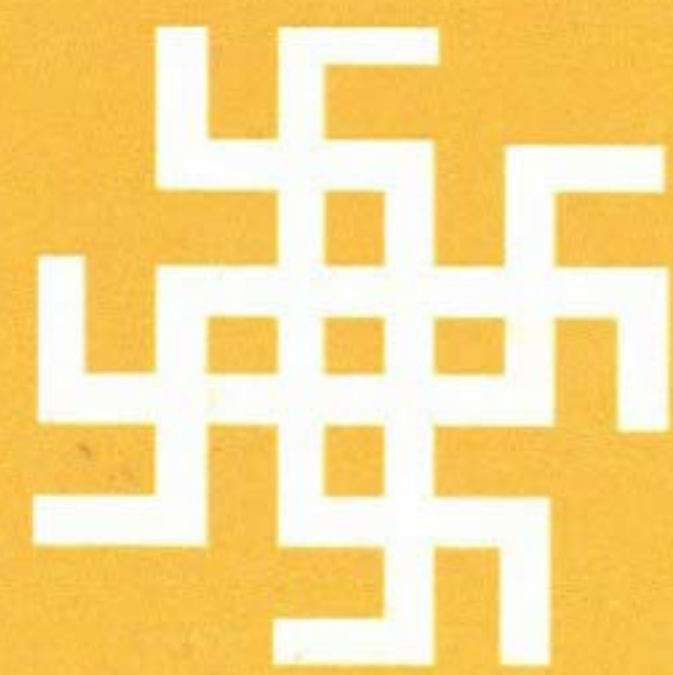


वार्षिक रिपोर्ट
ANNUAL REPORT
2004-2005



इन्दिरा गांधी राष्ट्रीय कला केन्द्र, नई दिल्ली
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
NEW DELHI

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Annual Report 2004-2005

Concept

The Indira Gandhi National Centre for the Arts (IGNCA), established in the memory of Smt. Indira Gandhi, is visualised as an autonomous centre encompassing the study and experience of all the arts -- each form with its own integrity, yet within a dimension of mutual inter-dependence, inter-relatedness with Nature, the social structure and cosmology.

This view of the arts, integrated with and essential to the large matrix of human culture, is predicated upon Smt. Gandhi's recognition of the role of the arts as essential to the 'integral quality of a person, at home with himself and society.' It partakes of the holistic world-view so forcefully articulated throughout the Indian tradition and emphasized by modern Indian leaders, especially Mahatma Gandhi and Rabindranath Tagore.

The arts are here understood to comprise the fields of creative and critical literature, written and oral; the visual arts, ranging from architecture, sculpture, painting and graphics to general material culture; photography and film; the performing arts of music, dance and theatre in their broadest connotation; and all else in festivals, fairs and in lifestyles that has an artistic dimension. Since inception, the Centre has been focusing on India; it proposes to expand its horizons to other civilizations and cultures. Through diverse programmes of research, publication, training, creative activities and performances, the IGNCA seeks to place the arts within the context of natural and human environment. The fundamental approach of the Centre in all its work is both multi-disciplinary and inter-disciplinary.

The principal aims of the Centre are:

- To serve as a major resource centre for the arts, especially written, oral and visual;
- To undertake research and publication of reference works, glossaries, dictionaries and encyclopaedia concerning the arts, the humanities and cultural heritage;
- To establish a folk arts (including those of tribes) division with a core collection for conducting systematic, scientific studies and for live presentations;
- To provide a forum for creative and critical dialogues between and among the diverse arts - traditional and new, through performances, exhibitions, multi-media projections, conferences, seminars and workshops.
- To foster dialogues between the arts and contemporary ideas in philosophy, science and technology, with a view to bridging the gap that often occurs between the modern

sciences on the one hand and the arts and culture, including traditional skills and knowledge, on the other;

- To evolve models of research programmes and arts administration more appropriate to the Indian ethos;
- To elucidate the formative and dynamic factors in the complex web of interactions between and among the diverse social strata, communities and regions;
- To promote awareness of and sensitivity to historical and cultural linkages between India and other parts of the world;
- To develop a network of communication with national and international centres of arts and culture, and to affiliate with universities and other institutions of higher learning within India and abroad, for the purpose of expanding the knowledge base in the arts, the humanities and the cultural heritage.

Through specific programmes and projects, the inter-dependence amongst the arts and between the arts and other forms of cultural expression, the mutual influence between diverse regions and the inter-relationship of the tribals, rural and urban population as well as the written and oral traditions are investigated, recorded and presented.

Formation of the Trust

In pursuance of the Government of India, Ministry of Human Resource Development (Department of Arts) Resolution No. F.16-7/86-Arts dated 19th March, 1987, the Indira Gandhi National Centre for the Arts Trust was duly constituted and registered at New Delhi on 24th March, 1987. Initially a seven-member Trust was established which was reconstituted from time to time.

The Trust was reconstituted by the Government of India vide the Government of India, Ministry of Human Resource Development O.M. F. No. 16-26/2004-US (Akademies) dated 6th November 2004. The Trustees appointed in the reconstituted Trust are listed in Annexure I.

Organisation

To fulfill the objectives outlined in the Conceptual Plan of the Indira Gandhi National Centre for the Arts and its principal aims, it functions through five divisions that are autonomous in structure but inter-locked in programming.

The Kalānidhi Division comprises (a) a Cultural Reference Library of multi-media collections including books, slides, microfilms, photographs and audio-visual material to serve as a major Resource Centre for research in the humanities and the arts, supported by (b) Cultural Archives.

The Kalākośa Division undertakes fundamental research. It has initiated long-term programmes for (a) a lexicon of fundamental concepts and interdisciplinary glossaries/

thesauruses on basic technical terminologies in the arts and crafts; (b) a series of fundamental texts of the Indian arts; (c) a series of reprint of critical writings on the Indian arts; (d) a multi-volume encyclopedia of the Indian arts; and (e) Area Studies.

The Janapada Sampadā Division develops (a) a core collection of material and documentation of folk arts and crafts including those of tribes; (b) makes multi-media presentations; and (c) launches multi-disciplinary lifestyle studies of tribal communities for evolving alternative models for the study of the Indian cultural phenomenon in its totality and the inter-webbing of environmental, ecological, agricultural, socio-economic, cultural and political parameters.

The Kalādarśana Division provides a forum for inter-disciplinary seminars, exhibitions and performances on unified themes and concepts.

Cultural Informatics Laboratory was established in 1994 with UNDP assisted multimedia documentation project titled “Strengthening National Facility for Interactive Multimedia Documentation of Cultural Resources”. Under proper guidance from the subject experts, the team became trained in Interactive-multimedia-documentation and in-depth analysis of cultural information. This expertise is being used to demonstrate how cultural heritage can be recreated virtually, in holistic and integrated perception of culture.

The Sūtradhāra Division provides administrative, managerial and organizational support and services to all the other Divisions.

Kalānidhi and Kalākośa concentrate on the collection of multi-media primary and secondary material, exploration of fundamental concepts, identification of principles of form, elucidation of technical terminologies at the level of theory and text (*śāstra*) and intellectual discourse (*vimarśa*) and the interpretation at the level of *mārga*. The Janapada Sampadā and Kalādarśana focus on manifestations, processes, life functions and lifestyles and oral traditions at the level of *lokā*, *deśa* and *jana*. Together, the programmes of all the four divisions place the arts in their original context of life and relationship with other disciplines. Methodology of research, programming and final output are analogous. The work of each Division complements the programmes of the others.

Following are the details of the activities of the IGNCA during the year 2004-2005:

ANNUAL REPORT FOR THE PERIOD

1st APRIL 2004 to 31ST MARCH, 2005

Summary

The IGNCA in its 18th year of establishment continued to achieve its well-defined objectives by serving as a major resource centre for the arts. It undertook integrated studies and research programmes in the field of art and culture, and brought out technical glossaries, reports and fundamental texts on the arts and related subjects. Besides, the Centre provided a regular forum for creative and critical dialogues through interdisciplinary seminars, workshops, lectures, complemented by thematic exhibitions and multi-media presentations.

As a premier resource centre, the IGNCA contributed in the dissemination of knowledge both at the popular as well as the scholarly levels through various programmes. It established and maintained contacts with a number of institutions and scholars in India and abroad and further continued to deepen and widen its collaborative programmes with a considerable number of institutions. Today the IGNCA has a national and international network of scholars and institutions -- together they form the extended family of the IGNCA.

KALĀNIDHI

Kalānidhi, a national information system and data bank, consists of an outstanding Reference Library of print collections, a large collection of microfilms/microfiches, collection of slides, cultural archives and photo documentation in various disciplines including Archaeology, Anthropology, History, Philosophy, Literature, Language, Art, and Crafts, on Greater India, South Asia, Southeast Asia and West Asia. The basic objective of Kalānidhi is to serve as a major information/knowledge resource centre to support research objectives of in-house Divisions such as Kalākośa and Janapada Sampadā and the technical information needs of the Cultural Informatics Lab and Kalādarśana and along with this to help researchers from academic institutions, NGOs and Government organisations in India and abroad. Language is not a barrier in the collection development policy of Kalānidhi.

The Kalānidhi Division includes the Reference Library, the reprographic collections, the slides collections, the Conservation lab, the Cultural Archives and photography and documentation section. The Library has a collection of over 2.4 lakh, both print and non-print materials.

Programme 'A'

Reference Library

The reference resource of the library is in books, slides, photographs, audio-visual material, archival collections, and microfilm/microfiche.

Print material

In books, the library has 1,30,520 printed volumes in 12 languages, including some foreign languages. They are on a wide range of subjects, with the subject catalogue of nearly one thousand. It includes archaeology, anthropology, conservation, culture, folklore, history, humanities, museums, literature, theatre, information science, philosophy and linguistics. The library has the collections of several eminent personalities like Shri Hazari Prasad Dwivedi and Shri Nirmal Kumar Bose. The books in these collections are part of the catalogue but physically occupy an exclusive space.

The library acquired 1,229 books this year. Out of these, 653 were purchased. The topics of the books were largely related to Buddhism, tantra, literature, history, folklore and Sanskrit. While 531 books came from the Ram Sharan Tripathi Collection, 45 were gifts received from institutions and scholars. The subject areas of these books were very much in keeping with the wide area of studies covered by the library as well as those suggested by in-house scholars.

The process of cataloguing, classifying and then accessioning of books is a continuing work in the library. This year, 2,005 volumes were classified and catalogued and the data of 1,527 volumes were entered into the Libsys Data Base, which facilitates the access of books by scholars. Bindings of 2,468 volumes were done.

Journals

The Library continued to subscribe to 243 journals. The subject areas covered are Anthropology, Archaeology, Art, Bibliography, Book Review, Computer and Information Science, Conservation, Performing Arts, Folklore, History, Humanities, Linguistics, Literature, Museum Studies, Numismatics, Oriental Studies, Philosophy, Puppetry, Religion, Social Science, Theatre and Area Studies.

The library was used by 635 people from outside the IGNCA, 755 books were issued to users and 435 were returned. The library enrolled 28 new members and hosted 10 special visitors.

