Indira Gandhi National Centre for the Arts
Kalākalpa: IGNCA Journal of Arts

Call for Papers

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UGC CARE Journal

The Kalākalpa – a bi-annual Journal of the Indira Gandhi National Centre for the Arts addresses itself to a holistic understanding of the arts, not as an activity dissociated from life but as a response to it. The Journal aims to foster an active dialogue amongst the scholars of various disciplines. It provides a forum for scholarly articles, research notes and book reviews of the highest quality from cultures around the world and covers the following field of disciplines: Archaeology, Anthropology, Art History, Linguistics, Literature, Musicology, Dance, Religious Studies, Philosophy, etc. It covers International, National, Sub-national discoveries, research and issues and related to its themes.

The Journal is released twice in a year, first on the occasion of Basant Panchami and the second on the occasion of Gurupurnima.

The Journal welcomes research papers from scholars around the globe for consideration for the publication in the Journal. Each issue of the journal also includes a substantial section of book reviews of recent publications on the academic theme of the journal and related aspects. Scholarly book reviews are welcomed and Publishers also may send two copies of their recent publications related to the areas of the journal to the Editor for review.

The deadline for submission for Basant Panchami issue 2025 is 30ᵗʰ September 2024.

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> ➢ The contributors should send Articles and Book Reviews only through an email to kalakalpajournalignca@gmail.com
> ➢ The Chief Editor has right to accept or reject any article without assigning any reason.
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<u>**Guidelines for Manuscript Submission**</u>

Word Count

Article: 3000-4,000 words
Book review: 1000-2000 words

Writing format

- *The manuscript must be submitted in Microsoft® Word. Manuscripts should be typed using TIMES NEW ROMAN font, size 12 in accordance with the stipulated guidelines.*
- Be typewritten in English, Sanskrit, and Hindi.
- For Sanskrit and Hindi articles, the font should be Arial Unicode with size 12.

Title

- Manuscript title should be precise, concise and relevant to content.
- The author's full name should be written below the title. If there are co-authors state the corresponding author to be contacted.
- Manuscript titles must be written using the format Bold & Title Case, font size 14 and Centered. Titles may not be written in all capital letters (e.g., "CHAPTER TITLE" is incorrect; "Chapter Title" is correct)
- The author's name must be written using the format Bold & Title Case, font size 12 and Centered.

Abstract

- Abstracts should be precise, explaining problematical aspects, objectives, methodology, findings as well as a conclusion, not exceeding 200 words.
- Abstracts should be in font size 10 and Justified.

Keywords

- Keywords must be written using the format Normal, font size 12 and Justified.

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- The manuscript could include the following, i.e.: Introduction, Literature Review, Methodology, Findings, Discussion and Conclusion.
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Quotations

Use single quotation marks throughout; for quotations within quotations use double quotation marks. Longer quotations (Block quote) should appear as an indented block without quotation marks (font 10pt), followed by Author, year, page no. of source in bracket i.e. (Author, year, page no.).

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Write: the nineteenth century, not 19th, for B.C. – Write BCE (no point), for AD – Write CE (no point)

Hyphenate adjectives: art-historical methodology, nineteenth-century France, middle-class values; donot hyphenate nouns: the nineteenth century, the middle class.

Illustrations: should be referred to in the text thus: (Figure 1). All copyright permission must be cleared for accepted articles; we require digital files of at least 620 dpi.

- Tables and Figures must be complete, clear and concise with suitable titles in either colour or black and white.
- Tables and Figures must be numbered systematically, e.g. Table 1, Table 2 or Figure 1, Figure 2.
- Table headings must be above the table, whereas Figure headings must be below the Figure.
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Captions: follow this pattern:

Figure 1: Vishnu as Narasimha, disemboweling the demon king, Hiranyakashipu, by an unidentified Lucknow artist; from an album of paintings commissioned by Antoine Louis Polier at Lucknow, c. 1780. British Library, Oriental Ms 4769. (Source: National Archive)

Footnotes: Notes are printed at the bottom of page.

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i.e. Alpers, E. (1976). Gujarat and the trade of East Africa, c. 1500-1800. *The International Journal of African Historical Studies, 1*, 22-44.

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Dr. Sachchidanand Joshi
Editor-in-Chief
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