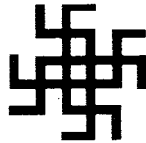


वार्षिक रिपोर्ट
ANNUAL REPORT
2005-2006



इन्दिरा गांधी राष्ट्रीय कला केन्द्र, नई दिल्ली
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
NEW DELHI

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Annual Report 2005-2006

Concept

The Indira Gandhi National Centre for the Arts (IGNCA), established in the memory of Smt. Indira Gandhi, is visualised as an autonomous centre encompassing the study and experience of all the arts -- each form with its own integrity, yet within a dimension of mutual inter-dependence, inter-relatedness with Nature, the social structure and cosmology.

This view of the arts, integrated with and essential to the large matrix of human culture, is predicated upon Smt. Gandhi's recognition of the role of the arts as essential to the 'integral quality of a person, at home with himself and society.' It partakes of the holistic world-view so forcefully articulated throughout the Indian tradition and emphasized by modern Indian leaders, especially Mahatma Gandhi and Rabindranath Tagore.

The arts are here understood to comprise the fields of creative and critical literature, written and oral; the visual arts, ranging from architecture, sculpture, painting and graphics to general material culture; photography and film; the performing arts of music, dance and theatre in their broadest connotation; and all else in festivals, fairs and in lifestyles that has an artistic dimension. Since inception, the Centre has been focusing on India; it proposes to expand its horizons to other civilizations and cultures. Through diverse programmes of research, publication, training, creative activities and performances, the IGNCA seeks to place the arts within the context of natural and human environment. The fundamental approach of the Centre in all its work is both multi-disciplinary and inter-disciplinary.

The principal aims of the Centre are:

- To serve as a major resource centre for the arts, especially written, oral and visual;
- To undertake research and publication of reference works, glossaries, dictionaries and encyclopaedia concerning the arts, the humanities and cultural heritage;
- To establish a folk arts (including those of tribes) division with a core collection for conducting systematic, scientific studies and for live presentations;
- To provide a forum for creative and critical dialogues between and among the diverse arts - traditional and new, through performances, exhibitions, multi-media projections, conferences, seminars and workshops.
- To foster dialogues between the arts and contemporary ideas in philosophy, science and technology, with a view to bridging the gap that often occurs between the

modern sciences on the one hand and the arts and culture, including traditional skills and knowledge, on the other;

- To evolve models of research programmes and arts administration more appropriate to the Indian ethos;
- To elucidate the formative and dynamic factors in the complex web of interaction between and among the diverse social strata, communities and regions;
- To promote awareness of and sensitivity to historical and cultural linkages between India and other parts of the world;
- To develop a network of communication with national and international centres of arts and culture, and to affiliate with universities and other institutions of higher learning within India and abroad, for the purpose of expanding the knowledge base in the arts, the humanities and the cultural heritage.

Through specific programmes and projects, the inter-dependence amongst the arts and between the arts and other forms of cultural expression, the mutual influence between diverse regions and the inter-relationship of the tribals, rural and urban population as well as the written and oral traditions are investigated, recorded and presented.

Formation of the Trust

In pursuance of the Government of India, Ministry of Human Resource Development (Department of Arts) Resolution No. F.16-7/86-Arts dated 19th March, 1987, the Indira Gandhi National Centre for the Arts Trust was duly constituted and registered at New Delhi on 24th March, 1987. Initially a seven-member Trust was established which was reconstituted from time to time.

The Trust was reconstituted by the Government of India vide the Government of India, Ministry of Human Resource Development Orders F. No. 16-26/2004-US (Akademies) dated 6th November 2004, 2nd February 2005 and 5th May 2005. The Trustees appointed in the reconstituted Trust are listed in Annexure I. [Pg.]

Organisation

To fulfill the objectives outlined in the Conceptual Plan of the Indira Gandhi National Centre for the Arts and its principal aims, it functions through five divisions that are autonomous in structure but inter-locked in programming.

The Kalānidhi Division comprises (a) a Cultural Reference Library of multi-media collections including books, slides, microfilms, photographs and audio-visual material to

serve as a major Resource Centre for research in the humanities and the arts, supported by (b) Cultural Archives.

The Kalākośa Division undertakes fundamental research. It has initiated long-term programmes for (a) a lexicon of fundamental concepts and interdisciplinary glossaries/thesauruses on basic technical terminologies in the arts and crafts; (b) a series of fundamental texts of the Indian arts; (c) a series of reprint of critical writings on the Indian arts; (d) a multi-volume encyclopedia of the Indian arts; and (e) Area Studies.

The Janapada Sampadā Division develops (a) a core collection of material and documentation of folk arts and crafts including those of tribes; (b) makes multi-media presentations; and (c) launches multi-disciplinary lifestyle studies of tribal communities for evolving alternative models for the study of the Indian cultural phenomenon in its totality and the inter-webbing of environmental, ecological, agricultural, socio-economic, cultural and political parameters.

The Kalādarśana Division provides a forum for inter-disciplinary seminars, exhibitions and performances on unified themes and concepts.

Cultural Informatics Laboratory was established in 1994 with UNDP assisted multimedia documentation project titled "Strengthening National Facility for Interactive Multimedia Documentation of Cultural Resources". Under proper guidance from the subject experts, the team became trained in Interactive-multimedia-documentation and in-depth analysis of cultural information. This expertise is being used to demonstrate how cultural heritage can be recreated virtually, in holistic and integrated perception of culture.

The Sūtradhāra Division provides administrative, managerial and organizational support and services to all the other Divisions.

Kalānidhi and Kalākośa concentrate on the collection of multi-media primary and secondary material, exploration of fundamental concepts, identification of principles of form, elucidation of technical terminologies at the level of theory and text (śāstra) and intellectual discourse (vimarśa) and the interpretation at the level of mārga. The Janapada Sampadā and Kalādarśana focus on manifestations, processes, life functions and lifestyles and oral traditions at the level of lokā, deśa and jana. Together, the programmes of all the four divisions place the arts in their original context of life and relationship with other disciplines. Methodology of research, programming and final output are analogous. The work of each Division complements the programmes of the others.

Following are the details of the activities of the IGNCA during the year 2005-2006:

ANNUAL REPORT FOR THE PERIOD

April 1, 2005 to March 31, 2006

Summary

In its 19th year of establishment, the IGNCA while continuing to build on its rich resources and academic activities, involved the nomadic and tribal communities in its activities on the national scale by organizing a congregation of 1500 tribal representatives from around 80 nomadic communities. Several workshops were also organised for promoting and preserving the creative expression of tribal communities from around the country. The artifacts made by the artists at these workshops were acquired by the Centre for its Archives and exhibitions.

North-east India continued to remain the special focus of the Centre. Workshops and seminars were organised during the year to facilitate dialogue among and between scholars, social activists and community representatives.

The Cultural Informatics Lab, where the latest in information technology becomes a tool for documentation and dissemination of culture and art, won the **Golden Icon Award for Exemplary Implementation for e-Governance Initiative** from the Department of Administrative Reforms and Public Grievances, Government of India.

The Kalādarśana Division hosted several exhibitions, in collaboration with foreign missions in India, as part of fostering international relations and cooperation in the field of culture and art.

As part of its international cooperation endeavour, the IGNCA hosted two Chinese delegations and a Korean delegation visited the IGNCA with a view to explore possible areas of mutual cooperation. The Centre signed a MoU with the Chancellor Taiyuan Normal University for joint research on India-China studies.

Following is the division-wise report of the activities of the Centre for this year.

KALĀNIDHI

Kalānidhi, a national information system and data bank, consists of an outstanding Reference Library of print collections, a large collection of microfilms/microfiches, a substantial collection of slides, cultural archives and well-maintained audio-visual and photo documentation covering a wide range of disciplines including Archaeology, Anthropology, History, Philosophy, Literature, Language, Art, and Crafts, on India, South Asia, Southeast Asia and West Asia. The basic objective of Kalānidhi is to serve as a major information/knowledge resource centre to support research objectives of in-house Divisions such as Kalākośa and Janapada Sampadā and the technical information needs of the Cultural Informatics Lab and Kalādarśana and along with this to help researchers from academic institutions, NGOs and Government organisations in India and abroad. The Kalānidhi collections are in many languages, both Indian and foreign. It has a collection of over 2.4 lakh source material, in both print and non-print forms.

Programme 'A'

Reference Library

The total collection of printed books in the Reference Library as on March 31, 2006 was 1,32,318 in 12 languages, including some foreign languages. They are on a wide range of subjects, with the subject catalogue of nearly one thousand. It includes archaeology, anthropology, conservation, culture, folklore, history, humanities, museums, literature, theatre, information science, philosophy and linguistics. The library has the collections of several eminent personalities like Shri Hazari Prasad Dwivedi and Shri Nirmal Kumar Bose. The books in these collections are part of the catalogue but physically occupy an exclusive space.

Print Material

During the year, 1798 volumes of printed material were added to the collection. These include 260 volumes purchased, 388 volumes received as gifts from eminent scholars and institutions, 300 bound volumes of journals and 850 publications gifted by Prof. Vinod Sena, retired Professor of University of Delhi.

Dr. Kapila Vatsyayan has donated her personal collection to the Kalānidhi Reference Library. The process of shifting the collection has already started. The library has so far received 61 boxes of books with rough subject headings, nine boxes containing journals and publications on dance, music, drama and theater.

Journals

The Library continued to subscribe to 243 research and technical journals. The subject areas covered are Anthropology, Archaeology, Art, Bibliography, Book Review, Computer and Information Science, Conservation, Performing Arts, Folklore, History, Humanities, Linguistics,

Literature, Museum Studies, Numismatics, Oriental Studies, Philosophy, Puppetry, Religion, Social Science, Theatre and Area Studies.

The process of cataloguing, classifying and then accessioning of books is a continuing work in the library. During the year 2005-2006, 1290 volumes were classified and catalogued and 1087 records were entered into the Online Catalogue, which enables access of the books to the reader more easy. Some 1040 volumes were hardbound.

The Library provided services to 1230 users from outside the IGNCA; 868 volumes were issued to faculty and staff of the IGNCA; 124 volumes were issued and 34 volumes were borrowed on Inter Library Loan basis; and 50 new members were enrolled.

Bibliographies

The IGNCA is a member of the International Institute for Asian Studies. This is the revived form of the 'Annual Bibliography of the Indian Archaeology,' (ABIA) established in 1926 through Kern institute, University of Leiden. IAS was set up in 1997 in collaboration with academic institutions and scholars in India, Indonesia, and Sri Lanka. The basic objective of the project is to compile and maintain a bibliographic electronic online database, which supplies annotated records, covering the subjects: history, material culture, epigraphy and paleography, numismatics and sigillography. An annotated bibliography extracted from this database is published annually in a printed version in addition to CD-Rom Version of ABIA Index.

The IGNCA library has been creating bibliographies on various subjects almost from inception. These are available to scholars for reference.

During the year, 292 records were re-edited by the bibliographer and sent to ABIA-Sri Lanka office with a copy to Leiden office for the inclusion in vol. 3 of ABIA Index. The records mainly related to Archaeology, Architecture, Epigraphy and Ancient Art History.

