

Digital Library Initiative at IGNCA

By

Dr. O. N. Chaubey

&

Ayesha Khatoon

Indira Gandhi National Centre for the Arts

New Delhi

IGNCA: An Introduction

The Indira Gandhi National Centre for the Arts is visualised as a centre encompassing the study and experience of all the arts – each form with its own integrity, yet within a dimension of mutual interdependence, interrelated with nature, social structure and cosmology. The arts are here understood to comprise the fields of creative and critical literature, written and oral; the visual arts, ranging from architecture, sculpture, painting and graphics to general material culture, photography and film; the performing arts of music, dance and theatre in their broadest connotation; and else in fairs, festivals and lifestyle that has an artistic dimension.

Various Divisions of IGNCA

- Kala Darshan
- Kala Nidhi
- Janpada Sampada
- Kala Kosha
- Sutradhar
- Cultural Informatics

Kala Darsana

- Mask 850
- Paintings 150
(Mithila Painting, Gond Painting, Saura Painting, Bhil Painting, Nimari Painting, Ghotul Painting, Worli Painting, Mansa Painting, Rathwa Painting)
- Sculptures 200
- North-East Collection 800
Mask, Painting, Agriculture Tools, Household Items, Sattiriya Objects, Kitchen Utensils, Dresses, Hats, Vaishnavatite Dolls and Sculptures, Textiles
- Photographs of various exhibitions 900

Kala Nidhi

- The Kala Nidhi is a National Information System and a Data Bank of the Arts, Humanities, Cultural Heritage with a fully supported reference library of multimedia collections.

Branches of Kala Nidhi

1. Reference Library
2. Reprography Unit
3. Slide Unit
4. Cultural Archive
5. Media Production Unit
6. Photography Unit
7. Conservation Unit

Reference Library

The reference library of IGNCA has a large collection in the broad areas of humanities and the arts. It constitutes books, reprographics of several folios of unpublished Sanskrit, Pali, Persian and Arabic manuscripts in microfilm and microfiche, photographs and slides. The library is enriched by many rare collections of illustrious scholars who have made path-breaking contributions in the fields of arts.

Print Collection

• Books	
• Purchased	70,000
• Gift and Personal Collection	54,456
Total	1,24,456
• Periodicals	
• New Arrivals	200
• Back Volumes	1,300
• Rare books	2,000

Non-Print Collection

- **Microform**

- **Microfilm**

• Within India	}	20,738	21,986
• Abroad		1,248	

• Microfiches	1,60,000
----------------------	----------

Reprography Unit

A unique feature of the Reprography unit of the Kalanidhi is the reprographic compilation of unpublished manuscripts in Indian and foreign collections from private and public libraries. A pioneering attempt has been made to bring under one roof primary sources of the Indian tradition lying scattered, fragmented, inaccessible or worse, in danger of extinction. At present the library contains more than ten millions folios of unpublished Sanskrit, Pali, Persian and Arabic manuscripts. Total 20,000 microfilm rolls (approx.) containing 3.5 lacs mss. have been generated so far.

Reprography Unit

No. of Microfilm Rolls	Number of Manuscripts	Digitized Rolls	Manuscripts Digitized
20,738	3,04,432	18,294	2,47,234

Media Production Unit

- Audio cassettes-870 hrs
- Beta Cam- 1190 hrs
- DV Cam- 30 hrs
- Mini DV- 200 hrs
- VHS- 300 hrs

Cultural Archive

- **SAHITYA (Literature)**
 - R.C. Rangra, Voice of Tagores,
 - Akhilesh Mittal, Firaq Gorakhpuri Collection
- **VASTU/SILPA (Visual Arts)**
 - Lance Dane, Shambhu Mitra, Benoy Behal Collection
- **CHAYA PATA (Photographs)**
 - Raja Lala Deen Dayal, Henri Cariter-Bresson, Sunil Janah, David Ulrich, Shambhu Saha, S.G.Tewari and D.R.D. Wadia Collection
- **SANGITA (Music)**
 - S. Natarajan, V.A.K. Ranga Rao, S. Venketesan & Prabhakar Datar Collection
- **NRTYA (Dance)**
 - Mohan Khokar Dance Collection
- **NATYA (Theatre)**
 - K. T. Deshmukh, Bibhutibhusan Mukhopadhyay

Slide Unit

- Slides 1.05 lac
- Photographs 1,000

Digital Library Collection

- CD's

• Slides	876
• Cultural Archive	23
• Atharva Veda (Kashmir Paippalad)	134
• Maulana Abdul kalam Azad Arabian And Persian Research Institute, Tonk, Rajasthan	196
<u>Total</u>	<u>1,229</u>

- DVD's

• Rare books	1,200
• Handwritten manuscripts from Jadavpur University, Kolkata (10,000 Pages)	5
<u>Total</u>	<u>1205</u>

Converted Digital Collection

- Rare books (1,500 books) 7,71,742 pages
- Slides 1.05 lac
- Photographs 15,000
- Microform
 - Microfiches 25,000
 - Microfilm Rolls (2,47,234Mss.) 18,294

