Workshop Dates: $2^{\text{nd}} - 12^{\text{th}}$ November 2020

Time: 6:00 pm - 7:00 (daily)

Event Type: Webinar

Title: 'Ten Day Online Workshop on Modi Script'

Resource Person: Mr. Mandar Lawate

Conducted by: National Mission for Manuscripts (NMM), Indira Gandhi National Centre for the Arts (IGNCA), IGNCA Regional Centre – Vadodara in collaboration with The Maharaja Sayajirao Oriental Institute, (Prachyavidya Mandir), Vadodara.

The National Mission for Manuscripts, Indira Gandhi National Centre for the Arts, Regional Centre, Vadodara, in collaboration with the Oriental Institute, The Maharaja Sayajirao University of Baroda, conducted a 'Ten Day Online Workshop on Modi Script'. The workshop was conducted by Shri Mandar Lawate, an expert faculty for Modi script since 2008. Mr. Lawate has authored many books and several articles on the subject and is also the Trustee of Bharat Itihas Samshodhak Mandal (BISM), Pune.

The Modi alphabet was invented during the 17th century to write the Marathi language. It is a variant of the Devanāgarī alphabet. The Modi alphabet was used until 1950 when it was replaced by the Devanāgarī alphabet. However, presently there is a movement to revive the use of the Modi script as a lot of historical Indian legal documents are found to be written in this script. The idea to conduct this workshop came up when the Oriental Institute, MSU, Baroda (workshop collaborator) shared that a lot of legal documents of the Gaekwads (in Gujarat) are found to be written in this script and are incomprehensible. As the script is not much known to people now, this workshop aimed to disseminate knowledge and skills of deciphering this script. Being conducted online, it aimed at presenting an opportunity to people outside Maharashtra to learn the script. Fifty two participants participated in the workshop including people from California (USA), Kerala, Karnataka, Andhra Pradesh, Kolkata, Gujarat and Maharashtra. Knowledge of Marathi language (spoken/ written) was mandatory for anybody aspiring to learn this script since the alphabets are based on the Marathi language.

The workshop began on 2nd November and continued till 12th November 2020. The inaugural session was held on 2nd November 2020 on Zoom platform with the following speakers:

- 1. Inaugural address by Prof. Pratapanand Jha, Director, NMM and CIL, IGNCA, New Delhi.
- 2. Talk on 'History and Importance of Modi Script' by Dr. Sweta Prajapati, (I/C) Director, Oriental Institute, MSU, Baroda.
- 3. Talk on 'Modi Script outside Maharashtra' by Shri Mandar Lawate, resource person for the workshop.

This session was attended by forty five participants on Zoom and thirteen participants on IGNCA's Face book page where it was streamed live.

Each day, the classes were scheduled for one hour. The curriculum of the workshop included: First 3 days - teaching of alphabets of Modi script, day 4 and 5 - teaching of how to convert Arabic/ Muslim calendar in today's Julian calendar, and day 6 to 9 - reading easy books and some documents written in Modi script from the Peshwa Era. The classes began on 3rd November and continued till 11th November 2020. On each day the participants were given assignments to write and practice based on the topics covered during the class.

The valedictory session was held on the last day of the workshop on 12th November. It included:

- 1. Welcome address by Dr. Ayswaria Wariar, Regional Director, IGNCA, RC Vadodara.
- 2. Feedback was shared by 6 participants including:
 - Dr. Deepak Kannal, an eminent Art Historian and Ex- Dean, Faculty of Fine Arts, MSU, Baroda.
 - Prof. Adhya Saxena, HOD, Department of History, The MSU, Baroda.
 - Dr. Shweta Prajapati, I/C Director, Oriental Institute, MSU, Baroda.
 - Ankur Kane, a student and active volunteer for the workshop.
 - Dr. Niladri Das, Ex Librarian, Shri Hansa Mehta Library, MSU, Baroda.
 - Ms. Niraja Joshi, an academician from Pune.

Shri Mandar Lawate, the resource person also shared his experience and thanked all the participants. The vote of thanks was given by Dr. Kanika Mondal, Project Associate, IGNCA, RC Vadodara. Forty people attended the valedictory session including members of the organizing team and the workshop participants. Some participants even shared a written feedback and conveyed words of appreciation for the workshop in the whats' app group. Participants with 65% and above attendance were given certificates of participation at the end.

