

Indira Gandhi National Centre for the Arts
welcomes

you to the

20th Annual Day Function of KalaNidhi

**Seminar on Digital Preservation and
Access to Indian Cultural Heritage with
special reference of IGNCA Cultural
Knowledge Resources**

31st January, 2009)

Kala Nidhi

Annual Report

2008-2009

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Coordinator- ABIA International Index Project

Indira Gandhi National Centre for the Arts (IGNCA)

(An Autonomous body under Ministry of Culture. Govt. of India)

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New Acquisitions- Books

- Books Acquired 5593
 - Books on and from
 - South East Asian Countries 1100
 - Books on and from North East 1141
 - Procurement of rare books 800
 - Books on Indian Diaspora 500
- Gifts 438

Acquisition of Journals and Databases

- Procurement of back issues of 105 Journals.
- **Subscription of Electronic Database:-**
 - Wilson Art Index and Abstract
 - EBSCO Humanities International Complete
 - JStor
 - J-Gate Art and Humanities

EBSCO Humanities International Complete

EBSCOhost 2.0 Coming July 2008 [Learn More](#)

EBSCO Research Databases

[Sign In](#) | [Folder](#) | [Preferences](#) | [New Features!](#) | [Help](#) | [Exit](#)

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS - IGNA

Choose Databases

To search within a single database, click the database name listed below. To select more than one database to search, check the boxes next to the databases and click *Continue*. Folder is empty.

- [Humanities International Complete](#)
Humanities International Complete provides full text of hundreds of journals, books and other published sources from around the world. Produced by Whitston Publishing (an imprint of EBSCO Publishing), this database includes all data from *Humanities International Index* (more than 2,000 journals and 2 million records) plus unique full text content, much of which is not found in other databases. The database includes full text for more than 730 journals.
[Title List](#) [More Information](#)
- [Current Abstracts](#)
Current Abstracts offers complete bibliographic citation information for nearly 9,800 scholarly academic journals. This database provides up-to-date table of contents, abstracting and indexing for all included journals.
[Title List](#) [More Information](#)
- [ERIC](#)
ERIC, the Educational Resource Information Center, contains more than 1,194,000 records and links to more than 100,000 full-text documents from *ERIC*.
[More Information](#)
- [TOC Premier](#)
TOC Premier provides access to the most up-to-date table of contents information for over 16,600 journals. The more than 15 million records in this citation-only database have been created by EBSCO Publishing offering proprietary data dating back to 1995. This database is updated daily on *EBSCOhost*.
[Title List](#) [More Information](#)

http://www.ebscohost.com/thisTopic.php?marketID=1&topicID=969

J-Gate Arts & Humanities

The screenshot shows a web browser window displaying the J-Gate website. The browser's address bar shows the URL <http://www.j-gate.informindia.co.in/logon/products.asp>. The browser's toolbar includes various icons for navigation and utility. The website's header features the J-Gate logo and the text "Indira Gandhi National Centre for the Arts (Login-based Access)". Below the header, there is a "Service Selection" section with a list of subject groups and their coverage. The "Advertisements" section highlights the number of newspapers, magazines, and total sources covered, along with the number of records. The footer contains navigation links and copyright information.

J-Gate
Indira Gandhi National Centre for the Arts
(Login-based Access)

Service Selection [Usage Statistics](#) | [E-Journal Directory](#) | [Logout](#)

Select Subject Group

Select Subject Group	Subject Coverage
<input checked="" type="checkbox"/> All	
<input checked="" type="checkbox"/> J-Gate Arts & Humanities	
<input checked="" type="checkbox"/> J-Gate Library & Information Sciences	
<input type="checkbox"/> J-Gate Basic Sciences	
<input type="checkbox"/> J-Gate Agricultural & Biological Sciences	
<input type="checkbox"/> J-Gate Biomedical Sciences	
<input type="checkbox"/> J-Gate Engineering & Technology (JET)	
<input type="checkbox"/> J-Gate Social & Management Sciences	

[Browse Table of Contents](#) | [Search Database](#)