Other Digital Resources at IGNCA

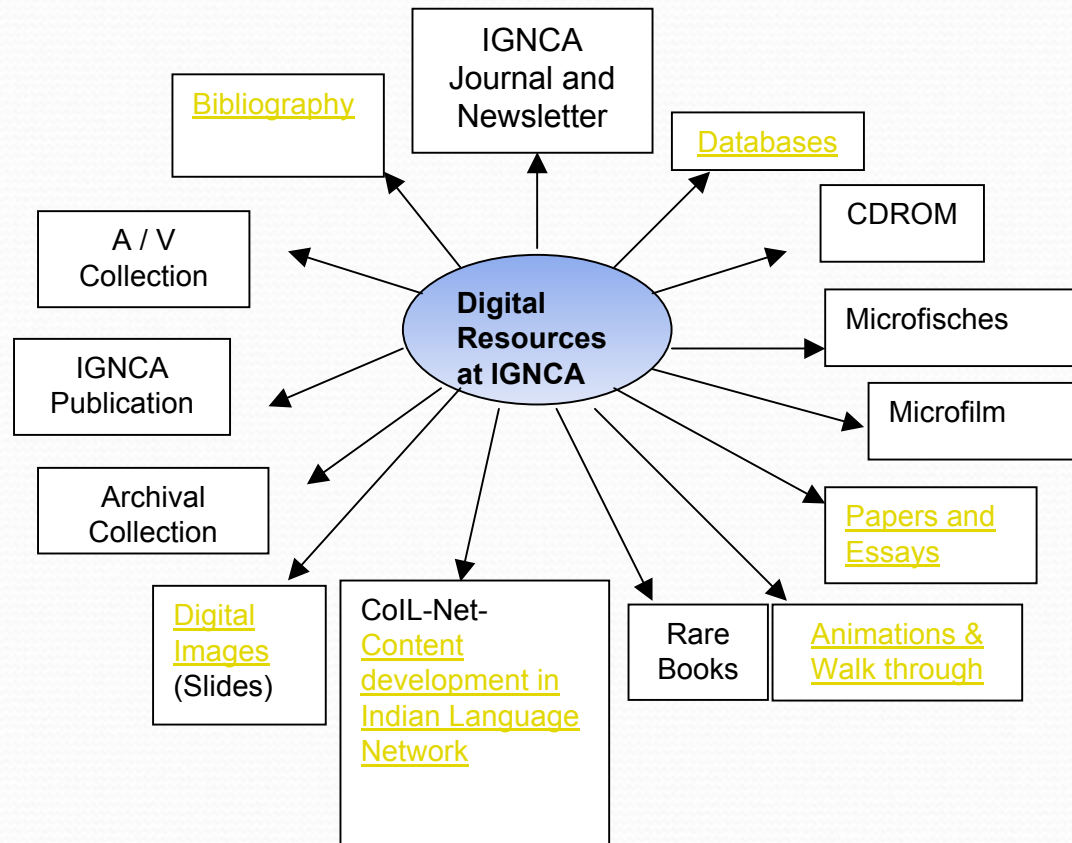
- **Art Objects**

- Mask - 700
- Paintings - 3,000
- Puppets - 200

- **On Web**

- IGNCA Newsletter: **Vihangama**
- Selected IGNCA Publications

Digital Resources at IGNCA



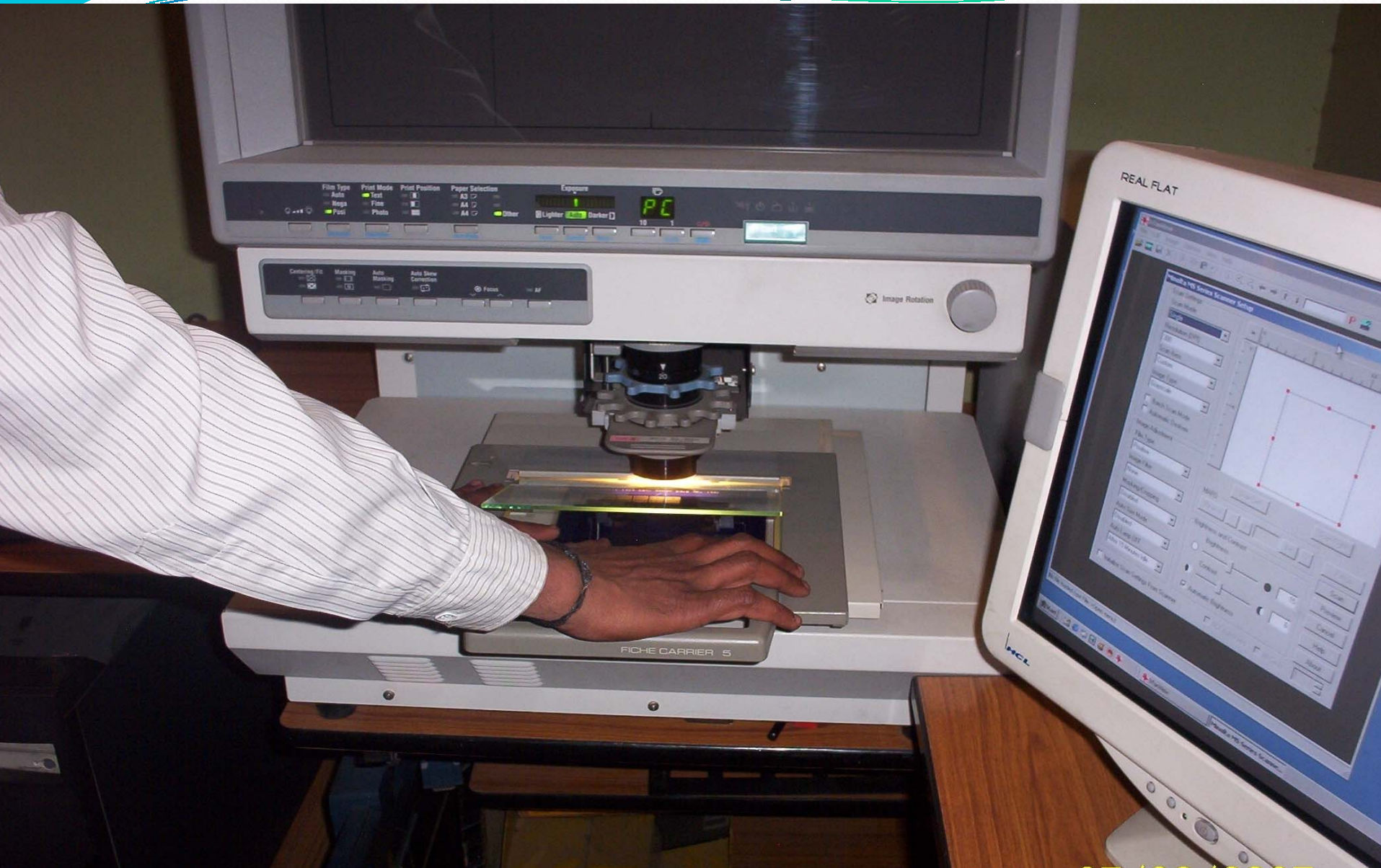
Digitization at IGNCA

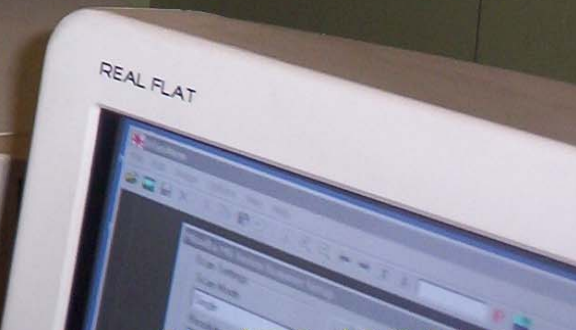
- All these digital materials are digitizing within IGNCA by its CIL Division using International standards for digitization of materials, post digitization editing, high capacity storage & backup system, designing and development of effective retrieval system etc.
- Technology used for this development is based on Open standards using Unicode, a multilingual standards for fonts, accepted worldwide with open type fonts. Search is available both in English and Hindi (Devanagari). User have the option to select the material of his interest either from a specific type of collection like books, manuscripts, slides, audio, video etc or from the entire collections

