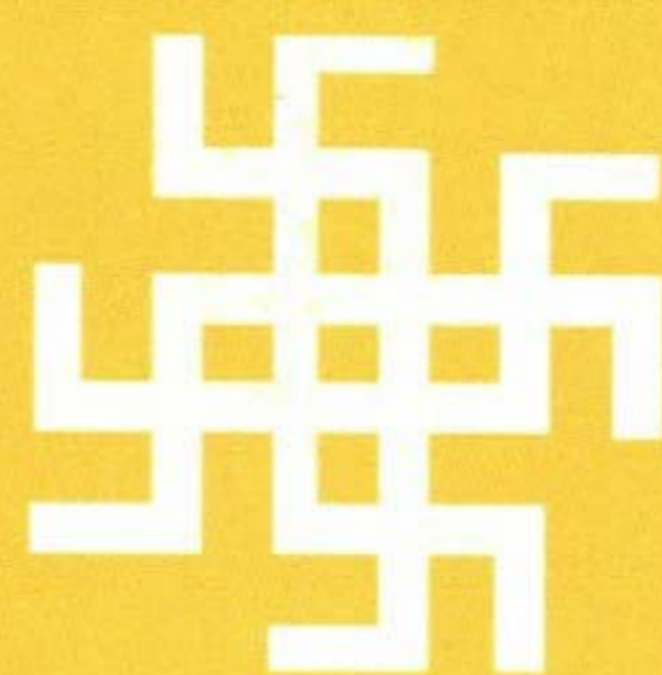


वार्षिक प्रतिवेदन
ANNUAL REPORT
2009-2010



इन्दिरा गांधी राष्ट्रीय कला केन्द्र, नई दिल्ली
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
NEW DELHI

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Annual Report 2009-2010

Concept

The Indira Gandhi National Centre for the Arts (IGNCA), established in the memory of Smt. Indira Gandhi, in 1987, is visualised as an autonomous centre encompassing the study and experience of all the arts -- each form with its own integrity, yet within a dimension of mutual inter-dependence, inter-relatedness with nature, the social structure and cosmology.

This view of the arts, integrated with and essential to the larger matrix of human culture, is predicated upon Smt. Gandhi's recognition of the role of the arts as essential to the 'integral quality of a person, at home with himself and society.' It partakes of the holistic world-view so forcefully articulated throughout the Indian tradition and emphasised by modern Indian leaders, especially Mahatma Gandhi and Rabindranath Tagore.

The IGNCA's view of the arts encompasses a wide area of studies, such as creative and critical literature, written and oral; the visual arts, ranging from architecture, sculpture, painting and graphics to general material culture; photography and film; the performing arts of music, dance and theatre in their broadest connotation; and all else in festivals, fairs and in lifestyles that have an artistic dimension. The Centre aims at exploring, studying and reviving the dialogue between India and her neighbours, in areas pertaining to the arts, and between communities in India and the world, sharing a similar world view.

The uniqueness of the IGNCA's approach to the arts lies in the fact that it does not segregate the folk and the classical, the oral and the aural, the written and the spoken and the old and the modern. Here the emphasis is on the connectivity and the continuity between the various fields that ultimately relate human-to-human and human-to-nature symbiosis.

The IGNCA manifests its academic, research work in its publications, international and national seminars, conferences, exhibitions and lecture series. The schools and other education institutions are within the focus of the outreach programme of the IGNCA. It complements its research by cross disciplinary landscape studies in the field, to catalyse cultural inputs in development.

The principal aims of the Centre are:

- To serve as a major resource centre for the arts, especially written, oral and visual;
- To undertake research and publication of reference works, glossaries, dictionaries and encyclopaedia concerning the arts, the humanities and cultural heritage;
- To establish a folk arts (including those of tribes) division with a core collection for conducting systematic, scientific studies and live presentations;
- To provide a forum for creative and critical dialogues between and among the diverse arts -- traditional and contemporary, through performances, exhibitions, multi-media projections, conferences, seminars and workshops.
- To foster dialogues between the arts and contemporary ideas in philosophy, science and technology, with a view to bridging the gap that often occurs between the modern sciences on the one hand and the arts and culture, including traditional skills and knowledge, on the other;
- To evolve models of research programmes and arts administration more appropriate to the Indian ethos;
- To elucidate the formative and dynamic factors in the complex web of interactions between and among the diverse social strata, communities and regions;
- To promote awareness of and sensitivity to historical and cultural linkages between India and other parts of the world;
- To develop a network of communication with national and international centres of arts and culture, and to affiliate with universities and other institutions of higher learning within India and abroad, for the purpose of expanding the knowledge base in the arts, the humanities and the cultural heritage.

Formation of the Trust

In pursuance of the Government of India, Ministry of Human Resource Development (Department of Arts) Resolution No. F.16-7/86-Arts dated 19th March, 1987, the Indira Gandhi National Centre for the Arts Trust was duly constituted and registered at New Delhi on 24th March, 1987. Initially established with seven members, it was reconstituted from time to time. At present IGNCA is under the Ministry of Culture.

The names of Trustees and the Executive Committee members, functioning on March 31, 2010 are given in Annexure I and II.

Organisation

To fulfill the objectives outlined in the Deed of Declaration of the Indira Gandhi National Centre for the Arts and its principal aims, its functions are organised through five divisions that are autonomous in structure but inter-locked in programmes.

The Kalānidhi Division comprises a Reference Library of multi-media collections, which include printed books, slides, microfilms, photographs and audio-visual material, a conservation laboratory, a multi-media unit and the Cultural Archives.

The Kalākośa Division undertakes fundamental research and investigates the intellectual traditions in their multi-layered and multi-disciplinary dimensions and cultural connections. As a research and publication division, it endeavours to place the arts within the integral framework of a cultural system, combining the textual with the oral, the visual with the aural, life and arts, and theory with practice. It has initiated long-term programmes for (a) Kalātattvakośa - a lexicon of fundamental concepts and interdisciplinary glossaries/thesauruses on basic technical terminologies in the arts and crafts; (b) Kalāmūlaśāstra - a series of fundamental texts of the Indian arts; (c) Kalāsamālocana - a series of reprints of critical writings on the Indian arts; (d) a multi-volume encyclopedia of the Indian arts; and (e) Area Studies.

The Janapada Sampadā Division complements the programmes of Kalākośa. Its focus shifts from the text to the context of the rich variegated heritage of the rural and the small scale societies. Its activities focus on the lifestyle study programmes comprising the Lokaparamparā, which revolves around a community, and the Ksetra-sampadā, which revolves round a region. It has developed (a) a core collection of material and documentation of folk arts and crafts including those of tribes; (b) multi-media presentations; and (c) launched multi-disciplinary lifestyle studies of tribal communities for evolving alternative models for the study of the Indian cultural phenomena and noumena in their totality and mutuality, and the inter-webbing of environmental, ecological, agricultural, socio-economic, cultural and political parameters.

The Kalādarśana Division provides a forum for inter-disciplinary seminars, exhibitions and performances on unified themes and concepts. *Bal Jagat*, the programme for children, comes under this division's activities. It opens windows between India and the world, by disseminating the IGNCA's research in visual and tactile forms.

Kalānidhi and Kalākośa concentrate on the collection of primary and secondary material, exploration of fundamental concepts, identification of principles of form, elucidation of technical terminologies at the level of theory and text (*shastra*) and intellectual discourse (*vimarsha*) and the interpretation at the level of *marga*. The Janapada Sampadā and Kalādarśana focus on manifestations, processes, life functions, lifestyles and oral traditions at the level of loka, desa and jana. Together, the programmes of the four divisions place the arts in their original context of life ways, subsistence and resource management strategies and relationship with natural and social sciences disciplines. Methodology of research, programming and final output are analogous, thus making the work of each Division complement the programmes of the others.

The Cultural Informatics Laboratory (CIL) established in 1994 with UNDP assistance has emerged as a world-class documentation unit that demonstrates the manner in which cultural heritage can be recreated virtually, in the holistic and integrated perception of culture as fulcrum of a sustainable strategy for management of life and environment, comprising human and non-human, organic and inorganic communities. It acts as a focal point for digitisation of rare manuscripts, books, photographs, slides and audio-video collection not only of the IGNCA but also the other organisations working under the Department of Culture.

The Sūtradhāra Division provides administrative, managerial and organisational support and services to all the Divisions.

ANNUAL REPORT FOR THE PERIOD

1st APRIL, 2009 TO 31st MARCH 2010

BRIEF SUMMARY AND HIGHLIGHTS

Introduction

With the guidance and encouragement received from Shri Chinmaya R. Gharekhan, President, Hon'ble Trustees of the Indira Gandhi National Centre for the Arts (IGNCA) and the overall supervision of Dr. Jyotindra Jain, Member Secretary, IGNCA continued to achieve its well defined objectives by serving as a major resource centre for arts; undertaking integrated studies and research programmes in the field of art and culture, e.g. bringing out fundamental texts on the arts and related subjects. Besides, IGNCA provided a regular forum for a creative and critical dialogue through seminars, conferences, workshops, lectures and a variety of exhibitions, multi-media projections.

As a premier resource centre, IGNCA contributed in the dissemination of knowledge at the popular and scholarly levels through a variety of programmes including exhibitions, seminars and festivals. It also established and maintained contacts with a number of institutions and scholars in India and outside, and continued to further deepen and widen its collaborative programmes with many institutions.

Collections

During the year IGNCA enriched its collections of microfilms of the manuscripts, slides, and photographs, art objects, with fresh acquisitions and continued to bring out publications on diverse subjects. The library added 5,434 books and 5452 microfilm rolls of manuscripts to its collection.

Programmes

The long-ranging programmes of the institution, pertaining to carrying out researches in different areas of study, compilation of lexicons and publishing critically edited and translated fundamental texts on art and related topics including architecture and culture, progressed well during 2009-10. 'Manthāna-bhairava-tantra' translated by Dr. Mark Dyczkowski under Kalāmūlaśāstra and 'Essays on Music : collected works of A.K. Coomaraswamy'; edited by

Prof. Premalata Sharma in the series of reprinting of well known critical writings of art historians under the Kalāsamālocana have been brought out. Other important texts are 'Sacred Complex of the Guruvayur Temple' by Dr. P.G. Mathur ; 'Pilgrimage : Sacred Landscape and self organized Complexity' by John Meckim Malville, edited by Baidyanath Saraswati under Kshetra-sampadā project; and 'Writing Identities, Folklore and Performative Arts of Purulia' by Roma Chatterjee under Life style studies.

