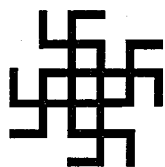


वार्षिक रिपोर्ट
ANNUAL REPORT
1999-2000



इन्दिरा गांधी राष्ट्रीय कला केन्द्र, नई दिल्ली
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
NEW DELHI

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INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Annual Report 1999-2000

Concept :

The Indira Gandhi National Centre for the Arts (IGNCA), established in the memory of Smt. Indira Gandhi, is visualised as an autonomous Centre encompassing the study and experience of all the arts —each form with its own integrity, yet within a dimension of mutual interdependence, interrelatedness with nature, the social structure and the cosmology.

This view of the arts, integrated with and essential to the larger matrix of human culture, is predicated upon Smt. Gandhi's recognition of the role of the arts as essential to the 'integral quality of a person, at home with himself and society'. It partakes of the holistic world-view so forcefully articulated throughout the Indian tradition and emphasised by modern Indian leaders, especially Mahatama Gandhi and Rabindranath Tagore.

The arts are here understood to comprise the fields of creative and critical literature, written and oral; the visual arts; ranging from architecture, sculpture, painting and graphics to general material culture; photography and film; the performing arts of music, dance and theatre in their broadest connotation; and all else in festivals, fairs and life-styles that has an artistic dimension. In its initial stages, the Centre has been focusing attention on India; it will later expand its horizons to other civilizations and cultures. Through diverse programmes of research, publication, training, creative activities and performances, the IGNCA seeks to place the arts within the context of natural and human environment. The fundamental

approach of the Centre in all its work is both multi-disciplinary and inter-disciplinary.

The principal aims of the Centre are :

- (1) To serve as a major resource centre for the arts, especially written, oral and visual source materials;
- (2) To undertake research and publication programmes of reference works, glossaries, dictionaries and encyclopaedias concerning the arts, the humanities and general cultural heritage;
- (3) To establish a tribal and folk arts division with a core collection for conducting systematic scientific studies and for live presentations;
- (4) To provide a forum for creative and critical dialogue between and among the diverse arts — traditional and contemporary, through performances, exhibitions, multi-media projections, conferences, seminars and workshops;
- (5) To foster dialogue between the arts and current ideas in philosophy, science and technology, with a view towards bridging the gap in intellectual understanding that too often occurs between the modern sciences on the one hand and the arts and culture, including traditional skills and knowledge, on the other;
- (6) To evolve models of research programmes and arts

administration more appropriate to the Indian ethos;

- (7) To elucidate the formative and dynamic factors in the complex web of interactions between the diverse social strata, communities and regions;
- (8) To promote awareness of and sensitivity to historical and cultural linkages between India and other parts of the world;
- (9) To develop a network of communication with national and international centres of arts and culture, and to affiliate with universities and other institutions of higher learning within India and abroad, towards the conduct and recognition of related research in the arts, the humanities and the cultural heritage.

Through specific programmes and projects, the interdependence amongst the arts and between the arts and other forms of cultural expression, the mutual influences between diverse regions and the inter-relationship of the tribal, rural and urban as well as the literate and oral traditions will be investigated, recorded and presented.

Formation of the Trust

In pursuance of the Government of India, Ministry of Human Resource Development (Department of Arts) Resolution No.F.16-7/86-Arts dated 19th March, 1987, Indira Gandhi National Centre for the Arts Trust was duly constituted and registered at New Delhi on 24th March, 1987. Initially, a Seven Member Trust was established

which was reconstituted from time to time.

The Trust was reconstituted by the Government of India vide Government of India, Ministry of Human Resource Development O.M. F.No.16/15/95-Lib II dated 07.01.2000. The Trustees appointed in the reconstituted Trust are listed in Annexure I.

The names of Members of the Executive Committee of the newly constituted Trust are given in Annexure II.

Organisation :

To fulfil the objectives outlined in the Conceptual Plan of the Indira Gandhi National Centre for the Arts and its principal aims, the Institution functions through five Divisions that are autonomous in structure but inter-locked in programming.

The Kalānidhi Division comprises (a) a Cultural Reference Library of multi-media collections to serve as major Resource Centre for research in the humanities and the arts, supported by; (b) a computerised National Information System and Data-Bank and arts, humanities and cultural heritage; (c) Cultural Archives and multi-media collections of artists/scholars; and (d) Area Studies.

The Kalākośa Division undertakes fundamental research. It initiates long-term programmes for (a) a lexicon of fundamental concepts and interdisciplinary glossaries/thesauruses on basic technical terminologies in the arts and crafts; (b) a series of fundamental texts of the Indian arts; (c) a series of reprints of critical writing on Indian arts; and (d) a multi-volume encyclopaedia of the Indian arts.

The Janapada-Sampadā Division develops (a) a core collection of material and documentation of folk and tribal arts and crafts; (b) makes multi-media presentations; and (c) launches multi-disciplinary life-style studies of tribal communities for evolving alternative models for the study of the Indian cultural phenomenon in its totality and the interwebbing of environmental, ecological, agricultural, socio-economic, cultural and political parameters. This Division has established (d) a Children's theatre; and has (e) proposed to set up a conservation laboratory.

The Kalādarśana Division provides a forum for inter-disciplinary seminars, exhibitions and performances on unified themes and concepts; the buildings will comprise three theatres and large galleries.

The Sūtradhāra Division provides administrative, managerial and organisational support and services to all the other Divisions.

The Academic Divisions of the Institution, namely Kalānidhi and Kalākośa concentrate on the collection of multi-media primary and secondary material, exploration of fundamental concepts, identification of principles of form, elucidation of technical terminologies at the level of theory and text (*śāstra*) and intellectual discourse (*vimarśa*) and interpretation at the level of *mārga*. Janapada-Sampadā and Kalādarśana focus on manifestations, processes, life functions and life-styles and oral traditions at the level of the *loka*, *deśa*, and *jana*. Together the programmes of all the four Divisions place the arts in their original context of life and relationship with other disciplines.

Methodologies of research, programming and final output are analogous. The work of each Division complements the programmes of the others.

**ANNUAL REPORT FOR THE PERIOD
1st APRIL, 1999 TO 31st MARCH, 2000**

BRIEF SUMMARY AND HIGHLIGHTS

Introduction :

The Indira Gandhi National Centre for the Arts (IGNCA) in its thirteenth year of establishment continued to achieve its well defined objectives by serving as a major resource centre for the arts; undertaking integrated studies and research programmes in the field of art and culture, e.g. bringing out technical glossaries, reports and fundamental texts on the arts and related subjects. Besides, IGNCA provided a regular forum for a creative and critical dialogue through seminars, workshops, lectures and a variety of exhibitions, multi-media projections. All these encompass a wide range from seminal concepts, pertinent to the fundamental sciences and speculative thought and cultures to contemporary research that concerns the disciplines of archaeology, anthropology, social sciences to library science, computer, humanities and art history.

As a premier resource centre, IGNCA contributed in the dissemination of knowledge both at the popular as well as the scholarly levels through a variety of programmes including exhibitions and seminars. It also established and maintained contacts with a number of institutions and scholars in India and abroad, and further continued to deepen and widen its collaborative programmes

with a considerable number of institutions. Today IGNCA has a national and international network of scholars and institutions which correlate the extended family of the IGNCA.

Collection:

During the year, IGNCA enriched its collections of printed books, microfilmed manuscripts, slides, photographs, audio-visual material and ethnographic collections. The reference library of IGNCA acquired a total number of 4562 volumes of printed books, monographs, periodicals, catalogues, etc., including out of print publications through purchase, gifts and exchange. Of these 2253 books were received as gifts from various institutions and scholars. In addition to the above mentioned publications 385 subscribed journals covering various subjects like art, archaeology, anthropology, book reviews, computer and information science, conservation, culture, folklore, history, humanities, linguistics, literature, museum studies, philosophy, puppetry, religion, theatre, area studies etc. were acquired. A total number of 3518 books were classified and catalogued and 6000 publications were bound.

IGNCA received 1349 duplicated rolls of microfilms of manuscripts from BORI(Pune), SBL(Varanasi), ORIML (Trivandrum) and ICCR, Delhi. Besides, 7 rare books published in 18th & 19th centuries in the area of Religion & History were acquired during the year. Besides this 269 microfiches from the Institute for Scientific Information in Social Sciences of the Russian Academy of Sciences (INION), Moscow and 2746 microfiches covering 24 titles of the back files of Russian serials of 19th and 20th centuries from Inter Documentation Company (IDC), Leiden(Netherlands) were also received.

The collection of slides, continued to grow as a result of fresh acquisitions. A total of 1061 slides were added during the year, which included 107 slides of Himalayan scenery and 1999 slides of the Bhandarkar Oriental Research Institute (BORI), Pune.

Janapada-Sampadā Division of IGNCA acquired embroidery items from Gujarat, Karnataka, Punjab and Haryana showing creativity of women in their daily life and life-style.

Efforts have also been made to access, classify, catalogue, document and computerize the material received during the previous year. During 1999-2000, 3518 books were classified and catalogued; 1601 records of books have been fed into the computer for the use of scholars and researchers and 3140 slides were duplicated to be used in the Reference Library. A collection of 37,669 slides was issued to Cultural Informations Lab. for scanning/ digitisation. Under the cataloguing of non-print material 23 rolls (240 manuscripts) of Wellcome Institute for the Study of History of Medicine, London and 3 rolls (50 manuscripts) of Oriental and India Office collections (OIOC), London were catalogued. Also, 195 records were added into CAT CAT data base.

Documentation

During the year, a special effort has been made to document the rich heritage of the North-East. Documentation of the Maharas, Wangla, the Garo festival, Lai Haraoba and Gita Govinda in Manipuri style was done. As in the past, interviews with eminent personalities were recorded this year also. IGNCA recorded in-depth interviews of Dr.Mulk Raj Anand, a great novelist, Mrs.Sumati Mutatkar, a well-known classical singer and the receipient of Padma Shri and Shri

Devendra Satyarthi, a folklorist. It also documented the exquisite murals depicting the epic scenes from the Rāmāyaṇa, Shiva's marriage with Pārvatī; Durgā; Krishna and the Gopis in the twelve temples/palaces in Kerala. This year, fifteen hours of Natasankiratana performance closely integrated with the life cycle of the Manipuris was also documented.

Programmes

Under the South East Asian, East Asian and Slavic and Central Asian Programmes, important reference material pertaining to relevant areas of study was selected and added on South East Asia; monograph titled *Glimpses of Early Indo-Indonesian Culture : Collected papers of late Dr.H.B.Sarkar* is under preparation and the final publication is expected by July, 2000. Under East Asian programme two books namely *Across the Himalayan Gap : An Indian Quest for understanding China* and (ii) *Following the footsteps of Xuanzang : Tan Yunshan and India* have been published. Besides, an exhaustive bibliography on Central Asian Art & Culture of about 1200 publications including journals has been prepared. It will be put on IGNCA's website.

In respect of looking into the textual traditions of Indian Culture and bringing to light the knowledge contained therein, the Kalākośa Division of IGNCA has taken up diverse programmes of research, the compilation of lexicons, bringing out critical editions of the fundamental texts relating to the field of arts, culture and allied subjects; publication of research works and monographs and the reprinting of well-known critical writings of scholars. The significant publications brought out during 1999-2000 comprised (i) Revised edition of the Vol.I of *Kalātattvakośa* (under print) (ii) Vol.III of

Kāṇvaśatapathabrāhmaṇa edited and translated by C.R. Śwaminathar
(iii) *In favour of Govinda Devaji* edited by Monika Horstmann
(iv) *Baroque India* by Jośe Pariera. Besides, there are several other publications in process of printing, which include : (i) Vols. IV and V of the *Kāṇvaśatapathabrāhmaṇa*, (ii) *San̄gitamakaraṇḁa*, (iii) *Puṣpasūtra* (iv) *Jain Temples of Dilwara & Ranakpur* by Prof. Sahdev Kumar (v) *Iconography of the Buddhist Sculpture of Orissa* by Thomas Donaldson (vi) *Selected writings of Prof. G.D. Sontheimer* (Vol. II) and (vii) *The city and the Stars*.

Equally significant publications were prepared by the Janapada-Sampadā Division during 1999-2000 containing the proceedings of the Seminars/Conferences and also the research work carried out by various scholars which are in the pipeline for printing. These comprise (i) the papers on *Mind, Man and Mask* (ii) *Global Rock Art* (iii) *Culture of Peace* edited by Prof. B.N. Śaraswati (iv) *Village India : Identification & Enhancement of Cultural Heritage* by Prof. B.N. Śaraswati and (v) *Vihaṅgama* (IGNCA Newsletter) Vols. VII & VIII. In addition to this some other publications viz. (i) *Place names in Kashmir* by B.K. Raina and S.L. Śadhu (ii) *Ladakh ki Loka Sanskriti* by Prem Singh Jina (iii) Seminar papers on *Santhal World-view*, (iv) *Kathā Vācana and Kathā Vācaka* (v) *Voice of the Sacred in our Times*, and (vi) *Paramparā the Individual* are on various stages of printing. The publications brought out during the year include : (i) *Culture of Peace* and (ii) *Vihaṅgama* (IGNCA Newsletter) Vols. VI & VII.

Seminars/Conferences/Workshops

The following Seminars/Conferences/Workshops were organised by the Centre during 1999-2000 :

- (i) To mark the Annual Hindi Divas, a Goṣṭhī on “Rajabhasha Aur Shastra” was held in the Centre on 14th September, 1999.
- (ii) In collaboration with Vastu-Vidya Pratishanam and the Department of Sanskrit, University of Calicut, IGNCA organised a Seminar on “Vastu-Vidya : Sastra & Prayoga” at Calicut from 23rd to 26th February, 2000. The seminar was attended by reputed practising architects, scholars of architecture & archaeology as well as Engineers and Sthapatis.

Workshops

- (iii) A workshop on “Manuscriptology and Palaeography” was organised by IGNCA in collaboration with the University of Pune from 13th to 31st December, 1999. The workshop was attended by twenty scholars and fifteen resource persons on the subject.
- (iv) A workshop on “Virtual Heritage” for a day was organised in collaboration with the British Council Division on 1st February, 2000. A large gathering comprising eminent personalities from the field of Management Studies and scholars of Archaeology, Anthropology, Art-history & Museology attended the workshop.
- (v) The National Technology Day was celebrated in IGNCA on 11th May, 1999 with a lecture and demonstration of IGNCA’s multi-media documentation activities. The function was presided over by Dr. Mukul K. Sinha, an eminent expert in the field of computer technology.

