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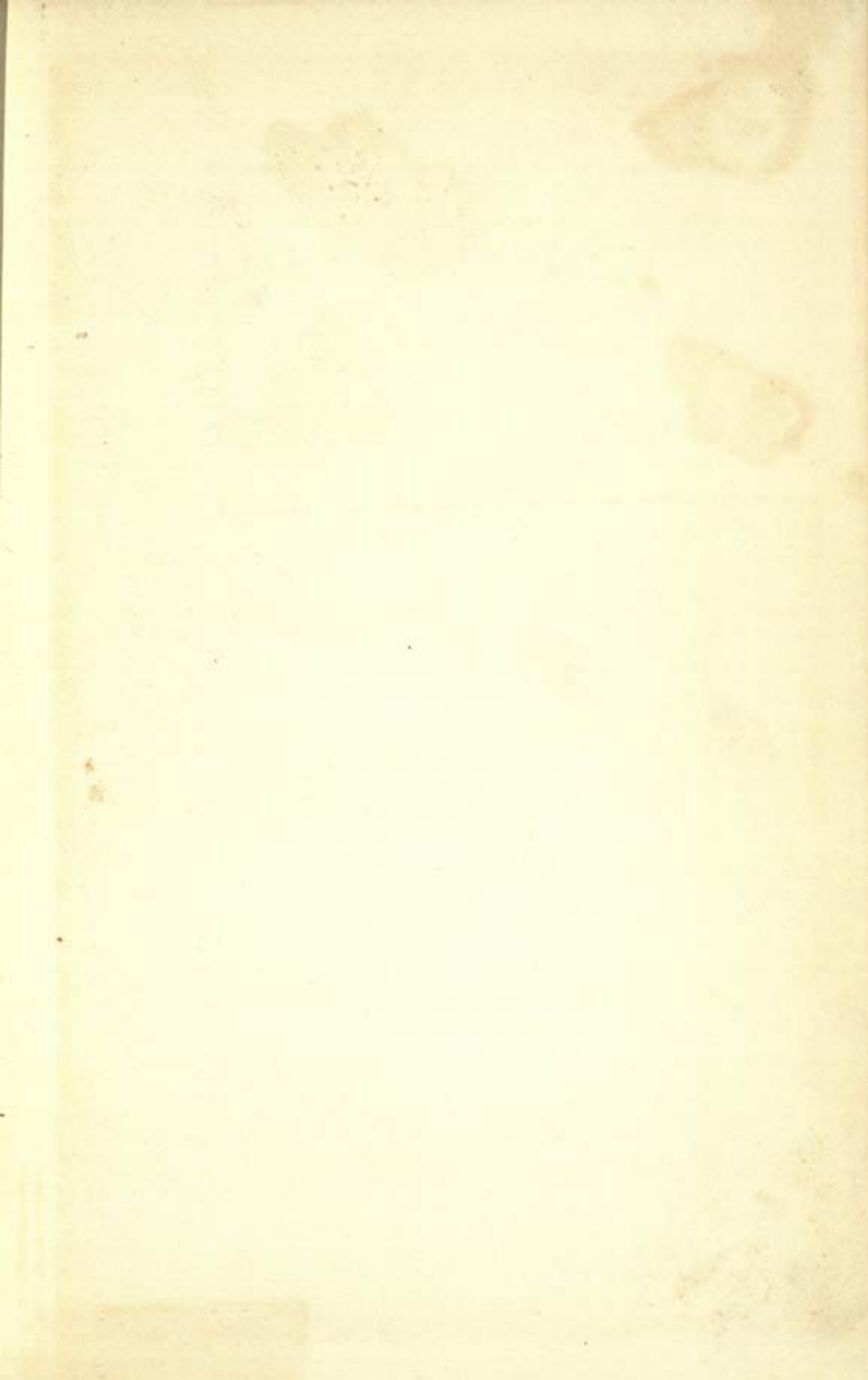
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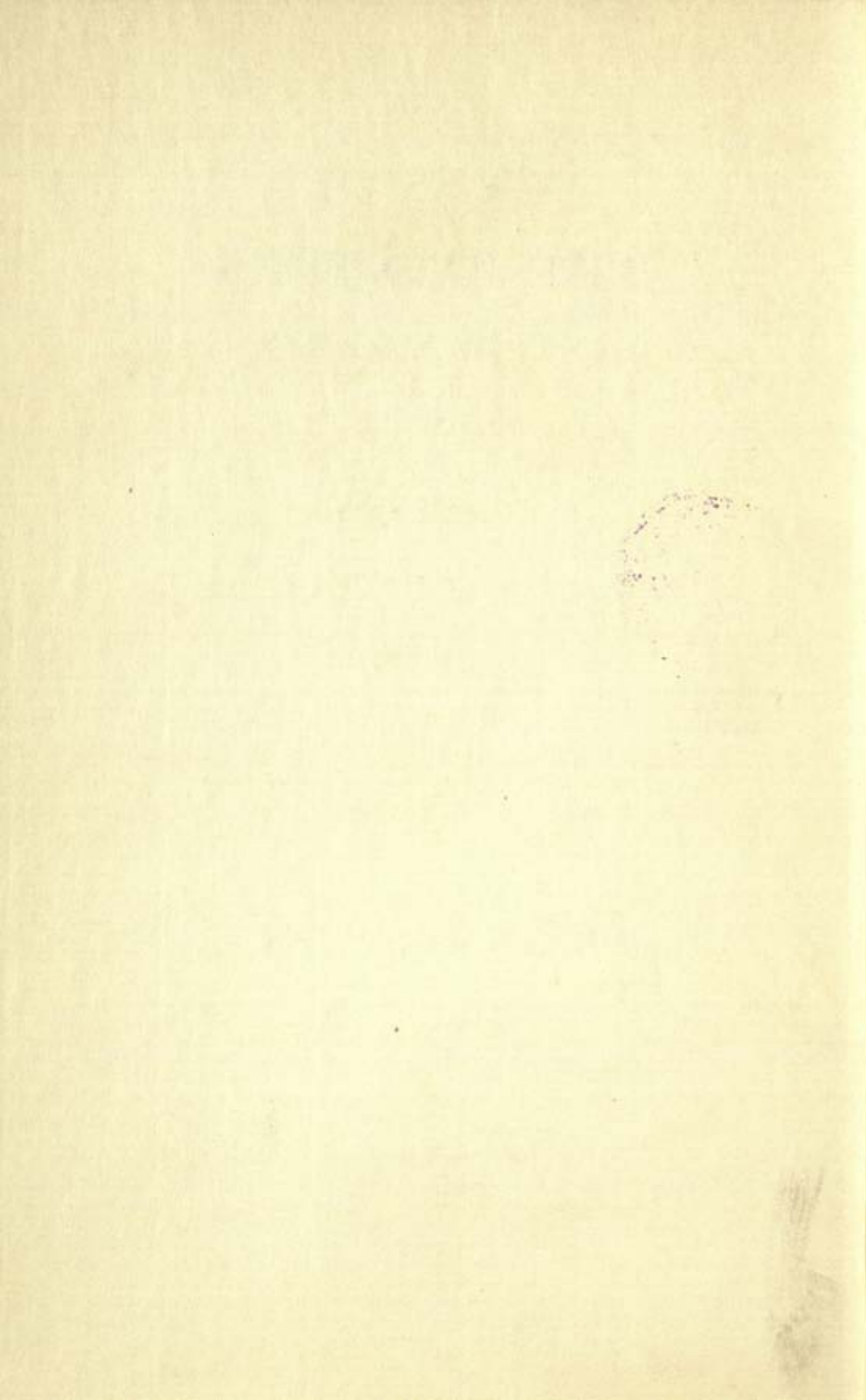
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THE
LIVES OF
THE PAINTERS
IN FOUR VOLUMES

Volume Four



THE LIVES OF THE PAINTERS

Volume Four

Plates and Index



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Acknowledgements

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THE PLATES

1
GIOTTO, DUCCIO,
AND THE END OF THE MIDDLE AGES
IN ITALY



GIOTTO Arena Chapel, Padua: interior, looking east, with frescoes painted c. 1306-12

Photo Maxwell-Alinari



GIOTTO *The Lamentation*, c. 1306–12, fresco
Padua, Arena Chapel

Right
CIMABUE *Madonna Enthroned with Angels*, c. 1275, tempera on panel, 151 × 87½ in.
Florence, Uffizi



Plate 3



Plate 4

Left, above
TADDEO GADDI *The Meeting at the Golden Gate*, fresco from the *Life of the Virgin* cycle, c. 1332-38
Florence, Sta Croce

Photo Mansell-Alinari

Left, below
AGNOLO GADDI *The Finding of the True Cross*, fresco from the *Legend of the True Cross* cycle, c. 1380-85
Florence, Sta Croce, choir

Photo Mansell-Brogi

Right
ALTICHIERO *The Crucifixion*, completed 1379, fresco
Padua, S. Antonio, Chapel of S. Felice

Photo Mansell-Alinari

Below
BERNARDO DADDI Altarpiece: triptych depicting
The Madonna and Child, *The Birth of Christ* and *The Crucifixion*, 1333
Florence, Bigallo

Photo Mansell-Alinari





PIETRO CAVALLINI *Last Judgment*, c. 1290, fresco: (above) two apostles, detail; (below) left side, general view
Rome, Sta Cecilia in Trastevere

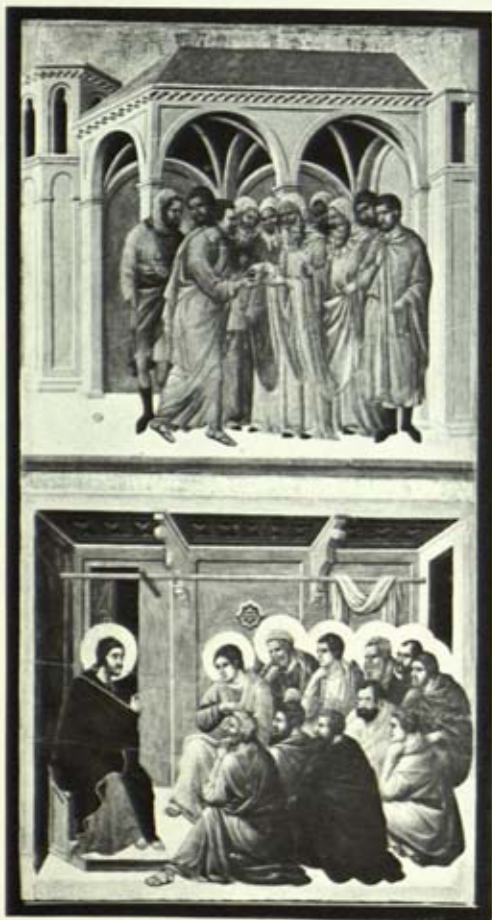


ORCAGNA The Strozzi Altarpiece, 1357
 Florence, Sta Maria Novella, Strozzi Chapel
Photo Gabinetto Fotografico Nazionale, Rome



DUCCIO DI BUONINSEGNA *Maestà*, c. 1308–11, tempera on panel: (above) front, height 6 ft. 10½ in.; (left) details from back, *Judas Receiving the Pieces of Silver* and *Christ Taking Leave of the Apostles*
Siena, Museo dell'Opera del Duomo

Photos Foto Grassi, Siena





LIPPO MEMMI *Maestà*, 1317, fresco
San Gimignano, Palazzo Pubblico
Photo Mansetti-Alinari



SIMONE MARTINI *Christ Discovered in
the Temple*, 1342, tempera on panel,
19½ × 13½ in.
Liverpool, England, Walker Art
Gallery



SIMONE MARTINI (with LIPPO MEMMI) *The Annunciation*, 1329–33, tempera on panel,
 $100\frac{3}{4} \times 113$ in.
 Florence, Uffizi



AMBROGIO LORENZETTI *Good Government in the Town*, c. 1338, fresco: (above) detail: (below) general view
 Siena, Palazzo Pubblico
 Photo Mansell-Anderson



PIETRO LORENZETTI *The Birth of the Virgin*, 1342, tempera on panel
Siena, Museo dell'Opera del Duomo

Photo Mansell-Alinari



GIOVANNI DI PAOLO *St. John the Baptist leaving the City for the Wilderness*, 1350-60, tempera on panel, 27 × 14½ in.
Art Institute of Chicago, Mr. & Mrs. Martin A. Ryerson Collection



SASSETTA *The Marriage of St. Francis to Poverty*, 1437-44, panel, 38 × 23 in.
Chantilly, Musée Condé
Photo Bulloz



SASSETTA *St. Anthony Tempted by the Devil in the Form of a Woman*, 1423–26, tempera on wood,
 $14\frac{5}{16} \times 15\frac{13}{16}$ in.
New Haven, Conn., Yale University Art Gallery, James Jackson Jarves Collection



FRANCESCO DI GIORGIO (1439–1502) *The Rape of Europa*, panel, $13\frac{1}{4} \times 46\frac{1}{8}$ in.: (above) detail; (below) general view
Paris, Louvre
Photo Giraudon



DOMENICO DI BARTOLO (c. 1400-49)
Madonna of Humility, panel
 Siena, Pinacoteca
 Photo Mansell-Alinari



SANO DI PIETRO *Madonna and Child*,
 c. 1455, panel
 Siena, Chiesa dell'Osservanza
 Photo Anderson



Right
 DOMENICO BECCAFUMI (c. 1480-1551)
Elijah and Ahab, pavement graffito
 Siena, Cathedral
 Photo Mansell-Alinari



MATTEO DI GIOVANNI (c. 1435-95) *St. Sebastian*,
panel, $49\frac{3}{4} \times 23\frac{1}{2}$ in.
By permission of the Trustees of the National
Gallery, London



VECCHIETTA (c. 1412-80)
The Assumption, panel, $37\frac{1}{4} \times 23\frac{1}{2}$ in.
 Pienza, Cathedral

Photo Alinari

Left

BERNARDINO FUNGAI (1460-1516)

Virgin and Child with Cherubim,
 wood, oval $47 \times 47\frac{1}{2}$ in.

By permission of the Trustees of the
 National Gallery, London

Right

PISANELLO Portrait medals:

(above) *Filippo Maria Visconti*,
 diameter approx. 4 in.;

(below) *Self-portrait*, diameter approx.
 $2\frac{1}{2}$ in.

Paris, Bibliothèque Nationale

Photo Giraudon

Extreme right

LIMBOURG BROTHERS From *Les Très
 Riches Heures du Duc de Berry*, c. 1415:
May (detail), parchment, width $9\frac{1}{4}$ in.
 Chantilly, Musée Condé

Photo Giraudon





Above
GENTILE DA FABRIANO *The Adoration of the Magi*,
1423, tempera on panel, 112 × 107 in.
Florence, Uffizi
Photo Mansell-Alinari





LIMBOURG BROTHERS From *Les Très Riches Heures du Duc de Berry*, c. 1415: January, parchment, $11\frac{1}{2} \times 9\frac{1}{4}$ in.
Chantilly, Musée Condé

THE FIFTEENTH CENTURY
IN THE NORTH

MASTER OF FLÉMALLE The Mérode Altarpiece, c. 1425, center panel: *The Annunciation*, oil on wood, $25\frac{1}{4} \times 24\frac{7}{8}$ in.
New York, Metropolitan Museum of Art, Cloisters Collection, Purchase



DIERIC BOUTS *The Last Supper*, from the *Mystic Meals*
Altarpiece, c. 1467, oil on panel, 114 × 91 in.
Louvain, St. Pierre
Photo A.C.L., Brussels

JAN and HUBERT VAN EYCK *The Ghent Altarpiece*, 1432, oil on panel. (Left) Center panels: *The Virgin, God the Son and St. John the Baptist; The Adoration of the Lamb*. Side panels: (left, above) *Adam and Choir of Angels*, (left, below) *Judges and Christian Knights*; (right, above) *Angel Musicians and Eve*, (right, below) *Hermits and Pilgrims*. Overall height, approx. 140 in.

(Right) Details from side panels: *Adam and Eve*.
Ghent, Cathedral of St. Bavo

Photo A.C.L., Brussels



PETRUS CHRISTUS *The Lamentation*, panel, $39\frac{1}{4} \times 75\frac{1}{2}$ in.
Brussels, Musées Royaux des Beaux-Arts

Photo A.C.L., Brussels





ROGIER VAN DER WEYDEN *The Descent from the Cross*, c. 1435, tempera on panel, $86\frac{1}{8} \times 103\frac{1}{8}$ in.
 Madrid, Prado



HUGO VAN DER GOES The Portinari Altarpiece, c. 1476, oil on panel. (Above) Center panel: *The Adoration of the Magi*, $99\frac{3}{8} \times 119\frac{3}{8}$ in.; (below) side panels depicting (left) SS. Anthony, Matthew and Donor, and (right) SS. Mary Magdalen, Margaret and Donor, each $99\frac{3}{8} \times 55\frac{1}{2}$ in. Florence, Uffizi

Photos Alinari

GERARD DAVID *The Baptism of Christ*,
begun 1502, oil on panel, 52 × 39 in.
Bruges, Communal Museum
Photo A.C.L., Brussels



JAN GOSSART (MABUSE) *St. Luke
Painting the Virgin*, tempera on oak,
92 × 82 in.
Prague, National Gallery



HANS MEMLING *Martin van Nieuwenhove*, 1487, oil on panel,
17 $\frac{3}{8}$ \times 13 in.
Bruges, Memling Museum
Photo A.G.L., Brussels



JOACHIM PATINIR *The Rest on the Flight into Egypt*, c. 1520, oil on wood,
47 $\frac{3}{8}$ \times 69 $\frac{3}{8}$ in.
Madrid, Prado
Photo Mas





QUENTIN MASSYS *The Money Changer and his Wife*, 1514, panel, 28 × 27 in.
Paris, Louvre



HIERONYMUS BOSCH *The Garden of Delights* (center panel), c. 1500, oil and tempera on panel,
 $86\frac{5}{8} \times 76\frac{3}{4}$ in.
 Madrid, Prado



JEAN MALOUEL *Dead Christ with God the Father, the Virgin and St. John the Evangelist*, c. 1400, tempera on panel, diameter 25½ in.
Paris, Louvre
Photo Giraudon

Left

HIERONYMUS BOSCH *The Garden of Delights* (side panels), c. 1500, oil and tempera on panel, each $86\frac{1}{2} \times 38\frac{1}{2}$ in. Madrid, Prado

Photos Mas

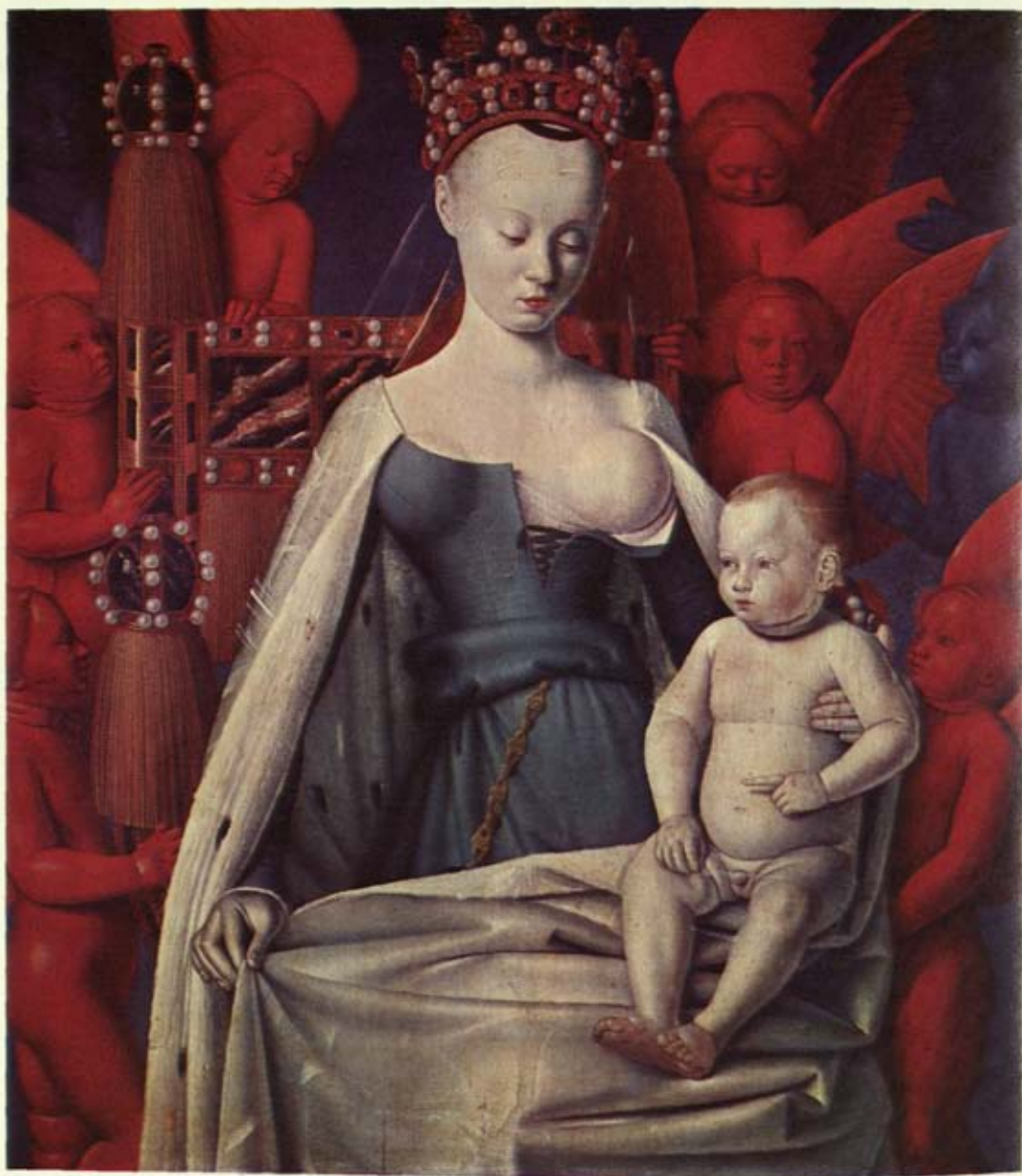


MELCHIOR BROEDERLAM
The Annunciation and The Visitation
from the Dijon Altarpiece,
1394-99, oil on panel
Dijon, Musée

Photo Giraudon



JEAN FOUQUET *Self-portrait*, c. 1450,
diameter approx. 3 in., enamel
Paris, Louvre



JEAN FOUQUET *Virgin and Child with Angels*, c. 1450, oil on panel, $35\frac{7}{8} \times 31\frac{7}{8}$ in.
Antwerp, Musée Royal des Beaux-Arts



HENRI BELLECHOSE *Last Communion and Martyrdom of St. Denis*, c. 1416, oil on panel, $63\frac{1}{4} \times 82\frac{1}{8}$ in.
Paris, Louvre



MASTER OF MOULINS Triptych: *Madonna and Child with Saints and Donors*, c. 1498, oil on panel, $61\frac{7}{8} \times 111\frac{3}{8}$ in.
Moulines, Cathedral
Photo Archives Photographiques



NICHOLAS FROMENT *The Virgin in the Burning Bush*, 1476, oil on panel, 162×118 in.
Aix-en-Provence, Cathedral
Photo Giraudon



HANS MULTSCHER *The Dormition of the Virgin*, from the Niederwurzbach altar, 1437, panel, 59 $\frac{1}{4}$ \times 56 in. West Berlin, Staatliche Museen



LUCAS MOSER *The St. Magdalen Altarpiece*, 1431, panel Tiefenbronn, Pfarrkirche
Photo Bildarchiv, Marburg



CONRAD WITZ *Christ Walking on the Waters*, 1444, oil on panel, 52 × 60 $\frac{1}{8}$ in.
Geneva, Musée d'Art et d'Histoire



MICHAEL PACHER *The Raising of Lazarus*, 1481, oil on panel, from the St. Wolfgang Altarpiece
St. Wolfgang (near Salzburg), Pfarrkirche



STEPHAN LOCHNER *Patron Saints of Cologne* ("Das Dombild"), oil on panel
Cologne, Cathedral
Photo Bildarchiv, Marburg



MARTIN SCHONGAUER *Temptation of St. Anthony*,
1522, engraving, $10\frac{3}{8} \times 13$ in.
By courtesy of the Trustees of the British Museum,
London