Bibliographies

The IGNCA is a member of the Indian Institute for Asian Studies. This is the revived form of the 'Annual Bibliography of the Indian Archaeology,' (ABIA) established in 1926 through Kern institute, University of Leiden. IAS was set up in 1997 in collaboration with academic institutions and scholars in India, Indonesia, and Sri Lanka. The objective of this collaboration is to share among the member countries and others abstracts of books, thesis and research articles pertaining to archaeology, art and architecture of India. Being a premier institution devoted to the study of the arts, the IGNCA would become the coordinating office in India for the project in 2007. The IGNCA library has been creating bibliographies on various subjects almost from inception. These are available to scholars for reference.

Following is the status in the on-going bibliography work as on March 31, 2005:

- Mask -- 250 entries
- Gandharva art -- 306 entries
- Ramlila (UNESCO Project) -- 71 entries

Reprography

The reprography section of the library undertakes the task of microfilming manuscripts in various libraries all over the country. The microfilm's master roll and a copy is given to the library where the manuscripts sourced and a copy is retained by the IGNCA. This year, the IGNCA microfilmed 924 rolls, covering 7,143 manuscripts and 5,92,830 folios. A new project for microfilming manuscripts at the Rajasthan Oriental Research Institute, Alwar was started on 13th May 2004. The details of the project undertaken are as follows:-

- Government Oriental Manuscripts Library, Chennai - 76 rolls in Sanskrit/Telugu Devnagari. Subjects: *Nyāya*, *Purāṇa*, *Śāstra*
- Rajasthan Oriental Research Institute, Jodhpur - 357 rolls in Sanskrit/Devnagari. Subjects: *Purāṇa*, *Veda*, *Bhakti*

- Dr. U.V. Swaminathan Library, Chennai - 67 rolls in Tamil. Subjects: *Purāṇa*, Astrology, Grammar, Medicine.
- Oriental Research Institute, Mysore - 424 rolls in Sanskrit/ Telugu/ Kannada Subjects: *Nibandha*, *Tantra*, *Itihāsa*, *Alaṅkāra*.
- Sankara Mutt Kanchipuram - 50 duplicate rolls were made from 25 master rolls.

Within the Centre, the Reprography section handed over to the library for reference section 155 positive rolls of Sankara Mutt. These mainly deal with Śāstra. In the duplication work, 407 positive rolls were prepared.

New Projects

The following institutions have given permission for microfilming their collections. Due to paucity of funds these were not taken up last year. These will be taken up one by one, as and when the funds become available.

1. Rajasthan Oriental Research Institute, Jaipur, 2. Rajasthan Oriental Research Institute, Kota, 3. Rajasthan Oriental Research Institute, Bikaner, 4. Rajasthan Oriental Research Institute, Udaipur, 5. Rajasthan Oriental Research Institute, Chittorgarh, 6. Rajasthan Oriental Research Institute, Bhartpur, 7. Kamrup Anusandhan Samiti, Guwahati, 8. The Institute of Antiquarian Studies, Guwahati, 9. Guwahati University Library, Guwahati, 10. Assam State Museum, Guwahati,

Slides and Photographs

The IGNOCA has one of the largest and richest collections of slides in Asia. The Centre has collections from some of the best art institutions. At present it has over 76,000 slides covering sculptures, paintings, miniature paintings, rare books, architecture and textiles. During the year, 104 visuals in slide form and 722 visuals in photo negative form were added to the collection on the following topics:

1. 57 slides from Staatliches Museum, Berlin. Subject: stone sculptures of Kushana, Gandhara, Maurya, Gupta and Pala periods.
2. 37 slides on folk painting of Rajasthan from Pt. Jawaharlal Nehru Jan Jatiya Sanghralaya, Jaipur.
3. 10 slides of paintings by Gaganendranath Tagore
4. 580 photo negatives on the Buddhist monuments and sites in Sri Lanka, covering the sites of Polonnaruwa, Anuradhapura, Sigiriya.
5. 36 photo negatives of stone and terracotta sculptures of Gupta and Maurya period from the collection of Haryana Prantiya Puratatva Sanghralaya, Jhajjar, Haryana
6. 106 photo negatives on Jaipur monuments from City Palace, Amber Palace, Hava Mahal.

The unit photo documented the festivals and rituals of Kullu and catalogued data on women in Indian Art, Goddesses and Buddha. It assisted the National Mission for Manuscripts in the Samrakṣikā exhibition.

The IGNCA has initiated a project to document information on museum collections. So far, 51 museums have sent their data, which would be computerised. Photo-documentation of the objects housed in the museums would be taken up in the next financial year.

Conservation Laboratory

The Conservation Laboratory of the IGNCA has been designated as the Manuscript Conservation Centre by the National Mission for Manuscripts for Delhi and Haryana regions. Under this, a national level workshop on preventive conservation of manuscripts was held at the IGNCA from 1-7 November. Participants from all over the country attended it and experts in the field of conservation were invited as resource persons. Another orientation programme on basic care of manuscripts was held at a Gurukul in Ladhoth (Haryana), which was attended by a number of pundits and custodians of manuscripts.

The Conservation lab also restored many books from the Ram Sharan Tripathi collection, the Mandala paintings, musical instruments and masks from the Janapada Sampadā division. A mass fumigation of 2000 books from the library and curative treatment of 12 manuscripts were also undertaken by the lab.

Programme 'B'

Cultural Archives

The Cultural Archives consists of the audio-visual material, photo documentation of the IGNCA's events and collections. The audio-visual materials are available for ready reference. The Archives has some precious collections, among other things, of glass plate negatives of Raja Deen Dayal, paintings, photographs, old maps and personal collections of great personalities.

The work of Cultural Archives was partially shifted to the new building. Once the Archives has appropriate space, all materials shall be unpacked for proper display. In the meantime, the following assignments were taken up in the year 2004-05

- Digitisation of 3000 photographs of Raja Deen Dayal Collection and 61 maps of Dr. R.P. Mishra Collection.
- Compilation of bibliography on Raja Deen Dayal and Photography of the 19th century and early 20th century.

Documentation

Audio-Visual

During this year, the audio-visual section undertook major documentation and achieved the targets, disseminating 26 hours of programme on Doordarshan and capturing rare footage for the Intangible Heritages of India Project, from all over the country. The following projects were done:

1. The Kṣetra-sampadā programme of the Janapada Sampadā division looks at the locations/events, which are centres of cultural significance. It is in this context that documentation of rituals related to places of worship are done. Aptoryāma *Yajña*, a rare ritual was held at Trissur, Kerala after the gap of 250 years. Three cameras were used round the clock for 11 days. The outcome of the studies on the impact of the *yajña* on the environment, people and the atmosphere, undertaken by various scientists and medical professionals were also documented.
2. In continuation of the documentation of Vedic rituals, the unit did an in-depth documentary on Om Shanti Dhama, the Vedic Gurukul established on the banks of the river Kaveri.
3. The media team documented the ritual of Somavatī Amāvasyā at Kurukshetra. Some of the rare *Bahis* of Pandas, which are 400 to 500 year old, as well as the manuscript, which narrates the visit of Guru Nanak Devji to Kurukshetra, were documented.
4. Juxtaposed to Kṣetra-sampadā is the Lokāparamparā programme of the Janapada Sampadā division. This essentially studies the lifestyles of communities, especially folk, rural and tribal. The media unit documented the journey of the Ganga icon from Mukhba to Gangotri and then the opening of Gangotri Kapat on Akṣaya Tritīyā. It is a less known fact that the Ganga icon, during winter, stays in Mukhba and she starts her journey for her summer abode (Gangotri) a day before Akṣaya Tritīyā on a doli. Devotees walk some 25 km to Gangotri in this ritual. The IGNCA's is the first electronic media team, which was given this rare access. The documentation includes the oral myths, the world of trance, elaborate rituals and the environmental aspects related to their belief systems.
5. Rāmlīlās are performed all over the country. The performances are marked by their distinct identities, influenced by the local socio-economic-cultural conditions. The distinct styles of Rāmlīlā traditions in Ayodhya and Varanasi were documented over a period of one month. An edited two-hour long film was submitted to UNESCO for considering the Rāmlīlā Tradition as the Third Proclamation of Oral and Intangible Heritage of Humanity. The Rāmlīlā performances were documented capably through multiple cameras in the absence of electricity and sound system.

6. Paṇḍāvanī the folklore presented by artist Usha Warle and her party from Chhattisgarh, Panthi dance from Chhattisgarh, the folk play of Chhattisgarh, '*Raja Foklava* and Paṇḍāvanī songs by Ms. Ritu Verma were documented as part of a long-term project to document the traditional life style and creativity of the people. The painting style of Warlis, from Andhra Pradesh and Maharashtra, Jhabua and Madhubani and terracotta of Tamil Nadu were recorded audio visually as part of this series.
7. The process of making the 18-foot iron gate at the IGNCA by the Lohars from Bastar was documented. The ritualistic song on Dantēśvarī Devi their dances and interviews of artists were also recorded.
8. The IGNCA has in the past recorded conversations with eminent personalities, especially in relation to the arts. In this series '*Kalā Aur Kalākār*,' the art experiences of Shri Balan Nambiar, S.G. Vasudev and Prof. S.K. Ramachandra Rao were documented.
9. Another major documentation was the rare footage on marine archeology based on the detailed interview with Prof. S.K. Rao, who led the team to discover the submerged Dwarka city.
10. The unit recorded an interview with Prof. Mahesh Mishra, freedom fighter and a close associate of Gandhiji.
11. The media team also documented the play '*Charan Das Chor*' staged by school children at the end of a six-week theatre workshop conducted by the IGNCA.
12. With the view to enriching the audio-visual material in the IGNCA, the media team covered the International Congress on Rock Art at Agra and took sound bytes of delegates who came from different parts of the world. This was followed by on site work of experts at Bhimbetka, the World Rock Art Heritage site in India.
13. The collections of the Sheesh Mahal Museum at Patiala were documented adding to the slides collection of the IGNCA.

Photography

The section routinely photo-documents all the programmes of the IGNCA. The photographs are made available for press publicity, Vihangama, the IGNCA Newsletter and in-house scholars and divisions.

Kalānidhi Day

Kalānidhi, celebrates its annual day on 5th day of the bright fortnight of the Māgh month (*Basant Panchmi*) as the day is dedicated to Saraswati, the goddess of learning and wisdom. This year, the sixteenth annual day was celebrated on 13th February 2005 with Dr. Kapila Vatsyayan, Trustee, IGNCA Trust as the Chief Guest.

Painting and essay competitions for the children of the IGNCA employees were organised on the occasion, in which 57 children participated. An exhibition of books by M/s. Segment Books and M/s Better Book Services was held. The IGNCA publications were also displayed.

Kalānidhi Readers' Forum

The IGNCA has started the Kalānidhi Readers' Forum. Its first meeting was held on March 18, 2005. One of the tasks of the Forum is to plan annual lectures pertaining to the area of interest of the Centre. A Quarterly newsletter is also being planned to facilitate interaction with other researchers in India and abroad.

