

# ANNUAL REPORT

1 April 2015 to 31 March 2016

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## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

# Annual Report 2015-16

### INTRODUCTION

**T**he Indira Gandhi National Centre for the Arts (IGNCA), established in the memory of Smt. Indira Gandhi in 1987, is visualised as an autonomous national institution encompassing the study and experience of all the arts -- each form with its own integrity, yet within a dimension of mutual inter-dependence and inter-relatedness with nature, the social structure and cosmology.

This view of the arts, integrated with and essential to the larger matrix of human culture, embodies the holistic worldview so forcefully articulated throughout the Indian tradition and emphasised by modern Indian leaders, especially Mahatma Gandhi and Rabindranath Tagore.

IGNCA's view of the arts encompasses a wide area of studies, such as creative and critical literature, written and oral; the visual arts, ranging from architecture, sculpture, painting and graphics to general material culture; photography and film; the performing arts of music, dance and theatre in their broadest connotation; and all else in festivals, fairs and in lifestyles that have an artistic dimension. The Centre aims at exploring, studying and reviving the dialogue between India and her neighbours in areas pertaining to the arts, and between communities in India and the world sharing a similar world view.

The uniqueness of IGNCA's approach to the arts lies in the fact that it does not segregate the folk and the

classical, the oral and the aural, the written and the spoken and the old and the modern. Here the emphasis is on connectivity and continuity between the various fields that ultimately relate human-to-human and human-to-nature symbiosis.

IGNCA manifests its academic and research work through publications, international and national seminars, conferences, exhibitions, multimedia presentations and lectures series. Schools and other educational institutions are within the ambit of its outreach programme. It complements its research with cross disciplinary landscape studies in the field to catalyse cultural inputs in the process of development.

### **The principal aims of the Centre are:**

1. To serve as a major resource centre for the arts, especially written, oral and visual;
2. To undertake research and publication of reference works, glossaries, dictionaries and encyclopaedias concerning the arts, humanities and cultural heritage;
3. To establish a folk arts division (including those of tribes) with a core collection for conducting systematic, scientific studies and live presentations;
4. To provide a forum for creative and critical dialogue between and among the diverse arts -- traditional and contemporary -- through

performances, exhibitions, multi-media rojections, conferences, seminars and workshops.

5. To foster dialogues between the arts and contemporary ideas in philosophy, science and technology, with a view to bridging the gap that often occurs between the modern sciences on the one hand and the arts and culture, including traditional skills and knowledge, on the other;
6. To evolve models of research programmes and arts administration appropriate to the Indian ethos;
7. To elucidate formative and dynamic factors in the complex web of interactions between and among the diverse social strata, communities and regions;
8. To promote awareness of and sensitivity to historical and cultural linkages between India and other parts of the world;
9. To develop a network of communication with national and international centres of arts and culture, and to affiliate with universities and other institutions of higher learning in India and abroad, for the purpose of expanding the knowledge base in the arts, humanities and cultural heritage.

## ORGANISATION

To fulfill the objectives outlined in the Deed of Declaration of the Indira Gandhi National Centre for the Arts and its principal aims, its functions are organised through five Divisions that are autonomous in structure but inter-locked in programmes.

The Reference Library of IGNCA is called **Kalanidhi**. It consists of multi-media collections, including printed books, slides, microfilms, photographs and audio-visual material, a conservation laboratory, a multi-media unit and the Cultural Archives.

**Kalakosa** undertakes fundamental research and investigates intellectual traditions in their multi-layered and multi-disciplinary dimensions and cultural connections. As a research and publication division, it endeavours to place the arts within the integral framework of a cultural system, combining the textual with the oral, the visual with the aural, life with the arts, and theory with practice. It has

initiated long-term programmes for (a) Kalatattvakosa- a lexicon of fundamental concepts and interdisciplinary glossaries/thesauruses on basic technical terminologies in the arts and crafts; (b) Kalamulasastra- a series of fundamental texts of the Indian arts; (c) Kalasamalocana - a series of reprints of critical writings on the Indian arts; (d) A multi-volume encyclopaedia of the Indian arts; and (e) Area Studies.