THE EARLY FLORENTINE RENAISSANCE



MASOLINO *The Feast of Herod*, c. 1435, fresco
Castiglione d'Olena, Baptistry

Photo Mansell-Anderson

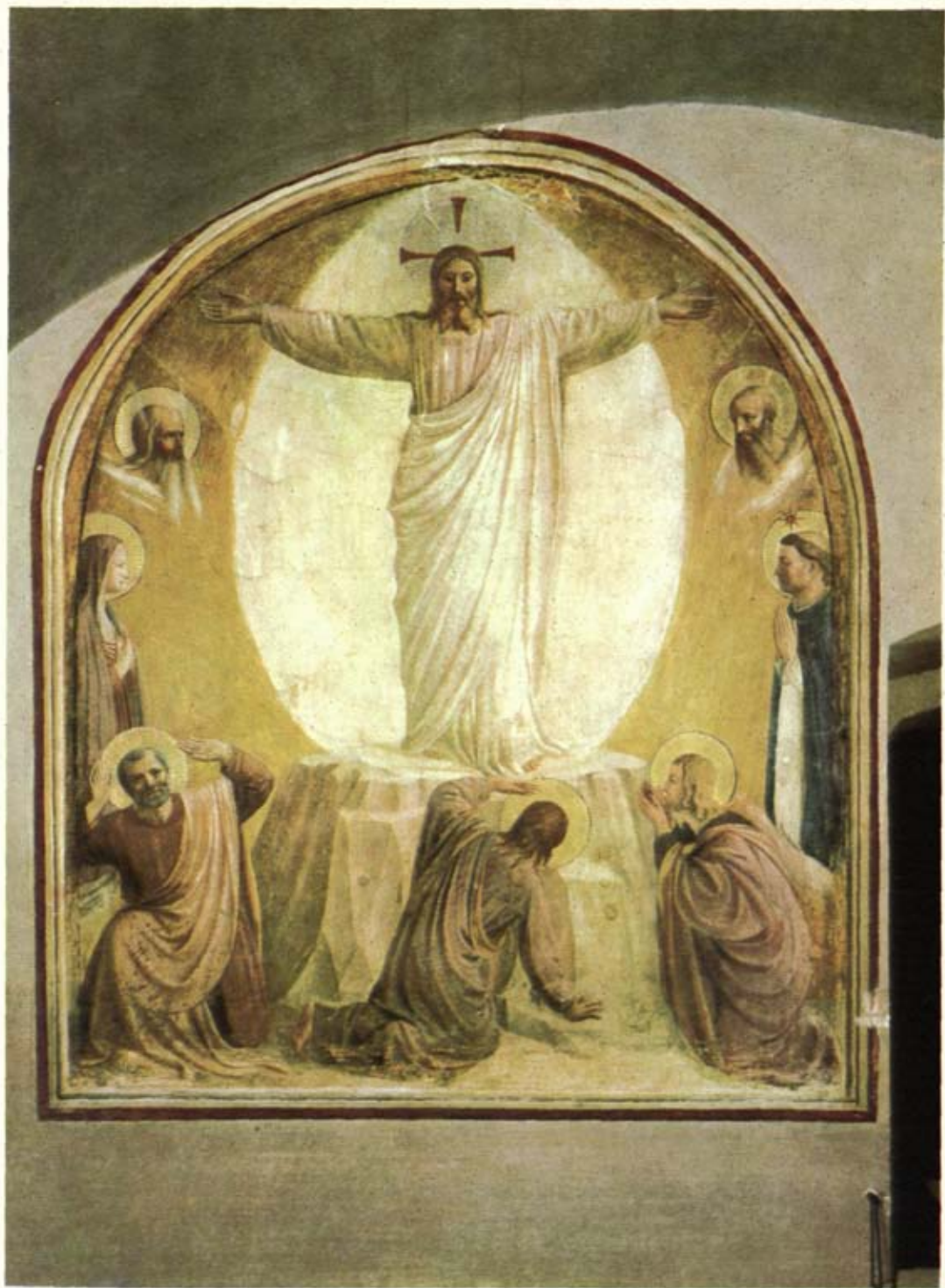


MASACCIO *The Holy Trinity*, 1425, fresco
Florence, Sta Maria Novella

Photo Mansell-Anderson



MASACCIO *The Tribute Money*, c. 1427, fresco, height 8 ft. 6 in.
Florence, Sta Maria del Carmine, Brancacci Chapel



FRA ANGELICO *The Transfiguration*, 1438-45, fresco
Florence, Convent of S. Marco



LORENZO MONACO *The Coronation of the Virgin*, tempera on panel, $85\frac{1}{2} \times 45\frac{1}{2}$ in.
By permission of the Trustees of the National Gallery, London



FRA FILIPPO LIPPI *The Feast of Herod*, 1452-64, fresco
Prato, Cathedral
Photo Mansell-Broggi



Above
 FRA FILIPPO LIPPI *The Barbadori
 Altarpiece (Virgin and Child with Saints)*,
 1438, panel, 85 $\frac{3}{4}$ \times 96 $\frac{1}{4}$ in.
 Paris, Louvre
Photo Giraudon



Right
 FILIPPINO LIPPI *The Virgin and Child
 with SS. Jerome and Dominic*, panel,
 80 \times 73 $\frac{1}{4}$ in.
 By permission of the Trustees of the
 National Gallery, London



PAOLO UCCELLO *The Battle of San Romano*, c. 1452–57, tempera on panel, 72 × 125 $\frac{3}{4}$ in.
By permission of the Trustees of the National Gallery, London



ANDREA DEL CASTAGNO *The Last Supper*, c. 1445–50, fresco
Florence, S. Apollonia



Plate 46



DOMENICO VENEZIANO *Madonna and Child with Saints (St. Lucy Altarpiece)*, c. 1445, panel,
 $78\frac{3}{4} \times 83\frac{7}{8}$ in.
 Florence, Uffizi

Photo Mansell-Alinari

Left, above
 BENOZZO GOZZOLI *The Journey of the Magi*, c. 1459, fresco
 Florence, Palazzo Medici-Riccardi

Photo Mansell-Anderson

Left
 PIERO DELLA FRANCESCA *The Finding of the True Cross*, 1452-66, fresco, height approx. 11 ft.
 Arezzo, San Francesco



PIERO DELLA FRANCESCA *The Resurrection*, c. 1460, fresco
Borgo San Sepolcro, Palazzo Comunale

THE LATER FIFTEENTH CENTURY
IN FLORENCE AND UMBRIA



DOMENICO GHIRLANDAIO *Old Man and his Grandson*, c. 1480, tempera and oil on panel,
24 $\frac{1}{2}$ \times 18 $\frac{1}{2}$ in.
Paris, Louvre



ANDREA DEL VERROCCHIO *The Baptism of Christ*, c. 1470, panel, $69\frac{1}{8} \times 59\frac{1}{8}$ in. Florence, Uffizi

Photo Mansell-Alinari



RIDOLFO GHIRLANDAIO *The Translation of the Body of St. Zenobius*, 1517, panel, $80 \times 68\frac{3}{4}$ in. Florence, Uffizi

Photo Anderson



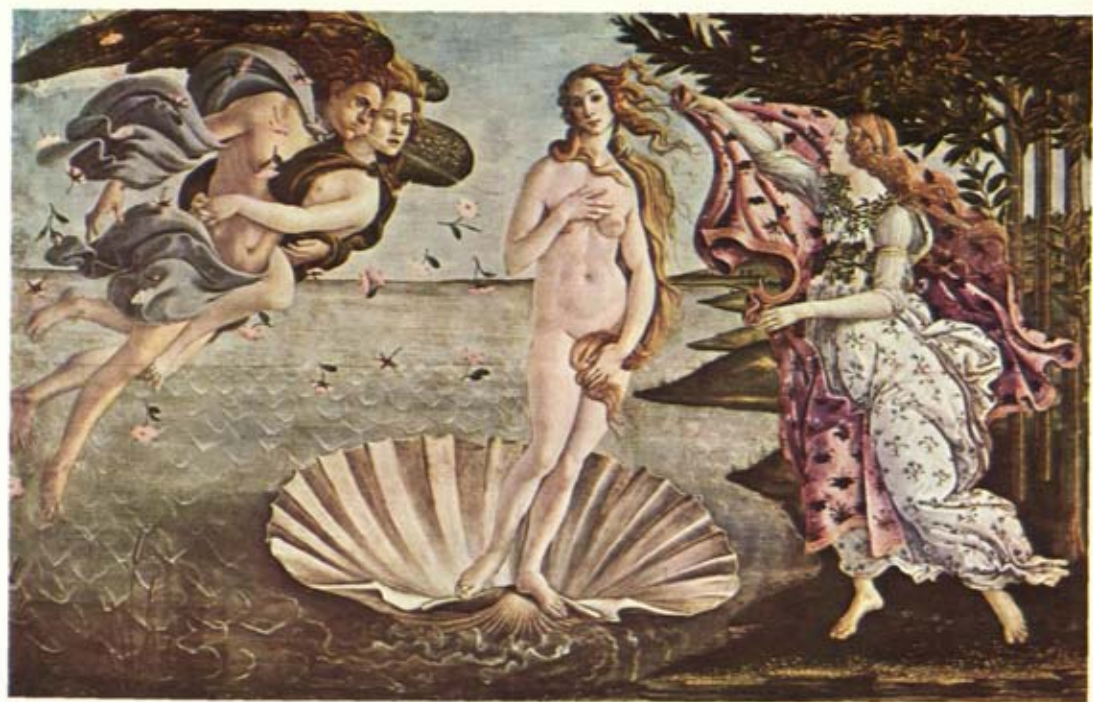
ANTONIO POLLAIUOLO *Battle of the Nudes*, c. 1475, engraving, $15\frac{1}{2} \times 23\frac{3}{4}$ in. By courtesy of the Trustees of the British Museum, London



ALESSO BALDOVINETTI (c. 1425-99) *Madonna and Child*, tempera and oil on canvas, 41 × 29 $\frac{7}{8}$ in.
Paris, Louvre
Photo Girardon



PIERO DI COSIMO *The Death of Procris*, c. 1500, panel, $25\frac{3}{4} \times 72\frac{1}{2}$ in.
By permission of the Trustees of the National Gallery, London



BOTTICELLI *The Birth of Venus*, c. 1478, oil on canvas, $68\frac{7}{8} \times 109\frac{1}{2}$ in.
Florence, Uffizi



Left, above
 BOTTICELLI *Primavera*, c. 1478, tempera on panel,
 79 $\frac{7}{8}$ \times 123 $\frac{5}{8}$ in.
 Florence, Uffizi
 Photo Mansell-Alinari

Left, below
 BOTTICELLI *The Adoration of the Magi*, c. 1475,
 panel, 43 $\frac{1}{4}$ \times 52 $\frac{3}{4}$ in.
 Florence, Uffizi
 Photo Mansell-Anderson



MELOZZO DA FORLÌ *Sixtus IV
 Conferring the Librarianship on Platina*,
 1477, fresco
 Vatican, Museum



FRANCESCO FRANCIA *The Felicitini
 Madonna*, 1494, panel, 5 $\frac{1}{8}$ \times 4 $\frac{3}{8}$ in.
 Bologna, Pinacoteca
 Photo Mansell-Alinari

Left
 PEDRO BERRUGUETE (c. 1450-1504)
The Apparition of the Virgin, panel,
 50 $\frac{1}{4}$ \times 31 in.
 Madrid, Prado (formerly in
 Monastery of St. Thomas, Avilá)
 Photo Mas



PIETRO PERUGINO *The Delivery of the Keys*, c. 1482, fresco
Vatican, Sistine Chapel

Right
BERNARDINO PINTORICCHIO *Pope Pius II Entering the Lateran Palace*, 1503–08, fresco
Siena, Cathedral, Piccolomini Library



Plate 57



LUCA SIGNORELLI *Devils and Damned*, 1499-1500, fresco
Orvieto, Cathedral

Photo Mansell-Anderson

THE FIFTEENTH CENTURY IN NORTHERN ITALY AND VENICE



ANDREA MANTEGNA *Madonna and Child with Saints*,
c. 1459, oil on canvas, $63\frac{1}{2} \times 75\frac{1}{8}$ in.
Verona, S. Zeno

Photo Alinari



FRANCESCO SQUARCIONE *Madonna and Child*,
tempera on panel, $32 \times 26\frac{1}{2}$ in.
West Berlin, Staatliche Museen



ANDREA MANTEGNA *Parnassus*, c. 1493, oil and tempera on canvas, 63 × 75½ in.
Paris, Louvre



FRANCESCO COSSA *April*, c. 1469, fresco
 Ferrara, Palazzo Schifanoia



Above, right
COSIMO TURA *St. Jerome*, panel, $39\frac{3}{4} \times 22\frac{1}{2}$ in.
By permission of the Trustees of the
National Gallery, London



Above, left
LORENZO COSTA *Virgin and Child with Saints*,
1505, panel, $66 \times 28\frac{3}{4}$ in.
By permission of the Trustees of the
National Gallery, London

Left
ERCOLE ROBERTI *Pietà*, c. 1485, tempera
and oil on panel, $13\frac{1}{2} \times 12\frac{1}{4}$ in.
Liverpool, England, Walker Art Gallery

CARLO CRIVELLI *Pietà*,
c. 1473, panel, $27 \times 18\frac{1}{4}$ in.
Philadelphia, John G. Johnson
Collection



FRANCESCO COSSA *Virgin and
Child with Saints*, oil and
tempera on panel, 88×103 in.
Bologna, Pinacoteca
Photo Anderson





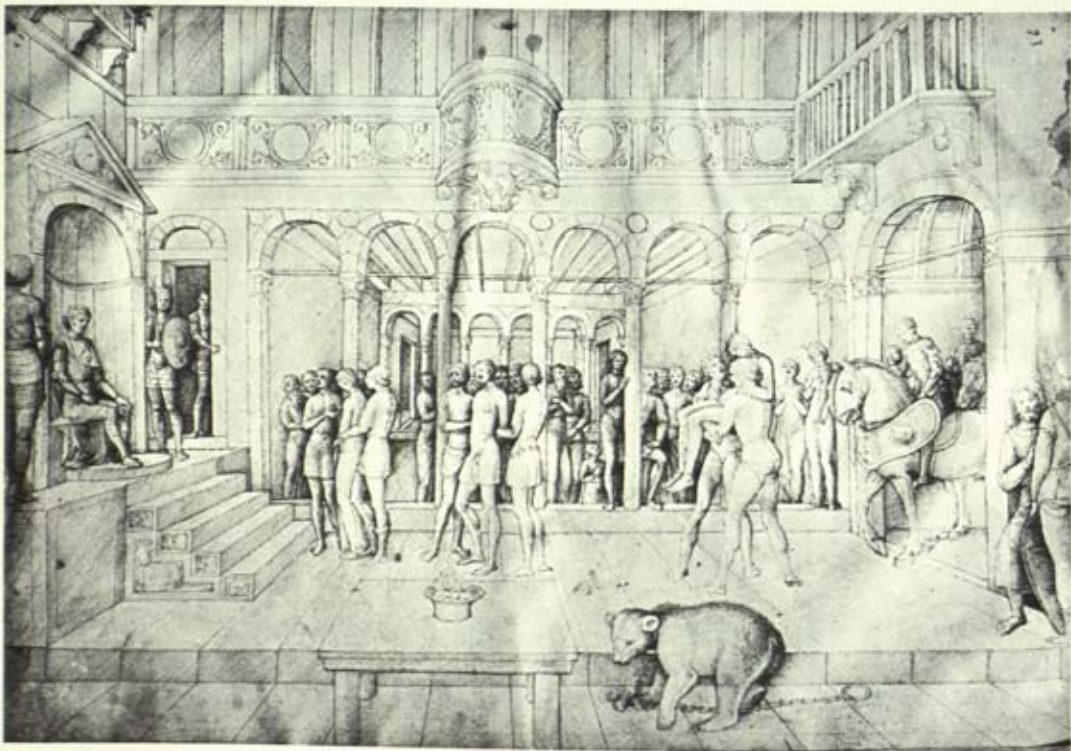
GENTILE BELLINI *The Miracle of the True Cross*, 1500, oil on canvas, height 20½ in.
Venice, Accademia



GIOVANNI BELLINI *The Feast of the Gods*, 1514, oil on canvas, 67 × 74 in.
Washington, D.C., National Gallery of Art, Widener Collection

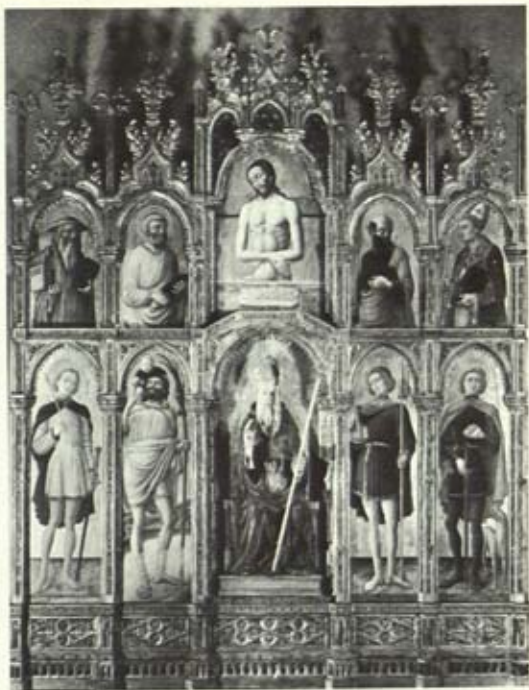


GIOVANNI BELLINI *The Agony in the Garden*, c. 1465, panel, 32 × 50 in.
By permission of the Trustees of the National Gallery, London

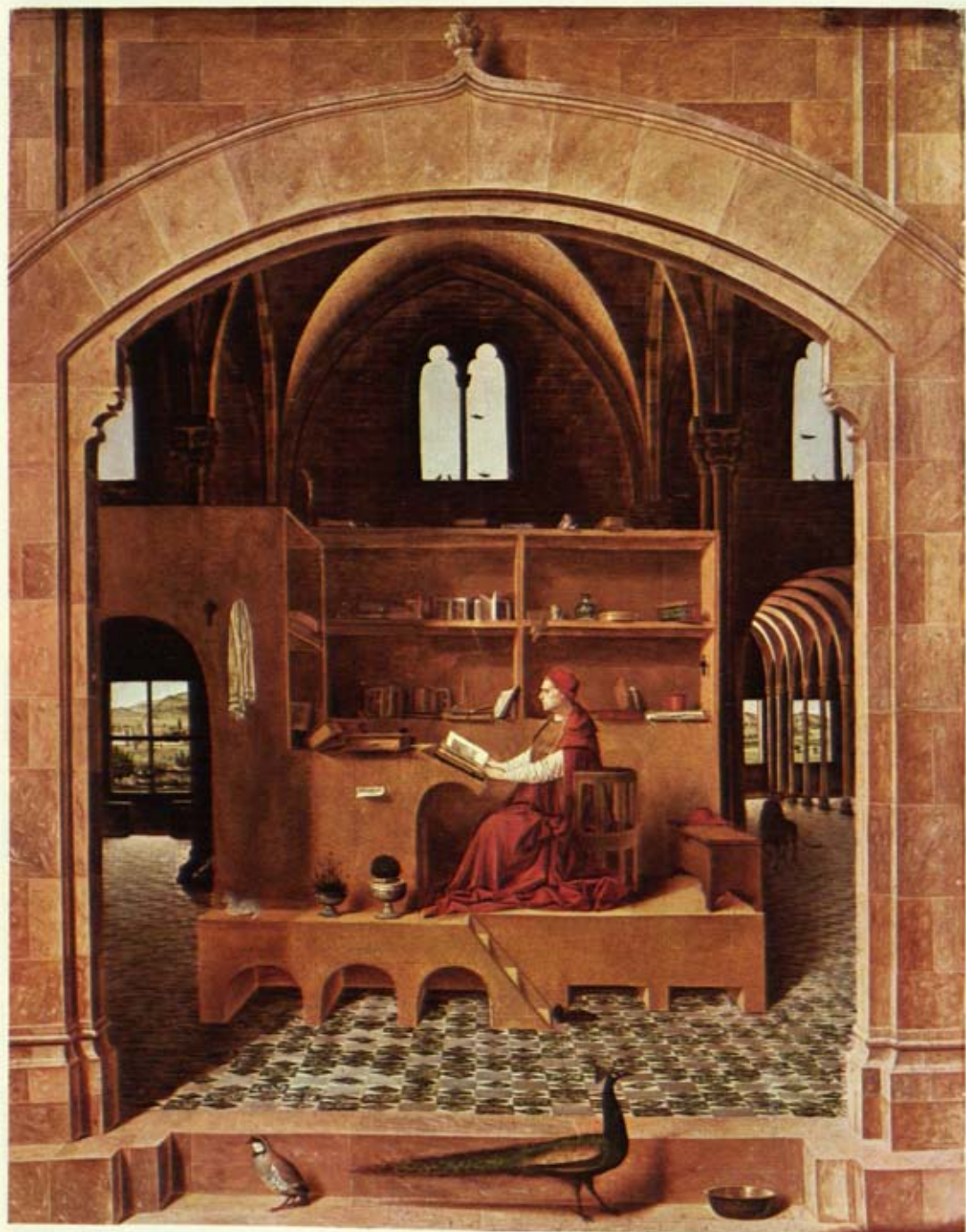


JACOPO BELLINI *Jesus before Pilate*, c. 1440–50, pen and ink drawing from sketchbook
Paris, Louvre

ANTONIO VIVARINI Polyptych with "*Imago Pietatis*" and Saints, 1464
Vatican, Museum



JACOPO DE' BARBARI Section of Map of Venice, woodcut, 1500



ANTONELLO DA MESSINA *St. Jerome in his Study*, c. 1464, lime panel, 18 × 14½ in.
By permission of the Trustees of the National Gallery, London



GIORGIONE *The Tempest*, c. 1505, oil on canvas, $32\frac{1}{4} \times 26\frac{3}{4}$ in.
Venice, Accademia



GIORGIONE *Venus Asleep*, oil on canvas, $42\frac{1}{2} \times 68\frac{7}{8}$ in.
Dresden, Gemäldegalerie



VITTORE CARPACCIO
The Dream of St. Ursula,
1490-1500, oil on canvas,
height 9 ft.
Venice, Accademia
Photo Anderson

6
THE HIGH RENAISSANCE



LEONARDO DA VINCI *The Last Supper*,
c. 1497, fresco
Milan, S. Maria delle Grazie



LEONARDO DA VINCI *Studies for
military machines*, from notebook,
c. 1483, pen and brown ink,
6½ × 9 in.
By courtesy of the Trustees of the
British Museum, London



RAPHAEL *A Knight's Dream*, c. 1500, panel, 7 × 7 in.
By permission of the Trustees of the National Gallery, London

Right
LEONARDO DA VINCI *Mona Lisa*, c. 1505, oil on canvas, 30¼ × 21¼ in.
Paris, Louvre

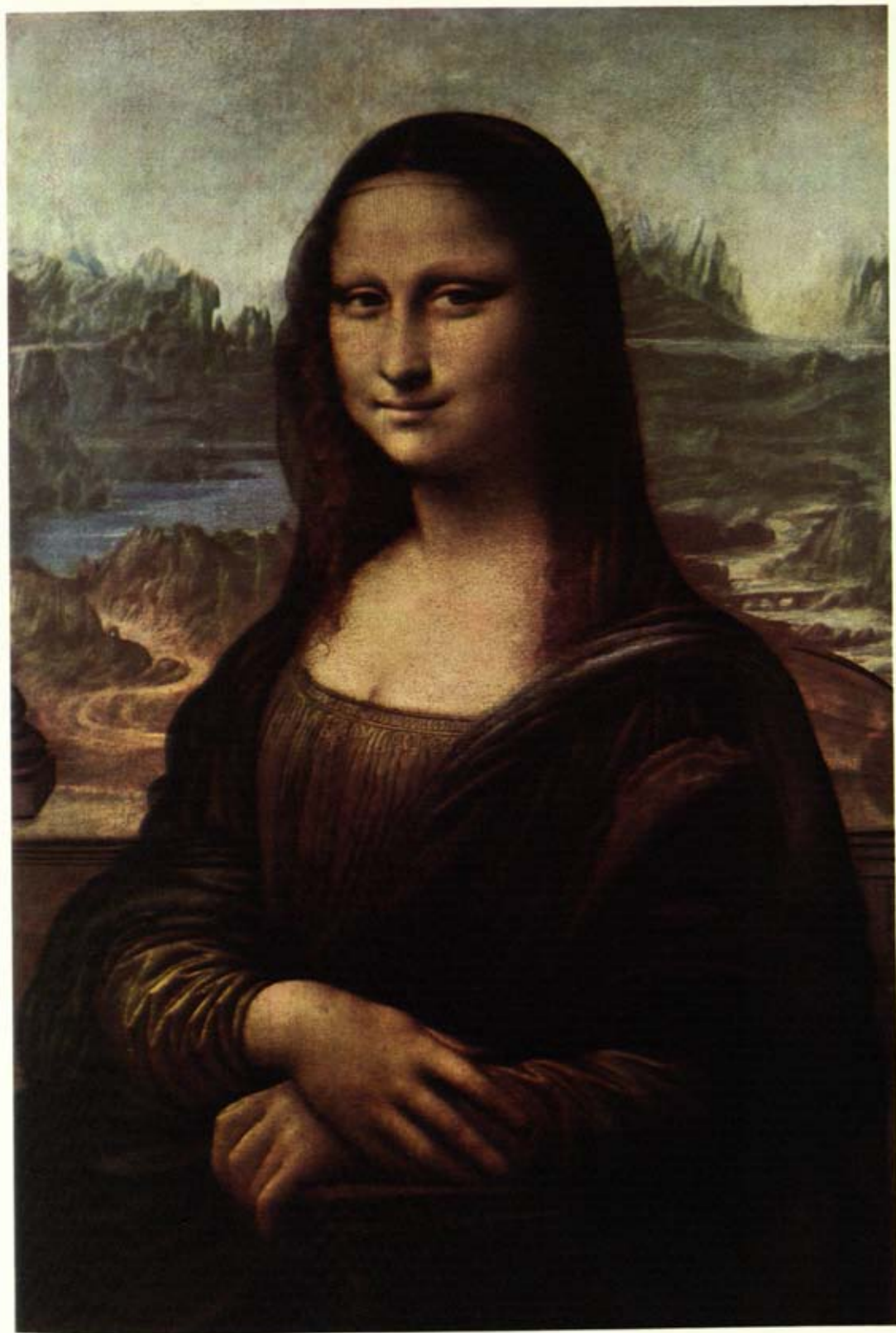


Plate 73



RAPHAEL *The School of Athens*, 1509-11, fresco
Vatican, Stanza della Segnatura



RAPHAEL *Baldassare Castiglione*, 1519, oil on canvas, $32\frac{1}{4} \times 26\frac{1}{2}$ in.
Paris, Louvre
Photo Giraudon



