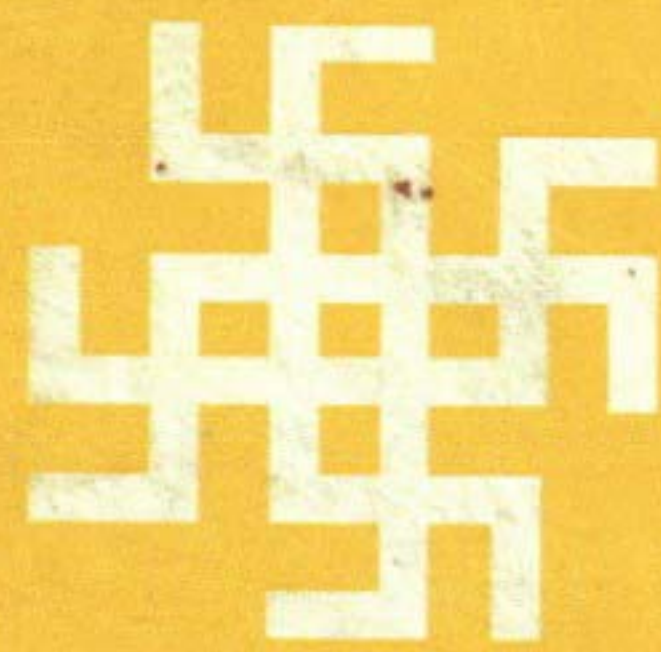


वार्षिक रिपोर्ट  
ANNUAL REPORT  
2002-2003



इन्दिरा गाँधी राष्ट्रीय कला केन्द्र, नई दिल्ली  
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS  
NEW DELHI



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

## Annual Report 2002-03

### Concept:

The Indira Gandhi National Centre for the Arts (IGNCA), established in the memory of Smt. Indira Gandhi, is visualised as autonomous Centre encompassing the study and experience of all the arts in each form with its own integrity, yet within a dimension of mutual interdependence, interrelatedness with nature, the social structure and the cosmology.

This view of the arts, integrated with and essential to the larger matrix of human culture, is predicated upon Smt. Gandhi's recognition of the role of the arts as essential to the 'integral quality of a person, at home with himself and society'. It partakes of the holistic world-view so forcefully articulated throughout the Indian tradition and emphasised by modern Indian leaders, especially Mahatma Gandhi and Rabindranath Tagore.

The arts are here understood to comprise the fields of creative and critical literature, written and oral; the visual arts; ranging from architecture, sculpture, painting and graphics to general material culture; photography and film; the performing arts of music, dance and theatre in their broadest connotation; and all else in festivals, fairs and life-styles that has an artistic dimension. In its initial stages, the Centre has been focusing attention on India; it will later expand its horizons to other civilizations and cultures. Through diverse programmes of research, publication, training, creative activities and performances, the IGNCA seeks to place the arts within the context of natural and human environment. The fundamental approach of the Centre in all its work is both multi-disciplinary and inter-disciplinary.

### The principal aims of the Centre are:

- (1) To serve as a major resource centre for the arts, especially written, oral and visual source materials;
- (2) To undertake research and publication programmes of reference works, glossaries, dictionaries and encyclopedias concerning the arts, the humanities and general cultural heritage;
- (3) To establish a tribal and folk arts division with a core collection for conducting systematic scientific studies and for live presentations;
- (4) To provide a forum for creative and critical dialogue between and among the diverse arts ---- traditional and contemporary, through performances, exhibitions, multi-media projections, conferences, seminars and workshops;

- (5) To foster dialogue between the arts and current ideas in philosophy, science and technology, with a view towards bridging the gap in intellectual understanding that too often occurs between the modern sciences on the one hand and the arts and culture, including traditional skills and knowledge, on the other;
- (6) To evolve models of research programmes and arts administration more appropriate to the Indian ethos;
- (7) To elucidate the formative and dynamic factors in the complex web of interactions between the diverse social stratas, communities and regions ;
- (8) To promote awareness of and sensitivity to historical and cultural linkages between India and other parts of the world;
- (9) To develop a network of communication with national and international centres of arts and culture, and to affiliate with universities and other institutions of higher learning within India and abroad, towards the conduct and recognition of related research in the arts, the humanities and the cultural heritage.

Through specific programmes and projects, the interdependence amongst the arts and between the arts and other forms of cultural expression, the mutual influences between diverse regions and the inter-relationship of the tribal, rural and urban as well as the literate and oral traditions will be investigated, recorded and presented.

### **Formation of the Trust**

In pursuance of the Government of India, Ministry of Human Resource Development (Department of Arts) Resolution No.F.16-7/86-Arts dated 19th March, 1987, Indira Gandhi National Centre for the Arts Trust was duly constituted and registered at New Delhi on 24th March, 1987. Initially, a Seven Member Trust was established which was reconstituted from time to time.

The Trust was reconstituted by the Government of India vide Government of India, Ministry of Human Resource Development O.M.F.No.16/15/95-Lib II dated 07.01.2000. The list of Trustees appointed in the reconstituted Trust is given in Annexure I.

The list of Members of the Executive Committee of the newly constituted Trust is given in Annexure II.

### **Organisation:**

To fulfill the objectives outlined in the Conceptual Plan of the Indira Gandhi National Centre for the Arts and its principal aims, the Institution functions through five Divisions that are autonomous in structure but inter-locked in programming.

**The Kalānidhi** Division comprises (a) a Cultural Reference Library of multi-media collections to serve as major Resource Centre for research in the humanities and the arts,

supported by; (b) a computerised National Information System and Data-Bank on arts, humanities and cultural heritage; (c) Cultural Archives and multi-media collections of artists/scholars; and (d) Area Studies'.

**The Kalākośa** Division undertakes fundamental research. It initiates long-term programmes for (a) a lexicon of fundamental concepts and interdisciplinary glossaries/thesauruses on basic technical terminologies in the arts and crafts; (b) a series of fundamental texts of the Indian arts; (c) a series of reprints of critical writings on Indian arts; and (d) a multi-volume encyclopedia of the Indian arts.

**The Janapada-Sampadā** Division develops (a) a core collection of material and documentation of folk and tribal arts and crafts; (b) makes multi-media presentations; and (c) launches multi-disciplinary life-style studies of tribal communities for evolving alternative models for the study of the Indian cultural phenomenon in its totality and the interwebbing of environmental, ecological, agricultural, socio-economic, cultural and political parameters. This Division has established (d) a Children's theatre and has (c) proposed to set up a conservation laboratory.

**The Kalādarśana** Division provides a forum for inter-disciplinary seminars, exhibitions and performances on unified themes and concepts; the buildings will comprise three theatres and large galleries.

**The Sūtradhāra** Division provides administrative, managerial and organisational support and services to all the other Divisions.

The Academic Divisions of the Institution, namely Kalānidhi and Kalākośa concentrate on the collection of multi-media, primary and secondary material, exploration of fundamental concepts, identification of principles of form, elucidation of technical terminologies at the level of theory and text (*śāstra*) and intellectual discourse (*vimarśa*) and interpretation at the level of *mārga*. Janapada-Sampadā and Kalādarśana focus on manifestations, processes, life functions and life-styles and oral traditions at the level of the *loka*, *deśa*, and *jana*. Together the programme of all the four Divisions place the arts in their original context of life and relationship with other disciplines.

Methodologies of research, programming and final output are analogous. The work of each Division complements the programmes of the others.

# **ANNUAL REPORT FOR THE PERIOD 1st APRIL, 2002 TO 31st MARCH 2003**

## **BRIEF SUMMARY AND HIGHLIGHTS**

### **KALĀNIDHI**

**(Division of Library, Information Systems, Cultural Archives)**

Kalānidhi Division comprises an outstanding Reference Library and Cultural Archives with access to multimedia database and information systems. The IGNCA Reference Library has besides printed books, a unique collection of microfilmed manuscripts from Indian and Foreign sources and its archives contain slides, photographs on sculptures, architecture, paintings and other objects and a sizeable number of audio/video recordings and other materials.

### **Programme A: Reference Library**

#### **Acquisitions of Printed Material**

During the year under report 628 volumes of printed books were added to the collection. These include 328 purchased volumes and 300 volumes received as gifts from scholars and institutions. The total number of volumes in Library is now 1,23,094.

#### **Journals**

The Library continued to subscribe for academic and technical journals. The number of subscribed journals including institutional membership is now 271. The subject areas covered are Anthropology, Archaeology, Arts, Computer and Information Science, Conservation, Culture, Dance, Folklore, History, Humanities, Library and Information Science, Linguistics, Literature etc.

#### **Cataloguing**

During this year 2185 volumes of books were classified and catalogued.

#### **Binding**

2500 volumes of books were got bound during the year under reference.

#### **Services**

- (i) During the year 20 scholars have become the subscribed member.
- (ii) 609 users in addition to IGNCA faculty and staff members were provided services. 745 volumes of books were issued to the faculty and staff members of IGNCA and 702 were received back from them.

- (iii) 7 volumes of books were loaned and 13 volumes of books were borrowed under Inter Library Loan Services.

Some of the eminent scholars and personalities who visited the IGNCA Reference Library included:

1. Shri Vinod Khanna, former Minister of State for Tourism and Culture.
2. Prof.D.L. Alan Jobbour, University of Pennsylvania, USA.
3. Prof. Eric Muller, University of Pennsylvania, USA.
4. Shri R. Balakrishnan, Secretary, Tourism and Culture, Government of Orissa.
5. Prof. Raffaele Torella from University of Rome, Italy.

### **Non Print Material:**

**Microfiches** : A total number of 2729 microfiches were added in the collection in which 490 were received from INION, Moscow and 2239 from IDC, Netherlands.

**Microfilms** : This year 458 duplicated microfilm positive rolls of GOML, Chennai and Shankaramath were prepared by the in-house team of IGNCA.

