



Indira Gandhi National Centre for the Arts

Southern Regional Centre

Bangalore

Report of 'The Annihilation of Māgadha (Māgadha Vadhe)'

Yakshagana, like a few other folk arts, is a male-dominated art form.

Women have entered into this field recently. One such troop is *Yaksha Siri* group.

On February 17, artistes from this group demonstrated Magadha Vadhe, an episode from the *Mahabharata* at Havyaka Mahasabha, Malleshwaram, Bangalore.

The troop consists of following artistes:

1. Geeta hedge Salkani
2. Nagashree Geejagar
3. Mayuri Upadhyaya
4. Veena Rao
5. Kanchika Bhat
6. Mamata Joshi

Ravindra Bhat Achave was the Bhagavata. Karthik, Aditya and Anant Padmanabha Pathak played various instruments.

The IGNCA SRC sponsored the programme and it was attended by a large number of Yakshagana lovers.