MICHELANGELO *The Creation of Adam*, 1508–12, detail of ceiling fresco
Vatican, Sistine Chapel

Right
MICHELANGELO *Christ*, 1536–41, detail of *Last Judgment*, fresco
Vatican, Sistine Chapel





MICHELANGELO *The Last Judgment*, 1536-41, fresco
Vatican, Sistine Chapel
Photo Mansell-Alinari

TITIAN *La Gloria*, 1553-54, oil on
canvas, $136\frac{1}{2} \times 94\frac{1}{2}$ in.
Madrid, Prado

Photo Mas

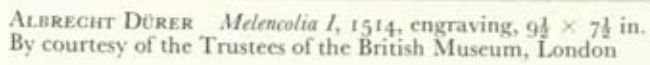


TITIAN *Allegory of Prudence*, oil on
canvas, $29\frac{1}{2} \times 26\frac{1}{2}$ in.
By permission of the Trustees of the
National Gallery, London



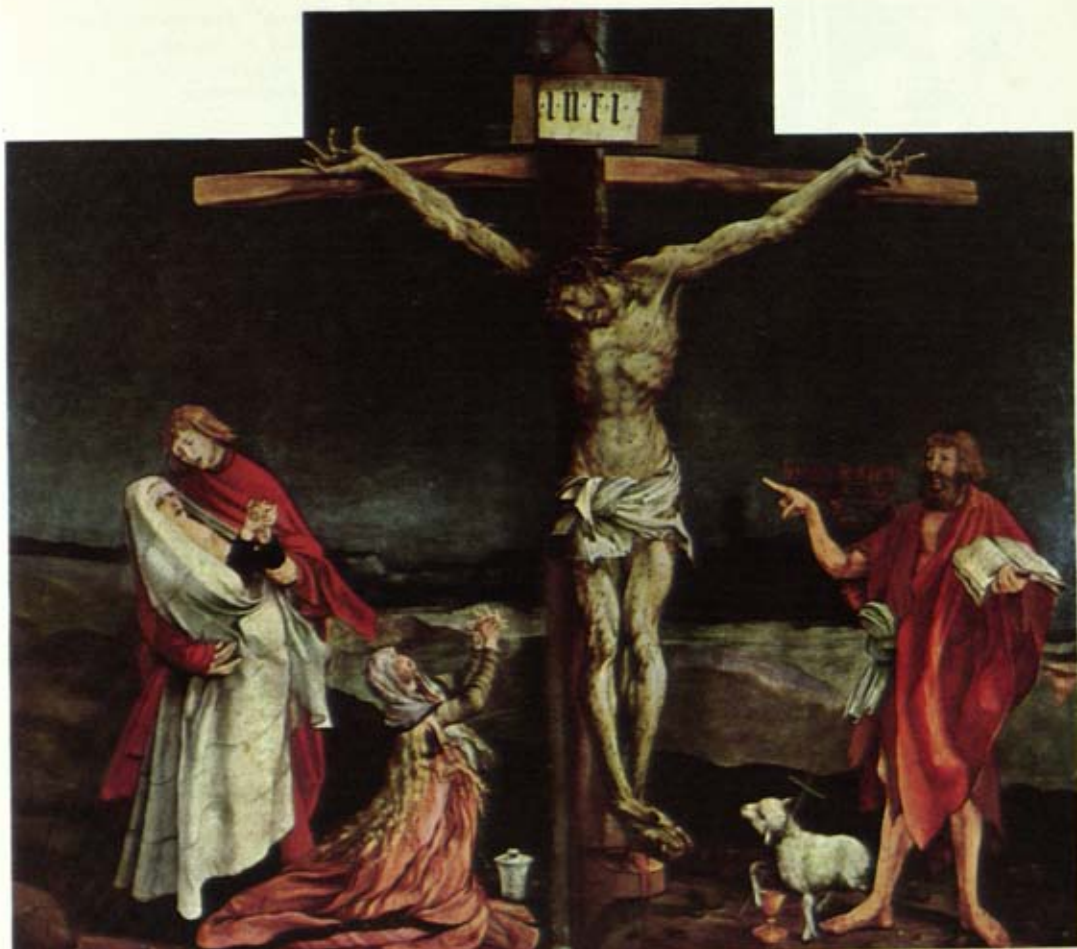


TITIAN *Bacchus and Ariadne*, 1522, oil on canvas, 69 × 75 in.
By permission of the Trustees of the National Gallery, London





ALBRECHT DÜRER *Self-portrait*, c. 1497, oil on panel, 20½ × 16½ in.
Madrid, Prado



GRÜNEWALD The Isenheim Altarpiece: *Crucifixion*, 1515-16, oil on panel, $105\frac{7}{8} \times 120\frac{3}{8}$ in.
Colmar, Unterlinden Museen



ALBRECHT DÜRER *Four Apostles*, 1526,
panels: (left) $84\frac{7}{8} \times 29\frac{7}{8}$ in.;
(right) $84\frac{1}{2} \times 29\frac{7}{8}$ in.
Munich, Alte Pinakothek



GRÜNEWALD *The Isenheim Altarpiece: Resurrection*, 1515-16, oil on panel,
 $105\frac{7}{8} \times 56\frac{1}{4}$ in.
Colmar, Unterlinden Museum



MICHAEL WOLGEMUTH *Nativity*, from
Altarpiece, 1476-79, panel
Zwickau, Marienkirche
Photo Deutsche Fotothek, Dresden

THE SIXTEENTH-CENTURY CRISIS
IN ITALY, SPAIN, AND FRANCE



FRA BARTOLOMMEO *Madonna and Child with St. Anne and St. John the Baptist*,
1516, oil on wood, $55\frac{1}{2} \times 45\frac{1}{2}$ in.
Formerly London, Cook Collection
Photo Royal Academy of Arts, London



FRA BARTOLOMMEO *The Deposition*, c. 1515, panel, $62\frac{1}{4} \times 78\frac{3}{8}$ in.
Florence, Pitti



LORENZO LOTTO *Sacra Conversazione*, 1527-33, oil on canvas, $44\frac{3}{4} \times 59\frac{7}{8}$ in.
Vienna, Kunsthistorisches Museum

Right
 LORENZO LOTTO (c. 1480-1556) *Laura di Pola*, oil
 on canvas, $45\frac{1}{2} \times 90\frac{1}{2}$ in.
 Milan, Brera

Photo Mansell-Alinari



Below
 MARIOTTO ALBERTINELLI (1474-1515) *Madonna and Child with Saints*, panel
 Florence, Accademia

Photo Alinari



BERNARDINO LUINI (c. 1481-1532) *Madonna and Child*, panel, $28 \times 25\frac{1}{2}$ in.
 Milan, Brera

Photo Anderson

Right
 SEBASTIANO DEL PIOMBO *Christ in Limbo*, c. 1530,
 $45\frac{1}{2} \times 90\frac{1}{2}$ in.
 Madrid, Prado

Photo Max



Plate 89



PALMA VECCHIO *The Meeting of Jacob and Rachel*, oil on canvas, $57\frac{1}{2} \times 98\frac{1}{8}$ in.
Dresden, Gemäldegalerie



ANDREA DEL SARTO *The Madonna of the Harpies*, 1517, oil on panel, $81\frac{1}{2} \times 70\frac{1}{2}$ in.
Florence, Uffizi



SODOMA Fresco from the *Life of St. Benedict* cycle, 1505-08
Monte Oliveto, Convent of
St. Benedict

Photo Mansell-Alinari

DOSSO DOSSI *Circe*, c. 1530, oil
on canvas, 69½ × 68½ in.
Rome, Borghese Gallery

Photo Mansell-Alinari





ANDREA DEL SARTO *The Sacrifice of Isaac*, 1524, oil and tempera on panel, 69 × 54½ in.
Cleveland, Museum of Art, Delia E. and L. E. Holden Funds



JACOPO PONTORMO *The Deposition*, c. 1528, oil on panel, 105 × 76½ in.
Florence, Sta Felicità, Capponi Chapel



ROSSO FIORENTINO *The Descent from the Cross*, 1521, oil on panel, 150 × 78½ in.
Volterra, Pinacoteca



FRANCESCO PRIMATICCIO Stucco decoration with figures
Fontainebleau, Chambre de la Duchesse d'Étampes

Photo Giraudon



AGNOLO BRONZINO *Venus, Cupid, Folly and Time*, 1545, oil on panel, 57½ × 45¾ in.
By permission of the Trustees of the National Gallery, London.



AGNOLO BRONZINO *Ugolino Martelli*, c. 1535, oil on panel, $40\frac{3}{4} \times 34$ in.
West Berlin, Staatliche Museen

JACOPO BASSANO *The Good Samaritan*, oil on canvas, $25 \times 35\frac{1}{2}$ in.
By permission of the Trustees of the National Gallery, London



GIORGIO VASARI *The Temptation of St. Jerome*
Florence, Pitti
Photo Mansell-Alinari





TINTORETTO *The Crucifixion*, 1565, fresco
 Venice, Scuola di S. Rocco

Photo Mansell-Anderson



GIULIO ROMANO *The Fall of
 the Giants*, 1532-34, fresco
 Mantua, Palazzo del Tè

Photo Mansell-Alinari



TINTORETTO *Vincenzo Morosini*, oil on canvas, $33\frac{1}{4} \times 20\frac{1}{4}$ in.
By permission of the Trustees of the National Gallery, London



FRANCESCO PARMIGIANINO *The Madonna of the Long Neck*, 1535-40, oil on panel,
85 × 25 in.
Florence, Uffizi



GIUSEPPE ARCIMBOLDI *Allegory of Summer*, 1563
Vienna, Kunsthistorisches Museum



EL GRECO *Burial of Count Orgaz*, 1586, oil on canvas, $191\frac{7}{8} \times 141\frac{3}{4}$ in.
Toledo, Spain, S. Tomé



LUIS DE MORALES (1509?-86) *Pietà*
 Madrid, Accademia de S. Fernando
 Photo Anderson

EL GRECO *Laocoön*, c. 1606-10,
 oil on canvas, $54\frac{1}{8} \times 67\frac{7}{8}$ in.
 Washington, D.C., National Gallery
 of Art, Kress Collection



GIOVANNI GIROLAMO SAVOLDO (active from 1508) *Madonna and Child with SS. Peter, Dominic, Paul and Jerome*, 186 × 123 in. Milan, Brera



CORREGGIO *Adoration of the Shepherds*, c. 1513-14, oil on canvas, 33½ × 43 in. Milan, Brera

Photo Mansell-Alinari





CORREGGIO *Angel Musicians*, detail from *The Assumption of the Virgin*, c. 1526–30, fresco
Parma, Cathedral
Photo Mansell-Anderson



PAOLO VERONESE *The Feast in the House of Levi*, 1573, oil on canvas, 220 × 51 in.: (above) detail; (below) entire work
 Venice, Accademia
 Photo Maxwell-Alinari



PAOLO VERONESE *The Family of Darius before Alexander*, oil on canvas, $92\frac{1}{2} \times 186\frac{1}{2}$ in.
By permission of the Trustees of the National Gallery, London



JEAN CLOUET *Guillaume Budé*, c. 1536, drawing
Chantilly, Musée Condé



FRANÇOIS CLOUET *Pierre Quthé*, 1562, oil on panel,
 $35\frac{7}{8} \times 27\frac{1}{8}$ in.
Paris, Louvre

Photo Archives Photographiques

THE SIXTEENTH CENTURY
IN THE NORTH

LUCAS CRANACH (THE ELDER)

(Left) *The Judgment of Paris*, oil on panel, $14 \times 9\frac{1}{2}$ in.
Karlsruhe, Staatliche Kunsthalle

(Right) *Venus*, 1529, oil and tempera on panel, $13 \times 10\frac{1}{2}$ in.
Paris, Louvre

Photo Archives Photographiques

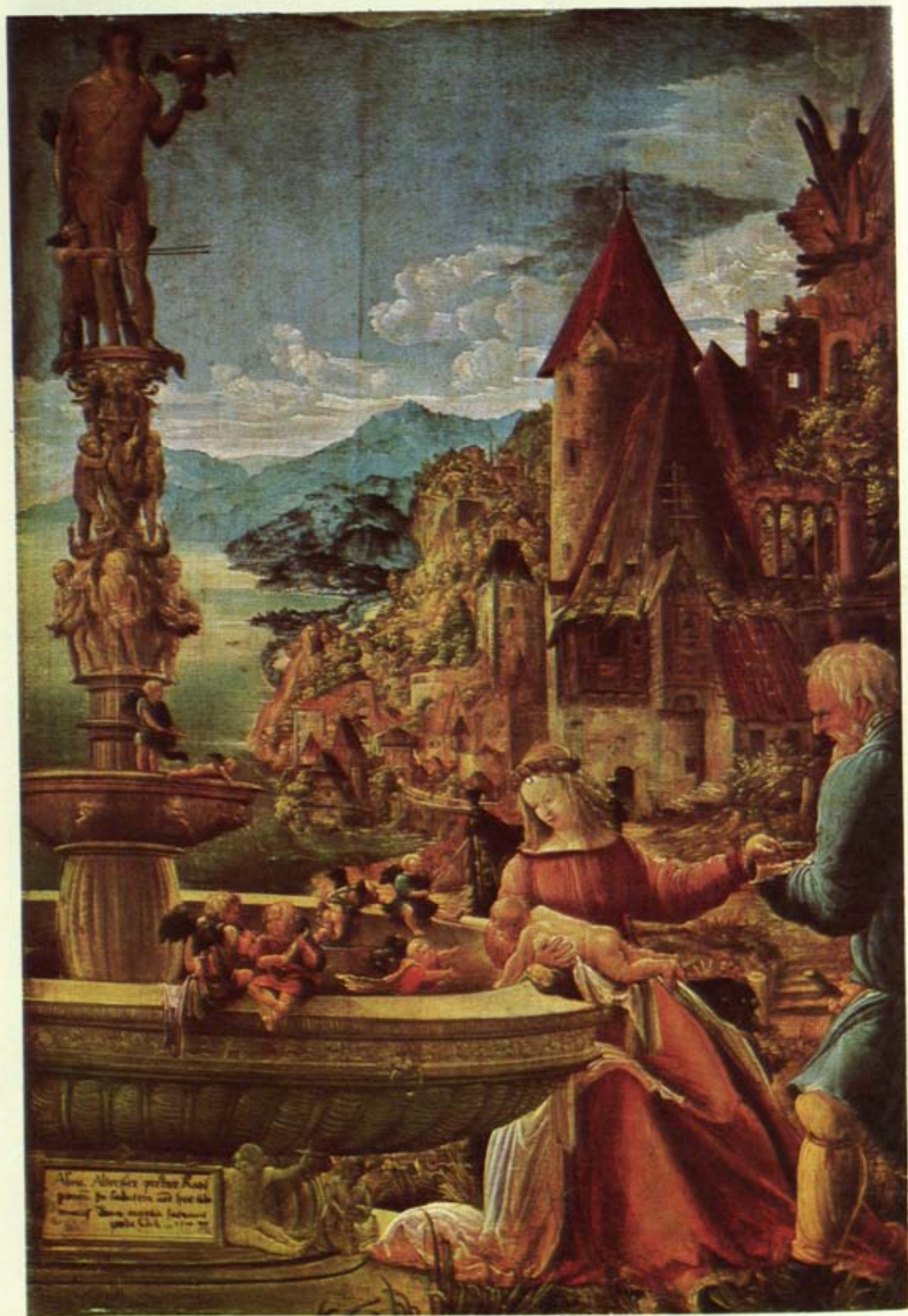


Plate 112



Left
ALBRECHT ALTDORFER *The Rest on the Flight into Egypt*, 1510, lime panel, $22\frac{1}{4} \times 14\frac{1}{2}$ in.
West Berlin, Staatliche Museen



HANS BALDUNG GRIEN *Death and the Maiden*, 1517, tempera on panel, $11\frac{3}{4} \times 5\frac{1}{2}$ in.
Basle, Öffentliche Kunstsammlung

HANS HOLBEIN (THE YOUNGER) *Erasmus*, 1523, panel, $18\frac{1}{2} \times 12\frac{1}{2}$ in.
Paris, Louvre
Photo Giraudon



HANS HOLBEIN (THE YOUNGER) *Henry VIII*, 1536, oak panel, $10\frac{3}{4} \times 7\frac{1}{4}$ in.
Lugano, Thyssen Collection



NICHOLAS HILLIARD *A Young Man Leaning against a Tree among Roses*, c. 1588, watercolor, $5\frac{3}{8} \times 2\frac{1}{2}$ in.
By courtesy of the Victoria and Albert Museum, London



LUCAS VAN LEYDEN (1494-1533) *Moses after Striking the Rock*, distemper on canvas, 72 × 93 in.
Boston, Mass., The Museum of Fine Arts, William K. Richardson Fund



JAN VAN SCOREL *The Holy Kinship*,
1520
Church of Obervellach, Carinthia
Photo Centraal Museum, Utrecht



PIETER AERTSEN *The Meat Stall*, 1551, oil on wood, $49\frac{1}{2} \times 67\frac{1}{2}$ in.
Uppsala, Sweden, University College



PIETER BRUEGEL (THE ELDER)
The Misanthrope, 1568, oil on canvas,
diameter $17\frac{1}{2}$ in.
Naples, Museo di Capodimonte



PIETER BRUEGEL (THE ELDER) *Hunters in the Snow*, 1565, oil on panel, $46 \times 63\frac{3}{4}$ in.
Vienna, Kunsthistorisches Museum



JAN ("VELVET") BRUEGHEL *Entering the Ark*, 1615
London, Apsley House, Wellington Museum



PIETER BRUEGEL (THE ELDER) *The Numbering at Bethlehem*, 1566, oil on panel, $45\frac{1}{2} \times 64\frac{1}{4}$ in.
Brussels, Musées Royaux des Beaux-Arts

Photo A.C.L., Brussels



PIETER BRUEGHEL (THE YOUNGER; c. 1564–1637/38)
Orpheus in the Underworld, oil on copper,
 $10\frac{1}{2} \times 14\frac{1}{2}$ in.
Florence, Pitti

Photo Mansell-Broggi

CARAVAGGIO AND A REVOLUTION



CARAVAGGIO *The Calling of St. Matthew*, c. 1599, oil on canvas, 133½ × 137 in.
Rome, S. Luigi dei Francesi

Photo Mansell-Anderson



CARAVAGGIO *The Supper at Emmaus*, c. 1600, oil on canvas, 55 × 77½ in.
By permission of the Trustees of the National Gallery, London.



ORAZIO GENTILESCHI (1563-1638) *The Lute Player*, oil on canvas, 114 × 130 in.
Washington, D.C., National Gallery of Art, Ailsa Mellon and Bruce Fund

ARTEMISIA GENTILESCHI (born 1597)
The Artist as "Painting", oil on canvas,
38 × 29 in.
Windsor, England, Royal Collection.
By gracious permission of Her Majesty
the Queen



BARTOLOMMEO MANFREDI (c. 1586–
1620/21) *The Fortune Teller*
Rome, Galleria Nazionale
Photo Gabinetto Fotografico Nazionale, Rome





FRANCISCO RIBALTA *The Vision of Father Simon*, 1612, oil on canvas,
83 × 43½ in.
By permission of the Trustees of the National Gallery, London.



JOSÉ DE RIBERA
Madrid, Prado

The Martyrdom of St. Bartholomew, c. 1630, oil on canvas, $92\frac{1}{8} \times 92\frac{1}{8}$ in.



HENDRIK TERBRUGGHEN *Jacob, Laban and Leah*, 1627, oil on canvas, 38 $\frac{3}{8}$ × 45 in.
By permission of the Trustees of the National Gallery, London



GERARD VON HONTHORST *Charles I
and Henrietta Maria with the Liberal Arts*,
1630, oil on canvas, 15 × 22 in.
Hampton Court, England, Royal
Collection. By gracious permission of
Her Majesty the Queen



REMBRANDT VAN RIJN *A Woman
Bathing in a Stream*, 1655, oil on panel,
24 $\frac{7}{8}$ × 18 $\frac{1}{2}$ in.
By permission of the Trustees of the
National Gallery, London



REMBRANDT VAN RIJN *The Night Watch*, 1642, oil on canvas, $141\frac{3}{4} \times 172\frac{1}{2}$ in. Amsterdam, Rijksmuseum



FRANS HALS *The Laughing Cavalier*, 1624, oil on canvas, $33 \times 26\frac{1}{4}$ in. Reproduced by permission of the Trustees of the Wallace Collection, London



REMBRANDT VAN RIJN *Self-portrait*, c. 1663, oil on canvas, 45 × 37 in.
London, Kenwood, Iveagh Bequest. By permission of the Greater London Council



FRANS HALS *The Women Regents of the Old Men's Home at Haarlem*, 1664, oil on canvas, 66 $\frac{7}{8}$ \times 98 in.
Haarlem, Frans Hals Museum



GEORGES DE LA TOUR: *The Fortune Teller*, before 1633, oil on canvas, $40\frac{1}{2} \times 48\frac{5}{8}$ in.
New York, Metropolitan Museum of Art, Rogers Fund, 1960



GEORGES DE LA TOUR: *The New Born*, after 1641, oil on canvas, $30 \times 35\frac{3}{4}$ in.
Rennes, Musée des Beaux-Arts
Photo Giraudon

11
THE CARRACCI
AND THE RETURN TO TRADITION



GUIDO RENI *Aurora*, 1613, fresco
Rome, Casino Rospigliosi
Photo Mansell-Alinari



GUERCINO *Aurora*, 1621, fresco
Rome, Villa Ludovisi
Photo Mansell-Anderson



LUDOVICO CARRACCI (1555-1619) *Susannah and the Elders*, oil on canvas, 56 × 43 in.
By permission of the Trustees of the National Gallery, London



ANNIBALE CARRACCI Decorations for the gallery of the Palazzo Farnese, Rome, 1597-1604, frescoes

Photo Scala

Right

ANNIBALE CARRACCI *Mercury Offering the Golden Apple to Paris*, 1597-1604, fresco
Rome, Palazzo Farnese, gallery

Photo Mansell-Anderson

Below, right

BERNARDO STROZZI (1581-1644) *St. Sebastian and St. Irene*, oil on canvas, 171¼ × 80 in.
Venice, S. Benedetto

Photo Mansell-Alinari



Below

AGOSTINO CARRACCI *The Last Communion of St. Jerome*, c. 1593, oil on canvas,
148 × 88½ in.

