

# ANNUAL REPORT

April 1, 2014-March 31, 2015

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INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

# Annual Report 2014-15

## INTRODUCTION

The Indira Gandhi National Centre for the Arts (IGNCA), established in the memory of Smt. Indira Gandhi in 1987, is visualised as an autonomous national institution encompassing the study and experience of all the arts - each form with its own integrity, yet within a dimension of mutual interdependence and inter-relatedness with nature, the social structure and cosmology.

This view of the arts, integrated with and essential to the larger matrix of human culture embodies the holistic world-view so forcefully articulated throughout the Indian tradition and emphasised by modern Indian leaders, especially Mahatma Gandhi and Rabindranath Tagore.

IGNCA's view of the arts encompasses a wide area

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of studies, such as creative and critical literature, written and oral; the visual arts, ranging from architecture, sculpture, painting and graphics to general material culture; photography and film; the performing arts of music, dance and theatre in their broadest connotation; and all else in festivals, fairs and in lifestyles that have an artistic dimension. The Centre aims at exploring, studying and reviving the dialogue between India and her neighbours in areas pertaining to the arts, and between communities in India and the world sharing a similar world view.

The uniqueness of IGNCA's approach to the arts lies in the fact that it does not segregate the folk and the classical, the oral and the aural, the written and the spoken and the old and the modern. Here the emphasis is on the connectivity and continuity between the various fields that ultimately relate human-to-human and human-to-nature symbiosis.

IGNCA manifests its academic and research work through its publications, international and national seminars, conferences, exhibitions and lecture series. Schools and other educational institutions are within the ambit of its outreach programme. It complements its research with cross disciplinary landscape studies in the field to catalyse cultural inputs in the process of development.

#### **The principal aims of the Centre are:**

- To serve as a major resource centre for the arts, especially written, oral and visual;
- To undertake research and publication of reference works, glossaries, dictionaries and encyclopaedias concerning the arts, humanities and cultural heritage;
- To establish a folk arts division (including those of tribes) with a core collection for conducting systematic, scientific studies and live presentations;
- To provide a forum for creative and critical dialogue between and among the diverse arts- traditional and contemporary - through performances, exhibitions, multi-media projections, conferences, seminars and workshops;

- To foster dialogues between the arts and contemporary ideas in philosophy, science and technology, with a view to bridging the gap that often occurs between the modern sciences on the one hand and the arts and culture, including traditional skills and knowledge, on the other;
- To evolve models of research programmes and arts administration appropriate to the Indian ethos;
- To elucidate formative and dynamic factors in the complex web of interactions between and among the diverse social strata, communities and regions;
- To promote awareness of and sensitivity to historical and cultural linkages between India and other parts of the world;
- To develop a network of communication with national and international centres of arts and culture, and to affiliate with universities and other institutions of higher learning within India and abroad, for the purpose of expanding the knowledge base in the arts, humanities and cultural heritage.

#### **ORGANISATION**

To fulfill the objectives outlined in the Deed of Declaration of the Indira Gandhi National Centre for the Arts and its principal aims, its functions are organised through five Divisions that are autonomous in structure but inter-locked in programmes.

The **Kalanidhi** Division comprises a Reference Library of multi-media collections, which include printed books, slides, microfilms, photographs and audio-visual material, a conservation laboratory, a multi-media unit and the Cultural Archives.

The **Kalakosa** Division undertakes fundamental research and investigates intellectual traditions in their multi-layered and multi-disciplinary dimensions and cultural connections. As a research

and publication Division, it endeavours to place the arts within the integral framework of a cultural system, combining the textual with the oral, the visual with the aural, life and arts, and theory with practice. It has initiated long-term programmes for (a) Kalatattvakosa - a lexicon of fundamental concepts and interdisciplinary glossaries/thesauruses on basic technical terminologies in the arts and crafts; (b) Kalamulasastra - a series of fundamental texts of the Indian arts; (c) Kalasamalocana - a series of reprints of critical writings on the Indian arts; (d) A multi-volume encyclopedia of the Indian arts; and (e) Area Studies.

The **Janapada Sampada** Division complements the programmes of Kalakosa. Its focus shifts from the text to the context of the rich and variegated heritage of rural and the small scale societies. Its activities focus on the lifestyle study programmes comprising the Lokaparampara, which revolves around a community, and the Kshetra-sampada, which revolves around a region. It has developed (a) a core collection of material and documentation of folk arts and crafts including those of tribes; (b) multi-media presentations; and (c) launched multi-disciplinary lifestyle studies of tribal communities for evolving alternative models for the study of the Indian cultural phenomena and noumenon in their totality and mutuality, and the inter-webbing of environmental, ecological, agricultural, socio-economic, cultural and political parameters.

The **Kaladarsana** Division provides a forum for inter-disciplinary seminars, exhibitions and performances on unified themes and concepts. Bal Jagat, the programme for children, comes under this Division's activities. Kaladarsana opens windows between India and the world, by disseminating IGNCA's research in visual and tactile forms.

Kalanidhi and Kalakosa concentrate on the collection of primary and secondary material, exploration of fundamental concepts, identification of principles of form, elucidation of technical terminologies at the level of theory and text (shastra) and intellectual discourse (vimarsha) and the interpretation at the level of marga. Janapada Sampada and Kaladarsana focus on manifestations, processes, life functions, lifestyles and oral

traditions at the level of loka, desa and jana. Together, the programmes of the four Divisions place the arts in their original context of life ways, subsistence and resource management strategies and relationship with natural and social sciences disciplines. Their methodologies of research, programming and final output are analogous, thus making the work of each Division complement the programmes of the others.

The **Cultural Informatics Laboratory (CIL)** established in 1994 with UNDP assistance has emerged as a world-class documentation unit that demonstrates the manner in which cultural heritage can be recreated virtually, in the holistic and integrated perception of culture as the fulcrum of a sustainable strategy for management of life and environment, comprising human and non-human, organic and inorganic communities. It acts as a focal point for the digitisation of rare manuscripts, books, photographs, slides and audio-video collections, not only of IGNCA but also of other organisations working under the Ministry of Culture.

The **Sutradhara** Division provides administrative, managerial and organisational support and services to all the Divisions.

## FORMATION OF THE TRUST

In pursuance of the Government of India, Ministry of Human Resource Development (Department of Arts) Resolution No. F.16-7/86-Arts dated March 19, 1987, the Indira Gandhi National Centre for the Arts Trust was duly constituted and registered at New Delhi on March 24, 1987. Initially established with seven members, it was reconstituted from time to time.

The names of Trustees and the Executive Committee members, as on March 31, 2015 are given in Annexures I and II.

## HIGHLIGHTS

### Programmes during 2014-15

IGNCA hosted over a hundred programmes during the year. These included 61 lectures, 19 seminars and conferences, 26 exhibitions, over 25 performances,

and 10 workshops. Ten DVDs, based on IGNCA's research programmes, were released during the year. IGNCA also hosted 29 film screenings as part of the IGNCA Film Circle. Under the non-collaborative category, 28 programmes were held.

Three international seminars were held pertaining to the South and South East Asia regions. These were: 'International Conference on Cham Heritage of Vietnam' held on April 25-26, 2014; 'The Seventh International Alexander Csoma de Koros Symposium on Buddhist Transcreations in Tibetan Literature and Art' held on September 4-5, 2014; 'International Conference on MARC Aurel Stein with special reference to South and Central Asian Legacy: Recent Discoveries and Research' held in March 2015.

An international conference was held on 'Africans in India: A Rediscovery,' coinciding with an exhibition on the same theme. This exhibition was hosted in October 2014 in collaboration with the Schomburg Center for Research in Black Studies, New York Public Library.

A national seminar was held at Kanchipuram, Tamil Nadu on 'Shastric and Prayogic Elements of Agamas' in January 2015. A seminar was held at Vadodara on the theme 'Indian Arts Enshrined in Textual Traditions: with special reference to Gujarat' in December 2014.

IGNCA presented several exhibitions that were very well received. These include: 'Drawn from Light: Early Photography and the Indian Subcontinent'

held in August-September, 2014; 'A Rebel and her Cause: Life and Works of Rashid Jahan' held in May 2014; 'Kantha: Poetry Embroidered on Cloth' held in December 2014; 'India's participation in World War I', a photographic exhibition held in January-February, 2015; 'From Earth to Earth: Devotion and Terracotta Offerings in Tamil Nadu' held in February 2015 and 'Eeshanyaa', an exhibition on the North East held at Southern Regional Centre, Bengaluru.

Besides these, IGNCA exhibitions on the photographs of Raja Deen Dayal, Rock Art and Brhadiswara travelled to various parts of the country. The IGNCA exhibition 'Aakhyan – Masks, Puppets and Scrolls' travelled to Spain and France this year.

Under the series 'Masters of Hindustani Classical Music' IGNCA released DVDs on Pt. Arvind Parikh, Pt. L K Pandit, Vidushi Dr N. Rajam and Vidushi Shanno Khurana.

Another milestone this year was the documentation of the international exhibition 'Body in Indian Art' held at the National Museum and the release of this documentation in eight episodes.

The IGNCA shop 'Svasti' was opened. It is managed by HHEC and displays and sells IGNCA publications and specially created art objects based on IGNCA-related themes.

In the following pages is the detailed Division-wise account of the activities of IGNCA.

# KALANIDHI Division

Kalanidhi Division comprises five sections; (a) A unique Reference Library, which houses the personal collections of great scholars including Suniti Kumar Chatterjee, Hazari Prasad Diwedi, Mahesh Niyogi, Milada Ganguly and now Dr. (Smt.) Kapila Vatsyayan. (b) IGNCA has a rare collection of microfilms and microfiches of unpublished manuscripts from major Indian collections and libraries, for example the Oriental Manuscripts Library, Trivandrum, the Bhandarkar Library, Pune and the Oriental Manuscripts Library, Mysore. Besides, it has microfilms and microfiches of material in foreign collections, particularly from UK, Germany, France, China and Russia. (c) The IGNCALibrary houses one of the largest collections of slides on art and culture. With over 100,000 slides, the unit offers a rich resource for research and reference. (d) Kalanidhi has been collecting material from the personal collections of eminent personalities, be it photographs of Raja Deen Dayal, Henri Cartier Bresson, Sunil Janah, or textiles or audio-visual material and preserving these in its Cultural Archives. This section also has a well-equipped Conservation Lab. Besides catering to all the in-house needs for conservation of varied material like paper, papier mache, wood, textiles and ethnographic objects, the Conservation Lab also extended professional help to other organizations. (e) The Digital Archives is the storehouse of IGNCA's documentations and researches in soft format. Called the Media Centre, this unit has the

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physical copies of documentations of lifestyle studies and programmes. (f) The Cultural Informatics Lab (CIL) is part of the academic resource of IGNCA. It works as an interface between academic work and technology. The CIL's projects evolve out of the research-documentation of the academic projects of IGNCA.

The primary objective of Kalanidhi is to serve as a major resource centre for the arts especially written, oral and visual source material. It is designed to provide support services for research activities of various Divisions of IGNCA. It also acts as a national facilitation centre for scholars and researchers from India and abroad.

**A detailed report on the activities of Kalanidhi Division (2014-15) is given below:-**

## **REFERENCE LIBRARY**

The Reference Library has a collection of rare books and bound volumes of scholarly periodicals.

### **Acquisition of Books**

During the year 673 books were added to the reference library on the basis of recommendations of the Book Acquisition Committee. Also, 555 books received as gratis have been accessioned and added to the library collection.

### **Processing Unit**

In total, 1546 books have been classified and catalogued using the AACR II Code and Dewey Decimal Classification System. Subject headings have been assigned using the Library of Congress list. All books have been entered into the LIBSYS based catalogue database. Bar coding has been done for the newly acquired books.

### **Journals**

The Library subscribes to 189 journals. The subject areas covered are: Anthropology, Architecture, Arts, Computer and Information Technology, Conservation, Culture, Dance, Folklore, History, Library and Information Science, Linguistics, Literature, Museum Studies, Music, Numismatics, Oriental Studies, Performing Arts, Philosophy, Puppetry, Religion, Sociology, Theatre and Area studies.

1150 issues of periodicals have been registered in the Libsys database. 288 titles of back volumes were accessioned. Other related works like shelving, sorting, issue and return of loose issues and training to interns were done in the section.

The library has the following online databases which can be accessed by researchers through the intranet. Remote access to databases is provided with the help of Ezproxy software.

1. EBSCO, Arts and Humanities
2. JSTOR
3. J-Gate, Arts and Humanities

Kalanidhi is also an institutional member of 6 Institutions/Associations

## **Circulation and Reference Service**

The IGNCA Library has 81 members, mostly from academic institutions. During the year, 3560 scholars visited the library. A number of academicians from abroad visited the library to consult the digital version of manuscripts.

Students/users from the following institutions paid group visits to the library:

- 32 students from Department of Library and Information Science, M.M. (PG) College, Modi Nagar visited the reference library on April 29, 2014.
- A group of 28 Scholars of Jaina Studies from different countries visited the library.
- A group of 21 Trainees from the National Archives of India visited the reference library on November 14, 2014.
- 10 Executive Members of the Lady Shri Ram Alumni Association visited the reference library.

## **Bibliography Unit**

The Bibliography Unit is a part of the Annual Bibliography of Indian Archaeology (ABIA) project. Final editing of the ABIA Index, Volume 4 (approx. 1800 records) was completed. Writing of



the preface and editorial of this document is under process.

### **C-DAC Project**

A collaborative project was started in the year 2011 with the Centre for Development of Advanced Computing (C-DAC), Pune, for the 'Digital Preservation Project of Cultural Data of IGNCA'. This project has been sponsored by the Department of Electronics and Information Technology, Ministry of Communications & Information Technology, Government of India. Two Data Entry Operators are working since April 2012 for this purpose. In January 2014, C-DAC, Pune provided additional eight Data Entry Operators and one System/Desktop Administrator.

The total digitized collection of rare books in Kalanidhi is 1951, out of which 1790 have been uploaded. During the year 2014-15, 610 rare books and 2775 manuscripts of SBL have been uploaded in the e-Rupanter software.

### **REPROGRAPHY UNIT**

The Reprography Unit of Kalanidhi is primarily engaged in microfilming of rare and unpublished manuscripts that are available in heritage libraries and personal collections from all over the country. The following microfilming/digitisation projects were undertaken by the Unit during the year 2014-15.

1. Vaidyamadham Valiya Narayanan Namboodiri Dakshinamoorthy Trust, Kerala
2. Kanippayur Sankaran Namboodiri Pad Samarka Grandhsala, Kerala
3. Rajasthan Oriental Research Institute, Udaipur

In all 211 rolls (1148 DVDs) containing 5460 Manuscripts (324340 folios) were microfilmed/digitised from the above centres. Apart from this, 484394 digitised images were validated for quality purposes.

### **E-Office**

For e-Governance, the e-Office product suite of NIC was implemented in IGNCA during the year 2014-

15. Various features in the e-Office Portal, i.e. FMS (File Management System) for file tracking; KMS (Knowledge Management System) for Division-wise publication of Circulars/Orders, e-leave for applying for leave online, CAMS (Collaboration and Messaging Services) for managing appointments and Photo Gallery, Download Forms and News Headlines were made functional.

### **Manuscripts Unit**

The Manuscript Unit prepared catalogue records of manuscripts with suitable subject headings that have been microfilmed as collaborative projects. The records have been created using the MARC-21 format, a widely recognised standard. The total number of records created so far is 2,48,000. One subject catalogue of 'Veda (Samhita)' of microfilmed manuscripts is under preparation.

### **SLIDE UNIT**

A concerted effort is being made to establish a large photograph and slide library. Here, the focus is on developing a resource centre where documentation on Indian and Asian art is easily accessible.

Cataloguing details of 2090 entries were updated from the Geet Govinda collection and 2650 details were updated from the Victoria and Albert Museum collection. Photo documentation of monuments, landscapes and life studies of Kurukshetra, Agartala, Silchar were done. More than 1000 photographs were taken, highlighting the rituals during the 'Nand Jat Yatra' and the art and architecture of the region.

### **CULTURAL ARCHIVES**

The Cultural Archives of the IGNCA comprises collections of rare materials, including ethnographic material, scrolls, photographs, paintings and personal collections. The artifacts available in the cultural archives can be grouped or divided under six broad heads, viz: i) Sahitya (Literature), ii) Vastusilpa (Visual arts, archaeology, sculpture), iii) Chayapata (Photographs), iv) Sangita (Music), v) Nritya (Dance), vi) Natya (Theatre). Classification and cataloguing and creation of metadata of art objects are done on a regular basis.

Documentation work has been done on the V.A.K. Ranga collection, Dr. Kapila Vatsyayan collection,

Benoy K. Behl collection, Shambhu Saha collection, Ananda Coomaraswamy collection during the year. Indian and foreign scholars visited the Cultural Archives during the year.

### **Documentation Unit**

The Documentation Unit of the Division has been revived. The primary objective of the Unit is to collect and preserve all material pertaining to the events or academic programmes organised by IGNCA and to build up a reliable institutional memory.

The Unit also prepares a brief write up on various programmes and events organised by the Division. It also provides content for updating the IGNCA website and publication of a bi-monthly news bulletin.

### **Outreach Programme**

Kalnidhi has a Book Circle, under which one author/one book is taken up for reading and discussion, every fourth Thursday of the month. The following were taken up under this:

Ismat Chughtai's book 'A Chughtai Quartet' was discussed by Ms. Anju Gupta, Ms. Sukrita Paul and Ms. Rakshanda Jalil on April 24, 2014.

'Jaadui Yatharth Jaadugar'- Biography of Gabriel Garcia Marquez written in Hindi by Shri Prabhat Ranjan was discussed on May 22, 2014.

'Scent of a Game' by Shri Raghav Chandra was discussed on June 26, 2014.

Shri Sunil Gangopadhyay's works 'Those Days and First Light' were discussed by Ms. Aruna Chakrabarti & Ms. Reba Som on July 24, 2014.

Three Senior Secondary School students from Mumbai and Delhi - Kumar Sahil Bansal, Kumari Tanessa Puri, Udayan Sharma discussed their publications 'Inkspire' (magazine), 'Reflections' (poetry) & 'Tech Rich Century' (Science) on August 28, 2014.

Prof. Makarand Paranjape's first novel 'Body Offering' was discussed on September 25, 2014.

The 'Untold Story of Seeta' by Ms. Neerja Phatak was discussed on November 27, 2014.

'Neela Scarf' by Ms. Anu Singh Choudhary was read and discussed on December 18, 2014.

Ms. Sumedha V. Ojha's first book 'Urnabhih' was discussed on January 22, 2015.

Ms. Malashri Lal read from the book 'Tagore and Feminine' on February 26, 2015. The book was inspired by the celebrations of Rabindranath Tagore's 150th Birth Anniversary world-wide in the year 2011.

Dr. Alka Tyagi read from two collections, 'Whispers at the Ganga Ghat' and 'Amaltas' on March 26, 2015.

'Sung in a Sensual Style' by Ms. Rekha Surya, one of the few practitioners of the Lucknow Gharana of North Indian music was discussed on April 23, 2015.

### **Kalanidhi organised the following programmes:**

- Lecture on 'The Body in Indian Art' by Dr. Naman P. Ahuja was held on May 8, 2014.
- Hazari Prasad Dwivedi Annual Memorial Lecture on 'Friendship of Literature and Arts' by Shri Yatindra Mishra, famous poet and critic of Hindi Literature was held on August 20, 2014.
- Lecture on 'National Library of India; New Challenges and Opportunities' by Dr. P.Y. Rajendra Kumar, Director General, National Library Kolkata was delivered on November 3, 2014.
- A workshop on 'Sharda Script' was held from November 6-10, 2014 at Mumbai.
- Exhibition on Tagore titled 'Gurudev Rabindranath Tagore – A Visionary, Artist and Poet' was inaugurated on November 17, 2014 at Kurukshetra University, Kurukshetra in collaboration with IGNCA. In collaboration with the Women's College, Silchar, Assam, IGNCA once again presented the exhibition in Assam from March 2 - April 2, 2015. A



Exhibition-'Gurudev Rabindranath Tagore-  
A Visionary, Artist and Poet' at Women's College,  
Silchar, Assam



Inaugural ceremony of the exhibition-  
'Gurudev Rabindranath Tagore- A Visionary, Artist and Poet'  
at Kurukshetra University, Kurukshetra

symposium was held at the college in which Dr. P. R. Goswami (HoD-KN) and Mr. V. Bangroo, Asst. Prof. (KN) read a paper on 'Management of Cultural Resources'.

- Moinuddin Ahmad Art Gallery, Aligarh Muslim University in collaboration with IGNCA hosted an exhibition 'Images of India - A Fascinating Journey through Time' on February 28, 2015.