8th ABIA Workshop and Seminar was held at International Institute of Asian Studies, Leiden from 11th to 14th January 2006. The workshop was attended by Dr. K.K. Chakravarty, Member Secretary, IGNCA, Dr. Ramesh C. Gaur, HOD Kalānidhi, Shri P.Jha, Director, CIL and Mrs. Asha Gupta, Bibliographer.

The IGNCA has been designated as the coordinating office for ABIA from January 2007 for five years and would be responsible for brining out of Annual ABIA volume, organisation of the Annual workshop, and coordināting with other member countries.

Reprography

The reprography section of the library undertakes the task of microfilming manuscripts in various libraries all over the country. The microfilm's master roll and a copy are given to the library where the manuscripts sourced and a copy is retained by the IGNCA.

The IGNC A proposes to develop a microfilm, microfiche library of unpublished manuscripts in India and abroad. This long-term programme would cover both private and public libraries. Steps have been initiated to acquire on a selected basis microfilm, microfiche, from the collections of Durbar Library, Nepal; the Staas Bibliothique, Berlin; the Bibliothic Nationale, France and British Library, UK. Manuscripts already available in microfilm or microfiche form such as the Tibetan collection and other Sanskrit manuscript in the IASWR programme have been acquired.

Presently, the microfiche collection of the IGNC A comprises a large number of back volumes of research journals in microfiche form. Important amongst these are British Burma Gazetter; Bulletin de l'Ecole Francaise de Extreme Orient; Journal of Royal Asiatic Society of Great Britain, New India Antiquary and Tamil Culture.

Microfilming Projects (External)

During the year, the production of microfilm rolls at different projects of the IGNC A was 491 rolls covering 4354 manuscripts and 3,04,860 folios. Detailed breakup of the progress made are as under:

Project	Date of starting project	No of folios covered	Language/subjects	No. of manuscripts as on date
Government Oriental Manuscripts Library, Chennai	10.9.89	210	Sanskrit/Telugu, Devnagari Nyaya, Purana, Sastra, Alankara	49975
Rajasthan Research Institute, Alwar	22.4.04	07	Sanskrit/Devnagari, Jyotisa, Veda, Literature	8500
Dr.U.V.S Library, Chennai	3.9.98	30	Tamil, Purana, Astrology Grammer, Medicine	3550

On the initiative of the IGNC A, the following new projects were approved by the state governments and would be taken up for microfilming in subsequent years.

Projects approved by the Rajasthan government:

1. Rajasthan Oriental Research Institute, Jaipur, 2. Rajasthan Oriental Research Institute, Kota, 3. Rajasthan Oriental Research Institute, Bikaner, 4. Rajasthan Oriental Research Institute, Udaipur, 5. Rajasthan Oriental Research Institute, Chittorgarh and 6. Rajasthan Oriental Research Institute, Bharatpur.

Projects approved by the Assam government:

1. Kamrup Anusandhan Sanskrit, Guwhati, 2. The Institute of Antionurin Studies, Guwahati, 3. Guwahati University Library, Guwahati and 4. Assam State Museum, Guwahati.

Microfiche

Under an agreement for exchange of material 450 microfiches were received from INION, Russia.

Slides and photographs

The IGNCA carried out photo documentation of the following museums and added them to the slides collection. 1. S.P.S Museum, Srinagar, 2. Central Asian Museum, Srinagar, 3. Amar Mahal Museum, Jammu, 4. Dogra Art Museum, Jammu and 5. Mathura State Museum, Mathura. While 819 photo negatives on the collection housed in the above mentioned museums are available with the IGNCA, 188 slides were made on the artifacts on display in S.P.S Museum, Himachal temples (Parbati valley) and Mathura State Museum, Mathura.

Conservation Lab

The IGNCA has a well-equipped conservation laboratory, which deals with the preservation and repair of the archival collections of the Centre. It conducts awareness campaigns and basic training programmes on heritage objects management. The IGNCA's conservation lab is the designated manuscript conservation centre for the Delhi region for the National Mission for Manuscripts (NMM).

The following conservation works were undertaken this year:

- (i) 200 folios of Ram Sharan Tripathi Collection of manuscripts.
- (ii) 500 manuscripts from Mahavir Jain Library, Chandni Chowk, Delhi
- (iii) Two issues of MARG journal (vol. 9, no.1-4, 1944-56; vol.15, no.1-4, 1961-62)
- (iv) 200 pages of a book titled, "Der Indische Kulturkries" printed in 1923
- (v) Books gifted by Prof. Vinod Sena were treated.
- (vi) All the insect infested masks from the collection of Janapada Sampadā Division.
- (vii) Two wooden musical instruments of the Cultural Archives
- (viii) Russian collection in the IGNCA Library, which was partially destroyed in fire.
- (ix) Kalamkāri material of the cultural archives,
- (x) A photograph of Smt. Indira Gandhi, former Prime Minister of India
- (xi) Display boxes made of acid free mount boards were made to store manuscript folios.

Two members of the Conservation lab staff member visited Bhasha Bhawan, Patiala to train the staff on Preventive conservation of manuscript. A team of experts from UNESCO and Government of Korea documented the activities of the Conservation lab during the first week of August 2005.

Programme 'B'

Cultural Archives

Material related to different genres in the original and in the other forms of copies is collected, classified and catalogued in the Cultural Archives. The archives are enriched by personal collections, ethnographic collections documentation and cultural exchange. Many scholars, artists and art enthusiasts, over the last decade have carefully and dedicatedly collected materials of their interest ranging from literature and personal histories, recitation, painting, music to folklore and tribal arts. Some of these rare collections of ethnography and audio/visual documentation have been acquired by the Cultural Archives.

This year, the Raja Deen Dayal Collection and 3500 Black and White prints and negatives were digitized.

Documentation

Audio-Visual

Since inception, the IGNCA has been documenting lifestyles, ritual, communities, and interviews with great personalities. This year, a major documentation was done on the nomads and several aspects of their lesser-known creativities. It touched upon a whole gamut of tangible and intangible heritage of India in the context of cultural continuum. The audio-visual unit also has a well-catalogued library, accessible to in-house and outside users.

Lifestyle studies forms an important part of the activities of the Janapada Sampadā Division. The following documentations largely support this programme.

1. During the "National Convention of Nomads and Adivasis" at the IGNCA, 26 interviews with Nomadic Groups were recorded to create a documentation of their oral wisdom touching upon their multi-faceted life-style, dialect, geographical location, environmental wisdom, oral myths and their Gods and Goddesses apart from various songs and celebrations. Furthermore, in multi-camera set up, traditional performances of 52 Nomadic/Tribal groups were recorded with sound bytes to fathom the context and content of their performances.
2. An audio-visual documentation of celebration during the Kharif season amongst the tribal/rural people of Chhattisgarh was documented with sound bytes explaining their orality and belief systems.
3. "Godna" or "Tattooing" in body remains a heritage in continuum amongst tribals, though much of the meanings are receding into oblivion in the context of the original concept and changing times. To gauge this, the IGNCA had earlier documented the subject in Ujjain and it was further developed in Chhattisgarh region. Designs of Godna are generally sect specific and identifiable with their oral wisdom of identity and connectivity.

The documentation recorded 32 sub-sects. Actual tattooing was recorded to give feel of both pain and pleasures.

4. In search of folk identity-symbolism, the varied nomadic, tribal and rural identity portrayed through head-dresses were documented. The process was initiated to record various kinds of head covers, their tying technique, the shape and hidden meaning or class identity understood and followed through orality. Maharashtra and Rajasthan were taken up first. This project called "The Now" would be taken further to gauge the whole gamut of intangible heritage and reflections there of in changing times.

The IGNCA has had several conferences and publications on the Folk Traditions of India. They cover the dances, dance-dramas, ballets, story telling traditions and handicrafts. The following documentations were done in this area of study:

5. A detailed documentation of Thenkatithu Yakshagana performed by Krishna Hasyagara of North Canara District of Coastal Karnataka was undertaken with expert sound bytes highlighting the tradition of depicting the celebrated epics within the folk fabrics. The theme of the talk also incorporated the changing nuances of modern times invading in the field of Yakshagana.
6. Gondaliyas - a tribal entity geographically posited on the rural scenario of Maharashtra and Karnataka have maintained their traditional pulses of sacred Bhajan. The documentation covered their oral myths, acoustic melody and indigenous musical instruments. Alongside, Mukhavina of Maharashtra was recorded as an extension of understanding the traditional musical system and their sound vibrations. All these are to be finally used in the Ādi Śravya Gallery of the IGNCA in future.
7. A mega multi-camera digital documentation was done to understand 16 folk, classical performances on Mahabharata from various parts of India. The highlight of documentation covered from Dandiya Ras Leela to Bharatnatyam; from puppeteers in Yakshagana style to the Pandavani; Rukmini Kalyanam to Sattriya folk dance of Assam etc. etc. The highlights include the unique costume, deliberation and inter-play of indigenous concept within the wider fabric of Mahabharata enactment tradition of India.
8. The sculptural interplay of dance soaked in textual tradition of Bengal was re-discovered through the enactment of Gaudiya dance Tradition of Bengal by Dr. Mahua Mukherjee. The enactment restricted itself to the mythological theme yet it marshalled the century old tradition defreezed from walls of Bengal's Temple architecture. A detailed interview highlights the study on the subject of Gaudiya Nritya with various assimilated academic references from the other times to the present.
9. The performance of "Agomoni" of Bengal, which showcases thematically the inter-play of conflicts crisscrossing the mind of Uma the Mother Goddess about Shiva was

documented. The Abhinaya within the broad spectrum of folk dance tradition blended with modern stagecraft created a statement of synthesis of time and theme.

10. A detailed documentation was done on Sui-dhaga- a conference and workshop. Documentation showcases the Asian perspective of creativity seen and felt through needle and thread. Detailed interview of women representing Iran, Afghanistan to Bangladesh and Vietnam etc. were documented with their creative works exploring the subtle creation and reflections of mind with an element of emotional coating evoked from contemporary world.

International Recognition by UNESCO

For the second consecutive time the International UNESCO Jury has bestowed and recognized "Rāmlila" as Intangible Cultural Heritage. This Audio-visual documentation was IGNCA's in-house creation. In the year 2004-05 a film on Vedic Chanting made by the IGNCA was recognized for the UNESCO's third Proclamation of oral and intangible heritage of humanity. The IGNCA had in its repository three hours of exhaustive on-site documentation on various styles of Rāmlila tradition.

Interviews with living legends

1. A 90-minute interview was recorded with Shri Anand Kishen, a reputed scholar who has done an in-depth study of the sacred town Varanasi.
2. Prof. Mahesh Mishra, freedom fighter, philosopher and close associate of Pt. Madanmohan Malviya and Gandhiji was interviewed by Dr Rajiv Malviya. The three-hour interview records reminiscences with anecdotes on the life of great stalwarts of the freedom movement.