**Janapada Sampada** complements the programmes of Kalakosa. Its focus shifts from the text to the context of the rich and variegated heritage of rural and the small scale societies. Its activities focus on the lifestyle study programmes comprising the Lokaparampara, which revolves around a community, and the Kshetra-sampada, which revolves round a region. It has developed (a) a core collection of material and documentation of folk arts and crafts including those of tribes; (b) multi-media presentations; and (c) launched multidisciplinary lifestyle studies of tribal communities for evolving alternative models for the study of the Indian cultural phenomena and noumenon in their totality and mutuality, and the inter-webbing of environmental, ecological, agricultural, socio-economic, cultural and political parameters.

**Kaladarsana** provides a forum for interdisciplinary seminars, exhibitions and performances on unified themes and concepts. Bal Jagat, the programme for children, comes under this Division's activities. Kaladarsana opens windows between India and the world, by disseminating IGNCA's research in visual and tactile forms.

**Kalanidhi** and **Kalakosa** concentrate on the collection of primary and secondary material, exploration of fundamental concepts, identification of principles of form, elucidation of technical terminologies at the level of theory and text (shastra) and intellectual discourse (vimarsha), and the interpretation at the level of marga. Janapada Sampada and Kaladarsana focus on manifestations, processes, life functions, lifestyles and oral traditions at the level of loka, desa and jana. Together, the programmes of the four Divisions place the arts in their original context of life ways, subsistence and resource management strategies, and relationship with natural and social sciences

disciplines. Their methodologies of research, programming and final output are analogous, thus making the work of each Division complement the programmes of the others.

The **Cultural Informatics Laboratory (CIL)** established in 1994 with UNDP assistance has emerged as a world-class documentation unit that demonstrates the manner in which cultural heritage can be recreated virtually, and in the holistic and integrated perception of culture as the fulcrum of a sustainable strategy for management of life and environment, comprising human and non-human, organic and inorganic communities. It acts as a focal point for the digitisation of rare manuscripts, books, photographs, slides and audiovisual collections, not only of IGNCA but also of other organisations working under the Ministry of Culture.

**Sutradhara** provides administrative, managerial and organisational support and services to all the Divisions.

## **FORMATION OF THE TRUST**

In pursuance of the Government of India, Ministry of Human Resource Development (Department of Arts) Resolution No. F.16-7/86-Arts dated 19 March 1987, the Indira Gandhi National Centre for the Arts Trust was duly constituted and registered at

New Delhi on 24 March 1987. Initially established with seven members, it was reconstituted from time to time.

The names of Trustees and the Executive Committee members, as on 31 March 2016 are given in Annexure I and II.

## **HIGHLIGHTS**

### **Programmes during 2015-16**

IGNCA hosted an international conference *Ramlila: Epic Processes: Mobility, Patronage and Aesthetics* in November 2015. The conference saw the participation of some world renowned scholars on Ramayana traditions and its cultural manifestations. Daily evening performances were hosted to complement the day-long discussions.

Under the project *Paddy Growing Cultures* several region-based projects were completed, leading to the next level of the project. As part of the North East Programme, IGNCA hosted and collaborated with several universities in the North East to organise events relating to the region. An exhibition on the basketry traditions of the North East was held at IGNCA, Bengaluru and it was also carried to Shillong. The travelling exhibition *World Rock Art* was taken to Thanjavur, Nagpur and Lucknow. An India-China Rock Art workshop and exhibition were also held during the year.

# KALANIDHI DIVISION

**K**alanidhi is a major constituent unit of the IGNCA. The objective of Kalanidhi is to serve as a national resource centre for the arts, especially written, oral and visual source material. It is a national facilitation centre for scholars from India and abroad in the field of art and culture.

