

Indira Gandhi National Centre for the Arts

Ministry of Culture, Govt. of India

Regional Centre, Bengaluru

Faculty and Guest Lectures For The Short Term Courses - Research Methodology and Indian Knowledge Systems

Research Methodology Faculty

Dr. Deepti Navaratna



Exploring the intriguing and fascinating confluence of Neuroscience and Music, Dr. Deepti Navaratna is a global music innovator whose rootedness in Traditional Carnatic Music helps her explore world music and bring a rare versatility in hers.. Having performed at Yale School of Music, Harvard Arts Museum, Museum of Fine Arts, Boston, Symphony Space and Asia Society, New York amongst others, she is currently serving as the Executive Director of the Indira Gandhi National Centre for the Arts, Bengaluru.

Dr. Arati Rao:



Dr. Arati Rao, an alumni of University of Madras and Mysore University, specializes in Music and will teach Manuscript-based musicological research at IGNC, Bengaluru. As a faculty member in the Department of Performing Arts - Music and Dance, Jain University, Bengaluru, Dr. Rao holds a special interest in areas of Folk Dance and Drama Traditions, World Dance and Drama Traditions, Indian Aesthetics, Indology, and aspects of Proscenium stage.

Dr. Vasanth Kiran:



A Double PhD, in two diverse and distinct fields of Marketing and Performing Arts (Dance), Dr. Vasanth Kiran holds an MPhil and MBA from the renowned Lewis School of Business, Marshall University, USA. Optimally balancing the business world and that of the performing arts, Dr. Kiran believes in motivating, mentoring and inspiring students. He specializes in Bharatanatyam and Kuchipudi in Performing Arts, and is adept at handling both theoretical and practical vertices of the art form. He is currently serving as the Director of School of Performing Arts, REVA University, in Bengaluru.

Dr. Shankar Rajaraman



Human Consciousness and Kashmir Shaivism.

Dr. Shankar Rajaraman is a Sanskrit scholar, poet and psychiatrist. Currently engaged with the National Institute of Advanced Studies, Dr. Rajaraman is involved in the diverse spheres of research, contemplation, intellectual exchange and writing as well. Chosen for the prestigious national award of the annual Maharshi Badrayan Vyas Samman 2016, for Sanskrit language and literature, Dr. Rajaraman has extensively studied psychology of self-conscious emotions in Sanskrit poetics,

Dr. Pramila Lochan



Dr. Pramila Lochan is an art historian by profession besides pursuing a keen interest and practise in Hindustani classical music for over three decades. She has also been actively engaged in research, documentation and writing work since 1992. Her research interests and major contributions lie in the areas of ragamala painting, mural painting, folk, contemporary art and musicology.

Dr. V Premalatha



Presently serving as an Associate Professor, at Department of Music, Central University of Tamil Nadu, Thiruvavur, Dr. Premalatha is adept in the fields of Performing Arts, manuscriptology and musicology. She has nurtured several students across India in the field and has also closely worked with institutions of repute such as University of Madras, Sri Venkateswara University, Tirupati, Madras Music Academy, and Sangeet Natak Akademi, New Delhi .

Dr. Mamata Dash



Equally well-versed in Odia, Sanskrit, Hindi and Tamil, Prof. Dash is a pioneer scholar in Manuscriptology and has edited and worked on several research projects and books. Having worked for over 23 years at the Odisha State Museum, she has also been closely associated with Orissa Sangeet Natak Academy. Dr. Mamata has also collaborated on several projects with her husband Prof. Siniruddha Dash that include the remarkable Laghurāmāyaṇa.

Dr. Meera Rajaram Pranesh



Managing Trustee at Vanamala Center for Art and Culture, Scholar and Musician, Dr. Meera Rajaram Pranesh is a doctorate and gold medalist from Bangalore University, and has extensively researched on Wodeyars of Mysore. In her book - “Musical Composers in Wodeyar Dynasty”, she has traced how post the decline of Vijayanagar dynasty, composers who were under the patronage of nine Mysore Kings viz. from Ranadheera Kanteerava Narasaraja Wodeyar to the last ruler Jaya Chamaraja

Wodeyar covering a span of around four Centuries, created and flourished their music.

