

Profile
of
Dr Sushma Jatoo

Head , Kalakosa Division, IGNC A, &
Project Director, Nari Samvaad Prakalp, IGNC A

A. KALAKOSA DIVISION

1. Managing Editor and Coordinator of following Kalamulasastra Series

Projects of Kalakosa Division :

- Kanva Satapatha Brahmana, **Volumes II, III & VIII**; 1997, 2000, 2022
- SangitopanishatSaroddharah; 1998
- Isvarasamhita (**Five Volumes**); 2009
- Sangita Narayana (**Two Volumes**); 2009
- Ragalakshanam; 2010
- Vatulashuddhakhya Tantra (**Two Volumes**); 2018
- SamaranganaSutradhara (**Five Volumes**); 2022
- Kohalamatam of Kohalamuni; 2022
- Sangita Sudhakara of Haripaladeva (**Two Volumes**) (Ongoing)
- Pampa Mahatmya (**Two Volumes**) (Ongoing)

2. Managing Editor and Coordinator of following projects published under

Kalasamalochana Series :

- Temple Traditions of Melukote; Ed. Dr Choodamani Nandagopala,
Published 2017(A project of Regional Centre, Bengaluru)
- The Ceilings of Indian Temples; Ed. Prof. Harihar Singh; Published 2019
(A project from Regional Centre,Varanasi)
- Editor (Joint): 'Indian Arts enshrined in Textual Traditions'; (Ongoing)
- Editor (Joint): 'The Agamic Traditions of India'; (Ongoing)

- An illustrated monograph on 'Shastra and Prayoga' programs (Ongoing)
- A study on Kshemendra's Lokaprakasha by Prof V.N.Drabu(ongoing)

3. Conceptualized and Executed a new publication series titled

'Shastra Amritam' of **Kalakosa Division** : Abridged versions of the publications printed under the Kalamulasastra series of the Division for dissemination of knowledge enshrined in these seminal texts of Indian arts. These books will be concise, engaging, crisp and lucid and will help the readers to understand and appreciate the traditional knowledge of India.

4. Books authored/Edited

1. 'Adhimasa Nirnaya: A study on Intercalary month'; ParamamitraPrakashan; New Delhi; 2002
2. 'Shivastotravali: A Study';Rashtriya Sanskrit Sansthan; New Delhi; 2010
3. 'BhandPather: the Folk Theatre of Kashmir', IGNC; 2016
4. 'Vakh and Vacana: Pearls of Wisdom', IGNC;2022
5. 'Gandhi, Prakriti aur Nari', IGNC,2022

5. Articles published

- An article titled '**Sanskrit and Sacred Geography**' published in 'Visvavara: Sanskrit for Human Survival'; IGNC (2012)
- An article titled '**Fundamental Texts of Musicology**'; Vihangama (2012)
- An article titled '**BhandPather' Kashmiri Lok-Natya: Ek Paricaya**'(Hindi) published in Natyam (A Quarterly Research Journal of theatre and aesthetics published by Natya Parishad, Department of Sanskrit, Dr. H. S. Gour University, Sagar, Madhya Pradesh) (ISSN no: 2299-5550) (2012)
- A paper on **Vakh and Vacana: Pearls of Wisdom** was published in Vihangama, the in-house IGNC Newsletter; (2013)
- A paper titled '**Gilgit Manuscripts: Wisdom Frozen in Times**'; Kriti Rakshana of NMM (2013)

- A paper titled '**Reviving a Supine Tradition**' was published in Miraas, a quarterly publication of Kasheer Foundation, Vol VI, No. 2,; ISSN No.: 2275-2125 (2013)
- An illustrated article titled '**Sacred Geography of Amaranatha**' was in '**The Churning of the Epics and Puranas: Proceedings of the Epics and Puranas Section at the 15th World Sanskrit Conference**' (English); Eds.—Alf Hiltebetel, Adam Bowles & Simon Brodbeck (2018)

