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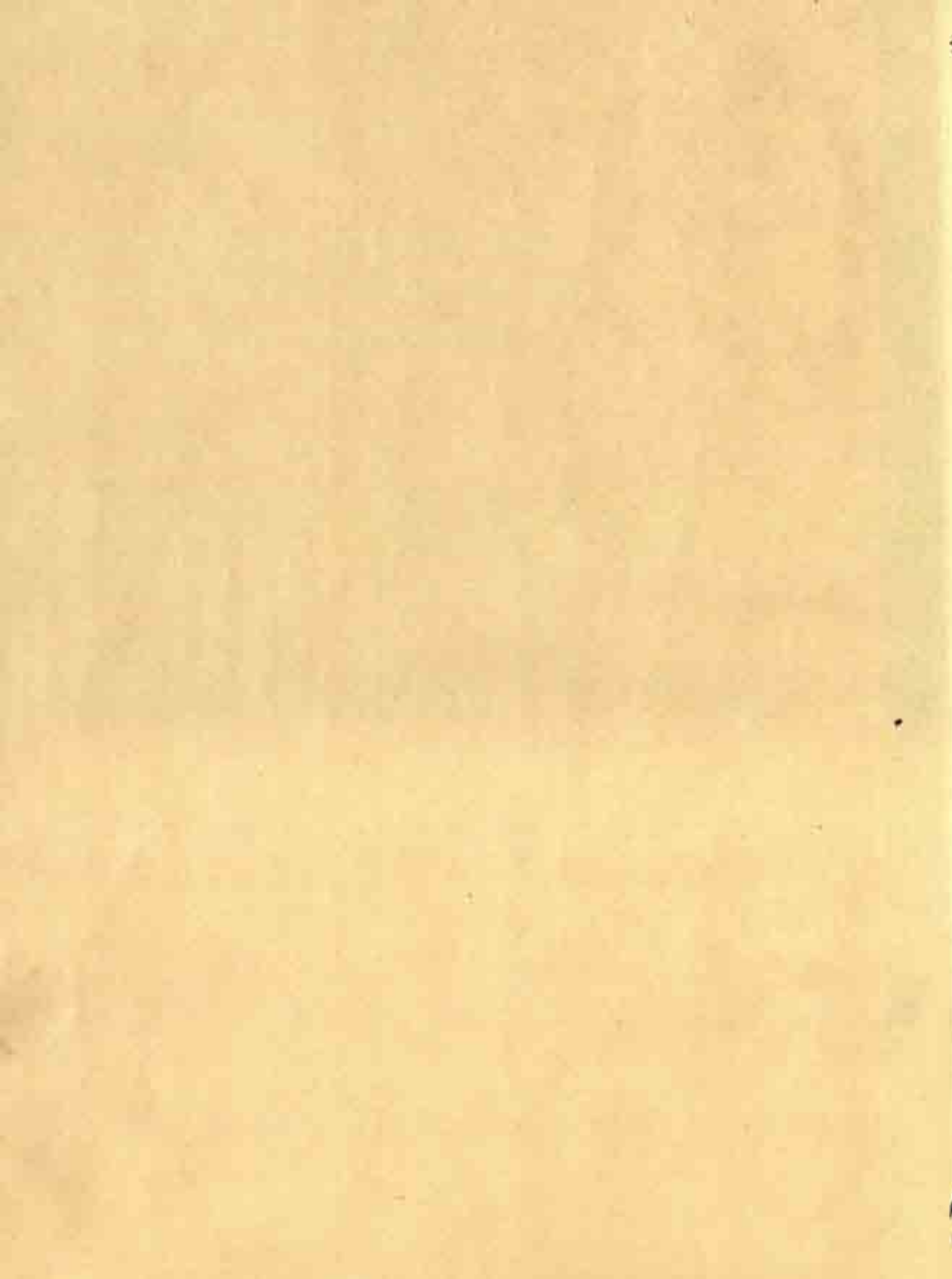
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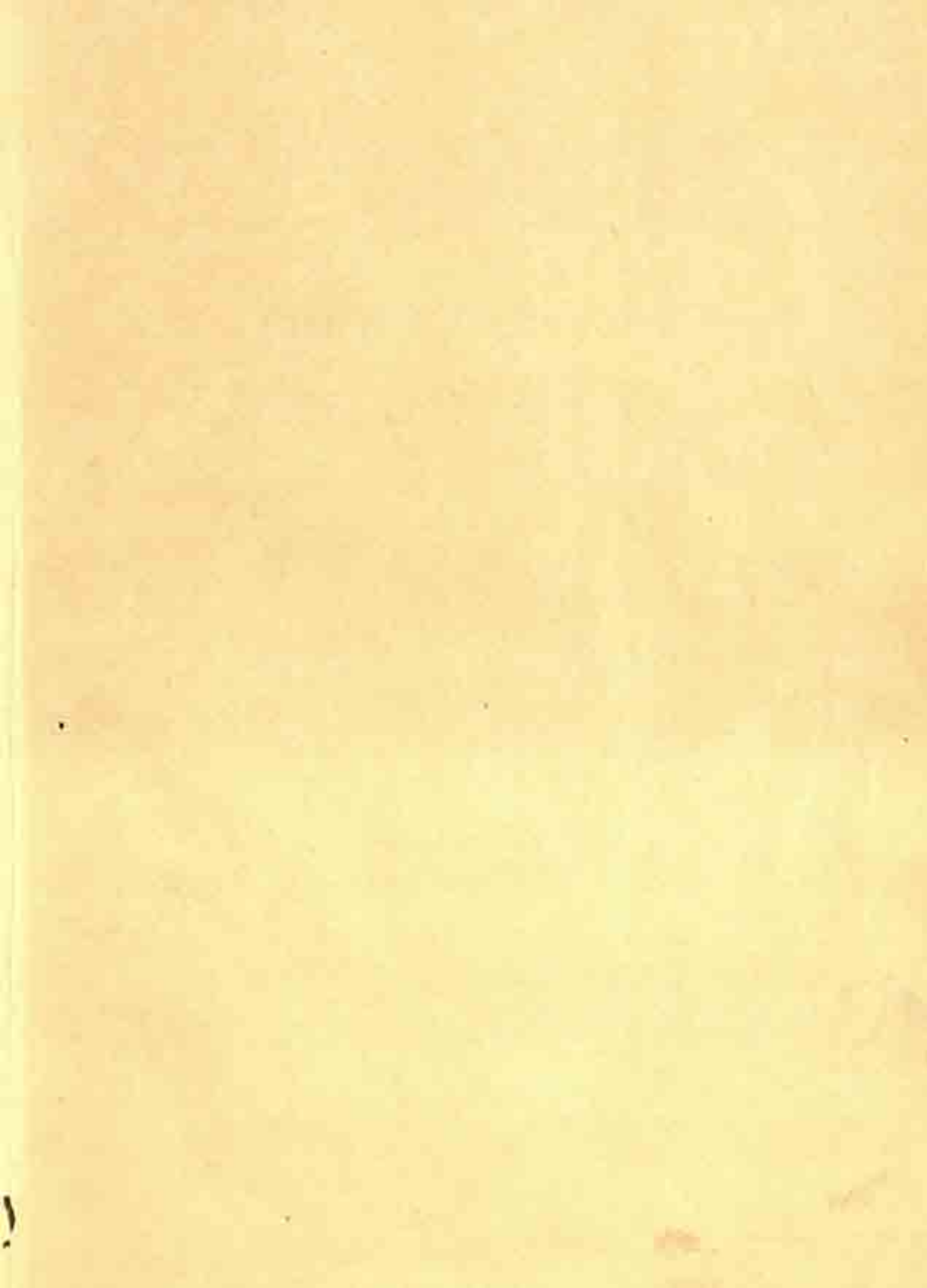
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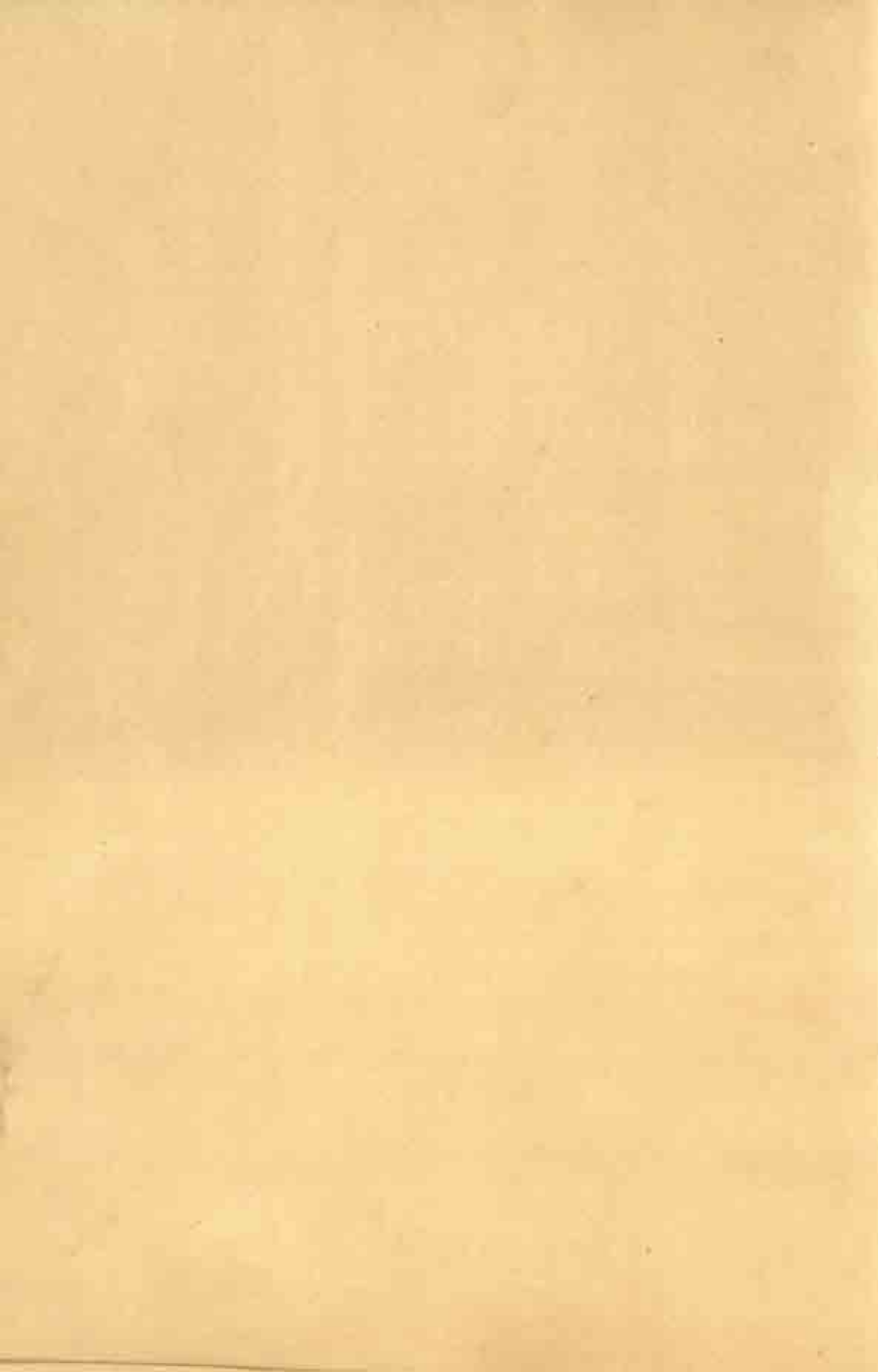
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D.G.A. 79









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TERRA-COTTA
FIGURINES
IN
PATNA
MUSEUM
PATNA

90

738.60754

P. M. P.

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P R E F A C E.

The museum authorities are grateful to Dr. Humayun Kabir and the Ministry of Scientific Research & Cultural Affairs, Government of India, for having given financial assistance for the publication of this illustrated album of Terra-cotta Figurines of Patna Museum.

Terra-cottas are generally known under that name which implies that they are made of baked clay. Under this name have been found different shapes including rough cones and star shapes and also delicate figurines finished in every detail of costume and countenance. Amongst these are certain statuettes of female figures, vase shapes with human features i.e. with face and arms and also figurines of animals. Besides them, we find figures, such as having pinched face, the pellets affixed to indicate the eyes or ornaments, the ringlets incised with a reed and employed for similar purposes, the conical shapes ending in points or with a flat end and shallow depression indicating the arms.

There are no inscriptions which would give any information about the ideas associated with them and the use to which they were put. That some of the small pieces were used as toys may be taken for granted. But it is not suggested anywhere that all of them were solely made for this purpose. The potter following his traditional craft makes the figure and sells it; and it rests with the buyer to give it to his child or to offer it at a shrine.

Terra-cotta figurines, human or animal of this ageless type, have been found from various sites and are represented at the Patna Museum.

The material of the terra-cottas is clay carefully washed and with an admixture of mica as the main gritty material to prevent cracking during firing. The majority of terra-cottas are baked to various shades of ochre and red, the shade depending on the chemical components in the material and also on the heat and the process of firing. In order to intensify the appearance of the terra-cotta, a slip rich in iron oxide is applied to the red ware, while fats or other substances are applied to the grey-black ware which produce a rich black surface.

Mathura, almost exclusively up to the Śunga period and frequently also right into the Śaka period, burnt the terra-cottas grey-

black and gave them a black slip which, however, easily comes off. In all the other cities, the majority of the terra-cottas are of various shades of red, with red slip. Light grey terra-cotta objects, however, have been found also at Patna and Kausambi, and as is apparent from their style, these belong to the Maurya and Śunga phases. Objects of the same age burnt to a rich black colour, come from Patna and Basarh. Dark grey terra-cottas occur sporadically at Buxar, Patna etc.