**Slides** : During the period under report 244 slides, photo-documented from the rare books were added to the slide collection. 204 slides were accessioned (GSL-24344-24477; SL-49606-49705). 103 slides on the living and religious traditions of Bhutan were catalogued. 244 slides were duplicated for the reference purpose.

1700 slides were issued to 42 in-house and visiting scholars for study. This also includes 31 slides, the photographic enlargements of which were displayed during the exhibition on "Art of Afghanistan" in IGNCA from Jan. 17th-Feb. 10th, 2003.

Data of 1700 slides on illustrated rare books was provided to CIL also for making the images and data available online on the IGNCA website. Two articles in

Hindi were contributed for the IGNCA Coil-net website and the data of 2000 slides in Hindi were also provided to CIL for Hindi Coil-net website. The project titled "Research and photo-documentation of Archaeological and Ethnographic collection in Museums and Galleries" was taken up by the Unit and in the first phase 200 letters were sent to Museums across the country to access their collection.

### **BIBLIOGRAPHY**

1. **An Annotated Bibliography on Gandharva Art** : During the period 6 more annotated records were prepared on the topic. Now the total number of the records is 221.
2. **An annotated Bibliography on Masks** : During the period 4 more entries were prepared on the topic. Now the total number of the entries is 259. All records are put in the computer.

## **Programme B :**

Subjects dealing in Kala Nidhi Programme 'B' now dealing in Kala Nidhi Reference Library and Cultural Informatic Lab.

## **Programme C: Cultural Archives**

The Kalanidhi C comprises the Audio-Visual Unit and the cultural archives.

1. The Audio-Visual Unit documents the events and activities of IGNCA and produces programmes on the IGNCA's programmes on video and film format. The Audio-Visual Library of the Cultural Archives.
2. The Cultural Archives collects, preserves and documents personal collections and also original and reprographic materials related to Arts and Humanities.

### **1. Kalātaraṅga**

Since 26th January, 2002 IGNCA had been contributing regularly two hours of programme per week for "Kalātaraṅga" to DD-Bharati and the contribution was continued in the 2002-2003 financial year also. From 2nd April, 2002 to 27th February, 2003, 91 hours of programme were telecast on DD-Bharati. This is a major achievement of IGNCA since IGNCA has disseminated its ideology, perspectives and aesthetic endeavour through "Kalātaraṅga" on regular basis. Almost all our programmes were well appreciated and received good response from cross-section of public.

### **2. In-house documentation**

- (i) **Vedic Chanting** : In-depth documentation of the oral tradition of Vedas existing in four States of India viz Maharashtra, Tamil Nadu, Kerala and Karnataka was taken up. Based on this documentation six exclusive programmes were produced for telecast on DD-Bharati. In addition to this 100minutes trailer was made so as to submit it to UNESCO for consideration which was followed by three hours edited footage.
- (ii) **Documentation of Hampi, Belur, Helabid and Shravanbegola** : The detailed documentation of the World Heritage Sites of Hampi, Belur, Helabid and Shravanbegola was done. Six episodes of 30 minutes duration each were telecast on the DD-Bharati.
- (iii) **Documentation of Mahāmastakābhiṣekam of Bhāhubali held at Karkala**: The rare event Mahāmastakābhiṣekam of Bhahubali held at Karkala, Coastal Karnataka was documented in detail. In addition to this, IGNCA has done exclusive coverage of 1000 Pillars of Basadi of Mudabiduri and Jain monuments of Varanga and Venur.

### 3. Commissioned Programmes

- i. **The Legacy of Tana Bhagat - Part II** : The role of Tana Bhagat in eradication of social evils among the tribes of Jharkhand region is highlighted in this episode.
- ii. **Behind the Mask, Part I&II (Arunachal Pradesh, Manipur, Mizoram and Sikkim)** : These audio-visual documentaries endeavour in-depth study on the ethnic culture, religion, folklore and artistic perspective behind the process of mask making in the various rural communities especially tribals in the North Eastern states like Arunachal Pradesh, Mizoram, Manipur and Sikkim. These programmes give details about the making of the mask and their historical, cultural, artistic attributes.
- iii. **Fighting for Survival - Urumi** : Urumi is one of the most unusual lethal weapons known in the world. A dying art today, with few exponents who demonstrate their skills only at festive occasions and in the "Gurukuls" of south India, this is a weapon which is about to disappear in the haze of the legends that surrounds it.
- iv. **Documentary on "Dakshina Kannada" - The Land of Divine Mother** : It is a film about the folk tradition of Karnataka which touches upon various traditional belief system.
- v. **Documentary on Nāgamaṇḍala - an ancient ritual of Nāga worship in Coastal Karnataka** : It revolves round a traditional celebration of Nāga worship in Dakshina Kannada. It touches upon the folk concept of serpent worship and its reflection at the theo-cultural level.

### Cultural Archives

In the year 2002-2003 the Cultural Archives has been chiefly occupied with packing, shifting, unpacking and arrangement of materials in the new building complex at No.5, Dr. R.P. Road, New Delhi.

As such, no major projects could be taken up and the work of packing shifting of fragile archival objects and artefact continued.

Some routine work such as listing, accessioning, cataloguing, issuing of materials and making information and copies of archival articles etc. available were taken up simultaneously, alongwith the shifting work.

The following work was taken up in the year 2002-2003:

#### 1. Lance Dane Collection of Slides

(15735 Colour 35 mm. Slides)

350 catalogue cards were prepared. A balance of nearly 6500 slides remain to be catalogued. 1000 cards were checked and arranged.



# KALĀKOŚA

## (Division of Research and Publication and Area Studies)

The Kalākośa investigates in the intellectual traditions connected with arts in their multi-layered and multi-disciplinary dimensions. As a principal Research and Publication Division of the Institution, it endeavors to place the arts within the integral framework of a cultural system, combining the textual with the oral, the visual with aural and theory with practice.

Keeping these objectives in view, the Division has

- a) identified primary concepts fundamental to the Indian world-view, which has permeated all disciplines and dimensions of life;
- b) specified primary textual source material hitherto unknown, unpublished or inaccessible for publication in the original languages with translation;
- c) spelled out a plan of publication of works of scholars and specialists who have been pioneers in comprehending the artistic traditions through a holistic vision, a cross-cultural approach and multi-disciplinary methodology; and
- d) has drawn up a draft plan for launching a programme of a 21 volume Encyclopaedic work on Arts under a special project.

The programmes of the Division are slated into the following broad categories :

- |                             |  |
|-----------------------------|--|
| <b>A. Kalātattvakośa</b>    | : A lexicon of fundamental concepts and glossaries of technical terms.   |
| <b>B. Kalāmūlāśāstra</b>    | : A series of fundamental texts, basic to the Indian artistic tradition as also primary texts specific to particular area. |
| <b>C. Kalāsamālocana</b>    | : A series of publications of critical scholarship and research.   |
| <b>D. Metaphors of Arts</b> | : i) A multi-volume project on metaphor of Indian Arts<br>ii) A project on Numismatic Arts of India, and                   |
| <b>Area Studies</b>         | : i) South-East Asian Studies<br>ii) East Asian Studies<br>iii) Slavic & Central Asian Studies                             |

### Programme 'A' Kalātattvakośa

(A series of fundamental concepts of the Indian arts)

The first programme, the Kalātattvakośa is a series of fundamental concepts of the Indian Arts. In consultation with eminent scholars, a list of about 250 terms occurring



in primary texts of several disciplines and seminal to the arts was prepared. Each concept has been investigated through primary texts of several disciplines to select a term having a core meaning with pervasive nature and yet has also developed different meanings. Through such a compilation, analysis and re-assembling, it is possible to reconstruct the intrinsic holistic nature of the Indian tradition and its essential inter-disciplinary approach. As mentioned in the earlier reports, the volume I of the Kalātattvakośa containing eight basic terms was published in 1988 and vol.II of the work dealing with sixteen terms relating to space and time was released in March, 1992. The vol.III of the work on the theme of elements, *Mahābhūtas* containing eight articles covering eight terms was published in 1997. During the year 1998-99 the vol.IV of Kalātattvakośa titled *Manifestation of Nature : sṛṣṭi-vistāra*, and it containing seven articles was released and presented to the Hon'ble President of India on 14th December, 1998.

During the year under report vol.V of the Kalātattvakośa was published in October 2002 under the title : *Form/Shape - Ākāra/Ākṛtī*. It contains the articles on ten terms viz. *rekḥā, ākāra-ākṛti, rūpa-pratirūpa, sakala-ṇiṣkala, arca, mūrti, pratimā-pratikṛti, vighraha, bandha-pratibandha* and *prāsāda*

Under this programme the revised and enlarged edition of the *Kalātattvakośa* vol.I was published under the title : *Pervasive Terms - Vyāpati* in 2001. A revised edition of the second volume was also brought out in 2003 under the title: *Time-Space:Deja-Kala*

The articles received for the vol.VI on the concepts of **Perception : Ābhāsa** are at the editing stage. This volume will cover nine terms viz. *ābhāsa, chāyā-bimba-pratibimbha, sādṛśya-sārūpya, avyakata-vyakta, pada, liṅga-cihna, vṛtti-rīti-pravṛtti* and *anukṛti-anukaraṇa-anukīrtana*.

The on-going work of the preparation of reference cards for the Kalātattvakośa project continued further as per routine.

### **Programme 'B' Kalāmūlāśāstra**

(A series of fundamental texts having bearing on the arts)

The second on-going and long-range programme of the Kalakosa Division is to identify fundamental texts related to the Indian arts ranging from architecture, sculpture and painting to music, dance and theatre and publish them in the series critically edited with annotations and translations.

Commencing with the release of a few publications in 1988-89, this division has already brought out 32 volumes upto March, 2002 under this series. During the period under reporting (2002-2003) the first volume of *The Caturdaṇḍīprakāśikā* of Venkatamakhin, a fundamental treatise on Karnataka music edited and translated by Dr. R. Sathyanarayan has been brought out. Also, two volumes of the



*Baudhāyanasrautasūtra*, a critical edition with English translation done by Prof. G.C. Kashikar was published and released in Vedic Samsodhan Mandala, Pune on 28th February, 2003 by Dr. L.M.Singhvi.