Advertisements

Covering

- ▶ 27+ Newspapers
- ▶ 145+ Magazines
- ▶ 175 Total Sources
- ▶ No of records - over 675000

IBID

[About J-Gate](#) | [JCC & JCCC](#) | [Subscription Information](#) | [Statistics](#) | [Resources for Librarians](#) | [Browser Compatibility](#) | [Trial offers by Publishers](#)

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Wilson Art Index / Abstract

The screenshot shows a web browser window with the address bar displaying `http://web5.silverplatter.com/webspirs/start.ws`. The browser's address bar contains the text "Google". The browser's menu bar includes "File", "Edit", "View", "Favorites", "Tools", and "Help". The Norton toolbar shows "Phishing Protection on", "Identity Safe", and "Log-ins". The Google toolbar includes "Go", "Bookmarks", "27 blocked", "Check", "AutoLink", "AutoFill", "Send to", and "Settings". The browser's title bar reads "Ovid Technologies - WebSPIRS 5.12".

The main content area features the ERL WebSPIRS 5 logo and navigation links: "Search | Database Guide | Help | Logout". Below this, a search status bar indicates "Searching 2 databases: Art(Abstracts 9/84-3/08, Index Retrospective 1929-1984)" with a "Change Database(s)" link. The search interface includes tabs for "Search", "Advanced", "Thesaurus", "Index", "Find Citation", and "Search History", along with a "How do I...?" dropdown menu.

The search input area contains a text box, a "Suggest" button, and a dropdown menu set to "Anywhere". A "Search" button is located to the right of the input box. The "Limit Search To:" section includes a checkbox for "Published after 2002" and "More" and "Clear" buttons.

Below the search area is a "Change Display" button. A disclaimer states: "Important: By clicking on 'Search', you are agreeing to accept the terms of the Ovid Technologies License Agreement, which governs your use of Ovid Technologies databases and proprietary search-and-retrieval software. The text of this license can be viewed in English, French, German, Italian, Portuguese and Spanish."

The "WebSPIRS Search Hints" section is titled "Which Search?" and includes the following instructions:

- Use **Search** for a search as simple or complex as you like.
- Use **Advanced** to combine search terms and specific fields.
- Use the **Index** to locate specific terms within a database.

Below this, it states "If available with the databases you are searching:" and provides further instructions:

- Use **Suggest** (on the **Search** page) to get suggested alternatives to your search terms.
- Use the **Thesaurus** to search using the database's controlled vocabulary.
- Use the **Database Table of Contents** to look up and display full text records.

A "Tips" box on the right side of the page contains the following text:

Tips
Pressing **Enter** is like clicking the main action button (such as **Search**, **Go to Term**, or **Print**). **Full Text Options** next to a record means it has links to easy ways to see the full text

The browser's status bar at the bottom shows "Internet" and "100%".

JSTOR

JSTOR: Login to JSTOR - Windows Internet Explorer

http://www.jstor.org/action/showBasicSearch

Google jstor

File Edit View Favorites Tools Help

Google jstor

Search

Bookmarks Find Check AutoFill

Sign In

AVG jstor

Active Surf-Shield Search-Shield AVG Info Get More

JSTOR: Login to JSTOR

Home Page Tools

JSTOR Trusted archives for scholarship

Login Help Contact Us

SEARCH BROWSE ABOUT PARTICIPATE RESOURCES MyJSTOR

New Collections Available: photographs, manuscripts, speeches, maps, pamphlets, books... [Learn More](#)

Login

We do not recognize you as having access to JSTOR. You may login below or view our [access options](#).

Access JSTOR one of two ways: use your JSTOR username and password or login through a participating institution.

LOGIN TO JSTOR

Username:

Password:

Remember me

Your use of the Archives indicates your acceptance

Need a MyJSTOR account?

Register for a MyJSTOR account in order to:

- Save citations
- Email citations
- Export citations to bibliographic software
- Accept JSTOR Terms and Conditions once
- Update your MyJSTOR profile

Done

Internet 100%

start JSTOR: Login to JST...

