

Purvottari

SPIRIT OF THE NORTH-EAST

Hastalipi

A multi-media presentation on manuscripts
from the North-East

10th -18th January, 2009



Indira Gandhi National Centre for the Arts

Hastalipi



Subika, Archaic Meitei, Manipur State Archives, Manipur

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A multi-media presentation on manuscripts from the North-East

Introduction

Selected rare and illustrated manuscripts from various parts of the North-East have been exhibited both digitally and in the original (or prints) in this “Spirit of Northeast” event at the IGNCA. These textual resources are on various aspects of life and culture of the people of North-East, which throw light on the Spirit of the North-East.

The sample data covers subjects like history, astronomy, astrology, genealogy, religious discourses, literature, natural and human resource management strategies, food, medicine, tantra, martial art etc. These are mainly in Assamese, Sanskrit, Tai and Manipuri languages, written in Kaitheli, Meitei, Tai, Bengali scripts. Some of these texts have been composed by scholars like Shankaradeva, Madhavadeva, Madhav Kandali, Ram Saraswati, Raghunath Mahanta etc.

These materials can be searched on computer by title, author, subject, repository, state and then every page of the manuscript can be seen page by page as per the user’s choice.



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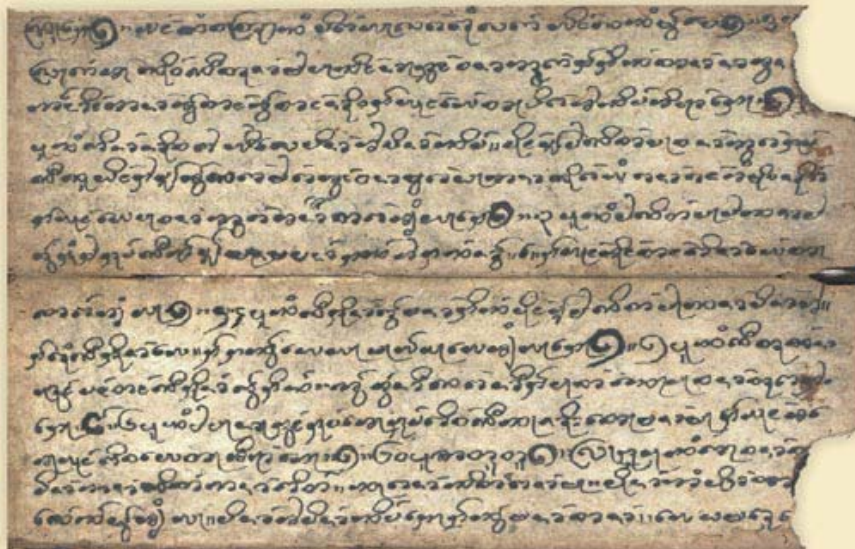


Guru padma 'byung gnas kyi skyes rabs rnam par thar pa zhes bya ba (Padma bka' thang),
Tibetan, Namgyal Institute of Tibetan Studies, Gangtok, Sikkim



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Itanagar, Arunachal Pradesh



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Chitra Bhagawat, Old Assamese, Lakhari, Srimanta Sankardeva Kalakshetra, Guwahati, Assam



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- 7. Srimant Sankaradeva Kalakshetra, Guwahati, Assam**
- 8. Dr. Naren Kalita, Assam**
- 9. Shri Bimal Goswami, Assam**
- 10. Ujani Kangshapar Sattrra, Molankata, Raha, Nagaon**
- 11. Jarabari Sattrra, Jhanji, Sivasagar**