The following works are expected to be ready in near future:

1. *Ajitāgama (5 Volumes)*
2. *Īśvarasamhitā (5 Volumes)*
3. *Caturdaṇḍīprakāśikā Vol.II*
4. *Sarasvatīkaṇṭhābharaṇa*
5. *Kāṇvaśatapathabrāhmaṇa Vol.V*  
(Kanda 9th and 10th)
6. *Saṅgītamakaranda of Nārada*
7. *Illustrated Dictionary of Vedic Rituals*
8. *Communication with God*

### **Programme 'C' Kalāsamālocana**

(A series of analytical and interpretative writings on the arts)

The Kaāsamālocana Programme of the Kalākośa Division of the IGNCA relates to publications on critical writings on different facets of the arts and aesthetics. While one part of the series concentrates on works of eminent scholars who have dwelt upon the fundamental concepts, identified perennial sources and created bridges of communication by juxtaposing diverse traditions; the other part deals with revision and re-arranged editions and translations of a selected number of eminent authors and their works. The most important part of this programme is to bring out the Collected Works of Dr. Ananda K. Coomaraswamy, re-organised thematically and with the author's authentic revisions, edited by eminent scholars, in about 30 volumes.

Starting with the publication of a couple of volumes in 1988, as many as 45 books have been published under this programme till date. During the period under review, the following publications have been brought out:

1. *Stylistics of Buddhist Art in India*, by Prof. Mireille Benisti, Edited by Prof. Pierre-Sylvain Filliozat. (In two volumes).
2. *Indian Narratology*, by Prof. K. Ayyappa Panikar.

The following volumes are in the press in advanced stages of publication:

1. *Crafting traditions of India* : Edited and Translated by Dr.Mehr Afshan Farooqi.
2. *Times and works of Madame La Meri* : compiled by Mrs. Usha Venkatesvaran.



3. *Illustrated Persian Manuscripts and Albums in the Raza Library Rampur* : Edited by Dr. Z. A Desai and Dr. Barbara Schmitz.
4. *Essays on Religion Literature and Law* : G. D. Sontheimer Vol. II, Edited by Dr. Prof. Heidrun Bruckner, Prof. Anne Feldhaus and Dr. Aditya Malik.
5. *In the Company of Gods* : Prof. Sontheimer Memorial volume, Edited by Dr. Aditya Malik, Prof. Anne Feldhaus and Prof. Heidrun Bruckner.
6. *Stylistics of Early Khmer Art* : by Prof. Mireille Benisti.
7. *Chitrabhagvata Balisattra Bhagvata Purana* : edited by Dr. K.D. Goswami.
8. *The Scales of Indian Music : A cognitive approach of That/Melakarta* by Dr. P. Mukherjee.

Under Ananda K. Coomaraswamy series the following publications are expected to be published soon :

1. *Essays on Jaina Art*, edited by Dr. Richard Cohen
2. *Elements of Buddhist Iconography*, edited by Shri Krishna Deva.
3. *Essays on Music*, edited by Dr. Premlata Sharma.

Lastly, under the Selected Letters Series, the volume entitled *Hazari Prasad Dwivedi Ke Patra*, had been published in 1994(in Hindi). Now the publication of the *Selected Letters of Banarsidass Chaturvedi* compiled and edited by Sh. Narayan Dutt is in press.

### **Programme 'D' History of Arts**

#### **1. Metaphors in Indian Arts**

The project seeks to investigate in detail some of the basic concepts of Indian Arts which have not only influenced it but have also lent it a special form of its own. The work has been already done on two metaphors 'Bīja' (seed) and '*puruṣa*' (human being). The first volume is ready for press and final shape is being given to the second volume.

#### **2. Glossary of Key Art terms**

The work gives details in form of Sanskrit quotations on some of the principal premises of Indian culture and thought. It is ready in raw form and is being revised.

#### **3. Numismatic Arts of India**

The project has already been completed. The whole material is available in eight volumes. The final CRC is being prepared under the supervision of Prof. B.N. Mukherjee in Calcutta. Publication is planned in the next financial year.



## **Programme 'E' Area Studies**

Under the Area Studies programme of IGNCA, Kalāskośa Division focuses attention on some specific cultural areas with which India has had a close and active interaction viz., South-East Asia, East Asia, Central Asia etc. The progress in this field during 2002-2003 is given as under:

### **East Asian Studies**

In the reporting year the unit has done the following work :

1. It organised an International Seminar on '**Xuanzang and the Silk Route**' in IGNCA from 17th - 19th January, 2003. This seminar was held in collaboration with the Department of Culture, the Nava Nalanda Maha Vihara and the Somaiya Centre of Buddhist studies, Mumbai. The seminar was inaugurated by Prof. L.M. Singhavi, Hon'ble President of IGNCA. The guest of honour was H.E. Mosood Khalili, Ambassador of Afghanistan in India. The Seminar was attended by eminent scholars from China, Russia, Belgium, Canada, USA and India. An exhibition on the 'Art of Afghanistan' was also arranged in IGNCA on this occasion. Xuanzang visited Afghanistan and left a vivid description of Colossal Buddhas of Bamiyam.

Further, the **Proceedings of the Seminar** are in publication process.

### **South East Asian Studies**

#### **I. Publications:**

- (i) *The Iconography of Avalokitesvara in Mainland South East Asia* by Nandana Chutiwongs was published.
- (ii) *The Art of South East Asia* edited by Bachchan Kumar is at the final stage of publication.

#### **II. Research Papers:**

Following two research papers were prepared during the period by Dr. Bachchan Kumar :

- (i) "Mahisasuramardini in the Art of Indonesia" presented at the International Conference on Indonesian Art organised by IGNCA from 4th to 6th March, 2003.
- (ii) "Pagodas in Vietnam: A Study of Architectural Development" presented at the International Seminar on Cultural Interface of India with South-South-East and East Asia (Religion, Art and Architecture) organised by National Museum Institute in collaboration with ICCR from 6th to 10th March, 2003.



### **III. Organisation of the Conference :**

This unit organised an International Conference on **Indonesian Art** from 4th to 6th March, 2003 in IGNCA, New Delhi. The Embassy of the Republic of Indonesia partly collaborated in this project. Besides India, distinguished scholars from Australia, Germany, Indonesia, the Netherlands, Sri Lanka, Thailand and United Kingdom participated in the Conference and presented their respective research papers. During the three days Conference, a total number of twenty-eight papers were presented in six academic sessions.

### **Organisation of Exhibition**

- I. An Exhibition on "Art and Culture of Indonesia" in collaboration with the Embassy of the Republic of Indonesia, New Delhi was organised from 5th to 30th March, 2003.

### **Supervision of Ph.D. Students**

Following research scholars of the Department of Buddhist Studies, University of Delhi, are working for their Ph.D thesis under the supervision and guidance of Dr. Bachchan Kumar and their research are at the advance stage under following topics :

- i. Mr. Phrasamran Piapen- "Leadership Theory of Reddin: A Comparative Study of Monasteries in Bangkok, Thailand".
- ii. Mr. Phra Phaitoon, "A Study of the Social Aspects of Early Buddhist Philosophy".
- iii. Mr. I Ketut Widnya, "Evolution of Siva-Buddha Cult in Indonesia".
- iv. Mr. Nyuyen Thanh Dao, "Buddhism and Deep Ecology".

### **Slavic and Central Asian Studies**

This unit was established in order to facilitate the study of historical interaction between Central Asia (Russia) and India. It has been attempting to collect significant research and reference material from outside India on the subject.

IGNCA has an agreement with INION, Moscow, under the Cultural Exchange Programme to order microfiches of research material. INION is the Institute of Scientific Information of the Russian Academy of Sciences and their library is the Library of the Academy and one of the world's great repositories of microfiches. 670 microfiches were received from INION as a part of this collaboration.

Digitization of Uzbekistan Historical Archives : The historical archives selected by Prof. Madhavan K. Palat at Tashkent (on a programme supported by the Ministry of External Affairs) are being digitized at IGNCA. Approximately 1,50,000 sheets have been scanned and digitized so far.



## JANAPADA SAMPADĀ

(Division of Life-style Studies and Research on Regional Cultures)

Janapada Sampadā Division deals with research and documentation on the contextual aspects of culture including life style, traditions, folklore and art practices of communities, from eco-cultural, socio-economic points of view. Concentrating on the oral traditions, it has a wide canvas covering regional studies from a multi-disciplinary perspective emphasizing the inter-relationships between different cultural groups and communities. The activities pertaining to this division are: (A) Ethnographic Collection (B) Multimedia Presentation and Events (C) Life Style Studies under which there are two programmes: (1) Loka Parampara and (2) Kshetra Sampada and (D) Heritage Studies.

### A: Ethnographic Collection

#### 1. Digital Documentation

- a. 650 masks were digested for the production of the CD Rom on masks.
- b. Work on digitization of Puppets for the CD Rom was initiated and 350 puppets have been digitized during the period.
- c. Data of 45 items of *chikankārī* textiles were fed into computer.
- d. Approximately 1000 entries of Milada Ganguli Collection on Naga Art were fed into the computer, besides the accessioning of originals and duplicates of reprographic material was completed.
- e. Data of 77 *kalamkārī* paintings was fed into computer.
- f. Data entry of Brihadīśvara photographs was initiated.

#### 2. Manual Documentation

- a. 250 items of various collections were manually documented on textiles, embroidery pieces and other artifacts.
- b. 300 slides on Rabari life-style were catalogued and accessioned.
- c. 600 slides of various Rock Art sites and slide collection of some museums were catalogue.

### B: Multimedia Presentation and Events

#### Research

Under this programme the first phase of the project on **Ritual and Ritual Art of Kashmir** by Dr. S. S. Toshkani was completed.