Bologna, Pinacoteca

Photo Mansell-Alinari



Right
GIOVANNI LANFRANCO *Glory of
the Faithful*, 1641-43,
dome fresco
Naples, Cathedral, Chapel of
S. Gennaro



Below, right
GIUSEPPE CESARE (CAVALIERE
D'ARPINO) *The Annunciation*,
1606
Vatican, Museum

Below
DOMENICHINO *The Calling of
St. Peter and St. Andrew*, 1624-28,
pendentive fresco
Rome, S. Andrea delle Valle
Photo Manzoni-Alinari





DOMENICHINO (1581-1641) *Landscape with Tobias and the Angel*, oil on copper, $17\frac{1}{2} \times 13\frac{1}{4}$ in.
By permission of the Trustees of the National Gallery, London



PIETRO DA CORTONA *Allegory of Divine Providence and Barberini Power*, 1633–39, fresco
Rome, Palazzo Barberini

Photo Scala



GIOVANNI BATTISTA GAULLI (BACCICCIO) *The Triumph of the Name of Jesus*, 1676-79, fresco
Rome, Church of Il Gesù
Photo Mansell-Alinari

RUBENS AND THE GLORY
OF POWER

PETER PAUL RUBENS *Peace and War*, oil on canvas, 78 × 116 in.
By permission of the Trustees of the National Gallery, London



PETER PAUL RUBENS *The Château de Steen*, after 1635, oil on panel, 54 × 92½ in.
By permission of the Trustees of the National Gallery, London



PETER PAUL RUBENS *The Garden of Love*, c. 1638, oil on canvas, 78 × 111½ in.
Madrid, Prado



SIR ANTHONY VAN DYCK *Charles I of England*, c. 1635, oil on canvas, $107\frac{1}{2} \times 83\frac{1}{2}$ in.
Paris, Louvre



Above
SIR ANTHONY VAN DYCK
Marchesa Elena Grimaldi, c. 1623,
oil on canvas, 97 × 68 in.
Washington, D.C., National
Gallery of Art, Widener
Collection, 1942

Left, above
PETER PAUL RUBENS *Rubens
and Isabella Brant*, c. 1609, oil on
canvas, 70½ × 53½ in.
Munich, Alte Pinakothek

Left
JACOB JORDAENS (1593–1678)
A Man and his Wife, oil on
panel, 48½ × 37 in.
By permission of the Trustees of
the National Gallery, London



JACOB JORDAENS (1593-1678) *The Bean-King's Feast*, oil on canvas, 95 $\frac{1}{4}$ \times 118 $\frac{1}{8}$ in.
Vienna, Kunsthistorisches Museum



FRANS SNYDERS (1579-1657) *The Larder*, oil on canvas, 76 × 116 in.
Brussels, Musées Royaux des Beaux-Arts
Photo A.C.L., Brussels



GODFREY KNELLER *Jacob Tonson, Nephew of the Secretary of the Kit Cat Club*, 1717, oil on canvas, 35 × 27 in.
London, National Portrait Gallery



PETER LE LY *Jeremy Smith*, 1665, oil on canvas, 48½ × 37¾ in.
London, National Maritime Museum

VERMEER AND THE QUIETEST REVOLUTION



ADRIAEN VAN OSTADE *Peasants Playing Shuffleboard*, 1677
London, Apsley House, Wellington Museum



ISAACK VAN OSTADE (1621-49) *A Canal in Winter*,
oil on canvas, 36½ × 47 in.
London, Kenwood, Iveagh Bequest. By permission
of the Greater London Council



ADRIAEN BROUWER (1605/6–38) *Smokers*, oil on wood, 18 × 14½ in.
New York, Metropolitan Museum of Art, Michael Friedsam Collection, 1931



DAVID TENIERS (THE YOUNGER) *Interior of Archduke Leopold's Gallery, c. 1650*
Munich, Alte Pinakothek



DAVID TENIERS (THE ELDER)
Pan with Nymphs and Satyrs, 1638
 Vienna, Kunsthistorisches Museum



GERARD DOU *A Poulterer's Shop*,
 c. 1672, oil on panel, 22 $\frac{3}{4}$ \times 18 $\frac{1}{2}$ in.
 By permission of the Trustees of the
 National Gallery, London



GERARD TER BORCH *The Swearing of the Oath of Ratification of the Treaty of Munster, 1648*, oil on copper, $17\frac{7}{8} \times 23$ in.
By permission of the Trustees of the National Gallery, London



GERARD TER BORCH *Portrait of a Young Man, c. 1665*, oil on canvas, $26\frac{1}{2} \times 21\frac{3}{4}$ in.
By permission of the Trustees of the National Gallery, London



PIETER DE HOOCH *An Interior with a Woman Drinking, with Two Men and a Maidservant*, c. 1658,
oil on canvas, $29 \times 25\frac{7}{8}$ in.
By permission of the Trustees of the National Gallery, London



JAN STEEN *Skittle Players outside an Inn*, c. 1662, oil on panel, $13\frac{1}{4} \times 10\frac{1}{4}$ in.
By permission of the Trustees of the National Gallery, London



JAN VAN GOYEN *A View of Emmerich across the Rhine*, 1645, oil on panel, $26 \times 37\frac{1}{2}$ in.
Cleveland, Ohio, Museum of Art, John Z. Severance Fund

CAREL FABRITIUS *A View in Delft with a Musical Instrument Seller*, 1652, oil on canvas,
 $6\frac{1}{16} \times 12\frac{7}{16}$ in.
By permission of the Trustees of the National Gallery, London





MEINDERT HOBBEEMA *The Avenue at Middelharnais*, 1689, oil on canvas, $40\frac{3}{4} \times 55\frac{1}{2}$ in.

By permission of the Trustees of the National Gallery, London



JAN VERMEER (1632-75) *A Young Woman Seated at a Virginal*, oil on canvas, $20\frac{1}{4} \times 17\frac{1}{8}$ in.

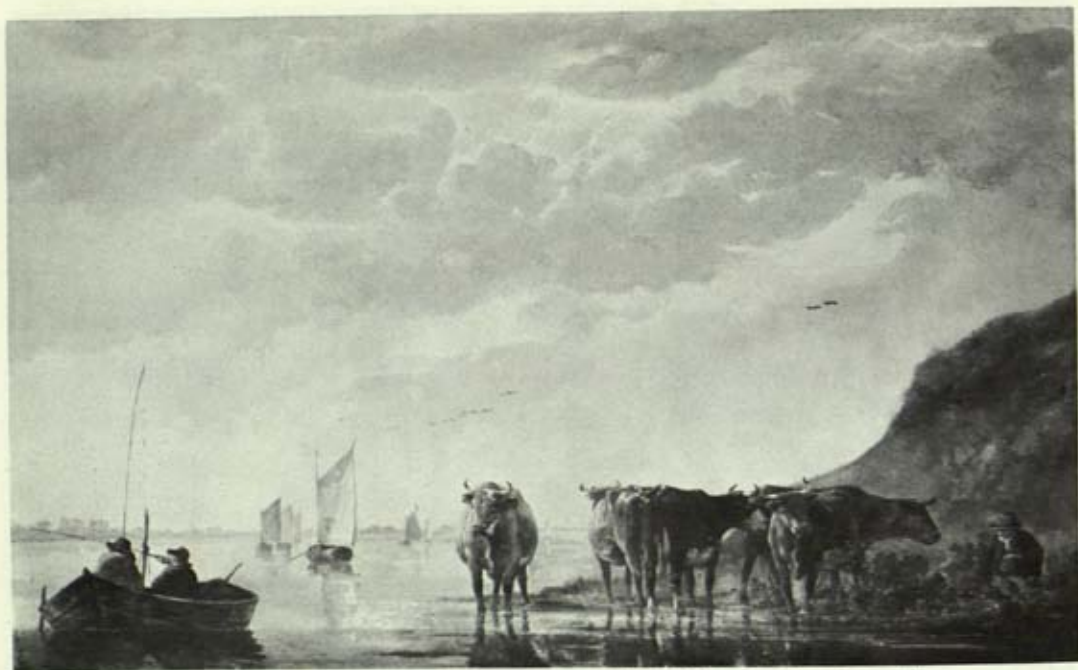
By permission of the Trustees of the National Gallery, London



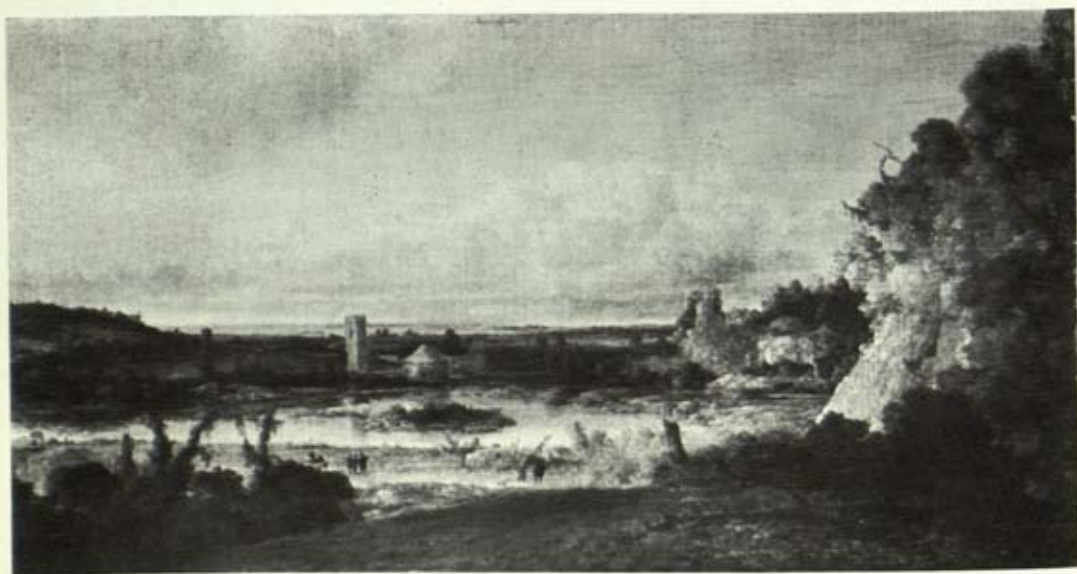
JAN VERMEER (1632–75) *A Woman Weighing Gold*, oil on canvas, $16\frac{5}{8} \times 15$ in.
Washington, D.C., National Gallery of Art, Widener Collection



JACOB VAN RUISDAEL *The Cemetery*, c. 1650-60, oil on canvas, 56 × 74½ in.
Detroit, Institute of Arts



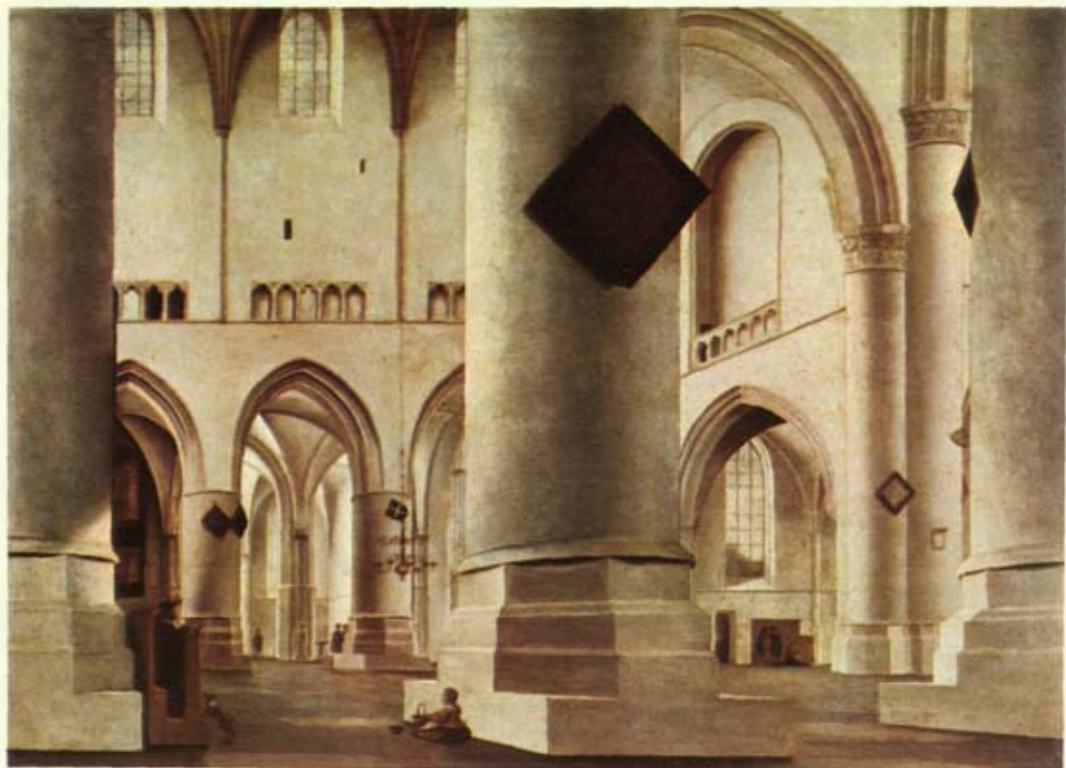
AELBERT CUYP (1620-91) *A Herdsman with Five Cows by a River*, oil on panel, $17\frac{7}{8} \times 29\frac{1}{8}$ in.
By permission of the Trustees of the National Gallery, London



HERCULES SEGHERS (1589/90-1638) *Landscape*, oil on canvas, $11\frac{1}{2} \times 17\frac{5}{8}$ in.
Rotterdam, Museum Boymans-van Beuningen



JAN VAN HUYSUM *Flowerpiece*, 1726, oil on panel, $31\frac{1}{4} \times 23\frac{3}{8}$ in.
By permission of the Trustees of the Wallace Collection, London



PIETER SAENREDAM *Interior of the Grote Kerk at Haarlem*, 1637, oil on panel, $23\frac{1}{2} \times 32\frac{1}{8}$ in.
By permission of the Trustees of the National Gallery, London

CLASSICAL IDEALISM AND DESPOTISM



NICOLAS POUSSIN *The Gathering of the Ashes of Phocion*, 1648, oil on canvas, 45 $\frac{1}{2}$ \times 69 $\frac{1}{4}$ in.

Collection of The Rt. Hon. The Earl of Derby, M.C.

Photo National Gallery, London



GASPARD POUSSIN (DUGHET; 1615-75) *Landscape with Abraham and Isaac*, oil on canvas, 60 \times 76 $\frac{1}{2}$ in.

By permission of the Trustees of the National Gallery, London



NICOLAS POUSSIN *The Adoration of the Golden Calf*, c. 1635, oil on canvas, $60\frac{3}{4} \times 84\frac{1}{4}$ in.
By permission of the Trustees of the National Gallery, London



CLAUDE LORRAIN (GELLÉE) *Cephalus and Procris*, 1645, oil on canvas, 40 × 52 in.
By permission of the Trustees of the National Gallery, London



CLAUDE LORRAIN (GELLÉE)
The Marriage of Isaac and Rebecca, 1648,
 oil on canvas, $58\frac{1}{2} \times 77\frac{1}{2}$ in.
 By permission of the Trustees of the
 National Gallery, London



PIERRE MIGNARD *The Marquise de
 Seignelay as Thetis*, 1691, oil on canvas,
 $76\frac{1}{2} \times 61$ in.
 By permission of the Trustees of the
 National Gallery, London



CHARLES LEBRUN, 1671-81 Interior of the Galerie
des Glaces, Versailles
Photos Alinari



CHARLES LEBRUN *Hercules and the Horses of
Diomedes*, c. 1640, 114 $\frac{1}{4}$ \times 71 in.
Nottingham, Museum and Art Gallery



PHILIPPE DE CHAMPAIGNE *Two Nuns of Port-Royal*, 1662, oil on canvas, 65 x 90 in.
Paris, Louvre



HYACINTHE RIGAUD *Louis XIV*, 1701, oil on canvas, 110 × 74 $\frac{3}{4}$ in.
Paris, Louvre



LOUIS LE NAIN *The Cart*, 1641, oil on canvas,
22 × 28½ in.
Paris, Louvre
Photo Giraudon



MATHIEU LE NAIN (1606-77) *The Adoration of the
Shepherds*, oil on canvas, 114½ × 55½ in.
Paris, Louvre

THE SEVENTEENTH CENTURY IN SPAIN



Above
FRANCISCO PACHECO *Portrait of a Man*, 1626, oil on
canvas, $22\frac{1}{2} \times 18\frac{1}{4}$ in.
Williamstown, Mass., Williams College Museum of
Art



Above, right
VELÁZQUEZ *Philip IV of Spain (the "Fraga Philip")*,
1644, oil on canvas, $51\frac{1}{2} \times 39\frac{1}{2}$ in.
Copyright the Frick Collection, New York



Right
VELÁZQUEZ *An Old Woman Cooking Eggs*, c. 1620-
22, oil on canvas, 39×46 in.
Edinburgh, National Gallery of Scotland



VELÁZQUEZ *Pope Innocent X*, 1650, oil on canvas, 55½ × 47¼ in.
Rome, Doria-Pamphili Collection



BARTOLOME ESTEBAN MURILLO *The Immaculate Conception*, c. 1678, oil on canvas,
105 $\frac{7}{8}$ \times 74 $\frac{1}{2}$ in.
Madrid, Prado



FRANCISCO DE ZURBARÁN *St. Serapion*, 1628, oil on canvas, $47\frac{1}{2} \times 40$ in.
Hartford, Conn., Courtesy Wadsworth Atheneum



FRANCISCO DE ZURBARÁN *St. Marina*, c. 1635, oil on canvas
Seville, Museo Provincial de Bellas Artes
Photo Max

THREE PERSONALITIES:
ELSHEIMER, CALLOT, AND ROSA



ADAM ELSHEIMER *The Rest on the Flight into Egypt*, 1609, oil on copper, $12\frac{1}{2} \times 16\frac{1}{4}$ in.
Munich, Alte Pinakothek



ADAM ELSHEIMER (1578-1610) *Landscape with Tobias and the Angel*, oil on copper, $7\frac{1}{2} \times 10\frac{3}{4}$ in.
By permission of the Trustees of the National Gallery, London



SALVATOR ROSA (1615-73) *Landscape with Mercury and the Woodman*, oil on canvas,
49½ × 79½ in.

By permission of the Trustees of the National Gallery, London



JACQUES CALLOT *The Fair at Impruneta, 1620, etching, 15 $\frac{1}{8}$ × 26 $\frac{3}{8}$ in.*
Vienna, Albertina



JACQUES CALLOT From the *Balli di Sfessania* series, 1621: "Two Actors of the *Commedia dell'Arte*", etching, slightly reduced

EIGHTEENTH-CENTURY ITALY—
A POSTSCRIPT

GIOVANNI ANTONIO PELLEGRINI (1675-1741) *Bathsheba*, oil on canvas, 97 × 59 in.
Rome, Rocchetti Collection



GIOVANNI PAOLO PANNINI (1691/2–1764/5) *The Piazza Navona Flooded*, oil on canvas,
 $37\frac{3}{8} \times 53\frac{3}{8}$ in.
 Hanover, Niedersächsische Landesgalerie

Right

SEBASTIANO RICCI (1659–1734) *Esther before Ahasuerus*, oil on canvas, $18\frac{1}{2} \times 13$ in.
 By permission of the Trustees of the National Gallery, London



Plate 179



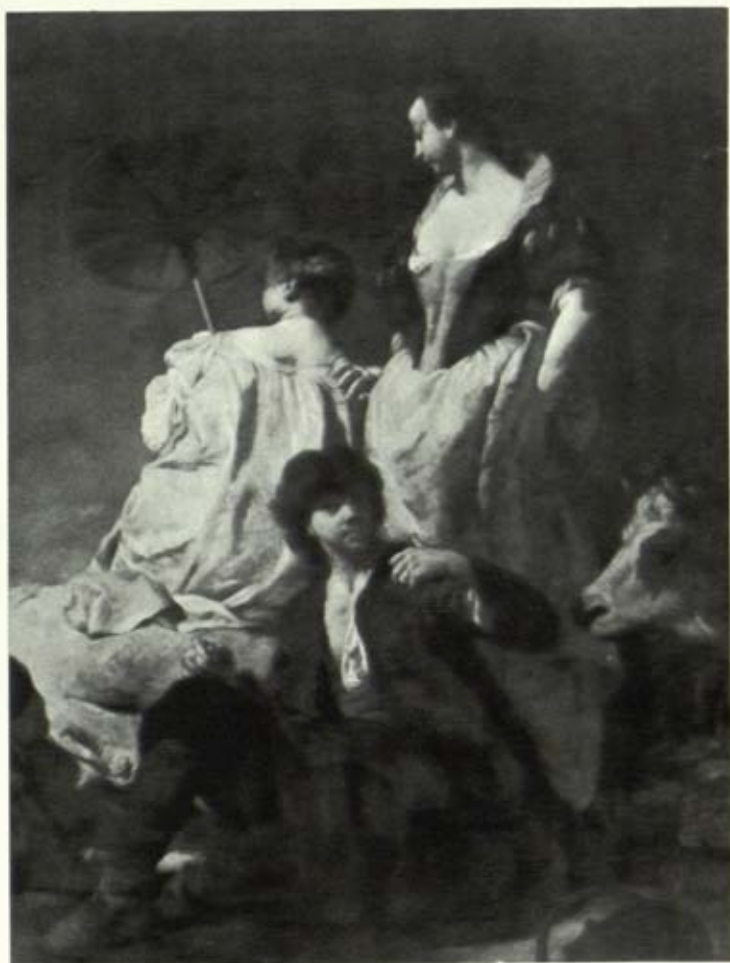


ALESSANDRO MAGNASCO
(1677-1749) *The Inquisition*,
oil on canvas
Vienna, Kunsthistorisches
Museum

Left, above
MARCO RICCI *Landscape*,
c. 1725, tempera on leather,
 $12\frac{1}{2} \times 18\frac{1}{2}$ in.
Hampton Court, England,
Royal Collection. By
gracious permission of
Her Majesty the Queen

Left
SEBASTIANO and MARCO RICCI
The Adoration of the Magi, 1726,
oil on canvas, 130×114 in.
Hampton Court, England,
Royal Collection. By gracious
permission of Her Majesty the
Queen

Right
GIOVANNI BATTISTA PIAZZETTA
Idyll on the Seashore, c. 1740, oil
on canvas, $76 \times 57\frac{1}{2}$ in.
Cologne, Wallraf-Richartz
Museum

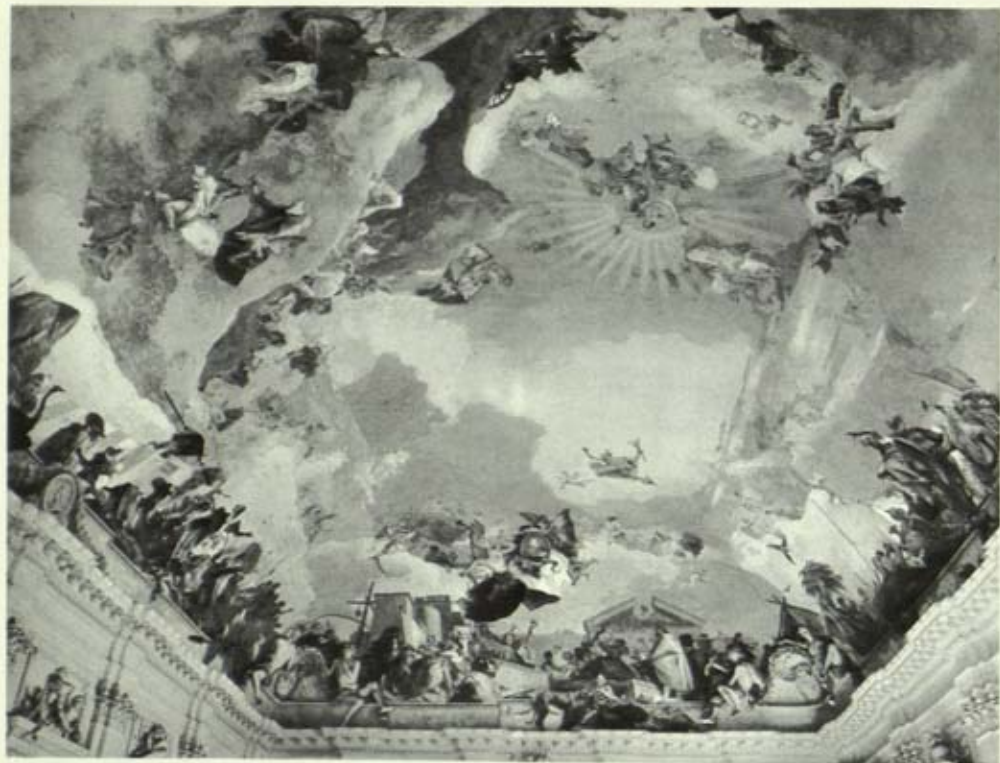




PIETRO LONGHI *Breakfast*, after 1740, oil on canvas, $24\frac{1}{4} \times 20$ in.
Rome, Crespi Collection



GIOVANNI BATTISTA TIEPOLO *The Marriage of Emperor Frederick Barbarossa and Beatrice of Burgundy* (detail), 1750-53, fresco
Würzburg, Episcopal Palace



GIOVANNI BATTISTA TIEPOLO Ceiling fresco, 1750-1753, Episcopal Palace, Würzburg,
Photo Bildarchiv, Marburg



GIOVANNI DOMENICO TIEPOLO Chinoiserie scene,
 1757, wallpainting
 Vicenza, Villa Valmarana
Photo Georgina Masson



ROSALBA CARRIERA (1675-1757) *Barbarina
 Campani*, pastel, $23\frac{1}{2} \times 19\frac{1}{2}$ in.
 Dresden, Gemäldegalerie
Photo Deutsche Fotothek, Dresden



BERNARDO BELLOTTO *Miodowa Street, Warsaw, after 1767*
 Warsaw, National Museum
 Photo C.A.F.