Inauguration of the exhibition 'Images of India-  
A Fascinating Journey through time' at  
Aligarh Muslim University

- An exhibition of books by Aurel Stein was organised as part of the International Exhibition on 'Fascinated by the Orient – Life and Work of Sir Aurel Stein' from March 24 - April 10, 2015.
- Exhibition on 'Raja Deen Dayal' was organised at the National Gallery of Modern Art, Bengaluru, Chennai, Daly College, Indore, J.J.College of Art, Mumbai, L.D. Institute of Indology, Ahmedabad, Virasaat Arts Festival, Dehradun. An exhibition on 'Henri Cartier Bresson' was held at the Media Centre, IGNCA to mark the occasion of World Photography Day.



Inauguration of the exhibition on 'The Vintage  
Camera Collection' by Shri Kiren Rijiju  
Hon'ble Minister of State for Home)



Seminar on '125th Birth Anniversary of Prof. Suniti Kumar Chatterjee'

- A seminar was held on the occasion of the '125<sup>th</sup> Birth Anniversary of Prof. Suniti Kumar Chatterjee' on November 26, 2014. An exhibition of photographs was also held as part of the event.
- Public lecture on 'Prof. Suniti Kumar Chatterjee's work and his monumental collection in the IGNCA' by Prof. Sugata Bose was organised on March 10, 2015.
- International conference on Libraries, Museums and Archives was held from November 27-29, 2014 in collaboration with NIFT.
- Panel discussion 'Language Loss and Indigenous Culture in India and Canada' was held on December 10, 2014.

### Participation in Book Fairs

The Kalanidhi Division participated in a number of book fairs. These include the Delhi Book Fair held in August 2014, World Book Fair held in February 2015 in New Delhi, Kolkata Book Fair held in January 2015 and Jaipur Book Mark organised as an adjunct event of the Jaipur Literary Festival. Apart from books, DVDs produced and published under the aegis of IGNCA were also displayed in the book fairs.

### CONSERVATION UNIT

The Conservation Unit of IGNCA is a modern and technologically well-equipped centre. It serves both in-house conservation needs and assignments for

other institutions. The following were the activities of the Unit during the year:

#### A. Conservation of Books, Manuscripts and other Art Objects - 163

Kalanidhi Library	- 12
Cultural Archive	- 16
Janapada Sampada Division	- 39
CIL	- 11
Rastrapati Bhawan Library	- 35
Delhi Police	- 45
Others	- 5

#### B. Other conservation work

- 1- Prepared 60 'Archival Boxes' for books and files
- 2- Re-organisation of Janapada Sampada Storage (3<sup>rd</sup> Phase)
- 3- Conservation Division assisted Janapada Sampada Division for packing and transportation of objects to Tolosa, Spain. Conservation Division provided necessary treatment to the objects besides preparing condition reports of 200 objects
- 4- Stretched 35 Kantha textile for exhibition and de-stretched 11 textiles
- 5- Packed 116 exhibits on 'Images of India- A Fascinating Journey through time'
- 6- Covered book shelf (compactor) with transparent plastic sheet at IIC Library
- 7- Organised a two day workshop on Conservation of Books.
- 8- Organised 3 workshops in Assam (two days at Tezpur, three days at Moranhat and two days at Majuli) on 'Conservation of Books' and other 'Art Objects'.



Workshops on 'Conservation of Books' and other 'art Objects' at Assam





9- HOD (Conservation) delivered :

- a.) Lectures cum Demonstration for the Workshop on 'Preventive Conservation of Library and Archival Collection' at Shimla Museum in the month of May 2014.
- b.) Lectures cum Practicals for the Workshop on 'Preventive Conservation of Illustrated Manuscripts' at Shimla Museum in the month of November 2014.

## **MEDIA CENTRE**

The Media Centre of IGNCA is primarily responsible for all the audio/visual documentation of all research and outreach activities of IGNCA. During 2014-15, Media Centre consolidated its research, documentation and archiving and took major initiatives towards mass dissemination of its research through regular DD-Bharati transmission and film shows, DVD Publications. It also provided software to IGNCA's dedicated portal on Vedic Heritage and prepares short videos of events for uploading on the website.

### **1. Documentations**

#### **(a) In-depth Documentation of Ramnagar's Ramlila – 31 days**

Media Centre undertook a major documentation on 'Ramlila of Ramnagar' from September 7 to October 7, 2014. This extensive documentation was done for thirty one days

with eight cameras covering more than 50 locations at Ramnagar, Varanasi.

#### **(b) Field Documentation**

'Nanda Devi Raj Jat' at Uttarakhand was documented with two cameras during August-September, 2014. This event takes place after every twelve years.

#### **(c) Other Documentations**

Media Centre undertook documentations of some of the major programmes at IGNCA including 'Shastra Utsav:2014'; 'Kathakar-International Storytellers Festival'; 'Chithirai Festival of Carnatic Music'; 'Islamic Heritage of Rampur Sehswan Gharana'; International Conference on 'Cham Art Heritage of Vietnam'; 'Africans in India – A Rediscovery' and 'Vedic Heritage Portal'.

### **2. Film Festival in North East**

In collaboration with the Film & Cultural Society of North East, IGNCA's films were showcased at Jorhat, Assam on February 10 - 11, 2015 and in Shillong, Meghalaya on February 18-19, 2015.

### **3. Doordarshan Outreach**

Media Centre has been regularly supplying edited software to Doordarshan for telecast on DD-Bharati channel. Some of the major subjects, out of the 41 supplied were: 'Dhrupad Festival' (in six parts) and 'Surabhi Theatre' (in four parts).

#### **4. Media Centre's regular Film Screening (2<sup>nd</sup> and 4<sup>th</sup> Friday of every month)**

Media Centre has been regularly screening films from IGNCA's own collection, PSBT and their bonafide sources. Most of the screenings are followed by Q&A sessions with the Director of the film or the subject scholar. The list of film screenings is provided in Annexure IV.

### **5. Publication of DVDs**

Media Centre has published 500 DVDs each on Dr. N. Rajam, Pt. Arvind Parekh, Vidushi Smt. Shanno Khurana, film on 'Body in Indian Art',

'Soul Paintings – Elizabeth Saas Brunner', 'Dancing Pandavas' and 'Buddhism – A Living Religion in the North East of India'. In addition to this, eight films were republished.

## 6. Literature on Screen – Exhibition-cum-Film Screening

IGNCA in collaboration with Prasar Bharati organised a three day tele-film festival from February 10-12, 2015 at the Media Centre auditorium. The telefilms were based on the stories of renowned Indian authors. Screenings were followed by an interactive session with the directors of the films.

## CULTURAL INFORMATICS LAB

The Cultural Informatics Lab was created to establish synergies between the disciplines of art and information technology leading to usage, development and demonstration of new technology in cultural documentation. Some of the pioneering work done by IGNCA in the field of technology application in art and culture during this period is given below.

### Digital Dissemination of Cultural Contents

#### 1. Electronic Publications of Thematic Multimedia Presentations

**Gita Govinda project:** Interactive multimedia presentation on Jayadeva's 'Gita Govinda' containing the paintings, recitations, musical renderings and dance performance were completed during the period. The same was released on a pen drive in May 2015.

**Devanarayan project:** Interactive multimedia project on Devanarayan is under development and will be completed during 2015-16.

#### 2. Exhibitions

The exhibition titled 'Brhadiswara: The Monument and the Living Tradition', depicting various aspects of the temple, was put on display at Bengaluru (June 13–22, 2014), Valladolid, Spain (November 13 to December 13, 2014), Coimbatore (November 15–23, 2014), Varanasi (December 25–29, 2014 and



Inauguration of the exhibition-'Brhadiswara: The Monument and the Living Tradition' at Valladolid, Spain



Brhadiswara: The Monument and the Living Tradition at Varanasi

January 1–31, 2015) and Chennai (January 19–24, 2015).

An exhibition was also organised from the collection of paintings at IGNCA titled 'Panchtantra: Through the Eyes of Artists' held at University of Delhi from February 20 –22, 2015.

#### 3. Kalasampada

Kalasampada is a digital repository of content and information integrated with a user-friendly interface. The application has been developed to organise, integrate and disseminate (on intranet) the rich digital archival holdings (manuscripts, catalogues, books, visuals, audio & video) of IGNCA. During 2014-15, 33529 images of the Jyoti Bhatt collection, 16209 Images of IGNCA

events, 76 books, 666 manuscripts, 101 video clips and 28 ethnographic objects in digital format were integrated in Kalasampada.

As on date, the Kalasampada digital repository includes 15170 books, 54916 manuscripts from various repositories, 1580 paintings of Rabindranath Tagore, 412 visuals of textiles, 21802 photographs, 51586 visuals on Indian Arts (from CCRT collection), 67625 Kalatattvakosa cards, 33529 visuals on lifestyles from the Prof. Jyoti Bhatt collection, 1123 ethnographic objects, 83 audio and 289 video clips. In addition, IGNCA in-house Reports, Bibliographies, Vihangama, Kalakalpa etc. have been linked to help scholars in accessing the information.

#### 4. IGNCA's Website

Information (Photographs of Events, Audio Visual clips, Reports / Press Clippings and Programme details) about ongoing events (Exhibitions, Conferences / Seminar, Lectures, Workshops etc.) of the IGNCA was uploaded on the website from time to time. As per NIC statistics, the average monthly website hits during 2014-15 was approximately 31 lakhs.

Digitised Kalatattvakosa Term Cards (Lexicon of Fundamental Concepts of the Indian Arts) have been made accessible on the IGNCA's website (67625 nos).

#### Digital Resource Augmentation

Digitisation of the Jyoti Bhatt Collection: Approximately 32647 photo negatives on Life Styles have been digitised. This project now stands completed.

Digitisation of IGNCA Resources (from April 2014 - March 2015) includes: 41 books (23087 pages), 440 microfilm rolls (311777 folios), 177 photos, 19 paintings, 130 slides, 80 rolls (6000 folios) RORI, Udaipur and 57 articles (350 pages).

#### Workshops

A one-day workshop was organised to discuss details of the proposed interactive multimedia

project on 'Angkor' and complexities in documentation and integration of the different aspects of the temple. Prof. Sachchidanand Sahai coordinated the workshop and international experts shared their views.

A workshop for the preparation of curriculum on 'Cultural Informatics' under the guidelines for 'Expressive Culture' in Skill Sector on 'Culture' was held at IGNCA on March 30, 2015 under Chairmanship of Prof. Om Vikas, Former Director, ABIIIT, Gwalior. Representatives from AICTE, Centre for Cultural Resources and Training (CCRT), National Council for Educational Research and Training (NCERT), School of Planning and Architecture (SPA), National Informatics Centre (NIC) and IGNCA participated in the discussions. Experts shared their views on issues related to the integration of education, culture and IT. There was unanimous agreement on launching the proposed course. It was suggested that the curriculum guidelines for level 8 & 9 should also be prepared and a final version incorporating the suggestions may be prepared at the earliest. The IGNCA will make a formal request to AICTE for approving IGNCA as SKP (Skill Knowledge Partner).

#### Miscellaneous

Director (CIL) presented papers on 'Role of Multi-Media in Propagation of Culture' on September 26, 2014 and 'Use of Digital Technology in understanding the ethos of Indian Arts' on November 7, 2014 at CCRT, New Delhi.



The team from CIL also participated in 'ICLAM conference'

### **Vedic Heritage Portal Project**

1. C-NET Infotech Pvt. Ltd. was selected for the design and development of Vedic Heritage and IGNCA web portals. The structure and design of the Vedic Heritage Portal is being finalised with the scholars.
2. Editing of Audio Video documentation (recitations / chanting (Veda Path) / rituals) on the Vedas available with IGNCA has already been initiated.
3. A national seminar titled 'Continuity of Oral and Textual Traditions of the Vedas' was held at Kadavallur Sri Ramaswamy temple, Kerala, from November 14-16, 2014.
4. A lecture series by eminent scholars for creating awareness and propagation of the knowledge enshrined in the Vedas was organised.
5. Audio-visual documentation of Anyonnam (a Vedic ritual) at Kerala was completed.
6. Collaboration with institutions like Shri Veda Bharathi, Hyderabad; Tirupati Rashtriya Sanskrit Vidyapeeth, Tirupati; Sri Chandrasekharendra Saraswati Vishwa Vidyalaya, Kanchipuram; and Vaidika Samsodhana Mandala, Pune is under progress.
7. A web page with basic details has been created on the IGNCA website and the same can be seen at [www.ignca.gov.in/vedic\\_portal.htm](http://www.ignca.gov.in/vedic_portal.htm).

### **National Cultural Audiovisual Archives (NCAA) Project:**

1. Digitization and metadata standards for the

project have been finalised by the Steering Committee and made available in the public domain.

2. Memorandum of Agreements have been signed with five Partnering Institutions – Rupayan Sansthan, Jodhpur; Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal; Natya Shodh Sansthan, Kolkata; Indian Council for Cultural Relations (ICCR), Delhi and Centre for Cultural Resources and Training (CCRT), New Delhi. Several other Memorandum of Agreement are in the pipeline.
3. C-DAC, Pune is developing an application which will allow online input of metadata from the multiple locations of Partnering Institutions across the country and preserving the data for the long term.
4. National as well as international agencies were identified to carry out mass-scale audiovisual digitisation, keeping in mind the proposed project targets of 10,000 hours of audio and video material. This material has been selected out of the holdings of IGNCA, CCRT & ICCR for sample digitisation to assess the vendors' adherence to digitisation and metadata standards being followed by the project.
5. NIC has been requested to provide the necessary digital archival space (to the tune of 1.2 petabytes) through the Ministry of Culture. Necessary information in this regard has already been forwarded to NIC.
6. For capacity building, a training programme for the personnel of the Partnering Institutions is being finalised.



# KALAKOSA DIVISION

The Kalakosa Division serves as the main research and publication wing of the Centre and carries out investigations in the intellectual and textual tradition connected with the arts in their multi-layered and multi-disciplinary dimension. It endeavours to place the arts within the integral framework of a cultural system, combining the textual with the oral, the visual with the aural and theory with practice.

## **PROGRAMME 'A'**

### **'Kalatattvakosa'**

(A lexicon of fundamental concepts of Indian arts)  
'Kalatattvakosa' (KTK) is a lexicon of fundamental concepts of Indian Arts. Under this programme, a list of about 250 terms of the concepts was drawn up after considerable research and deliberations with eminent scholars. Each concept is investigated through some 300 primary texts of various disciplines. Since 1988, when the first volume of this series was published, six more volumes have been brought out on the themes of Pervasive Terms, Space

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and Time, Primal Elements, Manifestation of Nature, Form/Shape and Appearance/Symbolic Shape respectively. During the year KTK Vol. VII was prepared. After finalization of the introduction, word index, appendix, etc. the material of Vol. VII is ready for the press.

Volume VII, which is on the theme of Substratum/Abode: Sthana/Ayatana contains the following terms:

1. Sthana/Ayatana
2. Tirtha
3. Kunda
4. Skambha/Stambha
5. Kona/Asra/Vrta
6. Citi/Caitya/Stupa
7. Sannivesa/Samsthana

### Reference Cards

Preparation of reference cards for various projects under the Kalakosa project is the major task of the Eastern Regional Centre (ERC), Varanasi. This year 2190 cards (135 cards on KTK VII Part II, 331 cards for KTK VIII, 212 cards for KTK IX, 304 cards for KTK X (including 1188 cards on other terms of KTK forthcoming volumes) selected from various texts were prepared. At present IGNCA, ERC possesses 69,500 cards.

Last year all the reference cards (initially 67,000 submitted) prepared by IGNCA, ERC were digitised by an expert team of CIL, IGNCA, New Delhi. This electronic data has been linked to the webpage of IGNCA and opened for the utilisation of scholars. In continuation, 3440 cards were given to CIL for uploading.

### PROGRAMME 'B'

#### 'Kalamulasastra'

(Series of Fundamental Texts bearing on the Arts)  
The 'Kalamulasastra' series is the second ongoing programme of the Kalakosa Division. It is a long term research and publication programme. In this ambitious series, critical editions of fundamental texts relating to Indian arts ranging from architecture, sculpture and painting to music, dance and theatre are published along with suitable English (in some cases Hindi) translations with annotations,

commentaries, indices, etc.

It is a very important programme of IGNCA. It seeks to bring to the fore fundamental texts relevant to the arts, as also pertaining to specific arts. An ambitious programme has been drawn up for collating manuscripts, editing them, preparing an authentic text and translating them into English. It endeavours to explicate the textual tradition of the arts in different regions of India over a period of nearly millennia. No such programme has ever been conceived and pursued by either Indologists or art historians. The publications of 'Kalamulasastra' clearly demonstrate the vigorous discourse on these subjects in different parts of India on specific arts, as also the theory and practice of these arts. With this in view, IGNCA has already published 29 texts in 74 volumes, where the original and the translation have been printed face to face. In this enterprise, both Indian and foreign scholars are engaged. This year the following volumes were published:

#### 1. Kanvasatapatha Brahmana (Volume VII)

Under Kalamulasastra Series (KMS) Kalakosa Division, undertook to bring the critical edition of the text of Kanvasatapatha Brahmana with all the 17 Kandas along with its English translation side by side. This year Volume VII of Kanvasatapatha Brahmana has been brought out and released.

Satapatha Brahmana is a fundamental text of the formal aspects of rituals traditions relevant for identifying the principles of form and the methodology of establishing correspondences between the idea and the 'image' the concept and the symbol and of course, myth and ritual in Indian Arts. The Satapatha Brahmana belongs to Sukla Yajurveda and is available in two recensions known as Kanva and Madhyandina. Madhyandin text was edited by Weber in the year 1923 and its English translation was rendered by Eggeling.

In case of Kanva recension, Prof. Caland published the critical edition only of the first seven Kandas; of the remaining ten Kandas, he included only the difference in reading between the two recensions. Our edition of Kanvasatapatha Brahmana includes the full text with translation and thus makes it important. Although the works of Caland and

Eggeling are considered primary, yet our edition has added some more manuscripts, specially one in Telegu script and another in a private collection of Marthanda Dikshit of Hubli, Karnataka. This is not available to Calend.

## 2. **Ragavibodha of Somanatha**

Ragavibodha is a masterpiece on musicology from the 17th century. It was composed by Somanatha to address the existing contradictions between the ancient theory and prevailing performance practices; thus making it an indispensable treatise.

Dr. Ranganayaki Ayyangar, disciple of such great masters as Namakkal Sesha Ayyangar, Sangita Kalanidhi Thiruppamburam Swaminatha Pillai and Sangita Kalanidhi Mudikondan Venkatarama Aiyar has edited and translated the text. Dr. Sudhir Kumar Lall is the managing editor of this text.

## 3. **Ragalaksanam of Mudduvenkatamakhin**

Ragalaksanam is a sequel to Caturdandiprakasika. The former is a definitive text of Karnataka music and the latter, a penetrative, perceptive and massive commentary on the same; both published in the KMS Series. A special feature of this volume is the inclusion of available compositional material in all its variety and bulk from 1650 A.D. to 1950 A.D.; even if only in enunciation.

Prof. R. Sathyanarayan, a polymath of our time and an authority in the field of Indian musicology has critically edited and translated the text with commentaries and also provided a detailed introduction.

The above volumes were released at the World Book Fair on February 19, 2015.

## **PROGRAMME 'C'**

### **'Kalasamalocana' Series**

(A series of Publications of Critical Scholarship and Research)

The series comprises publication of critical writings on different facets of the arts and aesthetics. One part of the series concentrates on works of eminent

scholars who have dwelt upon the fundamental concepts, identified perennial sources and created bridges of communications by juxtaposing diverse traditions. The criterion of identification is the value of the works for their cross-cultural perception, multi-disciplinary approach and inaccessibility for reasons of language or being out of print. The series deals with revisions and thematically re-arranged editions and translations of a selected number of authors and works. The most important part of this programme is bringing out the reprints of the collected works of Dr. Ananda K. Coomaraswamy based on the author's authentic revision. So far, 17 volumes have been brought out under this series. In addition, 30 other works have also been published so far in this series.

This year, the following books were published:

1. **Theory and Practice of Temple Architecture in Medieval India: The Samrangasutradhara and the Bhojpur Line Drawings** by Prof. Adam Hardy, released on February 20, 2015. An exhibition of the illustrations and drawings from the book and a symposium were also held on the occasion.



Release of the book on 'Theory and Practice of Temple architecture in Medieval India: The Samrangasutradhara and the Bhojpur Line Drawings' authored by Prof. Adam Hardy

2. **The Silk Road- Trade Caravan Sarais, Cultural Exchanges & Power Games** edited by Prof. Mansura Haider was released on December 9, 2014. A Panel Discussion was also organised on the subject - 'The Silk Road- A



Book Release- 'The Silk Road-Trade, Caravan Sarais, Cultural Exchanges and Power Games'

Requisite Quest'.

3. **Art, Aesthetics and Philosophy: Reflections on Coomaraswamy** edited by Shri S G. Kulkarni and Ms. Kavita Chauhan was released on February 19, 2015 during the World Book Fair at Pragati Maidan, New Delhi.

