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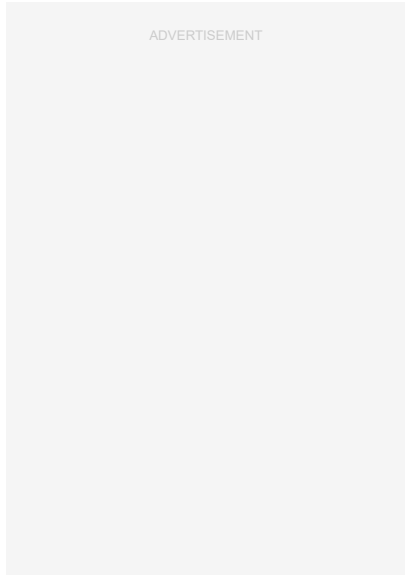
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Exhibition of Karl Müller's Lithographs Opens in Delhi, Showcasing Ordinary Lives

By Krishna Kripa

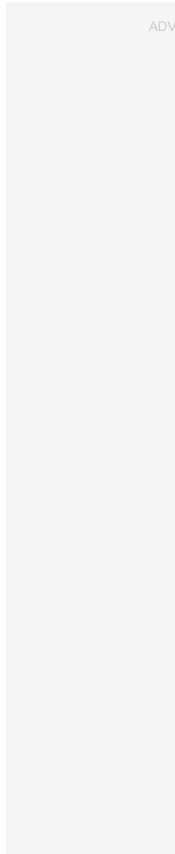
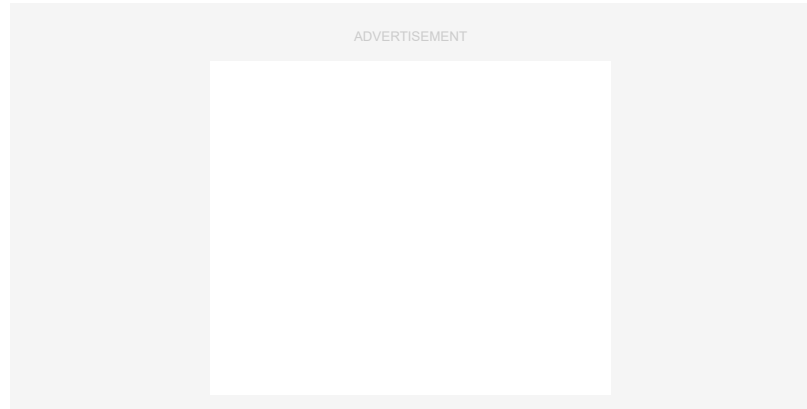
Updated: Wednesday, May 1, 2024, 23:50 [IST]



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A unique exhibition showcasing a collection of old lithographs by German artist Karl Erich Muller, which vividly captures the daily lives of people, commenced this Wednesday. These 20 lithographs, drawn from the archives of the Indira Gandhi National Centre for the Arts (IGNCA), are part of the exhibition titled "People and Places of India-A Retrospect". This event is organized to commemorate International Labour Day, as announced by the Ministry of Culture.



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Karl Müller's Lithographs Exhibit in Delhi

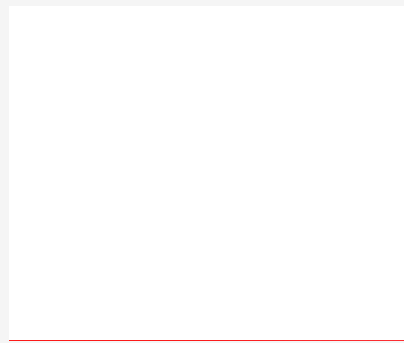
Representative image

The exhibition, hosted by the Conservation and Archives Division of the IGNCA, has been curated to highlight the ordinary yet profound aspects of life through Muller's eyes. Sachchidanand Joshi, IGNCA Member Secretary, in his address, pointed out the unique and rare qualities of these lithographs. He emphasized their ability to convey deep messages about life's simplicity and beauty without the need for abundant resources.