Microfilm

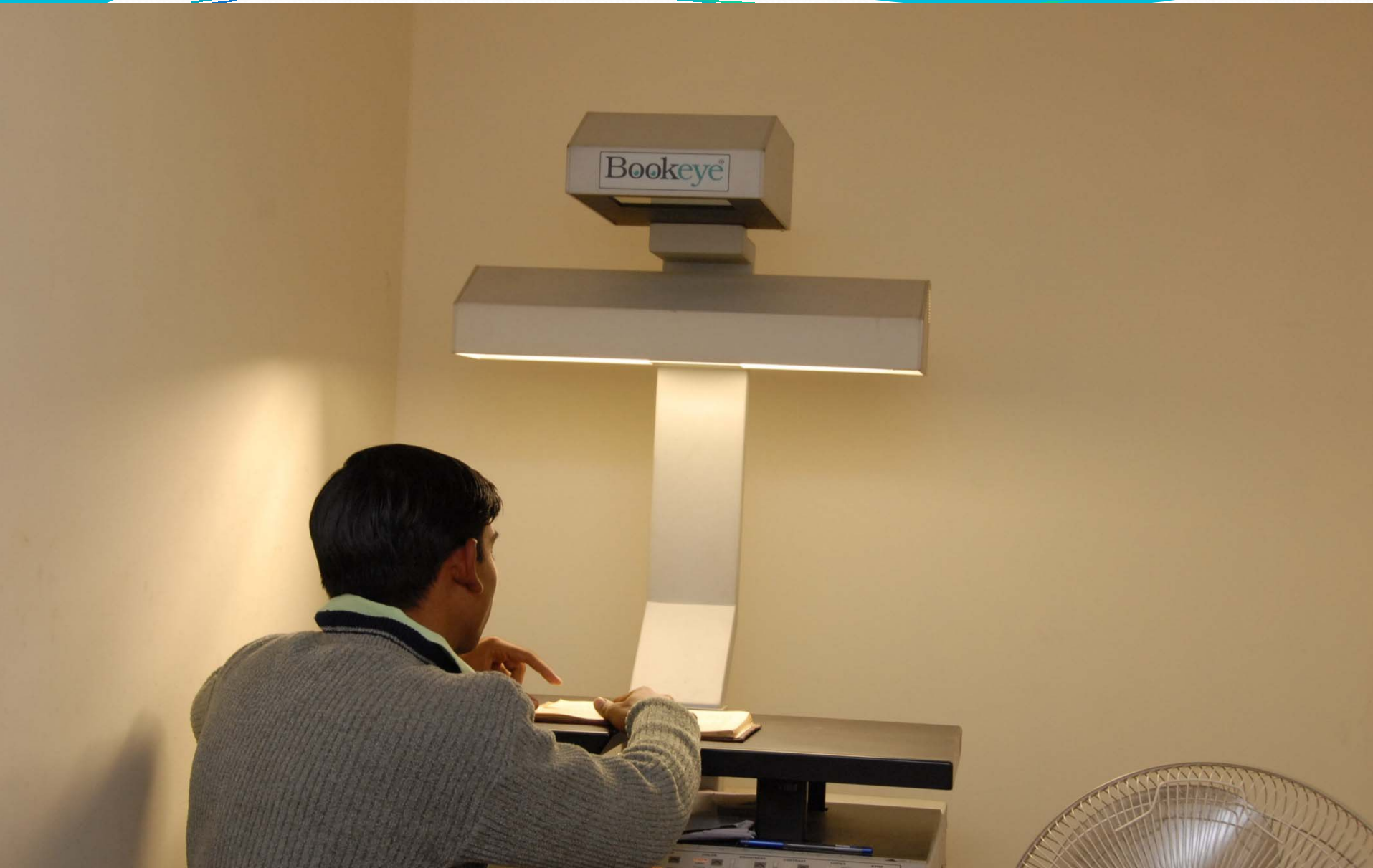


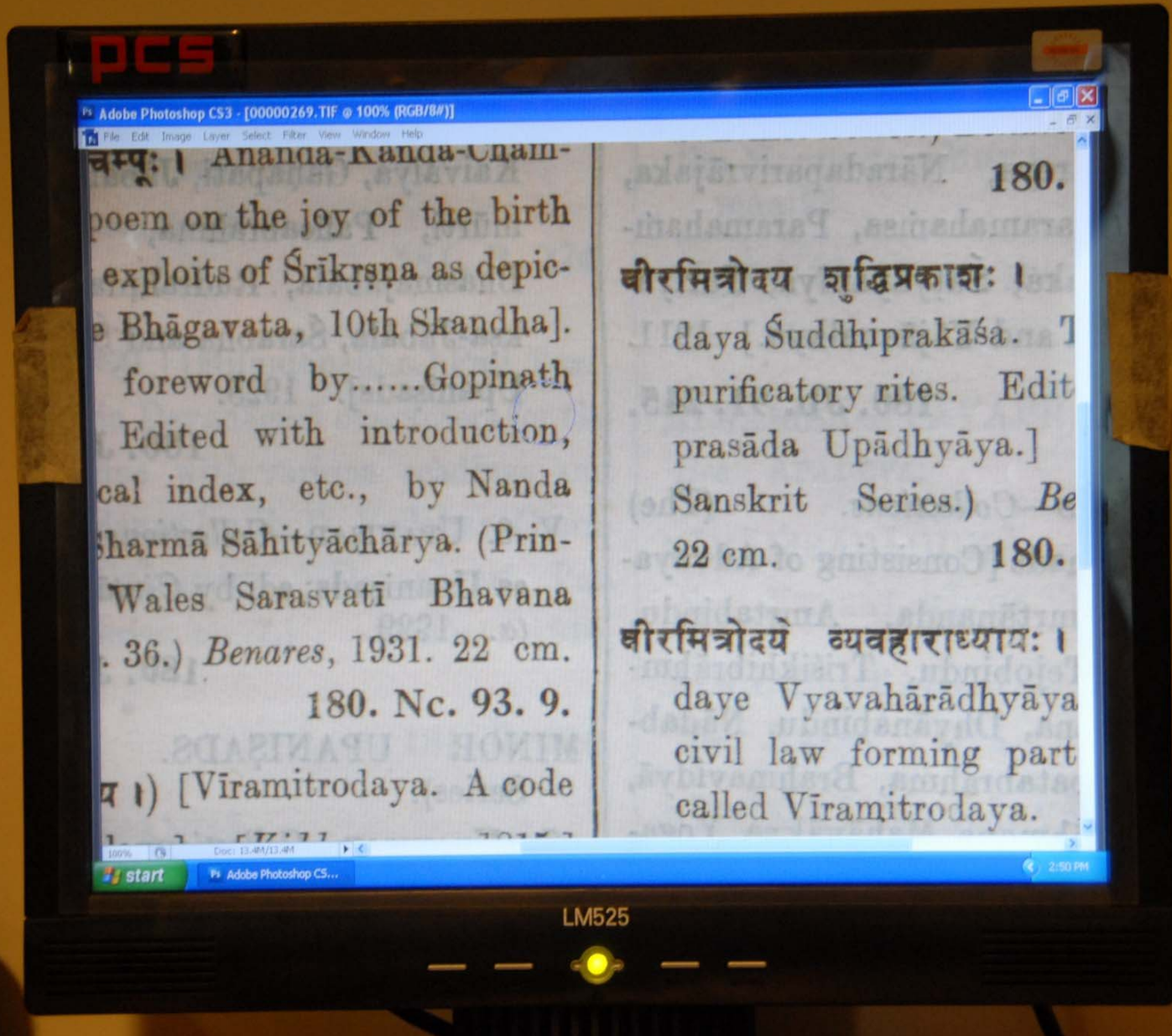
Microfiche





Books





Digitization standards followed at the IGNCA for the digitization

- Digitization standards followed at the IGNCA for the digitization are as per the [UNESCO](#) Guidelines published in 2002.
 - **Slides** :Photo CD format (five resolutions normally and six resolutions in specific cases).
 - **Microforms (Microfiche and Microfilms)**:300 dpi tiff.
 - **Photographs**:300 dpi tiff (600 / 1200 dpi in special cases).
 - **Books and printed materials**:300 dpi tiff.
 - **Audio**:44 Khz .wav file format.
 - **Video**: MPEG 1/2
 - Tiff. Uncompressed Lower quality derivatives are used for the on line access of the.

What is Dspace?

- DSpace is a platform that allows you to **capture** items in **any format** – in text, video, audio, and data. It **distributes it over the web**. It **indexes** your work, so users can **search** and **retrieve** your items. It **preserves** your digital work over the long term.
- DSpace is typically used as an institutional repository. It has three main roles:
 - Facilitate the **capture** and **ingest** of materials, including **metadata** about the materials
 - Facilitate **easy access** to the materials, both by **listing** and **searching**
 - Facilitate the **long term preservation** of the materials

What can DSpace be used for?

- DSpace can be used to store any type of digital medium. Examples include:
 - Journal papers
 - Data sets
 - Electronic theses
 - Reports
 - Conference posters
 - Videos
 - Images

A Brief Demo of Indira Kalanidhi Digital Repository of Indian Cultural Heritage

- Creation of Communities & Collections
- Submission of Digital Object
- Browsing and Downloading
- <http://10.24.78.10:8080/dspace/>

Creation of Communities & Collections



Logged in as
ignca@localhost
(Logout)

Indira Gandhi National Centre for the Arts >

Indira Kalanidhi Digital Repository of Indian Cultural Heritage

