

Report on Lecture “Maayada Manada Bhaara – Adieu to Shri. Gopal Wajapayee” by Shri. G N Mohan

Date: Friday, 21st Oct 2016

Venue: Seminar Hall, IGNCASRC

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As part of Samskriti Smarane Monthly Lecture Series at IGNCASRC, “Maayada Manada Bhaara – Adieu to Shri. Gopal Wajapayee” was observed to pay homage to Shri. Wajapayee who soul rested in peace recently. Shri. Wajapayee was a Social and Cultural Thinker who started his career as a journalist and worked with several newspapers and magazines like Samyukta Karnataka and Tushara. But his first love was always been in Kannada Literature. “He was an inspired soul who connected culture and literature with his unique style of poetry and lyrics for theatre and films in Kannada”, said G N Mohan.

Shri. Wajapayee has cast his spell as a translator of world’s most popular plays written by William Shakespeare, Swedish playwright Henrik Ibsen, German playwright Bertolt Brecht and various Indian playwrights like Bishma Sahani and others. His most celebrated being *Nanda Bhoopati* (translation of Shakespeare King Lear) for which he also penned down lyrics.

The lecture was also coupled with presentation of songs by Shri. Dhananjay Kulkarni , who was a close associate of Shri. Wajapayee.

Dr. Basavaraj Puranik, Former Principal, Basaveshwara Engineering College and close

associate of Shri. Wajapayee, Smt. Shobha Venkatesh, Theatre Person graced the occasion and expressed their experiences, faculty members and students from Gowtham College and Al Ameen College participated.

