPI S.C. 285.  
 SABINA AVGVSTA HADRIANI A. . . 368.  
 SAEC.FEL.VO.DE.P.M.TR.P.X IMP.VII COS.III P.P. 719.  
 SAEC.FEL.VO.DE.P.M.TR.P.X IMP.VII COS.III P.P.S.C. 799.  
 SAEC.FEL.VO.DE.P.M.TR.P.XI IMP.VII COS.V P.P. 722.  
 SAEC.FEL.VO.DE.P.M.TR.P.XI IMP.VII COS.V P.P.S.C. 806, 807.  
 SAECVLI FELIC.P.M.TR.P.XV IMP.VIII COS. . . 827 n.  
 SAECVLI FELIC.P.M.TR.P.XV IMP.VIII COS.VI S.C. 827, 828.  
 SAECVLI FELICIT. 161, 403.  
 SAECVLI FELICIT.S.C. 534, 535, 542.  
 SAL.AVG.P.M.TR.P.XII IMP.VIII COS.V P.P.S.C. 812.  
 SAL.AVG.P.M.TR.P.XIII COS.V P.P. 735.  
 SAL.AVG.P.M.TR.P.XIII IMP.VIII COS.V P.P.S.C. 817.  
 SAL.GEN.HVM. 755.  
 SAL.GEN.HVM.COS.VI P.P.S.C. 834, 836.  
 SALVS 404, 428, 855.  
 SALVS AVG. 35, 216.  
 SALVS AVG.COS.II S.C. 183.  
 SALVS AVG.COS.III 139, 147.  
 SALVS AVG.COS.III S.C. 316, 317, 320, 321.  
 SALVS AVG.S.C. 208, 209, 216, 220, 276, 281, 843.  
 SALVS AVG.TR.P.VII IMP.III COS.III P.P.S.C. 776, 778, 779.  
 SALVS AVG.TR.P.VII IMP.V COS.III P.P.S.C. 779.  
 SALVS AVG.TR.P.VIII IMP.V COS.III P.P.S.C. 781, 782.  
 SALVS AVG.TR.P.VIII IMP.VI COS.III P.P.S.C. 784, 788.  
 SALVS AVGVSTI S.C. 216, 220.  
 SALVS AVGVSTOR.TR.P.XV COS.III S.C. 520 n.  
 SALVS P.M.TR.P.VIII IMP.VII COS.III P.P.S.C. 797.  
 SALVS P.M.TR.P.X IMP.VII COS.III P.P.S.C. 799, 800.  
 SALVS P.M.TR.P.XI IMP.VII COS.V P.P.S.C. 806.  
 SALVS PVBLICA S.C. 209, 216 n., 220 n.  
 SALVS S.C. 574, 579, 767, 843.  
 SALVS TR.POT.V IMP.II 105 n., 856.  
 SALVTI AVG.COS.III 455, 459.  
 SALVTI AVG.COS.III S.C. 607, 608, 614, 615, 617, 618.  
 SALVTI AVG.COS.III 139 n., 147.  
 SALVTI AVG.COS.III S.C. 276 n.  
 SALVTI AVG.S.C. 174, 208 n., 216 n.  
 SALVTI AVGVSTAE 405.  
 SALVTI AVGVSTAE S.C. 256, 535, 542, 613, 617.  
 SALVTI AVGVSTOR. . . COS.II S.C. 609.  
 SALVTI AVGVSTOR.TR.P.II COS.II 412.  
 SALVTI AVGVSTOR.TR.P.III COS.II 416.  
 SALVTI AVGVSTOR.TR.P.XV COS.III S.C. 520.  
 SALVTI AVGVSTOR.TR.P.XVI COS.III 410, 411.



- SALVTI AVGVSTOR·TR·P·XVI COS·III S·C. 520, 546, 547.  
 SALVTI AVGVSTOR·TR·P·XVII COS·III 415.  
 SALVTI AVGVSTOR·TR·P·XVII COS·III S·C. 550, 551.  
 SALVTI AVGVSTOR·TR·P·XVIII COS·III 418.  
 SALVTI AVGVSTOR·TR·P·XXII·S·C. 856, 857.  
 SARMAT·VO·DE·P·M·TR·P·X IMP·VII COS·IIII P·P. 719.  
 SCYTHIA COS·II S·C. 191.  
 SEC·ORB·P·M·TR·P·XIII COS·V DES·VI 738, 739.  
 SECVND·DECEM ANNALES COS·IIII S·C. 276, 352.  
 SECVND·DECEM ANNALES COS·IIII S·C. 276 n.  
 SECVR·ORB·P·M·TR·P·XIII COS·V P·P. 737.  
 SECVRIT·ORB·P·M·TR·P·XIII IMP·VIII COS·V DES·VI S·C. 824.  
 SECVRIT·ORB·P·M·TR·P·XIII IMP·VIII COS·V P·P·S·C. 820, 821.  
 SECVRIT·PVB·TR·P·XXIX IMP·VIII COS·III 475.  
 SECVRIT·PVB·TR·P·XXX IMP·VIII COS·III 481, 647 n.  
 SECVRIT·PVB·TR·P·XXX IMP·VIII COS·III S·C. 647.  
 SECVRITAS AVG·COS·II S·C. 179 n.  
 SECVRITAS AVG·S·C. 209, 216 n., 220.  
 SECVRITAS COS·II S·C. 179.  
 SECVRITAS PVBLICA IMP·VI COS·IIII S·C. 632.  
 SECVRITAS PVBLICA S·C. 209, 216, 220 n., 276, 285.  
 SECVRITAS PVBLICA TR·P·VI IMP·IIII COS·III P·P. 697.  
 SECVRITAS PVBLICA TR·P·VII IMP·IIII COS·III P·P. 701.  
 SERAPIDI CONSERV·AVG. 756.  
 SERAPIDI CONSERV·AVG·COS·VI P·P·S·C. 834, 836.  
 SICILIA COS·II P·P. 192 n.  
 SICILIA COS·II S·C. 192.  
 SIDERIBVS RECEPTA S·C. 655, 656.  
 SPES P·R·S·C. 216.  
 SPES PVBLICA 480.  
 SPES PVBLICA S·C. 643 n., 644, 646.  
 SYRIA COS·II S·C. 192, 193.

## T

- T·IBIA (*sic*) 156.  
 TM·TR·POT·VIII COS·II S·C. (*sic*) 333.  
 TEMP·DIVI AVG·REST·COS·IIII 79 n.  
 TEMP·FELIC·P·M·TR·P·XV IMP·VIII COS·VI 741, 742.  
 TEMP·FELIC·P·M·TR·P·XV IMP·VIII COS·VI S·C. 827, 828.  
 TEMPL·DIV·AVG·REST·COS·IIII S·C. 352 n., 355.  
 TEMPL·DIVI AVG·REST·COS·IIII 79, 140, 147.  
 TEMPL·DIVI AVG·REST·COS·IIII S·C. 352 n., 355 n.  
 TEMPLVM DIV·AVG·REST·COS·IIII 79, 135, 140 n.  
 TEMPLVM DIV·AVG·REST·COS·IIII S·C. 277, 347, 348, 352, 354, 355 n., 359.  
 TEMPLVM DIVI AVG·REST·COS·IIII 80, 140.  
 TEMPOR·FELIC. 405.  
 TEMPOR·FELIC·P·M·TR·P·XV IMP·VIII COS·VI S·C. 827, 828 n.  
 TEMPOR·FELIC·S·C. 536, 542, 543.

- TEMPORVM FELICIT. 844.  
 TEMPORVM FELICITAS 844.  
 TEMPORVM FELICITAS COS.III 97.  
 TEMPORVM FELICITAS COS.III S.C. 298, 299, 342.  
 TEMPORVM FELICITAS TR.P.VIII IMP.VI COS.III P.P.S.C. 787.  
 TEMPORVM FELICITAS TR.P.VIII IMP.VI COS.III P.P.S.C. 792.  
 TEMPORVM FELICITAS TR.P.VIII IMP.VI COS.III P.P. 793 n.  
 TEMPORVM PELICITAS COS.III (*sic*) 97 n.  
 THRACIA COS.II S.C. 193.  
 TIBERIS S.C. 210, 220.  
 TIBERIS TR.POT.COS.III 223.  
 TIBERIS TR.POT.COS.III S.C. 223, 224.  
 TITITIA S.C. (*sic*) 766 n.  
 TP.POJ.VIII IMP.COS.II[I] S.C. (*sic*) 688.  
 TR.P. . . . IMP.V COS.III S.C. 605 n.  
 TR.P.COS.II 16-18.  
 TR.P.COS.III 35, 851.  
 TR.P.COS.III DES.III 72, 73.  
 TR.P.COS.III IMP.III S.C. 277 n.  
 TR.P.IMP.III COS.II P.P.S.C. 683, 684.  
 TR.P.M.COS.P.P.DE GERMANIS S.C. (*sic*) 670 n.  
 TR.P.II COS.DE GERM.S.C. 668.  
 TR.P.II COS.DE SARM.S.C. 668, 669.  
 TR.P.II COS.LIBERALITAS AVG.S.C. 668.  
 TR.P.II COS.LIBERALITAS AVG.II S.C. 668 n., 669.  
 TR.P.II COS.P.P. 497, 498.  
 TR.P.II COS.P.P.DE GERM. 498.  
 TR.P.II COS.P.P.DE GERM.S.C. 669, 670.  
 TR.P.II COS.P.P.DE GERMANIS S.C. 670.  
 TR.P.II COS.P.P.DE SARM. 498.  
 TR.P.II COS.P.P.DE SARM.S.C. 670, 671.  
 TR.P.II COS.P.P.DE SARMATIS S.C. 671.  
 TR.P.II COS.S.C. 669.  
 TR.P.II COS.II FORT.RED.S.C. 548.  
 TR.P.II COS.II PROPECTIO AVG.S.C. 549.  
 TR.P.II COS.II PROV.DEOR. 436 n.  
 TR.P.II IMP.II COS.P.P. 499, 854.  
 TR.P.II IMP.II COS.P.P.IVNONI SISPITAE 499.  
 TR.P.II IMP.II COS.P.P.IVNONI SISPITAE S.C. 672.  
 TR.P.II IMP.II COS.P.P.S.C. 672, 673.  
 TR.P.II IMP.II COS.P.P.VOTA PVBLICA S.C. 672.  
 TR.P.II IMP.II COS.S.C. 672 n.  
 TR.P.II IMP.II COS.II P.P. 499 n.  
 TR.P.III COS.II PROPECTIO AVG.S.C. 555.  
 TR.P.III IMP.II COS.P.P. 502, 503.  
 TR.P.III IMP.II COS.P.P.S.C. 676.  
 TR.P.III IMP.II COS.II 416.



- TR.P.III IMP.II COS.II ARMEN. 416, 417.  
 TR.P.III IMP.II COS.II S.C. 555.  
 TR.P.III IMP.II COS.III P.P. 514.  
 TR.P.IIII COS.II 423.  
 TR.P.IIII COS.II S.C. 688.  
 TR.P.IIII IMP.II COS.P.P. 505.  
 TR.P.IIII IMP.II COS.II 423-5.  
 TR.P.IIII IMP.II COS.II ARMEN. 425.  
 TR.P.IIII IMP.II COS.II ARMEN.S.C. 565, 567, 568.  
 TR.P.IIII IMP.II COS.II HERC.PAC. 429.  
 TR.P.IIII IMP.II COS.II P.P. 505.  
 TR.P.IIII IMP.II COS.II REX ARMEN.DAT.S.C. 426.  
 TR.P.IIII IMP.II COS.II REX ARMENIIS DATVS S.C. 426 n.  
 TR.P.IIII IMP.II COS.II S.C. 424, 563-7.  
 TR.P.IIII IMP.II COS.II VIC.AVG. 425, 511.  
 TR.P.IIII IMP.II COS.II VIC.AVG.S.C. 564, 565.  
 TR.P.IIII IMP.III COS.II P.P. 506, 507, 512.  
 TR.P.V COS.II PROV.DEOR. 436 n.  
 TR.P.V IMP.II COS.II 436, 437.  
 TR.P.V IMP.II COS.II VIC.AVG. 437.  
 TR.P.V IMP.III COS.II 437, 438.  
 TR.P.V IMP.III COS.II P.P. 508, 509.  
 TR.P.V IMP.III COS.II P.P.S.C. 683, 684.  
 TR.P.V IMP.IIII COS.II P.P. 509, 690, 691.  
 TR.P.V IMP.IIII COS.II P.P.IVPPITER CONSERVATOR S.C. 759.  
 TR.P.V IMP.IIII COS.II P.P.LIB.AVG. 689.  
 TR.P.V IMP.IIII COS.II P.P.LIB.AVG.S.C. 761.  
 TR.P.V IMP.IIII COS.II P.P.LIBERALITAS AVG.S.C. 760, 761.  
 TR.P.V IMP.IIII COS.II P.P.PROV.DEOR.S.C. 760, 762.  
 TR.P.V IMP.IIII COS.II P.P.S.C. 760.  
 TR.P.VI IMP.III COS.II 442.  
 TR.P.VI IMP.III COS.II S.C. 595, 596.  
 TR.P.VI IMP.IIII COS.II 444, 512.  
 TR.P.VI IMP.IIII COS.II PAX 444.  
 TR.P.VI IMP.IIII COS.II VIC.PAR. 444, 445.  
 TR.P.VI IMP.IIII COS.III P.P. 697-9.  
 TR.P.VI IMP.IIII COS.III P.P.ANN.AVG.S.C. 770, 773.  
 TR.P.VI IMP.IIII COS.III P.P.FEL.AVG.S.C. 771, 773, 775.  
 TR.P.VI IMP.IIII COS.III P.P.IVPPITER CONSERVATOR S.C. 771.  
 TR.P.VI IMP.IIII COS.III P.P.LIB.AVG.IIII 697.  
 TR.P.VI IMP.IIII COS.III P.P.LIB.AVG.IIII S.C. 771, 772.  
 TR.P.VI IMP.IIII COS.III P.P.LIBERTAS AVG.S.C. 772-4.  
 TR.P.VI IMP.IIII COS.III P.P.PROV.DEOR.S.C. 773, 774.  
 TR.P.VI IMP.IIII COS.III P.P.S.C. 773-5.  
 TR.P.VI IMP.IIII COS.III P.P.SECVRITAS PVBLICA 697.  
 TR.P.VI IMP.IIII COS.III P.P.VOTA DEC.ANN.SVSC.S.C. 774, 775.  
 TR.P.VII COS.III 447.

- TR.P.VII IMP.III COS.III 447, 448, 600.  
 TR.P.VII IMP.III COS.III P.P. 701-3, 779 n.  
 TR.P.VII IMP.III COS.III P.P.ANN.AVG.S.C. 775, 777, 778.  
 TR.P.VII IMP.III COS.III P.P.FEL.AVG.S.C. 775, 778, 779.  
 TR.P.VII IMP.III COS.III P.P.IVPPITER CONSERVATOR S.C. 775.  
 TR.P.VII IMP.III COS.III P.P.LIB.AVG. 700 n.  
 TR.P.VII IMP.III COS.III P.P.LIB.AVG.V 700.  
 TR.P.VII IMP.III COS.III P.P.LIBERAL.V 700, 701.  
 TR.P.VII IMP.III COS.III P.P.LIBERAL.V S.C. 776.  
 TR.P.VII IMP.III COS.III P.P.PROV.DEOR.S.C. 776, 778, 779.  
 TR.P.VII IMP.III COS.III P.P.S.C. 600, 601, 701 n., 776-9, 846.  
 TR.P.VII IMP.III COS.III P.P.SALVS AVG.S.C. 776, 778, 779.  
 TR.P.VII IMP.III COS.III P.P.SECVRITAS PVBLICA 701.  
 TR.P.VII IMP.III COS.III P.P.VIC.PAR. 447.  
 TR.P.VII IMP.III COS.III P.P.VIRT.AVG. 703.  
 TR.P.VII IMP.III COS.III P.P.VIRTVS AVG. 703.  
 TR.P.VII IMP.III COS.III P.P.VIRTVT.AVG. 703 n.  
 TR.P.VII IMP.III COS.III P.P.VIRVTI AVGVSTI S.C. 777.  
 TR.P.VII IMP.III COS.III S.C. 599-601.  
 TR.P.VII IMP.V COS.III P.P. 703, 704.  
 TR.P.VII IMP.V COS.III P.P.S.C. 780.  
 TR.P.VII IMP.V COS.III P.P.SALVS AVG.S.C. 779.  
 TR.P.VIII COS.III 451.  
 TR.P.VIII IMP.III COS.III 451 n., 512.  
 TR.P.VIII IMP.III COS.III 451.  
 TR.P.VIII IMP.III COS.III S.C. 603, 604.  
 TR.P.VIII IMP.V COS.III 452, 453.  
 TR.P.VIII IMP.V COS.III S.C. 605.  
 TR.P.VIII IMP.V COS.III P.P. 704, 705.  
 TR.P.VIII IMP.V COS.III P.P.ANNO.AVG.S.C. 783 n.  
 TR.P.VIII IMP.V COS.III P.P.HILARITAS AVG.S.C. 780.  
 TR.P.VIII IMP.V COS.III P.P.PROV.DEOR.S.C. 781.  
 TR.P.VIII IMP.V COS.III P.P.S.C. 781-3.  
 TR.P.VIII IMP.V COS.III P.P.SALVS AVG.S.C. 781, 782.  
 TR.P.VIII IMP.VI COS.III P.P. 705-8.  
 TR.P.VIII IMP.VI COS.IV P.P. 706.  
 TR.P.VIII IMP.VI COS.III P.P.ANN.AVG.S.C. 783.  
 TR.P.VIII IMP.VI COS.III P.P.ANNO.AVG.S.C. 783.  
 TR.P.VIII IMP.VI COS.III P.P.C.S. (*sic*) 847.  
 TR.P.VIII IMP.VI COS.III P.P.HILARITAS AVG.S.C. 783.  
 TR.P.VIII IMP.VI COS.III P.P.MVNIFICENTIA AVG.S.C. 788.  
 TR.P.VIII IMP.VI COS.III P.P.PROV.AVG.S.C. 784 n., 788.  
 TR.P.VIII IMP.VI COS.III P.P.PROV.DEOR.S.C. 784.  
 TR.P.VIII IMP.VI COS.III P.P.S.C. 782 n., 784-9, 847.  
 TR.P.VIII IMP.VI COS.III P.P.SALVS AVG.S.C. 784, 788.  
 TR.P.VIII IMP.VI COS.III P.P.TEMPORVM FELICITAS S.C. 787.  
 TR.P.VIII IMP.II COS.III P.P. 715.



- TR.P.VIIII IMP.V COS.III 455.  
 TR.P.VIIII IMP.V COS.III S.C. 608, 609.  
 TR.P.VIIII IMP.VI COS.III P.P. 711, 712.  
 TR.P.VIIII IMP.VI COS.III P.P.ANN.AVG.S.C. 790.  
 TR.P.VIIII IMP.VI COS.III P.P.MVNIFICENTIA AVG.S.C. 794.  
 TR.P.VIIII IMP.VI COS.III P.P.S.C. 786 n., 792-6.  
 TR.P.VIIII IMP.VI COS.III P.P.TEMPORVM FELICITAS 793 n.  
 TR.P.VIIII IMP.VI COS.III P.P.TEMPORVM FELICITAS S.C. 792.  
 TR.P.VIIII IMP.VI COS.III P.P.VOTA PVBLICA S.C. 796.  
 TR.P.VIIII IMP.VI COS.III S.C. 847.  
 TR.P.VIIII<sup>1</sup> IMP.II COS.III P.P. (*sic*) 715.  
 TR.P.X IMP.VII COS.III P.P. 719.  
 TR.P.XI IMP.VII COS.V P.P. 806.  
 TR.P.XI IMP.VII COS.V P.P.LIBERTAS AVG.S.C. 803.  
 TR.P.XIII COS.II 144 n.  
 TR.P.XIII COS.III MON.AVG.S.C. 311 n.  
 TR.P.XIII IMP.VIII COS.V P.P.MINER.VICT.S.C. 820.  
 TR.P.XV COS.II VIRTVS S.C. 364.  
 TR.P.XV COS.III 388 n.  
 TR.P.XV IMP.VIII COS.VI S.C. 829.  
 TR.P.XVI COS.III PROV.DEOR. 512.  
 TR.P.XVII COS.VII P.P.S.C. 848.  
 TR.P.XVII IMP.II COS.III S.C. 551.  
 TR.P.XVII IMP.VIII COS.VII P.P. 750.  
 TR.P.XVIII COS.III 418-20, 422, 854.  
 TR.P.XVIII COS.III S.C. 556 n.  
 TR.P.XVIII IMP.II COS.III 422.  
 TR.P.XVIII IMP.II COS.III ARMEN. 423, 854.  
 TR.P.XVIII IMP.II COS.III S.C. 556-61.  
 TR.P.XIX IMP.II COS.III S.C. 583, 584, 610.  
 TR.P.XX COS.III PAX AVG. 511.  
 TR.P.XX IMP.III COS.III S.C. 590, 591.  
 TR.P.XX IMP.III COS.III VIC.PAR.S.C. 590.  
 TR.P.XX IMP.III COS.III 441 n.  
 TR.P.XX IMP.III COS.III PAX 441.  
 TR.P.XX IMP.III COS.III S.C. 593, 594.  
 TR.P.XX IMP.III COS.III VIC.PAR. 441, 442.  
 TR.P.XX IMP.III COS.III VIC.PAR.S.C. 592.  
 TR.P.XXI COS.III 445.  
 TR.P.XXI IMP.III COS.III 445, 446.  
 TR.P.XXI IMP.III COS.III S.C. 599.  
 TR.P.XXI IMP.III COS.III VIC.PAR. 446.  
 TR.P.XXI IMP.III COS.III VOTA S.C. 599.  
 TR.P.XXII IMP.III COS.III 448, 449, 601 n.  
 TR.P.XXII IMP.III COS.III S.C. 601.  
 TR.P.XXII IMP.V COS.III 450, 451.

<sup>1</sup> Should read VIIII: see Corrigenda.

- TR.P.XXIII IMP.V COS.III 453.  
 TR.P.XXIII IMP.V COS.III S.C. 606.  
 TR.P.XXIII COS.III 459, 460.  
 TR.P.XXVI COS.III 466.  
 TR.P.XXVII IMP.VI COS.III S.C. 633.  
 TR.P.XXIX IMP.VIII COS.III 475, 476.  
 TR.P.XXIX IMP.VIII COS.III S.C. 641.  
 TR.P.XXX IMP.III COS.III P.P. 483 n.  
 TR.P.XXX IMP.VIII COS.III 481-3.  
 TR.P.XXX IMP.VIII COS.III P.P. 483-5.  
 TR.P.XXX IMP.VIII COS.III P.P.DE GERM. 484.  
 TR.P.XXX IMP.VIII COS.III P.P.DE SAR. 484 n.  
 TR.P.XXX IMP.VIII COS.III P.P.DE SARM. 484.  
 TR.P.XXX IMP.VIII COS.III P.P.FORT.REDVCI 485.  
 TR.P.XXX IMP.VIII COS.III P.P.PAX.AVG. 485.  
 TR.P.XXX IMP.VIII COS.III PAX AVG. 481.  
 TR.P.XXX IMP.VIII COS.III S.C. 646-8.  
 TR.P.XXXI IMP.VIII COS.III P.P. 484 n., 491-3, 757.  
 TR.P.XXXI IMP.VIII COS.III P.P.DE GERM. 493, 663.  
 TR.P.XXXI IMP.VIII COS.III P.P.DE SARM. 494.  
 TR.P.XXXI IMP.VIII COS.III P.P.PAX 494 n.  
 TR.P.XXXI IMP.VIII COS.III P.P.PAX AVG. 494.  
 TR.P.XXXI IMP.VIII COS.III P.P. 495, 560 n. 757.  
 TR.P.XXXII IMP.VIII COS.III P.P. 501 n.  
 TR.P.XXXII IMP.VIII COS.III P.P. 500-2.  
 TR.P.XXXIII IMP.VIII COS.III P.P. 503, 504.  
 TR.P.XXXIII IMP.X COS.III P.P. 504, 505, 678.  
 TR.P.XXXIII IMP.X COS.III P.P.S.C. 682 n.  
 TR.P.XXXIII IMP.X COS.III P.P. 507, 508.  
 TR.P.XXXIV IMP.X COS.III P.P. 508.  
 TR.P.XXXIII IMP.X COS.III P.P.S.C. 681, 682.  
 TR.P.XXXIII IMP.X COS.III S.C. 681 n.  
 TR.POT.COS. 496, 667 n.  
 TR.POT.COS.S.C. 667.  
 TR.POT.COS.II 16, 18-21, 88, 183 n., 186 n., 392.  
 TR.POT.COS.II CONCORD. 21.  
 TR.POT.COS.II G.P.R.S.C. 185.  
 TR.POT.COS.II ITALIA S.C. 190.  
 TR.POT.COS.II PAX S.C. 180, 182, 185.  
 TR.POT.COS.II S.C. 175 n., 179-81, 183-6, 257, 292, 293, 524.  
 TR.POT.COS.III 35-8, 203 n., 211, 221.  
 TR.POT.COS.III DES.III S.C. 266.  
 TR.POT.COS.III ITALIA 38.  
 TR.POT.COS.III ITALIA S.C. 265.  
 TR.POT.COS.III S.C. 210, 211, 217, 220-3, 225, 259, 286 n., 366.  
 TR.POT.COS.III TIBERIS 223.  
 TR.POT.COS.III TIBERIS S.C. 223, 224.



- TR.POT.COS.III VICT.AVG.S.C. 224.  
 TR.POT.COS.III 80-2.  
 TR.POT.COS.III ITALIA S.C. 277.  
 TR.POT.COS.III IVSTITIA S.C. 286.  
 TR.POT.COS.III LIB.III 82, 83.  
 TR.POT.COS.III LIBERALITAS AVG.VIII (or VIII) S.C. 277, 278.  
 TR.POT.COS.III S.C. 222 n., 277, 282, 286, 287, 363 n.  
 TR.POT.COS.III VICT.AVG.S.C. 286, 287.  
 TR.POT.II COS. 496, 497, 669.  
 TR.POT.II COS-DE GERM. 497.  
 TR.POT.II COS-DE GERM.S.C. 668 n.  
 TR.POT.II COS-DE SARM. 497.  
 TR.POT.II COS.P.P. 498.  
 TR.POT.II COS.P.P-DE GERM. 497 n.  
 TR.POT.II COS.II 92, 93, 413, 550.  
 TR.POT.II COS.II FORT-RED.S.C. 548.  
 TR.POT.II COS.II HONOS S.C. 296, 297.  
 TR.POT.II COS.II S.C. 296, 297.  
 TR.POT.III COS.II 98-100, 416.  
 TR.POT.III COS.II CLE.S.C. 303 n.  
 TR.POT.III COS.II CLEM. 101.  
 TR.POT.III COS.II CLEM.S.C. 302, 303, 305.  
 TR.POT.III COS.II CONCORDIA 98.  
 TR.POT.III COS.II FART-RED.S.C. (*sic*) 553 n.  
 TR.POT.III COS.II FORT-RED.S.C. 553-5.  
 TR.POT.III COS.II HONOS S.C. 303.  
 TR.POT.III COS.II IVVENTAS S.C. 305.  
 TR.POT.III COS.II IVVENTVS S.C. 305 n.  
 TR.POT.III COS.II PIETAS 101.  
 TR.POT.III COS.II PIETAS S.C. 303, 304, 306.  
 TR.POT.III COS.II S.C. 302, 304, 305.  
 TR.POT.III COS.II VIRTVS S.C. 304, 306.  
 TR.POT.III COS.III CLEM. 101 n.  
 TR.POT.III COS.II 104.  
 TR.POT.III COS.II CLEM. 103.  
 TR.POT.III COS.II HONOS S.C. 307.  
 TR.POT.III COS.II S.C. 307.  
 TR.POT.III COS.II VIRTVS S.C. 307.  
 TR.POT.III IMP.II COS.II S.C. 566.  
 TR.POT.V IMP.II COS.II S.C. 585-7.  
 TR.POT.V IMP.III COS.II S.C. 588.  
 TR.POT.VI COS.II 112, 113.  
 TR.POT.VI COS.II CLEM. 113, 114.  
 TR.POT.VI COS.II HONOS S.C. 318, 319.  
 TR.POT.VI COS.II S.C. 317-19.  
 TR.POT.VI COS.II VIRTVS S.C. 318, 319.  
 TR.POT.VI IMP.III COS.II S.C. 594-7 n.

- TR.POT.VI IMP.III COS.II S.C. 597.  
 TR.POT.VI IMP.III COS.II VIC-PAR-S.C. 596, 597.  
 TR.POT.VII COS.II 116, 117.  
 TR.POT.VII COS.II S.C. 322, 323.  
 TR.POT.VII IMP.III COS.III S.C. 599, 600.  
 TR.POT.VIII COS.II 120, 121.  
 TR.POT.VIII COS.II S.C. 327, 328.  
 TR.POT.VIII IMP.COS.II[1] S.C. 688.  
 TR.POT.VIII IMP.III COS.III S.C. 603, 604.  
 TR.POT.VIII IMP.V COS.III FORT-RED-S.C. 604, 605.  
 TR.POT.VIII IMP.V COS.III S.C. 604, 605.  
 TR.POT.VIII COS.II 122, 123.  
 TR.POT.VIII COS.II S.C. 332, 333.  
 TR.POT.VIII COS.III S.C. 608 n.  
 TR.POT.VIII IMP.V COS.III FORT-RED-S.C. 608.  
 TR.POT.VIII IMP.V COS.III S.C. 608, 609.  
 TR.POT.X COS.II 127, 128.  
 TR.POT.X COS.II S.C. 337-9.  
 TR.POT.XI COS.II 131, 132.  
 TR.POT.XI COS.II S.C. 342-4.  
 TP.POT.XI COS.III 92.  
 TR.POT.XI COS.III S.C. 295.  
 TR.POT.XII COS.II 136.  
 TR.POT.XII COS.II S.C. 349.  
 TR.POT.XII COS.III CLEM. 157.  
 TR.POT.XIII COS.II 143, 144.  
 TR.POT.XIII COS.II S.C. 356, 357.  
 TR.POT.XIII COS.II 148, 149.  
 TR.POT.XIII COS.II DESIG.III 149.  
 TR.POT.XIII COS.II S.C. 360, 361.  
 TR.POT.XIII COS.III 513.  
 TP.POT.XIII COS.III ANNONA AVG-S.C. 309, 311, 312.  
 TR.POT.XIII COS.III IVSTITIA S.C. 312.  
 TR.POT.XIII COS.III MON-AVG-S.C. 309, 311.  
 TR.POT.XIII COS.III PAX 105, 106.  
 TR.POT.XIII COS.III PIETAS 106.  
 TR.POT.XIII COS.III PIETAS S.C. 310.  
 TR.POT.XIII COS.III PIETATI AVG-S.C. 312.  
 TR.POT.XIII COS.III ROMA S.C. 310, 312.  
 TR.POT.XIII COS.III S.C. 309, 311.  
 TR.POT.XIII COS.III TRANQ. 107.  
 TR.POT.XV COS. 152 n.  
 TR.POT.XV COS.II DESIG.III 152.  
 TR.POT.XV COS.II VIRTUS S.C. 364.  
 TR.POT.XV COS.III 108 n., 152, 153, 388, 389.  
 TR.POT.XV COS.III S.C. 364-6 n., 518, 519.  
 TR.POT.XV COS.III 107, 108, 110 n.