You can search and access to IGNC Rare Books, Slides, Manuscripts and other Collections.

Kalanidhi, a Cultural Heritage Knowledge Resource Centre, a National Information System and Data Bank comprises of an outstanding Reference Library of print collections, a large collection of microfilms/microfiche, a substantial collection of slides, cultural archival material and well maintained audio-visual and photo documentation facilities. The main objection of Kalanidhi is to support research objections of in-house Divisions such as Kalakosa and Janapada Sampada and the technical research and information needs of the various units of Kalanidhi, Cultural informatics lab and Kaladarsana and alongwith this to held researchers from academic institutions.

NGOs and Government organizations from India and abroad. The kalanidhi collections are in many languages, both Indian and foreign. It has a collection of over 6.0 lakhs source material, in both print and non-print forms. The Indira Gandhi National Centre for the Arts, established in the memory of Smt. Indira Gandhi, is visualized as a Centre encompassing the study and experience of all the arts-each form with its own integrity, yet within a dimension of mutual interdependence, interrelatedness with nature, social structure and cosmology.

The arts are understood to comprise the fields of creative and critical literature, written and oral; the visual arts, ranging from architecture, sculpture, painting and graphics to general material culture, photography and film; the performing arts of music, dance and theatre in their broadest connotation; and all else in fairs, festivals and life style that has an artistic dimension

This represent and promote the interests of Scholars or Librarians who work with rare books, manuscripts, and other types of special collections.

Search

Enter some text in the box below to search DSpace.

Communities in DSpace

Choose a community to browse its collections.

