

Seminar on "Transformative Music and Music Education: Perspectives from Research, Policy and Practice – 22nd to 24th September 2014

From **22nd to 24th Sept 2014**, in association with International Society for Music Education (ISME), the SRC organized a three day Seminar titled "Transformative Music and Music Education: Perspectives from Research, Policy and Practice "at the NGMA Bengaluru. This first of its kind Seminar in India brought together music educators, musicians, scholars and scientists on a common interdisciplinary platform to share best practices from across the world.

Participants included scholars, academicians, musicians and musicologists from across India and outside.---**Prof Margaret Barrett:** President, International Society for Music Education (ISME),**Prof Graham Welch:** Chair, Society for Education, Music and Psychology Research, Institute of Education, London, **Prof Robert Davidson,** Creative Collaboratorium, University of Queensland, Australia, **Prof Ian Cross,** Director, Centre for Music and Science, University of Cambridge, **Dr Adam Ockelford,** Director, Applied Music Research Centre, University of Roehampton, London,**Mr. Ravi Mathur,** ITC Sangeet Research Academy, Kolkata, **Dr Suvarnalata Rao,** National Centre for Performing Arts (NCPA), Mumbai, **Dr Kiran Seth,** SPICMACAY, New Delhi, **Dr. M.A. Bhagirathi,** The Registrar/Controller of Examinations of Tamilnadu Music and Fine Arts University, Chennai, **Dr Sarvamangala Shankar,** Vice Chancellor, Gangubai Hangal Music University, Mysore, **Smt Aruna Sunderlal,** Bangalore School of Music, **Smt S Sowmya,** Carnatic musician, **Dr Rita Bokil,** Gandharva Mahavidyalaya, New Delhi, **Shri Ramakant Gundecha.** Dhrupad musician, **Mr. HK Venkatram,** Carnatic violinist, **Mr Anil Srinivasan,** classical musician and Founder of Rhapsody, **Ms. Sumana Chandrashekhar,** India Foundation for the Arts (IFA), Bangalore, **Dr. Deepti Navaratna,** Carnatic musician and neuroscientist and **Mr Adam Greig,** AR Rehman Conservatory of Music.

Several interesting issues related to the eco-system of musical pedagogy in India, social outreach efforts and their impact, role of music in addressing concerns of children with special needs and enhancement of cognitive development, use of technology for music education etc were discussed over three days. Several working groups were created to further the Seminar and also work towards an effective lobby with the Government bodies for inclusion of some kind of music education in school curriculum.