Kalanidhi consists of four units. (a) There is a research and reference library with books on subjects like the history of arts, religion, classical literature, architecture, anthropology and lifestyle studies, sociology. The library also has a collection of catalogues of manuscripts that are available in various heritage institutions. The personal libraries of scholars like Prof. Suniti Kumar Chatterjee, Acharya Hazari Prasad Dwivedi, Maheshwar Neog and Dr. (Smt.) Kapila Vatsyayan also form a part of the library. Journals with their back issues form a major component of the reference section. (b) The Division has a rich collection of microfilm and microfiches of unpublished manuscripts from select well known heritage institutions and libraries, including Oriental research institutes, and other major repositories of manuscripts. It also has microfilms and microfiches of material acquired from the national libraries and research institutions of other countries, particularly UK, Germany, France, China and Russia. (c) The IGNCA library houses a vast collection of slides with over 100,000

images. The unit offers a rich resource for research and reference. (d) Kalanidhi has a cultural archive containing audio visual material, photographs, artefacts, and personal collections of art historians and scholars in the form of diaries, correspondence etc.



*Celebration of Foundation Day of Kalanidhi Division  
on the occasion of Basant Panchmi*

## REFERENCE LIBRARY

The Kalanidhi Reference Library has a large collection of books, journals, reprographics of several folios of unpublished Sanskrit, Pali, Persian and Arabic manuscripts in microfilm and microfiche. The visual Library has a rich collection of slides of Indian arts, paintings, sculptures,



architecture, illustrated manuscripts and the performing arts.

### **Acquisition of books**

During the year, 644 books were added to the reference Library on the basis of the recommendations of the Book Acquisition Committee, while 175 books received as complimentary copies were accessioned.

### **Processing unit**

In total, 1275 books have been classified and catalogued using the AACR II code and Dewey Decimal Classification System. Subject heading have been assigned using the Library of Congress list of subject headings. A catalogue database has been created with bibliographic details using Libsys Software.

### **Journals**

The Library subscribes to 170 scholarly journals. The subject areas covered include: anthropology, architecture, arts, bibliography, book reviews, computer and information technology, conservation, culture, dance, folklore, history, humanities, library and information science, linguistics, literature, museum studies, music, numismatics, oriental studies, performing arts, philosophy, puppetry, religion, sociology, social sciences, theatre and area studies.

During the year, 1400 issues of periodicals have been registered in the Libsys database. Other related works like shelving, sorting, circulation of periodicals among academic staff, and training of interns were also done in the periodicals section.

The Library has the following online full text as well as bibliographic databases which can be accessed by researchers through the intranet. In order to provide remote access to the registered academic users, EZproxy software has been installed.

1. EBSCO, Arts and Humanities
2. JSTOR
3. J-Gate, Arts and Humanities

Kalanidhi is also an institutional member of 6 prominent organisation like DELNET, and professional bodies like IFLA, Indian Library

Association and Indian Association for Special Librarian and Information Centre (IASLIC).

### **Circulation and reference service**

The IGNCA Library has 95 annual members and 30 life members and consultation members, mostly from academic institutions. During the year, 3135 scholars visited the Library. A number of senior academicians from abroad visited the Library to consult the digital versions of manuscripts.

### **Bibliography unit**

The Bibliography Unit of the Division is part of the ABIA project (Annual Bibliography of Indian Archaeology).

The ABIA Project is jointly undertaken with the International Institute for Asian Studies (IIAS), Leiden, Netherlands, the Postgraduate Institute of Archaeology, Colombo and Brill Publishing. Under this project, Volume IV of the South and SouthEast Asian Art and Archaeology Index has been compiled by IGNCA. The final version of this bibliography has been sent to the co-publisher for printing. It contains 1800 bibliography records with belief annotations.