EN Desktop Links 6:06 AM

Online Article Indexing Database

- Abstracting and Indexing of Indian Journals received in Kala Nidhi Reference Library
- Started in August 2008
- Articles Indexed = 4523

Retro conversion of catalogue into MARC 21

- Upgradation of Libsys to LSPREMIA with MARC 21 and Unicode
- Finalization of MARC 21 Cataloguing Formats for Books, Journals, Manuscripts, Slides
- Conversion of Existing data from AACR to MARC 21 format
- New records created =14001
- Records Edited- Filling of Gaps etc.=42253
- Tender for Retrospective Conversion of 2.5 lacs Manuscripts have been advertised. Work will be completed by 2011.

Digitization of Rare Books

- Digitization of Rare books
 - 7,71,742 pages
- Uploading of material on D-space
 - 7521 images
- Collaboration with Jadavpur University=
10000 digital images received

Services

- New Members enrolled 91
- Membership renewed 7
- Books issued 4967
- Books lent on Inter Library Loan books 129
- Books borrowed on Inter Library Loan 38
- Subject Bibliographies Compiled 22

ABIA Project

- New records are created in ABIA database
59 records
- Annotated records have been prepared by
the scholar 71 records
- Import records, received from Srilanka in
ABIA 52 records
- Database for V.4

Slide Collections

- Slides on rock art and other themes were added to slide Unit 301 slides
- Titles of photo negatives covering the artifacts in Shaswat 110 photo negatives Art Gallery, Jammu were prepared and incorporated in the
- South East Asian Art & Architecture 1013 slides
- Computerization of data into the Libsys database 2750 catalogues

Slide Collections..2

- An exhibition on the works of Master Sansar Chand was curated which was inaugurated on 7th July, 2008.
- Slides on Jain and Buddhist art, Pahari painting were provided for reference study to in house and visiting scholars. 700 slides
- Permission to start Photo-documentation work at Gursaday Museum, Kolkata
- 305 slides provided to Kashmir Chapter

Microfilming of Manuscripts

- Uttarakhand Sanskrit Academy 16 Rolls
- Oriental Research Institute, Mysore 95 Rolls
- Dr. U.V.S.Iyer Library, Chennai 4 retake rolls covering 12 partial retake rolls
- GOML, Chennai

Upgradation of Reprographic Technologies

- Microfilm Processor-2
- Microfilm Reader-6
- Microfilm Digital Scanner-1
- Microfilm Splicer-2
- Microfilm Rewinding Table-2
- Silver Inspection

Reorganization of Rolls and Disaster Preparedness

- 86 New Microfilm Cabinets have been added
- One complete set of 20000 microfilm rolls is under preparation for SRC- IGNCA, Bangalore
- One set will remain at IGNCA
- One set of MF rolls for the concerned libraries for their manuscripts only

Duplication of master negative

- Dr. U.V.S Iyer Library, Chennai 474-DD, 459-positive, 22 CDs
- SBL, Varanasi 1630positive, 1630 DDs
- RORI, Jodhpur 18 positive, 18 DD
- RORI, Alwar 393-DD, 393 positive, 22 CDs
- ORIML, Thiruvananthapuram 700 positive, 700 DDs
- TMSSML, Thanjavur 621 positive, 621 DDs
- ORI, Mysore, 580 positive, 580 DDs

Digitization of Master Negative

- GOML, Chennai, ORIML, Tiruvananthapuram, 2497 rolls
- Indexing of Master Negative rolls
 - SBL, Varanasi 525 rolls
 - TMSSML, Thanjavur 550 rolls

New Projects

- Permission granted for microfilming and digitization of manuscripts of all branches of RORI, Jodhpur
- Permission received to start the Retake work at SBL, Varanasi
- Work at ORI, Mysore restarted.
- GOML Chennai Microfilming of Manuscripts closed on 31st Dec. 2008

INTERNET and LAN IGNCA

- INTERNET Leased line of 2 MBPS with the help of NIC installed at Kala Nidhi No. 5 R P Road Building which is accessible to all including Reference Library Users
- Network Cabling for floor to floor and one block to other block connectivity has been laid down.
- Need public IP address to put Library Catalogue online (will be done soon as NIC wants firewall to be installed before this activation)