[Jadavpur University Collections](#)

[National Manuscripts Library Collections](#)

[Rare Books](#)

[Slides Collection](#)

Search DSpace

[Advanced Search](#)
[Subject Search](#)

[Home](#)

Browse

[Communities & Collections](#)

[Titles](#)

[Authors](#)

[Subjects](#)

[By Date](#)

Sign on to:

[Receive email updates](#)

[My DSpace](#)
authorized users

[Edit Profile](#)

[Administer](#)

[Help](#)

[About DSpace](#)



[DSpace Software](#) Copyright © 2002-2007 [MIT](#) and [Hewlett-Packard](#) - [Feedback](#)

- [Communities/ Collections](#)
- [E-people](#)
- [Groups](#)
- [Items](#)
- [Metadata Registry](#)
- [Bitstream Format Registry](#)
- [Workflow](#)
- [Authorization](#)
- [Edit News](#)
- [Edit Default License](#)
- [Supervisors](#)
- [Statistics](#)
- [Help](#)
- [Log Out](#)

[Indira Gandhi National Centre for the Arts](#) >

Administration Tools

Please select an operation from the navigation bar on the left.



[DSpace Software](#) Copyright © 2002-2007 [MIT](#) and [Hewlett-Packard](#) - [Feedback](#)



Logged in as
ignca@localhost
(Logout)

[Indira Gandhi National Centre for the Arts](#) >

Communities and Collections

Shown below is a list of communities and the collections and sub-communities within them. Click on a name to view that community or collection home page.

- [Jadavpur University Collections](#)

- [Rare Collections](#)

- [Shakti Chattopadhyay's Poems](#)
 - [Buddhadeva Bose Literary Papers](#)
 - [Buddhadeva Bose Article](#)
 - [Buddhadeva Bose Drama](#)
 - [Buddhadeva Bose Memoirs](#)
 - [Buddhadeva Bose Miscellaneous](#)
 - [Buddhadeva Bose Notes](#)
 - [Buddhadeva Bose Novel](#)
 - [Buddhadeva Bose Poem](#)
 - [Protiva Bose Collection](#)

- [Rajeshwari Datta Collection](#)

- [Rajeshwari Datta Articles](#)
 - [Rajeshwari Datta Letters](#)

- [National Manuscripts Library Collections](#)

- [Microfilms Collections](#)

- [U.V. Swaminatha Iyer Library Chennai Collections](#)

- [Astrology](#)
 - [Caivam](#)
 - [Canka Ilakkiyam](#)
 - [Generalia- Periodical](#)
 - [Grammar](#)
 - [Itikacam](#)
 - [Malai \(Literature\)](#)
 - [Medicine](#)
 - [Nikantu \(Dictionary\)](#)
 - [Pirabantas](#)
 - [Prabandham](#)
 - [Puranam](#)

Admin Tools

[Create Top-Level Community...](#)

[Admin Help...](#)

Search DSpace

Go

[Advanced Search](#)
[Subject Search](#)

[Home](#)

Browse

[Communities & Collections](#)

[Titles](#)

[Authors](#)

[Subjects](#)

[By Date](#)

Sign on to:

[Receive email updates](#)

[My DSpace](#)
authorized users

[Edit Profile](#)

[Administer](#)

[Help](#)

[About DSpace](#)

- [Communities/ Collections](#)
- [E-people](#)
- [Groups](#)
- [Items](#)
- [Metadata Registry](#)
- [Bitstream Format Registry](#)
- [Workflow](#)
- [Authorization](#)
- [Edit News](#)
- [Edit Default License](#)
- [Supervisors](#)
- [Statistics](#)
- [Help](#)
- [Log Out](#)

[Indira Gandhi National Centre for the Arts](#) >
[Administer](#) >

Create Community

[Help...](#)

Name:

Short Description

Introductory text (HTML):

Copyright text (plain text):

Side bar text (HTML):

Logo:

Community's Authorizations:



[DSpace Software](#) Copyright © 2002-2007 [MIT](#) and [Hewlett-Packard](#) - [Feedback](#)



Logged in as
ignca@localhost
(Logout)

[Indira Gandhi National Centre for the Arts](#) >

Jadavpur University Collections

Community home page

In: **Jadavpur University Collections** ▾

Search for

or browse

Search DSpace

[Advanced Search](#)
[Subject Search](#)

[Home](#)

Browse

- [Communities & Collections](#)
- [Titles](#)
- [Authors](#)
- [Subjects](#)
- [By Date](#)

Sign on to:

- [Receive email updates](#)
- [My DSpace](#)
authorized users
- [Edit Profile](#)
- [Administer](#)
- [Help](#)
- [About DSpace](#)

Admin Tools

[Admin](#) [Help...](#)

Recent Submissions



DSpace Software Copyright © 2002-2007 [MIT](#) and [Hewlett-Packard](#) - [Feedback](#)

- [Communities/ Collections](#)
- [E-people](#)
- [Groups](#)
- [Items](#)
- [Metadata Registry](#)
- [Bitstream Format Registry](#)
- [Workflow](#)
- [Authorization](#)
- [Edit News](#)
- [Edit Default License](#)
- [Supervisors](#)
- [Statistics](#)

- [Help](#)
- [Log Out](#)

[Indira Gandhi National Centre for the Arts](#) >
[Administer](#) >

Create Community

Name:

Short Description

Introductory text (HTML):

Copyright text (plain text):

Side bar text (HTML):

Logo:

Community's Authorizations:





Logged in as
ignca@localhost
(Logout)

[Indira Gandhi National Centre for the Arts](#) >
[Jadavpur University Collections](#) >

Search DSpace

[Advanced Search](#)
[Subject Search](#)

[Home](#)

Browse

- [Communities & Collections](#)
- [Titles](#)
- [Authors](#)
- [Subjects](#)
- [By Date](#)

Sign on to:

- [Receive email updates](#)
- [My DSpace](#)
authorized users
- [Edit Profile](#)
- [Administer](#)
- [Help](#)
- [About DSpace](#)

Rare Books

Community home page

In: **Rare Books** ▼

Search for

or browse

Admin Tools



[Admin Help...](#)

Recent Submissions



DSpace Software Copyright © 2002-2007 [MIT](#) and [Hewlett-Packard](#) - [Feedback](#)



Describe the Collection

Please check the boxes next to the statements that apply to the collection. [More Help...](#)

- | |
|---|
| <input checked="" type="checkbox"/> New items should be publicly readable |
| <input checked="" type="checkbox"/> Some users will be able to submit to this collection |
| <input type="checkbox"/> The submission workflow will include an <i>accept/reject</i> step |
| <input type="checkbox"/> The submission workflow will include an <i>accept/reject/edit metadata</i> step |
| <input type="checkbox"/> The submission workflow will include an <i>edit metadata</i> step |
| <input type="checkbox"/> This collection will have delegated collection administrators |
| <input type="checkbox"/> New submissions will have some metadata already filled out with defaults |

Next >



[DSpace Software](#) Copyright © 2002-2007 [MIT](#) and [Hewlett-Packard](#) - [Feedback](#)

Describe the Collection

[Help...](#)

Name:

Shown in list on community home page

Short Description:

HTML, shown in center of collection home page. Be sure to enclose in <P> </P> tags!

