ANNUAL REPORT

on the working of the

Archaeological Museum Mathura

For the year ending March 31, 1954



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ANNUAL REPORT ON THE WORKING OF THE ARCHÆOLOGICAL MUSEUM, MATHURA, FOR THE YEAR ENDING MARCH 31. 1954

- Managing Committee—The Managing Committee of the Museum was abolished by the Government vide Notification no. A-2-5361/XV— 644 (38) -52, dated August 12, 1953.
- Dr. B. R. Chatterji continued to work as Chairman of the Managing Committee from April 1, to August 11, 1953. The Museum is greatly indebted to him for his keen interest in the all-round progress of this Museum.
- Sri J. P. Chaturvedi, Sub-Curator, continued to work as Curator up to June 30, 1953. He was relieved by Sri K. D. Bajpai on July 1, 1953.
- Finances—The Government grant for the year was spent under various heads as follows:

| | | | 1 | Total | IIA | 16,784 |
|----|--------------------------|-------|-----|-------|-----|--------------|
| 4. | Works-Maintenance and Re | pairs | 2.0 | | | 1,500 |
| 3. | Contingencies | | ** | | | 4,950 |
| 2. | Allowances and Honoraria | (44 | ** | | 44 | 3,806 |
| 1. | Pay | 4. 1 | - | | | Rs. 6,528 |

The usual recurring grant of Rs.1,500 under the head "Works-Mainstenance and Repairs", which was reduced last year to Rs.700, was restored this year.

INCOME

(a) Sale of Museum Publications

| | Total | | . 18 | 2 0 | |
|----|--|-----|------|-----|--|
| 3. | Sale of Museum Picture Post Cards 119 sets at Re.1 each | ** | 119 | 0 | |
| 2, | Sale of Museum Hand-book (English) 3 copies at twelve annas each | | ' 2 | 4 | |
| 1. | Sale of Museum Head-book (Hindi) 81 copies at twelve annas each | 173 | 60 | 12 | |

The amount realized as sale proceeds of the above publications was credited into the Government Treasury, Mathura, under the head "XLV--Printing and Stationery, U. P., Acts and other Books".

(b) Sale of Grass

The amount of Rs.50 realized as sale of grass in the museum compound during the rains was deposited in the local Government Treasury under the head "XXXVI-Miscellaneous Department-Museum Receipts, U. P.".

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4. Acquisitions—(a) Sculptures, etc.—During the year under report 147 antiquities (Museum Register no. 3648 to 3794) consisting of stone sculptures, inscriptions, terracottas, clay sealings, and bronzes were acquired for the Museum. They included 32 selected antiquities presented by Sri Govind Charan, Curio Dealer and Museum Agent.

The following acquisitions deserve special notice:

- No. 3651. Railing pillar carved with a Buddha figure standing in abhayamudra. Face broken. On the reverse there are two panels. In the upper one Buddha is seated in dhyanamudra. The lower panel contains parinirvana scene, which is partly broken. Red sandstone. Kushana.
- No. 3657. Terracotta head of Vishnu. The Kirita-mukuta is tastefully decorated over the curly hair. Gupta.
- No. 3662. Terracotta headless figure of Vasudhara, standing with the left hand placed on her hip. Below her right hand is shown a fish. Red clay. Sunga Period.
- No. 3663. Terracotta headless male figure. The dress is very interesting. Red clay.
- No. 3670. Ganesha in dance pose. Ten handed Ganesha is dancing, while two figures are seen playing on musical instruments. Buff coloured stone. Early Medieval.
- No. 3671. Terracotta male figure with a beautiful turban. The figure is very finely carved and is in smiling pose. Kushana. Red clay.
- No. 3678. Lower part of a Buddha image. Only the right portion of the pedestal and the right foot is preserved. There is a Brahmi inscription on the extant portion.
- No. 3686. Lower part of an image of Vasudhara. She wears several ornaments and holds a pair of fish in her right hand. Red clay. Sunga.
- No. 3691 and 3692. Clay sealings.
- No. 3697. Buddha head finely carved. Red sandstone, Gupta Period.
- No. 3724. Headless terracotta image of Kubera. The searf is tied round the stomach. Red clay. Gupta.
- No. 3730. Terracotta Vishnu bead. The halo around is complete. Gupta Period.
- No. 3763. Upper part of a Nagi image with five miniature female figurines emerging above. Red sandstone. Kushana.