Exhibitions

Kalā Darśana Division of IGNCA mounted seven exhibitions during the period under report viz. (i) *Children's paintings on the Stories of Pañcatantra* (ii) *Kalevala - the National Epic of Finland* (iii) *Some children of the Dream — a photo-documentary exhibition* (iv) *Endless Horizon* (v) *Icons* (vi) *Happenings—a photo Diary of Luminous Moments* (vii) *India-US Relations*.

(i) *Childrens Paintings on the Stories of Pañcatantra* — An exhibition of Children's paintings based on the stories of *Pañcatantra* was held at Bal Bhavan Museum from 21st September to 20th November, 1999 in collaboration with National Bal Bhavan. The exhibition evoked keen interest from the Children. A panel of judges selected the best paintings and three prizes in each group were distributed on the auspicious day of Hariyali Teej to coincide with the Annual Day of Janapada Sampadā Division of IGNCA.

(ii) *Kalevala - the National Epic of Finland*—Between 12th to 22nd October, 1999 the IGNCA organised this exhibition in collaboration with the Embassy of Finland. The exhibition was inaugurated by H.E. Benjamim Bassin, Ambassador of Finland on 11th October, 1999. The exhibition contained a section on Siri Epic from South India which was documented by an Indo-Finish team.

(iii) *Some Children of the Dream*—Another interesting exhibition titled – a photo documentary exhibition exploring the genesis of the alternative culture in Australia showing its social, cultural and spiritual impact in the contemporary context was held from 16th November to 5th December, 1999 in collaboration with Australian Council for the Arts. The exhibition was inaugurated by

Prof. T.N.Khoshoo, distinguished Fellow at Tata Energy Research Institute.

(iv) *Endless Horizon*—This Exhibition consisted of the photographs taken by three Delhi based photo-journalists viz : Gurinder Osan, Pardeep Bhatia and Dinesh Krishnan held at Matighar within IGNCA Complex from 4th to 30th January 2000. The exhibition was inaugurated by Shri S.Paul, a well-known Senior Photographer. The exhibition received general acclaim from the visitors.

(v) *Icons* — An exhibition of paintings by Suvaprasanna was organised in IGNCA in collaboration with Art Indus from 18th February to 5th March, 2000. His Excellency Dr.Heinrich Dietrich Dickmann, Ambassador of Germany in India inaugurated the exhibition.

(vi) *Happenings — a Photo-diary of Luminous Moments* — This exhibition by Shri Ashvin Mehta, a renowned photographer of Gujrat, was held in IGNCA from 9 th to 31st March, 2000. Dr.R.V.Vaidyanatha Ayyar, Secretary, Department of Culture, Government of India inaugurated it and was viewed amongst others, by many a prominent photographers and journalists.

(vii) *Indo-US Relations*—To coincide with the visit of President Bill Clinton of USA to India, the exhibition titled was mounted by the Ministry of External Affairs, DAVP & the Ministry of Information and Broadcasting at the Matighar of IGNCA from 15th to 25th March, 2000. The exhibition was inaugurated by Hon'ble Minister of External Affairs, Shri Jaswant Singh & His Excellency Mr.Richard Caleste, the US Ambassador to India and Shri Arun Jaitley, Hon'ble Minister for Information & Broadcasting. Several diplomats and other dignitaries were present on the occassion.

Film Shows

During the year under reference, the following films from IGNCA Archives were screened for public/scholars'/students' viewing.

- (i) *Ek Thi Gulab* by Krishna Raghava — An IGNCA documentation on life and achievement of Gulab Bai, a famous Nautanki artist from Kanpur. It was also screened on different occasions during the year.
- (ii) *Navakalevara* by Prithviraj Misra — A documentation of the festival Navakalevara which falls every 12 to 17 years depending on the auspices of the moon for reembodiment of the existing deities of the Puri Temples in Orissa viz. Subhadhra Balbhadra & Jagannath.
- (iii) A Video documentation of the *Interview with Elizabeth Brunner*.
- (iv) *Winning of Friends* — A video film of a ballet based on the stories from *Pañcatantra* performed by artists of Rangashri Theatre Troupe, Bhopal.
- (v) *Summer Camp* — The IGNCA documentation on “*Kathakali*” in seven parts.
- (vi) *Naad Nagar Na Ujarao* — A documentary from IGNCA archives on the life and achievements of Asgari Begum, a renowned exponent of Dhrupad.
- (vii) *Teyyam : The Annual visit of God Viṣṇumūrthi* — A

documentary film by Mr.Erik De Maakar.

Besides, thirty-two public lecture cum demonstrations /Talks on different aspects of art, architecture, archaeology, culture, art-history, aesthetics, music, philosophy and science were held/delivered during the period under report.

A considerable number of specialists and distinguished scholars and eminent personalities including international Consultants visited IGNCA. Notable among them were Prof.T.S.Maxwell of the Departement of Oriental Art History, University of Bonn, Germany; Dr.R.Nagaswamy, National Professional Project Personnel (NPPP); Dr.Rudolf Hogger - a scholar in the field of Development Cooperation and Intercultural Studies from Zurich, Switzerland; Dr. Anita Baviskar, Department of Sociology, Delhi University; Dr.Aditya Malik, Department of Indology, University of Heidelberg, Germany; Dr.H.G.Ranade, National Professional Project Personnel (NPPP); Mr. & Mrs. Filliozat; Mr.Robert Stone, Scientific Director of Virtual Presence Ltd., London; Prof.Vinod Nautiyal, HNB, Garhwal University, Srinagar, Garhwal; Dr.Prem Kumar Kalra, IIT, Delhi; Dr.Gerhard Brunner, Director of Graz festivals & Manager of Berlin Ballet, Vienna; Mr.Nicolas Hendrikus Wink, President, Royal Tropical Institute (KIT), Amsterdam, Netherlands; Dr.Duong Van Kham, Director General & Ms.Tiet Hong Nga, Dy.Director, State Arhives, Department of Socialist Repulic of Vietnam.

Besides the above dignitaries a large number of students from different fields also visited IGNCA during the year as detailed below :

- (i) Nineteen under-graduate American Students from the

University of Long Island visited IGNCA during December, 1999 for an Orientation Programme with IGNCA on dance, music, sculpture architecture and religion (ii) Twenty under-graduate students from International Christian University, Tokyo paid a visit to IGNCA in March, 2000 (iii) A large number of engineering graduates from the University of Bangalore visited IGNCA in February, 2000, to familiarize themselves with the activities of the centre (iv) In February, 2000 four Czech national Indologists were attached with IGNCA on the request of the Ministry of External Affairs to further their studies on Indian languages (v) Ms. Lisa Bzorjetorm, a Swiss student of puppetry came to IGNCA through Prof. Michael Meschke (IGNCA's resource person & expert on art of puppetry) for a dialogue on the subject.

Memorial Lectures

(i) Acharya Hazari Prasad Dwivedi Memorial Lecture–IGNCA organised the Sixteenth Acharya Hazari Prasad Dwivedi Memorial Lecture in collaboration with Acharya Hazari Prasad Dwivedi Smriti Nyas on 19th August, 1999 at New Delhi. This year's lecture was delivered by a renowned Sanskrit scholar, Prof. Vachaspati Upadhyaya, Vice Chancellor, Lal Bahadur Shastri Rashtriya Sanskrit Vidyapeetha on "Kālidas ki Lālitya Yojanā". The lecture was presided over by Dr. Sarojini Mahishi, Vice Chancellor, Rashtriya Sanskrit Sansthan and was attended by a large number of scholars/authors and general public.

(ii) Prof.Nirmal Kumar Bose Memorial Lecture–IGNCA also organised the fourth Prof.Nirmal Kumar Bose Memorial Lecture on 22nd and 23rd March, 2000. Prof. T.N.Pandey from the University of California delivered lectures on (i) "Prof.Bose on the Tribes of India" and (ii) "Gods of the Tharus of the Himalayan Terai".

Indira Gandhi Memorial Fellowship

IGNCA announced the award of Indira Gandhi Memorial Fellowship for 1999 to two selected scholars (i) Prof.Nalini Madhav Thakur of the School of Planning & Architecture, New Delhi and (ii) Prof.K.S.Behera of the Utkal University , Bhubaneswar, Orissa. The topics of research by these scholars are “Generating Knowledge Systems for Re-generation of Historic Cities in India” and “Bhubaneswar Liṅgarāja—A multi-dimensional Study” respectively.

UNDP

Three important Multimedia projects to be used for public presentations through CD-ROMS have been in different stages of preparation.

Officers of the Cultural Informatics Laboratory were imparted appropriate training and exposure to multimedia technology within India and abroad through study tours, fellowship programmes, participation in seminars, conferences, workshops, symposia and in-house training programmes. The website of IGNCA has been enriched with the data & presently occupies a web space of about 40 MB.

Collaborative Programmes

During the period under reference, IGNCA had a close interaction with a number of academic bodies and learned institutions in diverse fields within India and abroad.

Investment of Trust Funds

For smoother and efficient investment of the funds of the Trust, the IGNCA had set up two Committees viz. "Committee for Long-Term Investment of IGNCA funds" and (ii) "Committee for Short-Term Investment of surplus interest income".

The Long-Term Investment Committee met four times during 1999-2000. Its meetings were held on 25th May, 22nd June, 27th July and 3rd November, 1999. The Short-Term Investment Committee met as and when it was found necessary or its approval sought by circulation.

During 1999-2000, Rs.15.94 crores on Long-Term basis and Rs.6.60 crores on Short-Term basis were invested in the Public Sector Undertakings and Public Sector Banks on the recommendations of the Long-Term Investment and Short-Term Investment Committee respectively.

Annual Action Plan

The Executive Committee and the Trust of IGNCA accorded its approval to the Annual Action Plan 2000-2001. Targets, which are laid down within the framework of the approved programmes during the previous year were achieved by various divisions in most of the cases.

Details of activities undertaken during 1999-2000 in respect of each Division are given in the pages that follow.

KALĀNIDHI

(Division of Library, Information Systems, Cultural Archives)

Kalānidhi Division comprises an outstanding Reference Library and Cultural Archives with access to multimedia database and information systems. The IGNCA Reference Library has besides printed books, a unique collection of microfilmed manuscripts from Indian and Foreign sources and its archives contain slides, photographs on sculptures, architecture, paintings and other objects and a sizeable number of audio/video recordings and other materials.

Programme A : Reference Library

Acquisitions of Printed Material

During the year under report 4562 volumes of printed books were added to the collection. These include 2309 purchased volumes and 2253 volumes accessioned as gifts from eminent scholars and institutions. The accessioning of Dev Murarka collection the receipt of which was reported last year, continues during this year and 1441 volumes have been already accessioned.

Some of the important donors during this year are : Prof.S.R.Sarma (Aligarh), Prof.Achutya Lal Bhatt(Vrindavan), Mrs.P.N.Jungalwala (Delhi), Pt.S.Mukhopadhyaya (New Delhi), Shri J.K.Barthakur and Shri M.C.Joshi (New Delhi), Max Muller Bhawan (New Delhi), Eastern Roerich Society (New Delhi), Rishabh Dev Foundation (New Delhi), Persian Research Centre of Iranian Embassy (New Delhi), ISPC (Delhi), NCTE(New Delhi), Nehru Memorial Museum and Library (New Delhi), Hindustan Book Agency (New Delhi), M.P.Adivasi Lok Kala Parishad (Bhopal), Bhandarkar

Oriental Research Institute (Pune), Barkat Trust, London and UNESCO.

The total collection of printed books in the Reference Library upto the end of the year comprised 1,17,691 volumes.

Journals

The Library continued to subscribe academic and technical journals as reported in the previous year. The number of subscribed journals is now 385. The subject areas covered are Anthropology, Archaeology, Architecture, Arts, Bibliography, Book Reviews, Computer and Information Science, Conservation, Culture, Dance, Folklore, History, Humanities, Library & Information Science, Linguistics, Literature, Museum Studies, Music, Numismatics, Oriental Studies, Performing Arts, Philosophy, Puppetry, Religion, Science, Sociology, Social Sciences, Theatre and Area Studies.

Cataloguing

During the year 3518 volumes of books were classified and catalogued and 1601 records of books were entered into the Libsys Data Base.

Under the cataloguing of non-print material 23 rolls (240 manuscripts) of Wellcome Institute for the Study of History of Medicine, London and 3 rolls (50 manuscripts) of Oriental and India Office collections (OIOC), London were catalogued. 195 records were added into CAT CAT data base.

Binding

During the year 6000 volumes of books were bound. Thus total number of bound books now comes to 57,380.

Services

- (i) During the year 607 users in addition to IGNCA faculty members and staff members were provided services. 2931 volumes of books were issued to the members of the faculty and staff of IGNCA and 3072 volumes were received back from them. In addition, 3000 books were consulted in the Library by the users.
- (ii) 32 volumes were loaned on Inter Library Loan basis and 28 volumes were borrowed under Inter Library Loan services.

MICROFORMS

In-house Production

Duplication

The programme of duplication of microfilm rolls was also continued, as per usual practice for supplying copies to the owners/custodians of original manuscripts and to be used in the Reference Library for consultation. Accordingly, 2864 microfilm rolls of manuscripts belonging to the collections of (1) Government Oriental Manuscripts Library, Chennai (2) Saraswati Bhavan Library, Varanasi (3) Bhandarkar Oriental Research Institute, Pune (4) R.K. Mutt, Chennai and (5) TMSML, Thanjavur were duplicated by the in-house team of IGNCA.

Microfilming

During the year 1330 rolls of microfilm (positive) were handed over to the Reference Library. These microfilm (positive) rolls related to manuscripts available at Bhandarkar Oriental research Institute, Pune (1082 rolls), Indian Council of Cultural Relations, New Delhi (5 rolls), Thanjavur Maharaja Serfoji's Saraswati Mahal Library, Thanjavur (28 rolls) and Saraswati Bhawan Library, Varanasi (215 rolls). Besides 1454 rolls of duplicated positive microfilm were despatched to different Centres. These rolls related to Bhandarkar Oriental Research Institute (BORI), Pune (1151 rolls), Ramakrishna (R.K.) Mutt, Chennai (one roll), Saraswati Bhawan Library (SBL), Varanasi (234 rolls), Thanjavur (50 rolls) and Oriental Research Institute and Manuscripts Library (ORI&ML), Trivandrum (18 rolls).