During the year, IGNCA organized more than twelve exhibitions as part of its dissemination programme on knowledge/art works. Important among them are (i) The Monasteries of Rinchen Zangpo in India and the Tibet'; (ii) 'Legacy of Ajanta : The Classic Murals of India and other countries of South Asia'; (iii) 'Architecture : Sustainable'; (iv) 'Cultural Landscape of North East India'; (v) Images of India – A Fascinating journey Through Time'; (vi) Expression at Tihar – art works by inmates of Tihar Jail and contemporary artists' and (vii) 'Recreated Chamba Rumal'. As part of networking with national and international institutions, collaborative exhibitions were organized with the Indian Council for Cultural Relations, Embassies of the Egypt, Poland and France.

During the year the Centre organized six national, international seminars and workshops. Important among them are (i) 'Inter-Cultural Dialogue between North East India and South East Asia'; (ii) The IFLA International Newspaper Conference 2010; (iii) Orientation workshop for Library professionals and teachers; (iv) Workshop on Manuscriptology and Palaeography; (v) Workshop on Conservation and Management of Persian Timurid and Mughal Architecture'; and (vi) 10th ABIA workshop;.

To attain its objectives, in addition to the above, the centre has organized exhibition on art effects, books on selected topics/rare books; seminars, conferences and workshops on divers topics, festivals, film shows, lectures on diverse topics and cultural performances. 'Braj Mahotsav' under the Ksetra Sampadā project; presentation of plays by 'Surabhi', one of the oldest surviving family theatre groups in India; Festival highlighting the cultural relations between the 'North East of India and nations in South East Asia' are significant among them.

North-East continued to be a focus area for the IGNCA. This year a new initiative was successfully carried out, highlighting the cultural relations between the North East of India and the nations in South East Asia. This month-long programme culminated in the presentation of a fusion dance in which the artists of the North East and artists from Indonesia, Thailand and Cambodia participated.



Reference Library facilities were upgraded with a view to attract the scholars and users of the Library. In different sections of IGNCA, there is a formidable backlog of work due to which materials available, but not ready for public use and dissemination. Two fellowship schemes were introduced with a view to arrange these materials for exhibitions, seminars, publications, etc. Two senior and 22 junior fellows were appointed for carrying out research and documentation work on personal collections and projects on rock art, Ramkatha, Harikatha and rare books.

Efforts were made to strengthen the academic faculty by appointing two new Professors and two Associate Professors. One Professor was assigned with work related to study on visual arts, films, documentations and media and other heading the Kaladarsana Division. Associate Professors were entrusted with various projects viz., lifestyle studies on communities, Cultural studies on northeast, etc.

The Centre has organized various events during the year, mainly, with a view to enhance the IGNCA's outreach; to facilitate accessibility of its vast archival resources; to develop a user as well as a viewer community; to enlarge the rapidly shrinking time for arts in public media; step up virtual discourse on its website; delve deep into the 20th Century arts and Asian aesthetics, galvanize its ambivalent spaces with a chain of performing arts activities; involving a cross session of artists.

In short, detailed targets were laid within the frame work of the approved programmes and it is satisfying to record that by and large these targets were achieved by various divisions.

Details of work in respect of each Division are mentioned in the succeeding Division-wise chapters.

KALĀNIDHI

**(Division of Library, Information Systems, Cultural Informatics Lab,
Cultural Archives and Conservation)**

Kalānidhi, a cultural resource centre for the arts, consists of an outstanding Reference Library of print collections, a large collection of microfilms/microfiches, a substantial collection of slides, cultural archives and well-maintained audio-visual and photo documentation covering a wide range of disciplines including Archaeology, Anthropology, History, Philosophy, Literature, Language, Art, and Crafts, on India, South Asia, Southeast Asia and West Asia. The basic objective of Kalānidhi is to serve as a major information/knowledge resource centre to support research objectives of in-house Divisions such as Kalākosa and Janapada Sampadā and the technical information needs of the Cultural Informatics Lab and Kalādarśana to aid researchers from academic institutions, NGOs and Government organisations in India and abroad. The Kalānidhi collections are in many languages, both Indian and foreign. It has a collection of nearly three lakh source material, in both print and non-print forms.

Programme A : Reference Library

The Kalānidhi Reference Library has a large collection in the broad areas of humanities and the arts. It consists of Books, Journals, Reprographics of several folios of unpublished Sanskrit, Pali, Persian and Arabic manuscripts in microfilm and microfiche, photographs and slides on archaeology, philosophy, religion and ritual studies, history and anthropology, art and literature as well as folk, pastoral and community studies.

Acquisition

Printed Material

This year, 5434 books were acquired by the library through purchase and gift. While 1668 books were purchased, books were received as gifts in general category, on Jammu and Kashmir and Jain Literature. The library also added to its North-East collection and the rare and out of print books.

Journals

The library continued to subscribe to academic and technical journals as reported last year. The number of subscribed journals is now 179. The subject

areas covered are Anthropology, Archaeology, Architecture, Arts, Bibliography, Book Reviews, Computer, and Information Science, Conservation, Culture, Dance, Folklore, History, Humanities, Library & Information Science, Linguistics, Literature, Museum Studies, Music, Numismatics, Oriental Studies, Performing Arts, Philosophy, Puppetry, Religion, Science, Sociology, Social Science, Theatre and Area Studies. The library received 1818 issues of various journals during this period.

Technological upgradation in the Library facilities

Retro-conversion of the Reference Library books and journals from present format into MARC 21 format

MARC 21 is an international cataloguing record format, used in the top libraries throughout the world. The work includes creation and editing of about 1.25 lakh cataloguing records. Till now, 67000 records have been created and edited.

Bar Coding of Books

Bar coding of the books was started in September 2009. This is a standardized international practice. Approximately 45,000 books have been bar coded till now.

Kalānidhi Library Fellowships

The Library has introduced senior and junior Fellowships. One of the main objectives is to study the multifaceted personality of the donor-scholars, their contributions both in their area of expertise as well as in the field of Indian art and culture. During the study the fellow would visit the birthplace, place of work and other associated places in India in relation to the donor. The Fellow would also interact with persons, such as members of the family, colleagues, students, and teachers to strengthen the facts and also to collect material for publication, archive and exhibition. The Fellow would also compile lists of publications to be added to the existing collection. Based on these, seminars, memorial lectures and exhibitions would be taken up on these personal collections. Five senior and junior fellows have joined the IGNCA on contract basis.

ABIA Project

ABIA stands for Annual Bibliography of Indian Archaeology that was published by the Kern Institute, Lieden during 1926-73. In 1996 the International

Institute for Asian Studies (IIAS), Leiden put forward a proposal to resume this bibliography. The new version is called ABIA South and Southeast Asian Art and Archaeology Index (ABIA Index). The IIAS, Leiden initiated this international project to compile and maintain a bibliographic electronic online database which supplies annotated records, covering the subjects: pre and pro history, material culture, epigraphy and paleography, numismatics and sigillography. An annotated bibliography extracted from this database is published annually in a printed version in addition to CD-Rom Version of ABIA Index. The IGNCA is now the coordinating country office from January 2007 to December 2011.

Following work were undertaken in ABIA Project during this period:

- i) Total 48 new records were created in ABIA database.
- ii) 29 annotated records were prepared.

The 10th ABIA Meeting and Workshop was held at the IGNCA during 7-11 December, 2009.

Exhibition of Personal collections

Research materials viz., monographs, correspondence, certificates, photographs, *prashasti patra*, books, etc., donated to the Kalānidhi library by Prof. Suniti Kumar Chatterjee, Krishna Kriplani, Thakur Jaidev Singh, Prof. Vinod Sena, and other donors are being scrutinized in terms of copyrights etc., for being put into public domain (website, exhibitions, etc.) as suggested by the Executive Committee/Trust. Correspondence is being exchanged with the relatives of the above donors for obtaining their consent.

Library Services

The Library enrolled 49 new members. It provided reference and photocopy facilities to several users.

Reprography

Manuscripts Library: in fulfillment of its longstanding mission - of collecting valued unpublished Indian manuscripts on varied subjects, which are lying scattered or fragmented in India and abroad, which are difficult for research scholars to access, the IGNCA has developed a Manuscripts Library in the form of microfilm / microfiche/digital collection. At least 3000 such repositories have been identified by the IGNCA. Some of the on-going microfilming projects are:

Oriental Research Institute, Mysore

The IGNCA has microfilmed 14,000 in 1687 microfilm rolls out of 65,000 manuscripts available in the ORI, Mysore. Over 70 per cent of them are palm leaf manuscripts.

Rajasthan Oriental Research Institute, Alwar

During the year under report, 1568 manuscripts in Devnagari script were collected in 167 microfilm rolls, bringing the total to 7280 manuscripts till now. The institute has over 8500 manuscripts in Sanskrit text. They cover subjects such as Vedas, Puranas, Dharmashastra etc.

Saraswati Bhawan Library, Varanasi

The IGNCA has prepared 5538 rolls covering 1,11,538 manuscripts belong to Saraswati Bhawan Library, Varanasi. Around 120,000 Sanskrit manuscripts are available with them.

Work is expected to start soon at the Rajasthan Oriental Research Institute, Bikaner, Jaipur and Sri Jain Moodbidri Mutt, Karnataka.