The objectives of the Readers' Forum are to give suggestions for the improvement of the collections of Kalānidhi, to help in the design and development of the reference service of the Library, to guide the preservation of the collection and other materials and to work to promote usage and activities of Kalānidhi.

To improve the library services, the IGNCA intends to provide Internet and Intranet connectivity in the entire building, online catalogue (web-OPAC) of all collections for global access and CDH-Mirror server-Access to all digitized collections on CD via Internet/Intranet. It would develop Article Indexing and Abstracting Database, make available recent additions list, news clipping database, bibliographies on demand and on subject areas of the Centre's interests. Membership drives at individual as well as at institutional levels would be stepped up.

Networking

Kalānidhi established a wide network with other cultural institutions, libraries and research organisations. Some of the major institutions were: Library of Congress, New Delhi, National Research Laboratory for Conservation, Lucknow, and National Museum, New Delhi.

Cultural Informatics Lab

Cultural Informatics Laboratory (CIL) was established in 1994 with UNDP assisted multimedia documentation project titled "Strengthening National Facility for Interactive Multimedia documentation of Cultural Resources". Under proper guidance from the subject experts, the team became trained in Interactive-multimedia-documentation and in-depth analysis of cultural information. This expertise is being used to demonstrate how cultural heritage can be recreated virtually, in holistic and integrated perception of culture. Amongst the areas, where the project has broken new ground, are the creation of synergies between the disciplines of art and information technology leading to usage, development and demonstration of new technology and cultural documentation. New design-models, development-processes and reusable software tools, specially targeted at high-quality multimedia content-creation, have been conceived, evolved and applied in projects.

After the completion of UNDP project, the IGNCA Trust decided to continue the activities of CIL with the partial funding being generated by the team from collaborative projects from the Government and sister organizations. Main activities of the CIL include dissemination of cultural information using state of the art technology through sponsored projects, in-house CD-ROM projects and web site.

The activities of the division can be classified as follows: 1. Sponsored Projects, 2. In-house CDROM Projects, 3. The IGNCA website and 4. Other support activities.

Sponsored Projects

KALĀSAMPADĀ

Digital Library- Resources of Indian Cultural Heritage (DL-RICH): The project is sponsored by Ministry of Communications and Information Technology (MCIT) under digital library initiative (DLI), India.

The project is focused on development of databank of cultural heritage available with the IGNCA. The IGNCA has a huge collection of cultural materials including manuscripts, slides, rare books, photographs, audio and video along with highly researched publications of books, journals, CD-ROMs and newsletters. These rare manuscripts have been collected from different institutions such as the Bhandarkar Oriental Research Institute (BORI), Pune, Scindia Oriental Research Institute (SORI), Ujjain, Government Oriental Manuscripts Library (GOML) Chennai, Saraswati Bhawan Library (SBL), Varanasi and many more.

Kalāsampadā, a unique project, will facilitate the scholars / users to access and view the materials including over a couple of lakhs of manuscripts, over one lakh slides, thousands of rare books, rare photographs, audio and video along with researched publications of the IGNCA, from a single window. Multimedia computer technology has been used for the development of a software package that integrates a variety of cultural information at one

place. This will provide a new dimension to the study of the Indian art and culture, in an integrated way, while giving due importance to each medium.

The system aims at being a digital repository of content and information with a user-friendly interface. The knowledge base so created will help the scholars to explore and visualize the information stored in multiple layers. The major activities include the digitisation of materials, post digitisation editing, high capacity storage and backup system, designing and development of effective retrieval system etc.

The details of materials digitised during the year are as follows:

Manuscripts:	43.95 lakh pages
Books:	50,000 pages
Photographs:	4000
Slides:	1000
Audio / Video:	200 hours

The digitisation is being continued to encompass in the long run all such materials available in the IGNCA. Post digitisation editing is in process.

A retrieval application has been developed and a majority of these materials are available for online access on the IGNCA Intranet. User interface of the application is very simple and many cultural institutions have approached the IGNCA for a coping the software.

The project received the **Golden Icon Award for Exemplary Implementation for e-Governance Initiative** under category **Best Documented Knowledge and Case Study** for the year 2004 from the Department of Administrative Reforms and Public Grievances, Government of India.

A committee appointed by the MCIT reviewed the Project on 1st March 2004. The Project Steering and Review Group (PSRG) in the meeting held on 19th January 2005, agreed to extend the project till September 2005.

Content Creation and IT Localisation - Network (COIL-NET)

The project is sponsored by Ministry of Communications and Information Technology (MCIT) for the development of website on "Cultural Heritage Digital Library" in Hindi with special focus on Hindi Speaking region -- mainly the states of Uttar Pradesh, Uttaranchal, Madhya Pradesh, Chhattisgarh, Bihar, Jharkhand and Rajasthan.

Content is being compiled by the project investigators and scholars from the region covering major topics like common heritage of the people, poetic and literary heritage, architectural heritage, natural heritage and other important information related to the region.

Contents (textual and visual) addition during this period to the project includes over 8000 textual pages, over 3600 images and over 56 hours of audio and video materials.

Software tools have been developed for interactivity enhancement, viz. zoom tools, Show images (View All) Slideshow, View digital Images, E-greeting, Hotspot viewer, Cognitive map etc. Tools are uploaded at the TDIL website of Ministry of Communication & Information Technology.

The Project Steering and Review Group (PSRG) in the meeting held on 15th February 2005, agreed to extend the project till September 2005.

Digitisation of Manuscripts at ORI, Srinagar

The Cultural Informatics laboratory is engaged in the digitisation of manuscripts at the Oriental Research Institute, Srinagar, on behalf of the National Mission for Manuscripts (NMM). A total of 600,000 pages of the manuscripts were to be digitised in the first phase. Five hundred manuscripts, covering approximately 150,000 pages were digitized during Sept - Dec. 2004. The Digitisation (at Srinagar) would re-start in the 1st week of April 2005.

Digitisation of Manuscripts at National Museum

The CIL digitized 500 manuscripts at the National Museum, New Delhi during January-March 2005.

3D Walkthrough CD-ROM of Harappan Gallery of National Museum

A project on 3D Walkthrough CD-ROM of Harappan Gallery for the National Museum is under development.

Digitisation of Photographs for Lal Bahadur Memorial Shastri Trust, New Delhi

Approximately 200 photographs of the Lal Bahadur Shastri Memorial Trust, New Delhi were digitised and edited for poster size printing of these images for their galleries. Copy of this is available at the IGNCA for reference.

In-house CD-ROM Projects

Ajanta: an Interactive Multimedia and Virtual Walkthrough CDROM

The CD-ROM on Ajanta is an attempt to provide comprehensive knowledge and visual experience on Ajanta, a major heritage site of India, included in the UNESCO's list of World Heritage monument. The CD-ROM includes virtual walkthrough of all the caves, narratives of Jataka and related stories of Buddha, approximately one hour of introductory video, approximately 1,500 illustrated images, articles from eminent authorities, bibliography, glossary, etc. Using the benefits of digital technology, search facility has been incorporated to select the material available in CD irrespective of their format. From the point of view of technology,

the site posed challenges, as the caves are endangered due to ravages of time and extra lighting was not allowed.

The identification of Jatakas and scenes from the life of the Buddha and other devotional and ornamental depictions are mainly based on the identifications by Dieter Schlingloff and Monika Zin.

CD-ROM will be released in 2005.

Devnārāyana

Devnārāyana katha is an oral tradition in Rajasthan. It being a part of the lifestyle studies, pursued by the Janapada Sampadā Division, the CIL is preparing an interactive CD-ROM, offering a complete picture about the tradition. The narrative revolves around a painted large scroll called phad. A professional singer called Bhopa unfolds the story through song and performance. The relationship between the pictorial image, the sung narrative performances and audience responses are recreated. CD-ROM is nearing completion.

Folk paintings (Sanjhi) of Rajasthan and Madhya Pradesh

(A project of Ministry of Textiles for Janapada Sampadā Division)

The project was demonstrated to the Expert Committee of the Textiles Ministry and the Development Commissioner (Handicrafts) on 10th January 2005.

Vraja Bibliography Project

In this project of Janapada Sampadā Division, in Kṣetra-sampadā programme, the text was converted into the format, as required by Pt. Srivatsa Goswami, who is coordinating the project, providing academic input and direction.

Other Projects

Following in-house CD-ROM projects are at different stages of completion:

Two Pilgrims: Life and work of Elizabeth Sass and Elizabeth Brunner

Gīta Govinda Project and

Brhadīśvara Temple

The IGNCA Website www.ignca.nic.in

1. Contents uploaded on the website during the year:
 - Partial catalogue of manuscripts, slides, books, audio and video
 - The latest newsletters of the IGNCA
 - Projects related to Temples of Orissa
 - Press reviews

- Materials on Nārivād, Valley of Gods etc.
2. As per the circular of Government of India, website is registered as ignca.gov.in and the same will be mapped with the existing site by the NIC.
 3. This is one of the most popular websites with average hits of 86,41,000 per month during the year. (Hits analysis by NIC)

Other activities of the CIL

Presentation for the National Museum, New Delhi

A multimedia presentation for the National Museum was demonstrated to Shri Jaipal Reddy, Minister for Information Broadcasting and Culture and Shri Montek Singh Ahluwalia, Deputy Chairman, Planning Commission.

Presentation CD-ROM for American Institute of Indian Studies (AIIS), Gurgaon and Building Materials and Technology Promotion Council (BMTPC), New Delhi.

Multimedia presentation CD-ROMs were developed for American Institute of Indian Studies (AIIS), Gurgaon and Building Materials and Technology Promotion Council (BMTPC), New Delhi

System Support to Computer Users:

- Providing Technical Support (System administration, network administration, S/w and H/w installations, procurements etc) to all Divisions of the IGNCA.
- Computer Training provided to the officials of Kalādarśana Division (for one week)

Conferences / Workshops / Seminars / Lectures

- Kalāsampadā and Coil-Net projects were exhibited in Electronics and Information Technology Exposition (ELITEX) organised by the Department of Information Technology, MCIT, Government of India in April 2004.
- International Conference on Digital Library organised by the Government of India was attended by the representatives from CIL in April 2004,.
- Dr.K K Chakravarty and P Jha attended Annotated Bibliography of Indian Art and Archaeology (ABIA) workshop and seminar held at in Sri Lanka in July-August 2004.
- Shri P Jha presented a paper on "Digital Archives" at the American Institute of India Studies, Gurgaon in August 2004.
- CIL participated in a workshop "Basic standards of Curative Conservation" organized by National Mission for Manuscripts and CIL Director presented a paper on "Digitisation of Manuscripts"

- ColL-Net Project review meeting held at Pune in September 2004
- Kalāsampadā project review meeting was held at Electronics Niketan, CGO Complex, New Delhi in January 2005. The progress of the project was appreciated by the sponsoring agency.
- Presentation on 'Digitisation Initiates at the IGNCA' in a seminar on OCR (Optical Character Recognition) and DS (Digital Signature) under Universal Digital Library Initiative of MCIT at Indian Institute of Information Technology, Allahabad in March 2005.