Reprography Unit undertook microfilming of selected manuscripts of the Kamarupa Anusandhana Samiti, Guwahati. Mobile microfilming team was deputed to that Centre for this work.

The internal team of IGNCA microfilmed the manuscripts from the collections as detailed below :

Sl. No.	Projects	No. of rolls	Manuscripts/ Folios	Language/ Scripts
1.	Kamarupa Anusandhana Samiti, Guwahati	08	Mss. - 82Sanskrit/ Folios-4,288	Assamese
2.	Harikatha Collection	11	Mss. - 62	Sanskrit

(IGNCA), New Delhi

Folios - 7,276 Tamil/
 Marathi/
 Devanagari/
 Grantha/
 Tamil

Microfilm Collections from Various Centres

During the year IGNCA's progress of microfilming operations in different centres through different bureaux engaged for the purpose was as under :

Sl. No.	Projects (1999-2000)	(Mss) Folios Covered/exposed	Scripts
I	Oriental Research Institute Manuscripts Library, Thiruvananthapuram	Mss. 292 Folios-47,058	Sanskrit/Malyalam/ Devanagari
II	Govt. Manuscripts Library, Chennai	Mss. 4683 Folios - 1,99,616	Sanskrit/Telugu/ Devanagari
III	Saraswati Bhawan Library (SBL), Varanasi	Mss. 5687 Folios - 1,80,722	Sanskrit/Bangla/ Devanagari
IV	Shankara Mutt Kancheepuram	Mss. 288 Folios - 45,221	Tamil/Sanskrit/ Devanagari/Grantha
V	S.O.R.I., Ujjain	Mss. 3627 Folios - 2,10,394	Prakrita/Devanagari/ Sarada

Slides

During the period under report, 1061 slides, collected from various sources viz. Balisttra Bhagavata Purana, Assam, Kashmir, Miniature paintings, A.S.I; Ajanta Caves, National Museum; ACSAA, Gandhian sculptures from ACSAA collections were accessioned. Besides, 38 miniature paintings from 4 manuscripts and 469 illustrations/drawings published in 15 rare books were also photo-documented. 487 main entry catalogue cards were also fed into the computerised Libsys system.

Conservation

During the period under reference, the Conservation Unit carried out preservation of artifacts, rare books, palmleaf manuscripts, microfilms and microfiches.

Programme B : National Information System and Data Bank

Kalānidhi-B has been vested with the responsibility of assessing the computerisation requirement of all divisions, analysing the data, designing the developing information system, maintaining and operationalising them and imparting training to staff-members.

During 1999-2000 various facilities namely Internet, Delnet, E-mail and Data Entry support was extended to scholars/officers and academic staff of IGNCA. Besides, computer training on Word Processing and Internet browsing was imparted to a number of

Academic and secretarial staff. In addition, the back-up device required for Document Imaging System was procured. Besides, 10017 slides were digitized during the period.

Programme C : Cultural Archives

The Kalānidhi - C comprises the Audio Visual Unit and the Cultural Archives.

1. The Audio Visual Unit documents the events and activities of IGNCA and produces programmes on the IGNCA's programmes on video and film format. The audio-video material forms the Audio Visual Library of the Cultural Archives.
2. The Cultural Archives collects, preserves and documents personal collections and also original and reprographic materials related to Arts and Humanities.

Accessioning/Cataloguing/Digitisation/Microfilming

The cataloguing of Lance Dane collection of 15735 slides on Art and Architecture is under progress, digitisation of which has been completed. The S. Natarajan collection of audio recordings of Carnatic Music (363 Tapes) has been catalogued. Microfilming of 25 Harikatha collection monographs is already done. In addition, 1382 photographs and 1475 negatives of the Shambhunath Mitra Collection of photographs and North East Frontier of India have been accessioned and its cataloguing has commenced.

Documentation

Some of the major in-house doucmentations cover interview with well-known presonalities in the field of art, music and literature as listed below :

- (i) Dr. Mulk Raj Anand - well-known novelist
by Dr. Kapila Vatsyayan
- (ii) Mrs. Sumati Mutatkar - well-known classical singer
by Smt. Shanno Khurana

The following documentation programmes have been commissioned and are at various stages of production :

1. "Natsankirtana" (Music/Dance & Life Style of Manipuris)
2. "The Painted Epics" (Depiction of Epic Scenes)
3. "Mudiyetu and Kalameshuthu" (Performance in Devi Temples)
4. "Banam of Santhals" (Musical Instruments of Santhals)
5. "Teyyam"
6. "Rock Art of Orissa" (Mesolithic art of Sambalpur)
7. "Koli Dances of Maharashtra"

8. "Mukha Naach" (Mask Dance of North Bengal)
9. "The Lapwing who defied the Ocean"
10. "Mirasons" (Documentary on the life of Mirason)
11. "Kesar Saga" (Oral traditions of Ladakh)
12. "Bano Begum" (An eminent singer)

Acquisition

During the year, the following documentations have been acquired for IGNCA Archives :

- a) "Teyyam"
- b) "The Myth of the Clash of Civilizations" by Edward Said
- c) "On Orientalism" by Edward Said
- d) "Bisnupur Temple"
- e) "The Official Art Form"
- f) "Bengal Renaissance"
- g) "Dhongri Bhils"

The audio recordings of Seminar, lecture, commentaries for

the CD Rom of Mukteswara Temple & Viswarupa have been recorded. Ten hours of Ustad Fahimuddin Daggarr's demonstration of Drupad style of singing has been recorded. The Gujarati version of Santokhba, the legendary painter of Mahābhārata has also been completed.

Screening and Telecast of IGNCA Programmes

Public Screening of the IGNCA's programmes are regularly held at Bal Bhavan, IIC & IGNCA. IGNCA is contributing news-items to the Doodarshan's News Channel. Lectures, exhibitions and events at IGNCA are a regular feature in the news magazine. IGNCA's programmes "Sacred World of Todas" was telecast on Doordarshan's National Channel in the educational slot.

Doordarshan's Gyan Darshan Chennel started transmission in January, 2000. IGNCA contributes programmes to this channel.

Rare footage from the IGNCA's Archives on the Jagad Guru Saṅkarācārya has been included in the website on Jagadguru Saṅkarācārya : *Sri Kanchi Kamakoti Peetam w.w.w. Kamakotiorg.*

KALĀKOŚA

(Division of Research and Publication and Area Studies)

The Kalākośa Division investigates in the intellectual traditions connected with arts in their multi-layered and multi-disciplinary dimensions. As a principal Research and Publication Division of the Institution it endeavours to place the arts within the integral framework of a cultural system, combining the textual with the oral, the visual with aural and theory with practice.

Keeping these objectives in view, the Division has

- (a) identified primary concepts fundamental to the Indian world-view, which has permeated all disciplines and dimensions of life;
- (b) specified primary textual source material hitherto unknown, unpublished or inaccessible for publication in the original languages with translation;
- (c) spelled out a plan of publication of works of scholars and specialists who have been pioneers in comprehending the artistic traditions through a holistic vision, a cross-cultural approach and multi-disciplinary methodology; and
- (d) has drawn up a draft plan for launching a programme of a 21-volume Encyclopaedic work on Arts under a special project.

The programmes of the Division are slated into the following broad categories :

- A. **Kalātattvakośa** : A lexicon of fundamental concepts and glossaries of technical terms.
- B. **Kalāmūlāsāstra** : A series of fundamental texts, basic to the Indian artistic tradition; as also primary texts specific to particular arts.
- C. **Kalāsamālocana** : A series of publications of critical scholarship and research.
- D. **Metaphors of Arts:** (i) A multi-volume project on metaphor of Indian Arts
(ii) A project on Numismatic Arts of India, and.
- Area Studies** : (i) South-East Asian Studies
(ii) East-Asian Studies
(iii) Slavic & Central Asian Studies

Programme A : Kalātattvakośa

(A Lexicon of Fundamental Concepts of the Indian Arts)

The first programme, the *Kalātattvakośa* is a lexicon of fundamental concepts of the Indian Arts. In consultation with eminent scholars, a list of about 250 terms occurring in primary texts

of several disciplines and seminal to the arts was prepared. Each concept has been investigated through primary texts of several disciplines to select a term having a core meaning with a pervasive nature, yet has also developed different meanings. Through such a compilation, analysis and re-assembling, it is possible to reconstruct the intrinsic holistic nature of the Indian tradition and its essential inter-disciplinary approach. As mentioned in the earlier reports, the Volume I of the *Kalātattvakośa* containing eight basic terms was published in 1988 and Vol. II of the work dealing with sixteen terms relating to space and time was released in March, 1992. The Vol. III of the work on the theme of the elements *Mahābhūtas* containing eight articles covering eight terms was published in 1997. During the last year (1998-99), the Vol. IV of the *Kalātattvakośa* titled *śṛṣṭi-vistāra. Manifestation of Nature* was released and presented to the Hon'ble President of India on 14th December, 1998. It contains seven articles on the terms viz. *Indriya*, *dravya*, *dhātu*, *guṇa-doṣa*, *adhibhūta-adhidaiva*, *adhyātma*, *sthūla-sūkṣma-para* and *śṛṣṭi-sthiti-samhāra*.

During the period under report, the revised edition of Vol. I was in press and the editing of the articles of Vol. V also was taken up at an accelerated pace.

Programme B : Kalāmūlāśāstra

(Series of Fundamental Texts Bearing on the Arts)

The second on-going and long-range programme of the Kalākośa Division is to identify fundamental texts relating to the Indian arts ranging from architecture, sculpture and painting to music, dance and theatre and publish them in the series, critically edited, with annotations and translations.

With the release of a few publications in 1988-89, Kalākośa Division had brought out twenty-three volumes upto March 1993 under this series.

Last year 1998-99, the *Nartana-nirṇaya* Vol. III - one of the most influential, original Sanskrit treatise on the Indian music and dance, edited and translated by Prof.R. Sathyanarayana has been released and presented to the Hon'ble President of India on 14th December, 1998. The *Lāṭyāyana Śrauta sūtra* (in 3 volumes), which belongs to the Kauthuma recension of the Sāmaveda and is known primarily as a text on liturgy and chanting, related chiefly to the Soma-yāgas, edited and translated by Dr. H.G. Ranade has also been published. Also the *Saṅgītapaniṣat-sāroddhāraḥ* - an important medieval Sanskrit text written in 1350, which represents a distinctive western Indian and Jaina stream of musicology, edited and translated by Dr. Allyn Miner has been brought out. During this year, 3rd volume of the *Kāṇvaśatapathabrāhmaṇa* containing the Kāṇḍas fourth and fifth has been printed.

The following seven works are expected to be brought out by the end of December, 2000.

1. *Caturdaṇḍī-prakāśikā* ed. & tr. by
Prof. R. Sathyanarayana
2. *Puṣpa-sūtra* Vols. I & II, ed. & tr. by
Prof. G.H. Tarlekar
3. *Īśvara-saṁhitā* Vol. I, ed. & tr. by
Prof. Lakshmi Thathachar
4. *Saṅgīta-Makaranda* ed. & tr. by
Dr. M. Vijayalakshmi

5. *Kāṇvaśatapathabrāhmaṇa* Vol. IV, ed. & tr. by
Dr. C.R. Swaminathan
6. *Baudhāyana-srauta-sūtra* Vol. I, ed. & tr. by
Prof. C. G. Kashikar
7. *Citrasūtra of Viṣṇudharmottarapurāṇa* ed. & tr. by
Dr. Parul Dave Mukherjee

Work on several other texts is at different stages of preparation.

Programme C : Kalāsamālocana
(Modern writings on Critical Appraisal of Arts)

Kalāsamālocana series comprises publications containing critical writings on different facets of the arts and aesthetics. One part of the series concentrates on works of eminent scholars who have dwelt upon the fundamental concepts, identified perennial sources and created bridges of communication by juxtaposing diverse traditions. Often their works are inaccessible, as they are either out of print or are not available in English.

In the Kalāsamālocana series, the Centre has attempted to bring to light such invaluable contributions through modestly priced publications. Generally, revised and thematically rearranged editions and translations of a select number of authors and works are being published in the series.

Last year, the *Barabudur* by Paul Mus and the *Hinduism and Buddhism* by Anand K. Commaraswamy have been released and

presented to the Hon'ble President of India on 14th December, 1998. During the period under report, two books viz. : *In Favour of Govinda Deva ji* and *Baroque India* have been brought out.

The following works are on different stages of printing and editing :

1. *Jaina Temples of Dilwara and Ranakpur* by Prof. Sehdev Kumar
2. *Iconography of the Buddhist Sculpture of Orissa* by Thomas Donaldson
3. *Selected writings of Prof. G.D. Sontheimer*, Vol. II
4. *The City and the Stars* (seminar proceedings)

Programme D : Metaphors of Indian Arts
(Conceived as Five volume Research Project)

The Metaphors of Indian Arts

The Metaphors of Indian Arts is planned as a multi-volume project to embody research on a few seminal metaphors, such as *bīja Puruṣa*, *skambha*, *bindu*, *sunya* etc. Under this project, the material collected for its first volumes on *Bija* has been taken up for editing. The material for the next volume on *Puruṣa* is under compilation.

- I. a. A Five Volume work on Metaphors of Indian Arts: Vol. I on the *Bija* was compiled and revised last year. Vol. II on *Puruṣa* is at the final stage of completion.

- b. Glossary of Key Art Terms : The manuscript is under editorial revision.
- II. Numismatic Arts of India Project by Prof. B. N. Mukherjee : The output has been submitted by the Project Director Prof. B. N. Mukherjee. The output is in the following form :
- (i) Documentation of Indian Numismatic Art,
 - (ii) Concordance and Inventory of Coins,
 - (iii) A monograph : Numismatic Art of India upto 1835, and
 - (iv) The album of masterpieces of Indian coins.