## C : Life Style Studies

### 1. Loka Parampara

#### Collaborative Research Projects

The following collaborative research projects were completed during this period:

1. **Traditional Knowledge Systems** by Dr. D. P. Aggarwal.
2. **Tradition, innovation and authenticity in Folk Art and Ethnographic Study of Mithila Paintings** by Dr. Mani Shekhar Singh.
3. **Sanskar of the Hindu** by Ramashray Roy.
4. **Food of the Sidhi Tribe** by Dr. V. N. Bhat.

### 2. Kshetra Sampadā

#### Publication

English translation of *Bhaktirasāmṛtasindhu* by Dr. David Haberman was published.

#### Seminars/Workshops/Symposia

The following seminars, workshops, symposia were organised by Janapada Sampadā during the period:

1. One day workshop on **Fact Profiles** --- 10th June, 2002
2. One day symposium on **Folk Aesthetics and Identity** - 8th August, 2002.
3. **Haryali Teej: Foundation Day Celebration** of Janapada Sampadā in August 2002, Prof. Yogendra Singh graced this occasion as chief guest.
4. International Symposium on **'Folklore, Public Space and Civil Society** - 7th - 11th October, 2002 (in collaboration with National Folklore Support Centre, Chennai).
5. National Conference on **Cultural Heritage and Traditional Knowledge Base of the Indigenous Communities of North East India**, 9th - 10th December, 2002, at Guwahati (in collaboration with IGNCA field station at Guwahati).

Participation of In-house scholars in Seminars/Workshops etc.

1. Prof. R.K.Bhattacharya, Head of the Division attended a workshop and subsequently a discussion on the Jarwas organised by the Anthropological Survey of India at Kolkata from 24th to 25th October, 2002.
2. Dr. Molly Kaushal (i) planned and organised the IGNCA Study Circle (ii) organised the symposium on 'Folk-Aesthetics and Identity' -8th August, 2002 (iii) delivered a guest lecture on 'Reconstructed Histories on Development and Democracy on 26th September, 2002, New Delhi (iv) organised a 5 day International Symposium on



- 'Folklore, Public Space and Civil Society', 7th-11th October, 2002 In New Delhi and presented a paper on "From Mythic to Political Identity". Folk Festivals and Cultural Subtexts" (v) represented IGNCA in the UNESCO Meeting on "Civil Society and Public Partnership" and made a submission on 'Managing Culture' on 25th October, 2002.(iv) delivered guest lecture on 'Ritual Theatre and the Spectacle of the Self' in the school of Arts & Aesthetics at JNU, New Delhi on 22nd February, 2003.
3. Dr. B.L. Malla coordinated (i) the National Seminar on 'Sufi Tradition' from 2nd to 4th January, 2002; (ii) participated in the discussion on 'Inter-Religious dialogue in India and the position of minorities' religions', organised by the German Embassy on 6th June, 2002, New Delhi (iii) coordinated the "Expert meeting for establishing a Gallery on Jammu and Kashmir in the National Museum" on 2nd July, 2002; (iv) participated and presented a paper 'Inventorising Rock Art: An approach' in the workshop on "Experimenting on Inventorising Rock Art" - INTACH from 25th to 26th September, 2002; (v) participated and presented a paper "Beauty in Indian Art" in the session of Art History congress, National Museum Institute and National Museum, New Delhi - from 23rd to 25th November, 2002 and (vi) participated and presented a paper 'Understanding Indian Art' in the National Seminar on Philosophy of Indian Art and Value Oriented Education. Jointly organised by International forum of India's heritage, ICPR, IAS and National Museum Institute, New Delhi from 17th to 19th January, 2003.
  4. Dr. Nita Mathur coordinated (i) the video documentation (with special inputs of experts) of the National conference on Cultural Heritage and Traditional Knowledge Base of Indigenous Communities in north-east India organised by the IGNCA field station at Guwahati, from December 9th to 10th, 2002 ; (ii) participated and presented paper on, (a) "Christianity among Angami Nagas" in the National conference on Traditional knowledge Base of Indigenous Communities in north-east India; (b) "Native categories of Thought and World-view" in seminar on Traditional knowledge system and Uttaranchal organised by Lok Vigyan Kendra at Almora, from October 4th to 7th, 2002; (c) "Music in the World of Santhals" in a seminar on Philosophy of Indian Music and Value Oriented Education organised by International Forum for India's Heritage, Indian Council of Philosophical Research (ICPR) and Indian Institute of Advanced Studies (IIAS) at New Delhi, from February 7th to 9th, 2003.
  5. Dr. Ramakar Pant participated in International Conference on "Madrid Declaration on Ageing - Emerging Trends and Strategies in India and South Asia" held from November 29th to 30th, 2002, organised by Anugraha at Scope Complex, New Delhi.

6. Dr. Richa Negi participated and presented a paper entitled "Performance, change and continuity: Special reference to the Mahabharata Tradition in Garwal Himalayas" in the seminar on "Performance and the Arts: Changing Lives, Changing Forms", organised by Deptt. of Sociology, University of Hyderabad in collaboration with University of Glasgow; UK from 14th to 16th March, 2002. Participated in the 'Puppet Festival' from 22nd to 29th September, 2002 organised by Ishara Puppet Theatre Trust and Team work Films at India Habitat Centre. Participated in 'East west, West east: Putul Yatra, three days workshop on Puppets from 23rd to 25th March, 2003 at IIC jointly organised by the Sangeet Natak Academy, ICCR, IIC and UNIMA, India.
7. Dr.K.K. Mishra coordinated (i) a one day workshop on 'Fact Profiles' on 10th June, 2002; (ii) presented a paper on "Raja Salesha: A Hero God of Mithila" in an International Seminar on "Philosophy of Dramatic Arts in India" organised by the Indian Council for Philosophical Research in New Delhi - March, 2002; (iii) presented a paper on "Chaupal as a Public Space" in the International Symposium on "Folklore, Public Space and Civil society" in October, 2002 and (iv) organised a two-day workshop on Cultural Content: Exploration and finalization for IGNCA's COIL-Net project from 18th to 19th December, 2002, at IGNCA, New Delhi; (v) read a paper which was published later on "Mithila Paintings: The Women's Creativity", in the exhibition "The Unshackled Spirit" on March 28th, 2003 at Lalit Kala Akademi, New Delhi. The Exhibition was organised by the RHYTHM Centre for Arts and Culture.

#### **In-house Research Projects under Progress**

- (a) "Cultural Categories of Space and Time" First draft of the monograph "Landscaping the Divine" is ready. The monograph was presented to the scholars at Heidelberg. Second draft under preparation.
- (b) "Study/Documentation of Village Painting and Rock Art Sites in Central India". First phase of fieldwork has been completed. Next phase of fieldwork is proposed in January/February, 2004.
- (c) "Thesaurus of Santhal Terms Concerning Body, Womb and Seed". Terms were arranged thematically into categories and sub-categories; fed into the computer.
- (d) "Food and Ecology: A Study of Bajara". Detailed proposal for IInd and IIIrd phase has been prepared.
- (e) "Theatre as Manifestation of Subsistence Pattern of the Mountain Eco-Systems of the Central Himalayas". Literature search is in progress.



- (f) "Dimensions of Maithli Culture". A detailed bibliography on the theme has been prepared. Visit to Mithila in the second week of May 2003 is being planned.
- (g) "Abbakka Rani: The Unsung Warrior Queen of Coastal Karnataka". A detailed bibliography and the list of resource persons are being prepared on the basis of 30 days field visit to Mangalore to make this video-documentary.

## **D : Heritage Studies**

### **I. Curriculum Development for Heritage Activity for School Children:**

- i. A project: has been initiated under this programme. The focus of this programme is to disseminate cultural heritage knowledge to school children.
- ii. A project on translation of two Epic volumes of **Shrī Rāmāyaṇa Mahāneveshanam** from Kannada into Hindi has been completed.
- iii. Workshops: One-day workshop on "Fact Profiles" was held on 10th January, 2002.
- iv. Village India: UNESCO Project on "Village India". Report writing is in progress.

## **E : Events**

- 1. **Ballad of Chandu** - a guest lecture by Prof. William Sax, Professor and Head of Anthropology Department, South Asia Institute, Heidelberg University was held on 19th September, 2002.
- 2. **IGNCA Study Circle** - Involving scholars from Delhi University, Jawaharlal Nehru University, Jamia and other research and cultural institutions, was launched on 8th August, 2002. The forum organised a one day symposium on Folk, Aesthetics and Identity as part of its first meeting. About 45 scholars took part in it.

## KALĀDARŚANA

(Division of Dissemination)

Kalādarśana provides the venue and forum for facilitating a creative dialogue amongst cultures, disciplines, levels of society and diverse arts. It provides support for organising exhibitions, inter-disciplinary seminars and performances on unified themes and concepts for furtherance of the objectives of IGNCA.

The following programmes were organised with the support of the Kalādarśana Division during the period from April, 2002 to March, 2003.

### I. Exhibitions :

1. **Celebrating the Divine in Exalted Bodies** - An exhibition of photographs by Dr. Mareille Josephine Guezennec, a French photographer was inaugurated by H.E. Mr. Bernad De Monte Ferand the Ambassador of France on 9th April, 02 and was on view for public till 19th of April, 2002.
2. Exhibition on **Masks from Indian States** from IGNCA collection in its Archives was organized by the Centre on the occasion of PATA Conference at Ashoka Hotel from 14th April to 18th April, 2002.
3. Exhibition titled **11th September, New York: Before and After** of photographs by Shri Kamal Sharma, an Indian photographer who was present at the site on the fateful day and recorded it all through his camera. As an expression against terrorism through the art of photography. His exhibition was inaugurated by Shri Arun Jaitely on 9th September, 2002 on the occasion of the first anniversary of the terrorist attack on World Trade Centre.
4. **Malana: Shangrila in the Himalayas** : An Exhibition of photographs by Virendra Bangroo and Krzysztof Stronski was inaugurated by Shri R. Venkaraman on 26th November 02. The exhibition was on view till 9th December 02.
5. **Hasthakshar**: This exhibition was inaugurated by Hon'ble Vice-President of India Shri Bhairon Singh Shekhawat, on 13th December, 2002. The exhibition was organised to mark solidarity of the artists of Delhi against terrorism, exactly a year after terrorist attack on the Parliament House of India. About 200 artists including senior artists like B.C. Sanyal, Amarnath Sehgal, Jatin Das, Sankho Choudhari and other young artists graduating in the discipline in the College of Art and Faculty of Fine Arts Jamia Millia Islamia, New Delhi participated in the programme.
6. **Kailash Manasarovar**: The IGNCA gallery was also used for an exhibition on Kailash Manasarovar from 3rd to 10th January, 03. Several talks were organised by Sauv Foundation, an NGO in Collaboration with IGNCA.