- TR.POT.XV COS.III ANNONA AVG.S.C. 314, 315.  
 TR.POT.XV COS.III MON.AVG.S.C. 315.  
 TR.POT.XV COS.III PAX 108, 109.  
 TR.POT.XV COS.III PIETAS 109, 110.  
 TR.POT.XV COS.III ROMA S.C. 314.  
 TR.POT.XV COS.III TRANQ. 110.  
 TR.POT.XVI COS.III 411.  
 TR.POT.XVI COS.III S.C. 322.  
 TR.POT.XVII COS.III ANNONA AVG.S.C. 325.  
 TR.POT.XVII COS.III S.C. 352 n.  
 TR.POT.XVIII IMP.II COS.III S.C. 560.  
 TR.POT.XVIII COS.III ANNONA AVG.S.C. 336.  
 TR.POT.XIX COS.III 124-6, 156.  
 TR.POT.XIX COS.III P.P. 124 n.  
 TR.POT.XIX COS.III S.C. 334-7, 853.  
 TR.POT.XIX IMP.II COS.III S.C. 581-3, 611.  
 TR.POT.XIX IMP.III COS.III S.C. 584.  
 TR.POT.XX COS.III 128-30, 157.  
 TR.POT.XX COS.III S.C. 339-42.  
 TR.POT.XX IMP.II COS.III S.C. 590 n.  
 TR.POT.XX IMP.III COS.III S.C. 590, 591.  
 TR.POT.XX IMP.III COS.III S.C. 592-4.  
 TR.POT.XX IMP.III COS.III VIC-PAR.S.C. 592.  
 TR.POT.XXI COS.III 445 n.  
 TR.POT.XXI COS.III 132-4, 344 n.  
 TR.POT.XXI COS.III LIB.VII 134 n.  
 TR.POT.XXI COS.III LIB.VIII 134.  
 TR.POT.XXI COS.III LIB.VIII S.C. 346.  
 TR.POT.XXI COS.III S.C. 344-7.  
 TR.POT.XXI IMP.III COS.III S.C. 598, 599.  
 TR.POT.XXII COS.III S.C. 352.  
 TR.POT.XXII IMP.III COS.III 449.  
 TR.POT.XXII IMP.III COS.III S.C. 601.  
 TR.POT.XXII IMP.V COS.III FORT.RED.S.C. 602, 603  
 TR.POT.XXII IMP.V COS.III S.C. 602.  
 TR.POT.XXIII COS.III S.C. 358 n., 359.  
 TR.POT.XXIII IMP.V COS.III FORT.RED.S.C. 616.  
 TR.POT.XXIII IMP.V COS.III S.C. 605, 606.  
 TR.POT.XXIII COS.III S.C. 362.  
 TR.POT.XXX COS.III S.C. 366.  
 TR.TOT.COS.II CONCORD. (*sic*) 21 n.  
 TRANQ.TR.POT.XIII COS.III 107.  
 TRANQ.TR.POT.XV COS.III 110.  
 TRANQVILLITAS AVG. 38.  
 TRIB.POT.COS. 1.  
 TRIB.POT.COS.DES-II 1, 851.  
 TRIB.POT.COS.DES-II PAX S.C. 169 n.

TRIB.POT.COS.DES.II PIETAS S.C. 169.  
 TRIB.POT.COS.DES.II S.C. 169.  
 TRIB.POT.COS.II 158.  
 TRIB.POT.COS.II PAX S.C. 176, 177.  
 TRIB.POT.COS.III 39.

## V

VENERI AVGVSTAE 10, 24, 405.  
 VENERI AVGVSTAE S.C. 172, 173, 175.  
 VENERI FELICI 164.  
 VENERI FELICI S.C. 211, 212, 217.  
 VENERI GENETRICI 161, 164-6.  
 VENERI GENETRICI S.C. 373, 375, 536, 571, 687.  
 VENERI VICTRICI 406.  
 VENERI VICTRICI S.C. 536, 543, 544.  
 VENVS 161-3, 165, 166, 246, 406, 429, 432, 516, 694, 696.  
 VENVS FELIX 407, 696.  
 VENVS FELIX S.C. 537, 543, 544, 656, 696, 767, 769.  
 VENVS GENETRIX 407.  
 VENVS GENETRIX S.C. 578.  
 VENVS IVTRIX (*sic*) 516.  
 VENVS S.C. 235, 246, 373-7, 379, 381, 537, 543, 571, 572, 574, 575, 578, 580,  
 610, 613, 769, 856.  
 VENVVS S.C. 235 n.  
 VENVS VICTRIX 407, 432, 433, 697.  
 VENVS VICTRIX S.C. 537, 538.  
 VERVS AVG. 423.  
 VERVS AVG. ARMENIACVS 437 n.  
 VERVS AVG.IMP.PARTH.MAX. 610.  
 VESTA 8, 10, 24, 67, 408, 429.  
 VESTA S.C. 173, 175, 246, 256, 538, 544, 573, 575.  
 VIC.AVG.P.M.TR.P.XVIII IMP.II COS.III 421.  
 VIC.AVG.P.M.TR.P.XIX IMP.II COS.III 434.  
 VIC.AVG.TR.P.III IMP.II COS.II 425, 511.  
 VIC.AVG.TR.P.III IMP.II COS.II S.C. 564, 565.  
 VIC.AVG.TR.P.V IMP.II COS.II 437.  
 VIC.BRIT.P.M.TR.P.X IMP.VII COS.III P.P.S.C. 800.  
 VIC.FEL.P.M.TR.P.XI IMP.VII COS.V P.P.S.C. 806.  
 VIC.GER.IMP.VI COS.III 462, 465.  
 VIC.GER.IMP.VI COS.III S.C. 544, 617, 618, 623.  
 VIC.PAR.TR.P.VI IMP.III COS.II 444, 445.  
 VIC.PAR.TR.P.VII IMP.III COS.III 447.  
 VIC.PAR.TR.P.XX IMP.III COS.III S.C. 590.  
 VIC.PAR.TR.P.XX IMP.III COS.III 441, 442.  
 VIC.PAR.TR.P.XX IMP.III COS.III S.C. 592 n.  
 VIC.PAR.TR.P.XXI IMP.III COS.III 446.  
 VIC.PAR.TR.POT.VI IMP.III COS.II S.C. 596, 597.



- VIC-PAR-TR-POT-XX IMP-III COS-III S.C. 592.  
 VICT-AVG-COS-III 455, 460.  
 VICT-AVG-COS-III P.P.S.C. 618 n.  
 VICT-AVG-COS-III S.C. 615.  
 VICT-AVG-TR-P.S.C. 544.  
 VICT-AVG-TR-P-III IMP-II COS-II S.C. 556.  
 VICT-AVG-TR-P-III IMP-II COS-II S.C. 565.  
 VICT-AVG-TR-P-VI COS-II 443, 444.  
 VICT-AVG-TR-P-VI COS-II S.C. 595 n.  
 VICT-AVG-TR-P-VI IMP-III COS-II S.C. 595 n. (?).  
 VICT-AVG-TR-P-XVIII IMP-II COS-III S.C. 560, 561.  
 VICT-AVG-TR-P-XX COS-III 440.  
 VICT-AVG-TR-P-XX IMP-III COS-III 442.  
 VICT-AVG-TR-POT-COS-III S.C. 224.  
 VICT-AVG-TR-POT-COS-III S.C. 286, 287.  
 VICT-AVG-TR-POT-VI IMP-III COS-II S.C. 595.  
 VICT-AVG-TR-POT-XX IMP-III COS-III S.C. 590, 591.  
 VICT-AVG-TR-POT-XX IMP-III COS-III S.C. 593.  
 VICT-BRIT-P.M-TR-P-VIII IMP-VII COS-III P.P.S.C. 797.  
 VICT-BRIT-P.M-TR-P-X IMP-VII COS-III P.P.S.C. 800.  
 VICT-BRIT-P.M-TR-P-XI IMP-VII COS-III P.P.S.C. 802.  
 VICT-FEL-P.M-TR-P-XIII COS-V P.P.S.C. 737.  
 VICT-FELI-P.M-TR-P-XIII COS-V P.P.S.C. 737 n., 822.  
 VICT-FELI-P.M-TR-P-XIII IMP-VIII COS-V P.P.S.C. 821.  
 VICT-GERM-IMP-VI COS-III S.C. 630.  
 VICT-GERMA-IMP-VI COS-III S.C. 630, 631.  
 VICTORIA AVG. 39.  
 VICTORIA AVG-COS-III S.C. 321, 370.  
 VICTORIA AVG-S.C. 212, 217, 224.  
 VICTORIA AVGVSTI S.C. 212.  
 VICTORIAE FELIC-C.V P.P. 732 n.  
 VICTORIAE FELICI C.V P.P. 732.  
 VICTORIAE FELICI COS-V P.P.S.C. 814, 815.  
 VIRT-AVG-P.M-TR-P-X IMP-VII COS-III P.P. 719.  
 VIRT-AVG-P.M-TR-P-X IMP-VII COS-III P.P.S.C. 800.  
 VIRT-AVG-TR-P-VII IMP-III COS-III P.P. 703.  
 VIRTVS AVG. 39.  
 VIRTVS AVG-IMP-III COS-II P.P.S.C. 683.  
 VIRTVS AVG-IMP-III COS-II P.P.S.C. 684.  
 VIRTVS AVG-IMP-VI COS-III 466, 626.  
 VIRTVS AVG-IMP-VI COS-III S.C. 624.  
 VIRTVS AVG-IMP-X COS-III P.P.S.C. 681.  
 VIRTVS AVG-TR-P-VII IMP-III COS-III P.P. 703.  
 VIRTVS COS-II 87.  
 VIRTVS COS-II S.C. 289, 292.  
 VIRTVS TR-P-XV COS-II S.C. 364.  
 VIRTVS TR-POT-III COS-II S.C. 304, 306.

- VIRTVS TR.POT.IIIII COS.S.C. 307.  
 VIRTVS TR.POT.VI COS.IIIII S.C. 318, 319.  
 VIRTVS TR.POT.XV COS.II S.C. 364.  
 VIRTVT.AVG.P.M.TR.P.XII IMP.VIII COS.V P.P. 730, 731.  
 VIRTVT.AVG.TR.P.VII IMP.IIIII COS.III P.P. 703 n.  
 VIRTVTI AVG.P.M.TR.P.XII IMP.VIII COS.V P.P.S.C. 812, 813.  
 VIRTVTI AVGVSTI TR.P.VII IMP.IIIII COS.III P.P.S.C. 777.  
 VO-DE.SAEC.FEL.P.M.TR.P.X IMP.VII COS.IIIII P.P. 719.  
 VO-DE.SAEC.FEL.P.M.TR.P.X IMP.VII COS.IIIII P.P.S.C. 799.  
 VO-DE.SAEC.FEL.P.M.TR.P.XI IMP.VII COS.V P.P. 722.  
 VO-DE.SAEC.FEL.P.M.TR.P.XI IMP.VII COS.V P.P.S.C. 806, 807.  
 VO-DE.SARMAT.P.M.TR.P.X IMP.VII COS.IIIII P.P. 719 n.  
 VOT.SOL.DEC.P.M.TR.P.XI IMP.VIII COS.V P.P. 726.  
 VOT.SOL.DEC.P.M.TR.P.XII IMP.VIII COS.V P.P. 731.  
 VOT.SOL.DEC.II COS.IIIII 183.  
 VOT.SOL.DECEN.P.M.TR.P.XIII IMP.VIII COS.V P.P.S.C. 818.  
 VOT.SOL.DECENNAL.II COS.IIIII 83.  
 VOT.SOLV.PRO SAL P.R. 756 n.  
 VOT.SVSC.DEC.P.M.TR.P.VIIII IMP.VII COS.IIIII P.P. 716.  
 VOT.SVSC.DEC.P.M.TR.P.VIIII IMP.VII COS.IIIII P.P.S.C. 798.  
 VOT.SVSC.DEC.P.M.TR.P.X IMP.VII COS.IIIII P.P. 719.  
 VOT.SVSC.DEC.P.M.TR.P.X IMP.VII COS.IIIII P.P.S.C. 801.  
 VOT.XX P.M.TR.P.XV IMP.VIII COS.VI S.C. 829.  
 VOTA 301.  
 VOTA COS.IIIII 91.  
 VOTA COS.IIIII S.C. 294-6, 298, 299.  
 VOTA DEC.ANN.SVSC.TR.P.VI IMP.IIIII COS.III P.P.S.C. 774, 775.  
 VOTA DEC.ANN.SVSC.TR.P.XX IMP.IIIII COS.III S.C. 590.  
 VOTA P. 642 n.  
 VOTA PVBLICA 49, 51, 69, 87, 429, 430.  
 VOTA PVBLICA IMP.II COS.P.P.S.C. 676.  
 VOTA PVBLICA IMP.VIIII COS.III P.P.S.C. 665, 673.  
 VOTA PVBLICA S.C. 289, 292, 593.  
 VOTA PVBLICA TR.P.II IMP.II COS.P.P.S.C. 672.  
 VOTA PVBLICA TR.P.III IMP.II COS.P.P.S.C. 677.  
 VOTA PVBLICA TR.P.VIIII IMP.VI COS.IIIII P.P.S.C. 796.  
 VOTA SOL.DEC.P.M.TR.P.XI IMP.VIII COS.V P.P. 726.  
 VOTA SOL.DEC.II COS.IIIII 83, 140, 141.  
 VOTA SOL.DEC.II COS.IIIII S.C. 278, 282, 348, 353-5.  
 VOTA SOL.DECENN.COS.II 463 n.  
 VOTA SOL.DECENN.COS.III 463.  
 VOTA SOL.DECENN.COS.III S.C. 619, 620.  
 VOTA SOL.DECENN.II COS.IIIII 83 n., 135, 141, 856.  
 VOTA SOL.DECENN.II COS.IIIII S.C. 278 n., 353-5 n.  
 VOTA SOL.DECENNAL.II COS.IIIII 83 n.  
 VOTA SOLV.PRO SAL.P.R. 756.  
 VOTA SOLV.PRO SAL.P.R.COS.VI P.P.S.C. 835, 836.



VOTA SOLVTA DECENNALIVM COS.III S.C. 619.  
 VOTA SVSC.DEC.P.M.TR.P.X IMP.VII COS.IIII P.P.S.C. 801.  
 VOTA SVSCEP.DEC.III COS.IIII 83 n., 148, 153.  
 VOTA SVSCEP.DECEN.P.M.TR.P.VIII IMP.VII COS.IIII P.P.S.C. 797.  
 VOTA SVSCEP.DECEN.P.M.TR.P.X IMP.VII COS.IIII P.P.S.C. 801.  
 VOTA SVSCEP.DECENN.II COS.III 463, 464.  
 VOTA SVSCEP.DECENN.II COS.III S.C. 620, 621.  
 VOTA SVSCEP.DECENN.III COS.IIII 83, 141.  
 VOTA SVSCEP.DECENN.III COS.IIII S.C. 278, 348. 354 n., 356, 558.  
 VOTA SVSCEPTA DEC.III COS.III 83 n.  
 VOTA SVSCEPTA DEC.III COS.IIII 83, 84, 135, 141, 142.  
 VOTA SVSCEPTA DEC.III COS.IIII S.C. 278, 279, 282, 353-6, 358, 360.  
 VOTA SVSCEPTA DECENN.III COS.IIII 142.  
 VOTA SVSCEPTA DECENN.III COS.IIII S.C. 353, 354 n., 356, 358.  
 VOTA SVSCEPTA DECENNAL.III COS.IIII 83 n.  
 VOTA SVSCEPTA VICENNALIA 142.  
 VOTA SVSCEPTA VIGENNALIA 142.  
 VOTA TR.P.XXI IMP.IIII COS.III S.C. 599.  
 VOTA VICENNALIA COS.IIII S.C. 282.  
 VOTA VIGENNALIA COS.IIII 142.  
 VOTA VIGENNALIA COS.IIII S.C. 353.  
 VOTO COS.IIII S.C. 298.  
 VOTIS XX COS.VI 743.

# MISCELLANEOUS<sup>1</sup>

## 1. Imperfect at beginning

.... AIVIV2 AVG IIIVS 848.  
 ... COMMO ... ANTONIN AV ... 758.  
 ... COMMO . DV ... 848.  
 ... GG N ... 545 n.  
 ... IIII ... III MON. AV 371.  
 ... NHAIIANVS ION ... A . 156.  
 .... NITAŞ 29.  
 ... ONINVS AVG.PAA (?) 688.  
 ... P . . . . PERT. AVG. IMP. VII 849.  
 ... S III ... ACTA IMP.VI COS.III S.C. 622.  
 ... TONIIVS ... A ... VSI 510.  
 ... [TR.P.XXIV?] IMP.V COS.III P.P.S.C. 633.  
 ... V STINA 515.

## 2. Blundered

C ... I L ... ASIA S.C. 192.  
 C ... TIO 515.

<sup>1</sup> Under the three headings—Imperfect at beginning, Blundered, Unintelligible—are grouped a number of imperfect and difficult legends: the classification is made for convenience rather than exact uniformity. Other cases of minor blundering will be found in the main Index.

C M CIERTD (?) 855.  
 HILA . . . TS P.P.COS.III S.C. 200 n.  
 IA 856.  
 ISA 856.  
 İTA PO P COS.IIII 156.  
 IX 856.  
 M ANTONINVS [AVG?] ΛΗΜΡΑΗ 512.  
 MP M AVREL ANT NINVS AVG P 510.  
 NIAR . . . P 155.  
 OPTIV A INAVO 516.  
 OVE COS.II 157.  
 O VIRVS AVCA RMP TH MAḪ (?) 513.  
 PXCIII . . . COC III 512.  
 SECVIIIT IDLICA S.C 371.  
 2.C. 542 n.  
 ∞ C 848.  
 VENV S.C. 235 n.  
 VER VIII V IOMTATTI IMA 513.

## 3. Unintelligible

ANIONINVZ AṪOP ṢVSPPI 509.  
 APTOONIS . . . N COS C 509.  
 COIISE OIX N S V 511.  
 IIIARTAS 371.  
 IVJ AAA QIM AAA QEIO 758.  
 LIJ I/IIII S U IIU A 509.  
 LT.IV . . . ṢADIPPIAV 852.  
 MXXAOTII TAVSRPXA 510.  
 N COVI OOVJ VVITON II VI AVG 758.  
 O ∞ ∞ ΠΠ 510.  
 P OVAII . IIIIOIIVM 513.  
 W OWE . . . 758.  
 Z W ID . . . NNOVV 510.  
 AAAA MA COMMΓ . . TAREI AAJ 758.  
 A VIIS QNR . . . VETII ΛOX 511.  
 AVITIVS . CA CA IIA AVG VIII 512  
 K > (?) 538.  
 1 X ~ ~ 510.  
 ΠΠ 510.  
 ~ ~ 510.  
 KICICII II ICICII 509.



## INDEX VI

## GENERAL INDEX

## A

Abacus, xxvi, xxvii.  
 Abonuteichos, oracle of, cxlix.  
 Acrostolium, xxvi.  
 Adlocutio, cxxxvii, cxxxviii, cxlv, cxlvi.  
 Adventus, cxxxvi, cxxxvii, cxliii, cxlv, cxlvii, clxxx.  
 Aegis, xxi, xxvi.  
 Aeneas, lv, lxxxi, xciv, xcv.  
 Aequitas(-Moneta), xxvi, l, li, lvi ff., lxiv, lxvii, lxviii, lxxiii ff., lxxxv, cxli, cxlii, clv, clviii, clxi, clxiv, clxxiii, clxxv, clxxvi.  
 Aes, xvi, xvii, xx.  
 Aesculapius, xxvi, xci, xcv, xcviii, cxlv.  
 Aeternitas, xlii, xliii, lix ff., lxv, lxxxiii, xcvi, ci, cxxxiii, cxliv, cxlv, 42 n.  
 Africa (African fleet), clx, clxii, clxiii, clxix, clxxv, clxxviii, clxxxi, clxxxii.  
 Alexandria, lin., xcin., cxiii n., cxix n., cxxi n., cxxvin., cxxix n., cliv n.  
 Alimenta, lx.  
 Amaltheia, the goat, xcv, xevi.  
 Amazons, clxxxii.  
 Analyses, xvi, xvii.  
 Anchises, lv, lxxxi, xciv.  
 Ancilla, lxxxiv, lxxxv.  
 Annona, liii, lvi, lvii, lxiv, lxvii ff., lxx, lxxvii, lxxxvi, lxxxvii, xc, c, cxl, clvii, clviii n.  
 Anomalous, 71, 309 n., 322, 336, 342 n., 349 n., 438 n., 440 n., 469 n., 549 n., 568, 632, 633, 675 n., 678, 685, 715, 721 n., 740.  
 Antioch, xiii, xxxvi, xxxvii n.  
 Antiquarianism, c, ci.  
 Antoniniani, xviii.  
 Apollo, lv, lvi, lviii, lxxii, xcv, xcvi, clx, clxi, clxvii, clxxiv, clxxvii, clxxxii.  
 Apple, lii, lxxvi.  
 Armenia, lxxix, lxxxi, cxviii, cxix, cxxii n., cxxxv, cxlvi.  
 Armeniacus, xxiv, cxix.  
 Arms, cxxviii.  
 Army, lii, liii, lviii, lxxv, lxxxi, lxxxix, cxxxiii, cxxxv, cxxxviii,

cxl, cxli, cxliv ff., clix, clx, clxxii, clxxvii, clxxviii, clxxx.  
 Arnuphis, cxxv, cxxxix, cxlix.  
 Arrow, xxvi.  
 Art, xix ff., xxxviii, cviii, clii.  
 As, xiv ff., xxxviii, cviii, clii, 173 n., 227 n., 229 n., 289 n., 291 n., 304 n., 374 n., 538 n., 573 n., 578 n., 597 n., 601 n., 643 n., 644 n., 656 n., 667 n.  
 Ascanius, lv, lxxxi, xcv.  
 Attributes, xxvi, lxii ff., clxxii.  
 Attribution, xxxviii, cviii, clii.  
 Augusta, xxiii, xli, xliii, lx-lxiii, lxxvi, lxxxiv, xciii.  
 Augustus, xxiii, xlvii.  
 Aureus, xiii ff., xxxviii, cviii, clii.  
 Aurum Coronarium, lxxix.  
 Avidius Cassius, xi, cx, cxi, cxxn., cxxvi, cxxvii, cxl, cxlii, cxlix.

## B

Barbarous, lxxv, xcii, xciii, cxxxi, 31 n., 68, 69, 97 n., 115 n., 156 n., 157 n., 257, 367 n., 371, 391 n., 395, 410 n., 509 n.-11 n., 513-16 n., 544, 545, 611, 688, 758, 847-9 n.  
 Bare head, xxi, xlviii, li, liv, lv, cxvii.  
 Base coins, 45 n., 50 n., 53 n., 61 n., 154, 155, 392 n., 443 n., 477 n., 496 n., 507 n., 663, 666 n., 667 n., 669.  
 Beard, 1 n.  
 Becker, xxxi.  
 Bellona, cxxiv, cxxx, cxxxi.  
 Bonus Eventus, lxxviii.  
 Border of dots, 1 n.  
 Bow, xxvi.  
 Branch, xxvi, lvi, lviii.  
 Britain, xxv, xli, lvi, lxiii, lxxi, lxxxii, lxxxiv, lxxxv, xc, clvii ff., clxxiv, clxxx.  
 Britannicus, xxv.  
 Brockage, 571 n.  
 Bruttius, L. Crispinus, cliv.  
 Bust, treatment of, xxi.

## C

Cacus, clxvii, clxviii.  
 Caduceus, xxvi.

Caesar, title of, xxiii, lviii n.  
 Calendar reform, clxii, clxiii, clxxx.  
 Capitoline Triad, cxlvii, clxxx.  
 Capricorn, lxiv, lxxxi, lxxxii.  
 Castor, cxxx, cxlii, clxxxi.  
 Casts, 13 n., 29 n., 33 n., 194 n., 234 n.,  
 330 n., 409 n., 412, 468, 541 n.,  
 567 n., 571 n., 580 n., 680 n., 704 n.,  
 727 n., 739 n.  
 Cato, M. Porcius, lv.  
 Ceres, liv, lxi ff., lxviii, lxxi, lxxxiv,  
 cxxxi, cxxxiii, cxliii-cxlv, cxlviii,  
 clxx-clxxii.  
 Charisma, lvi.  
 Christianity, xxvi, ci, cxxviii, cxxix,  
 cxxxix, cl, clxxxiv.  
 Chronology, xxxii ff., cii ff., cli ff.  
 Cistophori, xiii.  
 Claudia, the Vestal, xevii.  
 Cleander, M. Aurelius, clx, clxi,  
 clxiv ff., clxxvi, clxxvii, clxxxiv.  
 Clementia, lvi, lxvi, lxxxviii, cxli,  
 cxlvii.  
 Club, xxvi.  
 Coiffure, xlv, cxii, cxiii.  
 Coinage, right of, xxi n.  
 Col. L. An. Commodiana, clxxvii,  
 clxxviii.  
 Colossus, clxi n.  
 Colour, of coins, xvii.  
 Column, lii, lxxvii; of Marcus Aure-  
 lius, cxxxix.  
 Concordia, lvi, lx, lxvii, lxxvi, lxxvii,  
 lxxxi, xciv, xevi, cxv, cxvi, cxxxii ff.,  
 cxliv, cxlv, cxlviii, clxx, clx,  
 clxvi, clxvii, clxxi, clxxii, clxxvii,  
 clxxxiii.  
 Congiarium, lxxv, xcii.  
 Consecration, xxi, xxiii, xxiv, xxxiii n.,  
 xli ff., xlviii, xlix, li, lii, lviii ff.,  
 lxxxiii, lxxxiv, cxvii, cxxiii, cxxxii,  
 cxxxiii, cxxxvii, cxliv, cxlv, cliii ff.,  
 clxx, clxxii, 649, 656, 762 ff.  
 Conspiracy, lvii, lxxxii.  
 Consulate, xxiv, xxxviii ff., l, lv, lxv,  
 lxxv, lxxviii, lxxxi, xcii, xevi, cxlii,  
 clii, cliii n., clxvi, clxxii, clxxv,  
 clxxvii ff.  
 Copper, 597 n.  
 Corn-ears, xxvi, lvii.  
 Cornucopiae, xxvi, li, lvi; double, lii,  
 lvi.  
 Countermarks, xix.  
 Creusa, lxxxiii.  
 Crown series, xlv, lxxix, lxxxv, 186-  
 93, 265 n.

Ctesiphon, cxx n.  
 Cuirass, xxi, xlviii, liv.  
 Cybele, lxxxiii, lxxxiv, xcv, xcvii,  
 cxxxi, cxliv, cxlviii, clxiii, clxix.

## D

D. P. R. C., clviii.  
 Dacia, clvii.  
 Damnatio Memoriae, xlix, clxxxiii.  
 Danubian Wars, cxxi, cxxii n.  
 Dative, lxxiv, lxxvi, clxv.  
 Denarius, xiii ff., xx, xxxviii, cviii, clii.  
 Denominations, xiii ff.  
 Density, xvi f.  
 Deserters, war of, clxi.  
 Di coniugales, genitales, clxxi.  
 Diana, xxvi, l, lviii, lx, lxiii, lxxvii,  
 lxxxiii, lxxxiv, xciii, cxxiv, cxxxi,  
 cxliii-cxlv, cxlviii, clxxi, clxxix.  
 Die-position, xx n.  
 Dies, xx.  
 Dioscuri, cxlvii, clxxx.  
 Diplomas, Military, xxxix n.  
 Disciplina, lxxxvi, cl, clxxxiv.  
 Divi, Divae, xxi n., li, lviii ff., lxxiii,  
 clxxii. *See also* Consecration.  
 Dolphin, xxvi, lxxvi.  
 Donative, liii n., lxiv, lxv, lxxiii, lxxv,  
 cxvi n., cxxi, cxxv.  
 Dorchester hoard, xviii.  
 Dotted pupils, xxxviii.  
 Double-strikes, 68 n., 201 n., 766 n.,  
 826 n.  
 Dove, xxvi, lxii, lxxvi.  
 Dual principate, cxlviii.  
 Dupondius, xiv ff., xx, xxi, xxxviii n.,  
 lix, lxxxv, cviii, clii, 173 n., 227 n.,  
 229 n., 246 n., 289 n., 291 n., 304 n.,  
 374 n., 538 n., 573 n., 578 n., 643 n.,  
 644 n., 656 n.  
 Dynastic policy, xi, xii, xxi, xxii, c,  
 cxxxviii.

## E

Eagle, xxvi, li, lvi, lx, cxliv, clv.  
 Eastern cults, clxix.  
 Eclectus, clxviii.  
 Edge, grooved, 365 n.  
 Egypt, xxxvi, xxxvii n., lii, cxxxix,  
 cxl, clxix, clxxi.  
 Egyptian hoard, xviii n., xlv.  
 Eleusis, lxviii.  
 Emperor, person of, xx f., clxxxiv.



Emperor-worship, clxxviii.  
 Epigraphy, xix ff.  
 Equestrian order, cxli, cxlii, clxxx.  
 Exceptional issues, 21, 342 n., 349 n.,  
 358 n., 363 n., 365 n., 366.  
 Exsuperatorius (Exsuperantissimus),  
 clxi, clxii, clxxv. *See also* Jupiter.

## F

Fabric, xix ff., 72 n., 226 n., 256 n.,  
 257 n., 390 n., 391 n., 402 n., 410 n.,  
 532 n., 544, 609 n., 623 n., 843 n.  
 Fecunditas, cxxxii, cxxxiii, cxliii-  
 cxlv, cxlviii, clxxix.  
 Felicitas, xxvi, l, lxiv, lxxi, xcii,  
 ci, cxvi, cxxxviii, cxlii, cxliii,  
 clviii, clix, clxiii, clxix, clxx,  
 clxxv, clxxxii.  
 Felix, title, xxv, cliii, clix, clxxv.  
 Felix Augusti lib., optio, etc., clxvii.  
 Fides, xxvi, l, li, lxvii, lxxxvi, cxlii,  
 clviii, clix, clxv ff., clxx, clxxiv,  
 clxxvii, clxxviii.  
 Finds, xxvii ff.  
 Flan, large, 30 n., 274 n., 614 n., 787 n.;  
 small, 567 n.  
 Flower, xxvi.  
 Forgeries, xxx f., lxxv, 429 n., 466 n.,  
 688 n.  
 Forgeries, ancient, xix, xx, 20 n., 24 n.,  
 67 n., 110 n., 120, 330, 390 n., 402 n.,  
 410 n., 429, 507 n., 514 n., 515 n.,  
 624 n., 715, 727 n., 757 n., 767, 847-  
 9 n.  
 Fortuna, xxvi, lii, lx, lxii, lxiii, lxxiii,  
 xcii, cxviii, cxxiii, cxxvii, cxxx,  
 cxxxii, cxxxvii, cxliii, cxlviii, clv,  
 clvii, clix, clxii, clxiv, clxv, clxx,  
 clxxiii, clxxv, clxxvi, clxxx.  
 Fortuna Felix, clxiv.  
 Fronto, M. Claudius, cxxiv n.  
 Fruit, Dish of, xxvi.

## G

Galley type, cxxxv, cxl-cxlii.  
 Genius, lxxviii, clvi, clviii, clxvii,  
 clxxvii, clxxx.  
 Genius P. R., lvi, lvii, cxlvii.  
 Genius Senatus, lvi-lviii, lxxiv, cxlvii.  
 German Wars, cxlvii, cxlix.  
 Germania, cxxxviii, cxl-cxliii.  
 Germanicus, xxv.  
 Globe, lxxi, xcii.  
 Gods, xxvi f.

Gold, xvi, xvii, xx.  
 Gold Quinarius. *See* Quinarius.  
 Golden Age, xi, xxvi, l, lii, lv, lvi,  
 lxvii f., lxxxvi-lxxxviii, xc, xci,  
 xc, xcvi, xcix, c, cxv, cxvi, cxxxii,  
 cxliii, cxlvi, clviii, clix, clxvi n.,  
 clxix n., clxxvii, clxxx, clxxxii.  
 Graces, the Three, xciii.

