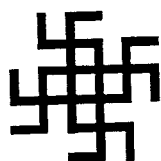


वार्षिक रिपोर्ट
ANNUAL REPORT
1996-97



इन्दिरा गांधी राष्ट्रीय कला केन्द्र, नई दिल्ली
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
NEW DELHI

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INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Concept :

The Indira Gandhi National Centre for the Arts (IGNCA), established in the memory of Smt. Indira Gandhi, is visualised as a centre encompassing the study and experience of all the arts—each form with its own integrity, yet within a dimension of mutual interdependence, interrelatedness with nature, the social structure and cosmology.

This view of the arts, integrated with and essential to the larger matrix of human culture, is predicated upon Smt. Gandhi's recognition of the role of the arts as essential to the 'integral quality of a person, at home with himself and society'. It partakes of the holistic world view so forcefully articulated throughout the Indian tradition and emphasised by modern Indian leaders, especially Mahatma Gandhi and Rabindranath Tagore.

The arts here understood to comprise the fields of creative and critical literature, written and oral; the visual arts, ranging from architecture, sculpture, painting and graphics to general material culture, photography and film, the performing arts of music, dance and theatre in their broadest connotation; and all else in festivals, fairs and life-styles that has an artistic dimension. In its initial stages, the Centre will focus attention on India; it will later expand its horizons to other civilizations and cultures. Through diverse programmes of research, publication, training, creative activities and performance, IGNCA seeks to place the arts within the context of the natural and human environment. The fundamental approach of the Centre in all its work is both multi-disciplinary and inter-disciplinary.

The principal aims of the Centre are:

- (1) To serve as a major resource Centre for the arts, especially written, oral and visual source materials;
- (2) To undertake research and publication programmes of reference works, glossaries, dictionaries and encyclopaedias concerning the arts, the humanities and general cultural heritage;
- (3) To establish a tribal and folk arts division with a core collection for conducting systematic scientific studies and for live presentations;
- (4) To provide a forum for creative and critical dialogue between and among the diverse arts, traditional and contemporary, through performance, exhibitions, multi-media projections, conferences, seminars and workshops;
- (5) To foster dialogue between the arts and current ideas in philosophy, science and technology, with a view towards bridging the gap in intellectual understanding that too often occurs between the modern sciences on the one hand and the arts and culture, including traditional skills and knowledge, on the other;
- (6) To evolve models of research programmes and arts administration more appropriate to the Indian ethos;

- (7) To elucidate the formative and dynamic factors in the complex web of interactions between diverse social strata, communities and regions;
- (8) To promote awareness of and sensitivity to historical and cultural linkages between India and other parts of the world;
- (9) To develop networks of communication with other national and international centres of arts and culture, and to affiliate with universities and other institutions of higher learning within India and abroad, towards the conduct and recognition of related research in the arts, the humanities and cultural heritage.

Through specific programmes and projects, the interdependence amongst the arts and between the arts and other forms of cultural expression, the mutual influences between diverse regions and the inter-relationship of the tribal, rural and urban as well as the literate and oral traditions will be investigated, recorded and presented.

Formation of the Trust

In pursuance of Government of India, Ministry of Human Resource Development (Department of Arts) Resolution No. F. 16-7/86-Arts dated 19th March, 1987, Indira Gandhi National Centre for the Arts Trust was duly constituted and registered at New Delhi on 24th March, 1987.

Initially, a seven Member Trust was established. New Members were added to the Board of Trustees through subsequent Notifications by the Government of India.

The Trustees for the Indira Gandhi National Centre for the Arts during 1995-96 are listed in Annexure-I.

The Members of the Executive Committee of IGNCA Trust are listed in Annexure-II.

Organisation

To fulfil the objectives outlined in the Conceptual Plan of the Indira Gandhi National Centre for the Arts and its principal aims, the institution functions through five Divisions that are autonomous in structure but interlocked in programming.

The *Indira Gandhi Kalānidhi* comprises (a) a Cultural Reference Library of multi-media collections to serve as a major Resource Centre for research in the humanities and the arts, supported by; (b) a computerised National Information System and Data Bank on arts, humanities and cultural heritage; (c) Cultural Archives and multi-media collections of artists/scholars; and (d) Area Studies.

The *Indira Gandhi Kalākośa* undertakes fundamental research. It initiates long-term programmes for (a) a lexicon of fundamental concepts and interdisciplinary glossaries/thesauruses on basic technical terminologies in the arts and crafts; (b) a series of fundamental texts of the Indian arts; (c) a series of reprints of critical writing on Indian arts; and (d) a multi-volume encyclopaedia of the Indian arts.

The *Indira Gandhi Janapada-sampadā* develops (a) a core collection of material and documentation of folk and tribal arts and crafts; (b) makes multi-media presentations; and (c) launches multi-disciplinary life-style studies of tribal communities for evolving alternative models for the study of the Indian cultural phenomenon in its totality and the interwebbing of environmental, ecological, agricultural, socio-economic, cultural and political parameters. This Division has established a children's theatre; and proposes to set up a conservation laboratory.

The *Indira Gandhi Kalādarśana* provides a forum for inter-disciplinary seminars, exhibitions and performances on unified themes and concepts; the buildings will comprise three theatres and large galleries.

The *Indira Gandhi Sūtradhāra* provides administrative, managerial and organisational support and services to all the other Divisions.

The Academic Divisions of the institution, namely *Kalānidhi* and *Kalākośa* concentrate on the collection of multi-media primary and secondary material, exploration of fundamental concepts, identification of principles of form, elucidation of technical terminologies at the level of theory and text (*śāstra*) and intellectual discourse (*vimarśa*) and interpretation at the level of *mārga*. *Janapada-sampadā* and *Kalādarśana* focus on manifestations, processes, life functions and life-styles, and oral traditions at the level of the *loka*, *deśa*, and *jana*. Together the programmes of all the four Divisions place the arts in their original context of life and relationship with other disciplines.

Methodologies of research, programming and final output are analogous. The work of each Division complements the programmes of the others.

ANNUAL REPORT FOR THE PERIOD 1st APRIL, 1996 TO 31st MARCH, 1997

BRIEF SUMMARY AND HIGHLIGHTS

Introduction :

As the Indira Gandhi National Centre for the Arts (IGNCA) completed on March 19, 1997, a decade of its establishment, the year 1996-97 was most memorable for the Institution with a record of all round progress. With the guidance and encouragement received from Shrimati Sonia Gandhi, President of the IGNCA Trust, and Shri P.V. Narsimha Rao, Chairman, Executive Committee, (IGNCA) and under the overall supervision of Dr. Kapila Vatsysyan, Academic Director of the Institution, in 1996-97 IGNCA achieved its targets through a successful implementation of its programmes and research schemes.

Serving as a principal resource centre for art and culture, the IGNCA during 1996-97 undertook a variety of programmes covering integrated studies, bringing out publications, holding of exhibitions, lectures, discussions, etc., and collection of reference and source material. The highlights of IGNCA's activities included : researches on diverse topics, from seminal concepts pertinent to the fundamental sciences, speculative thought and cultural traditions to contemporary studies connected with the disciplines of archaeology, anthropology, and art-history; compilation of interdisciplinary glossaries of technical terms ; and organization of seminars, workshops, lectures, educative exhibitions, puppet and film shows, which served as a creative dialogue between scholars and common people and thereby contributing in the dissemination of knowledge at various socio-cultural levels. Constant efforts were made by IGNCA to further deepen and widen its base by undertaking collaborative programmes with many institutions and scholars and to enhance its national and international network of individuals and learned bodies. Details of major programmes are as under :

Collections

In order to enrich its collections of microfilmed copies of original manuscripts, slides, photographs, publications, art objects and other materials, fresh acquisitions were made by IGNCA in different areas.

During 1996-97, the Reference Library acquired a total number of 7,042 printed books, monographs, periodicals, catalogues, etc., including out of print publications through purchase, gifts and exchange. In addition to 451 books received as gifts or through exchange, the Library received 1800 volumes on behalf of late Shri V.K. Narayana Menon, former Chairman of Sangeet Natak Akademi and 2,800 volumes from the family of the late Prof. Maheshwar Neog of Guwahati. Thus, the number of books in IGNCA Library upto 31st March, 1997 totalled 1,04,081.

Under the microfilm/microfiche programme, 1,546 rolls covering 24,392 manuscripts (28,97,225 folios) in Sanskrit and other languages; 1,475 microfiches on historical source material in Russian language from the Scientific Information in the Social Science (INION), Moscow; and 7,541 microfiches of the Inter-Documentation Company (IDC) Leiden, Netherlands have been added to the Reference Library.

In the programme of building up the slide collection on art and architecture, a total 1,895 colour slides were added. Out of these, 1,264 slides were on Gitagovinda from different sources. In addition, 382 slides were received from Dr. Catherine B. Asher, University of Minnesota (USA), 200 slides from American Committee of South-Asian Arts, and 49 transparencies from Shri Akhilesh Mittal, New Delhi. By now IGNC has a collection of a total number of 68,000 colour slides.

The Library also obtained 27 video cassettes and 16 audio cassettes on the cultural heritage of India and other countries. A total number of 1,603 slides on Gitagovinda from different collections were digitised for the preparation of CD-ROM.

The valuable additions made to the Cultural Archives of IGNC through acquisitions and gifts in 1996-97 consisted of : 5,518 black and white negatives and photographs covering the medieval temples of West Bengal; 81 photo-negatives covering Indian national leaders like Pt. Jawaharlal Nehru, Rabindranath Tagore; 63 old maps of Europe, Africa and Asia; 21 audio spools covering recordings of the famous Urdu poet late Firaq Gorakhpuri and Indian and Western music.

Programmes

As a part of the programme on the South-East Asian Studies, a monograph containing the research papers on South-East Asian heritage of late Dr. H.B. Sarkar is under preparation. Under the programme on East Asian studies, efforts have been made to link IGNC with Chinese institutions like Dunhuang Academy, Luoyang Brigade of Archaeology, Xinjiang Institute of Archaeology and National Centre for Tibetan Studies. IGNC conducted a seminar on "Indian Diplomats Looking at China" under the project "India and China : Looking at Each Other" to promote the civilisational understanding between the two countries. Two monographs, "Chronology" and "Indian Perspectives on China" are in an advance stage of publication. Amongst the activities of Slavic and Central Asian Studies Unit, attempts to finalise English translations from original Russian of the select writings of Prof. S. Oldenberg, the great Indologist, are being made. In addition, the papers presented in the International conference on "Transformation and Recognition of Social Identities in Russia, 19th - 20th Centuries" held in February 1996, are being edited. This unit also initiated action for holding an international "Feasibility Study Conference" during 1997-98 for the documentation of Central Asian Antiquities lying in various museums of the world.

With the specific purpose of looking into the textual traditions of Indian culture and bringing to light the knowledge and wisdom enshrined therein, the Kalākośa Division of IGNC had taken up diverse programmes of research, compilation of lexicons, bringing out critical editions of the fundamental texts relating to the field of arts, culture and allied subjects, publication of research works and monographs and reprinting of well-known critical writings of scholars. The significant publications brought out in 1996-97 comprise : Volume III of *Kalātattvakośa*, lexicon of fundamental concepts of Indian arts; *Nartana-nirnaya*, Volume II, edited by R. Sathyanarayana; *Concept of Time : Ancient and Modern* edited by Kapila Vatsyayan; *Art Experience* by Prof. M. Hiriyanna; *Yakshagāna* by Dr. K.S. Karanth and *Selected Essays of Shri G.Sankara Pillai*, edited by Dr. N. Radhakrishnan. The Kalākośa Division has also been collecting data from various sources

for the subsequent volumes of *Kalātattvakosa* and other encyclopaedia projects.

Equally significant publications were brought out by the Janapada-sampadā Division in 1996-97 based on the field investigations and researches carried out by scholars and seminars held. Notable monographs published by the Division consisted of : *Murals for Goddesses and Gods* by Eberhard Fischer and Dinanath Pathy; *Bengali Patriotic Songs and Brohmo Samaj* by Sreelekha Basu; *Interface of Cultural Identity* by B.N. Saraswati, and *Integration of Endogenous Cultural Dimension into Development* by B.N. Saraswati. In addition, under UNESCO-Chair Programme, three field-based studies on experiments in primary education (i) *Swaraj in Education* by Baidyanath Saraswati, Shivasankar Dube and Ram Lakhan Maurya; (ii) *Rural Context of Primary Education* by Shakuntala Bapat and Suman Karandikar; and (iii) *Gandhian Experiment in Primary Education* by Gedong Bagoes Oka have also been brought out during the period under reference. The Janapada-sampadā Division initiated nine new collaborative projects on different aspects of traditional culture and completed earlier projects. It also continued to collect rich archival material like traditional masks from different areas, a rock art replica from Australia and slides.

Visitors

A large number of specialists and distinguished scholars including International Consultants, visited the IGNCA. Amongst them the notable ones included : Dr. A.K. Jain, Professor, Michigan State University; Prof. T.S. Maxwell of Bonn University, Germany; Prof. Michio Yano, a renowned Sanskrit Scholar from Kyoto Sangyo University, Japan; Mr. Pierre Richard of Ecole Francaise d'Extreme Orient Centre, Historie, Pondicherry, Dr. Ching-Chin-Chen, a pioneer and leading authority on Multimedia programmes, Simmon College, Boston (USA); Prof. David Pingree, a leading authority on ancient astronomy, Brown University, (USA); Dr. Aditya Malik, Chairperson, University of Hamberg, Germany; Shri Ariyaretna, recipient of the Gandhi Peace Prize, Sri-Lanka; Prof. Wang Bing Hua, Director of the Xinjiang Institute, China; Mr. Gideon Loewy, an eminent designer from Denmark; Mr. Ali Aksad from Bangladesh; Prof. John Emigh of Brown University (USA); Dr. Kathleen Raine, the great English poet from UK; Dr. William S. Sax, folklore expert from New Zealand; Dr. Nicole Revel (Unesco) from France; and Prof. Michel Lorblanchet, a leading French ethno-archaeologist.

Academic Affiliations

During the year 1996-97, six foreign scholars, four American and two Russian were granted academic affiliations by IGNCA.

Seminars

During the year under review, the following Seminars, Conferences and Workshops were organised by the Centre:

1. "Vākyapadīya"

The Varanasi Unit of IGNCA organised a series of lectures and discussions in Varanasi, as a part of the programme for holding continuous seminar on Bhartrhari's *Vākyapadīya*, an ancient Sanskrit text on semantics and grammar. Seven sittings with eminent scholars have taken place.

2. "Masks"

A two-day seminar on "Masks" was conducted on April 9-10, 1996. Prof. John Emigh of Brown University, U.S.A. was the main speaker.

3. "Indian Diplomats - Looking at China"

A seminar on "Indian Diplomats - Looking at China" was held on 13th September, 1996 at IGNCA with a view to promoting understanding between India and China.

4. "Management of Audio-Visual Digital Media Materials in Cultural Heritage"

A National seminar on "Management of Audio-Visual and Digital Media Materials in Cultural Heritage" was organised on September 26-27, 1996 at New Delhi. Discussions were held on issues relating to the preservation and conservation techniques, designs, and development of different formats to capture informations on films, audio-video recordings, photographs, etc.

5. "Ways of Thinking - Information Technology and the Human Mind: Perspective, Ethics and Politics"

A seminar on "Ways of Thinking - Information Technology and the Human Mind: Perspective, Ethics and Politics" was organised on October 23-24, 1996. Thirty specialists on mass media and informatics participated. Mr. Gideon Loewy, an eminent Designer from Denmark, conducted the Seminar and Shri H.Y. Sharada Prasad and Prof. Yash Pal addressed the participants.

6. "Indology : Past, Present and Future"

An International seminar on "Indology : Past , Present and Future" was organised in Pune jointly by IGNCA, Sahitya Akademi, New Delhi and the Department of Sanskrit and Prakrit Languages, University of Pune on 13th January, 1997. The participants included well-known Indologists from India and abroad.

7. "The Voice of the Sacred in Art Time"

IGNCA organised a seminar "The Voice of the Sacred in Art Time" at India International Centre, New Delhi from January 16-19, 1997 in collaboration with Temenos Academy, London, and India International Centre, New Delhi in which the great English Poet Kathleen Raine, Painter John Lane from Dartington and many other scholars participated.

8. "Concept of Sunya (Zero)"

The Centre organised a seminar on "Concept of Sunya (Zero)" from February 12-24, 1997 in collaboration with Indian National Science Academy, New Delhi. Renowned specialists from India and abroad in the fields of Science, Mathematics, Astronomy, Philosophy and Religion presented papers in the seminar and discussed various dimensions of the subject.

Conference

"Culture of Peace: The Experience and the Experiment"

A Conference on "Culture of Peace: The Experience and the Experiment" which was dedicated to the memory of late Prime Minister Shrimati Indira Gandhi was held at IGNCA from November

25-29, 1996. Eminent scholars both from India and abroad, especially South-East Asian countries, participated in the conference.

Workshops

1. "Historical Monuments in Chinese Central Asia and Recent Archaeological Discoveries in Chinese Central Asia and Xinjiang"

A one- day workshop on "Historical Monuments in Chinese Central Asia and Recent Archaeological Discoveries in Chinese Central Asia and Xinjiang" was held on 4th April, 1996 at IGNCA premises.

2. "Epics Along the Silk Roads: *Kathā Vāchana Aur Kathā Vāchaka* Exploring India's Chanted Narratives"

The Centre organised an International workshop on "Epics Along the Silk Roads : *Kathā Vāchana Aur Kathā Vāchaka* - Exploring India's Chanted Narratives" at IGNCA from 3rd to 7th February, 1997. Several issues pertaining to the subject like "Oral Chantings", "Epics ", "Narratives" etc., were discussed by the leading experts from Nepal, France, Srilanka, Germany, Italy, New Zealand, U.K., and Indonesia, besides a number of Indian scholars.

3. "Manuscriptology and Palaeography"

A seventeen-day workshop on "Manuscriptology and Palaeography" was organised at Calcutta from March 27 to April 12, 1997 in collaboration with Department of Sanskrit, University of Calcutta with a view to training young scholars in textual criticism, preparation of critical editions of Sanskrit texts and deciphering of old scripts in which ancient and medieval Sanskrit manuscripts were written.

4. "Puppetry"

A seven-day Workshop with Delhi slum children on puppetry was conducted in collaboration with Disha, a Non-Government Organisation. Coinciding with Mahatma Gandhi's birth anniversary on 2nd October, IGNCA organised shadow puppet show "Gandhi Katha" based on the life of Mahatma Gandhi by a group of shadow puppeteers from Andhra Pradesh, headed by Shri D. Chelapathi Rao in different parts of Delhi.

Exhibitions

During the year the following Exhibitions were organised at the Centre:

1. An exhibition of photographs by Sunil Janah, an eminent photographer of West Bengal, was held in the Mati-Ghar (IGNCA complex) between December 3 and 10, 1996. The exhibition was visited by artists, scholars, general public and school children.

2. In another exhibition titled "Vraja: Kṛiṣṇa's Playground" a variety of photographs depicting the life and landscapes of the Mathura region by Rubyn Beeche, a well-known photographer from Australia, were displayed at the Mati-Ghar, from December 27, 1996 to January 18, 1997.

3. The Centre also organised an exhibition "Japanese Textile Design Exhibit" within IGNCA complex from February 7 to March 2, 1997. The exhibition displayed specimens of the rich Japanese textile art of renowned contemporary artists.

Memorial Lectures

IGNCA organised the Thirteenth Acharya Hazari Prasad Dwivedi Memorial Lecture, on 19th August, 1996 at New Delhi. The lecture was delivered by the renowned scholar Dr. Lokesh Chandra on "Ekkṛsavṛn Śatābdi aur Bhāratīya Asmitā". The lecture was very well received by scholars, mediapersons etc.

IGNCA also organised the Second Dr. Suniti Kumar Chatterji Memorial lecture on September 9 and 10, 1996 at New Delhi. The lecture was delivered by Prof. Debi Prasanna Pattanayak, Former Director, Central Institute of Indian Languages, Mysore, in two parts, (i) "Origin and Development : A Critique of ODBL" and (ii) "Comparative Reconstruction in Linguistics".

GĪtagovinda

During the year, editing of video documentation in respect of all the recordings on GĪtagovinda has been done. The recordings covered discussions on different subjects by scholars as well as performances by renowned artists. The experimental KIOSK integrating the computers with slide projectors has been set up and a major part of technical work is over.

UNDP Project

IGNCA is implementing the project "Strengthening of National Facility for inter-active multi-media documentation of cultural resource" with UNDP assistance. Under this project, IGNCA seeks to disseminate primary research material on cultural heritage through modern multi-media technology. IGNCA's multimedia projects being undertaken by Cultural Informatics group integrates modern technology to help further the mandate of IGNCA as the nodal agency for all matters related to arts, humanities and cultural heritage. Seven distinguished scholars/experts visited IGNCA as International Consultants and assisted in the UNDP programmes. IGNCA sponsored two special sessions viz., "Human Computer Interaction" and "Virtual Reality - EXPO' 96" for the International Conference organised by NIIT, New Delhi in December, 1996. Action has been initiated to undertake interactive multimedia work on the paintings by Ms. Elizabeth Brunner and her mother late Ms. Elizabeth Sass Brunner and commenced the digitization of the temple maps, architectural drawings and photographs of temples of South India and preparation of multimedia modules. Besides, action has also been taken to develop multimedia programmes on "Library Heritage Material", and Viśvarūpa (Cosmic form of Viṣṇu), with the help of subject specialists and technicians.

Indira Gandhi Memorial Fellowship

IGNCA announced the award of the first Indira Gandhi Memorial Fellowship on the 19th November, 1996. The award was given to Shri Dilip Purushottam Chitre of Pune to work on the

project "The Inner Resonances of Anubhavamrut".

Annual Action Plan

The executive Committee IGNCA accorded its approval to the Annual Action Plan for 1996-97. Detailed targets were laid within the framework of the approved programmes, and it is satisfying to record that by and large these targets were achieved by various Divisions. The activities of the Centre have expanded within the framework of the Centre's 10-year Profile approved by the Executive Committee and the Trust.

Details of work in respect of each Division are mentioned in the pages that follow:

KALĀNIDHI

(Division of Library, Information Systems, Cultural
Archives and Area Studies)

The Kalānidhi Division serves as a major repository of reference material relating to the arts and humanities. The main components of the Kalānidhi consist of a Reference Library, Information Systems on arts and humanities with access to multi-media data bases, Cultural Archives and Area-Studies programmes.

The Reference Library continued its attempts to augment its collections with the acquisition of books, monographs, periodicals, microfilms, photographs, slides, films and audio-visual material encompassing art forms, history, archaeology, religion, philosophy, language, anthropology, folklore and ethnology besides material on computer and information technology.

A unique feature of IGNCA's Library is its rich microfilm and microfiche collections. During 1996-97, special efforts were made to acquire more microfilms and microfiches from major collections of original Sanskrit, Arabic and Persian manuscripts under its regular programme.

The Library continued to provide reference facilities to the research scholars through computerised as well as manual catalogues.

Programme A : Reference Library Acquisitions

Printed Material

During the year, 2,542 volumes of printed books were added to the Library collection which also included 451 books gifted by different institutions and scholars and also books received on exchange basis. Some of the important institutions include: Dewan Bhasa Dan Pustaka, Kualalumpur (Malayasia) ; Met Vrinlizke Grocten of Tropical Institute Library, Leiden (Netherlands); National Library of Phillipines, Manila (Phillipines) ; Turkistan Library of Ankara (Turkey) ; Hopp Museum, Budapest (Hungary) ; Library of Congress, Washington D.C. (U.S.A.) ; and Berkāt Trust, London (U.K.). Gifts of books were received from many individuals, specially Ms. Krishna Riboud (France) ; Ms. Rene Renouf Hall (USA) ; Dr. Wolf Gang Laade (Switzerland); Dr. David Pingree (U.S.A.); Dr. Ellen Raven (Netherland) ; Shri H.Y. Sharada Prasad (India) ; Ms. Piloo Jungulwala (India) ; Shri V.Raghurama Ayyar (India) and Shri Krishnadeva (India). IGNCA is thankful to them.

During the year under report, personal collections of two eminent scholars namely ; Shri V.K. Narayana Menon, former Chairman of the Sangeet Natak Akademi consisting of about 1,800 volumes and late Prof. Maheshwar Neog of Guwahati (Assam) consisting of about 2,800 volumes have been received as gifts. Processing of these collections is under progress. Total number of Volumes in the Library upto 31st March, 1997 was 1,04,081.

Acquisitions through Cultural Exchange Programmes

Material continued to be received through participation of IGNCA in various bilateral Cultural Exchange Programmes under the Government of India during the year. Important acquisitions made through Cultural Exchange Programmes were as follows:

A list of Publications from Royal Museum of Fine Arts, Belgium.

A book on the Boyana Church and Picture Postcards from Boyana Church National Museum, Belgium

Material pertaining to Trento National Museum and the Buonconsiglio Castle from Embassy of Italy.

Correspondence was initiated with Bulgaria, Germany, Greece, Guyana, Hungary, Italy, Phillippines, Turkey, Cuba, Finland, South Korea and Belgium for exchange of books, microfilms, art objects, graphic documents in selected areas of cultural heritage, etc.

Journals

The Library continued to subscribe to academic and technical journals as reported in the previous year. The number of subscribed journals is now 440. The subject areas covered are Anthropology, Archaeology, Architecture, Arts, Bibliography, Book Reviews, Computer and Information Science, Conservation, Culture, Dance, Folklore, History, Humanities, Library and Information Science, Music, Numismatics, Oriental Studies, Performing Arts, Philosophy, Puppetry, Religion, Science, Sociology, Social Sciences, Theatre and Area Studies.

Audio-visual Material

A total number of 26 video cassettes and 16 audio cassettes were added to the collection during the year. Of these, 25 video cassettes covered the Cultural Heritage of India, Indonesia, China, Cambodia, Australia and Thailand. Also a very important addition was a collection of 16 audio cassette recordings lectures of the late Thakur Jaidev Singh, an eminent musicologist and philosopher.

Microforms

A. In-House Production

During the year, 961 rolls of microfilms, prepared by in-house production unit, were deposited with the Library. These positive rolls relate to : Vaidika Samsodhana Mandala, Pune (308 rolls) ; Sri Rama Verma Government Sanskrit College, Tripunithura (100 rolls); Sri Ranbir Sanskrit Research Institute, Jammu (276); Vrindavan Research Institute, Vrindavan (10 rolls) ; Juma Masjid Trust Library, Mumbai (19 rolls); Arabic and Persian Research Institute, Tonk (225 rolls); Pt. Khel- chandra Singh Collection, Imphal (11 rolls) ; Hijam Romani Singh Collection, Imphal (2 rolls), Sahitya Sansthan (Rajasthan Vidhyapeeth), Udaipur (7 rolls) ; Special rare collections (1 roll); and Misc. (2 roll).

Collection covered by Mobile Microfilming team :

The Reprography Unit also undertook the microfilming of important manuscripts at Juma Masjid Trust Library, Mumbai ; Natum Sangeet Academy, Imphal ; Guru Sangolsem Kalidaman Singh Collection, Imphal and Gitagovinda manuscripts at Nagpur University Library, Nagpur; and Maharaja Sawai Man Singh II Museum, Jaipur.