Workshop

The Seventh workshop on ‘Palaeography & Manuscriptology’ was organised by IGNCA in Pune from 13th-31st December, 1999 in collaboration with the Department of Sanskrit & Prakrit Languages, University of Pune with a view to train the younger generation of Sanskrit scholars in deciphering, interpreting and critical editing of Sanskrit and Prakrit manuscripts. Twenty-three young scholars from different Universities of India including researchers from IGNCA participated in the workshop. Besides, ten eminent Sanskrit scholars took part in the Workshop as Resource Persons. After successful conclusion of the workshop, the Vice-Chancellor of Tilak Maharashtra Vidyapeeth, Pune gave the certificate to the trainee participants. The workshop proved to be a great success and boon for the young scholars.

Programme E : Area Studies

Under the Area Studies programme of IGNCA, Kalākośa Division focuses attention on some specific cultural areas with which India has had a close and active interaction viz., South-East Asia, East Asia, Central Asia, etc. The progress in this field during 1999-2000 is as under :

East Asian Studies

The East Asian Programme has a double function to carry research and publish on the one hand and be IGNCA's window to China (including Chinese Institutions and scholars) and other countries of East Asia on the other. On account of the activities in this area during the year 1999-2000 is as follows :

Collaboration with Chinese Institutions and Scholars :

1. Dunhuang Academy, Gansu, China.
2. Chinese Academy of Social Science, Beijing.
3. Yunhan Academy of Social Sciences, Yunhan.
4. Centre of Asian Studies, Hongkong University.
5. Professor Hu Chin Kuan of National Academy of Arts, Taipai.

The following publications have been brought out by the Unit :-

1. *Choronology of India - China Interface* co-authored with Prof.Geng Yen Zeng of Peking University.
2. *Iconographic Novelties and Peculiarities along the Northern Silk Route (IInd Century-10th century A.D.)*
3. An exhaustive Bibliography on Central Asian Art and Culture (about 1200 publications including journals) has been prepared. This bibliography is to be put on IGNCA's website.
4. *Jātakas, Avadānas and Popular Stories from Dunhuang* (a list of 150 Jatakas depicted in Central Asia and Dunhuang was prepared).

South-East Asian Studies

Selected research papers on the history and culture of South-East Asia authored by late Prof. H. B. Sarkar — an eminent scholar on the subject, have been finalised for publication.

A seminar on “Indo-Thai Art” was organised in IGNCA on 30th March, 1999. The seminar was inaugurated by Prof.Lokesh Chandra, Chairman of International Academy of Indian Culture, New Delhi. The seminar was attended by forty participants from India and Thailand.

The publication titled : *Glimpses of Early Indo-Indonesian Culture : Collected papers of H.B.Sarkar* — the final proofs alongwith index has been sent to the publisher. The publication of the book is expected by the end of July, 2000.

Slavic and Central Asian Studies

This unit was established to facilitate the study of historical interaction between Central Asia (Russia) and India. It has been attempting to collect significant research and reference material from outside India on the subject.

IGNCA has an agreement with INION, Moscow, under the Cultural Exchange Programme to order microfiches of research material. INION is the Institute of Scientific Information of the Russian Academy of Sciences and their library is the Library of the Academy, and one of the world's great repositories of microfiches.

307 microfiches were received from INION as part of this collaboration. This has been slower than usual owing to institutional and financial constraints in Moscow for INION.

The Ministry of External Affairs has launched a programme of copying historical archives from Tashkent and gifting them to IGNCA. For this purpose Prof. Madhavan K. Palat visited Tashkent in March, 1999 at the expense of Ministry of External Affairs to make Selections.

JANAPADA-SAMPADĀ

(Division of Life-style Studies and Research on
Regional Cultures)

Janapada-Sampadā Division complements the programmes of the Kalākośa Division. Its focus shifts from the text to the context of the rich and variegated heritage of the small-scale societies. These communities have brought into play the dynamics of cultural

continuity and change that has provided the stimuli for rejuvenation to the frozen and comparatively more rigidly codified traditions called classical. The research activities of the Division aim at re-establishing the arts in their eco-cultural and socio-economic contexts. Popular Indian terms connected with the day to day life, e.g., *Jana*, *Loka*, *Deśa*, *Laukika*, and *Maukhika* serve as key words for evolving programmes.

The programmes of the Division are classified into :

- (A) **Ethnographic Collection** : Core collections comprising originals, reproductions and reprographic formats are being acquired as basic resource material and study collections.
- (B) **Multi-Media Presentation and Events** : The programme aims at the establishment of two Galleries viz. (i) *Ādi-Dṛṣya* (Primal Vision) -prehistoric rock art of India and other countries, and (ii) *Ādi-Sravya* (Primal Sound) reflecting exposition of sound, both musical and non- musical; in other words, present the basic concepts relating to primary sense of sight and sound (of the eye and ear).
- (C) **Life-Style Studies** : These programmes are divided into (i) *Loka-paramparā* (Life-Style Studies) and (ii) *Kṣetra-sampadā* (Regional Heritage). The first addresses itself to human life-style studies in different eco-zones of India. The second envisages studies of specific cultural areas taking into account the processes of interlocking devotional, artistic, geographic and social aspects.
- (D) **UNESCO Chair** : A UNESCO Chair in the field of Cultural Development was instituted at the IGNCA in 1994. Currently

it is involved in studying the “Identification and Enhancement of Cultural Heritage : An Internal Necessity in the Management of Development”.

Progress made by Janapada-Sampadā in its various programmes during 1999-2000 was as follows :

Programme A : Ethnographic Collection

Acquisition :

Under the programme of creativity of women in their daily life and life-style, embroidery items from Gujrat, Karnataka, Punjab and Haryana were acquired.

Films :

The film on *Mukha Naach* by Shri R.K.Dwivedi was under production.

Publication :

Publication of the papers of *Mind, Man and Mask* seminar was under progress.

Programme B : Multi-Media Presentations and Events

Ādi-Īṛṣya

Under this programme Dr. B. L. Malla on an invitation from Prof. Michel Lorblanchet, Directeur de Recherche au CNRS, St. Sozy, France visited France to study the prehistoric rock art sites of southern France from 10th November to 2nd December, 1999. The caves visited by him from Quercy region include Cougnac, Gargas, Pech Merle, Niaux and Les Mervilles (near Rocamadour). Among the sites studied from Perigord region included Lascaux I, Lascaux II (replica), Rouffignac, Font-De-Gaume, Combarellas and Cap Blanc shelter.

The possibility for further cooperation between the two countries in the field of rock art were explored.

Publication :

Publication of the papers of *Global Rock Art* conference was in progress.

Events :

An exhibition on *Children's paintings on Pañcatantra* stories was held from 21st September to 5th October, 1999 in collaboration with Bal Bhavan, New Delhi.

Professor Nirmal Kumar Bose Memorial Lecture (on 22nd and 23rd March, 2000) was delivered by Prof.T.N.Pandey of California University, USA on (a) Professor Bose on Tribes of India

(b) Gods of the Tharus of the Himalayan Terai. Chairperson was Prof. B.K.Roy Burman.

Programme C : Life-Style Studies

Lokaparamparā

(Life-Style Studies)

To date, research on traditions of the people and associated cultures has been largely linear and unidimensional, whether from an anthropological point of view or that of sociology, economics, socio-politics, history or art history. These disciplines have taken into account only some parts or some dimensions and not the totality of life experience. Janapada- Sampadā seeks to adopt a new approach, and to evolve alternate methodologies for studying life-styles, by re-examining the existing models. This approach is based on the premise that life is not fragmented into single dimensions or isolated units, nor can one model replicate in full a total picture of the cultural life of any community. This approach considers culture to be a multi-dimensional system in demarcated or defined space.

Such studies aim at bringing out the various links and inter-relationship of the natural environment, the daily life of a people, the annual calendar and the life-style, world-view, cosmology, agricultural and other economic functions, social structure, knowledge and skills, traditional technologies and artistic manifestations. They are multi-disciplinary in nature covering the diverse regions and the rich interaction of the tribal, rural and urban traditions, the oral and the literate.

With the goals enumerated above and the multi-disciplinary

methodology adopted, a number of pilot projects have been launched. Scholars of the IGNCA are coordinating and collaborating with multi-disciplinary groups drawn from several institutions in the country. A meaningful dialogue has been established with those who have been working in the fields of anthropology, ethno-botany, ethno-history and Himalayan studies, oral tradition etc.

In pursuance of the above goals, the programmes of the *Lokaparamparā* project have made a headway during the year as follows :

Collaborative Project

The following projects in collaboration with other institutions undertaken during previous years were completed :

- (i) "An Annotated Bibliography of Santhal Literature" by Dr. S.S. Mohapatra.
- (ii) "Kumaon Ke Katyuri Evam Chand Kalin Veer Smaraka" by Ms. Sheela Devi
- (iii) "Geneological Traditional Trace of the Galo" by Shri T. Padu
- (iv) "Chilika : The Lake and its Cosmology" by Dr. S.M. Patnaik
- (v) "Pottery of Manipur" by Dr. K. Sobita Devi

- (vi) "The Healing Chants" by Shri Desmond L. Karmawphlang

Collaborative Projects in progress

- (i) "Water Cosmology and Popular Culture : An Anthropological Study of Indian Civilization" by Dr. Govind Chandra Rath.
- (ii) "Meitei Family - A process of Transformation from Traditional to Modernity" (IInd Phase) by Dr. Ningomban Basanta.
- (iii) "Annotated Bibliography of Santhal literature collected from Santhal Pargana" (IIIrd Phase) by Prof. S.S. Mahapatra.
- (iv) "The Calendrical Rites and Rituals of the Meities" by Shri N. Debendra Singh.

In-House Projects

The progress of the In-house projects undertaken by the IGNCA scholars, during the period 1999-2000 is as under :

- (i) Monograph on "Cultural categories of space and time among the Gaddis of Bharmour, Chamba (Himachal Pradesh)" by Dr. Molly Kaushal, is under preparation.
- (ii) A Thesaurus "Santhal perception of body, womb and seed" by Dr. Nita Mathur is under preparation.

- (iii) A Ph.D thesis on “Pandava dance form as an exponent of the indigenous folk theatre of Garhwal Himalaya and English Avantgarde theatre : A comparative study”, by Ms. Richa Negi, submitted to the Garhwal University, Srinagar, Garhwal.
- (iv) In the Ph.D project “Structure and cognition of the folk-song of Mithila : An analytical study of Anthropology of music”, by Shri Kailash Kumar Mishra, one hundred and seventy eight folk songs have been documented and transliterated.

Seminars

A *Ghoṣṭhī* on Hindi “Rājbhāṣā aur Śāstra” was held on 14th September, 1999 to mark the annual Hindi Diwas.

Two days special lecture series on “Mahatma and the Poet : Gandhi and Tagore on Place of Culture in National Life” was delivered by Prof. Sabyasachi Bhattacharya on the 17th and 18th January, 2000 respectively. This lecture was delivered in order to draw special attention to this critical theme in general and to pay homage to the two great minds of the 20th century.

Publications

During the year following publications have been brought out :

- (i) *Culture of Peace*, edited by Prof. B.N. Saraswati
- (ii) *Vihāṅgama* (IGNCA Newsletter) Volume VI and Volume VII.

Publications in progress

- (i) *Place Names in Kashmir*, by B.K. Raina and S.L. Sadhu.
- (ii) *Ladakh Ki Loka Sanskriti*, by Prem Singh Jina.
- (iii) Seminar papers on *Santhal worldview*.
- (iv) Seminar papers on *Kathā Vācana and Kathā Vācaka*.
- (v) Seminar papers on *Voice of the Sacred in our Times*.
- (vi) Seminar papers on *Paramparā and the Individual*.

Kṣetra-Sampadā

(Regional Heritage)

In India certain regions/areas have developed into cultural centres attracting people from all parts of the world. They have provided space and motivated mobility and interaction. Often a temple or a mosque is the physical or natural centre. So far they have been studied from the point of view of chronology, history, religion or economics as linear phenomenon and not a totality from which emanates multiplicity of creative artistic activity. The Kṣetra Sampadā envisages therefore, a study not only of a specific place of a temple and its units but also the process interlocking devotional, artistic, geographic and social aspects of a particular centre. The IGNCA has taken up two such centres for study, namely Vraja and Bṛhadīśvara.

1. Vraja Prakalpa :

- (i) Publication of the *Bhaktirasāmṛtasindhu* (Vol. II) was in progress.
- (ii) The manuscript (in floppy discs) of the *Bhaktirasāmṛtasindhu* translated into English by David Heberman has been received for publication.

2. Br̥hadiśvara

A film on *Kumbhābhīṣekam* has been prepared.

Programme D : UNESCO Chair

The UNESCO Chair in the field of Cultural Development is currently engaged in studying "Identification and Enhancement of Cultural Heritage : An Internal Necessity in the Management of Development".

In this connection project work is continuing in 20 States of North India. Field work and report writing were in progress in 48 villages. Of these, 28 comprehensive project reports have been received from Uttar Pradesh, Bengal, Haryana, Goa, Orissa, Sikkim, Himachal Pradesh, Bihar, Jammu & Kashmir, Madhya Pradesh, Maharashtra and Andaman and Nicobar Islands.

Publication

Village India : Identification and Enhancement of Cultural Heritage (An Interim Report), by Baidyanath Saraswati was published.

KALĀDARŚANA

(Dissemination & Projection Division)

Kalādarśana is the fourth Division of the Institution. It provides the venue and forum for facilitating a creative dialogue amongst cultures, disciplines, levels of society and diverse arts. Through its programme it has established a unique style of projection and presentation of the arts. It organises exhibitions, inter-disciplinary seminars and performance on unified themes and concepts for furtherance of the objectives of the IGNCA.

Programme A : Collections

The Division is responsible for organising IGNCA Exhibitions within the conceptual framework of the Institution. Extensive academic work including indepth research is conducted before organising these exhibitions. The text and illustrative panels as well as the exhibits go into the Exhibition Archives serving as the reference and resource materials for scholars/institutions who wish to draw upon from these academic inputs. The exhibits and supported items of exhibition are also loaned out from the Exhibition Archives from time to time.

Efforts have been continued to classify, accession and re-arrange diverse variety of materials collected through the exhibitions, seminars and lectures held during 1999-2000.