7. **Art of Afghanistan** was inaugurated by Dr. L.M. Singhvi on 17th January 03 amongst distinguished gathering including the Guest of Honour H.E. Mr. Masood Khalili, Ambassador of Afghanistan in New Delhi and distinguished delegates from Russia, China, USA, Germany and many Indian scholars participating in the International Seminar on **Xuangzang and the Silk Route** which focussed on Buddhism. The exhibition had been organised to compliment the Seminar. As Afghanistan is strategically located and it has played an important role in the spread of Buddhism and Buddhist art from 2nd to 8th Century A.D. The exhibition was on view till 10th of February, 03.
8. **Glimpses of Indonesian Art and Culture** was inaugurated by Dr.L.M. Singhvi on 5th March, 03. On this occasion H.E. Mr. Mangasi Sihombing, Director General for Information, Public Diplomacy and International Treaties, Republic of Indonesia was also present. Shri M.V.Kamath, Chairman, Prasar Bharati also graced the function.

## II. Seminars/Workshops

1. A seminar on **Human Potential** was organized on 21st, 24th, 28th and 31st May, 2002. Shri Pradeep Chowdhry, Chief Executive Officer, Forum for integrated Research and Experiential Development, New Delhi conducted and coordinated the sessions. The seminar continued on 4th and 7th June, 02 also.
2. A two day workshop on **Values in Everyday Life** was organised in collaboration with the Institute on Human Values and Universal Responsibilities. Eminent people like Prof. Dhakolia, former Dean, Faculty of Law, Delhi University; Dr. Sharad Chandra, writer & a humanist; Smt. Lata Vaidyanathan, Principal, Modern School, Barakhamba Road, New Delhi; Shri J.S. Yadav of the Faculty of Mass Communication Jamia Millia University were the main speakers.
3. A Panel discussion was organised on Friday 13th September, 2002 on the topic **Indian Intellectual Traditions: Past and Present Context** by Prof. V.N.Jha, Chairperson, Special Centre for Sanskrit Studies, JNU and Prof. Kapil Kapoor, Professor of English and Linguistics at JNU. Dr. Vidya Niwas Misra, Member, IGNCATrust presided over the discussion.

## III. Memorial Lectures:

A Panel discussion on *Acharya Hazari Prasad Ka Kavi Roop: Ek Paricarca* was organised in the memory of Acharya Hazari Prasad Dwivedi in collaboration with Acharya Hazari Prasad Dwivedi Smriti Nyas on 25th September, 2002. Dr. Namvar Singh, Dr. Vishwanath Tripathi and Shri Ashok Vajpeyi were in the panel of speakers on the occasion. This was the Twentieth programme in memory of Acharya organised by IGNCATrust. The IGNCALibrary is also a recipient of his personal collection of books.

#### IV. Public Lectures :

More than 20 public lectures were organised during this period. Some important one are as given below:

1. Dr. Mireille-Josphine Guzennee a French scholar of Vedic and Astrological Studies delivered a lecture on **The Philosophy of Vedic Astrology - Jyotisha as the Supreme Link between Macrocosm and Microcosm** on 11th April, 02. Dr. V.P.Shukhla presided over the lecture.
2. Dr. C.K.Atal gave an illustrated lecture on **Development of the Art of Painting under Sikh Rule (1799-1860 AD)** on 7th May, 2002. Shri S.K. Sahani, Former Keeper, NGMA presided over the presentation.
3. **The Global Legacy of Rukmani Devi** - a presentation by Ms Avanthi Meduri, Academic and Artistic Director, Centre for Contemporary Culture was organised on 10th May, 2002. Dr. Utpal Banerjee presided over the lecture.
4. **Education in Search of a New Paradigm** was the topic of the presentation made by Shri Ashok Vijayvergiya, a Management Expert on 17th May, 2002. Dr. Madhu Khanna presided over the presentation.
5. Arputharani Sengupta delivered a lecture on **Terra Gold of Bishnupur Temples of West Bengal** on 11th July, 2002.
6. Dr. Swaran Singh from Centre for International Studies, Political alignment and Disarmament, JNU delivered his talk on **India-China Mutual impression** on 23rd August, 2002. Shri R.V.Ranganathan presided over the lecture.
7. **Child in Distress** was the topic of the lecture delivered by Padamshree J.N. Kaul, President, SOS Village School on 29th August, 2002.
8. Shri R. Sathyanarayanan of Hyderabad gave a lecture-demonstration on **Rendition of Urdu Kalaam in Classical Ragas** on 5th September, 2002.
9. On 18 September, 2002 a well known writer and musicologist Shri K. Goswami, a distinguished visitor to India, visited IGNC and gave talk on **Tagore's Contribution to the Growth of Bengali Music**.
10. Prof. Rama Murti Sharma delivered a lecture on **Vedanta and the West** on 17th October, 2002. Prof. Baldev Raj chaired the session.
11. On 29th October, 2002 Dr.M. Mukhopadhyaya, Senior Fellow at the National Institute of Education Planning and Administration, New Delhi gave his talk on **Educatedness : Total Quality Management**. Shri J. Veeraraghavan, Chairman Bhartiya Vidya Bhavan was the chairperson.
12. Dr. Shanta Nedungadi presented a lecture-demo on **The Science of Abhinaya in Theatre Dance of Kerala** on 15th November, 02. Prof. V.R. Panchmukhi presided over the lecture.



13. **Destination Germany- The Indian Community in Germany During the First Half of the 20th Century** was the topic of the lecture delivered by Dr. Joachim Osterheld from Humboldt University, Berlin on 20th November, 2002. Mr. Alfred Wuerfel chaired the lecture.
14. Shri Satish Kumar, Editor, Resurgency delivered a lecture on **Nature Spirituality** on 13th December, 02.
15. A lecture on **Recent Researches in Kashmir Shaivism** was delivered by Prof. Raffaele Torella, Professor of Indology, University of Berlin, Germany on 10th December, 2002.
16. **Haiku---Specialised Japanese Poem** was the topic of lecture delivered by Prof. Satya Bhushan Verma, Professor Emeritus at Jawaharlal Nehru University on 31st December 02. Prof. Satya Bhushan Verma was honoured with Masaoka Shiki International Award by the Govt. of Japan for his work and contribution to Haiku.
17. Prof. Indra Nath Choudhari, Academic Director, IGNCA delivered a lecture on **Mahatama Gandhi aur Hind Swaraj tatha adhunikta ka prashna** on 11th February, 03.
18. Dr. Svetlana Ryshakova, Professor in the Centre for Religious Studies, Russian State University for Humanities, Moscow gave her talk on **Indian Studies in Russia** on 25th February, 03.
19. **Poetry and performance** - a lecture by Dr. William Radice was organised on 13th March 03.
20. **Indo-Japanese Music Connection** was topic of the lecture-demo by Prof. T.M. Hoffman on 17th March, 03.
21. Dr. Om Vikas, Director, Ministry of Information Technology gave his talk on **Knowledge at Doorsteps** on 21st March, 03.

#### V. Performances:

1. **Theyyam**- a performance was given by a troupe from Folkland- an International Centre for Folklore & Culture, Kerala on 16th April, 2002. Shri V. Jayarajan, leader of the troupe was the co-ordinator.
2. A performance **Unniarcha**- a dance drama choreographed by Bharati Shivaji and Vijayalakshmi was organised on 25th October, 02.

#### VI. Film Shows:

1. **Sage of Kāñchī** - a biographical documentary film on the renowned Param Acharya of Kamakoti Peetham of Kanchi which was produced by Nrithyodaya School of Dance, Chennai was screened for public on 23rd April, 2002.

2. **Bending of the Bow** - a film acquired in IGNC A Archives featuring stage performance of Draupadi's marriage sequence in Therakottu style was screened for public on 29th April, 2002. This film is directed by Hanme M De Bruin.
3. **Legacy of Tana Bagat** was screened for public on 15th May, 2002. The film is directed by Ravi Kant Dwivedi.
4. **Kham** - a documentation of IGNC A's exhibition on the concept of Space and its relationship with man, directed by Shashi Kumar was screened for public on 19th June, 2002.
5. **Kāla** - a documentation of IGNC A's exhibition on the concept of Time as interpreted and interlaced in Indian thoughts, directed by Bappa Ray was screened for public on 25th June, 2002.
6. **Lolaab** - a film projecting the life and time of Lolaab a picturesque village in Kashmir directed by Mohiuddin Mirza was screened for public and 28th June, 02
7. **The Message of Myth** from Joseph and Campbell series was screened for public on 23rd September, 2002.
8. **Love and Goddess** - a film from Joseph and Campbell series was screened for public on 23rd October, 2002.
9. **Sacrifice and Bliss** from Joseph and Campbell series was screened for public on 25th October, 2002.
10. **The Hero's Adventure** from Joseph and Campbell series was screened for public on 26th September, 2002.
11. **Asgari Bai** - a documentary film on Padamshree Asgari Begum, a doyen of Indian Classical vocal (Drupad) music was screened for public from IGNC A Archives on 8th November, 2002.
12. **Abhinaya Darpana** - a documentary film interpreted by Acharya Parvati Kumar and directed by Saraswati Swaminathan was screened for public on 20th December, 2002.
13. **Route of the Troubadours**, directed by Mr. Peter Pankke was screened for public on 15th January'03. Coinciding the film, a **Drupad Concert** in memory of Late Shri Bidur Malik was also organised. The family members of Shri Bidur Malik including Prem Kumar Malik, Ram Kumar Malik, and Prashant Kumar Malik gave their presentations on the occasion. The programme was organized in collaboration with the Max Mueller Bhavan, New Delhi.
14. **Kalaripayat** - a documentary film based on age old martial art form of Kerala from IGNC A Archives and directed by Adur Ashok Kumar was screened for public on 20th February, 2003.