Short film

"In-search of Indian genius": The IGNCA with its available footage and fresh shooting material created a film for international audience. As the theme suggest it tapped the multi-faceted Indian mind and creations encapsulating all the arts. It touched upon manuscript to fathom the textual heritage and incorporated the dynamic oral traditions from classical to the folk and tribal world. At another level it touched upon the creative pulses from Harappan culture to Hampi.

Outreach

Audio-Video documentations are regularly capsuled and transmitted through DD-Bharati. Thirteen episodes of the duration of one hour each were submitted to Doordarshan. Fresh MoU was also signed for future transmission. DVD/VCDs were supplied to different institutes. Many international and national scholars came to the Audio/Visual Library for viewing specific documentation.

Photography

The section routinely photo-documents all the programmes of the IGNCA. The photographs are made available for press publicity, Vihangama, the IGNCA Newsletter and in-house scholars and divisions.

Workshop/Conference/Meetings

1. A workshop for training in conservation of manuscripts in collaboration with National Mission for Manuscripts was held from 26th April, to 6th May, 2005.
2. The Reference Library organized the First S.R Ranganathan Memorial Lecture on 18th August, 2005 on the occasion of 113th birth anniversary of the pioneers in Library Science. The lecture was jointly delivered by Prof. S. Ansari, former Director, Department of Library and Information Science and University Librarian, Jamia Millia Islamia, New Delhi and Prof. P.B. Mangla, former Head, Department of Library and Information Science and Dean faculty of Arts, University of Delhi.
3. A workshop on "Care and Conservation of photo and reprographic material" was organized in collaboration with National Research Laboratory for Conservation on Cultural Property, Lucknow from 7th to 11th November, 2005.

Kalānidhi Day

The annual day of the Kalānidhi Division was celebrated on 2nd February 2006. A talk on the importance of Basant Panchami by Shri Anand Diwedi, Sr. Reprography Assistant, a lecture-demonstration on Kathak by Ms. Jayanthi Eshwarputhi, Poetry recitation by Shri Gagan John, IGNCA and Kashmiri folk songs by Ms. Hema Qazi and her team marked the occasion. Dr.H.K.Kaul, Director, DELNET was the Chief Guest.

Other activities

The Kalānidhi members participated in a survey in Delhi and its satellite towns to locate manuscripts for the National Mission for Manuscripts.

A detailed list and status report of personal collections in the Reference Library was prepared.

A survey on the use of journals received in the IGNCA Reference Library was initiated. The books in the Reference Library were re-organised and re-arranged. Physical verification of books was done.

Networking

The IGNCA has established a fairly extensive network with a number of organisations, including universities, research and cultural institutions, in India and abroad. This year, the students of Jammu University, National Archives School, and University of Sagar visited

Kalānidhi. There were interactions with the faculties and students of the Hamdard University and Jamia Milia Islamia. Three library trainees from the dept. of Library and Information Science, Jamia Milia Islamia and Women Polytechnic, Maharani Bagh, New Delhi. received practical training at the library. A group of 15 Librarians of Branch Libraries of National Hydraulic Power Corporation (NHPC), Faridabad visited Kalānidhi on 10th October, 2005

In an effort to improve the services in the Kalānidhi division, all the professional staff in Reference Library have been provided computers with Internet connections.

Cultural Informatics Lab

The Cultural Informatics Laboratory (CIL) was established in 1994 with UNDP assisted multimedia documentation project titled "Strengthening National Facility for Interactive Multimedia documentation of Cultural Resources." Under proper guidance from the subject experts, the team became trained in interactive-multimedia-documentation and in-depth analysis of cultural information. This expertise is being used to demonstrate how cultural heritage could be recreated virtually, in holistic and integrated perception of culture. Amongst the areas where the project has broken new grounds are the creation of synergies between the disciplines of art and information technology leading to usage, development and demonstration of new technology and cultural documentation. New design-models, development-processes and reusable software tools, specially targeted at high-quality multimedia content-creation, have been conceived, evolved and applied in projects.

After the completion of UNDP project, the IGNCA Trust decided to continue the activities of CIL with partial funding being generated by the team from collaborative projects, with the Government and sister organizations. Main activities of the CIL include dissemination of cultural information using state of the art technology through the sponsored projects, in-house CD-ROM projects and the IGNCA website.

The activities of the division can be classified under the following categories:

- Sponsored Projects
- In-house CDROM Projects
- Website of the IGNCA
- Other support activities of CIL
- Workshops / Seminar arranged / attended
- New projects under consideration

Some of the pioneering work in the field of technology application for culture by the CIL, during this period, is placed below:

A. Sponsored Projects

KALĀSAMPADĀ: Digital Library- Resources of Indian Cultural Heritage (DL-RICH): Ministry of Communications and Information Technology (MCIT) has sponsored the project under digital library initiative (DLI) - India. It is aimed at developing a databank of cultural heritage available with the IGNCA. The system is a digital repository of content and information with a user-friendly interface. KALĀSAMPADĀ would facilitate the scholars/ users to access and view the materials including over a lakh each of manuscripts and slides, thousands of rare books, rare photographs, audio and video along with highly researched publications of the IGNCA, from a single window. This would provide a new dimension in the study of the

Indian Art and Culture, in an integrated way, while giving due importance to each medium. The knowledge base such created would help the scholars to explore and visualise the information stored in multiple layers.

Volume of materials digitized during this period

- Manuscripts: 40 Lakh pages
- Photographs: 4000 (Raja Deen Dayal Collection)
- Audio / Video: 600 hours

Post digitization editing and integration is in process.

The project received the **Golden Icon Award for Exemplary Implementation for e-Governance Initiative** under category **Best Documented Knowledge and Case Study** for the year 2004 from the Department of Administrative Reforms and Public Grievances, Government of India.

Project grant from the Ministry of Communication and Information Technology (MCIT) was available for a period till September 2005. Although, the project achieved most of its target defined by the MCIT in its physical terms, the IGNCA would continue the work further, to meet the demands of its users.

Content Creation and IT Localisation - Network (COIL-NET)

This project was sponsored by Ministry of Communications and Information Technology (MCIT) for the development of website on "Cultural Heritage Digital Library" in Hindi with special focus on Hindi Speaking region mainly states of Uttar Pradesh, Uttaranchal, Madhya Pradesh, Chhattisgarh, Bihar, Jharkhand and Rajasthan.

Content compiled by the project investigators and scholars from the respective region covering major topics like Common Heritage of the People, Poetic and Literary Heritage, Architectural Heritage, Natural Heritage and other relevant information related to the regions. Contents (textual and visual) for the project includes, over 10000 textual pages, over 5000 images and approximately 100 hours of audio and video materials. The project was successfully completed and the website hosted at TDIL site www.tdil.mit.gov.in/coilnet/ignca/welcome.html. Software tools have been developed for interactivity enhancement, viz. zoom tools, show images (View All) slideshow, view digital images, e-greeting, hotspot viewer, cognitive map etc. These tools are available at the TDIL website of Ministry of Communication Information Technology.

The Project completed successfully in November 2005. The project Completion Report including the audit report was prepared and placed for approval.

UNESCO's Cultural Mapping of India Project

A survey project on Cultural Mapping of India under UNESCO's Programme on Cultural Industries and Copyright Policies and Partnerships was completed. Report was submitted to the UNESCO in March 2006.

Development of website for the National Museum Institute (Deemed University)

Website development of the National Museum Institute (Deemed University), New Delhi has been initiated and the same would be hosted at the NIC site on 28th April 2006.

Digitisation Projects

Manuscripts

1. **Oriental Research Library, Srinagar:** 1406 manuscripts containing over six lakh pages were digitized at Oriental Research Library, Srinagar, on behalf of the National Mission for Manuscripts (NMM) in the first phase (during 2004-06). The manuscripts digitized include Yogavashistha, Mahābhārat, Saivism, Ayurveda etc. in Sanskrit (Sharada) and Persian. Second phase of the project will be started in July 2006 to cover all the manuscripts at the ORL, Srinagar.
2. **National Museum, New Delhi:** The Cultural Informatics Laboratory is engaged in the digitization of manuscripts at National Museum, New Delhi. Three hundred manuscripts have been digitised during 2005-06.

Jalianwala National Memorial Trust, Amritsar

Visual documentation including microfilming, photography, and digitisation completed and the contents in three microfilm rolls (1446 frames), 205 slides and two DVD handed over to Jalianwala National Memorial Trust, Amritsar. Copy of the documentation is available at the IGNCA for reference.

Photographs for Lal Bahadur Memorial Trust, New Delhi

Approximately 200 photographs of Lal Bahadur Memorial Trust, New Delhi has been digitized and edited for poster size printing of these images for their galleries. Copy of the same is available at IGNCA for reference.

Walkthrough CD-ROM of the Harappan Gallery of National Museum

The project was completed during this year and the master CD-ROM was handed over to the National Museum in July 2005.

B. In-house CD-ROM Projects

AJANTĀ: an Interactive Multimedia and Virtual Walkthrough CDROM

The present CD-ROM on Ajantā is an attempt to provide comprehensive knowledge and visual experience on Ajantā, a major heritage site of India, included in the UNESCO's list of World Heritage monument. The CD-ROM includes virtual walkthrough of all the caves, narratives of Jātaka and related stories of Buddha, approximately one hour of Introductory video, approximately 1500 illustrated images, articles from eminent authorities, bibliography, glossary, etc. Using the benefits of Digital Technology, a search facility has been incorporated to select the material available in the CD irrespective of their format. From view- point of technology, the site poses challenges, as the caves are endangered due to ravages of time.

The CD-ROM was released on 30th November 2005 by Dr. Kapila Vatsyayan, President, IGNCA Trust. The CD priced Rs. 300 (Rupees three hundred only) is available at the IGNCA sales counter.

Other Multimedia Projects

The following projects are at different stages of completion. (i) CD-ROMs on Devanārāyana: An oral tradition from Rajasthan, (ii) **Two Pilgrims**: Life and work of 'Elizabeth Sass and (iii) Elizabeth Brunners' and the **Gīta-Govinda**.

C. The IGNCA WEBSITE (www.ignca.gov.in)

1. Contents uploaded on the website during the year:

- Partial catalogue of manuscripts, slides, books, audio and video
- Latest newsletters of the IGNCA
- Materials on Nārivād, Valley of Gods etc.

2. Change in the website address

As per the circular of Government of India, the IGNCA website is registered as www.ignca.gov.in and the same will be mapped with the existing site by the NIC.

3. The IGNCA website is one of the most popular websites with an average hit of **12.65 Lakhs per month** during the last six months. (Hits analysis by NIC)

D. Other activities of CIL

- **Presentation for National Museum, New Delhi**

A multimedia presentation for National Museum was developed and demonstrated to Shri S. Jaipal Reddy, Minister for Information Broadcasting and Culture and Shri Montek Singh Ahluwalia, Deputy Chairman, Planning Commission.

- **Technical support for the IGNCA Computer Users:**

Extended Technical Support (System administration, Network administration, S/w and H/w installations, Procurements etc) was extended to all Divisions of the IGNCA by the CIL.