Staff Development

- A number of training programme on MARC 21, Lspremia, digitization of Microfilm , ABIA Software, Care & Conservation, Dpsace, etc were organised during the year
- Staff was deputed to various training programs, conferences, seminar organised by various professional bodies in India

International Collaboration

- As a part of delegation headed by Member Secretary, IGNCA, Librarian visited Libraries, Archives, Museums, Universities (departments of Art and archeology) Indonesia, Thailand, Cambodia, and Malaysia. The following objectives in relation to Kala Nidhi were achieved:
 - Procurement of 1100 Books on and from South East Asia
 - Identification of Manuscripts and other archival material in the archives and libraries in above countries
 - Identification of Project Partners for ABIA Project
 - Establishment of exchange of publications

North East Programme

- Organized Exhibition of books on and from North east during spirit of North East Programme (Jan. 10-18, 2009) A part of exhibition is still on view in the Reference Library till Feb. 10, 2009.
- *Organized a seminar on Vidya - **Books on and from the North-East: Written Words, its Access and Preservation on January 17, 2009.***

Visits of International Delegations

- A British Library delegation visited Kala Nidhi Reference Library on 14th November 2008.
- Dr. Ellen Raven and Dr. Gerda from International Institute of Asian Studies, University of Leiden, Netherlands visited Kala Nidhi, IGNCA during 4th October to 8th October, 2008 in relation to meeting and discussions on ABIA Project
- Dr. Andrew Durhm, Director, Art Lab, Australia visited Kala Nidhi Reference Library on 5th September, 2008
- A delegation of School Students from U.K. under a fellowship programme of British Council visited Kala Nidhi Reference Library on 31.7.2008
- A Delegation of Library and Information professional of some European countries in collaboration with Max Muller Bhawan, New Delhi visited Kala Nidhi Division on 12th March, 2008
- A delegation of Librarians & Officials of various Universities from Thailand under Provincial University Library Network (Pulinet) Thailand visited Kala Nidhi Division on 24th March, 2008

Culture of Peace

- Kala Nidhi Division in collaboration with Bharat Soka Gakkai and Institute of Oriental Philosophy organized an exhibition on “Lutous Sutra: A Message of peace and Harmonious Coexistence” during April 17-23, 2008
- Kala Nidhi Division in collaboration with Bharat Soka Gakkai (BSG), New Delhi organized a seminar on “Harmonising Religion Creating Peace” on 25th August, 2008 at 5.30 p.m.

A silver metal spiral binding is visible on the left side of the page, looping through a series of holes in the paper. The binding is positioned vertically, extending from the top to the bottom of the page.