### **C-Dac project**

A Memorandum of Understanding (MOU) was signed on 19 July 2011 between IGNCA and the Centre for Development of Advanced Computing (C-Dac), Pune to undertake a project for 'Digital Preservation of Cultural Data of the IGNCA.' This project has been sponsored by the Department of Electronics and Information Technology (DeitY), Ministry of Communications and Information Technology, Government of India. The project has been extended till 31 March 2017.

During the year, 2996 manuscripts and 1075 rare books were uploaded with the help of e-rupantar (Integrated Workflow with Best Practice for Data Transformation) and Sanskriti Digitalaya (Open Archival Information System) software. The remaining data of rare books, manuscripts and slides will be uploaded during the coming year.

### **REPROGRAPHY UNIT**

The Reprography Unit of Kalanidhi is primarily concerned with microfilming/digitisation of rare and unpublished manuscripts on Indian art and

culture that are available in heritage libraries and personal collections spread all over the country and abroad. The following major activities were undertaken by the Unit during the year 2015-16:

1. Digitisation of 3700 manuscripts at Rajasthan Oriental Research Institute (RORI), Udaipur.
2. Datasheets of 4,611 manuscripts have already been completed at Sri Jain Mutt, Moodbidri, Karnataka. The digitisation work is likely to start very soon.
3. Back-end efforts like validation of reprographic/digital images with proper curative/corrective actions for preventive/conservative treatment in respect of analogue/digital resources and its handling were also carried out successfully.
4. Actively contributed in retrieval of bibliographic information of manuscripts through Library Management Software (LIBSYS) and converting it into MS Excel format for publication of a subject wise catalogue.

### **Manuscript unit**

The Manuscript Unit has prepared catalogue records of manuscripts with suitable subject headings that have been microfilmed as collaborative projects with heritage institutions and libraries. The records have been created using the MARC-21 format, a widely recognised standard. The total number of records created so far is 2,48,000. One subject catalogue of microfilmed manuscripts i.e., *Veda (Samhita)* Volume I has been completed and printed. Volumes II and III of the subject catalogue are ready for printing.

### **SLIDE UNIT**

IGNCA boasts of one of the largest collections of slides in Asia on art and culture. Concerted efforts are being made to establish a large photograph and slide library and also focus on developing a resource centre where documentation on Indian and Asian Art is easily accessible. This year, 820 catalogue card details were updated in the Libsys system from the Victoria and Albert Museum.

### **CULTURAL ARCHIVES**

The following work relating to documentation and cataloguing of collections of the Cultural Archives was done during the year.

Documentation of Ananda K. Coomaraswamy (AKC) collection.

1. 700 folders and paintings have been accessioned and data sheets prepared.
2. Storage: Work on proper storage of paintings of the Brunners, AKC and Dr. Kapila Vatsyayan collections were completed. Folders and boxes from acid free mount boards have been prepared in-house for storing fragile, old and sensitive materials such as paintings, photographs etc.

### **Memory of the World Programme (MoW), UNESCO**

Ministry of Culture, Government of India has identified IGNCA as the nodal agency for all matters related to implementation of the MoW Programme of UNESCO. This programme was started in 1992 to protect and promote the world's documentary heritage through preservation and access. The mission of the MoW programme is to protect the world's documentary heritage and achieve its universal and permanent accessibility. On the basis of the recommendations of the programme's Sub-Group and Expert Committee, IGNCA has recently identified two heritage documents as the nominations from India for inscription in the Memory of the World Register, 2016. These two documents are i) *Gilgit Manuscript* from the National Archives of India and ii) *Maitreyavyakarana*, from the Asiatic Society of Kolkata. The Experts' Committee has also advised IGNCA to undertake certain promotional activities under the MoW Programme which will include:

- a) Creating awareness among the heritage institutions about the importance of old and rare documents.
- b) Compilation of a National Register on Documentary Heritage and;
- c) setting up a special cell in IGNCA to deal with all matters relating to the MoW Programme.