KALĀKOŚA

The Kalākośa Division serves as the main research and publication wing of the Centre and carries out investigations in the intellectual and textual tradition connected with Arts in their multi-layered and multi-disciplinary dimensions. It endeavors to place the arts within the integral framework of a cultural system, combining the textual with the oral, the visual with the aural and theory with practice.

Programme 'A' Kalātattvakośa

(A lexicon of fundamental Concepts of Indian Arts)

Kalātattvakośa is a lexicon of fundamental concepts of the Indian Arts. Under this programme, a list of about 250 terms has been drawn up after considerable research and deliberations with eminent scholars. Each concept is investigated through some 300 primary texts of various disciplines. Since the year 1988, when the first volume of this series was published, five volumes have come out till date, of which, the last one (Vol. V) on *Ākāra/Ākṛti* (Shape/Form) was published in the beginning of this year.

Preparation of Kalātattvakośa reference cards: This is an ongoing work, carried out at the Varanasi Office of the IGNCA, in which, the reference cards are prepared from the relevant texts. These references are related to the Kalātattvakośa terms, which are used for writing the articles on each term.

Keeping in view the demand for the published volumes from the series, reprint of some volumes was taken up. Vol.II on *Deśa-kāla* (Time-Space) was reprinted by our publisher, M/s. Moti Lal Banarsi Das. The editing of the articles received for Kalātattvakośa Vol.VI on Perception, *ābhāsa*, continued during the period under reporting. This volume will contain a total of nine articles on the terms: *ābhāsa*, *chāyā*, *bimba-pratibimba*, *sādrśya-sārūpya*, *avyakta-vyakta*, *pada*, *liṅga-cihna-lāñchana*, *vṛtti-rīti*, and *anukṛti-anukīrtana*. The work on the next two volumes of Kalātattvakośa on *Āyatana* (Sub-stratum/abode) and *Pratīk-Abhiprāya* (Symbols and motifs) are in progress.

Programme 'B' Kalāmūlāsāstra

(Series of fundamental texts bearing on the Arts)

The second on-going programme of the Kalākośa Division is to identify fundamental texts relating to the Indian arts ranging from Vedic literature, āgama, tantra, purāṇa, architecture, sculptures and painting to music, dance and theatre and publish them in this series, critically edited with annotations and translations. Besides this series, the Centre has undertaken to publish few more texts as source material related to Kalāmūlāsāstra series. This year, the following publications were brought out.

1. *Ajītamahātantram* in five volumes, critically edited and translated by Prof. J.Filliozat, Prof. N.R. Bhatt and P.S. Filliozat.

2. **Kāṇvaśatapathabrāhmaṇa** Vol.V : edited and translated by late Dr. C.R. Swaminathan.
3. **Śilpa Prakāśa**: revised edition by Prof. Bettina Baumer.

The following works are under different stages of preparation:

1. **Īśvarasamhitā**: (In five volumes) critically edited and translated by Prof. M.A. Lakshmithathachar and revised with a detailed Introduction by Late Prof. V. Varadachari. (Final copy for printing of all the volumes ready and sent to our co-publisher).
2. **Illustrated Dictionary of Vedic Rituals**: Compiled by Dr. H.G. Ranade along with line drawings, illustrations and photographs. (Final copy under preparation).
3. **Caturdaṇḍīprakāśikā** (Vol.II): Edited and translated by Prof. R. Satyanarayana (under print).
4. **Rasagaṅgādhara**: (in two volumes) Critically edited and translated by Prof. Ramaranjan Mukherjee. (Type-setting in progress).
5. **Sarasvatīkaṇhābharaṇa**: (in three volumes) Critically edited and translated by Dr. Sundari Siddharatha. Final copy being prepared for printing).
6. **Saṅgītanārayaṇa**: Critically edited and translated by Dr. Mandakranta Bose. (Draft material complete).
7. **Baudhāyana śrauta-sūtra**: With the commentary of the Bhavasvāmin (Vol.I, II & III) critically edited along with introduction by Prof. T.N. Dharmadhakari. (Proofs of all the three volumes being checked).
8. **Samarāṅgaṇasūtradhāra**: (Vol.I, II & III) edited and translated by Dr. P.P. Apte and Shri C.V. Kand. (Editing in progress).
9. **Saṅgītamakaranda of Nārada**: edited and translated by Dr. M. Vijyalakshmi. (Final proof stage).
10. **Jaiminiya-brāhmaṇa** : critically edited and translated by Prof. H.G. Ranade. (Type-setting being carried out).
11. **Glossary of Key Art Terms**: A glossary of 100 terms prepared by Prof. Vidya Niwas Mishra: (Type setting work being carried out).
12. **Kalādhara** compiled and edited by Prof. Vidya Niwas Mishra. (Typesetting work being carried out).

Other projects that have been assigned under this programme and are being compiled by the scholars are:

1. **Gopathabrāhmaṇa**: Editor/Translator: Prof. Samiran Chandra Chakrabarti.
2. **Yājñavalkya-śikṣā**: Editor/Translator: Dr. N.D. Sharma.

3. **Marīci-saṃhitā**: Editor/Translator: Prof. S.N. Murti.
4. **Tantra-samuccaya**: Editor/Translator: Prof. K.K. Raja.
5. **Manthāna-bhairava-tantra**: Editor/Translator: Dr. Mark Dyczkowski.
6. **Hayaśīrṣa-pañcarātra**: Editor/Translator: Prof. G.C. Tripathi.
7. **Rāgavibodha**: Editor/Translator: Prof. Ranganayaki Ayyangar.
8. **Vāstu-maṇḍana**: Editor/Translator: Dr. Anasuya Bhowmik.
9. **Śatsāhasrikā-prajñā-pāramitā**: Editor/Translator: Dr. Ratna Basu.
10. **Sādhana-mālā**: Editor/Translator: Pt. Satkari Mukhopadhyaya.
11. **Aghoraśivācārya-paddhati**: Editor/Translator: Late Dr. S.S. Janaki.
12. **Balarāmabhāratam**: Editor/Translator: Dr. Sudha Gopalakrishnan.
13. **Rājaprasmyasūtram**: Editor/Translator: Dr. S.R. Sarma.
14. **Bhāvaprakāśana of Śaradātanaya**: Editor/Translator: Prof. J.P. Sinha.
15. **Vedāvittaprakāśikā**: Editor/Translator: Prof. G.C. Tripathi.

Programme 'C' Kalāsamālocana Series

(A series of publications of critical scholarship and research)

The following books were published during the year.

1. **The Scale of Indian Music**: A Cognitive Approach to That/Melakartā by Dr. P. Mukherjee.
2. **Crafting Traditions of India** by Dr. Mehr Afshan Farooqi.
3. **In the Company of Gods**: (The Gunther Dietz Sontheimer Memorial Vol.), edited by Dr. Aditya Malik, Prof. Anne Feldhaus and Prof. Heidrun Bruckner.
4. **A Monograph on Madame La Meri** by Mrs. Usha Venkatesvaran.
5. **Essays on Jaina Art** by Ananda K. Coomaraswamy. Under this programme over a dozen works of Dr. Ananda K. Coomaraswamy have been already published.

In addition to the above, the following books are in various stages of printing.

1. **Letters of Pt. Banarsidass Chaturvedi**, compiled and edited by Shri Narayan Dutt.
2. **Elements of Buddhist Iconography**, edited by late Shri Krishna Deva.
3. **Essays on Music**, edited by late Dr. Premalata Sharma.
4. **On the Threshold of India** by Martha A. Strawn.
5. **Balisattra Bhāgavata Purāṇa** edited and translated by B.N. Goswami.

6. **Śāradā and Ṭākari Alphabets** : Origin and Development by B.K. Kaul, Deambi.
7. **Cultural History of Uttarakhand** by Prof. D.D. Sharma.
8. **Saṅgīta Sāhitya Darśan** : Collected Essays of Thakur Jaidev Singh (in two volumes.)

Programme 'D' **Encyclopaedia of Arts**

Numismatic Arts of India, by Prof. B. N. Mukherjee: The project has been completed. The entire material is arranged in eight volumes. The ready to print copy of Vol. V and VI were received for final checking and the other volumes were under preparation.

Programme 'E' Area Studies **South East Asia Programme**

Two books -- Recent Studies in Indonesian Archaeology, edited by Prof. Edi Sedyawati, Prof. I Wayan Ardika and Art and Archaeology of Mainland South East Asia: New Perspective edited by Dr. Bachchan Kumar are ready for publication. Dr Bachchan Kumar, senior scholar, IGNC, prepared two research papers on 1. Dwaravati Art: An aesthetic discourse, 2. Buddhism and Formation of Vietnamese cultural identity (1st to 10th Century A.D).

East Asia Programme

A one-day symposium was held to discuss the setting up of a 'India China Corner' in the IGNC. This would facilitate mutual cooperation and collaboration in the area of common interest. Scholars from Dunhuang, China and India attended the symposium.

Two Chinese scholars, Dr. Liu and Dr. Zhao from Dunhuang Academy were in India for a month and visited important archaeological sites in India under the Cultural Exchange Programme between the IGNC and Dunhuang Academy.

The 2nd issue of the ***Kalākalpa***, the IGNC journal is expected to be out very soon. The bi-annual (twice a year) journal contains articles by scholars, on various subjects related to the Arts. The contributions are routinely vetted by subject scholars before being accepted for publication.

The work for the translation of well-known German Indologist Prof. Dieter Schlingloff's book on Ajanta into English was assigned to a scholar Mr. Peter Haesner and the work is on schedule.

A book on the proceedings of the seminar on 'Xuan Zang, the Silk Route' edited by Radha Banerjee is under preparation for printing.

VARANASI OFFICE

During the year 2004-05, the academic work carried out by the Research Staff of the IGNCA, Varanasi consisted of editing the articles of Kalātattvakośa, Vol. VI received from outside contributors and also writing of a few articles, e.g. *chāyā*, *ṛtti-rīti* by in-house scholars in consultation with Prof. Bishwanath Bhattacharya and Prof. P.K. Agrawala. Dr. N.C. Panda, Sr. Research Officer, has been associated with Prof. Bishwanath Bhattacharya for completing the writing of *ṛtti-rīti* which is now almost complete for final editing. Besides, preparation of subjects cards on Kalātattvakośa volumes was done on a monthly basis. The manuscript of the 'Glossary of Key Art Terms' has been prepared in addition to other related research works. Barring one all articles required for Kalātattvakośa, Vol. VI are ready for final proof reading and editing. The research staff have also visited renowned Indological scholars of Varanasi and several libraries of universities/institutions like Banaras Hindu University, Sampurnanand Sanskrit University, etc. for collection of material for Kalātattvakośa volumes. There has been a delay in publishing the documents as some scholars declined to write the articles entrusted to them earlier and suitable rearrangements were to be found.