Programme B : Seminars and Exhibitions

Seminars

Kalādarśana Division rendered logistic and the required support to other Divisions in organising Seminars on (i) Virtual Heritage on February 1st, 2000 (ii) “Vāstu-vidyā : Śāstra & Prayoga” on February 23rd - 26th, 2000.

Exhibitions

During 1999-2000, the Kalādarśana Division organised seven exhibitions viz. (1) *Children’s Paintings on the Stories of Pañcatantra* (2) *Kalevala : The National Epic of Finland* (3) *Some Children of the Dream* (4) *Endless Horizon* (5) *ICONS* (6) *Happenings - photo diary of luminous moments*; and (7) *Indo-US Relations*.

1. *Children’s Paintings on the Stories of Pañcatantra*

This based on the stories of *Pañcatantra*, an ancient Sanskrit text was organised at Bal Bhawan Museum from 21st September to 20th November 1999 in collaboration with National Bal Bhavan.

Children from various schools were encouraged to draw on the theme of *Pañcatantra* and it resulted in about 600 paintings which depicted the visual representations of Children’s understanding of the fables of *Pañcatantra* and its characters. The exhibition evoked keen interest from children. The prizes in each group, selected by the panel of Judges, were distributed on the auspicious day of Haryali Teej to coincide with the Annual Day of Janapada-Sampadā Division.

The exhibition was well received. Some of the visitors recorded comments as below :

“The paintings made by the children are fantastic. The colour combination is also great. It is nice to see such young children making these paintings. I would like to congratulate each of them for their work.”

Isha Pant,
Bal Bhavan.

“The children really enjoyed seeing the exhibits.”

Cambridge School,
Noida.

“Nice, imaginative work.”

Indian Express.

“A brilliant work of creative art displayed by our coming generation. Such exhibitions must be encouraged by the Government and the Public.” Trina & Pooja.

Pioneer Office.

“An excellent work by little hands is shown over here. That is interesting.”

Meadow Brook School.

2. *Kalevala - The National Epic of Finland*

Between 11th to 22nd October, 1999 this exhibition was organised in IGNCA in collaboration with the Embassy of Finland that was celebrating its 150th year of documentation of its National Epic Kalevala. The Exhibition also contained a section on Siri Epic from South India documented by an Indo-Finish team.

The exhibition was well received. Some of the visitors comments are given below :

“Amazing photographs which show deep affection towards nature. Keep it up. All the best.”

Abhipra,
New Delhi.

“An educative pictorial exhibition of Finish Epic, Kalevala, well displayed.”

Birbal Malik,
Director, CEMTASS,
New Delhi.

“It has been quite a unique experience for me to be able to know about the epic. I also appreciate the way it is still kept alive.”

Ratanmala V.

“A good exposure to two traditions and one passion.”

B.A. Viveka Roy,
Mangalore.

“Friends in Helsinki are in for a pleasant surprise when they open their mail box and get news from New Delhi. A very interesting fare indeed.”

Ravindra Chowdhry.

3. *Some Children of the Dream*

This was another interesting exhibition that was brought to the public in collaboration with Australia Council for the Arts from 16th November to 5th December, 1999. The exhibition was a photo documentation which depicted the genesis of the alternative culture in Australia and its social, cultural and spiritual impact on our world today.

4. *Endless Horizons*

The exhibition consisting the photographs taken by three Delhi based photo-journalists viz. Gurinder Osan, Pradeep Bhatia and Dinesh Krishnan was held in Matighar within IGNCA complex from 4th to 30th January, 2000.

The exhibition received general acclaim from the visitors which included number of prominent photo-journalists. The comments of some of the visitors are given below :

“Wonderful capturing of “The Moods of Himalayas”.

L. Narindra.

“The best exhibition of landscape pictures ever held in the capital. Congratulations to these creative and adventurous youngmen. I wish them all the best.”

S. Paul.

“Excellent photography. It is rare to see so many good photographs together. Brilliant colour. Very poetic and graphic.”

G.S. Grewal.

“A good team work & excellent pictures. Good Luck.”

Arun Jetlie.

5. *ICONS*

An exhibition titled of paintings : *ICONS* by Suvaprasanna was organised in IGNCA in collaboration with Art Indus from 18th February to 5th March, 2000.

The exhibition was very well received and liked by painters and general public. Some of the interesting remarks made by the visitors are given below :

“I love the overlapping of myth, epic, ritual and reality.”

Suneet Chopra.

“Congratulations for a great show. The Bird is very nice.”

Anjoli Ela Menon,
Madhavi Menon.

“Exquisite - Congratulations.”

Gopi Gajwani.

“The Icons of the goddess, especially the “Sapta matrika” are moving, the way the artist’s vision and iconographic tends blend and enhance each other. Truly ‘ICONS.’”

Dr. Aman Kumar.

“The spirit is alive. It shines further in the artist’s works.”

Jyoti Malhotra.

6. *Happenings - A Photo-diary of Luminious Moments*

In the series of photo-exhibition, IGNCA organised another exhibition titled *Happenings – A photo-diary of Luminious Moments* by Shri Ashvin Mehta, a renowned photographer of Gujrat from 9th to 31st March, 2000.

The exhibition was well received. Some of the interesting observations made by the visitors are given below :

“A privilege to watch these fascinating photographs.”

Dr. R.V.V. Ayyar,
Secretary to Govt. of India,
Deptt. of Culture.

“Very imaginative, deep thoughts behind these visuals - But of photography - well done. Places/moments classed together for us to see.”

Frank Christopher,

Deputy Director, Lok Sabha Secretariat,
New Delhi.

“Your work and your chosen way of life are both inspirational - especially in today’s superficial, media-driven, cosmetized times. I wish I could have met you—may be I’ll visit you in Tithal. It would be an honour. Thank you.”

Prabuddha Das Gupta.

“Photographs are simply fantastic. The colours caught are almost surreal. The most insignificant of things have taken on a whole new meaning. They make sense – are a good relief from the normal to mundane.”

Tarini Mathur.

“What a lovely collection of images with a lovelier collection of

words. The words and pictures really work together. And, I almost missed it, Ashvin keep it up and thanks for the Show.”

Avinash Pasricha.

“It has been sheer pleasure looking at your exhibit. Your work has always been inspirational. It would have been an honour to have met you but I am sure that I will have that honour some day.”

Anita Khemka.

7. *Indo US Relations*

To coincide with the visit of President of USA Mr. Bill Clinton, a unique exhibition titled “Indo-US Relations” was mounted by the Ministry of External Affairs, DAVP & Ministry of Information & Broadcasting at the Matighar (IGNCA) from 15th to 25th March, 2000. The exhibition was inaugurated by Hon’ble Minister of External Affairs Shri Jaswant Singh and His Excellency Mr. Richard Calleste, the US Ambassador to India and Shri Arun Jetlie, Hon’ble Minister of Information & Broadcasting. Several diplomats and other dignitaries were present on the occasion.

Programme C : Memorial Lectures

(i) Acharya Hazari Prasad Dwivedi Memorial Lecture

IGNCA organised the sixteenth Acharya Hazari Prasad Dwivedi Memorial Lecture in collaboration with Acharya Hazari Prasad Dwivedi Smriti Nyasa on 19th August, 1999 at New Delhi. This year's lecture was delivered by the renowned Sanskrit scholar Prof. Vachaspati Upadhyaya, Vice-Chancellor, Lal Bahadur Shastri Rashtriya Sanskrit Vidyapeeth on "Kalidasa ki Lālitya Yojanā." The lecture was presided over by Dr. Sarojini Mahishi, Vice Chancellor, Rashtriya Sanskrit Sansthan and was attended by a large number of scholars/authors and general public.

(ii) Prof. Nirmal Kumar Bose Memorial Lecture

IGNCA also organised the fourth Prof. Nirmal Kumar Bose Memorial Lecture on 22nd and 23rd March, 2000. Prof. T.N. Pandey from University of California delivered lectures on (i) Prof. Bose on the Tribes of India and (ii) Gods of the Tharus of the Himalayan Terai.

Programme D : Other Programmes

(Film shows/Talks and Lectures)

Film shows

From the Archival collection of IGNCA, several films were screened on different occasions. The details are as under :

An IGNCA documentation on "Ek Thi Gulab" on life and

achievement of Gulab Bai, the famous nautanki artist from Kanpur was screened. Another documentation titled “Navakalevara” by Prithwiraj Mishra showing documentation of the festival of Navakalevara falling every 12 to 17 years was shown to general public. In addition, an IGNCA documentation “Naad Nagar Na Ujaro”, a film based on the well known Dhrupad exponent Asgari Bai was screened for public.

IGNCA documentation “Kathakali” in seven parts was also screened for public on different dates. Besides, a documentation of ballet performance of a story from *Pañcatantra* “Winning of Friends” by Rangashree Theatre, Bhopal was screened for about 3000 children of National Bal Bhavan during Summer Camp. In October, 1999 “Teyyam : The Annual Visit of God Vishnumurthi” by Erik De Makkar, was screened and the ritual discussed by IGNCA scholars.

Public Lectures

During the year 1999-2000, thirty two public lectures were delivered by experts/scholars on diverse subjects. Special mention may be made of (1) Acharya Pt. Ashok Dwivedi’s talk on “Bhārtīya Adhyātma Vidyā Mein Pātratā va Apātratā” (2) Dr. Saskia Karsenboom’s lecture on 4-D Design, Oral Traditions – Model for designing Interactive Multimedia (3) Prof. Wong Siu Lun spoke on National Minority Issues & Policies in China & India.

Besides, Dr. A. Rahman, the former founder Director of National Institute of Science, Technology & Development Studies spoke on “Science, Technology and Culture from 10th to 18th century.” Shri Anupam Misra of Gandhi Peace Foundation delivered a talk on “Rajasthan Mein Jal Sangrah ki Paramparā.”

Dr. Sarojini Mahishi gave an interesting lecture on “Status of Women in Traditional Society.” The lecture was well received by the audience.

A schedule of lectures organised during 1999-2000 is given at Annexure VIII.

International Dialogue

IGNCA fosters active dialogue amongst the arts across different cultures through inter-cultural activities including Cultural Exchange Programmes (CEP), approved by Government of India and interaction with Foreign Cultural and Academic institutions, through international meetings, conferences, seminars etc. The Cultural Exchange Programmes (CEP) is a tool that seeks to achieve its objective of acquisition of microfilms, microfiches, publications, catalogues, photographs and slides as well as formulate programmes of common interest e.g., exchange of scholars etc.

1. Cultural Exchange Programme

1.1 During the year under report, Cultural Exchange Programme of IGNCA pertaining to various items was finalised with the following countries :

S.No.	Country	Period
1.	Indo-Tunisia	2000-2002
2.	Indo-China	2000-2002

3.	Indo-Cambodian	2000-2002
4.	Indo-Russia	2000-2002
5.	Indo-Kuwait	2000-2001
6.	Indo-Rok (South Korea)	1999-2001
7.	Indo-Ivan	1999-2001
8.	Indo-Egypt	1997-2000
9.	Indo-Uzbekistan	1999-2001
10.	Indo-Iran	1998-2001

1.2 During the period under report, proposals have been sent to Department of Culture for consideration of inclusion in the respective CEP with the following countries:

S.No.	Country	Period
1.	Indo-Germany	2001-2003
2.	Indo-Bangladesh	2000-2002
3.	Indo-Portuguese	2001-2003
4.	Indo-Indonesia	2000-2002

- | | | |
|----|----------------|-----------|
| 5. | Indo-Italy | 2001-2003 |
| 6. | Indo-Luxemburg | 2000-2002 |

2. Scholars attached/affiliated with IGNCA

Ministry of External Affairs allotted one slot under their ITEC Programme for the year under report. In this lot the following four Czech Indologists were attached with IGNCA for the period of two months w.e.f. 16.1.2000. The expenditure on account of stay and study tour was sponsored by MEA. The names of the Indologists and their field of study are:-

- (i) Dr. Jan Filipsky "India through the Ages"
- (ii) Dr. Dagmar Markova "Czech Hindi Dictionary and Modern Hindi Literature"
- (iii) Dr. Svetislav Kostic "Hindi and its Grammatical Category of Verb".
- (iv) Dr. Blanka Knotkova "Modernism in Indian Literature namely Poetry"

3. Indian National Science Akademi

Prof. S. R. Sarma who has been attached with IGNCA in connection with his Research Project "A descriptive catalogue of Indian Astronomical and Time Measuring Instruments" got the extension of two years for his project from October, 1999 to March, 2001.

4. Grant from abroad

(i) UNESCO Grant

UNESCO Grant of US \$ 5000 was allotted to IGNCA for Project on "Documentation of Central Asian Antiquities". Accordingly, IGNCA organised an International Seminar on Documentation on Central Asian Antiquities from 27th to 28th April, 2000. Participants to the Seminar included representatives from U.K, Germany, Russia and of course, India.

(ii) UNDP

Under the aegis of IGNCA, the following schemes were undertaken :-

I Projects :

- (i) The various Multimedia projects are progressing on the right track and are on the verge of completion.
- (ii) The project on "Muketsvara Temple" was completed and was under testing upto December 1999. The CD-ROM has been published and is slated for release very shortly.
- (iii) The project on "Rock art" is also complete and has been sent for duplication.
- (iv) The Multimedia Projects on "Brunners' painting" & "Mask" are being revised and the CD-ROM is in progress.

- (v) The other projects are to be finalised upon the receipt of adequate inputs from the consultants engaged.

II. Visit of Consultants during 1999-2000

- (i) Dr. Aditya Malik, Department of Indology, Germany - Project "Devanarayana".
- (ii) Dr. R. Nagaswamy - Project "Brahadesvara Temple".
- (iii) Prof. T. S. Maxwell from Germany - Project "Visvarupa".
- (iv) Dr. H. G. Ranade from Pune - Project "Agnicayana".
- (v) Mrs. & Mr. Filliozat - Visited IGNCA during December, 1999 - Project on Muktesvara.

III. Fellowship Training

Shri Umesh Kumar Batra & Shri G. Chamudeeswaran T.A. deputed to undergo Fellowship Training at the University of North Carolina, USA during 1999.

IV. Attendance in seminars/In-house Presentation

- (i) A seminar in collaboration with British Council on "Virtual Reality" was held in January, 2000.
- (ii) A presentation on "Agnicayan", "Muktesvara" and "Visvarupa" Multimedia projects was shown to the in-house scholars on 13-5-1999.

