

Profile of Dr Sudhir Lall

Positions held presently at IGNCA:

- Senior Faculty, Kalakosa
- Project Director, Bharat Vidya Prayojana
- Project Director, Vedic Heritage Portal

PUBLICATIONS

BOOKS

1. Kalamulasastra Series, IGNCA (Coordination and Managing Editor)

1. Isvarasamhita (Five Volumes); 2009
2. Ragavibodha of Somanatha; 2015
3. Vastumandanam of Sutradhara Mandanam; 2018
4. Rasagangadhara of Panditaraja Jagannatha; (Ongoing)

2. Kalasamalochana Series, IGNCA

1. (Managing Editor) -- The Concept of Sunya; 2003
2. (Joint Editor) -- Illustrated Monograph on 'Bhand Pather: the folk theatre of Kashmir'; 2016

3. Others

1. Joint Editor/Translator -- '*Adhimasa Nirnaya: An Appraisal of Inter-calary month*'; Paramamitra Prakashan, Delhi; (Sanskrit/Hindi); 2002
2. Editor/Translator -- '*Vamanamahapurana mein Kavya Tattvon ki Samiksha*'; Paramamitra Prakashan, Delhi; (Sanskrit/Hindi); 2002
3. Member, Editorial Board -- '*Heritage of Jammu, Kashmir and Ladakh*'; IGNCA, Delhi; (English); 2009
4. Editor/Translator -- '*Bhojaprabandha: Ek Kavyashastriya Adhyayan*'; Rashtriya Sanskrit Sansthan, Delhi; (Hindi/Sanskrit); 2010
5. Member, Editorial Board -- '*Vishvavara: Sanskrit for Human Survival*', IGNCA, Delhi; (English) 2012
6. Editor -- '*Bharatiya Samskriti, Sabhyata, Kala Chintan Parampara aur Vartman Sandarbh: Shri Ravindra Sharma Guruji*'; IGNCA, Delhi (Hindi); 2018
7. Editor -- '*Bharat ke Abhyuday ka Dishabodh*'; IGNCA, Delhi; (Hindi); 2019

ARTICLES (Published)

- ***Bhartiya Sanskriti Mein Bhojana Vidhi*** (Hindi); **Khadyaloka**, (in-house Hindi magazine of the Food Corporation of India, New Delhi)
- ***Krishangeeti ki Jivanta Parampara*** (Hindi); **Natyam** (A Quarterly Research Journal of theatre and aesthetics published by Natya Parishad, Deptt. Of Sanskrit, Dr. H. S. Gour University, Sagar, M.P.) (ISSN no : 2299-5550)
- ***Celebrating Divinity in Pancaratra Tradition*** (English); **Sanskrit Vimarshah** (Journal of Rashtriya Sanskrit Sansthan; World Sanskrit Conference Special Issue; Vol. 6); 2012 (ISSN:0975)
- An article on Mahamahopadhyaya Prof Gaya Charan Tripathi; '**Gyaanaayani** (Special issue)', (2012)
- '**Puranic Literature and Kalamulasastra Series**' (English); IGNCAs newsletter Vihangama (2011)
- '**Sastra and Prayoga in Indian Arts**' (English); '*Visvavara: Sanskrit for Human Survival*'; IGNCAs (2012)

PRESENTATIONS

- In-house illustrated presentation – '**Kaavyashastra ki parampara evam siddhanta**'; IGNCAs, (2011)
- Illustrated paper -- '**Sectarian Synthesis in the Vamanamahapurana**'; Epics and Puranas Section; 46th All India Oriental Conference, Srinagar, Kashmir (2012)
- Research paper -- '**Critical Text: Indian Context**'; Manuscriptology Section; 15th World Sanskrit Conference, New Delhi (2012)
- Research paper – '**The Flight of the Jackals (Pancatantra in distant lands)**' International Indo-Mongol Colloquium, IGNCAs, New Delhi (2012)
- Research paper -- '**Textual Tradition of Mimamsa Literature**'; National Seminar on Vedas and Purvamimamsa Tradition; Kadavallur, Kerala (2012)
- Research paper -- '**Krama Texts of Atisha**'; International Conference on Atisha Dipankar Jnanasri and Cultural Renaissance, IGNCAs, Delhi (2013)
- Illustrated research paper -- '**Divyakshetra in Divyashastra : Pervasive Vishnu in Yadavacalamahatmya**'; 16th World Sanskrit Conference, Bangkok (2015)

