

**National Seminar
Culture of the North-East
A Historical Perspective**

PROGRAMME SCHEDULE

10th January, 2009

Inaugural Session: 10:00 am

Chair: A.C. Bhagabati

Inaugural Address: Dr. K.K. Chakravarty

Introduction to the seminar: Molly Kaushal

Vote of Thanks:

Tea: 11:00 am

Session IA 11:30 am

INTERPRETATION OF CULTURE THROUGH ART

Chair: A.C. Bhagabati

The Pottery of Neelamani Devi of Thongjao, Manipur

Jyotindra Jain

Interpretation of design and motifs of dress, costumes and head –dress of the Manipuri's

K. Sobita Devi

Significance of Paphal Manuscript Paintings in the Socio-Religio-Cultural History of Manipur

H. Bilashini Devi

*Indigenous Method of Archiving Medieval Indian Historical and Genealogical records:
The case of Buranji in Assam and Panji-prabandha in Mithila*

Kumar Sanjay Jha

Standardization of Traditional Art: The Case of the Terracotta Craft of Majuli

Parasmoni Dutta

A reflection of the enduring pottery traditions of the Nagas

Ditamulu Vasa

The enduring Art Tradition of Wood Carvings of the Tribes of Manipur

Salam Rajesh

Enduring Craft Traditions of North-East India

Subimal Roy

Art tradition of Nagaland

I. Bendangangshi

Lunch: 01:00 pm

Session IB: 02:00 pm

Theme: Performing Art Traditions

Chair:

Zikir and Zari: Sufi song of Assam

Utpola Borah

Evolution of Bihu Dance and Bihu Songs

Anil Saikia

Spirit of Integration in the Folk Songs of the Barak Valley

Imaduddin Bulbul

Performing art traditions of North-East India

Saroj Choudhury

Session II: 03:00 pm

GENDER AND THE NORTH EAST

Chair: Madhu Khanna

Gender and the Ramayana traditions of the Brahmaputra Valley

Manjeet Baruah

Some Cultural Practices of Upper Assam: A Feminist Perspective,

Alpana Borgohain

Women of North East Society: In the web of Tradition and Modernity

Rosemary Dzvichu

Women in Mizo Society: a historical perspective

Rohmingmawii

Status and role of women as the makers of modern North-East

Minakshi Sen Bhandupadhay

Cultural-Ecology of Mizoram: the women question

Shibani Roy

11th January, 2009

Session III: 10:00am

Interface of Ecology and Culture

Chair: P.S. Ramakrishnan

Folk Perseverance of herbal medicine and cultural perspective of Sikkim

Ashok Kumar Panda

Ethno-environment Management and Changes in Sikkim

J.J. Roy Burman

Nature and Culture relations: Status of Loin Loom weaving and women's indigenous knowledge in Arunachal Pradesh

Sucheta Sen Chaudhary

Session IV: 11 am

COMMUNITY AND LANDSCAPE

Chair: B.L. Malla

Brief Geological, Palaeontological and Archaeological Background of the North East

G.L. Badam

Stone Age and early cultural development in Assam- Meghalaya and beyond

Dwipen Bezbaruah

Session V A: 11:30 am

Religious Processes and Cultural Transition

Chair: L.K. Mahapatra

Inventing Images and Reforming Tribal Religion: Emerging Realities of Frontier State

Sarit K Chaudhari

Trade barter and ceremonial exchange as dimensions of hills-plains relationship in North-East India: A preliminary statement

A. C. Bhagabati

Muslims of Assam: a case of three-dimensional cultural contour

Abu Nasar Saied Ahmed

Burmese Connection and Theravadi Buddhism among the Tai Communities of Assam

Chandan Sharma

Religious Diversity among the Ahoms: Continuity, Assimilation and Revivalism

Rajib Handique

Lunch: 01:00 pm

Session V B: 2:00 pm

Religious Processes and Cultural Transition

Chair: L.K. Mahapatra

The Sattrā Institution in Assam

Pradip Jyoti Mahanta

Interface between indigenous faith and Vedic religion in Manipur.

R.K Jhalajit

Exploring the theistic faith and it's correspond to their culture among the hill tribes in Manipur

Lianboi Vaiphei

Social Transition and the Deodhani Tradition among the Deoris in the Twentieth Century

Prachee Dewri

Significance of DouL Govinda, Sacred Complex in New Museological Dimension

Sangeeta Dutta

12th January, 2009

Session VI: 10:00 am

CUSTODIANS OF CUSTOMARY LAWS

Chair: David Symlich

Governance, Best Practices and innovations: Hope from Assam

Sanjoy Hazarika

Customary Laws and Oral Traditions of North-East India

Jitendra Choudhary

Globalization and Revivalist trends in the Cultural Context of North-East India

Mahadev Chakravarti

Clan, taboo and ritual practices in changing Dimasa society

Uttam Bathari

Customary Laws and Oral Traditions of the Naga tribes of Nagaland

Anungla Aier

Session VII: 12:00 pm

QUESTION OF IDENTITY IN NORTH EAST

Chair: Molly Kaushal

Mizoram – Towards a Reconfiguration of Identity

Lotika Varadarajan

Ethno-genesis of Kuki-Chin-Mizo cultural identity- a study in cultural apartheid

S.H.M.Rizvi

Identity and Ethnicity in Northeast; Implication of Identity Oscillation in Manipur

Alex Akhup

Lunch: 01:00 pm

Session VIII: 02:00 pm

LANGUAGE AND LITERATURE IN THE NORTHEAST

Chair: Lotika Varadarajan

Construction of Discourse and Multilingualism

Desmond L Kharmawphlang

Culture of Mizoram: A Brief Historical Analysis

Benjamin Ralte

Mizo Literature in a Transitional Culture

Rochamliana

Valedictory Session:

12th January:

Valedictory Lecture: B.K. Roy Burman: Towards Discovery of North-East India