Introduction to the Seminar

Reference Library Collections

- Books 1.5 Lacs

- Purchased
- Gifted
- Personal Collections

- Rare Books 2500

- Periodicals

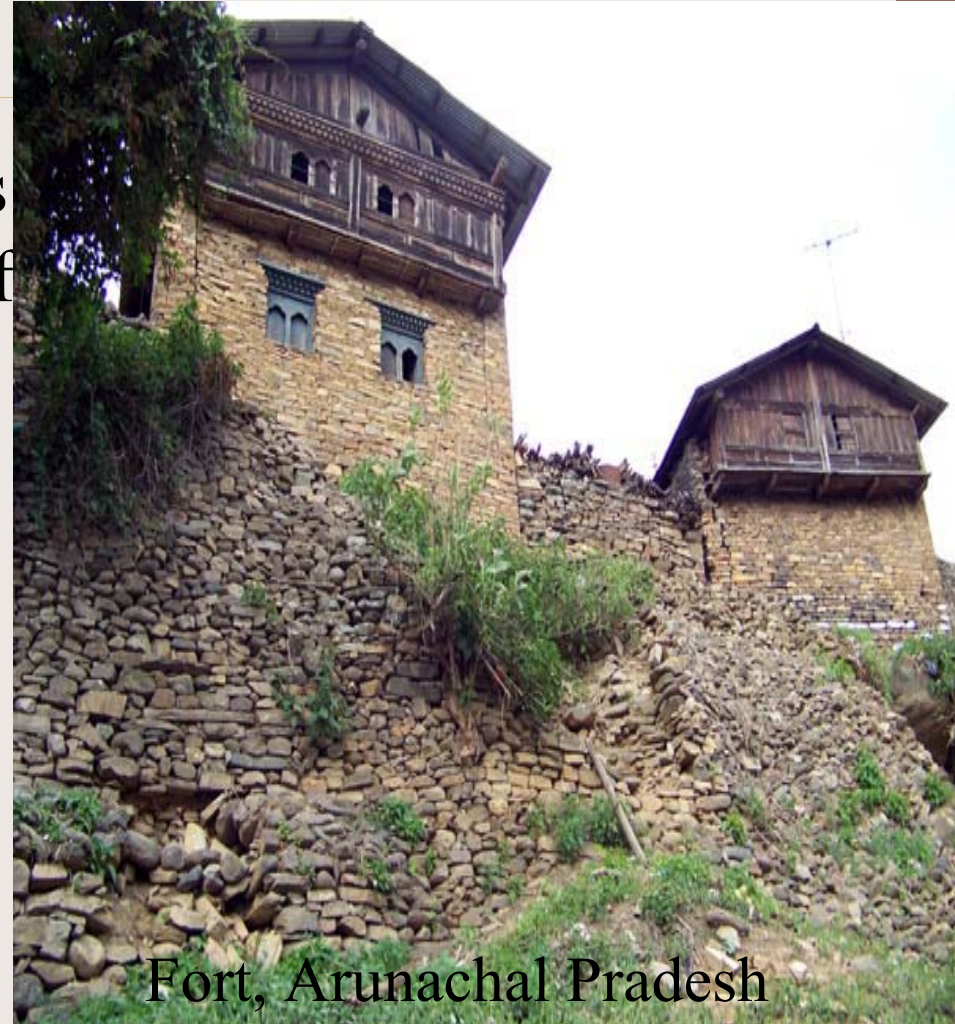
- New Arrivals 254
- Back Volumes 12000

- Microform

- Microfiches 1.5 Lacs
- CD's 2600

Slide Unit

- Over 1,00,000 slides on various aspects of Indian Cultural Heritage collected from the institutions like ACSAA, British Library, Victoria and Albert Museum etc.
- All digitized



Fort, Arunachal Pradesh

Reprography Unit

Summary of Total Collection	Microfilm Rolls Status			Rolls	Rolls	
	Mss. Filmed	Folios Covered	Total Collection	Duplicated	Digitized	
Total Collection from East Region of India	970	237275	373	373	373	
Total Collection from West Region of India	44417	2728489	4436	3937	4180	
Total Collection from North Region of India	117223	4329942	6658	2642	5246	
Total Collection from North-East Region of India	2589	142428	220	202	215	
Total Collection from South Region of India	83068	5085567	8115	4095	1911	
Total Collection from Central Region of India	4190	227356	350	350	350	
	Total	252457	12751057	20152	11599	12275

Mss. Filmed	Folios Covered	No. of Rolls	Duplicate Rolls	Digitized Rolls
2,50,295	12634237	20,152	11,599	12,275

Cultural Archives

Material relating to different genres in the original and in the other forms of copies is collected, classified and catalogued in the **Cultural Archives**. The archives are enriched by personal collection, ethnographic collections documentation and cultural exchange. Many scholars, artists and art enthusiasts, over the last decades, have carefully and dedicatedly collected materials of their interest ranging from literature and personal histories, recitation, painting, music to folklore and tribal arts. Some of these rare collections of ethnography and audio/visual documentation of old masters and rare art forms have been acquired by the archives.