A number of scholars of Indology have visited the Varanasi office during this year. Prominent ones are: Prof. P.K. Agrawala, Prof. B. Baumer, Prof. Biswanath Bhattacharya, Prof. G. Panda, Prof. Hareram Tripathi, Prof. B.B. Chaubey, Prof. Maan Singh, Prof. Zarow (U.S.A.), Dr. Mark Dyczkowski, Prof. Phool Chand Jain, Prof. Yugal Kishore Misra, Prof. Shivji Upadhyaya, Prof. Manjula Chaturvedi and Dr. Ravindra Bhattacharya (Kolkata University).

Cards

The Varanasi office prepares reference cards, from texts and scriptures. These cards are used by scholars in the preparation of volumes under Kalātattvakośa. During 2004-05, The scholars prepared 3198 type cards (18 cards on Kalātattvakośa, Vol. VI, 618 cards on Kalātattvakośa, Vol. VII, 440 cards on Kalātattvakośa, Vol. VIII, 171 cards on Kalātattvakośa Vol. IX and 1951 cards on other terms) selected from various texts. Up to date record of the typed reference cards have been arranged text-wise and term-wise in our office and the same is also maintained month-wise in the computer. At present, the Varanasi branch office has 41316 cards.

Editing

The editing work mainly comprised articles of Kalātattvakośa, Vol VI which were sent by outside contributors. In some cases, the entire article required rewriting and various additions/alterations in order to bring it upto the mark. Glossary of Key Art Terms containing 100 terms has been written afresh and the major part of the typesetting work has been completed during the period. After the remaining work is written the entire manuscript work would be edited meticulously.

Lectures/Seminars Held

S.No	Date	Title of Lecture	Speaker	Chaired by
1.	2.7.04	Foundation of Indian Art	Prof. Manjula Chaturvedi Kashi Vidyapeeth	Prof. V.N.Misra
2.	22.9.04	दर्शपूर्णमासेष्टि यागविधि के प्रतीकों का निहितार्थ	Prof. Yugal Kishore Sanskrit University	
3.	15.10.04	पौराणिकाख्यान विमर्श	Prof. Gangadhar Panda, Sanskrit University	Prof. Y.K Mishra
4.	31.1.05	जैन दर्शन में सम्यक ज्ञान मीमांसा	Prof. Phool Chand Jain, Sanskrit University	Prof. Shivaji Upadhyaya
5.	28.2.05	साहित्य सिद्धान्त और स्फोट	Prof. Bviswanath Bhattacharya	Prof R. C. Sharma

The lectures were attended by a large number of eminent scholars in addition to our office staff.

Kalātattvakośa Meeting

A meeting on Kalātattvakośa forthcoming volumes was held under the Chairmanship of Prof. V.N. Misra (now expired) on 20.7.2004.

The major decisions taken in that meeting were: (i) Dr. S. Chattopadhyay and Dr. N.C. Panda will be the editors of Kalātattvakośa, Vol. VI (ii) Prof. G.C. Tripathi and Dr. A. Kaul, will be the editors of Kalātattvakośa, Vol. VII and (iii) Prof. G.C. Tripathi will edit Vol VIII.

Miscellaneous

The most unfortunate incident was the tragic death of our Hony. Coordinator, Prof. V.N. Misra on 14.2.2005 in a car accident, when he was returning to Varanasi from Gorakhpur. A condolence meeting was held on 24th February to pay homage to him.

JANAPADA SAMPADĀ

The Janapada Sampadā Division deals with research and documentation on the contextual aspects of culture including lifestyle, traditions, folklore and art practices of communities, from eco-cultural, socio-economic points of view. Concentrating on the oral traditions, it has a wide canvas covering regional studies from a multi-disciplinary perspective emphasising the inter-relationships between different cultural groups and communities. The activities of this division broadly come under: (A) Ethnographic Collections (B) Multimedia Presentations and Events (C) Life-style Studies under which are two programmes (I) Lokaparamparā and (II) Kṣetra-sampadā.

Programme 'A'

Ethnographic Collection

The core collections comprising originals, reproductions and reprographic formats are acquired as basic resource materials for research, analysis and dissemination through display. Under this programme the following work were undertaken during 2004-05 :

Cataloguing:

- Computer cataloguing/entries of the following ethnographic collections were made: Kantha, Phulkari, Chikankari, (all needlework) Rabari textiles (embroidery and mirror work) and objects, and slides and photographs relating to the nomadic Rabari community.
- A CD ROM on Puppetry is in progress.

Programme 'B'

Multimedia Presentation and Events

Ādi Dṛśya and Ādi Śravya

One of the major academic programmes of the IGNCA relates to exploring artistic manifestations emanating from man's primary sense perceptions. Most probably man's first awareness of the world around came through his primeval sense of sight and ability to hear. The establishment of the twin galleries of Ādi Dṛśya and Ādi Śravya are major aspects of this project. The rock art forms a crucial component of the Ādi Dṛśya programme. Under this Programme the following projects were taken up during 2004-2005:

Projects Completed :

- A field study of the Rock Art of Valcamonica Valley, Italy was done in the first week of September 2004. Some of the rock art areas/sites studied were the Natural Park of

Naguane, the Regional Rock Art Reserve, and Parco Comunale di Luine. In the case of rock art of Valcamonica, the engravings carved into the rock surface by the communions, when assembled by phases and by periods, might catch a glimpse into the birth of European civilisation

During the period of the study of the Valcamonica rock art Dr. B.L. Malla also participated in the XXI International Valcamonica Symposium. He presented a paper on the "Ethnographical approach for studying rock art in Indian context" in the symposium.

Projects Initiated

Photo and video documentation of Rock Art of Central India and Jharkhand.

Acquisitions

Acquired books, CDs and slides on Rock Art, etc. from Italy.

Exhibition

An exhibition on 'Rock Art of India' was held at Agra from 28th November to 2nd December 2004 in collaboration with the Indira Gandhi Rashtra Manav Sangrahalay, Bhopal. The exhibition was organised at the venue of the 2004 International Rock Art Congress at Hotel Jaypee Palace (Agra). The IGNCA was one of the collaborators in this international academic meet.

Programme 'C'

Lifestyle Studies

The focus under this programme is on oral traditions of different communities. Here artistic expressions are seen as embedded in distinctive lifestyles and life function. The two main areas under this programme are Lokaparamparā and Kṣetra- sampadā.

(i) Lokaparamparā

The emphasis under Lokaparamparā programme is on the lifestyle of the cultural community as manifested through their physical, ecological, socio-cultural and economic aesthetic and creative life world. The projects revolve around field based research.

Projects completed

- **Village India' Identification and Enhancement of India's Cultural Heritage** (An Internal Necessity in the Management of Development): This study explored the (i) role of the cultural heritage of India in shaping the lives of people and how these had undergone changes with development; (ii) cross-cultural and multi-cultural aspects of India; (iii) effect of new technologies on existing cultures; (iv) alternate models of rural life, which concern the majority population of India; (v) hopes, wishes, aspirations of the people in

relation to technology and development; and (vi) people's response to development planning, policies and processes. The study has made recommendations for development planning keeping in view the aspirations of the people.

- **'Puppetry Tradition of Orissa,'** by Ms. Itishree Sahoo. The project documents Ravana Chhaya the shadow puppet theatre form in Orissa with special focus on the thematic and musical variations and transformations. Besides a detailed report, extensive audio-video documentation was completed. The analytical report brings out the uniqueness of Ravana Chhaya tradition in the context of other prevailing puppet theatre forms in Orissa. It details some of the main themes associated with Ravan Chhaya both as they were performed traditionally and now with improvisation in the modern context. Puppet making, patronage system and craftsmen, puppeteers performances, events, theme music, lyrical notations and modes of transmission comprise the main body of the research.
- **'Documentation, Research and Socio-cultural Study of the Temple Culture Materials of the Alaknanda Valley of the Garhwal Himalayas',** by Dr. M.K. Pal. The project was carried out in the area along the Alaknanda River Valley of Garhwal Himalayas, which has been the cradle of temples -- Devprayag, Kamleshwar Mahadev temple, Srinagar, Rudranath temple, Rudraprayag Shiva temple complex, Koteswar and many other (in total 10 temples). These temples were studied in terms of their historical and socio-cultural significance.
- **Folklore verses Folkloric Culture of Purulia** by Dr. Roma Chatterjee. An analytical study of the cultural region of Purulia in the context of Purulia Chho dance. The work concerns itself with the representation of Purulia as a cultural zone with Chho at its centre. It focuses on both oral context and the writings of Bengal folklorists and nationalists which delineates the community in a certain way. Specific cultural forms become iconic representations of the 'folk' or 'tribe' in such writing. The entire argument is placed within the context of emerging literary imagination and nationalist discourse of pre and post independence India particularly in Bengal and how Purulia, as the site of folk expressivity, becomes exoticized in the process. Focus, though remains on representation of Purulia through Chho in different periods of colonial and independent India.

The reports of the above projects are available with the Janapada Sampadā division.

Projects in Progress

- **'Folk Paintings of Rajasthan and Madhya Pradesh'** in collaboration with Development Commissioner (Handicrafts) by Dr. Molly Kaushal. Under this project seven traditional forms of folk painting in Rajasthan and Madhya Pradesh have been undertaken viz. Sanjhi, Mandana, Gudana, Chitravan, Thapa, Pithora, Bhil and Gond Adivasi Chitrakala.

A CD-Rom on Sanjhi art tradition has been completed. Work on other traditions is under progress.

- 'Space and Time among the Santhals', by Dr. Onkar Prasad. The study focuses on the categories space (Hase) and time (Okke) among the Santhals of Birbhum district. The study highlights how Santhals make use of these categories to cope with the existential crisis during their life time.
- 'Physical Manifestation of Symbolism and Rituals in Vernacular Architecture', by Shri Munish Pandit. The study seeks to understand the vernacular architecture as a sub-system of cultural heritage and the traditional architectural plan. The focus of the study is on various rituals and ceremonies associated with building activities; symbols manifested as elements of traditional architecture of the region; rituals and ceremonies related to building activities in relation to present day's architectural practice; traditional belief system with respect to ecology and their validity in today's context. This will help find relationship between tangible and intangible components of our heritage through the study of rituals and symbols associated with different stages of building processes as well as their physical manifestation in the traditional architecture in Ladakh region.

Projects Initiated

- Promotion of Heritage in North East Region and Diverse Communities of India: Under the chairmanship of Prof. B.K. Roy Burman, a task force has been set up to document, conserve, revitalise and disseminate the Cultural Heritage of Diverse Communities of India. As a first step towards the realisation of the objectives of this programme a meeting of the Associations of the North East and other communities in Delhi was organised on 15th February 2005 to discuss and chalk out a concrete action plan for future. In continuation of this, Dr. Richa Negi, Junior Research Officer, IGNCA attended the conference on 'Indigenous and Tribal People: Empowerment in Education and Self Rule.' During this visit Dr. Negi documented the tribal dances of North East. Many projects have been envisaged under this programme, which are as follows:

A Study on Sociological Ramification of the Proposed Asian Highway in the North East: The route, social organization, cultural (including ritual) underpinning and political structures, commodity character and transactions, terms of long distance trade by land route from South East Asia (Malaysia) to Central Asia (silk route) through North East India, in the ancient and medieval periods and the legacies and heritages of the same thereafter are part of the study. In its contemporary ramifications the study would concentrate on interaction between culture, society, state and market. The focus of the present study would be on the totality of life-world of the communities involved.