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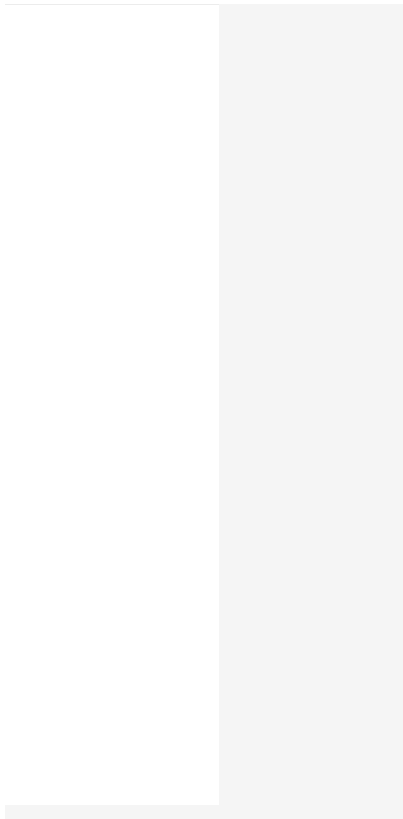


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Dattatraya Apte, a renowned artist in lithography and printmaking, graced the event as the guest of honour. He shared insights into Muller's work, describing the lithographs as a reflection of the artist's keen observations and deep understanding of society during his time. Apte highlighted how Muller's art serves as a historical archive, offering a window into the societal norms and daily routines of his era.

The exhibition not only showcases Muller's artistic prowess but also sheds light on his personal journey and experiences. Influenced by socialism, Muller's art is



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a testament to his engagement with the socio-political challenges of his time. His ability to transform personal experiences into compelling artistic narratives was particularly noted by Apte during the event.

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This exhibition offers an opportunity for art enthusiasts and historians alike to delve into the world of Karl Erich Muller. Through his lithographs, visitors can explore the essence of ordinary lives from a bygone era, providing a poignant reminder of the universal nature of human experiences across time.

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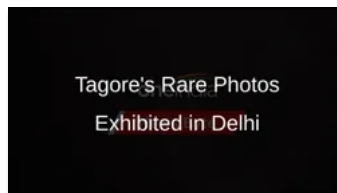
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Exhibition Showcasing Lithographs of Karl Erich Muller held at IGNCA

in Karl Erich Muller Lithographs Serves as Mirror to Society of his Times: Shri Dattatraya Apte

Posted On: 01 MAY 2024 9:37PM by PIB Delhi

The Conservation and Archives Division of the Indira Gandhi National Centre for the Arts (IGNCA) hosted an exhibition titled 'People and Places of India – A Retrospect' in celebration of International Labour Day. The exhibit will feature Lithographs by Karl Erich Muller from the IGNCA Archives. Dr. Sachchidanand Joshi, Member Secretary of IGNCA, graced the event as the Chief Guest, while Shri Dattatraya Apte, a distinguished lithography and printmaking artist, was the Guest of Honour.



The inauguration of the exhibition was done by Dr. Sachchidanand Joshi and Shri Dattatraya Apte, accompanied by the launch of a catalogue showcasing the works of Karl Erich Muller.



In his address, Shri Dattatraya Apte expressed a profound sense of connection with Erich Muller through his artistic creations. He elaborated on how Muller's lithographs serve as a reflection of his keen observations of people and their daily lives, offering a poignant glimpse into the society of his era. His work, serving as a mirror to the society of his times, holds archival value, encapsulating the essence of his era and offering a vivid representation of the spirits through his art. Influenced by socialism, Muller keenly witnessed and endured the challenges of his time, which he expertly depicted through his art. Shri Dattatraya Apte emphasized the artist's ability to translate personal experiences into powerful artistic expressions.



Dr. Sachchidanand Joshi, in his address, expressed the uniqueness, rarity, and surreal essence of lithographs, emphasizing how they encapsulate the essence of ordinary lives. He reiterated that not all expressions require abundant resources, showcasing how Karl Erich Muller communicates this profound

teaching through his lithographs. Dr. Joshi accentuated the significance of IGNCA as a repository of cultural artefacts, emphasizing the importance of curating it with the meticulousness evident in this exhibition. He commended the Conservation and Archives team for their efforts in curating such a relevant exhibition and encouraged everyone to spread awareness about it through social media. Dr. Joshi concluded by stressing the need for further endeavours in this realm, fostering a culture of inspiration for people of all ages, especially the youth.



Among the notable attendees were Prof. Ramesh Chandra Gaur, Dean (Administration) and Head of the Kalanidhi Division, Varun Jain, Trustee of the Sanskriti Foundation, and Dr. Kumar Sanjay Jha, Archivist at IGNCA.

Prof. Ramesh Chandra Gaur extended warm greetings on the occasion of International Labour Day, commending the team of the Conservation and Archives Division for organizing such an insightful exhibition. He highlighted the immense value of IGNCA's cultural archives, boasting over 45 collections dedicated to art and culture. Prof. Gaur emphasized that exhibitions like this serve as a remarkable effort to make IGNCA's archives accessible to the public. Speaking about Karl Erich Muller's works, he asserted their role as a historical narrative of his era, presenting an unaltered portrayal of reality that contrasts with potentially biased historical accounts.