- Slides
- Masks
- Artifacts
- Audio cassettes
- Video cassettes
- Spool Tapes (Music Records)
- Paintings
- Photographs
- Costumes & Jewellery
- Sculpture

Media Centre

- Audio cassettes-870 hrs
- Beta Cam- 1190 hrs
- DV Cam- 30 hrs
- Mini DV- 200 hrs
- VHS- 300 hrs

- Data Entered in Microsoft Excel

- Audio – 510 Titles

- Videos – 1304 Titles



National Mission for Manuscripts



- Home
- About Us
- Indian Manuscripts
- Partners
- Downloads
- FAQs

The National Mission for Manuscripts was established in February 2003, by the Ministry of Tourism and Culture, Government of India. An ambitious project in its programme and mandate, the Mission seeks to unearth and preserve the vast manuscript wealth of India. [read more...](#)

NEW Entries invited for National Debate Competition for Youth in **Guwahati** and **Shillong**

NEW **Rigveda manuscripts declared "Memory of the World"**

- Documentation of Manuscripts
- Manuscript Studies
- Conservation
- Digitization
- Publication
- Outreach



Guest Book
We Appreciate your suggestions and feedback.

Google Custom Search

Do you have manuscripts at home, in a library or other places known to you?
If yes, then please contact us for their documentation as well as assistance in

COMPUTERISED Cataloguing

Status of various collections

- Books (English and Hindi)–all Catalogued
- Current Journals / Back issues – All
- Slides- 80000 done ; about 20000 to be done
- Manuscripts in Microfilm format = about 1.00 Lacs records available but has been decided to redone for all 2.5 Lac records
- Archival Material, Audio Video Material, digitized manuscripts at CIL and NMM- No catalogue records available for users

List of Digitized Material

- 13000 Microfilm Rolls containing about 200000 manuscripts
- 1800000 pages of Manuscripts under NMM Project
- 100000 slides
- 3000 paintings
- 5000 photographs
- 1700 rare books (in the process)
- About 150000 manuscripts of 32 MCRCs under NMM is under process
- Some Audio / Video
- Digitization of collections of Some museums have also been undertaken



Logged in as
 ignca@localhost
 (Logout)

[Indira Gandhi National Centre for the Arts](#) >

Search DSpace

[Advanced Search](#)
[Subject Search](#)

[Home](#)

Browse

- [Communities & Collections](#)
- [Titles](#)
- [Authors](#)
- [Subjects](#)
- [By Date](#)

Sign on to:

- [Receive email updates](#)
- [My DSpace](#)
authorized users
- [Edit Profile](#)
- [Administer](#)
- [Help](#)
- [About DSpace](#)

Rare Books

Community home page



In:

Search for

or browse

Books that are valued for the significance of their contents, their scarcity, their imprint or date of publication, their physical characteristics or condition, or their associations (signed or annotated by a famous author, for instance).

Collections in this community

- [General Biography & Genealogy](#)
- [Music](#)

Sub-communities within this community

- [Arts Sculpture](#) ←
- [General Geography & History](#)
- [General History of Asia](#)
- [Literatures](#)
- [Paintings](#)
- [Religion](#)

Admin Tools

[Admin Help...](#)

Recent Submissions

[THE GOSPEL OF SRI RAMAKRISHNA](#)

[ORIENTAL MEMOIRS: Selected and abridged from a series of familiar letters](#)

[The Divan -I-Hafiz](#)