6. Papers presented

- Presented a paper on '**Adhyayanotsava: An interaction between the Folk and the Elite**' in the 'Technical and Fine Arts Section' of the 46th All India Oriental Conference; Srinagar, Kashmir (2012)
- Presented a paper on '**Preservation of Vedic Heritage and Mimamsa Literature**' (An IGNC A initiative) at the 'National Seminar on Vedas and Purvamimasa Tradition'; Kadavallur, Kerala (2012)
- Presented an illustrated research paper titled '**Sacred Geography of Amaranatha**'; at the 15th World Sanskrit Conference; New Delhi (2012)
- Made a joint presentation titled '**Intellectual Traditions and their Preservation: Enterprise of a Modern Institute**' at (Faculty) Refresher Course organized by CPDHE; Delhi University (2014)
- Presented an illustrated research paper titled '**Mapping the Sacred Trajectory: the Devi Mahatmyas of Bhringisha Samita**' in the 'Epic and Purana section' of the 16th World Sanskrit Conference; held at Bangkok (2015)
- Presented a paper titled '**Vachana and Vakh: Aphoristic expressions of Universality**' in the 'Jnana aur Adhyatma: Science and Spirituality' section in the Conference titled Bharat Bodh (the Idea of Bharat) organized by Bharatiya Shikshan Mandal and Indira Gandhi National Open University in collaboration with M/o Health & Family Welfare, IGNC A, Indian Institute of Mass Communication and Indira Gandhi National Tribal University; IGNOU (2017)

- Made a Presentation **about IGNCA** and Chaired a few sessions in the Two Days National Seminar on Textual Traditions of Eastern India at Utkal University, Bhubaneswar (2017)
- Presented a paper titled **'Recreating Sacred Kashmir: An unpublished Manuscript of Kashmir'** at International seminar on 'Unpublished manuscripts in Sanskrit; Kanchipuram (2017)
- Presented a paper titled **'Bilhana and His Works'** in the National Seminar titled 'Jammu and Kashmir—A Cultural Prism' organized by the Bharatiya Vidya Bhawan, New Delhi (2018)
- Presented a paper on **'Textual Traditions of India with special reference to Ramayana'** at the Two Days National Seminar and Shastra and Prayoga Programme on Ramayana Traditions of North-Eastern India at Majuli College, Majuli, Assam (2018)
- Presented a paper on the **'Scriptorial Tradition of Kashmir: with special reference to the Kalhana's Rajatarangini'** in the National Conference on 'Kalhana's Rajatarangini: A Historical perspective' at IGNCA (2018)
- Presented a paper titled **'Revisiting the Sharada Peeth of Kashmir: Text and Context'** at 'International Conference on Centres of Educational Excellence and Sites of Knowledge in Early India up to 13th Century A.D: History, Dimensions and New Researches at DDU College, Delhi University (2018)
- Participated in an Exclusive Panel Discussion on Women titled **'Women and Education'** at said DDU International Conference (2018)
- Presented a paper on **'Revival of Sharada Lipi'** at K. L. Saigal Hall, in a symposium organized by the Brahmana Mahamandala, at Abhinava theatre, Jammu, (2018)
- Presented an illustrated research paper on **'Shakti Worship in Kashmir: with special reference to Bhringisha Samhita'** in the three days National Seminar on Shakti Worship at Amritha Vishva Vidyapeetham, Kollam, Kerala (2018)
- Presented an illustrated paper on **'Dashara Kumbh of Kashmir'** at Four Days' Conclave titled 'Kumbh Reimagined: Confluence of Cultures' in the 'Experientiality, Regional Practices, and Art—historical Perspectives' session, organized by IGNCA at Crafts Museum (2018)