- No. 3767. Part of an earthen lid broken in five pieces, now joined together.

 There are several designs including a female holding branch of a tree standing in a graceful pose.
- No. 3768. Part of a lintel carved on both sides. On one side there are two figures—one male holding a bow, behind whom is standing a lady figure holding quiver of arrows. The scene most probably represents a hunting party. Below there is an inscription in Brahmi characters of 1st Cent. B. C. referring to the donation of the Torana (lintel) by one lady (Devi). On the reverse are seen two figures—one female, badly damaged, and the other a boy, holding an umbrella. Red sandstone.
- No. 3770. Male head, probably of Bodhisattva with a very tasteful coiffure decorated with flowers. Part of halo behind is visible.

 Red sandstone. A good specimen of the Gupta Period.
- No. 3775. Terracotta dwarf figure carved in the round wearings a number of ornaments. Red clay. Kushana.
- No. 2779. Terracotta female head beautifully carved. Red clay. Gupta.
- No. 3784. Terracotta male figure with both hands placed on the right shoulder. The figure is nude; wears heavy ear-rings. Black clay.
- No. 3786. Terracotta figure of an elephant. The feet are broken.
- No. 3790. Terracotta semale figure standing under a blossoming tree. She holds a bird in her right hand. Red clay. Sunga Period.
- (b) Coins—In all 844 new coins were added to the Museum Coin Cabinet. These included punch-marked, tribal, Kushana and also coins of the Kshattrapa and Mitra rulers of Mathura.
- Arrangement—The important additions to the Museum were displayed in the galleries after thoroughly cleaning and mounting them on wooden pedestals. Suitable lables in English and Hindi were provided to them.
- 6. Educational activities—On the occasion of the Nagari Script Reforms Committee held at Lucknow, in November, 1953, two illustrated brochures—(1) Uttar Pradesh-ki-Aitihasika Vibhuti (Hindi) and (2) Archæology in Uttar Bradesh (English), written by the Curator, were published by U. P. Government. Both the publications were much appreciated by the Central and State Ministers, Educational experts and foreign scholars.

A number of research articles were also contributed by the Curator to the leading Journals and Periodicals in India.

- 7. Library-During the year, 65 new books dealing with Indian art, history, archæology and literature were added to the Reference Library of the Museum. Important journals and periodicals were continued.
- Building—The Museum buildings and gardens were maintained in a fairly good condition, as usual.
- 9. Visitors—The Museum was visited by a large number of visitors and tourists from India and abroad. The batches of students from local and outside educational institutions were taken round the galleries. Occasional lectures were delivered to them by the Curator and Sub-Curator. The Foreign Embassies at New Delhi continued to visit the Museum frequently.

The All-India Congress Session was held in October, 1953, at Agra. On this occasion, the Mathura Museum was visited by several Central and State Ministers and other dignitaries, who highly praised the valuable contents, the nice display in the Museum, its architectural building, the lawns and gardens.

The Rajyapal of Uttar Pradesh. Sri K. M. Munshi, and the Hon'ble Minister for Education, U. P., Sri Hargovind Singh, graced this Museum by their visits. They were taken round by the Curator. Besides, the following distinguished persons visited the Museum:

- (1) Sri Prithviraj Kapoor, M. P., Bombay.
- (2) Jack Massey, American Embassy, New Delhi .
- (3) Sri K. D. Malviya, Deputy Minister for Education, Government of India.
- (4) Sri Brahma Prakash, Chief Minister, Delhi State.
- Dr. K. N. Katju, Minister for Home Affairs, Government of India.
- (6) Sri C. B. Gupta, Minister for Civil Supplies, U. P.
- (7) Dr. Sampurnanand, Home Minister, U. P.
- (8) Sri Mohan Lal Gautam, Minister for Local Self-Government, U. P.
- (9) Sri Hukam Singh, Revenue Minister, U. P.
- (10) Sri Jai Narain Vyas, Chief Minister, Rajasthan.
- (11) Sri T. P. Bhalla, I. G. Police, U. P.
- (12) Sri Jagmohan Singh Negi, Deputy Minister Forests, U. P.
- (13) Sri P. N. Thapar, New Delhi.

