SAMACHAR POST ENTERTA

"Nandi of Bateshwar was waiting for me for 1200 years": Padma Shri K.K. Muhammed

commemorate International Conservation Division, Museum Day organised a IGNCA. special lecture on the topic Human Engineering" which are on display to create disassembled ruins of temple, according to some There is a specific criterion

New Delhi: Indira Bhardwaj, Professor and Intechnologies Gandhi National Centre for charge Academic Unit and standardization, exchange through the help of the World Cultural and Natural the Arts (IGNCA) to Prof. Achal Pandya, HoD, and dissemination of data. dacoits he successfully Heritage. He further

It would be noteworthy shed

K.K. commenced his lecture and to its glory. He said that till date India has 32 "Temple Conservation: in this context that IGNCA architectural aspects of a temples there, there was no out of the total inscriptions Challenges in Chambal- A Archives also houses the 44 temple and presented idol in one temple. They in the UNESCO list is 1157 Story of Fallen Temples and UNESCO posters, which astounding pictures of the determined it to be a Shiva from over 167 countries.

Ranchi, IGNCA Prof. Arun state-of-the-art shared anecdotes of his UNESCO organizations for experiences and said how and its objective to protect Mohhamad assembled the temple back informed the audience that light on the when he was renovating the inscriptions in UNESCO list

for selection of the World Culture and Natural Heritage of mankind by UNESCO. Prof. Sanjay Jha shared vital information regarding 44 UNESCO posters donated by the UNESCO, Delhi office in 1992. To celebrate the International Museum Day the IGNCA Conservation lab had also organized a workshop on Conservation of Workshop Art to educate and raise awareness about the rich cultural properties of India. The workshop was a part of the Museum Expo hosted in Pragati Maidan by the Govt. of India. In the beginning of the event Dr. Achal Pandya, HoD, Conservation Division, IGNCA, honored Padma K.K. with a brief description of the works of Muhammad. The special lecture concluded with an address by Prof. Arun Kumar Bhardwai, during





was delivered by Padma public awareness and Bateshwar Archaeological Survey of and of an exhibition of globe. UNESCO (WORLD

special The other guests present on South and South East Asian dacoits

50 years of UNESCO and UNESCO as the nodal dacoit-infested Chambal milestone summit for the year 2023. of regional databases for he was able to convince the temples of Bateshwar. about former Regional Director, through the application of 1,250 years old. He also guests and talked about

temple. classical features. But there K.K. Muhammed former recognition of the protected Bateshwar Hindu temples was a problem, there is a Regional Director of sites in the G20 countries are a group of nearly 200 Shiva temple, so where is invited sandstone Hindu temples its Nandi. Then he looked India . The day was also countries together with in Madhya Pradesh. He around the temple and saw marked by the inauguration other nations across the also informed the audience a small Nandi. K.K. The posters that many dacoits joined the Muhammad said, "I saw a POSTERS' represent the cultural, reconstruction of temples. cute little Nandi and I felt as HERITAGE natural and mixed 'World He further expressed how if they had been waiting for Jai Prakash Narayan. "HERITAGE Heritage' Sites in different challenging and fraught me for 1,200 years." He ACROSS THE WORLD"; to parts of the world. IGNCA with danger it was to concluded by saying that celebrate the completion of has also been identified by undertake this work in the Bhagirath work is a India hosting the G20 agency for the development region. He went on and said reconstruction of the

Prof. Sanjay Jha the occasion were Prof. countries on art, cultural importance of these during his welcome address Sanjay Jha, Archivist and heritage and lifestyles temples, which are around welcomed the esteemed

Raamlax some (

Raamlaxman, who died at the age of 78, following a cardiac arrest at Nagpur on Saturday, tuned some of the

which he praised the works

of K. K. Mohammad and

compared him to Loknayak

Andy Rourke the Smithe' charming man dies aged 50 bigget hite in Windi film



Special lectures and poster exhibition mark International Museum Day celebration by IGNCA



New Delhi/IBNS: Finding the 1,200 year old 'cute little Nandi' – the bull which is invariably seen in all Shiva temples across India – was like a fulfilment of his quest, said Padma Shri KK Muhammed, former regional Director of Archaeological Survey of India.

He and his team were excavating the ruins of the 1,250 years old Hindu temples of Bateshwar in Madhya Pradesh when they chanced upon a temple which they identified as a Shiva Temple.

Their belief was vindicated when he came across the statue of the bull.

"I saw a cute little Nandi and I felt as if they had been waiting for me for 1,200 years," he said.

Delivering an illustrated special lecture titled "Temple Conservation: Challenges in Chambal- A Story of Fallen Temples and Human Engineering" at the Indira Gandhi National Centre for the Arts (IGNCA) to commemorate International Museum Day, KK Muhammed was talking about how difficult an archaeologist's can be in light of his work at excavating the ruins of Bateshwar group of temples in Morena, near Gwalior.