- Research paper -- ***Contribution of Mahamahopadhyaya Professor P. V. Kane;*** Global Perceptions of Indian Heritage, IGNCA, Delhi (2017)
- Research paper -- ***Lokaranjak Kala*** in the *Jnana aur Adhyatma: Science and Spirituality* section; Conference on Idea of Bharat (Bharat Bodh) organized by Bharat Shikshan Mandal and Indira Gandhi National Open University in collaboration with M/o Health & Family Welfare, Indira Gandhi National Centre for the Arts (IGNCA), Indian Institute of Mass Communication and Indira Gandhi National Tribal University; IGNOU, Delhi (2017)
- Research paper -- '***Education in Arthasastra***' at 'International Conference on Centres of Educational Excellence and Sites of Knowledge in Early India up to 13th Century A.D: History, Dimensions and New Researches at DDU College, Delhi University (2018)
- Illustrated research paper -- ***Shakti as a bridge between the folk and elite: the worship of Karni Mata in Rajasthan;*** National Seminar on Shakti Worship; Amritha Vishva Vidyapeetham, Kerala (2018)
- Illustrated presentation – ***Vaidika Vigyan ki Saarthakata;*** at Rashtriya Sanskrit Sangoshthi, Vartman Pariprekshya mein Vaidika Vigyan, by D. A. V. Shatabdi Mahavidyala, Faridabad (in collaboration with Haryana Sanskrit Akademi, Pancakula) (2019)
- Illustrated research paper – ***Upodghata - the beginning note of the ensemble;*** Three days national seminar on Bharatiya Shilpa and Architecture, A conversation Between Text, Practice and Lokaanurupa Anubhav: Indian Architecture: Ancient Values and Indigenous Realities (in collaboration with GREHA) IGNCA, (2019)
- Invited illustrated virtual talk on '**Indian Architecture: Tradition, Texts and Principles**' delivered in the **Talking Architecture series** of India International Centre (IIC), New Delhi (2021)

IGNCA FILMS/ FIELD DOCUMENTATIONS/Animation (Team Member/Executive Producer/Project Director):

- Team Member -- UNESCO Documentation of Vedic Chanting Project -- extensively toured Karnataka and Kerala (2007-2009)

- Team Member – A/V Documentation of rare *Garudaprathishapana* at the Varahasvami Temple, Mysore (rituals being carried out as per the prescriptions of the *Isvarasamhita*, a five volume Kalamulashastra, published by the IGNCA) (2010)
- Team Member – A/V Documentation of the important and rare ritual of Kotharotsava at the Varahasvami Temple of Mysore (2011)
- Team Member -- A/V documentation of the entire Masroor temple complex, Himachal Pradesh by Sh Amit Dutta along with more than 500 visuals (2015)
- Joint Executive Producer -- DVD on Bhand Pather: the folk theatre of Kashmir' (Hindi: 50 mins.) (2015)
- Team Member -- Film titled 'Agyat Shilpi': Director -- Sh Amit Dutta (Gaddi: 52 mins.); (2016)
- Joint Executive Producer -- Film titled 'Cleanliness is Godliness' (under the Swachch Bharat Abhiyan) Director -- Umesh Agarwal (Hindi: 30 mins.); (2016)
- Project Director – Film titled 'Svachch Paryatana' (in collaboration with IITTM, Gwalior) (Hindi: 30 mins.); (2017)
- Project Director – Film titled 'Krantadarshi Guruji'; Director – Sudipto Sen (Hindi: 40 mins.); 2018
- Project Director – Film titled 'Aka's: the Land and It's People'; Director – Anu Radha (English with Hindi subtitles: 50 mins.); (2019)
- Project Director – Film titled 'Vedic GPS: Vedic Astrology' ; Director – Latha Krishna (English: 50 mins.); (2019)
- Concept co-author, Script, Narration, Sound Design and Subtitling: Raashtranirmata Shankaracharya – A short animation on the life and message of Jagadguru Adi Shankaracharya (Hindi; with English subtitles: 3:31 mins.); (2021)
- Project Director – Documentary on 105 years old Kathakali Maestro Guru Chemmannur K. Nair; Director – Kadambari Shivaya (English: 50 mins.) (Ongoing)