- (iii) Faculty Members, from JNU, New Delhi and Scientists from DRDO visited CIL during 1999-2000 and presentations were shown to them in respect of various ongoing projects.
- V. The website of IGNCA has been enriched with data and presently occupies a web space of about 40 MB.
- VI. Apart from these, regular presentations/dissemination activities were being carried out in respect of the development of the facility for Multimedia documentation.
- VII. Assets worth 5.40 Lakhs were procured during 1999 out of UNDP Grant.

Ford Foundation Grant

During the period under report Dr. H. G. Ranade was partially financed out of Ford Foundation Grant to attend International Vedic Workshop at Koyoto, Japan with effect from 30th October, 1999 to 2nd November, 1999. The Grant has since been utilized and a final report submitted to the Ford Foundation.

SŪTRADHĀRA

(Administration and Finance Division)

The Sūtradhāra Division of IGNCA represents the administrative wing of the Institution providing managerial and organisational support and services to all other Divisions and units of IGNCA. It continued to function as a nodal agency for policy

planning and coordination of various programmes and activities of the Centre and also looked after the maintenance and management of accounts of the Institution.

A. Personnel

During the year 1999-2000 some new officers were appointed for manning some of the important positions in the Organisation. A list of Officers, Research Fellows etc. as on 31st March, 2000 is appended as Annexures–III and IV.

B. Services and Supply

The Services and Supply Unit continued to extend logistic and related support to the academic divisions of the IGNCA. It helped in making arrangements for several national and international seminars, workshops and exhibitions during the year. It also maintained coordination with the concerned ministries/departments and other organisations for the smooth and efficient functioning of the Centre.

C. Branch Offices

Varanasi : Set up in 1988, the branch office at Varanasi continued to function as a unit of Kalākośa Division with a group of employees and researchers under the Hony. Coordinator and carried out its activities and data collection for IGNCA's projects with the help of experts besides organising lectures, discussions etc.

Imphal : The Imphal Unit of IGNCA established in 1991, forming a part of Janapada-Sampadā Division functioned under the Hony.

Coordinator. The employees of this office have been engaged mainly for the collection of data in Manipur area.

D. Finance and Accounts

The Annual Accounts of IGNCA for the financial year ending 31st March, 2000 have been approved by the Executive Committee and adopted by the Trust in accordance with Article 19.1 of the Deed of Declaration of the Trust.

The Government of India has issued notifications extending the following benefits/concessions to the Centre :

- (i) The income of the Trust has been exempted from Income-Tax upto the assessment year 1998-99 to 2000-2001. Necessary exemption under Section 10(23C) (iv) of the Income Tax Act has been granted vide notification no. 10337 (F.No.197/39/95-ITA-I) dated 9th April, 1997.
- (ii) The Trust has been notified as an Institution under Section 35(i) (iii) vide notification no. 1884. By issue of such notification, any sum paid to this Centre for research in social sciences will be allowed as deduction on the income of the donor under the said Section of Income Tax Act As a prelude to this exemption under Income Tax Act As a Ministry of Science & Technology has granted their recognition to this Institution under Rule 6 of the Income Tax Rule, 1962. Their recognition also entitles the Centre to avail of exemption from custom duty on import and facilitates the import procedure.

- (iii) The capital gains to individuals on sale of any work of art, manuscript, drawing, painting, photograph, print etc. to IGNCA have been exempted from Income-Tax upto the assessment year 1999-2000 to 2000-2001 under Section 47 (ix) of Income-Tax Act vide Government of India, Ministry of Finance (Department of Revenue) notification no. 10447 (No. 207/1/97-ITA -II dated 28th October, 1997).
- (iv) Any donation to the Centre by individuals qualifies upto 50% for rebate from Income-Tax under Section 80(G) of the Income Tax Act. This exemption has been granted to the IGNCA upto 31st March, 2002 vide Director of Income Tax (Exemptions) letter No. DIT (Exemptions)/ 98-99/379/87/ 154 dated 10th May, 1999.

E. Housing

The main office of the Centre continues to function in the Central Vista Mess (C.V. Mess) and No. 3, Dr. R.P. Road, New Delhi. The C.V. Mess Building continues to make available office space to accommodate various Divisions and Units. The new building at No. 5, Dr. Rajendra Prasad Road is nearing completion. The work has progressed well during 1999-2000.

F. Fellowship Scheme

(i) Research Fellowships

IGNCA continued to operate its Research Fellowship Scheme

and the strength of the Research Fellows during 1999-2000 was as follows :

Headquarters Office : 6 (Six).

Chennai (Microfilming Unit) : 3 (Three). (see Annexure IV for details)

(ii) Indira Gandhi Memorial Fellowship

With a view to providing an opportunity to eminent and exceptionally talented individuals to devote themselves with freedom to creative critical work in the areas of the arts, humanities and culture, the IGNCA has instituted a scheme of Memorial Fellowship in the name of Smt. Indira Gandhi. The Fellowships are open to scholars and creative artists from any discipline who will undertake creative projects or research work of a multi-disciplinary, inter-disciplinary or cross-cultural nature. The applicants must have a proven record of creative or critical work which does not confine itself to narrow field of pure academic nature. The Fellows shall have complete freedom to work at places of their choice within India. The number of Fellowships given at any time will not be more than six. The Fellowships carry a monthly stipend of Rs. 12,000=00 besides Secretarial assistance, contingent and travel expenses, for a period of two years.

The Fellowship was first awarded in the year 1996 to famous Marathi and English writer Shri Dilip Chitre of Pune. In 1997, it was granted to two well known personalities Ustad R. Fahimuddin Dagar, a famous traditional musician and Prof. K. Ayyappa Panikar, reputed writer in English and Malayalam. In 1998, two deserving scholars

Dr. (Mrs.) Padma M. Sarangapani of Bangalore, an Anthropologist and Prof. Bambang Sunarto, an Indonesian musician, were awarded the Fellowship. In 1999, two illustrious scholars, Prof. K.S. Behera, Prof. of History, Utkal University, Bhubaneswar and Prof. Nalini Madhav Thakur of the School of Planning & Architecture have been selected for the award of Fellowships. Under the scheme Prof. K.S. Behera has proposed to work on the project "Bhubaneswar Lingaraja : A multi-dimensional study" and the title of the proposed project of Prof. Nalini M. Thakur is "General Knowledge Systems for Regeneration of Historic Cities in India."

G. Networking with National Institutions

The IGNCA has established a fairly extensive networking with a number of Institutions, both in the University circuit as also research organisations and cultural institutions, in the country through its various Divisions.

Kalānidhi

The Reference Library of IGNCA as a member of International Federation of Library Association & Institutions (IFLA) on International Level and Indian Library Association (ILA), Indian Association of Special Libraries & Information Centres (IASLIC) and Delhi Library Network (DELNET) at national level participated in several ways in inter-library loan services and computerised networking. The IGNCA scheme of microfilming has enabled it to establish systematic and regular programmes in regard to exchange of useful and relevant information, rendering help to scholars and providing facilities for research mutually. The major institutions with which it interacted in various academic fields during 1999-2000 are as under :

Kamarupa Anusandhana Samiti, Guwahati.

Oriental Research Institute & Manuscripts Library,
Thiruvananthapuram.

Government Oriental Manuscripts Library, Chennai.

Saraswati Bhavan Library, Varanasi.

Shankara Mutt, Kañcheepuram.

Scindia Oriental Research Institute, Ujjain.

Rajasthan Oriental Research Institute, Jodhpur.

Thanjavur Maharaja Serfoji's Saraswati Mahal Library (TMSSML),
Thanjavur.

Bhandarkar Oriental Research Institute, Pune.\

Ramakrishna Mutt, Chennai.

Guwahati University, Guwahati.

Institute of Antiquarian & Historical Studies, Guwahati.

Dr. U.V.S. Ayyar Library (II Phase), Chennai.

Sourashtra Sabha, Madurai.

Jain Basadi Dharamasthla.

Kalākośa

In the year under reference the Kalākośa Division of the IGNCA maintained its association and communication with several significant national institutions, learned bodies and scholars and specialists in the country and abroad through its research programmes, seminars, workshops and schemes of publications as follows :

American Institute of Indian Studies, New Delhi.

Anandashram Sanstha, Pune.

Archaeological Survey of India, New Delhi.

Bhandarkar Oriental Research Institute, Pune.

Bharat Kala Bhawan, Banaras Hindu University, Varanasi.

Central Institute of Higher Tibetan Studies, Sarnath, Varanasi.

Central Archaeological Library, Archaeological Survey of India, New Delhi.

Deccan College, Pune.

Ganganath Jha Kendriya Sanskrit Vidyapeeth, Allahabad.

Institute Francais de Pondicherry, Pondicherry.

Prajna Pathashala, Wai, Maharashtra.

University of Delhi, Delhi.

Oriental Research Institute & Manuscripts Library,

University of Kerala, Karivttan, Thiruvananthapuram.

Rabindra Bharati University, Calcutta.

Rashtriya Sanskrit Sansthan, New Delhi.

Maharshi Sandipani Rashtriya Veda Vidya Pratisthan, Ujjain.

Sampurnananda Sanskrit University, Varanasi.

Shri Lal Bahadur Shastri Rashtriya Sanskrit Vidyapeeth, New Delhi.

U.V. Swaminatha Iyer Library, Chennai.

Janapada - Sampadā

In the context of the implementation of its academic programmes in different parts of India through its Project Directors and Researchers, the Janapada-Sampadā Division maintained association with different research organisations both within the University system and outside. The Division has, succeeded in establishing regular interaction and dialogue with leading institutions in the field of the fundamental sciences and technology, viz., the Centre for Astrophysics, Pune; the Institute of Sciences, Bangalore; and the Indian Science Academy, New Delhi. Besides, many departments of Anthropology in the University system are also associated with the research programmes of the IGNCA. Of these,

the Departments which deserve mention in the present context include Department of Anthropology, H.N. Bahuguna University, Srinagar, U.P.; Social Science and Development Research, Bhubaneswar; Aunundoram Boorah Institute of Arts, Language and Culture, Guwahati; Department of Botany, Bhagalpur University, Bihar; Department of History, Fine Arts Faculty, University of Baroda and Indian Anthropological Association, Department of Anthropology, Delhi University, Delhi. It has also set up networking arrangements with the Institute of Tribal Studies, i.e. Adimjati Seva Sangh, New Delhi; Department of Tribal Studies, Arunachal University, Itanagar; N.K. Bose Memorial Foundation, Varanasi and Assam State Museum, Guwahati.

In the *Kṣetra-Sampadā* programme, the Janapada-Sampadā Division has set up a regular networking with both the Central and State Departments of Archaeology and National Institutes such as Sri Caitanya Prema Sansthana, Vrindavan; Guwahati University; Visva Bharati, West Bengal. For its Children's Programmes in the field of arts, especially puppetry and music, the Janapada-Sampadā Division is interacting and collaborating with National Institutions viz. Sangeet Natak Akademi; Gandhi Smriti and Darshan Smriti, New Delhi; Bal Bhavan, New Delhi and the Association of Writers and Illustrators for Children (AWIC).

Kalādarśana

The Kalādarśana Division has similarly set up a circuit of interacting with National Institutions like Bharat Bhawan, Bhopal; Bharat Kala Bhawan, Banaras Hindu University, Varanasi; Namgyal Institute of Research on Ladakhi Art and Culture (NIRLAC), New Delhi; National Centre for Performing Arts, Mumbai; Children's Book

Trust, New Delhi; Bal Bhawan Society, New Delhi; Municipal Corporation and other public schools in New Delhi; in respect of the presentation of exhibitions and other programmes. There is a regular exchange programme planned with the National Centre for the performing Arts, Mumbai; the Gallery of Art Trust, Chennai, National Institute of Design, Ahmedabad; National Gallery of Modern Art; National Museum and Archaeological Society of India, New Delhi, as also with the Cultural Centres of some of the diplomatic Missions and foreign Cultural Centres; Japan Foundation, Australian Cultural Centre; and the Max Mueller Bhavan, New Delhi.

Building Project

The first building of the IGNCA Building Project is fast getting ready for being put to use. Almost all the support services, which include air-conditioning, electrical installations, water supply, sanitary and drainage works, fire-detection and fire-suppression installations, substation, standby D.G. generators and lifts have been installed. Sub-components have been tested with small capacity hired D.G. sets but the full systems could not be tested in absence of power supply being made available by the NDMC. Now, with the Chairman NDMC allowing running of standby D.G. sets, which are of high capacity, the testing of the systems would commence and thereafter the various facilities would be commissioned.

On receipt of statutory approval from the Local Authorities for the Building Plans submitted to them about 4 years back in respect of next group of buildings viz. , Sūtradhāra, Underground Parking 'B', Janapada-Sampadā, Exhibition Galleries, Museum and Residential Block, physical work was commenced on one component of this set of buildings i.e. the Sūtradhāra building. This building,

which includes two level basements, is in foundation stage.

Annexures

List of Members of the IGNCA Board of Trustees (as on 31.3.2000) followed by the List of Members of IGNCA Trust (upto 6-1-2000) at Annexure I, List of Members of Executive Committee of IGNCA Trust (as on 31-3-2000) followed by the List of the members (upto 6-1-2000) at Annexure II, List of officers of IGNCA (as on 31-3-2000) at Annexure III, List of Senior Research Fellows/Junior Research Fellows in IGNCA at Annexure IV, List of Exhibitions held during April, 1999-March, 2000 at Annexure-V, List of Seminars/Conferences/Workshops held during April, 1999-March, 2000 at Annexure-VI, List of Film/Video documentation in IGNCA from April 1999 to March, 2000 at Annexure -VII, List of Lectures held during April, 1999 to March, 2000 at Annexure-VIII, and List of the Publications of IGNCA brought out during April, 1999-March, 2000 at Annexure IX are appended.