### **Archiving of IGNCA's resource material**

The IGNCA has started a project -*Archiving of IGNCA's Resource Material* Phase-I and Phase- II. The purpose is to prepare an inventory of all archival materials that are available in various divisions of IGNCA. In Phase-I of this project, a broad inventory of various types of archival material has been created. An overview of all the collections, their

condition and rough status of cataloguing and accessioning has been prepared. Phase-I was completed in 2015. Phase-II of the project started in December 2015. In this Phase, individual records of each item are being prepared in a standard format. The systematic organising of the material will be shared with all Divisions along with providing a user interface for their collections. This will ensure increased accessibility to interested readers and viewers.

### **Book circle/Discussion programme at the Reference Library**

The Book circle of the Library hosts book reading sessions on every fourth Thursday of the month. Eminent authors are invited to read from their recent books. The purpose of this programme is to attract more readers to the library.



*Book Reading Session at IGNCA Library*

### **The list of books and authors presented at the Book circle this year were:**

1. Rekha Surya's book, *Sung in a Sensual Style* was discussed on 23 April 2015.
2. Basanta Kumar Satpathy's book, *The One Eyed Chick and Other Stories* was discussed on 28 May 2015.
3. *The Higher Education of Geetika Mehendiratta and Idol Love and Dirty Picture* by Prof. Anuradha Marwah were discussed on 25 June 2015.
4. *Mera Bachpan Mere Kandhon Par* written by Prof. Sheoraj Singh 'Bechain' was discussed on 23 July 2015.

5. Nitoo Das's book *Boki* was discussed on 27 August 2015.
6. Prabhu Ghate's book, *By Thumb, Hoof and Wheel: Travels in the Global South* was discussed on 24 September 2015.
7. Prof. H.S. Shivaprakash's book, *Everyday Yogi* was discussed on 29 October 2015.
8. Tarannum Riyaz's book, *Barf-Aashnaa Parindey* was discussed on 26 November 2015.
9. Ms. Esther David's book, *Stories around the Bene Israel Jewish community of India* was discussed on 31 December 2015.
10. Prof. Susan Viswanathan's book, *The Children of Nature: The life and legacy of Ramana Maharshi* was discussed on 28 January 2016. This book addresses the question of devotion and community life with respect to Sri Ramana Ashram in Tiruvannamalai, Tamil Nadu.
11. Dr. Jagdish Kaur's book, *Arunachal Pradesh: Rediscovering Hinduism in the Himalayas* was discussed on 25 February 2016.
12. Dr. Sukrita Paul's book, *Dream Catcher* was discussed on 31 March 2016.

### **Seminars and exhibitions**

#### **Kalanidhi Division organised a number of programmes during the year:**

1. An exhibition on Tagore titled *Gurudev Rabindranath Tagore-A Visionary, Artist and Poet* was organised at the Tripura State Museum, Agartala on 15 May 2015 and at the National Gallery of Modern Art, Bengaluru from 9- 27 October 2015.
2. Participation in the Exhibition on Yoga on the occasion of International Yoga Day held at Rabindra Bhawan, New Delhi from 21- 27 June 2015. Visuals on Yoga Asana and Visvavara were shown in this exhibition in collaboration with the Sangeet Natak Akademi.
3. A one day seminar and exhibition on rare books was held at the Rampur Raja Library, Rampur from 5-31 August 2015.
4. An exhibition on Ajanta was held at Punjabi University, Patiala from 19-20 August 2015.
5. The Division organised an exhibition in collaboration with the Ministry of External Affairs on *Images of India: A fascinating journey through time* which was showcased during the India -Africa Forum Summit 2015.



- Books and photo exhibition was held on the occasion of Prof. Suniti Kumar Chatterjee Memorial lecture at IGNCA, New Delhi on 16 November 2015.
- An exhibition on *Ramayana in Indian Visual Art* was held at IGNCA, New Delhi from 23 November – 31 December 2015. The same exhibition was also organised at the Mahadevi Kanya Pathshala (PG) College, Dehradun from 14 - 21 March 2016, along with a National Seminar on the subject (14-15 March).
- An exhibition based on the collection *Images of India: a fascinating journey through time* was inaugurated at Punjabi University, Patiala on 28 March 2016.