Introductory text:

Plain text, shown at bottom of collection home page

Copyright text:

HTML, shown on right-hand side of collection home page. Be sure to enclose in <P> </P> tags!

Side bar text:

License that submitters must grant. Leave this blank to use the default license.

License:

Plain text, any provenance information about this collection. Not shown on collection pages.

Provenance:

Choose a JPEG or GIF logo for the collection home page. Should be quite small.

Logo:

Authorization to Submit

Who has permission to submit new items to this collection?

[More Help...](#)

You can change this later using the relevant sections of the DSpace admin UI.

Click on the 'Select E-people' button to choose e-people to add to the list.

Select E-people...

Remove Selected

Click on the 'Select Groups' button to choose groups to add to the list.

Select Groups...

Remove Selected

Next >



- [Registry](#)
- [Bitstream Format Registry](#)
- [Workflow](#)
- [Authorization](#)
- [Edit News](#)
- [Edit Default License](#)
- [Supervisors](#)
- [Statistics](#)
- [Help](#)
- [Log Out](#)

Name:

Short Description

Introductory text (HTML):

Copyright text (plain text):

Side bar text (HTML):

License:

Provenance:

Logo:

Submission Workflow

Submitters:

Accept/Reject Step:

Accept/Reject/Edit Metadata Step:

Edit Metadata Step:

Collection Administrators:

Item template:

Collection's Authorizations:

Logged in as
ignca@localhost
(Logout)

Indira Gandhi National Centre for the Arts >

Search DSpace

[Advanced Search](#)
[Subject Search](#)

→ [Home](#)

Browse

→ [Communities
& Collections](#)

→ [Titles](#)

→ [Authors](#)

→ [Subjects](#)

→ [By Date](#)

Sign on to:

→ [Receive email
updates](#)

→ [My DSpace](#)
authorized users

→ [Edit Profile](#)

→ [Administer](#)

→ [Help](#)

→ [About DSpace](#)

Indira Kalanidhi Digital Repository of Indian Cultural Heritage

You can search and access to IGNCA Rare Books, Slides, Manuscripts and other Collections.

Kalanidhi, a Cultural Heritage Knowledge Resource Centre, a National Information System and Data Bank comprises of an outstanding ,Reference Library of print collections, a large collection of microfilms/microfiche, a substantial collection of slides, cultural archival material and well maintained audio-visual and photo documentation facilities. The main objection of Kalanidhi is to support research objections of in-house Divisions such as Kalakosa and Janapada Sampada and the technical research and information needs of the various units of Kalanidhi, Cultural informatics lab and Kaladarsana and alongwith this to held researchers from academic institutions.

NGOs and Government organizations from India and abroad. The kalanidhi collections are in many languages, both Indian and foreign. It has a collection of over 6.0 lakhs source material, in both print and non-print forms. The Indira Gandhi National Centre for the Arts, established in the memory of Smt. Indira Gandhi, is visualized as a Centre encompassing the study and experience of all the arts-each form with its own integrity, yet within a dimension of mutual interdependence, interrelatedness with nature, social structure and cosmology.

The arts are understood to comprise the fields of creative and critical literature, written and oral; the visual arts, ranging from architecture, sculpture, painting and graphics to general material culture, photography and film; the performing arts of music, dance and theatre in their broadest connotation; and all else in fairs, festivals and life style that has an artistic dimension

This represent and promote the interests of Scholars or Librarians who work with rare books, manuscripts, and other types of special collections.

Search

Enter some text in the box below to search DSpace.

Communities in DSpace

Choose a community to browse its collections.

[Jadavpur University Collections](#)

[National Manuscripts Library Collections](#)

[Rare Books](#)

Digital Library Initiative at IGNCA



Logged in as
ignca@localhost
(Logout)

[Indira Gandhi National Centre for the Arts](#) >
[Jadavpur University Collections](#) >

Search DSpace

[Advanced Search](#)
[Subject Search](#)

Rare Books

Community home page

In: ▾
Search for
or browse

Collections in this community

- [Shakti Chattopadhyay Collection](#)

[Home](#)

Browse

- [Communities & Collections](#)
- [Titles](#)
- [Authors](#)
- [Subjects](#)
- [By Date](#)

Sign on to:

- [Receive email updates](#)
- [My DSpace](#)
authorized users
- [Edit Profile](#)
- [Administer](#)

- [Help](#)
- [About DSpace](#)

Admin Tools

-
-
-
- [Admin Help...](#)

Recent Submission



[DSpace Software](#) Copyright © 2002-2007 [MIT](#) and [Hewlett-Packard](#) - [Feedback](#)

Submission of Digital Object



Logged in as
ignca@localhost
(Logout)

[Indira Gandhi National Centre for the Arts](#) >
[Jadavpur University Collections](#) >
[Rare Books](#) >

Admin Tools

[Edit...](#)

[Item Mapper](#)

[Edit Submitters](#)

[Admin Help...](#)

Search DSpace

[Advanced Search](#)
[Subject Search](#)

[Home](#)

Browse

[Communities
& Collections](#)

[Titles](#)

[Authors](#)

[Subjects](#)

[By Date](#)

Sign on to:

[Receive email
updates](#)

[My DSpace](#)
authorized users

[Edit Profile](#)

[Administer](#)

[Help](#)

[About DSpace](#)

Shakti Chattopadhyay Collection

Collection home page

In:
Search for
or browse

Subscribe to this collection to receive daily e-mail notification of new additions

Recent Submission



[DSpace Software](#) Copyright © 2002-2007 [MIT](#) and [Hewlett-Packard](#) - [Feedback](#)

Describe

Describe

Describe

Upload

Verify

License

Complete

Submit: Describe this Item

Please check the boxes next to the statements that apply to this submission. [More Help...](#)

 The item has more than one title, e.g. a translated title The item has been published or publicly distributed before The item consists of *more than one* file

Next >

Cancel/Save



[DSpace Software](#) Copyright © 2002-2007 [MIT](#) and [Hewlett-Packard](#) - [Feedback](#)

Submit: Describe this Item

Please fill in the requested information about this submission below. In most browsers, you can use the tab key to move the cursor to the next input box or button, to save you having to use the mouse each time. ([More Help...](#))

Enter the names of the authors of this item below.