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

BOARD OF TRUSTEES

(as on 31.3.2000)

1. **Dr. L. M. Singhvi** President of the Trust
18, Willingdon Crescent,
New Delhi-110 001.
2. **Shri R. Venkataraman**
5, Safdarjung Road,
New Delhi-110 011.
3. **Shri P.V. Narasimha Rao**
9, Motilal Nehru Marg,
New Delhi-110 011.
4. **Shri Ananth Kumar**
Hon'ble Union Minister for
Tourism and Culture,
Shastri Bhawan,
New Delhi-110 001.
(*ex officio*)
5. **Shri Jagmohan**
Hon'ble Union Minister of Urban
Development & Poverty Alleviation,

Nirman Bhawan,
New Delhi-110 001.
(*ex officio*)

6. **Smt. Sonia Gnadhi**
10, Janpath,
New Delhi-110 011.
7. **Prof. Yash Pal**
11-B, Super Deluxe Flats,
Sector 15-A,
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8. **Shri Abid Hussain**
House No. 237,
Sector-15-A,
NOIDA, U.P.
9. **Pt. Bhimsen Joshi**
Kalashree 36,
Lakshmi Park Colony,
Pune, Maharashtra.
10. **Prof. Vidya Nivas Misra**
M-3, Badshah Bagh,
Near Sigra, Varanasi,
Uttar Pradesh-221 002,

11. **Dr. H. Narasimhaiah**
President
The National Education
Society of Karnataka,
The National College, Basavanagudi,
Bangalore-560 004 (Karnataka).
12. **Shri M.V. Kamath**
Kalyanpur House,
3rd Road, Khar,
Mumbai-400 052 (Maharashtra).
13. **Dr. Bhupen Hazarika**
Hrishikesh Apartments,
Flat No. 205, F Building A Wing,
1st Cross Lane, Lokhanddwala Complex,
Swami Samarth Nagar, Andheri West,
Mumbai-400 053 (Maharashtra).
14. **Ms. Anjolie Ela Menon**
8, Shariff Apartments,
2, Nizamuddin East,
New Delhi-110 003
15. **Smt. Sonal Mansingh**
C-304, Defence Colony,
New Delhi-110 024.

16. **Ms. Aparna Sen**
8-C, Sonali Apartments,
8/2A, Alipore Park Road,
Calcutta-700 027 (West Bengal).
17. **Dr. K. J. Yesudas**
House No. 36,
4th Ward Road,
Valmiki Nagar,
Thriuvannamipuram,
Chennai -(T. N.).
18. **Dr. M. S. Swaminathan**
No. 11, Ratan Nagar,
Thenampet,
Chennai -600 018 (T. N.).
19. **Dr. Vedantam Satyanarayana Sarma**
Kuchipudi 521 136,
Krishna District,
Andhra Pradesh.
20. **Dr. N. R. Shetty**
Member Secretary,
IGNCA, Janpath,
New Delhi.
(*ex officio*)

MEMBERS OF IGNCA TRUST

(upto 6.1.2000)

1. **Smt. Sonia Gandhi** President of the Trust
10, Janpath,
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2. **Shri R. Venkataraman**
5, Safdarjung Road,
New Delhi-110 011.
3. **Shri P.V. Narasimha Rao**
9, Motilal Nehru Marg,
New Delhi-110 011.
4. **Hon'ble Minister for Human Resource Development,**
Shastri Bhawan,
New Delhi.
(*ex officio*)
5. **Hon'ble Minister for Urban Development
and Employment Affairs**
Nirman Bhavan,
New Delhi-110 001.
(*ex officio*)
6. **Chairperson**
University Grants Commission,

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New Delhi-110 002.
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7. **Vice Chancellor**
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University Road,
Delhi-110 007.
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8. **Chairman, Sahitya Akademi**
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9. **Dr. Manmohan Singh**
9, Safdarjung Lane,
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10. **Shri Ram Niwas Mirdha**
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12. **Dr. Kapila Vatsyayan**
D-1/23, Satya Marg,
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13. **Dr. S. Varadarajan**
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14. **Prof. A. Ramachandran**
22, Bharati Artists Colony,
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Delhi-110 092.
15. **Shri M. C. Joshi**
C-11/64, Shahjahan Road,
New Delhi-110 011.

Member Secretary
(*exofficio*)

Annexure-II

**MEMBERS OF THE EXECUTIVE COMMITTEE
OF IGNCA TRUST
(as on 31.3.2000)**

- | | | |
|----|----------------------------------------------------------------------------------------------------------------------------------------|----------|
| 1. | Dr. L. M. Singhvi
18, Willingdon Crescent,
New Delhi-110 001. | Chairman |
| 2. | Shri Ananth Kumar
Hon'ble Union Minister for
Tourism and Culture,
Shastri Bhawan,
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| 3. | Shri Jagmohan
Hon'ble Union Minister for Urban
Development & Poverty Alleviation,
Nirman Bhawan,
New Delhi-110 001. | Member |
| 4. | Shri M. V. Kamath
Kalyanpur House,
3rd Road, Khar,
Mumbai-400 052 (Maharashtra). | Member |

- | | | |
|----|--------------------------------------------------------------------------------------------------|-------------------------------------------|
| 5. | Smt. Sonal Mansingh
C-304, Defence Colony,
New Delhi-110 024. | Member |
| 6. | Prof. P. V. Krishna Bhat
Somaiah Lay-Out,
B.H. Road, Shimoga,
Karnataka-577 201. | Member |
| 7. | Dr. N. R. Shetty
Member Secretary
IGNCA, Janpath,
New Delhi-110 001. | Member Secretary
(<i>ex-officio</i>) |

**MEMBERS OF THE EXECUTIVE COMMITTEE
OF IGNCA TRUST
(upto 6.1.2000)**

- | | | |
|----|--------------------------------------------------------------------------------------------------------|-------------------------------------------|
| 1. | Shri P.V. Narasimha Rao
9, Motilal Nehru Marg,
New Delhi-110 011. | Chairman |
| 2. | Dr. Manmohan Singh
9, Safdarjung Lane,
New Delhi-110 011. | Member |
| 3. | Prof. Yash Pal
11-B, Super Deluxe Flats,
Sector 15- A,
NOIDA, U.P. | Member |
| 4. | Shri H.Y. Sharada Prasad
19, Maitri Apartments,
A-3, Paschim Vihar,
New Delhi-110 063. | Member |
| 5. | Dr. Kapila Vatsyayan
D-1/23, Satya Marg,
New Delhi-110 021. | Member |
| 6. | Shri Prakash Narain
D-36, First Floor,
Jangpura Extension,
New Delhi-110 014. | Member
(<i>ex-officio</i>) |
| 7. | Shri M. C. Joshi
C-11/64, Shahjahan Road,
New Delhi-110 011. | Member Secretary
(<i>ex-officio</i>) |

LIST OF THE OFFICERS OF IGNCA

(as on 31.3.2000)

Dr. N.R. Shetty
Member Secretary

KALĀNIDHI DIVISION

- | | | |
|----|-------------------------|---------------------------------------|
| 1. | Dr. R.K. Perti | OSD |
| 2. | Dr. T.A.V. Murthy | Librarian |
| 3. | Shri A.P. Gakhar | Deputy Librarian |
| 4. | Ms. Jai Chandiram | Executive Director (Media Production) |
| 5. | Dr. A.Sampath Narayanan | Subject Scholar |
| 6. | Shri R.P. Gupta | Chief Administrative Officer (KN) |
| 7. | Shri Pramod Kishan | Reprography Officer |
| 8. | Ms. Ashima Hellan | Senior Video Editor |

KALĀKOŚA DIVISION

Head Quarters

- | | | |
|----|---------------------------|-------------|
| 1. | Pt. Satkari Mukhopadhyaya | Coordinator |
|----|---------------------------|-------------|

- | | | |
|----|------------------------|------------------------|
| 2. | Dr. Madhu Khanna | Associate Professor |
| 3. | Shri T. Rajagopalan | Administrative Officer |
| 4. | Dr. N.D. Sharma | Research Officer |
| 5. | Dr. Advaitavadini Kaul | Assistant Editor |
| 6. | Dr. V.S. Shukla | Research Officer |
| 7. | Dr. Radha Banerjee | Research Associate |

Varanasi Office

- | | | |
|-----|----------------------------|-------------------|
| 8. | Shri V.N. Mishra | Hony. Adviser |
| 9. | Dr. R.C. Sharma | Hony. Coordinator |
| 10. | Dr. Urmila Sharma | Research Officer |
| 11. | Dr. Sukumar Chattopadhyay | Research Officer |
| 12. | Dr. Narasingh Charan Panda | Research Officer |

JANAPADA-SAMPADĀ DIVISION

- | | | |
|----|----------------------|---------------------------|
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| 2. | Shri Y.P. Gupta | Administrative Officer |
| 3. | Dr. Molly Kaushal | Research Officer |
| 4. | Dr. Bansilal Malla | Research Associate |
| 5. | Dr. Nita Mathur | Research Associate |

6. Dr. Ramakar Pant

Research Associate

Imphal Office

7. Shri Aribam Syam Sharma

Hony. Coordinator

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Adviser (KD)

2. Ms. Sabiha A. Zaidi

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3. Shri Y.P. Gupta

Administrative Officer

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Chief Accounts Officer

3. Shri S.M. Mahajan

Chief Accounts Officer

4. Shri Sanjay Goel

Director (Multimedia)

5. Shri Pratapanand Jha

Project Manager

6. Shri R.C. Sahotra

Private Secretary

7. Shri P.P. Madhavan

Private Secretary

- | | | |
|-----|--------------------|---------------------------------|
| 8. | Shri O.P. Dogra | Under Secretary(SD&ID) |
| 9. | Shri N.J. Thomas | Under Secretary(IDP) |
| 10. | Shri O.P. Sharma | Under Secretary(SD&KN-C) |
| 11. | Shri K.D. Khanna | Administrative Officer (AD&S&S) |
| 12. | Shri R. Haraprasad | Senior Accounts Officer |
| 13. | Shri S.P. Mangla | Senior Accounts Officer |
| 14. | Smt. Neelam Gautam | Senior Accounts Officer |
| 15. | Shri J.P.S. Tyagi | Senior Accounts Officer |

**LIST OF SENIOR RESEARCH FELLOWS/
JUNIOR RESEARCH FELLOWS IN IGNCA**

KALĀNIDHI DIVISION (Reference Library)

- | | | |
|----|-------------------------------|----------------------------------------------------|
| 1. | Shri J. Mohan | Junior Microfilming Project
Associate (Chennai) |
| 2. | Shri P.P. Sreedhara Upadhyaya | Junior Microfilming Project
Associate (Chennai) |
| 3. | Smt. V. Parvathan | Junior Microfilming Project
Associate (Chennai) |

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- | | | |
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| 2. | Dr. (Mrs.) Sanghmitra Basu | Senior Research Fellow |
| 3. | Shri Sudhir Kumar Lall | Junior Research Fellow |
| 4. | Shri Ajay Kumar Mishra | Junior Research Fellow |

SINO-INDIAN STUDIES CELL

5. Ms. Hem Kusum

Junior Research Fellow

JANAPADA-SAMPADĀ DIVISION

1. Shri Kailash Kumar Mishra

Junior Research Fellow

**EXHIBITIONS HELD IN IGNCA DURING APRIL
1999-MARCH 2000**

Sl. No.	Title of the Exhibition	Duration
1.	<i>Children's Paintings on the Stories of Pañcatantra</i>	21st September to 20th November, 1999.
2.	<i>Kalevala- The National Epic of Finland</i>	11th to 22nd October, 1999.
3.	<i>Some Children of the Dream</i>	16th November to 5th December, 1999.
4.	<i>Endless Horizons</i>	4th to 30th January, 2000.
5.	<i>ICONS</i>	18th February to 5th March, 2000.
6.	<i>Happenings - a photo-diary of Luminous Moments</i>	9th to 31st March, 2000.
7.	<i>Indo-US Relations</i>	15th to 25th March, 2000.

**SEMINARS/CONFERENCES/WORKSHOPS
HELD DURING APRIL 1999-MARCH, 2000**

Sl. No.	Title	Date	Name of the Division
1.	Celebration of <i>National Technology Day</i> at New Delhi.	11th May, 1999.	IGNCA-UNDP
2.	<i>Rajabhasha Aur Sastra-goshtī</i> to mark the Annual Hindi Diwas.	14th September, 1999.	Janapada-Sampadā
3.	Workshop on <i>Manuscriptology and Palaeography</i> at Pune, Maharashtra.	13th-31st December, 1999.	Kalākośa
4.	Workshop on <i>Virtual Heritage</i> in collaboration with British Council Division at New Delhi.	1st February, 2000.	Kalādarśana
5.	Seminar on <i>Vāstu-Vidyā: Śāstra & Prayoga</i> at Calicut.	23rd-26th February, 2000.	Kalādarśana

**LIST OF FILM/VIDEO DOCUMENTATIONS IN IGNCA
DURING APRIL, 1999 - MARCH, 2000**

1. Film: *Ek Thi Gulab* on Padmasri recipient Late Gulab Bai, the renowned Nautanki artist by Dr. Krishna Raghava.
2. A Video Documentation: *Navakalevara*, a rare cultural event falling every 12 or 17 years depending on the auspices of the moon for re-embodiment of the existing deities of the Puri Temples in Orissa by Prithwiraj Misra.
3. A video Documentation: *Interview with Elizebeth Brunner*.
4. A documentation: *Naad Nagar Na Ujaro* - a film on the well known Dhrupad exponent Padmashri Asgari Bai.
5. Ballet performance: *Winning of Friends*- The Rāmāyaṇa performed in a unique style where actors move, dance and behave like puppets to enact the legendary characters and story of the great epic by Saraswati Swaminathan.
6. Documentation: *Kathakali*- a classical dance form of India. It has an age old tradition. The film includes intensive training and teaching techniques of some renowned Gurus of Kathakali by N. Radhakrishnan.

Great Masters Series

Some of the major in-house documentations cover interviews with well-known personalities in the field of art, literature, music and dance as listed below:

1. Interview with Dr. Mulk Raj Anand
A renowned novelist, by Dr. Kapila Vatsyayan.
2. Interview with Mrs. Sumati Mutatkar a well known classical singer, by Smt. Shano Khurana.

ACQUISITIONS

IGNCA acquired the following notable video-documentations on different aspects of people's life from various sources :

1. *Teyyam: The Annual visit of the god Viṣṇumūrthi* by Mr. Erik de Maakar.
2. *The Myth of the clash of Civilizations* by Edward Said.
3. *On Orientalism* by Edward Said.
4. *The Official Art Form (IVHS)* - Documenting the history of Indian Paintings between 1857 and 1920 and the influence of European art on the Indian art.
5. *Bengal Renaissance (VHS)* - Documenting the cultural efflorescence that took place in the 19th and early 20th century with a special reference to Raja Ram Mohan Roy, Debendra Nath Tagore and Keshab Chandra Sen.
6. *Dhongri Bhils*- Six films documenting the festival of *Navrātra* and *Holi* and ritual performance of the Dhongri Bhils.