E. Conferences / Workshops / Seminars / Lectures

The Director (CIL) and his staff participated in many IT-related conferences and presented papers. The IGNCA's projects Kalāsampadā and Coil-Net funded by TDIL, Department of Information Technology, Government of India were exhibited at the Electronics and Information Technology Exposition (ELITEX) 2005, April 25-26.

Mr P Jha, Director CIL presented a paper on "Digital Archaeology: A New Paradigm for Visualizing Past through Computing and Information Technology" at Mussoorie at the Indo-US Science and Technology Forum Workshop in November 2005.

F. New Projects

The following projects have been proposed for collaboration for consideration with prominent institutions.

- Digitisation of Kangyur and Tangyur manuscripts at the National Library, Mongolia.(with ICCR)
- Digitisation of Printed Reports for Archaeological Survey of India (ASI).
- Few modules from the National Digitisation Mission (under the Dept. of IT)

KALĀKOŚA

The Kalākośa Division serves as the main research and publication wing of the Centre and carries out investigations in the intellectual and textual tradition connected with the Arts in their multi-layered and multi-disciplinary dimension. It endeavours to place the arts within the integral framework of a cultural system, combining the textual with the oral, the visual with the oral and theory with practice.

Programme 'A'

Kalātattvakośa

(A Lexicon of Fundamental Concepts of Indian Arts)

Kalātattvakośa is a lexicon of fundamental concepts of the Indian Arts. Under this programme a list of about 250 terms of the concepts has been drawn up after considerable research and deliberations with eminent scholars. Each concept is investigated through some 300 primary texts of various disciplines. Since the year 1988, when the first volume of this series was published, five volumes have come out till date, of which, the last one (Vol. V) containing articles on the theme of *Ākāra/Ākṛti* (Shape/Form) was published last year. The editing of the articles received for Kalātattvakośa Vol.VI on Perception - *Ābhāsa* continued during the period under reporting. This Volume would contain nine articles on the terms : *ābhāsa*, *chāyā*, *bimba-pratibimba*, *sādrśya-sārūpya*, *avyakta-vyakta*, *pada*, *īrṅga-cihna-lāñchana*, *vṛtti-rīti*, and *anukṛti-anukīrtana*. The work for writing articles for the next two volumes of Kalātattvakośa on *Āyatana* (Sub-stratum/abode) and *Pratīk-Abhiprāya* (Symbols and motifs) are in progress.

Preparation of Kalātattvakośa : reference cards : This is an ongoing work carried out at the Varanasi Office of the IGNCA, in which, the reference cards are prepared from the (already enlisted) relevant texts. These references are related to the Kalātattvakośa terms, which are used for writing the articles on each term. This year around 3,400 new cards with reference, quotations and their translation were prepared by the staff of the Varanasi office.

Programme B

Kalāmūlāsāstra

(Series of Fundamental texts bearing on the Arts)

The second on-going programme of the Kalākośa Division is to prepare reliable critical editions of certain fundamental texts relating to the Indian arts -- from Vedic literature, āgama, tantra, architecture, sculptures and painting to music, dance and theatre and to publish them in the series with annotations and translations. Besides this series, the IGNCA has undertaken to publish a few more texts, which serve as source material related to the Kalāmūlāsāstra series such as: Illustrated dictionary of Vedic Ritual. This year, the following publications were brought out:

Publication

Caturdaṇḍīprakāśikā: A detailed critical study of this work on Carnatic music, by Prof. R. Sathyanarayana.

The following book is an outcome of the seminar proceedings on the theme *Ṛta*: Cosmic Order and Chaos

Rta: The cosmic Order: Seminar papers by Dr. Madhu Khanna

The following works are in final stage of completion:

1. **Īśvarasamhitā::** (In five volumes) Critically edited and translated by Prof. M.A. Lakshmithathachar and revised with a detailed Introduction by Late Prof. V. Varadachari. The final copy for printing of all the volumes has been prepared and is under scrutiny for being sent to our co-publisher.
2. **Illustrated Dictionary of Vedic Rituals:** Compiled by Dr. H.G.Ranade along with line drawings, illustrations and photographs, the work is expected to go to our publisher shortly.
3. **Rasagaṅgādhara:** Critically edited and translated by Prof. Ramaranjan Mukherjee in two volumes (around 1900 pages), the first proof of the text and translation has been formalized. The second proof is expected in June, 2006 from the press.
4. **Sarasvatīkaphābharāṇa:** Critically edited and translated by Dr.Sundari Siddharatha in three volumes, the text is at the final proof reading stage.
5. **Saṅgītanārayaṇa:** Critically edited and translated by Dr. Mandakranta Bose, the complete material has been handed over by the editor in February, 2005. Corrections are being carried out and the index is being prepared. Reformatting of the text is also planned. It is expected to be published by October, 2006.
6. **Baudhāyana śrauta-sūtra:** With the commentary of the Bhavasvamin (Vol.I, II & III) critically edited along with introduction by Prof. T.N. Dharmadhikari. The proofs of all the three volumes are being finally checked by the editor at Pune.
7. **Samarāṅgaṇasūtradhāra:** (Vol.I & II) Edited and translated by Dr. P.P. Apte and Shri C.V.Kand, the first draft of the work upto Chapter 56 (of the total 83) has been submitted and is being copy edited. Technical commentary on this portion is also tentatively ready.
8. **Saṅgītamakaranda of Nārada:** Edited and translated by Dr. M.Vijayalakshmi the work is in the stage of final proof. The first two chapters (out of total eight) have been revised and proofread. Work on the rest is in progress.
9. **Manthana-bhairava-tantra (Kubjikā- āgama),** Edited and translated with copious notes by Dr Mark Dyczkowski with the help of manuscripts procured from Nepal, the detailed

Introduction (pp.753) and Vol.I (Ch.1 to 7, pp.595) have been submitted by the scholar. Remaining volumes are awaited before final publications can be done.

10. **Jaiminīya-brāhmaṇa:** Critically edited and translated by Prof. H.G.Ranade, type-setting work is being carried out under the supervision of the editor at Pune who has read the first proof.
11. **Glossary of Key Art Terms:** A glossary of 100 terms prepared by Late Prof. Vidya Niwas Mishra, most of the articles are being re-written and type-setting work is going on at Varanasi.
12. **Kalādhara:** A collection of passages from ancient Sanskrit texts on the basic meaning, concepts and philosophy of Art compiled and edited by Late Prof. Vidya Niwas Mishra, it has been typeset and is at the first proof stage.

Projects at fairly advanced stage of preparation with their editors.

1. **Gopathabrāhmaṇa:** Editor/Translator: Prof. Samiran Chandra Chakrabarti.
2. **Yājñavalkya-śikṣā:** - Editor/Translator : Dr. N.D. Sharma.
3. **Marīci-saṃhitā:** - Editor/Translator : Prof. S.N.Murti.
4. **Tantra-samuccaya-** Editor/Translator : Late Prof. K.K. Raja.
5. **Hayasīrṣa-pañcarātra:** - Editor/Translator : Prof. G.C.Tripathi.
6. **Rāgavibodha** Editor/Translator : Prof. Ranganayaki Ayyangar.
7. **Vāstu-maṇḍana** - Editor/translator : Dr. Anasuya Bhowmik.
8. **Śatsāhasrikā-prajñā-pāramitā:** Editor/Translator : Dr. Ratna Basu
9. **Sāadhanamālā-** Editor/Translator : Pt. Satkari Mukhopadhyaya.
10. **Aghoraśivācārya-paddhati:-** Editor/Translator: Late Dr. S. S. Janaki. After her demise, her disciples are preparing the edition.
11. **Bhāvaprakasana of Śaradātanaya** - Editor/Translator Prof. J.P. Sinha.

Programme 'C'

Kalāsamālocana Series

(A series of publications of critical scholarship and research)

This year the following publications were brought out under this programme.

1. **Letters of Pt. Banarsidass Chaturvedi,** compiled and edited by Shri Narayana Dutt.
2. **Mughal and Persian Paintings and Illustrated Manuscripts** in Raza Library, Rampur, edited by Barbara Schmitz etc.

Programme 'D'

Encyclopaedia of Arts

Numismatic Arts of India, by Prof. B. N. Mukherjee : The project has been completed. The ready to print copy of Vol.V to VIII were received for final checking and the other volumes were under preparation. All these four volumes have been sent to the press for reformatting and are to be brought out as Vol.I (originally V) and Vol.II (vols. VI VIII).

Programme 'E'

Area Studies

East Asia programme

The Unit implemented the Cultural Exchange Programme between Dunhuang Academy and the IGNCA.

To reciprocate the visit of two Chinese scholars, namely, Prof. Liu and Prof. Zhao, to India, a two-member delegation of Dr. K.K. Chakravarty, Member Secretary, IGNCA and Dr. Radha Banerjee, Senior Research Officer, IGNCA visited China for eight days (24th May to 3rd June 2005). In the course of their stay in China, Dr. K.K. Chakravarty had detailed and fruitful discussions with Prof. Fan Jinshi, the Director of Dunhuang Academy in Beijing for the setting up of India-China Corner in the IGNCA. Director, Dunhuang Academy has agreed to send the replicas of important paintings and stuccos from Moggo Grottoes and Yulin Grottoes. Further Dunhuang Academy and the IGNCA have agreed to undertake a joint research project on *"Retracing the Routes of Chinese Pilgrims especially Xuanzang to India."* The Member Secretary had detailed discussion with the Director Longmen Academy for the setting up of a India-China Project. Dr. Chakravarty and delivered a lecture on "Asian Cultural Cooperation" at the Great Hall of the People's Republic of China on 29th May 2005.

A MoU was signed with the Chancellor Taiyuan Normal University for collaboration to conduct joint research on Sino-Indian studies in June, 2005.

Dr. Radha Banerjee visited Mongolia in connection with the Digitization of Kanjur-Tanjur manuscripts housed in the National Library, Mongolia in November, 2005. Her visit was sponsored by ICCR.

Publication

The publications of EAP Unit reflect the aims and objectives of the IGNCA's holistic approach towards collaboration between India and the world. The following publications are at an advanced stage of finalisation and publication:

1. The proceedings of the International Seminar on *"Xuanzang and the Silk Route"* are under printing.

2. The 2nd and the 3rd issues of the Journal "*Kalakalpa*" were edited and are under printing.
3. Translation of well-known German Indologist Prof. Dieter Schlingloff's book on '*Ajanta*' from German to English is being done by Mr. Peter Haesner.

South-East Asian Studies

Dr. Bachchan Kumar, Research Officer received an Asia-Pacific scholarship and visited Indonesia during the year. He worked on the Mahiṣāsura-mardini images in that country, especially in Bali and is preparing a monograph on this subject.