## H

Hands, Clasped, xcii.  
 Head-dress. *See* Coiffure.  
 Hebe, lviii.  
 Hercules, xxvi, lviii, lxiv, lxxxiv,  
 xciv ff., cxix, cxlvi, cxlvii, cliii,  
 clxii, clxiv, clxvii ff., clxxi, clxxiv,  
 clxxvi, clxxviii ff.  
 Hermes. *See* Mercury.  
 Hilaria, clxiii, clxxiii, clxxv. *See also*  
 Hilaritas.  
 Hilaritas, lxiv, lxv, xciii, cxxvii,  
 cxxviii, cxxxii, cxxxiii, cxli, cxliii,  
 cxlv, clxiii, clxxii, clxxiii, clxxv,  
 clxxvi, clxxx.  
 Honos, lviii, lxx, lxxxvii, lxxxviii.  
 Horatius Cocles, xc.  
 Hunting, clvi.  
 Hybrids, xxiii, xlii, cliii, clx, clxvii,  
 clxxv, 29 n., 44 n., 68, 69, 73, 154 n.,  
 157 n., 159, 163, 164 n., 173 n., 180 n.,  
 200 n., 213 n., 246 n., 257, 276 n.,  
 335 n., 366 n., 378 n., 396 n., 453 n.,  
 467 n., 507, 510 n., 511 n., 513-16 n.,  
 544, 610, 611 n., 613, 623 n., 684 n.,  
 687, 697 n., 709 n., 743 n., 754 n.,  
 757, 766 n., 791 n., 809 n., 812 n.,  
 847 n.

## I

Imitations, Ancient, xiii, 67 n., 311 n.,  
 328 n.  
 Imperator, Title, xvii, xxii, xxxii, xl,  
 xli, xlvi n., liii, cxv, cxviii, cxxiv,  
 cxxxviii, cliii, cliv.  
 Incuse, 369, 370.  
 Indigitamenta, clxxi.  
 Indulgentia, lxxxix, xc.  
 Irregular Issues, lxxv, xcii, cxxxi, clx,  
 clxx, clxxx, 55 n., 68 n., 115 n.,  
 154-8, 367 n., 509-16, 542 n., 567 n.,  
 609, 757, 815 n., 847-9.  
 Isis, lxxxiv, cxxxv n., cxlviii, clxxi,  
 clxxviii, clxxxii-clxxxiv.  
 Italia, lv, lxxxv, clxxiv.  
 Italy, xi, liv, lxxix f., cxxxviii ff.



## J

Janus, lxxx, clxiii, clxxv, clxxxi.  
 Juno, xxvi, lii, lxi-lxiii, lxxvi, lxxxiv,  
 xciii, xcix, cxxxi, cxxxiii, cxxxiv,  
 cxliii-cxlv, clxxi, clxxii, clxxix.  
 Juno Sospita, lxxxi, cxxix, cxlii.  
 Jupiter, xxvi, l, xcv-xcvii, cxxiv,  
 cxxv, cxxx, cxli, cxliii, cxlv,  
 cxlvii, clv, clviii, clxiv, clxv, clxix,  
 clxxii, clxxv, clxxvi, clxxix, clxxx,  
 clxxxiii.  
 Jupiter Dolichenus, clxxx.  
 — Exsuperatorius, clxi, clxii, clxv.  
 — Latius, lxxxv, xcv.  
 — Stator, lvi, lviii, lxiii, xc.  
 Justitia, lxxviii, lxxxix, xci, cxxx.  
 Juventas, lviii.

## K

Knights. *See* Equestrian Order.

## L

Laetitia, cxxxii, cxxxiii, cxliii, clx n.,  
 clxiii, clxxvi, clxxvii, clxxix.  
 Laetus, Q. Aemilius, clxviii.  
 Lanuvium, lxxxi, lxxxv, cxxix, cxlii.  
 Lararium, lxxiv.  
 Latium, l, lxxx, lxxxv.  
 Laureate wreath, xiv, xx, xlviii, li, liv,  
 lv, cxlii.  
 Lead, 332 n.  
 Legends, xx ff., xlviii ff., cxv ff., cliv ff.,  
 1 n.  
 Legio VI Ferrata, cxxiii.  
 Legio XII Fulminata, cxxxix.  
 Lettering, xx.  
 Liberalitas, xxvi, xxvii, xlvi, xlvii,  
 liii n., lvii, lxiv-lxvi, lxix-lxxi,  
 lxxiii, lxxv, lxxviii, lxxxviii-xcii,  
 cxvin., cxxi, cxxiii, cxxvi-cxxviii n.,  
 cxl-cxlii, clv, clvi, clx n., clxi,  
 clxiv, clxvi, clxx, clxxii, clxxv,  
 clxxvii, clxxviii.  
 Libertas, xxvi, liii, liv, lxxviii, lxxxix,  
 xc, cxlii, cxliii, clx n., clxi, clxiv,  
 clxvi, clxxii, clxxv, clxxvi, clxxviii.  
 Lion's-skin, xxvi.  
 Local coinage, xi ff.  
 Lollius, Q. Urbicus, lxiii.  
 Lucilla, conspiracy of, clxxiii, clxxv.  
 Ludi, xlvi, lxvi, lxvii, lxxxvii.  
 Lugdunum, cxxviii, cxxix, cl.  
 Luna, lx.  
 Lyons, Museum of, xx.

## M

Magnificentia, clxxi n., clxxviii.  
 Marcia, cliv, clxviii, clxxxii.  
 Marcomannic War, xi, xii, xxv, cxxif.,  
 cxxiv f., cxxviii, cxxxviii, cxlvix.  
 Mars, xxvi, liii, lv, lxiii, lxviii, lxxx,  
 cxix, cxxiv, cxxvi, cxxvii, cxxx,  
 cxxxv n., cxxxviii, cxliii, cxliv,  
 cxlviii, clvi, clxi, clxiv, clxix, clxx,  
 clxxviii, clxxx, clxxxii.  
 Martius Verus, P., cxxii n.  
 Mater Castrorum, cxxxii, cxxxiii,  
 cxliv.  
 Maternus, clxi n., cxliii, clxxxi.  
 Mauretania, lxxxv, lxxxix, xcvi.  
 Medallions, xii f., xxx, xxxi, xxxviii n.,  
 xc, xciv ff., cviii n., cxlv ff., clii,  
 cliii n., cxliii n., clxxi, clxxvi n.,  
 clxxxix-clxxxiii, 171 n., 197 n., 199 n.,  
 208 n., 210 n., 212 n., 216 n., 230 n.,  
 242 n., 246 n., 274 n., 295 n., 319 n.,  
 328 n., 356 n., 368 n., 376 n., 540 n.,  
 545, 546 n., 601, 735 n., 793 n.,  
 844 n.  
 Media, cxxi.  
 Medicus, xxiv.  
 Mercury, xxvi, cxxv, cxxxix, cxlix.  
 Metals, xiii ff.  
 Metals, two, 844.  
 Military titles of honour, xxiv, xxv.  
 Minerva, xxvi, l, liii, lxiv-lxviii, xcv,  
 cxxiii, cxxxvii, cxlii, cxliii, cxlvi,  
 cliv, clviii, clxiv, clxvii, clxxiv,  
 clxxviii, clxxxii.  
 Mines, xcii, 370, 687.  
 Mint(s), xi ff., xvii ff., xxxviii, cviii,  
 clxiv, clxvi, clxvii, clxxvi, clxxvii.  
 Miracle of Rain, cxxv, cxxxix, cxlix.  
 Mithras, clxxxiv.  
 Moneta, xxvi, l, li, lvi ff. *See also*  
 Aequitas.  
 Monetae, the Three, cxlv, clxxvi,  
 clxxvii.  
 Monetary system, xiii ff.  
 Multiples of gold and silver, xxxviii n.,  
 cviii n., clii f. *See also* Medallions.  
 Munificentia, lxxxviii, clxxiv.

## N

Names of Emperor, xxii, xxiii.  
 Natalis of Trajan, xln.  
 Neptune, xxvi, xcv, xevi, xeviii, xcix,  
 clxxxii.  
 New Year, lxxvii n., xciv, clxxxii,  
 clxxxiii.



Nilus, cxi.  
Nobilitas, clxi, clxii n., clxxv.  
Nominative, lxxiv.  
Numina, xxv ff.

## O

Obverse types and legends, xxff.  
Obverses, two, xix, xcii, 291 n., 369,  
544, 610, 685, 686, 846.  
Officinae, xviii, xxi, xlii.  
One-sided piece, 847.  
Ops, Consiva, lvi.  
Organization of mints, xvii ff.  
Orichalcum, xvii, 291 n.  
Overlap of issues, xlii n.  
Overstrikes, xviii.

## P

P.D., clxxvii.  
Pacator, Pacifer, cxxxiv, clvii.  
Palatine, lv, lvi, lviii, lxxii, clxvi  
Palladium, lii, lvi, lxiv, lxxxiv, cxxxii.  
Palm, xxvi.  
Paludamentum, xxi, xlvi, liv.  
Pannonia, clii, cliv.  
Parazonium, xxvi, lvii.  
Parthia, xi, xiii, xxiv, lxxix, lxxxii,  
cxi, cxxi, cxlv, cxlvi, cxlviii, cxlix.  
Parthicus Maximus, xxiv.  
Pater Patriae, xxiv, xli, liii, cxi, cxxin.,  
cxxvii, cliii, clxv.  
Pater Senatus, clxiii, clxxvi.  
Patera, xxvi.  
Pax, xxvi, lii n., lvii, lxxvii, ci, cxxvii,  
cxxviii, cxli, clxiii ff.  
Peace, ideal of, xi.  
Peacock, xxvi, lii, lxi.  
Perennis, Tigridius, xxi, clii, clvii ff.,  
clxi, clxviii, clxxiv, clxxv, clxxx,  
clxxxiv.  
Pharus, lxxxvii n.  
Phoenix, lxxxiii.  
Pietas, xlix f., lv, lviii ff., lxvii, lxxii,  
lxxxiv, lxxxix, xciii, xciv, cxxviii,  
cxxxix, cxxxiii, cxxxiv, cxli, cxliii,  
cxlv, clxii, clxiii, clxx.  
Pileus, xxvi.  
Pius, xxv, xl, xlvi, cliii, clv, clvii,  
clviii n., clxxiii.  
Plague, cxxxvii.  
Plated coins, xix, 10, 24 n., 68, 87,  
129 n., 156-8 n., 164 n., 402 n., 719 n.  
Plevna Hoard, xviii.  
Polytheism, xxv ff.  
Pompa Circensis, clxxii.

Pompeianus, Claudius, xii, xxin.,  
cxxxiv n., cxxxiii, cxxxiv, clv.  
Pontifex Maximus, xxiii, xxxii,  
xlvi n., l, lii, cix, cxi, cxxiv,  
cln., clvii.  
Portraiture, cxxxviii, xlii, cviii, clii.  
Posthumous issues, xlvi, xlix n.  
Praetorian Guard, clxxiv.  
Prices, rise of, xv.  
Priesthoods, cxi.  
Priestly emblems, lii, lviii.  
Primi Decennales, lxvi, lxvii, clxxv,  
clxxvii.  
Prince, xxi.  
Princeps Iuventutis, lviii, cxxvii n.,  
cxl-cxlii.  
Profectio, cxviii, cxxxvii, cxliii, cxlv,  
cxvi.  
Propagator, cxli.  
Proserpina, lxviii.  
Providentia, ln., lvi, lx, lxiii, lxiv,  
cxvi, cxxi, cxxxv, cxxxviii, cxlviii ff.,  
cliv n., clvii, clxiii, clxix, clxxii,  
clxxv, clxxviii, clxxx, clxxxi.  
Provinces, lxxix f., lxxxv, c, 186-92,  
263-5.  
Provincial coinage, xi ff., xviii, cxxxviii,  
cviii, clii.  
Pudicitia, lxxvi, cxxxiii, cxlv, clxxii,  
clxxx.  
Puellae Faustianae, lx.  
Pulvinar, lxiv.  
Purse, xxvi.  
Pyre, lxi.

## Q

Quadi, lxxxii, lxxxiii, cxxv, cxxviii,  
cxxxix, cxlix.  
Quadrans, xiv, xx, xxxviii, lxxviii,  
lxxxix, lxxxv, lxxxvi.  
Quinarius, gold, xiii ff., xxxviii, cviii,  
cxi-cxxiv, clii.  
— silver, xiii ff., xxxviii, cviii, cxxii,  
clii.  
Quintilii, the brothers, cxxviii, cxlii.

## R

Radiate crown, xiv, xx, xxi, li, lix,  
lxv, lxxxv n.  
Rain. *See* Miracle of Rain.  
Réka-Devnia Hoard, xlvi ff., cix ff.,  
cliv ff.  
Relationship, titles of, xxiv.  
Religio Aug., cxxxix, cxlix.  
Religion, Roman, xxv ff., cxxxix,

cxlix, clxii, clxiii, clxix, clxxv,  
 clxxxvi, clxxxiv.  
 Remissions of Taxation, liv n.  
 Representation, direct, lxxxii n.  
 Restitutor, cxxxviii, cxxxix.  
 Restorations, xix, cxxiii, clxviii.  
 Restruck coin, 571 n.  
 Reverse, types and legends, xxv ff.  
 Reverses, two, xix, xcii, 544, 686,  
 846, 847.  
 Rhea Silvia, lv, lxxx.  
 Rod, xxvi, lvi.  
 Rome (Roma), xi, xxvi, liv-lvi, lxiv,  
 xciv, cxxx, cxxxi, cxliii, cliv, clvi,  
 clviii, clxiv ff., clxxiv ff., clxxx,  
 clxxxii f.  
 — nine hundredth anniversary of,  
 xlv, liv, lxv, lxvi, lxxxvii, lxxxviii,  
 xcvi, ci.  
 Romulus, lvn., lxxx, cxliii, cxlvii.  
 Rudder, xxvi, lvii, lxii, lxxvi, lxxviii n.  
 Ruler-cult, lix ff.

## S

Sabinae, xevii.  
 Sallii, lxxxiv, lxxxv, 855.  
 Salus, xxvi, lvii, lxv-lxvii n., lxxxv,  
 lxxxix, cxvii, cxviii, cxxiii, cxxxii,  
 cxxxiv, cxxxvii, cxliii, cxlv, cxlvi,  
 clvi, clxiii, clxviii, clxix, clxxiv-  
 clxxvi, clxxx.  
 Saoterus, clvin.  
 Sarmatians, xi, xii, xxv, cxxvi, cxxviii,  
 cxli, cxlii.  
 Sarmaticus, xxv.  
 Saturn, lvi.  
 Scales, xxvi, li.  
 Sceptre, xxvi, lvi, lxii, lxiii, clv.  
 Scythia, lxxix.  
 Seasons, the Four, clxxiv, clxxx.  
 Securitas, lii, lxxvii, lxxxii n., lxxxv,  
 cxl, cxli, clv, clvi, clxxiv.  
 Sejanus, xviii n.  
 Selencia, cxn., cxxi.  
 Sella, lii.  
 Semis, xiv.  
 Senate, xif., xvii f., xxiv, xlviii, xlix,  
 li, lvin., lviii, clxiii, clxv, clxxvi,  
 clxxvii.  
 Serapis, clxix n., clxxi, clxxviii.  
 Sestertius, xiv ff., xxxviii, cviii, clii.  
 Sevir turmis equitum Romanorum,  
 lviii.  
 She-wolf and twins, cxliii.  
 Shield, xxvi.  
 Shrine, lxxiv, xci, xcii.

Sideribus Recepta, cxlv.  
 Silver, xvi-xviii, xx.  
 Silver, poor, 757.  
 Silver Quinarius. *See* Quinarius.  
 Snake, xxvi.  
 Sohaemus, cxix, cxxii n.  
 Sol, clxi, clxxxii.  
 Solar symbolism, lxv.  
 Sothis period, lin., lix n.  
 Spear, xxvi.  
 Spes, xxvi, lii, lxv, lxxiii, lxxv, lxxxii,  
 lxxxiv, cxxix, cxli.  
 Star(s), lx, clxx, clxxi, clxxviii.  
 Statius Priscus, M., cxviii.  
 Statue, equestrian, lxxxviii, lxxxix.  
 Strenae, xciv.  
 Struppis, lii.  
 Style, xxxviii, cviii, clii, 20 n., 68 n.,  
 72 n., 110 n., 154, 157 n., 161 n.,  
 165 n., 367 n., 402 n., 514 n., 516 n.,  
 601 n., 610 n., 624 n., 757, 758 n.,  
 767 n., 815 n., 847 n., 848 n.  
 Succession, xif.  
 Symbolism, xxv.

## T

Tarrutenius Paternus, cxxx, cxlii-  
 cxliii, clv.  
 Tellus, cxlviii, clxxx, clxxxi.  
 Temple, Diva Faustina, lx f.  
 — Divus Augustus and Livia, lxxiii,  
 lxxxix, xci.  
 — Divus Hadrianus and Sabina, lxv,  
 lxix, lxxxix, xci.  
 — Roma and Venus, lxxxii.  
 Tesserae, xx.  
 Thucydides, agent of Martius Verus,  
 cxxii n.  
 Thunderbolt, xxvi, lvi, lxiv, cxxx,  
 cxli, clv.  
 Tiberis, lxxx, cxl, cxlvii.  
 Titles, imperial, clii, xxii ff., xxxix ff.,  
 cix ff.  
 Tooled coins, 172 n., 194 n., 203 n.,  
 205 n., 212 n., 219 n., 226 n., 277 n.,  
 278 n., 292 n., 297 n., 363 n., 552 n.,  
 562 n., 563 n., 614, 627 n., 642 n.,  
 649 n., 766 n., 808 n., 815 n., 816 n.,  
 820 n., 824 n., 840 n.  
 Torch, lxiii.  
 Tranquillitas, lvii, lxxviii.  
 Tribunician power, xvii, xxiii, xxxiii-  
 xxxv n., xxxix, xl, xliii, xlv, l, lxvi,  
 cxi, cxxix, clii.  
 Trident, xxvi.



Triumph, cxxi n., cxli.  
 Trophy, xxvi.  
 Troy, lv, lvi, lxiv, lxxxì, lxxxii, xciv,  
 xcix, clxi.  
 Types, xx ff., xlviii ff., cxv ff., cliv ff.

## U

Uncertain, 609, 632, 633.  
 Unofficial issues, xix.

## V

Vandals, xix.  
 Venationes, l.  
 Venus, xxvi, lii, lxii, lxiii, lxxvi, xciii,  
 xcvi, xcix, cxxxii-cxxxiv, cxliv,  
 cxlv, cxlviii, clxxi, clxxii.  
 Vesta, lii, lxii, lxiii, lxx, lxxxiv,  
 cxxxii, cxxxiv, cxliv, cxlv, cxlvii,  
 cxlviii, clxxxiii.  
 Vestals, lxxvi, lxxvii.  
 Vexillum, lxiv, lxx, lxxxviii.  
 Victoria, xxvi, lii, lv, lvii, lxiii, lxxxiii,  
 ci, cxix, cxxi, cxxv, cxxx, cxxxv,  
 cxxxvi, cxliv, cxlvi, cxlvii, cliv-  
 clvi, clviii, clix, clxiv, clxv, clxx n.,  
 clxxiii - clxxv, clxxviii - clxxx,  
 clxxxii.  
 Victoriæ, lxviii.  
 Victorinus, Furius, cxxii n.  
 Virgil, lxxxiii.

Virtues, xxvi f., lxii.  
 Virtus, xxvi, lvii, lviii, lxx, lxxi,  
 lxxxviii, xcvi, ci, cxix, cxxv,  
 cxxx, cxxxviii, cxliii, clvi, clix,  
 clxiii, clxxii, clxxvi, clxxx, clxxx,  
 clxxxii.

Vocative case, clxv.

Vows (Vota), xxii, xlvii, xlviii, lvii,  
 lx, lxvi, lxvii, lxx, lxxii-lxxiv,  
 lxxxvii, lxxxviii, xc-xcii, xciv,  
 xcvi, xcvi, cxxiv, cxxv, cxxxiv,  
 cxxxvi, cxxxviii, cxli, cxlii, cxlvii,  
 clvi, clviii, clix, clxii, clxvii, clxix,  
 clxxii-clxxvi, clxxxii, clxxxiii.

Vulcan, xcvi.

## W

Wear of coins, xv, xvn.  
 Weights, xiii ff., 29 n., 55 n., 251 n.,  
 254 n., 265 n., 567 n., 597 n., 599 n.,  
 614 n., 682 n.

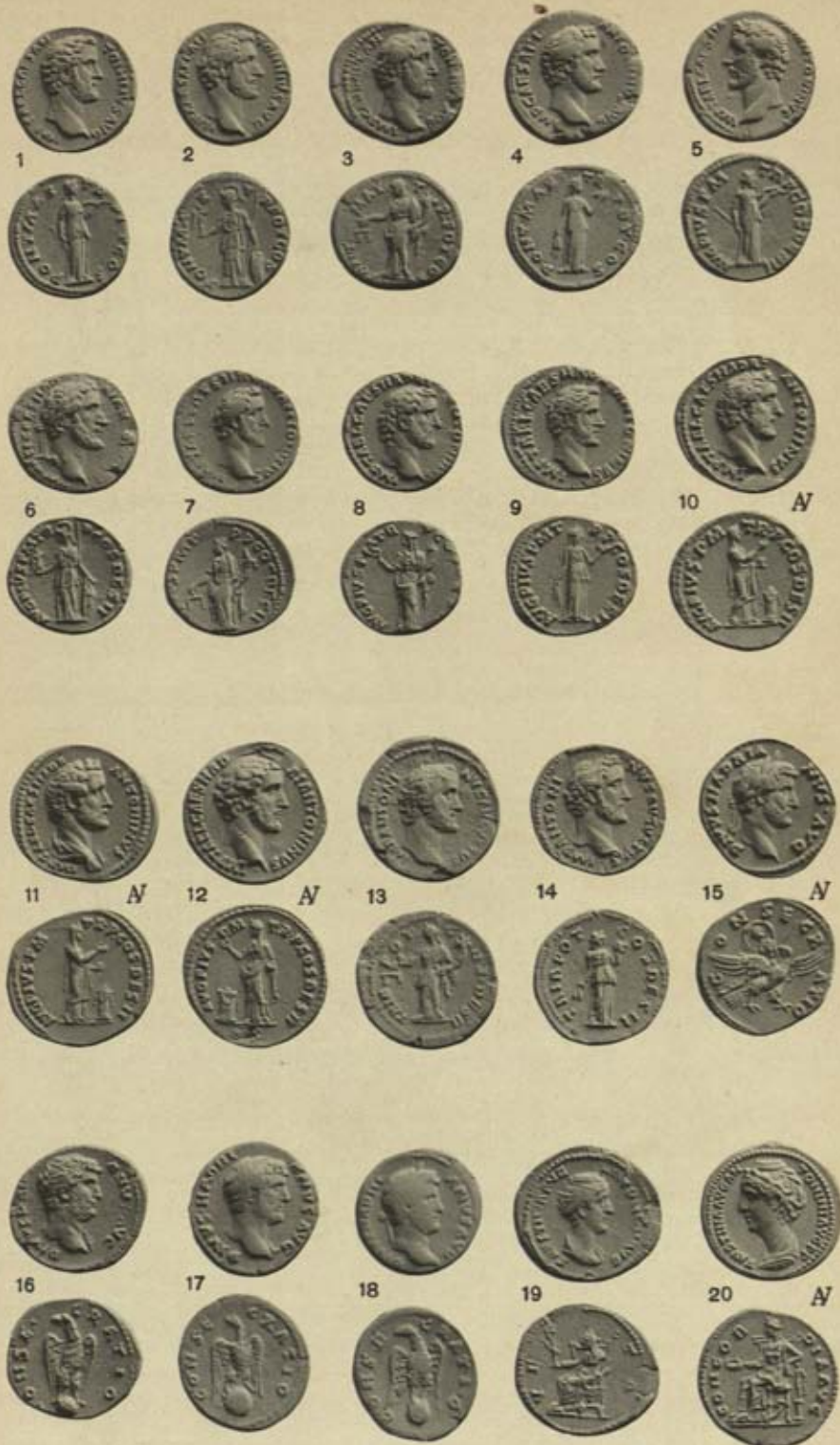
Wreath, xxvi.

## Z

Zinc, xiv, xvii.

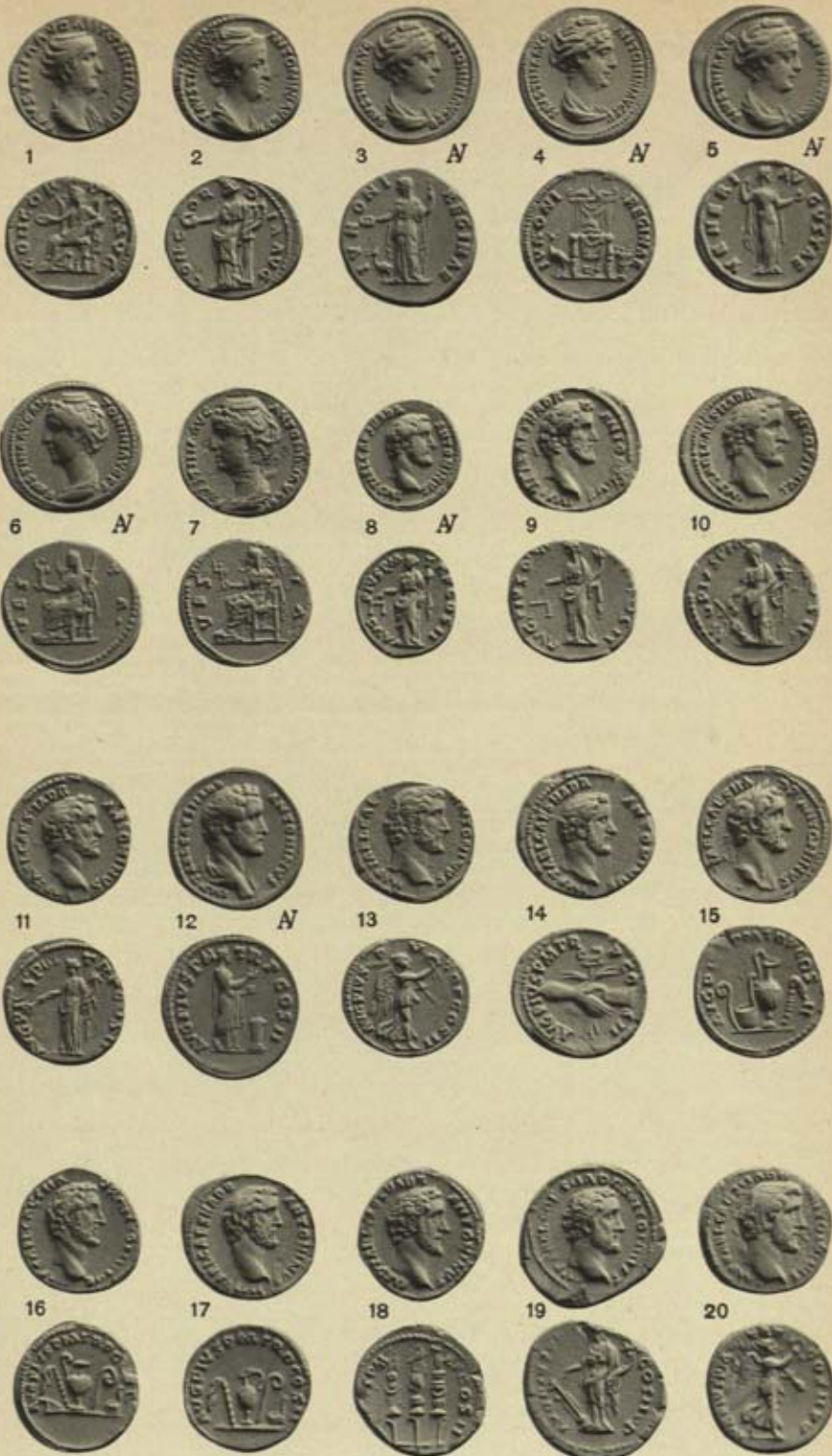
Αἰών, lin.  
 Πλοιαφέσια, cxxxv n., clxxxiii n.  
 Πρόνοια, ln.  
 Τροπαῖκόν, lxviii, clxi.

XLII, xix.  
 LXXXIII, xix.

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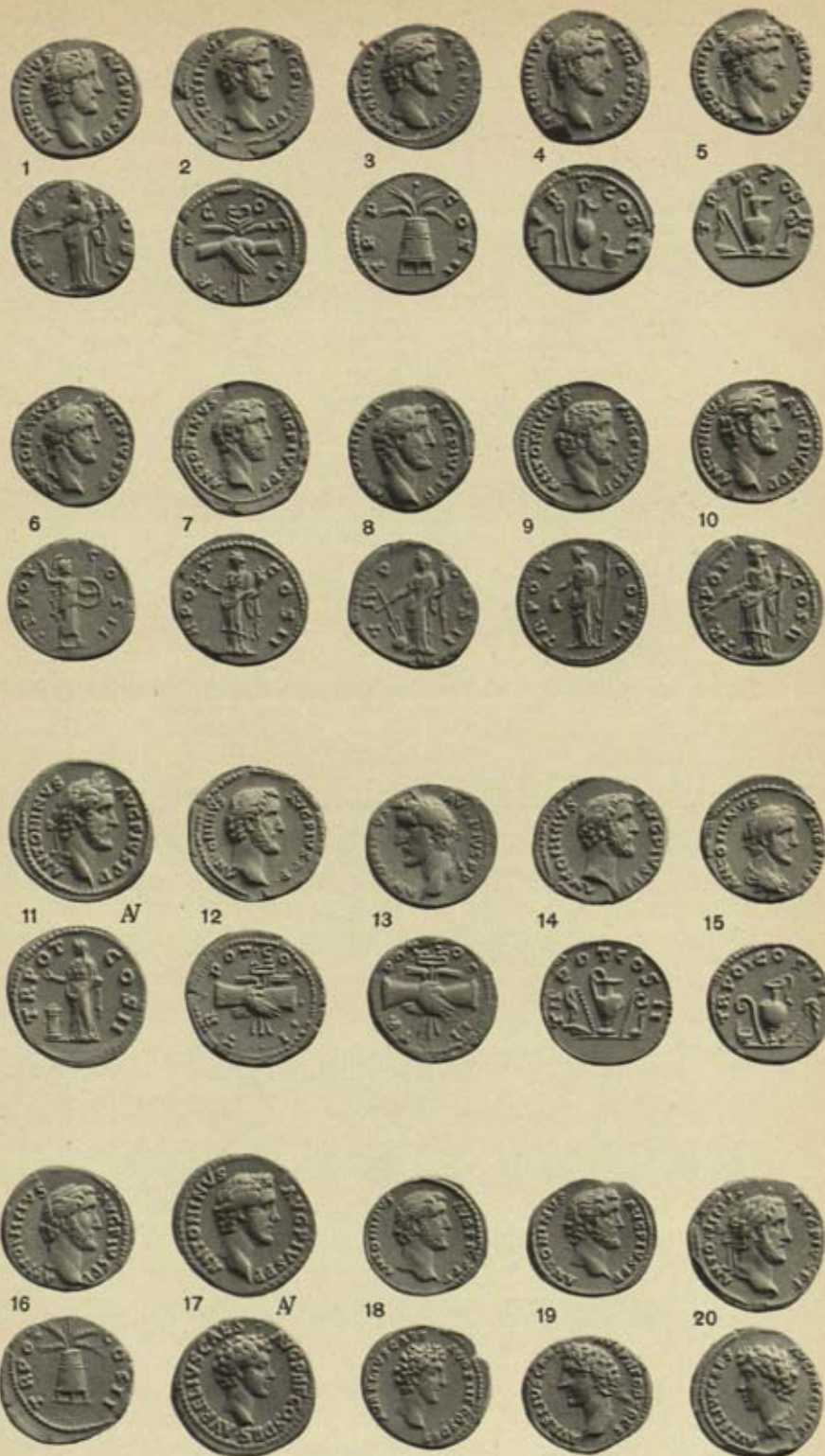




ANTONINUS PIUS: ROME (*N* *R*).