The following books are under advanced stages of publishing:

1. Sangita Sahitya Darshan : Collected Essays of Thakur Jaidev Singh
2. Numismatic Art of India Vols. III & IV
3. Lokaprakasha of Kshemendra
4. Asian Aesthetic Theories and Art Forms (Seminar proceedings)
5. Satapatra : Selected writings from IGNCA Publications
6. Rasa Desa

### Area Studies

IGNCA has paid special attention to India and East and South East Asia. It has initiated several programmes over the decades for the study of cultural exchanges and mutual influences between India and other nations in the region.

### Conferences:

1. An International Conference on the 'Cham Art Heritage of Vietnam: Ecological, Cultural and Art Historical Traditions' was organised on April 25-26, 2015 with the objectives of understanding India's relations with an ancient kingdom of Vietnam in historical, cultural and artistic perspectives.



International Conference on the 'Cham Heritage of Vietnam: Ecological, Cultural and Art Historical Traditions'

2. In commemoration of the 170th death anniversary of the renowned Hungarian scholar and 'Father of Tibetology' Alexander Csoma de Kőrös (1784-1842)- the 7th International Symposium was held at IGNCA from September 4-5, 2014. The seminar was jointly organised by IGNCA and the Hungarian Information and Cultural Centre, New Delhi.
3. Csoma is considered the father of all current day translations of Tibetan Tantric literature and he is primarily remembered as the creator of the first scholarly Tibetan Dictionary and Grammar. At the symposium, new researches and recent developments in the field of Tibetan and Buddhist studies were the focus. The proceedings of the symposium would be published soon. An exhibition on the life and culture of Hungary was also organised.



Participants in 'Buddhist Transcreations in Tibetan Literature and Art'



4. IGNCA hosted an international conference on 'Marc Aurel Stein with special reference to South and Central Asian Legacy: Recent Discoveries and Research' from March 24-26, 2015. The Conference focused on the life and legacy of Aurel Stein who, like Xuanzang the traveller and scholar, travelled through the inhospitable Silk Road, encircling the Taklamakan Desert, and unearthed a great civilization which remained hidden in the sand dunes for centuries.
5. Hungarian-born Stein eventually became a British subject and lived for most of his life in British India. His contribution to the study of South Asia was both direct and indirect. His work in the field of textual scholarship, archaeology or topography of the north-western peripheries of the sub-continent, that is Kashmir, is a major source material for scholars. Scholars from all over the world presented papers revisiting the contribution of Aurel Stein and exploring new areas of research. The seminar proceedings will be published soon.
6. A national conference on the theme 'Jagannath Consciousness in the Art and Culture of India and its neighbouring countries' was organised by the IGNCA in collaboration with Rashtriya Sanskrit Sansthan (Deemed University), New Delhi at their Shree Shiva Campus, Puri, Odisha on March 28-29, 2015. As many as 43 research papers were presented by scholars in five academic sessions.

**An exhibition 'Fascinated by the Orient - Life and Works of Sir Aurel Stein'** was hosted coinciding with the conference. The exhibition, drawn largely



Inauguration of the exhibition, 'Fascinated by the Orient, Life and Works of Sir Aurel Stein'

from the bequest of Sir Aurel Stein kept in the Oriental Collection of the LHAS, Budapest was held from March 24-April 17, 2015. Between 1900 and 1916, Aurel Stein led three extensive expeditions for the excavation of the sand-buried ruins in the Tarim Basin, discovering hitherto unknown languages and writings, and shedding new light on the history and cultural history of the people once living there.

### **Lectures on 'Buddhist Studies'**

1. In order to enhance the academic outreach of IGNCA, a 12-lecture series on 'Buddhist Studies' was conducted this year, as a pioneering effort to host similar series' on various subjects in future. The programme was successful and received overwhelming response from students and art lovers and the public. The complete list of lectures is available on the website of IGNCA.
2. Ms Sunita Dwivedi, renowned scholar, presented a lecture on 'Buddha's Trail in Pakistan' on January 8, 2015. The lecture was presided over by Dr. R. C. Agrawal, former Joint Director General, Archaeological Survey of India, New Delhi.

### **Film Screening**

In collaboration with the Embassy of the Republic of Indonesia in New Delhi, two Indonesian films 'Habibie and Ainun,' and 'The Border between Desire and Reality' were screened on August 13-14, 2014.

### **Book Release**

IGNCA publication 'The Art of Indonesia' edited by Dr. Bachchan Kumar was released at a function on the occasion of the National Day of the Republic of Indonesia, at the Embassy's premises on September 15, 2014. H.E. Mr. Rizali W. Indrakesuma, the Ambassador of the Republic of Indonesia and Ms Dipali Khanna, Member Secretary, IGNCA released the book.



A group of artists from Sekolah Tinggi Agama Hindu Negeri , Gde Pudja Mataram, Indonesia

### **Dance Performance**

A group of artistes from Sekolah Tinggi Agama Hindu Negeri (STAHN), Gde Pudja, Mataram, Indonesia visited IGNCA on October 15, 2014 and performed dances on the Indian Epics, the Ramayana and the Mahabharata.

### **Research Papers**

The paper , 'Third-Eye of Siva in Indian and South East Asian Art' by Dr. Bacchan Kumar was published in The South East Asian Review, Vol. XXXVII, Nos. 1-2 (Jan-Dec 2012), pp. 60-68.

### **International Memorandum of Understanding (MoU) :**

An agreement of cooperation for a period of three years was signed between IGNCA and Sekolah Tinggi Agama Hindu Negeri (STAHN), Gde Pudja, Mataram, Indonesia in December 2014. Joint academic programmes will be undertaken by the two institutions.

### **Research Projects of Kalakosa Songs of Women Seers**

The project 'Songs of Women Seers' by Dr. Subhadra Desai has been completed, with the submission of all deliverable materials. The publication of this project is under process.

### **Haveli Sangita**

IGNCA in collaboration with the organisation NaadSaagar, took up the research and documentation project 'Haveli Sangita' in

December 2014. A film, the final deliverable of the project was submitted, was reviewed by experts and cleared.

### **Post-doctoral Fellowship**

Post-doctoral fellowship was awarded to Dr. Mayank Shekhar to work on the title 'Tracing the Genealogy of Abhinavagupta's Aesthetics' under the supervision of Prof. Parul Dave Mukherji, School of Arts and Aesthetics, JNU for the period of four years w.e.f. April 1, 2014.

### **Programmes held by the Division : Seminars/Events**

#### **1. Shastra Utsav : 2014**

A two-day event, Shastra Utsav was hosted by IGNCA on November 21-22, 2014. The IGNCA publication 'Nartana Nirvana of Pandarika Vitthala' under the KMS Series was chosen for analysis and for writing a dissertation under this programme this year.



Concert at the 'Shastra Utsav : 2014'

#### **2. National Seminar on Indian Arts enshrined in Textual Traditions: with special reference to Gujarat**

A two day national seminar on 'Indian Arts enshrined in Textual Traditions: with special reference to Gujarat' was organised by Kalakosa in association with the Oriental Institute, Maharaja Sayajirao University, Vadodara from December 29-30, 2014 at the Oriental Institute, M.S. University, Vadodara.



Inauguration of the seminar-  
'Indian Arts enshrined in textual traditions: with special reference to Gujarat' at the M. S. University, Vadodara

In 2014, a series of seminars was initiated by the Kalakosa Division, in which subject experts of a particular region were invited to present their papers on such texts of Indian arts which have played a pivotal role in the preservation and propagation of some specific art-form. These seminars help IGNCA in identifying new and young scholars in various streams as also to network with like-minded organisations/universities. The Seminar at Gujarat addressed itself to various aspects of the textual wealth of Gujarat along with traditional art forms, which constitute an integral part of the Indian artistic heritage.

### 3. **National Seminar on Shastric and Prayogic Elements of Agamas**

A two day national seminar on 'Shastric and Prayogic Elements of Agamas' was jointly organised by IGNCA and Sri Chandrasekharendra Saraswathi Viswa Mahavidyalaya (SCSVMV), Kanchipuram on January 7-8, 2015 at Sri Sankaracarya Auditorium, SCSVMV, Kanchipuram. The objective of the seminar was to discuss the relationship between the emergence of textual theories of Agamas and the existing actual practices.

Along with this concept, issues relating to the Agamic texts for understanding the cultural and artistic rules, conventions, practices and



Felicitations at National Seminar on 'Shastric and Prayogic Elements of Agamas' at Kanchipuram, Tamil Nadu

traditions enshrined in our Agamas were also explored during the seminar.

### 4. **Seminar on Natyasastra and Silppadikaranam**

A collaborative seminar on 'Natyasastra and Silppadikaranam' was organised at Bhartiya Vidya Bhawan, New Delhi on November 3, 2014.

### 5. **National Seminar on Oral and Textual Traditions of Veda with special reference to South India**

A three day seminar on Oral and Textual Traditions of Veda with special reference to



Inauguration Ceremony

South India was organised by IGNCA and the  
Kadavallur Anyonya Parishat, Kadavallur,



# JANAPADA SAMPADA DIVISION

The Janapada Sampada Division undertakes research and documentation on the contextual aspects of culture which include life-styles, traditions, folk-lore and art practices of communities, from eco-cultural and socio-economic points of view. Concentrating on the oral traditions, it covers a wide spectrum encompassing regional studies from a multidisciplinary perspective, emphasizing the inter-relationship between different cultural groups and communities. The activities of this Division broadly come under: (A) Ethnographic Collection (B) Life-style Studies, which has two programmes (i) 'Loka Parampara' and (ii) 'Kshetra Sampada' and (C) Multimedia Presentations, Publications and Events.

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## PROGRAMME 'A'

### ETHNOGRAPHIC COLLECTIONS

The core collections comprising originals, reproductions and reprographic formats are acquired as basic resource materials for research, analysis and dissemination.

#### Visual Storage

A visual storage system has been developed in the Division.

#### Documentation

- Documentation of 1118 ethnographic objects from the North East region has been done and the database is available online.
- Catalogue on 'Basketry' based on North East region has been sent for publication.
- Manuscript of the catalogue on Traditional Textiles is ready for publication.
- Master pieces of the Naga Art (Milada Ganguli collection) is under preparation.

#### Research

The Division is conducting a research on 'Study and Documentation of Patam Katha (scroll narration) Traditions of Andhra Pradesh' by Prof. N. Bhaktavathsala Reddy, in collaboration with the Folklore Society of South Indian Languages (FOSSILS). The project documents the kula puranas and Mahabharata narrations in the pattam katha tradition in the Telengana region. The project intends to carry out extensive fieldwork in the respective regions and document the text, context and functions of the pattam katha tradition. The scholar has submitted the final report in Telugu and work on the English translation of the report is in progress.

#### Exhibitions

- Exhibition of **Phulkari Textiles** and **Gond Paintings** as a part of the International Folk Festival (August 8-10, 2014), jointly organised by the Times of India Group and IGNCA Southern Regional Centre (SRC) Bengaluru. Materials from the archive of Janapada Sampada were showcased in the exhibition.
- **Akhyan: masks, puppets and picture showmen in Indian narrative traditions:** An

exhibition on the above theme was hosted by IGNCA in Madrid and Tolosa, Spain. In Madrid, it was held at the Centro Dramatico Nacional (CDN), from September 17-October 12, 2014 and in Tolosa, the exhibition was open at the Tolosa Puppets International Center (TOPIC) and Centro de Iniciativas De Tolosa (CIT), where it was on display from October 18, 2014 till March 2015. A catalogue of the exhibition was produced in four languages (English, Spanish, French and Basque).

- **From Earth to Earth: Devotion and Terracotta Offerings in Tamil Nadu**, was held in the Exhibition Hall of IGNCA from February 20-March 6, 2015 on the photographic collection of Julie Wayne on Terracotta Figures of the Ayyanar Cult. The exhibition moved to Sanskriti Kendra, Anandagram, New Delhi and was displayed from March 10-25, 2015. A catalogue of the exhibition was also produced during the event.



Release of the catalogue on 'From Earth to Earth: Devotion and Terracotta Offerings in Tamil Nadu'.

Artisans presented live demonstrations of the processes involved in the making of terracotta horses from Tamil Nadu.

- **Kantha: Poetry Embroidered on Cloth:** This exhibition presented the Kantha collection from the archives of Janapada Sampada. It was held at Twin Art Gallery, IGNCA from December 10 - 30, 2014.



Release of the catalogue on the 'Kantha' exhibition

Crafts demonstration by Kantha artisans from West Bengal was also organised as part of the exhibition.

- **Gond Ramayani**, an exhibition of paintings depicting the Gond version of Ramayana, was held at the Assam State Museum, Guwahati, from January 29-February 28, 2015 as part of the Platinum Jubilee Celebration of the Museum as well as the Annual Conference of the Museum Association of India.

## PROGRAMME 'B' ADI DRISHYA

### Rock Art Unit

Rock Art forms a crucial component of the 'Adi Drishya' Programme. The present project has been conceived with a difference, giving special attention to a new kind of inter-disciplinary research involving allied disciplines like Anthropology, Geology, Art History etc., which can open new horizons to the study of rock art. The research and field documentation is being done in collaboration with inter-disciplinary experts from different institutions/universities throughout India. The purpose of the project is: (i) to make textual, contextual video and photo documentation (ii) to communicate with people in the hinterland for archaeological research, and to build up a bicultural map, a mental and ecological atlas of the rock art landscape, on the basis of documentation of related folklore and natural and manmade features (iii) to make suggestions for structural, ecological, and, in

rare cases, direct conservation, preferably using local materials and techniques (iv) to develop a video and photo archive (v) to make documentaries on the basis of the video documentations in the field (vi) to organise displays (permanent, mobile, temporary) (vii) to bring out publications, both in print and electronic media. Briefly, the goal to be set is not merely the development of a database and a multimedia gallery but also to establish 'Adi Drishya' into a school of thought and research on alternate means of understanding prehistoric art. This year, the following activities were carried out for consolidation of data:

### Field Work/Documentation

- The first phase (April 3-11, 2014) and second phase (March 23- 30, 2015) of field documentation of rock art and its allied subject in Assam was conducted in collaboration with the Department of Anthropology, Gauhati University, Guwahati.
- The pilot field study (March 13-15, 2015) of Robertsganj and Sonbhadra districts in Uttar Pradesh was conducted.
- The first phase field documentation of rock art in Sonbhadra and Roberstganj districts of Uttar Pradesh was conducted from April 12-21, 2015.
- Background work of field documentation of Kerala has been completed and it is proposed to be conducted in June 2015.

### Consolidation of Field Data

- Manual and digital accessioning of Andhra Pradesh (Phase-I & II), Rajasthan (Phase I & II).
- Metadata of Odisha, Madhya Pradesh, Uttarakhand, Ladakh, Jharkhand, Chhattisgarh, Karnataka was prepared.
- Website updated with the data of the **Indian Rock Art Exhibition** at The World of Rock Art Museum, Yinchuan, China; The World of Rock Art Exhibition at Centre for Heritage Studies (CHS), Kerala; First phase field documentation in Assam; Orientation Workshop at Union Christian College, Kerala and Birbal Sahni

Institute of Palaeobotany (BSIP); Field pilot study/workshop in Uttar Pradesh.

### **Publications**

- Proceedings of the Workshop on Suitable Dating Techniques for Indian Rock Art (CRC)
- Rock Art of Odisha: A New Synthesis (Preliminary draft received).

### **Outreach Programme**

- **Mobile Exhibitions on Rock Art:** This was held at the Centre for Heritage Studies (CHS), Thirpunnithara, Kerala (November 28-December 28, 2014); Background work for the exhibition in Thanjavur, Tamil Nadu is complete and the exhibition is proposed to be conducted on May 6-June 5, 2015.
- **Special Lectures:** Four special lectures were delivered by the Indian delegation at Yinchuan, China in August 2014: 'Development of Rock Art Research in India' by Prof. V. H. Sonawane, 'Decoding Rock Art: An Ethno-archaeological Perspective' and 'Symbolism in Rock Art: A case study of Rock Art Symbols in Odisha', India by Dr. Sadasiba Pradhan, 'Indian Rock Art' by Dr. B.L Malla and 'Conservation and Preservation of Rock Art Sites: Some Issues' by Dr. R. C. Agrawal. ; Two special lectures viz., 'Rock Art of Kerala' by Dr. M.G.S.Narayanan at Union Christian College, Aluva, Kerala and 'Perceiving the Ancient Mind : A Journey through Rock Art' by Prof. K. Krishnan at Centre for Heritage Studies (CHS),



A visit to the rock art exhibition at Thanjavur, Tamil Nadu

Thirpunnithara, Kerala were delivered on November 28-29, 2014 respectively. Another special lecture to be delivered by Prof. K. Rajan on 'Rock Art of Tamil Nadu' at Tamil University, Thanjavur on May 7, 2015 is being planned.

### **Workshops**

1. An awareness program was organised at Bishwanatha Ghat in Assam (April 6, 2014)
2. Orientation Workshop for the inter-disciplinary team members of the Kerala Rock Art Project was organised at Union Christian College (UCC), Aluva, Kerala (November 27, 2014)



Orientation Workshop at Union Christian College, Thirpunnithara, Aluva, Kerala

3. Children's Workshops were organised at CHS, Kerala (November 28-29, 2014)
4. Orientation Workshop for the inter-disciplinary team members of the Uttar Pradesh Rock Art Project was held at Birbal Sahni Institute of Palaeobotany (BSIP), Lucknow, Uttar Pradesh (December 11, 2014)
5. A Workshop at Deogarh was conducted on March 14, 2015. Another Workshop for school children was conducted in Thanjavur, Tamil Nadu on May 7, 2015.

**International Participation/Collaboration** – (i) An exhibition on Indian Rock Art was organised by IGNCA in The World of Rock Art Museum,



Yinchuan, China (August 26, 2014 – September 30, 2015), (ii) A four member IGNCA delegation participated in the '2014 Chinese Helanshan International Rock Art Summit Forum' at the Provincial Headquarters of Yinchuan (August 26-28, 2014).



Exhibition on Indian Rock Art held at 'The World of Rock Art Museum', Yinchuan, China

## PROGRAMME 'C' LIFESTYLE STUDIES

The focus of this programme is on oral traditions of different communities. Here artistic expressions are seen as embedded in distinctive lifestyles and life functions. The two main areas under this programme are 'Lokaparampara' and 'Kshetra-Sampada'.

### LOKAPARAMPARA

The emphasis under the Lokaparampara programme is on the lifestyle of cultural communities as manifested through their physical and ecological habitat, socio-cultural and economic processes and aesthetic and creative life world. The projects under this programme revolve around field-based studies.

#### Projects

##### i. Living Traditions of Mahabharata and Ramkatha

- a.) Ramkatha was initiated in 2007 and the Mahabharata Project was included under this project in 2010. An International conference and exhibition has been planned in November 2015 for which three preparatory workshops were held.

- b.) Audio-visual documentation of the Hindu-Muslim Ramlila of Kheriya village in UP has been completed.

##### ii. Audio-visual Documentation of Nanda Devi Raj Jat :

IGNCA documented the socio-cultural elements of the Nanda Devi Raj Jat associated with the Nanda Parwat, the second highest mountain peak in India, which reflects the associated belief, rituals and religious connection of the people of Garhwal and Kumaon as the supreme spiritual goddess of the local inhabitants of Uttarakhand. According to folk belief, Nanda Devi, daughter of Himalaya, and consort of Lord Shiva, returns to Mount Kailash from her parents' village in Garhwal. This high altitude journey, in a huge procession covering 280 km on foot, takes place every twelve years.

#### Following outputs has been achieved on the above project

- 46 hours of video footage of the entire documentation.
- More than 1,000 still photographs in high resolution digital format.

##### iii. Paddy Growing Cultures

Janapada Sampada initiated a major research project on 'Paddy Growing Cultures' in 2012. The thrust area of the research is history, origin and community; paddy cultivation: agricultural processes, ecology and resource management; ritual, folklore and performance; state policy and governance. Three Workshops have been organised by the Division in order to explore the possibilities for research collaboration with regional institutions and scholars from various places of the North-Eastern, Eastern and Southern regions.

The review meeting of the on-going projects of the southern region was held at Pondicherry University, Pondicherry on June 13-14, 2014 to evaluate and assess the quality and status of the projects undertaken by the scholars.. The following are the ongoing projects.

