

Indira Gandhi National Centre for the Arts

Eastern Regional Centre, Varanasi

Theme of Kalātattvakośa

The Kalātattvakośa is a lexicon of fundamental concepts of the Indian Arts. In consultation with eminent scholars, a list of about 250 terms occurring in primary texts of several disciplines and seminal to the Arts, was prepared. Each concept has been investigated through primary texts of several disciplines to select a term having a core-meaning with a pervasive nature, yet has developed different meanings. Through such a compilation, analysis and re-assembling it is possible to reconstruct the intrinsic holistic nature of the Indian Tradition and its essential interdisciplinary approach.

Kalātattvakośa Volume I, Pervasive Terms - *Vyāpti*

Volume I of the Kalātattvakośa containing eight basic terms was published in 1988. This preliminary volume covers eight major articles viz. *Brahman* (the absolute), *Puruṣa* (man), *Ātman* (essence of everything), *Śarīra* (the body), *Prāṇa* (the life breath), *Bīja* (the seed), *Lakṣaṇa* (sign) and *Śilpa* (arts and crafts) contributed by Bettina Bäumer, Prem Lata Sharma, H.N. Chakravarty, K.D. Tripathi and R.N. Misra.

Revised edition of the same saw the light of day in 2001.

Kalātattvakośa Volume II, Time and Space – *Deśa-kāla*

Volume II of the same series dealing with sixteen terms relating to time and space was published in 1992. This work contains 16 terms like *Bindu* (a drop), *Nābhi* (the navel), *Cakra* (wheel), *Kṣetra* (space), *Loka* (world of appearance), *Deśa* (region), *Kāla* (time), *Kṣaṇa* (a moment), *Krama* (succession), *Sandhi* (junction), *Sūtra* (thread), *Tāla* (the standard of measure in visual and performing arts), *Māna* (measurement), *Laya* (absorption), *Śūnya* (void) and *Pūrṇa* (fullness). The contributors included H.N. Chakravarty, Bettina Bäumer, Kapila Vatsyayan, B.N. Saraswati, V.N. Misra, P.L. Sharma, S. Chattopadhyay, G.C. Pande, Saroja Bhate, A.N. Balslev, Frits Staal, R. Tripathi, Lewis Rowell, Bruno Dagens, S. R. Sharma and D.B. Sen Sharma.

Revised edition of the same was published in 2003.

Kalātattvakośa Volume III, Primal elements – *Mahābhūta*

Volume III of the work on the theme of Primal elements *Mahābhūta-s* containing eight articles was published in 1996. This work comprises eight terms: *Prakṛti*, *Bhūta-Mahābhūta*, *Ākāśa*, *Vāyu*, *Agni*, *Jyotis/Tejas/Prakāśa*, *Ap*, *Prthivī/Bhūmi* contributed by Bettina Bäumer, K.A. Jacobsen, P.S. Filliozat, S.C. Chakrabarti, S. Chattopadhyay, L.M. Singh, Frits Staal, S. Gupta Gomrich and P.L. Sharma.

These first three volumes were edited by Bettina Bäumer.

Kalātattvakośa Volume IV, Manifestation of Nature – *Sṛṣṭi-vistāra*

Volume IV of Kalātattvakośa edited by Sukumar Chattopadhyay and Advaitavadini Kaul was published in 1999 and released by the then Hon'ble President of India. This book contains seven articles: *Indriya, Dravya, Dhātu, Guṇa/Doṣa, Adhibhūta/Adhidaiva/Adhyātma, Sthūla/Sūkṣma/Para*, and *Sṛṣṭi/Sthiti/Saṃhāra* contributed by Kapila Vatsyayan, Prem Lata sharma, Saroja Bhate, L.M. Singh, Satkari Mukhopadhyaya, R.S. Bhattacharya, S. Chattopadhyay, H.N. Chakravarty, S.K. Lal, Ratna Basu and Sanghamitra Basu.

Kalātattvakośa Volume V, Form/Shape – *Ākāra-Ākṛti*

Kalātattvakośa Volume V named *Ākāra-Ākṛti* edited by Prof. R.C. Sharma was published in 2002. This volume highlights a number of visual art forms including ten articles, *rekhā, ākāra-ākṛti, rūpa-pratirūpa, sakala-niṣkala, arcā, mūrti, pratimā-pratikṛti, vighraha, bandha-prabandha* and *prāsāda*. Contributors are: Bettina Bäumer, R.N. Misra, V.N. Misra, P.K. Agrawala, Late Prem Lata Sharma, R.C. Sharma, R. Nagaswamy and Krishna Dev.

Kalātattvakośa Volume VI, Appearance – *Ābhāsa*

Volume VI of same series titled Appearance – *Ābhāsa* is a complementary volume of the previous one (Vol. V) which deals with the abstract of symbolic forms. It contains eight articles *ābhāsa, sādṛśya-sārūpya, anukaraṇa/anukṛti/anukīrtana, chāyā, bimba-pratibimba, liṅga, pāda* and *vṛtti-rīti* contributed by P.K. Agrawala, Late Vidya Nivas Misra, Anamika Roy, Puspa Tiwari, Radhavallabh Tripathi, S. Chattopadhyay, Biswanath Bhattacharya and N.C. Panda. This is edited by two Research Officers of IGNCA, Varanasi S. Chattopadhyay and N.C. Panda. Volume is in press and will be published very shortly.