CANALETTO *Venice: the Basin of S. Marco on Ascension Day, c. 1725*, oil on canvas, 48 × 72 in.
 By permission of the Trustees of the National Gallery, London



CANALETTO *The Stonemason's Yard*, c. 1730, oil on canvas, $48\frac{3}{4} \times 64\frac{1}{8}$ in.
By permission of the Trustees of the National Gallery, London



FRANCESCO GUARDI *Tobias and the Angel*, c. 1747, oil on canvas
Venice S. Raffaele, organ loft

Photo Scala



FRANCESCO GUARDI *The Ducal Palace, Venice*, oil on canvas, $22\frac{7}{8} \times 30\frac{1}{8}$ in.

FRANCESCO GUARDI *Caprice with Ruined Arch*, c. 1775, oil on canvas, $14\frac{1}{2} \times 10\frac{1}{2}$ in.
By permission of the Trustees of the National Gallery, London



GIOVANNI ANTONIO GUARDI (1698–1760) *The Death of St. Joseph*
Formerly West Berlin, Staatliche Museen

EIGHTEENTH-CENTURY FRANCE
AND ENGLAND

FRANÇOIS BOUCHER *Madame de Pompadour*, 1758, oil on canvas, $28\frac{1}{2} \times 22\frac{1}{2}$ in.
Courtesy of the Victoria and Albert Museum, London



FRANÇOIS BOUCHER *The Bath of Diana*, 1742, oil on canvas, $22\frac{1}{2} \times 28\frac{3}{4}$ in.
Paris, Louvre



JEAN-HONORÉ FRAGONARD *The Bathers*, oil on canvas, $25\frac{1}{4} \times 31\frac{1}{4}$ in.
Paris, Louvre



JEAN-HONORÉ FRAGONARD *Coresus
Sacrificing himself to save Callirhoe*, 1765,
oil on canvas, $121\frac{1}{2} \times 157\frac{1}{2}$ in.
Paris, Louvre
Photo Giraudon



JEAN-HONORÉ FRAGONARD *L'Étude
or Le Chant*, oil on canvas, $32\frac{1}{2} \times 26$ in.
Paris, Louvre



JEAN ANTOINE WATTEAU *A Pilgrimage to Cythera*, 1717, oil on canvas, $50\frac{3}{4} \times 76\frac{3}{8}$ in.
Paris, Louvre



JEAN ANTOINE WATTEAU *The Signboard of the Art Dealer Gersaint*, 1720, oil on canvas, $54\frac{1}{2} \times 121\frac{1}{4}$ in.
West Berlin, Staatliche Museen



SIR JOSHUA REYNOLDS *Self-portrait as President of the Royal Academy of Arts*, 1780, oil on panel, 50×40 in.
London, Royal Academy of Arts



THOMAS GAINSBOROUGH *View of Dedham, c. 1750*,
oil on canvas, $24\frac{5}{8} \times 30\frac{1}{2}$ in.
By permission of the Trustees of the Tate Gallery,
London



SIR JOSHUA REYNOLDS *Colonel George K. H.*
Coussmaker, 1782, oil on canvas, $93\frac{1}{2} \times 57\frac{1}{2}$ in.
New York, Metropolitan Museum of Art. Bequest
of William K. Vanderbilt, 1920



THOMAS GAINSBOROUGH *The Morning Walk*, c. 1785, oil on canvas, 93 × 70 in.
By permission of the Trustees of the National Gallery, London



WILLIAM HOGARTH From *Marriage à la Mode: The Countess's Morning Levée*, c. 1745, oil on canvas, 27 $\frac{3}{4}$ × 35 $\frac{3}{4}$ in.
By permission of the Trustees of the National Gallery, London



WILLIAM HOGARTH
Hogarth's Servants, c. 1782,
 oil on canvas, $24\frac{1}{2} \times 29\frac{1}{2}$ in.
 By permission of the
 Trustees of the National
 Gallery, London

THOMAS ROWLANDSON
Vauxhall Gardens, 1784,
 ink drawing and watercolor,
 $13 \times 18\frac{1}{8}$ in.
 From the Collection of
 Mr. and Mrs. Paul Mellon



EIGHTEENTH-CENTURY FRANCE



NICHOLAS LANCRET (1690-1743) *Youth*, oil on canvas, 13 × 17½ in.
By permission of the Trustees of the National Gallery, London



JEAN BAPTISTE FRANÇOIS PATER (1695-1736) *Soldiers Revelling*, oil on canvas,
45¼ × 61¼ in.
Paris, Louvre

Photo Archives Photographiques



JEAN BAPTISTE SIMÉON CHARDIN *Self-portrait*, 1771, pastel, $18\frac{1}{8} \times 15$ in.
Paris, Louvre



HUBERT ROBERT (1733-1808) *Waterfall near Ronciglione*, pastel, $14\frac{1}{2} \times 10\frac{5}{8}$ in.
Paris, Private Collection



HUBERT ROBERT (1733-1808) *Arrangement for the Grand Gallery of the Louvre*, 13 $\frac{1}{4}$ \times 16 $\frac{3}{4}$ in.
Paris, Louvre

Photo Giraudon



JEAN BAPTISTE SIMÉON CHARDIN *The Rayfish*, 1728, oil on canvas, 45 \times 57 $\frac{1}{2}$ in.
Paris, Louvre

Photo Giraudon



CLAUDE-JOSEPH VERNET *A Sporting Contest on the River Tiber*, 1750, oil on canvas, 39 × 53½ in.
By permission of the Trustees of the National Gallery, London



JEAN-BAPTISTE GREUZE *The Village Bride*, 1761, oil on canvas,
36¼ × 46½ in.
Paris, Louvre

Photo Archives Photographiques



JEAN-BAPTISTE GREUZE *The Broken Pitcher*,
c. 1775, oil on canvas, $42\frac{1}{2} \times 33\frac{7}{8}$ in.
Paris, Louvre

EIGHTEENTH-CENTURY ENGLAND
AND AMERICA



BENJAMIN WEST *The Death of General Wolfe*, 1771, oil on canvas, $59\frac{1}{2} \times 84$ in.
Ottawa, National Gallery of Canada



BENJAMIN WEST *Death on a Pale Horse*, 1802
Philadelphia, Museum of Art



ANTON RAPHAEL MENGES *Cleopatra before Octavius*, 1760, oil on canvas,
118 × 83 in.
Stourhead, England. By courtesy of
the National Trust
Photo Courtauld Institute of Art, London



JOHN SINGLETON COPLEY *Portrait of Mrs. Sylvanus Bourne (Mercy Gorham, 1695-1782), 1766, oil on canvas, 49 $\frac{3}{8}$ × 40 in. New York, Metropolitan Museum of Art, Morris K. Jesup Fund, 1924*

JOHN SINGLETON COPLEY *Paul Revere, 1765-70, oil on canvas, 35 × 28 $\frac{1}{2}$ in. Boston, Mass., The Museum of Fine Arts, Gift of Joseph W. Revere, William B. and Edward H. R. Revere*





JOHN SINGLETON COPLEY *Watson and the Shark*, 1778, 71 $\frac{3}{4}$ \times 90 $\frac{1}{2}$ in.
Washington, D.C., National Gallery of Art, Ferdinand Lamot Belia Fund



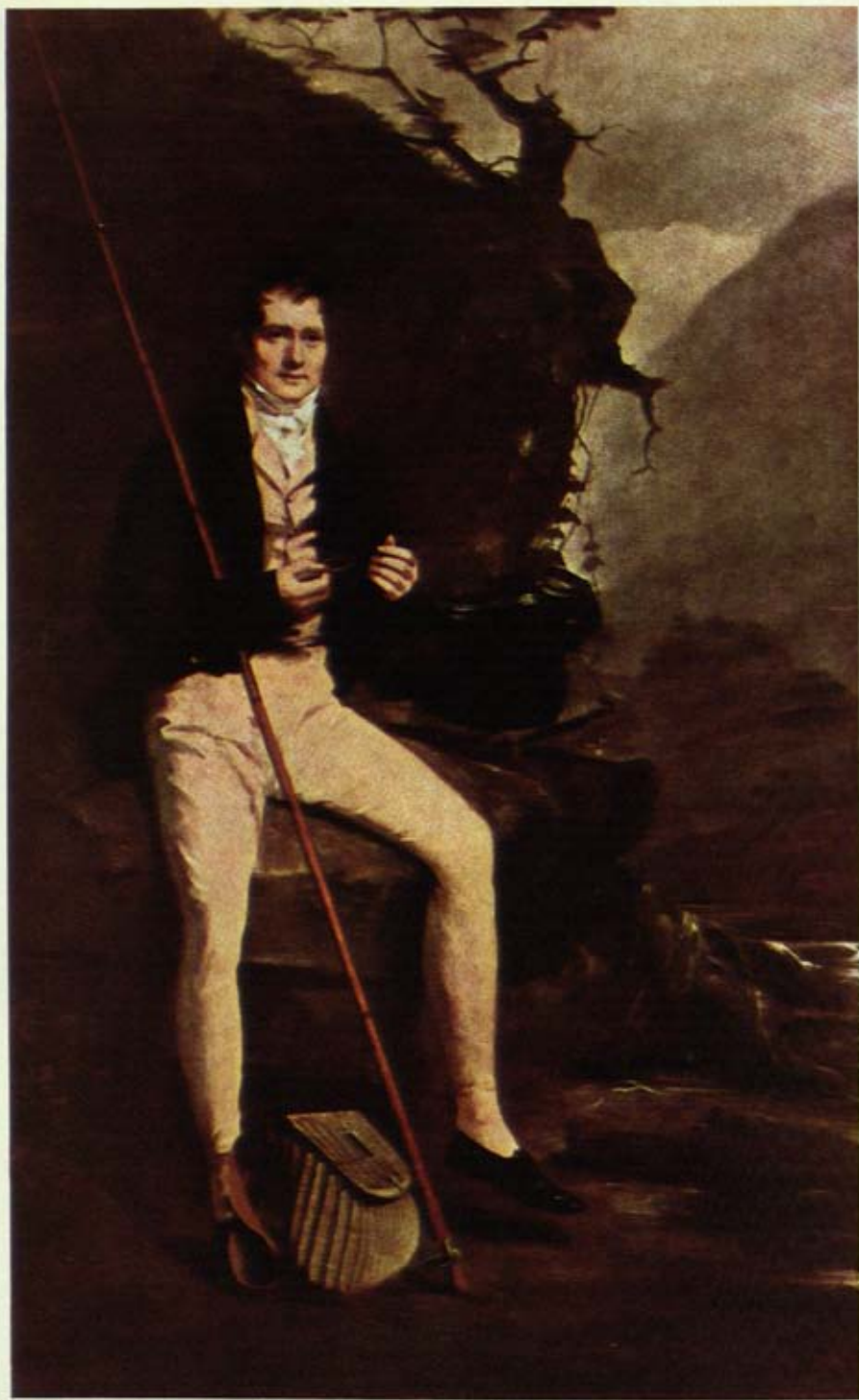
GEORGE ROMNEY *Mrs. Wilbraham*
Booth, c. 1781, oil on canvas,
 48 × 38½ in.
 Edinburgh, National Gallery of
 Scotland



GEORGE ROMNEY *Lady Hamilton*,
 oil on canvas, 21 × 19½ in.
 By permission of the Trustees of the
 National Gallery, London



SIR THOMAS LAWRENCE *Pope Pius*
VII, 1819, oil on canvas, 105 × 68 in.
 Windsor, Royal Collection. By
 gracious permission of Her Majesty
 the Queen



SIR HENRY RAEBURN *Lieut.-Col. Bryce McMurdo*, c. 1790, oil on canvas,
94½ × 58½ in.
By permission of the Trustees of the National Gallery, London



SIR THOMAS LAWRENCE *Queen Charlotte*, 1790, oil on canvas, 94 $\frac{1}{4}$ × 58 in.
By permission of the Trustees of the National Gallery, London



ALLAN RAMSAY *The Artist's Wife*,
c. 1755, oil on canvas, $29\frac{1}{4} \times 24\frac{3}{8}$ in.
Edinburgh, National Gallery of
Scotland



WILLIAM ETTY *The Bather* ("At the
Doubtful Breeze Alarmed"), c. 1848, oil
on canvas, $25\frac{1}{8} \times 19\frac{3}{4}$ in.
By permission of the Trustees of the
Tate Gallery, London

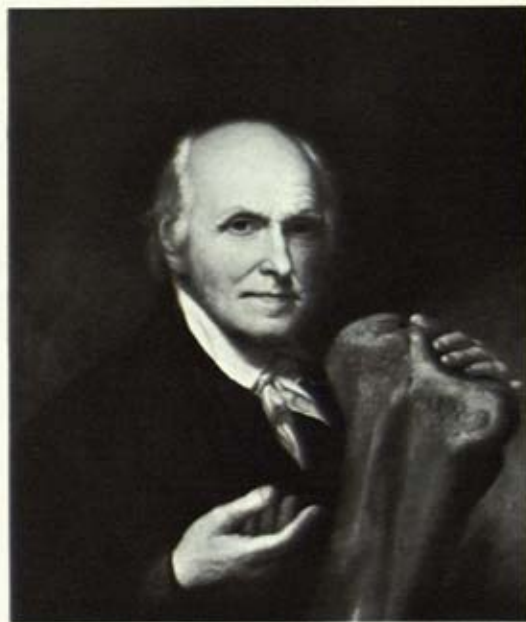


JOHN HESSELIUS *Portrait of Charles Calvert*, 1761, oil on canvas, $50\frac{1}{4} \times 40\frac{1}{4}$ in. Baltimore, Md., Museum of Art, Gift of Alfred R. and Henry G. Riggs in memory of General Lawrason Riggs



ROBERT FEKE *Portrait of General Samuel Waldo*, c. 1748, oil on canvas, $96\frac{1}{4} \times 60\frac{1}{4}$ in. Brunswick, Me., Bowdoin College Museum of Art, Bequest of Mrs. Lucy Fluckett Thatcher

CHARLES WILLSON PEALE *Self-portrait with Mastodon Bone*, 1824, oil on canvas, 26×22 in. New York, Courtesy of the New-York Historical Society





JOHN SMIBERT *Bishop Berkeley and his Family*, 1729, oil on canvas, 69½ × 93 in.
New Haven, Conn., Yale University Art Gallery

Right

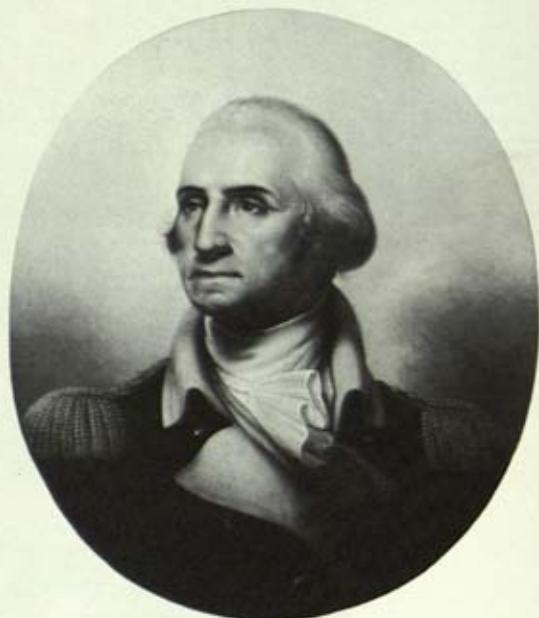
CHARLES WILLSON PEALE *Staircase Group*, 1795, oil on canvas, 89 × 39½ in.
Philadelphia, Museum of Art, George W. Elkins Collection



Plate 215



REMBRANDT PEALE *The Court of Death*, 1820,
oil on canvas, 138 × 281 in.
Detroit, Institute of Arts



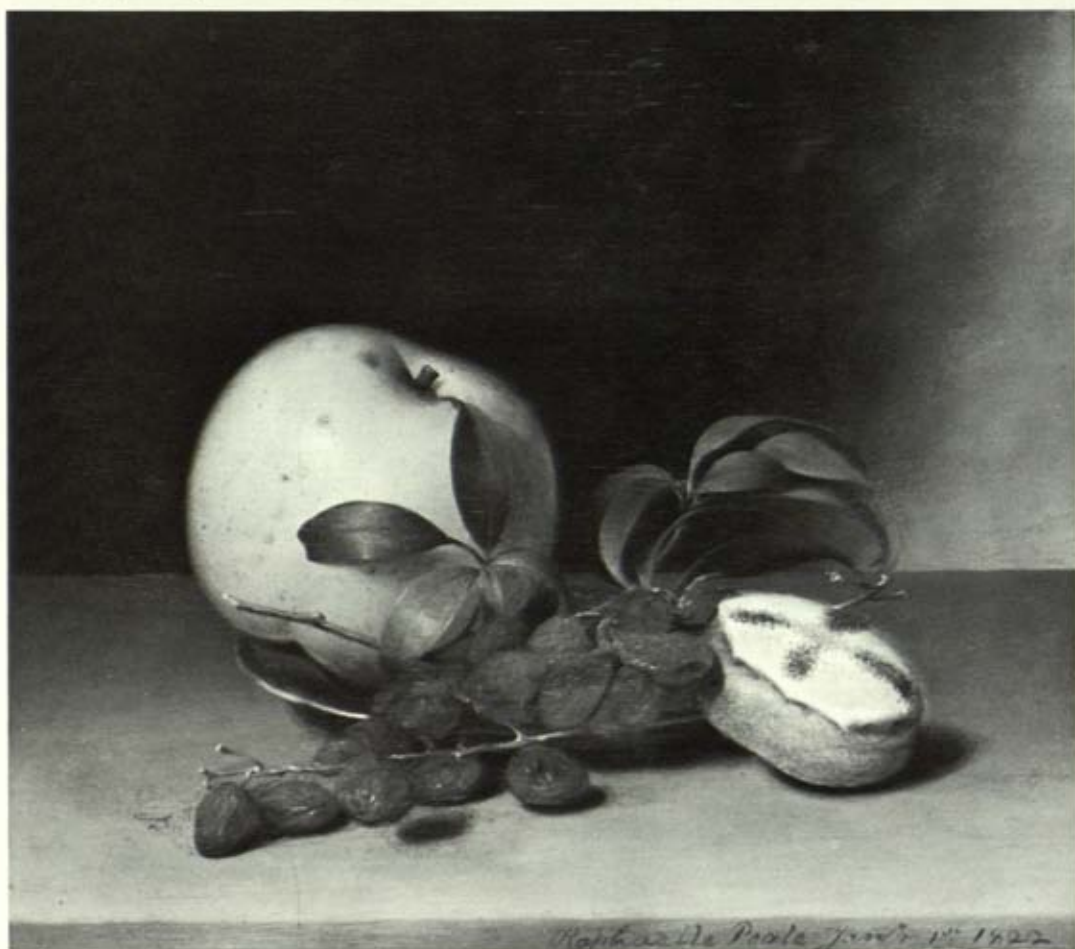
REMBRANDT PEALE *George Washington*, 1823, oil
on canvas, 36 × 29 in.
Washington, D.C., National Gallery of Art, Gift of
Mr. and Mrs. George W. Davison

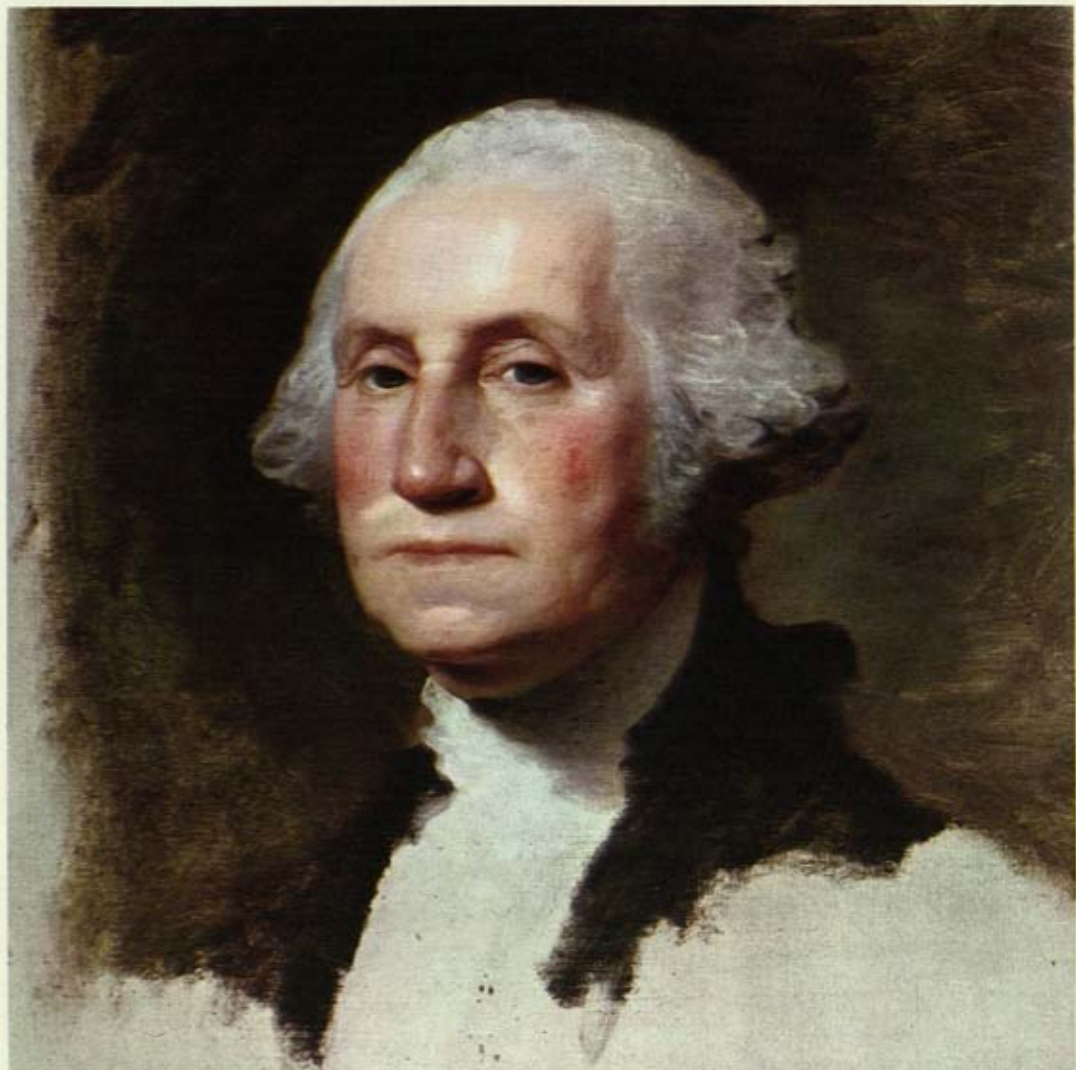
THOMAS SULLY *Queen Victoria*, 1832,
oil on canvas
New York, Metropolitan Museum of
Art, Bequest of Francis T. S. Darley,
1914

JAMES PEALE *Still Life*, 1825,
oil on panel, $18\frac{3}{4} \times 26\frac{1}{2}$ in.
Worcester, Mass., Art Museum



RAPHAELLE PEALE *Still Life
with Cake*, 1822, oil on panel,
 $9\frac{1}{2} \times 11\frac{1}{2}$ in.
New York, Brooklyn Museum





GILBERT STUART *George Washington* (the "*Atheneum Washington*"; unfinished, detail), 1796, oil on canvas

Courtesy, the Boston Atheneum; on deposit at The Museum of Fine Arts, Boston

ENGLISH COUNTRY LIFE
AND LANDSCAPE

GEORGE STUBBS *Mares and Foals*, c. 1760, oil on canvas, 40 × 63½ in.
By courtesy of the Trustees of the Tate Gallery, London



GEORGE STUBBS *Horse and Lion*, 1770, oil on canvas,
40 × 50 in.
Liverpool, England, Walker Art Gallery



JOHN WOOTTON *The Beaufort Hunt*, 1744, oil on
canvas, 80½ × 96 in.
By permission of the Trustees of the Tate Gallery,
London



ALEXANDER COZENS (c. 1717–86) *Landscape*, watercolor, $5\frac{1}{16} \times 8\frac{3}{16}$ in.
 Courtesy of the Trustees of the British Museum, London



JOHN ROBERT COZENS (1752–99) *The Lake of Klönthal*, pen and thin washes of Indian ink and watercolor
 Courtesy of the Trustees of the British Museum, London



RICHARD WILSON *Snowdon*, c. 1765-75, oil on canvas, $39\frac{1}{8} \times 48\frac{7}{8}$ in.
Liverpool, England, Walker Art Gallery

BRIDGES TO THE
NINETEENTH CENTURY



JOHN CONSTABLE *The Hay Wain*, 1819-21, oil on canvas, $51\frac{1}{4} \times 73$ in.
By permission of the Trustees of the National Gallery, London



JOHN CONSTABLE *Lock and Cottages on the Stour, c. 1811*, oil on canvas,
Courtesy of the Victoria and Albert Museum, London

JOHN LINNELL *Noonday Rest, 1865*, oil on canvas, 37 × 55 in.
By permission of the Trustees of the Tate Gallery, London





WILLIAM BLAKE *Beatrice and Dante* (from *The Divine Comedy*), 1824-27, engraving, c. $9\frac{1}{2} \times 13\frac{1}{2}$ in.
By permission of the Trustees of the Tate Gallery, London



J. H. FUSELI *The Nightmare*, 1782,
oil on canvas, 30 $\frac{1}{4}$ × 25 in.
Frankfurt, Goethe Museum



WILLIAM BLAKE *Ghost of a Flea*,
c. 1820, tempera on panel heightened
with gold, 8 $\frac{1}{2}$ × 6 $\frac{3}{8}$ in.
By permission of the Trustees of the
Tate Gallery, London



JACQUES LOUIS DAVID *The Death of Marat*, 1793, oil on canvas, 65 × 50½ in.

