

A SYNTHESIS OF ROCK ART IN SOUTH AMERICA

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This article presents a synthetic view of rock art sites in South America, with a preliminary general introduction about various aspects of the continent. Special emphasis is given to the four South American sites that have been nominated as World Cultural Heritage. Likewise, one representative rock art site is described for each of the remaining countries.

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Professor Querejazu was the President of SIARB (Bolivian Rock Art Research Society) for 16 years (1987-2003), and has been the President of AEARC (Rock Art Research Association of Cochabamba- Bolivia) since 2003.

Professor Querejazu worked as an expert consultant for ICOMOS (International Council on Monuments and Sites) evaluating '*La Cueva de las Manos*'-Alto Rio Pinturas, Patagonia, Argentine and the rock art caves in East National Park in the Dominican Republic.

At present Professor Querejazu is working on a project evaluating and documenting rock art sites situated in the Andean-Amazonian boundary in central Bolivia. He has published 16 books covering the areas of prehistory, history, archaeology, rock art, ethnography and biodiversity.

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