In this album, we have fifteen figurines from Bulandibagh (Patna), six from Kumrahar (Patna), twenty from Patna, nineteen from Buxar, two from Vaiśali, three from Belwa, one from Chausa, four from Kausambi and nine from Mathura.

The excavations carried out at Bulandibagh and Kumrahar in 1912-16 and 1922-28, and the diggings at Patna in 1935-36 by the Public Health Department of the Government of Bihar for a drainage scheme, have yielded many terra-cotta figurines, which furnish a very important contribution to this form of art, in vogue in ancient India. On the other side of the Ganga, the site of the Lichhchavi capital, Vaiśali, has been identified with the modern Basarh in the Muzaffarpur district, and excavations carried out there by Dr. Bloch in 1903 and by Dr. Spooner in 1912, yielded a large number of terra-cottas, inscribed seals and pieces of pottery. The excavations carried out at Buxar in 1925 and 1927 yielded some beautiful terra-cotta figurines. These examples are particularly interesting as displaying a vast variety of fashion in feminine head-dress. Besides the above examples unearthed at Bulandibagh, Kumrahar, Patna, Vaiśali and Buxar, the Museum also possesses interesting figurines from Belwa (district Saran), Bodh-Gaya, Mohenjodaro, Taxila, Mathura, Kausambi, Banaras, Kasia (district Gorakhpur), etc. They all form art evidence of a very important character.

Patna Museum, Patna
The 23rd March, 1961

S. A. SHERE

LIST OF ILLUSTRATIONS

BULANDIBAGH :

1-Arch. 4177—Female figurine standing with right arm raised. The open eyes and long face with animated feature are delicately modelled. Conspicuous are the exceedingly high forehead and head, surmounted by a head-gear. The right ear carries an ear-plug, the left a round plaque to the side of the long neck. The breasts are covered by a cloth wrapped round. The skirt forms an important part of the costume. It bulges below the hips with two lateral hoops. In the middle, a separately affixed apron-like object reaches the knee. At the back the head-gear is held by a flat device not unlike a serpent-hood. The figure stands on a thin square plinth. Height : 10 $\frac{7}{8}$ ". Maurya.

2-Arch. 4178—Head of female figurine. The hair is marked on the high forehead coming forth from underneath the rim of the head-gear. The ears are drawn out laterally into flat discs. Only the right part of a flowered torque is preserved underneath the long neck. At the back, flat pieces of cloth hang down and are affixed in the centre. Buff terra-cotta with pinkish white slip. Height : 4 $\frac{3}{8}$ ". Maurya.

3-Arch. 4179—Upper part of figurine, with a rounded face, round ear-plaques and double torque. The lateral plaques of the head-dress are set close to the head and tube-like streamers hang in loops from the headgear and along the arms. A cloth covers the bust like a bodice. Fine light red and grey terra-cotta with mica. Height : 4 $\frac{7}{8}$ ". Maurya-Sunga.

4-Arch. 4181—Standing figurine with stretched legs held slightly apart, on a slanting ground above a square pedestal. The head-gear is broken away, only the bands around the forehead are preserved. The upper part of the body is bare. Round the waist a skirt is tied. The skirt clings to the left thigh and flutters away above the knee, giving to the whole of this upper skirt a wide curve. The underskirt reaches the right ankle and clings to the right leg. The body is slender, has full and deep seated well modelled breasts and ample hips. Plain large ear-plaque on left. Height : 8 $\frac{1}{2}$ ". Maurya.

5-Arch. 8508—Figurine with a round face. The head-dress consists of a piece of cloth with a round rim against the high forehead and supported by a frame-work. The loose part of the cloth extends with deep folds around beyond the frame and towards the back. The fluttering skirt is shown on either side. The lower part of the skirt clings to the body and is tucked on a triangular piece at the waist. Height : 9 $\frac{1}{2}$ ". Maurya.

6-Arch. 4183—Bust of figurine with a round face, head-dress consisting of a piece of cloth held with a ring above the forehead and stretched over a semi-circular framework. Two lateral discs and two round ear-plaques completely cover the ears. Height : 3 $\frac{1}{2}$ ". Maurya.

7-Arch. 8510—Standing figurine with detailed modelling. The tall figurine is shown with movement. The right arm is raised to the side with the palm upwards and holding a drum-shaped object, the left arm is lowered to the other side and with an object in the hand, raised in front of the chest. Only one heavy ring is around each arm. Separately affixed are also the torque, the hip-belt of head-strings etc. The skirt clings closely to the legs. The hair appears parted in the middle and leaves the over high forehead uncovered in the middle in a trapezoidal shape. Height : 10 $\frac{1}{2}$ ". Maurya-early Sunga.

8-Arch. 4420—Head, delicately modelled and with an elaborate head-dress. The hair is arranged in zigzag against the forehead, trapezoidal shape. The ribbon is ornamented with vajra-like devices. Each flat and ornamental ribbon runs along on a round pad underlying it. Height: $2\frac{1}{2}$ ". Maurya-Sunga.

9-Arch. 4200—Plaque of standing figure. The surface of the apparel, however, is made rough by lines impressed on the panels of the skirt and the breast-cloth. The face of the figure does not look outward but has an absorbed and inward appearance. Height: 5". Sunga.

10-Arch. 4226—Head of a smiling boy, with two cornered head-dress, covered by a cloth fastened at the back. Two ends of the cloth or ribbons are affixed to the back. The hem of the cloth shows its wavy edge around the back of the head. Height: $4\frac{3}{4}$ ". Maurya.

11-Arch. 4229—Torso of bulky male figure modelled in the round, sex exposed, heavy ornaments affixed, very fine pale buff terra-cotta, very light traces of glazed black slip. Height: $3\frac{3}{8}$ ". Maurya.

12-Arch. 4275—Horse, head modelled, hair and trappings incised with ringlets or strokes and partly affixed. A hole in muzzle and in each foot. Height: 7". Maurya-Sunga.

13-Arch. 4294—Plaque, torso with 'Hellenistic' influence. Right arm akimbo, left pendant, holds a fly whisk (?). Elegantly draped. Folds etc., delicately modelled, draped scarf across right arm held by hand across chest. Height: $3\frac{1}{4}$ ". Kushana.

14-Arch. 4293—Plaque, torso of a corpulent male, bare upper body. The loin cloth reaches to the knees and is richly folded and draped, triple chain around hips. Ornament pendant from end of loin cloth. Height: $4\frac{1}{2}$ ". Kushana.

15-Arch. 8557—Pigeon figurine, well modelled, with head upturned, holes for legs to be inserted separately. Height: $2\frac{1}{4}$ ". Gupta.

KUMRAHAR:

1-Arch. 4330—Head with long neck, flat expanse of face with pointed chin and high forehead. Short straight nose modelled and also the lips, the lower being very full. Wide open eyes, circlets for pupils and eyebrows with arch incised. Hair separately affixed, dressed in three strands, partly covers forehead. Height: 4". Maurya-Sunga.

2-Arch. 4369—Standing female figure with bunched coiffure and some device in its centre; crescent mark on forehead, veil on left, right arm raised, left pendant, thin bead-girdle across hips (mekhalā), the garment is visible only by the line incised at the waist and another on the thigh; simple head-necklace. Height: $3\frac{1}{4}$ ". Kushana.

3-Arch. 4370—Rectangular mould of female figure in tribhaṅga attitude with right hand raised in abhaya mudrā, left pendant, loin cloth marked by parallel double lines. Height: $3\frac{1}{2}$ ". Kushana.

4-Arch. 4381—Dohada in front of Asoka (?) tree; left hand holds a flower in shoulder height, right arm lowered. Right leg straight and left bent. Plaque perforated on left proper. Height: 3". Gupta.

5-Arch. 4410—Toy (rattle ?) in the shape of a bird in three dimensions, hollow, two holes on either side of body. Grooves impressed on body and tail; pinched face with eyes holed. Height: $2\frac{1}{2}$ ". Kushana.

6-Arch. 4419—Kumrahar plaque. Round plaque. The back has in the centre a flat hook (for passing a cord through it). Two irregular shapes raised near the edge, like small legs on the convex and roughly finished surface.

The obverse shows, in the centre, a five-storeyed rectilinear temple crowned by a stūpa, complete with ehhatrāvali. Inscribed. Measures: $4\frac{1}{4}$ " \times $3\frac{3}{4}$ ".

PATNA:

1-Arch. 8722—Figurine with a serpent head, no navel marked. Vertical lines extend from breasts to legs. Diagonal lines, circlelets, strokes in perfect preservation. Height: $4\frac{3}{4}$ ". Kushana.

2-Arch. 7507—Torso. Circlelets and herring-bone pattern on abdomen. Height: $4\frac{1}{4}$ ". Kushana.

3-Arch. 6067—Standing female figure modelled in the round: the following are affixed: cloth laid twofold, apronwise around thighs to which it clings while it leaves them bare at the back, in the middle. Ends of cloth reaches on back of legs to ankle length. Above this is laid a skirt, separately modelled and clinging to the body on the back. Back covered by cloth. Chest bare. Flat head-dress affixed with double rim against fore-head, hanging at back, covering shoulders. Height: $1'9\frac{1}{4}$ ". Maurya.

4-Arch. 9473—Torso of female figure, steatopygous, forcefully modelled, elaborate jewellery affixed. Diagonally fluted beads, plain beads and reels and tassels pass over the left thigh. Height: $6\frac{1}{4}$ ". Maurya.

5-Arch. 9307—Torso of figurine with skirt arranged. Flat breast-chain affixed between breasts, torque and waist girdle. The festoons are attached in the centre to the waist-belt. Height: 7". Maurya.

6-Arch. 9455—Bust with two heavy tresses impressed with plaiting pattern affixed on back and pendant in continuation of flattened horn-like widening of the head. Ornaments are of a simpler type. High seated breasts. Height: $3\frac{3}{4}$ ". Sunga.

7-Arch. 6070—Bust of figurine. Tresses affixed on back and held together by a band. Ear-plaque on right. Twisted torque with a long central piece. Height: $4\frac{1}{4}$ ". Sunga.

8-Arch. 9471—Head with full cheeks, snub nose and gross smile. Hair combed into forehead; lateral discs on cones converted into flowers. Height: $3\frac{1}{2}$ ". Sunga.

9-Arch. 9557—Bust of female figure. Hair indicated between double bead-chains. Plaque preserved on right proper of head. Flat large ear-plaques. Plain torque, flat pashil-shaped breasts affixed, band passing below breasts, plaques for wristlet. Height: $4\frac{1}{4}$ ". Sunga.

10-Arch. 7996—Plaque of female figure with cloth round head, ending in a point. Bunched skirt arrangement, thin folds mark also on the chadar tightly enveloping shoulders, breast and arm; right arm pendant along hoop of garment, left arm holds a small object under breast, several neck-chains,

round plaques for wristlets, bead-chain underneath veil on head. Height: $5\frac{1}{2}$ ". Kushana.

11-Arch. 6782—Plaque of female figure. Buff terra-cotta. Height: $5\frac{1}{2}$ ". Kushana.

12-Arch. 9408—Plaque of female figure. Height: $4\frac{3}{4}$ ". Sunga.

13-Arch. 8689—Figurine of man, modelled in the round, seated. The left leg bent, rests on the ground, in front of body, the right leg is bent to the left. The nude body has a heavy double bead-chain on hips in front and separately affixed as a plain band on the back. The ear-rings were pendant. Sex shown. Legs massive, body hollow. Height: $4\frac{3}{4}$ ". Maurya-Sunga.

14-Arch. 9271—Squatting figure in the round with a hollow vase shape for the body and with a modelled face. Arms and torque are affixed as flat bands. Heavy ear-rings, small cone on right of head; heavy knot on left of forehead. Height: $5\frac{3}{4}$ ". Late Sunga.

15-Arch. 9586—Plaque of standing male figure with a female figure (the latter with sex exposed.) Five petalled plaques in centre of head-dress of the woman; the man wears a scarf across chest. Height: $4\frac{1}{2}$ ". Late Sunga.

16-Arch. 8570—Round plaque with Surya standing in chariot drawn by four horses. He wears a coat of mail and a quiver and shoots an arrow from a bow. The charioteer on his right holds with the left hand the reins of the four horses and with the right a long staff; a bird is perched behind the chariot. A hole to left of Surya's head-dress. Diameter: $3\frac{1}{2}$ ". Maurya-Sunga.

17-Arch. 8855—Fragment of head and neck of elephant with oval eyes and a circle impressed inside the oval eyes; ears and trappings partly affixed. Rug on back with continuous pattern of devices. Size: $4\frac{1}{2}$ " \times $4\frac{1}{2}$ ". Maurya.

18-Arch. 9093—Complete figure of horse, with cones for legs, neck and mane in one, blunt muzzle, slightly upturned, with hole across, lines and circlets; eyes, etc., impressed on upper surface of body. Size: 6 " \times $4\frac{1}{2}$ ". Maurya-Sunga.

19-Arch. 9509—Head of griffin naturalistically modelled in the round. Height: $1\frac{1}{2}$ ". Maurya.

20-Arch. 9250—Head of a boy with round rimmed hat. Hollow. Height: $2\frac{3}{4}$ ". Late Kushana.

BUXAR:

1-Arch. 6303—Female figurine seated on a stool with two flattened legs. Child in left arm; left arm and leg of child on breast of mother, right arm and leg on her back. Figure of child separately modelled and affixed. The mother has high ears. Pinched and slightly modelled nose, a slit for the mouth. Flat head, cup-shaped ear-rings with petal-like incisions. Height: $5\frac{1}{4}$ ". Pre-Maurya, Maurya.

2-Arch. 6300—Female figurine seated with a fringed and ornamented cloth over a broad and bulging frame-work reaching to the eyes. The head-dress in this is affixed to a specially adjusted shape of the head. Enormous looped pads with broad rings and other ornaments affixed. Height: $6\frac{3}{4}$ ". Maurya.