Women Pioneers and Entrepreneurs in Arunachal Pradesh. This project would involve a biographical study of 25-30 female pioneers in education, various professions, services,

cultural activities, social activism, politics, etc. and entrepreneurs in trade and commerce, industries and other productive activities. The geographical location, community and family backgrounds and personal data and motivational factors of the concerned persons; encouragement and incentives they received from different sources and also hurdles and problems faced by them would be recorded.

Glimpses of Lifeworld of Children, Adolescent and Youth of North East, India. The focus here would be on the socio-psychological and anthro-sociological study of the life world of the children, adolescent and youth of the north-east India. The field data would be collected in the form of memoirs, personal narratives and oral accounts of history of the community and the individual as heard, experienced and narrated.

Acquisitions and Audio Video Documentation

- Audio-video documentation of 'Folk Paintings of Rajasthan and Madhya Pradesh' was done.
- Audio-video documentation, in slides, photographs, sketches, books etc. of tribal dances of the North East performed during the Asian Conference on 'Indigenous and Tribal People: Empowerment in Education and Self Rule' held in Guwahati (26th February - 6th March, 2005) was done.

Seminars and Talks

- Meeting of the Association on North East and other Communities in Delhi was held at the IGNCA on 18th February 2005 to chalk out a concrete action plan to coordinate and conduct in-depth studies in the bio-cultural practices of diverse ethnic groups and communities in India for its documentation, research, conservation, validation, revitalisation and dissemination.
- A two-day international seminar on "Russian Language, Literature and Culture Today" was organised by Ch. Charan Singh University, Meerut and the IGNCA from 8-9 March 2005 at Meerut University. A deep and wide-ranging discussion was held on the current state of such issues as literature and language teaching, linguistics and stylistics, and culture and sociological issues. As many as 41 experts from Russia, Ukraine, Kyrgyzstan, Iran and Portugal and different Indian universities presented their papers.

The first session was devoted to sociological issues prevailing in Russia and the CIS. The second session was devoted to cultural issues. The topic of the third session was the state of the language in its various stylistic manifestations in the post-Soviet space and period. In the sessions devoted to literature the speakers examined the latest trends and depiction of the contemporary Russian society in the modern Russian literature; and its role and relevance in Russia of the 20th and early 21st centuries. The fifth session proposed a new machine translation model for solving the issues of linguistic

divergences between Russian and English structures. The sixth session dedicated to translation issues took up such issues as bilingualism in Ukraine and Kyrgyzstan.

- A meeting with Russian and Kirgiz experts took place on 18th March 2005 to explore the possibility of setting up an Eurasia Corner. Prof. Bassinsky, Joint Editor 'Literaturnaya Gazeta' spoke on contemporary trends in Russian Literature. Besides Prof. Bassinsky, others who participated in the meeting were Dr. Guzel Strelkova, an Indologist from Moscow state university, Dr. Indira Musaeena from the Kyrgyz Russian Slavic University, Dr. Ranjana Saxena from Delhi University and Prof. Ajay Patnaik from JNU.

The meeting discussed the scope of collaboration with different university departments and scholars in Russia and holding a conference and festival on oral epic tradition in Central Asia, especially of 'Manas' in near future.

Performances

- Pandavani Performance by Usha Warle was documented under the Ādi Nāda programme.
- Panthi Dance Performance was organised on the occasion of the annual day celebrations of the division and was documented for the archives.

Publications

The following publications came out during the year.

- Book - Folklore, Public Sphere and Civil Society, (IGNCA-NFSC publication)
- CD ROM - "Sanjhi Art Tradition of Rajasthan and Madhya Pradesh".

Preparation of Formats etc. for National Mission on Intangible Cultural Heritages (NMICH):

The following formats were prepared and submitted to the Ministry of Culture under the Govt. of India's Mission on Intangible Cultural Heritage of India and for which the IGNCA had been designated as the Nodal Agency. 1. Format for the collection of data on National inventories on Intangible Cultural Heritage of India and Living Human Treasures; 2. Format for collection of data on arts and crafts of India; 3. Format for collection of data on oral histories. These formats were made in order to collect preliminary data for ICH and Living Human Treasures in order to build a digital national data bank on ICH.

(ii) Kṣetra-sampadā

The other part of the Life-style studies programme of the Janapada Sampadā Division, the Kṣetra-sampadā programme has been conceived to study a cultural zone or a specific place or a temple and its units in the holistic perspective and also to trace its impact on the culture of the people surrounding it.

Projects initiated

"Kṣetra-sampadā of Guruvayur Temple Phase II", by P.R.G. Mathur in Kerala was initiated. In this phase, the study of the temple sites and rituals, temple functionaries and social structure, and temple ceremonies and festivals would be undertaken. In the first phase, the architectural designs, utilisation of temple space and the sculptures of the temple were studied.

Publication

Iconography of Br̥hadīśvara Temple by Dr. R. Nagaswamy is under print.

Scholars who visited the Janapada Sampadā Division

Prof. William Sax - Germany, Prof. John Hawley - Germany, Prof. M. Boehm Tettlebach-Germany, Prof. R. Bednarik - Australia, Dr. Graeme K. Ward - Australia, Prof. S.M. Pandey - Italy, Prof. Nicole Revel - France, Prof. Bassinski - Russia, Dr. Guzel Strelkova - Russia, Dr. Indira Musaeva - Kirgizia, Dr. Ainura Asamidinova - Kirgizia, Shri Srivatsa Goswami, Prof. A.K. Danda, Prof. Ajay Patnaik, Shri Vasant Nirgune, Dr. Mahender Bhanawat

Networking

The network of scholars was further widened with the association of more scholars in the activities of this division. Some of the scholars were: Prof. Nandini Sundar, Delhi School of Economics, Dr. S.M. Patnaik, Delhi University, Prof. V. Xaxa, Delhi School of Economics, Dr. J. Bara, Jawaharlal Nehru University, Dr. Sukant Chaudhury, Lucknow University, Shri Sanjay Upadhaya, Lawyer and Environmental Activist, Delhi, Dr. D.J. Bora, medical practitioner, with a deep insight into the north-east and Prof. A.K. Danda, Asiatic Society.

KALĀDARŚANĀ

The Kalādarśana Division provides the forum for presenting the activities of the various divisions of the Centre and for a creative and critical dialogue between and amongst the diverse art forms. Through its programmes, the division has established a unique style of projection and presentation of the arts. It organises exhibitions, seminars, conferences and lectures.

Exhibitions:

The IGNCA offers a forum for creative expression to artists working in various mediums. It hosted the following three exhibitions that expressed the literary heritage of India in painting, the inter-relationship between poetry and painting and the inter-play of colours and routine of life and painting.

1. **Epic Episode:** Dr Abdul Kalam, the Hon'ble President of India, inaugurated the first painting exhibition of the veteran sculptor Amar Nath Sehgal on 6th October 2004, which was on view for public till the 25th October 2004. The paintings by Shri Amar Nath Sehgal were based on the epics Ramayana and Mahabharata. He called them "his reflections on the mythological events."
2. **Trayi :** An exhibition based on the poems of three Hindi poets namely Shri Udayan Vajpeyi, Shirish Dhoble and Rustam and paintings by three artists Shri Mohan Malviya, Siraj Saxena and Rajesh Patil was inaugurated on 12th October by Dr. Ashok Vajpeyi. The occasion was marked by poetry readings by the three poets. 'Trayi' was organized to show how one medium complements the other and how the artistes work with each others' medium to convey emotions.
3. **Pancham:** An exhibition of paintings by Smt. Sudha Pillai was inaugurated by Shri Mani Shankar Aiyer, Hon'ble Minister for Petroleum and Natural Gas on 25th February 2005. The exhibition was on view till 8th of March 2005. The exhibition highlighted the play of colours as seen in common and every day things.

Establishing dialogue and interaction between nations in the field of art and culture is one of the charters of the IGNCA, which finds expression through the programmes of Kalādarśana. The following exhibitions were held for fostering relations.

4. **GAP-Six Years in India,** an exhibition of oil paintings, works on papers and tapestry by Ms. Gap, a French artist was organized in collaboration with the Netherlands Embassy from 11th to 30th November 2004. Ms. Gap had been traveling in India for six years.
5. **Multiple Encounters:** An exhibition of Indo-US prints. This exhibition was organized in collaboration with Manhattan Graphic Centre, New York, USA from 14th November 2004. While printmaking is an acknowledged art form in the West in India, it has not

gained popularity. This exhibition was organised to highlight the importance of this technology. It presented the works of 64 Indian and 68 American printmakers. A catalogue of the prints was released by Shri V.P. Singh, Former Prime Minister at the closing function on 4th December 2004 and a performance titled "Face over Face" complimented the art of a printmaking through a choreographed piece by Guru Narender Sharma and presented by Bhomika Troupe.

6. **Eternal Ganga:** An exhibition of photographs by Mireille Josephine Guezennec, a French photographer who documented the activities on the bank of Ganga as it takes its passage from Gangotri downward till Banaras was organized by the IGNCa in collaboration with the Deptt. of Tourism, Govt. of Uttaranchal.
7. **Italian Risorgimento:** An exhibition by the Italian Institute of Culture with support from the IGNCa was organised to show the Italian struggle for freedom and the pursuit for human dignity in Italy and India. The exhibition was complemented by a one-day seminar. The Italian President inaugurated it in the presence of Shri Jaipal Reddy, Hon'ble Minister for I&B and Culture and the Italian Minister for Culture and many distinguished guests on 15th February 2005. The exhibition was on view till 27th February. Complimenting the Ādi Dṛśya programme of the IGNCa, the following exhibition was held.

8. **Rock Art of India:** An exhibition of rock painting was organised from the collection in the archives of the Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal. It was inaugurated by Smt. Neena Ranjan, Secretary (Culture) Govt. of India on 23rd December 2004 and ended 3rd January 2005.

Under the Children's programme, the works of school children were show-cased in:

9. **Aakār Prakār:** The exhibition comprised paintings, photographs clay modeling and ceramic pottery, carpentry and weaving done by the students of 7th to 12th Class of Sherwood College, Nainital. It was inaugurated by Smt. Shiela Dikshit, Honble, Chief Minister of Delhi on 10th December 2004. This exhibition was on view till 19th December 2004. The IGNCa lent support in projecting children's work of art and in their interaction with children of Delhi Schools.