ORGANIZATION OF SPECIAL LECTURES

- *Chintan Parampara aur Vartaman Sandarbh* by Shri Ravindra Sharma 'Guruji' , IGNCA, Delhi, 2016
- *Culture and Peace* by Shri Balmiki Prasad Singh, IGNCA, Delhi, 2016

- *The Case for Swadeshi Indology* by Shri Rajiv Malhotra, IGNC, Delhi, 2016
- *Kautilya and Modern Economics* by Prof Balbir Sihag, IGNC, Delhi, 2017
- *Are Vatsyayana and Kautilya Adharmic?* by Dr Bharat Gupt, IGNC, Delhi, 2018
- Three days Lecture series on the theme *An idea of Bharat*, by Shri Siddarth Kak, Varanasi, 2018
- Four days Lecture series on *Vedas* by Prof. Lakshmishwar Jha, IGNC, Delhi, 2018
- *Indian Place-Value Decimal Number System* by Dr Chadragupta Warnekar, Jamia Milia Islamia, Delhi, 2018
- *Sanskrit References to the Game of Chess* by Dr Chadragupta Warnekar, Rashtriya Sanskrit Vidyapeeth, Delhi, 2018
- *Living Life Through Crafts* by Ms Jaya Jaitly, IGNC, Delhi, 2019

KALAKOSA: 'SASTRA AND PRAYOGA' PROGRAMME: (Organizational Support as team member)

- Musical performance by Pandit Rajashekhar Mansur – IGNC (2013)
- Ustad Mohammed Ahmed Warsi Nasiri Qawwal -- IGNC (2013)
- A two day festival titled 'Shastra Utsava: Celebrating the Textuality of Kalamulashastra'-- Pancavadyam, Sopana Sangita (Ashtapadi) and Kudiyattam from Kerala (2013)
- A three days festival titled 'Revisiting Bhand Pather: the folk theatre of Kashmir', IGNC, New Delhi: Gosain Pather, Shikargah Pather, and Badshah Pather and A Panel discussion of Scholars -- Prof. K. D. Tripathi, Prof. Farooq Fayyaz and Prof. T. N. Ganjoo, Dr (Smt.) Kapila Vatsyayan, and Mr. M. K. Raina, IGNC, New Delhi; (2013)
- Performance of Sanksrit play 'Venisamhara' in Chau style; IGNC, ERC- Varanasi (Special Observer) (2014)
- National Seminar on Indian Arts enshrined in Textual Tradition: with special reference to Kerala held at SSUS, Kalady, Kerala along with Shastra and Prayoga Programme in which Kudiyattam, Mohiniyattam, and Kalamelazuthu were performed by trained experts (2014)
- Two Days National Seminar on 'Indian Arts enshrined in Textual Tradition: with special reference to Gujarat' at Vadodara; along with the Shastra and Prayoga Programme based on Textual Traditions of Western India (in association with

Oriental Research Institute, Vadodara). Performances of classical as well as tribal art-forms such as, Bhavai, Jhoomer, Raas, Garba, Dandiya etc. with the help of noted exponents of these art-forms (2015)

- Textual Traditions of North-east India at the Swantantrata Bhavan of Banaras Hindu University, Varanasi. Ranga Dashavatara and Asthanaayikas along with the traditional benedictory Gayan-Bayan were performed (2016)
- Two Days National Seminar on 'Indian Arts enshrined in Textual Tradition: with special reference to Odisha' at Bhubaneshwar; along with the Shastra Utsava Programme based on Textual Traditions of Eastern India (in association with Utkal University, Bhubaneshwar). Performances of classical as well as tribal art-forms such as, Odissi music, Odissi dance, Mahari, Gotipua, Jhoomar, Sambhalpuri dance etc. were organized with the help of noted exponents of these art-forms. (2017)
- Two Days National Seminar on "Ramayana Traditions of North-East: with special reference to Majuli" and Shastra and Prayoga Programme on "Performative traditions of Ramayana" at Majuli College, Majuli, Assam. Classical as well as tribal art-forms such as, Bhagvata Pata Chitra, Putola-Nach, Sri Ramavijaya Natakam, Sattriya music, Sattriya dance, etc. were organized with the help of noted exponents of these art-forms (2018)