3-Arch. 6607—Head, with very large flowered ear-plaques; the left cone streaked, the right plain and partly covered and beset with raised dots (bead-strings ?). Height: 3". Maurya.

4-Arch. 6606—Head, with a long face, cones covered with star devices in the striped cloth, held by bands along the inner edge; faint impression. Height: 3". Maurya.

5-Arch. 6299—Head. Circular ear-plaques overlaid by foliagelike devices, head-chains around forehead. Height: 2½". Maurya.

6-Arch. 6292—Bust. Broad band. Height: 3". Maurya.

7-Arch. 6297—Bust, with rectangular flattened top of head. Small wheel ear-rings. Height: 3". Maurya.

8-Arch. 6599—Bust. Elliptical ear coverings, torque with pendant between breasts, red terra-cotta with red slip. Height: 3½". Maurya.

9-Arch. 6517—Bust, with round ear-plaques, with dots, broad torque, right arm extended with double band or ring affixed around it. Heavy torque with leaf pattern impressed zigzag; cup-shaped ear-rings. Height: 3⅝". Maurya.

10-Arch. 6584—Head, with three rings in each ear. Slits on helmet and on band below which encircles the head, and also on the central knot, ear-rings and torque. Height: 3¼". Maurya.

11-Arch. 6311—Head, with a diagonal leaf pattern impressed on band and top knot. Height: 2½". Maurya.

12-Arch. 6695—Head, with a flat and broad top and a heavy knot on the right with a projecting top knot. Longish face. Height: 2½". Maurya.

13-Arch. 6310—Bust, with a flat and dome-shaped head-dress with long lateral pieces (hair) ? covering the ears and reaching shoulders. A thick and projecting band reaches low into the forehead, the knot above is broken, broad neck, nipples affixed to flat chest, right arm laterally extended downwards. Height: 4". Maurya.

14-Arch. 6605—Head, with yet another kind of head-dress. Two bead-strings around forehead, ear-plaques with wheel. Height: 3". Maurya.

15-Arch. 6603—A broad and round face. The 'cones' or 'chignons' are affixed on the back and end with long pads affixed. Pearl-strings on temples. Height: 2½". Maurya.

16-Arch. 6689—Head, with strings of beads around high forehead and set into a squared flatness on top and at the sides, three double holes on top for attaching ornaments; ear ornaments on sides, discs with concentric circles and dots. Height: 2¼". Maurya.

17-Arch. 6612—Round head, modelled in the round, two bead-strings on the very high forehead, point to a flat plaque which leans against a round and beaded (or petalled) ball on apex of head, ear ornaments consist of a longish device. Height: 2½". Maurya-Sunga.

18-Arch. 6618—A very thin rectangular relief plaque, holed on left upper corner, two figures, one male and the other female with her hands raised to the shoulders, the male holds a harp (vina) in his left hand and short stick in his right. Flowered frame and ground. Height: 2¼". Sunga.

19-Arch. 6663—Figurine in the round with arms akimbo, elbow thrown backwards, heavy wristlets, long tailed animal shape on her left. Cloth around head, arranged on back in a loop. Height: 6 $\frac{3}{4}$ ". Kushana.

VAISHALI:

1-Arch. 1773—Plaque with standing winged figure with a long and slim body holding lotuses, standing on a lotus and with buds etc., on the side. Height: 6". Sunga.

2-Arch. 1885—Ram, tricycle toy, with a long neck flattened, thin muzzle and large horn furrowed. Impressed all over with coarse rosettes and leaves. Muzzle holed. Wheels slightly battered and differing from each other. Size: 4 $\frac{3}{4}$ " \times 3 $\frac{3}{4}$ ". Sunga.

BELWA:

1-Arch. 2869—Rectangular slab with seven figures, with slits for mouth, toes, necklaces and high head-wear; large circle impressed for eyes. Height: 3 $\frac{1}{4}$ ". Gupta.

2-Arch. 3003—Humped bull of heavy type with large hump rope affixed around neck, pellets for eyes; large sex parts, small tail. Size: 4 $\frac{1}{4}$ " \times 7 $\frac{1}{4}$ ". Gupta.

3-Arch. 2870—A modelled i.e. moulded male head with eyes turned upwards, half circles faintly impressed, marked pupils. It has in front and around the forehead a flat torus, impressed with circlets (flowers?). Right earlobe rectangularly and left ovally distended. Height: 6 $\frac{1}{4}$ ". Gupta.

CHAUSA:

1-Arch. 6528—Part of large brick with a scene from the Ramayana. Length: 1'8 $\frac{1}{2}$ ". Breadth: 1'3 $\frac{1}{2}$ ". Gupta.

KAUSAMBI:

1-Arch. 7716—Rectangular plaque with female figure squatting with knees wide apart, arms extended laterally and raised from elbow, torque and hip ornaments. Size: 7 $\frac{1}{2}$ " \times 6 $\frac{1}{4}$ ". Kushana.

2-Arch. 7707—Head, in the round of a body conforming with early Gupta stone sculptures. Height: 5". Gupta.

3-Arch. 7926—Part of large relief plaque with curvilinear outlines with male head in three quarter profile, flowing wig covered with raised pattern of circles indicating locks on apex of head, a three-tier arrangement consisting of festoons, a flat top, heavy double ear-rings. Pupils, corners of mouth, nostrils holed. Size: 5 $\frac{1}{2}$ " \times 4 $\frac{1}{4}$ ". Gupta.

4-Arch. 7763—Head, with a high blank, coarse features and sunken eyes moulded in two halves i.e., front and back separately. Height: 2 $\frac{1}{4}$ ". Gupta.

MATHURA:

1-Arch. 6847—Plaque-like figurine with flat body, widely bulging hips. Very high placed breasts, elaborate head-dress, torque and arrangement of

bands. One long chain reaches the navel, from there three bands branch off on each side, following the outline of the hips. Height : $5\frac{5}{8}$ ". Maurya.

2-Arch. 7168—Bust, with a band above double row of beads on parted hair. Plaques with moulded dots affixed on band across shoulders. Two hands pendant between breasts. Arms stretched laterally downwards. Height : $3\frac{1}{2}$ ". Maurya.

3-Arch. 7199—Head, lifted with widened eyes and mouth opened, beard impressed as a herring-bone pattern. Ear with very long lobe affixed. Height : 2". Maurya.

4-Arch. 7804—Plaque with standing female figure. The hair is parted in the middle and high with two lateral chignons with bead-chains above the forehead and delicately detailed jewellery. A thin and folded skirt around the ankles; jewellery and folded scarf on chest; heavy torque, wristlets, anklets. Beaded mekhala string with tassel on left. Right hand holds bunch of flowers (?), left folded, end of drapery against thighs. Height : $4\frac{1}{2}$ ". Sunga.

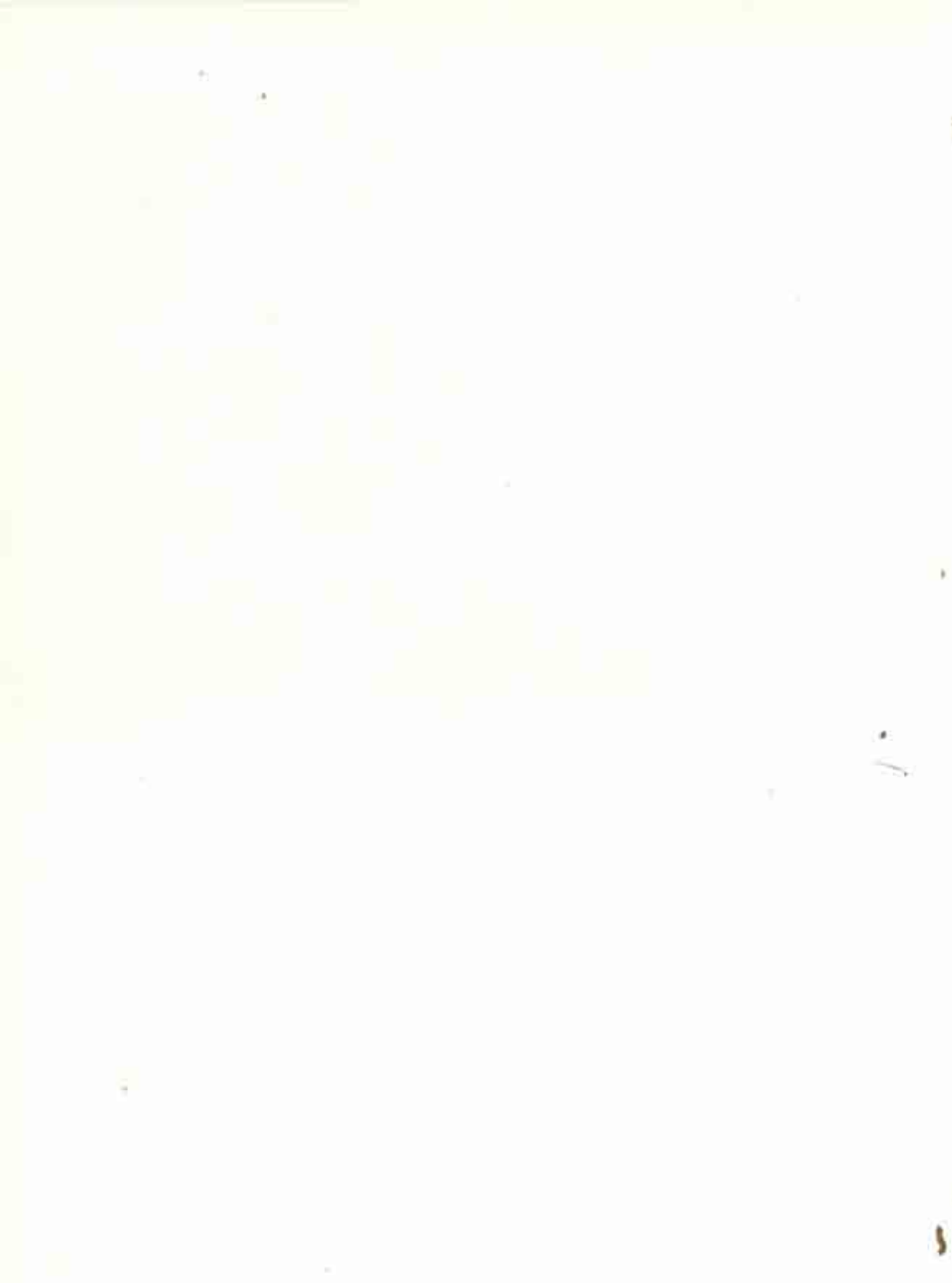
5-Arch. 7216—Upper part of male child, the right hand holds a round object to the chin, the left rests on lap. Height : $3\frac{1}{4}$ ". Kushana.

6-Arch. 7217—Female head, from a plaque, with chubby face. A veil around, hair with bead-chains and flowered ear ornaments. Traces of gilding to left of left ear. Height : $3\frac{3}{8}$ ". Kushana.

7-Arch. 7816—Mould with upper part of female figure holding a bunch of flower (?) in the right hand in shoulder height. Heavy 'hāra', armlets, ear-ring in right ear, plug in left. Height : $2\frac{3}{4}$ ". Kushana.

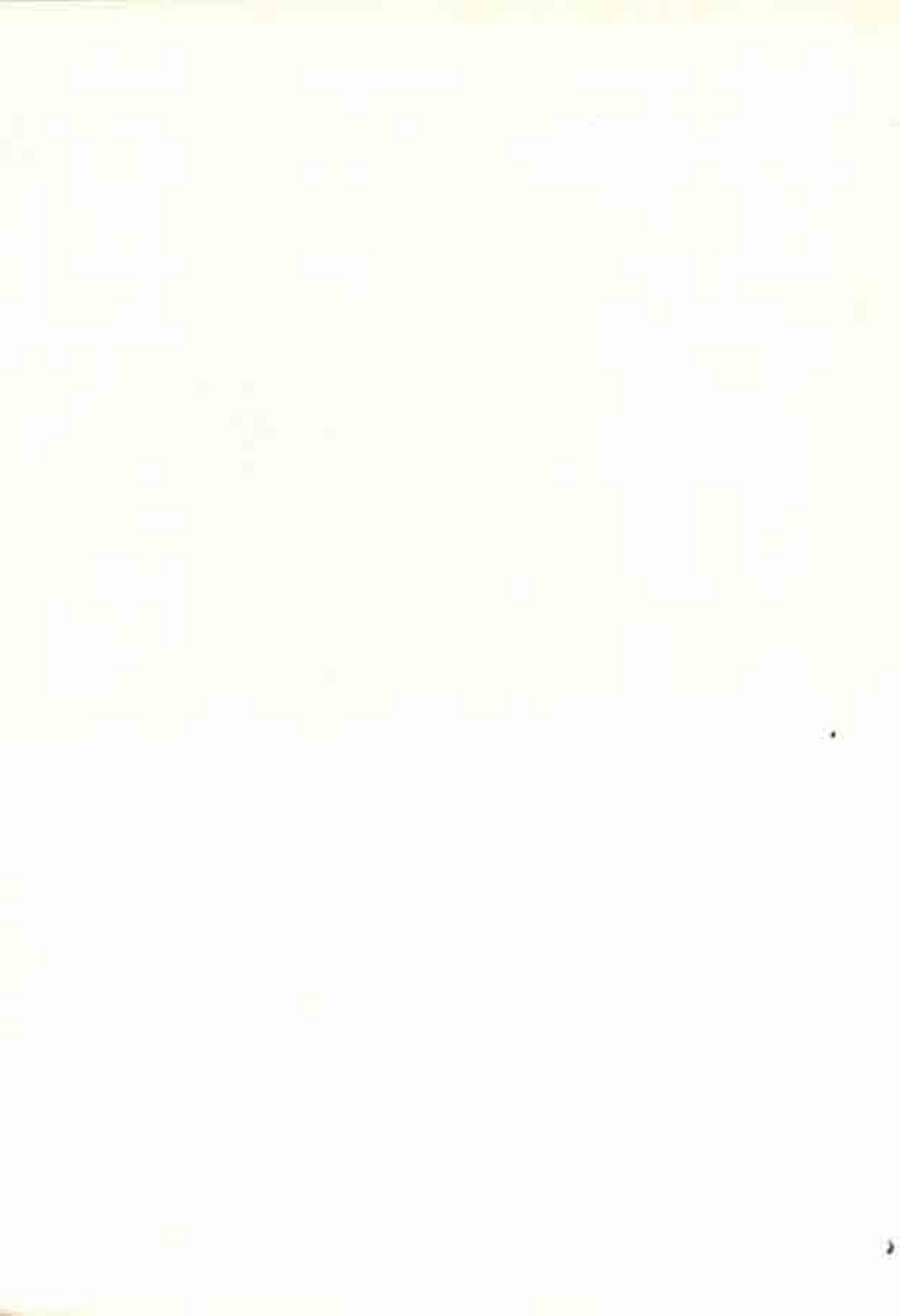
8-Arch. 7220—Plaque with figure of a bearded man with whiskers, standing, left arm on pot-belly, right arm pendant, a female head with veil on top of his head, a scarf round her neck and hanging to left, up to the left elbow of the man. Folded loin cloth. Height : $3\frac{1}{4}$ ". Gupta.

