

AGRA VIJNAPTIPATRA

(Hiravijayasuri of Gujarat was invited to the court of Akbar 1582 A.D.)

Akbar sitting in the Jharokha with cup of wine. Chowri-bearer Farasat Khan, eunuch at the back

Ramadasa along with Jain Yati is showing farman to king regarding non-violence

Mixed crowd of Arabs, Turks, Persians, European outside the court-yard.

Proclamation of prohibition of slaughter of animals with the beating of drums.





- Vijayasensuri and his two disciples- Vivekharsh , Udayaharsh presenting the farman

- Munis preaching people

- Three nuns and three women scattering rice and paying homage

- A man dancing, vina, pakhvaj, the sarod, cymbals.

शिवलक्ष्मीने वाचनप्रकारेण प्रकृतमर्थं श्री विष्णुसहस्रनामस्य अथ श्री रामायणस्य अथ श्री महाभारतस्य अथ श्री पुराणस्य अथ श्री इतिहासस्य अथ श्री ज्ञानस्य अथ श्री धर्मस्य अथ श्री अर्थस्य अथ श्री कामस्य अथ श्री मोक्षस्य अथ श्री शान्तिः



■ Vijnaptipatra painted by Ustad Salivahana

■ 285.7 x 32.2 cms

■ Mughal School of Agra

■ Dated 1610 A.D.

■ Sri Hamsavijayaji Gyan Bhandar, Baroda

PLATE A. Detail of an illustrated *vijnaptipatra* painted by Ustad Salivahana. Total size 285.7 x 32.2 cms. Popular Mughal School, Agra. Dated A.D. 1610. Sri Hamsavijayaji Gyan Bhandar, Baroda.