Duplication Programme

The programme of duplication of microfilm rolls containing the texts of various manuscripts was continued. In addition, microfiches acquired from Inter Documentation Company, Leiden, Netherlands, were also duplicated.

The table below gives the In-house output (production during the year) :

S. No.	Projects	No. of Rolls	No. of Mss.	No. of Folios	Subject/ Lang./Script
1.	Maharaja Sawai Man Singh II Museum, Jaipur	07	38	4,000	Gitagovinda/ Sanskrit/Devanagri
2.	Nagpur University Library, Nagpur	02	22	882	Gitagovinda/ Sanskrit/Devanagri
3.	Juma Masjid Trust Library, Mumbai	19	141	11,970	Urdu/Persian/ Arabic
4.	Natum Sangeet Academy Imphal	04	38	2,520	Music/Dance (Manipur)
5.	Guru Sangolsem Kalidaman Singh Collection, Imphal	07	67	4,410	Music/Dance (Manipur)
6.	Pt. Khelchandra Singh Collection, Imphal	07	48	4,400	Music/Dance (Manipur)
6.	Yumnarn Dhananjoi Singh Collection, Imphal	04	42	2,529	Music/Dance (Manipur)

Duplication of Microforms

Duplication of microfilm/microfiche activities of the following centres were carried on within IGNCA Laboratories during the year :

- | | | |
|----|---|---|
| i) | Microfilm Rolls of Vaidika Samsodhana Mandala
Pune; Sri Ranbir Sanskrit Research Institute, Jammu;
Vrindavan Research Institute, Vrindavan; | 2,054 rolls of
1,066 master (Neg.) rolls |
|----|---|---|

Juma Masjid Trust Library, Mumbai;
Pt. Chandra Singh Memorial Library, Imphal;
Hijam Romani Collection, Imphal, etc.

ii) Microfiche Inter Documentation Company collection 8,341 fiche

B. Microfilming Projects (external)

During the year, the microfilming activity of the IGNCA at different Centres was continued . New projects for microfilming manuscripts undertaken at Anandashram Samstha, Pune, and L.D. Institute of Indology, Ahmedabad were completed during the year. The following are details of the progress of the programme for the year 1996-97 :

Sl. No.	Projects	Manuscripts/ Folios Covered/ exposed (1996-97)		Language/Script
1.	Bhandarkar Oriental Research Institute, Pune	Mss F	1,793 1,29,322	Sanskrit/Devanagri/ Gujarati/Marathi
2.	Oriental Research Institute, and Manuscript Library Thiruvananthapuram	Mss F	608 1,21,034	Sanskrit/Malayalam/Telugu Kannada and Devanagari
3.	Government Oriental Manuscript Library, Chennai	Mss F	4,861 1,45,394	-do-
4.	Saraswati Bhawan Library, Varanasi	Mss F	11,342 2,51,898	Sanskrit/Devanagari/ Bengali
5.	Thanjavur Maharaja Serfoji's Saraswati Mahal Library, Thanjavur	Mss F	2,461 85,502	Sanskrit/Grantha/Devanagari/ Tamil/Marathi and Kannada
6.	Sankara Math, Kancheepuram	Mss F	551 61,674	-do-
7.	Anandashram Samstha, Pune	Mss	789	Sanskrit/Marathi/Gujrati & Devanagari
8.	L.D. Institute of Indology, Ahmedabad	Mss F	1,987 71,698	Sanskrit/Marathi Gujrati & Devanagari

Projects Completed

The microfilming projects at L.D. Institute of Indology, Ahmedabad; Juma Masjid Trust Library, Mumbai; Maharaja Sawai Man Singh II Museum, Jaipur; Natum Sangeet Academy, Imphal; Guru Sangolsem Kalidaman Singh Collection, Imphal; Pt. Khelchandra Singh Collection, Imphal; Yumanam Dhananjoi Singh Collection, Imphal ; and Nagpur University Library, Nagpur, were completed.

New Projects

Action has been initiated in regard to the following new projects to be taken up during the year 1997-98 :-

- (1) Bharata Itihasa Samsodhak Mandal, Pune (Vedic manuscripts/Marathi, Sanskrit)
- (2) Scindia Oriental Research Institute, Ujjain (Indology, Devanagari)
- (3) DAV College, Chandigarh (Indology, Devanagari)
- (4) Bombay University Library (Gitagovinda)
- (5) Rama Krishana Mission, Chennai (Indian Philosophy)
- (6) Keladi Museum, Keladi (Culture)
- (7) Pir Md. Shah Dargah Library, Ahmedabad (Urdu, Arabic)
- (8) Jain Basadi Moodbidri Manjunath Swami Temple Trust, Dharmsthala, Karnataka
- (9) Ganganatha Jha Kendriya Sanskrit Vidyapeetha, Allahabad

A Memorandum of Understanding was signed with the Asiatic Society of Mumbai by the IGNCA to microfilm the manuscripts of mutual interest and undertake publications based on manuscripts in their respective custodies, subject to copyright stipulations.

Collection of Slides and Photographs

During the year under report 1,895 colour slides were added to the collection. Of these, 354 slides were made on Gitagovinda from the scroll executed in traditional Rajasthani in Phad style painting by Shri Pradeep Mukherjee, 910 slides were made on the Gitagovinda illustrations found in the manuscript collections of State Museum, Udaipur, Rajasthan; Rajasthan Oriental Research Institute, and Sawai Mansingh II Museum, Jaipur. Besides, 382 slides were received from Dr. Catherine B. Asher, University of Minnesota (USA) on Indian monuments and 49 transparencies from Shri Akhilesh Mittal (Delhi) on Indian architecture and monuments.

A total number of 7,497 archival slides from British Library, IGNCA's Gitagovinda collection and American Committee for South Asian Arts were duplicated for the use of scholars and researchers.

A total number of 7,000 slides of British Library, London and American Committee for South Asian Art Collection were accessioned.

Slides on Gitagovinda, numbering 1,603 from different collections were digitised and CD-ROM were produced.

In order to update the accessioning and computerised cataloguing of the back-log of slides, a time-bound project, initiated during February, 1997, is under progress.

Archival number, accession number and manuscripts number were transferred on 6,150 duplicate slides.

Cataloguing

Books : During the year under report, a total of 3,571 volumes of books were classified and catalogued. 3,493 records pertaining to these volumes were entered into the Libsys data-base.

Microfiches : Under cataloguing of non-print material¹ 5,339 microfiches pertaining to 3,475 manuscripts of International Association for Study of World Religions (IASWR), University of Pennsylvania and Staats Biblio Thek Preussischer, Kulturbesitz, (SBPK), Berlin, were catalogued as also 2,560 records pertaining to these microfilms covering 126 manuscripts of Cambridge University Library Collection were also catalogued.

Microfilms : During 1996-97, 60,000 entries were added to the data-base. So far the Library has prepared 70,000 manual catalogue card forms and 63,000 computer readable forms for consultation of users.

Slides : During the year under report, 5,340 manual catalogue cards were prepared for the slides collection.

Binding

During the year 4,000 volumes of books were bound bringing the total number of bound volumes to 38,880.

Conservation Unit

A small conservation laboratory was set up with a fumigation chamber and other essential chemicals etc. to attend to the conservation requirement of artifacts, rare books, microfilms, microfiches, slides, tapes, etc. Periodical surveys were conducted to identify the material requiring conservation treatment, including anti-silverfish treatment. Necessary treatment was given accordingly.

Bibliography

1. Bibliography on Shadow Puppetry : 628 entries have been computerised.
2. Bibliography on Zoroastrian Studies : 160 entries from different Libraries were collected and compiled with annotations and these have been fed into the computer.
3. Bibliography on BṛhadĪśvara Temple : 651 entries with annotations have been computerised.
4. Bibliography on *Gitagovinda* : 50 entries have been added.
5. Bibliography on Vraja-Prakalpa : 2,600 entries without annotations are under compilation.

Programme B : National Information System and Data Bank

Kalānidhi - B has been vested with the responsibility of assessing the computerisation requirements of all Divisions, analysing the data, designing and developing information systems, maintaining and operationalising them and training all the users/scholars. The details of activities undertaken by the unit are as under :

Acquisition and Operationalisation of Hardware and Software

The following application packages developed during 1995-96 were constantly updated :

1. Monitoring of Books Presentation Programme,
2. Mailing System of the *Vihāṅgama* Newsletter,
3. Rosters of Seminars/Workshops organised by Kalādarśana Division,
4. Information Storage and Retrieval of Cultural Exchange Programme, and
5. Exhibition Information System.

Some of the new software packages added are :

- a) SCO Unix operating system and new software package "Libsys" of unlimited capacity has been loaded in ET & T PC AT/486 machine.
- b) DELNET (Delhi Library Network) has been installed in PCL PC-AT/486 machine and operationalised.
- c) Laser Printer with PC-AT/486 Computer System has been installed in Kalākośa Division for the exclusive use of Vidura software.

- d) One Multilingual AEM Terminal has been operationalised.

Development of Application Package

- i) A preliminary layout of "Management Information System" of IGNCA has been prepared.
- ii) Database of Resource Persons associated with IGNCA has been prepared.
- iii) A preliminary layout of Kalākośa and Kalādarśana Divisions has been prepared under the Management Information System of IGNCA.

Document Imaging System

The system is basically used for preserving records of all the Divisions of IGNCA in the last ten years in an archival data bank. During the year under report, important documents including MOUs./files/cataloguing data, etc., relating to academic and administrative matters, on the basis of archival value and requirements of IGNCA were identified and fed into the Document Imaging System.

Seminar

A National Seminar on "Management of Audio-Visual and Digital Media Materials in Cultural Heritage" was held on September 26-27, 1996 at New Delhi. In the Seminar, issues relating to the preservation and conservation techniques, designs, and development of different formats to capture information on films, videos, photographs, audio-video recording, slides, mixed media graphics, etc., were discussed. Scholars, archivists and librarians from different parts of India participated and presented their views.

Programme C : Cultural Archives

Collection and documentation of some aspects of India's cultural heritage, which has so far not been given importance to or focussed attention on by other national organisations, is the task of Cultural Archives under the Kalānidhi Division.

During 1996-97, the Cultural Archives continued its stress on "Research and Documentation Projects" under which some documentation of films on vanishing art forms etc., was taken up. The following are some of the major activities undertaken by this section during the year under review :

I. Accessioning

The Section concentrated mainly on accessioning of the personal and other collections acquired over the years. Accessioning of the following collections was also taken up and completed :

1. Lance Dane Collection of Photo-Archives of art

15,602 colour 35 mm slides on the subjects of painting, sculpture, textiles, art objects and illustrated manuscripts from India, Nepal and Cambodia

2. *Shambhunath Mitra Collection of West Bengal Terracotta Temple Decorations*

6,000 black and white photo negatives on the terracotta temples of the Hooghly, Howrah and Midnapur districts.

3. *DRD Wadia Collection of Photographs*

4,000 black and white negatives, 800 photographs 39 pieces of photographic equipment and two scrap books.

4. *Elizabeth Brunner's Slides*

1,751 colour 35 mm slides of paintings of the renowned Hungarian artists Ms. Elizabeth Brunner and her mother, the late Elizabeth Sass Brunner, who lived in India and painted its people.

5. *Video and Audio tapes*

1,000 video and 110 audio spool tapes have also been accessioned during the year.

II Cataloguing

Catalogue cards of the 41 audio tapes of Dr. R.C. Rangra collection of the interviews with renowned writers of Indian languages were completed.

III. Acquisition and Gifts

The following collections were acquired or received as gifts in Cultural Archives :

1. *Shambhunath Mitra collection*

4,024 B/W negatives of 35 mm format of the Midnapur District and 1352 B/W negatives of the Murshidabad District have been acquired from Shri Shambhunath Mitra. Detailed photo index cards, negatives and other documentation material such as maps, Gazetteers and albums have also been received.

2. *S.G. Tiwari Negatives Collection*

81 B/W negatives were gifted by Shri S.G. Tiwari. These are mainly coverage of some important national leaders like Pt. Jawaharlal Nehru and his visits to Indonesia.

3. *Shambhu Shaha Collection of Photographs*

61 photographs connected with the life of Rabindranath Tagore were acquired.

4. *Akhilesh Mithal Collection*

21 audio spools of the recordings of the renowned Urdu poet late Firaq Gorakhpuri and also some recordings of Indian, Western classical and semiclassical music have been gifted by Shri Akhilesh Mithal.

5. R.P. Mishra Collection

Copies of 63 old maps of Europe, Africa and Asia were donated by Prof. R.P. Mishra

Besides acquisition of personal collections, additions have also been made in the video and film library of the Cultural Archives. Some of the major in-house documentations comprise interviews with well-known personalities in the fields of art, literature, music and dance as mentioned below :-

1. Interview with Dr. B.N. Goswami, art-historian, on *Gītagovinda* by Dr. Kapila Vatsyayan
2. Interview with Prof. T.S. Maxwell, British art historian, on the *Viśvarūpa* by Dr. Kapila Vatsyayan
3. Interview with Shri Bhisma Sahni, Hindi novelist, by Dr. Kapila Vatsyayan
4. Interview with Shri Srilal Joshi, a Phad painter from Rajasthan, on *Devanārāyaṇa Scroll* by Dr. Kapila Vatsyayan

Acquisition of Films/video programmes

IGNCA acquired a number of important films from various international and national sources, as detailed below :

1. *Shringar* by Shri Sushil K. Gautam

A Film on the Dussehra Celebration of Allahabad, with a different way of make up and ornamentation of Rāma, Sītā and Lakṣmaṇa.

2. *An Exterior Built of Mood* by Shri Amiya Chattopadhyay

A film on the exterior artistry of Santiniketan, projecting murals, motifs and wall-paintings.

3. *The Story of a Musician* by Krishna Rao Keshar

A documentary on the (late) Master Ustad Yunus Hussain Khan of Agra Gharānā

4. *The Story of Integration* by Shri Deben Bhattacharya

A film on Tabla maestro, Hirendra Kumar Ganguli, popularly known as Hirubabu

5. *Raga* by Shri Deben Bhattacharya

A film describing the Rāga music, manufacturing of Sitar and Music lessons by Ustad Halim Jaffar Khan of Mumbai

6. *Krishna in Spring* by Deben Bhattacharya

A film on legend of Kṛṣṇa presented through paintings, music and dance-drama against

the background of Holi in Vrindavana and Mathura

7. Waves of Joy by Shri Deben Bhattacharya

A film on the Baul Festival of Songs in Bengal

8. Faces of the Forest by Deben Bhattacharya

A film on the Music and Dance of the Santhal aborigines of North-East India

9. Jesus and the Fishermen by Deben Bhattacharya

A film on the folk music and Easter passion play of the Catholic Fishing Community

IGNCA undertook video-documentation under Project Research and Field Studies. Some of these included :

1. **Ek Thi Gulab** by Shri Krishna Raghva is a film on late Gulab Bai, a *nautanki* artist who popularised this theatre form in northern India and was awarded the Padmashri in 1993. IGNCA was able to complete the shooting of the film just one week before Gulab Bai expired at her home in Kanpur.

2. **Nabakalebara** - A documentary of a rare cultural event connected with the replacement of the main wooden images of the Lord Jagannātha at Puri, Orissa, by Prithvi Raj Mishra.

3. **Kathakali** - A documentary on training methodology, costumes and music of this dance form by N. Radhkrishnan

4. **Gotipua** - A documentary on "Gotipua" dance tradition of Orissa by Gul Bahar Singh.

Programme D : Area Studies

Under the Area Studies Programme of IGNCA, Kalānidhi Division focuses attention on some specific cultural areas with which India has had a close and active interaction.

A. South-East Asia Studies

Under the South-East Asian studies, a monograph containing select research papers of late Prof. H.B. Sarkar, an eminent scholar on South-East Asia will soon be ready for the press. The texts of 15 selected research papers of Prof. Sarkar on Indonesia have been edited.

During the year, the Division established contacts with Indian Study Centre, Bangkok, Thailand, for exchange of materials in areas of mutual interest. Two instalments of books have been sent by IGNCA to the Indian Embassy in Hanoi, Vietnam, for onward transmission through the Government of Vietnam, to Indian Studies Centre, Hanoi, Vietnam, under the CEP with Government of Vietnam. IGNCA entered an exchange agreement with Dewan Bahasa Dan Pustaka, Kuala Lumpur, Malaysia and received 37 publications, mainly on Malaysian art, music, religion and literature. Under the collaborative programme, some publications of IGNCA selected by them

have been sent to Dewan Bahasa Dan Pustaka, Kualumpur.

In 1996-97, a lecture on "The Role of Culture in India-South East Asia Relations" was organised by the IGNCA. Prof. Baladas Ghoshal, Professor of Centre for South Asian Studies, Jawaharlal Nehru University, New Delhi, delivered the lecture. A discussion was also organised by the Division on the film entitled "Festival of India and Pacific" Produced by UNESCO.

B. East-Asian Studies

The East-Asian Studies programme of IGNCA is being carried out at three levels as given below :

- (i) Interactions and Collaborations with Chinese Institutions to implement the India-China Cultural Exchange Programme (1995-97);
- (ii) Organisation of Seminars; and
- (iii) Research leading to publications.

IGNCA has established contacts with the Dunhuang Academy, Dunhuang and Lanzhou, Gansu Province; Xinjiang Institute of Archaeology under the Xinjiang Academy of Social Sciences, Urumqi, Xinjiang Uighur Autonomous Region; Luoyang Brigade of Archaeology, Luoyang, Henan Province. Efforts have also been made to establish links with other Chinese institutions such as the Centre for Tibetology in Beijing, the Shanghai Academy of Social Sciences, and the Shanghai Institute of International Studies, Shanghai.

The Director of the Xinjiang Institute, Prof. Wang Bing Hua paid a visit to India from March 26 to April 11, 1996 on an invitation from the East Asian Division of the Ministry of External Affairs. During his stay in Delhi, IGNCA organised a one-day workshop on "Historical Monuments in Chinese Central Asia and Recent Archaeological Discoveries in Chinese Central Asia and in Xinjiang" on 4th April, 1996 at IGNCA premises. Prof. Wang was the main speaker. He spoke on "Pre-historic Rock Painting" and "Discovery of the Ancient Civilization of Niya". The workshop was attended by eminent archaeologists and art historians from India.

Academic Director, Dr. Kapila Vatsyayan and Prof. Tan Chung, Professor-Consultant have contributed articles felicitating the Golden Jubilee of the Dunhuang Career of Prof. Duan Wenjie, Director of the Dunhuang Academy.

On an invitation from Luoyang Brigade of Archaeology, China, Shri M.C. Joshi, Member Secretary along with Prof. Tan Chung, visited Luoyang, Lanzhou and other historical sites and museums in China from September 22 to October 4, 1996 and delivered lectures and participated in the conference on Dunhuang-Turfan Studies at Lanzhou. Accompanied by Shri Sanjay Verma, First Secretary of the Indian Embassy, Beijing, they visited the Beijing Centre for Tibetology in Beijing and explored the possibility of a joint study programme on the ancient Sanskrit manuscripts preserved in the monasteries in Tibet.

(ii) Seminars

IGNCA has launched a project called "India and China : Looking at Each Other" to promote the civilisational understanding between the two countries. In this connection, two seminars were organised, the first one in November, 1995 and the other in September, 1996. The second seminar on "Indian Diplomats Looking at China;" discussed perceptions of Indian Government officials on China and vice versa. The seminar was attended by serving and eminent retired diplomats. Shri Salman Haider, Foreign Secretary, delivered the inaugural address and Shri Abid Hussain chaired the session.

(iii) Research

IGNCA has taken up two research projects viz., (i) Chronology of India-China Interface, and (ii) India and China Looking at Each Other. Two books, i.e. the "Chronology" and "Indian Perspectives on China" are under preparation.

Dr. Radha Banerjee of IGNCA was awarded the Hirayama Silk Roads Fellowship 1996-97 by UNESCO to undertake research on Central Asian art and Iconography.

C. Slavic and Central-Asian Studies

The Slavic and Central Asian Studies Unit aims at studying the historical interactions that have characterised relations between Central Asia, Russia and India over many centuries. Since 1991 it has been decided that this Unit would concentrate on the acquisition of all the literature pertinent to this region that has been published during the last two centuries.

This was to begin with systematically building a collection of unpublished primary sources as well as of published books in the IGNCA Library. Research material in the Russian language is constantly ordered on microfiches from two institutions, the Institute for Scientific Information in the Social Science (INION, Moscow) and the Inter-Documentation Company (IDC, Leiden, Netherlands).

More than 40 serials in Russian and German including journals on history, culture and philosophy, along with the allied disciplines in the humanities and social sciences have been brought on microfiches from IDC. To facilitate easy use, the title and content pages of these serials are being bound in separate volumes as an index series. Since no continuous indexing exists of these journals, this will be the first such exercise useful for the readers.

To complement the collection of primary research material, lists of recent publications and reprints of earlier ones are selected from the relevant journals and catalogues, and then ordered. The Library now subscribes to about 16 current periodicals, of which three are in German and one in French. The unit thus serves as a useful secondary source base for scholars.

The ultimate objective is to establish a collection of core research materials on Imperial Russia. This will enable scholars to complete their preliminary research in India and then complement this with work in libraries in the former Soviet Union. This is accompanied by academic programmes of lectures and seminars involving both Indian and foreign scholars.

More than 10,000 titles on microfiches from Institute for Scientific Information in Social Sciences of the Russian Academy of Science (INION), and 442 titles on microfilm from the Institute of Oriental Studies, St. Petersburg (Russia) have so far arrived for IGNCA Library. The collection remains impressive as it embraces a growing variety of themes; the history and literature of pre-revolutionary Central Asia; bibliographies; fundamental references on the economy like complete codes of law of the Russian Empire and volumes on jurisprudence; material on social structures and movements; and works on Russian intellectual history of the 19th century. These have been classified subject-wise and entered on the computer catalogue.

The Slavic and Central Asian Studies Unit has initiated a project for the documentation of Central Asian Antiquities which is also supported by UNESCO and is being co-ordinated by the International Institute for Central Asian Studies in Samarkand (Uzbekistan). Unique in its characters it is intended to ascertain the locations of antiquities from Central Asian sites, cataloguing of selected aspects of antiquities now lying in various collections, for documentation and systematic study within a contextual and chronological perspective.

As a preliminary steps to assess the feasibility study for this project, Dr. Arup Banerji (IGNCA) undertook a tour of museums in Uzbekistan, Turkmenistan, Kazakhstan, Kyrgyzstan and Russia in May-June 1996 and in Europe, including Copenhagen, Stockholm, Helsinki, Berlin, Paris and London in August-October, 1996 with a view to examining the possibility of documenting the major West European collections of Central Asian antiquities. The purpose was to introduce the project to the respective curators and experts; to study the content of the collections; the prevalent methods of documentation and conservation; and invite suggestions for a Feasibility Study Conference.

Report on this phase of the Feasibility Study was submitted by Dr. Banerji to UNESCO in October, 1996. Tour Reports were submitted to IGNCA on the visits to Central Asia, Russia and Europe. The second phase of the Feasibility Study on the Documentation of Central Asian Antiquities Project will be an International Conference of Experts in IGNCA in July, 1997 with the help of UNESCO. Delegates from India and abroad are expected to participate in the Conference. The aims of the Conference will be to determine the feasibility of the project and the best methodologies for undertaking it. The experts will seek to indentify the aspects of the Central Asian heritage that call for phased documentation; the media for this documentation; the skills required for it; the time frames and budgetary requirements for the completion of the project.

The publication of the work of Professor S.F. Oldenburg

Prof. S.F. Oldenburg was a pioneer of imperial Russian exploration in Central Asia at the end of the 19th century. His interests also included the study of Indian religion, philosophy and art. He typified the pre-revolutionary strands of Orientalism that flourished in Russia on the basis of deep investigations into the relationship between the cultures of Russia, Central Asia and India. Since his work has remained largely untranslated from Russian, it was decided to translate and publish a selection from his essays. These are being prepared for publication in collaboration with the Centre for Indological and Buddhological Studies of Moscow University in 1997-98. The draft of translation of the articles is expected to be completed by the end of this year.

Publication of Conference Proceedings

The volume will include all the eleven papers presented at an international conference on the subject of "The Transformation and Recognition of Social Identities in Russia, 19th - 20th Centuries". The conference was held in New Delhi from February 20-22, 1996. The first translated draft of the article in German is complete and is being edited for the final version. All the articles are expected to arrive early in the first quarter of 1997-98. When published, the volume will mark a major step in joint international research on this relatively less researched theme of Russian social history.

KALĀKOŚA

(Research and Publication Division)

Carrying out investigations in the intellectual and textual traditions connected with arts in their multi - layered and multi-disciplinary dimension, Kalākośa Division serves as the main research and publication wing of the integral framework of a cultural system, combining the textual with the oral, the visual with the aural and theory with practice.

With these objectives in view, the Division has (a) identified primary concepts fundamental to the Indian worldview which have permeated all disciplines and dimensions of life; (b) specified primary textual source material hitherto unknown, unpublished or inaccessible for publication in the original languages with translation; (c) spelt out a plan of publication of works of scholars and specialists who have been pioneers in comprehending the artistic traditions through a holistic vision, a crosscultural approach and multi-disciplinary methodology; and (d) drawn up a draft plan for launching a programme of a 21 volume Encyclopaedia of Arts under the project called Metaphors of Indian Art.

The Programmes of the Division fall into four broad categories :

- A. Kalātattvakośa : A lexicon of fundamental concepts and glossaries of technical terms.
- B. Kalāmūlaśāstra : A series of fundamental texts, basic to the Indian artistic traditions as also primary texts specific to particular arts.
- C. Kalāsamālocana : A series of publications of critical scholarship and research.
- D. Metaphors of Indian Arts : (i) A multi-volume Encyclopaedia of Arts; and
(ii) A volume on Numismatic Arts of India

Programme A : Kalātattvakośa

The first programme, the *Kalātattvakośa* is a lexicon of fundamental concepts of the Indian arts: A list of about 250 terms occurring in primary texts of several disciplines and seminal to the arts has been prepared. Each concept has been investigated through primary texts of several disciplines to

select a term having a core meaning with a pervasive nature, yet has also developed different meanings. Through such a compilation, analysis and re-assembling it is possible to reconstruct the intrinsic holistic nature of the Indian tradition and its essential interdisciplinary approach. As mentioned in the earlier reports, the first volume of the *Kalātattvakośa* containing eight terms was published in 1988 and Volume II dealing with 16 terms in March, 1992.

During 1995-97, Volume III of the *Kalātattvakośa* on the theme of the elements or *Mahabhūtas*, comprising eight articles in 446 pages, covering eight terms, viz., *Prakṛti*; *Bhūta*/*Mahābhūta*; *Ākāśa*; *Vāyu*; *Agni*; *Jyotiḥ*/*tejas*/*prakāśa*; *Ap*; *Prithivī*/*bhūmikā* was brought out. The Division prepared 4,483 data recording cards during the year, of which 2,093 cards were on *ākāra* and the rest on other terms. Preparation of data recording cards for volumes V and VI was in progress.

Volume IV containing seven articles on the following terms is being edited:

1. *Indriya*
2. *Dravya*
3. *Dhātu*
4. *Guṇa-Doṣa*
5. *Ādhibhūta-Ādhidaiva-Adhyatma*
6. *Sthūla-Sūkṣma-Parā*
7. *Śṛṣṭi-Sthiti-Pralaya*

This volume is expected to be released early next year.