9-Arch. 7161—Bust of a female figurine, hair parted over brows and falls at back. Pearls over head. Necklace. Round incised marks. Height : $4\frac{1}{4}$ ". Maurya.





1—ARCH. 4177—DANCING GIRL





2—ARCH. 4178—HEAD OF A SMILING GIRL.



3—ARCH. 4179—BUST OF A FEMALE FIGURE.

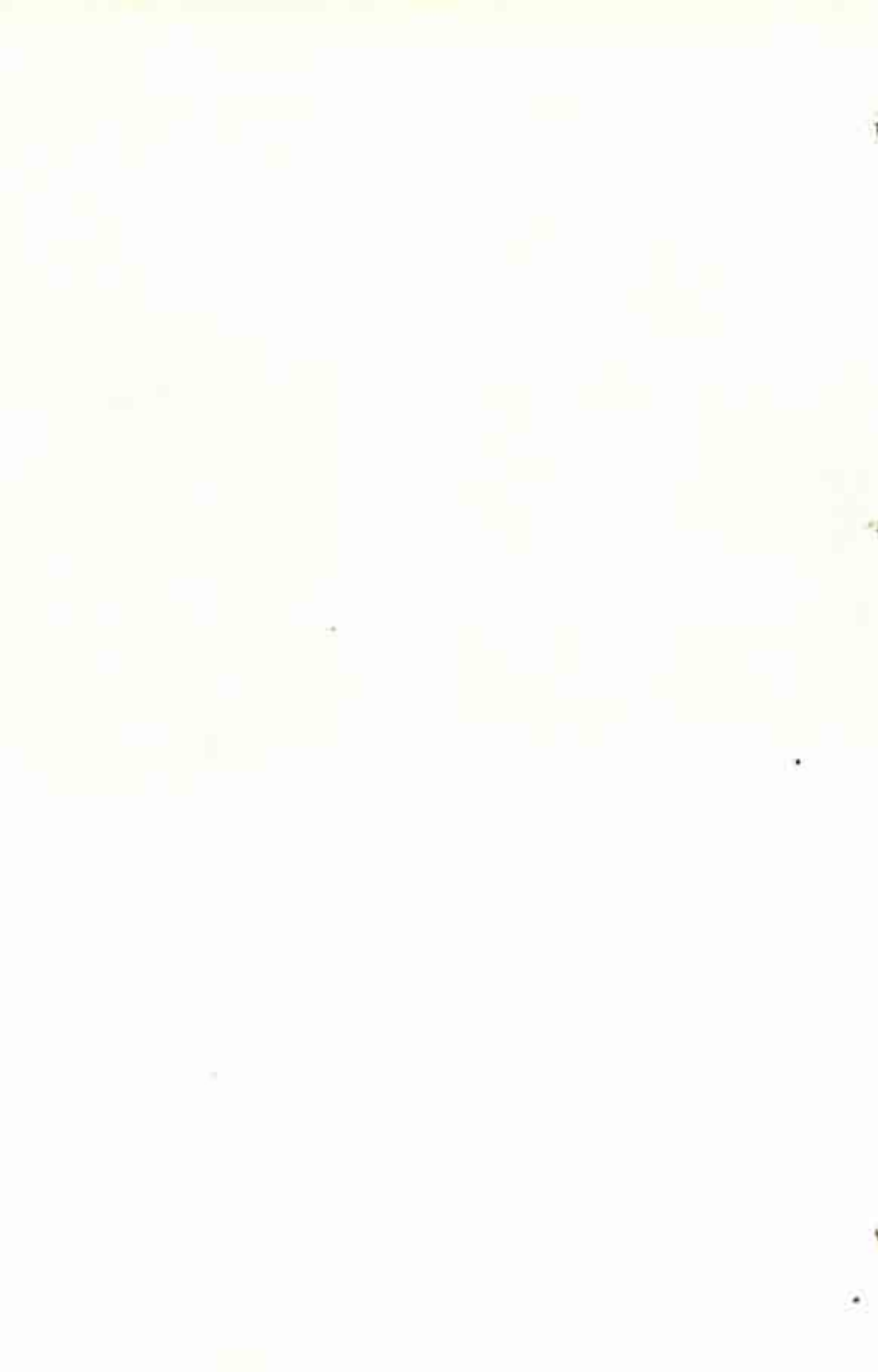


5—ARCH. 8508—DANCING GIRL.



4—ARCH. 4181—DANCING GIRL.







6—ARCH. 4183—BUST OF FEMALE FIGURE



7—ARCH. 8510—DANCING GIRL



8—ARCH. 4420—HEAD



9—ARCH. 4200—FEMALE FIGURE



10—ARCH. 4226—SMILING BOY

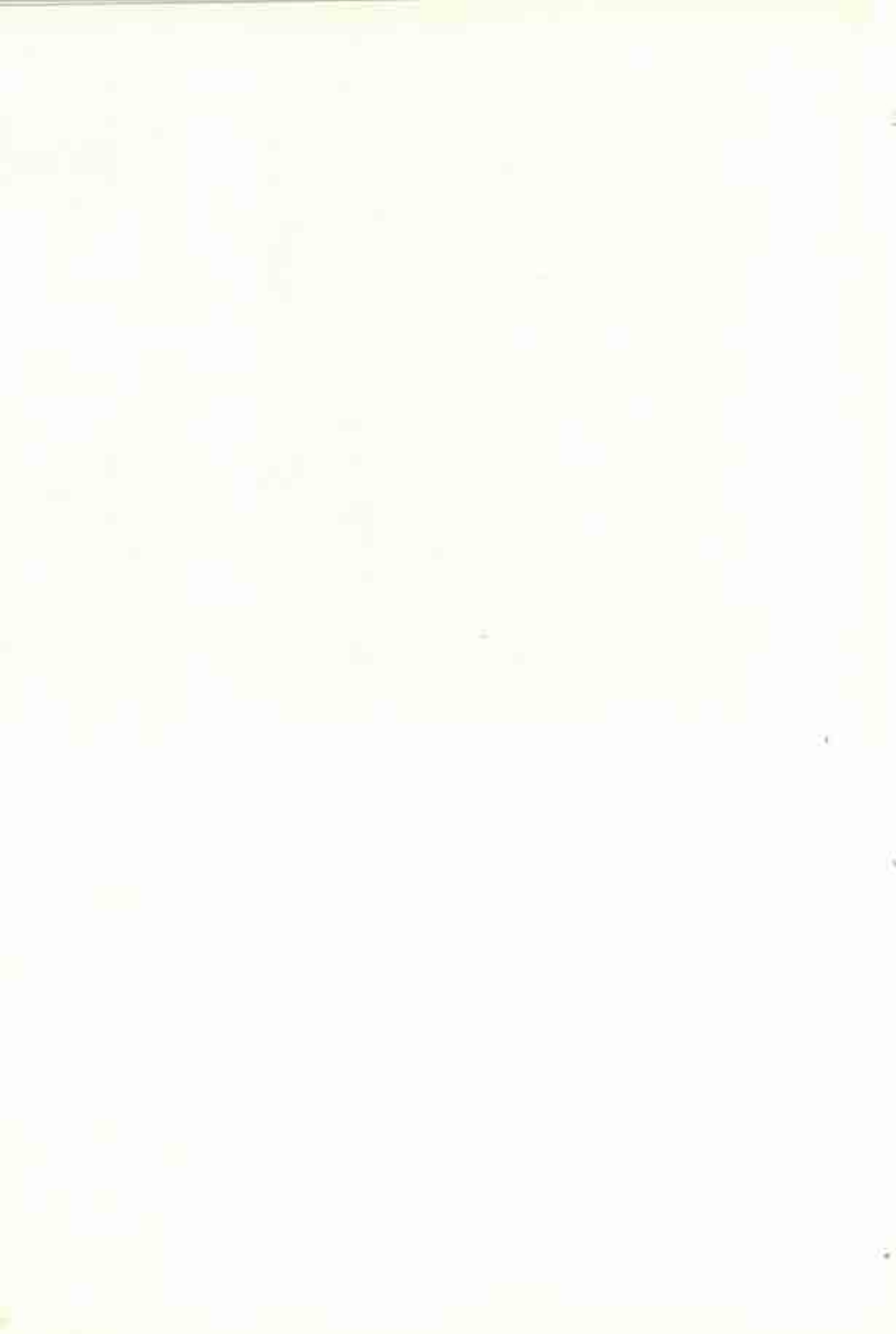
BULANDIBAGH (contd).



11—ARCH. 4229—TORSO OF MALE FIGURE

BULANDIBAGH (contd.)







