

THALAMADDALE – GIRIJA KALYANA

Tala-Maddale is an ancient form of art practiced in the coastal regions of Karnataka and northern Kerala. It is now very popular in Uttara Kannada, Dakshina Kannada, Udupi and Shimoga districts of Karnataka and Kasaragod district of Kerala.

A typical Tala-Maddale show consists of veteran artists sitting in a circular fashion along with a Bhagavata (the singer, with "**Tala**" or pair of small hand cymbals) and a "**Maddale**" (a type of drum) player. Artists assume the characters depicted in the story, typically, from Ramayana, Mahabharata, and other puranas. The show is a superb presentation of oratorical skills.

Artists are normally well-versed in the epics and puranas. Kannada language is the normal medium of communication.

Indira Gandhi National Center for Arts, SRC, in association with **Acharya Institute of Technology** and **ANEKA Narayana Joshi Charitable Trust (R)**, organized *Girija Kalyana* set to Talamaddale on 24.8.2013 at Acharya Institute Campus. Soladevanahalli, Bangalooore.

Prof. S. Settar, Director (Hon), IGNCA, SRC, Inaugurated and expressed his happiness that, this event is taking place on the premises of a well-known Engineering College. Prof. H D Maheshappa, Principal, Acharya Institute of Technology presided over the function.

The Secretary, ANEKA Narayana Joshi Charitable Trust (R), the staff members of Acharya Institute of Technology and a large number of students and teachers participated in the function.

Artists from Sri Rama Kala Sanga, Konanakunte, Bangalore took part in the performance. Udaya Prakash Pattaje , Karthik Rao, Girish Parangodu Shankara Joisa, Muliya Raghu Ram Bhat, Shashanka Arnady , Krishna Joisa Narayana Bhat.M Smt. Surekha.S. Bhat and M. Subrahmanya Bhat were performed the Talamaddale.