	<i>Last name</i> e.g. Smith	<i>First name(s) + "Jr"</i> e.g. Donald Jr	
Authors	<input type="text" value="Chattopadhyay"/>	<input type="text" value="Shakti"/>	<input type="button" value="Remove This Entry"/>
	<input type="text"/>	<input type="text"/>	<input type="button" value="Add More"/>

Enter the main title of the item.

Title

Enter the series and number assigned to this item by your community.

	<i>Series Name</i>	<i>Report or Paper No.</i>	
Series/Report No.	<input type="text" value="Acc. No."/> <input type="button" value="Remove"/>	<input type="text" value="DVD 196"/> <input type="button" value="Remove"/>	<input type="button" value="Add More"/>
	<input type="text"/>	<input type="text"/>	

If the item has any identification numbers or codes associated with it, please enter the types and the actual numbers or codes below.

Identifiers

Select the type(s) of content of the item. To select more than one value in the list, you may have to hold down the "CTRL" or "Shift" key.

Type

- Software
- Technical Report
- Thesis
- Video
- Working Paper
- Other

Select the language of the main content of the item. If the language does not appear in the list below, please select 'Other'. If the content does not really have a language (for example, if it is a dataset or an image) please select 'N/A'.

Language

Submit: Describe this Item

Please fill further information about this submission below. ([More Help...](#))

Enter appropriate subject keywords or phrases below.

Subject Keywords

[Subject Categories](#) [Subject Categories](#)

[\(Help on Subject Categories...\)](#)

Enter the abstract of the item below.

Abstract

Enter the names of any sponsors and/or funding codes in the box below.

Sponsors

Enter any other description or comments in this box.

Description

[Describe](#)[Describe](#)[Describe](#)[Upload](#)[Verify](#)[License](#)[Complete](#)

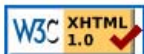
Submit: Upload a File

Please enter the name of the file on your local hard drive corresponding to your item. If you click "Browse...", a new window will appear in which you can locate and select the file on your local hard drive. [More Help...](#)

Netscape users please note: By default, the window brought up by clicking "Browse..." will only display files of type HTML. If the file you are uploading isn't an HTML file, you will need to select the option to display files of other types. [Instructions for Netscape users are available.](#)

Please also note that the DSpace system is able to preserve the content of certain types of files better than other types.

Document File:



[DSpace Software](#) Copyright © 2002-2007 [MIT](#) and [Hewlett-Packard](#) - [Feedback](#)

Choose file

Shakti Chattopadhyay-PDF

Organize Views New Folder

Favorite Links

- Documents
- Music
- Pictures
- Public
- Recently Changed
- Searches
- Recent Places
- Desktop
- Computer

Folders

Name	Date modif...	Type	Size
SHA-POE-001-LOOSE-PAGES-PDF.pdf			
SHA-POE-001-PDF.pdf			
SHA-POE-002-PDF.pdf			
SHA-POE-003-PDF.pdf			
SHA-POE-004-PDF.pdf			
SHA-POE-005-PDF.pdf			
SHA-POE-006-PDF.pdf			
SHA-POE-007-PDF.pdf			

File name: SHA-POE-002-PDF.pdf

All Files (*.*)

Open Cancel

आ केन्द्र
dhi National Centre for the Arts

Upload Verify License Complete

you click "Browse...", a new window will appear in which you can locate and select the file on

display files of type HTML. If the file you are uploading isn't an HTML file, you will need to select the option to [actions for Netscape users are available.](#)

serve the content of certain types of files better than other types.

Browse...

< Previous Next > Cancel/Save

[Describe](#)[Describe](#)[Describe](#)[Upload](#)[Verify](#)[License](#)[Complete](#)

Submit: Uploaded File

Here are the details of the file you have uploaded. Please check the details before going to the next step. [More Help...](#)

File	Size	File Format
SHA-POE-002-PDF.pdf	267375330 bytes	Adobe PDF (known)

[Click here if this is the wrong format](#)[Click here if this is the wrong file](#)

You can verify that the file has been uploaded correctly by:

- Clicking on the filename above. This will download the file in a new browser window, so that you can check the contents.
- The system can calculate a checksum you can verify. [Click here for more information.](#)

[Show checksums](#)[< Previous](#)[Next >](#)[Cancel/Save](#)

[DSpace Software](#) Copyright © 2002-2007 [MIT](#) and [Hewlett-Packard](#) - [Feedback](#)

Describe

Describe

Describe

Upload

Verify

License

Complete

Submit: Verify Submission

Not quite there yet, but nearly!

Please spend a few minutes to examine what you've just submitted below. If anything is wrong, please go back and correct it by using the buttons next to the error, or by clicking the progress bar at the top of the page. [More Help...](#)

If everything is OK, please click the "Next" button at the bottom of the page.

You can safely check the files which have been uploaded - a new window will be opened to display them.

Item has more than one title:	No	<input type="button" value="Correct one of these"/>
Previously published item:	No	
Item consists of more than one file:	No	
Authors	Chattopadhyay, Shakti	<input type="button" value="Correct one of these"/>
Title	Shakti Chattopadhyay's Poem	
Series/Report No.	Acc. No. DVD 196	
Identifiers	None	
Type	Other	
Language	(Other)	
Subject Keywords	Shakti Chattopadhyay's Poem	<input type="button" value="Correct one of these"/>
Abstract	None	
Sponsors	None	
Description	Aadi Sangeet/Amrita Preetam Aadi Rachona/Amrito Preetam Aadi Chitra / Amrita Preetam	
Uploaded File:	SHA-POE-002-PDF.pdf - Adobe PDF (Known)	<input type="button" value="Upload a different file"/>

< Previous

Next >

Cancel/Save

There is one last step: In order for DSpace to reproduce, translate and distribute your submission worldwide, your agreement to the following terms is necessary. Please take a moment to read the terms of this license, and click on one of the buttons at the bottom of the page. By clicking on the "Grant License" button, you indicate that you grant the following terms of the license. [More Help..](#)

Not granting the license will not delete your submission. Your item will remain in your "My DSpace" page. You can then either remove the submission from the system, or agree to the license later once any queries you might have are resolved.