14—ARCH. 4293—TORSO OF MALE FIGURE

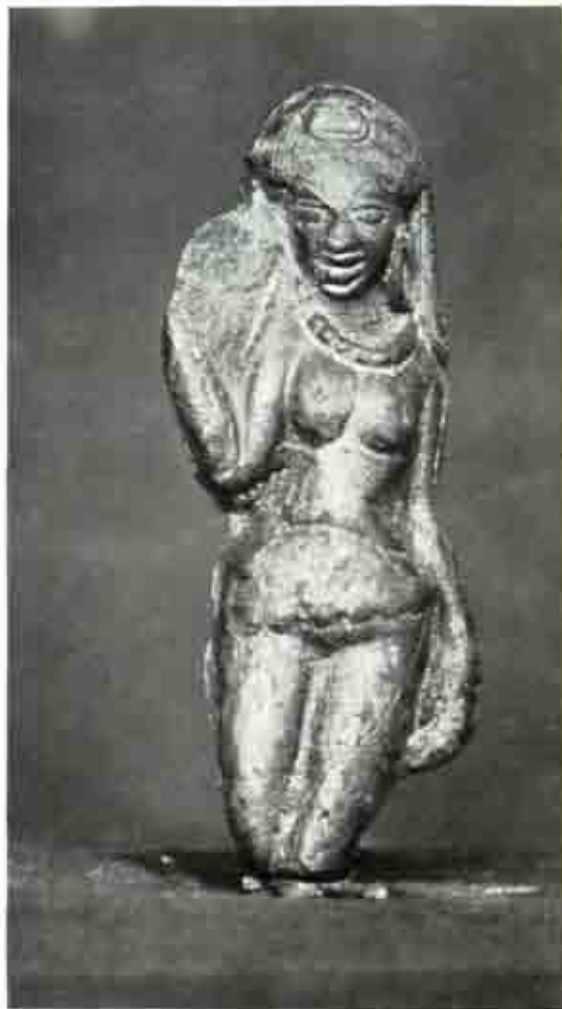
15—ARCH. 8557—PIGEON





1—ARCH. 4330—HEAD OF FEMALE FIGURE

2—ARCH. 4369—FEMALE FIGURE





3—ARCH. 4370
—CAST FROM MOULD OF FEMALE FIGURE

4—ARCH. 4381—DOHADA





5—ARCH. 4410—TOY



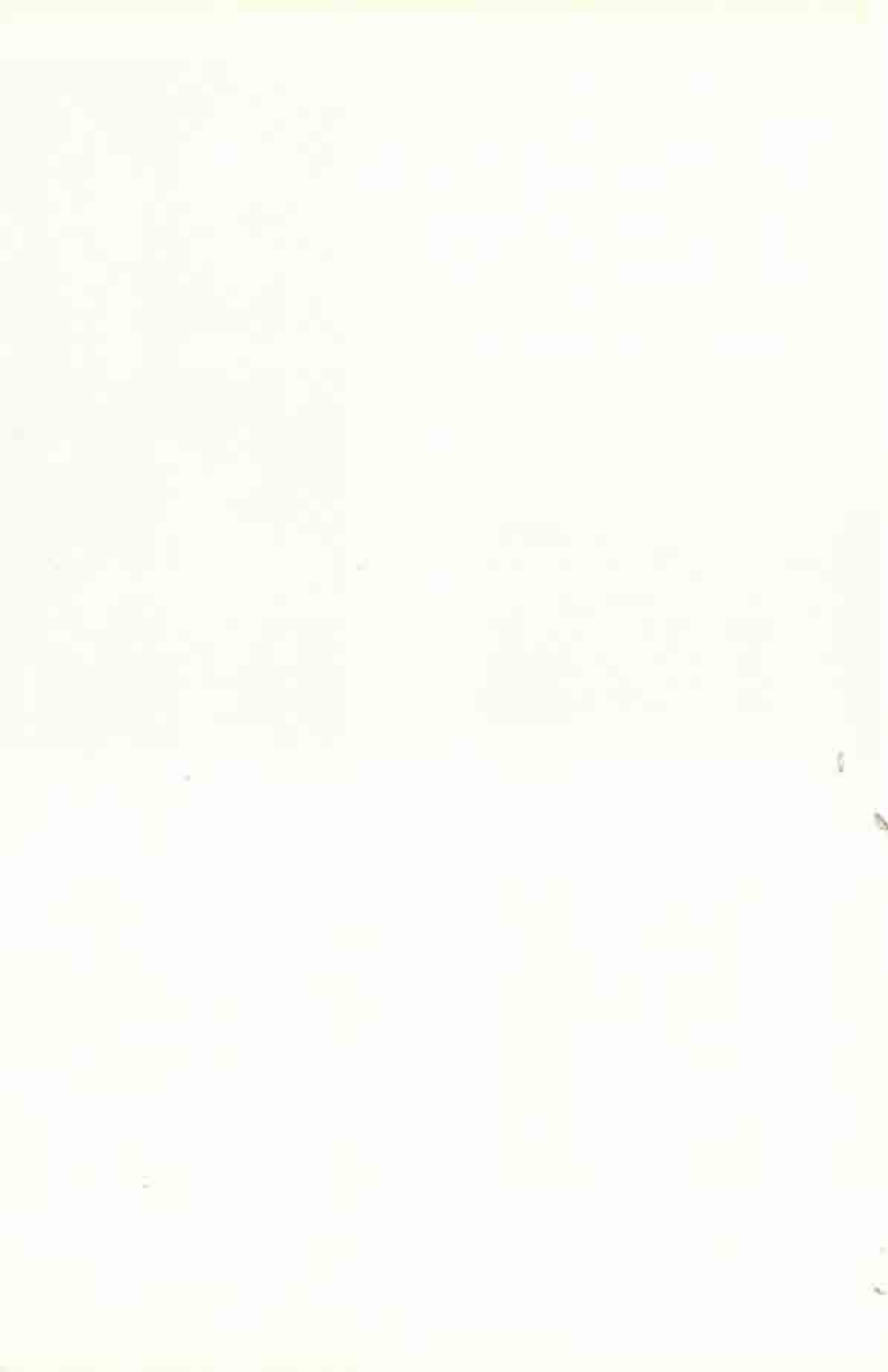
6—ARCH. 4419—PLAQUE

PATNA

1—ARCH. 3722—SERPENT



2—ARCH. 7507—SERPENT

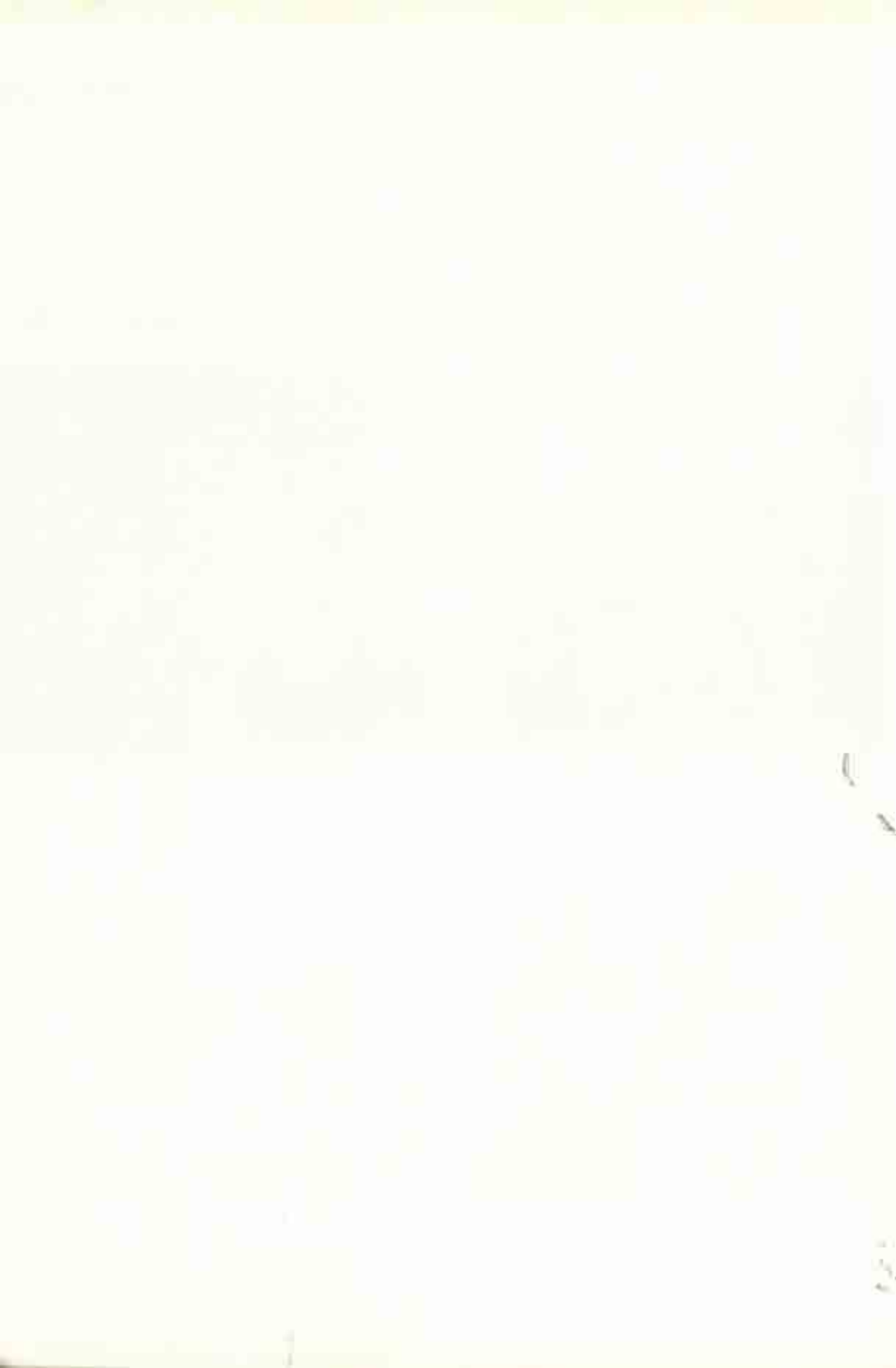


3—ARCH. 6067—FEMALE FIGURE



4—ARCH. 9473—TORSO OF FEMALE FIGURE







3—ARCH. 9307—TORSO OF FEMALE FIGURE



6—ARCH. 9455—BUST OF FEMALE FIGURE



7—ARCH. 6070—BUST OF FEMALE FIGURE



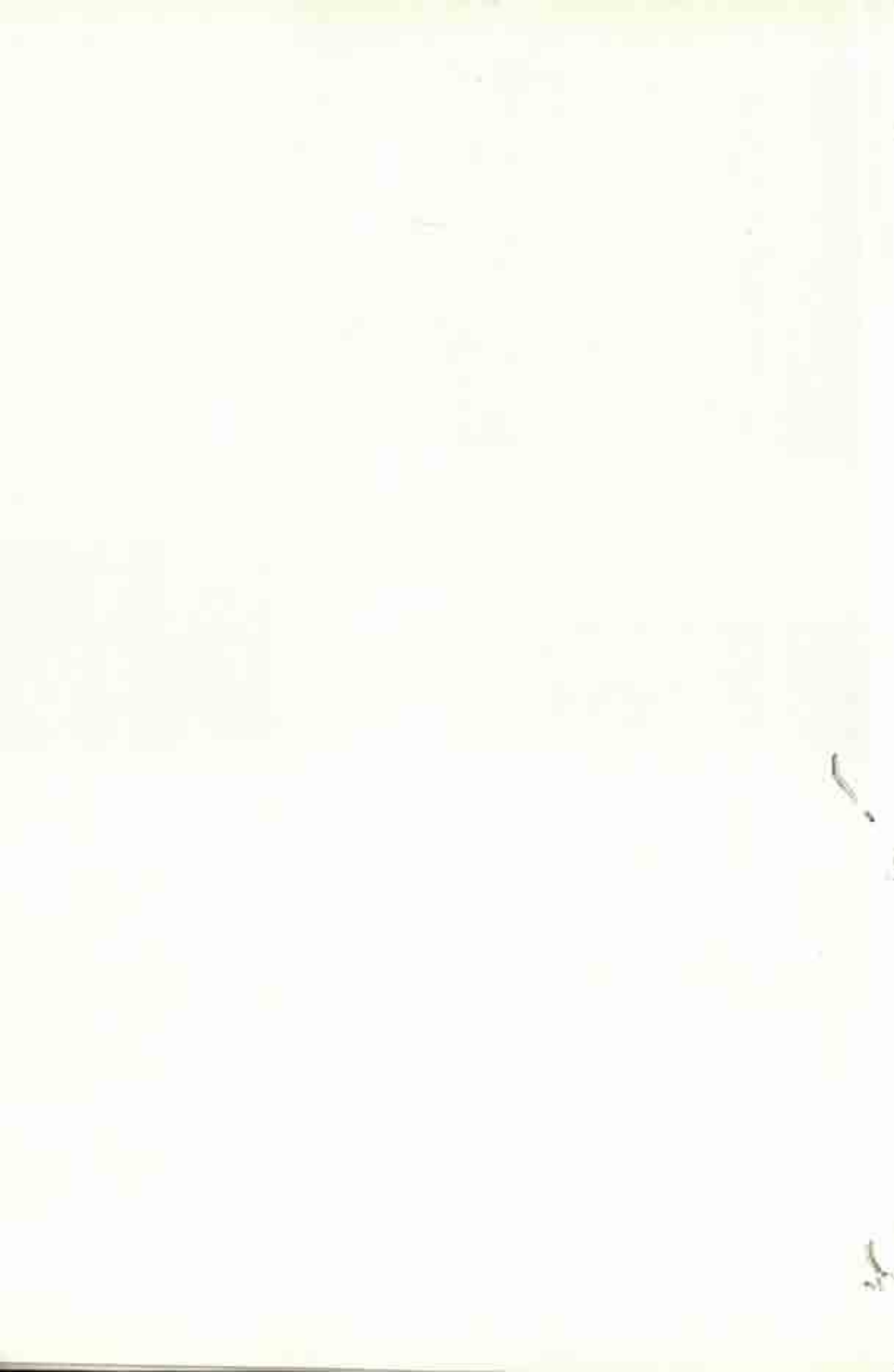


8—ARCH. 9471—HEAD

9—ARCH. 9557—BUST OF FEMALE FIG



10—ARCH. 7996—FEMALE FIGURE





11—ARCH. 6782—FEMALE FIGURE



12—ARCH. 9408—FEMALE FIGURE



13—ARCH. 8689—
FIGURE OF MAN



PATNA (contd.)