Duplication of microfilms

The IGNCA approached several private and public institutions/organizations and individuals who are in possession of valuable manuscripts and signed MoU to microfilm them. In return, the IGNCA agreed to provide them a positive copy of the microfilmed rolls. So far, the IGNCA has produced 20792 master microfilm negative rolls from various institutions/libraries. Out of this collection, 10416 positive rolls were duplicated and transferred to institutions/libraries concerned as agreed to by the IGNCA. About 30425 duplicate rolls on collected manuscripts were also prepared and properly stored to keep them as backup, in the event of any hazards. Keeping in view the time bound commitment, total 14946 rolls have been duplicated so far. Out of this, total 5452 rolls have been duplicated and transferred to different institutions/libraries during the year. Details are given below:

- | | |
|---|-------------------|
| 1. Saraswati Bhawan Library, Varanasi | (1705 x 2) = 3410 |
| 2. Govt. Oriental Manuscripts Library, Chennai | (557 x 2) = 1114 |
| 3. Sri Ramaverma Govt. Sanskrit College, Tripunithura | (100 x 2) = 200 |
| 4. Advaita Ashram Mayavati, Pithoragarh | (36 x 2) = 72 |

5. Anandashram Samstha, Pune	(51 x 2)	=	102
6. Asiatic Society, Mumbai	(1 x 2)	=	2
7. Bombay University, Mumbai	(1 x 2)	=	2
8. Guru Sangolsom Kalidaman Singh Coll., Imphal	(7 x 2)	=	14
9. Kamrupa Anusandhan Samiti, Guwahati	(8 x 2)	=	16
10. Natum Sangeet Academy, Imphal	(5 x 2)	=	10
11. Pt. Khelchandra Singh Collection, Imphal	(10 x 2)	=	20
12. Rama Krishna Mission, Chennai	(1 x 2)	=	2
13. Sri Chaitanya Research Institute, Calcutta	(110 x 2)	=	220
14. Vrindavan Research Institute, Vrindaban	(10 x 2)	=	20
15. Yuman Dhananjoi Singh Collection, Imphal	(4 x 2)	=	8
16. Uttarakhand Sanskrit Academy, Haridwar	(120 x 2)	=	240

Total = 5452 rolls

Requirement for establishing a microfilm repository at South India Regional Centre at Bangaluru has been studied and action has been initiated to procure the necessary microfilming equipments.

Slide Collection

The IGNCA has got one of the richest and largest collections of slides in Asia. It has collections from various museums and libraries world over, which are available for reference and non-commercial use, subject to copyright conditions. The slides are in an easy-reference arrangement. This year, 1131 catalogue cards were entered into the Libsys database. The bibliographical details and annotation for 200 books on illustrated rare books were prepared by the unit. Several scholars made use of the slides collection to fortify their academic work.

Programme B : National Information System and Data Bank and Cultural Informatics Lab.

National Information System and Data Bank

Digital archive : The IGNCA is in the process of developing a Digital Archive: a National Information System and a Data bank of Indian Arts. To achieve this end, the following measures were taken:

(i) Digitization of Rare Books

Over 2000 books, (600,000 pages) have been digitized. Another 800 books (200,000 pages) are scheduled to be completed soon.

Under a MoU signed with the Jadavpur University, Kolkata, the works of major Bengali poets, including Sudhindranath Datta, Buddhadeva Bose, Shakti Chattopadhyay, Rajeshwari Datta and Jyotirmoyee Debi are being converted to digital format. The work is on schedule.

(ii) PDF Conversion Project

For developing the digital archive, the material in JPEG format is being converted into PDF format. Till now 2465 rare books (700,000 pages) have been converted.

(iii) Retrospective Cataloguing of bibliographical records of Manuscripts in MARC -21 format

In order to make the manuscript library of about 2.5 lakhs, fully automated to provide access to the bibliographical details of manuscripts through Online Public Access Catalogue (OPAC) in networked environment, the project of retrospective cataloguing of bibliographical records of manuscripts in MARC-21 format in Libsys Premia database was undertaken. Since June 2009, 51176 records have been created and 21220 records edited.

Cultural Informatics Laboratory

Cultural Informatics Laboratory (CIL) was created to establish synergies between the disciplines of art and information technology leading to usage, development and demonstration of new technology and cultural documentation. Some of the pioneering work by the IGNCA, in the field of technology application in art and culture, during 2009-10, is placed below.

National Databank on Indian Art and Culture: A Pilot Project (in collaboration with the Archaeological Survey of India, and Department of Information Technology, New Delhi). The project is part of a larger initiative on the part of the Ministry of Communication and Information Technology's National Digital Library to digitize, document and disseminate available information and knowledge in different fields and make them accessible. The main objective of the project is to enhance the accessibility of Indian cultural resources using digital technology. The project includes the digitization of information related to various aspects of Indian art and culture. The output of the project can be accessed online from the internet. The deliverables of the project include digital photographs of protected and unprotected archaeological and heritage sites, indigenous life styles, audio and video, rare books from the ASI Library on art and culture and 2D walkthrough of select archaeological monuments. Till date, 12,274 rare books (over 50 lakh pages) have been digitized, over one lakh digital images and about 200 hours of audio – video materials, 2D walkthrough of six sites have been collected under this project. These data are available on the IGNCA website (www.ignca.gov.in) for public access. The project is in final stage.

The IGNCA has acquired over 2.5 lakh manuscripts in Sanskrit, Persian and Arabic, available in over 20000 microfilm rolls, 1.5 lakh microfiche and in digital forms. During 2009-10, 1137 microfilm rolls (containing 5,83,260 folia) and 5338 microfiche (containing 2,53,551 folia) were digitized. Digitization of microfilm rolls was completed during this year. Manuscripts digitization projects at Directorate of Historical and Antiquarian Studies (DHAS), and Srimat Sankara Kendra (SSK), Assam were initiated in 2008-09. During the year about 1,40,000 pages of manuscripts at SSK and 50000 pages at DHAS were digitized.

Digitization of visuals, documents and select books from Coomarswamy collection was completed in June 2009. Rare photographic collection of Surabhi (a traditional theatre form of Andhra Pradesh) was digitized for an exhibition in the IGNCA. Under the project "Research and Documentation of Vocal and Instrumental Styles of Hindustani Classical Music of India", digitization of visuals

of many artists were completed. 3D digitization of three sample sculptures of the IGNCA was created and uploaded on the IGNCA website for public access.

Interactive multimedia CDROM on “Two Pilgrims”- Life and Work of Elizabeth Sass and Elizabeth Brunner is in final stage, and is expected to be released in May 2010.

Work in Devanarayan CDROM project is also near completion. New dimensions in the project like pilgrimages etc. will be added after discussion with Sh. Shreelal Joshi, input coordinator during his visit in July 2010.

Dr. R. Nagaswamy academic coordinator for the Brihadisvara project visited Brhadisvara temple with the IGNCA team in March-April 2010. He is coordinating the documentation of Vahana's and rituals performed during the annual festival at the temple in April 2010. He has verbally agreed to spend time with the CIL in June-July 2010 to complete the work on Vahana's, Murals (Wall Paintings) and rituals. 3D work on the Chandikeshwara shrine of the temple as prototype has been discussed at length and will start in May 2010.

Prof. T S Maxwell working on Visvarupa project has been requested for the completion of the long pending project.

The project on Agnichayana is also under development. These projects are pending mainly due to lack of academic inputs.

The IGNCA website is one of the major sources of information on Indian arts and culture and had an average 2.1 million hits per month during 2009-10. The IGNCA also designed, developed and maintained the website for the Archaeological Survey of India (www.asi.nic.in), which has been widely appreciated by the users and scholars. Website was also maintained for the National Museum Institute, New Delhi.

Under the project ‘Digitization of Antiquities Registration Forms’ of the National Mission on Monuments and Antiquities (NMMA) 57988 forms containing 196949 pages were digitized during the year. In total 76503 forms containing 2,55,294 frames, and photographs are available in digital format. 19689 slides out of 50000 slides of CCRT have been digitized during the year.

Programme C : Cultural Archives

During the year under report, on behalf of the Government of India, IGNCA have acquired a rare archival collection belonging to the art-historian, philosopher, author A.K. Coomaraswamy from his family settled in USA. The collection comprises paintings of Rabindranath Tagore, Abanindranath Tagore,

Gaganendranath Tagore, papers, books with annotations and notes by Dr. Coomaraswamy in the margin, and other works of art, including miniature paintings of the Nala Damayanti series and sculptures. It represents Dr. Coomaraswamy's work and acquisitions since 1904, including Tagore's gift to him in 1934. IGNCA had already brought out several publications under the series of reprinting of well known critical writings of art historians, particularly A.K. Coomaraswamy collection. The present collection is a valuable addition to the existing collection of IGNCA.

The collection is presently under accession, conservation, cataloguing, digitization and proper documentation in the Cultural Archives of IGNCA.

In addition, the Cultural Archives have accessioned 550 paintings belonging to Elizabeth Brunner collection.

Programme D : Media Centre

Since inception, the IGNCA has been documenting lifestyles and ritual of communities, and interviewing eminent personalities. The audio-visual unit has a well-catalogued library, accessible by all. Some of the major documentation work done this year related to intangible cultural heritages. They are as follows:

1. Manasa Puja in Assam and Bihar;
2. The Phad painting in Bhilwara
3. Ghavri in Udaipur
4. The poetry tradition of Chhar Bayt in Ramnagar and Tonk
5. Bundelkhand Ramlila
6. 'Biraha' folk narratives of Bundelkhand
7. The Braj Mahotsav
8. The Surabhi Theatre Festival
9. The Unit also prepared 26 hours of content on culture and arts for telecasting on Doordarshan in the 'Kalatarang' magazine programme.

Visual Arts and Media studies

A project on study of Visual Arts and media was entrusted to one of the newly appointed Professors in October 2009. Major objectives of this project is to (i) document works of great masters and works of historic importance; (ii) hold curated exhibitions; (iii) identify sources pertaining to visual arts for archiving;

and, (iv) organise workshops, seminars and lectures in the area of visual arts – painting, sculpture, graphics and photography, etc.

The first major project it undertook was documenting Prof. K G Subramanyan at work on a mural of monumental proportions in Kala Bhawan, Shantiniketan. Other works in the pipe line are documentation on (i) film-maker Adoor Gopalakrishnan; (ii) Rudra Veena Maestro Ustad Asad Ali Khan; (iii) Writer M.T. Vasudevan Nair; and (iv) Jewish settlement in Kerala.

Programme E : Conservation Lab

1. Conservation of exhibition materials

Conservation laboratory carried out conservation work on the objects used in the Surabhi exhibition by Janapada Sampada Division, such as backdrop screens, consumes, weapons, musical instruments and electronic items relating to public address system -- microphones, record players etc. These objects used by Surabhi theatre group were quite old and had been frequently transported resulting in weak support, fading of colour, heavy paint loss, tears and marks of nails and insect infestation. Apart from this dust, stains and corrosion was noticed.