Convincing the dreaded dacoits (bandits) of the Chambal valley of the importance of the temples, he even went to rope in some of them to help with his work, he said. Of the 200 temples, 80 have been restored by the ASI, according to media reports.

IGNCA also unveiled an exhibition titled 'Heritage Across the World', which consisted of posters from UNESCO to celebrate the completion of 50 years of UNESCO, and India hosting the G20 summit for the year 2023.

Prof. Sanjay Jha, archivist and former Regional Director, Ranchi, Prof. Arun Bhardwaj, in-charge of Academic Unit, IGNCA, and Prof. Achal Pandya, head of the department, Conservation Division, IGNCA, were also present.

In his welcome address Prof. Sanjay Jha talked about UNESCO's objectives to protect world cultural and natural heritage as well as about the 444 posters donated by the UNESCO Delhi office in 1992.

To celebrate the International Museum Day, the IGNCA Conservation lab had also organized a workshop on Conservation of Workshop Art to educate and raise awareness about the rich cultural properties of India.

The workshop was a part of the Museum Expo hosted in Pragati Maidan by the Union government.

According to a release by the organization, IGNCA has also been identified by UNESCO as the nodal agency for the development of regional databases for South and South East Asian countries on art, cultural heritage and lifestyles through the application of state-of-the-art technologies for standardization, exchange and dissemination of data.



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NATIONAL NEWS

"Nandi Of Bateshwar Was Waiting For Me For 1200 Years": Padma Shri K.K. Muhammed

By India Education Diary ... On May 19, 2023

New Delhi: Indira Gandhi National Centre for the Arts (IGNCA) to commemorate International Museum Day organised a special lecture on the topic "Temple Conservation: Challenges in Chambal- A Story of Fallen Temples and Human Engineering" which was delivered by Padma Shri K.K. Muhammed former Regional Director of Archaeological Survey of India. The day was also marked by the inauguration of an exhibition of 'UNESCO POSTERS' (WORLD HERITAGE SITES): "HERITAGE ACROSS THE WORLD"; to celebrate the completion of 50 years of UNESCO and India hosting the G20 summit for the year 2023. The other guests present on the occasion were Prof. Sanjay Jha, Archivist and former Regional Director, Ranchi, IGNCA Prof. Arun Bhardwaj, Professor and In-charge Academic Unit and Prof. Achal Pandya, HoD, Conservation Division, IGNCA.

It would be noteworthy in this context that IGNCA Archives also houses the 44 UNESCO posters, which are on display to create public awareness and recognition of the protected sites in the G20 countries and special invited countries together with other nations across the globe. The posters represent the cultural, natural and mixed 'World Heritage' Sites in different parts of the world. IGNCA has also been identified by UNESCO as the nodal agency for the development of regional databases for South and South East Asian countries on art, cultural heritage and lifestyles through the application of state-of-the-art technologies for standardization, exchange and dissemination of data.

Shri K.K. Mohhamad commenced his lecture and shed light on the architectural aspects of a temple and presented astounding pictures of the disassembled ruins of Bateshwar temple. Bateshwar Hindu temples are a group of nearly 200 sandstone Hindu temples in Madhya Pradesh. He also informed the audience that many dacoits joined the reconstruction of temples. He further expressed how challenging and fraught with danger it was to undertake this work in the dacoit-infested Chambal region. He went on and said he was able to convince the dacoits about the importance of these temples, which are around 1,250 years old. He also shared anecdotes of his experiences and said how through the help of the dacoits he successfully assembled the temple back to its glory. He said that when he was renovating the temples there, there was no idol in one temple. They determined it to be a Shiva temple, according to some classical features. But there was a problem, there is a Shiva temple, so where is its Nandi. Then he looked around the temple and saw a small Nandi. K.K. Muhammad said, "I saw a cute little Nandi and I felt as if they had been waiting for me for 1,200 years." He concluded by saying that Bhagirath work is a milestone in the reconstruction of the temples of Bateshwar.

Prof. Sanjay Jha during his welcome address welcomed the esteemed guests and talked about UNESCO organizations and its objective to protect World Cultural and Natural Heritage. He further informed the audience that till date India has 32 inscriptions in UNESCO list out of the total inscriptions in the UNESCO list is 1157 from over 167 countries. There is a specific criterion for selection of the World Culture and Natural Heritage of mankind by UNESCO. Prof. Sanjay Jha shared vital information regarding 44 UNESCO posters donated by the UNESCO, Delhi office in 1992. To celebrate the International Museum Day the IGNCA Conservation lab had also organized a workshop on Conservation of Workshop Art to educate and raise awareness about the rich cultural properties of India. The workshop was a part of the Museum Expo hosted in Pragati Maidan by the Govt. of India.

In the beginning of the event Dr. Achal Pandya, HoD, Conservation Division, IGNCA, honored Padma Shri K.K. with a brief description of the works of Muhammad. The special lecture concluded with an address by Prof. Arun Kumar Bhardwaj, during which he praised the works of K. K. Mohammad and compared him to Loknayak Jai Prakash Narayan.

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