14—ARCH. 9271—SQUATTING FIGURE







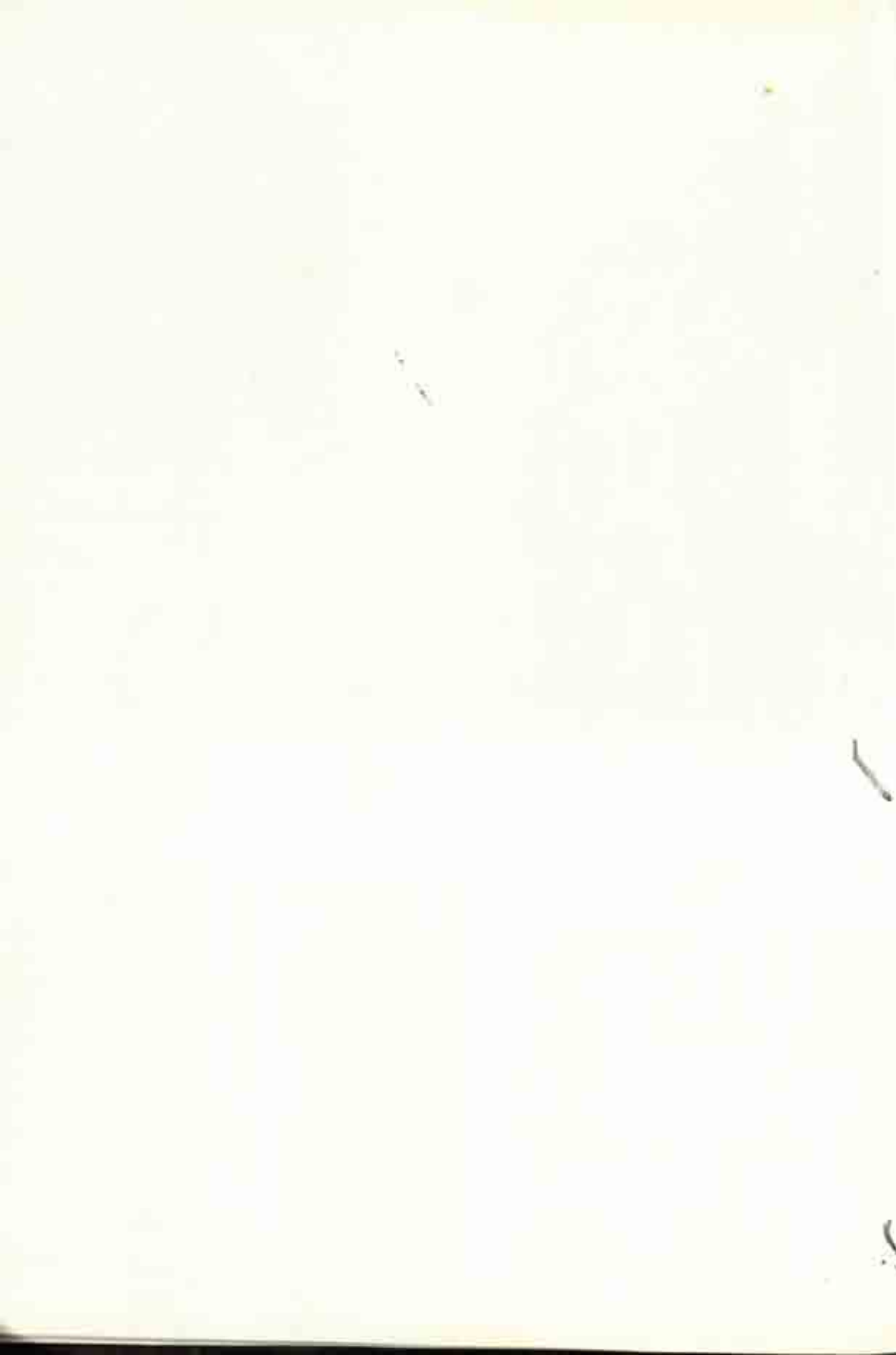
15—ARCH. 9586—MALE & FEMALE FIGURES



16—ARCH. 8570—SURYA IN CHARIOT



17—ARCH. 8855—ELEPHANT HEAD





18—ARCH. 9093—HORSE

20—ARCH. 9250—HEAD OF BOY

19—ARCH. 9509—HEAD OF GRIFFIN





BUXAR

2—ARCH. 6300—FEMALE FIGURE



1—ARCH. 6303—FEMALE FIGURE SEATED
ON A STOOL





3—ARCH. 6607—HEAD



4—ARCH. 6606—HEAD



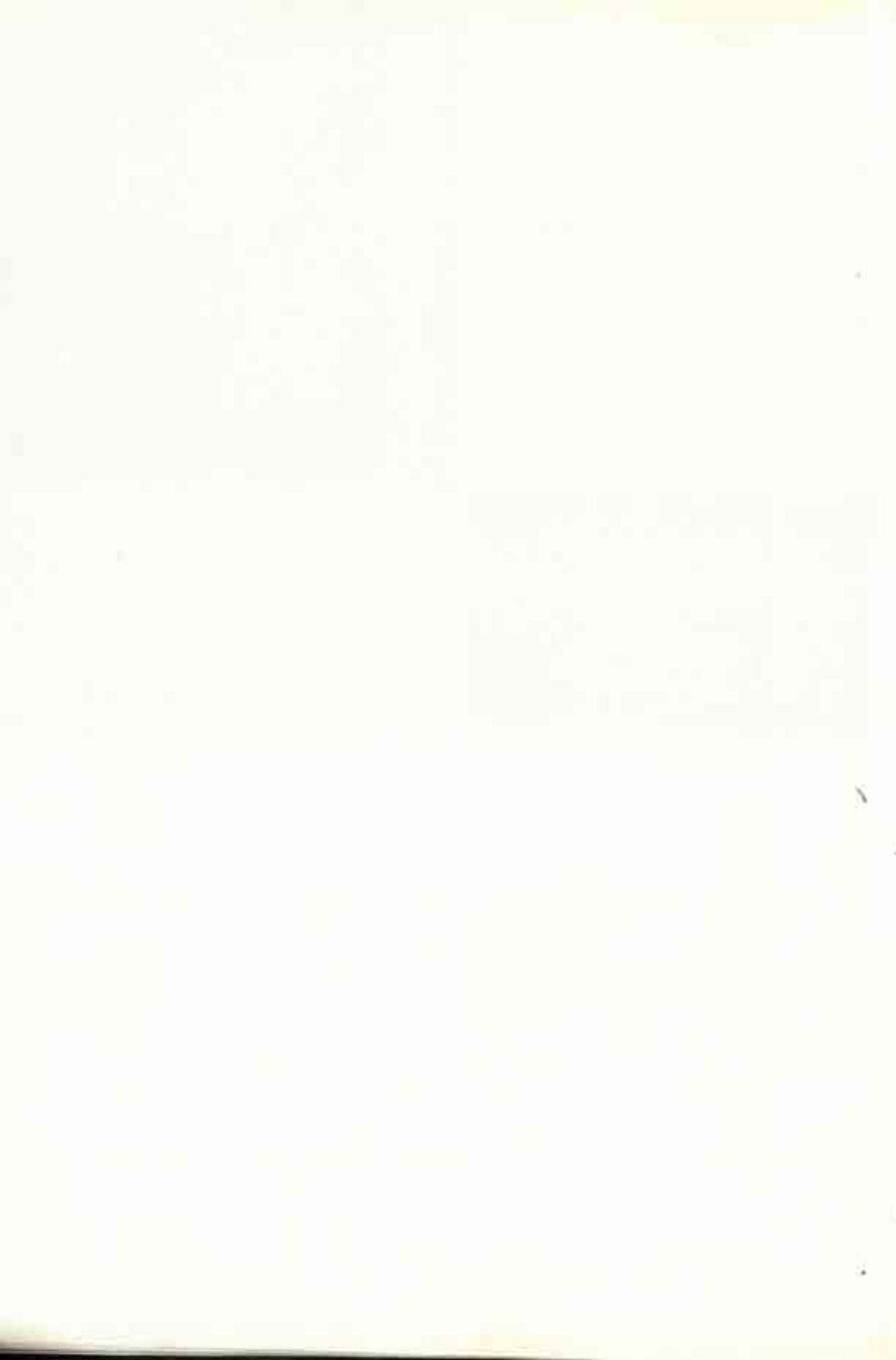
5—ARCH. 6299—HEAD



6—ARCH. 6292—BUST

7—ARCH. 6297—BUST







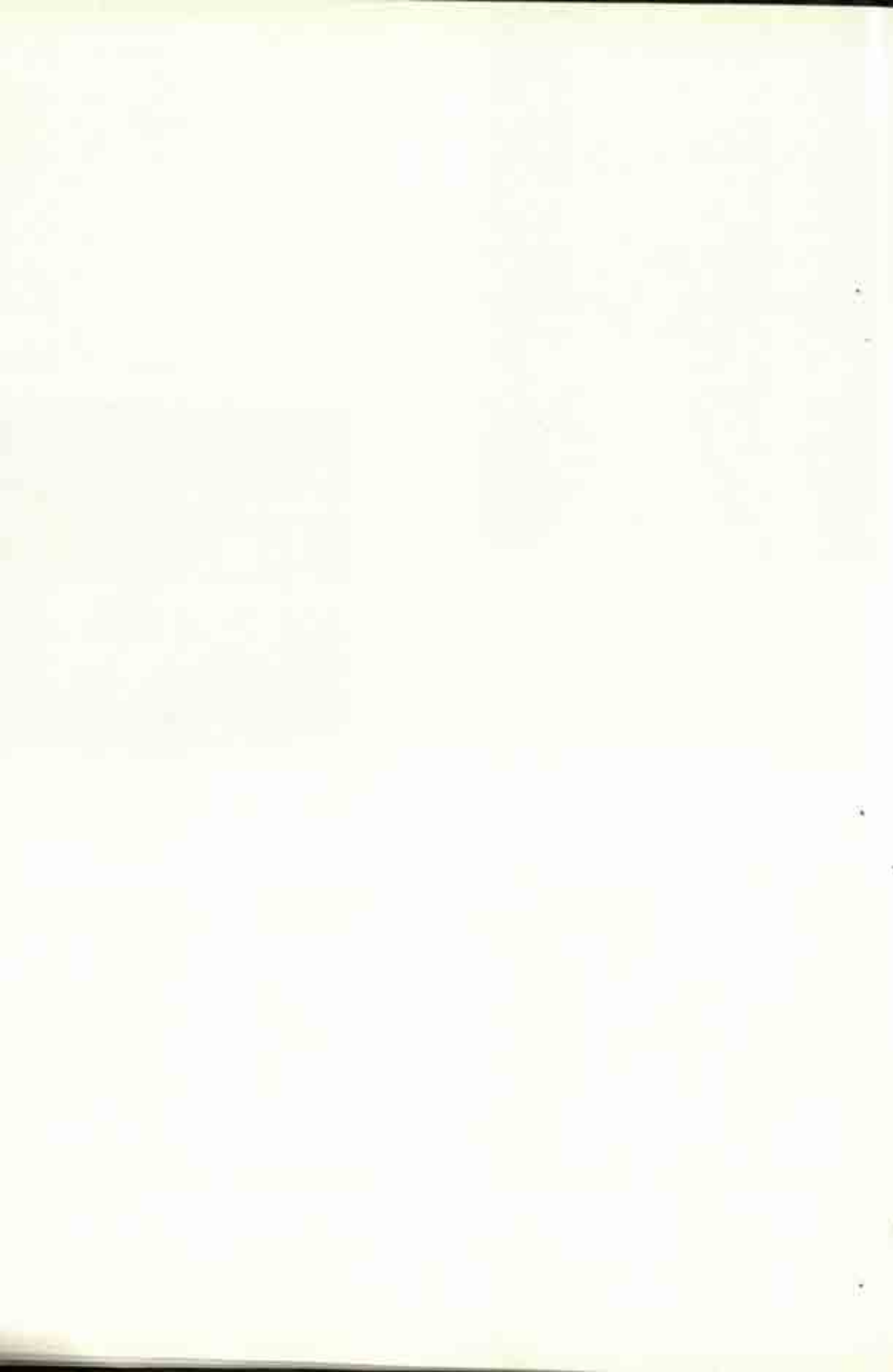
8—ARCH. 6599—BUST



9—ARCH. 6517—BUST

10—ARCH. 6584—HEAD







11—ARCH. 6311—HEAD



12—ARCH. 6695—HEAD

BUXAR (contd.)

13—ARCH. 6310—BUST



14—ARCH. 6605—HEAD







15—ARCH. 6603—HEAD



16—ARCH. 6689—HEAD



17—ARCH. 6612—HEAD

BUXAR (contd.)



18—ARCH. 6618—PLAQUE



19—ARCH. 6663—FEMALE FIGURE



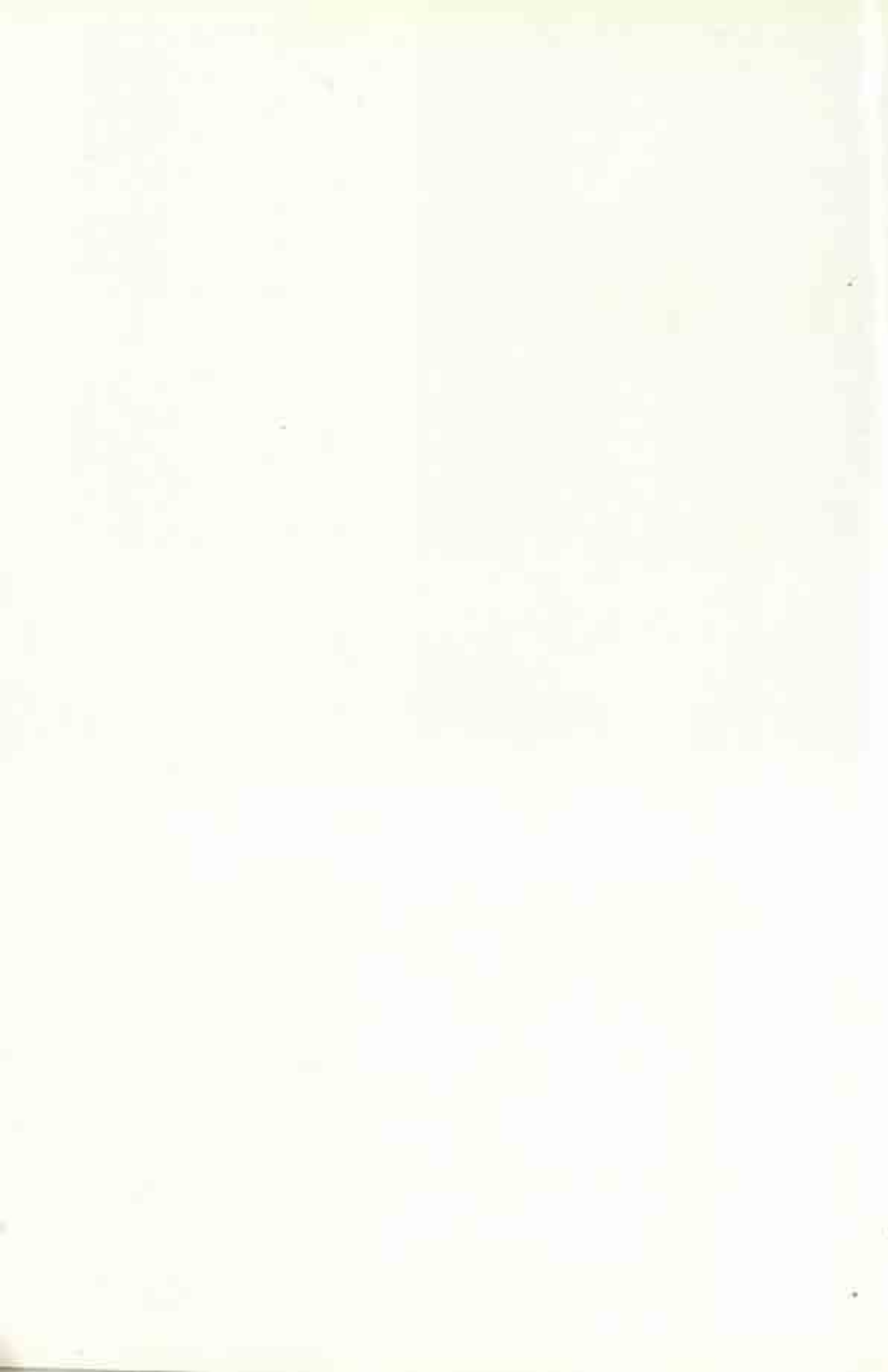
VAISALI



1—ARCH. 1773—PLAQUE

2—ARCH. 1885—TOY







1—ARCH. 2869—SEVEN FIGURES

BELWA



2—ARCH. 3003—BULL

BELWA (contd.)