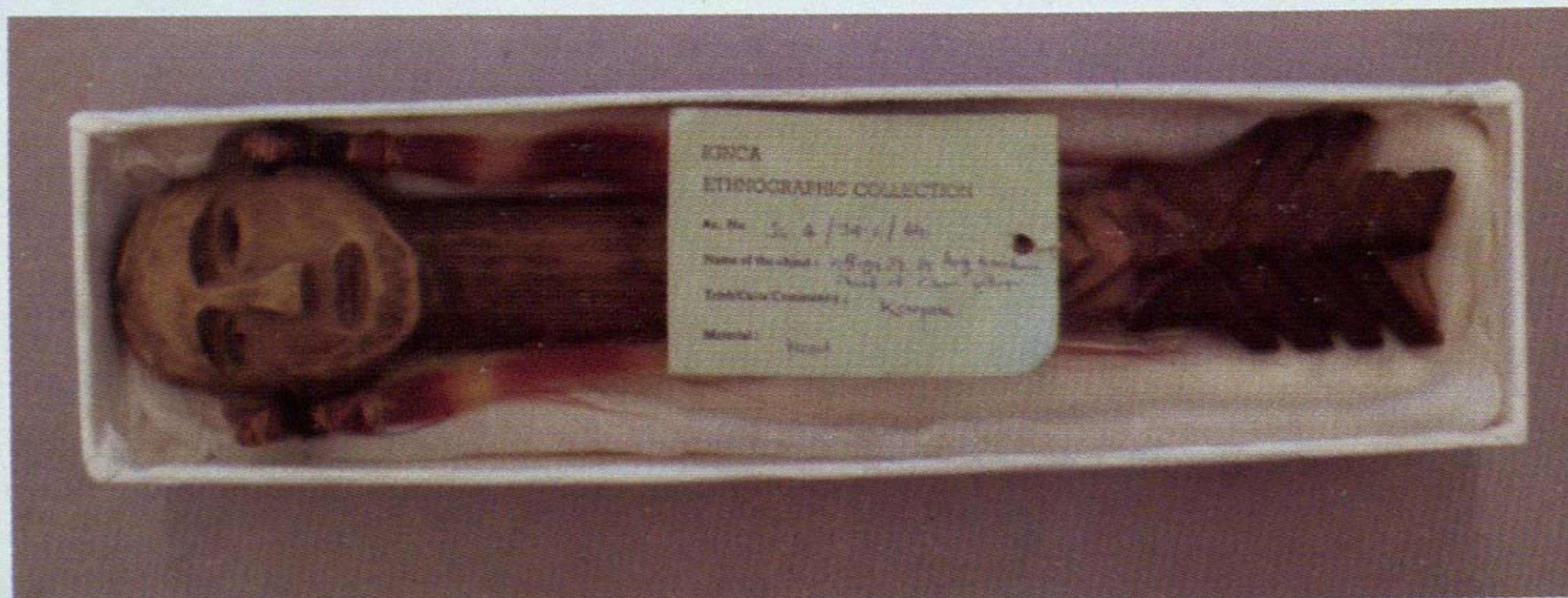
2. Emergency conservation treatment for Rare Books

Conservation Laboratory provided support to Reference library in restoring books exhibited at the IGNCA during the IFLA International Conference 2010 on Digital Preservation and Access to News and Views. Most of the rare books had multiple problems. After assessing the condition, in order to facilitate the exhibition, emergency treatment was provided to these rare books.



3. Conservation of Ethnographic Objects

The collection of Janapada-Sampada division included Naga artifacts, photographs, transparencies, textiles, head gears, arm bands and the traditional weapons of various tribes. Necessary conservation on these objects were systematically and scientifically carried out. All the objects were properly packed in Melinax after conservation. A storage box using acid free mount board with adequate padding was prepared for each object.



4. Preventive Conservation workshop at Monastery in Twang

A preventive conservation workshop was held at Twang, Arunachal Pradesh in May 2009. The workshop was attended by people working in the monasteries. The aim of the workshop was to create awareness and to teach handling and storage of manuscripts to the custodians.

5. Condition Assessment of Brunner's Collection

The primary condition assessment of the paintings by Elizabeth Brunner and Elizabeth Saas Brunner was done.

KALĀKOŚA

(Research and Publication Division)

The Kalākośa Division serves as the main research and publication wing of the Centre and carries out investigations into the intellectual and textual tradition connected with the Arts in their multi-layered and multi-disciplinary dimension. It endeavours to place the arts within the integral framework of a cultural system, combining the textual with the oral, the visual with the aural and theory with practice.

Programme A : Kalātattvakośa **(A Lexicon of Fundamental Concepts of Indian Arts)**

Kalātattvakośa is a lexicon of fundamental concepts of Indian Arts. Under this programme, a list of about 250 terms of the concepts was drawn up after considerable research and deliberations with eminent scholars. Each concept is investigated through some 300 primary texts of various disciplines. Since 1988, when the first volume of this series was published, six volumes have been brought out. During the year under reporting, research materials were made available to the contributors for writing their assigned articles. Four articles of Kalātattvakośa Vol. VII were received this year, editing of which is nearing completion.

Preparation of Kalātattvakośa Reference Cards: This is an ongoing work carried out at the IGNCA Eastern Regional at Varanasi, in which the reference cards are prepared from the (already enlisted) relevant texts. These references are related to the Kalātattvakośa terms, which are used for writing the articles. This year 2821 cards were prepared. At present, the Eastern Regional Centre has 57398 typed cards with reference, quotations and their translation.

Programme B : Kalāmūlāśāstra **(Series of Fundamental texts bearing on the Arts)**

The second on-going programme of the Kalākośa is to prepare reliable critical editions of certain fundamental texts relating to Indian arts, ranging from Vedic literature, agama, tantra, architecture, sculptures and painting to music, dance and theatre, and publish them, critically edited with annotations and translations. 22 texts in 45 volumes have already been published in this series till last year. Besides this series, the IGNCA has undertaken to publish a few more texts, which serve as source material, related to Kalāmūlāśāstra series, such as a reference works on Vedic Ritual and various lexica etc.

This year, 11 volumes (4th to 14th) of the most important and extensive Sakta tantra text –*Manthāna-bhairava-tantra* (*Kubjik āgama*) have been published. An exhaustive introduction of this work in three volumes was published last year. The complete work edited and translated by Dr. Mark Dyczkowski is in 14 volumes in 5707 pages.

The following works are in advanced stage of preparations:

- Rāgalaksana, edited by Prof. R. Sathyanarayana (Srauta Ritual - Samavedic)
- .Jaiminīya-brāhmaṇa, edited and translated by Prof. H.G. Ranade. Alankarasastra (Aesthetics)
- Rasagangādhara edited by Prof. Ramaranjan Mukherjee (in two volumes).
- Sangītamakaranda of Nārada, edited and translated by Dr. M. Vijayalakshmi

Architecture and town planning

- Samarānganasātradhāra (In four volumes) edited and translated by Dr. P.P. Apte and Shri C.V. Kand.

Vedic/ Srauta Ritual (Black Yajurveda)

- Kānvaśatapathabrāhmaṇa Vol. VI
- Baudhāyana Śrauta-sūtra: With the Commentary of the Bhavasvāmin (in four volumes) critically edited along with Introduction by Prof. T.N. Dharmadhikari.

Programme C : Kalāsamālocana Series

(Modern Writings on Critical appraisal of Arts)

The series comprises publication of critical writings on different facets of the arts and aesthetics. One part of the series concentrates on works of eminent scholars who have dwelt upon the fundamental concepts, identified perennial sources and created bridges of communications by juxtaposing diverse traditions. The criterion of these publications is the value of the works for their cross-cultural perception, multi-disciplinary approach and inaccessibility for reason of language or being out of print. The series deals with revisions and thematically re-arranged editions and translations of a select number of authors and their works. The most important part of this programme is bringing out reprints of collected works of Dr. Ananda K. Coomaraswamy based on the author's authentic revision.

This year, 17th volume in the series of the collected works of Dr. Ananda K. Coomarswamy, titled 'Essays on Music', edited by a distinguished scholar of musicology late Prof. Premalata Sharma, was published.

The following volumes are at different stages of preparation:

- **Ujjvalanilamani of Srirupagoswami** edited by Smt. Urmila Sharma
- **Illustrated Balisattra Bhagavat Purana** edited by Prof. K.D. Goswami.
- **Sangita Sahitya Darśan : Collected Essays of Thakur Jaidev Singh** (in 2 vols.) edited by Dr. Urmila Sharma.
- **Indo-Portuguese Embroideries: Art Context History** edited by Teresa Pacheco Pereira and Lotika Varadarajan.
- **Rasa Deśa: Commentary on Kelimata** -- collected verses of Swami Sri Haridas (537-632 A D) by Shri Rajendra Ranjan Chaturvedi

Programme D : Area Studies

With a view to promote the studies of Indian Culture abroad, the following activities have been carried out by the Area Studies unit in this Centre:

- The editing work of the book titled "Art and Archaeology of South East Asia" has been completed. The book is expected to come out by 2010;
- Proof reading of the monograph titled "Recent Studies in Indonesian Archaeology" edited by Prof. Edi Sedyawati and Prof. I. W. Ardika has been completed. They will be processed for publication shortly.
- The Monograph titled "Between Sangeet and karawitan" from Prof. Bambang Sunarto, an Indonesian scholar, who had received the Indira Gandhi Memorial Fellowship awarded by the IGNCA, has been received.

In addition to the publication programme, the unit organised a lecture on "Return of Vishnu : Astronomy Applied to Indian Mythology" by Dr. Willard Van De Bogard of Nakhon Sawan Rajabhat University, Nakhon Swan, Thailand. This lecture was organised to highlight the impact of full solar eclipse to be seen in India on July 22, 2009. This was well attended.

JANAPADA SAMPADĀ

(Division of Life-style and Researches on Regional cultures)

The Janapada Sampadā Division deals with research and documentation on the contextual aspects of culture including life style, traditions, and folklore and art practices of communities, from eco-cultural, socio-economic points of view. Concentrating on the oral traditions, it has a wide canvas covering regional studies from a multidisciplinary perspective emphasizing the inter-relationship between different cultural groups and communities. The activities of this division broadly come under: (A) Ethnographic Collection; (B) Multimedia Presentations and Events; (C) Life-style Studies, which has two programmes (i) Lokaparamparā (ii) Ksetra-sampadā.

Programme A : Ethnographic collections

The core collections comprising originals, reproductions and reprographic formats are acquired as basic resource materials for research, analysis and dissemination.

Programme B : Multimedia Presentations and Events

Under this programme, presentations and events planned are intended to serve as primary access to the art material connected with the Indian Society over the millennia. Rock art research is a crucial component of the Ādi Drśya Exposition of primary sense of sound, music and musical instruments form Ādi Śravya .