- Presented a paper titled '**Women as depicted in the traditional and historical sources of Kashmir**' at World History Congress, Amity University, Noida (2019)
- Participated in the Panel Discussion on the theme "**Changing Dimensions of Values & Ethics in Contemporary Society**" at Amity University, Noida (2019)
- Presented a paper and Chaired a session in the International Inaugural Conference on '**Indic Chronology** (Shankhnaad: BharatiyaKaalkrama)'organised by IGNCA (2019)
- Participated in a virtual Panel Discussion titled '**The Scourge of New Coronavirus 2019-20 -- History, Historicity and Challenges of the Pandemics: Society and Economy**' at Deen Dayal Upadhyaya College, University of Delhi (2020)
- Resource Person in a nine days National Webinar Series on '**Vedic Foundations of Indian Management**' organized by Vedic Foundations of Indian Management (ISOL Global Foundation, USA) (2020)
- Presented a paper titled '**The Textual and Performative Traditions of the Ramayana in Indian Sub-continent**' in a Webinar on 'Sri Rama: An Embodiment of Compassion' organized by the Association of Indian Philosophers International (2020)
- Resource Person in Webinar titled '**Sharada Lipi - Its Importance and Relevance**' organized by Himalayan Heritage Foundation and Core Sharda Foundation, Delhi (2020)
- Delivered Online Lecture on '**The Life and Works of Mata Roopa Bhawani**' organized by Shri Alakh Sahiba Trust on the occasion of Prakash Utsav (2021)
- Delivered a special talk online on '**Navreh: the tradition and historicity**' in a Webinar organized by GKPD, USA (2021)
- Delivered a special virtual talk on '**Kashmir ki Ramayana ke kuch Alpashruta evam Kshetriya Paksha**' organized by Bharatiya Sanskriti Sansad, Kolkata (2021)
- Chaired a session in the Two Day International Webinar on '**Buddhism in Russia**' organized by Kalakosa Division, IGNCA (2022)
- Participated in a Hybrid Interactive Talk Show on '**Moriz Winternitz (1863-1937): Austrian Indologist & Contributor to Indian Classical Literature**' organized by The Austrian Cultural Forum New Delhi (2022)

7. INTERNATIONAL/NATIONAL SEMINARS & WORKSHOPS etc:
(*Organization/Participation*)

- National Seminar on Vedas and Purvamimasa Tradition held at Kadavallur, Kerala (2012)
- International Seminar on India and Azerbaijan--Nizami Ganjavi Celebrations; IGNC, New Delhi; (2012)
- National Seminar on 'Vakh and Vacana: the Pearls of Wisdom', IGNC, New Delhi; (2013)
- International Conference on 'Atisha Dipankar Jnanasri and Cultural Renaissance'; IGNC, New Delhi; (2013)
- National Seminar: Nalanda Tradition of Buddhism in Asia at IGNC; (2013)
- International Seminar on 'Indian Shilpa and Cultural Resurgence from Sassanids to Seljuquids'; IGNC, New Delhi (2014)
- Workshop organized by Brill Publishers of the Netherlands at Jawaharlal Nehru University, Delhi; (2014)
- Sixth International Vedic Workshop held at Kozhikode (Calicut), Kerala (2015)
- Symposium on 'Performative Texts and Traditions of North-east India' IGNC, ERC-Varanasi; (in collaboration with Parshvanath Vidyapeeth, Karaundi and Jnana Pravaha, Varanasi) (2016)
- Moderated a session at the International Seminar on 'Abhinavagupta: The Genius of Kashmir' (2017)
- Workshop with the representatives of the Cultural Institutions and IT experts for initiating course on 'Cultural Informatics' in collaboration of Cultural Informatics, IGNC (2017)

8. Conceptualisation and Execution of the 'SHASTRA AND PRAYOGA' Programme of the IGNC:

- This unique program was launched during the **Silver Jubilee Celebrations** of establishment of IGNC integrating the theoretical and performative aspects of texts on Indian Arts:
 - A two days festival (based on KMS title **Risala-i-Ragadarpana va Tarjuma-i-Manakutuhala**) Musical performances by Pandit Rajashekar Mansur –