In house documentations

An in-house team of technicians carried out the audio and visual documentations covering various seminars/workshops/functions organised by IGNCA from time to time. The most

important of the documented events were the recording of ten hours of Ustad Fahimuddin Dagar's documentation of Drupad style of singing and the editing of Twenty five hours of *Kumbābhišekam Brahadiśvara Temple Ceremonies* to a one-hour programme. Besides, some of the audio-recordings for UNDP projects were also covered by the IGNCA team.

LECTURES HELD IN IGNCA DURING APRIL, 1999-MARCH, 2000

Sl. No.	Subject	Date	Name of the Speaker
1.	<i>Damaru Vādan Evam Jāgar Prakriyā.</i>	13th April, 1999.	Shri Chander Singh Rahi
2.	<i>Science, Technology and Culture from 10th to 18th Century</i>	14th May, 1999.	Dr. A. Rahman
3.	<i>The Feminine Presence in Santhal Worldview & Life</i>	20th May, 1999.	Dr. Madhu Khanna
4.	<i>Rajasthan mein Jal Saṅgrah ki Paramparā</i>	22nd June, 1999.	Shri Anupam Mishra
5.	<i>Bharatiya Adhyātama Vidhyā mein Pātratā va Apātratā</i>	16th July, 1999.	Acharya Pt. Ashok Dwivedi
6.	<i>Status of Women in Traditional Society</i>	22nd July, 1999.	Dr. Sarojini Mahishi
7.	<i>Rigvedic Kavita</i>	22nd July, 1999.	Shri Bhagwan Singh
8.	<i>Contribution of Bengal to the Art of Cholas</i>	6th August, 1999.	Dr. R. Nagaswamy
9.	<i>In the Belly of the River: Bhilala life-style in the Narmada Valley</i>	9th September, 1999.	Dr. Amita Baviskar
10.	<i>The Cross Ploughed Field- An Instance of Psycho-Physical Sustainability</i>	15th September, 1999.	Dr. Rudolf Hogger
11.	<i>4-D design: Oral Tradition as Model for designing Interactive Multimedia</i>	6th October, 1999	Dr. Saskia Karsenboom

- | | | |
|-----------------------------------------------------------------------------------------------------------------------------|----------------------|---------------------------------------------------------------------------------------|
| 12. <i>Gandhian Thoughts on Quality of Life : Emphasis on Ethical Values</i> | 8th October, 1999. | Interactive meet
in collaboration
with the Association
for Quality Assurance |
| 13. <i>The Indian Reception of Kalevala</i> | 13th October, 1999. | Shri Vishnu
Khare |
| 14. <i>The Siri Epic:Text and Performance</i> | 14th October, 1999. | Prof. B.A.
Viveka Rai |
| 15. <i>Excavations at Rakhi Garhi: a Harra pan Site</i> | 21st October, 1999. | Dr. Amarendra
Nath |
| 16. <i>Jataka Stories in Buddhist Art – an approach to their study</i> | 18th November,1999. | Prof. Ratan
Parimoo |
| 17. <i>Devotional Music Programme</i> | 25th November,1999. | Smt. Subhasri
Ramamurthy |
| 18. <i>Virtual Education-Towards Omnipresent Learning</i> | 30th November,1999. | Dr. M.M.
Pant |
| 19. <i>An Indian Artist's Evolving Period in the West</i> | 14th December, 1999. | Prof. S.V.
Rama Rao |
| 20. <i>The Depiction of Hindu& Pan Indian deities in Early Indo-Tibetan Buddhist Paintings of the Western Himalayas</i> | 18th December, 1999. | Dr. Christian
Luczanits |

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| 21. <i>Theory of Time</i> | 23rd December, 1999. | Dr. J.K.
Barthakur |
| 22. <i>Cosmology & Morality in
the Ancient Near Eastern &
Indic Religions</i> | 6th January, 2000. | Dr. Alexander
Jacob |
| 23. <i>Voicing the Dance</i> | 16th January, 2000. | Prof. Sondra
Fraliegh |
| 24. <i>The Mahatma & the Poet:
Gandhi & Tagore on the place
of Culture in National Life</i> | 17th & 18th January, 2000. | Prof. Sabyasachi
Bhattacharya |
| 25. <i>Making sense of Manteswami's
Tradition: A playwright's
Approach to Popular Folk Epic
of Counter Culture</i> | 8th February, 2000. | Dr. Shiv Prakash |
| 26. <i>Vedas & other Religions
of the World</i> | 17th February, 2000. | Dr. David Frawley |
| 27. <i>Indian Culture, Religion
& Women</i> | 21st February, 2000. | Dr. Dagmar |
| 28. <i>Hindi & its Grammatical
Category of Work's</i> | 28th February, 2000. | Dr. Svetislav Kostic |
| 29. <i>Modernization in Indian
Literature poetry with a special
view to Bengal</i> | 28th February, 2000. | Dr. Blanka Kontkova |

30. *Classical Tibetan Studies in China* Ist March, 2000. Prof. Wang Yao
31. *Conservation & Development Strategy for Khajuraho* 15 th March, 2000. Dr. Shobhita Punja
32. *Non-Brahmin Contribution to Sanskrit Literature & Culture* 30th March, 2000. Pt. Satkari Mukhopadhyay

IGNCA PUBLICATIONS BROUGHT OUT DURING APRIL,
1999 TO MARCH, 2000

1. KALĀTATTVAKOŚA VOLUME IV

Manifestation of Nature : Sṛṣṭi-vistāra

This volume contains the seminal terms which are complementary to the primal elements (*mahābhūta*) in manifestation of cosmos. This volume deals with the terms : *Indriya, Dravya, Dhātu, Guṇa/Dośa, Adhibhūta/Adhidaiva/Adhyātma, Sthūla/Sūkṣma/Para*, and *Sṛṣṭi/sthiti/Samhārā*

Besides the General Editor and the editors of this volume the other contributors include Premlata Sharma, Saroja Bhate, L.M. Singh, Satkari Mukhopadhyaya, R.S. Bhattacharya, H. N. Chakravarti, S.K. Lal, Ratna Basu and Sanghamitra Basu.

General Editor : Kapila Vatsyayan

Editor : Advaitavadini Kaul and

Sukumar Chattopadhyaya

1999, pp. xxxvii+429, line drawings,

bibl., index, Price : Rs. 450.

2. KĀNVAŚATAPATHA BRĀHMAṆAM VOL. III (KMS No. 30)

It is for the first time that a complete critical edition of the *Śatapatha Brāhmaṇa* of the Kāṇva school of the Sukla Yajurveda alongwith its

English translation is being published. This edition has taken into account the readings available in a few more manuscripts, besides those in the published edition in Telugu script, which were not available to Prof. Caland who brought out a critical edition of its first seven Kāṇḍas. It is also the first attempt at providing a complete English translation. No doubt the texts of the Śatapatha of the Mādhyandina and Kāṇva school do not differ much from Kāṇḍas VIII to XVI and Prof. Eggeling's translation of the former is available. Still a fresh attempt at translating the latter portion was felt necessary as a result of detailed discussions with traditional scholars who are actively engaged in Srauta sacrificial performances.

Textual Notes to substantiate the choice of particular readings; a section under the heading Vimarśa discussing certain selected topics arising out of a study of the text; an exhaustive list of contents, Brāhmaṇa-wise and glossary of technical terms are some of the additional features of this attempt. The suggestion and guidance of traditional scholars who are experts in Srautayāgas are the most important advantages of this edition.

Volume I contains the text and translation of first Kāṇḍa and the Vol. II contains second and third Kāṇḍa along with textual notes. The present volume contains the Kāṇḍas fourth and fifth. Remaining Kāṇḍas will appear in subsequent volumes of KMS series.

General Editor : Kapila Vatsyayan
Edited and Translated by : C.R. Swaminathan
Co-published by IGNCA and Motilal Banarsidass
Publishers(P) Ltd., 41 U.A. Bungalow Road,
Jawahar Nagar, Delhi 110 007;
2000, pp. xxvii+414, Price : Rs. 700.

3. BAROQUE INDIA

The Neo-Roman Religious Architecture of South Asia: A Global Stylistic Survey

Baroque India is the fruit of over 40 years of research, and is the work of one professionally trained in the history of Indian art (Hindu, Buddhist and Jaina). In addition, he is the author of a survey of Islamic architecture world-wide, which includes, of course, the Indo-Islamic traditions. It is his belief that Indian Baroque- or, more correctly, Indian Neo-Roman cannot be properly appreciated without an understanding of the architectural styles that preceded it on the subcontinent, and which exercised a significant impact on it.

In so doing, the author has tried to outline a consistent aesthetic theory of Neo-Roman, to portray its five major modes—Renaissance, Mannerism, Baroque, Rococo and Neoclassicism as expressions of the Neo-Roman essence, immanently developing, in the indicated sequence, one from the other, and pullulating a rich variety of spatial themes that both display a marked originality and manifest a capacity for assimilating the spatial nuances of the other architectural styles. This theory, he believes, has enabled him to distinguish the originality of Indian Neo-Roman, and describe what it has absorbed from the subcontinent's Indian and Indo-Islamic styles, while integrating the absorbed material into its Neo-Roman substance.

Author : Jose Pereira

Foreword by Kapila Vatsyayan

Co-published by IGNCA and Aryan Books International

Pooja Apartment, 4B, Ansari Road, Darya Ganj

New Delhi 110 002

e-mail : aryanbook@vsnl.com

2000, pp. xx+498. Illus. 217, Figs 67; Price : 2500.

4. PLACE NAMES IN KASHMIR

The invention of nomenclature is among the greatest achievements of the human species and the practice of giving names to places is as old as the story of man itself. One is, therefore, driven by a natural inquisitiveness to probe into how and why particular place-names have evolved. They unravel for us tremendous human activity on different planes. Myriads of places are indebted for their toponymy to common people who, eager for raising a home, felled trees, cleared bushed, dug channels, put up roots, raised crops and decided upon a name for their settlement before making their exit.

Such men and women did not work with their eyes shut. Wide awake in the lap of nature they were alive to her fascination coining such names as Gashibrari (the Goddess of Lustre, Kashmir), the Thames (from the Celtic Temesis of dark river), Yercaurd (the lake in the forest-Tamilnadu), Nippon (the land of the rising sun - Japan), Leon (shining town - Spain), and tens of thousand others.

With names have sprung up folklore, tradition, mythology, learning, hisotry, social behaviour, anthropology and science, not as sophisticated as ours, but native and without cant. Where would civilisation be without these? Place Names are jampacked with material of human interest in the manner a bee-hive stores honey.

In the present study the writers have traced a few hundred Place Names in Kashmir. The attempt to process and classify them according to their origin reveals through the sidelights many interesting facts of significance to micro-history, social behaviour, anthropolgy, etc. More importantly, such names indicate the growth lines of regional languages through semantics, pronunciation, and

ie like. Studies in regional languages would remain incomplete without a working knowledge of the concerned Place Names.

General Editor : S. Ramakrishnan

Authors : S.L. Sadhu and B.K. Raina

Co-Published by : IGNCA

and Bharatiya Vidya Bhawan,

K.M. Munshi Marge, Mumbai 400 007,

2000, pp.liv+196; Price : Rs. 275.

5. **IN FAVOUR OF GOVINDADEVAJI : HISTORICAL
DOCUMENTS RELATING TO A DEITY OF VRINDABAN
AND EASTERN RAJASTHAN**

Sri Govindadevaji, a family deity of Amber's Kachavaha dynasty, now dwells in Jaipur, along with his consort Radha. His first appearance, however, he made in Vrindaban where he came to reside in the great temple built for him by Raja Mansingh and consecrated in 1950. Govindadevaji was a symbol of Mansingh's power and became a focus of political interaction of the Mughal Emperor and the Kachavahas and, hence, an object of imperial and royal patronage. In the end of the seventeenth century, Govindadevaji and Radha, accompanied by Vrindaban's tutelary goddess, Vrindadevi were taken to the Amber territory to protect them from damage by the hands of iconoclasts. Govindadevaji and his consort eventually came to reside in the palatial temple in the precincts of the City Palace of Maharaja Savai Jaisingh's new capital, Jaipur. The rise of the deity of the status of a symbol of reginal power also meant the rise of Gaudiya Vaisṇavism and the deity's custodians to power in the Kachavaha territory.

The documents published in this book span more than three and a half centuries. In their own style which is that of fiscal and other official papers. They tell of the fortunes of Govindadevaji. Apart from their importance as testimonies of religious policy, they also permit insight into the administrative and diplomatic usage of the Kachavaha chancery, an aspect which the author has attempted to highlight.

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Co-published by IGNCA and Mahohar Publishers & Distributors

2/6 Ansari Road, Daryaganj, New Delhi 110 002

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1999; pp. 374; Price : Rs. 1250.

6. CULTURE OF PEACE

Over the rolling centuries, 'Peace' has been a major concern : in religions and, more often, with socio-political contexts. Yet, perhaps ironically, the world history is a long, uninterrupted story of wars and violence. Not long ago- in the aftermath of Hitler's defeat, the inception of the United Nations held out hopes of a new, free-from-war world order, which the hostile scenario today belies!

Cutting across narrow compartmentalizations of disciplines, the authors try to share, with wider audiences, their concerns for peace, situating their sensuous/intellectual/spiritual experiences in a culture of peace. Also identifying specificities- in terms of peace-threatening issues, situations, geographical zones, the volume attempts to show how education, individual responsibility, philosophy, ethics, artistic creativity, collective spirituality, Gandhian

non-violence, Sufis' univesal love, and the Buddhist message of compassion and equanimity can reinforce the culture of peace even in the face of despair.

General Editor : Kapila Vatsyayan

Editor : Baidyanath Saraswati

Co-published by : IGNCA and

D.K. Printworld (P) Ltd.,

F-52,. Bali Nagar, New Delhi 110 015

e-mail : dkprint@4mis.com

1999, pp.262; Price: Rs. 600.

