

Sthalapurana, Jnatipurana and Mahatmyas of Gujarat :

An overview

Presented By :

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1. Introduction

- ❖ Gujarat
- ❖ Boundaries of Gujarat
- ❖ Name of Gujarat
- ❖ Part of Gujarat in Ancient period
 - ❖ Northern Part – Anarta
 - ❖ Southern Part- Aparanata or Lata
 - ❖ Peninsular Gujarat - Surastra
- ❖ The exact boundaries of Gujarat
- ❖ Area of Gujarat
 - ❖ 1,96,024 Square Kms.
 - ❖ 20-1° and 24.7° N. latitude
 - ❖ 68.4° and 74.4° E. longitude
- ❖ Contribution of Gujarat to Sanskrit literature & Purana literature

2. The term Purana

- ❖ Etymology of the word Purana
- ❖ Derivation of the word according to Panini
- ❖ The Term explained in Vayupurana
- ❖ The Term explained in Padmapurana
- ❖ Etymology given by Nirukta
- ❖ Puranat Puranam
- ❖ Five characteristics of Purana

3. Antiquity of Puranic tradition

- ❖ As old as Vedic period
- ❖ Reference of AV
- ❖ Quotation of Satapatha Brahman
- ❖ Quotation of Brahadaranyaka upanisad
- ❖ Reference of Apastambadharmasutra
- ❖ Reference of The Adi Sankarachary in Chandogya upanisad
- ❖ Reference of Chandogya upanisad

4. Extent, Number & Kinds of Puranas

- ❖ Mahapuranas -18
- ❖ Upapuranas- more than 18
- ❖ Minor Puranas
 - I. Sthala Purana
 - II. Sthala mahatmayas
 - III. Caste-Puranas

5. Gujarat – A treasure of minor puranas

- ❖ Date of the minor puranas
- ❖ Importance of minor puranas
- ❖ List of the puranas noticed and described

6. The richest treasure of the minor purana literature

❖ Addition of the 6 puranas to the list

- I. Tapimahatmya
- II. Revamahatmya
- III. Gomatipurana
- IV. Dankapuramahatmya
- V. Dwarakamahatmya
- VI. Kayavarohanamahatmya

❖ Addition of two more puranas written in Gujarati language

- I. Mahimahatmya
- II. Bhungala purana

❖ Truly proves the richest sector of purana literature.

7. Description of Puranas

- ❖ Tapimahatmya
- ❖ Kayavarohanamahatmya
- ❖ Gomati Purana
- ❖ Dankapuramahatmya
- ❖ Bhungala Purana
- ❖ Mahimahatmya
- ❖ Brahmaksetra-mahatmya
- ❖ Dharmaranya-purana
- ❖ Kalika-Purana
- ❖ Kandulapurana
- ❖ Kotyarkamahatmya
- ❖ Nandi-Purana
- ❖ Sarasvatipurana
- ❖ Srimalapurana
- ❖ Saciharopakhyana
- ❖ Siddhavatikamahatmya
- ❖ Valakhilya-Purana
- ❖ Vayu-purana
- ❖ Visvamitrimahatmya
- ❖ Limbaja-purana
- ❖ Mallapurana
- ❖ Nandipurana

8. General observation

- ❖ Puranas claim to be parts of Skandapurana, Padmapurana, Shivpurana etc. and they are missing in the printed available purana texts.
- ❖ Gujarat had an active tradition of Purana study
- ❖ It was active after 1000 A.D.
- ❖ Graphic description in the puranic style
- ❖ There is a phenomenon of mythological presentation of social, religious and political , historical events
- ❖ Puranas serve a good source of ancient and medieval history of Gujarat.



THANK YOU