

Report on the Lecture

IGNCA SRC, Bengaluru, organized **Aadu Haadu** – (Discourse and Performance) a lecture by eminent folk singer and folklorist Shri. Appagere Thimmaraju, as part of Samskriti Smarane Monthly Lecture Series. The lecture was a harmonious blend of talk, singing and responding to the questioning raised by the audience. Tracing the history behind the folk songs, original meaning via aesthetics and music enthralled the audience for the way lecture was progressing.

The distinction between Janapada - Jaanadapa, and queries like the concept of God, the picture of Nature, Feminism in the folklore, was very vividly brought to the notice of the listeners. Amidst, Shri. Thimmaraju received an overwhelming response from the audience for the presentation of the folk stories and songs. More than over 150 audiences from various departments of the Bangalore University, students Degree Colleges and senior citizens witnessed the cultural extravaganza.

The “Samskriti Smarane”- Lecture series conducted every third Friday on every month with the primary objective to throw great deal of light of the various facets of art and culture of South India.