15. **King Khandoba** - a film based on the life of an Indian Folk God directed by G.D. Sontheimer from IGNCA Archives was screened for public on 27th February, 2003.

## **VII. Homage to the Artiste**

At a ceremony organized in the Hungarian Embassy on 2nd May, 2002 to mark the 1st death Anniversary of Elizabeth Brunner, IGNCA organized a presentation of an audio-visual show on the 'Life and works of the Brunners'.

## **VIII. Children's Programme**

A book **Mann Ki Kriti** - a compilation of children's poems by Smt. Nirmala Sachadev was released by Shri Kamleshwar the well known Hindi poet and novelist on 26th July, 2002. On the occasion many children recited their own poems from the book *Mann Ki Kriti*. At the end of the programme certificates of appreciation were distributed to the children. The programme was also marked by children dressed up like a few well known Indian poets and presenting their verses as a mark of welcome to the Chief Guest Shri Subhas Setia, Director, DAVP, Prof. Indra Nath Choudhari and Shri Kamleshwar.

## **IX. Visits under Distinguished Visitors Programme**

1. H.E. Mr. Siddik Mugataba, Minister of State for Tourism, Republic of Sudan visited IGNCA on 11th June'02 and also signed an MOU with IGNCA.
2. Dr. Karunamaya Goswami, eminent writer and musicologist from Bangladesh visited IGNCA on 18th September'02.
3. Under distinguished Visitor's programme Mr. Stanislaw Krzewicki, Director of the Pomeranian Library, Szczecin and Prof. Mirosław Rutkowski, Vice-Rector of the Szczecin University visited IGNCA on 27th February'03.

## **Sūtradhāra**

(Administration and Finance Division)

The Sūtradhāra Division of IGNC A represents the administrative wing of the Institution providing managerial and organizational support, services and supply to all other Divisions and Units. It continued to function as a nodal agency for policy, planning and coordination of various programmes and activities of the Centre and also looked after the maintenance and management of the accounts of Institution.

### **A. Personal**

A list of Officers, Research fellows as on 31st March, 2003, is appended as Annexure III and IV.

### **B. Services and Supply**

The Service and supply Unit continued to extend logistic and related support to the Academic Divisions of IGNC A. It helped in making arrangements for several National and International Seminars, Workshops and Exhibitions during the year. It also maintained coordination with the concerned Ministeries/Departments and other organisations for the smooth and efficient functioning of the Centre.

### **C. Branch Offices**

**Varanasi :** Set up in 1988, the Branch office at Varanasi continued to function as a unit of the Kalākośa Division with a group of employees and researchers under the Hony. Coordinator and carried out its activities and data collection for IGNC A's projects with the help of experts besides organising of lectures, workshops etc.

**Guwahati:** The Guwahati unit of IGNC A established in 2000 as field station is functioning under the Hony. Coordinator.

### **D. Regional Office**

The Southern Regional Centre of IGNC A was opened on 24th July, 2001, by H.E. Shri Anant Kumar, Minister of Tourism and Culture.

Shri P.V. Krishna Bhatt the member of IGNC A Trust has been nominated as coordinator of the regional centre.

## **ACCOUNTS AND FINANCE**

Audit of IGNC A was awarded by Govt. of India to the Director General of Audit, Central Revenue, from 1995-96 onwards. A special team of DGACR had audited the Accounts of IGNC A from 1995-96 to 1998-1999 (four years) in the first instance and had suggested some amendments to be made in these accounts.



As suggested by the DGACR the Annual Accounts for the period from 1995-96 to 1998-99 (four years) have been revised and sent to them for necessary certification. A team from DGACR has audited the revised accounts and sent a reply to the effect that they have accepted these accounts but did not issue any certification. The matter is being pursued with them to issue the certificate of Audit in respect of the above accounts.

DGACR has also audited the accounts of IGNCA upto financial year 2000-2001 in the year 2002-2003 but the audit certificate has not been issued by them, since the certificate on revised accounts is still pending with them.

The Government of India have issued notifications extending the following benefits/concessions to the Centre:-

- i. The income of the Trust has been exempted from income tax upto the assessment year 2001-2002 to 2003-2004 under Section 10(23)(c)(iv) of the Income Tax Act vide Notification No.76/2001 (F.No.197/39/2001-ITA-I) dated 21st March, 2001. IGNCA has further applied for renewal of the exemption from 2004-2005 to 2006-2007 and the notification in this connection is still awaited from the Director of Income Tax, CBDT.
- ii. The Trust has been notified an Institution under Section 35(i)(iii) of the Income Tax Act vide notification No.281/2003(F.No.203/29/2002-ITA-II) dated 7.11.2003 for the period 1.4.2000 to 31.3.2003. By issue of such notification, any sum paid to this Centre for research in social sciences will be allowed as deduction on the income of the donor under the said Section of Income Tax Act, a prelude to this exemption under Income Tax Act, Ministry of Science & Technology has granted their recognition to this Institution under Rule 6 of the Income Tax Rule, 1962. Their recognition also entitled the Centre to avail of exemption from custom duty on import and facilitates the import procedure. IGNCA has further applied for renewal of Recognition from 1.4.2003 to 31.3.2006 and the notification in respect of the exemption is awaited from Department of Revenue, CBDT.
- iii. The capital gains to individuals on sale of any work of art, manuscript, drawing, painting, photograph, print, etc. to IGNCA have been exempted from Income Tax upto the assessment year 2001-2002 to 2004-2005 under Section 47(ix) of Income Tax Act vide Government of India, Ministry of Finance (Department of Revenue) Notification 11375 (no.207/1/97-ITA-II) dated 24th May, 2000).
- iv. Any donation to the Centre by individual qualifies upto 50% for rebate from Income Tax under Section 80(G) of the Income Tax Act. This exemption has been granted to the IGNCA upto 31.3.2005 vide Director of Income Tax (Exemptions) letter no.DIT(E)/2001-2002/I-379/1997 dated 17.1.2002.

## **F. Housing :**

The main office of the Centre continues to function in the Central Vista Mess (C.V. Mess) and No.3, Dr. Rajendra Prasad Road, New Delhi. The C.V. Mess Building continues to make available office space to accommodate various Divisions and Units. The new building at No.5, Dr. Rajendra Prasad Road was completed and inaugurated by **Hon. Prime Minister Shri Atal Bihari Vajpayee** on 19th November, 2001.

## **G. Fellowship Scheme :**

**Indira Gandhi Memorial Fellowship:** With a view to providing an opportunity to eminent and exceptionally talented individuals to devote themselves with freedom to creative critical work in the areas of the arts, humanities and culture, IGNCA has instituted a scheme of Memorial Fellowships in the name of Smt. Indira Gandhi. The Fellowships are open to scholars and creative artists from any discipline who undertake creative projects or research work of a multidisciplinary, inter-disciplinary and cross-cultural nature. The applicants must have a proven record of creative or critical work which does not confine itself to narrow field of pure academic nature. The Fellows shall have complete freedom to work at places of their choice within India. The number of fellowships given at any time is not more than six. The Fellowships carry a monthly stipend of Rs12,000/-, besides for secretarial assistance, contingent and travel expenses for a period of two years.

The Fellowship was instituted in the year 1996 and was awarded to famous Marathi and English writer Shri Dilip Chitre of Pune. In 1997, it was granted to two well-known personalities, Ustad R. Fahimuddin Dagar, a famous traditional musician and Prof. K. Ayappa Panikar, reputed writer in English and Malayalam. In 1988, two deserving scholars Dr.(Mrs.) Padma M. Sarangpani of Bangalore an Anthropologist and Prof. Bambang Sunarto, an Indonesian musician, were awarded the Fellowship. In 1999, two illustrious scholars, Prof. K.S. Bahera, Prof. of History, Utkal University, Bhubaneswar and Prof. Nalini Madhav Thakur of the School of Planning and Architecture, New Delhi were selected for the award of Fellowship. In 2000, the Fellowship was awarded to two renowned scholars, Prof.D.D. Sharma of Uttarakhand and Prof. S.N. Goswami from the North East. For the year 2001, the three Fellowships were awarded to Prof. Sunita Jain, Prof. Gopi Chand Narang and Dr. R. Satyanarayan. The subjects of the Projects are "Indian Poet Painter Study, 1900-2000"; "A critical study of Kekterar's first even grammer of Hindustani and its relevance to present day Hindi and Urdu and "Investigation into creativity in Indian Music" respectively.

## **Short term research project scheme :**

No new assignment given.

IGNCA has established "Short term Project Scheme to benefit young scholars and mid career professionals interested in undertaking research on Indian Art, Humanities,

Folklore and other Multidisciplinary area and interest to IGNCA. The Centre plans to institute six projects grants every year from different disciplines of study.

### **Other Research Projects :**

**Vedic Chanting :** IGNCA Prepared candidature file on Oral Tradition of Vedas and Vedic Chanting for submission to UNESCO, Paris for 2nd Proclamation of Oral and Intangible Heritage, UNESCO. IGNCA has received US \$ 18000 for preparing the candidature file.

**ABIA Programme :** IGNCA Initiated the project Annotated Bibliography of Indian Archaeology (ABIA), an International project of the compilation of bibliographical data on Indian arts, architecture and archaeology. Under the programme, the Office Editor, ABIA from Sri Lanka came to IGNCA and trained IGNCA's ABIA team for collaborating on the project.

**National Mission for Manuscripts:** IGNCA is in the process of launching a National Mission for Manuscripts in IGNCA. It has prepared the Project document and CD in English & Hindi for the Mission.