- IGNCA (2013) and Ustad Mohammed Ahmed Warsi Nasiri Qawwal -- IGNC (2013) (Both in collaboration with Naad Saagar Archives, Delhi)
- A two day festival titled '**Shastrotsava: Celebrating the Textuality of Kalamulashastra**'-- Organized (based on **Natyashastra**) Pancavadyam, (**Ashtapadis from Gita Govinda**) Sopana Sangita and (**Natyashastra**)Kudiyattam were performed by a group of 23 traditional artistes from Kerala (2013)
 - '**Shastra Utsava**': A two days festival based on KMS series titled **Nartana Nirnaya of Pundarika Vitthala**' (2014)
 - Organization of a three days festival titled '**Revisiting BhandPather: the folk theatre of Kashmir**' baised on **Natyashastra** at IGNC, New Delhi. A troupe of 20 artistes from Kashmir performed following: Gosain Pather, ShikargahPather, and Badshah Pather and A Panel discussion of Scholars -- Prof. K. D. Tripathi, Prof. Farooq Fayyaz and (Late) Prof. T. N. Ganjoo, and (Late) Dr (Smt.) Kapila Vatsyayan, IGNC, New Delhi; (2013)
 - Performance of Sanksrit play '**Venisamhara**'(**Natyashastra**) in **Chau** style; IGNC, ERC- Varanasi (Special Observer) (2014)
 - **Shastra Utsava:2016 -- Textual Traditions of North-east India** (based on KMS Series titled **Srihastamuktavali**) at the Swantantrata Bhavan of Banaras Hindu University, Varanasi. Smt. Sharodi Saikia and Dr. Mallika Kandali performed along with about 25 artistes from Sri Uttara KamalabariSattrra, Majuli performed **Ranga Dashavatara** and **Asthanaayikas** along with the traditional benedictory **Gayana-Bayan** (2016)
 - Organization of the performance of '**Ottanthullal**', a traditional folk satire of Kerala, (**based on regional Kerala Text**) on the occasion of Foundation Day Celebrations of Kalakosa, IGNC (2016)

9. REGIONAL SEMINARS BASED ON TEXTS OF INDIAN ARTS

- Conceptualized and coordinated a series of **National Seminars on Indian Arts enshrined in Textual Tradition** with special focus on **different regions/ cultural zones**. In this series, following seminars were organized along with Performative traditions of that particular region:

- Two Days National Seminar on Indian Arts enshrined in Textual Tradition with special reference to **Kerala** held at SSUS, Kalady, Kerala along with Shastra and Prayoga Programme in which **Kudiyattam, Mohiniyattam, and Kalamelazuthu** were performed by trained experts (2014)
- Two Days National Seminar on 'Indian Arts enshrined in Textual Tradition: with special reference to **Gujarat**' at Vadodara; along with the Shastra and Prayoga Programme based on Textual Traditions of Western India (in association with Oriental Research Institute, Vadodara). Performances of classical as well as tribal art-forms such as, **Bhavai, Jhoomer, Raas, Garba, Dandiya** etc. with the help of noted exponents of these art-forms (2015)
- Two Days National Seminar on 'Indian Arts enshrined in Textual Tradition: with special reference to **Odisha**' at Bhubaneshwar; along with the Shastra Utsava Programme based on Textual Traditions of Eastern India (in association with Utkal University, Bhubaneshwar). Performances of classical as well as tribal art-forms such as, **Odissi music, Odissi dance, Mahari, Gotipua, Jhoomar, Sambhalpuri dance** etc. were organized with the help of noted exponents of these art-forms. (2017)
- Two Days National Seminar on "Ramayana Traditions of North-East: with special reference to Majuli" and Shastra and Prayoga Programme on "Performative traditions of Ramayana" at **Majuli College, Majuli, Assam**. Classical as well as tribal art-forms such as, **BhagvataPata Chitra, Putola-Nach, Sri RamavijayaNatakam, Sattriya music, Sattriya dance,** etc. were organized with the help of noted exponents of these art-forms (2018)