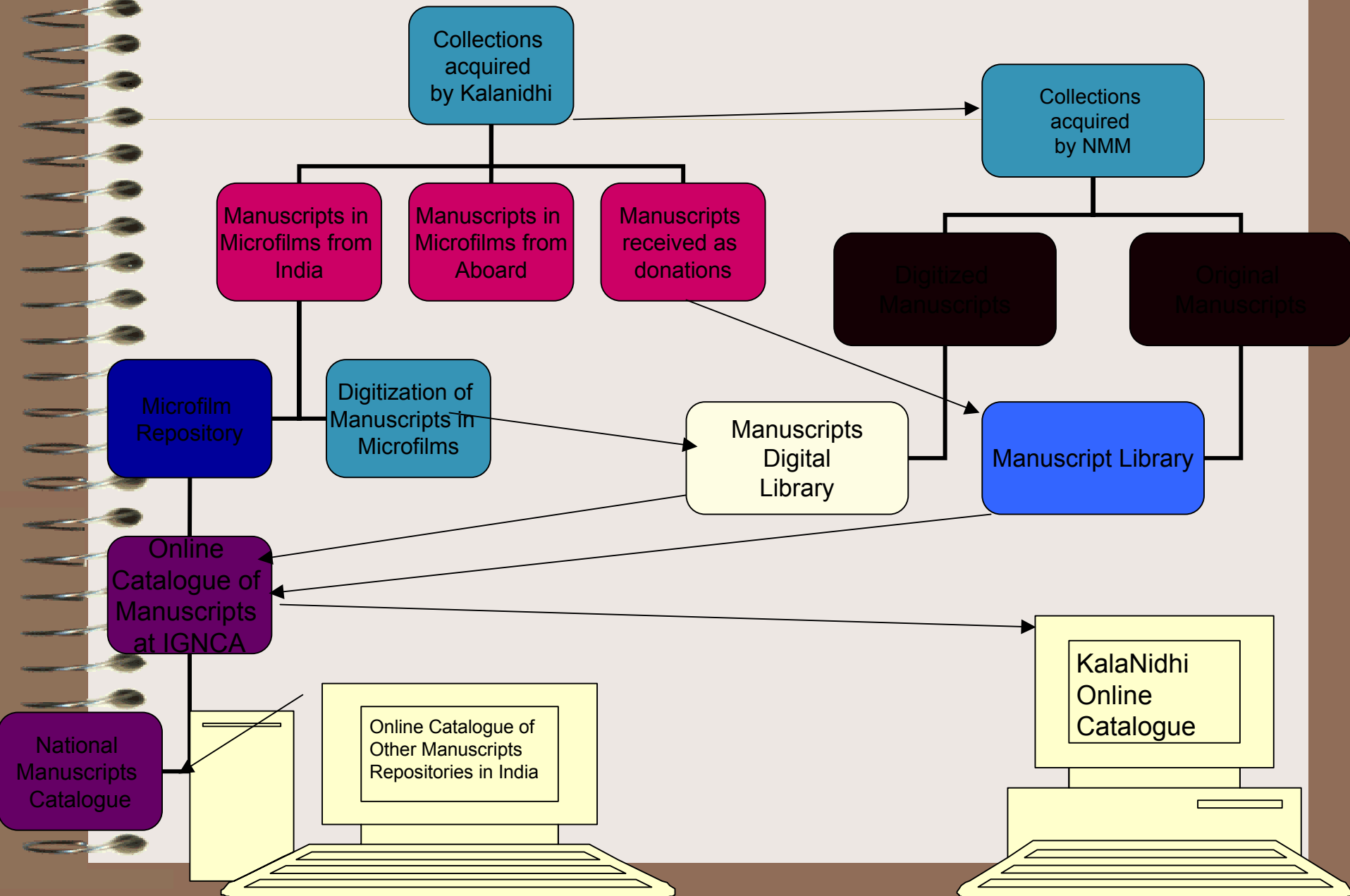
[India and British Portraiture, 1770-1825](#)

[ZEND-AVESTA, OUVRAGE DE ZOROASTRE.](#)

Challenges ahead

- Complete catalogue- online
- Digital Preservation and Digital Archiving
- Meta data creation for non-print material such as slides, glass plates, photographs, masks, Art objects
- Uploading of Audio-Video material
- Copyright / ownership issues
- Levels of access
 - Open vs. Restricted Access- Internet and Intranet
- National Electronic Manuscripts Library
- Open Access Initiatives

Indian National Manuscripts Library



Topics for discussions

- Digitization & Digital Library initiatives with special reference to Indian Cultural Heritage Resources.
- Development of Digital Repository/Digital Archive.
- Electronic Gateways to Indian Cultural Heritage Resources.
- Open access to IGNCA Cultural Knowledge Resources.
- Digital Preservation Challenges.
- Metadata Standards.
- Proposal on National Electronic Manuscript Library.
- Copyright issues and legal perspectives concerning Tangible and Intangible Cultural Resources

Objectives of the Seminar

- On the basis of discussions preparation of a comprehensive plan for Development of Digital Archive.
- To draft a proposal for National Electronic Manuscripts Library
- To draft a proposal for Digital Preservation Policy.
- To explore the possibilities of creation of Electronic Information Gateway.
- To discuss Open Access vis-a-vis restricted access.