Brussels, Musées Royaux des Beaux-Arts

Photo A.C.L., Brussels

JACQUES LOUIS DAVID *Napoleon Crossing the St. Bernard Pass*, 1800, oil on canvas, 96 × 91 in.

Versailles, Château

Photo Giraudon





JACQUES LOUIS DAVID *The Sabines*, 1799, oil on canvas, 152 × 204 $\frac{3}{4}$ in.
Paris, Louvre



FRANCISCO DE GOYA *The Third of May, 1808*, after 1814, oil on canvas, $104\frac{1}{2} \times 135\frac{3}{8}$ in.
Madrid, Prado



FRANCISCO DE GOYA *The Duchess of Alba*, 1797, oil on canvas, 82 × 58 in. New York, Courtesy of the Hispanic Society of America



FRANCISCO DE GOYA From *Los Caprichos*: "The Sleep of Reason Produces Monsters", published 1799, etching, 7½ × 4¾ in.

Photo Courtauld Institute of Art, London



FRANCISCO DE GOYA From *The Disasters of War*: "Bury them and be silent", c. 1810, etching, 5¼ × 7¾ in.

Photo Courtauld Institute of Art, London

EARLY NINETEENTH-CENTURY
ROMANTICS OUTSIDE FRANCE



JOHN VANDERLYN *Ariadne Asleep on the Island of Naxos*, 1814, oil on canvas, 68 × 87 in.
Philadelphia, Pennsylvania Academy of Fine Arts



JOHN TRUMBULL *The Signing of the Declaration of Independence*, 1786-97, oil on canvas, $21\frac{1}{2} \times 31\frac{1}{2}$ in.
New Haven, Conn., Yale University Art Gallery



WASHINGTON ALLSTON *The Flight of Florimell*, 1819, oil on canvas, height 36 × 28 in.
Detroit, Institute of Arts



WASHINGTON ALLSTON *The Dead Man Restored to Life by Touching the Bones of Elisha*, 1813, oil on canvas, 156 × 132 in. Philadelphia, Pennsylvania Academy of Fine Arts

SAMUEL FINLEY BREESE MORSE *The Old House of Representatives*, 1822, oil on canvas, 86½ × 130¾ in. Washington, D.C., In the collection of the Corcoran Gallery of Art



JOHANN FRIEDRICH OVERBECK
Madonna and Child with St. John and St. Elizabeth, 1825
 Munich, Bayerische
 Staatsgemäldesammlungen

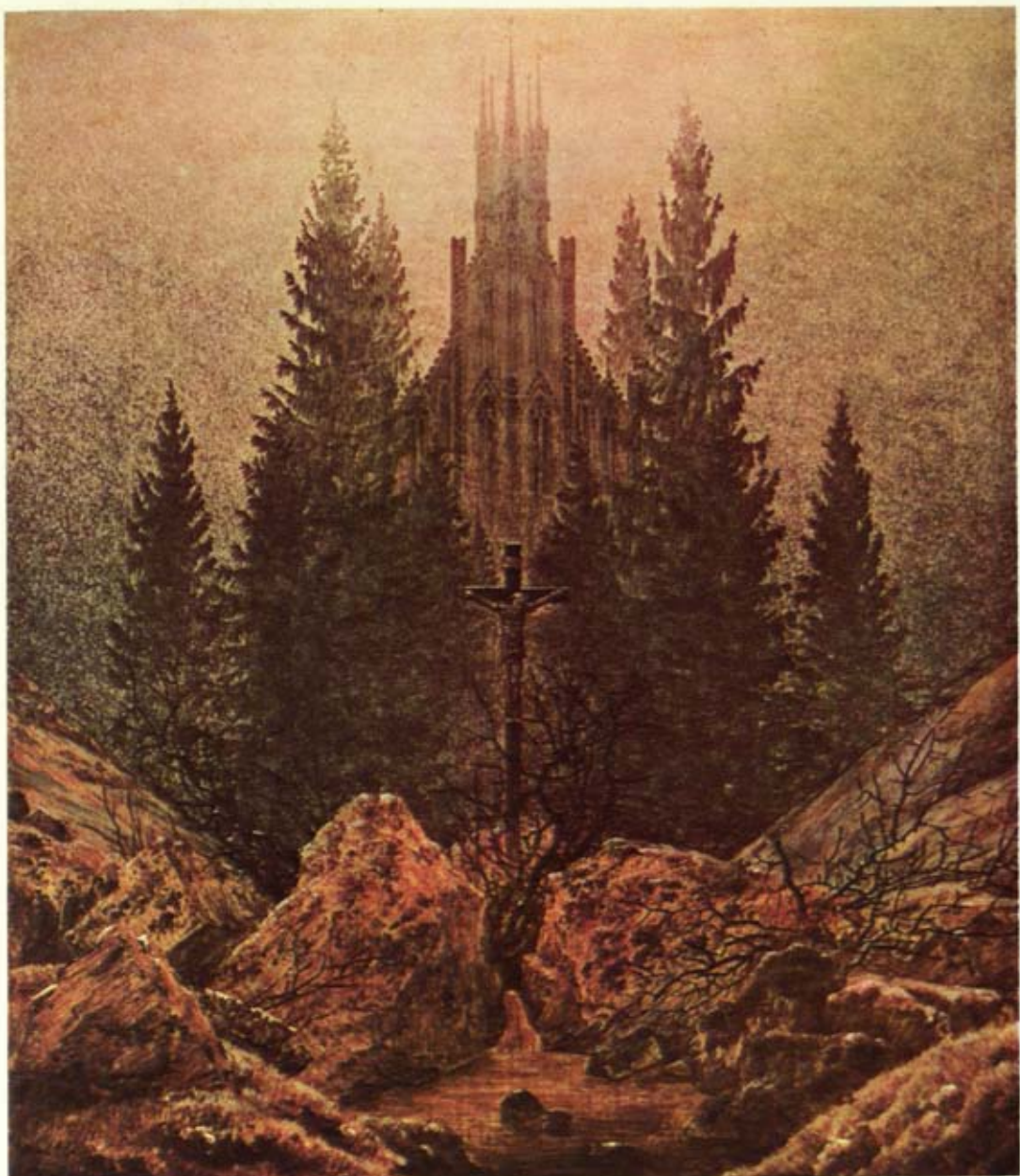


PETER VON CORNELIUS *The Wise and Foolish Virgins*, 1813
 Düsseldorf, Kunstmuseum
 Photo Carlfrid Halbach, Ratingen





PHILIPP OTTO RUNGE *The Rest on the Flight into Egypt*, 1805–6, oil on canvas, 38½ × 52 in.
Hamburg, Kunsthalle



CASPAR DAVID FRIEDRICH *The Cross in the Mountains*, 1818, oil on canvas, 17 $\frac{1}{4}$ × 15 in.
Dresden, Gemäldegalerie



JOHN MARTIN *Joshua Commanding the Sun to Stand Still*, 1816, oil on canvas, $58\frac{1}{2} \times 89$ in.
London, Freemasons' Hall, by permission of the Board of General Purposes, United Grand Lodge
of England

Right, above

JOSEPH MALLORD WILLIAM TURNER *Dido Building Carthage*, 1815, oil on canvas, $61\frac{1}{4} \times 91\frac{1}{4}$ in.
By permission of the Trustees of the National Gallery, London

Right

JOSEPH MALLORD WILLIAM TURNER *Buttermere Lake with part of Cromack Water, Cumberland: A Shower*,
1798, oil on canvas, 35×47 in.
By permission of the Trustees of the Tate Gallery, London

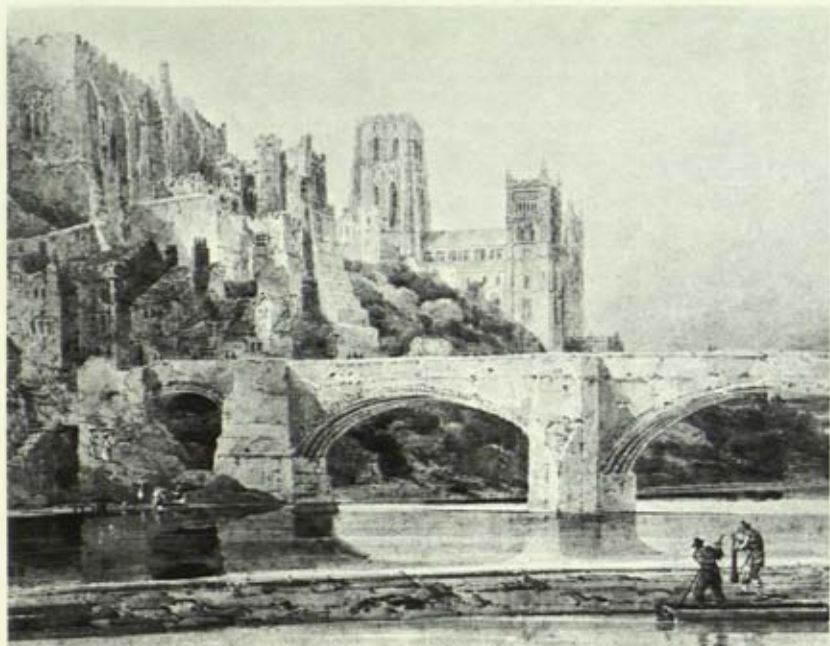




JOSEPH MALLORD WILLIAM TURNER *Interior at Petworth* (unfinished), c. 1837, oil on canvas,
35½ × 47½ in.
By permission of the Trustees of the National Gallery, London

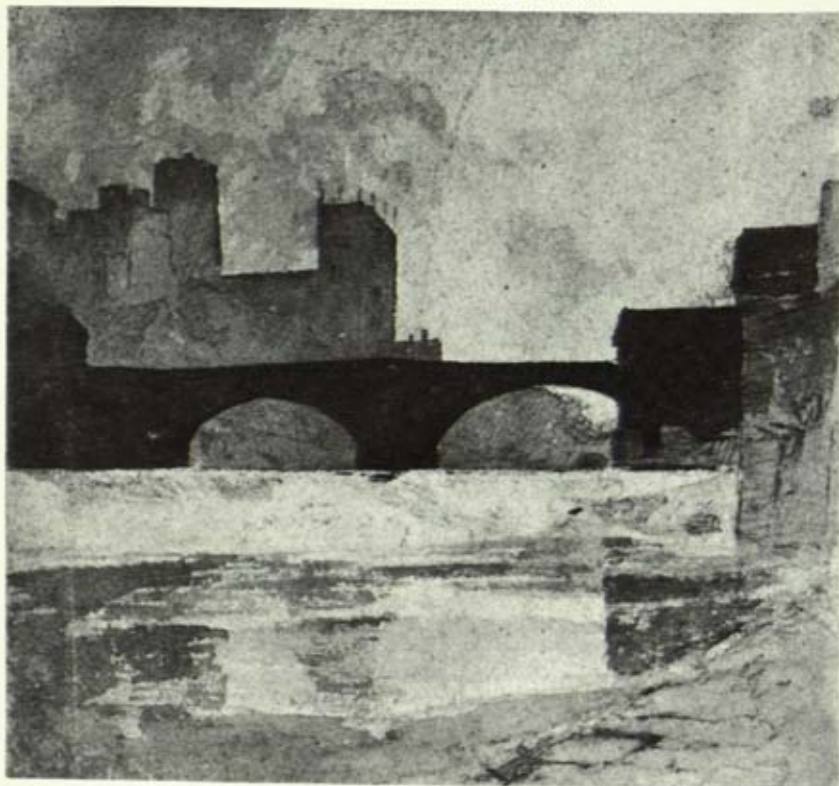


THOMAS GIRTIN *The White House, Chelsea, c. 1800*, watercolor, $11\frac{3}{4} \times 20\frac{1}{4}$ in.
By permission of the Trustees of the Tate Gallery, London



THOMAS GIRTIN *Durham Cathedral and Bridge*, 1799, watercolor, $16\frac{3}{8} \times 21\frac{1}{8}$ in.
Manchester, England, Whitworth Art Gallery

JOHN SELL COTMAN *Durham Cathedral*, c. 1805, chalk and wash
on paper, $9\frac{1}{4} \times 10\frac{1}{2}$ in.
By courtesy of the Trustees of the British Museum, London





JOHN CROME *Mousehold Heath near Norwich*, c. 1818–20, oil on canvas, 43 $\frac{1}{4}$ × 71 $\frac{1}{4}$ in.
By permission of the Trustees of the Tate Gallery, London

JAMES WARD *Gordale Scar*, 1812–15, oil on canvas, 131 × 166 in.
By permission of the Trustees of the Tate Gallery, London

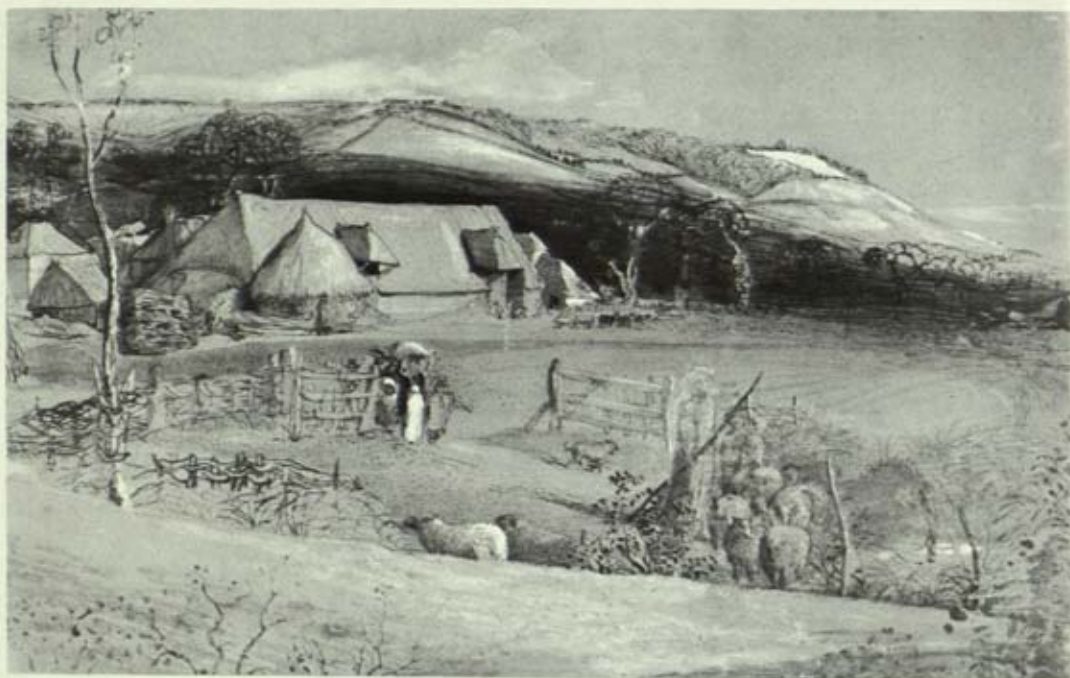




JOHN SELL COTMAN *Greta Bridge*, 1805, watercolor, 9 × 13 in.
By courtesy of the Trustees of the British Museum, London



SAMUEL PALMER *In a Shoreham Garden*, c. 1829, watercolor and gouache, 11 × 8½ in.
By courtesy of the Victoria and Albert Museum, London



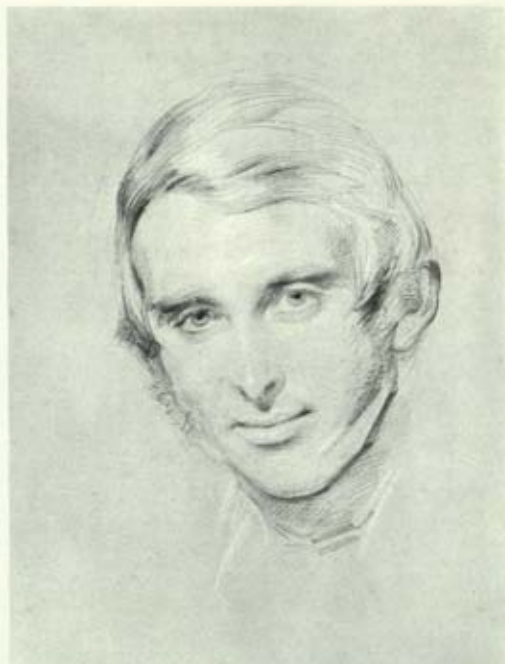
SAMUEL PALMER *Valley of Vision*, c. 1828, pen and wash heightened with white, 11½ × 26 in.
England, Private Collection

EDWARD CALVERT *The Ploughman (The Christian Ploughing the Last Furrow of Life)*, 1827, wood engraving
By permission of the Victoria and Albert Museum, London





GEORGE RICHMOND *Cardinal Newman*, c. 1840,
chalk, 17 × 14 in.
London, National Portrait Gallery



GEORGE RICHMOND *John Ruskin*, chalk, 17 × 14 in.
London, National Portrait Gallery

RICHARD PARKES BONINGTON *The
Column of St. Mark, Venice*, 1828, oil on
canvas, 18 × 14 $\frac{3}{4}$ in.
By permission of the Trustees of the
National Gallery, London





RICHARD PARKES BONINGTON *A Scene in Normandy*, oil on canvas, 13 × 17¼ in.
By permission of the Trustees of the National Gallery, London

THE CLASSIC-ROMANTIC SCHISM
IN FRANCE



ANNE LOUIS GIRODET *The Entombment of Atala*, 1808, oil on canvas, $82\frac{5}{8} \times 105\frac{1}{8}$ in.
Paris, Louvre



BARON FRANÇOIS GÉRARD *Corinne at Miseno*, 1820-21, oil on canvas, 101 × 109 $\frac{1}{16}$ in.
Lyons, Musée des Beaux-Arts

Photo Giraudon



PIERRE-PAUL PRUD'HON *Justice and Vengeance Pursuing Crime*, 1808, oil on canvas, $95\frac{5}{8} \times 115$ in.
Paris, Louvre

Photo Giraudon



PIERRE-PAUL PRUD'HON *Empress Josephine*, 1805, oil on canvas, 96 × 70½ in.
Paris, Louvre

Right
ANTOINE JEAN GROS *Christine Boyer*, 1800, oil on canvas, 84¼ × 52¼ in.
Paris, Louvre



Plate 253



ANTOINE JEAN GROS *Napoleon at Eylau, c. 1808*, oil on canvas, $209\frac{7}{8} \times 315$ in.
Paris, Louvre



BARON PIERRE NARCISSE GUÉRIN *Marcus Sextus Returned from Exile,*
1799, oil on canvas, $90\frac{1}{2} \times 80$ in.
Paris, Louvre



THÉODORE GÉRICAUT *The Raft of the Medusa*, 1819, oil on canvas, $193\frac{1}{4} \times 282\frac{1}{2}$ in.
Paris, Louvre

Photo Giraudon



THÉODORE GÉRICAUT *The Mad Woman* (*La Folle d'envie*), c. 1824, $28\frac{1}{4} \times 22\frac{3}{4}$ in.
Lyons, Musée des Beaux-Arts



THÉODORE GÉRICAUT *An Officer of the Imperial Guard*, 1812, paper mounted on canvas, 20½ × 15 in.
Paris, Louvre



JEAN-AUGUSTE-DOMINIQUE INGRES *Jupiter and Thetis*, 1811, oil on canvas, $130\frac{3}{8} \times 101\frac{1}{4}$ in.
Aix-en-Provence, Musée

JEAN-AUGUSTE-DOMINIQUE INGRES *Madame
Rivière*, 1806, oil on canvas, $45\frac{5}{8} \times 38\frac{3}{8}$ in.
Paris, Louvre
Photo Giraudon



JEAN-AUGUSTE-DOMINIQUE INGRES
The Guillon-Léthière Family, 1819,
graphite drawing on white paper,
 $10\frac{13}{16} \times 8\frac{11}{16}$ in.
Boston, The Museum of Fine Arts,
Marie Antoinette Evans Fund



EUGÈNE DELACROIX *Dante and Vergil*, 1822, oil on canvas, 74 × 97 in.
Paris, Louvre

Photo Giraudon



EUGÈNE DELACROIX *Frédéric Chopin*, 1838, oil on canvas, 18 × 15 in.
Paris, Louvre

Photo Bulloz



EUGÈNE DELACROIX *The Massacre at Chios*, 1824, paper mounted on canvas, 20½ × 15 in.
Paris, Louvre



THÉODORE CHASSÉRIAU *Cossack Girl and the Body of Mazeppa*, 1851, oil on canvas, 22 × 14½ in.
Strasbourg, Musée des Beaux-Arts

PIERRE PUVIS DE CHAVANNES *St. Geneviève*
Watching over Paris, 1898
 Paris, Panthéon
Photo Bulloz



MAURICE DENIS *April, 1892, oil on canvas,*
 $14\frac{3}{4} \times 24\frac{1}{8}$ in.
 Otterlo, Rijksmuseum Kröller-Müller



ROMANTIC REALISM IN FRANCE
AND GERMANY

JEAN-BAPTISTE CAMILLE COROT *View of Rome: The Bridge and Castle of San Angelo with the Cupola of St. Peter's*, oil on canvas, $8\frac{3}{4} \times 15$ in.

San Francisco, California Palace of the Legion of Honor, Collis Potter Huntington Memorial Collection

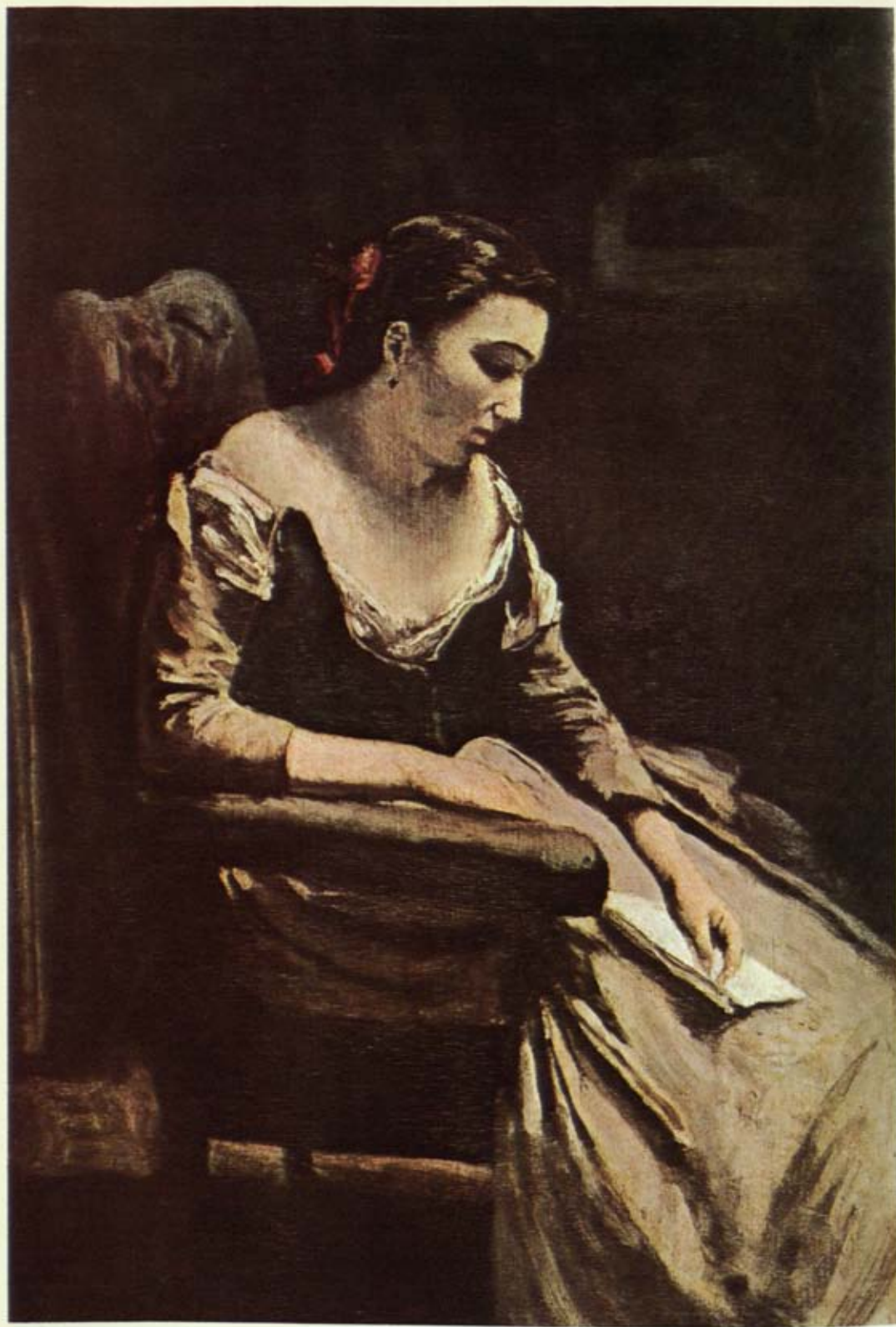


Plate 264



JEAN FRANÇOIS MILLET *The Gleaners*, 1857, oil on canvas, $33\frac{1}{2} \times 44\frac{1}{2}$ in.
Paris, Louvre

Left

JEAN-BAPTISTE CAMILLE COROT *The Letter*, oil on wood, $21\frac{1}{2} \times 14\frac{1}{2}$ in.
New York, Metropolitan Museum of Art, H. O. Havemeyer Collection, 1929



JEAN FRANÇOIS MILLET *The Angelus*, 1859, oil on canvas, $21\frac{5}{8} \times 26\frac{3}{8}$ in.
Paris, Louvre

Photo Giraudon



PAUL DELAROCHE *Edward V
and the Duke of York in the Tower*,
1831, oil on canvas,
 $16\frac{1}{2} \times 19\frac{1}{4}$ in.