NOTE: PLACE YOUR OWN LICENSE HERE
This sample license is provided for informational purposes only.

NON-EXCLUSIVE DISTRIBUTION LICENSE

By signing and submitting this license, you (the author(s) or copyright owner) grants to DSpace University (DSU) the non-exclusive right to reproduce, translate (as defined below), and/or distribute your submission (including the abstract) worldwide in print and electronic format and in any medium, including but not limited to audio or video.

You agree that DSU may, without changing the content, translate the submission to any medium or format for the purpose of preservation.

You also agree that DSU may keep more than one copy of this submission for purposes of security, back-up and preservation.

You represent that the submission is your original work, and that you have the right to grant the rights contained in this license. You also represent that your submission does not, to the best of your knowledge, infringe upon anyone's copyright.

If the submission contains material for which you do not hold copyright, you represent that you have obtained the unrestricted permission of the copyright owner to grant DSU the rights required by this license, and that such third-party owned material is clearly identified and acknowledged within the text or content of the submission.

IF THE SUBMISSION IS BASED UPON WORK THAT HAS BEEN SPONSORED OR SUPPORTED BY AN AGENCY OR ORGANIZATION OTHER THAN DSU, YOU REPRESENT THAT YOU HAVE FULFILLED ANY RIGHT OF REVIEW OR OTHER OBLIGATIONS REQUIRED BY SUCH CONTRACT OR AGREEMENT.

DSU will clearly identify your name(s) as the author(s) or owner(s) of the submission, and will not make any alteration, other than as allowed by this license, to your submission.

I Grant the License

Describe Describe Describe Upload Verify License **Complete**

Submit: Submission Complete!

Your submission will now go through the workflow process designated for the collection to which you are submitting. You will receive e-mail notification as soon as your submission has become a part of the collection, or if for some reason there is a problem with your submission. You can also check on the status of your submission by going to the My DSpace page.

[Go to My DSpace](#)

[Communities and Collections](#)

Submit to This Collection



[DSpace Software](#) Copyright © 2002-2007 [MIT](#) and [Hewlett-Packard](#) - [Feedback](#)

Browsing and Downloading



Logged in as
ignca@localhost
(Logout)

[Indira Gandhi National Centre for the Arts](#) >
[Jadavpur University Collections](#) >
[Rare Books](#) >

Search DSpace

[Advanced Search](#)
[Subject Search](#)

Shakti Chattopadhyay Collection

Collection home page

[Home](#)

Browse

- [Communities & Collections](#)
- [Titles](#)
- [Authors](#)
- [Subjects](#)
- [By Date](#)

Sign on to:

- [Receive email updates](#)
- [My DSpace](#)
authorized users
- [Edit Profile](#)
- [Administer](#)
- [Help](#)
- [About DSpace](#)

In: ▾

Search for

or browse

Subscribe to this collection to receive daily e-mail notification of new additions

Admin Tools

[Admin Help...](#)

Recent Submissions

[Shakti Chattopadhyay's Poem](#)



Logged in as
ignca@localhost
(Logout)

- [Indira Gandhi National Centre for the Arts >](#)
- [Jadavpur University Collections >](#)
- [Rare Books >](#)
- [Shakti Chattopadhyay Collection >](#)

Search DSpace

[Advanced Search](#)
[Subject Search](#)

Browse by Title

Jump to: [0-9](#) [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

or enter first few letters:

Showing items 1-1 of 1.

Issue Date	Title	Author(s)
21-Jan-2009	Shakti Chattopadhyay's Poem	Chattopadhyay, Shakti

- [Home](#)
- Browse**
- [Communities & Collections](#)
- [Titles](#)
- [Authors](#)
- [Subjects](#)
- [By Date](#)

- Sign on to:**
- [Receive email updates](#)
 - [My DSpace](#)
authorized users
 - [Edit Profile](#)
 - [Administer](#)
 - [Help](#)
 - [About DSpace](#)



DSpace Software Copyright © 2002-2007 [MIT](#) and [Hewlett-Packard](#) - [Feedback](#)



Logged in as
ignca@localhost
(Logout)

[Indira Gandhi National Centre for the Arts](#) >
[Jadavpur University Collections](#) >
[Rare Books](#) >
[Shakti Chattopadhyay Collection](#) >

Search DSpace

Go

[Advanced Search](#)
[Subject Search](#)

[Home](#)

Browse

- [Communities & Collections](#)
- [Titles](#)
- [Authors](#)
- [Subjects](#)
- [By Date](#)

Sign on to:

- [Receive email updates](#)
- [My DSpace authorized users](#)
- [Edit Profile](#)
- [Administer](#)
- [Help](#)
- [About DSpace](#)

Please use this identifier to cite or link to this item: <http://hdl.handle.net/123456789/285>

Edit...

Title: Shakti Chattopadhyay's Poem
Authors: Chattopadhyay, Shakti
Keywords: Shakti Chattopadhyay's Poem
Issue Date: 21-Jan-2009
Series/Report no.: Acc. No. DVD 196
Description: Aadi Sangeet/Amrita Preetam Aadi Rachona/Amrito Preetam Aadi Chitra / Amrita Preetam
URI: <http://hdl.handle.net/123456789/285>
Appears in Collections: [Shakti Chattopadhyay Collection](#)

Files in This Item:

File	Description	Size	Format
SHA-POE-002-PDF.pdf		261.11 MB	Adobe PDF View/Open

Show full item record

Items in DSpace are protected by copyright, with all rights reserved, unless otherwise indicated.



DSpace Software Copyright © 2002-2007 [MIT](#) and [Hewlett-Packard](#) - [Feedback](#)



THANK YOU