- (14) Sri H. H. Kahle, German Embassy, Karachi.
- (15) Dr. A. Mohr, Norway.
- (16) Dr. Mulk Raj Anand, Bombay.
- (17) General K. S. Thimmaiya, Delhi, and
- (18) Srimati Sucheta Kriplani, New Delhi.

K. D. BAJPAI,

Curator,

Archæological Museum,

Mathura.

Dated July 23, 1954.

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APPENDIX A

List of Antiquities acquired for the Archeological Museum, Mathura during the year 1953-54

| Regis ter no. | Description | Locality | | Source |
|---------------------|--|----------------------------------|-------|------------|
| I | 2 | 3 | | 4 |
| 3648 -49 | Brass Chhattrads with decorative work | Mathura city | •• | Purchased. |
| 3650 | Miniature figure of Buddha seated in abhayamudra. Kushana Period. | Maholi village | | Do. |
| 3651 | Railing pillar carved with a Buddha figure standing in dhyanamudra. Red sand stone. Kushana. | Birjapur village Mathura. | | Do. |
| 3652 | Dipalakshmi (bronze) | Mathura | 168 | Do. |
| 3653 | Stone head of a male figure. Red sand stone. Kushana. | Katra | | Do. |
| 3654 | Bust of Buddha image. Red sand stone. Kushana. | Do. | | Do. |
| 3655 | Head of a female figure, Red and | Do. | | Do. |
| 3656 | stone. Kushana. Terracotta bull with twisted tale. Red clay. Gupta Period. | Ahichchhattra, trict Bareilly | | Do. |
| 3657 | Terracotta head of Vishnu. Red clay. Gupta period. | Ditto | • | Do. |
| 3658 | Terracotta bust wearing ornaments. Black clay. Sunga. | Ditto. | 45 | Do. |
| 3659 | Terracotta female figure. Red clay. Gupta. | Ditto. | | Do. |
| 3660 | Terracotta female head. Black clay. Sunga Period. | Ditto. | ** | Do. |
| 3661 | Complete earthen pot | Ditto. | | Do. |
| 3662 | Terracotta headless figure of Vasudhara. Red clay. Sunga. | Galteshwar Mathura. | tila, | Do. |
| 3663 | Terracotta headless male figure. The dress is peculiar. Red clay. | Ditto. | 187 | Do. |
| 3664 | Terracotta female head, Black clay | Ditto. | 44.7 | Do. |
| 3665 | Head of a monkey. Red clay | Diwo. | | Do. |
| 3666 | Buff coloured stoné head of Vishnu | Kutra Tila | ** | Do. |
| 3667 | Buff coloured sandstone male head. Medieval. | Do. | | Do. |
| 3668 | Image of Nagi in abhayamudra. Red sand stone. Late Kushana. | Do, | * | Do, |