ANTONINVS PIVS: ROME (A R).







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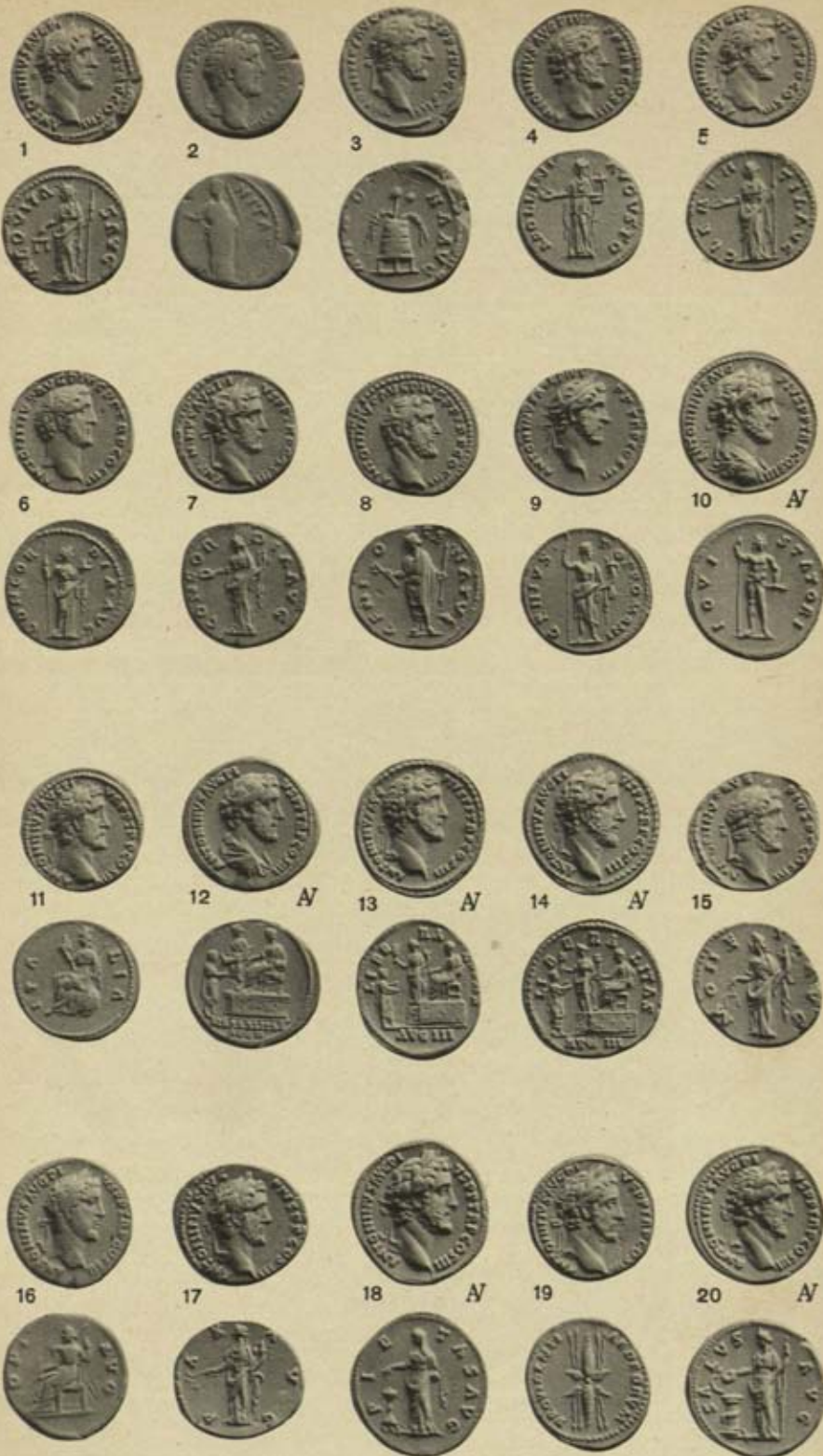


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ANTONINUS PIUS: ROME (A AR).







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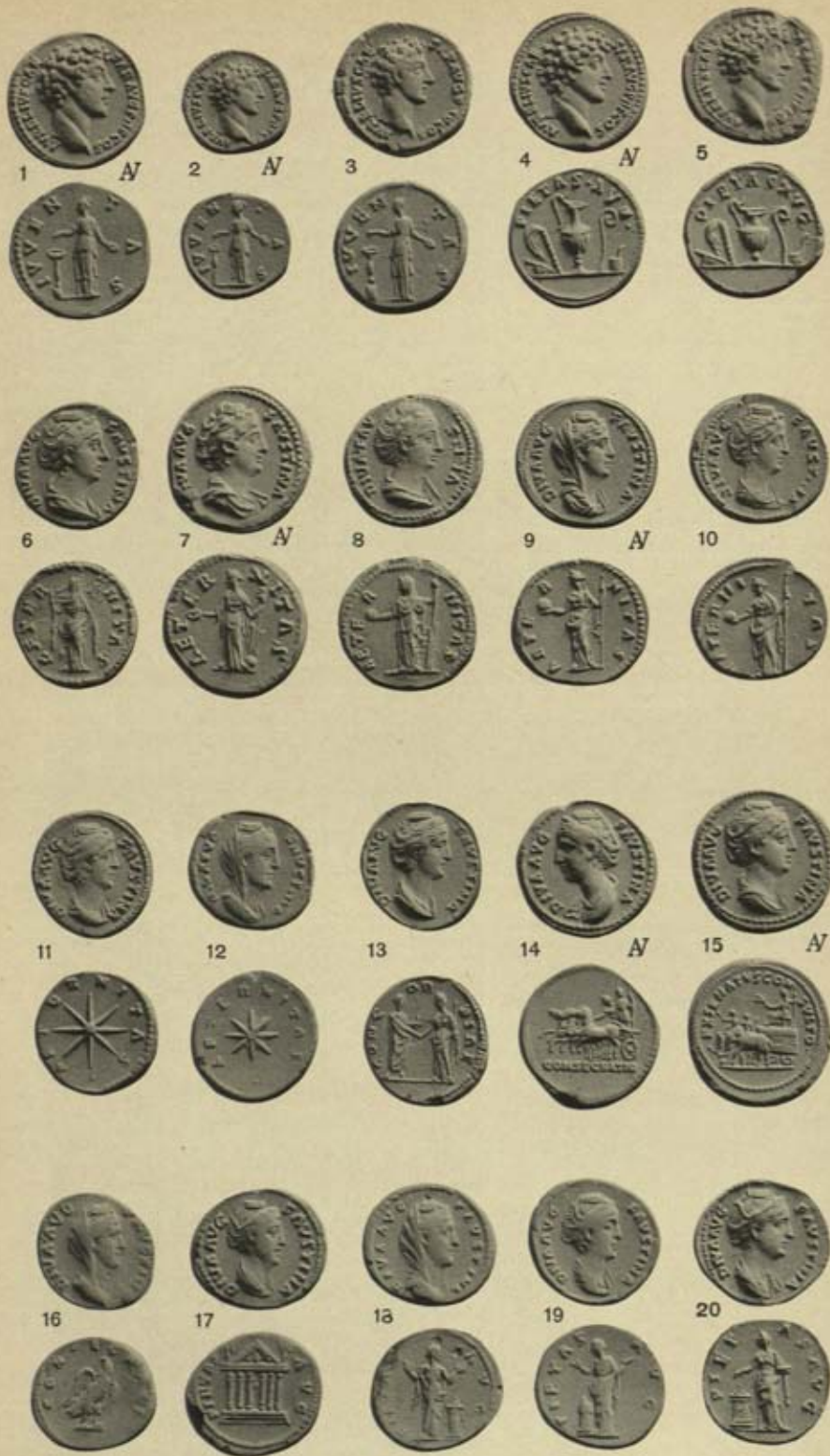


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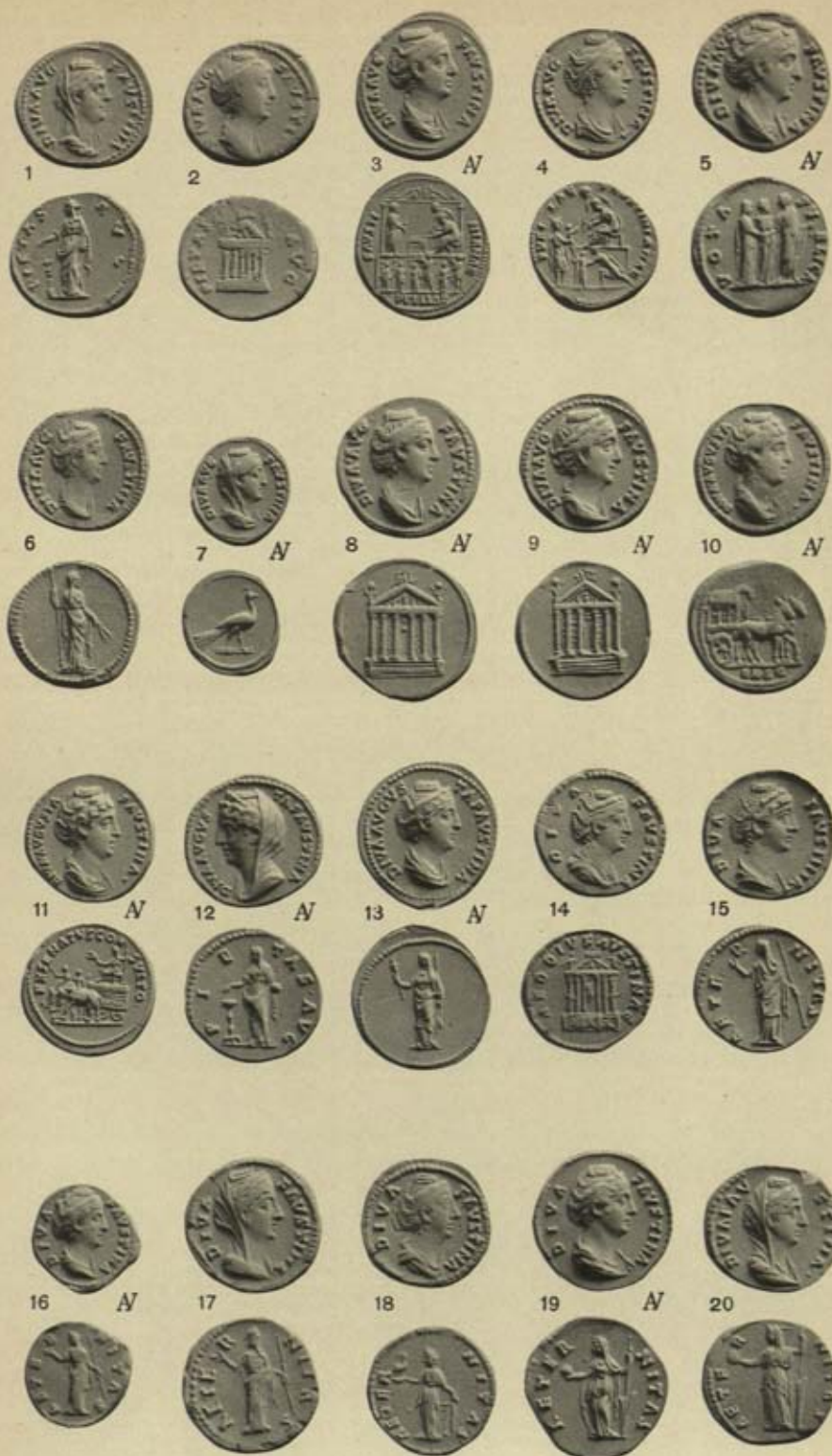




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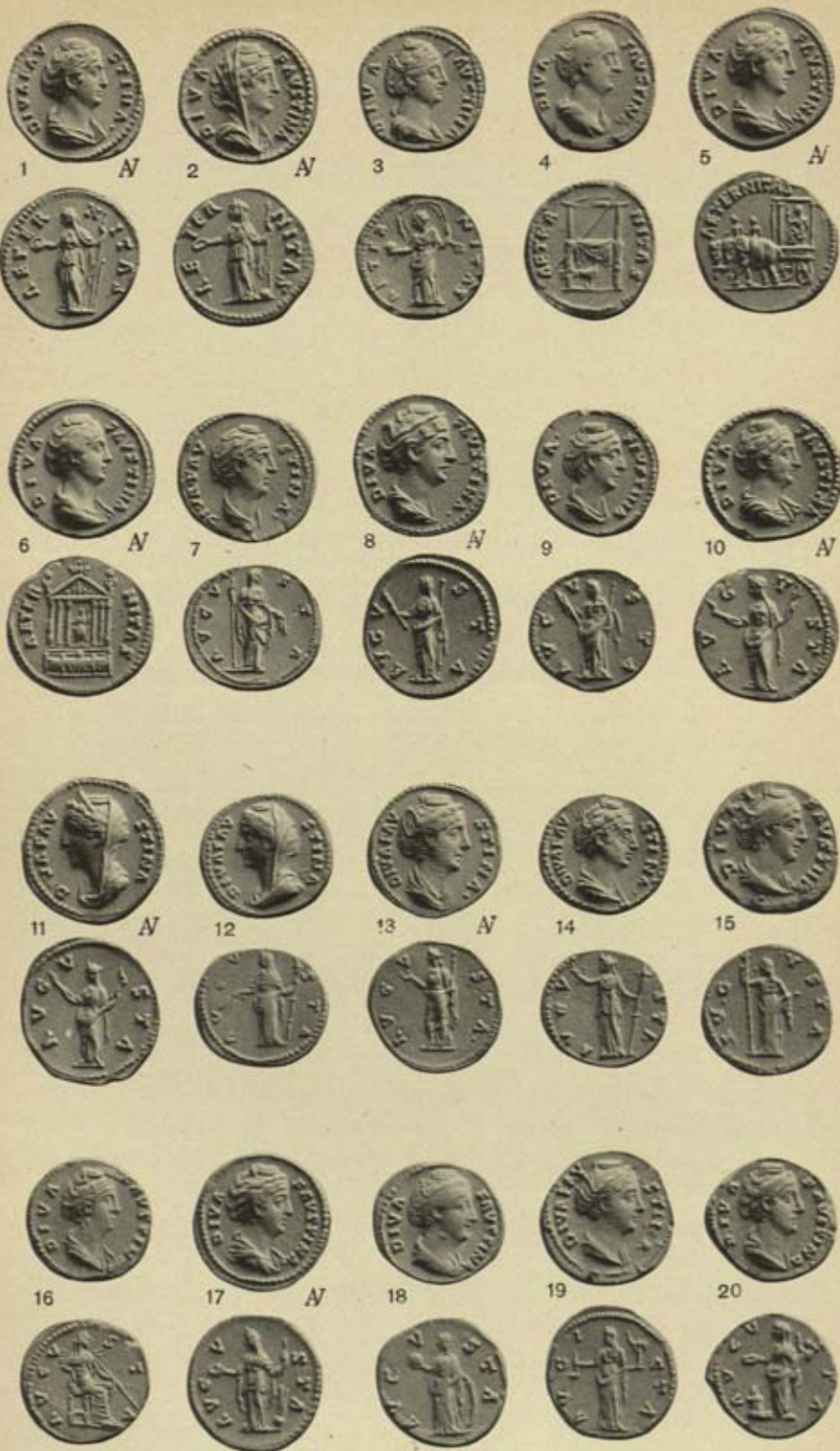




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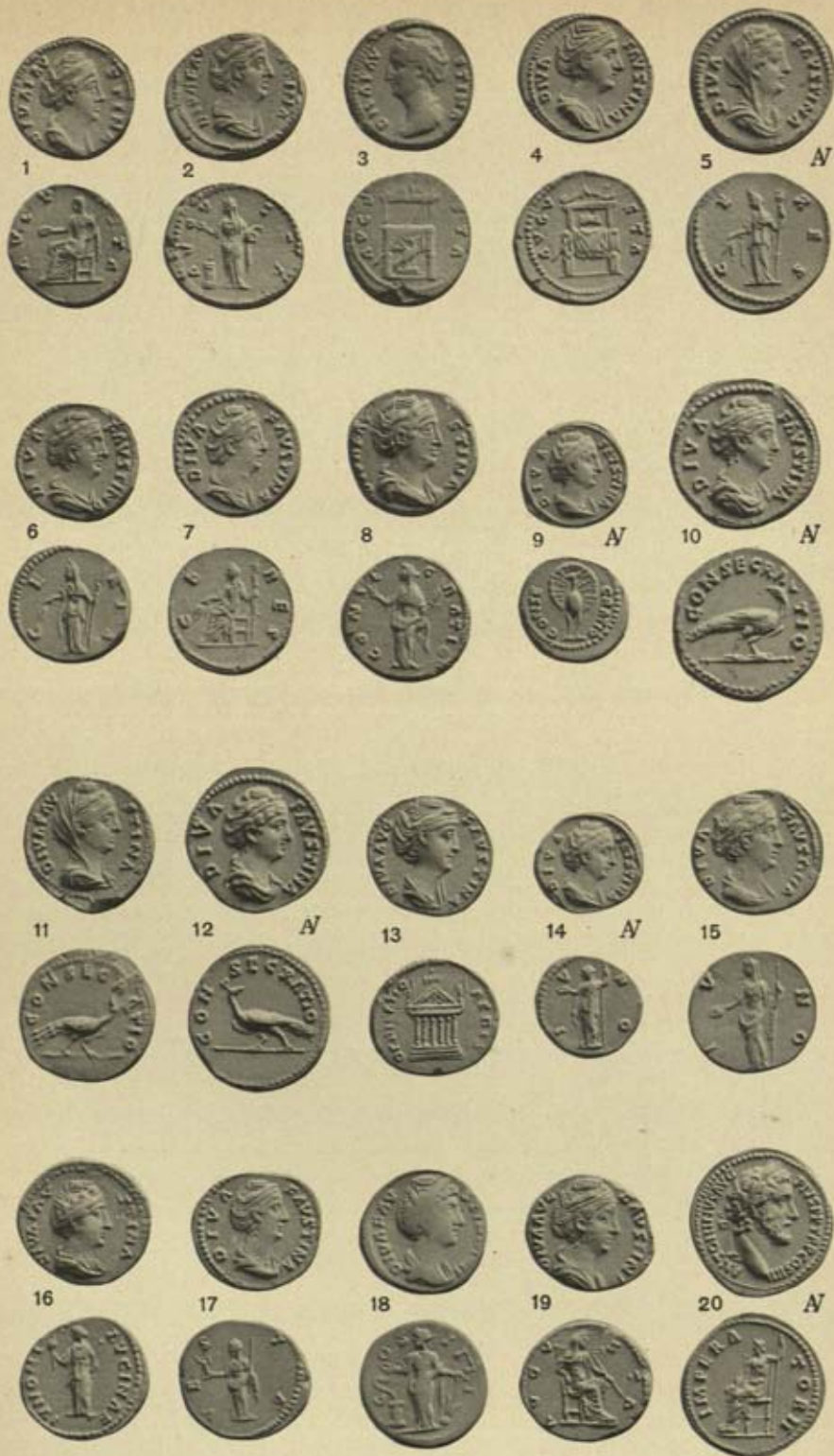




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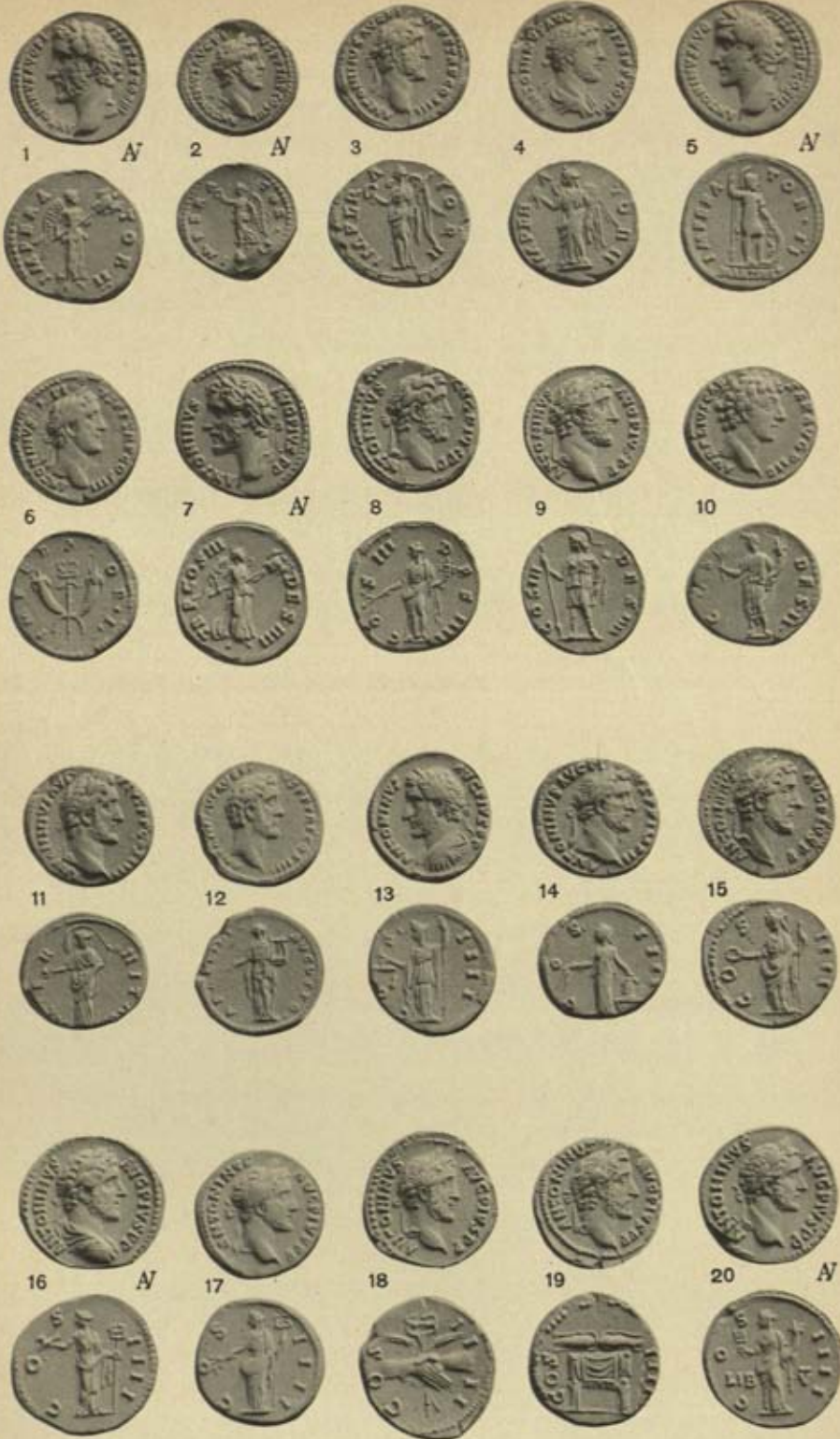




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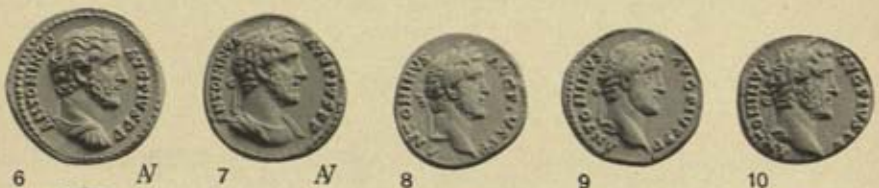




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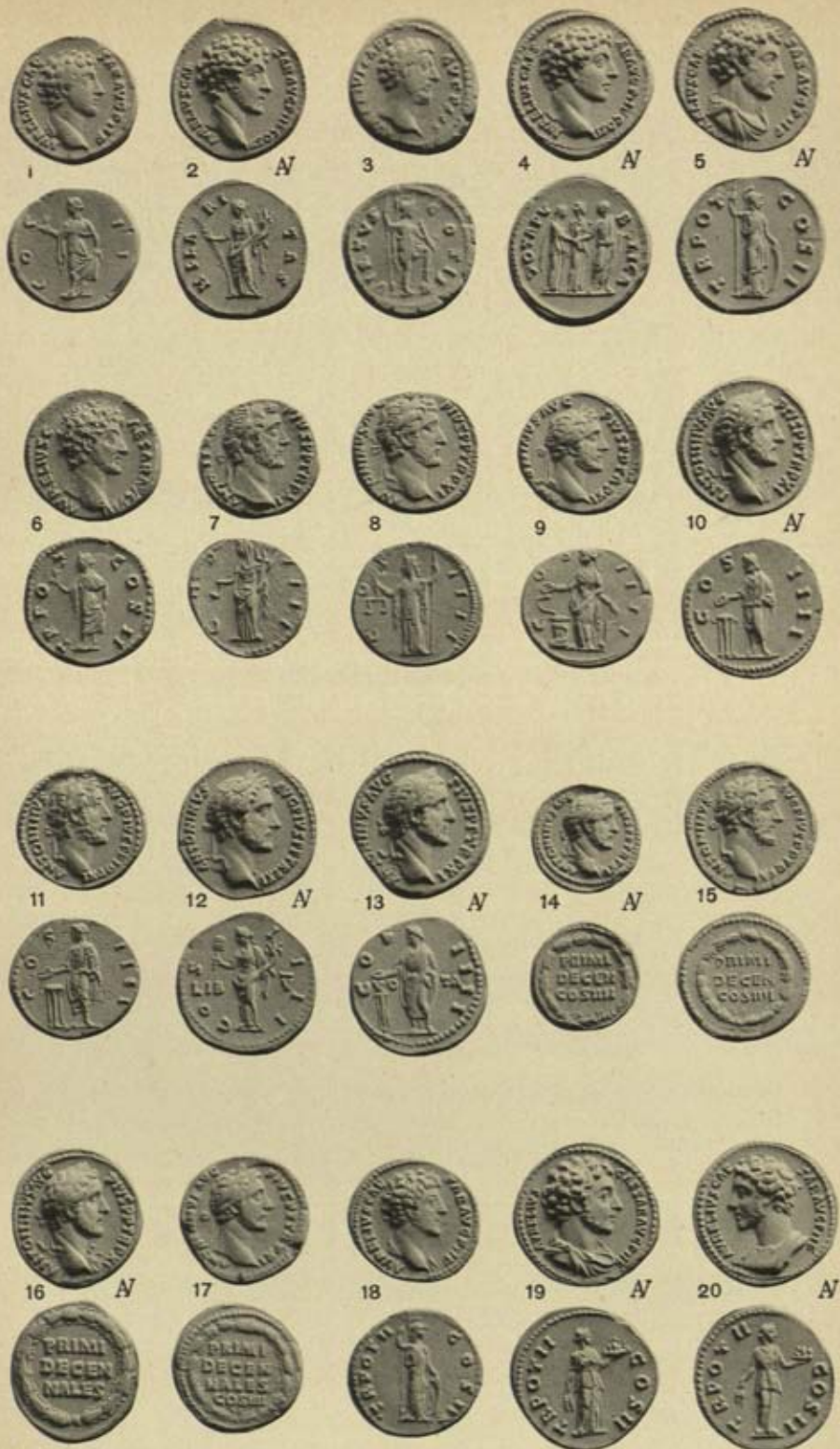




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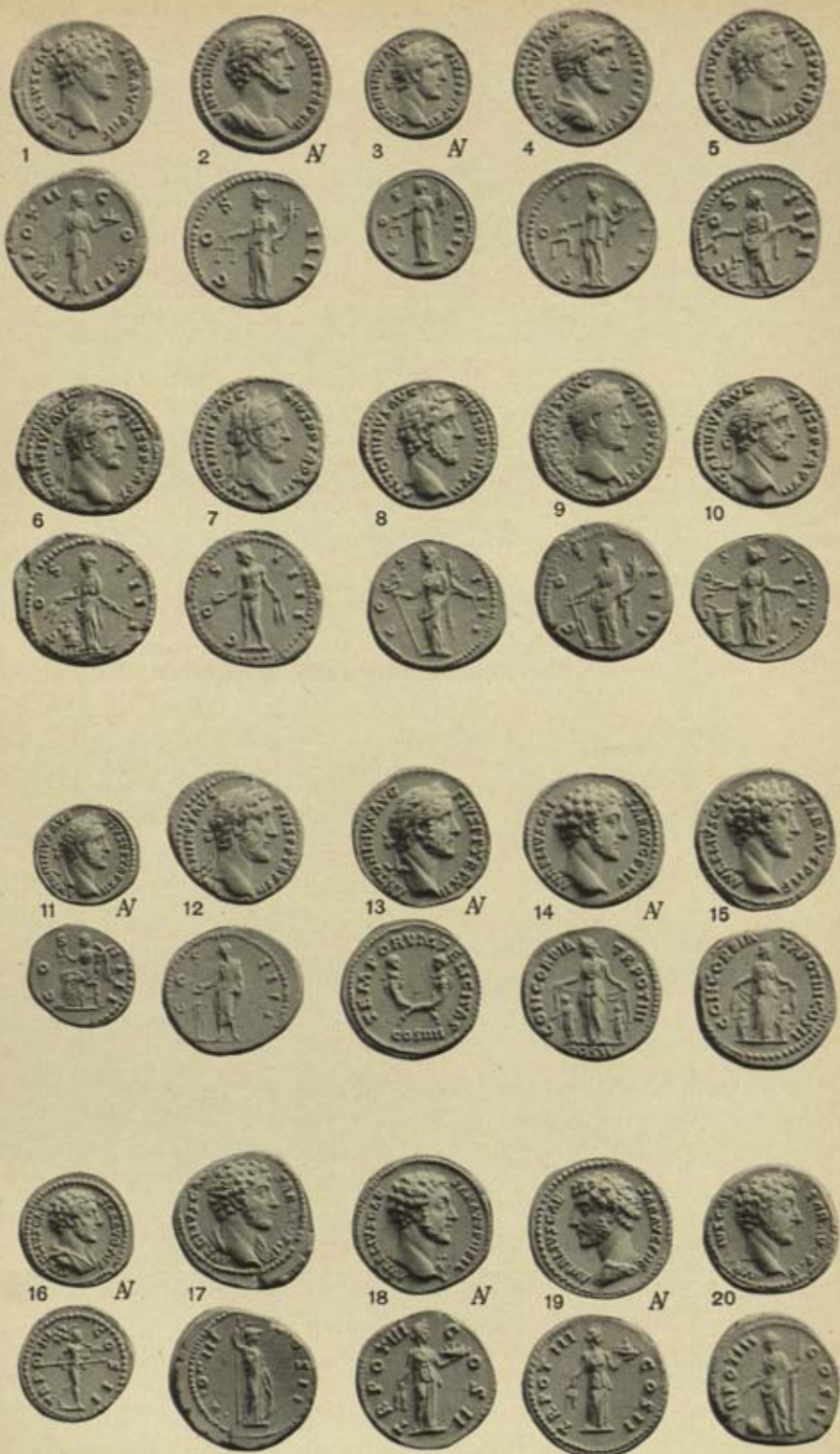