Ādi Drśya

One of the major academic programmes of the IGNCA relates to exploring artistic manifestations emanating from man's primary sense perceptions. Man's first awareness of the world came through his primeval sense of sight (Ādi Drśya) and ability to hear (Ādi Śravya).

Study and Documentation of Rock Art and Allied Subjects

The Rock Art forms a crucial component of the Ādi Drśya Programme. The Centre adopts a multidisciplinary approach to this project. The field documentation is done in collaboration with experts from various disciplines such as archaeology, anthropology, folklore, ethno botany, geology, chemistry, etc., and institutions of the areas/ zones concerned. The objectives of the project are:

(i) to make textual, contextual video and photo documentation (ii) to communicate with people in the hinterland for archaeological research, and to build up a biocultural map, a mental and ecological atlas of the rock art landscape, on the basis of documentation of related folklore and natural and man-made features (iii) to make suggestions for structural, ecological, and, in rare cases, direct conservation, preferably using local materials and techniques (iv) to develop a video and photo archive (v) to make documentaries on the basis of the video documentations in the field (vi) to organize displays (permanent, mobile, temporary) (vii) to bring out publications, both in print and electronic media. This year under the project, consolidation of data was carried out as follows:

- Rock Art data of Orissa and Madhya Pradesh i.e. photographs and their text, and the geo-coordinate of respective site were prepared and sent to CIL for uploading in the server.
- The data and photographs (569) of Uttarakhand are ready to be uploaded into the server.
- Description of 400 photographs of Andhra Pradesh and 400 photographs of Rajasthan (Phase -II) were fed into computer.
- Accessioning of 587 photographs of Orissa, 482 photographs of Madhya Pradesh and 569 photographs of Uttarakhand were completed and details fed into computer.
- Classification of 917 photographs of Tamil Nadu (Phase -II) were made and arranged into the photo albums.
- Rock Art and village data sheets of Tamil Nadu (Phase-I & Phase -II), Rajasthan (Phase -II) and Andhra Pradesh (Phase -II) were arranged and fed into the computer.
- The DVD of the Rock Art of Jharkhand was prepared.

Ādi Śravya

Mopla performing arts of Kerala : The following five forms were documented audio visually: (i) Kuthratib, (ii) Aravana Muttu, (iii) Kolkali, (iv) Duffumuttu and (v) Oppana. Video recording of about 45 minutes on each of these art forms and a separate documentary on Mopla art forms of 25 mts duration were prepared.

Alha, the folk ballad: is an epic folk ballad praising the rising of two brothers to the position of power and kingship. The documentary highlights the form and its nuances, its history and world of myth, the master performers spread out in different remote parts of India. The outcome of the project is one master (mixed) and one master (unmixed) 10 hrs rushes, 2-3 hours of assembled documentation and 28 still photographs.

Gaddi - Oral Narratives : Seven oral narratives, Sharvan Katha; Maur Dhvaj; Neeru Bhagat Katha; Pooma Bhagat Katha; Gopi Chand Katha; Birdha Raje ki Katha; Masi Bhanji, were documented in a workshop of Gaddi artists at the IGNCA from February 1- 6, 2010. These were also transliterated and translated later into Hindi.

Programme C : Lifestyle Studies

The focus under this programme is on oral traditions of different communities. Here artistic expressions are seen as embedded in distinctive lifestyles and life function. The two main areas under this programme are Lokaparamparā and Ksetra-sampadā.

Lokaparamparā (Life-style studies)

The emphasis under Lokaparamparā programme is on the lifestyle of cultural communities as manifested through their physical and ecological habitat, socio-cultural and economic processes and aesthetic and creative life world. The projects under this programme revolve around field-based studies. In the year 2009-2010 the following projects were initiated:

Thoda, the warriors' dance : is an ancient dance form of Himachal Pradesh which is believed to be derived from the 'battle of Mahabharata.' It is a warrior's dance, performed between two groups -- *Pashad* (the Pandavas) and *Shatthad* (the Kaurvas) to symbolize the war. The output of the project is (i) one master (mixed and unmixed); (ii) 3 hours of footage tapes and (iii) 25 still photographs.

Bundeli Ramkatha : As part of on-going documentation of folk and tribal traditions of Ramkatha, Bundeli Lok Ramayana was documented from August to 11- 14, 2009. Eight artists from Sagar (Madhya Pradesh) came to the IGNCA to perform the Bundeli Lok Ramayan.

Goddess Manasa in West Bengal, Bihar and Assam : Documentation of rituals, rites, narratives, music and performances associated with goddess Manasa in Bengal, Bihar and Assam were completed. Beside the audio-visual documentation, the output of the project includes (i) a well researched monograph on Manasa tradition; (ii) 107 slides; (iii) two scroll of Manasa and three musical

instruments and (iv) a 10 day workshop of traditional performers from all the three states which culminated into a common theatrical production staged for general public at the IGNCA.

Film : Landscaping The Divine – Space and Time Among The Gaddi

The film captures how the physical landscape is transformed into a cultural text, through which the community contemplates and speaks about itself.

Basoha – Gaddi Festival was organized on April 12, 2009 in collaboration with Akhil Bhartiya Gaddi Janjatiya Vikas Samiti

Intangible Cultural Heritage

Ramman: Religious festival and ritual theatre of Garhwal, Himalayas, was enlisted on the Representative List of UNESCO's Intangible Cultural Heritage. Janapada Sampada Division prepared 20 nominations, in collaboration with cultural institutions/academies in the country for the 2009-10 cycle of the Representative List of Intangible Cultural Heritage. The nominations are as follows:

1. Mudi yettu
2. Kalbelia
3. Chhau
4. Chaar Bayt
5. Shadow Puppets
6. Thatheras of Jandiala guru
7. Kolam
8. Rathwa ni Gher
9. Sankirtana
10. Veena and its Music
11. Satriya
12. Buddhist Chanting
13. Lama Dances
14. Sankheda nu Lakh Kaam
15. Hingan Molela
16. Patola
17. Phad
18. Nacha
19. Dashavtar
20. Festival of Salhesh

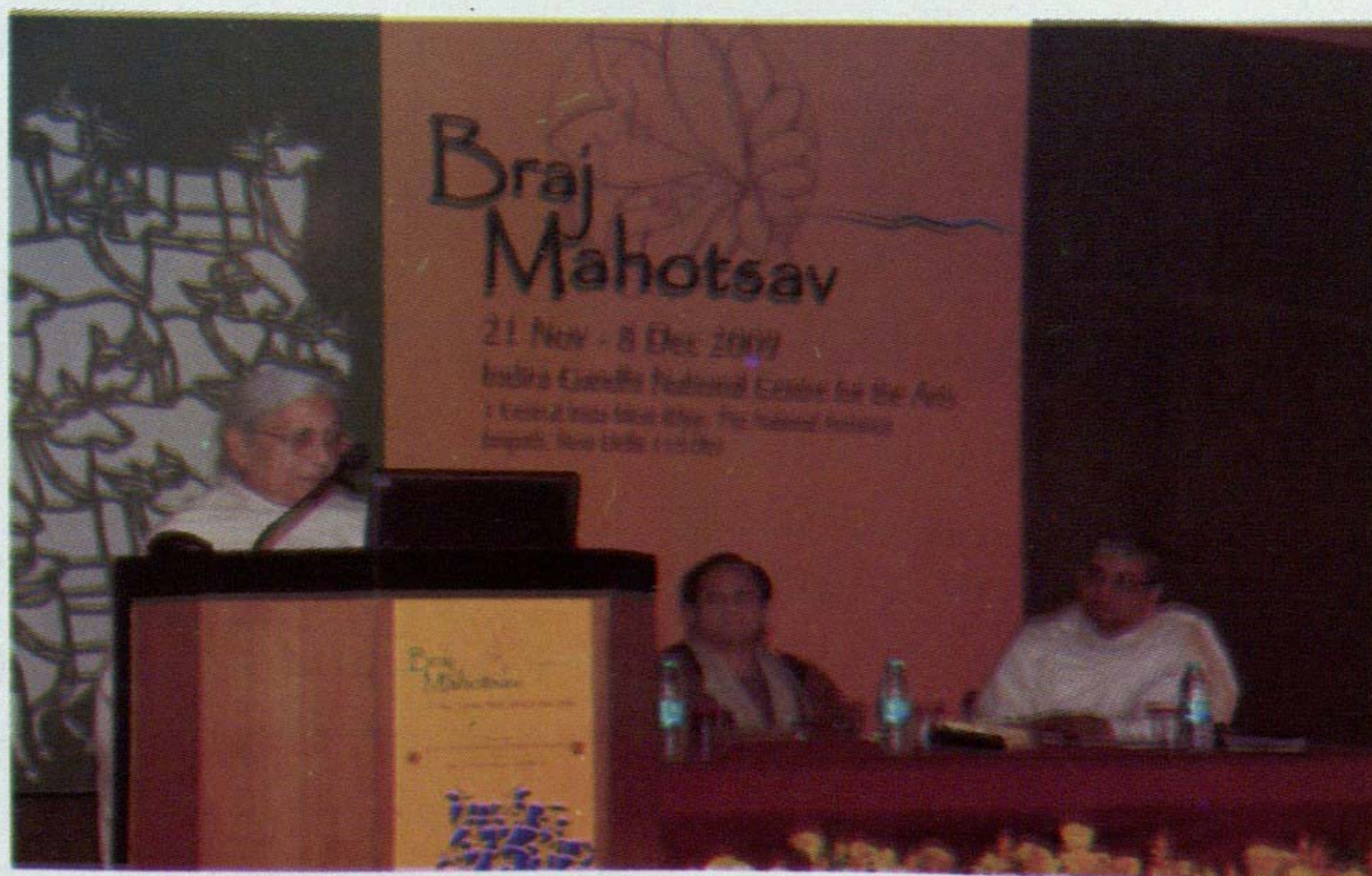
Amongst the above 20 submitted nominations Mudiyetu, Kalbelia and Chhau have been taken up to be adjudged in the current cycle of the Representative List.

EVENTS

Teej Utsav: The Janapada Sampada Division celebrates “Teej Utsav” as its Annual Day. This year the Teej fell on July 24, 2009. As part of this celebration, “Radhe Jhoolan Padharo : A celebration of the Feminine” – an illustrated talk, was delivered by Sri Srivatsa Goswami of Sri Chaitnya Prema Samsthana, Vrindavan. Renowned Kajri artistes Shri Ram Kailash Yadav from Mirzapur and Ms. Malini Awasthi from Lucknow presented recitals. A Teej bazaar was set up. An exhibition of ten Mithila paintings and 34 Gond paintings on Ramkatha was also organized from w.e.f. July 24 - 31, 2009.