Dr. T. S. Satyavathi



Dr. T.S. Satyavathi is highly respected in the music and literary circles, especially those of Karnataka. She was trained in Carnatic music by the veteran R.K. Srikantan and her sister Vasanta Madhavi. A Sanskrit scholar and music composer, she studied the theory of music under renowned musicologist BVK Shastry and learnt to play the mridangam as well. Furthering the awareness on the inseparable Relationship between Sanskrit and Carnatic Music, Dr. Satyavathi earned her doctorate in Musicology from the Department of Sanskrit, Bangalore

University for her research and subsequent thesis on “The contributions of Abhilashitartha Chintamani to Indian music”.

Indian Knowledge Traditions Faculty

Dr. Arati VB



Dr Arathi V B is a scholar, orator and writer of repute, well-known in the fields of Academic research, Behavioral and Soft skills training, Lay Counseling, Samskritam & Indic Studies. With over 15 years of experience, she has been teaching Sanskrit and spreading Indic Knowledge to many students within and outside India. Active and popular on Digital and Print Media Channels, one of the most remarkable lectures of Dr. Arathi includes *Nurturing Indic Young Women for Societal Harmony & Progress through Yoga*. Founder of the Vibhu Academy, Dr. Arathi is force to reckon with, especially when it comes to empowerment of Women, through Indic knowledge and spirituality.

Dr. Sangeetha Menon



Prof. Sangeetha Menon is a philosopher-psychologist and has extensively worked on the concept of consciousness in the Bhagavad Gita. Currently a Faculty member at National Institute of Advanced Studies, Bengaluru, Dr. Menon's core research interests include Indian ways of thinking in classical philosophical schools, Indian psychology, Indian dramaturgy and current discussions on 'consciousness'. Her publications cover the aforementioned areas along with brain sciences, aesthetics, Indian psychology and science-spirituality-art dialogues.

Dr. Sharada Srinivasan



Prof. Sharada Srinivasan, presently a professor at National Institute of Advanced Studies, Bengaluru, is an archaeologist specializing in the scientific study of art, archaeology, archaeometallurgy and culture. An exponent of classical Bharatanatyam dance, she has made pioneering contributions to the study of archaeology and history of art from the perspective of exploring engineering applications in these disciplines, i.e. archaeometry, archaeometallurgy and archaeological sciences. She has a PhD. from Institute of Archaeology, University College London (1996) on Archaeometallurgy of South Indian bronzes. She was awarded India's fourth highest civilian award, the Padma Shri, in 2019.

Guest Lectures:

Dr. Bharat Gupt for Indian Knowledge Traditions



A former Associate Professor in English at the College of Vocational Studies of the University of Delhi, theatre theorist, musicologist, cultural analyst and newspaper columnist, Dr. Gupt is a pioneer name in Dharmashastra, Indian Philosophy, and Ancient Greek Theatre. Trained both in modern European and traditional Indian educational systems, he has worked in classical studies, theatre, music, culture and media studies along with serving as the Senior Fellow of the Onassis Foundation in Greece on revival of ancient Greek theatre in the past.

Dr. Shatavadhani Ganesh for Indian Knowledge Traditions



Shatavadhani R. Ganesh is a practitioner of the art of avadhana, a polyglot, an author in Sanskrit and Kannada and an extempore poet in multiple languages. He has performed more than 1000 avadhanas in different languages that include Kannada, Sanskrit, Telugu and Prakrit. With his keen interest and contributions in art, culture, dance, drama and poetics, he has been the recipient of several awards that includes the Rajyotsava Awards, the second highest civilian honor of the Karnataka State of India, which are conferred annually by the Karnataka Government.

Dr. S Balachandra Rao on Indian Knowledge Traditions



Dr. S. Balachandra Rao, M.Sc., Ph.D., has been the Hon. Director, Bharatiya Vidya Bhavan's Gandhi Centre of Science and Human Values. Dr. Rao has been working on research projects in Indian Astronomy under Indian National Science Academy, New Delhi, since 1993. He has authored over 20 books including popular ones, like *Indian Mathematics and Astronomy-Some Landmarks*, *Ancient Indian Astronomy-Planetary Positions and Eclipses-with Programs*, *Aryabhata 1 and His Astronomy*, *Bhaskara 1 and His Astronomy and Indian Astronomy- A Primer* amongst several others.