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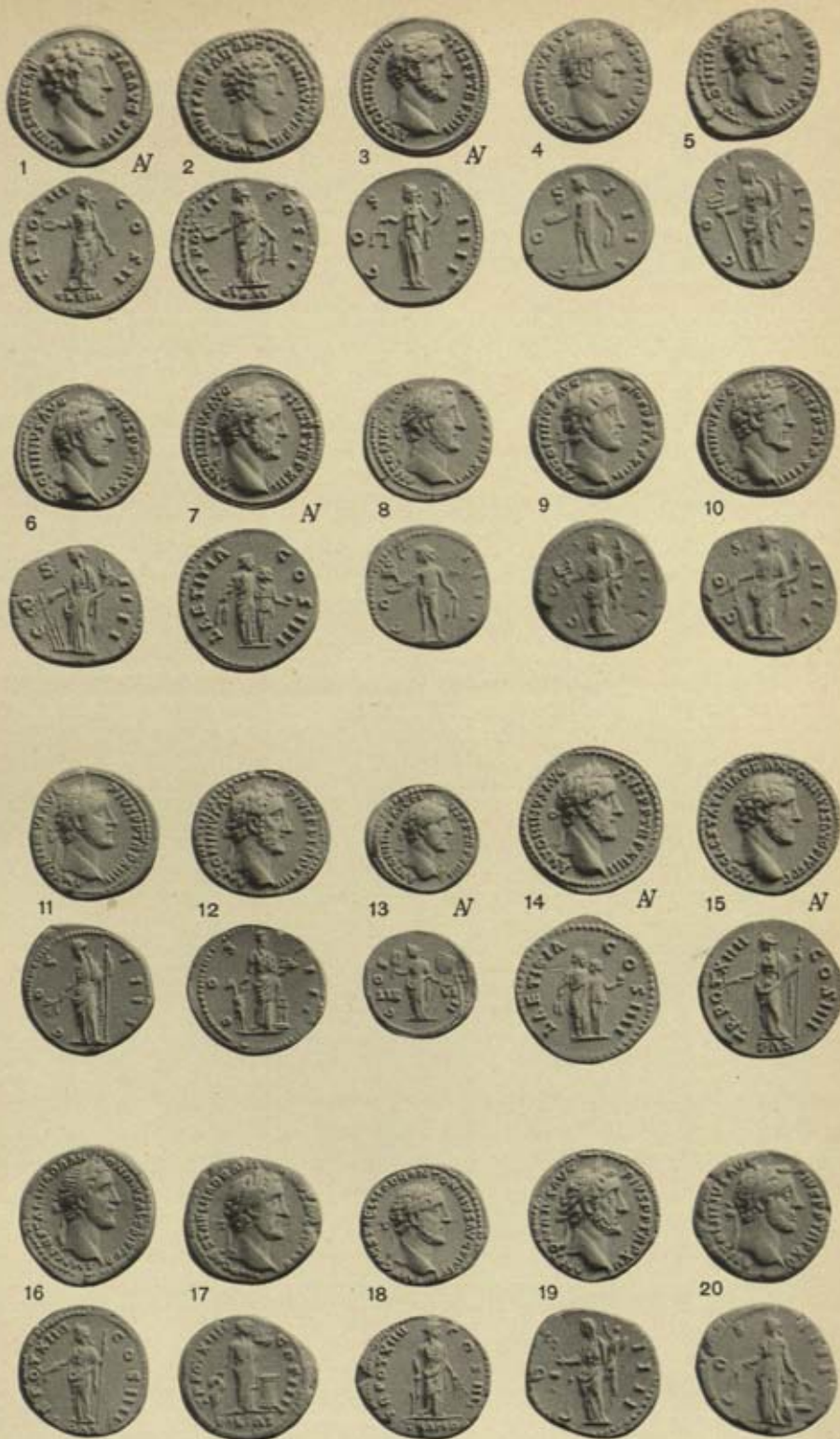




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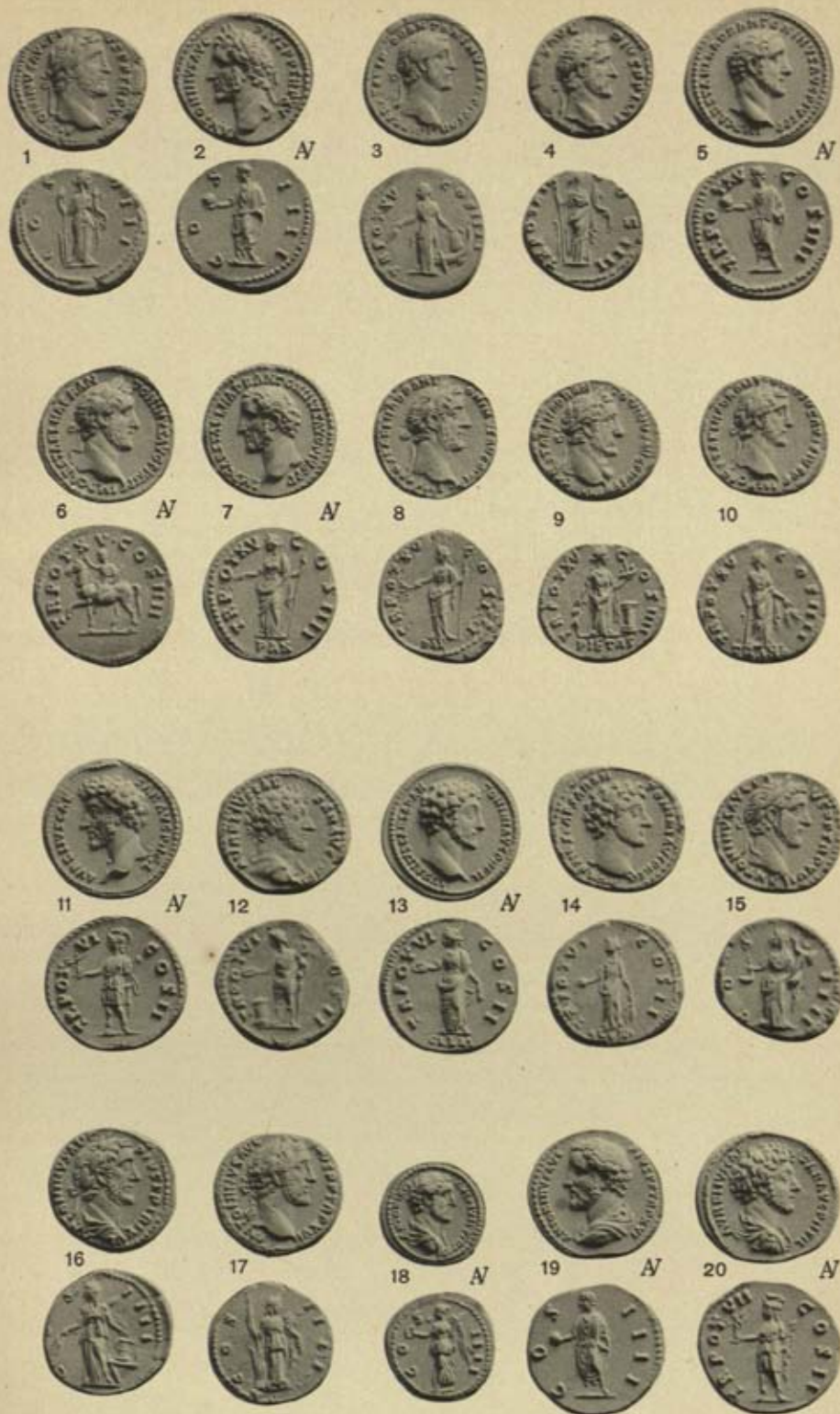




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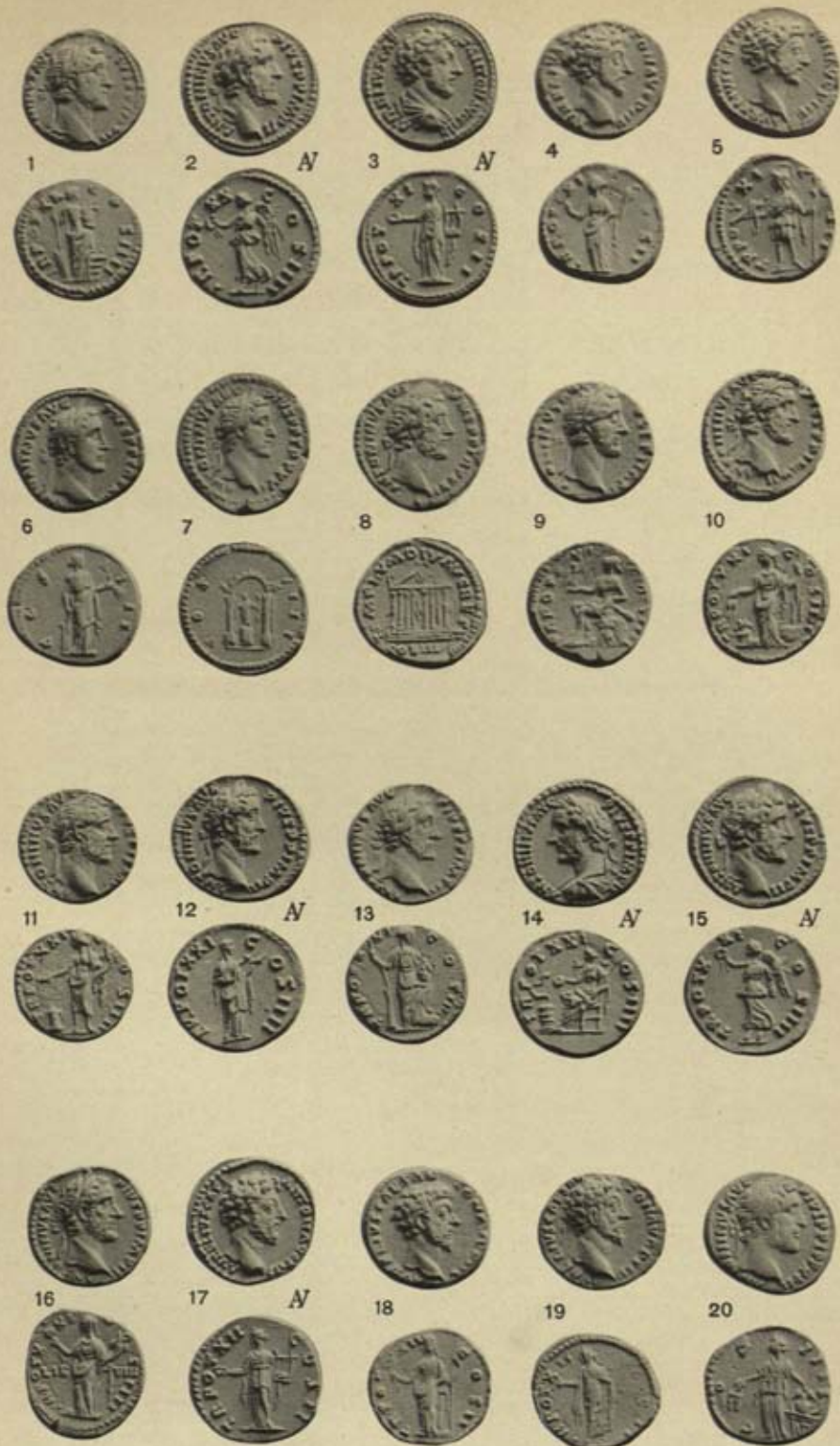






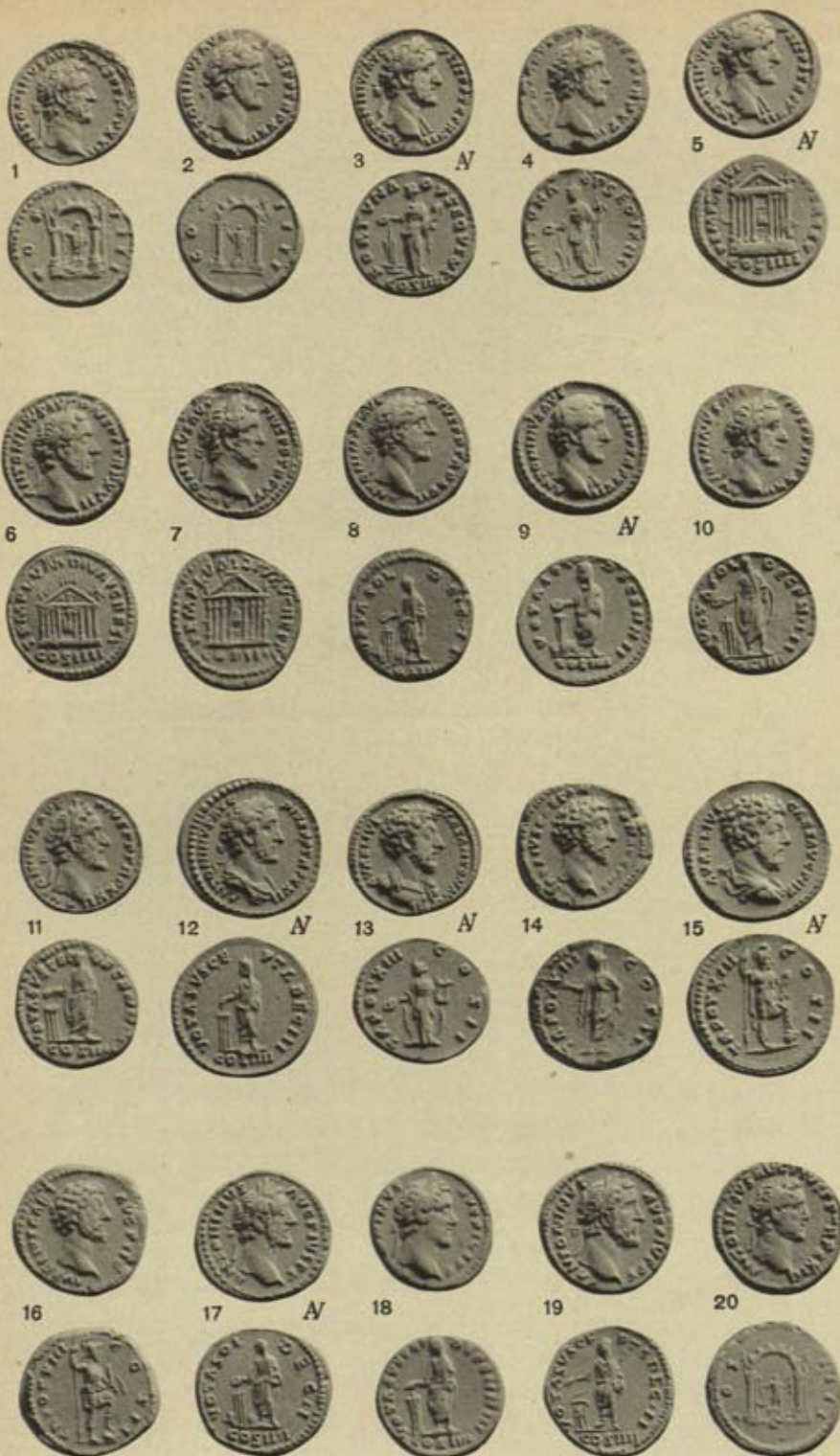




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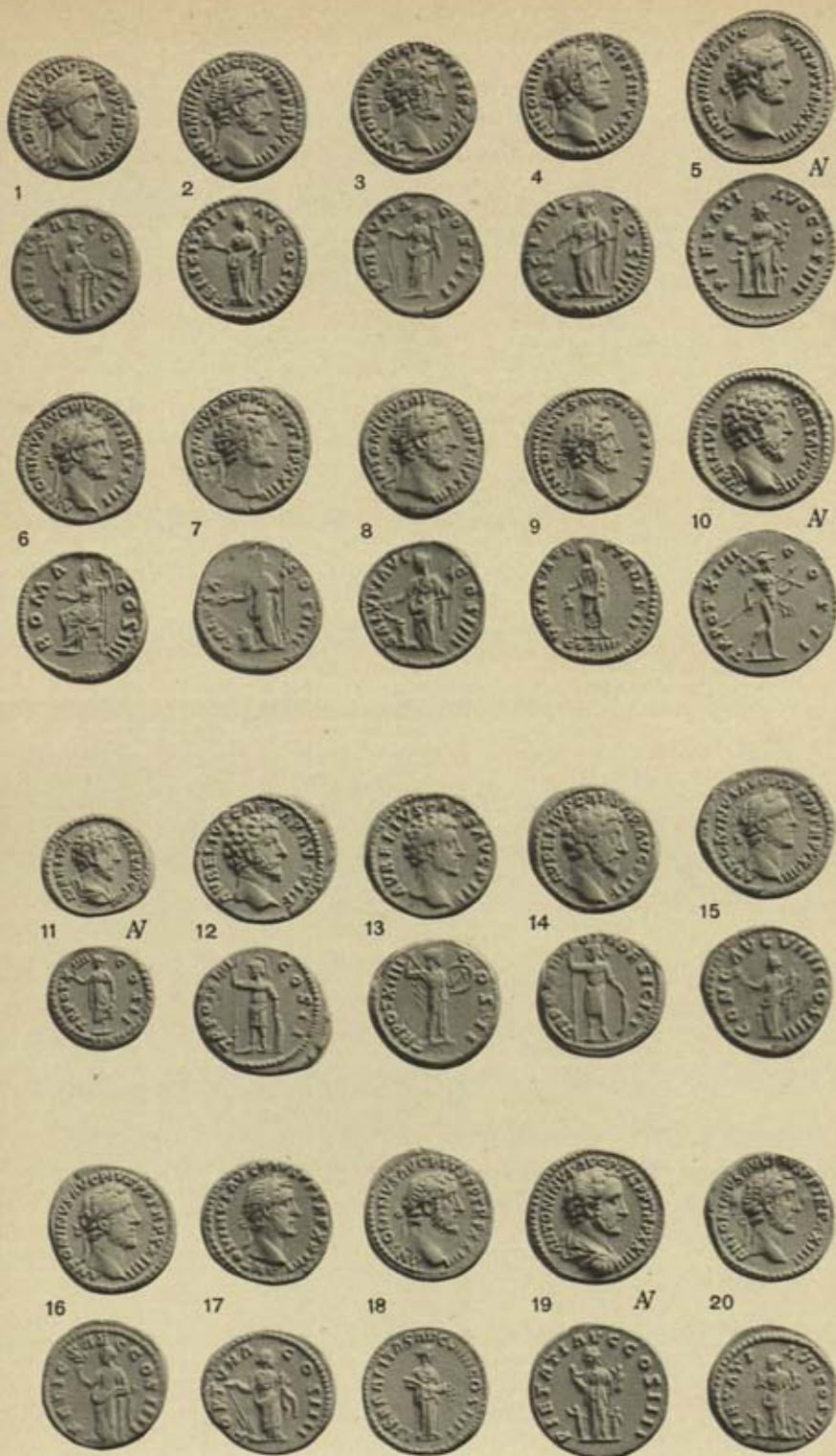




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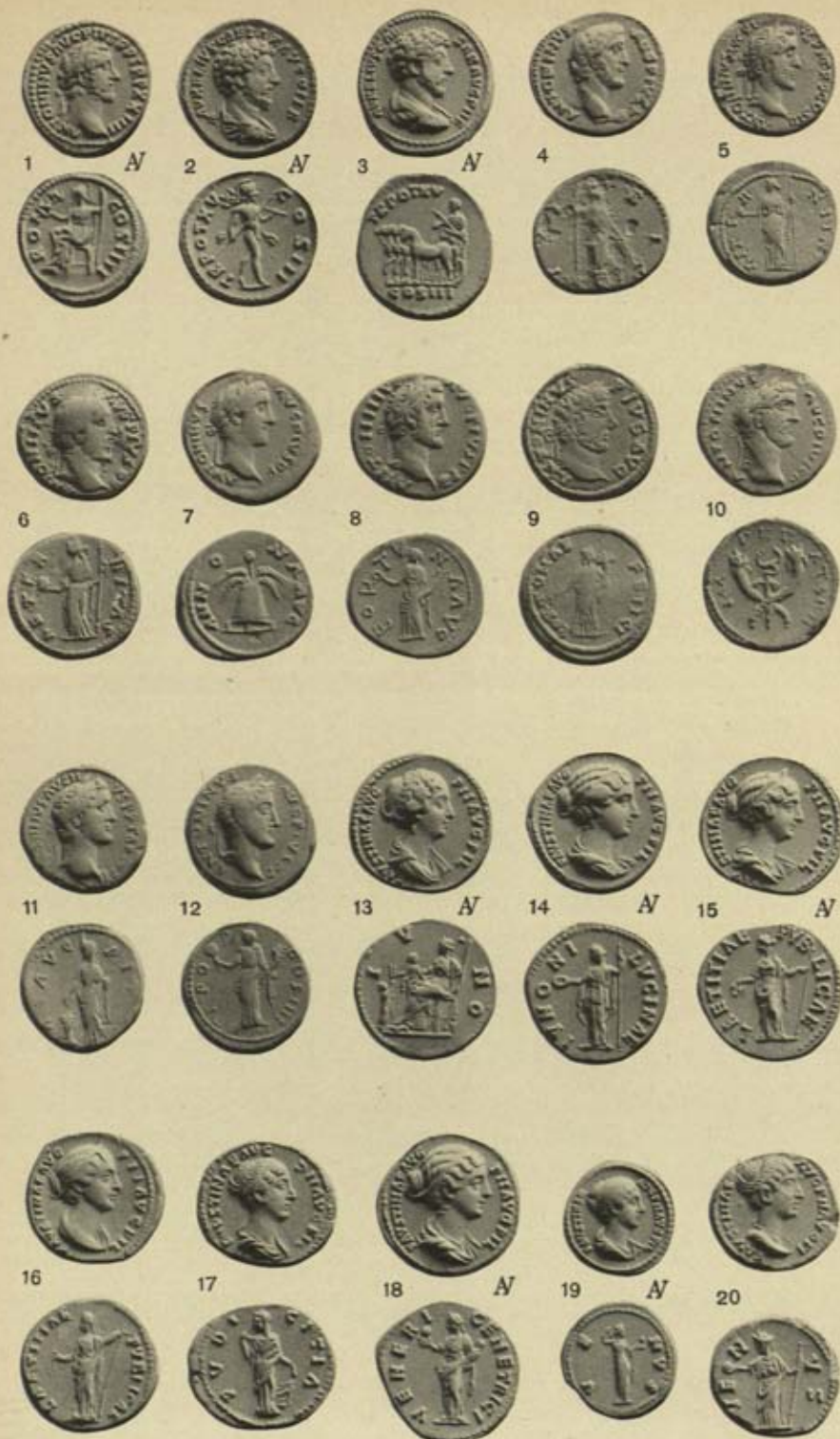




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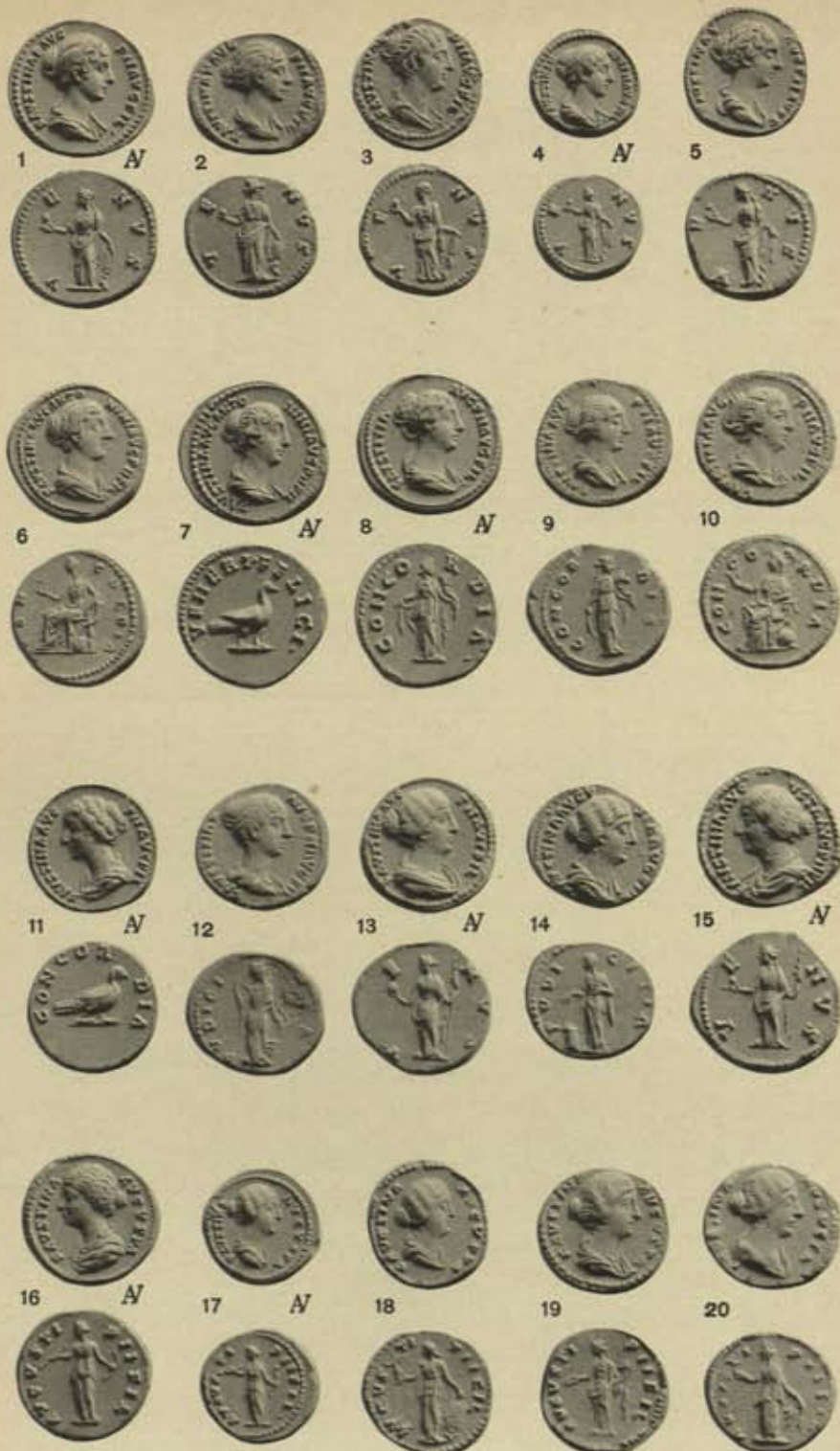




ANTONINUS PIUS: ROME (A' R).







ANTONINUS PIUS: ROME (A R).







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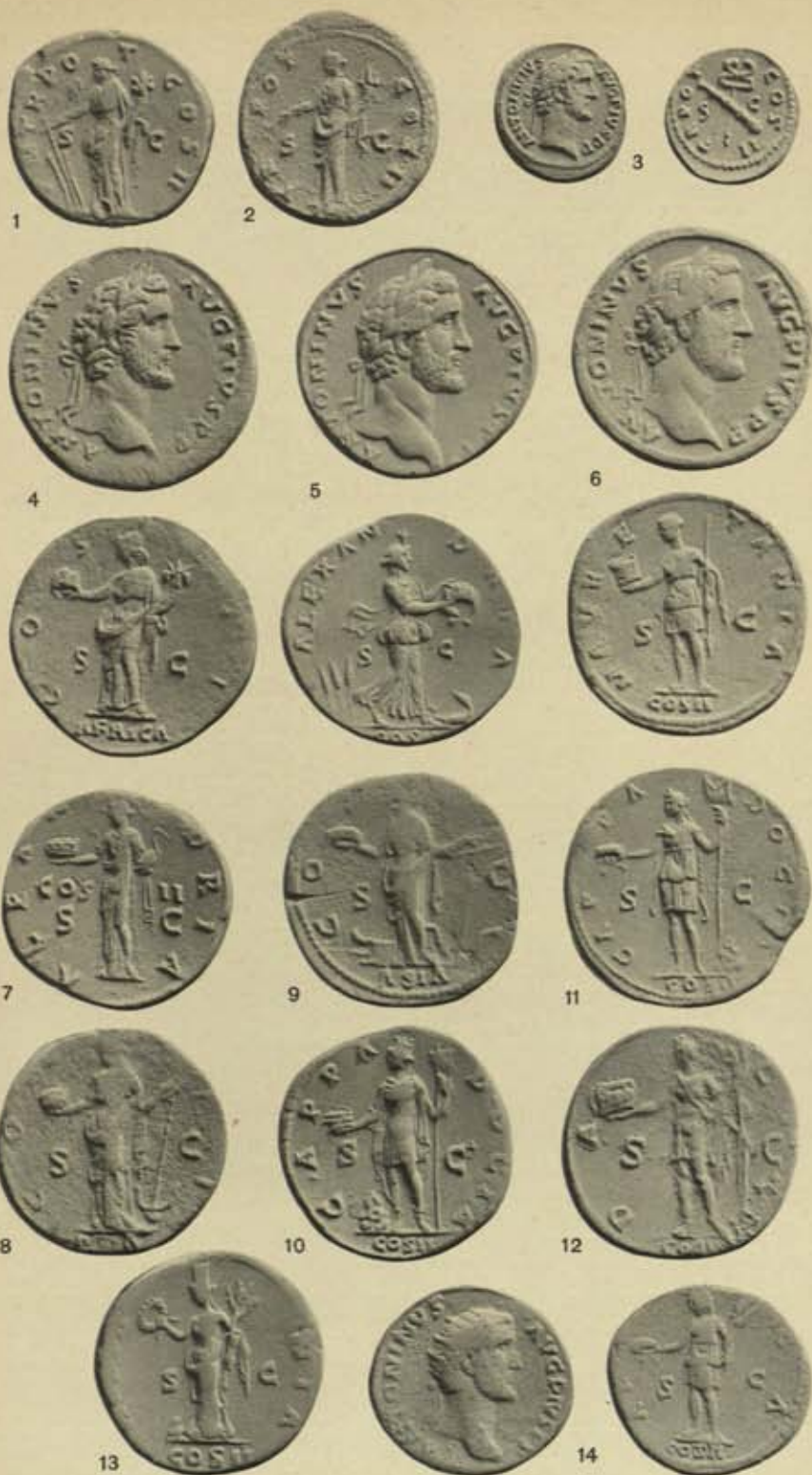
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ANTONINUS PIUS: ROME (AES).