Dr. Kumar Sanjay Jha introduced the exhibition, marking the International Labour Day with the Conservation and Archives Division. He informed the display of 20 original lithographs by Karl Erich Muller are categorized into themes such as tourist perspectives, temples and heritage, portraiture, and village festivals. He further said that Karl Erich Müller, a prominent German artist associated with the Halle School and known for his 'Socialist Realism' style globally, had a profound connection with India, influenced by the Bengal school and Santiniketan. He also noted Erich Muller's interactions with Indian artists such as K. K. Hebbar and Lalita Lajmi, collaborating with them to create portraits. Subsequently,

his book 'Mein Indien' showcased thirty-one lithographs. Müller's works depict various aspects of everyday life in the 1970s, including laborers, transport workers, factory workers, and fisherwomen in their natural environments. These works are housed in IGNCA, NGMA, and Bharat Kala Bhawan.



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Friday, 31 May 2024

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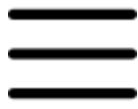


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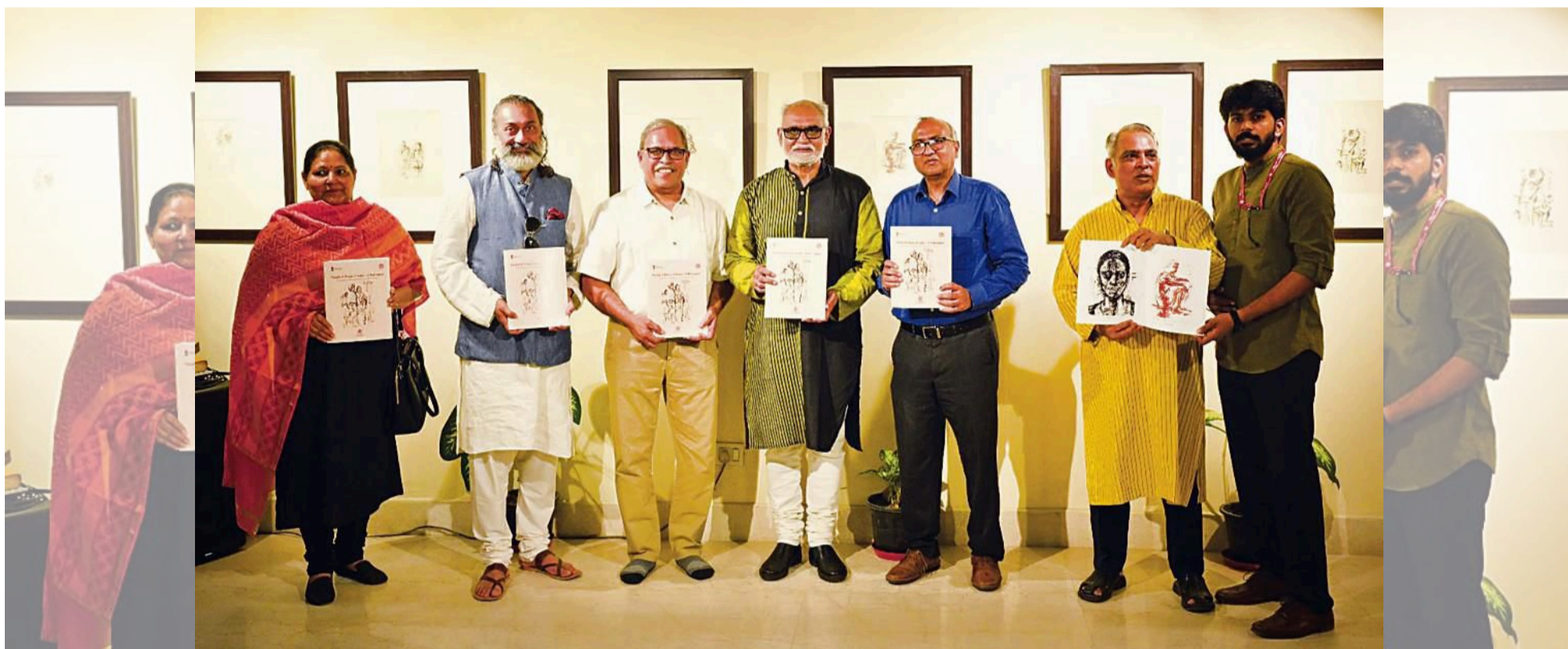
Labour Day: IGNCA lithography exhibition celebrates 'ordinary' lives

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An exhibition showcasing lithographs of Karl Erich Muller at the Indira Gandhi National Centre for the Arts in New Delhi. TRIBUNE PHOTO

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Tribune News Service

New Delhi, May 2

The Conservation and Archives Division of the Indira Gandhi National Centre for the Arts (IGNCA) presented a captivating exhibition titled 'People and Places of India – A Retrospect' to mark International Labour Day on Wednesday.