| Regis ter no. | - Description | Locality | | Source | |
|---------------------|---|-----------------------------------|--------|---|-----------------------|
| 1 | 2 | 3 • | 13.1 | 4 | |
| 3669 | Terracotta male figure. Hands and feet broken. Black clay. Kushana. | Gayatri Tila | ** | Presented by Sr Upamanyu, Ma | i J. P. |
| 3670 | Ganesha in dance pose. Buff coloured stone. Early Medieval. | Villge Sahzadpur | | Presented by R. R. Singh, Collector, Mati | I.A.S. |
| 3671 | Terracotta male head. Red clay. Kushana. | Gayatri Tila | 000 | Presented by Narendra Kum Agrawal, Mathi | ar |
| 3672 | Terracotta brick with scroll work. | Gyan Vapi, Mathu | ıra. | Presented by Radharaman Mathura. | Sri Saraf, |
| 3673 | Terracotta female bust. Red clay, Gupta. | Ahichhattra, Distric Bareilly. | ct | Purchased. | |
| 3674 | Terracotta head. Red clay. Gupta. | Ditto . | V This | Do. | |
| 3675 | Terracotata female head. Gupta. | Ditto | | Do. | |
| 3676 | Terracotta head of Shiva. Red clay. Gupta. | Ditto | | Do. | |
| 3677 | Terracotta mithuna. Red clay. Gupta. | Mahaban(Anc.Go | kul) | Presented by Badri Prasad Mahaban. | Sri Pujari |
| 3678 | Lower part of inscribed Buddha image. only the right portion of the pedestal and the right foot is preserved. Kushana. | Mahavidya Tila | | Purchased. | |
| 3679 | Figure of a seated goddess. Buff stone. Early Medieval. | Mahaban . | | Presented by Badri Prass Mahaban Gokul). | Sri ad of (Anc. |
| 3680 | Head with elaborate jatajuta. Red sand stone. Medieval. | Bharatpur Darwaz | a. | Purchas | ed. |
| 3681 | Small head. Gupta | Ditto . | | Do. | |
| 3682 | Buff coloured stone head. Early medieval. | , Ditto | | Do. | |
| 3683 | Male torso. Buff stone | Ditto . | | Do. | |
| 3684 | Stone head, Medieval | Ditto . | | Do. | |
| 3685 | Terracotta male figure. Red clay. | Galteshwar Tila | | Do. | |
| 3686 | Terracotta lower part of an image of Vasudhara. Red clay. Sunga. | Ditto . | | Do. | |
| 3687 | Terracotta figure of a standing naked boy. Red clay, Kushana. | Ditto | | Do. | |
| 3688 | Terracotta female head. Black clay Maurya. | Ditto . | * | Do. | |

| Re ter no. | - HOMES PRODUCT | Locality | Source |
|------------------|--|--------------------------------|------------|
| 1 | 2 (| 3 | 4 |
| 368 | 9 Upper part of a terracotta male figure Red clay. | e. Galteshwar Tila | Purchased. |
| 369 | O Terracotta male figure. Black clay. Kushana. | Ditto | Do. |
| 369 | 1- Inscribed Clay sealings | Ditto | Do. |
| 369 | 3 Male head, probably of Vishnu. Buff stone. Medieval. | Village Chotua near Mursan. | Do. |
| 369 | 4 Apsara with attendant. Bronze | Mathura | Do. |
| 3695 | 5 Seated Naga deity. Bronze | Ditto | Do. |
| 3696 | ment. Medieval. | - Takhman, district Etah. | Do. |
| 369 | 7 Red sand stone Buddha head | Do. | Do. |
| | 3 Terracotta male torso. Red clay. Gupta | | Do. |
| | Female torso, Red clay, Gupta | | Do. |
| | Front part of a clay cart. Two bulls are yoked. Red clay. | Mtathura City. | Do. |
| 3701 | Terracotta upper part of a female. Red clay. Sunga. | Galteshwar | Do. |
| 3702 | Terracotta male figure. Red clay. | Do | Do. |
| 3703 | Ekamukhi Siva Linga. Red sand stone. Gupta. | Mahavidya | Do. |
| 3704 | Red sand stone Buddha head. Gupta. | Do | Do. |
| 3705 | Upper part of goddess Ambika. Medieval. | Do | Do. |
| 3706 | Stone slab showing worship of Buddha, Kushana. | Do. | Do. |
| 3707 | Part of a stone slab showing Varaha seated in the centre. | Do | Do. |
| 3708 | Terracotta male figure. Black clay, Kushana. | Ranimandi | Do. |
| 3709 | Terracotta piece of a bullock-cart. The bulls are seen in the front. Red clay. Sunga. | Do | Do. |
| 3710 | Part of a terracotta elephant. Red clay. | Do. | Do |
| 3711 | Terracotta lower part of a male figure, Red clay, | Do | Do. |
| 3712 | Terracotta seated male figure. Red clay. | · Do | Do. |
| | | | |