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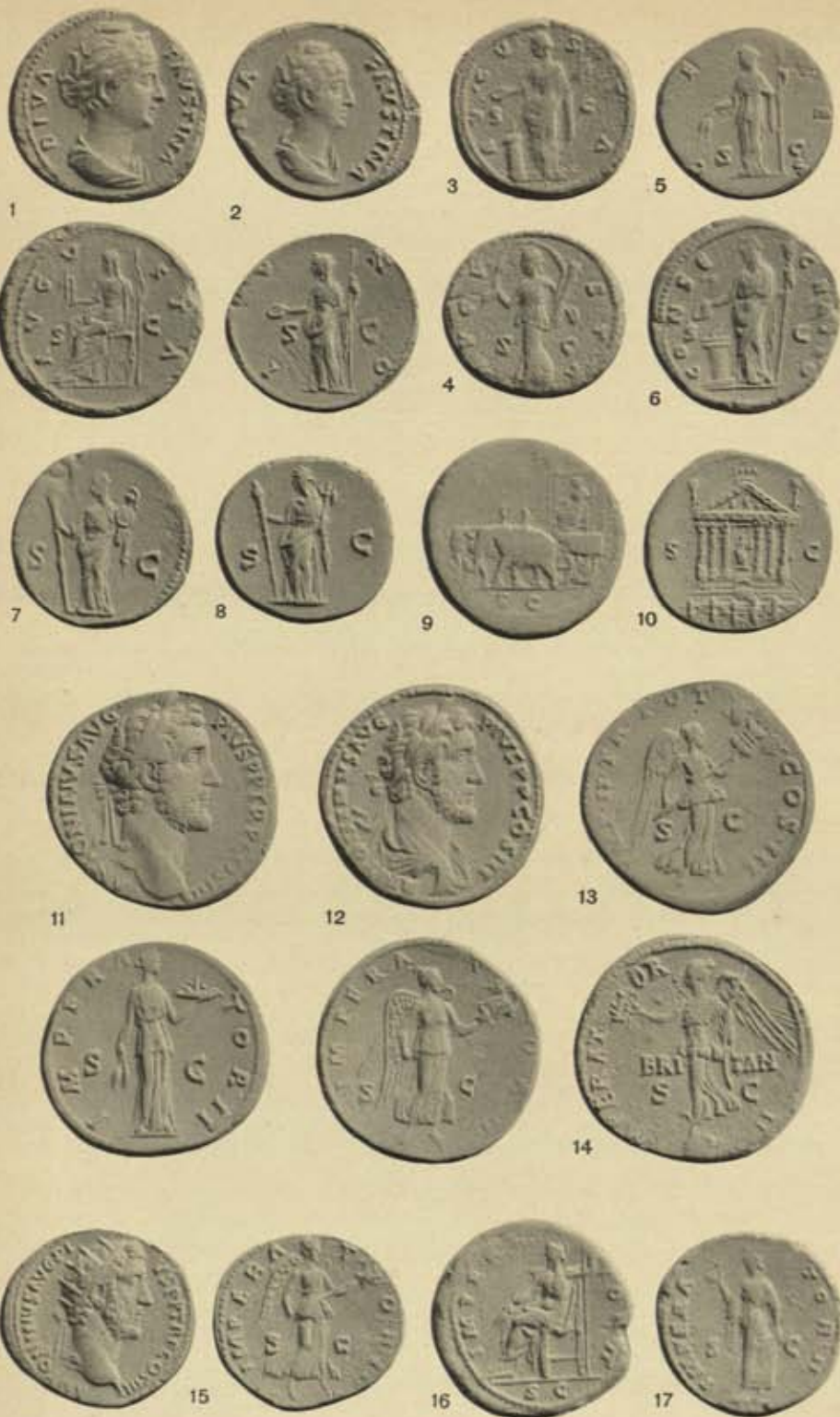
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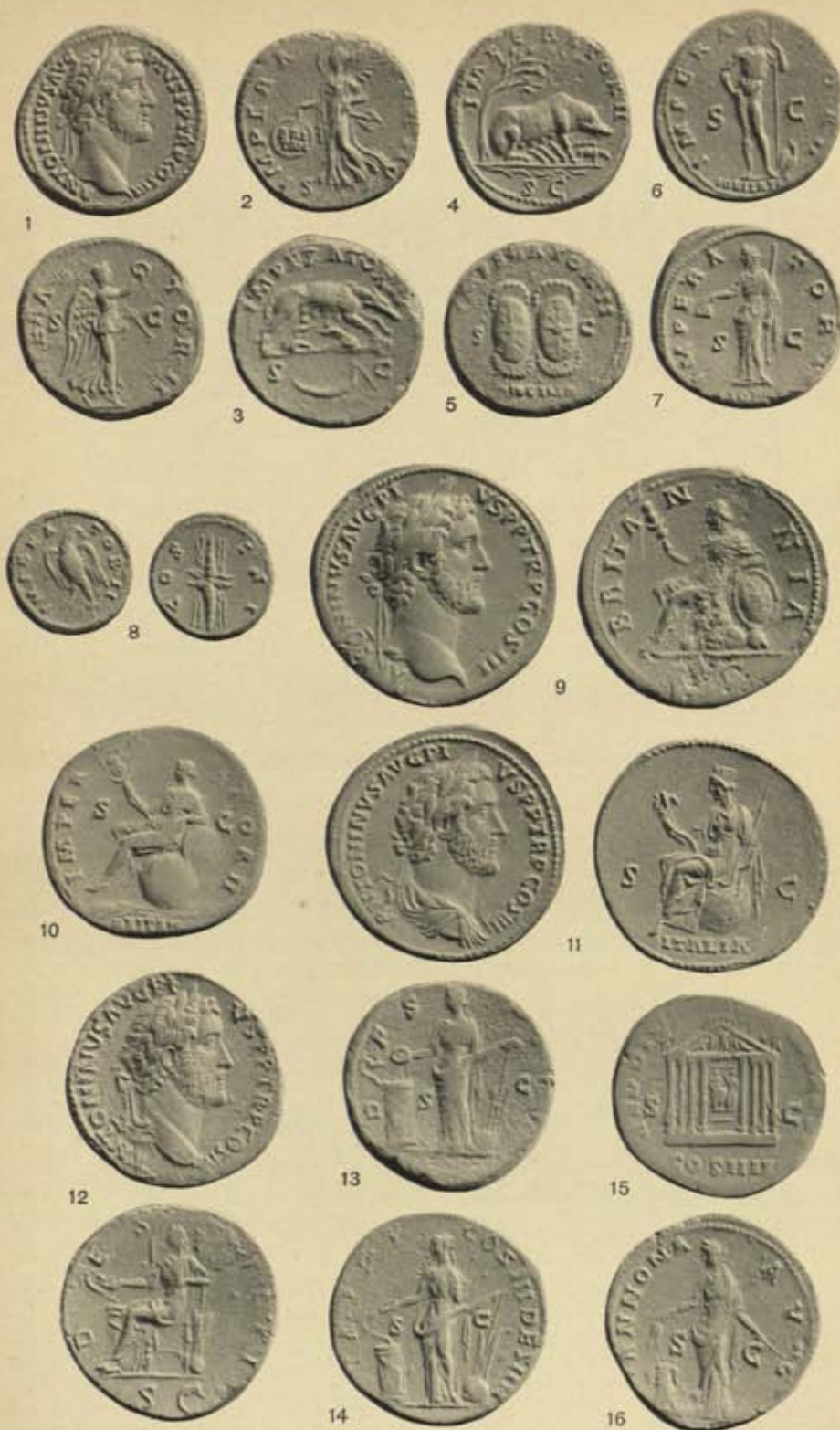




ANTONINUS PIUS: ROME (AES).







ANTONINUS PIUS: ROME (AES).







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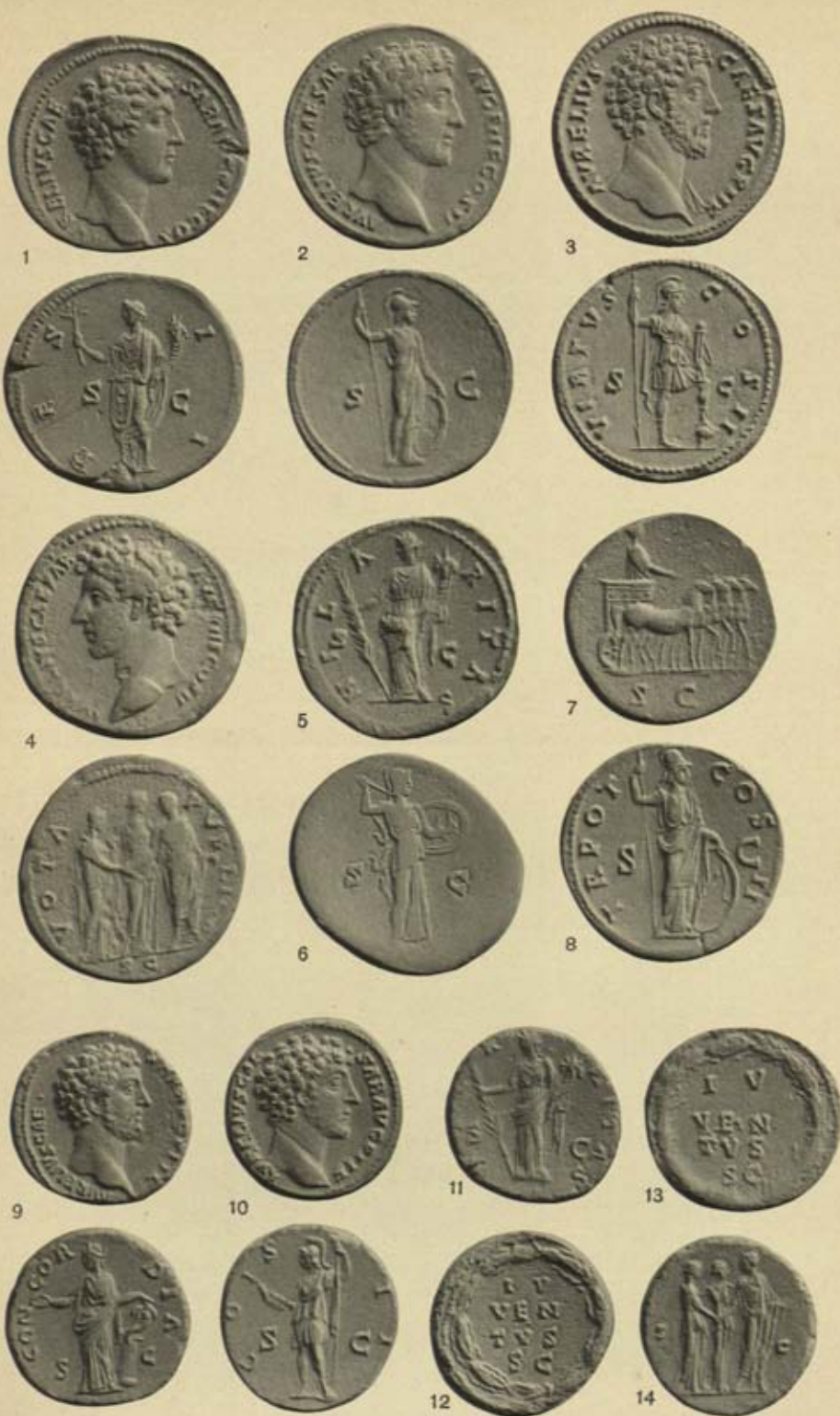












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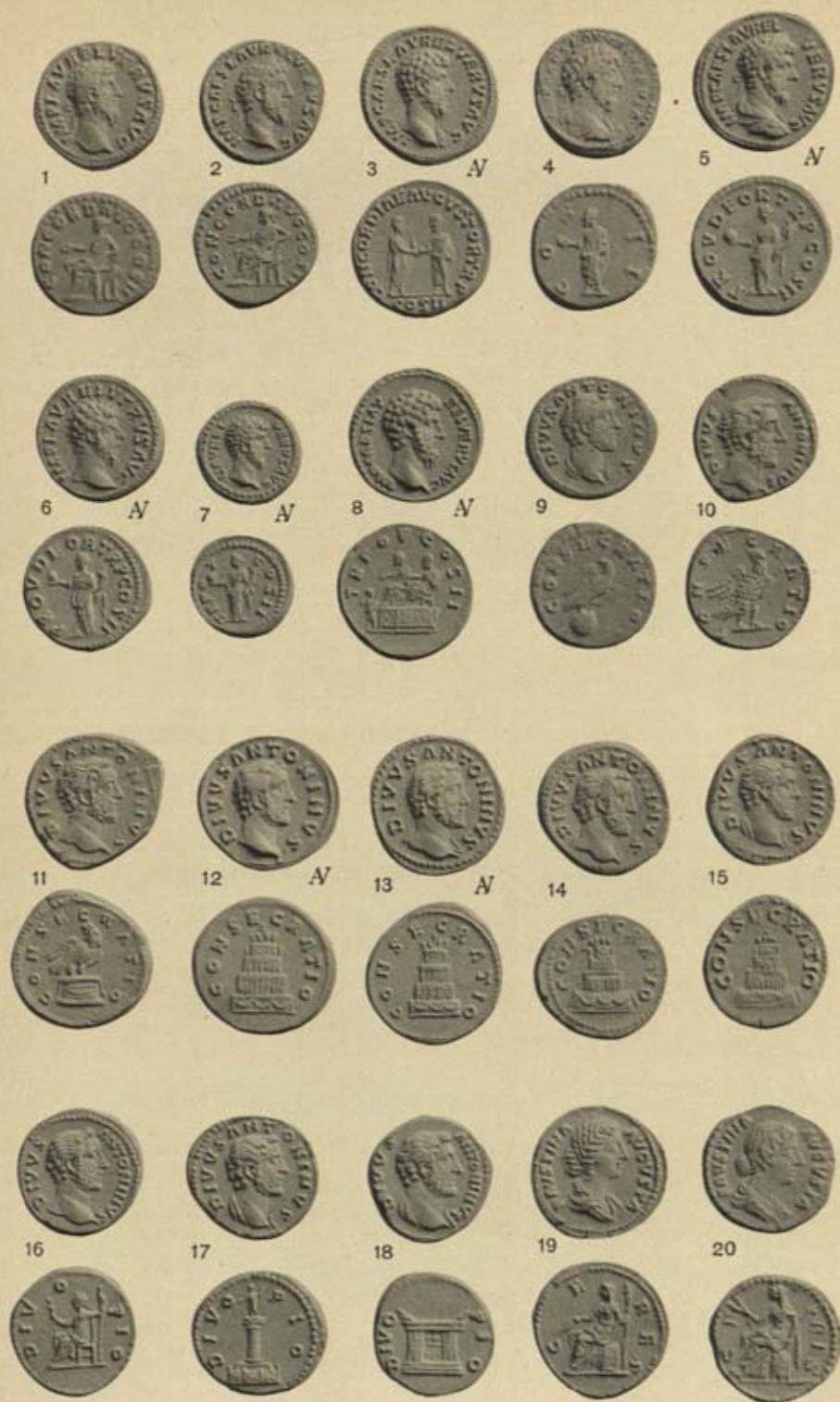
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ANTONINVS PIVS: ROME (AES).  
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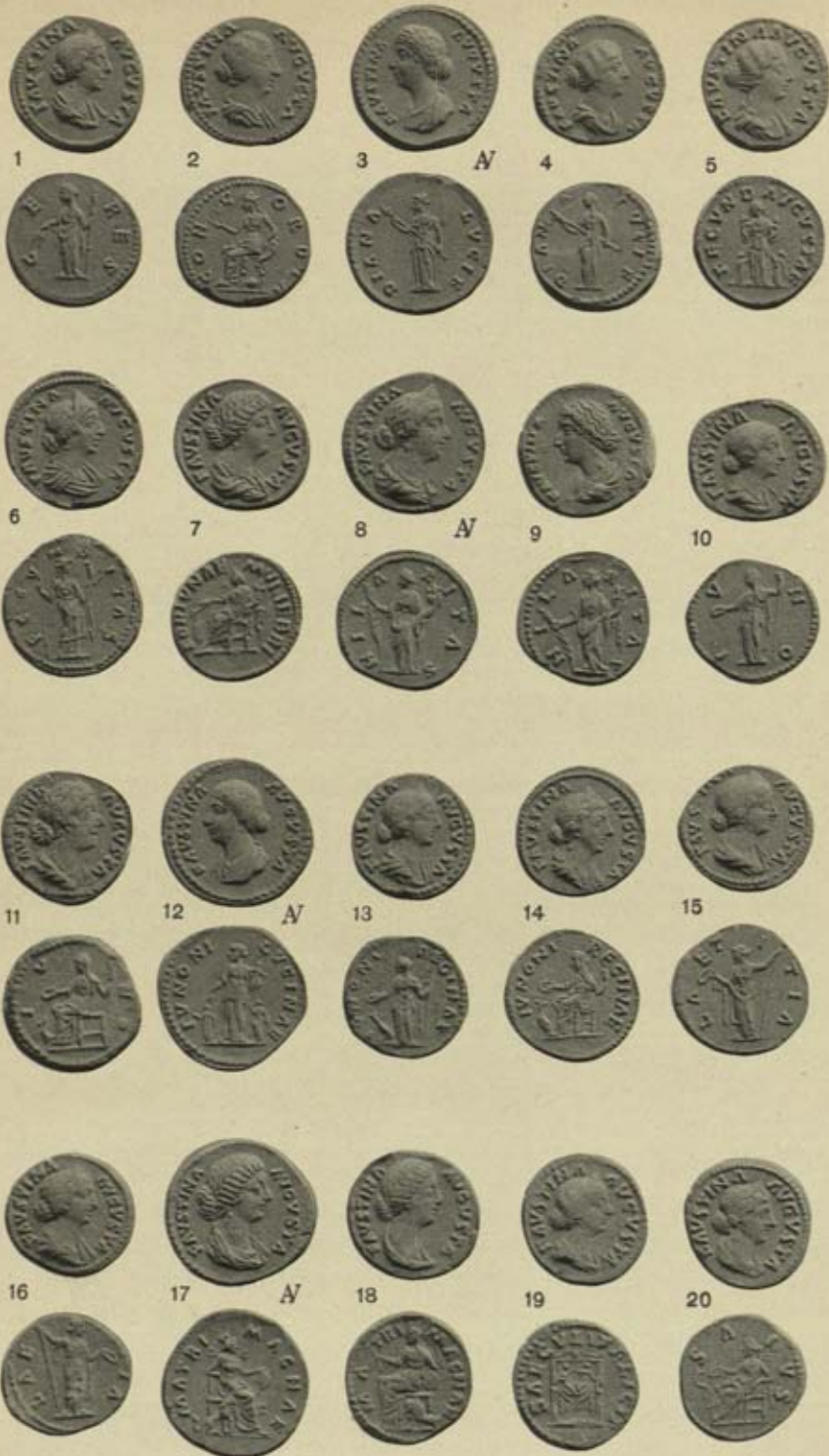




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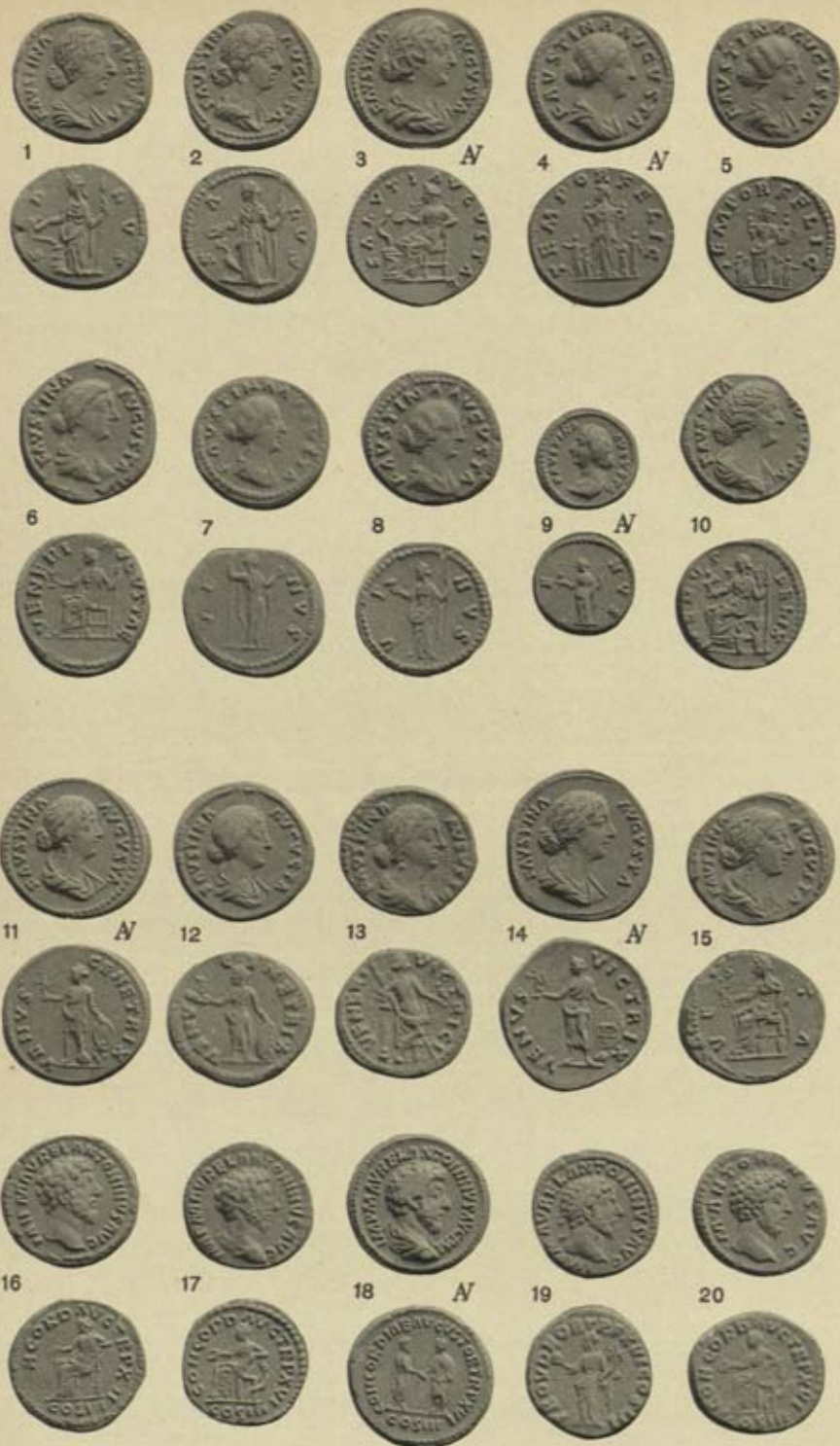












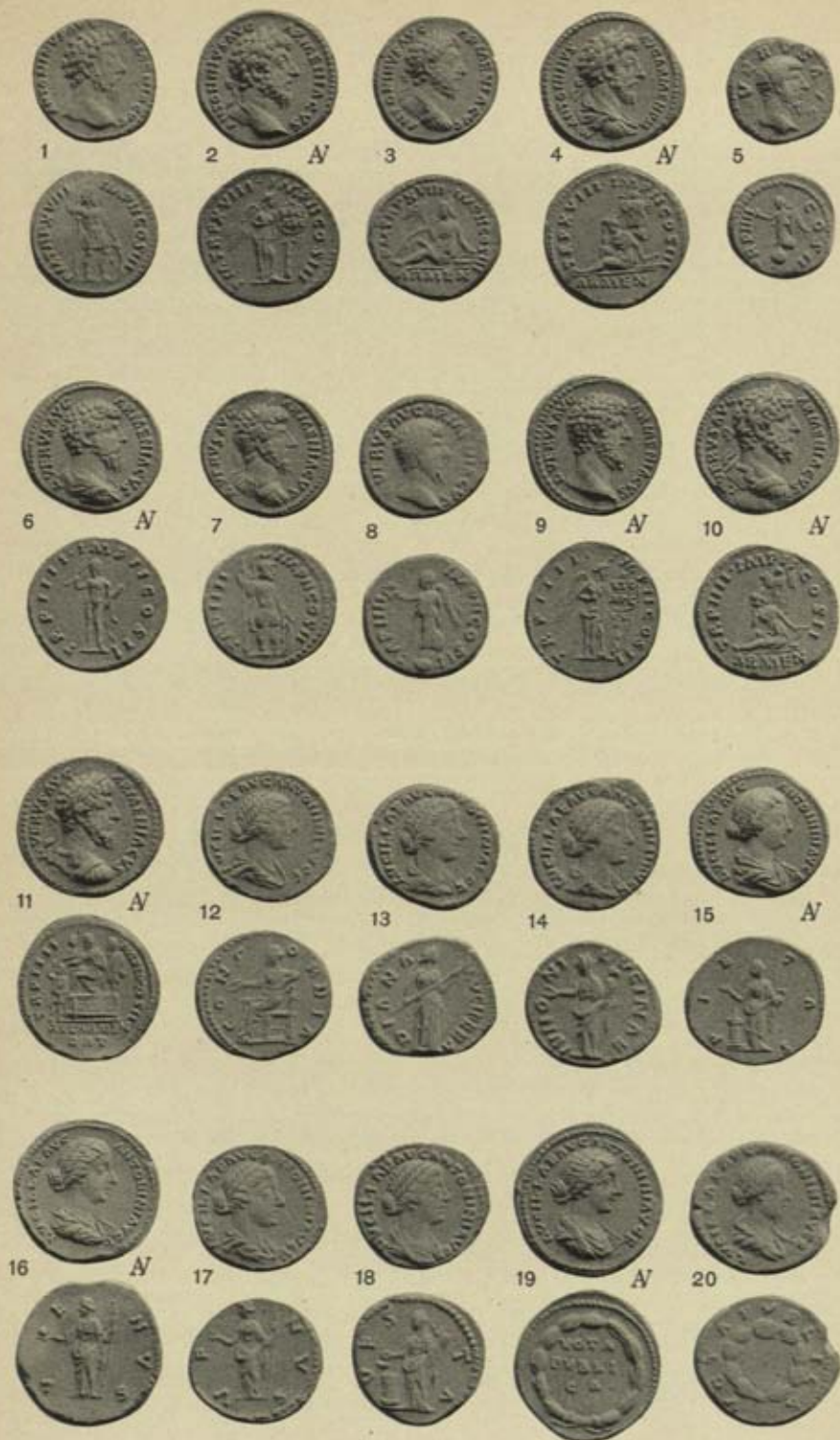






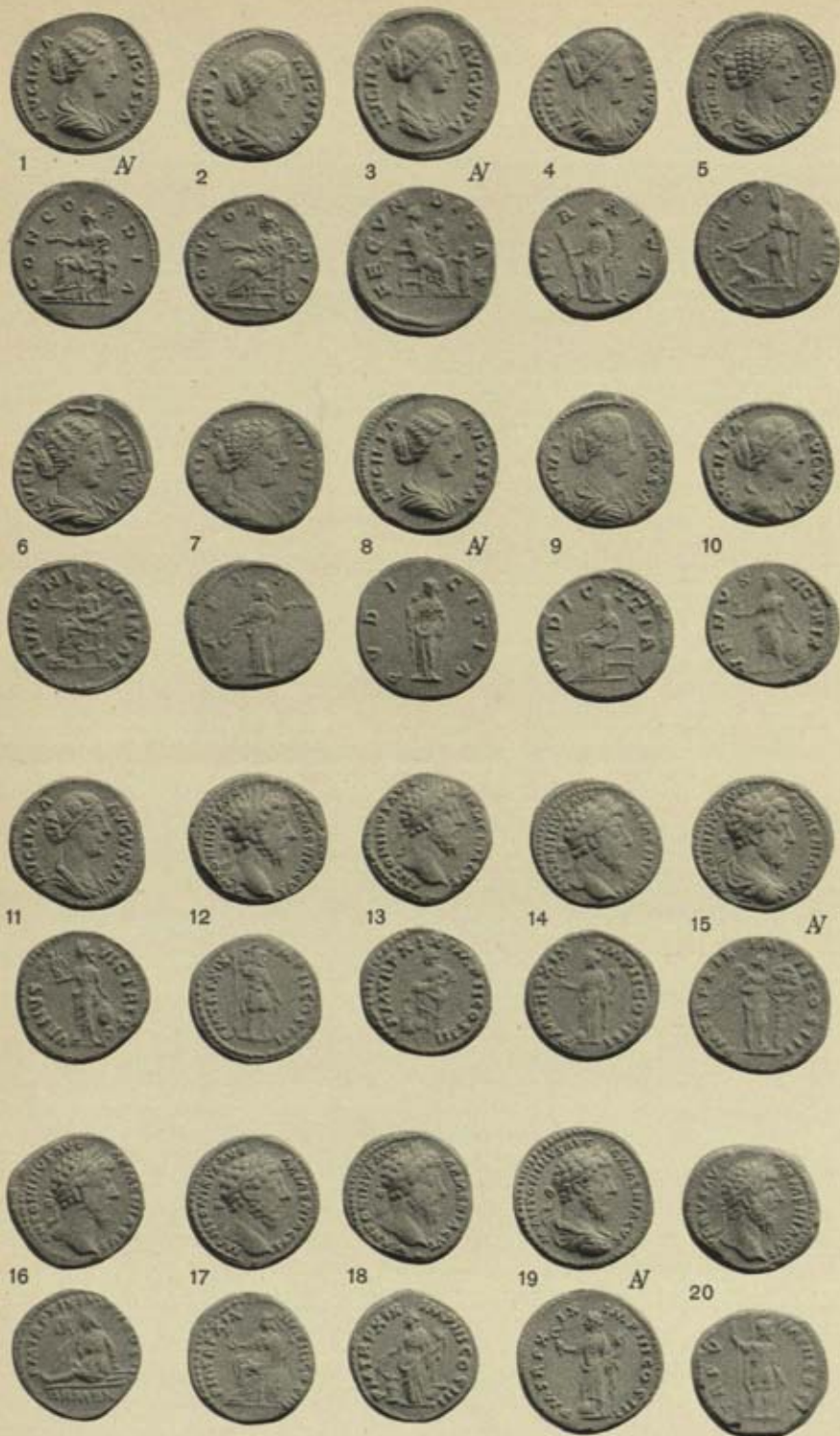












MARCUS AURELIUS: ROME (A' AR).