10. FACULTY

- At PGDCI Course (AICTE approved), IGNC(2018-2019)
- **Expert in Development of Online Courses for Learning Indian Languages,** under Ek Bharat Shrestha Bharat Program, **NCERT**(2019, 2020, 2021 and 2022)

11. Member, Editorial Board

- 'Heritage of Jammu Kashmir and Ladakh', IGNCA; 2009
- 'Vishvavara: Sanskrit for Human Survival', IGNCA; 2012

12. Team- Member of Conceptualization Committees:

- **Vedic Heritage Portal:** Concept Co-author and Member of Content Committee(2014 – till date)
- Executive Committee Member of **Kashmir Chapter of IGNCA**; Also Member of Executive Committee of **Kashmir Utsava** (Exhibition, Seminar, Theatre, Craft Bazar)
- Course Committee on '**Sanskrit and Science**', developed by Bharatiya Vidya Bhawan, New Delhi in collaboration with AICTE (2017)
- Member, Course Design Committee of **Post Graduate Diploma in Cultural Informatics** – Course being developed by IGNCA (2017)
- Member of several in-house Committees of Janapada Sampada, Kalanidhi, Bharat Vidya Prayojana, along with Committee member of other Divisions of IGNCA
- Team Member of ABIA project of Kalanidhi Division of the IGNCA

13. ORGANIZATION OF SPECIAL LECTURES

- 'Smile in Sanskrit Literature and Indian Art'
- 'Vatulasuddhakhya Tantra and its influence on Kannada Literature'
- Music Appreciation Series (Two Lectures)
- Prof. Suniti Kumar Chatterjee Memorial Lecture titled 'Modes of Address and Reference in Sanskrit Drama and Dramaturgy: A Sociolinguistic Perspective'
- 'Kudiyattam: the traditional theatre of Kerala'
- 'Hampi: a city of lights in the light of literature'

14. FILMS/ FIELD DOCUMENTATIONS (Advisor & Executive Producer):

- Team Member of UNESCO Documentation of **Vedic Chanting** Project- extensively visited Karnataka and Kerala (2007-2009)
- Team Leader of Documentation of Temple Ritual at Sri Varahasvami Temple, Mysore (based on **KMS series** publication titled **Isvarasamhita**) (2010)
- Team Member of Execution Committee of IGNC A multimedia project on **Thanjavur Brihadesvara**(2013)
- Resource Person in the Execution Committee of IGNC A multimedia project on the **Gita Govinda of Jayadeva**(2014)
- Supervised the complete scientific a/v documentation of the entire **Masroor temple** complex at Himachal Pradesh (the only monolithic temple of North India), in the year 2015
- A 50 minute '**DVD on BhandPather: the folk theatre of Kashmir**' (Hindi: 50 mins.);2015
- Film titled '**Agyat Shilpi**': Director -- Sh Amit Dutta (Gaddi: 52 mins.); (2016)
- Film titled '**Cleanliness is Godliness**' (under the Swachch Bharat Abhiyan) Director --Mr. Umesh Agarwal (Hindi: 30 mins.); (2016)
- Coordinated and executed archival recordings of Senior Scholars of Indic Studies namely, **Padma Shri Prof. K. N. Pandita, Mahamahopadhyaya, Prof. P. S. Filliozat and Dr. (Smt.) Vasundhara Filliozat**at Media Centre, IGNC A (2018/19)

- Film titled '**Women Saints and Philosophers of Kashmir**' (under the Nari Samvaad Prakalp) Director – Sh. ChushulMahaldar (Hindi: 30 mins.) (2021)
- Film titled **Streedesh**(under the Nari Samvaad Prakalp) Director – Sh. Ashish Kaul (Hindi: 30 mins.) (2021)
- Film titled '**Kalhana: the Sun of Kashmir**': Director – Shri Anil Razdan (English: 2022)

B. Nari Samvaad Prakalp (NSP)

As the Founder Project Director of NSP from the year 2017 till date, conceptualised and organised all the activities held so far under the Prakalp.