The following terms to be included in volume V on the theme of *Ākāra*, have been selected in a meeting of experts.

1. *Ābhāsa*
2. *Chāyā*
3. *Avaykta-Vyakta*
4. *Sakala/Niṣkala*
5. *Ākāra/ākṛti*
6. *Rūpa/Pratirūpa (Sārūpya)*
7. *Bimba-Pratibimba*
8. *Śādrsya*
9. *Anukīrtana/Anukṛti/Anukaraṇa*

10. *Pratimā/Pratikṛti/mūrti*

11. *Vigraha*

12. *Pratīka*

13. *Liṅga*

14. *Rekhā (Rju-Vakra-Tiryak)*

15. *Citi/Caitya/Stūpa*

16. *Prāsāda*

17. *Alaṃkāra*

18. *Abhinaya*

19. *Vṛtti*

20. *Bandha/Pratibandha*

Articles on these terms have been assigned to various wellknown scholars.

Programme B : Kalāmūlāśāstra
(Series of fundamental texts bearing on the arts)

The second on-going and long range programme of the Kalākośa Division is to identify fundamental texts relating to the Indian arts ranging from architecture, sculpture and painting to music, dance and theatre and publish them in the series, critically edited, with annotations and translations.

Commencing with the release of a few publications in 1988-89, IGNCA had brought out till March 1996, a total number of eleven critically edited fundamental texts with translation, on diverse aspects of arts, Vedic rituals, concept of time, traditions of dance, music and handgestures, devotional narrations, Śaivāgama, iconography, architecture, etc.

During 1996-97 the *Nartana-nirṇaya vol. II* (II.A.1.2), a treatise on music and dance belonging to the Mughal period, edited and translated by Dr. R. Sathyanaryana, and *Kāṇvaśatapatha-brāhmaṇa vol. II* (I.B.4), a Vedic ritualistic text of Kāṇva School, edited and translated by Dr. C.R. Swaminathan were published. *Kṛṣṇagiti* (VII. 1), a seventeenth century lyrico-dramatic source work on the dance-drama style called *Kṛṣṇaṭṭam* of Kerala, edited and translated by Dr. C.R. Swaminathan and Dr. Sudha Gopalakrishnan; and the *Lātyāyana-śrauta-sūtra* (I.C. 7), a *Sāmavedic sūtra* text on ritual, edited and translated by H.G. Ranade have been brought to the final stage of printing.

The copy editing of the following eight works was in progress:

1. *Rasagaṅgādhara* (II.F.I)

A text on *Alaṃkāra śāstra* of Panditaraja Jangannātha, editing and translation by Prof. R.R. Mukherjee

2. Puṣpasūtra (I.D. 5)

A text connected with recitation of the Śāmaveda, editing and translation by G.H. Taralekar

3. Kalādhāra (I.E. 1)

An anthology of ancient texts bearing on arts editing by V.N. Mishra

4. Caturdaṇḍī-prakāśikā (II.A.ii.2)

A seventeenth century treatise on music, chiefly on Karnatak style, dealing with, inter-alia, the developed scheme of seventytwo *melas*, editing and translation by R. Satyanarayana

5. Saṅgīta-makaranda (II.A.iv.4)

An early treatise on classical Indian music, editing and translation by Vijayalakshmi

6. Citrasūtra of Viṣṇudharmottarapurāṇa (II.E.2)

A selection of the *Viṣṇudharmottarapurāṇa* detailing with the technique of painting, editing and translation by Parul Dave Mukherjee

7. Isvarasamhitā (III.8)

A Pāñcarātra Āgamic text editing and translation by Lakshmithathachar

8. Saṅgītopanīśatsāroddhāra (II. A. ii. 7)

Editing and translation by Allyn Miner.

Work on several other texts, listed below, was in different stages of preparation of critical edition:

1. Jaiminīya-grhya-sūtra (I.C.4)

Manual of Vedic domestic (Grhya) rituals according to the Jaiminīya recension of the Śāmaveda, editing and translated by Asko Parpola

2. Rāgavibodha (II.A.ii.5)

A 17th century text on melodies (Rāga) of Indian classical music, editing and translation by Ranganayaki Ayyangar

3. Saṅgīta-samayasāra (II.A.iv. 8)

A 12th century text on Indian classical music, editing and translation by R.Sathyanarayana

4. Saṅgīta-sudhākara of Śingabhūpala (II.A.iv.8)

A 12th century text on Indian classical music, editing and translation by R.Sathyanarayana

5. *Bhāva-prakāśana of Śāradātanaya* (II.B.4)

A classical text on Indian dramaturgy and histrionic, editing and translation by J.P. Sinha

6. *Mānsollāsa* (II.C.I)

A text on Indian art and architecture, editing and translation by M.A. Lakshmi Thathachar

7. *Pratiṣṭhālakṣaṇasāra-smuccaya* (II.C.8)

A medieval text on temple architecture and rituals for foundations from Nepal traditions, editing and translation by Bettina Baumer.

8. *Saudhikāgama* (II.C.14)

A text on secular architecture from Orissan tradition, editing and translation by Bettina Baumer

9. *Tantra-samuccaya* (II.C.14)

A text on temple architecture and rituals according to Kerala tradition, editing and translation by K.K. Raja

10. *Sāadhanamālā* (II.D. 3)

A text of Buddhist Vajrāyana rituals and iconographic descriptions, editing and translation by Satkari Mukhopadhyaya

11. *Sarasvatī-kaṇṭhābharana* (II.F.2)

An eleventh century text on Sanskrit rhetoric, poetics and aesthetics, editing and translation by Sundari Siddhartha

12. *Hayasīrṣa-pāñcarātra* (III.6)

A classical text of temple architecture, sculpture and rituals of Pāñcarātra school of Vaiṣavism, editing and translation by G.C. Tripathi.

13. *Mārici-saṁhitā* (III.17)

A classical text of temple architecture, sculpture and rituals of Pāñcarātra school of Vaiṣavism, editing and translation by S.N. Murthy.

14. *Manthāna-bhairavatantra* (III.9)

A Śākta-tāntric text from Nepal tradition, editing and translation by Mark Dyczkowski

15. *Śāradātilaka* (III.25)

A Śākta-tāntric text with commentary on Kashmir tradition, editing and translation by A.B. Khanna.

16. *Tantrasāra-saṅgraha* (III.27)

A medieval text on rituals of the Madhva sect., editing and translation by K.T. Pandurangi

17. *Śatasāhśrikā-prajñā-pāramitā* (VI.3)

An early classical text on Mahayana Buddhist religion and philosophy. editing and translation by Ratna Basu.

18. *Jaiminīya-brāhmaṇa* (I.B. 3)

An ancient ritualistic text according to the Jaiminiya-recension of the Samaveda, editing and translation by H.G. Ranade

19. *Samarāṅgaṇa-sūtradhāra* (II.C. 11)

A classical text on architecture and town planning, editing and translation by P.P. Apte and C.V. Kand

20. *Ajitāgama* (III.30)

A canonacal text of the Śaiva-Siddhanta school, editing and translation by N.R. Bhatt and P.S. Filliozat

21. *Balarāmabharatam* (II.B.3)

A late medieval text on dramatic performance from Kerala, editing and translation by Sudhā Gopalkrishnan

Programme C : *Kalāsamālocana*

The third programme of the *Kalākośa* Division viz., *Kalāsamālocana* series mainly focuses attention on secondary material and critical scholarship. One of the specialities of this programme is to reprint with revisions wherever possible, rare and pioneering works of those scholars of 19th century and early 20th century, who were responsible, for laying the foundations of a new approach to the study of Indian and Asian arts. To stimulate further research in this direction, the *Kalāsamālocana* series has initiated a programme of republishing works of some authors such as A.K. Coomaraswamy, Paul Mus, Oldenburg, and critical writings of a few others. The criterion is the value of the work for its cross-cultural perceptions and multi-disciplinary approach besides critical scholarship of recent times.

Starting with the publication of a couple of volumes in 1988, till March 1996 as many as 29 books had been published.

During the year 1996-97, another three volumes, listed below have been published :

1. *Art Experience* by Prof. M. Hiriyanna
2. *Yakṣagāna* by Dr. K. Shivarama Karanth
3. *Selected Essays of G.Sankara Pillai*, edited by Dr. N. Radhakrishnan

Under the *Kalāsamālocana* programme, recent researches covering re-assessment and surveys of available data covering diverse aspects of arts, including sculpture, architecture, music, etc. are also published. Amongst such works, *Jain Temples of Dilwara and Ranakpur* by Prof. Sehdev Kumar; *Selected Writings of Prof. G.D. Sontheimer, Vol. I*, edited by Prof. A.Feldhaus, Prof. H. Bruckner, and Dr. Aditya Malik; *Barabudur* by Paul Mus, translated by Mr. A.W. Macdonald; and *IGNCA : Concept and the Publications*, are in the final stages of publication.

Few other volumes, such as *The City and Stars : Cosmic Urban Geometries*, edited by Prof. J.M Malville and Dr. Lalit M. Gujral; *Iconography of the Buddhist Sculpture of Orissa* by Prof. Thomas Donaldson; *Baroque India* by Prof. Jos Periera; *Selected Writings of Prof. G.D. Sontheimer vol. II*, are in different stages of preparation.

The Collected Works of Dr. A.K. Coomaraswamy

A long range programme is to republish the Collected Works of Dr. Ananda Kentish Coomaraswamy, rearranged thematically, incorporating the author's authentic revisions.

Starting with the publication of *Selected Letters of Ananda K.Coomaraswamy*, edited by Alvin Moore, Jr.; and Dr. Rama P. Coomaraswamy, in 1998; nine more volumes had been published by March 1996; the last one being *Essays in Architectural Theory*, edited by Prof. Michael Meister.

Several other volumes that are to be sent for printing very shortly include (i) *Essays on Jaina Art*, edited by Dr. Richard J. Cohen; (ii) *Hinduism and Buddhism*, edited by Mr. K.N. Iengar; (iii) *Essays on Geology and Mineralogy*, edited by Mr. A. Ranganathan; and (v) *Essays on Music*, edited by Prof. Premrata Sharma.

Work on several other volumes listed below is in different stages of preparation: (i) *Essays on Swadeshi*; (ii) *Essays on Education*; (iii) *Essays on Women*; (iv) *Music and Dance : Mirror of Gesture*; and other titles.

Programme D : The Encyclopaedia and History of Arts

(i) The Encyclopaedia of the Arts (now entitled Metaphors of Indian Arts)

The Project of Encyclopaedia of the Arts has been under discussion for some time. During the last three years, a number of workshops, specialists' meetings and seminars were held in order to draw up a blueprint for the multi-volume Encyclopaedia.

It was decided that seven volumes may be planned on "Metaphors and Motifs of the Indian Arts". These would include seminal metaphors and motifs such as *bīja* (seed), *vrkṣa* (tree), *stambha* (pole), *purusa* (man), *bindu* (point), *sūnya* (zero), *Sūrya* (sun, planet), etc. A research scholar has been appointed to cull out and identify data already written on the subject and to prepare a bibliography. The scholar has initiated action for the collection of basic data on the subject.

(ii) Numismatic Arts of India

The project has been assigned to Prof. B.N. Mukherji of the University of Calcutta. He has studied and documented nearly 90,000 Indian coins through the ages and selected 1,800 coins as art specimens finally. During the period under reference, a comprehensive report and an illustrated monograph on the subject, were in the final stages of compilation.

WORKSHOPS/SEMINARS

1. Vākyapadīya

A programme for a continuous seminar on Bhartṛhari's *Vākyapadīya*, a classical text on semantics and the philosophy of grammar, is being held at Varanasi office, under the directorship of Prof. Vidyanivas Misra. Seven sittings with the involvement of eminent scholars of Varanasi discussing various aspects of the text have so far taken place.

2. Anthology of Sanskrit Poetics

A project to compile an anthology of Sanskrit texts on aesthetics, poetics and literary criticism, with English translation, giving out cultural background has been taken up in collaboration with the Literary Criticism Centre, Dhvanyaloka, Mysore. Scholars of eminence have already met and discussed the subject in Mysore in February, April and May, 1996 to bring out standard English translations.

3. Indology: Past, Present and Future

An international seminar on "Indology: Past, Present and Future" was organised in Pune jointly by IGNCA, Sahitya Akademi, New Delhi, and the Department of Sanskrit and Prakrit Languages, University of Pune, on 13th January, 1997. Wellknown Indologists from India and abroad participated in the seminar.

4. Concept of Śūnya (Zero)

The Centre organised a seminar on "Concept of Śūnya" (Zero) from February 12 - 24, 1997 in collaboration with the Indian National Science Academy, New Delhi. Renowned specialists from India and abroad in the fields of Science, Mathematics, Astronomy, Philosophy and Religion participated in the seminar and discussed various dimensions of the subject. It is proposed to publish a volume based on the papers presented and discussions held.

5. Manuscriptology

A seventeen day workshop on "Manuscriptology" was organised by IGNCA in collaboration with the Department of Sanskrit, University of Calcutta, from 27th March to 12th April, 1997.

The purpose of holding the workshop was to train Sanskrit scholars of a younger generation in the methodology of using firsthand manuscript material for the preparation of critical editions. Twentyfive young Sanskrit scholars participated in the workshop from various parts of the country and experts lectured, discussed various aspects of the subject and taught many old scripts in which ancient and medieval Sanskrit manuscripts are written.

JANAPADA-SAMPADĀ

(Division of Life-style Studies and Research on Regional Cultures)

Complementary to the activities of Kalākośa Division, the programmes of Janapada-sampadā shift its focus from the text to the context of the rich variegated heritage of the small cohesive societies. The dynamics of continuity and change, interspersed and moving in and out of major cultural movements, provided them the stimuli for rejuvenations to the frozen and comparatively more rigidly codified traditions called classical. Research activities of the Division aim at reestablishing the arts in their eco-cultural and socio-economic contexts. Popular Indian terms connected with the day-to-day life, e.g., *Jana*, *Loka*, *Desa*, *Laukika*, and *Maukhika* serve as key words for evolving programmes.

The programmes of the Division are classified into:

- A. **Ethnographic Collection** : Core collections comprising originals, reproductions and reprographic formats are being acquired as basic resource material to serve as study collections.
- B. **Multi-Media Presentations and Events** : The programmes consist of the establishment of two Galleries namely (i) *Ādi-Dṛśya* (primal vision) - prehistoric rock art of India and other countries; and (ii) *Ādi-Sṛavya* (primal sound) reflection exposition of sound, both musical and non-musical ; in other words, it presents the basic concepts relating to primary senses of sight and sound (of the eye and ear).
- C. **Life-Style Studies** : These programmes are divided into (1) *Loka-Paramparā* and (ii) *Kṣetra-sampadā*. The first addresses itself to human life-style studies in different ecozones of India. The second envisages studies of specific cultural areas taking into account the processes of interlocking devotional, artistic, geographic and social aspects.
- D. **Children's World** : The programmes of this section acquaint children with the rich heritage of tribal and folk cultures and the associated realities to which they have little awareness, through their home and school environment.

Progress made by Janapada-sampadā in its various programmes during 1996-97 was as follows:

Programme A : Ethnographic Collection

Keeping in view the broad outline of the programme, the following materials were acquired during 1996-97.

- i. 14 masks from Arunachal Pradesh.
- ii. The Barong (*Kirtimukha*) of Indonesia, Lion masks of Taiwan, Shi Shi mask of Japan, and 18 masks from South Korea.
- iii. The third Milada Ganguly collection of 217 transparencies and 50 photographs of the Naga lifestyle, belonging to 18 tribes.

- iv) One video cassette "Sannio Yakuma" (ritual mask dance) from Sri Lanka.
- v) Film (16 mm) on 'Chadar Badar' : directed by R.K. Dwivedi (covering puppetry tradition of Kerala).
- vi) Two *Kāntha* embroideries depicting "tree of life", under creativity of women programme.

Seminar on Masks

A two-day seminar on "Masks" was conducted on April 9-10, 1996. Prof. John Emigh of Brown University, U.S.A. was the main speaker.

Programme B : Multi-Media Presentations and Events

Under this programme, presentations and events planned are intended to serve as primary access to the art material connected with the Indian society over the millennia. Creation of the twin galleries of (i) *Ādi Dr̥śya* and (2) *Ādi Śravya* is the major programme. Rock art research is a crucial component of the *Ādi Dr̥śya*. Exposition of primary sense of sound, music and musical instruments form *Ādi Śravya*. The following activities were undertaken during 1996-97:-

Ādi Dr̥śya

The third phase of the Jhiri Rock Art project was undertaken in February 1997. Many other Rock Art sites in central India were studied viz., Bhimbetka, Kharwai, Ramchaja in Raisen district, Gupha Masir in Vidisha district, Maradeo, Ashtachal, Drophy Deep, Apsara Vihar (Pachmarhi), etc., in Hosangabad district.

A rock art replica from Kakadu region of Australia was acquired. This will be put up in the *Ādi Dr̥śya* gallery of IGNCA.

Forty slides were also acquired from the Indira Gandhi Rashtriya Manva Sangrahalaya, Bhopal.

Ādi Śravya

A Memorandum of Understanding for the publication of tribal music was signed with Pro Musica Vira Foundation and Wergo Records, Germany.

Programme C : Life-style Studies

Loka-paramparā (Life-style Studies)

To date, research on traditions of the people and associated cultures has been largely linear and unidimensional, whether taken up from an anthropological point of view or that of sociology, economics, sociopolitics, history or art-history. These disciplines have taken into account only some parts or limited dimensions of a subject and not the totality of life experience. Janapada-sampadā seeks to adopt a new approach, and to evolve alternate methodologies for studying life-styles, by re-examining the existing models. Such an approach is based on the premise that life is not fragmented into a single dimension, or isolated units, and nor can one model replicate in full a

total picture of the cultural life of any community. This approach considers culture to be a multi-dimensional system in demarcated or defined space.

Such of the studies aim at bringing out various links and inter-relationships of the natural environment, the daily life of a people, the annual calendar and the life-cycle, world-view cosmology, agricultural and other economic functions, social structure, knowledge and skills, traditional technologies and artistic manifestations. They are multi-disciplinary in nature, bringing out the interdependence of skills and techniques amongst the arts, the mutual influence across diverse regions and the rich interaction of the tribal, rural and urban traditions, the oral and the literate.

With the goals enumerated above and the multi-disciplinary methodology adopted, a number of pilot project have been launched. Scholars of IGNCA are coordinating and collaborating with multi-disciplinary groups drawn from several institutions in the country. A meaningful dialogue has been established with those who have been working in the fields of ethno-botany, ethno-history and Himalayan studies, oral tradition, etc.

In pursuance of the above goals, the programmes of the Loka-paramparā pilot projects have made a headway during the year as indicated below:

Collaborative Projects

Out - House Projects

Following projects, (in collaboration with other institutions) undertaken during 1994-95, were completed:

- i. 'Comparative Study and Documentation of Human Sounds', by Dr. Onkar Prasad.
- ii. 'Body and Seed' with Specific Reference to the Warlis of Thane District, by Dr. Ajay Dandekar.
- iii. 'Jaduputa and its Songs', by Ms. Nilanjana Das.
- iv. 'Santhal Script and Literature in the District of Mayurbhanj', by Dr. Shyam Sunder Mahapatra.
- v. 'Heritage of Syrian Orthodox Church', by Dr. Jose George.
- vi. 'Grāma Devatās of Lower Godavari Valley : A Case Study of Pithapuram', by Dr. T. Patanjali Shastri.

Nine new "Collaborative" projects were taken up during 1996-97 as indicated below:

- i. "Shamanism and Healing : A Study among the Indo-Tibetans of Spiti", by Mr. Shirish Jain.
- ii. "The Tradition of Teyyam : An Art Historical Interpretation", by Dr. T.V. Chandran.
- iii. "Santhal Knowledge of Food : A Comparative Study in Rural and Semi-Urbanized area of Birbhum", by Ms. Indrani Bhattacharya.

- iv. "Meitei Family - A Process of Transformation from Traditional to Modernity", by Dr. Ningombam Basanta.
- v. "Perception of the Tribals about the Animals", by Prof. Ajit Kumar Aditya.
- vi. "Cosmogenesis of Lotak Lake", by Dr. Vijayalakshmi.
- vii. "Pafan - The Dragon Culture of the Meitei" (second phase), by Shri Ningombam Manijao
- viii. "The Martial Arts of Manipur" by Shri Devabrata Singh.
- ix. "Thesaurus of Arunachal Tribes", by Tamo Mibang.

In-house Projects

Following 'In-house' projects undertaken by the IGNCAs scholars were in progress :

- i. Cultural Categories of Space and Time among Gaddis of Bharmour, Chamba (Himachal Pradesh) by Dr. Molly Kaushal
- ii. Santhal Perception of Body, Womb and Seed by Dr. Nita Mathur
- iii. Loka-paramparā of Bajra Growing Villages in Rajasthan by Dr. Ramakar Pant
- iv. Pandava Dance Form as an Exponent of the Indigenous Folk Theatre of Garhwal Himalaya by Ms. Richa Negi

Conference

In New Delhi, IGNCAs organised "Asian Conference on Culture of Peace : The Experience and the Experiment" on November 25-29, 1996, which was dedicated to the memory of late Prime Minister Shrimati Indira Gandhi, who gave her life for the cause of communal harmony. Eminent scholars both from India and abroad specially South-East Asian countries participated in the conference and discussed the following themes : "Sharing the Experience of Beauty and Peace"; "Working towards the Moral basis of Experiments in Peace"; and "Forming the Networks of Actors in Peace". One of the notable participants was Shri Ariyaratne, recipient of the Gandhi Peace Prize, from Sri Lanka.

Seminar

A seminar "The voice of the Sacred in Art Time" was held in New Delhi from January 16-19, 1997. It was organised by IGNCAs in collaboration with Temenos Academy, London, and India International Centre, New Delhi. Participants included the great English poet, Kathleen Raine; painter, John Lane from Dartington and many other scholars.

During the seminar, the issues discussed included "Sacred in Cosmology and Ecology"; "Sacred in Visual Art"; and "Sacred in our Textural Heritage", etc. Besides poetry readings by Dr. Kathleen Raine, Dr. Karan Singh, Shri Peter Abbros, Shri Kailash Vajpeyi, Shri Kesav Malik and others, participated.

Workshop

The Centre organised an international workshop in collaboration with UNESCO on "Epics Along the Silk Roads: Katha-Vachana Aur Katha-Vachak - Exploring India's Chanted Narratives" at IGNCA from February 3-7, 1997. It was linked with the UNESCO's Integral Study of the Silk Roads :Roads of Dialogue. Several issues pertaining to the subject like "Oral Chantings", "Epics", "Narratives", etc., were discussed by the leading experts from Nepal, France, Sri Lanka, Germany, Italy, New Zealand, U.K., and Indonesia besides a number of Indian scholars. Some of the subjects discussed at the workshop were: "Nature of orality and methods of its transmission"; "Nature of composition and its socio-economic context"; "Performers, audience and nature of performance," and "Regional and cultural dimensions".

Publications

Under the Loka-Paramparā Project, the Janapada-samāpadā Division published the following books during 1996-97:

- i. *Interface of Cultural Identity and Development* (Culture and Development No. 1), (ed.) Baidyanath Saraswati.
- ii. *Integration of Endogenous Cultural Dimension into Development* (Culture and Development No. 2), (ed.) Baidyanath Saraswati.
- iii. *Murals for Goddesses and Gods: The Tradition of Osakothi Ritual Painting in Orissa*, by Eberhard Fischer and Dinanath Pathy
- iv. *Teak and Arecanut : Colonial State, Forest and People in Western Ghats (South India) (1800-1947)*, by Morlene Buchy
- v. *First Nirmal Kumar Bose Memorial Lecture (1993)*, by Surajit Chandra Sinha
- vi. *Second Nirmal Kumar Bose Memorial Lecture (1996)*, by Birendra Kumar Bhattacharya
- vii. *Vihangama, Volume III, No. 1*
- viii. *Vihangama, Volume III, No. 2*

Monographs noted below are in advanced stage of printing:

1. *Rock Art of Kerala* by Yashodhar Mathpal
2. *Dharti Aur Beej* by Rajendra Rajan Chaturvedi
3. *Bhaktirasamrtasindhu* by Premalata Sharma

Film Documentations

IGNCA's film "Yelhou Jagoi (Manipuri)" produced under the direction of Dr. Kapila Vatsyayan, Academic Director, has won the Rajat Kamal Award in the Fortythird Film Festival of India as it has been adjudged as the best anthropological and ethnographical film for the year 1995. An

amount of Rs. 10,000/- has been received by IGNCA from the Directorate of Film Festival, Government of India as a prize.

Kṣetra-sampadā (Regional Heritage)

In India certain regions/areas have developed into culture centres attracting people from all parts of the world. That these have been places of convergence and radiation and were centrifugal and centripetal forces has been evident. These have served as a centre place, provided space and motivated mobility and interaction. Often a temple or a mosque is the physical or notional centre. So far they have been studied from the point of view of chronology, history, religion or economics as linear phenomenon and not a totality from which emanates multiplicity of creative artistic activity. The Kṣetra-sampadā envisages, therefore, a study not only of a interlocking devotional, artistic geography and social aspects of a particular centre. IGNCA has taken up two such centres for study, namely Vraja and Brahadīśvara.

i. Vraja Project

This project, which is being executed in collaboration with Shri Srivatsa Goswami of Sri Caitanya Prema Sansthan of Vrindavana, consists of seven modules (a) multilingual bibliography; (b) geographical parameters and meanings ; (c) architectural and archaeological aspects including historical analysis; (d) the temple as a living presence; (e) documentation of oral traditions; (f) socio-economic profile of temple structure within Vraja; and (g) the arts, music, dance and cuisine.

The progress in respect of the modules has been as under :

Multilingual Bibliography

The multilingual bibliography of Vraja Prakalpa is being revised and edited.

Documentation

The documentation of temple as a living presence is being continued in collaboration with Sri Caitanya Prema Sansthan.

Oral Tradition

The module envisaged documentation of the oral tradition connected with Govindadeva, Madanamohana, Śyāmsundara, Gokulānanda, Rādhā-Dāmodara, Gopīnātha and Bānke-Bihārī temples.

As reported last year, write-up on Govindadeva, Rādhāramaṇa and Madanmohana are in hand. Data on three temples, viz., Gokulānanda, Bānke-Bihārī and Jugal Kishore temples have been collected and write-up completed. Work on the rest of the temples are in progress.

ii. Brahadīśvara Project

Under this project, studies on architecture have already been completed. During 1996-1997

the progress made is as under :

Multilingual bibliography

Data sheets have been computerised.

Epigraphical Material

The work on the inscriptions from Brhadisvara temple has almost been finalised.

Iconography

First draft of a monograph has been completed.

Documentation of the Himalayan heritage

The Documentation of a variety of rituals and sacred lore connected with the worship of the Nandādevī, a tutelary deity of Himalaya region, at Almora (U.P.) and the life-styles, festivals, etc., of the Gaddis of Chamba in Himachal Pradesh have been completed.

Programme D : Children's World

This programme aims at acquainting children with the traditional art heritage through various activities like puppetry, puzzles, games, etc., which are not generally covered by school curricula.

Puppetry

Literature search and bibliography

Checking and updating of multi-lingual bibliography from various sources continued.

Acquisition

Steps have been taken to enlarge the IGNCA collection of puppets. Recent acquisitions include shadow puppets from Tamil Nadu and Andhra Pradesh.