| Register no. | S- Description | Locality | Source |
|--------------|--|--------------------------------|---|
| 1 | 2 | 3 | rimbing mil4 (b)(|
| 3713 | Terracotta lower part of a male figure. Red clay. | Ranimandi | Purchased. |
| 3714 | Terracotta upper part of a male dwarf Red clay. Kushana. | . Do | Do. |
| 3715 | The state of the s | Do | Do. |
| 3716 | Sunga. Terracotta male head with a hat above. Red clay. | Do. | Do. |
| 3717 | Part of a mukhalinga. Red sand stone. | Mahavidya Tila | Do. |
| 3718 | Small head partly broken. Gupta | Do. 🕳 | Do. |
| 3719 | Big earthen jar for storing grain | Shergarh, district Mathura. | Presented by Sri R.R.Singh, Collector, Mathura. |
| 3720 | Female head. Red clay. Gupta | Ahichchhattra | Purchased. |
| 3721 | Female head. Red clay. Gupta | Do | Do. |
| 3722 | Terracotta piece with foliage decoration. Red clay. | Do | Do. |
| 3723 | Head with fine features. Red clay. Gupta. | Do | Do. |
| 3724 | Headless image of kubera. Red clay. Gupta. | Do | Do. |
| 3725 | Terracotta Mithuna figure. Heads broken. Gupta. | Do | Do. |
| 3726 | Female head. Very fine piece of art. Red clay. Gupta period. | Do | Do. |
| 3727 | Elephant. Richly ornamented. Red | Do | Do. |
| 3728 | clay. Part of a dog. Red clay | Do.* | Do. |
| 3729 | Female bust. Red clay | Do | Do. |
| 3730 | Vishnu head with complete alo around. Fine figure. Gupta. Similar to No. 3657 | Do | Do. |
| 3731 | Horse. Feet and lower part borken. Gupta. | Do | Do. |
| 3732 | Female standing torso. Gupta | Do | Do. |
| 3733 | Head with mark on the forehead. Gupta. | Do | Do. |
| 3734 | Female head. Gupta | Do | Do. |
| 3735 | Very artistic female head. Gupta | Do, | Do. |
| 3736 | Figure of a boy. Archaic feature. Red clay. | • Do | Do. |

| Reg ter no. | Description | Locality | y | Source |
|-------------------|--|----------------------------|----------|---|
| 373 | 7 Male head with turban. Gupta | Ahichchatti | a | Purchased. |
| 3738 | 8 Peacock seated on a pedestal. Gupta | Do. | | Do. |
| 3739 | Upper part of a boy figure wearing turban. Red clay. Gupta. | Do. | | Do. |
| 3740 | Female figure with prominent eyes. Gupta. | Kausdambi, d Allahabad. | istrict, | Presented by Sri S. C. Kala, Allahabad. |
| 3741 | Male torso. Red clay. Gupta | Do. | | Do. |
| 3742 | Archaic female figure with chipped nose. | Do. | 1.1 | Do. |
| 3743 | Circular stamp. Black clay | Do. | | Do. |
| 3744 | Soft stone chhattra of a miniature stupa, showing seven parasols, | Do. | | Do. |
| 3745 | Terracotta animal partly broken | Do. | | Do. |
| 3746 | Small railing carved with a headless female figure in dance pose. Red sand stone. Kushana. | Katra | | Purchased. |
| 3747 | Part of a door-jamb, Red sand stone. Early Medieval. | Do. | | Do. |
| 3748 | Part of a Brahmanical image. Medieval | Do. | in the | Do. |
| 3749 | Stone head with peculiar headgear. | Do. | | Do. |
| 3750 | Part of a pillar with Kirtimukha design. Gupta. | Do. | • | Do. |
| 3751 | Terracotta disc partly borken G | alteshwar Tila | Pr | esented by Radharaman. |
| 3752 | Terracotta circular piece with mithuna figure carved round. Red clay. | Do. | P | resented by Sri Radha Raman. |
| 3753 | Terracotta piece showing decorative motifs. Black clay. | Do. | 10. 0 | Do. |
| 3754 | Terracotta spout | Do. | | Do. |
| 3755 | Terracotta head. Sunga | Do. | OLL BA | Do. |
| 3756 | Architectural piece carved with creeper Katra designs. Buff stone. | | in and | Purchased. |
| 3757 | Male torso probably of Vishnu. Medieval. | Do. | W/(I=) | Do. |
| 3758 | | Bharatpur Darwaza | COR. | Do. |
| 3759 | Slab containing images of Brahma and Vishnu. | Do. | | Do. |
| 3760 | Hand holding chakra. (probably of D. M. Wishnu). | ampierpark, athura. | | Presented by Pt. Ram Krishna, Maru Galf, Mathura. |