IGNCA through NSP endeavours to look into such hidden and hitherto unknown areas, where Art and Culture becomes a main resource for women's empowerment. The main objective is to create a platform leading to a healthy discourse on the subject of women studies, bringing out relevant publications, arranging special thematic lectures by eminent subject scholars, organization of national and international seminars, focused workshops, exhibitions etc. The whole idea is to bring out the Indian perspective of women studies for better comprehension and further research in this field.

Some significant programs and activities :

1. **Festivals** organised on the occasion of **International Women's Day**:
 - '**Women's World: Choices, Challenges and Future possibilities**'(Conclave) (2017)
 - '**Shakti Parva: Celebrating the feminine energy**'(Three Day long Festival along with three academic sessions)(2018)
 - '**Divya Prakriti Parva: the Divine Nature**'(Three Day long Festival along with three academic sessions) (2019)
 - **Shakti Parva 2020** -- Discussion on Contribution of Women in Jainism

- **Shakti Parva 2021**–Natya Katha: Stree (History and Story of Womankind) by Padma Vibhushan Dr. Sonal Mansingh and Screening of Two IGNC Documentaries titled 1. ‘Streedesh: The extraordinary story of forgotten women of Kashmir’ and 2. ‘Women Saints and Philosophers of Kashmir’. A Panel Discussion was also organized.
 - **Shakti Parva 2022** – The entire program was curated by the PD, NSP and comprised panel discussions, thematic book discussions, special cultural programmes, thematic musical performances, exhibition, etc. from 8th-9th March 2022 at IGNC premises. Esteemed Hindustani classical singer Ms. Rama Sundar Ranganathan performed with her group. A book discussion titled, “Prathama” by Dr. Vidushi Sharma was organized. A brief interactive session titled ‘Sharing of Thoughts’ by Smt. Meenkashi Lekhi, Hon’ble MoS for Culture, Govt. of India was also held wherein she talked about the initiatives- ‘breaking the bias’ and ‘sharing is caring’. Some foreign lady diplomats from the embassies also spoke on the occasion.
2. Lectures, Symposia and Webinars held:
- **‘Gender Equality: Where are the Gaps?’** (Symposium)
 - **‘Indian Women: Tradition, Continuity and Modernity’** (Symposium)
 - **‘Rromani Women: their position in traditional wisdom and in modern times’**; a Public Lecture by Prof. Marcel Courthiade and Chair: Prof. G. C. Tripathi (2018)
 - **‘Ever – changing Women: Mid Age Dilemma’** (Panel discussion by leading gynaecologists), namely, Dr.Kawita Bapat, Dr. Meenakshi Banerjee, Dr. Aparna Muddana, Dr. Monica Bhagat (2018)
 - **‘Nari aur Veda-Adhyayan’** (Lecture) by Ms. Ananda Himani, a Swedish Sanskrit Scholar (2019)
 - A **Webinar on ‘Yoga: Shastra and Shakti’**Speakers: Leading Yoga Gurus and Practitioners namely, Ms. Nivedita Joshi, Dr. Mrunalini Fadnavis, Dr. Kshitija Jujam, Ms. Divya Prabha (Lucy Guest), Dr. Reena Arora, Dr. Nidhi Pandey, Dr. Kaynat Kazi, (June 2020)