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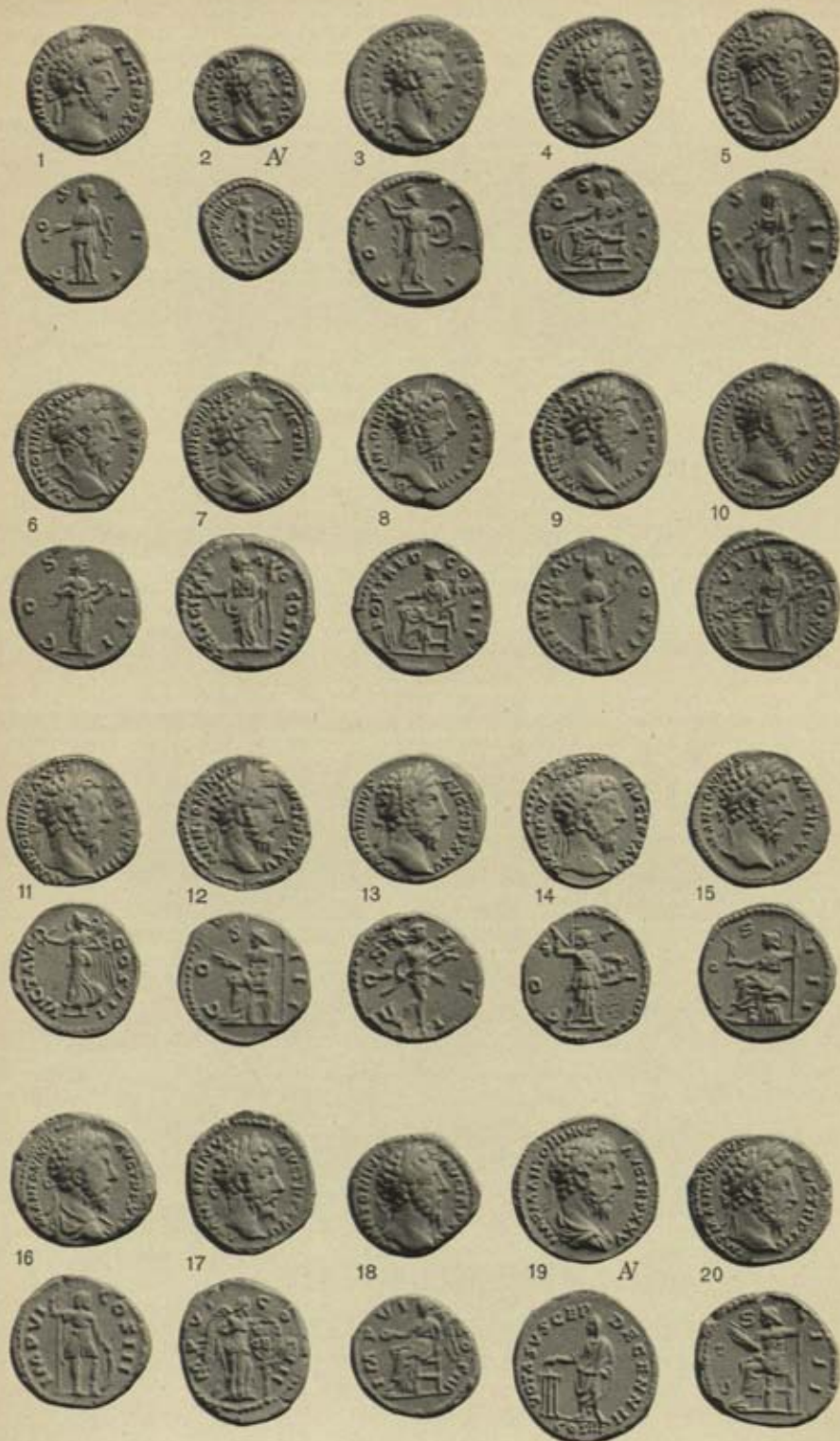










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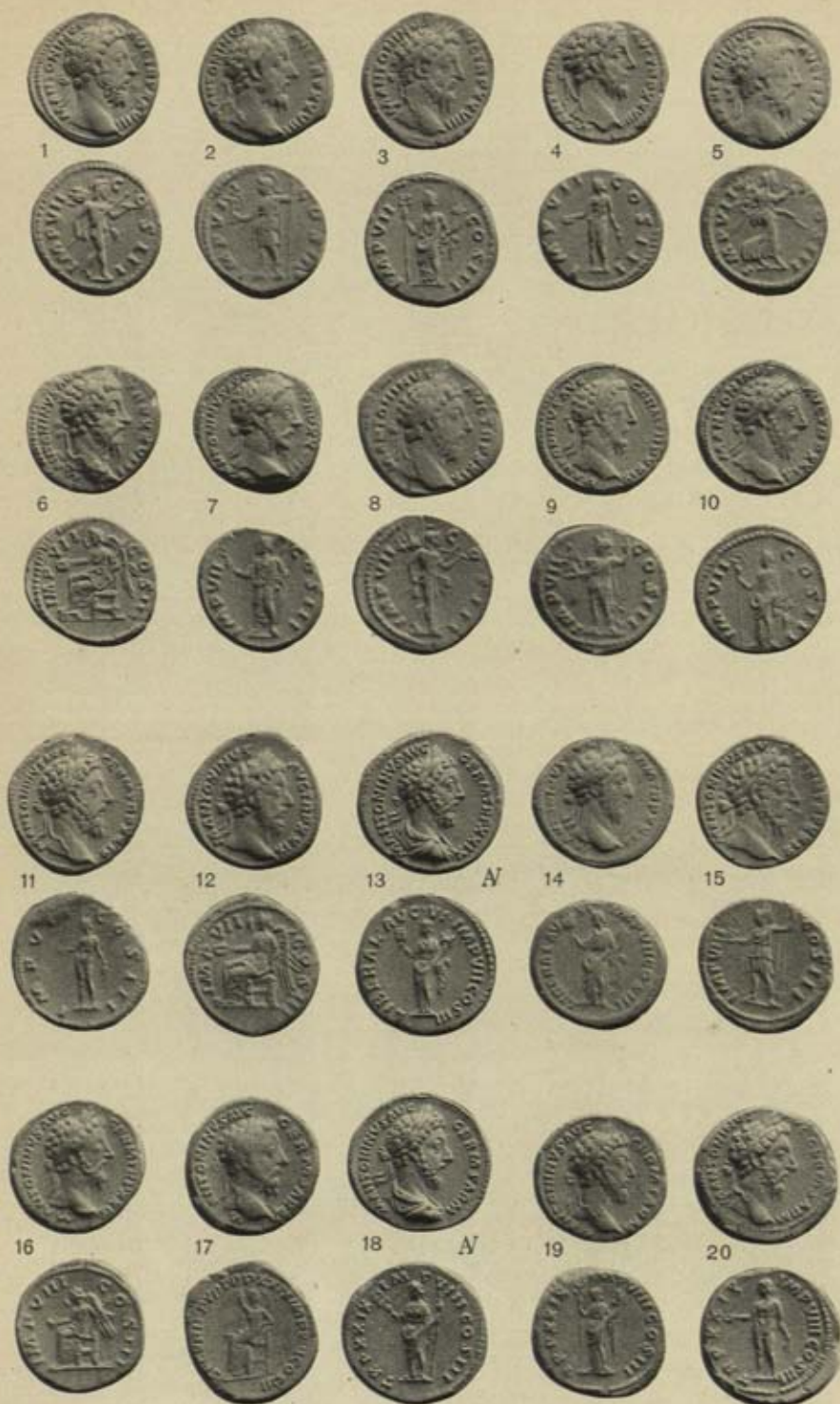






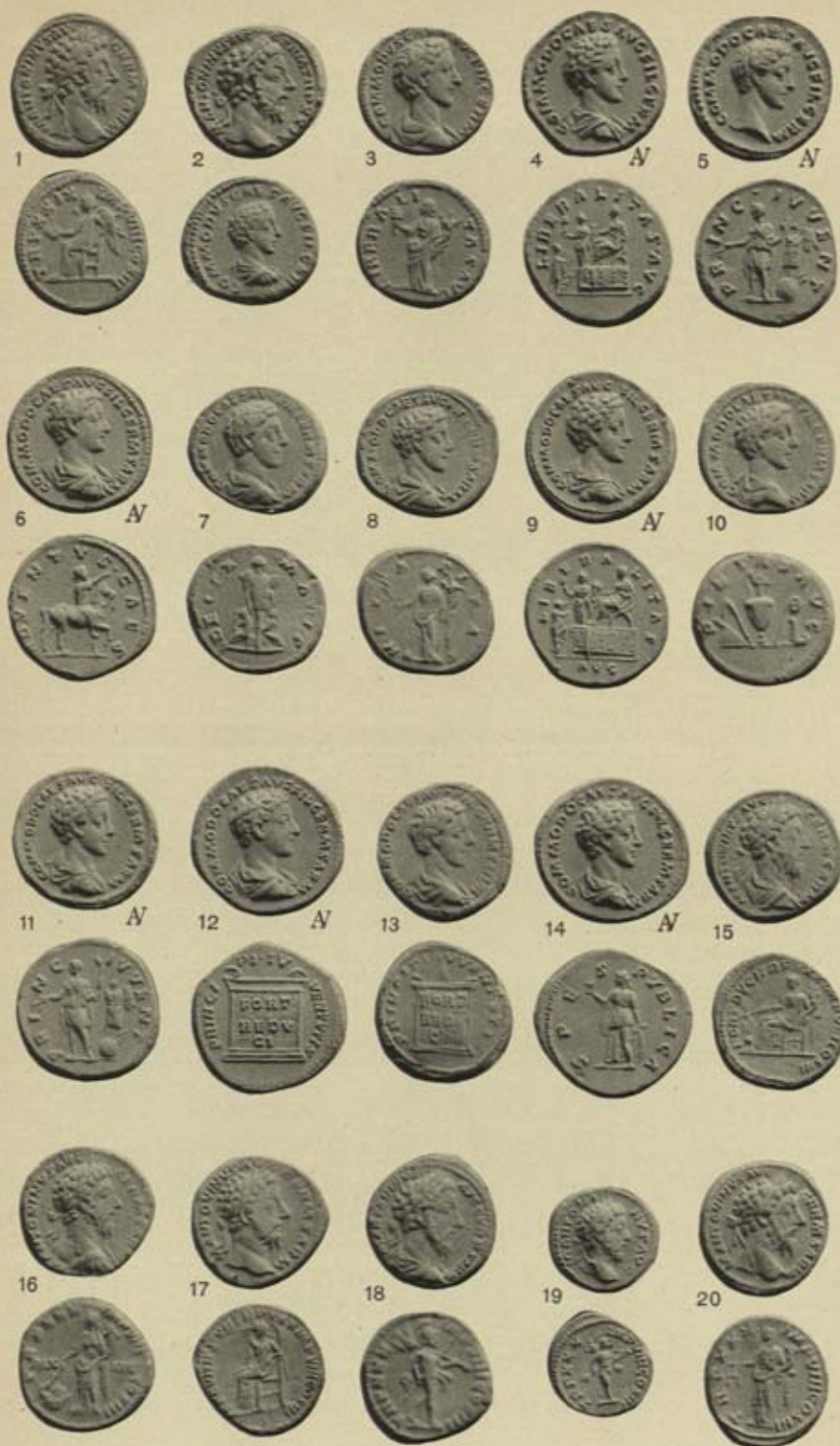






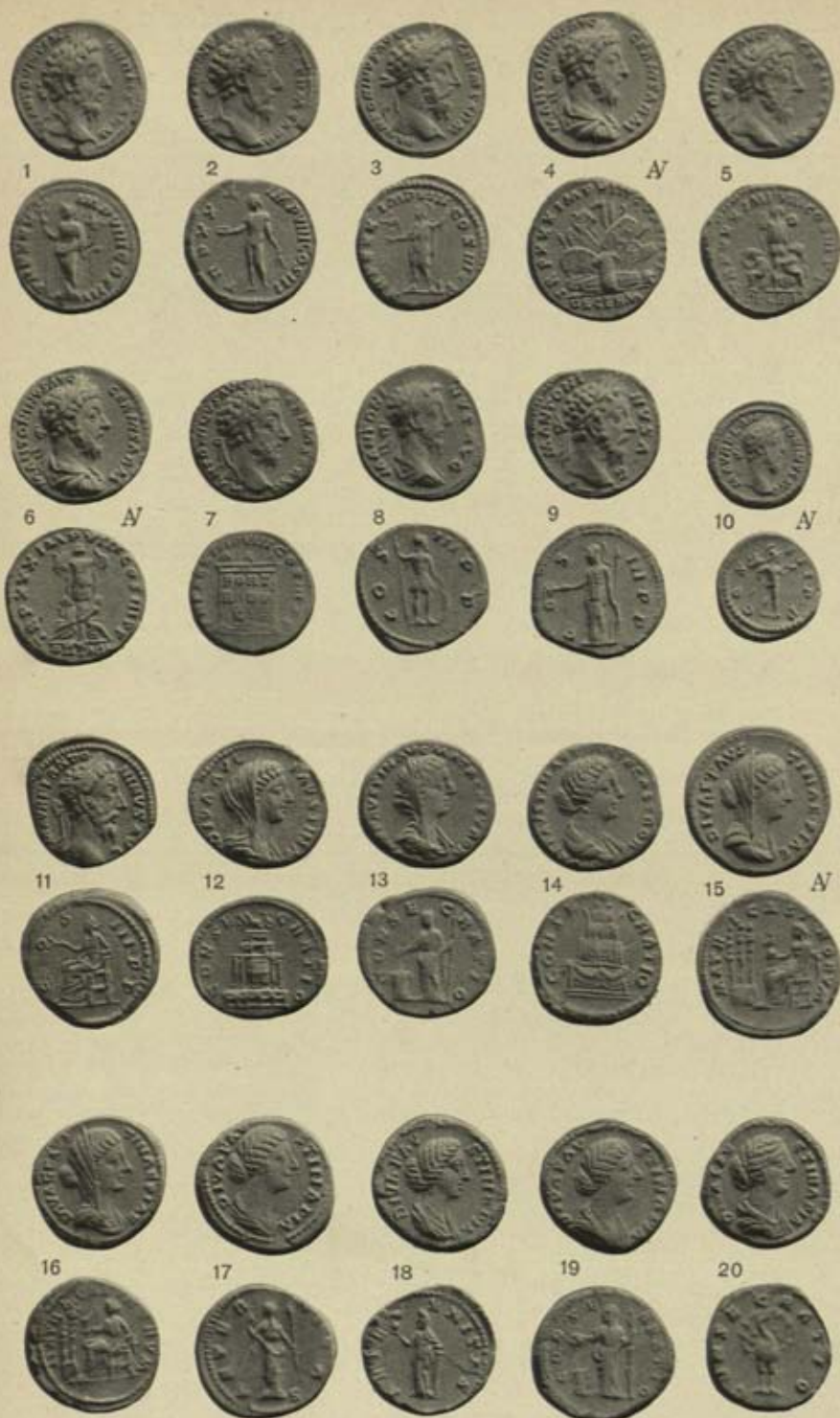




































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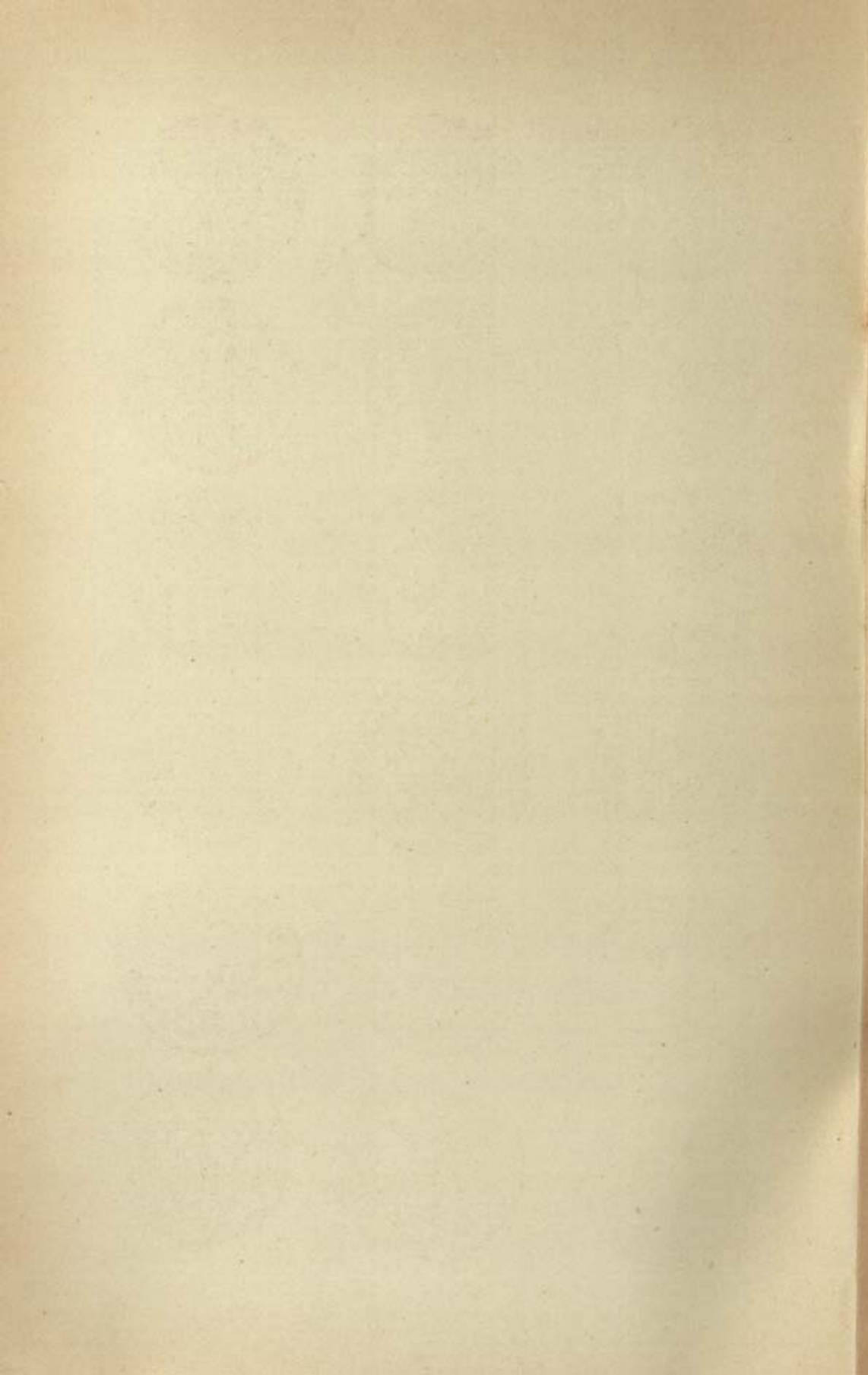
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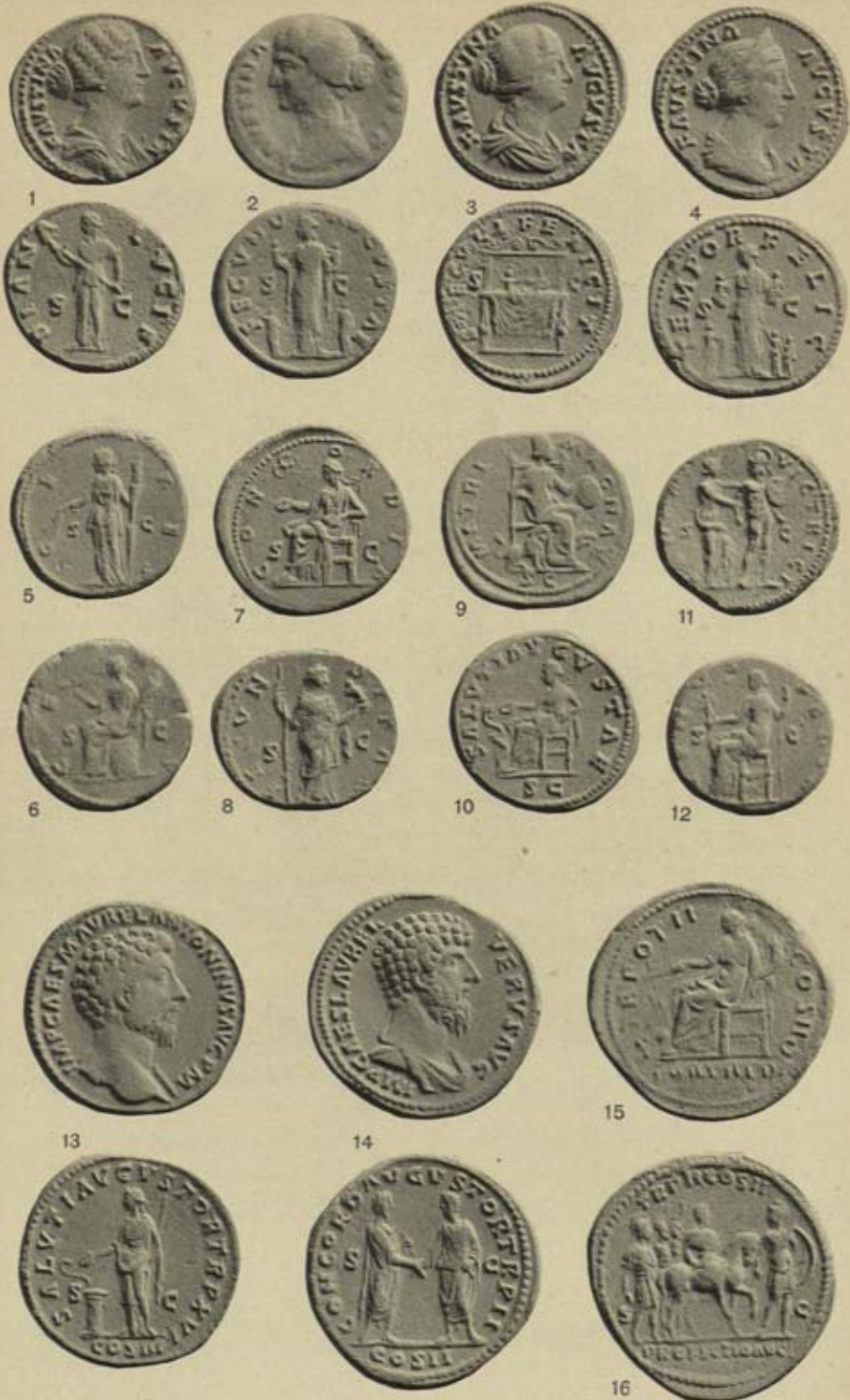
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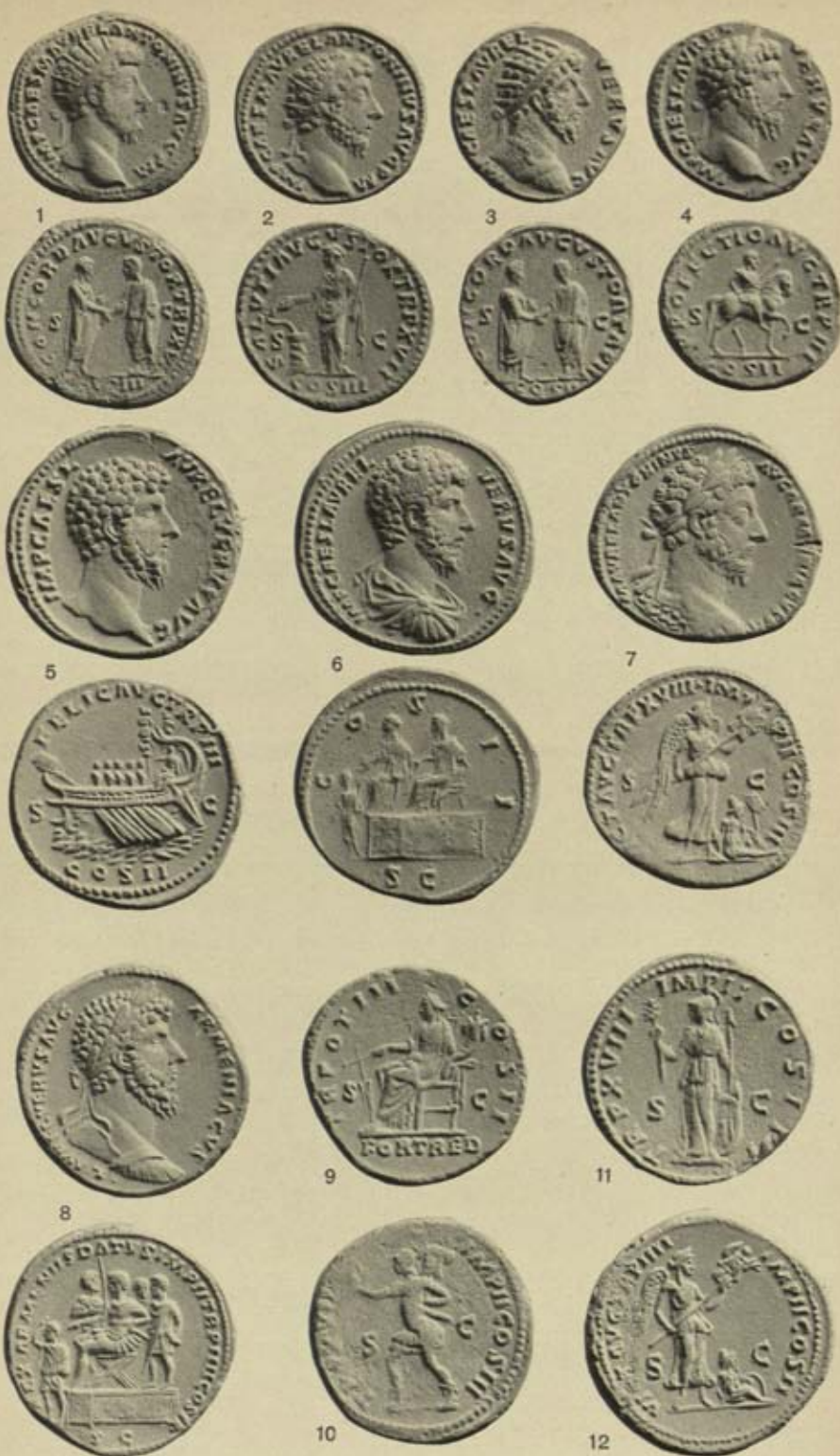


















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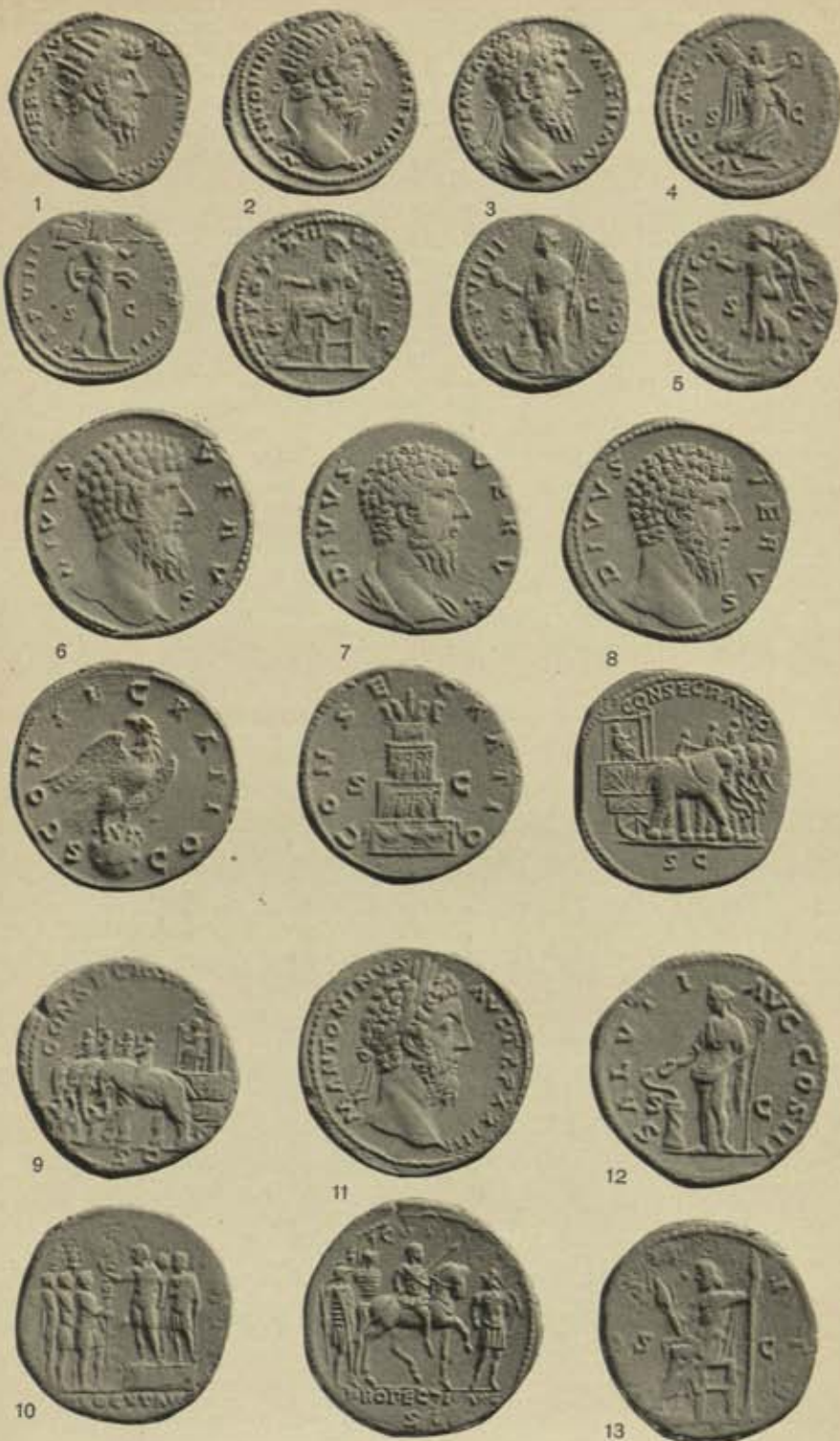


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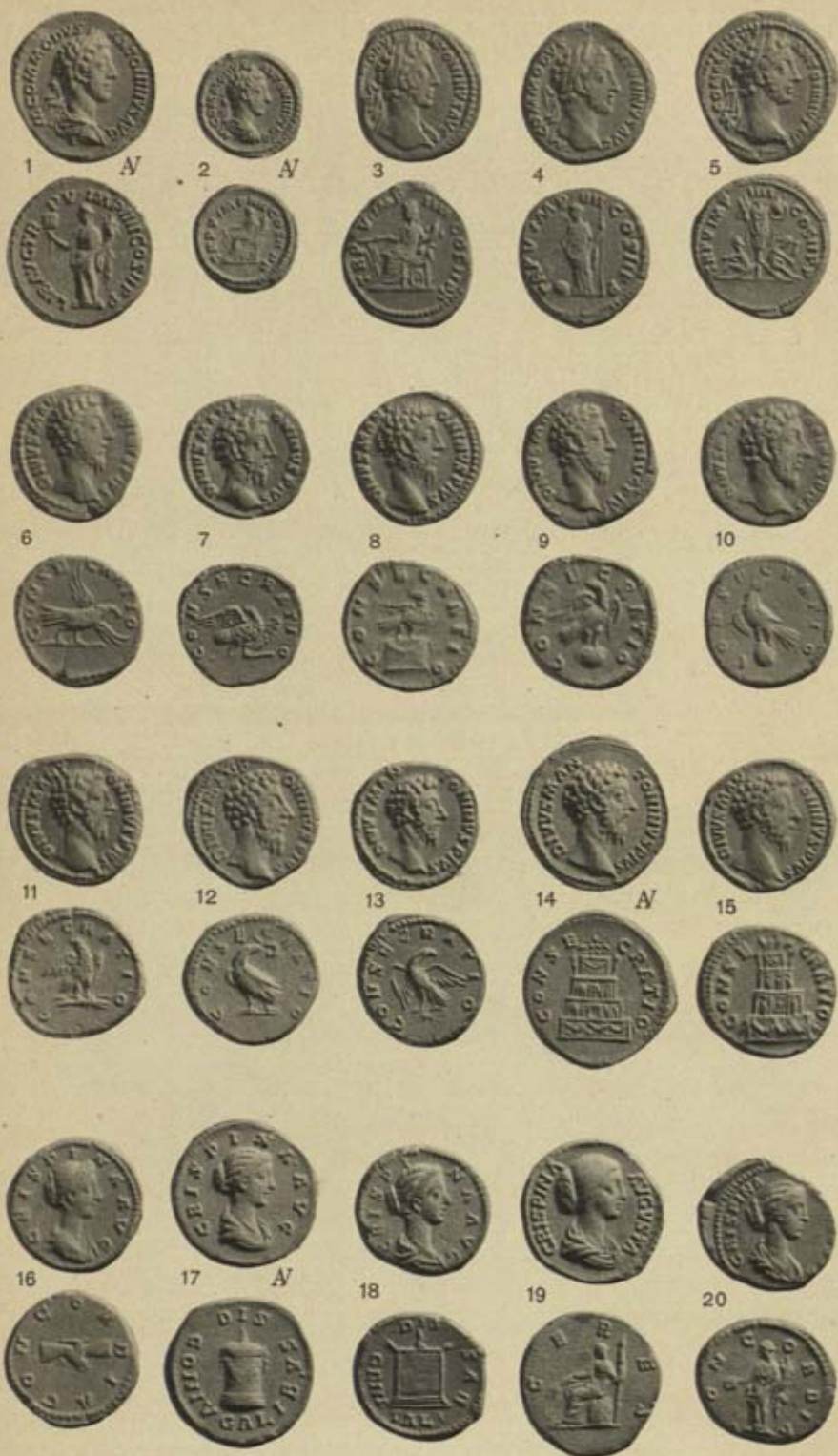


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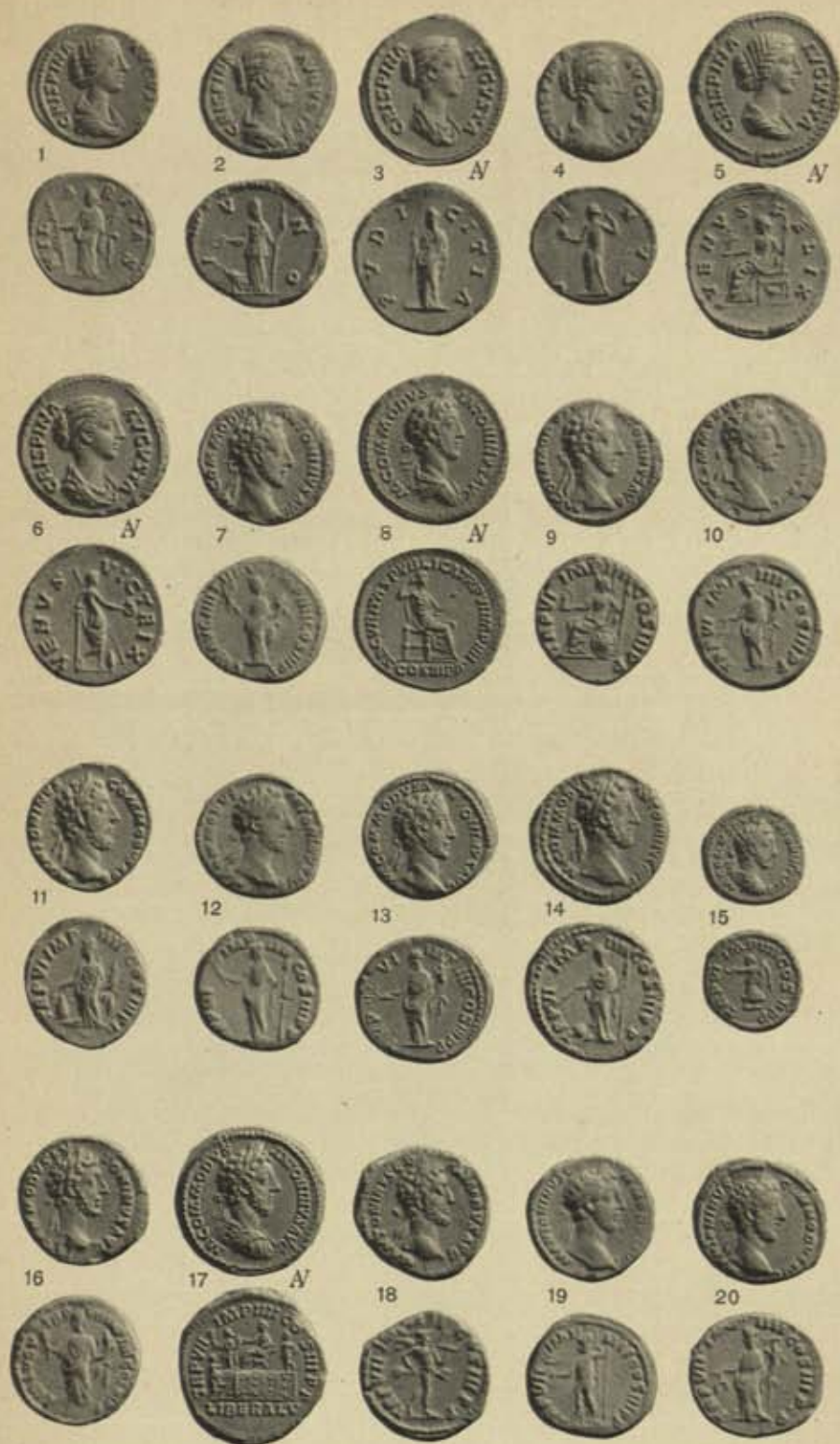