Modi's 33-year-old picture with Murli Manohar Joshi goes viral as PM begins his 45-hour-long meditation in Kanyakumari

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, offering a poignant reflection of

ordinary lives.

IGNCA member secretary Sachchidanand Joshi, who was the chief guest, highlighted the significance of lithographs in capturing the essence of everyday life. Lithography is defined as the process of printing from a smooth surface like a metal plate that is specially prepared in a way that ink only sticks to the design to be printed.

Joshi praised Karl Erich Muller's ability to convey profound teachings through his art and commended the Conservation and Archives team for curating such a relevant exhibition. He said, "Lithographs by Muller encapsulate the essence of ordinary lives, reminding us of the value of simplicity and the power of art to convey profound teachings."

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Dattatraya Apte, a distinguished lithography and printmaking artist, was the guest of honour. He said he had a deep connection with Muller's creations, emphasising their archival value and portrayal of societal challenges. "Muller's lithographs serve as a mirror to society, offering a poignant glimpse into the challenges and realities of his era," Apte said.

Ramesh Chandra Gaur, Dean of the Kalanidhi Division, also lauded the efforts of the Conservation and Archives Division in organising the exhibition. He said, "Exhibitions like this are vital in making IGNCA's cultural archives accessible to the public, offering an unaltered portrayal of historical narratives."

Kumar Sanjay Jha, Archivist at IGNCA, spoke about Muller's significant contributions to art and his profound connection with India. He emphasised the importance of Muller's depiction of various aspects of everyday life in the 1970s.

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India

Lithographs by German artist in IGNCA archives exhibited in Delhi

PTI 01 May, 2024 11:45 pm IST



New Delhi, May 1 (PTI) A collection of old lithographs made by German artist Karl Erich Muller depicting the essence of ordinary lives of people have been displayed here as part of an exhibition that began on Wednesday.

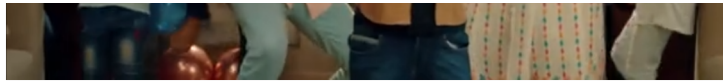
The set of 20 lithographs have been drawn from the archives of the Indira Gandhi National Centre for the Arts (IGNCA).

The Conservation and Archives Division of the IGNCA hosted the exhibition “People and Places of India-A Retrospect” to mark the International Labour Day, the Ministry of Culture said in a statement.



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IGNCA Member Secretary Sachchidanand Joshi in his address expressed the uniqueness, rarity, and surreal essence of the lithographs, emphasising how these encapsulate the essence of ordinary lives.

He said not all expressions require abundant resources and highlighted how Muller communicates this profound teaching through his lithographs, according to the statement.

Dattatraya Apte, a lithography and printmaking artist, was the guest of honour at the event held at the IGNCA.

He elaborated on how Muller's lithographs serve as a reflection of his keen observations of people and their daily lives, offering a poignant glimpse into the society of his era.

His work, serving as a mirror to the society of his times, holds archival value, encapsulating the essence of his era and offering a vivid representation of the spirits through his art, Apte was quoted as saying in the statement.

Influenced by socialism, Muller keenly witnessed and endured the challenges of his time, which he expertly depicted through his art, it said.

Apte emphasised on the German artist's ability to translate personal experiences into powerful artistic expressions. PTI KND ANB ANB

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IGNCA Hosts Exhibition Of Karl Erich Muller's Lithographs



Indira Gandhi National Centre for the Arts (IGNCA) today hosted an exhibition titled 'People and Places of India – A Retrospect' to celebrate International Labour Day. The exhibit featured Lithographs by famous German artist Karl Erich Muller from the IGNCA Archives. Speaking on the occasion, Member Secretary of IGNCA, Dr. Sachchidanand Joshi expressed the uniqueness, rarity, and surreal essence of lithographs, emphasizing how they encapsulate the essence of ordinary lives. He reiterated that Karl Erich Muller communicates through his lithographs that not all expressions require abundant resources. Dr. Joshi accentuated the significance of IGNCA as a repository of cultural artefacts, emphasising the importance of curating it with the meticulousness evident in the exhibition.

Present on the occasion, distinguished lithography and printmaking artist, Dattatraya Apte said that the Lithographs of Karl Erich Muller serve as a mirror to the society of his times. He emphasised the artist's ability to translate personal experiences into powerful artistic expressions.