Puppet Theatre Shows and Workshops

A seven-day Workshop with Delhi slum children on puppetry was conducted in collaboration with *Disha*, a non-Governmental Organisation. At the end of the Workshop, the children conducted a puppet show on a *Pañcatantra* theme.

A performance of puppets and masks entitled "Apocalypse Trial" directed by Mr. Michael Measchke and his Swedish team was held at Delhi Haat on September 2-3, 1996, in collaboration with Indian Council of Cultural Relations. This play is a combination of drama using special type of puppets and masks. This rare performance was appreciated by all. Mr. Measchke also gave a talk on the use of puppets for presenting Apocalypse Trial.

IGNCA organised shadow puppet show "Gandhi-Katha" based on the life of Mahatma Gandhi. This was enacted by a group of shadow puppeteers (Tolubommalatta) from Andhra Pradesh, headed

by Shri D. Chelapathi Rao from 30th September to 7th October, 1996.

Important episodes from Mahatma Gandhi's life, his childhood and influence of his parents on him as well as from epics, the non-cooperation movement, boycott of foreign goods, participation of Andhra leader such as Pattabhi Sitaramaiah, Nageshwara Rao, Sarojini Naidu, etc., in the struggle for freedom, salt satyagraha, importance of Charkha and self reliance etc., were presented through the powerful puppetry media.

The performance was held in Delhi in Gandhi Smriti and Gandhi Darshan Samiti; Andhra School; Dilli Haat and Andhra Bhawan.

KALĀDARŚANA (Dissemination and Projection Division)

In the conceptual plan of IGNCA, Kalādarśana has been visualised as a Division, complementary to Kalakośa and Janapada-sampadā, to provide the venue and forum for creative expression and dialogue amongst diverse arts, cultures, regions, levels of society, countries and continents. The programmes of the Kalādarśana are designed to provide opportunity for communication and interaction at the intellectual and artistic level with a wide-range of people. This is done through lectures, discussions, film shows, inter-disciplinary seminars and exhibitions.

Once in two years a single theme is selected for an indepth interdisciplinary and cross cultural investigation. These events have been a unique contribution of IGNCA. Each has had a distinctive message and style. Five single unified themes have been communicated through seminars, exhibitions and books viz., *Kham* in 1986 *Ākāra* in 1988, *Kāla* in 1990, *Prakṛti* in 1992 and "*Rta : Ritu*" (Cosmic Order and Cycle of Seasons) in 1996.

Programme A : Collections

Kalādarśana programmes have resulted in generating valuable materials. Over a period of time, twenty eight exhibitions, eighteen seminars and about three hundred lectures/discussions have been organised. For researching on these exhibitions and programmes, comprehensive academic work was done which generated large amount of resource materials besides huge collection of objects displayed in the various exhibitions. This rich collection forms the core of Kalādarśana archives and would continue to grow as also provide source material for future futher programmes. Many other organisations have requested for the loan of these material from Kalādarśana archives.

Programmes B : Seminars and Exhibitions

Seminar

"Ways of Thinking - Information Technology and the Human Mind : Perspective, Ethics and Politics"

A seminar on "Ways of Thinking - Information Technology and the Human Mind : Perspective, Ethics and Politics" was organised on October 23-24, 1996. Mr. Gideon Loewy, an eminent designer

from Denmark, who is deeply involved in the field of Design and Information System, conducted the seminar. The topics discussed were "World Image and the Mind" and the "Future Vision and Individual Responsibility". About thirty participants from the fields of mass media, information technology and the arts attended the seminar and participated in the discussions which followed each day after Mr. Loewy had made his presentation. Shri H. Y. Sharada Prasad and Prof. Yash Pal spoke at length on the need to strike a balance between using technology and on retaining man's own special gifts.

Exhibitions

1. "Photographs by Sunil Janah"

An exhibition of photographs by Shri Sunil Janah, an eminent photographer of West Bengal, was held in the Mati-Ghar (IGNCA Complex) from December 3-20, 1996. The exhibition was inaugurated by Shri Nikhil Chakravarty, a well-known journalist and close associate of Shri Sunil Janah. Many distinguished photographers, scholars and students visited the exhibition; some of their observations are given below:

"Would be great to see more!"

Geze Beth Ienfalvy
Director
Hungarian Cultural Centre

"Fabulous Exhibition"

Robyn Beeche

"With a big thank you for showing the world such original and creative visual arts."

Frank Christopher,
YMCA

"These photos are like paintings, but bubbling with life. This Photo-Exhibition is one of the best I have ever seen."

Alfred Wuerfel
Mainstream Weekly

"Exquisite photographs bringing out the unique artistic creations of a highly talented artist. Such exhibitions of Sunil Janah's photographs should be held in every city of India"

Sunil Chakravarty
Mainstream Weekly

2. "Vraja : Krisna's Playground"

IGNCA in its *Ksetra-sampadā* programme has undertaken integrated studies of certain regions i.e., their dimension of the past and contemporary life, the monuments, the living cultural traditions and the life-styles. 'Vraja' was an obvious choice where one of the most profound cultures grew

over centuries. Ms. Robyn Beeche, a well-known photographer from Australia, associated with the Vraja Prakalpa (project) of IGNCA, which has been documenting the various rituals, and the festivals of Vraja, presented an exhibition of photographs depicting the life and landscapes of Mathura region from December 27, 1996 to January 18, 1997 at the Mati-Ghar in IGNCA Complex. The exhibition was inaugurated by Shri Srivatsa Goswami, Director of Sri Caitanya Premsansthana, Vrindanav. Some of the visitor's comments are given below :

"I am overwhelmed by the sheer beauty of the photographs. It is really an experience worth having. The Sanjhi work is also something out of this world. It is almost a spiritual experience one gets very rarely in life. I congratulate the organisers for bringing Vrindaban to New Delhi."

A.C. Chandra
Director of Income Tax

"Remarkable"

B.C. Sanjal
Artist

"Great photos and Great Experience!"

S.G. Pitroda
Scientist

"Beautiful exhibition reminding of renewal"

Ronald Lello
London, U.K.
(Film Maker)

"Very Many thanks for giving us the chance to see so much, so beautifully."

John Carey, Ireland
(Literature)

3. "Japanese Textile Design Exhibit"

The Centre also organised an exhibition "Japanese Textile Design Exhibit" within the IGNCA Complex from February 7 to March 2, 1997. The exhibition displayed specimens of the rich Japanese textile art of renowned contemporary artists. Variety of materials like, bark filament, Japanese paper filament, abaca, flax, cotton, wool, silk, synthetic fibres, metallic yarn and different techniques like, weaving techniques based Jacquard, dyeing techniques from traditional styles to modern artistic styles, and special textile processing methods, were used for the designs of these textiles.

Some of the comments of visitors are given below :

"The magic of Japan, Poetry in Textiles "

Vasant Sathe

"Very Original and Unique, Admirable"

Latika Padgaonkar

"A superb blend of tradition and modern technology"

Yoshiya Datahake
Tokyo

"Thanks a lot to the organisers for their efforts. Please bring more of such exhibitions from Japan and around the world every year. Touching and inspiring."

John Varghese
Textile Designer
NIFT

Programme C : Memorial Lectures

IGNCA has instituted a series of memorial lectures in honour of eminent scholars who have made significant contributions to different fields of study. During the year, the Centre organised the following two memorial lectures :

1. Acarya Hazari Prasad Dwivedi Memorial Lecture

IGNCA organised the Thirteenth Acarya Hazari Prasad Dwivedi Memorial Lecture on August 19, 1996 in collaboration with the Acharya Hazari Prasad Dwivedi Smriti Nyas.

This year's lecture was delivered by the renowned scholar Dr. Lokesh Chandra on "EkkisavIn Śatābdi aur Bhāratīya Asmitā". It was presided over by Dr. Ram Darash Misra, an eminent Hindi writer and thinker.

The lecture was very well received by scholars, media persons, and the general public.

2. Dr. Suniti Kumar Chatterjee Memorial Lecture

The second Dr. Suniti Kumar Chatterjee Memorial Lecture was held on September 9-10, 1996.

This year's lecture was delivered by Dr. Debi Prasanna Pattanayak, Former Director, Central Institute of Indian Languages, Mysore, in two parts. The first part of the lecture was on "Origin and Development : A Critique of Origin and Development of Bengali Language," and the second was on "Comparative Reconstruction in Linguistics". The lecture was presided over by Prof. Vidya Niwas Mishra, former Vice-Chancellor, Sampurnananda Sanskrit Vishwavidyalaya, Varanasi. Both Prof. D.P. Pattanayak and Prof. V. N. Mishra paid befitting tributes to the memory of late Dr. Suniti Kumar Chatterji.

The Memorial lecture was attended by a large number of scholars, professors, diplomats representatives of the press and students of Universities.

Programme D : Other Programmes

1. Film Shows

IGNCA has produced and also acquired several films in its cultural archives on diverse themes pertaining to art and culture. A two-day film show was presented at the Children's Book Trust, and Bal Bhawan Society, in June-July 1996 where the following films from the archival collection of IGNCA were shown:

a. "Santokba" (U-matic)

The film presents Smt. Santokba Dudhat's genius as an artist and a painter of the epics of 'Rāmāyana' and 'Mahābhārata' in her own unique manner on huge scrolls of cloth without even having formal training or primary school education and yet became a rare phenomenon of our times.

b. "Rāmāyana" by Little Ballet Theatre, Bhopal

The film is based on a rare and outstanding Choreography by late Shanti Bardhan

c. "Towards Joy and Freedom"

It is a film inspired by Tagore's basic concepts of primary education which fosters love of nature.

2. Lectures

With a view to providing a forum for purposeful and intellectual exchange, IGNCA presents talks on different subjects and puppet and film shows before a target audience. Thirtyfive such public lectures and lecture demonstrations were held during the year under reference.

Out of these lectures delivered by well-known specialists, the following deserve special mention:

"Understanding Asia : Discourse and Perspectives on Prometheus Unbound" by Dr. Balachandra Rajan; "Dance Through the Lens-eye" by Ms Kamalini Dutt, Director, CPC Doordarshan; and "Art and Literature: Sri Aurobindo Overview" by Prof. Rama Ranjan Mukherjee, former Vice-Chancellor, Viswa Bharati. The "Life Contribution and Influence of Sri Sri Śārada Mā on the growth of Ramakrishna Mission" was highlighted in a touching tribute by Swami Gokulanand "Culture, Community and the State" was the topic of lecture delivered by Shri Ashish Banerjee, Executive Director, INTACH. "Education and Development of Disciplines: Crisis of University Education" was another interesting lecture delivered by Dr. Parthasarathi Banerjee of NISTAD. "Spread of Tantra in Asia" was delivered by Dr. Suniti Kumar Pathak, eminent scholar of Sanskrit and Tantra". "The Ontology of Contoured Darkness" was demonstrated in a lecture by Dr. Arindam Chakravarty.

From amongst foreign scholars who spoke at IGNCA, special mention may be made of an illustrated talk on "Recent Excavation in Harappa" by J.Mark Kenoyer from University of Wisconsin and Richard II, Meadow from Harvard University; "Rock of Ages: Superimposition of Western Tibetan Petroglyphs by Robert N. Linrothe of Skidmore College, USA. The "Present and Future of Art and Design : East and West " was beautifully presented by Jon Meyer of University of Arizona. 'Choreography and the Knowledge of the Body" was an interesting lecture delivered by Ms. Heide Marie Hartel, Director of German Dance Film Institute. A lecture on the "Culture Change and the Performing Arts in Contemporary Greece : Some Ethnographic Examples" was delivered by Dr. Pavols Kavarous - a Greek scholar on theatre.

A schedule of lectures organised during 1996-97 is given at Annexure 'X'

Publications

A volume entitled "*Concept of Time : Ancient and Modern*" containing the papers presented in a seminar on the theme of "Time" (Kāla), was released in January, 1997.

The papers in the publication are grouped into eight sections: (1) Time : Concepts; (2) Time : The Philosophic Discourse; (3) Time : Geological and Biological ; (4) Time : Social and Cultural; (5) Time : Ritual; (6) Time : Response of the Arts; (7) Time Consciousness; and (8) Time : Transcendence and Immanence. The volume concludes with the record of the final session of the seminar incorporating the speeches delivered by H.H. the Dalai Lama and Dr. Karan Singh.

SŪTRADHĀRA

(Administration and Finance Division)

The Sūtradhāra Division of IGNCA represents the administrative wing of the institution providing managerial and organisational support and services and supply to all other Divisions and units. It continued to function as a nodal agency for policy planning and coordination of various programmes and activities of the Centre and also looked after the maintenance and management of accounts of the institution.

A. Personnel

During the year 1996-97 some new officers were appointed for manning some of the important positions in the organisation. A list of important Officers, Consultants, Research Fellows etc. as on 31st March, 1997 is appended as Annexures - III, IV and V.

B. Services and Supply

The Services and Supply Unit which includes Hospitality Section continued to extend logistic and related support to the Academic Divisions of the IGNCA. It helped in making arrangements for several National and International Seminars, Conferences, Workshops and Exhibitions during the year. It also maintained coordination with the concerned Ministries/Departments and other organisations for the smooth and efficient functioning of the Centre.

C. Branch Offices

Varanasi : Set up in 1988, the Branch Office at Varanasi continued to function with a group of regular employees under the Hony. Coordinator under Kalākośa Division and carried out its research activities and data collection for IGNCA's projects with the help of experts.

Imphal : Established in 1991, the Imphal Unit also continued to function under the Hony. Coordinator. The employees of this office are working on ad hoc basis only.

D. Finance and Accounts

The Annual Accounts of IGNCA for the financial year ending March 31st, 1996 have been approved by the IGNCA Trust in accordance with Article 19.1 of the Deed of Declaration of the Trust.

The Government of India have issued notifications extending the following benefits/concessions to the Centre:

- (i) The income of the Trust has been exempted from Income-Tax upto the assessment year 2000-2001. Necessary exemption under Section 10 (23C) (iv) of the Income-Tax Act has been granted *vide* Notification No. 10337 (F. No. 197/39/97-ITA-I) dated the 9th April, 1997.
- (ii) The Trust has been notified as an Institution under Section 35 (1) (iii) *vide* Notification No. 1589 [F. No. D.G./I.T. (E)/ CAL/ND-22/35(1) (iii)/89-IT (E)] dated the 14th March, 1996 for the period 1.4.1996 to 31.3.1998, under which any sum paid to this Centre for research in social sciences, etc. will be allowed as deduction on the income of the donor under the said Section of Income-Tax Act. As a prelude to this exemption under Income Act, Ministry of Science and Technology has granted their recognition to this Institution under Rule 6 of the Income Tax Act, 1962. Their recognition also entitles the Centre to avail of exemption from custom duty on import and facilitates the import procedure.
- (iii) The capital gains to individuals on sale of any work of art, manuscript, drawing, painting, photograph, print, etc., to IGNCA have been exempted from Income-Tax upto the Assessment Year 1998-99 under Section 47 (ix) of Income-Tax Act *vide* Government of India, Ministry of Finance (Department of Revenue) Notification No. 9420/F. No. 207/5/93 I.T.A. II dated the 24 November, 1993.
- (iv) Any donation to the Centre by individuals qualifies upto 50 % for rebate from Income-Tax under Section 80 (G) of the Income-Tax Act. This exemption has been granted to the IGNCA upto 31.03.1999 *vide* Director of Income-Tax (Exemptions) letter No. DIT (Exemptions)/93-94/379/87/531 dated the 18th November, 1993.

E. Housing

The main office of the Centre continues to function in the Central Vista Mess, Janpath and No. 3, Dr. R.P. Road, New Delhi. The Central Vista Mess Building is expected to make available office space to accommodate various Divisions and Units. The building at No. 5, Dr. Rajendra Prasad Road has been demolished, and a new building within the IGNCA complex has been under

construction since 1993. It progressed well during 1996-97.

F. Fellowship Scheme

(i) Research Fellowships

IGNCA continues to operate its Research Fellowship Scheme and the strength of the Research Fellows during 1996-97 was as follows :

Headquarters Office	7
Varanasi Office	2
Madras (Microfilming Unit)	3

(ii) Indira Gandhi Memorial Fellowship

With a view to providing an opportunity to eminent and exceptionally talented persons to devote themselves with freedom to creative critical work in the areas of the arts, humanities and culture, the IGNCA has instituted a scheme of Memorial Fellowships in Smt. Indira Gandhi's name. The Fellowships are open to scholars who have creative projects and research work of multi-disciplinary, inter-disciplinary or cross-cultural nature. The applicants must have a proven record of creative or critical work which does not confine itself to narrow field of pure academic nature. The Fellows shall have complete freedom to work at places of their choice within India. The number of fellowships given at any time will not be more than six. The Fellowships carry a monthly stipend of Rs. 12,000/- plus Rs. 2,500/- per month for secretarial assistance and Rs. 25,000/per annum towards contingent and travel expenses, for a period of two years. The exemption from Income-Tax for the Fellowships has been sought from the Government of India.

The Fellowships were announced in November, 1995, on the birthday of late Shrimati Indira Gandhi, through leading newspapers all over the country and through well-known individual experts and learned bodies and applications were received from a number of scholars.

The Fellowship for the year 1996 has been awarded to famous Marathi and English writer Shri Dilip Chitre of Pune to work on the project "The Inner Resonances of Anubhavamrut" covering an analytical study and translation of the verses composed by medieval Varkari poets of Maharashtra.

G. NETWORKING WITH NATIONAL INSTITUTIONS

The IGNCA has established a fairly extensive networking with a number institutions, both in the University circuit as also research organisations and cultural institutions, in the country through its various Divisions.

Kalānidhī

The Reference Library of IGNCA as a member of the Indian Institute of Special Libraries, participated in several systems of inter-library loans and computerised networking. The IGNCA scheme of microfilming has enabled it to establish systematic and regular programmes in regard

Indira Gandhi National Centre for the Arts

to exchange of useful and relevant information, rendering help to scholars and providing facilities for research mutually. The major institutions with which it interacted in various academic fields during 1996-97 are as under :

Asiatic Society, Mumbai

Asiatic Society, Culcutta

Anand Ashram Santha, Pune,

Bhandarkar Oriental Research Institute, Pune

Bharat Kala Bhawan, Banaras Hindu University, Varanasi

Bombay University Library, Mumbai

Bharat Itihas Samshodhak Mandala, Pune

Central Archaeological Library,
Archaeological Survey of India, New Delhi

D.A.V. College Library, Chandigarh

Daria-Tul-Marif Osmania University, Hyderabad

Ganganath Jha Kendriya Sanskrit Vidyapeeth, Allahabad

Hazrat Pir Mohammedshah Dargah Sharif Library, Ahmedabad

Institute of Central Asian Studies, Srinagar

Indian Library Association, Delhi

Indian Association of Special Libraries, Calcutta

Keladi Museum and Historical Research Centre, Keladi

Khudha Baksh Oriental Public Library, Patna

K.R. Cama Institute Library, Mumbai

L.D. Institute, Ahmedabad

Maulana Abul Kalam Azad Arabic and Persian Research Institute, Tonk,

Maharaja Sawai Man Singh II Museum, Jaipur

Manipur University Library, Manipur

Maharaja Sarfojis Saraswati Mahal Library, Thanjavur

National Museum Library, New Delhi

National Library, Calcutta

Nagpur University Library, Nagpur

National Archives of India, Janpath, New Delhi

Oriental Research Institute and Manuscripts Library, Thiruvananthapuram

Oriental Research Institute, Mysore

Oriental Research Institute, Sri Venkateshvara University, Tirupati

Raza Library, Rampur

Raghunath Pustakalaya, Jammu

Ramakrishna Mutt, Chennai

Shankar Mutt, Kanchipuram

Scindia Oriental Research Institute, Ujjain

Saraswati Bhawan Library, Sampurnanands Sanskrit Vishwa Vidyalaya, Varanasi

Sree Ranbir Sanskrit Research Institute, Jammu

State Museum, Udaipur

U.V. Swaminatha Iyer Library, Chennai

Kalākośa

In the year under reference the Kalākośa division of the IGNCA maintained its association and communication with several significant national institutions, academic bodies and scholars and specialists in the country and abroad through its research programmes, seminars, workshops and schemes of publications.

In this context the following academic bodies deserve mention :

Adyar Library and Research Centre, Adyar, Chennai

Aligarh Muslim University, Aligarh

American Institute of Indian Studies, Varanasi

Anthropological Survey of India, New Delhi

Asiatic Society, Calcutta

Bhandarkar Oriental Research Institute, Pune

Bharat Kala Bhawan, Banaras Hindu University, Varanasi

Bhogilal Leharchand Institute of Prakrit Studies, New Delhi.

Central Institute of English and Foreign Languages, Hyderabad.

Central Institute of Higher Tibetan Studies, Sarnath, Varanasi

Deccan College, Pune

Department of Comparative Literature and Department of Folklore : Sampradaya Institute of Musicology, Chennai

Department of Sanskrit, University of Delhi, Delhi

Ecole Francaise d'Extreme Orient Centre
de Pondicherry, Pondicherry

Ganganath Jha Kendriya Sanskrit Vidhapeeth, Allahabad

Government Oriental Manuscript Library, Chennai

Indian Museum, Calcutta

Institut Francais de Pondicherry, Pondicherry

Indian Institute of Islamic Studies,
Hamdard Nagar, New Delhi

Indian National Science Academy, New Delhi

Jadavpur University, Calcutta

Kuppuswami Shastri Research Institute,
Mylapore, Chennai

Kashi Vidyapeeth, Varanasi

L.D. Institute of Indology, Ahmedabad

National Museum, New Delhi

Oriental Research Institute, Vadodara.

Oriental Research Institute, University of Mysore,
Mysore

Prajna Pathashala, University of Delhi, Delhi

Rabindra Bharati University, Calcutta

Rashtriya Sanskrit Sansthan, New Delhi

Sampurnanand Sanskrit University, Varanasi

Sri Venkateswara Oriental Research Institute, Tirupati

Shri Lal Bahadur Shastri Rashtriya Sanskrit Vidypeeth, New Delhi

Sri Rama Varma Government Sanskrit College, Thiruvananthapuram

University of Calcutta, Calcutta

University of Poona, Pune

Vaidika Samsodhana Mandala, Pune

Janapada-sampadā

In the context of the implementation of its academic programmes in different parts of India through its Project Directors and researchers, the Janapada-sampadā Division maintained association with different research organisations both within the university system and outside. The Division has succeeded in establishing regular interaction and dialogue with leading institutions in the field of the fundamental sciences and technology, viz., the Centre for Astrophysics, Pune; the Indian Institute of Sciences, Bangalore; the National Institute of Science and Technology Development and Centre for Ecological Sciences (Indian Institute of Science), Bangalore; Institute of Asian Studies, Thiruvannamiyur, Chennai; Environment Centre, Rajahmundry, Hyderabad, and the Indian National Science Academy, New Delhi. Many Departments of Anthropology in the University system are also associated with the research programmes of the IGNCA. Of these, the Departments which deserve mention in the present context include Department of Anthropology, H.N. Bahuguna University, Srinagar, Uttar Pradesh; the Department of Anthropology North-Eastern Hill University, Shillong, Meghalaya; Social Science and Development Research, Bhubaneswar; Raja Ram Mohan Roy Institute of Social Development (Anthropology), Calcutta; Department of English, Government College, Itanagar; St. Albert College, Ernakulam, Kochi, Kerala; Anundoram Borooah Institute of Arts, Language and Culture, Guwahati; Department of Botany, Bhagalpur University, Bihar; the Department of Anthropology, Calcutta University, Calcutta; Department of Art History, Fine Arts Faculty, University of Baroda; and Indian Anthropological Association, Department of Anthropology, Delhi University, Delhi. There are also collaborative programmes with the Rashtriya Manava Sangrahalaya, Bhopal; the Institute of Ethno-studies, Orissa; Tibet House, New Delhi; Sontheimer Cultural Association, Pune; and Lokvarta Vigyan, S.D. College, Panipat. It has also set up networking arrangements with the Institute of Tribal Studies, i.e., Adimjati Seva Sangh, New Delhi; Department of Tribal Studies, Arunachal University, Itanagar; Academy of Tribal Dialects and Culture, Bhubaneswar and Assam State Museum, Guwahati.

In *Kṣetra-sampadā* Programme, the Janapada-sampadā has set up a regular networking with both the Central and State Departments of Archaeology and National Institutes such as Sri Caitanya Prema Sansthana, Vrindavan, Indian Council of Historical Research (ICHR); Indian Council for Social Sciences Research (ICSSR); Indian Council of Philosophical Research (ICPR); Centre for Advanced Study in History, Aligarh Muslim University, Aligarh, U.P.; and School of Planning and Architecture, New Delhi. Under the Cultural Exchange Programme (CEP), Janapada-sampadā Division has collaboration with French Institute of Pondichery (EFEO) on Brhadisvara Project. For its Childrens' Programme in the field of arts, especially puppetry and music, the Janapada-

sampadā Division is interacting and collaborating with National Institutes such as Sangeet Natak Akademi, the Regional Resources Centre and the Institute of Performing Arts, Udupi (Karnataka), Indian Puppet Academy (Indian Art Centre) , Chennai; Bharatiya Loka Kala Mandal, Udaipur, and Gandhi Smriti and Darshan Samiti, New Delhi for its programmes of puppetry on Gandhiji.

Kalādarśana

The Kalādarśana Division has similarly set up a circuit of interaction with National Institutions like the Government Museum, Chennai; Bharat Bhawan, Bhopal; Bharat Kala Bhawan (Banaras Hindu University), U.P.; National Centre for Performing Arts, Mumbai; Children's Book Trust; Bal Bhawan Society, New Delhi; Municipal Corporation and other public schools in New Delhi; in respect of the presentation of exhibitions and other programmes. In particular, there is a regular exchange programme planned with the National Centre for the Performing Arts, Mumbai; The Gallery Art Trust, Chennai; National Institute of Design, Ahmedabad; and Sanskriti Pratishthan; National Gallery of Modern Art; National Museum and Archaeological Society of India, New Delhi, as also with Cultural Centres of some of the diplomatic Missions and foreign Cultural Centres, viz., The Italian Cultural Centre; the Chinese Cultural Unit and the Max Mueller Bhavan, New Delhi

H. INTERNATIONAL DIALOGUE

Through its several inter-cultural programmes and activities including Cultural Exchange Programmes (CEP), the IGNCA is engaged in fostering an active dialogue amongst the arts across different nations and cultures, communication with foreign cultural and academic bodies and specialists visiting India. This international dialogue is further augmented by participation of IGNCA's members in international meetings, workshops, seminars, etc. The Cultural Exchange Programme is a tool through which IGNCA seeks to achieve its objective of acquisition of microforms, publications, catalogues, photographs and slides as well as formulating programmes of common interest.

Cultural Exchange Programme

During the year under report the Cultural Exchange Programme of IGNCA pertaining to various items covered the following countries namely;

1. Indo-Malta CEP	1995-97
2. Indo-Egypt CEP	1995-97
3. Indo-Iraq CEP	1995-97
4. Indo-French CEP	1996-97
5. Indo-Rok (South Korea) CEP	1996-98
6. Indo-Spain CEP	1996-98
7. Indo-Belgium CEP	1996-98
8. Indo-Russian CEP	1996-98
9. Indo-Bangladesh CEP	1996-98

In 1996-97, six foreign scholars, Ms Dorothy Fair Child Ruggles; Dr. Barbara Schmitz; Prof.