Narivāda: Gender, Culture and Civilization Network

Narivāda: Gender, Culture and Civilization Network was launched in March 2005. The vision statement of the IGNCA speaks of evolving models of research pertinent to Indian ethos and reality, and views women's contribution to art and culture as an integral part of our endeavours. However, there is a great need to connect the vast resources on women's culture with contemporary discourse in gender studies, and to protect it from distortion, and guard it from oversimplification. The aim of Narivāda is to contextualize women's cultural resources and knowledge systems as an integral element of gender studies.

During the year, the following research studies were undertaken:

1. 'Self Healing through the Self' In collaboration with Research Centre for Women Studies, SNDT Women's University, Mumbai. The study critically examines narratives of healing from women who are/have been members of multiple faith groups.
2. Research on 'Women Tribal Artists.' This study records personal histories of a selective number of women tribal artists from Madhya Pradesh:
3. 'The Tribal Daughter' by Zothan Pari Hrahfel, a research document on personal history.
4. '*Karvā Chauth*: A Ritual of Suhāg' - History, Ritual and Social Change, in collaboration with Network of Professional Women In Delhi.

Audio/Video Documentation of 'Oral Histories of Women in the Making of the Freedom Movement' was done. Forty-five video clips were completed and a CD-ROM "Recollection of a Satyagrahi" with and interview with Smt. Rama Ruia, a freedom fighter and Head of Mahila Ashram Wardha was produced.

Another series on Women of Faith; Priestesses; Religious Leaders and Truth Seekers was initiated. Under this, the following films were made. 1) A Dialogue with Women Priestesses of Lepchas; 2) Narir Bhava : The Symbolic Feminine in Baul Culture of Bengal; 3) The Journey of Bhikunis; and 4) The Nari Sutras, the first women Gurukul in India. Ten themes have been researched for future documentation.

The following workshops under Narivada were organized: 1) Narivada Workshop organized by the IGNCA, Southern Regional Centre, Bangalore; (2) Four workshops in succession on Women, Health, Education and Ageing at the National Convention for Adivasis and Nomads; (3) Gender in the Heritage of India; (4) Women's Culture in Madhubani; and (5) Virahini Nayika in Literature and Art.

Two exhibitions were organised: (1) Re-presenting Indian Women 1875-1947 A Visual Documentary- organised in collaboration with the Centre for Women's Development Studies; and 2) Virahini Nayika in Painting and Poetry in collaboration with Dr. Harsha V. Dehejia, Professor of Indian Studies, Carleton University Canada.

Publications - A Passion for Freedom: The Story of Kisanin Jaggi Devi, by Deepti Priya Mehrotra was published. Another book Painting Identities: Women artists from Bhil Tribes by Indira Mukherjee; and Karvā Chauth: A Ritual of Suhāg - History, Ritual and Social Change are in the process of being published shortly.

Narivada resources added 3,464 entries in their bibliography, and collected 1800 photographs for the archives.

Janapada Sampadā

The Janapada Sampadā Division deals with research and documentation on the contextual aspects of culture including life style, traditions, folklore and art practices of communities, from eco-cultural, socio-economic points of view. Concentrating on the oral traditions, it has a wide canvas covering regional studies from a multi-disciplinary perspective emphasizing the inter-relationships between different cultural groups and communities. The activities of this division broadly come under: (A) Ethnographic Collection; (B) Multimedia Presentations and Events; (C) Life-style Studies, which has two programmes (i) Lokaparamparā and (ii) Kṣetra-sampadā.

Programme 'A'

Ethnographical Collections

The core collections comprising originals, reproductions and reprographic formats are acquired as basic resource materials for research, analysis and dissemination. Under this programme the following work was undertaken.

Project

- 'Folk Paintings of Rajasthan and Madhya Pradesh', is an on-going project in collaboration with Development Commissioner (Handicrafts). Seven traditional forms of folk painting in Rajasthan and Madhya Pradesh were documented viz. Sanjhi, Mandana, Gudna, Chitravan, Thapa, Pithora, Bhil and Gond Adivasi Chitrakala. A CD-Rom on Sanjhi art tradition was completed. Field surveys, audio-video documentation and field reports have been completed for all the seven styles. A monograph and CD-Rom on Mandana Art is in final stages of completion. Monograph on Gond and Bhil painting and tattoo tradition (Gudna) are under progress.

Cataloguing

- i. Digitization of slides, photographs, sketches, and audio-visual material on folk paintings of Rajasthan and Madhya Pradesh were completed. Accessioning, cataloguing and production of a DVD is in progress.
- ii. Accessioning, cataloguing and digitization of reprographic and audio-visual material generated during the in-house project "Spatial and Temporal Processes among the Gaddis of Bharmour, Himachal Pradesh" was initiated. This work is in progress.

Programme 'B'

Multimedia Presentation and Events

One of the major academic programmes of the IGNCA relates to exploring artistic manifestations emanating from man's primary sense perceptions. Most probably man's first awareness of the world came through his primeval sense of sight and ability to hear. The Rock Art forms a crucial component of the Ādi Dṛśya programme. Under this programme following projects were undertaken during 2005-2006:

Documentation of Rock Art in Central India and Adjoining States:

As a pre-requisite to the field documentation selection of sites and resource persons was made, and the preliminary data of the selected area was collected. A preliminary bibliography has also been compiled. An expert meeting/ workshop on rock art was held on 3rd November 2005 in the IGNCA to finalise the field data formats and the approach to the fieldwork.

In the first phase of the project, the documentation work in the states of Madhya Pradesh and Orissa has been initiated. First round of the fieldwork in Orissa was done from 18th - 26th February, 2006. During this period four districts -Bargarh, Jharsuguda, Sundargarh and Sambalpur were covered. Seven rock art sites, Brabakhara, Debrigarh, Vikramkhol, Lekhamoda, Ulapgarh, Chattagarh and Bhimamandali were documented. Five villages- Mundakati, Debrigarh, Tentulia Bahal, Santhara and Beechhana were also documented for ethno - archaeological study.

From 26th March - 2nd April, 2006, three districts of Madhya Pradesh were documented. They are Bhopal, Raisen and Sehore. In these three districts the eight rock art sites documented were: Nagori, Kathotia, Keri Mahadeo, Jaora, Chil Dant, Boda Koh, Silajit and Shamlia Hill. Three villages- Nagori, Kathotia and Jaora were also documented during this fieldwork for ethno-archaeological study.

Programme 'C'

Lifestyle Studies

The focus under this programme is on oral traditions of different communities. Here artistic expressions are seen as embedded in distinctive lifestyles and life function.

The two main areas under this programme are Lokaparamparā and Kṣetra- sampadā.

Lokaparamparā

The emphasis under Lokaparamparā programme is on the lifestyle of cultural communities as manifested through their physical and ecological habitat, socio-cultural and economic processes and aesthetic and creative life world. The projects under this programme

revolve around field-based studies. In the year 2005-06 the following long term projects were initiated:

- **Sociological Ramifications of the Proposed Asian Highway in the North East.** The study concentrates on interaction between culture, society, state and market. In focus here is the totality of life-world of the community. Preliminary studies were launched. A workshop was held on 4-5 October 2005 at Guwahati, Assam and another at Shillong on 6th October 2005. The third meeting was held on 3rd March 2006 at Guwahati. These meetings and workshops were held in order to work out the modalities of collaboration with different institutions in the North East. A network of following institutions and individuals has been formed to carry out the work: Omeo Kumar Das Institute of Social Change and Development, Guwahati; Indian Institute of Entrepreneurship, Guwahati; Dr. Tado Karlo, Deptt. of Physics, Arunachal University; Ms. Rosemary Dzuvichu, Deptt. of English, Nagaland University; Prof. Lianzela, Deptt. of Economics, Mizoram University, Aizong; Prof. P.K. Haldar, Deptt. of Commerce, Tripura University, Agartala; Dr. G. Nepali, Deptt. of Nepali Language, North Bengal University, Siliguri; Prof. A.C. Bhagwati; Prof. David R. Symlieh; Prof. Niru Hazarika; Prof. Amar Yumnam. A grant of Rs. 43 lakhs has been received for this project from the Ministry for Development of North-East region. This project is supervised by Prof. B.K. Roy Burman, an eminent anthropologist and an expert on the North East.
- **Women Pioneers and Entrepreneurs in Arunachal Pradesh.** A pilot survey was conducted in the following districts of Arunachal Pradesh : East Siang; West Siang; Lower Subansiri; West Kameng; Tawang and Itanagar. The study based on inter-personal interaction through interviews was conducted with women from different walks of life. The findings of the pilot study were discussed in a seminar. The discussion focused on the role of self-help groups, micro-finance cooperatives and schemes in the development of women entrepreneurship. This project has now been merged with the larger project on "Sociological Ramifications of the Proposed Asian Highway in the North East India."

Collaborative Project

- The report on "Space and Time among the Santhals" by Onkar Prasad is being compiled.

Kṣetra-sampadā.

As part of perspective and also to trace its impact on the culture of the people the lifestyle studies programme of the Janapada Sampadā Division, the Kṣetra-sampadā programme has been conceived to study a cultural zone or a specific place or a temple and its units in a holistic surrounding it. Under this programme the following activities took place this year.

Project

" Kṣetra-sampadā of Guruvayur Temple Phase I & II", by P.R.G. Mathur in Kerala has been completed. The first phase of the study focused on architectural designs, utilization of temple space and the sculpture art of the temple. In the second phase study of the temple sites and rituals, temple functionaries and social structure, temple ceremonies and festivals were studied. The monograph based on the study is being prepared for publication.

Publication

Iconography of Br̥hadīśvara Temple by Dr. R. Nagaswamy is under print.

Seminars/Workshops

1. A one-day seminar on **"A Rapid Appraisal of the Life-world in the North East India"** was organized on 2nd April 2005. It focused on socio-psychological processes and the lifeworld of youth of North East India. Students belonging to different parts of the North East India from Delhi University, Jawaharlal Nehru University and IIT Delhi alongwith anthropologists and experts of the North East participated in the seminar. Students made presentations based on personal histories, childhood memories, local landscapes and knowledge systems of their village. The objective of the seminar was to understand the expectations and aspirations of the youth of North East India.
2. **"Glorious Aspects of Heritage of Manipur"** - A one day seminar was organised on 22nd July 2005 to discuss and review the edited volume of Prof. H.D. Sharma on the "Glorious Heritage of Manipur." The IGNCA has acquired the monograph for publication.
3. The day-long seminar on **"Women Pioneers and Entrepreneurs in Arunachal Pradesh"** on 22nd July 2005 discussed the findings of the pilot study made by in-house scholars during field work. Eminent scholars and anthropologists were invited to share their views and give suggestions to refine the contours of the study. The study is now part of a larger project on the North East India.
4. A workshop on **"Intangible Heritage of India"** was held from 8-10, August, 2005 to familiarise the in-house scholars and officers with the concept, aims, objectives and action plan of Intangible Heritage Mission.
5. Inter Congress on **"Eco Crisis as a Dimension of Civilizational Crisis"** was organised in association with Indian Academy of Social Sciences, Allahabad on 2nd September 2005. This was a precursor to the 29th Social Science Congress, which was held in Lucknow in December 2005, the theme of which was Crisis of Civilization.
6. Workshop on **"Sociological Ramifications of Proposed Asian Highway in the North East"** was organized in Guwahati, 4-5 October, 2005, in order to chalk out the modalities of collaboration with different institutions and workout a concrete plan of action for the project.