## Workshop/Capacity building programme

- A workshop-cum-capacity Building Programme for research scholars/young teachers in collaboration with Pondicherry University was held at the University during 25-27 February 2016
- A workshop on *Sustainable Management of Indigenous Knowledge: A North East Perspective* was held at Mizoram University, Aizawl, Mizoram from 1-3 March 2016. It was jointly organised by IGNCA and TERI Mizoram University.
- A seminar on *Language, Literature and Culture of North East of India* was organised in collaboration with the Department of Assamese, Gauhati University, Guwahati on 15-16 March 2016.
- A seminar-cum-workshop on *Prospects of Consortia for North East India Libraries* was organised by the Department of Library and Information Science, Gauhati University, Guwahati from 17-18 March 2016.
- A national seminar was organised on *Research Methodology in Art* in collaboration with Punjabi University, Patiala on 28 March 2016. It was attended by academic staff from Kalakosa and Kalanidhi.
- A symposium was held on *Cultural Resource Management* at Rampur Raja Library, Rampur on 5 August 2015.

## Lectures

- The Acharya Hazari Prasad Dwivedi Memorial Lecture was delivered by Prof.

Vishwanath Prasad Tiwari. He spoke on *Sahitya Ka Swadharm* at IGNCA, New Delhi on 19 August 2015.



Smt. Veena Joshi, Joint Secretary and Officiating Member Secretary, IGNCA welcomes Prof. Tiwari during Acharya Hazari Prasad Dwivedi Memorial Lecture

- Lectures on *Ajanta: Narrative Art and Management of Visual Resources* were held at Punjabi University, Patiala from 19-20 August 2015.
- A lecture/talk on *Gurudev Rabindranath Tagore* was held at the National Gallery of Modern Art, Bengaluru on 10 October 2015.

## Participation in book fairs

During the year IGNCA, New Delhi participated in the following book fairs:

- 21<sup>st</sup> Delhi Book Fair from 29 August – 6 September 2015 at Pragati Maidan, New Delhi
- 19<sup>th</sup> Kochi International Book Festival from 4-13 December at Ernakulam, Kochi, Kerala
- New Delhi World Book Fair from 9-17 January 2016 at Pragati Maidan, New Delhi.
- 40<sup>th</sup> International Kolkata Book Fair from 27 January – 7 February 2016 at Kolkata.

The purpose of participation in book fairs was to showcase publications of IGNCA and also to promote the sale of newly published titles and audio visual material in the form of CDs and DVDs.

## CONSERVATION UNIT

The Conservation Unit works for conserving and preserving the material heritage of IGNCA. It adopts scientific techniques for diagnosing the condition of the artifacts and managing as well as



maintaining these for the archives of IGNCA.

### Conservation of books

The Unit restored 90 books received from Rashtrapati Bhavan and the IGNCA library which were covered with dust and dirt, fungal infestations, tears, holes, broken spines, broken bindings and broken folios. These were also digitised before their conservation treatment.

#### The following procedure was adopted for the treatment of these books:

1. Condition report with detailed photography
2. Pagination
3. Opening of book
4. Lining, if it was required, with Japanese tissue paper and starch paste
5. Strip lining, if it was required
6. Tear and Hole mending
7. Archival binding
8. Preparation of cover with acid free mount board



Before



After

Conservation of Books

In addition to the conservation works of rare books, the Unit also prepared 47 archival boxes for the Rashtrapati Bhavan Library.