INTERNATIONAL/NATIONAL SEMINARS & WORKSHOPS etc:
(Organization/Participation)

- Observer: International Conference on Natyasastra: ERC, IGNC, Varanasi; 2011;
- Participant: National Seminar on Vedas and Purvamimasa Tradition; Kadavallur, Kerala (2012)
- Participant: International Seminar on India and Azerbaijan--Nizami Ganjavi Celebrations; IGNC, New Delhi; (2012)
- Participant: National Seminar on 'Vakh and Vacana: the Pearls of Wisdom', IGNC, New Delhi; (2013)
- Participant: International Conference on 'Atisha Dipankar Jnanasri and Cultural Renaissance'; IGNC, New Delhi; (2013)
- Participant: National Seminar: Nalanda Tradition of Buddhism in Asia; IGNC; (2013)

- Co-organizer: National Seminar on Indian Arts enshrined in Textual Tradition: with special reference to Kerala held at Kalady, Kerala (2014)
- Participant: International Seminar on 'Indian Shilpa and Cultural Resurgence from Sassanids to Seljuqids'; IGNC, New Delhi (2014)
- Observer: Sixth International Vedic Workshop held at Kozhikode (Calicut), Kerala (2015)
- Co-organizer: Symposium on 'Performative Texts and Traditions of North-east India' IGNC, ERC-Varanasi; (in collaboration with Parshvanath Vidyapeeth, Karaundi and Jnana Pravaha, Varanasi) (2016)
- Participant: Workshop with the representatives of the Cultural Institutions and IT experts for initiating course on 'Cultural Informatics' in collaboration of Cultural Informatics, IGNC (2017)

Project Director, Bharat Vidya Prayojana (2017-till date)

Have successfully completed following:

- Organizer: International Conference on Global Perceptions of Indian Heritage in collaboration with Infinity Foundation India, IGNC (2017)
- Organizer: Five days workshop titled History of people of India from Epigraphs by Dr. R. Nagaswamy, IGNC (2017)
- Organizer: Four Days Conclave on 'Kumbh Reimagined: Confluence of Cultures' in collaboration with DIAF at Crafts Museum, Delhi (2018)
- Organizer: International Conference on Demetrios Galanos and His Legacy: Indo-Greek scholarship 1790-2018, IGNC Delhi and Varanasi, (2018)
- Organizer: Three days International Inaugural Conference titled Shankhnaad— Bharatiya Kaalkrama/ Indic Chronology; (in collaboration with IHAR, Houston); (2019)
- Organizer: Three days National Seminar on Bharatiya Shilpa and Architecture, A conversation Between Text, Practice and Lokaanurupa Anubhav: Indian Architecture: Ancient Values and Indigenous Realities (in collaboration with GREHA) IGNC, (2019)
- Organizer: Five days workshop on Epigraphy titled Recreating the Bharatiya History : Select Sanskrit Inscriptions of India (in collaboration with Kalakshetra Foundation, Chennai); (2019)

- Coordinating research projects: 'Publication of two illustrated Palm leaf manuscripts from Tamilnadu - PI: Dr J. K. Bajaj'; 'Publication of Vinashan: An authentic history of Bharata – PI: Dr Mrugendra Vinod'; 'Publication of an illustrated monograph on Aka Tribe of Arunachal Pradesh – PI: Ms Anu Radha'; A long term research project on 'Practising Gandhi ji - Documentation and Compilation of works of Shri Ravindra Sharma 'Guruji' – PI: Sh Ashish Gupta

Project Director, Vedic Heritage Portal (2018-till date)

The Vedic Heritage Portal is a flagship program of Ministry of Culture, Government of India. The IGNCA has been tasked to execute this project. Portal was made online on 09.08.2017. As Project Director, the undersigned has made following contributions:

- Curated and uploaded approximately 450 hours of A/V documentation of data related to various recensions of the Vedas, prevalent all across India including Samhita Paath, Mantra Paath, and Vikriti Paath. This also includes identification and recording of fresh scholars and about 50 hours of A/V data generated by them.
- Textual data related to different aspects of Vedas including modern studies on the same.
- Creative renditions of the Vedas as a special segment.
- A pilot project on graphic novel for kids from the stories of Upanishads is underway.
- A series of four thematic webinars were conceptualized and organized with the help of National Mission for Manuscripts during the year 2020-21. The webinars focused on the oral and the written traditions of India and eleven noted scholars from the field participated in these webinars.
- It also has the recording of rare and complete Kanva Satapatha Brahanam.
- Alongside above, the following have also been achieved:
 - a. Around 300 Vedic utensils that are used in various Yajnas, from Andhra Pradesh, Tamilnadu, Karnataka, and Kerala. These will be displayed in the proposed Vedic Gallery.
 - b. Social Media Outreach: Face Book -- 2500+ followers; Twitter – 3000+ followers
 - c. Portal Avg Hits – 60/65Lacs/month

- The project is progressing well. Please visit www.vedicheritage.gov.in for more details.

FACULTY

- Teaching Indian Culture at the IGNCA, for two years' Post Graduate Diploma in Cultural Informatics Course (All India Council for Technical Education (AICTE) approved)

Administrative Roles

1. Officiating Hindi Officer, IGNCA (2002 till 2011):

- Policies for effective implementation of the Official Language in the office
- Constant Coordination with the Department of Official Language, Ministry of Home Affairs.
- Twice – inspection of Implementation of OL at IGNCA by the Parliamentary Committee for the implementation of the Official Language
- Celebration of annual Hindi Divas (without any break)

2. Nodal Officer, IGNCA-Eastern Regional Centre, Varanasi (2013-2016):

- Identification of a suitable office space and shifting of IGNCA-ERC to Parshvanath campus
- Long term engagement contract for research staff (through a High Level Committee)
- Streamlining and strengthening of the research and publication activities
- Publication of Natyashastra, Volume I
- Publication of Kalatattvakosa, Volume VII
- Setting up of 'state of the art' Interpretation Centres on the themes -- Smt Siddheshwari Devi (Maidagin), Ramlila (Ramnagar) and Kashi ki Matha Parampara (Ravindrapuri)

3. Officiating Director, National Mission for Manuscripts (NMM) (July – October 2019) and (February, 2021 – May 2021)

- Organization of meeting of Finance Committee of NMM
- Conceptualization and curation of an Exhibition on Manuscripts titled '**Tangible Words: Preserving the Intellectual Wealth of India**' for participation in Feria Internacional del Libro de Guadalajara (International

Book Fair of Guadalajara) (Mexico, 2019) (Note: the visit could not take place, so the exhibition is made available online)

- Tattvabodha Lecture by Prof B. N. Goswami (26/09/2019)
- Tattvabodha Lecture by Dr Prem Kumari (21.03.2021)
- Publication of Kriti Rakshana: the journal of NMM (Nov 2019 issue)
- Administrative and Academic responsibilities of Director, NMM
- Delivered a Valedictory Address in the five days Digital Workshop on Tigalari Manuscripts hosted by Sri Vadiraj Research Foundation, Sri Puttige Math, Udupi and Karnataka Sanskrit University, Bengaluru (23.05.2021)

4. Officiating Head, Kalakosa (March, 2020 – March, 2021)

- Administrative and Academic responsibilities of HoD/KK
- Streamlining of Division's work allocation
- Inventorization of Items of Division
- Publications brought out:
 - Kalakalpa (Guru Purnima 2020 issue)
 - Rama in Indian thought and arts (Hindi Translation)
- Lectures:
 - Prof Suniti Kumar Chatterjee 10th Memorial Lecture by Prof Kapil Kapoor (27/08/2020)

Member of Committees:

- Concept Co-author and Member of Content Committee, Vedic Heritage Portal (2014 – till date)
- Member, Course Committee on 'Sanskrit and Science', developed by Bharatiya Vidya Bhawan, New Delhi in collaboration with AICTE (2017)
- Member, Course Design Committee of Post Graduate Diploma in Cultural Informatics – Course developed by IGNC (2017)