Festival of Theyyam: Theyyam is one of the oldest living folk dances of India. Largely performed in the northern parts of Kerala, it traces its origin to the tribal society. It is performed in temples, sacred groves, ancestral homes and open spaces. A National conference on Theyyam was inaugurated on 24th March 2005 by Smt. Neena Ranjan, The seminar proceedings were complimented by an exhibition of photographs by Ms. Pepita Seth titled 'In God's Mirrors.' Another exhibition 'Sacred Groves of India': based on photographs from the Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal was also organized on this occasion. The seminar, exhibitions and the performances enhanced the IGNCa resource material on lifestyle studies

and the inter-connectivity of the arts in the life of people. The festival was marked by the following performances:

24th March

Kathivannur Veeran: This is the story of a valorous local hero Mandappan, who committed suicide after his king, alongside whom he fought, lost the war.

Gantakarnan: He is considered a manifestation of Lord Shiva. The artist in this role wears 16 torches around his waist and 16 small torches in the hear gear. It is believed that Gantakaran swallows the fire, symbolizing the defeat of demon Darika.

Kannangattu Bhagavati: This is an instance of worship of Mother Goddess. Kannangattu Bhagavati is believed to be Lord Krishna's sister. She is worshipped in the shrines of Yadavas and Vaniyas.

25th March

Gulikan: He is god of death. He troubles the humans and animals alike. The Gulikan Theyyam is performed to rid the world of troubles. Acrobatic movements are a specialty of this dance.

Raktachamundi: This is another worship of Mother Goddess, after she killed the demons Chanda and Munda. The costume of this role is highly decorated.

IV. International Seminars:

Towards Harmony: Conflict, Resolution and Reconciliation: An International Conference was inaugurated by Shri S. Jaipal Reddy, Hon'ble Minister for Information and Broadcasting and Culture and President, IGNCA on 17th December 2004. Delegates from Australia, USA, UK, Kenya, Canada, Japan and India participated in the Conference, which concluded on 19th December:

Coinciding with this International Conference the following two performances were organised:

1. Pandavani: Theatrical presentation Pandavani by Ms Ritu Verma, well-known artist from Chhattisgarh was staged on 17th December 2004.
2. Raja-Foklava: A satirical play based on folklore of Chhattisgarh directed by Shri Rakesh Tiwari was presented on 17th December 2004.

V) Workshops

1. A workshop titled Traditional Art was organised for traditional artists from 7th to 19th October 2004. A group of 35 artists from Andhra Pradesh, Bihar, Chhattisgarh, Gujarat, Madhya Pradesh, Maharashtra and Tamil Nadu participated in the workshop. At the end of the workshop, three performances (Kalbelia, Ghoomar from Rajasthan and Boul Sangeet from West Bengal) were also presented along with an exhibition of the creations of the artists.

VI) Memorial Lecture

The 22nd Acharya Hazari Prasad Dwivedi Memorial lecture was organised on 19th August, 2004 in collaboration with Acharya Hazari Prasad Dwivedi Smriti Nyas. The lecture, titled Dwivedi Aur Sahitya Ki Rishi Parampara, was delivered by Shri Prabhash Joshi. The well-known Hindi journalist, Dr. Managar Pandey presided over the lecture.

VII) Children's Programme

A six week Workshop on Theatre was conducted for two groups of students at Mt. St. Mary School, Delhi Cannt from 13th July to 6th August 2004 and again from 21st to 30th August 2004. Senior theatre personalities and technicians gave lectures at the workshop.

At the end of the workshop, Charan Das Chor a play by Habib Tanvir was staged by the children who had received the training at the school. They first staged the play at their school Auditorium on 31st August 2004 at and again at the IGNCA on 2nd September 2004.

VIII) Public Lecture/Demonstration

The IGNCA organises public lectures, offering a forum for presentation of ideas and thoughts by both eminent personalities as well as young scholars.

1. A lecture on **Leonardo da Vinci and India** was organized in collaboration with Italian Embassy Cultural Centre, New Delhi. The lecture was delivered by Prof. Carlo Vecce, Deptt. of Languages, Litt. and Philological Research, University of Macerata, Italy on 12th October 2004.
2. Dr. V. Jayarajan & Troupe of Folkland International Centre for Folklore and Culture, Kerala gave a lecture-demonstration on Kalaripayattu (the martial art legacy of Kerala) on 7th June, 2004.
3. A programme on Dhrupad Tradition in India was organized on Sunday, 13th February, 2005 in collaboration with Dhrupadam - a Society of musicians promoting Dhrupad on the occasion of Basant Panchmi. An Audio Visual Presentation on Dhrupad was made by Dr. Anil Chaudhary.

SŪTRADHĀRA

Personnel

A list of the officers of the IGNCA is given in the Annexure.

S & S SECTION

This section is responsible for maintenance and repair of all office equipments and furniture. It has sub-sections for hospitality, handling stationery disbursal, transport, CGHS, and other office maintenance tasks.

Building Projects Committee

1. The Government, in 1985, accorded approval to a capital outlay of Rs. 100 crores to start with the construction of permanent building complex for the IGNCA. Land measuring 24.706 acres located in the Central Vista area of New Delhi was allotted to the IGNCA.

The design of the Complex comprises a harmoniously integrated group of buildings:

- (i) Kalānidhi, Kalākośa and Shared Resources 'A', (ii) Sūtradhāra, underground Parking 'B' (iii) Janapada Sampadā (iv) Exhibition Galleries, (v) Museum and Residential Block, including three theatre buildings viz.; (vi) Concert Hall (capacity 2000), (vii) Indian Theatre (capacity 400), and (viii) National Theatre (capacity 1200) and an open Air Theatre have also been planned.
2. The IGNCA Building Project, after having traversed a complex and difficult path has made a visible presence with the inauguration of its first building - (Kalānidhi, Kalākośa, Shared Resources ('A') by the Hon'ble Prime Minister of India on 19th November 2001.
3. The work of Sūtradhāra, Underground Parking 'B' was suspended at foundation/ basement level more than three years back due to shortage of funds.
4. The high powered committee to monitor and advise the EC/Trust in respect of issues connected with the IGNCA Building Project, decided to close all the contracts on "As is where is Basis." Only very urgent works were to be completed to make the building usable.

5. The funds received from the Government of India have been utilized. The administrative expenses presently are being met out of funds received from the IGNCA.
6. The Kalānidhi, Kalākośa and Shared Resources 'A' building has been partially occupied by the various divisions of the IGNCA.

Coordination

A. Cultural Exchange Programme (CEP)

The Ministry of Culture forwarded to the IGNCA certain Cultural Exchange Programmes with Germany, France and the Republic of Korea. Under this, Dr. Ramesh C. Gaur, Librarian attended the meeting on 1.3.2005 at the Ministry of Culture in connection with Cultural Exchange Programme related to Germany. Ms. Anke Reiffenstuee, Cultural Counsellor, Embassy of the Federal Republic of Germany also attended the meeting. Dr. Gaur, attended the meeting on 1.3.2005 at the Ministry of Culture in connection with Cultural Exchange Programme related to France.

The Ministry of Culture allotted to the IGNCA for implementation the part of the CEP agreement with the Republic of Korea relating to cooperation in the area of information technology application in culture.

Under the CEP signed between India and the Republic of Senegal, the IGNCA has been entrusted the task of organizing art and handicraft exhibition in each other's centres. The Kalādarśana Division is coordinating the follow-up action.

Under the Indo-Italy CEP, Dr. B.L. Malla, Sr. Research Officer visited Italy in 2004 and participated in 21st International Valcamonica Symposium from 8-14 September, 2004.

B. Fellowship Scheme

Indira Gandhi Memorial Fellowship

With a view to providing an opportunity to eminent and exceptionally talented individuals to devote themselves to creative critical work in the areas of the arts, humanities and culture, the IGNCA instituted a scheme of Memorial fellowship in the name of Smt. Indira Gandhi in 1995. The Fellowship is open to scholars and creative artists from any discipline, who undertake creative projects or research work of a multi-disciplinary, inter-disciplinary and cross-cultural nature. The applicant must have a proven record of creative or critical work, which does not confine itself to narrow field of pure academic nature. The Fellows shall have complete freedom to work at places of their choice within India. The number of Fellowships given at any time will not be more than six. The Fellowship carries a monthly stipend of Rs. 12,000/-, Rs 2500/- p.m. for secretarial assistance besides contingent and travel expenses to the tune of Rs. 25,000/- p.a. for a period of two years.

Following is the status of the Fellowships:

	Awardees	Title of work	Year	Status
1.	Prof. Dilip P Chitre	The Inner Resonance of Anubhavamrut	1996	Final report after review yet to be received.
2.	Ustad R. Fahimuddin Dagar	Analytic and recorded account of three genres of music	1997	Completed
3.	Prof K Ayyappa Panikar	Indian Narratology	1997	Book published
4.	Prof Bambang Sunarto	Indian Classical in the Classical Music Gamelan	1998	Completed
5.	Dr. Padma S.Sarangapani	Indigenous Knowledge and Knowledge transmission: A study of Baiga Children	1998	Final Report after review yet to be received
6.	Prof. Nalini M Thakur	Generating Knowledge System for Regeneration of Historic Cities in India	1999	Final report yet to be submitted
7.	Prof. K. S. Bahera	Bhubaneshwar Lingaraja: A multi-dimensional Study	1999	Completed
8.	Prof. D. D. Sharma	Cultural History of Uttarakhand	2000	Completed
9.	Prof. S. N. Goswami	Festivals of North East India: A Critical Study	2000	Completed
10.	Prof. Sunita Jain	Indian Poet-Painters 1900-2000: A Study	2001	Completed
11.	Gopi Chand Narang	A Critical Study of Ketelaar's First Ever Grammar of Hindustani and its Relevance to the Present Day Hindi and Urdu	2001	Report yet to be submitted
12.	Dr. R. Sathyanarayanan	Investigation into Creativity in Indian Music	2001	Report yet to be submitted

The IGNCA scholars' academic contributions

The IGNCA scholars participated in several seminars/workshops/conferences in India and abroad and made academic contributions.

Dr. K. K. Chakravarty, Member Secretary, IGNCA, attended the 20th General Conference and 21st General Assembly of International Council of Museums at Seoul, Korea from 2-8 October 2004 on the theme "Museum and Intangible Heritage." During the conference, he established a network on the intangible heritage, shared by India with the world, and in evolving strategies for documentation, dissemination and revitalization of the intangible heritage. As a follow up, an India-Korea corner is proposed to be developed in the IGNCA with the audio visual, archival material and artifact available in Korea. The Member Secretary also participated in the 7th Workshop and Seminar on Annotated Bibliography of Indian Archaeology at Colombo, Sri Lanka (July 30 to August 2004). Initiatives were taken for continuation and implementation of the international Bibliographic project (ABIA) with the objective of preparing bibliographic data base on South and South Asian Art and Archaeology. He participated in several other seminars both in India and abroad.

Dr. Chakravarty delivered several lectures on topics relating to Rock Art Science, Ethnography, Art History, Museum Science and Museum Management.

Prof. G.C. Tripathi, HoD, Kalākośa published "Communication with God" (Monograph: on the daily puja ceremony of Jagannath Temple, Aryan Books International 2004)

Dr. Madhu Khanna, Associate Professor, Dr. Molly Kaushal, Associate Professor, Dr. B.L. Malla, Senior Research Officer, Dr. Ramakar Pant, Research Associate, Dr. Richa Negi, Junir Research Officer and Dr. Radha Banerjee, Senior Research Officer participated in different seminars, conferences and workshops and contributed scholarly papers.