Kathleen Marie Ernld, through the American Institute of Indian Studies; Dr. Debora Klyman-Mowezan, through Dharam Hinduja International Centre of Indic Research, Delhi; Mr. Vladimir Zaitsev as a Guest Scholar; and Dr. Sally Leilani Jones, through Shastri Indo-Canadian Institute, New Delhi, have been granted affiliation to IGNCA.

Multi-media Lab

IGNCA have set up a Multi-media lab comprising a main server station, a capture station and four work stations in collaboration with Xerox Corporation, USA, to launch a Project on Gitagovinda, a twelfth century epic by Sanskrit poet Jaideva, with the objective of familiarising audiences with the fundamental concepts of Indian music, dance forms, artistic execution, and bhakti and their interrelationship.

Version II presentation tools for the distributed multimedia exhibits have been finalised. Academic inputs in the shape of various video shooting have also been identified. Video recordings on discussions on different aspects of Gitagovinda involving famous scholars/specialists like Dr. Kapila Vatsyayan, Dr. B.N. Goswamy, Dr. Vidya Niwas Mishra, Dr. Premalata Sharma, Dr. Sampat Narayanan and dance and music experts like Ms. Deepti Bhalla, Dr. (Ms) Sumati Mutatkar, Ms. Leela Samson and Ms. Madhavi Mudgal, besides, Radha-kalyanam singing at Chennai and performance by noted dancers like Ms. Sonal Man Singh at Govindaji Temple, Jaipur, have now been completed. In addition, a reputed Graphica Designer and Artiste Ms. Rozalia Radhikapriya was engaged for the Gitagovinda Project. The final editing of the video documentation of all the recordings has been done. Some part of the final editing has been completed on state of the art Avid Media Composer Express 1000 editing suite at the M/s Prasad Studio, Chennai. The digitisation of video recording has been finalised at Centre for Development of Advanced Computing, Pune.

During the year, the project worked towards providing active learning interactive paradigms for users of Gitagovinda material through the media of pictorial browsing. Work was also under taken on retrieval of large volumes of documented material, especially video. Work on possibilities of digital dance motion representation and rhythmic browsing was explored.

Efforts are being made to hold the Gitagovinda exhibition during 1997-98. Action to complete technical work has also been initiated.

GRANTS FROM ABROAD

Ford Foundation

Ford Foundation has given grant to IGNCA for development of technical and research facilities particularly (i) acquisition of source materials in reprographic form; (ii) purchase of equipment; (iii) training of technical personnel; and (iv) engagement of consultants.

Out of the Ford Foundation grant of US \$ 2,50,000/- the process of setting up an editing studio for video programme was completed by installing the equipment and operationalisation of video-editing studio. This year funds have been utilised for acquisition of reprographic source material, training of technical staff and consultancy.

UNESCO

IGNCA formulated four proposals for submission to UNESCO through Indian National Commission (INC) for Cooperation with UNESCO under the Participation Programme. These proposals have been discussed in UNESCO and priority for funding given to two of IGNCA's proposals, viz., (i) Feasibility Study on the Documentation of Central Asian Antiquities; and (ii) International Conference on Masks. So far the UNESCO has approved a grant of US \$ 26,000 for conducting Feasibility Study on the Documentation of Central Asian Antiquities. UNESCO's decision on the other proposal is awaited. Besides, UNESCO also approved a sum of US\$ 8,400 as its contribution for holding a seminar on "Oral Epics". The seminar has since been organised by IGNCA in February, 1997.

Unesco Chair

Under the UNESCO Chair Programme, three field-based studies on experiments in primary education, as listed below, have been published:

- i. *Swaraj in Education* by Baidyanath Saraswati, Shivashankar Dube and Ram Lakhan Maurya, edited by Baidyanath Saraswati
- ii. *Rural Context of Primary Education* by Shakuntala Bapat and Suman Karandikar, edited by Baidyanath Saraswati
- iii. *Gandhian Experiments in Primary Education* by Gedong Bagoes Oka, edited by Baidyanath Saraswati

Two monographs "The Cultural Dimension of Education" and "The Cultural Dimension of Ecology" will be published shortly.

As per the agreement, UNESCO has been requested to continue the UNESCO Chair Programme.

United Nations Development Programme (UNDP)

An agreement was signed on 22nd February, 1994 between UNDP and the government of India on the basis of which UNDP agreed to provide an assistance of US \$ 2.723 million (approximately Rs. 80 million) over a period of five years starting from 1st April, 1994 for "Strengthening of National Facility for Interactive Multimedia Documentation of Cultural Resources". During the year under report, the counterpart funding to the extent of Rs. 12,91,231/- has been provided by IGNCA in phases. In line with the decision taken, UNDP Project has been enforced, reducing the UNDP contributions to US \$ 2.178 million.

Setting up of User's Committee (UC) and Project Advisory Committee (PAC)

As envisaged in the project documents, two Committees: (i) User's Committee (UC); and (ii) Project Advisory Committee (PAC); have been set up to ensure interaction with scholars/users to assess their needs. Dr. Kapila Vatsyayan is the Honorary National Project Director (NPD) and Mrs. Neena Ranjan, the National Project Coordinator (NPC). Most of the technical staff as required under the project document has been in position for more than a year now. These include, besides technical Project Managers, Multi-media Programmers, Graphic Designers, artists

and computer aided design experts. Steps have been taken to augment the existing strength of the technical manpower.

Equipment

The networked Multimedia Lab has been operational since March 1996. Equipment (hardware and software) for the multimedia lab have been supplied by the vendor M/s Tata Elxsi (I) Ltd. The acceptance test as per procedures laid down has been largely conducted in respect of the hardware and software of the lab.

As part of the Multimedia Lab, scanning facilities for reprographic material have also been set up and one Kodak scanner with high speed scanning facilities has been installed and is functioning.

International Consultants

Under the Project, the following international consultants were invited between July and December 1996, to render assistance in the UNDP programmes:

1. Dr. A.K. Jain, Distinguished Professor, College of Engineering, Michigan State University stayed from July 1 to 23, 1996. He assisted the Project Mangers and the Progrmmers in developing a multi-media module for the Brhadisvara Temple.
2. Prof. T.S. Maxwell of Bonn University, Germany, during August - October, 1996, worked on a hypermedia presentation of a "Vishvarupa". A video recording of ancient sculptures in Kannauj was also undertaken during his consultancy period.
3. Prof. Michio Yano, arenowned Sanskrit scholar from Kyoto Sangyo University, Japan, assisted in preparing select database modules for the library heritage during September 1996.
4. Mr. Pierre Pichard of Ecole Francaise d'Extreme Orient Centre, Historie, Pondicherry, during November 1996, helped in preparing select database modules for the library heritage project during September 1996.
5. Mr. Pierre Richard of Ecole Francaise d'Extreme Orient Centre, Historie, Pondicherry, during November 1996, helped in the preparation of the architectural designs of the Brahadisvara Temple Project.
6. Dr. Ching-Chin-Chen, a pioneer and leading authority on multimedia programmes, Professor and Associate Dean, Graduate School of Library and Information Science, Simmons College, Boston, USA, during January, 1997, rendered help in developing multimedia programmes.
7. Prof. David Pingree, a leading authority on ancient astronomy and astrology, Chair, ACSAM, Brown University, USA, during January, 1997, helped on evolution of databases on unpublished manuscripts on Mathematics and Geometry.
8. Dr. Aditya Malik, Acting Chairperson, Department of Indology, University of Hemberg, Germany, during January, 1997, worked on the multimedia project "Dev Narayan" - Study

of Social Order.

International Conferences

IGNCA sponsored the following two international conferences under this project:

i. International Conference on "Cognitive Systems"

This conference was organised by National Institute of Information Technology Limited at New Delhi in December, 1996. A special session on "Human Computer Interaction" was sponsored by IGNCA as a part of UNDP Project. Two International experts, Prof. Gary Marchionini, College of Library and Information Science, University of Maryland, USA, and Prof. A.G. Sutcliffe, Director, HCI Institute, City College of London, U.K. participated in the conference at the invitation of IGNCA. On behalf of National Project Director, Mrs. Neena Ranjan gave the keynote address for this session and apprised the participants of the work being undertaken at IGNCA. With special emphasis on the multi-media projects during the special session on "Human Computer Interaction".

ii. Virtual Reality - Expo' 96

IGNCA, in association with the Department of Electronics, sponsored the Tutorials of this conference and participated in the panel discussions.

Besides, NPC and senior project personnel of IGNCA participated in the "Global Symposium on New Paradigms in Project Management - 96" held from December 9-11, 1996 at New Delhi, which was organised by leading International Project Management Bodies in association with the Department of Programme Implementation, Government of India.

National Professional Project Personnel (NPPP)

Six experts, presently functioning as National Professional Project Personnel (NPPP) in the Project, conducted workshops, lectures, demonstrations pertaining to different areas of functioning of the lab/multi-media projects. They also gave other necessary inputs required for successful completion of different outputs of the project document.

Training for Project Staff

The following training courses were organised to develop and update the technical capabilities of computer professionals working in the Cultural Informatics Lab:-

- i. Training of Illustra and Cypheus Software operation and operation of KODAK Scanner by Persistent Systems, Pune and Tata Consultancy respectively.
- ii. National Council for Software Training, Mumbai, organised training on the Specific, Visual C ++ language and how it can be used in the UNDP project.
- iii. Training/Workshop conducted by Jamia Millia Mass Communication Research Centre at IGNCA, on "Communication Workshop".

Four Computer Programmers working on the UNDP Project were sent for fellowship training at the Michigan State University, USA, during the period August - December, 1996. One of the Project Managers (Software) visited USA in February 1997, to present a technical paper entitled "Hypermedia presentation of Bhadrisvara Temple: a content based retrieval in virtual

environment" at an International symposium at San Jose, USA.

Interactive Multimedia Project

Work on the following interactive multimedia projects is underway :

a. Rock Art

The objective is to develop computer aided learning application to cater to the needs of school children.

The content and software design for the laboratory version has been finalised.

b. Br̥hadiśvara Temple

The aim is to develop an interactive content exploration system to aid in the global understanding and appreciation of Indian art and culture by recreating a total experience of the Brhadisvara Temple.

The content and software design for the laboratory version is being finalised.

c. Library heritage material

IGNCA has a large collection of primary and secondary material in the broad areas of the humanities and arts. The aim of the project is to develop a Database and a User-friendly Information Retrieval System to store, maintain and provide access to all the catalogues and manuscripts for the purpose of research.

At present, the data has been transferred from the earlier system, for the purpose of laboratory version.

d. Agnicayana

The aim is to develop multimedia database on Agnicayana, a Vedic Fire ritual.

The content and software design of the laboratory version has been finalized.

e. Viśvarūpa

The aim is to develop an interactive content exploration system to support the varied approach study of Indian art by offering a database of selected Viśvarūpa images with their multiple context.

The content and the software design for the laboratory version has been completed.

d. Devnarayan

The aim is to develop a CD-ROM i.e. about the particular example of an oral narrative i.e., known, sung and performed in the north-western state of Rajasthan.

At present, half of the audio recording comprising the entire narrative of Devnarayan has been digitized. Video-documentation of the painted scroll has been completed. 500 slides have been digitized.

e. Brunner's paintings

The aim is to develop multimedia database on Brunner's paintings.

At present, 2000 records of painting details have been entered in the computer. 1700 slides of paintings have been scanned and entered in the computer. 40 photographs scanned. Content has been finalised. Software design for the laboratory version is nearing completion.

Besides, a Memorandum of Understanding is being finalised between IGNCA the French Institute of Pondicherry for digitisation of the temple maps, architectural drawings and photographs of temples of South India and preparation of multi-media modules.

BUILDING PROJECT

Indira Gandhi National Centre for the Arts (IGNCA) Building Project is the most significant step taken by the Government of India to complete the master plan prepared by Sir Edwin Lutyens for New Delhi. Located at a plot of about 25 acres in the Central Vista, the Building Complex is a unique challenge for merging the campus of the Centre with the colonial urban form on the exterior yet reflecting the glory of independent India and designing the interiors which combine functionality with the use of the most modern state-of-art technology in an ambience which would be truly Indian in character and ethos.

After accomplishing numerous and complex pre-construction activities, the physical work commenced on the Reference Library building in 1993. Complete structure along with the brick work has been completed for this building and the work has reached the phase of infra-structural services and finishing. While, on the one hand, installations for Heating, Ventilation and Air-conditioning (HVAC), Water Supply and Sanitary Systems, Electrical Sub-Station, Fire Detection and Fire Suppression System etc. are in progress. Work on various finishing items like flooring, false ceiling, interiors and external stone works etc. has also been undertaken. In this phase of construction, comprehensive coordination among the various services is of prime importance and accordingly for the work in the project appropriate procedures have been evolved to ensure institutionalised coordination.

Insofar as the other buildings of the complex are concerned, after the Submission Documents were filed with the New Delhi Municipal Council in February 1994 for the next phase, necessary sanction of the building plans for Sutradhara, Underground Parking 'B', Janapada-Sampadā, Exhibition Galleries and Residential Block was processed at avarious levels and approvals of the Delhi Urban Art Commission, Central Vista Committee, Office of the Chief Fire Officer and the Delhi Development Authority, were obtained. Before the final statutory clearance is given by NDMC, a point about specific approval of the Government for height of 33 metres, as against 26 metres is being actively considered in the Ministry of Urban Affairs and Employment and it is expected that clearance would be accorded shortly. After the statutory approval from the NDMC is received, construction of these building will be taken up subject to availability of funds.

ANNEXURES

List of Members of IGNCA Trust at Annexure I, List of Members of Executive Committee of IGNCA Trust at Annexure II, List of Officers of IGNCA at Annexure III, List of Consultants in IGNCA at Annexure IV, List of Research Fellows at Annexure V, List of Exhibitions held during 1996-97 at Annexure VI, List of Seminars/Workshops during 1996-97 at Annexure VII, List of Publications of IGNCA upto 31st March 1997 at Annexure VIII, List of Film and Video Documentation in IGNCA 1996-97 at Annexure IX and List of Calendar of Events from April 1996 to 31st March, 1997 at Annexure X, are attached.

Annexure - I

MEMBERS OF IGNCA TRUST

- | | | |
|-----|--|---------------------------|
| 1. | Smt. Sonia Gandhi
10, Janpath,
New Delhi - 110 011 | President,
IGNCA Trust |
| 2. | Shri R. Venkataraman
'POTHIGAI"
Greenways Road,
Madras - 600 028 | |
| 3. | Shri P.V. Narsimha Rao
9, Motilal Nehru Marg,
New Delhi - 110 011 | |
| 4. | Hon' ble Minister for Finance,
North Block, New Delhi
(<i>Ex-officio</i>) | |
| 5. | Hon' ble Minister for Human Resource Development,
Shastri Bhavan, New Delhi
(<i>ex-officio</i>) | |
| 6. | Hon' ble Minister for Urban Development,
Nirman Bhavan, New Delhi
(<i>ex-officio</i>) | |
| 7. | Chairperson
University Grants Commission
Bahadurshah Zafar Marg,
New Delhi - 110 002
(<i>ex-officio</i>) | |
| 8. | Vice-Chancellor
Jamia Millia Islamia,
Jamia Nagar, New Delhi
(<i>ex-officio</i>) | |
| 9. | Shri P.N. Haksar
4/9 Shantiniketan,
New Delhi - 110 021 | |
| 10. | Shri Abid Hussain
House No. 237,
Sector - 15A,
Noida, U.P. | |

Indira Gandhi National Centre for the Arts

11. Smt. Pupal Jayakar
Himmat Nivas, Ground Floor,
31 Dongasi Road, Malabar Hill,
Bombay - 400 006
12. Shri Ram Niwas Mirdha
No. 7, Lodhi Estate,
New Delhi - 110 003
13. Prof. Yash Pal
11-B, Super Deluxe Flats,
Sector 15A,
Noida, U.P.
14. Shri Satyam G. Pitroda
44, Lodi Estate,
New Delhi - 110 003
15. Shri H.Y. Sharada Prasad
19, Maitri Apartments,
A-9, Paschim Vihar,
New Delhi - 110 063
16. Shri K. Natwar Singh
D-1/37, Vasant Vihar,
New Delhi - 110 057
17. Smt. M.S. Subbulakshmi
'Sivam-Subham'
11, First Main Road,
Kotturpuram,
Madras - 600 085
18. Shri Ashok Vajpeyi
C-II/43,
Shahjahan Road,
New Delhi - 110 011
19. Dr. Kapila Vatsyayan
D-1/23, Satya Marg,
New Delhi - 110 0021
20. Shri M.C. Joshi
C-II/64 Shahjahan Road,
New Delhi - 110 011

**Member Secretary
of the Trust**

**MEMBERS OF THE EXECUTIVE COMMITTEE
OF IGNCA TRUST**

- | | | |
|----|--|------------------------------------|
| 1. | Shri P.V. Narsimha Rao
9, Motilal Nehru Marg,
New Delhi - 110 011 | Chairman |
| 2. | Dr. Manmohan Singh
9, Safdarjung Lane,
New Delhi-110 011
(Trust Member) | Members
(<i>ex - officio</i>) |
| 3. | Prof. Yash Pal
11-B, Super Deluxe Flats,
Sector 15 A
NOIDA, U.P. | Member |
| 4. | Shri H.Y. Sharada Prasad
19, Maitri Apartments,
A-3, Paschim Vihar,
New Delhi - 110 063 | Member |
| 5. | Dr. Kapila Vatsyayan
D-1/23, Satya Marg,
New Delhi - 110 021 | Member |
| 6. | Shri Prakash Narain
Chairman
Building Project Committee, IGNCA Trust
D--36, First Floor, Jangpura Extension,
New Delhi - 110 014 | Member
(<i>ex-officio</i>) |
| 7. | Shri M.C. Joshi
C-II/64, Shahjahan road,
New Delhi - 110 011 | Member Secretary |

LIST OF OFFICERS OF IGNCA

Dr. Kapila Vatsyayan

Academic Director

Shri M.C. Joshi

Member Secretary

KALĀNIDHI DIVISION

- | | |
|--------------------------|------------------------------|
| 1. Dr. T.A.V. Murthy, | Librarian |
| 2. Dr. Sampat Narayanan, | Subject Scholar |
| 3. Shri R.P. Gupta, | Chief Administrative Officer |
| 4. Shri A.P. Gakhar, | Deputy Librarian |
| 5. Dr. Arup Banerji, | Associate Professor |
| 6. Smt. Bani Ghosh, | Controller (Video Doc.) |
| 7. Mrs. Renuka Kumar, | Administrative Officer |
| 8. Shri Pramod Krishan, | Reprographic Officer |
| 9. Shri V. Kotnala, | Reprographic Officer |
| 10. Dr. Radha Banerjee, | Research Officer |
| 11. Ms. Ashima Helan, | Senior Video Editor |

KALĀKOŚA DIVISION

Head Quarters

- | | |
|-------------------------------|------------------------|
| 1. Pt. Satkari Mukhopadhyaya, | Coordinator |
| 2. Shri T. Rajagopalan, | Administrative Officer |
| 3. Dr. N.D. Sharma, | Research Officer |
| 4. Dr. A. Kaul, | Assistant Editor |

Varanasi Office

- | | |
|-------------------------------|------------------|
| 5. Dr. Urmila Sharma, | Research Officer |
| 6. Dr. Sukumar Chattopadhyay, | Research Officer |

7. Dr. Narsingh Charan Panda, Research Officer

JANAPADA-SAMPADĀ DIVISION

1. Dr. B.N. Saraswati, Sr. Research Professor
2. Shri Y.P. Gupta, Administrative Officer
3. Dr. Molly Kaushal, Research Officer
4. Dr. Bansilal Malla, Research Officer
5. Shri P.T. Deshpande, Artist
6. Dr. Nita Mathur, Research Officer
7. Dr. Ramakar Pant, Research Associate

Imphal Office

8. Shri Aribam Syam Sharma, Hony. Coordinator

KALĀDARŚANA DIVISION

1. Shri Basant Kumar, Joint Secretary (P & E)
2. Dr. Madhu Khanna, Associate Professor
3. Shri S.K. Sarkar, Programme Director
5. Ms. Sabiha A. Zaidi, Programme Officer

SŪTRADHĀRA DIVISION

1. Smt. Neena Ranjan, Joint Secretary (ID)
2. Ms. Neeru Nanda, Joint Secretary (SD)
3. Shri S.L. Takkar, Director (A & F)
4. Shri S.P. Aggarwal, Chief Accounts Officer
5. Dr. K.K. Kirty, Deputy Secretary
6. Shri Abhay Mohal Lal, Project Manager
7. Shri Sanjay Goel, Project Manager

8. Shri Pratapanand Jha,	System Specialist
9. Shri R.C. Sahotra,	Private Secretary
10. Shri P.P. Madhavan,	Principal Private Secretary
11. Shri Sohan S. Saini,	Under Secretary (SD)
12. Shri K.C. Gupta,	Under Secretary (S & S)
13. Shri Sarvjit Singh,	Under Secretary (ID)
14. Shri N.J. Thomas,	Under Secretary (IDP)
15. Shri P.S. Brahmachari,	Internal Audit Officer
16. Shri S.P. Mangla,	Senior Accounts Officer
17. Shri S.P. Sharma,	Senior Accounts Officer
18. Shri R.K. Gupta,	Senior Accounts Officer
19. Smt. Mangalam Swaminathan,	Assistant Director (PR)
20. Shri S.L. Dewan	Private secretary
21. Shri R. Haraprasad,	Senior Accounts Officer
22. Shri K.D. Khanna,	Administrative Officer

LIST OF CONSULTANTS IN IGNCA

1. Dr. Lalit Mohan Gujral
Consultant
Kalākośa Division
2. Professor Madhavan K. Palat
Honorary Consultant
Slavic and Central Asian Studies,
Kalānidhi Division
3. Professor Tan Chung
Consultant
Sino-India Studies,
Kalānidhi Division
4. Shri V. Raghurama Ayyar
Public Relations Consultant
Sūtradhāra Division
5. Ms. Krishna Dutt
Consultant
Janapada-sampadā Division
6. Dr. R.K. Perti
Consultant (Archives)
Kalānidhi Division
7. Smt. Krishna Lal
Hony. Adviser
Kalānidhi Division
Varanasi Unit
8. Shri V.V. Paranjpe
Hony. Adviser
Kalānidhi Division
9. Dr. R.C. Sharma
Hony. Coordinator
Kalākośa Division
Varanasi Unit
10. Prof. V.N. Mishra
Hony. Advisor
Kalākośa Division
Varanasi Unit

**LIST OF SENIOR RESEARCH FELLOWS/JUNIOR RESEARCH
FELLOWS IN IGNCA**

Headquarters Office

- | | |
|-------------------------------|---------------|
| 1. Ms. Nita Mathur, | Senior Fellow |
| 2. Smt. Anju Upadhyaya, | Senior Fellow |
| 3. Smt. Bhagyalakshmi, | Junior Fellow |
| 4. Shri Vijai Shankar Shukla, | Senior Fellow |
| 5. Shri Rakesh Khanduri, | Junior Fellow |
| 6. Shri Ramakar Pant, | Senior Fellow |
| 7. Dr. Govind Chandra Rath, | Senior Fellow |

Varanasi Office

- | | |
|-------------------------|---------------|
| 1. Shri Sadanand Das, | Junior Fellow |
| 2. Ms. Pranati Ghoshal, | Junior Fellow |

Madras Office

- | | |
|-----------------------------------|---------------------------------------|
| 1. Shri J. Mohan, | Junior Microfilming Project Associate |
| 2. Smt. S. Jayashree, | Senior Microfilming Project Associate |
| 3. Shri P.P. Sreedhara Upadhyaya, | Junior Microfilming Project Associate |

Annexure - VI

EXHIBITIONS HELD DURING 1996-97

Sl. No.	Title of the Exhibition	Duration	Name of the Division
1.	Photographs By Sunil Janah	December 3-20, 1996	Kalādarśana
2.	Vraja : Krishna's Playground	December 27, 1996 to January 18, 1997	Kalādarśana
3.	Japanese Textile Design Exhibit	February 7, 1997 to March 2, 1997	Kalādarśana

SEMINARS/WORKSHOPS HELD DURING 1996-97

Sl. No.	Title	Duration	Name of the Division
1.	Seminar on "Vakyapadiya"	April 1996	
2.	A Workshop on "Historical Monuments in Chinese Central Asia and Recent Archaeological Discoveries in Chinese Central Asia and Xinjiang"	April 4, 1996	
3.	Seminar on "Masks"	April 9-10 1996	Janapada-sampadā
4.	Seminar on "Indian Diplomats Looking at China"	September 13, 1996	Kalānidhi
5.	Seminar on "Management of Audio-Visual Digital Media Materialis in Cultural Heritage"	September 26-27, 1996	Kalānidhi
6.	Seminar on "Ways of Thinking-Information Technology and the Human Mind: Perspective, Ethics and Politics"	October 23-24 1996	Kalānidhi
7.	Conference "Asian Conference on Culture of Peace : The Experience and the Experiment"	November 25-29, 1996	Janapada-sampadā
8.	Seminar on "Indology : Past, Present and Future"	January 13, 1997	Kalākośa
9.	Seminar on "Voice of the Sacred in Our Times"	January 16-19, 1997	Kalādarśana
10.	International Workshop on "Epics Along the Silk Roads : Katha Vachana Aur Katha Vachak-Exploring India's Chanted Narratives"	Febuary 3-7, 1997	Janapada-sampadā
11.	Seminar on "Concept of Sunya"	Febuary 12-14 1997	Kalākośa

LIST OF PUBLICATIONS UPTO MARCH, 1997

KALĀTATTVAKOŚA SERIES

1. Kalātattvakośa : A Lexicon of Fundamental Concepts of the Indian Arts, Volume. I (out of print)

It is model volume containing eight fundamental concepts of Indian Art, namely *Brahman*, *Purusa*, *Atman*, *SarTra*, *Prāna*, *BTja*, *Lakṣaṇa* and *Śilpa*. These are pervasive terms, which have governed the theory and practice of the Arts. Critically written by competent scholars and specialists, these terms seek to make manifest the multi-layered meanings through quotations and usage of these concepts.

General Editor : Kapila Vatsyayan
Editor : Bettina Baumer
Co-published by IGNCA and Motilal
Banarsidass Publishers Pvt. Ltd.
41 U.A. Bungalow Road;
Jawahar Nagar Delhi - 110 007;
1988; pp.xxviii + 189; Price Rs. 200/-

2. Kalāttatvakośa : A Lexicon of Fundamental Concepts of the Indian Arts, Volume. II

In this Volume, seminal terms of space and time have been included. The terms have been scanned through a very wide spectrum of texts drawn from the fields of metaphysics to science and the arts. The essays enable the reader to comprehend the multi-layered meaning of the concepts in different contexts. The terms contained in this volume are : *Bindu*, *Nābhi*, *Cakra*, *Kṣetra*, *Loka*, *Deśa*, *Kāla*, *Kṣaṇa*, *Krama*, *Sandhi*, *Sūtra*, *Tāla*, *Mana*, *Laya*, *Sūnya*, *Pūrṇa*.