Reproduced by permission of
the Trustees of the Wallace
Collection, London



THÉODORE ROUSSEAU *Sunset at Arbonne*, c. 1855, oil on wood, $25\frac{1}{4} \times 39$ in.
New York, Metropolitan Museum of Art, Bequest of Collis P. Huntington, 1925

CHARLES FRANÇOIS DAUBIGNY *St. Paul's from the Surrey Side*, 1873, oil on canvas, $17\frac{1}{2} \times 32$ in.
By permission of the Trustees of the National Gallery, London





CHARLES FRANÇOIS DAUBIGNY *Evening*, oil on canvas, $22\frac{3}{4} \times 36\frac{1}{2}$ in.
New York, Metropolitan Museum of Art, Bequest of Robert Graham Dunn, 1911



NARCISSE VIRGILE DIAZ DE LA PEÑA (1807-76) *Forest at Fontainebleau*, oil on canvas
Rheims, Musées



EMIL CHARLES JACQUE *Sheep*, 1881, oil on canvas, $30\frac{1}{4} \times 24\frac{1}{4}$ in.
Paris, Louvre

Photo Girardon



HENRI JOSEPH HARPIGNIES *Summer*, 1898, oil on
canvas, $32\frac{1}{2} \times 26$ in.
Toledo, Ohio, The Toledo Museum of Art, Gift of
Arthur J. Secor, 1922



CONSTANT TROYON *Cows*, 1855, oil on canvas, $10\frac{1}{4} \times 15\frac{3}{4}$ in.

Paris, Louvre

Photo Giraudon



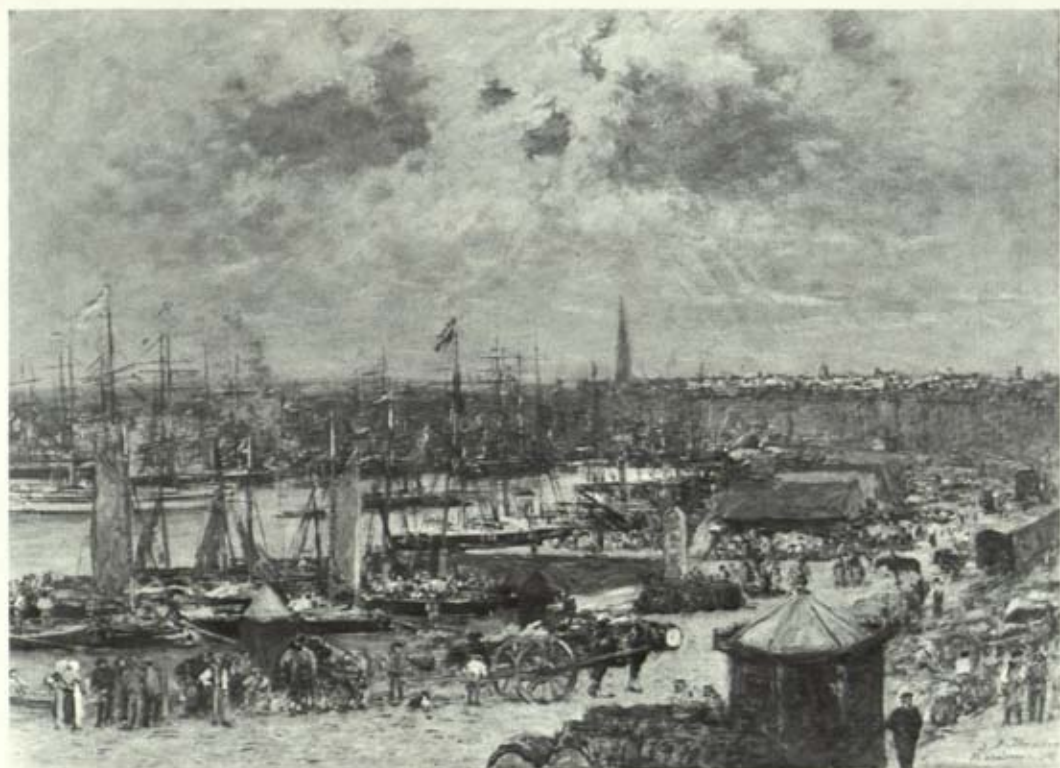
JULES DUPRÉ *Sunset after the Storm*, 1851, oil on canvas, $18\frac{1}{4} \times 22\frac{1}{4}$ in.

Paris, Louvre

Photo Bulloz



EUGÈNE LOUIS BOUDIN *Jetty at Deauville*, 1869, oil on panel, 9 × 12½ in.
Paris, Louvre



EUGÈNE LOUIS BOUDIN *The Harbor, Bordeaux, 1874*
Paris, Louvre



JOHANN BARTHOLD JONGKIND *The Sea at Étretat, 1853*, oil on canvas,
21 × 25 in.
Birmingham, England, City Museum and Art Gallery



GUSTAVE COURBET *Bonjour, M. Courbet*, 1854, oil on canvas, $50\frac{3}{4} \times 58\frac{5}{8}$ in.
Montpellier, Musée Fabre

Photo Giraudon



HONORÉ DAUMIER *Crispin and Scapin*, c. 1848, oil on canvas, $25\frac{1}{8} \times 32\frac{1}{2}$ in.
Paris, Louvre



GUSTAVE COURBET *The Painter's Studio*, 1855, oil on canvas, 141 $\frac{3}{8}$ × 234 $\frac{5}{8}$ in.
Paris, Louvre





HONORÉ DAUMIER *Rue Transnonain*,
1834, lithograph, 29 × 44 in.
France, Private Collection

Left

CONSTANTIN GUYS *Vanity Fair*,
watercolor and pen drawing,
12½ × 16 in.
Washington, D.C., Phillips Collection



HONORÉ DAUMIER *Don Quixote and
Sancho Pansa*, c. 1865, oil on panel,
100 × 81 in.
London, Courtauld Institute
Galleries



HANS THOMA *In the Sun*, 1867, oil on canvas, $43\frac{1}{4} \times 31\frac{1}{2}$ in.
Karlsruhe, Staatliche Kunsthalle



ARNOLD BÖCKLIN *The Isle of the Dead*, 1880, oil on panel, 29 × 48 in.
New York, Metropolitan Museum of Art, Reisinger Fund, 1926



ANSELM VON FEUERBACH *Nanna*, 1861, oil on canvas, 119 × 97 in.
Stuttgart, Landeskunstsammlungen



WILHELM LEIBL *Three Women in Church*, 1878-82
Hamburg, Kunsthalle

HANS VON MARÉES *The Hesperides*, 1885, centre panel, 68 $\frac{1}{2}$ × 80 $\frac{1}{2}$ in.
Munich, Neue Pinakothek

Photo Bayerische Staatsgemäldesammlungen



THE IMPRESSIONIST VICTORY



EDOUARD MANET *Eva Gonzalès*, 1870, oil on canvas, 75 $\frac{1}{4}$ × 52 $\frac{1}{2}$ in.
By permission of the Trustees of the National Gallery, London



ÉDOUARD MANET *Le Déjeuner sur l'herbe*, 1863, oil on canvas, $83\frac{1}{8} \times 106\frac{1}{4}$ in.
Paris, Louvre



ÉDOUARD MANET *Olympia*, 1863, oil on canvas, 51 × 73 $\frac{1}{4}$ in.
Paris, Louvre



MARC GABRIEL CHARLES GLEYRE *La Charmeuse*,
1868, oil on canvas, 33 × 20½ in.
Basle, Öffentliche Kunstsammlung



FRÉDÉRIC BAZILLE *The Artist's Studio*, 1870, oil on canvas, $38\frac{7}{8} \times 47$ in.

Paris, Louvre

Photo Giraudon



FRÉDÉRIC BAZILLE *The Artist's Family on the Terrace*, 1876, oil on canvas, $59\frac{7}{8} \times 90\frac{1}{2}$ in.

Paris, Louvre

Photo Giraudon



CLAUDE MONET *Impression: Sunrise*, 1872, oil on canvas, $19\frac{1}{2} \times 25\frac{1}{2}$ in.
Paris, Musée Marmottan

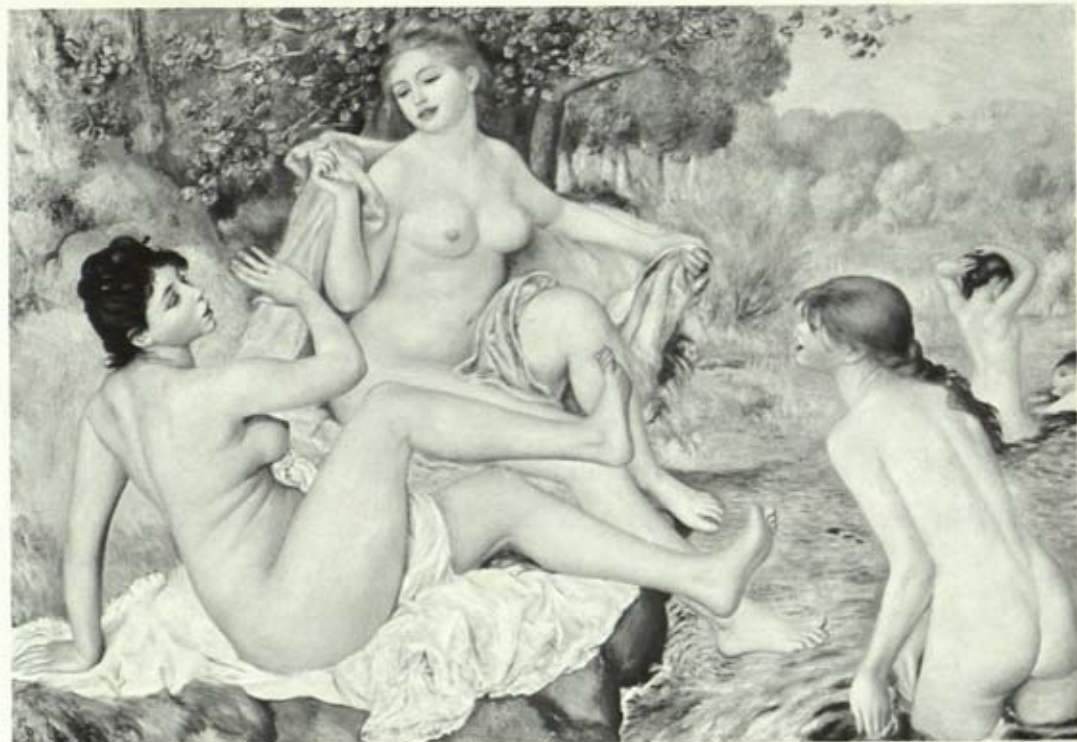
Right
CLAUDE MONET *Rouen Cathedral: the Façade, Bright Sunshine*, 1894, oil on canvas, $42\frac{1}{2} \times 28\frac{1}{4}$ in.
Paris, Louvre



Plate 287



Plate 288



PIERRE AUGUSTE RENOIR *The Bathers*, 1884-87, oil on canvas, height 45½ in.
Philadelphia Museum of Art, Mr. and Mrs. Carroll S. Tyson Collection

Left

CLAUDE MONET *Lady in Green*, 1866, oil on canvas, 89¼ × 58½ in.
Bremen, Kunsthalle



PIERRE AUGUSTE RENOIR *Moulin de la Galette*, 1876, oil on canvas, $51\frac{1}{2} \times 69$ in.
Paris, Louvre



PIERRE AUGUSTE RENOIR *Madame Charpentier and her Children*, 1878, oil on canvas, $60\frac{1}{2} \times 74\frac{7}{8}$ in.
New York, Metropolitan Museum of Art, Wolfe Fund, 1907

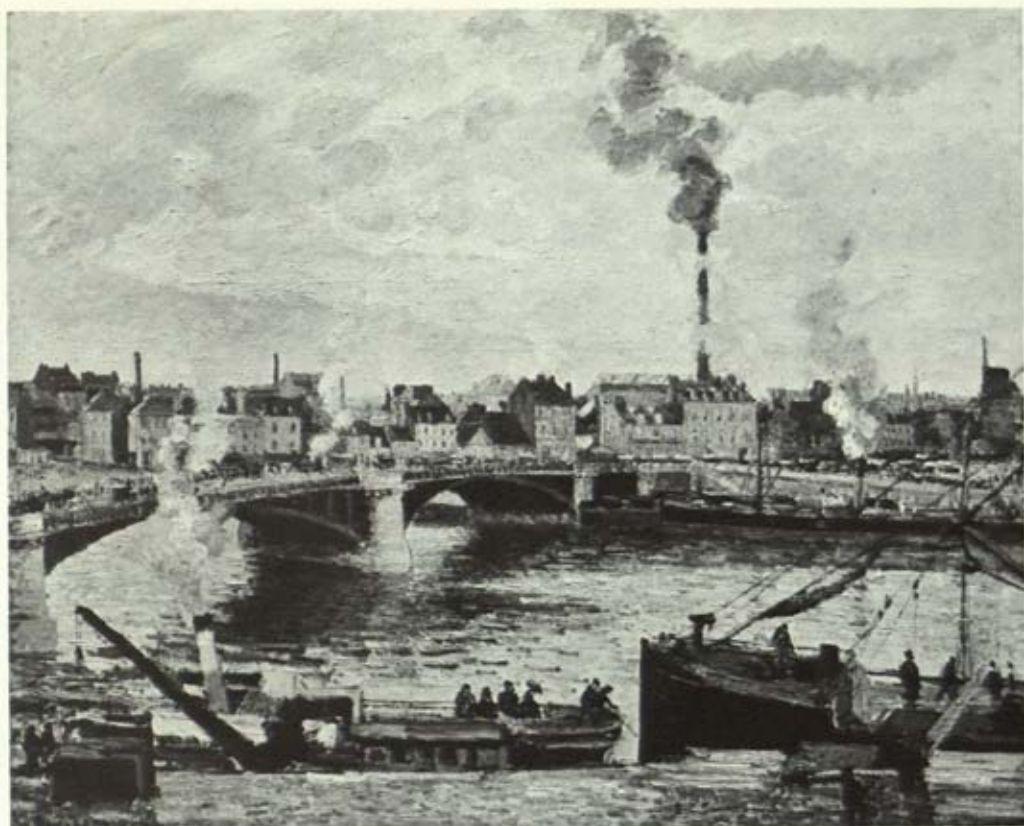


ALFRED SISLEY *Fog*, 1874, oil on canvas, $19\frac{5}{8} \times 24$ in.
Paris, Louvre



ALFRED SISLEY *Snow at Veneux-Nadon*, 1879-82,
oil on canvas, $21\frac{1}{4} \times 28\frac{3}{4}$ in.
Paris, Louvre

Photo Bulloz



CAMILLE PISSARRO *The Great Bridge at Rouen*, 1896, oil on canvas, 29 × 36 in.
Pittsburgh, Pa., Carnegie Institute, Museum of Art



CAMILLE PISSARRO *The Louvre in the Snow*, 1902,
oil on canvas, 25 $\frac{3}{8}$ × 32 in.
By permission of the Trustees of the National
Gallery, London



ALFRED SISLEY *The Flood at Pont-Marly*, 1876, oil on canvas, $23\frac{1}{8} \times 31\frac{7}{8}$ in.
Paris, Louvre



CAMILLE PISSARRO *Place du Théâtre Français, Paris, in the Rain*, 1898, oil on canvas, 28 $\frac{3}{4}$ × 36 $\frac{1}{4}$ in.
Minneapolis, Institute of Arts, William Hope Dunwoody Fund



MARY CASSATT *Lady at the Tea Table*, 1885, oil on canvas, $36\frac{1}{2} \times 25\frac{1}{2}$ in.
New York, Metropolitan Museum of Art, Anonymous gift, 1922



BERTHE MORISOT *Young Woman in Ball Dress*, c. 1879-80, oil on canvas, $14\frac{1}{2} \times 12\frac{1}{2}$ in.
Paris, Louvre
Photo Giraudon



BERTHE MORISOT *The Cradle*, 1873, oil on canvas, $21\frac{1}{2} \times 18$ in.
Paris, Louvre



MARY CASSATT *Feeding the Ducks*, 1895, color etching, $11\frac{1}{2} \times 15\frac{3}{4}$ in.
New York, Metropolitan Museum of Art, H.O. Havemeyer Bequest, 1929



JAMES TISSOT *The Captain's Daughter*, oil on canvas, 28 × 40½ in.
Southampton, England, Art Gallery

EDGAR DEGAS *The Cotton Market (Portraits in an Office)*, 1872,
oil on canvas, 29¼ × 36¼ in.
Pau, Musée Municipal des Beaux-Arts





EDGAR DEGAS *The Dancing Class*, 1874, oil on canvas, $33\frac{1}{2} \times 29\frac{1}{2}$ in.
Paris, Louvre

Photo Archives Photographiques



EDGAR DEGAS *The Bellelli Family*, 1859, oil on canvas, $78\frac{1}{4} \times 99\frac{5}{8}$ in.
Paris, Louvre



EDGAR DEGAS *Madame René de Gas*, c. 1869, oil on canvas, $28\frac{3}{4} \times 36\frac{1}{4}$ in.
Washington, D.C., National Gallery of Art, Chester Dale Collection



JEAN BAPTISTE ARMAND GUILLAUMIN
The Bridge of Louis-Philippe, Paris, 1875,
 oil on canvas, 18 × 23½ in.
 Washington, D.C., National Gallery of Art,
 Chester Dale Collection



STANISLAS LÉPINE *Rue de Norvins,*
Montmartre, oil on canvas, 13 × 9½ in.
 Glasgow, Scotland, Art Gallery and
 Museum



THOMAS COUTURE *Romans of the Decadence*, 1847, oil on canvas, $187\frac{1}{2} \times 307$ in.
Paris, Louvre



ROSA BONHEUR *The Horse Fair*, 1853, oil on canvas, $96\frac{1}{2} \times 199\frac{1}{2}$ in.
New York, Metropolitan Museum of Art, Gift of Cornelius Vanderbilt, 1887



JEAN LOUIS ERNEST MEISSONIER *Napoleon III at Solferino*, 1863, oil on panel, 17 × 29 $\frac{7}{8}$ in.
Paris, Louvre



JEAN LÉON GÉRÔME *The Cock Fight*, 1846, oil on canvas, 57 × 81 in.
Paris, Louvre



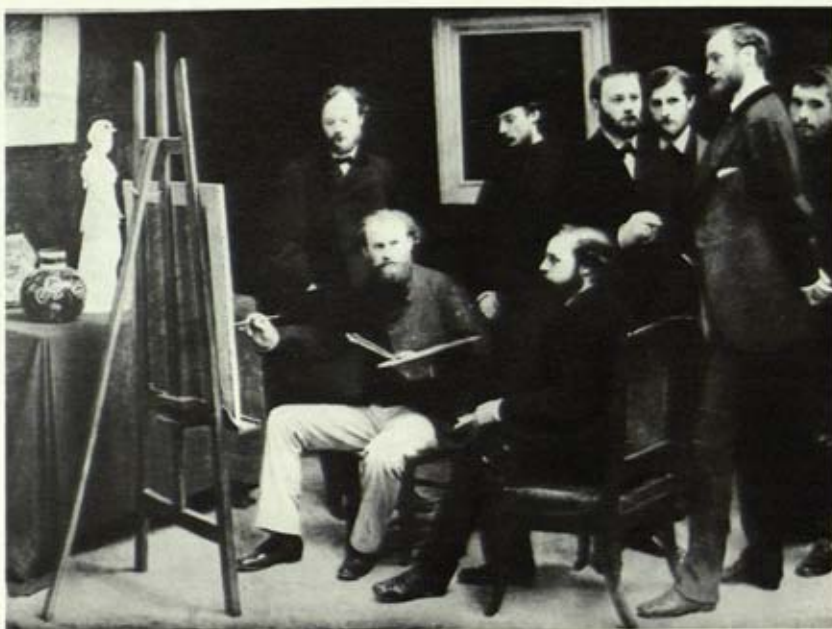
ADOLPHE WILLIAM BOUGUEREAU *La Vierge
Consolatrice*, oil on canvas
Paris, Luxembourg
Photo Bulloz



ALEXANDRE CABANEL *The Birth of Venus*, 1863, oil on canvas, 51¼ × 43¾ in.
Paris, Louvre
Photo Bulloz



CAROLUS-DURAN (1837-1917) *Lady with the Glove*, oil on canvas, 91 × 65½ in.
Paris, Louvre



HENRI FANTIN-LATOURE *A Studio in the Batignolles Quarter*, 1870, oil on canvas,
68½ × 82 in.
Paris, Louvre



HENRI FANTIN-LATOURE *Flowerpiece*, 1862, oil on canvas, 18 × 15 in.
Paris, Louvre



JAMES ABBOTT MCNEILL WHISTLER *Whistler's Mother* (*Arrangement in Gray and Black, No. 1*), 1871,
oil on canvas, height 56 in.
Paris, Louvre



JAMES ABBOTT MCNEILL WHISTLER
*Old Battersea Bridge: Nocturne in Blue
 and Gold*, c. 1865, oil on canvas,
 26½ × 19½ in.
 By permission of the Trustees of the
 Tate Gallery, London



JAMES ABBOTT MCNEILL WHISTLER
*The White Girl (Symphony in White,
 No. 1)*, 1862, oil on canvas,
 84½ × 42½ in.
 Washington, D.C., National Gallery
 of Art, Harris Whittemore Collection,
 1943

VICTORIAN ENGLAND



SIR JOHN EVERETT MILLAIS *The Blind Girl*, 1856, oil on canvas, $32\frac{1}{2} \times 24\frac{1}{2}$ in.
Birmingham, England, City Museum and Art Gallery



WILLIAM HOLMAN HUNT *The Hireling Shepherd*, 1851, oil on canvas, $30\frac{1}{8} \times 43\frac{1}{8}$ in.
Manchester, England, City Art Galleries



SIR JOHN EVERETT MILLAIS *The Carpenter's Shop*, 1850, oil on canvas, $33\frac{1}{2} \times 54$ in.
By permission of the Trustees of the Tate Gallery, London



JAMES COLLINSON *For Sale (At the Bazaar)*, 1857, oil on canvas, oval 24 × 18 in.
Sheffield, England, City Art Galleries



ARTHUR HUGHES *April Love*, 1856, oil on canvas, 35 × 19½ in.
By permission of the Trustees of the Tate Gallery, London



HENRY WALLIS *The Death of Chatterton*, 1856, oil on canvas, 23½ × 35½ in.
By permission of the Trustees of the Tate Gallery, London



DANTE GABRIEL ROSSETTI *Beata Beatrix* (Elizabeth Siddal), c. 1863, oil on canvas, 34 × 26 in.
By permission of the Trustees of the Tate Gallery, London



SIR EDWARD BURNE-JONES
King Cophueta and the Beggar Maid, 1884, oil on canvas,
115½ × 53½ in.
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WILLIAM HOLMAN HUNT *The Scapegoat*, 1854, oil on canvas, 34 × 55 in.
Port Sunlight, England, Courtesy of the Trustees of the Lady Lever Art Gallery



DANTE GABRIEL ROSSETTI *The Wedding of St. George and Princess Sabra*, 1857, watercolor, $13\frac{1}{2} \times 13\frac{1}{2}$ in.
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FORD MADOX BROWN *Work*, 1852-65, oil on canvas, 53 × 77½ in.
Manchester, England, City Art Galleries