7. A workshop on **"Agro-Economy, Crop Pattern and Development: A case study on the Traditional Method of Sugarcane Cultivation"** was held in November 2005 to discuss the role of traditional knowledge systems in crop planning. The workshop was based on a case study of sugarcane plantation in eastern Uttar Pradesh. Role of cultural heritage was also discussed in the maintenance of traditional "Agro-Economy".
8. A workshop on **"Oral History"** was organised in collaboration with National Mission for Manuscript and Public Affairs Section, Embassy of the United States of America, New Delhi on 13th January 2006. The workshop discussed the methodology of oral history programmes in the US and its relevance for India. The workshop was based on a discussion of several case histories. An introduction to various writings on oral history was given to the participants.

Talks /Lectures

1. A special talk by Dr. D.J. Bora delivered on **"Moamaria Revolt in Assam"** on 5th April, 2005. For North East India as a whole the Moamaria revolt is considered as the watershed as the Ahom King first sought British intervention and then the Burmese intervention. This provided an opportunity to the British not only to gain a foothold in Assam but also establish near hegemony in Manipur and Barak valley which also were devastated by the Burmese.
2. **"Impact of Globalization on North East India with special reference to the Tribes of Arunachal Pradesh"** by D.K. Bora on 9th May 2005, discussed the traditional lifestyles of the tribal groups of Arunachal Pradesh and the negative impact of globalisation on indigenous practices leading to scarcity of resources, paucity of ideas and loss of knowledge system. A film on the same theme was also screened.
3. Dr. Molly Kaushal delivered a lecture on **"Shiva in Classical and Oral Narratives"** by in June 2005. The talk was based on a comparative study of concepts such as space, time, body and sound associated with Shiva in textual and oral narratives bringing out the commonality of visions in both the traditions.
4. Prof. T.S. Rajendran gave a lecture on **"Sangam Literature"** by on 8th August, 2005 in which he discussed the various landscapes, seasons and flowers linked with the heritage of Sangam poetry.
5. A Lecture on **"Musahar Community"** followed by a film show by Sh. Sanjay Kumar, Secretary, Deshkal Society on 23rd December, 2005. It discussed the cultural heritage of Musahar community, its perceptions about self-identity, economic growth and development.
6. Two talks on oral Traditions of Islam were held to discuss canonical and non-canonical traditions with an objective to formulate conceptual framework of a national seminar on Orality in Islam: (i) "Performing Traditions in Islam" by Dr. Farhat Rizavi in October, 2005; (ii) "Tradition of Oral Recitation in Islam" by Dr. Wassey on 29th December 2005.

KALĀDARŚANĀ

The Kalādarśana Division provides the forum for presenting the activities of the various divisions of the IGNCA and for a creative and critical dialogue between and amongst the diverse art forms. Through its programmes, the division has established a unique style of projection and presentation of the arts. It organises exhibitions, seminars, conferences and lectures relating them to the academic activities of the Centre.

Exhibitions

Fostering dialogue and collaboration in the field of culture with foreign countries is one of the tasks of Kalādarśana. This year several embassies in India collaborated with the IGNCA to host exhibitions and other programmes.

1. An exhibition **Domains: Contemporary Israeli Design** was organised in collaboration with the Embassy of Israel from 30th March to 14th April 2005. It was inaugurated by the Ambassador of Israel. It portrayed the new designs developed for industrial use by Israeli students of design selected by International Industrial Design Forum exhibition.
2. **Indian Impressions:** An exhibition of American Fulbright Scholar's works in India was organised in collaboration with the United States Educational Foundation in India from May 2 to 6, 2005. It was inaugurated by Mr. Michael H. Anderson, Minister Counselor for Public Affairs U.S. Embassy and Dr. K.K. Chakravarty, Member Secretary, IGNCA. The scholars had worked on Indian textiles, Sufi music at dargahs and traditional paintings. Particularly appealing were the documentation of the traditional teaching centres (gurukul), especially for Sanskrit and Vedic studies and another devoted to the study of indigenous methods of measuring moisture in sand and soil.
3. An exhibition **Rediscover China** highlighting the growth and development in China and the sustenance of Chinese art and heritage in the life of Chinese people was organised in collaboration with Embassy of the People's Republic of China. The exhibition was inaugurated by Shri T. Rajashekher Reddy, Hon'ble Minister of state for External Affairs on 9th May and was on view till 20th May, 2005.
4. An exhibition **Form and Non Form** - a selection of Central European Photographs on Architecture was held on the occasion of the European Week Celebrations organised by member countries of the European Union in collaboration with the IGNCA from 5th to 12th September 2005. At the inauguration the Ambassadors of Austria, Czech Republic, Hungary, Poland, Slovakia and Slovenia and many other dignitaries were present. A Concert by the group '**The Strings**' from Poland marked the event.
5. **Tibet: A Snowy Plateau** was an exhibition of prize-winning photographs from a competition sponsored by the Chinese Government to document Tibet so that the Chinese could work with a better understanding of the region of Tibet. The exhibition,

organised by the Embassy of the People's Republic of China with the IGNCA support, was inaugurated by Shri Bhisham Narian Singh, former Governor of Tamil Nadu on 16th September and was on view till 23rd September 2005.

6. **Divine Lithography** - An exhibition of original paintings, lithographic prints curated by Prof. Enrico Castelli & Dr. Giovanni Aprile both from Tamburo Parlante Museum, Italy was inaugurated by H.E. Mr. Antonio Armellini, Ambassador of Italy in India on 8th November 2005. The power that visual objects have to enter into our houses and in our minds, to transform our world and become a part of our (visual) horizon has aroused the interest of specialists ranging from philosophers, to sociologists, to art critics. The exhibition highlighted the potency of the visuals as realised through lithographs. It was on view for public till 18th but extended till 25th November 2005 on public request.
7. **Kanchi & Kambuja: Cultural Contacts with the Khmer Empire:** A Photographic Journey of Vasudha Narayanan, Professor of Religion, University of Florida (USA) was inaugurated on 16th December. It highlighted the architectural influence of India on Cambodia, especially in temple structures. Dr. Vasudha Naryanan also delivered a lecture comparing and highlighting the points of contact and influences of the two regions. The exhibition was open till 31st December 2005.
8. **Indian Enigma:** An exhibition of another group work of American Fulbright scholars in India was organised in collaboration with the United States Educational Foundation in India. The exhibition was inaugurated on February 13th by Mr. Adnan A. Siddiqui, Cultural Affairs Officers, U.S. Embassy and USEFI Board Chair and Dr. K.K. Chakravarty, Member Secretary, IGNCA. The exhibition was on view till 17th February 2006. The participants included Anthony Accivatti, a student of Architecture; Taisie Berkeley, a photographer; Michael Buhler-Rose, Photographer covering the tradition of gurukul in India; Anjali Deshmukh, a Painter who studied the mandalas as represented in traditional Indian philosophical paintings; Christopher Holland, a student of Sufi Music; and Lauren Portada, a painter.

Complementing the exhibition was a one-day seminar on 14th February on the theme where these Fulbright scholars presented their study report.
9. **Participatory Technologies- Art, Film, Learning, Media:** Acknowledging the IGNCA's use of technology to make and build the historical debate in the field of arts, the Sony group approached the IGNCA to demonstrate the use of various new equipments and technology in an exhibition, which could be used to document, educate and communicate with the world, eliminating all barriers of distance and language. This three-day exhibition was organised by the Sony Group in collaboration with the IGNCA and inaugurated on 24th November at the IGNCA by the President of the Sony Group.

10. **The Legacy of Ajanta-** Classical Murals of India and South Asia photographs by Benoy K. Behl was organised from 24th November to 10th December 2005. The exhibition was inaugurated by Shri Mani Shankar Aiyar, Minister for Panchayati Raj. Shri Benoy Behl gave an illustrated introduction to the exhibition with a wide range of slides on the murals of India and South East Asia. The exhibition highlighted the murals of Ajanta and their influences in the mural painting of Sri Lanka, Bhutan, Cambodia, Nepal and Myanmar. The IGNCA has produced an interactive CD-ROM on Ajanta, generated by the digital photographs taken by the CIL team.
11. **'Anugunj' -an exhibition based on Myths and Folk Beliefs** from the collection of Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal was hosted by the IGNCA along with a workshop with craftsmen from all over India. This exhibition, from December 19 to 31, 2005 was opened to public by Padamshree Haku Shah. A programme of interaction with the traditional artists was organised where members of the IGNCA faculty and the press came to meet the craftsmen. Each artist talked about the belief of their tribe/ community, which found expression in their art.
12. **Virahini Nayika** - An exhibition of photographs and poetry by Harsha Dehejia was inaugurated by Shri Pawan Verma, DG, ICCR on 9th January 2006. The exhibition highlighted the longings and yearning of a female lover as painted in miniatures of different schools/ regions. The occasion was marked by an Odissi dance performance based on the theme of Viraha by Prachi Mehta and Rabindra Sangeet by Smt. Reba Som.
13. **India's Composite Culture in a Multicultural Society:** On the occasion of the 17th World Book Fair, the IGNCA organised at Pragati Maidan, New Delhi the Theme Pavilion on multi culturalism. The exhibition was on view till 4th of February, 2006. It featured:
The People of India: The vast multitude of Indians in different regions and in different occupation set against a geo-economic, social backdrop were highlighted in the first section gave a visual impact of multi culturalism of India.
The philosophy and Faiths of India. Focus of this section was the multi-lingual, multi-racial, the many religious practices in India and the notion of sacred space, be it a temple, mosque, gurudwara, church or the Sun and the Moon, rivers and groves or that of the elements. The festivals and rituals associated with these beliefs and faith including birth, marriage and death were displayed.
Emerging from the themes of festivities and rituals were the **Performing Arts and Crafts of India** that make India creative and unique. This was a special section which covered exhibits of the Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal, Adivasi Parishad, Crafts Museum, Bharat Bhavan and publications of the National Book Trust and the IGNCA.

The theme of India's self respect and endeavour were portrayed in the section on **Moments of Pride in Indian life** which highlighted victories of individuals in different areas like dance, music literature, sports or science, defense, commerce and India's representation in prestigious forums.

The notion of a **Democratic and Secular India**, which portrayed all the democratic aspects summed up the entire Constitution of India.

14. The exhibition '**Mughal Miniatures of Rampur**' marked the release of the IGNCA's publication 'Mughal and Persian Paintings and Illustrated Manuscripts in the Raza Library, Rampur' (by Dr. Babara Schmitz and Ziyad Din. A. Desai) on Tuesday 7th March, 2006 at 4.30 pm. The exhibition was on view till 15th March.

Prof. Pramod Chandra, George P. Bickford Professor of Indian and South Asian Art, Harvard University launched the book and Begum Nikhat Abidi, Princess of Rampur inaugurated the exhibition. The exhibition was yet another study of the miniature paintings- a specialization of Indian art.