## **Southern Region**

### **1. A Key Determinant of Land Revenue Assessment and Inland Water Resource Management in Madras Presidency (1902 to 1956)**

– The study is being conducted in collaboration with the Department of Public Administration, Pondicherry University. This research intends to explore the political and administrative arrangements made by the erstwhile Government of India in Madras Presidency (1902-1956) to make paddy cultivation a sustainable means of agriculture. It analyses to what extent inland water resource management augmented paddy cultivation in erstwhile Madras Presidency (1902-1956) that included the total Land Revenue collection, inclusive of 'Water Cess and the Betterment Levy Contribution' and to understand the trajectory of depletion of inland water resources and its consequential impact on paddy cultivation in select locations of the four agro-climatic zones of the erstwhile Madras Presidency (1956 to 2000). The study also intends to identify the vital areas of policy advocacy for restoring paddy cultivation and inland water resource management. This research will study the erstwhile Madras Presidency (1902-1956). With its head quarters in Fort. St. George, Chennai the Madras Presidency constituted one of the three Presidencies (other two were Calcutta and Bombay) under British Rule.

The report was received in March 2015.

### **2. Documentation, Transliteration and Translation of Oral Narratives of Kerala on paddy**

in collaboration with Folkland, Kerala. This project intends to study, document, transliterate and translate the oral narratives along with its cultural practices. This project aims to document the rare narrative songs associated with paddy cultures in different regions of Kerala. These include Aandum Pallum (a narrative discourse of North Kerala), Vithupattu

(seed songs describes the mythology of paddy seeds) Pulluvan Pattu, Nhattupattu, Vithachukilappattu, Vithideelpattu, Koythupattu, Kattappattu (sung by the Pulluvan community), Chakrapattu (songs pertaining to the paddy cultivation) Krishigeetha (oral narrative describing the methodology of paddy cultivation). It entails the collection of empirical data through fieldwork following the ethnographic research methodology. It also includes multi-media documentation (audio, photo and video) collection of narratives, transliteration and translation in English.

Some of the deliverables were received in January 2015. Work on the English translation of the narratives and video tapes are in progress.

### **3. Reconstructing pragmatic and semiotic depictions of paddy in Sangam Literature**

in collaboration with the Dept of Folklore, School of Performing Arts, Madurai Kamaraj University, Madurai. This study is an attempt to reorganise the substantial and cultural significance of 'paddy' within ancient Indian civilization with the help of 'Sangam Literary text'. The research proposes to unearth the historical role of paddy in the emergence of the South Indian social system; understand the cultural significance of paddy within the social rubric; highlight the indigenous knowledge system of paddy cultivation; explore how paddy is metaphorically represented in Sangam literature. It also aims to identify possible numbers of references about paddy, by classifying them into two groups - pragmatic and semiotic and analysing them systematically with the help of the discursive tools of discourse analysis.

All deliverables were received in March 2015.

4. **Documentation of material culture with special reference to traditional lift irrigation technology, tools and implements associated with paddy growing cultures of Tamil Nadu** in collaboration with the Folklore Resources and Research Centre, St. Xavier's College, Tamil Nadu. This project intends to study the traditional irrigation systems with special reference to Kamalai and Yeatram – the traditional lift irrigation systems of paddy cultivation in the southern districts of Tamil Nadu; to document the complete process of traditional paddy cultivation and Pongal- the traditional harvest festival of Tamil Nadu; to identify and document valuable ethnographic objects associated with paddy growing cultures.

All deliverables were received in January 2015.

5. **Ethno-cultural and Ecological examination of the rise and fall in rice bio diversity in Southern India with special reference to the Western Ghats** in collaboration with the Salim Ali Centre for Ornithology and Natural History, Coimbatore. This research intends to identify and document the diversity of the traditional rice varieties of the Western Ghats and associated traditional knowledge; identify Important Rice Areas (IRAs) based on rice biodiversity, ecological status, agronomical practices, commercial and socio religious importance. It also studies the historical changes in rice cultivation practices and explores the reasons for the same.

All deliverables were received in January 2015.

6. **Paddy growing culture in Tulunad region of Karnataka; an Anthropological study with special focus on rituals associated with paddy and paddy cultivation** in collaboration with the Society for Indian Medical Anthropology, Mysore. This

research intends to identify and study the social and religious rituals associated with paddy, to study the reasons and course of shrinking land and population involved in paddy cultivation and social cultural relations among different agricultural communities, and material culture associated with paddy cultivation in the Tulunad region. It involves an intensive anthropological study based on field work, data collection, case studies, interviews, group discussions, supported by photo documentation.

All deliverables were received in January 2015.

### **Eastern Region**

1. **Culture of Paddy among Munda, Santhal, Oraon and Sadans in Jharkhand: Cultural Anthropology Dimensions**, in collaboration with the Asian Institute for Sustainable Development, Ranchi. Jharkhand. The study intends to document the cultural practices such as life cycle ceremonies, fairs and festivals, rituals, oral narratives, songs, tales, cuisines etc. associated with paddy.

All deliverables were received in January 2015.

2. **Traditional wisdom and Agronomical Practices of Paddy/Rice Culture of Munda, Santhal, Oraon and Sadans of Jharkhand**, in collaboration with XISS, Jharkhand. The study intends to document the wisdom tradition i.e. land and water management; ecology and seasons; traditional techniques, tools and implements; process of cultivation, production and distribution; knowledge of seeds and seedling; manuring and pest control, etc.

All deliverables were received in December 2014.

## **North Eastern Region**

**1. Paddy Growing Tradition in a Multi Community Area of Assam**, in collaboration with the Damdama College, Assam. The proposed study intends to document the historical perspective of paddy growing, festivals, beliefs, rituals, as well as study the commonalities and synchronizing agents among the various communities – Hindus, Muslims and Bodos in Hajo area. This study will be based on qualitative study, while data will be collected through primary and secondary sources. Primary materials will be collected through fieldwork, interviews, and observation method. Secondary sources will include books, journals, government documents, reports etc.

**2. Rice and Aba' Cha: Practices and Stories from Garo Hills**, in collaboration with the Dept. of Anthropology, North Eastern Hill University, Meghalaya. The study intends to document the oral narratives, stories, songs, rituals etc. and also examine the role and status of rice among Garos in Meghalaya. Primary data has been collected through questionnaires, interviews, and observation method and supplemented with audio visual documentation.

All deliverables were received in January 2015.

**3. Rice in the Social life of the Karbis, in collaboration** with the Tribal Studies Centre, Assam University, Diphu Campus, Diphu, Karbi Anglong, Assam. The proposed study intends to document the cultural practices, record oral songs, folk dances, and translate and transliterate text and songs and chants related to rice cultivation. It will further explore the politics of aesthetics and the role of gender and its relation to land/property. The scholar has collected the primary data through fieldwork, interviews, observation and video recording of various songs

relating to rice culture. The secondary sources consist of books, journals and government documents and reports.

All deliverables were received in February 2015.

## **iv. Cultural Identity and its Manifestation in Arts**

### **Research and Documentation**

- **Vanishing Heritage of the Viswakarma and Kammalar: On the techno-cultural trails of traditional metalworkers in Southern India**, in collaboration with National Institute of Advance Studies, Bengaluru.

The project has been undertaken to research and document the living traditions of the metal-working communities of the Viswakarmas within the context of their history and evolution in parts of Tamil Nadu, Kerala, Telangana, Andhra Pradesh and Karnataka. It aims to record the nuances of the craft and science of traditional metallurgy while focusing on the two metals of copper and iron and their alloys and trace out the associated beliefs, rituals and worldview of the concerned community and their contribution to the larger cultural milieu. Principal Investigator: Prof. Sharada Srinivasan, National Institute of Advance Studies.

- **A Study of the Mallanna Epic, Cult-practices and the Social Identity of Gollas** was undertaken by principal investigator Prof. P. Subbachary, Dravidian University, Kuppam, Andhra Pradesh. The project documents, transcribes and translates the epic of Mallanna in audio and video forms in its full length, including the cult traditions that surrounds the epic and the ethnography of the Gollas which is vital in analyzing the epic and the cult of Mallanna. Intensive fieldwork was conducted in the cult areas of Mallanna in the Telangana districts – Warangal, Medak, Nalgonda and Mahboobnagar - to collect data.

Some of the deliverables were received in



January 2015. Work on edited film is in progress.

**v. Intangible Cultural Heritage**

- Safeguarding of intangible cultural heritage: Ramman is a project of IGNCA which is being carried out by the Bhoomi Kshetrapaal Mandir, Vishwa Sanskritik Dharohaar Samiti (popularly known as Ramman Mela Samiti), Village Saloor Dungra, Chamoli. An Memorandum of Understanding in this regard was signed with the District Magistrate, Chamoli, Uttarakhand. Under this project, conservation, preservation and transmission and dissemination of the traditions of Ramman have been undertaken to prevent the disappearance of the socio-cultural and historical context of this art form. The project was initiated in 2012, but due to adverse weather conditions work has got delayed. However, till now two sets of costumes as well as masks have been completed and all the three Workshops under Guru-Sishya Parampara have been organised. Construction of the Community Resource Centre is under process.

**vi. Composite Cultures and Confluence of Traditions**

- **Chavittu Natakam and Margam Kali: Performance Traditions of Christians in Kerala - Dr. Samkutty. T**

The project explores two performance traditions, Chavittunatakam and Margam Kali of the Christians in Kerala within the context of their historical evolution and nuances of contemporary practices. Project completed.

- **Performance Traditions of Christians of Kerala: Chavittu Natakam and Magam Kali - Shri. Samkutty Pattomkary**

Project for research and documentation of Chavittu Natakam and Margamkali within the context of their history and evolution in Kerala as well as the nuances of performance practices with reference to the community concerned and their contribution to the larger cultural milieu was undertaken. The project has been completed along with audio visual documentation.

- **Research and Documentation of Cochin Jewish Heritage**

The scope of the project is to document the Cochin Jewish heritage in a holistic manner covering major settlements, cultural monuments, oral traditions, prominent personalities, inter-community relations and contemporary expressions of identity in Kerala. Project Director: Dr. Sreekala Sivasankaran; Director of the documentary: Shri Sanjay Maharishi

- **Documentation of Arabic -Malayalam and Linguistic-Cultural Traditions of Mappila Muslims of Kerala– Dr. M.H. Ilias**

The project seeks to undertake ethnographic documentation of a locally devised language, Arabic-Malayalam of Mappila Muslims of Kerala, which is on the verge of extinction. The focus is given to record the art forms and cultural traditions of the Mappila community which are closely intertwined with this language. The work documents art forms and cultural performances like oppana, kolkali, nercca, kaimuttukali, paricamuttukali, etc. The research and documentation also involves transcription, translation and transliteration of mappillappattu, padappattu, kissapattu, kalyanapaatu or wedding songs, madhu pattukal and vattappattu. Audio-visual documentation is complete. Project completed.

- **Documentation of the Cultural Life of Delhi- Prof. Shamin Hanfi and Shri Yousuf Saeed**

The project seeks to undertake extensive audio visual documentation of the life and work of prominent individuals, institutions and traditions of the Indo- Muslim cultural heritage of Delhi. 10 DVDs have been submitted which comprise interviews with eminent scholars and academicians such as Prof. Sharif Husain Qasmi, Shri Abdul Aziz, Shri Abdul Rashid, Prof.Chandrashekhar, Shri Naseem Abbasi, Shri Aqueel Ahmed, Prof. Siddique Rahman Kidwai and Shri Anis Azmi to record the oral history of Delhi and its cultural heritage. Material is to be reviewed.

## Kshetra Sampada

The 'Kshetra Sampada' envisages a specific place or a temple and its units and its impact on the culture of the people surrounding it, the entire interlocking of the devotional, artistic, geographic, social and economic aspects of a particular centre, and what factors act as its renewals and continuity. Under this project, the following work has been done during the period of review:

## NORTH EAST STUDY PROGRAMME

### Ongoing Research Projects:

- **Documentation of Textile Traditions of North Eastern States of India: A composite design study of the fibres, fabrics, dyes, looms and tools uses and cultural indicators:** This is a collaborative project between IGNCA and the National Institute of Design, Ahmedabad. The duration of the project was initially for four years which has been now extended till December 2016. The first phase of the work, including fieldwork and documentation, has been completed and has been shown to IGNCA.

The first deliverables were received from the State of Mizoram in March 2015.

- **'Eeshanya': North East Cultural Festival (March 28-29, 2015):**

'Pasi -an Everyday Art of Basketry', a collection of basketry works from different places in the North East from the archival collection of Janapada Sampada was showcased at Southern Regional Centre, Bengaluru during 'Eeshanya': North East Cultural Festival. Eeshanya celebrated the North Eastern culture by presenting spectacular performances from all the eight states of the North East region i.e. Tripura, Mizoram, Assam, Sikkim, Arunachal Pradesh, Nagaland and Manipur.

Panel discussion and lectures were presented on the theme, 'Connecting North East with rest of India'.

## National Heritage City Development and Augmentation Yojna (HRIDAY)

This project was initiated in the year 2014 and several preparatory/consultative meetings have been

organised in IGNCA. Under this project, vision statements for three cities, Ajmer, Mathura and Varanasi have been prepared. Three consultants/resource persons were appointed in the respective cities. A format to formulate the vision statement was developed and has been sent to Ministry of Culture.

## Publications 2014-15

### Published:

- **Ramkatha in Narrative, Performance and Pictorial Traditions:** The editorial team includes Prof. Molly Kaushal, Prof. Alok Bhalla and Dr. Ramakar Pant.
- **Language and Cultural Diversity** by Prof. D.P. Patanayak



Release of 'Language and Cultural Diversity' authored by Dr. D. P. Patanayak

- **Exhibition Catalogue on Kantha**
- **A Rebel and her Cause – Life and Work of Rashid Jahan** by Dr. Rakshanda Jalil



Release of the book on Dr. Rashid Jahan- 'A Rebel and her Cause: Life and Work of Rashid Jahan'

### **In Press:**

- 'The Sacred Complex of Sabari Mala Ayyappa Temple' by Dr. P.R.G Mathur.
- 'Living Traditions of Mahabharata' by Prof. Molly Kaushal, Prof. Sukrita Paul Kumar.
- 'The Arts of Kerala Kshetram' by Dr. Kapila Vatsyayan
- Anthologies of Lesser Known Women's Writing: Pre and Post Independence Period (in four volumes)

### **Under Consideration:**

- **Intercultural Dialogue between South East Asia and North East India** Seminar papers are being edited for publication. The editorial team includes Prof. Molly Kaushal and Prof. Lokendra Arambam.
- **Islamic heritage of North East India with Specific reference to Brahmaputra and Barak Valley in Assam and Manipur:** Under consideration with Routledge for publication.
- **Culture in Dialogue: Revisiting the Vaishnavite Renaissance in the North East India:** Under consideration with Routledge for publication.
- **Gond Ramayana:** Under consideration with Orient Blackswan for publication.
- **Kumaoni Ramlila:** Under consideration with Orient Blackswan for publication.
- **Publication of Children's Books in the languages of North East in collaboration with ANWESHA:** Books are ready for publication. Negotiation with National Book Trust in progress.
- **Catalogue on Basketry:** Ready for publication.
- Manuscript of the **Catalogue on Traditional Textiles:** Ready for publication.
- **Arabi-Malayalam:** Linguistic Cultural

Traditions of Mappila Muslims of Kerala by Dr. M.H. Ilias

### **Films**

#### **Films produced by the Division 2014-15**

- Documentation of '**Clay Images of Kumartuli**', a documentary made by Ranajit Ray under the 'Loka Parampara' project won the Rajat Kamal Award for the Best Promotional Film in the 62<sup>nd</sup> National Film Awards, 2014.
- '**The Magic of Making**', a documentary on Shri. K.G Subramanyan directed by Gautam Ghose.
- '**Bhumiyl Chuvadurachu (Feet upon the Ground)**', a film on Shri Adoor Gopalakrishnan directed by Vipin Vijay.
- '**In the Shadow of Time: Ravan Chhaya of Orissa**', directed by Shri Shankhajeet Dey.
- **Rupa Pratirupa: The Body in Indian Art'** by Dr. Naman Ahuja. These are at rough cut stage and are in 8 DVD's, each of 30 minutes duration.



Release of the DVD, 'Rupa Pratirupa: the Body in Indian Art'

#### **Conference/Workshop/Special Lecture Round Table Conference on 'Jews of India'**

A round table conference on 'Jews of India' was organised on October 13, 2014 in the form of a consultative meeting of scholars, artists and resource persons in the subject to develop the framework for research, documentation, preservation and

dissemination of the Jewish cultural heritage of India.

Participants in the conference included Dr. MGS Narayanan (Historian and Former Chairman of the Indian Council of Historical Research), Dr. Kenneth X. Robbins (Author of Western Jews in India & Jews and the Indian National Art Project), Dr. Sreekala Sivasankaran (Associate Professor, Janapada Sampada Division, IGNCA), Dr. Margit Franz (University of Graz, Austria, author of *Going East, Going South: Austrian Exiles in Asia and Africa*), Ms. Esther David (Author, *Sahitya Akademi* Awardee), Dr. Jael Silliman (Independent Researcher and Nehru Fulbright Scholar), Shri Shye Ben-Tzur (Composer and Poet based in Ajmer) and Dr. Sara Manasseh (Ethnomusicologist, London) among others.

**Conference on 'From Earth to Earth: Devotion and Terracotta Offerings in Tamil Nadu'** An one day conference in association with the exhibition 'From Earth to Earth: Devotion and Terracotta Offerings in Tamil Nadu' was held in the Sanskriti Kendra, Anandagram, New Delhi on March 20, 2015.

### National Workshops

- National Workshops on 'Women in Aesthetic and Ethical Worlds: Exploring Traditional Worldviews and Institutional Practices of Communities in North East India' was organised in collaboration with the Centre for Philosophy, Jawaharlal Nehru University in Kohima and Imphal on December 9-10 and 18-19, 2014.

The workshops were organised in order to review the outcome of the research project of the same name by interacting with the local scholars from the various regions of North-East India.

- Three preparatory workshops for the project 'Living Tradition of Mahabharata' and 'Ramkatha' were held in IGNCA (May 8, 2014), Bhubaneshwar (September 25-26, 2014), and Lucknow (November 7-8, 2014).

### Lectures

- A lecture 'In Search of Bamboo Flower: A North East Saga' was delivered by Prof. A.K. Das,

Tagore Fellow, IGNCA at the Lecture Hall on August 7, 2014.

- As part of the Exhibition 'From Earth to Earth: Devotion and Terracotta Offerings in Tamil Nadu', two lectures on Indian terracotta were organised: Curator of the Exhibition, Ms. Julie Wayne presented a talk on February 27, 2015; Prof Gautam Sengupta, Department of Ancient History and Archaeology, Visva Bharati, Santiniketan delivered a talk on 'Bengal Terracotta' on March 4, 2015.

### Events

- A summer puppet Camp for children was organised for exploring shadow puppetry inspired from Nagaland puppet making and performance from June 10-14, 2014.



Summer camp on 'Puppet making and performance'

- The Annual Day of Janapada Sampada Division was celebrated on July 31, 2014. On this occasion a lecture demonstration of 'Padmavat' by Ms. Vidya Shah was arranged and a 'Teej Haat' was also organised.



Celebration of 'Hariyali Teej'

# KALADARSANA DIVISION

Kaladarsana Division works for the unique presentation of diverse forms of arts. It organises events which include art exhibitions, cultural programmes on music and dance, seminars and lectures. The events organised are either based on ongoing research projects or to augment the repository for future research. Kaladarsana arranges events for itself as well as for other Divisions of IGNCA. Providing the venue for an event is looked after by this Division which includes Mati Ghar; Twin Art Galleries, Gallery space and Lecture Hall at 11, Mansingh Road, Conference Hall at C.V. Mess, Auditorium at C.V. Mess and the Media Centre; Amphitheatre or the lawns of IGNCA.

Kaladarsana also works for the publicity and promotion of events in IGNCA. It works in close coordination with the PR agency of the institution and keeps visitors informed about events through e-newsletters, Facebook and LED display boards.

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The Division was involved in the following activities this year:

## EXHIBITIONS

### 1.) **Nirbhaya-Multiple Expressions**

A contemporary art exhibition, 'Nirbhaya-Multiple Expressions' was organised at IGNCA in collaboration with Creative Mind Publications. The exhibition presented the works of 100 artists on the theme of women's safety and sensitivity. The exhibition later travelled to Niv Art Centre, New Delhi where it remained open from April 26, 2014-May 3, 2014. A day-long art camp was organised on April 6, 2014.



Release of the catalogue on 'Nirbhaya-Multiple expressions'

### 2.) **Artist Mentor Programme**

IGNCA in collaboration with Art 1<sup>st</sup> Foundation organised an exhibition on children's works, 'Partner a Master-Artist Mentor Program' from May 1-3, 2014 and also a seminar on 'Integrating Visual Literacy in the Classroom' on May 1, 2014.

### 3.) **Drawn from Light: Early Photography and the Indian Sub-continent**

IGNCA in collaboration with the Alkazi Foundation for the Arts presented an exhibition, 'Drawn from Light: Early Photography and the Indian Sub-continent' on the 175<sup>th</sup> World's Photography Day. Rare, iconic and original photographic samples from the South Asian region between 1840-1910 A.D. were on display, presenting life and culture from India, Burma, Ceylon, Sri Lanka, Nepal. The exhibition was

open till September 30, 2014. Curator walks, lectures, a photography workshop and a seminar were part of the event.