A panel discussion was organized on October 26, 2009 on the book *Writing Identities, Folklore and Performative Arts of Purulia* by Dr. Roma Chatterji.

The Braj Festival: The concept of Braj was explored through *Braj Darshan* (exhibitions), *Braj Vyakhyan* (Lectures and discussions) and *Braj Lila* (performances). Braj, the geographical area around the cities of Mathura and Vrindavan are part of the IGNCA’s two-decades-long Ksetra-sampadāproject. During the Mahotsav, scholars Dr. Kapila Vatsyayan, Prof. Irfan Habib, Prof. Nalini Thakur, Prof. John S Hawley, Dr. Umesh Chandra Sharma, Dr. Urmila Sharma, Prof. Monika Boehm-Tettlebach and Srivats Goswami presented talks on various aspects of Braj. The Exhibition was open till December 8, 2009.



International Conference on ‘Transcultural Bodies, Transboundary Biographies: Borderscapes in Asia and Europe’ was organised from February 21-24, 2010 in collaboration with University of Heidelberg and University of Zurich. The broad themes discussed in the conference were: -Crossing Borders: Dayabai; Negotiating cross-cultural knowledge; Gender crossings; Aesthetic and religious

transgressions; Law and migration; *Jahaji Music*; Biographies and identities; Transboundary professionals - transcultural bodies

Surabhi Theatre Festival: The Surabhi Theatre Festival was organised in collaboration with the National School of Drama, New Delhi from February 22 to 7 March 7, 2010. It brought to the city a unique institution of family based theatre from Andhra Pradesh. Surabhi Theatre has a vibrant history of 125 years of continuous work and popularity among both urban and rural people in Andhra Pradesh. Seven plays from its repertoire were staged at the IGNCA during this festival. These were, *Maya Bazar*; *Srikrishnaleelalu*; *Balanagamma*; *Bhakta Prahlada*; *Sri Brahmamgari Jeevitha Charitra*; *Jai Pathala Bhairavi* and *Chandipriya*.



The Surabhi Exhibition showcased photographs, manuscripts, press clippings, costumes, sets and properties, production notes, musical instruments, record players, sound and light systems, elaborate backdrops and similar artifacts relating to the 125 years of history of Surabhi theatre.

The festival has been documented with seven full-length films on the plays and about 1500 photographs of back-stage work for archive and research.

North-East Study Programme

International Festival on the Inter-Cultural Dialogue between North East India & South East Asia

The IGNCA in collaboration with North East Zone Cultural Centre (NEZCC), Dimapur and North East India Studies Programme Centre (NEISP) of Jawaharlal Nehru University, organized an intercultural dialogue between artists and scholars from North-East India and South-East Asia to explore the age-old

physical, geographical, historical and cultural ties between these two regions. The artists and scholars from all the eight states of the North-East as well as from Thailand, Indonesia and Cambodia performed and interacted with one another during a series of events between 20th February and 13th March 2010 in Guwahati and other cities in the North East. Some 130 dancers and musicians from eight states of North East India rubbed shoulders with their counterparts from Thailand, Bali, Java and Cambodia when a Festival of Performances reverberated in five cities of the North East, namely, Guwahati (February 21-22; March 12, 2010); Shillong (February 22-24, 2010); Agartala (February 24-26, 2010); Imphal (February 27-28, 2010) and Dimapur (March 1-2, 2010). The grand finale of this month-long programme was held in New Delhi from 17th to 20th March 2010.



The Fusion dance workshop was organized at Guwahati where young dancers and musicians from the eight North Eastern states interacted with the South East Asian dancers and the results were showcased at the IGNCA, New Delhi. As part of a four day International Festival and Symposium on 'Intercultural Dialogue between North East India and South East Asia' was held from March 17 to 20, 2010. Three main segments of the festival included, international symposium, exhibition and cultural performances.

Symposium

The International symposium discussed issues under five plenary sessions: (i) *Performing Arts: Tracing the Linkages*; (ii) *Performative syncretism: Native Innovations*; (iii) *Selfhood: Vantages of Histories*; (iv) *Identity and Spatial Enclosures: A Dialogue*; (v) *Orality and the Literary Traditions: Contemporary Literature on the North East* and six academic sessions: (i) *Natural World: Terrains of Organic Connection*; (ii) *Forms of Lived Life: Mapping the Socio-Cultural World*; (iii) *Rituals and Politico-Cultural Landscape: Moorings of*

Identity; (iv) The Trans-border Denizens: A shared world; (v) Native worlds: Facets of Folk and Oral Traditions; (vi) Embedded Order: Imprints from the Past and Future Visages.

Exhibition

As a part of this festival an exhibition of cultural artifacts from North East India was put up at Mati Ghar, IGNCA from March 17 to 23, 2010. The theme of the exhibition was centered on cultural landscaping of North East India. The exhibits were chosen to showcase a detailed perspective of the diverse cultural practices of the region.

Performances

Cultural performances were organized featuring dances from North East India and South East Asia representing Java, Cambodia, Thailand and Bali. The highlight of this was a joint production based on poems and folktales of the North East by 150 artists belonging to eight north eastern states and three south-east Asian countries.

Food and craft bazaar of North East India, Documentary film festival and Book exhibition on and from North East India were also organized as a part of the International festival on Inter Cultural dialogue between North East India and South East Asia.

Asian Highway and Entrepreneurship Culture in Assam

A research project entitled Asian Highway and Entrepreneurship Culture in Assam has been carried out by the division and the principal Investigator of the project Prof. Abu Ahmed, IIT, Guwahati has submitted a report on 'Entrepreneurship Culture in Assam' along with photographs.

Publications

The following publications/CD were brought out during the year.

1. *'Writing Identities, Folklore and Performative Arts of Purulia'* by Roma Chatterjee;
2. *'Pilgrimage : Sacred Landscape and Self-organized Complexity'* by John Meckim Malville(ed.), Baidyanath Saraswati(ed.)
3. *'Sacred Complex of the Guruvayur Temple'* by P.R.G. Mathur; and
4. CD – Landscaping the Divine: Space and Time among the Gaddi.

KALĀDARŚANA

(Dissemination and Projection Division)

The Kalādarśana Division provides the forum for presenting the activities of the divisions of the IGNCA and for creative and critical dialogue between and amongst the diverse art forms. Through its programmes, the division has established a unique style of projection and presentation of the arts. It organises exhibitions, seminars, conferences and lectures. Bal Jagat, the outreach programme for children and the Diaspora cultural programme come under this division.

Programme A : Collections

The Inter-disciplinary thematic programmes have resulted in generating most valuable materials. The Centre has organized large number of exhibitions, Seminars and lectures/discussions over a period of time. For research of these exhibitions and programmes, comprehensive academic work was done which generated large amount of resource material besides huge collection in the Kalādarśana Archives of the exhibits displayed in the various exhibitions. This rich collection forms the core of Kalādarśana and would continue to grow as also provide source material for future programmes. Many institutions in the country have been asking for loans from this collection.

Programme B : Seminars and Exhibitions

Seminars/Workshops

4. Conservation and Management of Persian Timurid and Mughal Architecture-

A workshop was jointly organized in collaboration with UNESCO World Heritage Centre and Archaeological Survey of India (ASI), UNESCO New Delhi Office focusing on the common background and traditions of the sites, specific conservation issues and solutions and conservation measures, as well as future training needs of a great number of World Heritage properties located in Central and South Asia, that are facing increasing conservation challenges.

Second International Sacred Art Festival

The IGNCA in collaboration with the ATTIC organised this five day festival with a series of lectures, workshops and performances with participation by Indian and international artists. A series of lectures on Sacred Textiles, Gender and Landscapes of the Sacred, Sacred Grooves and Landscapes, Sacred Music and Ritual were held. The sacred was also involved through various events – workshops, documentary films and performances.

Exhibitions

- **Colours of Egyptian Arts**

The exhibition presented the works of nine contemporary Egyptian artists from May 20 to 22, 2009. The exhibition, curated by Ahmed Abdel Karim whose series of works were also part of the show, was jointly organized by the IGNCA, the Indian Council of Cultural Relations (ICCR) and Embassy of the Arab Republic of Egypt. The artists had used contemporary symbols (geometrical forms) both in calligraphy and abstract reflecting the contemporary preoccupation in the art of their country.

- **Expression at Tihar - artworks by inmates of Tihar Jail and contemporary artists**

The exhibition gave a glimpse of prison to mainstream society through first-hand experience of participating artists. Jointly organized with Ramachander Nath Foundation, Ojas Art and the IGNCA from August 12 to September 2, 2009, the exhibition presented the hitherto unexplored talents of the jail. It also presented the works of contemporary artists who spent considerable time with the inmates.

- **The Monasteries of Rinchen Zangpo in India and Tibet**

It was an elucidating presentation of the original chain of Buddhist monasteries by noted art historian and filmmaker Shri Benoy K. Behl. The Monasteries of Rinchen Zangpo in India and Tibet contextualised the monasteries in their true perspective and attempted to trace the roots of Buddhism and its art. The exhibition was hosted from September 24 to October 20, 2009.

- **Young Polish Prints- Ways of Imagination**

The Centre presented 30 works of 20 young Polish artists made in different styles and techniques representing a wide range of the Polish contemporary print making. The IGNCA in collaboration with Delhi International Arts Festival and Embassy of Poland presented this exhibition from October 3 to 14, 2009.

- **Mithila and Gond paintings on Ramkatha**

An exhibition of **Mithila and Gond paintings on Ramkatha**, from the IGNCA Archives was presented from July 24-31, 2009.

- **Legacy of Ajanta- the Classic Murals of India and other countries of South Asia**

The exhibition showcased the photographs by Shri Benoy K. Behl, eminent photographer and filmmaker, of the artistic impulses and traditions which are reflected at Ajanta and have influenced the painting traditions, not only of India but Sri Lanka and other countries in South-East Asia.

- **Images of India – A Fascinating Journey through Time**

Exhibition based on the rare books collection of the IGNCA reference library was held from February 25 to March 2, 2010.

- **Architecture = Sustainable**

The IGNCA, in collaboration with the French Embassy in India organised an exhibition **Architecture = Sustainable** from January 8 to 31, 2010, which showcased the urban planning and architecture of the city of Paris.