General Editor : Kapila Vatsyayan
Editor : Bettina Baumer
Co-published by IGNCA and Motilal
Banarsidass Publishers Pvt. Ltd.
41 U.A. Bungalow Road;
Jawahar Nagar, Delhi - 110 007;
1992; pp.xxxij + 478; Price Rs.450/-

3. Kalāttatvakośa : A Lexicon of Fundamental Concepts of the Indian Arts, Volume. III

In this Volume, seminal terms of Primal Elements-The Mahābhūta have been included. The terms have been scanned through a very wide spectrum of texts drawn from the fields of metaphysics to science and the arts. The essays enable the reader to comprehend the multi-

layered meaning of the concepts in different contexts. This volume contains the terms : *prakṛti*, *bhūta-mahābhūta*, *ākāśa*, *vāyu*, *agni*, *jyotiḥ/prakāśa*, *ap*, *prthivī/bhūmi*.

General Editor : Kapila Vatsyayan
Editor : Bettina Baumer
Co-published by IGNCA and Motilal
Banarsidass Publishers Pvt. Ltd.
41 U.A. Bungalow Road;
Jawahar Nagar, Delhi - 110 007;
1996; pp.xxxviii + 478; Price Rs.450/-

KALĀMŪLAŚĀSTRA SERIES

4. *Mātrākṣaṇam* (KMS Series No. 1)

The volume is based on the two complete available manuscripts of the work, with English translation and copious notes. The work is of fundamental importance, because it is perhaps the first text to discuss the concept of time unit measure (*mātrā*), i.e. the mathematical syllabic time value of vowels in their aspects of elongation, tempo, pitch and interval.

The work is a must for musicians, musicologists, Samavedic chanters, and even for those interested in the researches on Vedic musical notes and their influence on classical and folk music of India.

General Editor : Kapila Vatsyayan
Edited and Translated : Wayne Howard
Co-published by IGNCA and Motilal
Banarsidass Publishers Pvt. Ltd;
41 U.A. Bungalow Road,
Jawahar Nagar, Delhi - 110 007;
1988; pp.xvii + 98; Price Rs. 150/-

5. *Dattilam* (KMS Series No. 2)

It is a compendium of *Gandharva*, the counterpart of Vedic music in the corpus of non-Vedic music. It is unique and important text that epitomises and in some ways supplements the treatment of this subject in Bharata's *Nāṭyaśāstra*.

General Editor : Kapila Vatsyayan
Edited and Translated : Mukund Lath
Co-published by IGNCA and Motilal
Banarsidass Publishers Pvt. Ltd.
41 U.A. Bungalow Road,
Jawahar Nagar, Delhi - 110 007;
1988; pp.xvii + 236; Price Rs.300/-

6. *Śrīthastamuktāvalī* (KMS Series No. 3)

Many texts on music, dance and drama continued to be written in different parts of India until the 17th century. Between the 12th and the 16th century, regional styles emerged. Medieval texts have been discovered in all parts. One amongst these is the *Śrīthastamuktāvalī* belonging to the eastern tradition. While there is ambiguity in regard to its origins, the text has been found in Maithili and in Assamese transcript. The author confines himself to a detailed treatment of the *hastas* (hand-gestures). Dr. Maheshwar Neog has edited and translated the text with great care, pointing out the similarities as also differences with the *Naṭṭyśāstra* and the *Sāṅgita Ratnākara* tradition. The text throws significant light on the language of the hand gestures which may have been followed in the eastern regions.

General Editor : Kapila Vatsyayan
Edited and Translated : Maheshwar Neog
Co-published by IGNCA and Motilal
Banarsidass Publishers Pvt. Ltd;
41 U.A. Bungalow Road,
Jawahar Nagar, Delhi - 110 007;
1991; pp.xliii + 212 ; Price Rs. 300/-

7. *Pālās of Śrī Kavi Karna* in IV Volume set (KMS Series Nos. 4,5,6,7)

Composed in Bengali in the late 17th century, recitation of Kavi Karna's *Solo Pālā* or sixteen musical compositions narrating the glory of Satyanarayana, is widely prevalent in contemporary Orissa. *Satyanārāyaṇa Pūjā* and recitation of *Vrata Katha*, along with partaking *śirini* a typical Muslim *prāsāda*, offered to Satyapir, who is identified with Satyanarayana in the *Pālās*, are considered a well-integrated ceremony by the Hindus all over India. The *Vratākathas*, found in all the Indian languages, along with the *Pālās* have their origin in the Reva Khanda of *Skanda Purāṇa*. But the word Satyapir is found in no other *Vrata Katha* except in the *Pālās* of Kavi Karna. By introducing a Muslim Fakir in all his *Pālās* and distribution of *Śirini* as *prasāda* Kavi Karna makes a commendable attempt at cultural synthesis on religious and ritual planes, a valuable contribution to national integration. The particular sequence of the sixteen *Pālās*, as Kavi Karna wished to maintain, has been followed in this work.

General Editor : Kapila Vatsyayan
Edited and Translated : Bishnupada Panda
Co-published by IGNCA and Motilal
Banarsidass Publishers Pvt. Ltd.
41 U.A. Bungalow Road;
Jawahar Nagar, Delhi - 110 007;
1991; pp.ci + 1182; Price Rs. 1200/-(four volumes)

8. *Brhaddeśī* Volume I (KMS Series No. 8)

Speaking of *Sāṅgita*, *Brhaddeśī* is the first extant text to describe *raga*, to introduce *sāṅgīgāma* notation, to usher in a fresh approach towards *śruti*, *svara*, *grāma*, *mūrchanā*, etc. and to establish

the concept of *desi* and its counterpart *mārga*.

Although the text is still incomplete, for want of the discovery of a manuscript, this edition will serve the purpose of study and research so far as it goes and the field covered is not small by any means. The complete work will appear in three volumes.

General Editor : Kapila Vatsyayan
Edited and Translated : Premrata Sharma;
Co-published by IGNCA and Motilal
Banarsidall Publishers Pvt. Ltd;
41 U.A. Bungalow Road,
Jawahar Nagar, Delhi - 110 007;
1992; pp.xviii + 193; Price 275/-

9. *Kālikāpurāṇe Mūrtivinirdeśaḥ* (KMS Series No. 9)

Kālikāpurāṇe Mūrtivinirdeśaḥ is a compilation of about 550 verses from the *Kālikāpurāṇa* which gives physical description of a number of gods, goddesses and demigods, etc. While some of them are simply conceptual, others are represented in stone and metallic sculptures.

The *Kālikāpurāṇa*, is an important upa-purāṇa of late ninth or early tenth century A.D. It was compiled in ancient Assam (Kāma Rūpa) to glorify and provide ritual procedure of worshipping the mother goddess Kāmākhyā. All the verses dealing with deities scattered in different chapters of the *Kālikāpurāṇa* are compiled here deity-wise to give a complete picture. A faithful English translation of the Sanskrit verses is given side by side.

General Editor : Kapila Vatsyayan
Edited & Translated by Biswanarayan Shastri
Co-published by IGNCA and Motilal
Banarsidass Publishers Pvt. Ltd.
41 U.A. Bungalow Road;
Jawahar Nagar, Delhi - 110 007;
1994; pp.xxxiv + 159; Price 250/-

10. *Bṛhaddesī* Volume II (KMS Series No. 10)

This volume completes the available text of *Bṛhaddesī* up to chapter on *prabandhas*. It begins with treatment of *jāti*, goes on to *grāma-rāgas* and their *bhāsās* according to Yāṣṭika and Sārdūla, has a very fragmentary portion on *deśi-rāgas* and concludes with chapter on *prabandhas*. The bulk of the text is almost double of that included in the first volume. The salient features of the treatment of these topics in the text have been pointed out here and there in the *Vimarsā*, but these are only point-wise explanations. The critique to form part of the third volume will present

a review of the contents of the total text. This will involve looking backward and forward through anterior and posterior texts.

General Editor : Kapila Vatsyayan
Edited and Translated : Prem Lata Sharma
Co-published by IGNCA and Motilal
Banarsidass Publishers Pvt. Ltd.;
41 U.A. Bungalow Road,
Jawahar Nagar, Delhi - 110 007;
1994; pp.xviii + 320; Price Rs. 300/-

11. Kāpvaśatapathabrāhmaṇam Volume I & II (KMS Series No. 12)

It is for the first time that a complete critical edition of the *Śatapatha Brāhmaṇa* of the *Kāpva* school of the *Śukla Yajurveda* along with its English translation is published. This edition has taken into account the readings available in a few more manuscripts, besides those in the published edition in Telugu script, which were not available to Prof. Caland who brought out a critical edition of its first seven Kāndas. It is also the first attempt at providing a complete English translation. No doubt the texts of the *Śatapatha* of the *Mādhyandina* and *Kāpva* school do not differ much from Kāndas VIII to XVI and Prof. Eggeling's translation of the former is available. Still a fresh attempt at translating the latter portion was felt necessary as a result of detailed discussions with traditional scholars who are actively engaged in *Srauta* sacrificial performances.

Textual notes to substantiate the choice of particular readings; a section under the heading *Vimarśa* discussing certain selected topics arising out of a study of the text; an exhaustive list of contents, Brāhmaṇa-wise and glossary of technical terms are some of the additional features of this attempt. The suggestions and guidance of traditional scholars who are experts in *Srautyāgas* are the most important advantages of this edition.

Volume I contains the text and translation of first kāṇḍa and the Vol. II contains second and third Kāṇḍa alongwith textual notes. Remaining portions will appear in subsequent volumes of KMS series.

General Editor : Kapila Vatsyayan
Edited & Translated by : C.R. Swaminathan
Co-published by IGNCA and Motilal
Banarsidass Publishers Pvt. Ltd;
41 U.A. Bungalow Road;
Jawahar Nagar, Delhi - 110 007;
1994; pp.xxiii + 168; Rs. Price 300/- (Vol. I)
1997; pp.xxv + 297; Rs. Price 550/- (Vol. II)

12. The Tantra of Svayambhū (KMS Series No. 13)

The *Tantra of Svayambhū* or *Svāyambhūvasutrasamgraha* is the thirteenth in the traditional list of the 28 Āgamas or *Śaivasiddhānta*. One of the oldest Ācāryas of this school of Śaivism, Sadyojyoti has composed a commentary on its *Vidyāpada* section. The subjects dealt with are *paśu*, the bound soul; *pāśa*, the bond; *anugraha*, God's grace and *adhvan*, the ways to liberation. Sadyojyoti has taken definite and extreme positions on the philosophical problems raised by these concepts. He emphasizes their ritualistic foundation which is the true spirit of Tantric literature and the core of the Saiva religion. The text of his commentary is critically edited here and published with an English translation.

General Editor : Kapila Vatsyayan
Edited & Translated by Pierree-Sylvain Filliozat
Co-published by IGNCA and Motilal
Banarsidass Publishers Pvt. Ltd;
41 U.A. Bungalow Road;
Jawahar Nagar, Delhi - 110 007;
1994; pp.xxxviii + 144; Price Rs. 200/-

13. Mayamatam Volumes I & II (KMS Series Nos. 14 & 15)

The *Mayamatam* is a *Vāstusāstra*, i.e. a treatise on dwelling, and as such it deals with all the facets of gods and men's dwellings, from the choice of the site to the iconography of the temple walls. It contains numerous and precise descriptions of villages and towns as well as of the temples, houses, mansions and palaces. It gives indications for the selection of a proper orientation, right dimensions, and of appropriate materials. It intends to be a manual for the architect and a guidebook for the layman. Well-thought-of by traditional architects (*Sthapatis*) of South India, the treatise is of great interest at a time when technical traditions, in all fields, are being scrutinized for their possible modern application.

The present bilingual edition prepared by Dr. Bruno Dagens, contains critically edited Sanskrit text which is an improvement over the earlier edition by the same scholar and published as No. 40 of *Publications de l'Institut Français 'Indologie'*, Pondicherry. The English translation, also published earlier, has now been revised with copious notes. The usefulness of the edition has been further enhanced by adding an analytical table of contents and a comprehensive glossary.

General Editor : Kapila Vatsyayan
Edited & Translated by : Bruno Dagens
Co-published by IGNCA and Motilal
Banarsidass Publishers Pvt. Ltd;
41 U.A. Bungalow Road;
Jawahar Nagar, Delhi - 110 007;
1994; pp.ci + 978; Price Rs. 1000/-

14. Śilparatnakośa (KMS Series No. 16)

The *Śilparatnakośa* is a 17th century Orissan text composed by Sthāpaka Niranjana Mahāpātra, describing all the parts of the temple and the most important temple types of Orissa, such as the Mañjuśrī and Khākāra. It also contains a section on sculpture (Prasadamurti) and an appendix on image-making (Pratimālakṣaṇa). This text, though much later than the temples described, reflects the still living tradition and it contributes much to clarify the terminology of Orissan temple architecture. It contains interesting references to the symbolism of the temple and its elements. The most important contribution of this text, however, lies in the identification of the Manjusri temple with the Sricakra, which has helped the authors to re-identify the Rajarani temple at Bhubaneswar as a temple dedicated to Rājarājesvarī in the form of a Śrīcakra.

The text has been edited from three palm leaf MSS and translated with numerous illustrations (line-drawings and plates). The glossary adds to the usefulness of the book. This text is an important addition to the *Silpa/Vastu* literature published so far, and it will be very useful to all those interested in Orissan temple architecture.

General Editor : Kapila Vatsyayan
Edited & Translated by : Bettina Baumer and Rajendra Prasad Das
Co-published by IGNCA and Motilal
Banarsidass Publishers Pvt. Ltd.
41 U.A. Bungalow Road,
Jawahar Nagar, Delhi - 110 007;
1994; pp.229; Price Rs. 400/-

15. Nartananirṇaya Volume. I & II (KMS Series No. 17&18)

This is one of the treatises on Indian music and dance, appearing after the Sangitaratnakara. This is also an authoritative source for the theory and practice of these arts of its time (16th century A.D.). Although written in a simple, limpid literary style, it provides vivid imaginativeness through its reificatory descriptions.

With a unique methodical plan, the *Nartananirṇaya* progresses through step wise contribution of the Cymbal Player, the Mrdanga Player and the Singer to dancing on the first three chapters before culminating into its longest and fourth chapter on the Dancer. This chapter contains novel features not only in the alphabet, vocabulary, grammar and idiom of the art, but in the performance conventions and repertoire including some dance forms of both South India and North India (some are actually choreographed). Its delineation of *bandh nartya* and *anibandha nartya* deserves the serious attention of both traditionalist and innovative dancers.

Supported by a comprehensive and versatile commentary the complete text will appear in three volumes.

General Editor : Kapila Vatsyayan
Edited & Translated by : R. Sathyanarayana
Co-published by IGNCA and Motilal
Banarsidass Publishers Pvt. Ltd.
41 U.A. Bungalow Road,

Jawahar Nagar Delhi - 110 007;
1994; pp.xiii + 357; Price Rs. 450/- (Vol. I)
1996; pp.xii + 491; Price Rs. 650/- (Vol. II)

16. *Risāla-i-Rāgadarpana* (KMS Series No. 21)

Tarjuma-i-Mānakutūhala and *Risāla-i-Rāgadarpana* is a combined treatise by Nawab Saif Khan, better known as Faqirullah; the first is translation (*tarjuma*) and the other an original treatise, on the subject of the practised music of the time.

As the seal on the manuscript folio declares, Faqirullāh was both *mālik* and *musannif* (owner and the author) of this *nuskha* (handwritten script). It is evident, Faqirullah finally completed both his translation and composition (*taṣnif*) in the same continuation in the year 1076 A.H. (1666 A.D.).

His treatise is in ten *bābs* (chapters) the 1st *bāb* dealing with reason of its compilation. 2nd *bab* is on identifying ragas; 3rd on assignment of season and appropriate hour of day and night to every raga; 4th on the perception of *surs* (*svaras*); 5th on the correct identification of various *saz* (*vadya*, instruments); 6th on explaining the de-mertis of *goindah* (a poet composer cum performing musician); 7th on the delineation of *awaz* (various throat qualities), their categorisation and consideration of the *hanjarah* (larynx); 8th on knowing about the qualities of the *Ustad-i-Kamil* (master of art); 9th on understanding of *brindah* (*vrnda*, orchestra) and about the advantages of performing in orchestration; 10th as regards the *go'indahs* (poet-musicians) who have lived during the time.

The *Khātimah* (conclusion), occurring towards the close of the book conveys the author's brief note on the Kashmiri music of the time.

General Editor : Kapila Vatsyayan
Edited & Translated by : Shahab Sarmadee
Co-published by IGNCA and Motilal
Banarsidass Publishers Pvt. Ltd.
41 U.A. Bungalow Road,
Jawahar Nagar Delhi - 110 007;
1996; pp.lxiii + 314, Plate 4; Price Rs. 500/-

KALĀSAMĀLOCANA SERIES

17. *Rama Legends and Rama Reliefs in Indonesia*

Rama Legends and *Rama Reliefs* written by Willem Stutterheim in 1925 has been considered a classic both on account of its archaeological precision as also for initiating new methodology of applying principles of linguistic analysis for the study of Asian art. It deals with the temple of Prambanan in Indonesia.

Author: Willem Stutterheim
Prologue : Kapila Vatsyayan
Co-published by IGNCA and Abhinav Publications

E-37, Hauz Khas, New Delhi - 110 016;
1989; pp. xxx + 287 + 230 plates; Price : Rs. 600/-

18. The Thousand-Armed Avalokitesvara

Art historians and scholars have interpreted the concept of *Avalokitesvara* in many ways. Although the original Sanskrit text on *Avalokitesvara* is lost, the concept and the image travelled to Tibet, China, Korea and Japan. The text has several versions both in the written and the oral enunciation.

Foreword : Kapila Vatsyayan

Text : Lokesh Chandra

Co-published by IGNCA and Abhinav Publications

E-37, Hauz Khas, New Delhi - 110 016;

1988; pp. viii + 303; Price : Rs. 500/-

19. Selected Letters of Ananda K. Coomaraswamy (Out of Print)

The collected works of A.K. Coomaraswamy, thematically rearranged with the author's revisions and corrections, will be published. This includes his writing on geology, minerals, arts, crafts of Ceylon, India, Asia and Europe. The *Selected Letters of Ananda K. Coomaraswamy* is the first of the series. The letters included in this volume, published for the first time, reveal the being of this uncompromising man, who believed in no theories or ideologies, political or philosophicisms. Combining scientific precision acquired through his training as a geologist, with his own great sensitivity, A.K. Coomaraswamy addresses himself to the disciplines of history, philosophy, religion, arts and crafts.

Editors : Alvin More, Jr. and Rama P. Coomaraswamy

Foreword : Kapila Vatsyayan

Co-published by IGNCA and Oxford

University Press, YMCA Library

Building, Jai Singh Road, New Delhi - 110 001;

1988; pp. xxxiii + 479; Price : Rs. 250/-

20. Selected Letters of Romain Rolland (Out of Print)

The letters reveal Romain Rolland's deepest perceptions of the arts, and a delicacy of interpersonal sensitivity that is profoundly moving. They testify to his commitment : the sense of the spiritual unity of the world, the affirmation of a humanism that transcends boundaries.

Editors : Francis Dore & Marie-Laure Prevost

Foreword : Kapila Vatsyayan

Co-published by IGNCA and Oxford University Press, YMCA Library

Building, Jai Singh Road, New Delhi - 110 001;

1990; pp. xvii + 139; Price : Rs. 125/-

21. What is Civilisation ? (Out of Print)

The twenty essays comprising this volume ask fundamental questions, which are both piercing and incisive, in Coomaraswamy's inimitable style. The first essay delves deep into the Greek and Sanskrit roots of the world, civilisation, its meaning and context. In one unbroken sweep a vast spectrum from Western and Eastern civilisation is covered.

Author : Ananda K. Coomaraswamy
Foreword : Seyyed Hossein Nasr
Co-published by IGNCA and Oxford
University Press, YMCA Library Building;
Jai Singh Road, New Delhi - 110 001;
1989; pp.xi + 193; Price : Rs. 250/-

22. Islamic Art and Spirituality

This is the first book in the English Language to deal with the spiritual significance of Islamic art including not only the plastic arts but also literature and music. Rather than dealing with history of the various arts of Islam or their description, the author relates the form, content, symbolic language, meaning and presence of these arts to the very sources of the Islamic revelation.

Author : Seyyed Hossein Nasr
Co-published by IGNCA and Oxford
University Press, YMCA Library Building;
Jai Singh Road, New Delhi 110 001;
1990; pp.x + 213; Price : Rs. 300/-

23. Time and Eternity

The first edition printed in Ascona, Switzerland in 1947, was the last book of Coomaraswamy to be issued in his life time. He propounds that though we live in Time, our deliverance lies in Eternity. All religions make this distinction that is to say, between what is merely "everlasting" (or "perpetual") and what is eternal.

Author : Ananda K. Coomaraswamy
Foreword : Kapila Vatsyayan
Co-published by IGNCA and Select Books,
35/1, Brigade Road Cross, Bangalore - 560 001;
1990; pp.viii + 107; Price : Rs. 110/-

24. Time and Eternal Change

As an astrophysicist and a student of myth and archaeoastronomy, John Mckim Malville guides the reader through a variety of metaphors of time and change, demonstrating how many ancient intuitions about the nature of time have found expression in modern physics and astronomy.

Author : John Mckim Malville;
Foreword : Kapila Vatsyayan

Co-published by IGNCA and Sterling Publishers Private Ltd.,
L-10, Green Park Extension, New Delhi - 110 016;
1990; pp.x + 112; Price : Rs. 150/-

25. Principle of Composition in Hindu Sculpture

The present work represents an approach to a hitherto unexplored aspect of Hindu Sculpture. It deals with pre-medieval sculpture and, leaving aside the historical, the doctrinal and the aesthetic aspects of this art, it concentrates exclusively on the question of composition.

Author : Alice Boner
Foreword : Kapila Vatsyayan
Co-published by IGNCA and Motilal
Banarsidass Publishers Pvt. Ltd., 41 U.A.
Bungalow Road, Jawahar Nagar, Delhi - 110 007
1990; pp. xvii + 274 + ill.; Price : Rs. 450/-

26. In Search of Aesthetics of the Puppet Theatre

Written by one of the most creative contemporary artists of the Puppet Theatre, this book is concerned with aesthetics in the world of puppetry. The author has shown how the space and time in puppetry can be discussed at the same forum as cosmic space and different orders of time.

Author : Michael Meschke in collaboration
with Margareta Sorenson
Foreword : Kapila Vatsyayan
Co-published by IGNCA and
Sterling Publishers Private Ltd.,
L-10, Green Park Extension, New Delhi - 110 016;
1992; pp. 176; Price : Rs. 300/-

27. Ellora : Cencept and Style

This is the first definite coordinative treatment of the world-famous rock-cut caves at Ellora. Its purpose is to introduce a methodology for the study of Indian art and to direct attention to its great contributions to the general history of art.

Author : Carmel Berkson
Afterword : Mulk Raj Anand
Co-published by IGNCA and Abhinav Publications,
E-37, Hauz Khas, New Delhi - 110 016;
1992; pp.392; Illustrations.270; Price : Rs. 750/-

28. Understanding Kuchipudi

Amongst schools of Indian dance that have been revived in this century, Kuchipudi has a very interesting history, both at the level of theory as also practice. Also, the history of the evolution of this style is developing and its contemporary revival and popularity throws significant light on the dynamics of the performing arts. This history of Kuchipudi reveals the interplay of not only

the temple and the courtyard, but also the urban and the rural, the female and the male and the mutual dialogue between Tamil Nadu and Andhra Pradesh.

Authors : Guru C.R. Acharya and
Mallika Sarabhai

Foreword : Kapila Vatsyayan

Co-published by IGNCA and Darpana
Academy of Performing Arts, Ahmedabad;
1992; pp.212; Price : Rs. 200/-

29. *Essays in Early Indian Architecture*

Coomaraswamy's contribution to the history of Architecture in India was limited but profound. In particular, his probing analysis of texts and sculpted reliefs in order to reconstruct the extraordinary wooden architecture of early India was an act of great scholarship and a foundation on which further histories of India's exceptional architectural tradition have all been constructed.

Author : Ananda K. Coomaraswamy

Editor : Michael W. Meister

Foreword : Kapila Vatsyayan

Co-published by IGNCA and Oxford
University Press, YMCA Library Building
Jai Singh Riad, New Delhi 0 110 001;
1992; pp. xxviii + 151; Price : Rs. 400/-

30. A monograph entitled *Religion and the Environmental Crisis*

In a memorable lecture delivered a few years ago, Seyyed Hossein Nasr delved deep into the cause of the environmental crisis which has gripped both the developed and the developing world.

Author : Seyyed Hossein Nasr

Foreword : Kapila Vatsyayan

Co-published by IGNCA and Abhinav Publications,
E-37, Hauz Khas, New Delhi - 110 016;
1993; pp.32; Not a priced publication.

31. *Spiritual Authority and Temporal Power in the Indian Theory of Government*

The Indian Theory of Government is expounded by Coomaraswamy on the basis of the textual sources. The welfare of the community depends upon a succession of obediences and loyalties; that of the subjects to the dual control of the king and priest, that of the king to the priest, and that of all to the principle of an External Law (*dharma*) as king of kings.

Author : Ananda K. Coomaraswamy

Editors : Keshavram N. Iengar
and Rama P. Coomaraswamy

Foreword : Kapila Vatsyayan

Co-published by IGNCA and Oxford
University Press, YMCA Library Building,
Jai Singh Road, New Delhi - 110 001;
1993; pp.x + 127; Price : Rs. 200/-

32. *Yakṣas : Essays in the Water Cosmology*

Coomaraswamy examined the origin of Yakṣas in the context of Vedic, Brahmanical and Upanisadic literature and brought together material to present a clear picture of an even more important phase of non-Aryan and pre-Aryan preoccupation with the concept of the Yakṣas and the Yakṣis. Dealing with the interpretation - levels of the artistic motif he delved deeper into unfolding the water cosmology.

Author : Ananda K. Coomaraswamy
Editor : Paul Schroeder
Foreword : Kapila Vatsyayan
Co-published by IGNCA and Oxford
University Press, YMCA Library Building,
Jai Singh Road, New Delhi - 110 001;
1993; pp. xvii + 339; Price : Rs. 500/-

33. *Letters of Hazari Prasad Dwivedi (in Hindi)*

The book presents a collection of letters written by Acarya Hazari Prasad Dwivedi to Pandit Banarasidas Caturvedi who has been his Guru, a guiding light and above all a friend. Acarya Dwivedi used to share his moments of joy and anxiety with Caturvedi. In this background these letters depict many incidents from the personal life of Dwivedi. In addition to that these letters throw light on his likes/dislikes and also avail a chance to knowing his views regarding various literary problems, which perhaps one may not find in the formal writings.

The letters are lively documents that interest a scholar of literature and a researcher alike. They also provide ample data for working on the life of Acarya Dwivedi.

Editor : Mukund Dwivedi
Foreword : Kapila Vatsyayan
Co-published by IGNCA and Rajkamal Prakashan Pvt. Ltd
1-B, Netaji Subhash Marg, New Delhi - 110 002;
1994; pp.205; Price : Rs. 125/-

34. *Exploring India's Sacred Art*

This volume is a collection of select writings of Stella Kramrisch, who was a pioneering interpreter of Indian Art and its religious context. This volume is a window to savouring Stella's perceptions and her insights, not the totality of Stella.

The papers collected here written by Kramrisch over a period of fifty years, emphasise the

cultural and symbolic values of Indian Art. The first section discusses the social and religious contexts of arts. Further essays concentrate on formal and technical aspects of temple architecture, sculpture and painting in the context of their symbolic meaning. Over 150 illustrations provide a vital visual dimension to Stella's writings. It also includes a biographical essay by Barbara Stoler Miller.