### **Cultural Informatics Laboratory (CIL)**

#### **Regular Activities**

1. Digitization of slides, books, photographs, audio, video and other archival material.
2. Website of IGNCA
3. Sponsored Project
  - Website of COIL-Net Project of Ministry of Communication and Information Technology.
  - CD-Rom of Chitrakala Parishath, Bangalore
4. Multimedia Projects of IGNCA
5. System support to computer users
6. Workshops/Seminars/Conferences
7. Submit Proposals

#### **Major Achievements**

1. **Digitization: On going Process**
  - National Manuscript Mission data: 1100 pages
  - Slides and Photographs: over 4000 images of Pankha, Rare Books, Roerich, Puppets Exhibitions etc.



## Audio

19 hrs. 45 minutes (format Conversion)

12 hrs. Audio Digitized and one hr. was converted to be used in COIL-Net.

15 minutes direct audio recording and digitization for Ajanta Project.

## Video

7 hrs. video digitized and converted over 25 video cassettes (Mask, Rock art, Puppetry, Chitrakala parishath were viewed for Selecting the video), 1 hour video was converted for COIL-Net.

- |                                |             |
|--------------------------------|-------------|
| • Microfilm                    | 386 Rolls   |
| • Copies of Russian Manuscript | 34864 pages |

## CD-Duplication for Archival Purpose

- 379 CDs of digitized Microfilm rolls (Tonk and Atharva Veda) have been completed for Kalanidhi division
- Duplication of 100 Photo CDs of digitized slides of IGNCA.

## 2. Website of IGNCA

The special multimedia documentation prepared by the students of National Museum Institute, Delhi Institute of Heritage Research Management and by Dr. C.B. Verma have been completed and uploaded at the Website with Images :

- |   |                               |
|---|-------------------------------|
| • Illustrated Jātaka, Stories of Buddha         | 175 page text with 240 images |
| • Crafts of north-east covering 7 sister states | 200 page text with 170 images |
| • Built Heritage of Agra and Fatehpur Sikri     | 300 page text with 450 images |

## General Content Enrichment: Images, Video, Audio, and Text

- 1194 Images with Descriptive Catalogue of **Illustrated Rare Books** available in IGNCA
- 588 Paintings & Sculptures of **Ajanta & Ellora**
- 246 Images from **Devnārāyan Project** (characters, elements, and locations etc.)
- 90 Images of **Agnicayana Project**
- 97 Images from **Malana Exhibition** with an article
- 76 Photographs of **Uday Shankar**
- 75 minutes video on **Gita Govinda**.

### **3. Sponsored Project**

COIL-Net (3 years Project) Sponsored by Ministry of Communication and Information Technology (M.C.I.T)

IGNCA's Role - making a Website in Hindi "Cultural Heritage Digital Library" mainly focussing the Hindi region.

Expected outcome Hindi based web enabled digital library offering carefully selected, thoughtfully hyperlinked and highly integrated multimedia content of :

- Approximately 10,000 textual pages in Hindi in different dialects e.g. Avadhi, Angika, Magahi, Maithili, Braj, Bhojpuri, Majjhi, Santhali, Chattisgarhi, Bagheli, Marvari and other Rajasthani dialects.
- Approximately 5,000 pictures, drawings and sketches.
- Approximately 100 hours of audio and video recording of dance, ritual, music, festivals, theatre, life-style, interviews and lectures etc.
- English summary of selected portions
- Contextual references to be carefully evaluated in websites.

Work has begun by the Co-Investigator of the project to provide the resources for using them in the project and CIL technical team is responsible for integrating the content and will be providing the Multi Media tools to be shared by the members of COIL-Net project.

**The following Content which will be in Hindi and English is Prepared/ under progress for the COIL-Net Project :**

- Text Entry and composing of 4 books and articles on various themes are over.
- Text Entry of new books : Varanasi Vaibhav, Mithila Vaibhav, and Braj vaibhav and Documentation report on Kabir in Uttarakhand, etc. is going on.
- Over 2000 pages (Hindi and some text in English) have been composed in Web pages.(4 Books, Articles, Devanarayan prose, Agra and Fatehpur Sikri (English and Hindi), Jataka Stories (English), and text from Braj, Varanasi, Mithila etc.)
- Over 2050 Digital Images have been linked in Digital Library accessible through Database (ACSAA Collection, Rock Art, Mask, Jataka; Agra & Fatehpur Sikri, Devanarayan, Udai Shankar etc.)
- Over 1 hr. 30 min. Audio and 20 min. Video has been incorporated.
- 5-6 Multimedia Authoring Tools are being prepared to be used and shared by COIL-Net Project Members, the same will be linked in IGNCA web site also. (View images by Thumbnails, Zoom Tool, Hot Spot Viewer, Cognitive Map, Slides show, etc.)

### **CD-ROM for Chitrakala Parishath, (CKP), Bangalore**

- The CD-ROM cover the content of 5 Galleries organised by CKP, is developed and handed over to CKP. (which include Graphics, Paintings, Text and Video etc.)

### **Indian Society of Technical Education (ISTE)**

- ISTE approached IGNCA for preparing the Prototype of Electronic Version of Educational Book for their review. The material was provided by ISTE. A prototype CD-ROM was prepared and handed over to ISTE.
- MOU between IGNCA and ISTE is signed for making 28 CD-ROMs of ISTE learning material @Rs.50,000 each i.e. IGNCA will be receiving Rs.14 Lacs (approx.) from ISTE. First CD-ROM will be given in April 2003.

### **4. Multimedia Projects of IGNCA**

#### **Gita Govinda**

- 1-4 Kioska Lab. Versions are ready
- Tool tip from Kiosk 1 to 3 has been standardised for the Home and Sub Menu screen.
- Work is in progress for completing the Lab. Version of Kiosks 5&6.

#### **Brunners' Paintings**

- The content of CD-ROM was sent to Ms. Francis Rio in Paris, for final verification. The response is yet to be received.

#### **Devnarayan**

- Documentation work of the Cognitive Map is complete. Verification process has been started. Hotspotting on paper and on hotspot editor is complete. Work started on 2D animation (the same will also be used in COIL-Net Project of M.C.I.T.) and 18 hrs. Audio has been converted for the final format to be used in the project. Complete Prose with 350 images have been implemented in COIL-Net Project.

#### **Masks**

- Intensive work has been completed with Prof. John Emigh about the Masks from foreign, identification of Video Clips as per the database images for digitization. Identification of sequences for morphing and Animations and the video clips have been digitized.
- Completed Presentation of 150 Masks for PATA Conference 2002 and the Kiosk was installed at Ashoka Hotel for participants to view the collection.



Viṇvarṇupa, BrhadṭNvara Temple, Agnicayana- the work will be continued depending upon the availability of Subject Experts.

#### **Initiation of Multimedia documentation on Hampi**

- Documentation work has been initiated by IGNCA and Kannad University on Hampi to come up with CD-ROM Production on "Hampi". In this regard two days workshop on 6th & 7th September, 2002 was organized at Kannad University, Hampi and **Bibliography on Hampi** was released.

#### **New Projects assigned by Other Divisions of IGNCA**

- **Puppet Project** - A Multimedia Project is being developed by CIL with the help of Janapada Sampadā Division.
- **Catalogue Database** for Janapada Sampadā's Collections - requirement analysis is going on to design and develop the standardized database in which all types of collections can be fed. The same will be installed in 2003-04 after the development, testing and integration is over.
- **Ajanta**  
CIL members have started digitization/editing of the material received from Kalādarśana Division and Subject Experts.

#### **5. System Support to Computer Users:**

##### **Providing Technical support to all Divisions**

- System Administration
- Network Administration
- Installation of S/Ws, Installation of Add-On hardware Support in Backup.
- Procurement - Depending upon the requirements of the Projects and other divisions.

#### **6. Regional Conferences/Workshops/Seminar/Lectures**

##### **Organized by IGNCA**

- Two days workshop "Multimedia Documentation on Hampi" was organized at Kannad University, Hampi on 6th & 7th September 2002, in which the "Bibliography on Hampi" was released and was decided jointly to compile the documentation work on Hampi by Subject Experts from Kannad University, ASI, ISRO, and IGNCA etc. to complete the CD-ROM project.
- The two days workshop on "Cultural Content: Exploration and Finalisation" under the COIL-Net Project was organized at IGNCA to discuss and decide the scope of the content.

### **Attended Conferences/Workshops/Seminars/lectures**

Workshop on COIL-Net Project was held on 11th and 12th July 2002, organized by M.C.I.T.

Two members of CIL presented the project structure by showing the feature of the content to be covered in the "Cultural Heritage Digital Library" in Hindi with special focus on Hindi region.

### **Seminar on Adobe 7 and In-Design**

CIL Graphic Team attended one day seminar organized by M/s. Adobe.

**Workshop on Computer applications in Archaeology: New Opportunities**, was held on 18th and 19th October, 2002 organized by Uttranchal University.

Four members of CIL attended the workshop and demonstrated the CD-ROMs developed by CIL.

### **Workshop on IT Localisation Clinic at Udaipur organized by Banasthali Vidyapith**

Three days workshop was held on 11th to 13th November, 2002. Five members of CIL attended the workshop. A CD-ROM version of output for the tools was handed over to other members of COIL-Net project.

### **Training and Interactive Discussion for COIL-Net Project**

It was a three day programme (3rd to 5th February 2003). IGNCA was asked to participate in the main discussion to elaborate about their involvement in the COIL-Net. IGNCA represented on the second day (4.2.03).

### **7. Proposal Submitted**

**Proposal for digitizing the Cultural Resources of Kalānidhi - entitled "Digital Library Initiative-India" (DLI - India):**

Proposal submitted to M.C.I.T. Proposed duration one and half year. Outlay Rs.110 lakhs. Awaiting for the reply.