'Burmese Lady', A photograph from the exhibition-'Drawn from Light: Early Photography and the Indian Sub-continent'

### 4.) **Africans in India: A Rediscovery**

IGNCA hosted an exhibition 'Africans in India: A Rediscovery' from October 8-November 4, 2014. The event was inaugurated by Shri Navtej Singh Sarna, Secretary (West), Ministry of External Affairs, Dr. Sylviane A. Diouf, Director, Schomburg Center and Dr. Kenneth X. Robbins, subject scholar on October 8, 2014. The exhibition, held in collaboration with the Schomburg Center for Research in Black Culture of the New York Public Library, traced the journey of the people who came from the African continent, settled in various parts of India and made significant contributions to Indian art and culture. The show was jointly curated by Dr. Diouf and Dr. Robbins.



Inauguration of the exhibition, 'Africans in India: A Rediscovery'



Performance of Sidi Goma Troupe during the exhibition- 'Africans in India: A Rediscovery'

A performance by the 'Sidi Goma troupe' (The Black Sufis of Gujarat) was also organised during the opening, showcasing the cultural traditions of Africans in India. A number of senior government officials and the diplomatic fraternity visited the exhibition.

### 5.) India and the First World War - Commemorating 100 years of the Great War 1914/1918

IGNCA in collaboration with Roli Books and the Embassy of France in India hosted an exhibition on 'India and the First World War - Commemorating 100 years of the Great War 1914/1918' on January 12, 2015. The event was inaugurated by Shri Ravindra Singh, Secretary, Ministry of Culture and His Excellency Francois Richier, Ambassador of France in India in the presence of Param Vir Chakra Subedar Yogendra Singh Yadav, 18<sup>th</sup> Grenadiers. A book on 'India and the First World War' by Ms. Vedica Kant was also released on the occasion. The exhibition (showcasing photographs, silent films, audio clippings and original memorabilia of soldiers) portrayed stories of the brave Indian soldiers who fought in World War I under the British flag in unfamiliar territory, inhospitable weather and an enemy they did not know. Thousands of them perished in the war. A hundred years on, this exhibition was a tribute to those Indian soldiers.



Book Release and exhibition on 'India and the First World War- Commemorating 100 years of the Great War'

### 6.) Folk Archive

An exhibition on 'Folk Archive' by artists Alan Kane and Jeremy Deller was inaugurated on January 31, 2015. This exhibition of the British Council, in collaboration with IGNCA, was open till February 27, 2015 and showcased folk art in a contemporary context. Sir James Bevan, KCMG, British High Commissioner to India was the guest of honour at the inauguration.

### 7.) 409 Ramkinkars

IGNCA in collaboration with VIVADI hosted an Installation-Art-Theatre event, '409 Ramkinkars'. The theatre aspect of the month-long event opened on March 24, 2015. It presented cross genre performances from the 21<sup>st</sup> century while revisiting the creative milieu of sculptor-scenographer-theatre artist, Ramkinkar Baij (1906-1980). This one of its kind show closed on April 2, 2015. The exhibition on sculpture installation remained open till May 6, 2015.

## SEMINARS / CONFERENCES / WORKSHOPS

### Seminars

#### 1. Integrating Visual Literacy in the Classroom'

IGNCA in collaboration with Art 1<sup>st</sup> Foundation organised a seminar on 'Integrating Visual Literacy in Classroom' on May 1, 2014. The young participants presented their works and



Seminar on 'Integrating Visual Literacy in the Classroom'

experience on the Artist-Mentor programme. Their works were also put up on display till May 3, 2014.

## 2. **IGNCA Archives-An Overview**

As part of the exhibition 'Drawn from Light: Early Photography and the Indian Sub-continent', a seminar was organised on 'IGNCA's Archives- An Overview' on September 17, 2014. In-house scholars of IGNCA participated in the seminar presenting a comprehensive picture of the archives including cultural materials, ethnographic collections, rare books, audio-visual documentation, slides, photographs, etc. presently preserved at the institution.

Some of the papers were 'Capturing Sight and Sound for Posterity' by Ms. Himani Pande and team; 'Audio/visual documentation of



Seminar on 'IGNCA's Archives: An Overview'

Intangible Heritage: Archiving and Dissemination by IGNCA' by Dr. Gautam Chatterjee; 'National Cultural Audio Visual Archives-An Overview' by Ms. Priyam Ghosh.

## 3. **Africans in India: A Rediscovery**

Coinciding with the exhibition, a one day conference was hosted by IGNCA on 'Africans in India: A Rediscovery' on October 15, 2014. Several scholars from India and a few from abroad participated in the conference. Around 12 papers were presented, focusing on the ancient link between the African and Indian communities, the contribution of the African community in India in the field of art, architecture, military skills, and religion. Since a majority of the African communities came from East Africa, which falls along the Indian Ocean, the subject is of significant interest under '**Project Mausam**' recently launched by the Ministry of Culture.



Participants at the seminar on 'Africans in India: A Rediscovery'

## 4. **Uttar-Dakshin**

IGNCA in collaboration with International Foundation for Fine Arts organised a seminar 'Uttar-Dakshin-Interaction between Carnatic and Hindustani Classical Music Systems' at the Indian Council of Cultural Relations, Kolkata from October 25-26, 2014. Pandit Ajay Chakraborty (vocal), Pandit Buddhadev Dasgupta (sarod), Pandit Anindo Chatterjee (tabla) were participants from the Hindustani genre and Ms. Aruna Sairam (vocal), Dr. Narmada (violin), Shri K.V. Prasad



(mridangam) were from Carnatic music field. Renowned musicians, Shri Arvind Parikh and Shri Ganesh Kumar acted as moderators to the discussion. The deliberations revolved around the similarities between the two streams and the uniqueness of each. This was the fifth such session held, the previous ones having been held at Chennai (twice), Mumbai and Delhi. The event was followed with musical performances by all the participants.

#### **5. Importance of Traditional Bandish in Indian Classical Music**

A seminar on the 'Importance of Traditional Bandish in Indian classical music' was also organised as part of the DVD release function on Dr. N. Rajam in collaboration with Benaras Hindu University and Kala Prakash, an NGO. The seminar was held on February 6, 2015.

#### **6. Thoughts of Gandhi & His Holiness Dalai Lama**

A national seminar was held on 'The Thoughts and Contributions of Mahatma Gandhi and His Holiness the Dalai Lama' by Tibet House (Cultural Centre of His Holiness the Dalai Lama) in collaboration with IGNCA on March 28-29, 2015.



National seminar on 'Thoughts of Gandhi and His Holiness Dalai Lama'

#### **Workshops**

#### **7. Story Utsav: A Storytelling Festival promoting the Art of Storytelling**

As part of IGNCA's efforts to promote oral

traditions, a story telling festival was hosted in collaboration with Story Ghar from May 8-11, 2014. The event included puppet making workshops and storytelling sessions for children and was organised in partnership with the Nehru Memorial Museum and Library, National Book Trust and a few schools in the NCR region. The festival brought together various artistes showcasing their skills in story telling.

#### **8. Third International Week of Arts Education**

The Third International Week of Arts Education was held from May 22-24, 2014 with National Council of Education Research and Training, IGNCA and Kathak Kendra as partners for children from government schools. On the first day, a workshop was conducted by Ms. Sushmita Ghosh on Dance and Movement at the Kathak Kendra, Chanakyapuri. On May 23, 2014, film screenings on 'Brhadisvara Temple' and 'Ganga' were organised by the IGNCA followed by a lively workshop on 'Madhubani Painting' by Manisha Jha and group. The last day of the event included a story telling session by Bachpan & presentation of slides on 'Insect Beauty' by Shri Alok Sheode, a theatrical performance by the Abhigyan Natya Association and a cultural presentation by Sakhi, an NGO.



'International Week of Art Education' in collaboration with NCERT

#### **9. Photography**

Under the aegis of the Bal Jagat programme, a workshop on photography was organised from September 24-28, 2014 at IGNCA. Held as part



Workshop on 'Photography'

of the exhibition, 'Drawn from Light: Early Photography and the Indian Sub-Continent', the workshop was conducted by Shri D.N. V. S. Seetharamaiah, Senior Photography Officer from IGNCA. Participants from different schools attended the workshop.

#### 10. Manodharma

A workshop on developing 'Manodharma' on the rare compositions of Mysore Vasudevacharya was organised on January 31, 2015. This programme was held in collaboration with Shanmukhananda Sangeeta Sabha as part of the music concert on 'Tyagaraja Aradhanai'. Smt. Suguna Varadhachary conducted a workshop for upcoming musicians and students.

### PUBLIC LECTURES

#### 1. Talk by Shri Johny ML and Dr. Purushottama Bilimale

As part of the mega art exhibition on 'Nirbhaya-Multiple Expressions', lecture presentations were organised by Shri Johny ML and Dr. Purushottama Bilimale on April 6, 2014. The event was dedicated to 'Nirbhaya'- a girl who braved the brutal atrocities committed on her on December 16, 2012.

#### 2. The Archive as Object and Practice

As part of the exhibition, 'Drawn from Light: Early Photography and the Indian Sub-Continent', a lecture was held at IGNCA on August 29, 2014 by Shri Akshaya Tankha on

'The Archive as Object and Practice'. Shri Tankha is a PhD student at the Department of Art, University of Toronto and currently engaged in the study of the visual culture of Nagaland. This talk discussed how the historical materials in archives are used and reinterpreted through multiple cultural and political acts in contemporary Nagaland, which continually reconstitutes the 'archive' as object and practice.

#### 3. The Making of Visual History Archive: Selections from the Photography Collection of the Centre for Studies in Social Sciences, Kolkata

IGNCA organised a lecture on 'The Making of Visual History Archive: Selections from the Photography Collection of the Centre for Studies in Social Sciences' by Prof. Prof. Tapati Guha Thakurta on September 13, 2014 as part of the exhibition, 'Drawn from Light: Early Photography and the Indian Sub-Continent'. Prof. Thakurta is a renowned art historian and Director / Professor in History at the Centre for Studies in Social Sciences at Kolkata. The lecture discussed the imperatives and priorities undertaken for archiving materials by the Centre for Studies in Social Sciences, especially focussing on the visual archives.

#### 4. Disciplining the Archive: Practices in Art and Pedagogy

As part of the exhibition, 'Drawn from Light: Early Photography and the Indian Sub-Continent', a lecture was held on 'Disciplining the Archive: Practices in Art and Pedagogy' by Shri Sabih Ahmed and Ms. Anuradha Kapur with Shri Soumyabrata Choudhury as moderator on September 27, 2014. The panel discussed various practices of archiving the arts.

#### 5. Curatorial Talk on 'Africans in India: A Rediscovery'

As part of the exhibition, 'Africans in India: A Rediscovery', a talk was held by one of the co-curators of the exhibition, Dr. Sylviane Diouf on October 9, 2014. Dr. Diouf shared that this exhibition was but a small part of the vast amount of material available on the subject, scattered in several institutions in the West. She

made a plea for a collation of the material for future studies.

**6. In the Shadow of Nanda Devi (Kumaon): A People and A Craft**

Dr. Manju Kak delivered a lecture 'In the Shadow of Nanda Devi (Kumaon): A People and A Craft' on November 18, 2014 at IGNCA. She is an art historian and a story writer who spoke of the cultural traditions from the Kumaon region with special focus on the wood carvings seen as a part of the architecture in this region.

**7. Such a war has never been before: Experience of Indian troops in World War I**

A lecture was also organised as part of the exhibition, 'India and the First World War - Commemorating 100 years of the Great War 1914/1918'. Prof. Samuel Berthet delivered a lecture titled 'Such a war has never been before: Experience of Indian troops in World War I' on January 30, 2015.

**8. Sacred Healing: Sanctifying the Consciousness and the Environment and Skilful Compassion grounded on Wisdom**

Two special lectures were organised by Ven. Geshe Dorji Damdul on January 6-30, 2015 respectively. These were: 'Sacred Healing: Sanctifying the Consciousness and the Environment' and 'Skilful Compassion grounded on Wisdom'. Shri Damdul is the Director of Tibet House in New Delhi.

**9. Talk on 'Folk Archive' Exhibition**

As part of the exhibition on 'Folk Archive', talks were delivered on February 2, 2015 by artists Shri Jeremy Deller and Shri Alan Kane. On February 26, 2015, Shri Orijit Singh gave an 'An Illustrated Presentation about Mapping Mapusa' at IGNCA.

## **PERFORMANCES**

**1. Chithirai Festival**

IGNCA in collaboration with the Shamukhananda Sangeetha Sabha organised 'Chithirai Music and Dance Festival' from April 18-20, 2014. Shri Jawhar Sircar, Chief Executive Officer, Prasar Bharati inaugurated

the event dedicated to Tamil composers. In the festival, Dr. S. Sowmya, Shri Kunnakkudi and Shri M. Balamurali Krishna rendered their musical compositions, supported by Parur M.S. Ananthakrishnan on the violin and Poongulam Subramaniam on the 'mridangam'. A Bharatanatyam performance was also presented by Ms. Priya Venkataraman and her troupe during the concluding ceremony.

**2. The Last Song of Awadh**

IGNCA in collaboration with the Sufi Kathak Foundation organised a musical event called 'The Last Song of Awadh' on May 23, 2014. The event presented a rendezvous of two great legends, Zarina Begum of Nanpara, the last living singer from the court of Awadh and a performance on Darbari Kathak by Ms. Manjari Chaturvedi. A short documentary film- 'The Other Song', a film on courtesans by the renowned filmmaker, Ms. Saba Dewan was screened, followed by a symposium in which Shri Vikram Lall, Ms. Kumud Diwan, Rajkumar Mehmudabad, Shri Amir Naqi Khan, Shri Aamir Raza Hussain and Shri Pran Neville participated.

**3. SPICMACAY International Convention**

IGNCA collaborated with SPICMACAY in their International Convention from June 8-14, 2014 at IIT Madras. The week-long programme included several concerts by maestros, lecture demonstrations, talks and dance performances by eminent personalities from the field. Yoga, meditation, classical music and dance, craft and painting, workshops and performances offered considerable exposure to the youth about Indian culture and heritage.

**4. DVD Releases -Pandit Arvind Parikh and Pandit Laxman Rao Pandit**

As part of the series 'Great Masters of Hindustani Classical Music', IGNCA released DVDs on two music maestros in the month of July, 2014. The first was on 'Pandit Arvind Parikh' on July 12, 2014 and the second was on 'Pandit Laxman Krishnarao Pandit' on July 24, 2014. The release function of the DVD on Pandit Arvind Parikh was held at the Rangaswar





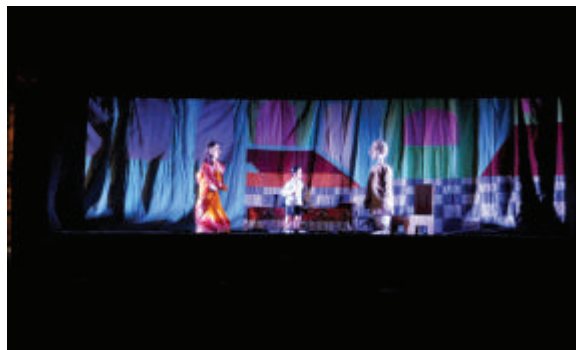
Release of the DVD on 'Pandit Laxman Rao Pandit.'

auditorium, Mumbai followed by a music concert by his disciples.

The DVD on Pandit Laxman Krishnarao Pandit was released by Ms. Shovana Narayan (eminent Kathak dancer and IGNCA-Trustee) at IGNCA's auditorium. Panditji later presented a spellbinding performance, supported by Ustad Faiyaz Khan (Tabla) and Pt. Bharat Bhushan Goswami (Sarangi).

#### 5. Puppet show on the Life of Swami Vivekananda

A puppet show on the 'Life of Swami Vivekananda' was held on July 31, 2014 at the Vivekananda auditorium in the premises of the Ramakrishna Mission. Several schools were invited for this performance. The event was part of the year long celebration of the 150<sup>th</sup> birth anniversary of Swami Vivekananda. The puppet show aimed to spread messages from Swami Vivekananda's life to the younger generation. The show was created by the internationally acclaimed Bhartiya Lok Kala Mandal of Udaipur under the close guidance of Ramakrishna Mission, New Delhi.



Puppet Show on the 'Life of Swami Vivekanada'

#### 6. Ottamthullal

In collaboration with SPICMACAY, IGNCA hosted a performance of 'Ottamthullal', a dance drama from Kerala on October 31, 2014. While the movements and mudra of this form is based on ancient classical texts, the lyrics are in Malayalam. Renowned artiste Shri Mohana Krishnan and his troupe presented the story of Kalyanasougandikam from the Mahabharata. The troupe also performed at several schools in Delhi, over a week.



'Ottamthullal' - A Dance-Drama from Kerala

## 7. North East Festival

IGNCA hosted the 'North East Festival' from November 7 -10, 2014. The event, organised in collaboration with Ministry of Home Affairs, Ministry of DoNER and the NGO Trend MMS was inaugurated by Union Minister for DoNER, General V. K. Singh and Minister of State for Home, Shri Kiren Rijiju. Ms. M C Mary Kom was the brand ambassador of this festival. An exhibition of paintings of artists from the North East, cultural performances, jazz bands, cuisine, films and handicrafts from the region were part of the three day festival. The objective of the festival was to introduce the rich culture and traditions of the North East to the people of Delhi.

## 8. Ram Ki Shakti Puja

IGNCA in collaboration with Roopvani (Varanasi) presented a dance-drama 'Ram ki Shakti Puja' on November 11, 2014. The presentation, based on the work of renowned Hindi writer Suryakant Tripathi Nirala written in 1936, presented three classical dance forms, 'Chhau', 'Kathak' and 'Bharatnatyam'. Directed by Shri Vyomesh Shukla (a renowned poet, writer, translator), the dance drama presented one of the stories from the Ramayana by young teenage actors from Varanasi. The director has been associated with Roopvani for many years and chose the subject to commemorate seventy years of completion of Nirala's poem.



Performance- 'Ram ki Shakti Puja'

## 9. Swar Utsav-2014

IGNCA and Music Today Group presented

'Swar Utsav- 2014' from November 14-16, 2014. Considered to be Delhi's largest Indian music festival, 'Swar Utsav' was discontinued for many years. With the support from IGNCA, the festival was revived in 2014. It featured Hindustani classical music, bhajans, sufi music, qawwalis, and fusion music featuring musicians like Warsi Brothers (qawwali), KK (vocal), Hans Raj Hans (vocal), Ustad Shujaat Hussain Khan (sitar), George Brooks (saxophone), Ajay Prasanna (flute) and many others.

## 10. Kathakar-International Storytellers Festival

IGNCA in collaboration with Nivesh (NGO) organised the 'Kathakar-International Storytellers Festival' from January 30-February 1, 2015 at its amphitheatre. The festival presented storytellers from India as well as abroad, including Prof. Vettavarayan and his troupe from Tindivanam, Tamil Nadu who



The performer from U.K. sharing tales with school students during 'Kathakar-International Storytellers Festival'

performed the 'Villupattu' tradition; Shri Nayak Baldevbhai D. and his troupe from Kalol, Gujarat who presented 'Baithak ni Bhavai' and Padma Shri Nameirakpam Ongbi Ibemni Devi from Imphal, Manipur who sang 'Khongjom Parba/Parva'. The four significant international storytellers were Swedish storyteller, Ms. Emily Parrish based in U.K. who shared folktales from the British Isles, Hindu mythology, animal stories and tales from the Scandinavian region; Ms. Sarah Rundle from U.K. who narrated stories from the Silk Route; Shri Daniel Hall



from Hungary recounted stories from Hungary and Europe and African storyteller, Shri Godfrey Duncan (TUUP) from U.K. delighted the audience with his folktales from Africa.

Sessions were organised in the morning for school children on January 30 and 31 and in the evenings for the general public on January 30, 31 and February 1, 2015. The festival witnessed huge participation from government and private schools as well as outside visitors.

### 11. Tyagaraja Aradhanai

A music concert 'Tyagaraja Aradhanai' was organised at the open lawns of IGNCA on February 1, 2015. Sangita Kalacharya, Smt. Suguna Varadachari and her troupe sang Panch Ratna Kritis on the occasion. Smt. Varadachari is based in Chennai. This is the second year that IGNCA hosted the Aradhanai.

### 12. DVD Releases on Dr. N Rajam and Vidushi Smt. Shanno Khaurana

IGNCA has recorded the compositions of 25 great masters under the series 'Masters of Hindustani Classical Music'. In an effort to widely disseminate this rich resource of India's cultural heritage, select parts of the recordings on musicians were released in DVD format. Each DVD set carries a booklet, authored by a musicologist or music critic; a short introduction of the artist and his or her genre of music.