3—ARCH. 2870—HEAD







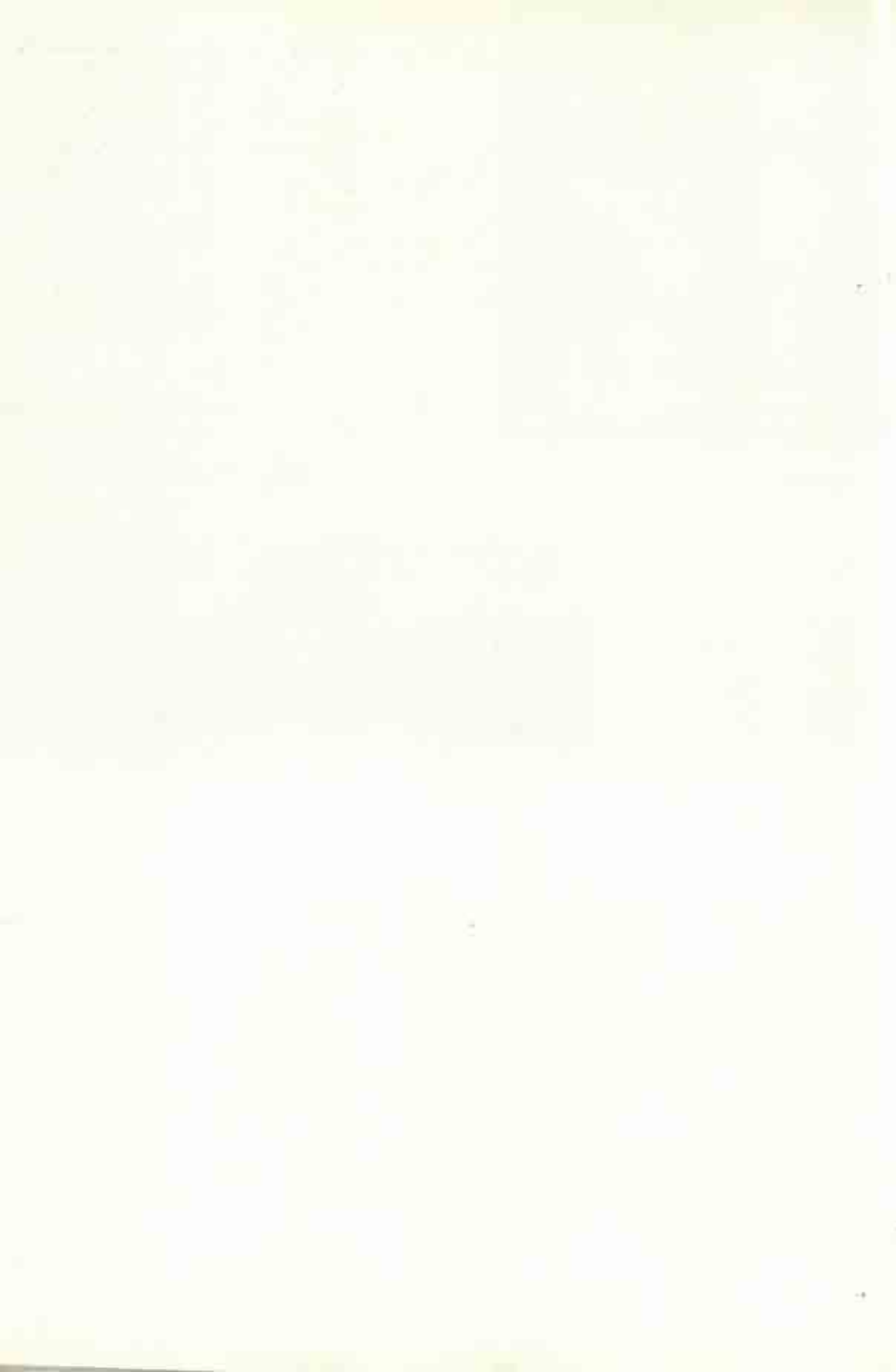
1—ARCH. 6528—RAMAYANA SCENE



1—ARCH. 7716—PLAQUE

2—ARCH. 7707—HEAD





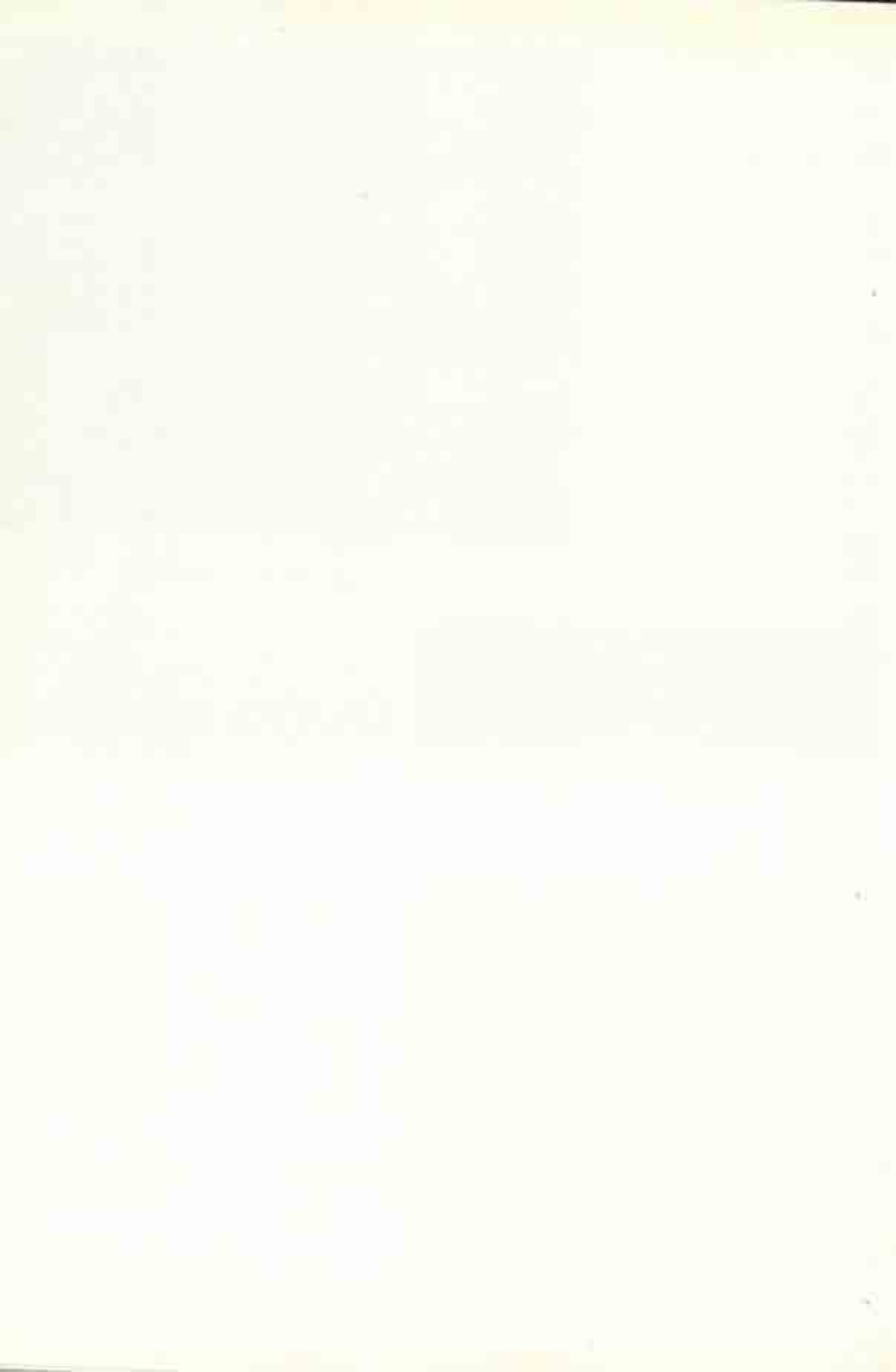
KAUSAMBI (contd.)