SIR EDWIN LANDSEER *The Old Shepherd's Chief Mourner*, 1837, oil on canvas
 Courtesy of the Victoria and Albert Museum, London
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FORD MADOX BROWN *The Last of England*, 1855, oil on panel,
 32½ × 29½ in.
 Birmingham, England, City Museum
 and Art Gallery



WILLIAM POWELL FRITH *Many Happy Returns of the Day*, 1856, oil on canvas, $31\frac{1}{2} \times 44\frac{1}{2}$ in.
Harrogate, England, Public Library, Art Gallery and Royal Pump Room

GEORGE FREDERICK WATTS *Hope*,
1885, oil on canvas, $55\frac{1}{2} \times 43\frac{1}{4}$ in.
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BENJAMIN ROBERT HAYDON *William Wordsworth*, 1842, 49×39 in.
London, National Portrait Gallery





WILLIAM POWELL FRITH *Derby Day*, 1856-58, oil on canvas, 40 × 88 in.
By permission of the Trustees of the Tate Gallery, London



GEORGE FREDERICK WATTS *Ellen Terry*, oil on canvas, $23\frac{1}{2} \times 23\frac{1}{2}$ in.
London, National Portrait Gallery



SIR LAWRENCE ALMA-TADEMA *A Favorite Custom*, 1909, oil on wood, 12 × 9 in.
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LORD LEIGHTON *The Garden of the Hesperides*, 1892, oil on canvas, diameter 66 in.
Port Sunlight, England, Courtesy of the Trustees of the Lady Lever Art Gallery



ALBERT MOORE *A Summer Night*, 1890, oil on canvas, 88½ × 51¼ in.
Liverpool, England, Walker Art Gallery

THE AMERICAN ADVENTURE



GEORGE CATLIN *Archery of Apaches*, oil on canvas
New York, Courtesy of the American Museum of
Natural History



KARL BODMER *Indians Hunting Bison*, 1839,
lithograph, $17\frac{1}{4} \times 11\frac{7}{8}$ in.
New York Public Library, Rare Books Division



GEORGE CATLIN *The White Cloud, Chief of the Iowas*, 1830-32, oil on canvas
Washington, D.C., National Gallery of Art, Paul Mellon Collection

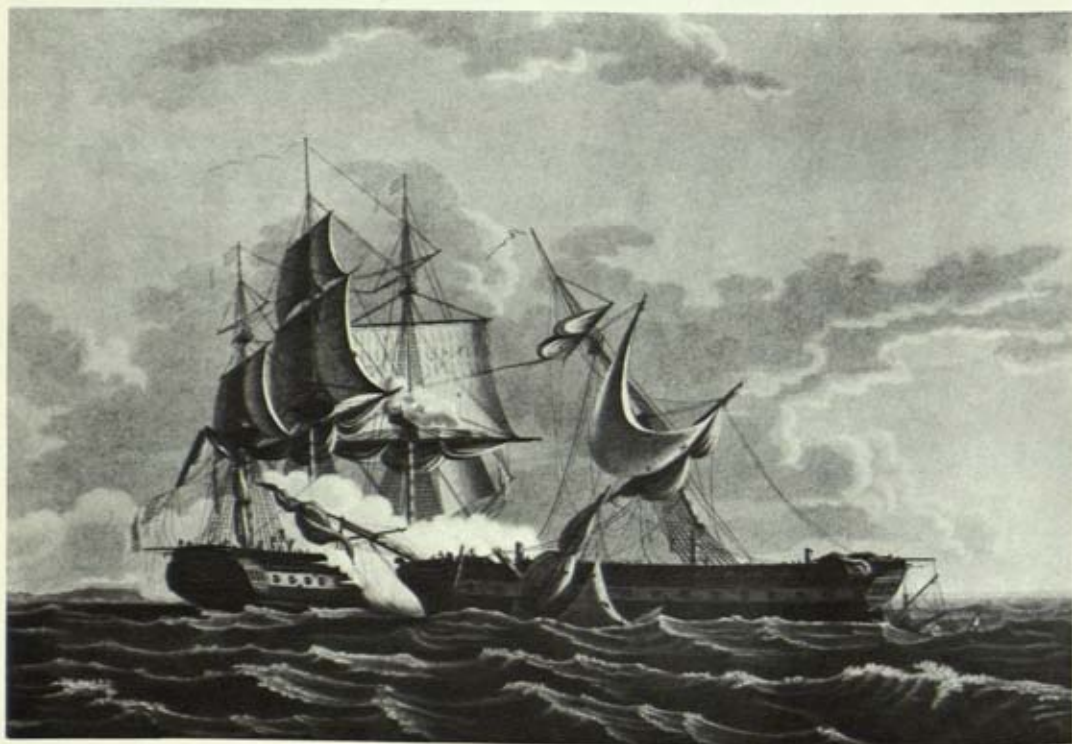


JOHN JAMES AUDUBON *Boat-tailed Grackle*, watercolor, reproduced in pl. 187 of *The Birds of America*, 1838
New York, Courtesy of the New-York Historical Society



JOHN JAMES AUDUBON *Chuck Will's Widow*,
watercolor, reproduced in pl. 52 of *The Birds of
America*, 1838
New York, Courtesy of the New-York Historical
Society

THOMAS BIRCH (after) "... *U.S. Frigate Constitution*
... *Frigate Guerrière*", 1813, stipple engraving by
C. Tiebout
New Haven, Conn., Yale University Art Gallery,
Mabel Brady Garvan Collection



ALFRED J. MILLER *The Trapper's Bride*, drawing,
12 × 9 $\frac{3}{8}$ in.
Baltimore, Md., Walters Art Gallery

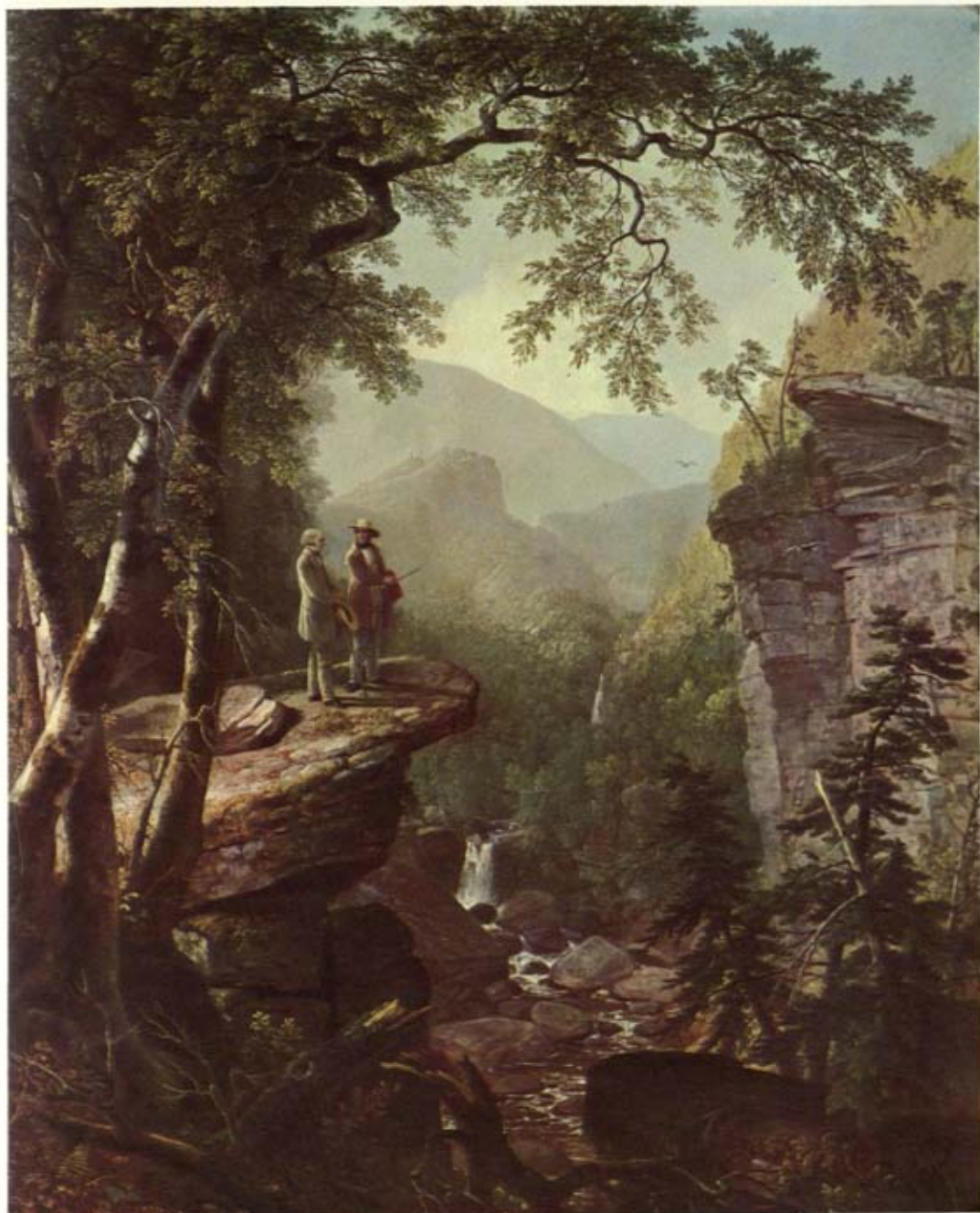


THOMAS COLE From *The Course of Empire*, No. 3:
The Consummation of Empire, 1836,
oil on canvas, 51 × 76 in.
New York, Courtesy of the New-York Historical
Society





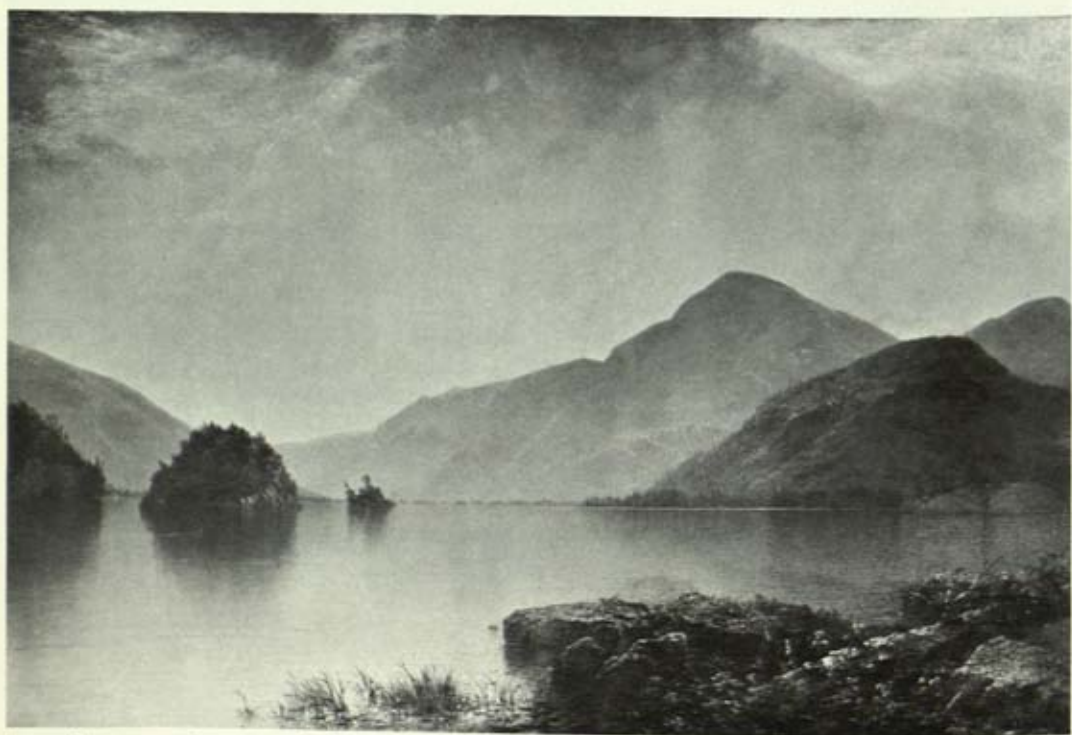
THOMAS COLE *View on the Catskill, Early Autumn*, 1837, oil on canvas, 63 × 39 in.
New York, Metropolitan Museum of Art, Gift in memory of Jonathan Sturges by his children, 1895



ASHER BROWN DURAND *Kindred Spirits*, 1849, oil on canvas, 46 × 36 in.
New York Public Library, Art and Architecture Division



WORTHINGTON WHITTREDGE *Crossing the Ford—Platte River, Colorado*
New York, Century Association



JOHN FREDERICK KENSETT *Lake George*, 1869, oil on canvas, $44\frac{1}{8} \times 66\frac{3}{8}$ in.
New York, Metropolitan Museum of Art, Bequest of Maria De Witt Jesup, 1915



EMANUEL LEUTZE (1816-68) *Washington Crossing the Delaware*, oil on canvas, 149 × 255 in.
New York, Metropolitan Museum of Art, Gift of John S. Kennedy, 1897



FREDERIC EDWIN CHURCH *The Heart of the Andes*, 1859, oil on canvas, 66½ × 119¼ in.
New York, Metropolitan Museum of Art, Bequest of Mrs. David Dows, 1909



THOMAS DOUGHTY *In the Catskills*, 1836, oil on canvas, $30\frac{1}{4} \times 42\frac{1}{4}$
Andover, Mass. Addison Gallery of American Art, Phillips Academy



FREDERIC EDWIN CHURCH *Rainy Season in the Tropics*, 1866, oil on canvas, 55 × 84 in.
Collection of Mr. and Mrs. J. William Middendorf, II



GEORGE INNES *The Coming Storm*, 1878, oil on canvas, 26 × 39 in.
Buffalo, N.Y., Albright-Knox Art Gallery, Albert Tracy Fund



WILLIAM SIDNEY MOUNT *Eel-spearing at Setauket*, 1845, oil on canvas,
29 $\frac{5}{8}$ × 36 $\frac{5}{8}$ in.
New York State Historical Association



THOMAS MORAN *Solitude*, 1869, lithograph,
 $20\frac{1}{2} \times 16$ in.
 New York, Public Library, Prints Division



THOMAS HILL (1829-1908) *Crawford Notch*
 Concord, N.H., New Hampshire Historical Society



ALBERT BIERSTADT *The Rocky Mountains*, 1863, oil on canvas, 120 $\frac{3}{4}$ \times 73 $\frac{1}{4}$ in.
New York, Metropolitan Museum of Art, Rogers Fund, 1907



GEORGE C. BINGHAM *Fur Traders Descending the Missouri*, c. 1845, oil on canvas, 29 $\frac{1}{4}$ \times 37 $\frac{1}{4}$ in.
New York, Metropolitan Museum of Art



EASTMAN JOHNSON
Negro Life in the South
(Old Kentucky Home),
 1859, oil on canvas
 New York, Courtesy of the
 New-York Historical
 Society (From the
 Robert L. Stuart
 Collection)



R. C. WOODVILLE *The Sailor's Wedding*, 1852, oil on canvas, 18½ × 22 in.
 Baltimore, Md., Walters Art Gallery



WILLIAM RIMMER *Flight and Pursuit*, 1872, oil on canvas, $18 \times 26\frac{1}{4}$ in.
Boston, Mass., Museum of Fine Arts, Edith Nichols Fund



JOHN QUIDOR (1801-81) *Ichabod Crane Pursued by the Headless Horseman*,
oil on canvas, $22\frac{3}{4} \times 30\frac{1}{8}$ in.
New Haven, Conn., Yale University Art Gallery. Mabel Brady Garvan
Collection



JOHN QUIDOR (1801-81) *The Return of Rip Van Winkle*
Washington, D.C., National Gallery of Art, Andrew Mellon Collection



MARTIN JOHNSON HEADE (1819-1904) *Hummingbirds and Orchids*, oil on canvas, $14\frac{1}{4} \times 22\frac{1}{4}$ in.
Detroit, Institute of Arts

Photo Joseph Klima, Jr.

WILLIAM PAGE *Mrs. William Page*, 1860, oil on canvas, 60½ × 36½ in. .
Detroit, Institute of Arts



JOHN LA FARGE *Athens*, 1893, mural, 105 × 238 in.
Brunswick, Me., Bowdoin College Museum of Art, Gift of the Misses Walker



WILLIAM MORRIS HUNT *The Flight of Night*, oil on canvas, 62 × 99 in.
Philadelphia, Pennsylvania Academy of Fine Arts



WINSLOW HOMER *Prisoners from the Front*, 1866, oil on canvas, 24 × 38 in.
New York, Metropolitan Museum of Art, Gift of Mrs. Frank B. Porter, 1922



WINSLOW HOMER *Gloucester Farm*, 1874, oil on canvas, height 20 $\frac{3}{4}$ in.
Philadelphia, Museum of Art

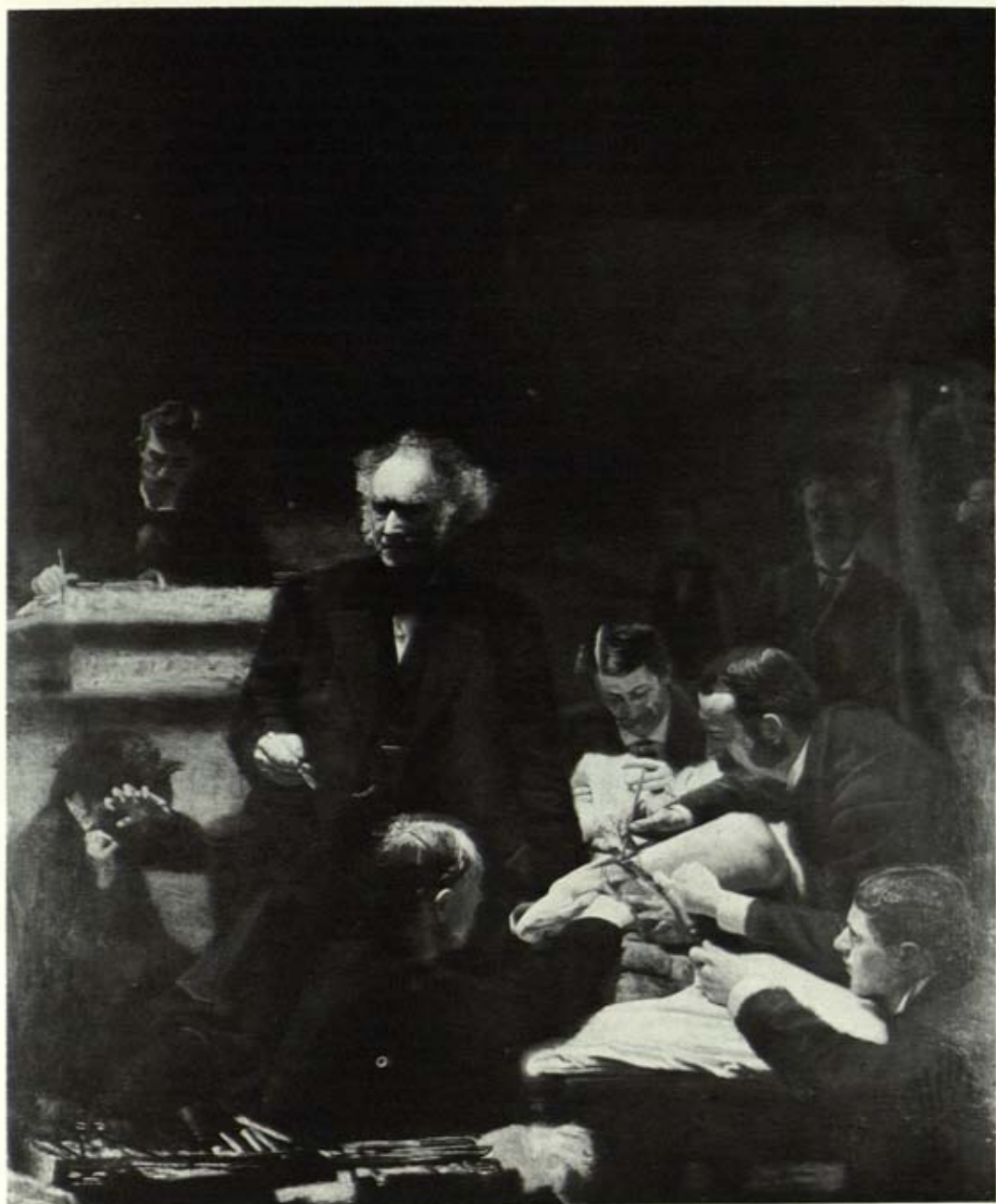
EAKINS AND CÉZANNE



THOMAS EAKINS *Mending the Net*, 1881, oil on canvas, height 32 in.
Philadelphia, Museum of Art



THOMAS EAKINS *Miss van Buren*, c. 1891, oil on canvas, 45 × 32 in.
Washington, D.C., Phillips Collection



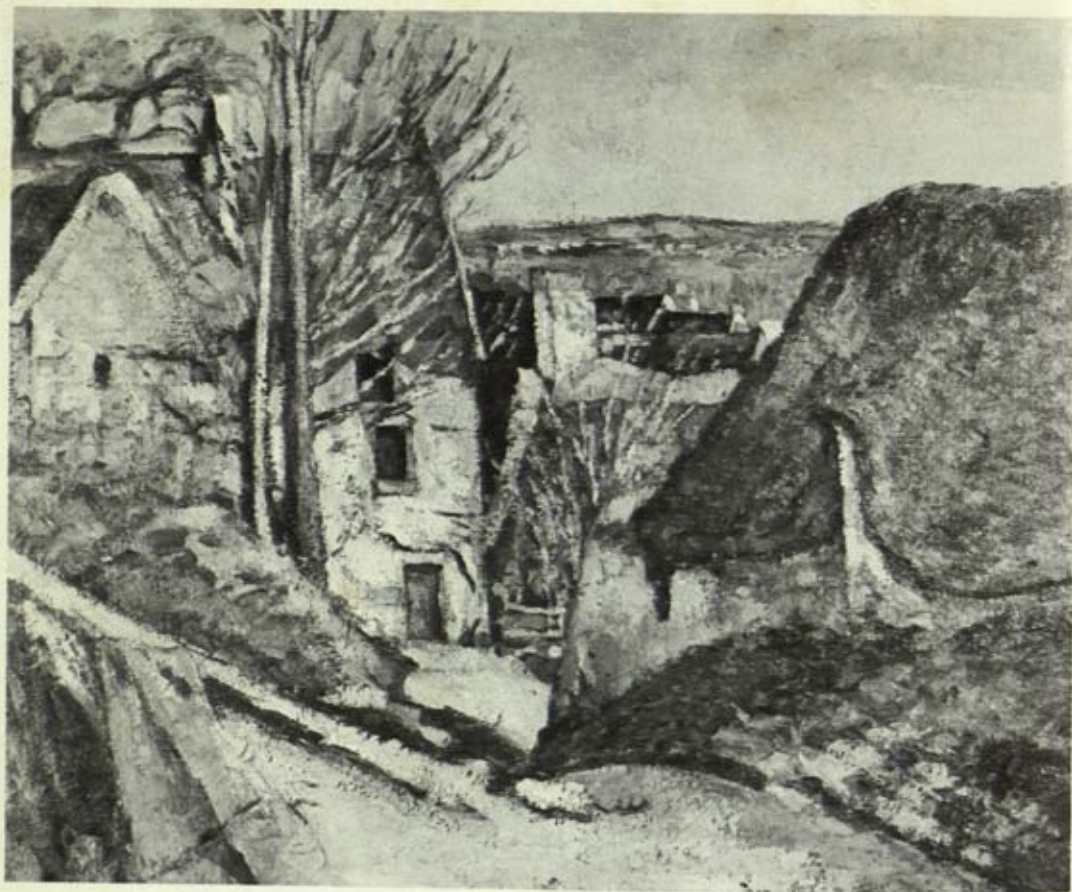
THOMAS EAKINS *The Gross Clinic*, 1875, oil on canvas, 96 × 78 in.
Philadelphia, Courtesy of the Jefferson Medical College
Photo Philadelphia Museum of Art



PAUL CÉZANNE *Still Life with Peppermint Bottle*, c. 1890, oil on canvas, $25\frac{7}{8} \times 32\frac{1}{4}$ in.
Washington, D.C., National Gallery of Art, Chester Dale Collection, 1941



PAUL CÉZANNE *A Modern Olympia*, 1872-3, oil on canvas, 18½ × 22 in.
Paris, Louvre



PAUL CÉZANNE *The House of the Hanged Man*,
1872-3, oil on canvas, $22\frac{1}{4} \times 26\frac{3}{4}$ in.
Paris, Louvre



PAUL CÉZANNE *Self-portrait*,
c. 1879, oil on canvas, $13\frac{1}{4} \times 10\frac{5}{8}$ in.
By permission of the Trustees of the
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