Release of the Music DVD on 'Dr. N. Rajam' at Varanasi



Release of the DVD on 'Vidhushi Smt. Shanno Khurana'.

The DVD on 'Dr. N. Rajam' was released on February 6, 2015 at Omkarnath Thakur Auditorium, Benaras Hindu University, Varanasi followed by a concert by the artiste.

The DVD on 'Dr. Shanno Khurana' was released on February 25, 2015 at IGNCA followed by a music concert by the artist.

### 13. Swaralaya

Two classical Carnatic vocal music concerts were organised on March 8, 2015 by Swaralaya in association with IGNCA on March 8, 2015. Dr. M.S. Lakshmi Priya (an IAS officer) and Dr. K. Radhakrishnan (former Chairman, ISRO) were the performers at the event; their accompanists included Shri V.S. K. Annadurai on violin and Shri Athul Nath M.S. and Shri Kumbakonam N. Padmanabhan on 'mridangam' respectively.

## OTHER EVENTS

### a. Svasti- The IGNCA shop

A handicraft shop named, Svasti was opened in IGNCA for the first time ever on September 25, 2014 in collaboration with HHEC (Handicrafts and Handlooms Export Cooperation of India). The shop was inaugurated by Ms. Priya Paul who is an IGNCA-Trustee. The souvenir shop



Inauguration of the 'Svasti-The IGNCA' Shop

sells handicrafts items from different regions of India; DVDs and publications of IGNCA.

**b. DVD Release–The Magic of Making**

IGNCA released a documentary on the eminent artist, Shri K. G. Subramanyam on December 16, 2014 at Prof. CC Mehta Auditorium, M.S.University, Vadodara. The film, titled 'The Magic of Making', has been directed by Shri Gautam Ghose, the renowned director from Kolkata. Ms. Dipali Khanna, Member Secretary, IGNCA and Dr. Mangalam Swaminathan (Programme Director-IGNCA) were present on the occasion to honour the artist. The event concluded with the screening of the film that explored the life and work of K.G. Subramanyam, his journeys as a painter, muralist, sculptor, printmaker, illustrator and writer.

The film was later screened by IGNCA-SRC at the National Gallery of Modern Art, Bengaluru on December 28, 2014.

**Non- Collaborative Events:**

**c. Rongali Bihu Festival**

'Rongali Bihu Festival' was organised at IGNCA by Assam Association on April 20, 2014. The event showcased Assamese music, handicrafts, handlooms and cuisine.

**d. DanSe DialogueS**

The French Embassy organised its second edition of a contemporary dance festival named

'DanSe DialogueS'. One of its highlights was the aerial performance by the Compagnie Retouramont which was enacted with the help from IGNCA on April 23, 2014.

**e. Baisakhi Mela**

Like every year, the Punjabi Academy organised 'Baisakhi Mela' in the premises of IGNCA from April 25-27, 2015. The festival showcased arts and crafts, dance, music, and cuisine from the regions of Punjab. Cultural performances from renowned singers were presented during late evenings.

**f. Exhibition by Gallery Sree Arts**

An exhibition on 'Painting /Sculpture/ Installation' was inaugurated by Dr. Mangalam Swaminathan, Programme Director, IGNCA. The show, arranged by Gallery Sree Arts, was on display at the Twin Art Gallery-II, IGNCA from May 24-30, 2014.

**g. Exhibition by students from NIFT**

Dialogue' was an exhibition that showcased products and concepts of graduating students (Class of 2014) of the National Institute of Fashion Technology. It was held from June 3-4, 2014.

**h. Flaneur in Old Delhi**

An exhibition, 'Flaneur in Old Delhi' was organised by Gallery Ragini at the Mati Ghar of IGNCA. The exhibition was inaugurated by Madam Rowda (wife of the Tunisian Ambassador) on September 3, 2014 and presented the works of artist Shri Ravinder Dutt on Old Delhi. The show was open till September 8, 2014.

**i. Prarambh**

India's First Student Art Festival, 'Prarambh' was hosted at IGNCA from October 9-12, 2015. It showcased artworks by 200 students from various art colleges in India. The exhibits included drawings, paintings, prints, digital art and much more. The event was organised by Ms. Lubna Sen from The Art Route.

**j. Photo Exhibition and Seminar /talks**

DWIH Horizon organised an event on 'Art meets

Science' from October 27-November 1, 2014.  
An exhibition, seminar, workshop and talks

Art Exhibition of its graduating students at  
IGNCA from December 20-28, 2014.

**w. The Future Realization**

Aeon Centre of Cosmology, Tamil Nadu organised an exhibition on 'The Future Realization' from January 1-15, 2015 in the Mati Ghar of IGNCA. It shed light on architectural dimensions of the Mother's philosophy and her original plan of Matri Mandir in Auroville. The exhibition was based on sacred geometry and cosmic symbolism. A book 'The Tenth Day of Victory' was launched as part of the exhibition on January 4, 2015. A question and answer session was also arranged on January 5, 2015.

**x. National Tribal Festival**

'National Tribal Festival – 'Vanaj 2015' was organised by the Ministry of Tribal Affairs from February 13-18, 2015 at IGNCA. The event showcased tribal art, music, dance, films, cuisine, medicine and much more. Special film screenings, an exhibition and seminar were held as part of the event. IGNCA was one of the three venues chosen for this mega event. Baba Kharak Singh Marg and Central Park, Connaught Place were the other two places where different programmes of the festival were held. A seminar was also organised from February 14-17, 2015 as part of the festival. It discussed different tribes in India and their ability to preserve their cultural legacies.

**y. VAMA 2014-15**

The Sahitya Kala Parishad organised an exhibition on women artists of Delhi, 'VAMA-2014-15'. The event was inaugurated by Shri Arvind Kejriwal, Chief Minister of Delhi on February 27, 2015. It focused on paintings, sculptures, installations, graphics, video art, photography and remained on display till March 8, 2015.

An Artist Camp was also organised by the Sahitya Kala Parishad from March 23-28, 2015.

**z. Symposium by Lady Irwin College**

A symposium, 'Sustainable Development' was organised in the auditorium of IGNCA by the

Department of Resource Management & Design  
Application, Lady Irwin College on March 11,  
2015.

# REGIONAL CENTRES

## **EASTERN REGIONAL CENTRE (ERC), VARANASI**

This Regional Centre was established to work on the Kalatattvakosa (KTK) series of the Kalakosa Division. It has done seminal work in compiling the texts on Natyashastra.

Preparation of reference cards for various projects under the Kalakosa project is the major task of this Regional Centre.

During the period under consideration (April, 2014 - March, 2015) the academic staff of this office was engaged in preparing the subject cards for Kalatattvakosa, Vols. VII Part II to X including other terms of KTK future volumes selected from various Sanskrit texts of different disciplines as per our monthly reports. Besides, they remain involved in writing and editing the articles assigned to them for KTK, Vol. VIII.

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## Cards

### • **Preparation of Reference Cards**

During the period under review, we have sent 2190 cards (135 cards on KTK VII Part II, 331 cards for KTK VIII, 212 cards for KTK IX, 304 cards for KTK X including 1188 cards on other terms of KTK forthcoming volumes) selected from various texts as per our monthly reports of the said period.

At present ERC possesses 69,500 cards.

### • **Digitisation of Reference Cards**

Last year all the reference cards (initially 67,000 submitted) prepared by IGNCA, ERC were digitised by an expert team of CIL and IGNCA, New Delhi office. This electronic data has been linked to the webpage of IGNCA and opened for utilisation of the scholarly world. In continuation of this existing database, we have submitted 3440 cards to CIL during the year for the updation of the same.

## Editing

### • **Kalatattvakosa Volumes:**

(a) **As regards completion of KTK VII**, in the first quarter of this session the final editing of KTK VII was completed and submitted to the Language Editor. In the second quarter, language editing was done and the required corrections/modifications were carried out and the Word Index was prepared. Finally, in the third quarter, the final CRC of KTK VII was submitted for publication on October 5, 2014.

(b) **Regarding editing of KTK VIII:** Primary editing of all the six articles received has been completed and its computerisation is in progress.

### • **Natyashastra Volumes**

In the first quarter, collation work of the Natyashastra manuscript was completed. In the second quarter, the final editing of Natyashastra, Vol. I was done and verse-index was prepared. In the third quarter, Natyashastra, Vol. I was submitted to Head Office for publication on November 19, 2014. In the fourth

quarter, preparation of Natyashastra, Vol. II was started. Now the text of Natyashastra, Vol. II is being computerised.

### • **Other Volumes**

(a) **Meaning & Beauty:** Editing, language and other corrections of this volume are done. The work on 'Introduction' is in progress.

(b) **Indian & Western Philosophy of Language:** Final editing of this volume has been submitted to the Language Editor; required corrections are being worked on.

## Publication

Final CRC of Kalatattvakosa, Vol. VII and Natyashastra, Vol. I have been submitted to Head Office for publication. The other two volumes will be sent within the next quarter.

## Major Events

### 1. **Review Meeting of 'Kalatattvakosa'**

a. In the month of June, a Committee of Experts led by Smt. Veena Joshi, Joint Secretary, IGNCA, New Delhi, visited IGNCA, Varanasi and held a Review Meeting of 'Kalatattvakosa' on June 24-25, 2014 in order to examine the status and output of academic and administrative works of the ERC. The Committee has given its suggestions in a report, which has already been submitted to Head office.

### 2. **Foundation Day Celebration**

a. IGNCA, ERC celebrated its 26<sup>th</sup> Foundation Day Programme on July 11, 2014. On this occasion, two special lectures were delivered by Prof. Raj Kumar and Prof. Sanjai Kumar. Detailed report has been submitted to Head office.

3. **Documentation of Ramlila at Ramnagar** was accomplished by the expert team of IGNCA from September 7-October 10, 2014 which was coordinated by ERC.

### 4. **Shifting of IGNCA, ERC and Inauguration Programme of the New Office Campus**

In October 2014, ERC was shifted to the PVRI

campus and Ganesh Pujan was held on October 30, 2014 to begin work at the new office. On November 27, 2014, an inauguration programme was organised for the new office. Smt. Sucharita Gupta presented a music concert 'Sangita Sandhya' during the occasion. The event was chaired by Smt. Veena Joshi, Joint Secertary, IGNCA. The report of the event along with photographs were submitted to Head Office and also added to the webpage of IGNCA.



Inauguration of the New office of ERC, Varanasi

#### 5. Cultural Festival- Sanskriti

In December, IGNCA participated in the Cultural Festival on Sanskriti in collaboration with the Sangeet Natak Akademi, Sahitya Akademi and Lalit Kala Akademi at the Faculty of Visual Arts, B.H.U. from December 25-27, 2014. On this occasion, an impressive exhibition was organised. (1) A display-cum-sales counter of IGNCA publications was set up, (2) an exhibition on the Brhadiswara Temple, Thanjavur was organised and (3) 9 Documentary Films were screened. Member Secretary also attended the event.



'Sanskriti Festival' at Varanasi

6. A month-long exhibition on the Thanjavur Brhadiswara temple was organised by ERC at Manmandir Observatory, Dashaswamedh, Varanasi from January 1-31, 2015. Report and photographs of the event have been linked to the webpage of IGNCA.
7. A two-day workshop on Kalatattvakosa, VIII was held at IGNCA, New Delhi from February 24-25, 2015. On this occasion, the Advisor, ERC accompanied by the Assistant Professor Grade I and Senior Project Associate visited Head Office from February 22-26, 2015. The report was submitted to the Delhi office.
8. On February 26, a Coordinators' Meeting was held at the Head Office to formulate the Kalatattvakosa future volumes (IX to XII). The meeting was chaired by Prof. R.N. Mishra. Minutes of the meeting were later submitted to Delhi office.

### SOUTHERN REGIONAL CENTRE (SRC), BENGALURU

#### Reference Library

The SRC has a large collection of books on humanities and arts as well as reprographics of Sanskrit, Pali, Persian and Arabic manuscripts; microfilms on philosophy, religion, rituals, history and anthropology, art and literature, etc. At present SRC library houses 11680 books.

**Acquisition:** The library purchased 325 books and received 132 as gifts.

#### Technological Upgradation of the Library facilities:

1. 1038 books were classified and catalogued .
2. Bar-code labels and other library stickers were put on 1038 books
3. Data verification and labelling of 1936 books were carried out
4. New services/ facilities in the library were introduced by SRC
5. Library Membership- 50 members were registered and made members of the library
6. User awareness service about new arrivals and current activities were introduced
7. Facilities for providing desktop terminals for OPAC access and also photo copying services

- were introduced for registered members
8. SRC library catalogue is now regularly updated and uploaded online.

### **Reprography**

SRC received 13,500 duplicate microfilms from the Head Office. The reorganisation, which started last year, is a continuous process. The microfilms are being arranged centre-wise. In fulfillment of its longstanding request for obtaining a microfilm reader, SRC received one from Head Office. Research scholars are using this reader for referring to microfilms from various centres .

### **Digital Audio Visual Archives**

In association with the TAG Group of Companies, which has set up a huge digital listening archive of vintage music at the Madras Music Academy, the SRC has established an audio-visual archival centre. Mr. R.T Chari, Managing Director of the TAG Corporation, which has established the TAG Music Academy, agreed to collaborate with IGNCA and share about 1000 hours of live recordings of Carnatic music right from the 1930s. These are from his personal collections that he has assiduously collected, digitised and catalogued for more than 30 years. Several artistes including Chembai Vaidyanatha Bhagavathar, M S Subbulakshmi, D K Pattammal, KV Narayanaswamy, Alathur Brothers, Semmangudi Srinivasa Iyer, M D Ramanathan and others are featured in this collection apart from recent artists. He also contributed valuable paintings and wall-to-wall murals featuring icons of Indian



Digital listening archive of vintage music:  
Audio Visual archival centre of IGNCA,  
Southern Regional Centre

music, including one by Shri S. Rajam which now adorns archival centre room. All the caricatures were drawn by Sri. S Sankara Narayana who is a retired Station Director of All India Radio.

In addition to his collection, Shri Vikram Sampath donated his private archival collection from the Archive of Indian Music (AIM) of old gramophone recordings. These feature recordings on gramophone discs right from 1902 in Hindustani and Carnatic music, folk music, early cinema, theatre recordings, patriotic songs and speeches of leaders.

Due to copyright issues in several of these, the collection will not be available online but people can access listening kiosks attached with head phones, totally free of cost.

### **The following events were organised by the Centre:**

#### **Seminars/Workshops/ Exhibitions/Lectures/ Performances and Film Screenings:**

- 1) Brhadiswara: the Monument and the Living Tradition is based on nearly 2 decades of research and documentation done at IGNCA on this 1000 year old architectural marvel and UNESCO World Heritage site. The exhibition at Bengaluru was inaugurated by then Governor of Karnataka His Excellency Dr. H.R. Bharadwaj. This exhibition later travelled to Coimbatore and Chennai.
- 2) On the sidelines of the Brhadiswara Exhibition, SRC organised lectures on the history of the temple by noted scholars/historians Dr. Chithra Madhavan , 'Temple and Inscriptions' ; Shri Pradeep Chakravarthy, 'Paintings and Old British Photographs of the Temple'; Dr. Padma Subramanyam, 'Karana Sculptures of Tanjore Temples' and Smt. Sheila Sriprakash on 'Architectural Marvel of the Big Temple'. A Carnatic music concert based on compositions in praise of Lord Brhadiswara by Smt. Sumitra Nitin and troupe was also organised at Bengaluru.
- 3) The vintage photography exhibition on 'Raja Deen Dayal' was inaugurated at the National

Gallery of Modern Art (NGMA) by the noted historian, Dr Ramachandra Guha. Shri Sudhakar Rao, Dr. Himani Pande, Shri K.G. Kumar, Director, NGMA (Bengaluru) and Shri Vikram Sampath participated on the occasion.

- 4) IGNCA collaborated with the Times International Folk Festival 2014 at the Jayamahal Palace, Bengaluru. A special exhibition on 'Phulkari and Gond Paintings' from IGNCA's collection was organised which was widely appreciated.
- 5) In association with the Karnataka Chalanachitra Academy, SRC curated a photo exhibition on Jnanpith awardee, late Dr. U R Ananthamurthy at the third edition of the Bangalore Literature Festival (BLF).
- 6) To explore various aspects of art and culture from all the Southern states and across different art forms, SRC began its 'South India Heritage Lecture Series' at the Bangalore International Centre on June 28, 2014. The first lecture was on the 'Rock cut sculptures of the Badami caves' by architect and scholar Smt. Nalini Kembhavi. IGNCA's documentary film 'The Talking Rocks of Badami- Rock Cut sculptures of Badami caves' was also screened on the occasion.



South India Heritage Lecture series – 'The Talking Rocks of Badami-Rock cut sculptures of Badami caves'

- 7) In this series, SRC organised four lectures. In the month of August 2014 an illustrated talk on 'Sattriya: Classical Dance of Assam' was delivered by eminent scholar, dance historian

and critic Dr. Sunil Kothari. Along-with the lecture, excerpts from the films on dances by monks in monasteries was also screened. The session was chaired by eminent dancer, choreographer and teacher, Dr. Maya Rao.

- 8) The third lecture was arranged on 'Tanjore Paintings – all that glitters is gold' which was delivered by Shri Pradeep Chakravarthy on September 13, 2014. He kept the audience engaged with his anecdotes and interesting historical facts on Thanjavur, its history and the paintings on the theme.
- 9) The fourth lecture was organised on 'The Devadasi Heritage of South India' by Smt. Lakshmi Viswanathan on November 8, 2014.
- 10) A lecture on 'Are Indians ignoring our civilization while the West appropriates it?' by Rajiv Malhotra at the Kincha Auditorium, Bharatiya Vidya Bhavan, Bengaluru was also a part of the same lecture series.
- 11) SRC organised a four-day-long performance of Kerala's oldest art forms – Koodiyattam & Paavakathakali. Directed by Shri Gopal Venu the founder of Natana Kairali, the Paavakathakali performances were of episodes from the Mahabharata – Duryodhana Vadham and the Kalyana Sougandhikam. Paavakathakali or traditional glove puppetry of Kerala has been in vogue for nearly two centuries through the influence of the famous classical dance theatre of Kathakali, which was incorporated in puppets to narrate stories.

Five performances were enacted. A public performance was arranged at the Ganesha Park, Yelahanka in association with YUVA and in 4 schools of Bengaluru, in association with SPIC - MACAY, from July 14-5, 2014. Number of schools participated in the events. The performances were widely enjoyed and appreciated by children. On July 16, 2014, the Koodiyattam performance of Toranayuddham from the Abhishekanataka (Act III) by Bhasa was enacted to a discerning crowd at the Alliance Francaise de Bangalore. Koodiyattam,



one of India's oldest theatre performances in Sanskrit, has an attested history of over 2000 years and is recognised by UNESCO as a masterpiece of Oral and Intangible Heritage of Humanity.

- 12) In association with the Center for Revival of Indigenous Art (CFRIA), SRC organised a three day workshop on traditional folk art of 'Karnataka: Chittara painting'. Lakshmakka, an artist from Sagara district, taught a batch of 35 enthusiastic students who had come from various art education institutes of Bengaluru like Chitrakala Parishat, Visual Arts Department of Bangalore University, Ken School of Art and Kalamandir School of Art to attend the workshop. The participating students also sang traditional folk songs and made the whole experience memorable .
- 13) Puppet Yakshagana Yakshagana Gombeyaata of Karnataka (Uppinakudru, Kundapura Taluk) was performed by one of the best exponents of this art, Shri Bhaskar Kogga Kamath at the IGNCA, SRC's amphitheatre on August 11, 2014 . The artistes performed the episode 'Choodamani: Lanka Dahana' . The show travelled to various educational institutions in Bengaluru such as Vidyaniketyan School, Mirambika School and Symbiosis Institute of Media and Communication and won great appreciation from the students.
- 14) To commemorate the bi-centenary of 'Maharaja Swathi Thirunal of Travancore', SRC organised a two day workshop on the compositions of the Maharaja in association with the Indiranagar Sangeetha Sabha on September 4-5, 2014 conducted by Prince Rama Varma, eminent Carnatic musician and scion of the Travancore royal family. More than 60 students registered and participated in the workshop and learnt several rare compositions of the Maharaja. A lecture was delivered by Dr. Achut Shankaran Nair, scholar and historian on the 'Life and Times of Maharaja Swathi Thirunal' followed by a Carnatic vocal concert by Prince Rama Varma based on Swathi Thirunal's compositions.

- 15) From September 22 -24, 2014, IGNCA, SRC in association with the International Society for Music Education (ISME) organised a three day International Seminar titled 'Transformative Music and Music Education: Perspectives from Research, Policy and Practice' at the NGMA, Bengaluru. This first of its kind Seminar in India brought together music educators, musicians, scholars and scientists on a common interdisciplinary platform to share best practices from across the world. Participants included scholars, academicians, musicians and musicologists from across India and outside.