- **The Royal Pashmina**

An exhibition of Pashmina shawls was organised by IGNCA in collaboration with Jammu & Kashmir State Handloom Development Corporation from December 21, 2009 to January 3, 2010. The shawls presented old motifs, recreated from available archives. A documentary film was presented which narrated the process of this highly skilled art.



8. UNESCOItalia

- IGNCA in collaboration with Italian Cultural Centre in India presented an exhibition of photographs of 43 world heritage sites by Italy's best contemporary photographers. The exhibition was hosted from January 27 to February 15, 2010..

9. Cultural Landscape of North East India

showcased the significant cultural aspects of the region. A wide range of ethnographic objects and photographs from the collection of the IGNCA were presented depicting the habitation, material culture, arts and crafts of the North East region of India.

10. Recreated Chamba Rumal

The IGNCA collaborated with the Delhi Crafts Council, which has been working to revive the art of embroidery of the Chamba region in Himachal Pradesh. The Rumal used to be a significant social ritual. A core collection of the Rumals was exhibited from March 30 to April 13, 2010. An interactive workshop was organized in which the women artists taught the basics of this art to interested visitors.

Programme C : Lectures/discussions

A regular feature of the IGNCA is to invite eminent scholars and professors from art institutions within India and abroad for exciting lectures and interaction. The following lectures were held this year.

- Prof. Ebba Koch from Institute of Art History, University of Vienna presented an illustrated talk on 'Mughal Gardens and Other Approaches to Landscape and Nature.' She elaborated on the type of the formal Mughal Gardens or Chahar Bagh (four part walled garden) which became the dominant garden forms of India, sixteenth century onwards.
- The IGNCA in collaboration with Indian Association of Foreign Affairs Correspondents (IAFAC) organized an interactive session with H.E. Vyachestav Trubnikov, Ambassador of Russian Federation.
- Another interactive session was organized with Dr. Shashi Tharoor, Minister of State for External Affairs in collaboration with IAFAC.
- "Temples, Templates, Texts: making monuments in medieval India" an Illustrated Talk focusing on the fascinating aspects pertaining to temple architecture of India was presented by Prof. Adam Hardy from UK.

- International Trends on Museum: This was an illustrated talk on conservation and heritage management delivered by Dr. Vinod Daniel, a prominent Australian conservationist of Indian origin. He elaborated on making museums more interactive and viable for sharing traditional knowledge towards preserving linkages from the past for the future generations.

Other Programmes/events

Film Screenings

- A special screening session of film 'Volume Zero' was held at IGNCA, in collaboration with the School of Planning & Architecture. The film on architecture, culture and urban planning is an hour-long video on the work and ideas of Charles Correa, one of world's most important architects. It reflected on his childhood, architectural training, formative years, and the paradigms underlying his large and complex architectural spanning over five decades, as well as his pivotal role in addressing issues of urbanization in the Developing World. A panel discussion followed the film screening with Shri Charles Correa.
- Poetry of the Hills (Covering the miniatures of Kashmir and Kangra: The lecture-cum-film screening was presented by Shri Benoy K. Behl illustrated the beautiful blend of artistic influences and finest expressions in the visual arts of the valley.
- **Valley of Stupas:** A film screening cum lecture demonstration by Shri Benoy K. Behl was held at the IGNCA showcasing the very rich heritage of Buddhist art and architecture in the valley of River Krishna, in present-day Andhra Pradesh.

Festivals/Performances

1. ***Festival Bonjour India- Architecture Sustainable:*** Comprising an exhibition and a multimedia presentation, the event was held in collaboration with French Embassy. The exhibition was inaugurated by Mr. Jaipal Reddy, Hon'ble Minister of Urban Development in the presence of Olivier Poivre d'Arvo, Director, Cultural Councilor, French Embassy, Delhi and Mr. Raj Rewal, the renowned Indian architect. In the exhibition 'Architecture Sustainable' architects conveyed their understanding of architecture with an aim to build sustainable buildings by showcasing ongoing projects in the Ile-de-France area (Paris region). Exclusive film interviews and numerous models were used to represent the thirty innovative and thought provoking approaches projects, for future of cities.

2. ***Women on Record:*** was a celebration and tribute to 'women who sang in the era of the Gramophone Record in the late 19th and early 20th century.' The advent of sound recording in India ushered in a new era of musical improvisation and dissemination. The IGNCA collaborated with the Centre for Media and Alternative Communications (CMAC) in reviving the voices of early-20th century female artists or *gaanewalis* in the 78 rpm gramophone era. A multimedia-performance, seminar and exhibition were held under the theme 'Women on Record- Celebrating the music of women in early 20th century India' in which the histories of women artists provided a fresh perspective in the area of literature, history and performances.
3. ***Celebrating the different gharanas of Hindustani Classical Music*** - A four-day enthralling music festival presented the rich variety of Hindustani Classical music in different styles of rendition. In a rare occasion, the eminent vocalists from nine gharanas performed in one festival. Curated by Ms Meeta Pandit, a popular classical vocalist herself, the concert provided the music lovers with rare opportunity to connect with the richly resonant art of Hindustani music.



4. ***Veena Navaratri and Viswa Veena Yagna:*** A programme on Veena Navaratri and Viswa Veena Yagna "Harmony of Strings for Human Harmony" was organized in collaboration with the Veena Foundation, New Delhi at Bharatiya Vidya Bhawan, Chennai. The festival comprised recitals by the established maestros and upcoming artists, screening of well researched films on the instrument, history and traditions of the Veena playing and presentations.
5. ***VACCHA:*** The first ever interactive Museum display of Tribal Arts & Culture in India themed as 'VACCHA' and envisioned by the multimedia designers Lokesh Khetan and Nikita Desai (Photographs) from Vadodara, was organized at the IGNCA. The programme was designed as part of the mega project of the Ministry of Tribal Affairs, GOI entitled 'National

Consortium of Tribal Arts and Culture (NCTAC)' that promises to digitally connect 14 tribal museums across India and which is being executed at Bhasha Research and Publication Centre, Vadodara.

6. ***NEIFT Annual Design Ceremony, 2009*** – The 'NEIFT Annual Design Ceremony' passing out ceremony fashion show, of North East Institute of Fashion Technology from Guwahati was held at the IGNCA. The mega event was presented by the Ministry of Tourism, Govt. of India in association with the IGNCA. The motive behind the event was to facilitate young designers from North East find a footing in the national fashion industry. The young students used variety of indigenous fabrics for contemporary adaptation with an eye on organic and eco-friendly processes and fabrics.
7. ***An evening of Music***: Indian Women's Press Corps (IWPC) and the Indian Council for Cultural Relations in collaboration with the IGNCA presented an "Evening of Music by Jaspinder Narula & Wadali Brothers" at the IGNCA's premises. Chief Guest for the occasion was Smt. Ambika Soni, Minister for Information & Broadcasting with Dr. Karan Singh, President, ICCR being the Guest of Honour.
8. ***Nature Bazaar***: The IGNCA in collaboration with Dastkar organised an Annual Craft and Environmental Fair Nature Bazaar – India's largest crafts fair – with 200 stalls and participants from all over India, showcasing and selling hand-crafted products in a myriad different materials and techniques. It was supplemented by music, dance and folk performances.
9. ***Jazz Utsav 'The Core'*** was organised by Ms. Astri Ghosh on 13th December, 2009 in the sprawling lawns of the Centre.
10. ***Basant Bazaar*** – the IGNCA in collaboration with Dastkar organised Basant Bazaar at IGNCA lawns. The Dastkar family of over 100 craft groups represented handicrafts and textiles from as many as 19 states of India. The event also had interactive workshops for children and adults to learn different craft techniques ranging from Sanjhi, rangoli and paper cuts, putul doll and puppet making, pottery and beaded jewellery, theatre, kite making and much more.

Foundation day

11. **Cultural Programme: "The spirit of India" on the 24th Foundation Day of IGNCA**: The IGNCA celebrated its 24th Foundation Day on 19th November 2009 to commemorate the 92nd birth anniversary of late Prime Minister Smt. Indira Gandhi. A press briefing was given by the Member Secretary, IGNCA on the eve of the occasion on the various activities of the IGNCA. To celebrate the twin occasion the IGNCA also hosted

classical dance performances, Odissi by Padmasree Smt. Madhvi Mudgal and disciples, Gandharva Mahavidyalaya; Bharatanatyam by Padmasree Smt. Geeta Chandran & Natya Vriksha Dance Company; and Kathak by Kathak Kendra Repertory Company.

REGIONAL CENTRES

Eastern Regional Centre, Varanasi

Preparation of reference cards for the various projects under the Kalakosa project is the major task of this Regional Centre. This year, 2821 typed cards ((187 cards on KTK Vol. VII, 366 cards on KTK, Vol. VIII, 144 cards on KTK Vol. IX and 2124 cards on other terms) selected from various texts were prepared and sent to the office in Delhi. At present the office has 57,398 cards. The scholars have been assigned the task of proof reading of the articles of Kalatattvakosa, Vol. VII. The proof correction of all the entries on first printout of manuscript of Glossary of Key Art Terms is complete. The press copy of the first volume of the Vakyapadiya Seminar Volume is also near complete. The manuscripts of Natyasastra are being collated for a project on the seminar work.

Seminars/workshops

A two - week workshop on Newari and Sarada Script, textual criticism and editing of the texts started from 25th June, 2009 and continued up to 10th July 2009 organized jointly by IGNCA, ERC, Varanasi and NMM, New Delhi.

A three-day Festival on Folk-Narratives (Lokakhyana Biraha Utsav) of Eastern Uttar Pradesh was held in February 2010, which was organized by IGNCA, ERC, Varanasi. The participants were well known traditional Biraha singers of Mirjapur and adjoining area, Varanasi and Allahabad.



The ERC, organized a special lecture series on the Perspective of Pervasive Theory of Indian Aesthetics from 15th March up to 25th March 2010 at Banaras Art Gallery Bhadaini, Varanasi. In this programme seven total lectures were delivered by stalwart Indologists.

North Eastern Regional Centre, Guwahati

The North Eastern Regional Centre at Guwahati was set up four years ago to carry out the IGNCA's projects relating to the region. It functions from the Department of Anthropology, Guwahati University, under a Honry. Coordinator.

The regional centre held a workshop on 'Traditional Knowledge of the Indigenous Communities of North East India relating to Different types of Alkali (khar): A substitute for salt' from December 17 to 19, 2009 in Guwahati. The workshop was attended by people from five north eastern states. An exhibition on alkali was also held.

