

Call For Papers

Two-Day National Seminar

Management of Non-Print Materials in Museums and Libraries

With Special Focus on Documentation, Dissemination and Preservation of Slides, Microfilms, Photo-Negatives and Glass Plate Negatives

10–11 August 2026

Umang Conference Hall, IGNCA, New Delhi

Organised by

Slide Unit, Kalanidhi Division
Indira Gandhi National Centre for the Arts (IGNCA)
Ministry of Culture, Government of India

About the Seminar

Non-print materials such as slides, microfilms, photo-negatives, transparencies, and glass plate negatives constitute an invaluable component of India's documentary and cultural heritage. Preserved in museums, libraries, archives, and cultural institutions, these resources provide significant evidence for the study of art, archaeology, architecture, manuscripts, visual culture, Museology, and heritage documentation.

Recognising the growing need for preservation, digitization, documentation, and wider accessibility of such collections, the Slide Unit, Kalanidhi Division, and IGNCA is organizing a Two-Day National Seminar to facilitate dialogue among archivists, librarians, museum professionals, conservators, researchers, academicians, and students on contemporary challenges and best practices in managing non-print archival materials.

Themes

Papers are invited on the following themes and related areas:

- Documentation and Cataloguing of Non-Print Materials
- Preservation and Conservation of Slides and Transparencies
- Microfilm Archives: Challenges and Opportunities
- Management of Photo-Negatives and Glass Plate Negatives
- Digitization and Digital Archiving of Visual Collections
- Metadata Standards and Archival Practices
- Visual Documentation in Art, Archaeology and Heritage Studies
- Museum and Library Practices for Non-Print Materials
- Preventive Conservation and Storage Techniques
- Audio-Visual and Photographic Heritage Preservation
- Indigenous Knowledge Documentation through Non-Print Archives



- Technology and Heritage Preservation
- Institutional Case Studies and Best Practices
- Research Methodologies Using Non-Print Archival Sources
- Public Access, Outreach and Dissemination of Archival Resources
- Intellectual Property Rights and Ethical Issues in Archival Collections
- Cultural Documentation and Digital Humanities

Who Can Participate?

- Academicians and Faculty Members
- Archivists and Documentation Professionals
- Museum Professionals and Curators
- Librarians and Information Scientists
- Conservators and Preservation Specialists
- Researchers and Scholars
- Photographers and Visual Archivists
- Students of Higher Education Institutions
- Professionals from Cultural and Heritage Organizations

Important Dates

Activity	Date
Last Date for Submission of Abstracts	15 July 2026
Notification of Acceptance	20 July 2026
Submission of Full Papers	30 July 2026
Last Date for Registration	30 July 2026
Seminar Dates	10-11 August 2026

Abstract Submission

- Abstract should be between 300-500 words.
- The abstract must clearly mention:
 - Title of the Paper
 - Name of Author(s)/Co-author(s)
 - Institutional Affiliation
 - Email Address and Contact Number
 - Keywords (4-6)
- Abstracts should be submitted in MS Word format.
- Font: Times New Roman
- Font Size: 12 pt
- Line Spacing: 1.5
- Language: English or Hindi

Full Paper Submission

- Full paper should be between 3000-5000 words.
- Referencing Style: APA 7th Edition.
- Papers should be original and unpublished.
- Selected papers may be considered for publication in seminar proceedings/publication subject to peer review.

All abstracts and papers may be submitted to:

igncaslideunit@gmail.com

Registration Fee

₹500/- for all categories of participants.

Online participation is free for registered participants.

Registration Link & Payments

Registration Link: Last Date for Registration: **30 July 2026**

Online Registration Link below

<https://forms.gle/29eZAeavH4LseCF6A>

Event Registration Form



All transactions are to be made to the IGNSA account details as given below:

Name : **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

A/c No : **0143101008365**

IFSC Code : **CNRB0003525**

Branch Ad. : **Govt. Business Branch, NAI Building, Janpath, New Delhi 110001**

Participants are requested to upload the transaction receipt in the registration form. Forms submitted without proof of payment will not be considered.

Participants from outside Delhi are requested to make their own arrangements for travel, lodging and boarding.

Important Note:

Submission of an abstract and payment of the registration fee do not automatically guarantee participation in the seminar. All abstracts will be reviewed by the Seminar Screening Committee, and only shortlisted participants will be informed of their selection via email.

Only upon receiving the acceptance/intimation email should the participant proceed with the payment of the registration fee and complete the registration process. Participation in the seminar will be confirmed only after successful registration and verification of payment.

Online Participation

Participants wishing to attend the programme online may join through the Zoom link as given below:

Join Zoom Meeting

<https://zoom.us/j/98954108114?pwd=DligDq2dls7xYdmnetCR4GqXHoa2tr.1>

Meeting ID: 989 5410 8114

Passcode: 12345



Registration confirmation will be communicated via email.

For detailed guidelines, registrations, and updates, please visit the IGNCA website.

<https://ignca.gov.in/>

Join us in exploring innovative approaches to the documentation, preservation, digitization, and dissemination of India's invaluable non-print documentary heritage.

CONTACT

All abstracts and papers may be submitted to:

igncaslideunit@gmail.com

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For any queries, feel free to contact

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