Several interesting issues were discussed over three days related to the eco-system of musical pedagogy in India; social outreach efforts and their impact; role of music in addressing concerns of children with special needs and enhancement of cognitive development; use of technology for music education etc. Working groups were created to discuss strategies towards approaching government bodies for inclusion of music education in school curriculum .



Seminar on 'Transformative Music and Music Education: Perspectives from Research, Policy and Practice'

- 16) On the sidelines of the Seminar, a thematic concert in memory of Bharat Ratna M. S. Subbulakshmi in the week of her birth anniversary was presented by Carnatic musician Dr. Deepti Navaratna at Alliance Francaise, Bengaluru on Sept 22, 2014 titled



'Remembering M.S. Subbulakshmi'. This was co-produced by IGNCA and the Carnatic Alchemy of Dr. Navaratna, who presented Carnatic kritis and also songs in several languages as popularised by the legend.

- 17) On the occasion of the 'Kannada Rajyotsava' on November 1, 2014 SRC organised a Yakshagana performance 'Vaali Moksha' by Shri Keremane Shivananda Hegde and troupe.
- 18) SRC in association with the ARTery organised a Workshop on the compositions of 'Maharaja of Mysore: Sri Jayachamaraja Wodeyar' by Dr. T. S. Sathyavathi at Chennai. Alongside, a lecture on 'Life, Times and Works of Maharaja Jayachamaraja Wodeyar of Mysore' by Dr. Meera Rajaram Pranesh was also delivered, followed by a concert on the compositions of the Maharaja by Dr. T. S. Sathyavathi at the Narada Gana Sabha, Chennai.
- 19) In association with the TAG Group of Companies and Shri A. T. Chari, SRC has established an audio visual archival centre which has a huge digital listening archive of vintage music.
- 20) SRC in association with National Gallery of Modern Art, Bengaluru screened a one hour documentary film titled 'Making of a Maestro', the life of Shri Kalamandalam Gopi directed by Smt. Meena Das Narayan. On the occasion, the Director of the film shared her experiences on the making of this film.
- 21) SRC hosted 'EESHAANYA,' a first of its kind North East Cultural Festival in Bengaluru on March 28, 2015. Hon'ble Union Minister for Chemicals and Fertilizers, Shri Ananth Kumar inaugurated the festival. Over two days more than 100 artistes from the North-East presented rich traditions of dance and music from their region. These included Raas Leela from Manipur, Sattriya from Assam, Temango Selo from Sikkim, Apilo Kuwo from Nagaland, Cheraw Dance from Mizoram, Hojagiri from Tripura, Rekham Pada from Arunachal Pradesh. The event included lectures and a panel



Rikham Pada Dance of Arunachal Pradesh at 'EESHANYA-North East Cultural Festival'

discussion on 'Connecting North East with the rest of the Country-Challenges and Opportunities'. An exhibition on 'Basketry' was also organised as part of the event and film screenings were held that captivated the audience.

### Academic Projects

- a) Tevaram denotes the first seven volumes of Tirumurai, the twelve volume collection of Tamil Saiva devotional poetry. All the seven volumes are dedicated to the works of the three most prominent Tamil poets of the 7<sup>th</sup> century, Nayanars-Sambandar, Tirunavukkarasar and Sundarar. The singing of Tevaram continues as a hereditary practice in some of the Shiva temples of Tamil Nadu. The project is in Memorandum of Understanding signing stage.
- b) From last year, SRC has been trying to resurrect and evaluate the status of various projects that were left unfinished and are currently in various stages of completion due to several reasons. It has been contacting many of the scholars who were involved in these projects to seek their assistance in speedy and effective completion of the projects as considerable amount of time, money and effort has already been devoted to such projects. Accordingly, two projects, 'Temple Traditions and Festivals at the Shrine of Melukote' and 'Mural Paintings of South India' have been revived and a fresh Memorandum of Understanding has been signed for ensuring timely completion of these projects.

# SUTRADHARA

Sutradhara functions as a facilitating mechanism so that IGNCA can adequately meet its objectives as set out in its Deed of Declaration. Sutradhara is responsible for administrative and financial support to all the Divisions in their activities. Project proposals received from the Divisions are examined by this Unit to ensure that they conform to the guidelines laid down. It also coordinates with the Ministry of Culture with regard to financial grants and implementation of the Ministry's directions.



‘Hindi Pakhwada’ at IGNCA

# ANNEXURE I

## List of Board of Trustees as on March 31, 2015

1. Shri Chinmaya R. Gharekhan **President**  
C-362, Defence Colony  
New Delhi – 110 024
2. Dr. (Mrs.) Kapila Vatsyayan  
Chairperson, IIC – Asia Project  
India International Centre  
40 Max Mueller Marg  
New Delhi 110 003
3. Shri Salman Haidar  
A-3, First Floor  
Nizamuddin East  
New Delhi 110 003
4. Prof. A. Ramachandran  
22, Bharati Colony  
Vikas Marg, Delhi 110 092
5. Dr. Padma Subrahmanyam  
President, Nrityodaya &  
Mg. Trustee, Bharatamuni Foundation  
for Asian Culture  
Old # 6, Fourth Main Road  
Gandhinagar, Chennai 600 020
6. Shri Ravindra Singh  
Secretary to the Government of India  
Ministry of Culture  
Shastri Bhawan  
New Delhi 110 015 (ex-officio)
7. Ms. Namita Gokhale  
C-5/15, Safdarjung Development Area  
New Delhi 110 016
8. Dr. Subas Pani  
B-7 Extension  
115, Safdarjung Enclave  
(Opposite Deer Park)  
New Delhi 110 029
9. Shri G.K. Pillai  
D-241, Second Floor  
Sarvodaya Enclave, New Delhi 110 017
10. Mrs. Sukanya Bharataram  
23-24, Maulsari Avenue  
West End Green Farms, Rajokari  
New Delhi 110 038
11. Ms. Shovana Narayan  
T-2, LL-103, Commonwealth Village,  
Near Akshardham  
Delhi 110 092
12. Ms. Feroze Gujral  
20 Gauri Apartments  
Rajesh Pilot lane  
New Delhi 110 011
13. Ms. Priya Paul  
Chairperson  
Apeejay Surrendra Park Hotels Limited  
N-80, Connaught Place  
New Delhi 110 001
14. Shri Kulbhushan Kharbanda  
501, Silver Cascade  
Mount Mary Road,  
Bandra (West), Mumbai 400 050
15. Ms. Pheroza J. Godrej  
The Trees, 1<sup>st</sup> Floor  
40-D, Ridge Road  
Malabar Hill  
Mumbai – 400 006
16. Dr. Sudha Gopalakrishnan  
C-2/16, Safdarjung Development Area  
New Delhi 110 016
17. Ms. Nayanjot Lahiri  
E-157, Sector 20, NOIDA  
Uttar Pradesh – 201301
18. Member Secretary  
(Ms. Dipali Khanna)  
Indira Gandhi National Centre for Arts  
Janpath, New Delhi 110 001(ex-officio)

# ANNEXURE II

## Members of the Executive Committee as on March 31, 2015

- |   |                 |   |
|---|-----------------|---|
| 1. Shri Chinmaya R. Gharekhan<br>C-362, Defence Colony,<br>New Delhi 110 024  | <b>Chairman</b> | 5. Ms. Sushama Nath<br>D-95, 3 <sup>rd</sup> Floor<br>Anand Niketan<br>New Delhi 110 021  |
| 2. Shri Salman Haider<br>A-3, First Floor<br>Nizamuddin East<br>New Delhi 110 003   |                 | 6. Prof. Himanshu Prabha Ray<br>Chairperson<br>National Monuments Authority of India<br>24, Tilak Marg<br>New Delhi 110 001         |
| 3. Prof. A. Ramachandran<br>22, Bharati Colony<br>Vikas Marg<br>Delhi – 110 092   |                 | 7. Member Secretary<br>(Ms. Dipali Khanna)<br>Indira Gandhi National Centre for the Arts<br>Janpath, New Delhi 110 001 (ex-officio) |
| 4. Shri G.K. Pillai<br>D-241, Second Floor<br>Sarvodaya Enclave<br>New Delhi 110 017<br>email : <a href="mailto:pillaigopal@hotmail.com">pillaigopal@hotmail.com</a><br>Mobile : 9818193275 |                 |   |

## ANNEXURE III

### List of Exhibitions held in IGNCA from April 1, 2014-March 31, 2015

1. **Nirbhaya-Multiple Expressions** was held at Mati Ghar, IGNCA from April 4-18, 2014  
  
An art camp with 100 young artists was also held along-with the exhibition on April 6, 2014.
2. An exhibition was opened on **A Rebel and Her Cause: Life and Work of Rashid Jahan** at the Twin Art Gallery-II from May 1-7, 2014.
3. An exhibition on works from the **Artist Mentor Programme** by Art1st Foundation was held outside the Lecture Hall, 11 Mansingh Road from May -3, 2014.
4. The exhibition on Rashid Jahan travelled to Aligarh from Delhi. **The Life of Rashid Jahan Angareywali** curated by Dr.Rakshanda Jalil was held at Aligarh Muslim University from May 19 to 24, 2014.
5. An exhibition on **Brhadiswara: The Monument and the Living Tradition** was held at Venkatappa Art Gallery, Bengaluru from June 13-22, 2014 by IGNCA (Southern Regional Centre).
6. **Vintage Photographs of Raja Deen Dayal** was organised at National Gallery of Modern Art, Bengaluru from June 21, 2014-July 20, 2014 by IGNCA(Southern Regional Centre).
7. A special exhibition on **Phulkari and Gond paintings** from IGNCA's collections in collaboration with Times International Folk Festival was organised by IGNCA (Southern Regional Centre) at Jayamahal Palace, Bengaluru from August 8-10, 2014.
8. An exhibition was held on **Drawn from Light: Early Photography and the Indian sub-continent** by IGNCA in collaboration with the Alkazi Foundation for the Arts at the Twin Art Gallery. It was inaugurated on August 19, 2014 (World Photography Day) and was on display till September 30, 2014.
9. Another exhibition on **A Vintage Camera Collection** was organised on World Photography Day at the Media Centre. It was on display for two days i.e. August 19-20, 2014 respectively.
10. An exhibition on **Rock Art** has been organised at Yinchuan World Rock Art Museum, China from August 27, 2014 till September 30, 2015.
11. **Africans in India: A Rediscovery** was inaugurated on October 8, 2014 at Mati Ghar, IGNCA. It was on display till November 4, 2014.
12. Exhibition on **Brhadiswara: The Monument and the Living Tradition** travelled to Valladolid, Spain as part of a major biennale in Heritage and Restoration Management titled AR & PA. It remained on display from November 13-December 13, 2014. IGNCA-SRC also organised this exhibition at Coimbatore from November 15-23, 2014.
14. An exhibition on **Treasures of Rajasthan** by Maharaja Sawai Mansingh II Museum Trust was organised at the open lawns of the IGNCA from November 21-22, 2014.
15. **Rock Art Mobile Exhibition** was organised at the Centre for Heritage of Study, Tripunithura, Kerala from November 28 till December 28, 2014.
16. An exhibition on **Kantha: Poetry Embroidered on Cloth** was organised at IGNCA from December 11 -30, 2014.
17. An exhibition on **Tanjavur Brhadiswara**



- Temple-The Monument and the Living Tradition** was showcased from December 25-29, 2014 at the Benaras Hindu University, Varanasi.
18. An exhibition on **Brhadiswara: The Monument and the Living Tradition** was organised at Manmandir Observatory, Dashashwamedh Ghat, Varanasi from January 10-31, 2015.
  19. IGNCa in collaboration with Roli Books presented **Photographic exhibition on Indian participants in World War I** from January 13-February 10, 2015.
  20. An exhibition on **Brhadiswara: The Monument and the Living Tradition** was organised by IGNCa-SRC at TAG Centre, Chennai from January 19-24, 2015.
  21. British Council and IGNCa opened an exhibition on **Folk Archive** from January 31-February 27 at Mati Ghar, IGNCa.
  22. As part of the book release of '**Theory and Practice of Temple Architecture in Medieval India: Bhoja's Samaranganasutradhara and the Bhojpur Line Drawings**', an exhibition was arranged on the drawings and illustrations in the book from February 20-27, 2015.
  23. IGNCa in collaboration with Sanskriti Pratisthan organised an exhibition **From Earth to Earth: Devotion and Terracotta Offerings in Tamil Nadu** from February 20-March 6, 2015.
  24. An art theatre installation event, **409 Ramkinkars** was organised by IGNCa in association with VIVADI from March 24-May 6, 2015. The performances lasted till April 2, 2015.
  24. An exhibition on **Aurel Stein: Fascinated by the Orient** was organised as part of the international conference on Marc Aurel Stein from March 24-April 17, 2015.
  25. An exhibition on **Pasi: Everyday Art of North East India** has been organised at IGNCa, SRC. It will remain open till May 29, 2015.

# ANNEXURE IV

## List of Lectures/Book Reading Sessions held in IGNCA from April 1, 2014-March 31, 2015

S. No.	Topic	Speaker/s	Date
1.	Nirbhaya-The Multiple Expressions	Shri Johny ML and Dr. Purushottma Bilimale	April 6, 2014
2.	<b>Book Circle</b> -Reading on Chugtai Quartet	Ms. Anju Gupta and others	April 24, 2014
3.	The Coastal Sites-Possible Port Towns of the Harappan Period in Gujarat	Dr. Y. S. Rawat	April 25, 2014
4.	The Body in Indian Art	Dr. Naman P. Ahuja	May 8, 2014
5.	Commerce and the Cult of Khizr: The Sacred Geography of Healing in the Indian Ocean World	Shri Lauren Minsky	May 16, 2014
6.	<b>Book Circle</b> - A Tribute to Gabriel Garcia Marquez	Shri Prabhat Ranjan and Shri Carlos Varona	May 22, 2014
7.	Presentation of slides on Insect Beauty	Shri Alok Sheode	May 24, 2014
8.	Neglected and Forgotten: Indo- European Defense Architecture in North Konkan (1510-1818 A.D.)	Shri Mayur Babulal Thakare	June 4, 2014
9.	Brhadiswara Temple	Dr. Chithra Madhavan	June 15, 2014
10.	<b>Book Circle</b> - Scent of a Game	Shri Raghav Chandra	June 26, 2014
11.	South India Heritage Lecture Series Rock Cut Caves of Badami	Smt. Nalini Kembhavi	June 28, 2014
12.	Excavation and Conservation of Buddhist Heritage in UP and Bihar	Shri K.K. Muhammed	July 4, 2014
13.	Kailash Temple at Ellora	Shri Christel Pilz	July 17, 2014
14.	<b>Book Circle</b> - First Light and Those Days	Ms. Aruna Chakravarti and Ms. Reba Som	July 24, 2014

15.	Great Stupa at Amaravati in coastal Andhra and the Indian Ocean World	Dr. Akira Shimada	July 31, 2014
16.	Conservation and Living Monuments of Multan	Prof. Fazia Husain Qureshi	August 1, 2014
17.	In Search of Bamboo Flower: North East Saga	Prof. A.K. Das	August 7, 2014
18.	Sattriya	Dr. Sunil Kothari chaired by Dr. Maya Rao	August 19, 2014
19.	Hazari Prasad Dwivedi Annual Memorial Lecture Friendship of Literature & Arts	Shri Yatindra Mishra	August 20, 2014
20.	<b>Book Circle-</b> Discussion on Pri-Reflection and Inkspire	Ms. Tanessa and Shri Sahil Bansal	August 28, 2014
21.	The Archive as Object and Practice	Shri Akshaya Tankha	August 29, 2014
22.	Life and times of Maharaja Swathi Thirunal	Dr. Achut Shankaran Nair	September 7, 2014
23.	Tanjore Paintings	Shri Pradeep Chakravarthy	September 13, 2014
24.	The Making of Visual History Archive: Selections from the Photography Collection of the Centre for Studies in Social Sciences, Kolkata	Prof. Tapati Guha Thakurta	September 13, 2014
25.	Stallions of the Indian Ocean: Global Horse Trade in 16th century Vijaynagara	Dr. Srinivas Reddy	September 22, 2014
26.	<b>Book Circle</b> - Body Offering	Prof. Makarand Paranjape	September 25, 2014
27.	Disciplining the Archive: Practices in Art and Pedagogy	Shri Sabih Ahmed, Ms. Anuradha Kapur and Shri Soumyabrata Choudhury	September 27, 2014
28.	Africans in India: A Rediscovery	Dr. Sylviane A. Diouf	October 9, 2014
29.	National Library of India: New Challenges and Opportunities	Dr. P.Y. Rajendra Kumar	October 13, 2014

30.	Conservation and Restoration of Ta Prohm Temple Siem Reap Cambodia	Shri D S Sood	October 21, 2014
31.	Early Globalisation in the Indian Ocean World	Prof. Abdulaziz Lodi	October 29, 2014
32.	National Library of India	Dr. P.Y. Rajendra Kumar	November 3, 2014
33.	South India Lecture Series The Devadasi Heritage of South India	Smt. Lakshmi Viswanathan	November 8, 2014
34.	The History and Splendour of Brhadiswara Temple	Dr. Chithra Mahdhavan	November 16, 2014
35.	In the Shadow of Nanda Devi (Kumaon): A People and A Craft	Dr. Manju Kak	November 18, 2014
36.	<b>Book Circle</b> -The Untold Story of Seeta: Her journey through fields, palaces and forests	Ms. Neeraja Pathak	November 27, 2014
37.	The Life, times and works of Maharaja Jayachamaraja Wodeyar of Mysore	Dr. Meera Rajaram Pranesht	November 30, 2014
38.	Artistic Dimensions of Shaiva -Agamas with special reference to Vatula Suddha Agamas	Prof. P.S. Filliozat and Dr. Vasundhara Filliozat	December 11, 2014
39.	Vedic Phonology and its historical development	Prof. G.C. Tripathi	December 12, 2014
40.	Rishi Parampara	Prof. Hridayaranjan Sharma	December 15, 2014
41.	<b>Book Circle</b> : Neela Scarf	Ms. Anu Singh Choudhury	December 18, 2014
42.	Road Map of RFID implementation in Libraries	Dr. Nabi Husain	December 20, 2014
43.	Vedic Chhand	Prof. Sri Kishore Mishra	December 24, 2014
44.	Maritime Trade and Cultural Exchanges within the Indian Ocean : India and Sri Lanka	Dr. Osmund Bopearachchi	December 30, 2014
45.	Libraries, Innovative Spaces and future role of Librarians	Mr. Jay Bhat	January 5, 2015

46.	Sacred Healing: Sanctifying the Consciousness and the Environment	Shri Geshe Dorji Damdul	January 6, 2015
47.	Buddha's trail in Pakistan	Dr. Sunita Dwivedi	January 8, 2015
48.	Vedon ka Pratham Bhasya: Sathpatha Brahmana	Prof. Dayanand Bhargava	January 14, 2015
49.	Vaidik Yajna evam Sristi Vidya	Prof. Dayanand Bhargava	January 15, 2015
50.	Prana Vidya	Prof. Dayanand Bhargava	January 16, 2015
51.	Brhadisvara exhibition	Ms. Chitra Madhavan Mr. Pradeep Chakravarthy	January 19, 2015
52.	Vedic Devta	Prof. G.C. Tripathi	
	<b>Book Circle:</b> Discussion on Urnabhiih	Ms. Sumedha V. Ojha	January 22, 2014
53.	Karana Sculptures of Tanjore Temples	Dr. Padma Subramanyam	January 25, 2015
	Architectural Marvel of the Big Temple	Mrs. Sheila Sriprakash	
54.	Dharam Sutron Ka Utsa	Prof. K.D. Tripathi	January 29, 2015
55.	Skilful Compassion grounded on Wisdom	Shri Geshe Dorji Damdul	January 30, 2015
56.	Talks on the Exhibition on Folk Archive	Jeremy Deller and Alan Kane	February 2, 2015
57.	Emporiums of Indian Ocean Trade witnessed by the Java Sea Shipwrecks of the 9th and 10th centuries	Dr. John Guy	February 9, 2015
58.	Are Indians ignoring our civilization while the west appropriates it	Shri Rajiv Malhotra	February 16, 2015
59.	<b>Book Circle</b> - Tagore and the Feminine : A Journey through Translations	Ms. Malashri Lal	February 26, 2015
	Illustrated Presentation about mapping Mapusa	Shri Orijit Singh	



60.	Terracotta Offerings in Tamil Nadu	Dr. Gautam Sengupta	March 4, 2015
61.	Prof. Suniti Kumar Chatterjee's work and his monumental collection in the IGNCA	Prof. Sugata Bose	March 10, 2015
62.	Making of a Maestro-lecture	Ms. Meena Das Narayan	March 14, 2015]
63.	<b>Book Circle</b> : Whispers at the Ganga Ghat and Amaltas	Dr. Alka Tyagi	March 26, 2015