15. **Celebration of Diversity (Dialogue and Empowerment):** This exhibition was organised in collaboration with Anthropological Survey of India, portraying the vivid and diverse cultural mosaic profile of Indian tribes.
16. **Tori Katha (Boats of Bengal)** - Photo documentation by Shri Swarup Bhattacharya, complemented with models of boats was inaugurated by Dr. Lotika Varadarajan on 22nd March 2006. This exhibition was on view till 31st March 2006. It portrayed the history and the unique art of boat making and the people whose lives revolved around the boat, its making, its use, challenges faced by these people and the craft with passage of time the influence of technology and their adaptation by blending the old skills. Complementing the boat craft was the regional songs and poems narrating their emotions dedicated to the boatmen.

Seminars/ Workshops

1. A **National Convention of Nomads and Adivasis** was organised in collaboration with Bhasha Research and Publication Centre, Baroda from 21st to 24th April 2005 and was inaugurated by Hon'ble Minister for Information and Broadcasting and Culture Shri S. Jaipal Reddy on 21st April. Fifteen hundred Nomads and Adivasis from all over India participated in the Convention. During the convention the following programmes were organised :

Six workshops on the themes 1. Identity and Culture, Language Literature and Arts; 2. Forests, Land and Habitat; 3. Resources and Rights, Produce and Marketing; 4. Migrations and Displacements; 5. Literacy, Education and Oral History; 6. Woman and Child, Health and Ageing were organised. Each theme had two sessions.

A series of lectures on the culture, problems and rights of Adivasis and the indigenous communities were delivered during the convention by Justice (Retd) Shri M.N. Venkatachaliah, Shri Ashok Chaudhary, Shri B.D. Sharma, Smt. Medha Patkar, Shri Balkrishna Renake, Shri Ramachandra Guha, Shri Pradip Prabhu, Dr. G.N. Devy, Shri Atmaram Rathod, Shri Bhagwan Das Patel and Dr. K.K. Chakravarty

Performances: About 80 Nomadic and adivasi communities presented their dance, music and drama on five simultaneous stages at the IGNCA lawns.

Exhibition: An Exhibition of Textile, Craft, Painting Pottery, Photographs and Books and languages of India was organised from 21st to 25th April 2005. The exhibition was complimented by live craft demonstration of different tribes.

The IGNCA benefited from the occasion in terms of gaining a deeper perspective into the lifestyles of these communities and the challenges they face in the context of globalisation. The IGNCA acquired for its Cultural Archives a huge documentation of dance, music, craft and interviews of nomads and Adivasis.

2. **Workshop with Bell Metal Artists**-In order to study the different local deities in pan-India, as they are symbolic of the belief and affiliation of indigenous communities to Nature and the Cosmic Order, a weeklong workshop was organised in July 2005 with Jhara community artist, working in bell metal from Raigarh, Chhattisgarh at the IGNCA premises. During the workshop they made bronzes of Ekkis Bahini (21 sisters) with all their iconic representation for which they are revered and worshipped by the Jhara community.
3. **Tribute to Bharat Ratna Late Smt. M.S. Subbulakshmi:** A programme of tribute to Bharat Ratna late Smt. M.S. Subbulakshmi was organised on March 3 and 4. Sangeetha Kalanidhi and senior Mridangam artist T.K. Murthy, who had accompanied Smt. Subbulakshmi on concerts was felicitated on March 3. A power point presentation of on the great singar by Gowri Ramnarayan, a disciple of M.S Subbulakshmi was followed by Carnatic vocal concert by Sowmya, a vocalist from Bangalore, who is seen as carrying on the style of Smt. M S Subbulakshmi. Ms Shubha Mudgal presented bhajans in Hindustani style.

On March 4, two carnatic vocal concerts by Radha Venkatachalam of Chennai and Carnatica Brothers of Bangalore were presented. Ms Nitya Venkateswaran from Andhra Pradesh gave a thematic dance performance.

Public Lectures

- i) Dr. Margit Franz delivered a talk on **A Journey through Austria-India Relations** on 6th September 2005. Dr. Franz highlighted the contribution of Indians in Austria in the fields of literature, architecture, services of doctors and philosophers and a few Indian families who have introduced Austrians to spirituality and rituals.

- ii) **Slovenian Myths on India** was the topic of the lecture delivered by Dr. Zmago Smitek on 8th September 2005. The lecture highlighted the awe with which India was held in Slovenia as not many people had traveled to India. There was little or no first hand account of India. Some Indian beliefs and rituals, which were misconstrued and communicated, were later corrected by Indians who traveled to Slovenia.
- iii) Adrian Lester and Ms Lolita Chakrabarti, two distinguished theatre personalities from England spoke and interacted with the audience on **Theatre in England: A Cross Cultural Conversation**. Prof. Ashish Ghosh a noted theatre personality from Delhi moderated the programme.
- iv) Prof. Paul Hamilton, Professor of English, School of English & Drama, University of London delivered a talk on **Critical Theory** on 29th December 2005. Prof. R.W. Desai, former Professor of English, Delhi University presided over the lecture.

Memorial Lecture

Acharya Hazari Prasad Memorial Lecture : In the series, 23rd Acharya Hazari Prasad Dwivedi memorial lecture was organised in collaboration with the Acharya Hazari Prasad Dwivedi Smriti Nyas on 19th August 2005. This year's lecture was delivered by Prof. Satya Mitra Dubey, the well-known Sociologist from the North East on the topic **Acharya Hazari Prasad Dwivedi: Itihaas, Parampara aur Adhunikta**. Prof. Indra Nath Choudhuri, Academic Director, IGNCa and former Secretary, Sahitya Akademi chaired the lecture.

Book Release Function

Dr. Karan Singh, President, ICCR and MP (RS) released on 14th December 2005, the first volume of the Hindi Translation of M. Veerappa Moily's Ramayana Mahanveshnam. Dr. Pradhan Gurudutt has done the translation into Hindi from Kannada. The book has been jointly published by the IGNCa and *Rajkamal Prakashan*. Prof. Indira Goswami Jnanapith Awardee and Prof. Deptt. of Modern Indian Languages was the Chief Guest on the occasion.

Foreign delegations' visits

1. A five-member delegation led by Mr. Li Ying, Vice- Governor of Gansu Province, China visited the IGNCa on 10th June and discussed the possibility of organising an exhibition and a seminar.
2. A four member delegation led by Vice Provost Choi Junho, Drama Professor Kim Sukman, Dr. Sim Yongtar and Manager Academic Affairs from the Korean National University of Arts visited the IGNCa on 27th December, 2005 and explored the feasibility of organising programmes for Indian Cultural artists in Korea and introduce research finding programme of the Korean National University of Arts.

SŪTRADHĀRA

Personnel

A list of the officers of the IGNCA is given in the Annexure.

S & S SECTION

This section is responsible for maintenance and repair of all office equipments and furniture. It has sub-sections for hospitality, handling stationery disbursal, transport, CGHS, and other office maintenance tasks.

Building Project Cell

1. The Government, in 1985, accorded approval to a capital outlay of Rs. 100 crores to start with the construction of permanent building complex for the IGNCA. Also land measuring 24.706 acres located in the Central Vista area of New Delhi was allotted to the IGNCA.
2. The design of the complex comprises a harmoniously integrated group of 8 buildings: (i) Kalānidhi, Kalākośa and Shared Resources 'A', (ii) Sūtradhāra, Underground Parking 'B', (iii) Janapada Sampadā, (iv) Exhibition Galleries, (v) Museum and Residential Block, including three theatre buildings viz.; (vi) Concert Hall (capacity 2000), (vii) Indian Theatre (capacity 400), and (viii) National Theatre (capacity 1200). An open Air Theatre has also been planned.
3. The IGNCA Building Project, after having traversed a complex and difficult path has made a visible presence with the inauguration of its first building - (Kalānidhi, Kalākośa, Shared Resources 'A') - by the Hon'ble Prime Minister of India on 19th November 2001.
4. The Work of Sūtradhāra, Underground Parking 'B' was suspended at foundation/ basement level more than three years back due to uncertainty of funds position.
5. The High Powered Committee to monitor and advise the EC/Trust in respect of issues connected with the IGNCA Building Project, decided to close all the contracts on "As is Where is Basis" except the works to be completed to make the building useable.
6. The funds received from the Government of India have been utilized. The administrative expenses of the BPC presently are being met out of funds received from the IGNCA main.
7. The Kalānidhi, Kalākośa and Shared Resources building has been partially occupied by the various division of the IGNCA.
8. Rigorous efforts are being made to obtain funds from the Ministry for the IGNCA Building Project.

9. Subsequent to the decision of High Powered Committee, majority of contracts were closed on "As is where is basis". However, the following three contractors had approached Hon'ble High Court of Delhi for settlement of their dues:

- (a) Civil Finishes Contractor " M/s. Tirath Ram Ahuja (P) Ltd.
- (b) Plumbing and Fire Suppression Contractor " M/s D.S. Gupta Contracts (P) Ltd.
- (c) Sūtradhāra Civil Works (Main Structure) " M/s. Ahluwalia Contracts (P) Ltd.

However, after a series of discussion and deliberations, the matter with M/s. Tirath Ram Ahuja Ltd. and M/s D.S. Gupta Contracts (Pvt.) Ltd. have been amicably settled out of court. As regards Sūtradhāra Civil Works Contractor " M/s. Ahluwalia Contracts (India) Ltd. the case is pending in the High Court and no hearing has yet taken place.

Coordination

This division deals with the Cultural Exchange Programme (CEP), for cultural cooperation with other countries' visiting delegations and scholars and coordinates with the ministry and directions from it from time to time.

The two Fellowship Programmes of the IGNCA - Indira Gandhi Memorial Fellowship and the short-term fellowships are also dealt with this unit in Sūtradhāra.

IGNCA-Southern Regional Centre

The Southern Regional Centre of the IGNCA was set up in Bangalore in 2001 with a view to augment research and scholarship in the areas of studies of the IGNCA in the southern states of India.

The SRC has taken up some major tasks in relation to temple festivals, rituals, architecture, theatre and folk and tribal art forms.

Under '**Temple Festival and Rituals programme**' the SRC documented the various festivals at the shrine of Melukote, in Karnataka last year. As part of the second phase, a publication is under preparation. An edited CD-ROM version would complement the publication.

Under the '**Temple Architecture in South India**' programme, research and photo documentation of three major temples dedicated to Lord Siva under the three main dynasties of South India has been undertaken. They are: Kailasanatha Temple Kanchipuram-(Pallava 715-746 A.D.) Virupaksha Temple, Pattadakal (World Heritage monument) (Early Chalukya 733-745 A.D.) and Kailasa Temple, Ellora, (World Heritage monument) (Rastrakuta 756-773 A.D.) and extended in later period. The photo documentation of the temples has been completed and the catalogue is being prepared.

