

Indira Gandhi National Centre for the Arts
Kalākalpa: IGNC Journal of Arts

Call for Papers

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A Peer-Review Journal

The Kalākalpa – a bi-annual Journal of the Indira Gandhi National Centre for the Arts addresses itself to a holistic understanding of the arts, not as an activity dissociated from life but as a response to it. The Journal aims to foster an active dialogue amongst the scholars of various disciplines. It provides a forum for scholarly articles, research notes and book reviews of the highest quality from cultures around the world and covers the following field of disciplines: Archaeology, Anthropology, Art History, Linguistics, Literature, Musicology, Dance, Religious Studies, Philosophy, etc. It covers International, National, Sub-national discoveries, research and issues and related to its themes.

The Journal is released twice in a year, first on the occasion of Basant Panchami and the second on the occasion of Gurupurnima.

The Journal welcomes research papers from scholars around the globe for consideration for publication in the Journal. Each issue of the journal also includes a substantial section of book reviews of recent publications on the academic theme of the journal and related aspects. Scholarly book reviews are welcomed and publishers may also send two copies of their recent publications related to the areas of the journal to the Editor for review.

The deadline for submission for Basant Panchami issue 2026 is 30th October 2026.

For all Editorial queries, submission and subscription,
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E-mail: kalakalpajournalignca@gmail.com

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- Indira Gandhi National Centre for the Arts is not responsible for the views expressed by the authors in their articles.
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- *The manuscript must be submitted in Microsoft® Word. Manuscripts should be typed using TIMES NEW ROMAN font, size 12, in accordance with the stipulated guidelines.*
- Be typewritten in English, Sanskrit, and Hindi.
- For Sanskrit and Hindi articles, the font should be Arial Unicode with size 12.

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- Manuscript title should be precise, concise and relevant to the content.
- The author's full name should be written below the title. If there are co-authors, state the corresponding author to be contacted.
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- Abstracts should be precise, explaining problematic aspects, objectives, methodology, findings as well as a conclusion, not exceeding 200 words.
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- The manuscript could include the following, i.e., Introduction, Literature Review, Methodology, Findings, Discussion and Conclusion.
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Use single quotation marks throughout; for quotations within quotations, use double quotation marks. Longer quotations (Block quote) should appear as an indented block without quotation marks (font 10pt), followed by Author, year, page no. of source in bracket i.e., (Author, year, page no.).

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Write: the nineteenth century, not 19th, for B.C. – Write BCE (no point), for AD – Write CE (no point)

Hyphenate adjectives: art-historical methodology, nineteenth-century France, middle-class values; do not hyphenate nouns: the nineteenth century, the middle class.

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- Tables and Figures must be complete, clear and concise with suitable titles in either colour or black and white.
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Dr. Sachchidanand Joshi
Chief Editor
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