Author : Stella Kramrisch
Editor : Barbara Stoler Miller
Foreword : Kapila Vatsyayan
Co-published by IGNCA and Motilal
Banarsidass Publishers Pvt. Ltd.
41U.A., Bangalow Road, Jawahar Nagar, New Delhi - 110 007;
1994; xii + 356; Price : Rs. 600/-

35. *Vidyāpati Padāvali*

Vidyāpati Thākur, one of the most renowned Maithili poets, composed a wreath of songs on the theme, the courtship of God and Soul, under the names of Rādhā and Kṛṣṇa. He gave a spiritual significance to ordinary chores of rustic India. His Rādhā is a village girl in love and loveplay with divinity. Similarly Kṛṣṇa is not a historical figure, but infinity incarnate, the principle of unity and totality.

Coomaraswamy felt the need to convey through the English language the multi-layered symbolism of these seemingly simple verses revolving round the loves of Radha and Krishna.

The book in its present form has the original text of the *Padāvali* in Bengali and Devanagari scripts with English translation

Author : Vidyapati Thakur
Translators : Ananda K. Coomaraswamy and Arun Sen
Foreword : Kapila Vatsyayan
Co-published by IGNCA and Clarion Books
18-19, G.T. Road, Dilshad Gardens, Delhi - 110 095;
1994; pp. 360; Price : Rs. 550/-

36. *Thirty Songs from the Panjab and Kashmir*

The songs were recorded by Mrs. Alice Coomaraswamy, who used the Indian name Ratan Devi professionally, with introduction and translation by Ananda Coomaraswamy. She had studied Indian Classical music from *Ustad* Abdul Rahim of Kapurthala, and later transcribed with music and words some of the songs she had learnt. The thirty songs documented by her in staff notations are compositions of genres like *Dhrupad*, *Khayāl*, *Thumrī*, *Dādrā* etc.

The present volume reproduces the above compilation as Part I, and Part II contains a transcription of the staff notation into *Sārigāmā* notation in Devanāgarī, a Hindi translation of the non-Hindi text, of songs, and notes in Hindi and English on *raga*, *tala* and text. Prof. Premlata Sharma, an eminent musicologist, has very painstakingly prepared the text of part II.

Translators : Ratan Devi and

Ananda K. Coomaraswamy

Edited by : Premrata Sharma

Foreword : Kapila Vatsyayan

Co-published by IGNCA and Sterling Publishers

Pvt. Ltd., L-10, Green Park Ext. New Delhi - 110 016;

1994; pp. xv + 177; Price : Rs. 500/-

37. *Indian Art and Connoisseurship*

A collection of 25 essays by international scholars written to celebrate the contribution to the study of Indian art of Douglas Barrett, former keeper of Indian art at the British Museum. The essays are organized in five sections : Part 1 : Early India; Part 2 : North Indian Sculpture; Part 3 : South Indian Sculpture; Part 4 : Indian Painting; Part 5 : Islamic Art. All papers are richly illustrated, some in colour. A full bibliography of Douglas Barrett's writings on Indian art is included.

Contributors include : T.K. Biswas, Vidya Dehejia, Simon Digby, Klaus Fischer, Basil Gray, John Guy, J.C. Harle, Herbert Hartel, John Irwin, Karl Khandalavala, J.P. Losty, T.S. Maxwell, R. Nagaswamy, Pratapaditya Pal, R. Pinder-Wilson, H.K. Swali, Robert Skelton, M. Taddei, Andrew Topsfield, S.C. Welch, Joanna Williams.

Edited : John Guy

Foreword : Kapila Vatsyayan

Co-published by IGNCA and Mapin Publishing

Pvt. Ltd, Chidambaram, Ahmedabad - 380 013;

1995; with 22 colour and 211 b/w photographs;

pp. 360; Price : Rs. 600/-

38. *Indian Temple Architecture Form and Transformation*

Transformation of forms of Indian temples takes place through a dual process-time as well as space. These two patterns of transformation, through time and (while representing time) in space, reflect one another closely. Both are processes of emergence, expansion and proliferation, which simultaneously imply differentiation and fusion, growth from and dissolution into unity.

One of the richest traditions of temple building that India has produced took shape in the 7th century A.D., centred in what is now the state of Karnataka, and lasted until the 13th. This was one of the two main branches of Dravida or 'Southern' temple architecture, giving rise to such famous temples as the Virūpākṣa, Pattadakal, the Kailāṣa, Ellora, and the Hoysaleswara, Halebid. These are analysed, alongwith more than 250 other buildings, in this monumental study that, for the first time, explains the Karmāṣa Drāviḍa tradition as one continuous, coherent development.

The book with its numerous analytical drawings, will be welcomed for the way it shows how to look at these great monuments, and makes their complex architecture accessible. It is clearly shown how the formal structure of a temple makes concrete the idea of manifestation, of the

transmutation of the eternal and infinite into the shifting multiplicity of existence, and the reabsorption of all things into the limitless unity from which they have come.

Author : Adam Hardy

Foreword : Kapila Vatsyayan

Co-published by IGNCA and Abhinav Publications,

E-37, Hauz Khas, New Delhi;

Bibliography Index, Halftone illus, 158,

line drawings 217, maps & charts 3;

1995; pp. xix + 810; Price : Rs. 2000/-

39. Dictionary of Indo-Persian Literature

The Dictionary briefly introduces the Persian authors of the Indian sub-continent. Their mastery over diverse fields of knowledge is evident from the range and variety of books produced by them. Their works deal with such varied subjects as sufism, anthology of poets and saints, versions of the Prophet's traditions and original digests concerning jurisprudence, histories, diaries, memoirs, science, medicine, official bulletins etc. The translations from Sanskrit works on Indian philosophy and science added a unique dimension to this corpus of Indo-Islamic literature. Ethnically different from each other, these authors revealed remarkable uniformity in the exercise of intellectual vigour and curiosity. For a span of nine centuries from Al-Biruni to Iqbal there was a line of brilliant writers sharing in the advancement and responsible for raising the prestige of Persian, and making India a vast crucible of ideas by their collective genius. Quality sustained itself due to a variety of factors, mainly, the patronage and lavishness of ruling classes and high regard in which scholarship was held, as also Persian being the court language of the period.

Author : Nabi Hadi

Foreword : Kapila Vatsyayan

Co-published by IGNCA and Abhinav Publications

E-37, Hauz Khas, New Delhi - 110 0016;

1995; pp. xiv + 757; Price : Rs. 750/-

40. The Temple of Mukteśvara at Caudadanapura

The northern part of Karanataka is one of the richest areas of India in monuments of great artistic value. It was subjected to the rule of several royal families, Cālukyas of Kalyana, Kalacuris and Seūnas in the 10th, 11th, 12th and 13th centuries A.D. which has been a period of great cultural refinement. It was the time of the greatest expansion of the Kālamukha-Lakulaśaiva movements, and of the rise of Virāśaivism. The temple of Mukteśvara at Caudadānapura (Dharwar District) is a beautiful representative of the style and the high culture of that time. Its history is known to us thanks to a set of seven long inscriptions, composed in literary medieval Kannada, engraved with great care on large stelae. They provide informations on the local rulers, kings of Guttala who claimed a Gupta ascendancy, on some constructions in the temple complex, on diverse donations to the deity, and very interesting details on a few prominent religious leaders. It introduces to us Muktaġīyar, a Lākulaśaiva saint, and Śivadeva,

a Virasaiva saint, who entered the place on the 19th of August, 1225 and led there a long life of renunciation, asceticism and spiritual elevation. The legacy of this age of intense Saivite faith is a jewel of architecture and sculpture. It is a single cella temple in what is popularly known as Jakkāṇācarī style, sometimes called Kalyana-Cālukyan style, which is not appropriate, as many temples of the same style have also been built under the patronage of Kalacurī or Seuna dynasties. The present study contains a historical introduction, the complete edition, translation and interpretation of the inscriptions, an architectural description, with graphic survey, and an iconographical analysis.

Author : Vasundhara Filliozat

Architecture : Pierre-Sylvain Filliozat

Co-published by IGNCA and Abhivan Publications

E-37, Hauz Khas, New Delhi - 110 0016;

Appendix Bibliography, halftone illus 12,

colour illus 16 charts 5;

1995; pp. xv + 212; Price : Rs. 700/-

41. *The Transformation of Nature in Art*

The Transformation of Nature in Art is the ninth in the series of the Collected Works of A.K. Coomaraswamy in the IGNCA's publications programme. This edition, edited by Dr. Kapila Vatsyayan, is based on the author's authentic revisions.

In this volume, Coomaraswamy attempts to explain the theory behind medieval European and Asiatic art, especially art in India. He further supplements the Indian theory with that of the Chinese. The first principle of his theories is that art does not exist for its own sake; it exists as a means to some religious condition or experience. The comparison with medieval European art in this respect is extremely illuminating. He further shows that both differ radically from the post-Renaissance European art.

This is a book not only for the art historian, but also for the artist.

Foreword, Introduction and Edited by : Kapila Vatsyayan

Co-published by IGNCA and Sterling Publishers Pvt. Ltd.,

L-10, Green Park Extension, New Delhi - 110 0016;

1995; pp. xxv + 189; Price : Rs. 350/-

42. *Essays in Architectural Theory*

This is the tenth volume in the series of the Collected Works of A.K. Coomaraswamy in the IGNCA's publication programme. The first volume of this set of Coomaraswamy's architectural writings, Ananda K. Coomaraswamy; *Essays in Early Indian Architecture* (1992), for the first time collected Coomaraswamy's important work based on a probing analysis of available sculpted reliefs and texts - on the terminology, planning, morphology, and construction of urban vernacular, and sacred architecture in ancient India.

This second volume, Ananda K. Coomaraswamy : *Essays in Architectural Theory*, presents

in consecutive form the essays that best represent Coomaraswamy's rapidly developing thinking on the hermeneutics of architecture - its "why" not "how".

Author : Anand K. Coomaraswamy
Editor : Michael W. Meister
Co-published by IGNCA and Oxford University Press,
YMCA Library Building,
Jai Singh Road, New Delhi - 110 0001;
1995; pp. XXiii + 122 with figures, price : Rs. 650/-

43. *Stupa and its Technology : A Tibeto-Buddhist Perspective*

Among all the religious monuments of the world, the stūpa has the longest uninterrupted historical development. Though modelled after the Indian prototype, the stupa and architecture was developed in all the countries where Buddhism had flourished. Over a time, the structural shape of the stupa underwent significant modifications in India and the other Asian Buddhist countries.

The present study shows how Tibet became a treasure house of Buddhist culture and literature highlighting important texts dealing with stupa architecture. Various rituals, activities associated with the construction of the stupa are described along with the eight fundamental types of Tibeto-Buddhist stupas and their main structural components. A survey of the stupas found in the upper Indus Valley in the Leh region of tradition. The value of the book is enhanced by an appendix with English translation of four important Tibetan texts preceded by transliteration.

Author : Pema Dorjee;
Foreword : M. C. Joshi
Co-published by IGNCA and Motilal
Banarsidass Publishers Pvt. Ltd., 41 U.A.
Bangalow Road, Jawahar Nagar, Delhi - 110 007;
1996; pp. xxxiv + 189; Price : Rs. 450/-

44. *Aesthetic and Motivations in Arts and Science*

This volume is a collection of twelve papers invited for a National Seminar held at Santiniketan, based on the seminal work 'Truth and Beauty : Aesthetics and Motivations in Science' by Noble Laureate S. Chandrasekhar. The contributions are by experts in Arts, Fine Arts and Science, exploring the themes of creativity, beauty and truth in their respective subjects of specialisation. It is hoped that this publication will lead to more dialogues between the practitioners of Arts and Sciences.

Author : Kiran C. Gupta
Foreword : Kapila Vatsyayan
Co-published by IGNCA and
New Age International (P) Ltd., Publishers;
4835/24, Ansari Road, New Delhi - 110 002;
1996; pp. xiii + 183; Price : Rs. 350/-

45. Gifts of Earth : Terracottas and Clay Sculptures of India

There are more working potters in India than in any other country of world - more than 350 thousand ! Every community however small, usually incorporates at least one working potter, while towns and cities have large potting populations. As these craftsmen cater to an extraordinary diversity of subcultures, traditions and environments, their products are usually varied. They make vessels for every conceivable household use; from the simplest day lamps, cooking pots and food containers, to storage bins eight feet high. They sculpt images to be used in religious ceremonies ranging from tiny figures made from pinches of clay to magnificent horses and elephants over eighteen feet tall, the largest terracottas ever created in the history of humanity.

Author : Stephen P. Huyler;
Foreword : Kapila Vatsyayan
Co-published by IGNCA and
Mapin Publishing Pvt. Ltd., Chidambaram,
1996; pp. 232; Price : Rs. 2,250/-

46. Concepts of Time : Ancient and Modern

The volume comprises a selection of 54 papers presented at the seminar held in November 1990 in New Delhi. Each paper brings a penetrating insight into this all permeating and pervading preoccupation of Man since the dawn of awareness of his being and becoming. The papers are grouped into six sections: (1) Time : Concepts; (2) Time : The Philosophic Discourse; (3) Time : Geological and Biological ; (4) Time : Social and Cultural, (5) Time : Consciousness; and (6) Time : Transcendence and Immanence.

Editor : Kapila Vatsyayan
Co-published by IGNCA and
Sterling Publishers Pvt. Ltd;
L-10, Green Park Extension, New Delhi - 110 016;
1996; pp.xxxxviii+562; Price : Rs. 1,250/-

47. Art Experience

The present volume carries 15 contributions on topics of Indian aesthetics. After a penetrating analysis of the fundamental concepts envisaged from a traditional point of view, Prof. Hiriyantha interprets them succinctly. He elucidates the theory of Rasa from the point of Sankhya in a masterly fashion; equally illuminating are the other essays on Rasa and Dhvani, and Sanskrit poetics and Forewords contributed by him. Each essay illuminates a facet of Indian aesthetics or an aspect of poetics.

Author : M. Hiriyantha
Foreword : Kapila Vatsyayan
Co-published by IGNCA and
Manohar Publishers & Distributors'
2/6 Ansari Road, Daryaganj, New Delhi - 110 002
1997;(New edition) pp.xiii+113; Price : Rs. 250/-

48. Selected Essays of G.Sankara Pillai

The essays in this volume reverberate with an intensity of feeling for the ritual or folk theatre of Kerala : more through Sankara Pillai's eye and pen, the vision of Earth as Mother and Mother as Earth in her diverse form is revealed. Equally powerful are the essays devoted to contemporary literature and theatre. The author incisively analyzes the theatre scene in India in its aspects of both national phenomena as also international with European movements.

Prof. G.Sankara Pillai was Chairman of the Kerala Sangeet Natak Akademi; Founder of the Calicut University Drama School at John Mathai Centre; and recipient of several national and international awards.

Edited by : N. Radhakrishnan

Foreword by : Kapila Vatsyayan

Co-published by IGNCA and New Age

International (P) Ltd. Publishers

4835/24 Ansari Road, Daryaganj, New Delhi - 110 002;

1997; pp.viii+176; Price : Rs. 250/-

49. Yakṣagāna

Dr. K.S. Karanth was an authority on Yakshagana and had been working on all its aspects, namely - dance, music and literature, since 1930. He led the way to a deep and systematic study of this art form. He spent decades travelling to remote villages within Karnataka to inspect and study every Yakshagana manuscript, the earliest going back to A.D. 1651. With his fine literary judgement and aesthetic sensibility, he traced the changing trends in the performance of Yakshagana. He interacted with hundreds of Yakshagana artistes to find out what customs in training and interpretation had prevailed earlier and had fallen into disuse and deserved to be resuscitated. He put together his findings in the shape of two standard books Yakshagana-Bayalata ('1958) in Kannada, and Yakshagana in Kannada and English (1975). The present volume is a revised edition of the earlier book, with additional material and illustrations.

It is hoped that the book will provide valuable insights into one of the most attractive and dynamic art forms of our land as well as into a penetrative mind.

Author : K. Shivarama Karanth

Foreword by : H.Y. Sharada Prasad

Co-published by IGNCA and

Abhinav Publications

E-37, Hauz Khasm, New Delhi - 110 016;

Appendix, Colour Illus. 40,

B/W Illus. 3, Line Drawings 16

1997; pp.236; Price : Rs. 450/-

ENCYCLOPAEDIA

50. *Encyclopaedia of Indian Temple Architecture*

South India, Upper Drāviḍadeśa, Later Phase Vol. I, part 3

This third part, as before in two binds, in a series covering the full range of Indian Temple Architecture, surveys medieval temples and associated building in Upper Drāviḍeśa, particularly those in the territories of the Cālukyas of Kalyāṇa, Hoysāṣas of Dorasamudra, as well as in those of the other dynasties such as the Kadambas, Raṭṭas, Guttas, Seṭṭas Śāntaras etc., in Karnataka and those in the domain of the Kākatīyas of Vāraṅgal together with those of the Calukyas of Vemulavāḍa, Telugu Coḍas, Reḍḍis, and Malyālas, all in Teliṅgāṇa area of Andhra Pradesh, and finally the Āḷupas of Tūlunāḍu. Arranged by region and dynasty, the Chapters also focus, wherever evidence is clear, on the nature of local idioms and origins of the regional styles; these are copiously illustrated with drawings and photographs as in earlier instances, drawn for the most part from the Institute's archives.

Prepared by the American Institute of Indian Studies' Centre for Art and Archaeology, Varanasi, the present volume reflects the contribution largely by M.A. Dhaky, Director (Research) at the Centre, and a chapter by late H. Sarkar.

Editor : M.A. Dhaky

Foreword : Kapila Vatsyayan

Co-published by American Institute of Indian Studies and IGNCA

Distributors : M/s Manohar Publications & Distributors

2-6, Ansari Road, Daryaganj, New Delhi - 110 002;

1996; pp. xxxix+598; (Text) and plates I-1167

Price : Rs. 4,000/- set of two

KALĀ DARŚANA

51. *Concepts and Responses :*

(International Architectural Design Competition for the Indira Gandhi National Centre for the Arts, New Delhi)

This book reflects the vast range of responses and cultural approaches to a unique architectural task, the designing of a vast cultural complex that will cover a 10 hectare site in New Delhi. The competition drew 194 entries from 37 countries. The book presents a selection of some 50 proposals, including the five prize winning entries, made by the eminent architect Achyut P. Kanvinde, and is an invaluable source of information for students as also architects everywhere.

Introduction Kapila Vatsyayan

Co-published by IGNCA and

Mapin Publication Pvt. Ltd.,

Chidambaram, Ahmedabad - 380 013.

1992; pp. 184; Price : Rs. 1,200/-

FROM PHOTOGRAPHER'S EYES SERIES

52. Rabari : A Pastoral Community of Kutch

Flavoni's work *Rabari : a pastoral community of Kutch* is unencumbered by ethnography. It serves as valuable introduction to what we call at the IGNCA *Loka Paramparā* (peoples tradition.) As a picture book it is an art-work of very high quality and as a descriptive material it is a new and fresh exposition of life style, insightful and a pleasure to read.

Text & Photographs : Francesco d'Orazi Flavoni
Foreword : Kapila Vatsyayan
Co-published by IGNCA and
Brijbasi Printers Pvt. Ltd.,
E-46/11, Okhal Industrial Area, Phase II,
New Delhi - 110 020;
1990; pp.31 + 100 plates + bib; Price : Rs. 575/-

CONCEPT OF SPACE

53. Concepts of Space : Ancient and Modern

The volume breaks fresh ground in the field of interdisciplinary studies and will be invaluable to all those who are concerned with inner life of reflection and the outer life of movement and action. The interrelation of the two and the theme of wholeness is the unity underlying the multifaceted articles included in the volume.

Editor : Kapila Vatsyayan
Co-published by IGNCA and Abhinav Publications,
E-37, Hauz Khas, New Delhi;
1991; pp. XXIV + 665 plate; Price : Rs. 1,200/-

ROCK ART SERIES

54. Rock Art in the Old World

It consists of selected papers from the World Congress of Rock Art held in Darwin (Australia) in 1988. For the first time Rock Art of very broad geographical regions covering the continents of Africa, Asia and Europe has been dealt with in one book. The papers presented in this volume are convincing proof of the importance of study of Rock Art, both for archaeology as also ethnology and lifestyle studies. The vast spectrum shows that although there has been a history of research of Rock Art, as a young discipline it is exploring various avenues of growth. Several of the papers indicate the extensive research carried out in India.

This unique volume is the first in the IGNCA series of Rock Art Studies. It is meant for wide ranging specialists and students interested in human history and art.

General Editor : Kapila Vatsyayan
Editor : Michel Lorblanchet
Published by IGNCA

Distributors : UBS Publishers
Distributors Ltd., New Delhi
1992; pp. XXXII + 540; Price : Rs. 750/- \$ 50 (overseas)

55. *Deer in Rock Art of India and Europe*

Deer in Rock Art of India and Europe provides an overview of deer in the rock art of India and Europe and its representation through the historic period.

In the Indian section valuable evidence from several sites has been provided. A glimpse of a deep and sensitive understanding of the deer in man's life and nature in the Indian literary tradition has been presented. The European section reveals the geographical extent of the various species of deer, besides the myths, legends and fables constructed around its presence.

Editors : Giacomo Camuri, Angelo Fossati
and Yasodhar Mathpal

(With contributions by Gabriella Gatti
and Giannetta Musitelli)

Foreword : Kapila Vatsyayan

Distributor : Sterling Publishers Pvt. Ltd.,
L-10, Green Park Extension, New Delhi - 110 016;
1993; pp. xvi + 170; Price : Rs. 400/-

56. *Rock Art in Kumaon Himalaya*

This is the third book on Rock Art published by the Indira Gandhi National Centre for the Arts under the *Adi Drsy*a Programme.

This book brings into focus facets of pre-historic Rock Art in Kumaon Himalaya-an area comparatively unknown. An attempt has been made in this work to document and record various sites of Rock Art and rock shelters hitherto unidentified. The material incorporated in this volume are quite distinctive and definitely new. The rock paintings as noticed in this area show an unusual man and nature relationship in a simplistic representation. The most interesting paintings found in the Kumaon region are the dancing scenes, which are in large varieties followed by drum beating figures, hunters and others.

In this book the author discusses the subject matter, the technique, the style and the state of preservation of rock art of the region alongwith artistic merit and motivation of the artist of pre-historic time in a simple language. Illustrations incorporated in this volume are the water colour reproductions done by the author in the field itself. Illustrations are quite interesting and give an accurate impression of rock art of Central Himalaya.

In addition to the paintings, engravings and petroglyphs found in the Kumaon region show a very unusual form and content which are distinctive from the ones found in neighbouring Himachal Pradesh and Ladakh region in upper Himalayas.

General Editor : Kapila Vatsyayan

Editor : Yashodhar Mathpal

Co-published by IGNCA and Aryan Books

International, Regd. Office : 4378/4B, Pooja Apartments,

4, Ansari Road, Daryaganj, New Delhi - 110 002;
1995; pp. xxiv + 137; Price : Rs. 700/-

ART AND AESTHETICS SERIES

57. *Art as Dialogue*

The book focuses on a totally new methodology for understanding the concept of aesthetic experience and it allows one to encompass within its scope the pre-linguistic, linguistic and translinguistic phases of the relationship between the man and the art.

Author : Gautam Biswas
Foreword : Kapila Vatsyayan
Co-published by IGNCA and
D.K. Print World (P) Ltd.,
Sri Kunj, F-52, BaliNagar,
New Delhi - 110 015;
1995; pp. + 155; Price : Rs. 200/-

58. *Intercultural Dialogue and the Human Image*

The book incorporates Prof. Maurice Friedman's lectures, discussions and exchanges which took place in the Inter-cultural Dialogue at many levels, falling within the frame work of the human image, coincides with the holistic vision of the ongoing work at the IGNCA Philosophical Anthropology, Philosophy of Art, Philosophy of Social Sciences, Philosophy of Religion and Moral Philosophy.

Author : Maurice Friedman
Edited by S.C. Malik & Pat Boni
Foreword : Kapila Vatsyayan
Co-published by IGNCA and D.K. Print World (P) Ltd.,
Sri Kunj, H-12, Bali Nagar, New Delhi - 110 015;
1995; pp. + 299; Price : Rs. 600/-

PRAKRTI

59. *Prakrti : The Integral Vision*

The book focuses on the outcome of a series of five successive interlinked seminars culminating into cross-cultural, multidisciplinary understanding. This five volume set first of its kind deals in the concept of the primal elements (Sky, Air, Fire, Water, Earth etc.) responsible to resolve the evolution of civilization and culture.

General Editor : Kapila Vatsyayan
Editor : Baidyanath Saraswati
Co-published by IGNCA and
D.K. Print World (P) Ltd.,
Sri Kunj, H-12, Bali Nagar,
New Delhi - 110 015
1995; pp. xviii + 190; Price : Rs. 600/-

60. Primal Elements : The Oral Tradition

The first volume deals in the articulation of cohesive communities communicating with the elements in continuous unceasing dialogue. The nature is not a matter of intellection for the communities rather it is a question of life here and now, which is manifested in their primary myth and rituals which sacralize nature so that man can live as an integral part of the universe.

General Editor : Kapila Vatsyayan

Editor : Sampat Narayan

Co-published by IGNCA and D.K. Print World (P) Ltd.,

Sri Kunj, H-12, Bali Nagar, New Delhi - 110 015

1995; pp. xiv + 153; Price : Rs. 600/-

61. Vedic, Buddhist and Jain Traditions

The second volume deals in the Vedic rituals, Upanisadic philosophies, Jyotisa Śāstra and a prodigious consideration of the concept of maha-bhutas in Buddhism and Jainism. It also brings forth the many convergences and divergences of the view-points between and amongst these different streams of Indian thought.

General Editor : Kapila Vatsyayan

Editor : Baidyanath Saraswati

Co-published by IGNCA and

D.K. Print World (P) Ltd.,

Sri Kunj, H-12, Bali Nagar,

New Delhi - 110 015

1995; pp. xviii + 190; Price : Rs. 600/-

62. The Āgamic Tradition and the Arts

The third volume deals systematically with the manifestation of the elements in the Indian arts and their Āgamic background. The field is reopened here to discern the structure arts at its primal level from the difference of the vantage points of the architect, sculptor, painter, musician and dancer.

General Editor : Kapila Vatsyayan

Editor : Bettina Baumer

Co-published by IGNCA and D.K. Print World (P) Ltd.,

Sri Kunj, H-12, Bali Nagar, New Delhi - 110 015

1995; pp. xiv + 193; Price : Rs. 600/-

63. The Nature of Matter

The fourth volume deals in valuable discussion on quantum theory and elementary particles, evolution of living matter, nature and function of matter, scientific philosophy and Buddhist thought, Sankhya theory of matter, ancient and medieval biology, mysticism and modern science, traditional cosmology, matter and medicine, matter and consciousness etc.

General Editor : Kapila Vatsyayan

Editor : Jayant V. Narlikar
Co-published by IGNCA and
D.K. Print World (P) Ltd.,
Sri Kunj, H-12,
Bali Nagar, New Delhi - 110 015
1995; pp. xiv + 228; Price : Rs. 600/-

64. *Man is Nature*

The fifth and final volume deals in myth and cosmology of the respective societies and culture of international community of scientists, philosophers, anthropologists, ecologists and artists.