Survey, Documentation and study of select Mural painting sites of Tamil Nadu: Under this project, select sites in the four states of southern India are being documented for murals. Sites documented in Phase-I are: Varadaraja Perumal Temple-Kanchipuram (Vijayanagara - 16th century A.D.) Kailasanatha Temple - Kanchipuram (Pallava - Early 8th century A.D.) Trilokanatha Temple - Kanchipuram (Chola, Vijayanagara - 14th cent A.D.) Sittannavasal Cave Temple Pudukottai (Pandya - 9th century A.D.) Vijayalaya Choliswara Temple, Narthamalai - Pudukottai (Late Chola - 13th century A.D.) Ramalingavilasam Palace - Ramanathapuram (Late Nayaka - 18th century A.D.). After the digitised documentation was completed last year, the manuscript for publication is under preparation.

The IGNCA-SRC had undertaken a collaborative programme with the Directorate of Kannada and Culture, Government of Karnataka, to document 'Vanishing Folk Traditions.' So far, four documentations have been done.

The National Veena Festival held at Chennai on November 13, 2005 and the Mahabharata Festival, held in Bangalore from November 13 to 21, 2005 were documented, complete with sound bite and interviews.

VARANASI OFFICE

During the year the final editing the eight articles of Kalātattvakośa (vol. VI) received from outside contributors and some in-house staff members was done under the guidance of Prof. Biswanath Bhattacharya and Prof. P.K. Aggarwala.

Reference Cards

One of the major tasks of the Varanasi office of the Kalākośa division is to prepare reference cards. This year 3408 typed cards were sent to the Delhi office. The previous records were updated and arranged text-wise and term-wise. At present, Varanasi branch office has 44,724 typed reference cards.

Editing

"Glossary of Key Art Terms" (a new project) containing 100 terms has been undertaken by Dr. S. Chattopadhyaya and Dr. N.C. Panda. It was started under the guidance of (late) Prof. V.N. Misra. This is an attempt to represent the conceptual art terms through the related linguistic ideas. Mainly four sub-headings are taken for each term: 1. Etymology, 2. Range of meaning, 3. Indo-European Synonyms, and 4. Review. An attempt has been made to relate the terms with Indian Arts.

Lectures

On the occasion of Kalākośa Foundation day and Guru Purnima on July 21, 2005, Prof. R.C. Sharma, former Coordinator, IGNCA delivered a lecture on "Some Important Inscriptions from Mathura". The lecture was chaired by Prof. Yugal Kishore Misra and Prof. Biswanath Bhattacharya.

Prof. Bhawanilal Bharatiya, former Head Dept. of Vedic Research Studies, Punjab University, Chandigarh gave a lecture on November 17, 2005, on a topic relating to the Vedas. It was presided over by Prof. Amarnath Pandey, Ex-Head, Sanskrit Department, M.G. Kashi Vidyapeeth, Varanasi.

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
BOARD OF TRUSTEES
(As on 31-3-2006)

1. Smt. Ambika Soni
Hon'ble Union Minister for Tourism and Culture
Ministry of Tourism and Culture
Shastri Bhawan, New Delhi - 110 001
2. Dr. (Smt.) Kapila Vatsyayan
85 SFS DDA Flats
Gulmohar Enclave
New Delhi 110 049
3. Shri S. Jaipal Reddy
Hon'ble Union Minister for Urban Development
Ministry of Urban Development
Nirman Bhawan, New Delhi - 110 011
4. Dr. Karan Singh
3, Nyaya Marg
Chankyapuri,
New Delhi - 110 021
5. Shri Ram Niwas Mirdha
D-39, First Floor
Anand Niketan
New Delhi 110 021
6. Shri Ratan N. Tata
Chairman, Tata Sons Ltd.,
Bombay House, 24 Homi Mody Street
Mumbai 400 001
7. Shri Mrinal Sen
Flat No. 4 N,
38 Padma Pukur Road,
Shivangi Appartments
Kolkata - 700 020 (W.B.)

8. Shri Adoor Gopalakrishnan
Darsanam
Thiruvananthapuram
Kerala - 695 017
9. Shri Salman Haider
A-3, First Floor
Nizamuddin East
New Delhi 110 013
10. Ustad Amjad Ali Khan
3, Sadhna Enclave,
Panchsheel Park
New Delhi 110 017
11. Dr. Roddam Narasimha
Chairman, Engineering Mechanics Unit
Jawaharlal Nehru Centre for Advanced Scientific Research
Jakkur P.O., Bangalore 560 064
12. Prof. A. Ramachandran
22, Bharati Colony
Vikas Marg,
New Delhi 110 092
13. Dr. K.K. Chakravarty, IAS
Member Secretary, IGNCA
C.V. Mess Building
Janpath, New Delhi - 110 001

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
MEMBERS OF THE EXECUTIVE COMMITTEE
(As on 31.3.2006)

1. Dr. (Smt.) Kapila Vatsyayan
85 SFS DDA Flats
Gulmohar Enclave
New Delhi 110 049
2. Dr. Karan Singh
3. Nyaya Marg
Chankyapuri,
New Delhi - 110 021
3. Shri Ram Niwas Mirdha
D-39, 1st Floor
Anand Niketan
New Delhi 110 021
4. Dr. Roddam Narasimha
Chairman, Engineering Mechanics Unit
Jawaharlal Nehru Centre for Advanced Scientific Research
Jakkur P.O., Bangalore 560 064
5. Prof. A. Ramachandran
22, Bharati Colony
Vikas Marg,
New Delhi 110 092
6. Dr. K.K. Chakravarty, IAS
Member Secretary, IGNCA
C.V. Mess Building
Janpath, New Delhi - 110 001

LIST OF THE OFFICERS OF IGNCA (As on 31.03.2006)

Dr. K.K. Chakravarty, IAS
Member Secretary

Member Secretary

Sh. Joy Kuriakose

Kala Nidhi Division

Secretariat

Under Secretary

- | | | |
|----|-----------------------|--------------------------------------------------------------------------|
| 1. | Dr. R.C. Gaur | Librarian |
| 2. | Sh. R. Bharthadri | Programme Director ,Media Production
(working in IGNCA on deputation) |
| 3. | Dr. Gautam Chatterjee | Research Associate-cum-Script Writer |
| 4. | Sh. Virender Bangroo | Documentation Officer (Slides) |
| 5. | Sh. Pramod Krishan | Reprography Officer |
| 6. | Dr. Dilip Kumar Rana | Research Officer |

Kala Kosa Division

- | | | |
|----|------------------------|----------------------------------|
| 1. | Prof. G.C. Tripathi | Prof. & Head, Kala Kosa Division |
| 2. | Dr. Madhu Khanna | Associate Professor |
| 3. | Dr. N.D. Sharma | Associate Professor |
| 4. | Dr. Advaitavadini Kaul | Editor |
| 5. | Dr. Radha Banerji | Sr. Research Officer |
| 6. | Dr. V.S. Shukla | Sr. Research Officer |
| 7. | Dr. Bachchan Kumar | Research Officer |
| 8. | Dr. Kirti Kant Sharma | Research Officer |

Varanasi Office

- | | | |
|----|---------------------------|-----------------------|
| 1. | Dr. Sukumar Chattopadhyay | Sr. Research Officer |
| 2. | Dr. N.C. Panda | Sr. Research Officer |
| 3. | Dr. Urmila Sharma | Consultant (Academic) |

Janpada Sampada Division

- | | | |
|----|--------------------|----------------------|
| 1. | Dr. Molly Kaushal | Associate Professor |
| 2. | Sh. T. Rajagopalan | Deputy Secretary |
| 3. | Dr. B.L. Malla | Sr. Research Officer |
| 4. | Dr. Ramakar Pant | Research Associate |

Kaladarsana Division

- | | | |
|----|----------------------|------------------------------------------------|
| 1. | Prof. I.N. Choudhuri | Academic Director, Prof. &
Head KD Division |
| 2. | Ms. Sabiha A Zaidi | Programme Director |

Sutradhara Division

- | | | |
|----|---------------------------|--------------------------------------------------------------------------------|
| 1. | Sh. P. Jha | Director (MM) |
| 2. | Sh. G. Krishnamurthy | Chief Accounts Officer |
| 3. | Sh.R.C. Sahotra | Principal Private Secretary |
| 4. | Sh. T. Aloysius | Under Secretary |
| 5. | Sh. Ravi Kant Gupta | Under Secretary |
| 6. | Dr. Sudha Gopalakrishnan | Associate Professor (working as Director,
National Mission for Manuscripts) |
| 7. | Smt. Neelam Gautam | Sr. Accounts Officer |
| 8. | Mrs. Mangalam Swaminathan | Asstt. Director (Information & Public
Relations) |

Southern Regional Centre, Bangalore

- | | | |
|----|----------------------------|---------------------|
| 1. | Dr. Roddam Narasimha | Hony. Co-ordinator |
| 2. | Prof. S. Settar | Hony. Director |
| 3. | Dr. Choodamani Nanda Gopal | Associate Professor |
- Sr. Research Fellows/Junior Research Fellows in IGNCA

Kala Kosha Division

- | | | |
|----|-------------------|---------------------|
| 1. | Dr. Sujatha Reddy | Sr. Research Fellow |
|----|-------------------|---------------------|

Varanasi Branch

- | | | |
|----|----------------------|---------------------|
| 1. | Dr. Parvati Banerjee | Sr. Research Fellow |
| 2. | Dr. Rama Dubey | Jr. Research Fellow |

Regional Centre, Bangalore

- | | | |
|----|----------------------|--------------------|
| 1. | Dr. Pramila Lochan | Research Assistant |
| 2. | Smt. Karuna Vijendra | Research Assistant |

Kala Nidhi Division (Microfilm Project at GOML, Chennai)

- | | | |
|----|-------------------------------|------------|
| 1. | Sh. J. Mohan | Sr. Fellow |
| 2. | Sh. P. P. Sreedhara Upadhyaya | Sr. Fellow |
| 3. | Smt. V. Parvatham | Jr. Fellow |

Kala Nidhi Division (Microfilm Project at RORI, Alwar)

- | | | |
|---|-------------------------|------------|
| 1 | Dr. (Mrs.) Rama Sharma | Sr. Fellow |
|---|-------------------------|------------|

List of the IGNCA Publication during the year 2005 -06

1. *Caturdaṇḍīprakāśikā*: A detailed critical study of this work on Carnatic music, by Prof. R. Sathyanarayana.
2. *Rta: The cosmic Order*: Seminar papers on the theme Ṛta-Ṛtu; edited by Dr. Madhu Khanna
3. **Letters of Pt. Banarsidass Chaturvedi**, compiled and edited by Shri Narayana Dutt.
4. **Mughal and Persian Paintings and Illustrated Manuscripts** in Raza Library, Rampur, edited by Barbara Schmitz etc.
5. *A Passion for Freedom: The Story of Kisanin Jaggi Devi*, by Deepti Priya Mehrotra
6. *Ramayana Mahanveshnam* by Shri M. Veerappa Moily' (Hindi translation from Kannada).

CD-ROM

AJANTĀ: an Interactive Multimedia and Virtual Walkthrough CDROM