IGNCA-Southern Regional Centre

The Southern Regional Centre of the IGNCA was set up in Bangalore in 2001 with a view to augment research and scholarship in the areas of studies of the IGNCA in the southern states of India.

The SRC has taken up some major tasks in relation to temple festivals, rituals, architecture, theatre and folk and tribal art forms.

Under 'Temple Festival and Rituals programme' the SRC documented the various festivals at the shrine of Melukote, in Karnataka. Theppotsava and Ramanujacharya Tiru Nakshatra, Abhisheka for principal deity, Krishnaraja Mudiotsava, Ammanavar Vardhanti and Pavitrotsava were the rituals documented from their social, spiritual and Vedic significance. Preparation of manuscript for publication and CD-production would be the second phase of the programme (2005-06).

The Mega Festival of Udupi Krishna Mutt, marking the ritualistic take over of the assigned Mutt from the functioning Mutt for two years and Girija Kalyana, Nanjangud, Mysore were also documented.

Under the '**Temple Architecture in South India**' programme, research and photo documentation of three major temples dedicated to Lord Siva under the three main dynasties of South India has been undertaken. They are: Kailasanatha Temple Kanchipuram-(Pallava 715-746 A.D.) Virupaksha Temple, Pattadakal (World Heritage monument) (Early Chalukya 733-745 A.D.) and Kailasa Temple, Ellora, (World Heritage monument) (Rastrakuta 756-773 A.D.) and extended in later period. The project is divided into two phases. Phase I covers the early development of Temple architecture. Phase II covers the medieval development of temple architecture in South India. The project is under time schedule.

A seminar was held on August 24, 2004 at Bangalore on the theme Theory of Rasa-Dhwani - Aauchitya - Vakrokti as part of the long-term 'Art Experience' project.

Survey, Documentation and study of select Mural painting sites of Tamil Nadu: Under this project, select sites in the four states of southern India are being documented for murals. Sites documented in Phase-I are: Varadaraja Perumal Temple-Kanchipuram (Vijayanagara - 16th century A.D.) Kailasanatha Temple - Kanchipuram (Pallava - Early 8th century A.D.) Trilokanatha Temple - Kanchipuram (Chola, Vijayanagara - 14th cent A.D.) Sittannavasal Cave Temple Pudukottai (Pandya - 9th century A.D.) Vijayalaya Choliswara Temple, Narthamalai - Pudukottai (Late Chola - 13th century A.D.) Ramalingavilasam Palace - Ramanathapuram (Late Nayaka - 18th century A.D.) Digitised documentation was completed in phase I.

The engraved line drawings at Nadakalasi a Chalukyan temple in Sagar Taluk, Karnataka was surveyed and digitally documented.

Creative presentation of the Sanskrit play *Svapnavasadvadattam* in the electronic media as per Nāṭya Śāstrā principles: Post production work is complete. The play was telecast on DD 9 Doordarshan, Bangalore in eight episodes. The CD would be ready for release soon.

A fortnight-long workshop on visual Art and Handicraft was held at SRC Venue, Bangalore. The workshop attended by 33 people focused on the declining art of hand-made cards, called by different names in different part of the country. The workshop and the art of Ganjifa cards were documented digitally.

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
Board of Trustees (as on 6-11-2004)

1. Shri R. Venkataraman,
2. Dr. Laxmimal Singhvi
3. Shri P.V. Narasimha Rao,
4. Shri Jagmohan
5. Shri Gulam Nabi Azad
6. Smt. Sonia Gandhi
7. Prof. Yash Pal
8. Shri Abid Hussain
9. Pt. Bhimsen Joshi
10. Prof. Vidya Nivas Misra
11. Dr. H. Narasimhaiah
12. Shri M.V. Kamath
13. Dr. Bhupen Hazarika
14. Smt. Anjolie Ela Menon
15. Smt. Sonal Mansingh
16. Dr. K.J. Yesudas
17. Dr. M.S. Swaminathan
18. Dr. Vedantam Satyanarayana Sarma
19. Prof. P.V. Krishna Bhat
20. Dr. Suryakant Bali
21. Dr. Kalyan Kumar Chakravarty
Member-Secretary, IGNCA

ANNEXURE II

Trustees of the IGNCA as on 31.3.2005

1. Shri Adoor Gopalakrishnan
2. Shri Salman Haider
3. Dr. R. Narasimhan
4. Shri Mrinal Sen
5. Prof. A. Ramachandran
6. Shri Ratan Tata
7. Union Minister for Urban Development
8. Union Minister for Information and Broadcasting
9. Member Secretary, IGNCA
10. Dr. (Smt) Kapila Vatsyayan
11. Shri Ram Niwas Mirdha
12. Dr. Karan Singh
13. Ustad Amjad Ali Khan

The Executive Committee members had not been nominated as on March 31, 2005

LIST OF OFFICERS OF THE IGNCA INCLUDING SENIOR / JUNIOR RESEARCH FELLOWS

Member Secretary Secretariat

Shri.Joy Kuriakose

Under Secretary

Kalānidhi Division

1.	Dr. R.C. Gaur	Librarian
2.	Shri.T. Rajagopalan	Deputy Secretary
3.	Shri.R. Bharthadri	Programme Director, Media Production (On deputation)
4.	Dr. Gautam Chatterjee	Research Associate-cum-Script Writer
5.	Shri.Virender Bangroo	Documentation Officer (slides)
6.	Shri.Pramod Krishan	Reprography Officer
7.	Shri.Dilip Kumar Rana	Research Officer
8.	Mrs. Renu Bali	Asstt. Librarian
9.	Shri.Beyaz Hashmi	Asstt. Librarian
10.	Mrs. Safia-Inam-Al-Kabir	Asstt. Librarian
11.	Mrs. Asha Gupta	Bibliographer
12.	Mrs. Himani Pande	Deputy Archivist

Kalākośa Division

1.	Prof. G.C. Tripathi	Prof. & Head, Kalākośa
2.	Dr. Madhu Khanna	Associate Professor
3.	Dr. N.D. Sharma	Associate Professor
4.	Dr. Advaitavadini Kaul	Editor
5.	Dr. Radhaa Banerji	Sr. Research Officer
6.	Dr. V.S. Shukla	Sr. Research Officer
7.	Dr. Bachchan Kumar	Research Officer
8.	Dr. Kirit Kumar Sharma	Research Officer
9.	Dr. Sushma Jadoo	Jr. Research Officer

- | | | |
|-----|---------------------|----------------------|
| 10. | Dr. Ajay Kr. Mishra | Jr. Research Officer |
| 11. | Dr. Sudhir Lal | Jr. Research Officer |
| 12. | Dr. V.P. Mishra | Jr. Research Officer |

Varanasi Office

- | | | |
|----|---------------------------|-----------------------|
| 1. | Dr. Sukumar Chattopadhyay | Sr. Research Officer |
| 2. | Dr. N.C. Panda | Sr. Research Officer |
| 3. | Dr. Urmila Sharma | Consultant (Academic) |
| 4. | Dr. Pranati Ghosal | Sr. Research Asstt. |

Janapada Sampadā Division

- | | | |
|----|------------------------|----------------------|
| 1. | Dr. Molly Kaushal | Associate Professor |
| 2. | Dr. B.L. Malla | Sr. Research Officer |
| 3. | Dr. Ramakar Pant | Research Associate |
| 4. | Dr. Richa Negi | Jr. Research Officer |
| 5. | Dr. Kailash Kr. Mishra | Jr. Research Officer |

Kalādarśana Division

- | | | |
|----|----------------------|--|
| 1. | Prof. I.N. Choudhuri | Academic Director, Prof. &
Head - Kalādarśana |
| 2. | Ms. Sabiha A. Zaidi | Programme Director |

Sūtradhāra Division

- | | | |
|----|---------------------------|--|
| 1. | Shri.Rishi Pal Gupta | Director (Admn.) |
| 2. | Shri.P. Jha | Director (MM) |
| 3. | Shri.R. C. Sahotra | Personal Private Secretary |
| 4. | Shri.M. S. Gupta | Chief Accounts Officer |
| 5. | Shri.T. Aloysius | Under Secretary |
| 6. | Shri. Ravi Kant Gupta | Under Secretary |
| 7. | Dr. Sudha Gopalakrishnan | Associate Professor (Working as Director, NMM) |
| 8. | Smt. Neelam Gautam | Sr. Accounts Officer |
| 9. | Mrs. Mangalam Swaminathan | Asstt. Director (Information & Public Relations) |

Southern Regional Centre, Bangalore

- | | | |
|----|---------------------------|---------------------|
| 1. | Dr. Roddam Narasimha | Hony. Co-ordinator |
| 2. | Dr. Choodamani Nandagopal | Associate Professor |

Sr. Research Fellows/Junior Research Fellows

Varanasi Branch

- | | | |
|----|---------------------|---------------------|
| 1. | Dr. Parvati Banerje | Sr. Research Fellow |
| 2. | Dr. Rama Dubey | Jr. Research Fellow |

Regional Centre, Bangalore

- | | | |
|----|----------------------|---------------------|
| 1. | Dr. Pramila Lochan | Sr. Research Fellow |
| 2. | Smt. Karuna Vijendra | Jr. Research Fellow |

Kalānidhi Division (Microfilm Project At GOML, Chennai)

- | | | |
|----|--------------------------------|--------------|
| 1. | Shri. J. Mohan | Sr. Fellow ✓ |
| 2. | Shri. P.P. Sreedhara Upadhyaya | Sr. Fellow |
| 3. | Smt. V. Parvatham | Jr. Fellow |

LIST OF IGNCA PUBLICATIONS DURING THE YEAR

Kalāmūlaśāstra

1. *Ajītamahātantram* in five volumes, critically edited and translated by Prof. J.Filliozat, Prof. N.R. Bhatt and P.S. Filliozat.
2. *Kāṇvaśatapathabrāhmaṇa* Vol.V : edited and translated by late Dr. C.R. Swaminathan.
3. *Śilpa Prakāśa*: revised edition by Prof. Bettina Baumer

Kalāsamālocana

1. **The Scale of Indian Music:** A Cognitive Approach to That/Melakartā by Dr. P. Mukherjee.
2. **Crafting Traditions of India** by Dr. Mehr Afshan Farooqi.
3. **In the Company of Gods:** (The Gunther Dietz Sontheimer Memorial Vol.), edited by Dr. Aditya Malik, Prof. Anne Feldhaus and Prof. Heidrun Bruckner.
4. **A Monograph on Madame La Meri** by Mrs. Usha Venkatesvaran.
5. **Essays on Jaina Art** by Ananda K. Coomaraswamy. Under this programme over a dozen works of Dr. Ananda K. Coomaraswamy have been already published.

Lokaparamparā

Book - Folklore, Public Sphere and Civil Society, (IGNCA-NFSC publication)
CD ROM - "Sanjhi Art Tradition of Rajasthan and Madhya Pradesh".