A festival on 'Inter-cultural dialogue between North East India and South East Asia' was held in five states in the North East from February 17 to March 12, 2009. The festival culminated in New Delhi, with a symposium, an exhibition and four-days of dance performances, in which troupes and artists from India, Indonesia, Cambodia and Myanmar participated.

South India Regional Centre, Bengaluru

Research Project on 'Kannada Inscriptions of 1st Millennium AD : Publication programme under this project, proof reading of 1739 Inscriptions, Alphabetical Indexing of Inscriptions, and 28 articles on the topics have been completed. Transliteration and Translation work of the above Inscriptions and Layout work for publication are under progress.

Documentation of Cultural Heritage

- Action has been initiated to complete the documentation work on Hampi and Janapada Ramayana under the Research Project 'Performance of Folk and Vanishing Traditions/Rituals'.
- Two 30 Minutes documentaries on Gamaka Chanting on (i) Kumaravyasa Bharata; and (ii) Draupadi Vastrapaharana; have been completed.

SŪTRADHĀRA

(Administration and Finance Division)

Comprising Establishment, Accounts, Finance, Service and Supply, the Sūtradhāra Division not only continued to provide administrative, managerial and organizational support and service to all the other Divisions and Units but also served as a nodal agency for policy planning, administration, coordination of the entire activities of IGNCA besides maintenance and management of accounts of the organisation.

Personnel

A list of the senior officers of the IGNCA is given in the Annexure VI.

Supply and Services

The Services and Supply Unit which includes Hospitality Section continued to extend logistic and related support to all the Academic Divisions of the IGNCA. It also helped in making arrangements for several National and International Seminars, Conferences, Workshops, Exhibition during the year. It is responsible for maintenance and repair of all office equipments and furniture.

Building Project

Twin Art Galleries

During the year under report, construction work on the Twin Art Galleries reached the final stage. The CPWD is executing the works and is expected to be handed over to the IGNCA by the end of June 2010.

Operationalisation of Guest House

On the basis of tender, the work of running, operation and maintenance of the IGNCA Guest House at 11, Mansingh Road has been awarded to M/s Aresko Estates Pvt Ltd, New Delhi.

Other construction Works

Interior finishing work on the Kalānidhi Kalākośa -Shared Resources 'A' buildings has been completed during the year. However, construction work on the Sūtradhāra building has yet not been taken up by the CPWD due to various technical problems. Efforts are being made to settle the pending issues for early commencement of the construction work on the Sūtradhāra building.

Board of Trustees of IGNCA

1. Shri Chinmaya R. Gharekhan President, IGNCA Trust
C-362, Defence Colony,
New Delhi 110 024

2. Dr. (Smt.) Kapila Vatsyayan
85 SFS DDA Flats
Gulmohar Enclave,
New Delhi 110 049

3. Shri Salman Haider
A-3, First Floor
Nizamuddin East
New Delhi 110 003

4. Dr. Roddam Narasimha
Chairman, Engineering Mechanics Unit
Jawaharlal Nehru Centre for Advanced Scientific Research
Jakkur P.O., Bangaluru 560 646.

5. Prof. A. Ramachandran
22, Bharati Colony
Vikas Marg
Delhi 110 092

6. Dr. Kanti Bajpai
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The Doon School
Mall Road, Dehra Dun 248 001

7. Shri Anil Baijal
E-524, Greater Kailash
New Delhi 110 048

8. Prof. U R Anathamurthy
No. 498, Suragi, HIG House
RMV 2nd Stage, 6th 'A' Main
Bengaluru 560 094

9. Dr. Padma Subrahmanyam
President, 'Nrityodaya and
Mg. Trustee, Bharatamuni Foundation for Asian Culture
Old # 6, Fourth Main Road
Gandhi Nagar, Chennai 600 020
10. Dr. Kiran Mazumdar Shaw
Biocon India Limited
20th K M Hosur Road,
Hebbagodi, Bengaluru 561 229
11. Shri Jawhar Sircar
Secretary, Government of India
Ministry of Culture
Shastri Bhawan
New Delhi 110001
12. Prof. Jyotindra Jain
Member Secretary, IGNCA
Central Vista Mess Building,
Janpath, New Delhi 110 001

Members of the Executive Committee

1. Shri Chinmaya R. Gharekhan
C-362, Defence Colony,
New Delhi 110 024
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2. Shri Salman Haider
A-3, First Floor,
Nizamuddin East
New Delhi 110 003
Member
3. Shri Anil Baijal
E-524, Greater Kailash Part II,
New Delhi 110 048
Member
4. Prof. A Ramachandran
22, Bharti Colony
Vikas Marg
Delhi – 110 092
Member
5. Prof. Jyotindra Jain
Member Secretary, IGNC
C.V. Mess Building
Janpath, New Delhi 110 001
Member Secretary

List of Exhibitions (2009 – 10)

- | | | |
|-----|--|--------------------------------------|
| 1. | Colours of Egyptian Arts | May 22 to 20, 2009 |
| 2. | Young Polish Prints- Ways of Imagination | July 24-31, 2009 |
| 3. | Mithila and Gond paintings on Ramkatha | July 24-31, 2009 |
| 4. | Expression at Tihar artworks
by inmates of Tihar Jail and
contemporary artists | August 12 to Sept. 2, 2009 |
| 5. | The Monasteries of Rinchen Zangpo
in India and Tibet | September 24 to Octo. 20,
2009 |
| 6. | Legacy of Ajanta- the Classic Murals of
India and other countries of South Asia | |
| 7. | The Royal Pashmina | December 21, 2009 to
Jan. 3, 2010 |
| 8. | Architecture = Sustainable | January 8 to 31, 2010 |
| 9. | UNESCOitalia | January 27 to February 15,
2010 |
| 10. | Images of India – A Fascinating Journey
through Time | February 25 to March 2,
2010 |
| 11. | Cultural Landscape of North East India | March 10, 2010 |
| 12. | An exhibition relating to IGNCA
publications | March 2010. |
| 13. | Recreated Chamba Rumal | March, 2010 |

Lectures/lecture-demonstrations (2009 – 2010)

1. 'Mughal Gardens and Other Approaches to Landscape and Nature' by Prof. Ebba Koch
2. Interactive session with H.E. Vyachestav Trubnikov, Ambassador of Russian Federation
3. Interactive session with Dr. Shashi Tharoor, Minister of State for External Affairs
4. "Temples, Templates, Texts: making monuments in medieval India" by Prof. Adam Hardy
5. "International Trends on Museum" by Dr. Vinod Daniel
6. "The spirit of India"
7. Jazz Utsav 'The Core'
Evening of Music by Jaspinder Narula & Wadali Brothers

Publications

(2009-10)

Books

1. 'Writing Identities, Folklore and Performative Arts of Purulia' by Roma Chatterjee
2. 'Pilgrimage: Sacred Landscape and Self-organized Complexity' jointly edited by John Meckim Malville and Baidyanath Saraswati;
3. 'Essays on Music' by Dr. Ananda K. Coomarswamy, edited by late Prof. Premalata Sharma;
4. 'Manthāna-bhairava-tantra', volumes 4 to 14, edited and translated by Dr. Mark Dyczkowski;
5. 'Sacred Complex of the Guruvayur Temple' by P.R.G. Mathur

DVD

1. 'Landscaping the Divine: Space and Time among the Gaddi'.

LIST OF THE OFFICERS OF IGNCA (2009-10)

Prof. Jyotindra Jain
Member Secretary

Kalānidhi Division

- | | |
|----------------------------|--------------------------------------|
| 1. Dr. Remesh Chand Gaur | Librarian |
| 2. Shri Mashoda Lal | Deputy Secretary |
| 3. Shri Basharat Ahmed | Controller (Media) |
| 4. Dr. Achal Pandya | Associate Professor |
| 5. Dr. Gautam Chatterjee | Research Associate-cum-Script Writer |
| 6. Virendra Bangroo | Documentation Officer (Slides) |
| 7. Dr. Deep Raj Gupta | Sr. Reprography Officer |
| 8. Dr. Kirti Kant Sharma | Research Officer |
| 9. Shri Kishan Kumar Sinha | Reprography Officer |

Cultural Informatics Lab

- | | |
|-----------------|----------|
| 10. Shri P. Jha | Director |
|-----------------|----------|

Kalākośa Division

- | | |
|-------------------------------|--------------------------|
| 11. Dr. N.D. Sharma | Associate Professor |
| 12. Dr. Advaitavadini Kaul | Editor |
| 13. Dr. Vijaya Shanker Shukla | Sr. Research Officer |
| 14. Dr. Bachchan Kumar | Research Officer |
| 15. Dr. Mansura Haider | Consultant, Area Studies |

Janapada-Sampadā Division

- | | |
|-------------------------------|----------------------|
| 16. Dr. Molly Kaushal | Professor |
| 17. Dr. Sreekala Sivasankaran | Associate Professor |
| 18. Dr. S. Saimon John | Associate Professor |
| 19. Dr. B.L. Malla | Sr. Research Officer |
| 20. Dr. Ramakar Pant | Research Associate |

Kalādarśana Division

- | | |
|-------------------------|--------------------|
| 1. Dr. Archana Shastri | Professor |
| 22. Mrs. Anamika Biswas | Programme Director |

Visual Arts and Media

23. Prof. R. Nandakumar

Professor

Sūtradhāra -Administration

24. Shri Pravin Srivastava

Joint Secretary

25. Shri Jai Singh Meena

Director, Admn.

26. Shri Joy Kuriakose

Under Secretary

27. Shri Tanmaya Bhattacharya

Under Secretary

28. Shri D. S. Gaur

Under Secretary

29. Dr. Mangalam Swaminathan

Assistant Director (I & PR)

30. Shri T. Aloysius

Consultant, Liaison,
Supply and Service

Sūtradhāra -Accounts

31. Shri P.R. Nair

Chief Accounts Officer

32. Shri Jayant Chatterjee

Accounts Officer

33. Shri Kishore Kumar

Accounts Officer

34. Shri B.S. Bisht

Accounts Officer

Regional Centres

35. Prof. K.D. Tripathi

Hony. Director
Eastern Regional Centre, Varanasi

36. Prof. A.C. Bhagabati

Hony. Director
North East India Regional Centre, Guwahati

37. Prof. S. Settar

Hony. Director
South India Regional Centre, Bangaluru