3—ARCH. 7926—HEAD



4—ARCH. 7763—HEAD



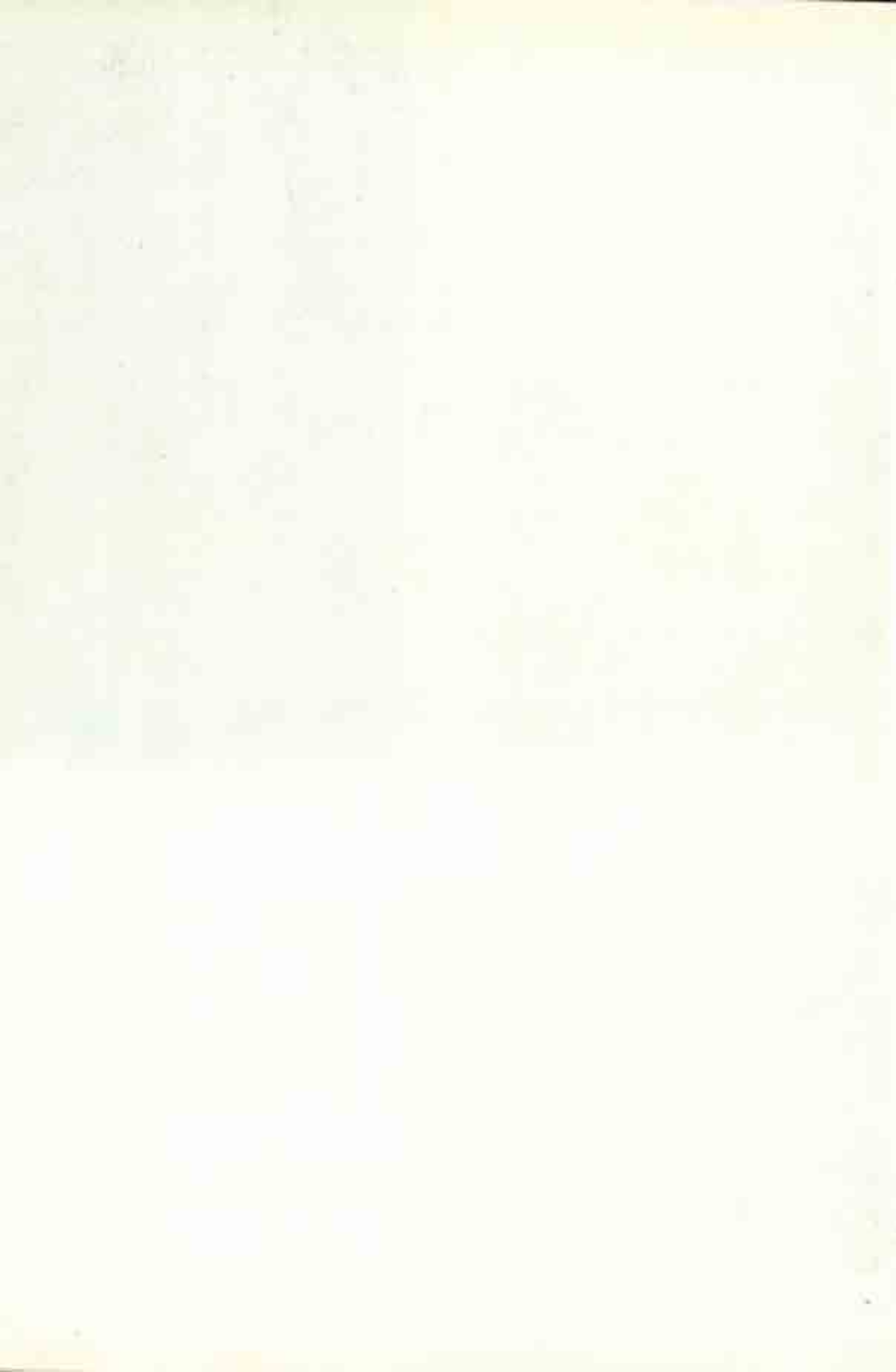
MATHURA



1—ARCH. 6847—PLAQUE



2—ARCH. 7168—BUST





4—ARCH. 7804—FEMALE FIGURINE



3—ARCH. 7199—HEAD





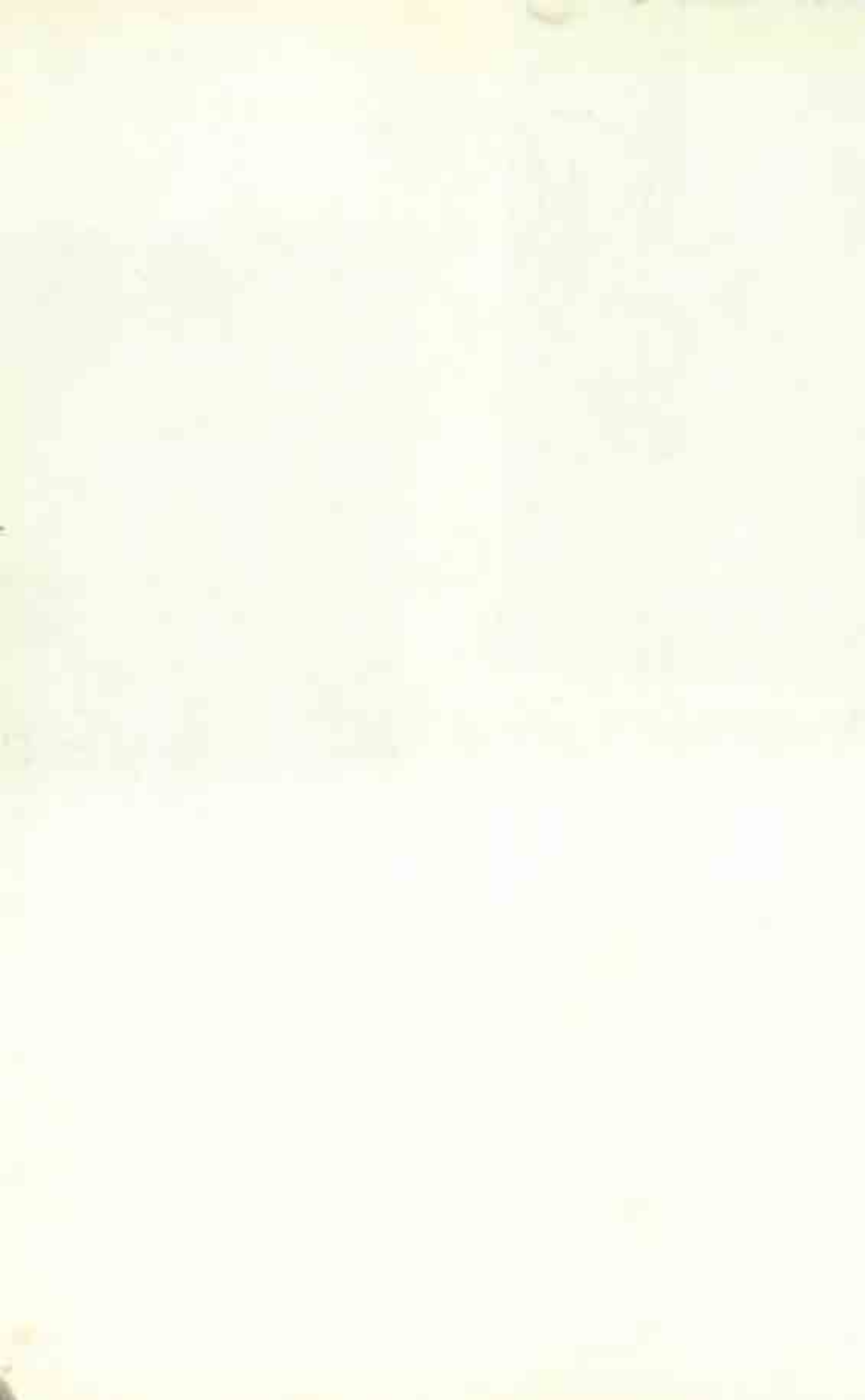
5—ARCH. 7216—MALE CHILD



7—ARCH. 7816—FEMALE FIGURE



6—ARCH. 7217—HEAD

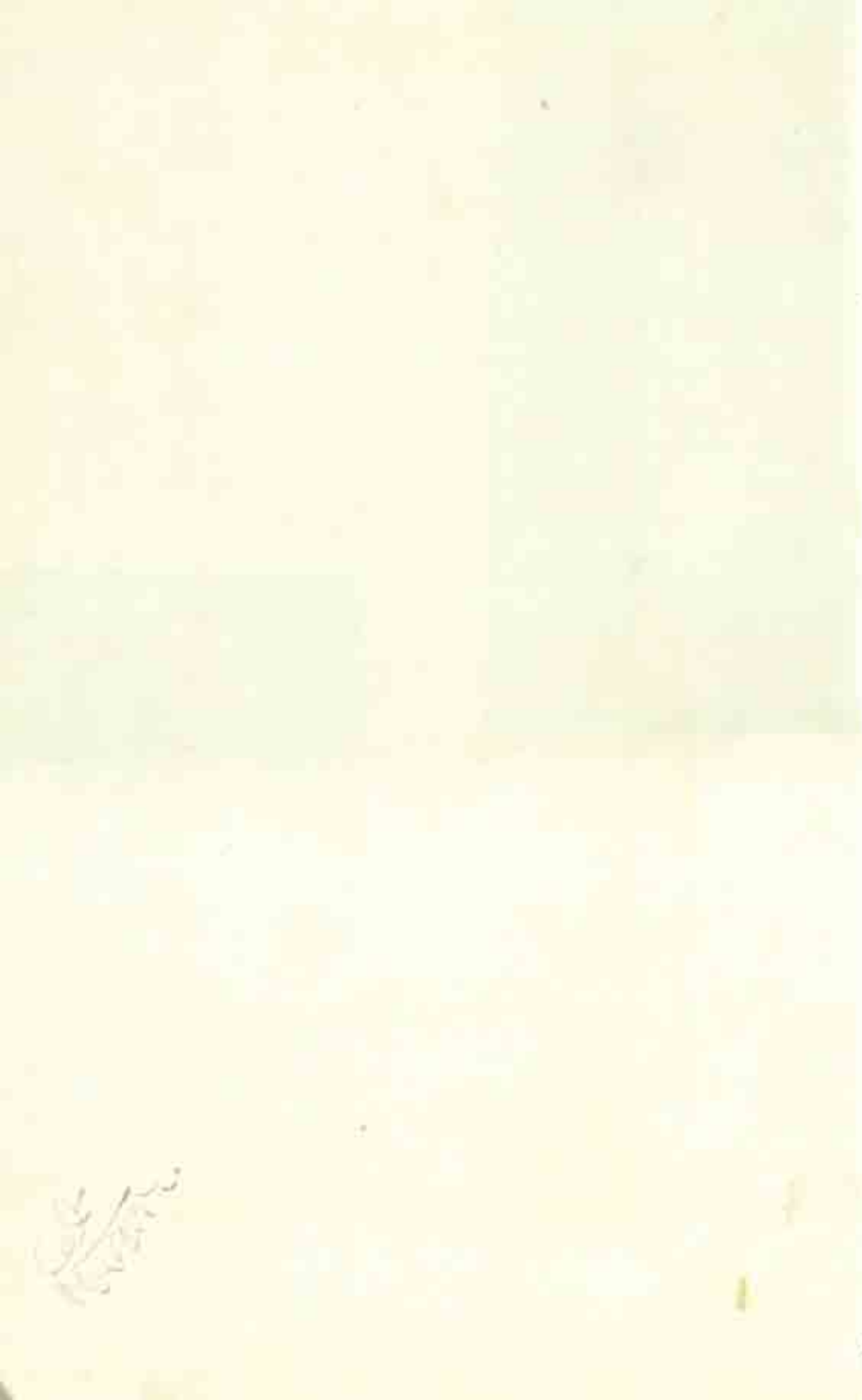


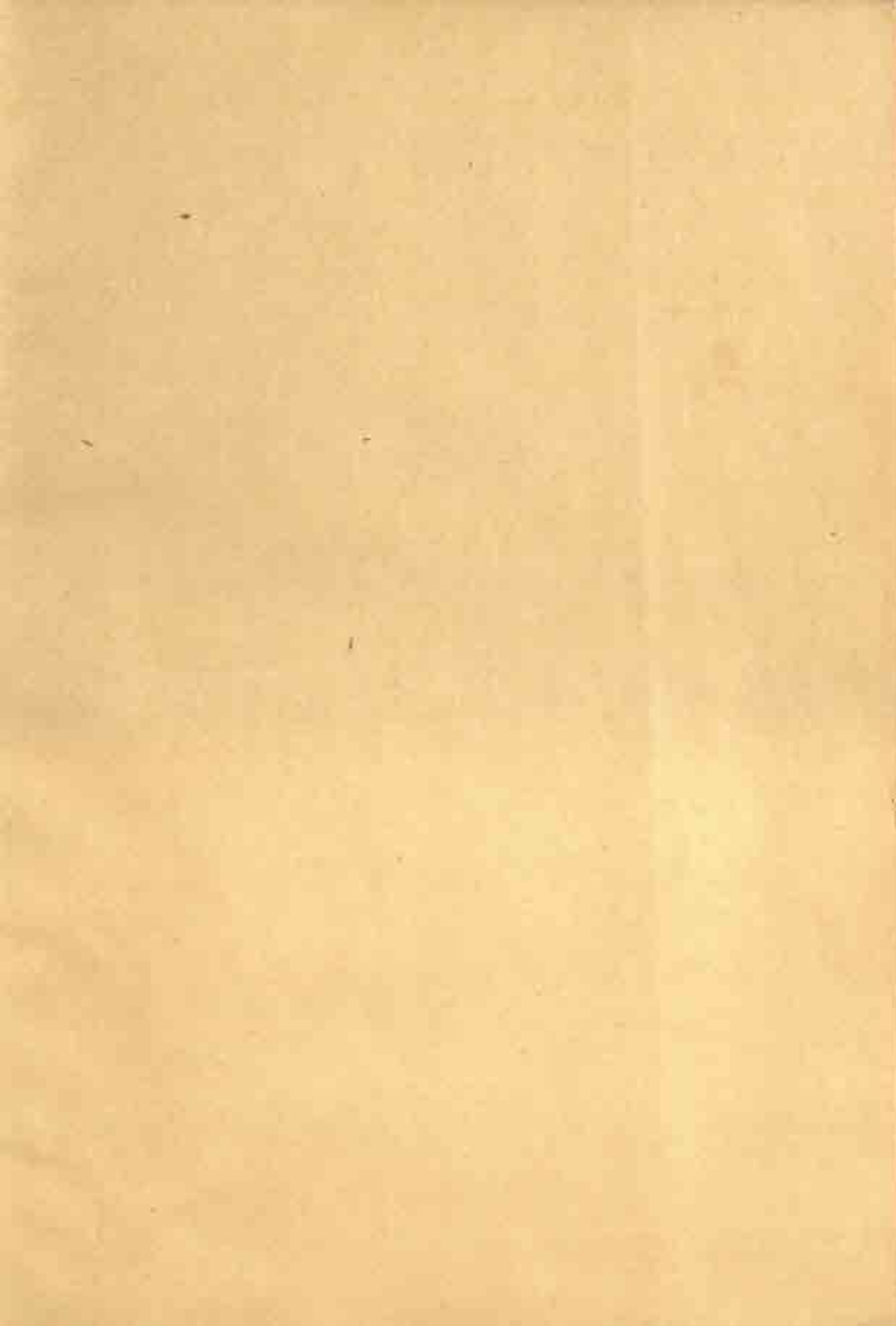


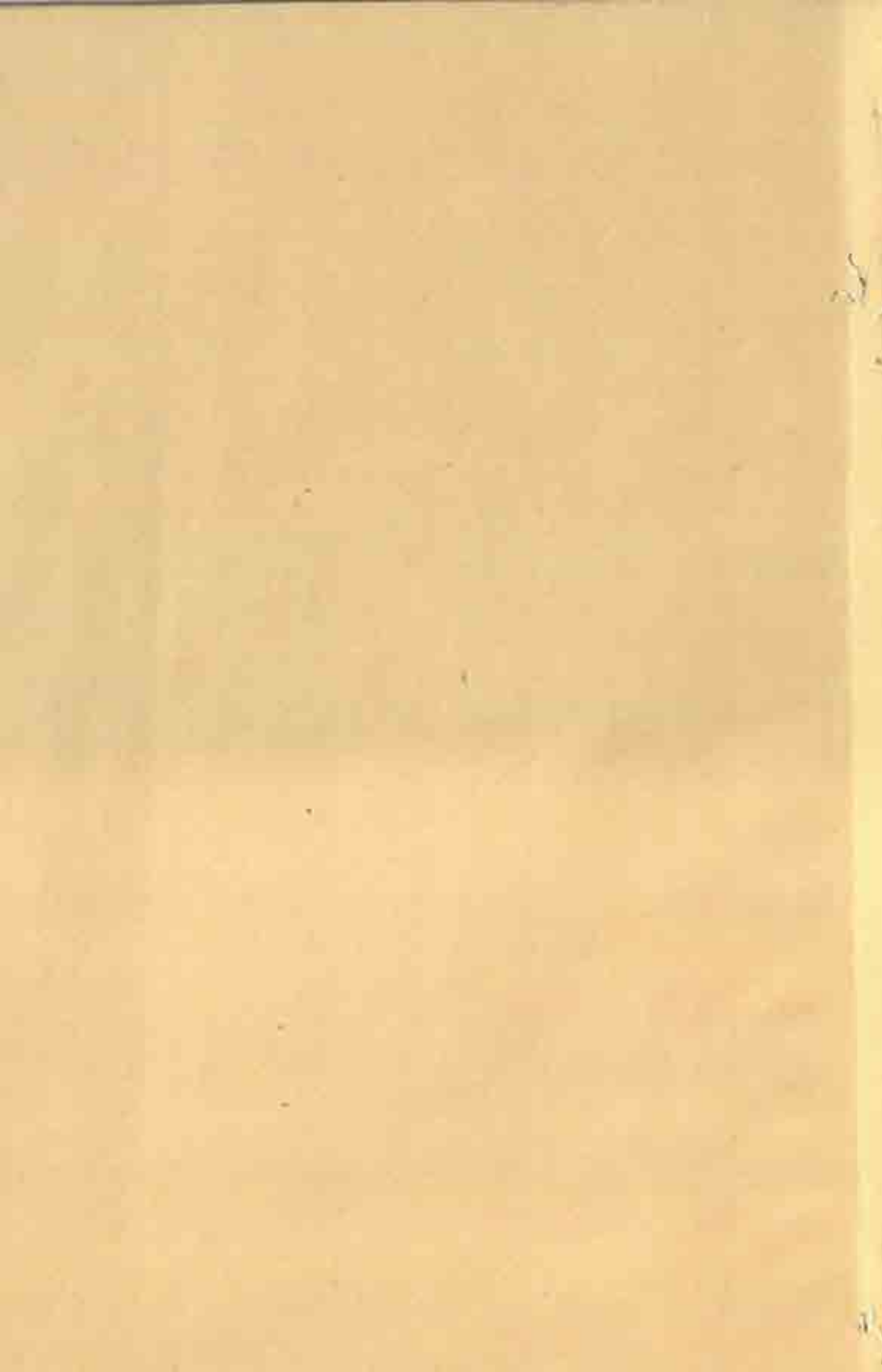
8—ARCH. 7220—MALE FIGURE



9—ARCH. 7161—BUST







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3

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