**List of Seminars/Conferences/Panel Discussions held in IGNCA  
from April 1, 2014-March 31, 2015**

<b>S. No.</b>	<b>Topic</b>	<b>Date</b>
1.	International <b>Conference</b> on Cham Heritage of Vietnam - Ecological, Cultural and Art Historical Traditions	April 25-26, 2014
2.	<b>Seminar</b> - Integrating Visual Literacy in the Classroom	May 1 -3, 2014
3.	<b>Panel Discussion</b> on Prof. D.P. Pattanayak's two volumes Language and Cultural Diversity published by IGNCA in collaboration with Orient Blackswan	May 20, 2014
4.	<b>Symposium</b> on The Last Song of Awadh	May 23, 2014
5.	Seventh International Alexander Csoma de Kőrös <b>Symposium</b> on Buddhist Transcreations in Tibetan Literature and Art	September 4-5, 2014
6.	<b>Seminar</b> - IGNCA's Archives-An Overview	September 17, 2014
7.	<b>Seminar</b> - Transformative Music and Music Education: Perspectives from Research, Policy and Practice	September 22-24, 2014
8.	Round Table <b>Conference</b> on Jews of India	October 13, 2014
9.	<b>Seminar</b> on Africans in India: A Rediscovery	October 15, 2014
10.	<b>Seminar and Concert</b> on Uttar-Dakshin-Interaction between Carnatic and Hindustani Classical Music	October 25- 26, 2014
11.	<b>Seminar</b> on Prof. Suniti Kumar Chatterjee's contribution to Indian Linguistics	November 26, 2014
12.	International <b>Conference</b> on Innovative Ideas, Technologies and Services (ICLAM 2014) NIFT and IGNCA	November 27-29, 2014
13.	<b>Panel Discussion</b> on The Silk Road...A Requisite Quest	December 9, 2014
14.	<b>Panel Discussion</b> on Language Loss and Indigenous Cultures in India and Canada	December 10, 2014
15.	<b>Seminar</b> on Indian Arts enshrined in Textual Traditions: with special reference to Gujarat at Vadodara	December 29-30, 2014
16.	National <b>Seminar</b> on Shastric and Prayogic elements of Agamas at Kanchipuram, Tamil Nadu	January 29-30, 2015

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| 17. | <b>Seminar</b> on the Pilot Indian Conservation Fellowship  | February 9-10, 2015 |
| 18. | <b>Symposium</b> on Theory and Practice of Temple Architecture in Medieval India Bhoja's Samaranganasutradhara and the Bhojpur Line Drawings  | February 20, 2015   |
| 19. | <b>International Conference</b> on MARC Aurel Stein with special reference to South and Central Asian Legacy: Recent Discoveries and Research | March 25-26, 2015   |
| 20. | <b>National Seminar</b> on Thoughts of Gandhi & His Holiness Dalai Lama   | March 28-29, 2015   |

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**List of Performances held in IGNCA from April 1, 2014-March 31, 2015**

<b>S. No.</b>	<b>Topic /Artists</b>	<b>Genre</b>	<b>Date</b>
1.	Chithirai Festival dedicated to Tamil composers	Music Concert	April 18- 20, 2014
2.	Odishi Dance Recital by Ms. Madhavi Mudgal and her disciples	Dance	April 25, 2014
3.	The Last Song of Awadh	Music Concert	May 23, 2014
4.	International Arts Education week a) Theatrical performance by Abhigyan Natya Association  b) Cultural presentation by Sakhi (NGO)	Theatre and dance	May 24, 2014
5.	SPICMACAY International Convention	Cultural event	June 8 -14, 2014
6.	Concert by Vidhushi Smt. Sumitra Nitin on compositions based on Lord Brhadiswara	Music Concert	June 15, 2014
7.	Kalakosa Foundation Day- Dance Performance on Ramayana by Indonesian Embassy	Dance	July 11, 2014
8.	Pavakathakali Performance by Natana Kairali Group	Dance	July 14 -15, 2014

9.	Kuttiyatam Performance	Dance	July 16, 2014
10.	Puppet show on the life of Swami Vivekananda	Theatre	July 31, 2014
	Teej Utsav-Janapada Sampada Foundation Day	Cultural event	
11.	Performance on Yakshagana Gombeyaata or Puppet Yakshagana	Theatre	August 11-12, 2014
12.	Music Concert by Shri Rama Verma	Music Concert	September 7, 2014
13.	Remembering M.S. Subbulakshmi - A Music Concert	Music Concert	September 22, 2014
14.	Performance by Sidi Goma Group	Dance	October 8, 2014
15.	Group Dance from Mataram, Indonesia	Dance	October 14, 2014
16.	Ottamthullal-A dance drama from Kerala	Dance and Theatre	October 31, 2014
17.	North East Festival	Cultural event	November 7 -10, 2014
18.	Performance on Ram Ki Shakti Puja	Theatre	November 11, 2014
19.	Swar Utsav-2014	Music	November 14-16, 2014
20.	Shashtra Utsav:2014	Cultural event	November 21-22, 2014
21.	Music Concert on compositions of the Maharaja by Dr. T S Sathyavathi	Music	November 30, 2014
22.	Concert on Tyagaraja Aradhanai	Music	February 1, 2015
23.	409 Ramkinkars Art theatre installation	Theatre	March 24-April 2, 2015
24.	EESHAANYA-North East Cultural Festival	Cultural event	March 28-29, 2015

**List of Workshops/ Storytelling sessions held in IGNCA from  
April 1, 2014-March 31, 2015**

<b>S. No.</b>	<b>Topic</b>	<b>Date</b>
1.	Story Utsav: A storytelling festival promoting the Art of Storytelling	May 11, 2014
2.	International Art Education Week Workshop- Dance and Movement- Sushmita Ghosh (Kathak Dance)	May 22, 2014
3.	International Art Education Week Workshop- Madhubani Painting - Manisha Jha & Group	May 23, 2014
4.	Story Session by Bacchpan	May 24, 2014
5.	Summer Puppet Camp for Children: Exploring shadow puppetry inspired from Nagaland puppet making and performance workshop	June 10-14, 2014
6.	Workshop on Bicentenary Celebrations of Maharaja Swathi Tirunal	September 4- 5, 2014
7.	Workshop on Photography under Bal Jagat Project of IGNCA	September 24 -28, 2014
8.	Workshop on compositions of Maharaja of Mysore: Sri Jayachamaraja Wodeyar	November 28-29, 2014
9.	Workshop on Managing Risks in Cultural Heritage Towards a sustainable conservation of cultural heritage	January 19- 23, 2015
10.	Kathakar-International Storytellers Festival	January 30-February 1, 2015



**List of Film Screenings held in IGNCA from  
April 1, 2014-March 31, 2015**

<b>S. No.</b>	<b>Topic</b>	<b>Date</b>
1.	Screening of The Monument and the Living Presence (Brhadiswara Temple)	April 11, 2014
2.	Screening of Much Ado About Knotting	April 25, 2014
3.	Screening of Bali Yatra-They say, they came from India	May 9, 2014
4.	International Art Education Week Film Shows (i) Brhadiswara and (ii) Ganga	May 23, 2014
5.	Screening of The Quantum Indians	May 23, 2014
6.	Screening of Navakalevara - The New Embodiment	June 13, 2014
7.	Screening of Journey of Ayurveda	June 27, 2014
8.	Screening of Manipur-Jewel of the East	July 11, 2014
9.	Screening of Pavakathakali	July 25, 2014
10.	Screening of Zohra Unmasked	August 8, 2014
11.	Indonesian Film screening	August 13-14, 2014
12.	Screening of The Golden Art	August 22, 2014
13.	Screening of Kissa- A Tradition of Punjab	September 12, 2014
14.	Screening of Ustad Asad Ali Khan- A Portrait	September 26, 2014
15.	Screening of Legacy of Tana Bhagat	October 10, 2014
16.	Screening of Mahatma-The Great Soul	October 24, 2014
17.	Screening of Ek Thi Gulab	November 14, 2014
18.	Screening of He Swam against the Colonial Current	November 28, 2014
19.	Screening of Mirasans of Punjab: Born to Sing	December 12, 2014

20.	Screening of Sidis of Gujarat	December 26, 2014
21.	Screening of The Magic of Making on Shri K.G. Subramanyam	December 28, 2014
22.	Screening of Mudi yettu and Kalamezhuthum Pattum	January 9, 2015
23.	Literature on Screen - Festival of tele-films based on Indian classics	February 10-12, 2015
24.	Screening of History of Yoga	February 13, 2015
25.	Screening of the Documentary on the International Exhibition- Body in Indian Art	February 18, 2015
26.	Screening of Buddhism in Sikkim	February, 2015
27.	Screening of Underground Inferno	March 13, 2015
28.	Screening of Making of a Maestro -Documentary on Kalamandalam Gopi	March 14, 2015
29.	Screening of Banam: Myth and Cosmology of the Santhals	March 27, 2015

**List of Non-collaborative events held in IGNCA from  
April 1, 2014-March 31, 2015**

<b>S. No.</b>	<b>Topic</b>	<b>Organisation/Individual</b>	<b>Date</b>
1.	Rongali Bihu Festival	Assam Association	April 20, 2014
2.	DanSe Dialogues	French Embassy	April 23, 2014
3.	Baisakhi Mela	Punjabi Academy	April 25-27, 2014
4.	Painting / Sculpture/ Installation exhibition	Gallery Sree Arts	May 24 - 30, 2014
5.	Dialogue- Exhibition	NIFT	June 3-4, 2014
6.	Book Release by Harper Collins Publishers Shri T. M. Krishna speaks to Shri V.K. Karthika	HarperCollins Publishers	July 5, 2014
7.	Exhibition - painting & installation on Flaneur in Old Delhi	Gallery Ragini	September 3-8, 2014
8.	Prarambh-India's First Student art Festival	The Art Route	October 9-12, 2014
9.	Symposium-Challenges before North East	North East Sanstha	October 18, 2014
10.	Photo Exhibition and Seminar /talks	German House for Research & Innovation	October 27, 2014- November 1, 2014
11.	RBS Earth Heroes Awards 2014	Royal Bank of Scotland	November 4, 2014
12.	Exhibition on Drawing 2014-Seven Decades of Indian Drawing	Gallery Espace	November 10 -December 1, 2014
13.	Music Workshop and Concert	Shanmukhananda Sangeetha Sabha	November 16, 2014
14.	Gypsy Jazz	Harri Stojka	November 22, 2014
15.	Bookaro-Children's Literature Festival 2014	Bookaro	November 28-30, 2014

16.	Royal Pashmina Exhibition	Jammu & Kashmir State Handloom Development Corporation	December 3-8, 2014
17.	Vedic Culture Promotion Festival	Global News Network	December 6, 2014
18.	Centenary Celebration of Asom Sattrra Mahasabha	Asom Sattrra Mahasabha	December 7, 2014
19.	Unbox Festival 2014	Unbox	December 12-14, 2014
20.	Photo exhibition by Directorate of Advertising and Visual Publicity	DAVP	December 19-25, 2014
21.	The Future Realization	Director of Aeon Centre for Cosmology, Tamil Nadu	January 1-15, 2015
22.	Book Launch-The Tenth Day of Victory	Director of Aeon Centre for Cosmology, Tamil Nadu	January 4, 2015
23.	Question and Answer session with Thea	Director of Aeon Centre for Cosmology, Tamil Nadu	January 5, 2015
24.	National Tribal Festival	Ministry of Tribal Affairs	February 13-18, 2015
25.	Seminar on 'National Tribal Festival'	Ministry of Tribal Affairs	February 14-17, 2015
26.	VAMA 2014-15	Sahitya Kala Parishad	February 27 - March 8, 2015
27.	Two classical Carnatic Vocal Music Concerts by Dr. M. S Lakshmi Priya and Dr. K. Radhakrishnan	Swaralaya	March 8, 2015
28.	Symposium on 'Sustainable Development' by Department of Resource Management & Design Application	Lady Irwin College	March 11, 2015
29.	Artist Camp	Sahitya Kala Parishad	March 23-28, 2015

**List of Courses held/ other activities in IGNCA from  
April 1, 2014-March 31, 2015**

<b>S.No.</b>	<b>Topic</b>	<b>Date</b>
1.	Public Lecture/Course on Buddhism	July 2, 4, 9, 10, 11, 16, 18, 23, 25, 30, 2014 August 1,6,8, 2014
2.	Curated walk by Shri Rahaab Allana	August 23, 2014 September 12, 2014 September 20, 2014
3.	Hindi Pakhwada	September 15 - 29, 2014
4.	Svasti- opening of a shop at IGNCA	September 25, 2014
5.	Inauguration of SRC's Audio Visual Archive Unit	February 19, 2015



# ANNEXURE V

## List of Publications (Books & DVDs) of the IGNCA from April 1, 2014-March 31, 2015

### Books

1. Theory and Practice of Temple Architecture in Medieval India : The Samrang-asutradhara and the Bhojpur Line Drawings by Prof. Adam Hardy
2. Art Aesthetics and Philosophy: Reflections on Coomaraswamy edited by Shri S G. Kulkarni and Ms. Kavita Chauhan
3. The Art of Indonesia edited by Dr. Bachchan Kumar
4. Ramkatha in Narrative, Performance and Pictorial Traditions edited by Prof. Molly Kaushal, Prof. Alok Bhalla and Dr. Ramakar Pant.
5. Prof. D.P. Pattanayak's two volumes 'Language and Cultural Diversity' published by IGNCA in collaboration with Orient Blackswan
6. 'A Rebel and Her Cause: Life and Work of Rashid Jahan' by Dr. Rakshanda Jalil
7. The Silk Road : Trade, Caravan Serais, Cultural Exchanges and Power Games edited by Prof. Mansura Haider

### Exhibition Catalogues

Exhibition Catalogue on Kantha

### Proceedings of the Seminar/Conference

Proceedings of the workshop on 'Suitable Dating Techniques for Indian Rock Art (CRC)'

### Films and DVDs

1. DVDs on Dr. N. Rajam, Pt. Arvind Parekh, Pt. Laxman Rao Pandit, Vidushi Smt. Shanno Khurana, film on Body in Indian Art, Soul Paintings – Elizabeth Saas Brunner, Dancing Pandavas and Buddhism – A Living Religion in the North East of India.  
In addition to this, eight films were republished.
2. Documentation of 'Clay Images of Kumartuli', a documentary made by Ranajit Ray under the 'Loka Parampara'
3. 'The Magic of Making', a documentary on Shri. K.G Subramanyan directed by Gautam Ghose.
4. 'Bhumiyil Chuvadurachu (Feet upon the Ground)', a film on Shri Adoor Gopalakrishnan directed by Vipin Vijay.
5. 'In the Shadow of Time: Ravan Chhaya of Orissa', directed by Shri Shankhajeet Dey.
6. Rupa Pratirupa: The Body in Indian Art by Dr. Naman Ahuja. These are at rough cut stage and are in 8 DVD's, each of 30 minutes duration.

## ANNEXURE VI

### List of the Officers of the IGNCA, including Senior/Junior Research Fellows/Consultants in the IGNCA (as on March 31, 2015)

1.	Smt. Dipali Khanna	Member Secretary
2.	Shri Shiv Ram Singh Rawat	Private Secretary
3.	Smt. Veena Joshi	Joint Secretary
4.	Dr. Jayanta Kumar Ray	Director (A)
5.	Smt. Rema Nair	Personal Secretary
6.	Shri S.C. Gahlaut	Financial Advisor & Chief Accounts Officer
7.	Shri B.S. Bist	Deputy Financial Advisor & Senior Accounts Officer
8.	Dr. Mangalam Swaminathan	Deputy Director (Inf. & Pub. Relations)
9.	Smt. Hemlata Sindhura	Under Secretary (Estt.)
10.	Shri Sunil Goel	Section Officer (Estt.)
11.	Shri Bijender	Section Officer (EMU)
12.	Shri Sanjay Monga	Section Officer (CDN)
13.	Shri Vinod Rawat	Section Officer (S&S)
14.	Shri R.K. Chopra	Consultant (CDN)
15.	Shri I.P. Singh	Consultant (S&S)
16.	Dr. Data Ram Juyal	Personal Secretary
17.	Shri K.P. Singh	Personal Secretary
18.	Shri Hari Om Yadav	Assistant Financial Advisor & Accounts Officer
19.	Shri Ranjit Kumar Mishra	Consultant (Chief Engineer)
20.	Shri Jagat Singh Sajwan	Consultant (A.O. for Acc. Branch)
21.	Shri Satyapal Bammi	Consultant (Internal Audit)
22.	Shri Rakesh Kumar Piplani	Personal Secretary to President

#### Kalanidhi Division

1.	Dr. P.R. Goswami	Director (Lib. & Information)
2.	Shri Virender Bangroo	Assistant Professor Gr. II
3.	Dr. Kirti Kant Sharma	Assistant Professor Gr. II
4.	Dr. Deep Raj Gupta	Reprography Officer
5.	Shri Rajeev Bhandari	Assistant Financial Advisor & Accounts Officer
6.	Smt. Renu Bali	Library & Information Officer
7.	Ms. Kiran Kapoor	Personal Secretary

8.	Smt. Asha Gupta	Library & Information Officer
9.	Smt. Safia Al Kabir	Assistant Library & Information Officer
10.	Shri Beyaz Hashmi	Assistant Library & Information Officer
11.	Shri D.N.V.S. Seetharamaiah	Senior Photography Officer
12.	Smt. Himani Pandey	Archivist
13.	Ms. Chhabi Sen	Consultant (CA)

### **Media Centre**

1.	Shri Basharat Ahmed	Chief Advisor of Media Centre
2.	Dr. Gautam Chatterjee	Deputy Controller (Media Centre)
3.	Dr. Gauri Shankar Raina	Programme Producer

### **Conservation**

1.	Dr. Achal Pandya	HoD (Conservation)
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### **Kalakosa Division**

1.	Dr. N.D. Sharma	Associate Professor (HoD I/C)
2.	Dr. V.S. Shukla	Assistant Professor Gr. III
3.	Dr. Advaitavadini Kaul	Chief Editor
4.	Dr. Radha Banerjee Sarkar	Assistant Professor Gr.III
5.	Dr. Bachchan Kumar	Assistant Professor Gr. II
6.	Dr. Sushma Jatoo	Assistant Professor Gr. I
7.	Dr. Sudhir Lal	Assistant Professor Gr.I
8.	Dr. Ajay Kumar Mishra	Assistant Professor Gr. I
9.	Pt. V.P. Mishra	Assistant Professor Gr. I
10.	Shri Jawahar Prasad	Section Officer

### **Janapada Sampada Division**

1.	Professor Molly Kaushal	Professor & HoD
2.	Dr. Sreekala Sivsankaran	Associate Professor
3.	Dr. Ramakar Pant	Assistant Professor Gr.II
4.	Dr. B.L. Malla	Assistant Professor Gr. III
5.	Dr. Richa Negi	Assistant Professor Gr.I
6.	Shri Jayanta Chatterjee	Deputy Financial Advisor & Senior Accounts Officer

- |    |                     |                    |
|----|---------------------|--------------------|
| 7. | Smt. Sumitra Takkar | Personal Secretary |
| 8. | Ms. Bindiya Chopra  | Personal Secretary |

### **Kaladarsana Division**

- |    |                           |                            |
|----|---------------------------|----------------------------|
| 1. | Smt. Mangalam Swaminathan | Officiating Prog. Director |
| 2. | Smt. Reena Rawat          | Personal Secretary         |

### **CIL**

- |    |                  |                   |
|----|------------------|-------------------|
| 1. | Shri P. Jha      | Director (CIL)    |
| 2. | Shri Umesh Batra | Senior Programmer |

### **Southern Regional Centre, Bengaluru**

- |    |                       |  |
|----|-----------------------|--|
| 1. | Dr. Vikram Sampath    | Executive Director                             |
| 2. | Shri R. Raghu Kumar   | Assistant Financial Advisor & Accounts Officer |
| 3. | Shri K.N. Valsa Kumar | Junior Reprography Officer                     |

### **NERC, Guwahati**

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|----|--------------------------|--------------------------|
| 1. | Professor A.C. Bhagabati | Head & Hony. Coordinator |
|----|--------------------------|--------------------------|

### **Eastern Regional Centre, Varanasi**

- |    |                         |  |
|----|-------------------------|--|
| 1. | Professor K.D. Tripathi | Hony. Coordinator                              |
| 2. | Dr. N.D. Tiwari         | Research Officer                               |
| 3. | Shri Sanjai Singh       | Assistant Financial Advisor & Accounts Officer |
| 4. | Dr. Pranati Ghosal      | Assistant Professor Gr.I                       |
| 5. | Ms. Smriti Mishra       | Assistant Librarian                            |





इन्दिरा गाँधी राष्ट्रीय कला केन्द्र  
**Indira Gandhi National Centre for the Arts**  
[www.ignca.gov.in](http://www.ignca.gov.in)