

RHYTHM AND BEAUTY

a lens view of KOMALA VARDHAN

Kumar Sanjay Jha

The art of photography has emerged as a powerful medium of creativity on par with painting and sculpture. IGNCA has always believed in this and in order to promote photographic art has held several exhibitions of works of gifted photographers. In that, the exhibition of photographs by Mrs. Komala Vardhan was unique. Mrs. Komala Vardhan is an acclaimed dancer. Her photographs unveiled yet another aspect of her creativity. She has traveled extensively and the cameras obviously has been her constant companion. The dancer in her has guided her camera to catch all the bhangas (deflection of body) as well as tillana (Variety of sculptural poses) in her photographs. Mrs. Komala Vardhan understands and generously displays the interdisciplinary application. Rhythm has found a new place in her photography.

The exhibition was inaugurated on February 6, by Home Minister L.K. Advani, Commenting about the title of the exhibition, Shri Advani said it is in the eater culture that we see beauty in rhythm and vice versa. In fact, they are the two sides of the eternal Truth, he said. Shri Advani is the first Home Minister ever to visit IGNCA. Mrs. Komala Varadhan's photographs cover a vast range of subjects such as nature, people, places, monuments etc. Mrs. Komala Vardhan is also a painter and a prolific writer. For her, photography is a symbolic language through which she could project her thoughts. In a gesture of affection, Mrs. Komala Vardhan has gifted 50 of her photos to IGNCA.

BEAUTY AND RHYTHM

An Exhibition of Photographs by Komala Vardan

6th Feb. 2001 - 18th Feb. 2001

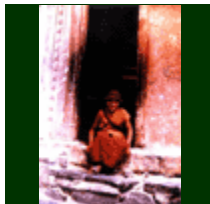
Matighar, IGNCA



Mother & Child, Ladakh



Dwarpalka, Emerald Buddha Temple, Bangkok



Young Lama, Ladakh

The creative urge in Komala Vardan has found expression in different fields of art. hailed as a virtuoso dancer, she is a recognized painter, photographer and an author. The films Division, Government of India has produced a documentary on her titled 'A Versatile Artiste-Komala Vardan'. She was honoured with the presentation of the key to the Hyogo Prefecture by the Governor at Kobe during her visit to Japan at the invitation of Japan Foundation. She is recipient of several awards and titles.

She is not only well known for highly innovative choreography in dance but also as



Mask of Rangda, Indonesia

a painter who has evolved a unique style of her own to depict dance movement on the canvas. In the Television News Bulletin in the USA she was featured as a rare artist who can present dance both as a performing as well as a visual art.



Sigiria, Srilanka



Vali Vadh, Bentey Srei Temple, Cambodia



Egyptian Plague, Salarjung Museum, Hyderabad



Gaja Lakshmi, Bentey Srei Temple, Cambodia



Mask for Bharata School of Dramatic Arts, Thailand



Bhavani

Komala Vardan is a photographer with an extraordinary perception. She has been a member of the Federation of Indian Photography for over thirty years. Her photographs cover a wide variety of subjects - Nature, People, Places, Travel Documentaion, Art & Architecture etc. As she is widely travelled, she has had the opportunity of photographing events, people and places in several countries. She has participated in national and international Photographic salons and won awards. Her entry in the All India Colour Contest (1984) of Federation of Indian Photography was selected for Around the World with Photographic Society of America. Her photographs are the aesthetic expression of an artist's eye.