| Regis- ter no. | Description | Locality | Source |
|----------------------|--|----------------------------|---|
| 3761 | Coping stone carved with rosettes. Red sand stone. Kushana. | Chamunda tila, Mathura. | Obtained by Sri J. P. Chaturvedi, Sub- Curator, |
| 3762 | Head of a male figure | Bharatpur Darwaz | a Obtained by the Curator. |
| 3763 | Upper part of a Nagi image. Red sand stone. Kushana. | Potrakund . | Presented by Sri Govind Charan. |
| 3764 | Lower part of an image of Siva with Nandi. Red sand stone. Kushana. | Arjunpura | Do. |
| 3765 | Stone elephant. Red sand stone | Kansa Tila | . Do. |
| 3766 | Head of a smiling male figure. Red sand stone. Gupta. | Potra Kund | Do. |
| 3767 | Part of an earthen lid. There are several designs including a female holding branch of a tree standing in a graceful pose. Very remarkable piece. | Katra Keshava | Deva Do. |
| 3768 | Part of a lintel carved on both sides; on one side a hunting scene is depicted, and on the other are seen two figures, one female and the other a boy. Red sand stone. | Chaubiapara, Mathura. | Do. |
| 3769 | Lower part of a Tirthankara image, with inscription on the pedestal. Kushana. | Deeg Gate | Do, |
| 3770 | Male head probably of Bodhisattva. Gupta period. | Katra | Do. |
| 3771 | Upper part of a Buddha image. Red sand stone. Gupta. | Potrakund | Do. |
| 3772 | Terracotta figure of an elephant richly decorated. Red clay. Gupta. | Do. | ., Do. |
| 3773 | Terracotta head of a nobleman | Do. | Do. |
| 3774 | Terracotta female figure. Red clay. | Bhuteshwar | Do. |
| 3775 | Terracotta dwarf figure, Red clay. Kushana. | Do. | . Do. |
| 3776 | Female figure with foreign features. Red clay. Kushana. | Potrakund | Do. |
| 3777 | Bird-toy used as a vehicla. Red clay. | Mahavidya | Do. |
| 3378 | Dwarf figure wearing a number of ornaments. Red clay. Kushana. | Do. | Do. |
| 3779 | Beautiful female head. Red clay. Kushana. | Do. | Do. |
| 3780 | Medallion with seated Ganesha. Red clay. | Rani-ki-mandi | Do. |

| Regis ter no. | Description Description | Locality [] | Source |
|---------------------|--|-------------------------|------------------------------------|
| 3781 | Torso of Vasudhara | Rani-ki-mandi | Presented by Sii Govind Charan. |
| 3782 | Male head with prominent nose. Red clay. Gupta. | Do | Do, |
| 3783 | Dwarf carved in the round. Red clay | Bairagpura | Do. |
| 3784 | Male figure with both hands placed on the right shoulder. Black clay. | Do. ,. | Do. |
| 3785 | Upper part of a female figure. Black clay Maurya. | Katra Keshavadeva | Do. |
| 3786 | Figure of an elephant | Arjunpura | Do. |
| 3787 | Upper part of an image with three heads. Black clay. | Do | Do. |
| 3788 | Figure of a monster. Black clay | Khirki Bisati | Do. |
| 3789 | Head of a male figure. Red clay | Potrakund | Do. |
| 3790 | Female figure standing under an Asoka tree. Red clay. Sunga. | Katra Keshava- deva. | Do. |
| 791 | Nude figure of a foreigner. Black clay. | Deeg Darwaza | Do. |
| 792 | Stone torso of a male figure. Red sand stone. Gupta. | Katra Keshava- deva. | Do. |
| 793 | Male figure squatting in a peculiar pose. Medieval. | Do | Do. |
| s | Big stone pedestal carved on both sides with lower part of a Buddha image eated in padmasana. On both sides are seen lion figures at the corners. Red sand stone. Kushana. | Kota village | Do. |

