Nirmal Kumar Bose Memorial Lecture Series

LECTURE I, Delivered in 1993

Nirmal Kumar Bose Lecture Series was initiated in honour of the eminent Anthropologist, great Humanist and Gandhian, Prof. Nirmal Kumar Bose, who used anthropology to demonstrate India's unity in the diversity of cultures.

NIRMAL KUMAR BOSE MEMORIAL LECTURE - I
THE HERITAGE OF NIRMAL KUMAR BOSE
INDIAN CIVILIZATION: STRUCTURE AND CHANGE

SURJIT CHANDRA SINHA
1997, 26pp.; Rs 35(PB)

These two lectures were the first in the series delivered by Surajit Chandra Sinha in 1993. The first lecture deals with how N.K Bose presented his ideas about the structure and transformation of Indian civilization while the second deals with Surajit Chandra Sinha's ideas. Surajit Chandra Sinha was closely associated with N.K Bose since 1949 and was inspired by his original approach to the study of Indian civilization and his dedication and humanism as a man and scholar. Sinha has been Fellow, Center for Advanced Study in Behavioral Sciences, Stanford and Vice-Chancellor, Visva- Bharati.
These two lectures second in the series were delivered by Birendra Kumar Bhattacharya. The first lecture brings out N.K Bose's commitment to Gandhiji's ideas. Bose presented Gandhiji as a rebel who wanted to transform himself as well as others through love and non-violent compassion. The second one brings out the convergence at the higher philosophical plane of Gandhiji and Tagore.

Birendra Kumar Bhattacharyya has been an eminent literary figure, a social activist and freedom fighter. He was the President of Assam Sahitya Sabha and Sahitya Akademi, and member of several prestigious institutions. Also the recipient of the Sahitya Akademi Award and the Jñānapīṭha Award.
The third in the series, these lectures were delivered by M.A. Dhaky. The first of these brings out the ideas of N.K. Bose regarding temple architecture as contained in his works: (Canons of Orissan Architecture, Indian Temple Designs and Designs from Orissan Temples). The second lecture explains the Pratiṣṭhā-Lakṣaṇasamuccaya dealing with temple architecture along with the exposition of association, preliminary consideration, procedures and rituals.

M.A. Dhaky has been Director at the American Institute of Indian Studies, Center for Art and Archaeology, Varanasi. He is a historian and researcher of ancient and medieval Indian art and architecture. He received the "Kumara" silver medal for his notable writings on art and architecture from the standpoint of art interpretation.
The sixth in the series these lectures were delivered by Lakshman Kumar Mahapatra. The first lecture is divided into two parts The Hindu Method of Tribal Absorption and Tribal Transformation During Colonial Times and After Independence. In these, attempt has been made to focus on Bose's ideas, values and the transformation of tribal society in India. In the second lecture Mahapatra gives his own interpretation to the situation.

Lakshman Kumar Mahapatra (b. 1929), an eminent anthropologist and educationist of international fame, has served Utkal and Sambalpur universities as Vice-Chancellor. He was engaged as the Emeritus Fellow (UGC) at Utkal University in comparative research in rural development in Indonesia and India. He has a deep understanding of complex developmental issues and problems of the tribal people of India and Indonesia. Recipient of several national and international distinctions and awards, he has authored several papers and books.