Mr. Mandar Lawate's teaching strategy of narrating stories of the Maratha rulers and writers intermittently gradually was liked by everyone. He also shared a number of books, links of online learning resources including websites and articles available on Modi script. Below are a few images of the work submitted by some of participants (images 1 and 2). Two participants also posted Diwali messages in Modi Script (images 3 and 4):

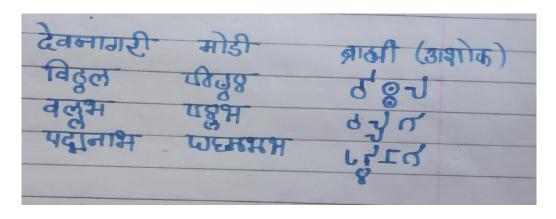


Image 1

Day 9	MoDi Sctipt Workshop 11/11/2020 Wednesday
	की आमिरिन्स्ती इन्हेंग्रेकी ।
	मेड्कि प्रिपेद्धशिक तम्बद्धाः । रे म्हेगाम्स पाछ शिप्तद्धाः ।
	ते मोगीम्न पाछे छीपतकी।
	निहित् ॥ - जित हम्मेश्व - मृहपान पिर्म (पूर्वा)
	- जत हमण्य
	- मृस्पान पिर्द (पूर्वा)

Image 2

हुभं प्रनेतु प्रद्भणं रानेष्ठं ध्रापंकत हात्मध्काधी पीप्रहाए द्याप्रकाती प्रमेणाते हाभ दीषाएउ ॥

Image 3

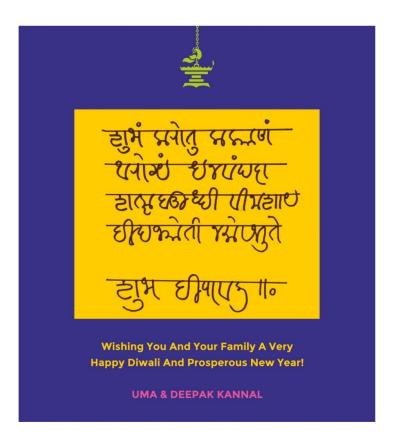


Image 4



Image 5: Inaugural day of the workshop: Prof. Pratapanand Jha, Director, NMM and CIL, IGNCA, New Delhi; Dr. Ayswaria Wariar, Regional Director, RC Vadodara; Mr. Mandar Lawate, resource person; Dr. Sweta Prajapati, (I/C) Director, Oriental Institute, MSU, Baroda; Dr. Kanika Mondal, RC Vadodara (clockwise from top left)

Dr.



Image 6: Flyer for the Workshop

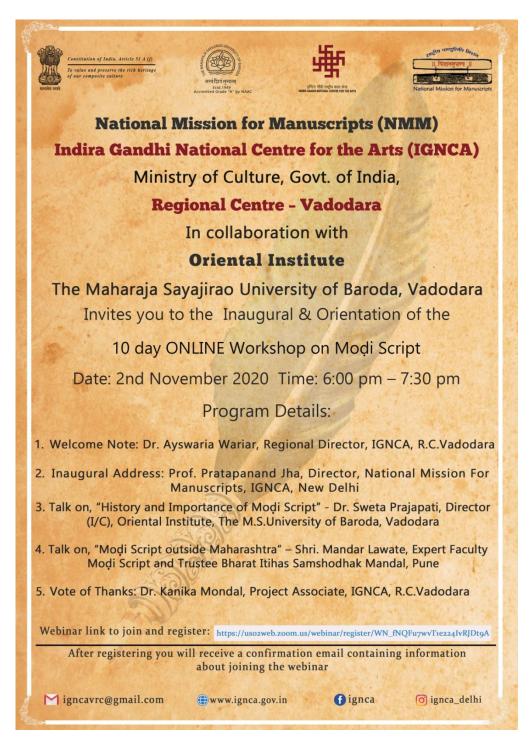


Image 7: Invitation for the Inaugural session on 2nd November 2020