Kalātattvakośa Volume VII, Substratum/Abode – *Āyatana*

Volume VII of Kalātattvakośa deals with the theme of Substratum/Abode – *Āyatana*. This volume includes seventeen concepts relating to substratum under the main heading *Āyatana*, viz. *kuṇḍa, koṇa/aśra/vṛtta, garbha, citi-caitya-stūpa, tīrtha, pīṭha, prastāra, maṇḍapa, maṇḍala, yantra, yūpa, yoni, ratha, vedi-vedikā-sthaṇḍila, saṃsthāna-sanniveśa, stambha-skambha* and *sthāna-āyatana*

Kalātattvakośa Volume VIII, Symbols and Motifs – *Pratīka -Abhiprāya*

Kalātattvakośa Volume VIII is proposed to highlight on the theme of Symbols and Motifs - *Pratīka-Abhiprāya* which is supposed to deal with twenty articles on *abhiprāya, kalaśa-kumbha, kīrtimukha, gavākṣa, triratna-ratna, dhvaja, nandyāvarta, padma-kamala, pratīka, makara-mīna, maṅgala, mithuna, latā, vṛkṣa, vyāla/tihāmrga, śaṅkha, śālabhañjikā, Śrīvatsa, svastika* and *haṃsa*

Kalātattvakośa Volume IX, Arts & Skill – *Kalā -Śilpa*

Kalātattvakośa Volume IX proposes to handle the theme of Arts & Skill - *Kalā-Śilpa* including twelve terms – *alaṅkāra, āyudha/āyudha-puruṣa, kalā, citra-citrakara, pañkti-avali-*

mālā, patra-racanā, pramāṇa, racanā-ālekhana, vāstu, bahumukha-bahubhuja and sthapati-sthāpatya.

Kalātattvakośa Volume X, Dance -Dramaturgy and Music – Nāṭya -Saṅgīta

Kalātattvakośa Volume X is supposed to concentrate on the theme of Dance-Dramaturgy and Music – *Nāṭya-Saṅgīta* which would like to cover the terms, *saṅgīta-gāna-gīta, mārṅga-deśī, rāga-anurāga-rāgiṇī* (in 3 parts *citra, nṛtya* and general), *vādyā-ātodya, nṛtya/nṛtta, mudrā, hasta, karaṇa-aṅgahāra, abhinaya-nāṭya, āsana, nāyaka-nāyikā, saṅketa, bhāva-vibhāva-anubhāva* etc.

Kalātattvakośa Volume XI, Aesthetics – Rasa-Saundarya

Kalātattvakośa Volume XI proposes to highlight the subject on Aesthetics – *Rasa-Saundarya* and likes to cover the concepts, viz. *rasa, saundarya-lāvanya, lalita-lālitya, ram-ramaṇīya, cāru-cārutā, madhura-mādhurya, prasāda, śobhā, uddhata-sukumāra, camatkāra-camatkṛti, ruci, līlā-krīḍā, sādharāṇī-karaṇa* and *sahṛdaya-rasika-bhāvaka*.

Kalātattvakośa Volume XII, Logos – Vāk

Kalātattvakośa Volume XII is likely to concentrate on the theme of Logos – *Vāk* and it wants to cover the concepts viz. *vāk, sphoṭa, nāda, dhvani, svara-vyañjana, varṇa-mālinī-māṭṛkā, pada, śabda, artha, sahita-sāhitya, vākya, mantra, chandas-mātrā, ākhyāna, kāvya, pratibhā* and *vimarśa*

Kalātattvakośa Volume XIII, Faculties of Consciousness – Citta bhūmi

Kalātattvakośa Volume XIII is supposed to cover the theme of Faculties of Consciousness – *Cittabhūmi* which is likely to handle the concepts viz. *manas, citta, buddhi-dhī-prajñā, ahaṅkāra, hṛdaya, vāsanā-tṛṣṇā, kāma, sukha-duḥkha, śraddhā, śānti, yoga, dhyāna, samādhi* and *bhakti*.

Kalātattvakośa Volume XIV, Foundations of Knowledge – Jñāna tattva

Kalātattvakośa Volume XIV is likely to concentrate on the subject Foundations of Knowledge – *Jñānatattva* which proposes to deal the terms viz. *cit-caitanya, jñāna-vijñāna, vidyā, śāstra, tattva, darśana, avadhāna, viśaya, nāma, svarūpa-svabhāva, pramāṇa, pratīti-anumiti* etc.

Kalātattvakośa Volume XV, Cosmic offering – Yajña -upāsana

Kalātattvakośa Volume XV is proposed to highlight on the subject Cosmic offering – *Yajña-upāsana* and likely to cover the concepts *yajña, pūjā-upāsana-saparyā, utsava, vrata, upacāra, dīkṣā, viniyoga, saṃskāra-saṃskṛti, nyāsa, āsana, sādhanā/tapas siddhi-vibhūti, dṛṣṭa-adṛṣṭa* etc.