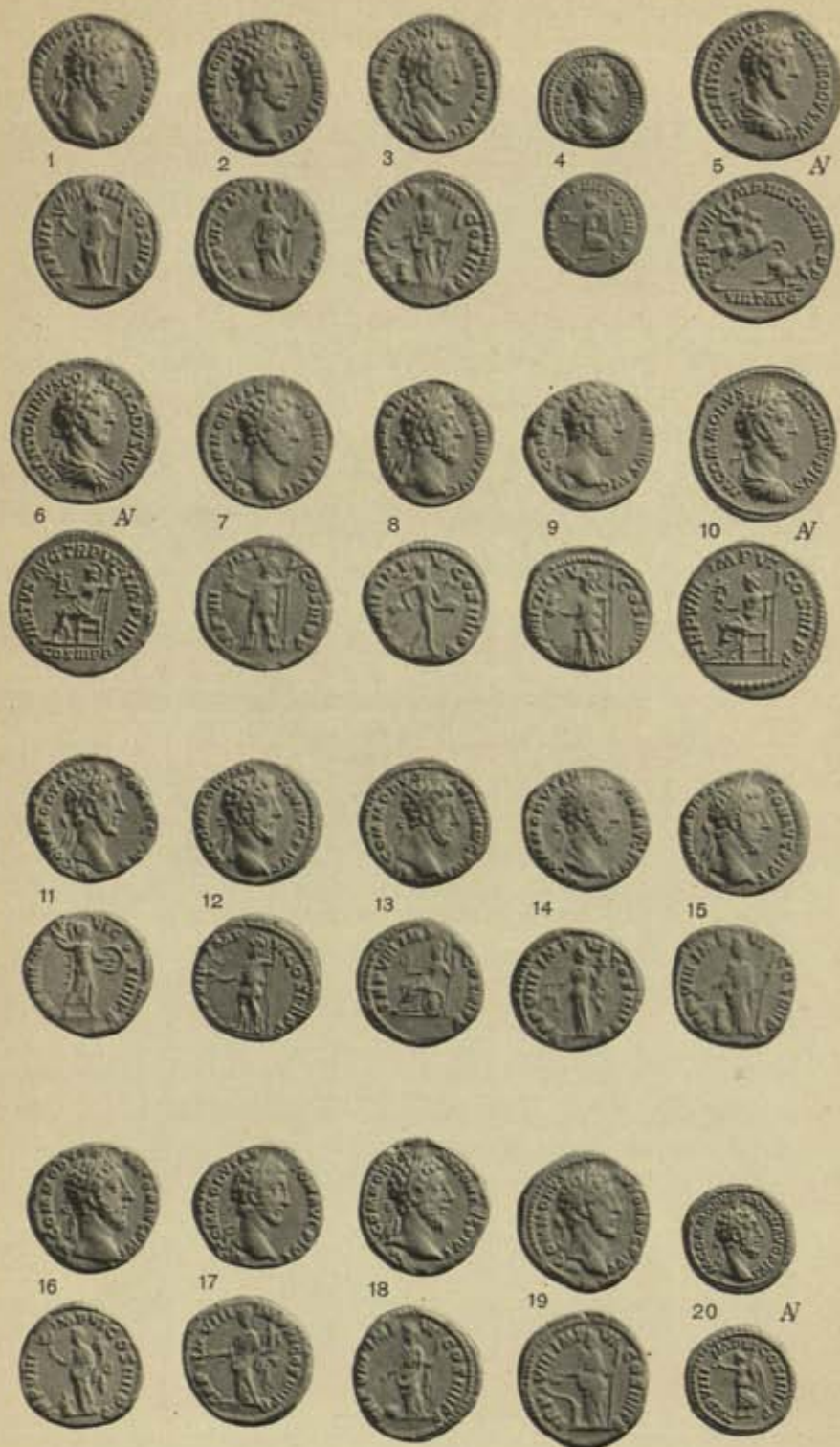




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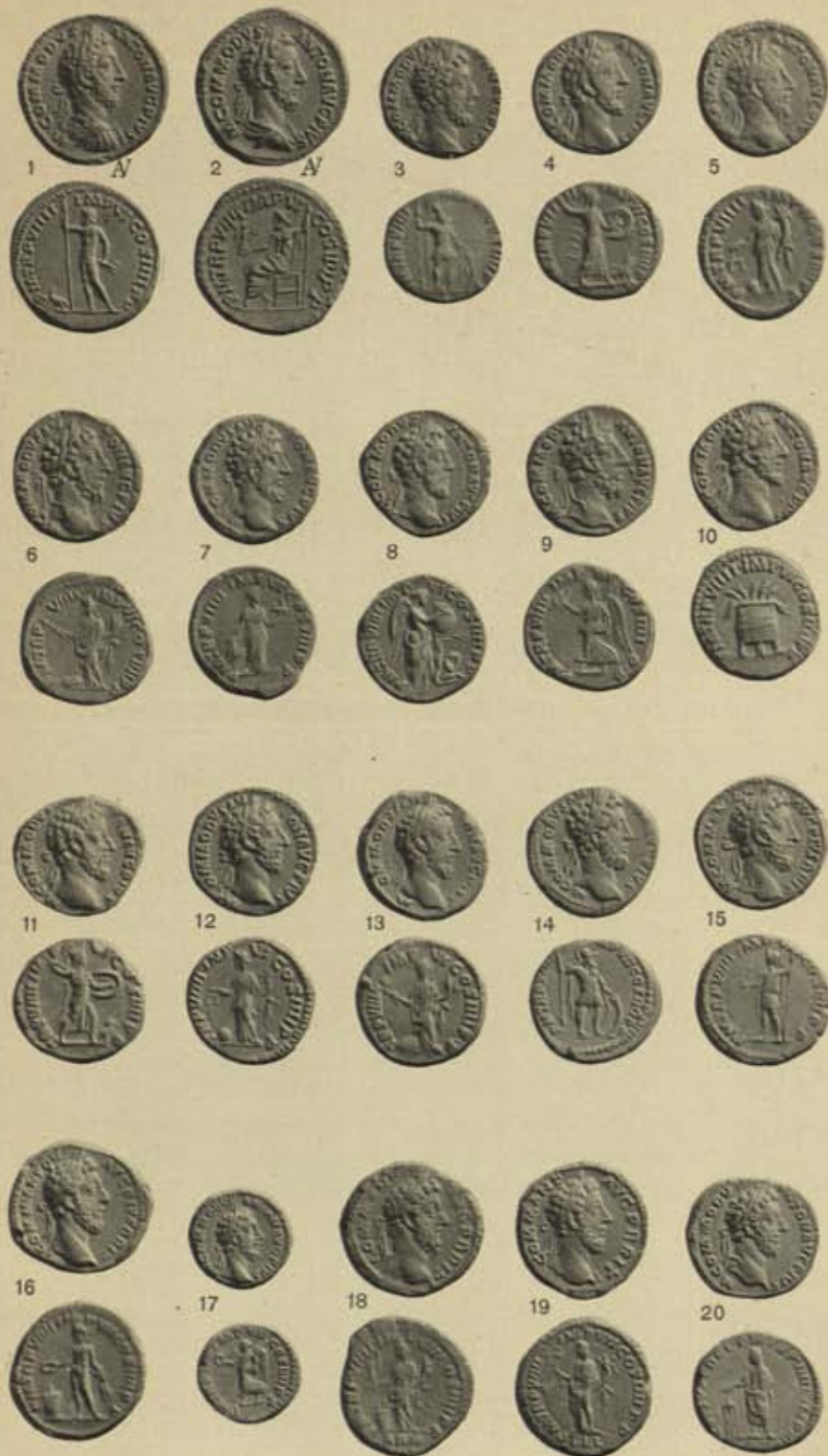






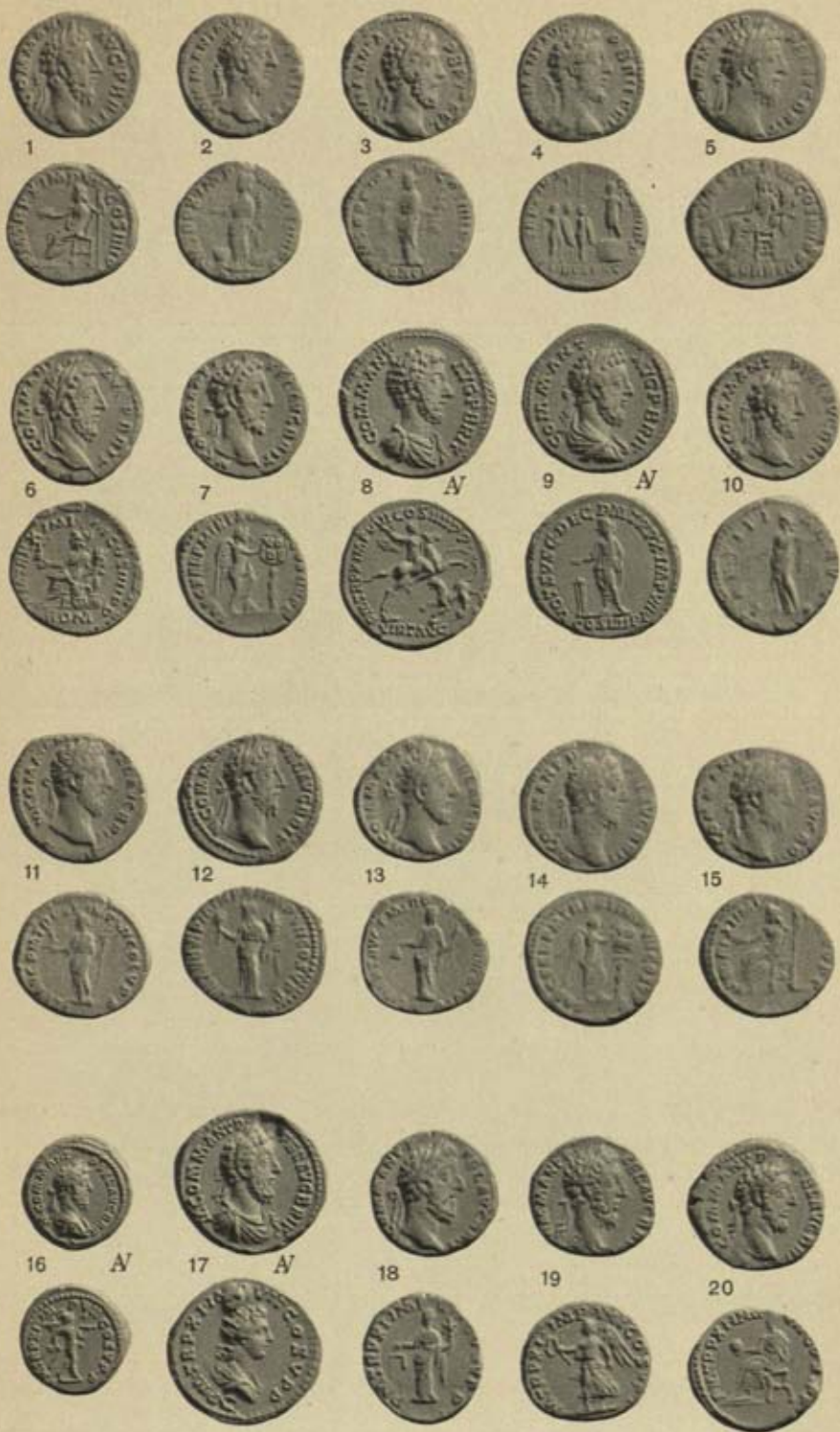






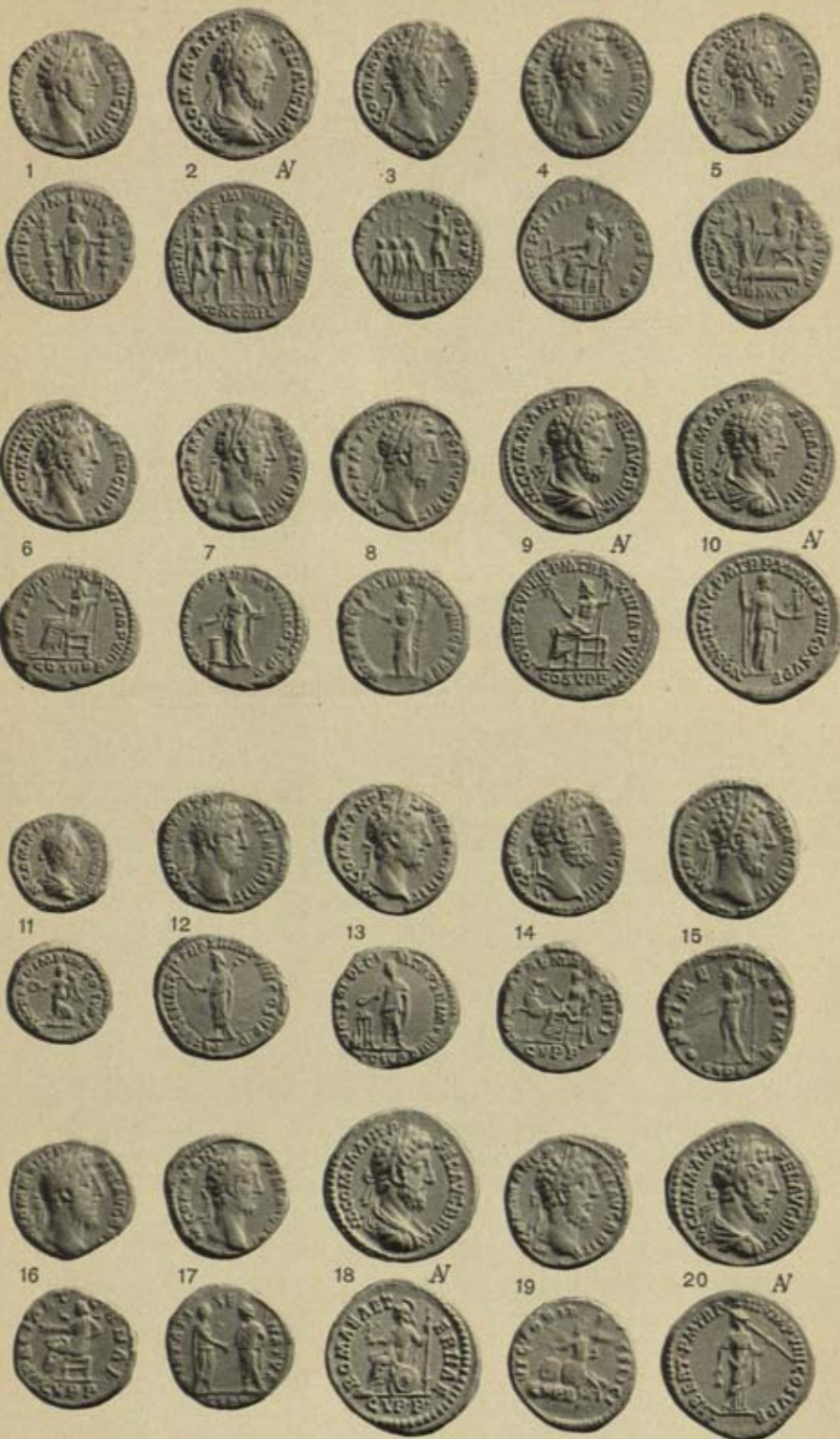






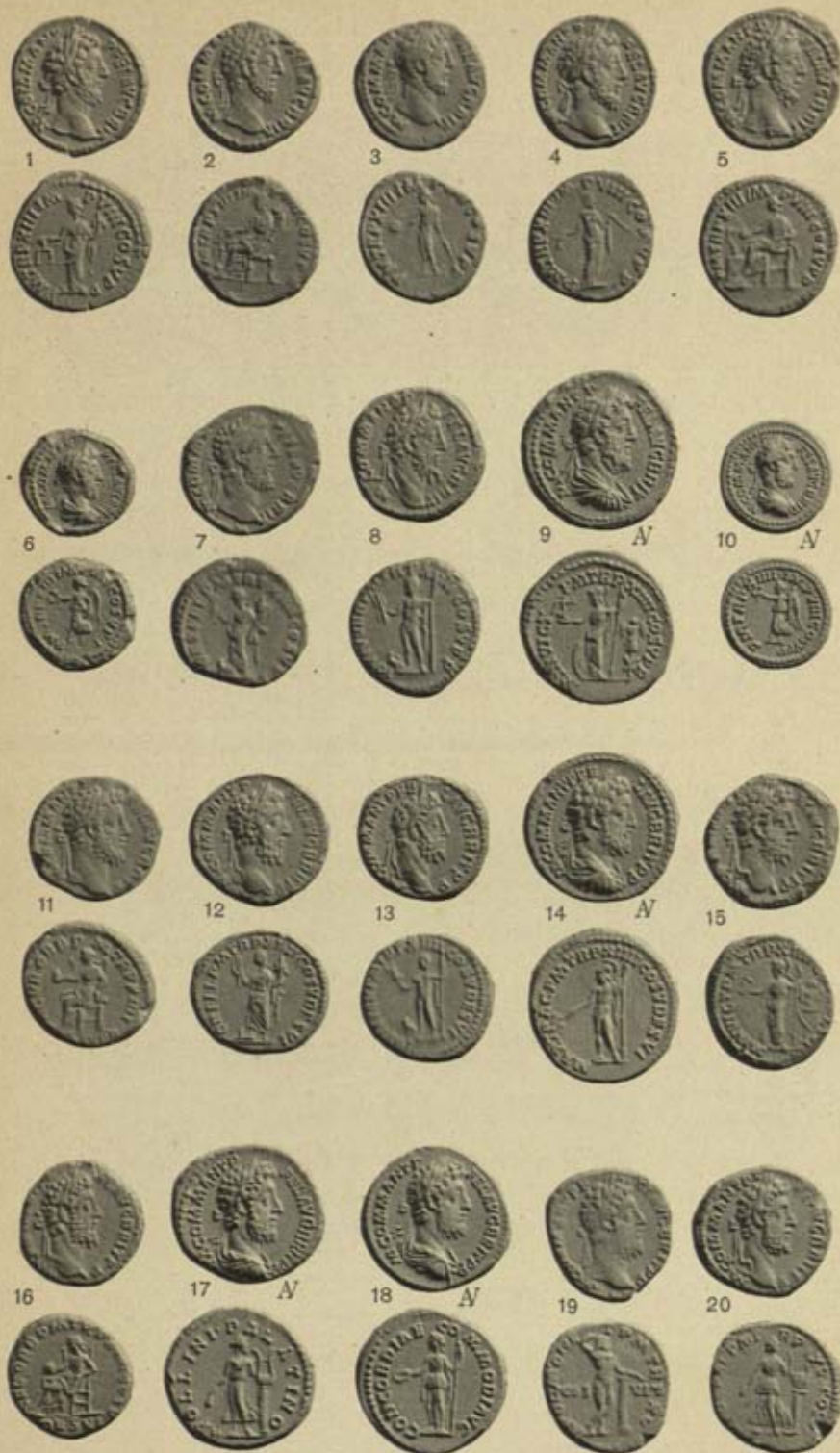






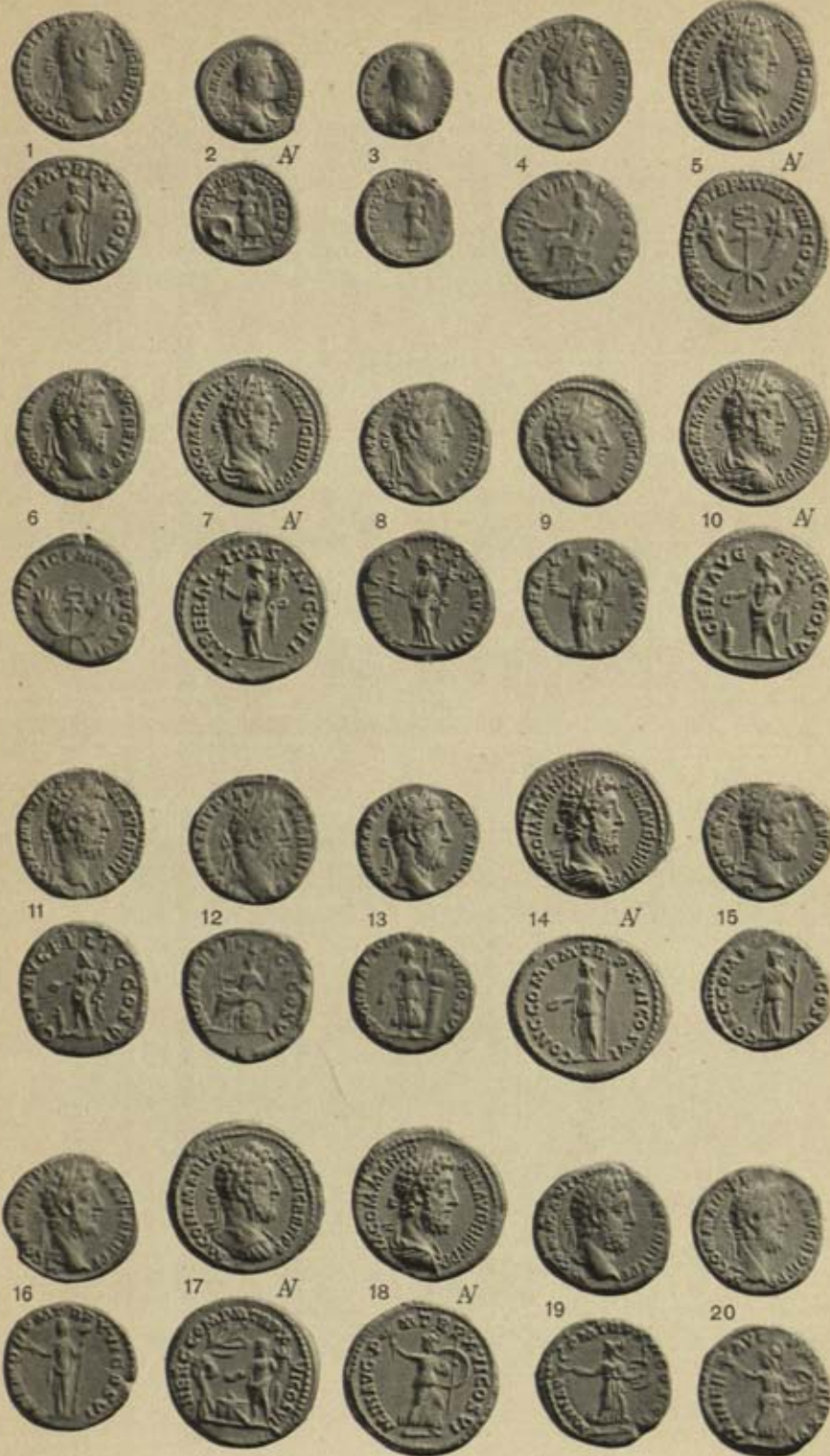












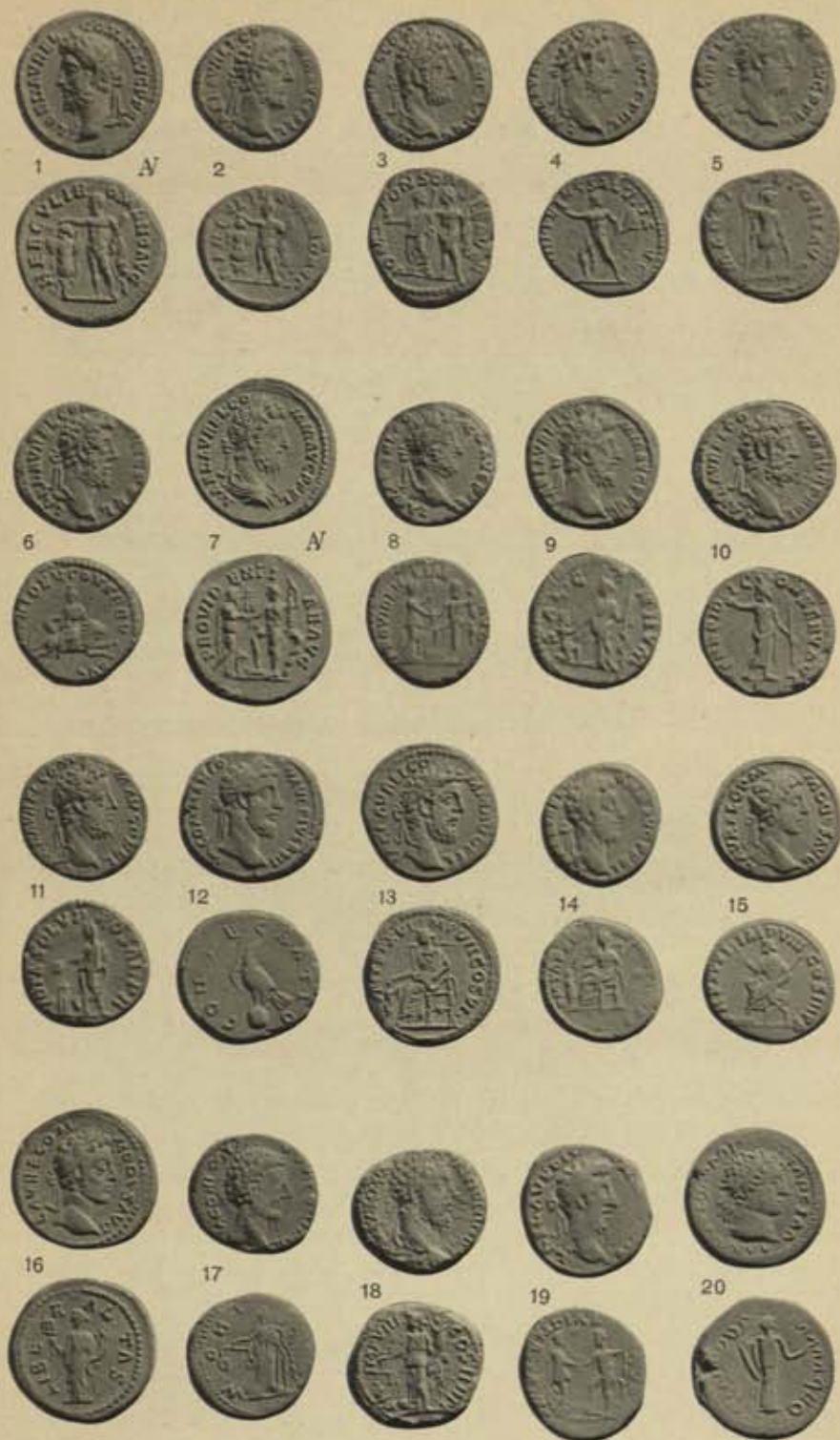


















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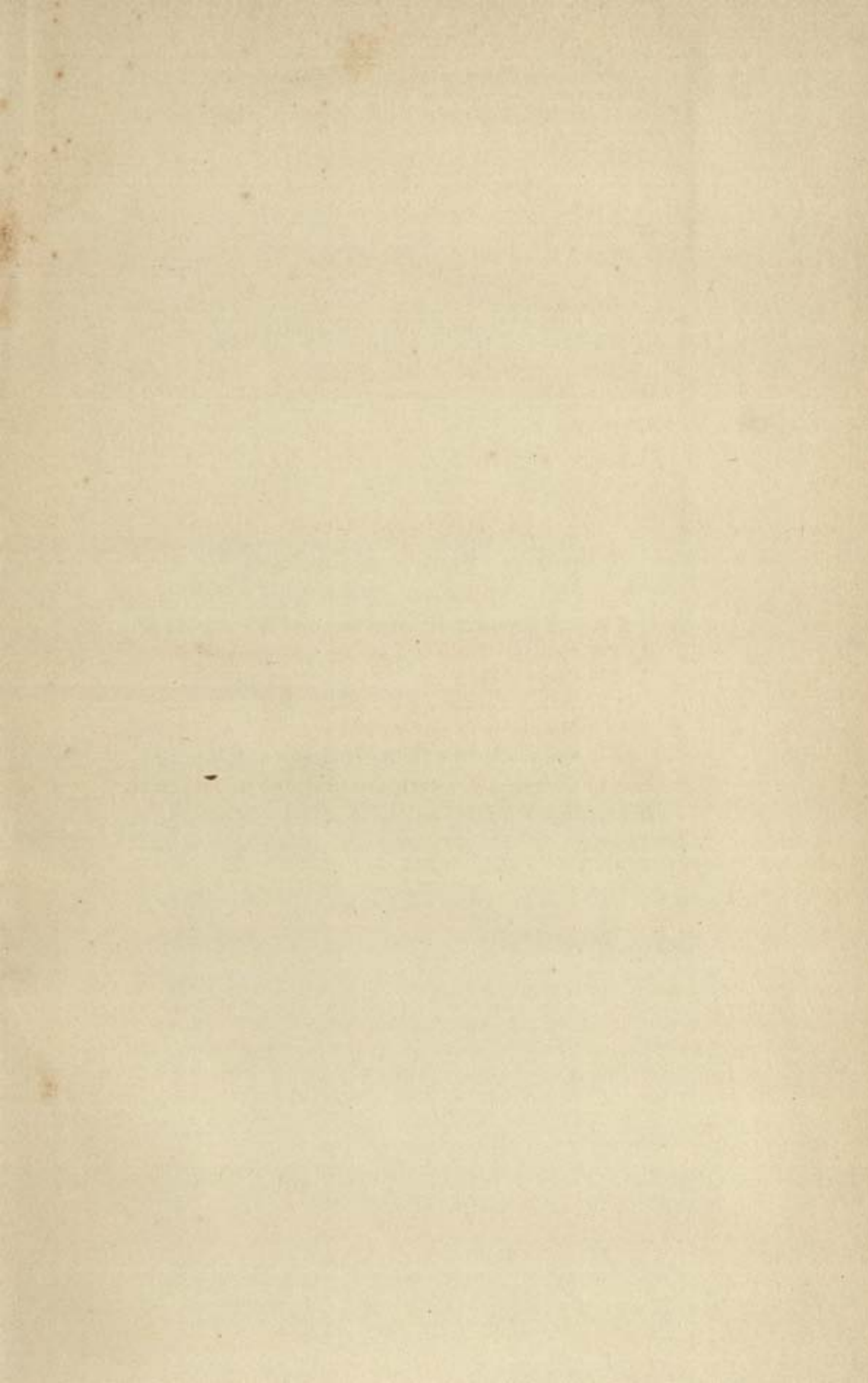
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