APPENDIX B

List of books added to the Archæological Museum Library, Mathura, during the year 1953-54

| | 2 |
|--|-------------------------------------|
| Serial no. Name of book | Presented by |
| no. | purchased |
| | DESCRIPTION STATE |
| 1406 Old Civilizations of the New World by A. Hyatt Verrile . | . Purchased. |
| 1407 The Evolution of Culture by J. Lippert | , Do. |
| 1408 Histroy-Its purpose and method by G. L. Remier | Do. |
| 1409 History of Philosophy Eastern and Western by S. Radhak 1410 ann, Voloume 1 and II. | rish- Do. |
| 1411 Bulletin of the Prince of Wales Museum, Bombay, Number | Presented by the Trustees. |
| 1412 Bulletin of the Prince of Wales Museum Bombay, Number 2 | Do. |
| 1413 Ancient India-History and Culture by Dr. B. G. Gokhlay | Purchased. |
| 1414 An Encyclopedia of World History by A. L. Langer | Do. |
| 1415 A Hundred Years of Archaeology by Dr. G. E. Daniel . | . Do. |
| 1416 Tree Plantation Scheme—Girraj Govardhan by the District Magistrate, Mathura | t . The Distt. Magistrate, Mathura. |
| 1417 Census of India—1951, U. P., Pt. II-C, Vol. II by R. Prasadi. A. S. | d, U.P.Government. |
| 1418 Harsha Charita by Vasudeva Sharan Agrawala. | . Purchased. |
| 1419 Hindi Sahitya Ka Adikal br Hazari Prasad Dwedi | . Do. |
| 1420 Daccani Hindi by Baburam Saxena | . Do. |
| 1421 Hindi Sahitya Ka Itihasa | . Do. |
| 1422 Rajasthani Bhasha by Sunit Kumar Chatterji | Do. |
| 1423 Bharat Ki Bhashayen aur Bhasha Sambandhi Samasyayen S. K. Chatterji. | by Do. |
| 1424 Ritambhara by S. K. Chatterji | Do. |
| 1425 Shilpa Kala by Nandlal Basu | Do. |
| 1426 Madhya Kalin Prem Sadhana by Parasuram Chaturvedi | Do. |
| The state of the s | Do. |
| | Do. |
| 1429 Bhartiya Samaj, Sanskriti aur Sansthayen by Kailas Nath Sharma. | h- Do. |
| | Do. |
| The same of the sa | Do. |
| | The second second second |

| OH C | | |
|---------------------|---|----------------------------|
| Serial no. | Name of book | esented by or Purchased |
| 1432 | Rajasthan Ka Pingal Sahitya by Motilal Manaria | Purchased. |
| 1433 | Ghananand Granthavali by Vishvanath Mishra | Ditto. |
| 1434 | Census of India—1951, district population Statisticds, U. P., Mathura District. | U. P. Government. |
| 1435 | Spade Work by Sir Leonard Wooley | Purchased. |
| 1436 | Sringarmanjari of saint Akbar Shah by Dr. V. Raghvan | Do. |
| 1437 | The Purana Index, Volume I, by C. R. Ramchandra Dikshitar. | Do. |
| 1438 | The Purana Index, Vol. II, by C. R. Ram Chandra Dikshitar | Do. |
| 1439 | Proceedings of the 13th All India History Congress, Nagpur, 1950. | Subscribed. |
| 1440 | The Descriptive and classified List of Archaeological Monuments in Madhya Bharat by Dr. D. R. Patil. | Sri K. D. Bajpai. |
| 1441 and 1442 | South Indian inscriptions, Texts, vol. IV and V, by R. B. Kil- | Do. |
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