3. Collaborative **Conferences/Seminars/Exhibitions** organized in which Project Director, NSP made presentations regarding IGNC, Nari Samvaad Prakalp and on respective themes:
 - **‘Centres of Educational Excellence and Sites of Knowledge in Early India up to 13th Century A.D: History, Dimensions and New Researches** (CESKE-2018) (International Conference) in collaboration with DDU, DU.A special session on **‘Women and Education’** was also held. The highlight of the program was a special screening of a film on **‘Sharada Peetham’**. (2018)
 - **‘Shakti Worship in India with special reference to Kerala’** (National Conference), in collaboration with Amritha Vishvavidyapeetham, Kerala.A **‘Shastra and Prayoga’** programme comprising Kalamezhuthu and Padayani were also organized. (2018)
 - **‘Vasudhaiva Kutumbakam: Family System and the role of mother’** (International Conference) in collaboration with Foundation for Holistic Development and Academic Field (FHDAF) and CPDHE, University of Delhi. It was inaugurated by Shri Venkaiah Naidu, the Hon’ble Vice President of India. (2019)
 - **‘Vedic Wisdom and Women: Contemporary Perspective’** (International Conference) in collaboration with WAVES, Delhi. (2019)
 - **‘Vaidehi: Sita beyond Body’**: in collaboration with CENTRE FOR STUDIES OF TRADITION AND SYSTEM (CSTS) a seven days festival curated on the occasion of **‘Janaki Navami’** (the birth anniversary of Goddess Sita). This multi-event comprised panel discussions, advanced level workshop of Mithila painting art, exhibition, stalls, cultural events, etc. (2022)
4. Also, provided research guidance to all Principal Investigators in conceptualising and execution of all the projects initiated under the Prakalp:
 - **‘Paramtapasvini: Twelve Most Inspiring Women of India’**(Audio-Visual Documentation and Illustrated Monograph): This is one of the challenging projects of Nari Samvaad Prakalp, which has culminated into the **A/V documentation and an illustrated monograph** based on the lives of twelve most inspiring Indian women. (2019-2022)

- **‘Applied Natya Therapy: Integrating Science & Arts for mental health through Bharatmuni’s Natyashastra’**-- This is an inter-disciplinary academic project that integrates science and arts for the mental health through bodily movements with the help of Bharatmuni’s Natyashastra. Five Collaborative Workshops in association with different International and National Institutions. A Monograph based on the findings of these Workshops is underway. (2019-2022)
- **‘Streedesh: an historical account of memorable and heroic women of Kashmir’** (Film and Illustrated Monograph): Documentary Film released. Hindi version of the Monograph released on 8th March, 2022 by Hon’ble MoS (MEA & Culture) Ms. Meenakshi Lekhi and the English version released by Hon’ble Vice-Chancellor, Sri Lal Bahadur Shastri Rashtriya Sankrit Vidyapeeth on Guru Purnima 2022.
- **‘Women Saints of Kashmir’**(Documentary Film and an Illustrated Monograph): Documentary Film released in 2019. Monograph Ongoing.
- The Hindi translation of the book **‘Manu: The meaning of Svatantrya and its implications for women’s freedom’** has been completed. (2021)
- **Tribhanga**: An Academic project based on the understanding of the Sculptural Evolution of Goddess Durga and Ardhanarishava. (Ongoing).
- **Ashta-Nayika**: A Film based on Natyashastra and other textual and Performative Traditions of India (Ongoing).

A. Administrative Roles

1. Coordinator and Nodal Officer, IGNC- Regional Centre, Bengaluru (2014-2017):
 - Coordinated with HQ along with streamlining and strengthening of all the Academic and Administrative Projects of RC-B.
 - Attended the Program Advisory Committee Meeting at RC-B and provided required guidance and support.
2. Officiating Regional Director, RC-B (May to August, 2018 and November, 2018)
3. Officiating Head, Kalakosa Division (Oct-Nov., 2019 and Dec 2019 to January, 2020)

4. Member, Internal Complaint Committee IGNCA (January, 2019 to July 2021)
5. Chair, Internal Complaint Committee IGNCA (July, 2021-- till date)
6. Head, Kalakosa Division, IGNCA (Presently)