**Proposal for "GIS based database for Cultural Resources Management of Hampi and its surroundings" with the support of Department of Space :**

Proposal submitted to Department of Space. Proposed duration three years. Outlay Rs.14.17 lakhs. Awaiting for the reply.

### **Building Project**

The Indira Gandhi National Centre for the Arts(IGNCA) Building Project, after having traversed a complex and difficult path, which is common in such projects, has now made a visible presence in the Central Vista of the Capital with the inauguration of its first building component - Kalā Nidhi, Kalā Kośa, Shared Resources 'A' - in November

2001 by the Hon'ble Prime Minister of India. After the inauguration, process of shifting of various units of IGNCA to the new building was taken up and some of the Divisions such as the Cultural Archives, the Library, had already been moved to the new building and started operating from there.

Though the Building has been completed to the extent of 90-95% with all the support services installed, facilitating IGNCA to start functioning from it without any hindrance, still works to the extent of 5-10% are pending to be completed which could not be taken up in absence of release of funds from the Government.

The next group of building comprises Sūtradhāra. Underground Parking 'B', Janapada Sampadā, Exhibition Galleries, Museum and Residential Block. After the statutory approval of the Building Plans submitted for these set of buildings was received from the Local Authorities, Sūtradhāra building was taken up for physical construction in 1999. The work on this two level basement building is suspended at its foundation stage for more than two years now in line, with the decision taken to stop further construction on this building till further funds are received from the Government. To save the construction already carried out, round the clock pumping of sub-soil water is continuing by the contractor.

While disbanding the Building Project Committee(BPC), the Executive Committee of IGNCA Trust in its 26th meeting held on 18th April 2002, constituted a four-member Sub-Committee to monitor and advise the EC/Trust in respect of issues connected with the IGNCA Building Project.

In view of financial stringency, a decision has been taken to close down as many contracts as are possible on 'As is where is' basis. The Sub-committee constituted by the Executive Committee deliberated upon the issue in its various meetings and as a result could be able to finalize 28 contracts out of the total 35.

With the closure of a number of contracts on 'As is where is basis', the Estate Management Unit (EMU) of IGNCA is in the process of taking over the new building.



**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS  
BOARD OF TRUSTEES**

1. Dr. L.M. Singhvi - President of the Trust  
18, Villingdon Crescent,  
New Delhi-110 001
2. Shri R. Venkataraman,  
5, Safdarjung Road, New Delhi-110 011
3. Shri P.V. Narasimha Rao  
9 Motilal Nehru Marg, New Delhi-110 011
4. Hon'ble Union Minister for Tourism and Culture,  
Ministry of Tourism and Culture, New Delhi-110 011  
(ex-officio)
5. Hon'ble Union Minister for Urban Development and Poverty Alleviation,  
Ministry of Urban Development and Poverty Alleviation,  
Nirman Bhawan, New Delhi-110 011  
(ex-officio)
6. Smt. Sonia Gandhi  
10, Janpath, New Delhi-110 011
7. Prof. Yash Pal,  
11-B, Super Deluxe Flats,  
Sector-15A, NOIDA, U.P.
8. Shri Abid Hussain,  
House No. 237,  
Sector-15A, NOIDA, U.P.
9. Pt. Bhimsen Joshi,  
Kalashree 36,  
Lakshmi Park Colony,  
Pune, Maharashtra

10. Prof. Vidya Nivas Misra,  
M-3, Badshah Bagh,  
Near Sigra, Varanasi,  
Uttar Pradesh - 221 002
11. Dr. H. Narasimhaiah,  
President,  
The National Education Society of Karnataka,  
The National College, Basavanagudi, Bangalore-560 004
12. Shri. M.V. Kamath,  
Kalyanpur House,  
3<sup>rd</sup> Road, Khar, Mumbai-400 052
13. Dr. Bhupen Hazarika,  
Hrushikesh Apartments,  
Flat No. 205, 'F' Building, 'A' Wing,  
1<sup>st</sup> Cross Lane, Lokhanddwala Complex,  
Swami Samarth Nagar, Andheri West, Mumbai-400 053
14. Smt. Anjolie Ela Menon,  
8, Shariff Apartments,  
2, Nizamuddhin East, New Delhi-110 003
15. Smt. Sonal Mansingh,  
C-304, Defence Colony, New Delhi-110 024
16. Dr. K.J. Yesudas,  
House No. 36, 4th Ward Road,  
Valmiki Nagar, Thiruvanmiyoor, Chennai
17. Dr. M.S. Swaminathan  
M.S. Swaminathan Research Foundation,  
3rd Cross Street, Taramani Institutional Area,  
Chennai-600 113 (T.N.)
18. Dr. Vedantam Satyanarayana Sarma,  
Movva Mandal, Kuchipudi,  
Krishna District, Andhra Pradesh-521 136

19. Prof. P.V. Krishna Bhat,  
Somaiah Layout,  
B.H. Road, Shimoga, Kanataka
20. Dr. Suryakant Bali,  
ND 23, Vishakha Enclave,  
Pitampura, New Delhi-110 034
21. Member-Secretary, IGNCA  
(ex-officio)



## LIST OF OFFICERS OF IGNCA (AS ON 31.03.2003)

Prof. N.R. Shetty - Member Secretary

**KALA NIDHI DIVISION**

- |    |                       |   |   |
|----|-----------------------|---|---|
| 1. | Shri Rishi Pal Gupta  | - | Chief Administrative Officer (KN & S&S) |
| 2. | Shri Virender Bangroo | - | Documentation Officer (Slides)          |
| 3. | Shri Pramod Krishan   | - | Reprography Officer                     |
| 4. | Dr. Dilip Kumar Rana  | - | Research Officer                        |

**KALA KOSA DIVISION**

- |    |                        |   |                              |
|----|------------------------|---|------------------------------|
| 1. | Prof. G.C. Tripathi    | - | Prof. & Head - K.K. Division |
| 2. | Dr. L.M. Gujral        | - | Hony Advisor.                |
| 3. | Dr. Madhu Khanna       | - | Associate Professor          |
| 4. | Dr. N.D. Sharma        | - | Associate Professor          |
| 5. | Dr. Advaitavadini Kaul | - | Editor                       |
| 6. | Dr. V.S. Shukla        | - | Research Officer             |
| 7. | Dr. Radha Banerjee     | - | Research Associate           |
| 8. | Dr. Bachchan Kumar     | - | Research Officer             |
| 9. | Dr. Kirti Kant Sharma  | - | Research Officer             |

**VARANASI OFFICE**

- |    |                            |   |                      |
|----|----------------------------|---|----------------------|
| 1. | Prof. V.N. Misra           | - | Hony. Advisor        |
| 2. | Prof. R.C. Sharma          | - | Hony. Coordinator    |
| 3. | Dr. Sukumar Chattorpadhyay | - | Sr. Research Officer |
| 4. | Dr. N.C. Panda             | - | Sr. Research Officer |
| 5. | Dr. Urmila Sharma          | - | Research Officer     |

**JANPADA SAMPADA DIVISION**

- |    |                         |   |                          |
|----|-------------------------|---|--------------------------|
| 1. | Prof. R.K. Bhattacharya | - | Prof. & Head-JS Division |
| 2. | Shri R.C. Sahotra       | - | PPS                      |
| 3. | Dr. Molly Kaushal       | - | Associate Professor      |
| 4. | Dr. B.L. Malla          | - | Sr. Research Officer     |
| 5. | Dr. Nita Mathur         | - | Research Associate       |
| 6. | Dr. Ramakar Pant        | - | Research Associate       |

### **KALADARSHANA DIVISION**

- |    |                      |   |   |
|----|----------------------|---|---|
| 1. | Prof. I.N. Choudhuri | - | Academic Director, Prof. & Head-KD Division |
| 2. | Ms. Sabhia A. Zaidi  | - | Programme Director                          |

### **SUTRADHARA DIVISION**

- |    |                           |   |                           |
|----|---------------------------|---|---------------------------|
| 1. | Shri S.M. Mahajan         | - | Chief Accounts Officer    |
| 2. | Shri T. Rajagopalan       | - | Deputy Secretary          |
| 3. | Dr. Sudha Gopalakrishnan  | - | Associate Professor       |
| 4. | Shri J.P.S. Tyagi         | - | Sr. Accounts Officer      |
| 5. | Shri Neelam Gautam        | - | Sr. Accounts Officer      |
| 6. | Mrs. Mangalam Swaminathan | - | Assistant Director (I&PR) |

### **SOUTHERN REGIONAL CENTRE, BANGALORE**

- |    |   |
|----|---|
| 1. | Prof. P.V. Krishna Bhat, Hony. Coordinator.     |
| 2. | Dr. Choodamani Nanda Gopal, Associate Professor |
| 3. | Dr. R. Ganesh, Research Officer                 |

### **SR. RESEARCH FELLOWS/JUNIOR RESEARCH FELLOWS IN IGNCA**

#### **KALA NIDHI DIVISION (Microfilm Project at GOML, Chennai)**

- |    |                                  |   |  |
|----|----------------------------------|---|--|
| 1. | Shri J. Mohan                    | - | Sr. Fellow, Microfilming Project<br>G.ML, Chennai    |
| 2. | Shri P.P. Sreedhara<br>Upadhyaya | - | Sr. fellow, Microfilming Project,<br>G.ML, Chennai   |
| 3. | Smt. V. Parvatham                | - | Jr. Fellow, Microfilming,<br>Pr. Ject. Goml, Chennai |

### **VARANASI BRANCH**

- |    |                      |   |                     |
|----|----------------------|---|---------------------|
| 1. | Dr. Parvati Banerjee | - | Sr. Research Fellow |
| 2. | Dr. Rama Dubey       | - | Jr. Research Fellow |
| 3. | Dr. Sudha Tripathi   | - | Jr. Research Fellow |

### **BANGALORE CENTRE**

- |    |                      |   |                     |
|----|----------------------|---|---------------------|
| 1. | Dr. Pramila Lochan   | - | Sr. Research Fellow |
| 2. | Smt. Karuna Vijendra | - | Jr. Research Fellow |

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