General Editor : Kapila Vatsyayan
Editor : Baidyanath Saraswati
Co-published by IGNCA and D.K. Print World (P) Ltd.,
Sri Kunj, H-12, Bali Nagar, New Delhi - 110 015
1995; pp. xii + 270; Price : Rs. 600/-

LIFE STYLE STUDIES SERIES

65. *Computerizing Cultures*

This book is a part of the proceedings of UNESCO workshop, "Cross Cultural Lifestyle Studies with Multi-media Computerizable Documentation", held at IGNCA in New Delhi. The essays here collected deal with theoretical and technical issues concerning documentation and computerization of cultural data.

The authors of this brilliant book have tried to introduce new concepts and appropriate techniques capable of comprehending the multi-dimensional configuration of cultures. Reflective approach has been illustrated, emphasizing indigenous categories and taking a multiplicity of viewpoints.

Cognizance of ideological and methodological problems in man-computer interface is admirably demonstrated by several contributors taking into account a comprehensive view of cultural data on India, Pakistan, Thailand, Indonesia and Japan. The computer scientists and technical experts have provided alluring illustration of the efficacy of hardware/software in carrying out multi-media computerizable documentation.

General Editor : Kapila Vatsyayan
Editor : Baidyanath Saraswati
Co-published by IGNCA and
New Age International (p) Ltd.
4835/24, Ansari Road, Daryaganj, New Delhi - 110 002;
1995; pp. xx + 242; Price : Rs. 300/-

66. Cross-Cultural Lifestyle Studies

This book is a part of proceedings of UNESCO workshop, "Cross-cultural Lifestyle Studies with Multi-media Computerizable Documentation," held at the IGNCA in New Delhi. The essays here collected form the text of exemplary model for cross-culture lifestyle studies.

The central concern of the authors of this book is to evolve a holistic approach to lifestyle studies, the distinguishing features of which is to look for interacting factors in human cultures. The book demonstrates through case studies those aspects such as economic pursuit, health, pilgrimage, music, religious images and ritual which can be taken as an entry point to study creative life and configuration of styles of traditional cultures.

The book opens the way to a new methodology of lifestyles studies. The materials presented here are of great interest and value to anthropologists, folklorists, ethno-archaeologists and art-historians.

General Editor : Kapila Vatsyayan

Editor : Baidyanath Saraswati

Co-published by IGNCA and

New Age International (P) Ltd., New Delhi,

1995; pp. xii + 76; Price : Rs. 150/-

67. Interface of Cultural Identity and Development

Indira Gandhi National Central for the Arts has initiated a multidisciplinary discourse on development issues vis-à-vis the whole cultural variables and definitions which its newly introduced series : Culture and Development proposes to cover in entirety.

This inaugural volume, thematically focussing on "Interface of Cultural Identity and Development", comprises 23 presentations of a UNESCO-sponsored meeting of experts on 19-23 April, 1993 at IGNCA, New Delhi. Highlighting the basic distinctions that exist between anthropocentric and cosmoscentric approaches to the question of cultural identity and development, the authors reflect on what constitutes culture and development not *per se*, but as an intergral holistic notion of culture and lifestyle, culture and linguistic/ecological identities, and how some of the viable alternative development paradigms could be evolved from the convergence of mystical ancient insights and modern science.

Authored by eminent anthropologists, sociologists, scientists and other area-specialists from Australia, Bangladesh, India, Indonesia, Iran, Mongolia, Nepal, Sri Lanka, Thailand and Turkey, the papers here not only consider diverse theoretical issues of cultural identity and development, but also set out case studies in different field situations.

General Editor : Kapila Vatsyayan

Editor : Baidyanath Saraswati

Co-published by IGNCA and
D.K. Printworld (P) Ltd.,
F-52, Bali Nagar, New Delhi - 110 015
1996; pp. xxi + 290; Price : Rs. 600/-

68. *The Ritual Art of Teyyam and Bhūtārādhane*

This book contains an account of the ritual art of Teyyam and Bhūtārādhane as noticed among some ethnic groups of Kerala and Karnataka. Having recognised the research potential of Teyyam and Bhuta traditions, an attempt has been made in this book to assemble and record authentic materials and its interpretation.

This book brings into focus metaphysical happenings in the life of the people and their reflection in folk tradition. Teyyam is enacted to gain redressal from the spirits. The author has tried to describe the performances, in which the performer gets engrossed, totally transformed and transcended to the world of unseen forces of nature, impersonating the gods and goddesses by way of theatrical arts and exhibiting his so-called divine power by uncanny behaviour. In this book various other manifestations of art forms connected with ritual art of Teyyam have also been discussed. The art of ritual paintings, crafts and practices relating to the preparation of the head-gears and the performing arts are well-covered in this book.

General Editor : Kapila Vatsyayan

Editor : Sita K. Nambiar

Co-published by IGNCA and
Navrang Booksellers and Publishers,
RB-7, Inder Puri, New Delhi - 110 002;
1996; pp. xvi + 159; Price : Rs. 600/-

69. *Integration of Endogenous Culture Dimension into Development*

Integration of Endogenous Cultural Dimension into Development Volume 2 of the "Culture and Development" series takes the discourse on : from the complex issues of cultural identity to the worldwide human problems stemming from the development planner's unmindfulness of endogenous cultures. It contains 17 presentations of a UNESCO-sponsored workshop 19-23 April, 1995 at IGNCA, New Delhi.

The contributors to this volume are reputed scholars, planners and grassroot level social workers from China, India, Indonesia, Japan, South Korea, Sri Lanka, Thailand and Vietnam.

General Editor : Kapila Vatsyayan

Editor : Baidyanath Saraswati

Co-published by IGNCA and
D.K. Printword, (P) Ltd., Sri Kunj,
F-52, Bali Nagar, New Delhi - 110 015;
1996; pp. xvii + 251; Price : Rs. 560/-

KSETRA -ṢAMPĀDĀ SERIES

70. Tanjavur Br̥hadīśvara - An Architectural Study

The Chola monuments, the *Br̥hadīśvara* temple at Tanjavur in particular along with the Gangaikondacholapuram temple have attracted the attention of archaeologists, epigraphists, literary critics, musicians, dancers, crafts specialists, sociologists and anthropologists.

The present volume on the Architecture of the *Br̥hadīśvara* temple is the first of technical monographs of a project. It is only appropriate that the architectural plan of the monument should precede the other studies relating to inscriptions, sculptural programme on inner and outer wall, murals in the garbhagṛha, karanas on the upper stories, inscriptions and much else. A standard code has been devised so that all subsequent studies will follow the same code. It is the monument which provides centrality to the region and constitutes the steel frame for further studies on other aspect.

General Editor : Kapila Vatsyayan

Editor : Pierre Pichard

Co-published by IGNCA and Aryan Book International;

4378/4B, Pooja Apartments,

4, Asnari Road, Darya Ganj, New Delhi - 110 002

1995; pp.244; Price: Rs. 1000/-

71. Govindadeva - A Dialogue in Stone

The volume for the first time presents a detailed study of Govindadeva's design and iconography, richly illustrated with photographs and drawings. Other chapters discuss the history of its construction and desecration under Aurangzeb, and describe the temples built along the way for the image of Sri Govindadeva when he travelled to his present home in Jaipur. Documentation from manuscript archives brings alive the lineage of priest serving the temple, and the ritual life of the temple is reconstructed from manuscript sources. The authors are noted Indian, American, and European scholars.

Editor : Margaret H. Case

Introduction by : Kapila Vatsyayan

Published by IGNCA

Distributors : Aryan Books International;

4378/4B, Pooja Apartments, 4, Asnari Road,

Darya Ganj, New Delhi - 110 002

1996; pp.xxi + 305, illustrations : 267, Price : Rs. 2,000/-

72. Evening Blossoms : The Temple Tradition of Sāñjhī in Vṛndāvana

In the late 19th century *Sāñjhī* became a temple art. Initially made on a cowdung background on house walls by unmarried girls, it is now made on a *vedi* (platform) within the temple by priests. This type of *Sāñjhī*, perhaps borrowed from the ancient art of *dhūli* citra, is prepared using coloured powders, originally ground from natural substances, which are applied using stencils. Thus, the forest flowers are replaced by belas, intricate, intertwining flowering vines that frame

the *hauda* or central medallion of the design.

General Editor : Kapila Vatsyayan

Editor : Asimakrishna Dasa

Co-published by IGNCA and Sterling Publishers (P) Ltd;

L-10, Green Park Extension, New Delhi - 110 016

1996; pp.113, plates 58; Price : Rs. 750/-

73. Murals for Goddesses and Gods

This monograph is a magnificent document of India's ritual painting, based on systematic study of the *osackothi* (osa penance, kothi sacred space) murals of Orissa. It explores the rare rich and meaningful and fast disappearing ritual art of mural painting. The antiquity of this art can be traced to the prehistoric rock-cave paintings of Mirzapur, Singhapuri, Bhimbetka, Jhiri, and elsewhere in India. A close parallel is seen in the contemporary ritual relating to Rathwa mural paintings of Gujarat. In both cases there is transformation and re-enlivenment of the visual image.

Authors : Eberhard Fisher and Dinanath Pathy

Preface by : Kapila Vatsyayan

Co-published by IGNCA and

Museum Rietberg Zürich

Distributors : Aryan Books International,

4370/4B, Pooja Apartments,

4, Ansari Road, Darya Ganj, New Delhi-110 002,

1996; pp.224 with 298 plates; Price : Rs. 2250/-

74. Bengali Patriotic Songs and Brahmo Samaj

The monograph comprises patriotic songs of Bengal collected by Ms. Sreelekha Basu. She has done extensive fieldwork to identify the songs after search of archival records which lay untouched in several Brahmo Samaj Mandirs. An audio-documentation is also available in the Indira Gandhi National Centre for the Arts.

Foreword by Kapila Vatsyayan

Preface by Sreelekha Basu

Co-published by IGNCA and

Sterling Publishing (P) Ltd.

L-10, Green Park Extension, New Delhi-110 0016

1996; pp.vii + 90; Price : Rs. 250/-

75. Teak and Arecanut : Colonial State, Forest and People in the Western Ghats (South India) 1800-1947

A lot has been said recently about the destructive nature of colonial exploitation of natural resources in the tropics. This uniquely detailed study of one of the most wooded districts in India,

North Canara (Uttara Kanada) in the Western Ghats, Karnataka, reveals that economic stake as well as conservation agenda were at the centre of the British forest policy in the area. The study also argues that one of most destructive consequences of colonial intervention was the disruption of social organisation, which was originally closely linked to the environment. In understanding these socio-economic changes, one may find some answers to the challenge of contemporary attempts to reconcile the needs of the local communities with the conservation of vulnerable environment.

Author : Marlene Buchy

Foreword by Jacques Ponchepadass

Kapila Vasyayan and S. Paraneswarappa

Co-published by IGNCA and

Institute Francais De Pondicherry,

1996; pp.255 Price : Rs. 300/-

AREA STUDY SERIES

76. Dunhuang Art-Through the Eyes of Duan Wenjie

Dunhuang although internationally known is infrequently visited. The Mogao shrine at Dunhuang is a cluster of 492 caves, containing 45,000 square metres of frescoes and 2,415 stucco statues. This is a precious art heritage of the world. It has great historical and artistic value. These caves were created, renovated and maintained continually with devotion and care from the 4th upto the 14th century. They were also maintained during the subsequent periods till the 19th century. From the 7th to 9th century, culture and art enjoyed a golden period in China, so did Dunhuang Art.

In this volume we have provided an English translation of selected writings of Prof. Duan Wenjie, Director of the Dunhuang Academy who has given a chronological study of the contents inside the Mogao caves with several decades of research of the Dunhuang Academy under his command.

The Indira Gandhi National Centre for the Arts is committed to exploring all dimensions of art. It feels privileged to place before art historians and art lovers of the English speaking world first-hand information about this unique art gallery going back to one and a half millennia.

Edited & Introduction by : Tan Chung

Foreword by : Kapila Vatsyayan

Co-published by IGNCA and

Abhinav Publications,

E-37, Hauz Khas, New Delhi- 110 016

1994; pp.456 Plates : 64, Price : Rs. 1500/-

MEMORIAL LECTURE SERIES

77. *Nirmal Kumar Bose Memorial Lecture, 1993 Vol. I*

IGNCA Memorial Lecture Series was initiated in honour of renowned scholars who have done singular service and made path-breaking contributions in different fields of study, and whose academic approach and directions are of direct relevance to the conceptual base of the Centre. In this Memorial Lecture Series, so far included, are Hazariprasad Dwivedi (1907-1979), the great stalwart of Hindi literature, Nirmal Kumar Bose (1901-1972), an eminent anthropologist, and Suniti Kumar Chatterjee (1890-1977), a noted linguist.

By : Surajit Chandra Sinha

Published by IGNCA, Janpath, New Delhi,
1997; pp.26 Price : Rs. 35/-

78. *Nirmal Kumar Bose Memorial Lecture, 1993 Volume II*

IGNCA Memorial Lecture Series was initiated in honour of renowned scholars who have done singular service and made path-breaking contributions in different fields of study, and whose academic approach and directions are of direct relevance to the conceptual base of the Centre. In this Memorial Lecture Series, so far included, are Hazariprasad Dwivedi (1907-1979), the great stalwart of Hindi literature, Nirmal Kumar Bose (1901-1972), an eminent anthropologist, and Suniti Kumar Chatterjee (1890-1977), a noted linguist.

By : Birendra Kumar Bhattacharya

Published by IGNCA, Janpath, New Delhi,
1997; pp.43 Price : Rs. 50/-

79. *Report on the Cultural Dimension of Education Edited by B.N. Saraswati :*

1. Swaraj in Education, pp.68
2. Rural Context of Primary Education, pp.27
3. Gandhian Experiment in Primary Education, pp.23

Editor : B.N. Saraswati

Co-Published by UNESCO and IGNCA,
New Delhi, 1996

LIST OF IGNCA PICTURE POSTCARDS UPTO 1994

1. Indian Pigeons and Doves, 1988, Price Rs. 10/- Per set. (Out of stock)
2. Views from Himalayan Mountains, 1988, Price Rs. 10/- Per set. (Out of stock)
3. Rock Paintings of Bhimbetka, 1988, Price Rs. 10/- Per set.
4. The Brunner's Paintings, 1988, Price 10/- Per set.
5. The Indian Pigeons and Doves, 1990, Price Rs. 25/- Per set
6. The Birds of Paradise, 1990, Price Rs. 25/- Per set.
7. The Calico Painting and Printing, 1990, Price Rs. 25/- Per set.
8. Ancient Architecture in India, 1990, Price Rs. 25/- Per set.
9. The Art of Dunhuang Grottoes, 1992, Price Rs. 25/- Per set.
10. Photographs of Lala Deen Dayal, 1993, Price Rs. 25/- Per set.
11. Rock Art of Bhimbetka, 1993, Price Rs. 25/- Per set.
12. A Picturesque Voyage to India by the way of China, 1993, Price Rs. 25/- Per set.

CATALOGUES

1. Kham : Space and the Act of Space. 1986.
2. Kāla : A Multi-media Presentation on Time, 1990-91.
3. Mogao Grottoes Dunhuang : Buddhist Cave Paintings from China, 1991. (Out of stock)
4. Prakrti : Man in Harmony with Elements, 1993 (Out of stock)

Vihangama (The IGNCA Newsletter)

Vol. I No.1 Sep.-Nov., 1993

Vol. I No.2 Jan.-Mar., 1994

Vol. II No.1 April.-June., 1994

Vol. II No.2 July-Sep., 1994

Vol. II No.3 Oct.-Dec., 1994

Vol. II No.4 Jan.-Mar., 1995

Vol. III No.1 April-June., 1995

Vol. III No.2 July-Sep., 1995

LIST OF FILMS/VIDEO DOCUMENTATIONS

KATHAKALI PART II

A Video Documentation on Training methods in Kathakali - Part II is a fitting sequel to what was done earlier on Kathakali Part I. While the first part concentrates on the preparation of the student to become a fullfledged actor by highlighting certain aspects, like body-building exercises, massage, facial expressions, mudras, etc., the second part dwells on music (both orchestral and vocal) and make-up. It extensively covers all the major aspects of Kathakali before a performance actually takes place on the stage. The vivid variations in the facial make-up and costume are amply covered in the documentation.

NABAKALEBARA

Documentation of a rare cultural event connected with the replacement of the main wooden image of the Lord Jagannath at Puri, Orissa, is in the final stage of completion.

HEMIS FESTIVAL

The Hemis Festival is one of the most colourful and sacred festivals of the Buddhists in Ladakh which is held every year. Commemorating the birth-day of Guru Padmasambhava, the festival includes a series of dance-dramas, with the artists performing with fascinating masks. IGNCA has undertaken a video-documentation to cover this Festival extensively.

EK THI GULAB

Ek Thi Gulab by Shri Krishna Raghava on Gulab Bai, a *nautanki* artist who popularised this theatre form in North India and was awarded Padmashri in 1993. IGNCA was able to complete the shooting of the film just one week before Gulab Bai expired at her home in Kanpur.

NANDA DEVI

Documentation of the Nanda Devi Festival in Almora celebrated in the month of Bhadrapada to mark the advent of Nanda Devi from Garhwal to Almora.

GOTIPUA

A documentary on "Gotipua" dance tradition of Orissa by Gul Bahar Singh.

ELIZABETH BRUNNER

A documentary covering life history of Ms. Elizabeth Brunner, a famous Hungary born painted by Ms. Usha Joshi.

Great Masters Series

1. Interview with Pandit Prannath by Dr. Kapila Vatsyayan
2. Interview with Prof. Anne Marie Schimmel by Dr. Kapila Vatsysyan
3. Interview with Shri Raja Rao by Dr. Kapila Vatsyayan
4. Interview with Dr. Premlata Sharma by Dr. Kapila Vatsyayan
5. Interview with Prof. Fritz Staal by Dr. Kapila Vatsyayan
6. Interview with Dr. B.N. Goswami by Dr. Kapila Vatsyayan
7. Interview with Prof. T.S. Maxwell by Dr. Kapila Vatsyayan
8. Interview with Shri Bisma Sahni by Dr. Kapila Vatsyayan
9. Interview with Shri Upendra Nath Ashq by Dr. Kapila Vatsyayan
10. Interview with Shri Krishna Dev by Dr. M.C. Joshi
11. Interview with Km. Shelja (Union Deputy Minister for Culture) by Dr. Kapila Vatsyayan

ACQUISITIONS

IGNCA acquired the following notable films and video programmes from various international and national sources :-

- | | |
|--------|--|
| (i) | <i>Shingar</i> by Shri Sushil K. Gautam |
| (ii) | <i>An exterior built of mood</i> by Amiya Chattopadhyaya |
| (iii) | <i>Story of a musician, Ustad Usman Hussain Khan</i> by Krishna Rao Keshar |
| (iv) | <i>The Story of Intergration</i> |
| (v) | <i>Raga</i> |
| (vi) | <i>Krishna in Spring</i> |
| (vii) | <i>Waves of Joy</i> |
| (viii) | <i>Faces of the Forest</i> |
| (ix) | <i>Jesus and the Fishermen</i> |

CALENDAR OF EVENTS FROM APRIL, 1996 TO 31st MARCH, 1997

Talks/Functions Organised

<i>Sr. No.</i>	<i>Subject</i>	<i>Speaker's Name</i>	<i>Date</i>
Lecture			
1.	"Understanding Asia : Discourse and Perception on Shelley's 'Prometheus Unbound' "	Dr. Balachandra Rajan	03-04-96
Seminars			
2.	One day seminar on "Buddhist Remains in Xinjiang" Archaeological Discoveries		04-04-96
3.	Seminar on "Mask"		09 & 10-04-96
Lectures			
4.	"Rag aur Rtu ka Samanvay"	Dr. Renu Rajan	18-04-96
5.	"Recent Excavations in Harappa"	Dr. Richard Meadows	24-04-96
Workshop			
6.	Workshop with slum children on "Puppetry"		01-05-96 to 07-05-96
Lecture-Demonstration			
7.	"Omkareshwar Temples"	Smt. Shalini K. Dasgupta	08-05-96
Video Presentation from Slides			
8.	" Festivals of Asia and the Pacific" (produced by Asian Cultural Centre for UNESCO)		13-05-96
Lecture-Demonstrations			
9.	"Nataraja in Bengal"	Dr. Mahua Mukherjee	17-05-96
10.	"Internet"	Dr. Sugata Mitra	21-05-96
11.	"Dance through the Lens-Eye"	Ms. Kamalini Dutt	22-05-96
12.	"Drupad Se Khyaal Tak"	Smt. Saya Bhargava	06-06-96
Film Shows			
13.	"Mask of Eternity" directed by J. Campbell and Bill Moyer		12-06-96

Lectures

14. "Art in Literature"	Prof. Rama Ranjan Mukherjee	18-06-96
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15. "Aesthetics in Sanskrit Literature"	Dr. Deepali Bhanut	25-06-96
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Film shows for Children

16. "LBT Ramayana" at Childrens Book Trust, Delhi - 110002	27-06-96
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17. Excerpts from the Documentation on "Santokba" at Childrens Book Trust, Delhi - 110 002	28-06-96
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"Towards Joy and Freedom" Directed by Haimanti Bannerji at Childrens Book Trust, Delhi

18. "LBT Ramayana" at Auditorium of Bal Bhawan Society of India, Kotla Road, New Delhi	02-07-96
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19. (i) "Santokba"	03-07-96
(ii) "Towards Joy and Freedom" at Bal Bhawan Society of India, New Delhi	

Lectures

20. "Computer Vision : Integration Evaluation & Application"	Shri A.K. Jain	04-07-96
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21. "Natural Heritage : "Prices and Prospects"	Dr. Ashish Kothari	10-07-96
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22. "The Present & Future of Art and Design : East and West"	Prof. John Meyer	22-07-96
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23. "Life, Contribution and Influence of Sri Sarada Ma on the growth of Ramakrishna Mission"	Swamy Gokulnanda	26-07-96
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24. Annual Day of Kalakosa	03-08-96
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Film Show

25. "Ek Thi Gunja" directed by Bappa Ray (at IGNCA Premises, New Delhi)	07-08-96
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Lectures

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|--|--------------------------|----------|
| 26. "Cultural Community and the State" (Acharya Hazari Prasad Dwivedi Memorial Lecture) | Sh. Ashish Banerjee | 13-08-96 |
| 27. "Indian Psychosphere in the Dawning Century" | Dr. Lokesh Chandra | 19-08-96 |
| 28. "Education and Development of disciplines : Crisis of University Education" | Dr. Partha Banerji | 23-08-96 |
| 29. "Shadows : The anthology of contoured darkness :." (Suniti Kumar Chatterji Memorial Lecture) | Prof. Arindam Chkravarty | 29-08-96 |
| 30. "Origin and Development - A Critique of ODBL" | Prof. D.B. Patnayak | 09-09-96 |
| 31. "Comparative Reconstruction in Linguistics" | | 10-09-96 |

Seminar

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| 32. "Indian Diplomats - Reminiscences on China" (held at No. 3, R.P. Road New Delhi) | | 13-09-96 |
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Lectures

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| 33. "Sakuntala aur Madhya Bharat ki Sabyata" | Dr. Namvar Singh | 20-09-96 |
| 34. "Marine Environment" | Dr. B.R. Subramanian | 23-09-96 |
| 35. "Management of Audio-Visual and digital materials in Cultural Heritage" (held at No. 3, IGNCA New Delhi) | | 26-09-96
and 27-09-96 |

Puppet Shows

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|---|--|----------|
| 36. A puppet show "Gandhi Katha" by Shri D.C. Rao & Party, (organised at Gandhi Smriti 5, Tees January Marg, New Delhi) | | 01-10-96 |
| 37. "Gandhi Katha" (organised at Andhra School, Deen Dayal Upadhyay Marg, New Delhi) | | 03-10-96 |
| 38. "Gandhi Katha" (organised at Andhra School, B-Block, Janakpuri, New Delhi) | | 04-10-95 |
| 39. "Gandhi Katha" (organised at Andhra School Lodhi Inst. Area, New Delhi) | | 05-10-96 |

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|---|----------------------------|----------|
| 40. "Gandhi Katha" (organised at Dilli Haat,
INA Market, New Delhi) | | 06-10-96 |
| 41. "Gandhi Katha" (organised at
IGNCA premises, New Delhi) | | 07-10-99 |
| Lecture | | |
| 42. "Spread of Tantra in Asia" | Dr. Suniti Kumar
Pathak | 08-10-96 |
| Seminar | | |
| 43. "Information Systems : Ethical and
Moral Values: (held at No. 3, R.P.
Road, New Delhi) | | 18-10-96 |
| 44. In-house screening of IGNCA documentation
on "Asghari Bai" | | 30-10-96 |
| Lectures | | |
| 45. "Recent Archaeological Investigations
in Trans-Ghaghra Planes" | Sh. B.R. Mani | 08-11-96 |
| 46. "The celebration of failure as dissent in
Urdu Ghazal" | Prof. Harbans Mukhia | 15-11-96 |
| 47. "Comparative Study of Sangitanarayan" | Dr. Mandakranta Bose | 04-12-96 |
| 48. "Choreography and the Knowledge of the Body" | Ms. Heide-Marie
Hartel | 09-12-96 |
| 49. "Rock of Ages : Super-imposition in
Western Tibetan Petroglyphs" | Prof. Robert N. Linrothe | 17-12-96 |
| 50. "Bumbling Kings and Trickster
Goddess : North Indian Epic Dhola" | Prof. Susan S. Wadley | 30-12-96 |
| 51. "Culture Change and the Performing
Arts Traditions in Contermprary
Greece : Some Ethnographic Examples" | Dr. Paulos Kavouras | 07-01-97 |
| 52. "Transfer of Merit in Hindu Literature
& Religion" | Prof. Minoru Hara | 10-01-97 |

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|---|----------------------------|-------------------------|
| 53. "Advaita and I-sense" | Prof. Ram Murti
Sharma | 14-01-97 |
|
<i>Seminar</i> | | |
| 54. "The Voice of the Sacred in our times"
(at India International Centre, New Delhi) | | 16-01-97 |
|
<i>Seminar</i> | | |
| 55. "Katha Vachana and Katha Vachak"
(at Conference Hall IGNCA, New Delhi) | | 03-02-97
to 07-02-97 |
| 56. "Japanese Textile Design Exhibit" | | 07-02-97 |
| 57. Kalanidhi Annual Day | | 11-02-97 |
|
<i>Seminar</i> | | |
| 58. "Sunya" | | 12-02-97
to 14-02-97 |
|
<i>Lectures</i> | | |
| 59. "Role of Culture in India - South
East Asia Relations" | Prof. Baladas Ghoshal | 19-02-97 |
| 60. "Ancient Greek and Indian
Theatre : Why a Comparison? " | Prof. Bharat Gupta | 25-02-97 |
|
<i>Lecture Demonstrations</i> | | |
| 61. "The Concept of Time and Season
in Hindustani Ragas : An
Ethnomusicological approach" | Smt. Vijay Bazaz
Razdan | 06-03-97 |
| 62. "Bengal Version of the
Ramayana : Inscribed Tablets
from Bangladesh" | Dr. Gauriswar | 12-03-97 |
| 63. "Symbols for Communication" | Dr. A.B. Manakapure | 13-03-97 |