Preventive Conservation of the ethnographic collection of Janapada Sampada Storage

Conservation Unit also looks after the ethnographic collection of Janapada Sampada. The following activities were carried out this year:

1. Phulkari and Kantha textiles were covered with Tyvek (Non-woven conservation grade textiles)
2. Paintings kept on the ground were allotted individual spaces within the storage room
3. New furniture was installed to accommodate extra voluminous masks
4. All windows in the storage room were masked

to avoid exposure to light and dust

5. The Unit also supported Janapada Sampada in packing and unpacking of the items for the basketry exhibition which was organised in March 2016 outside New Delhi.

### Conservation of canvas paintings Canvas painting from Supreme Court

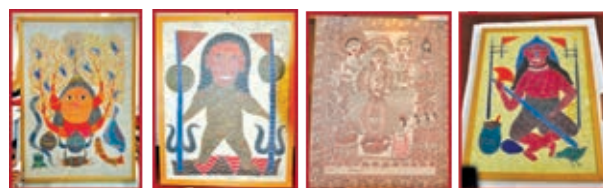
The Conservation Unit provided emergency treatment to an oil painting titled *Portrait of Hon'ble Justice Mr. T.L. Venkatarama Aiyar* received from the Supreme Court of India.

#### Following treatments were given to the painting:

1. Dry Cleaning: with soft brush and muslin cloth
2. Solvent Cleaning with Isopropyl Alcohol, Acetone and Ethanol
3. Flattening
4. Mending
5. Beveling of strainer
6. Retouching

### Conservation of paintings from Janapada Sampada

The Conservation Unit conserved 34 Gond paintings from Janapada Sampada which were on canvas and were covered with dust, dirt, fungal



Gond paintings of JS Division

### Publication of proceedings of seminar on Museum Security

The Conservation Unit had organised a two day seminar on *Museum Security* in September 2013. The proceedings of this seminar are now published in the form of an E-book. This can be accessed on [http://ignca.nic.in/Museum\\_security2013/museum\\_security\\_proceedings01.pdf](http://ignca.nic.in/Museum_security2013/museum_security_proceedings01.pdf)

### Workshops

Workshop on *Re-Organisation of Storage* at Alwar Government Museum, Alwar

The Conservation Unit organised a two week workshop on *Re-organisation of Storage* at the Government State Museum, Alwar in collaboration with ICCROM and Department of Archaeology and

Museums, Rajasthan.

Eleven participants from ten museums in Rajasthan and one from the Indian National Trust for Art and Cultural Heritage (INTACH) participated in the reorganisation of three storage units at Alwar Museum.

The Museum was used as a case study for implementation of the methodology on reorganising storage. It also has the most important arms collections in Rajasthan. As with all RE-ORG projects, the main challenge was to find optimum storing solutions with a limited budget, reusing as much old furniture as possible, and installing basic new furniture if required. The project was extremely successful as the storage was re-organised with minimum funding. The reuse of the material specifically concerned the modification of the gun rack to accommodate the weapons which were kept on the ground. Without a doubt, the main resource spent was the time (900 hours per person), energy and the good will of the participants.

Due to the strict regulations of the museum storage area, the participants carried out Phase 1 – Teamwork and planning, Phase 2 – Storage condition survey and report, as well as Phase 3 – RE-ORG project planning of the RE-ORG methodology, while the museum staff took responsibility for Phase 4 – Implementation.

Participants also organised a temporary exhibition at the museum to create awareness about the RE-ORG project which is not only about storage but also researches the possibility of accessing what is “hidden” in storage. The exhibition was showcased during the month of September 2015. It also received press coverage and raised awareness about Alwar museum, the work it does as well as highlighting the significance of the RE-ORG project.

### **Workshop on *Arayash* Technique at Jaipur**

The Conservation Unit organised a ten day workshop on *Arayash technique of Rajasthan* from 14 - 23 December 2015 at the Arch Academy of Design, Jaipur. This workshop was part of IGNCA's capacity building and skill development programme. Twenty one participants, including two masons, received training during this workshop.

Participants executed *Arayash* on tiles, brick blocks and painted the same with earth colour. They also practiced tempera and fresco techniques of wall painting.

### **Workshop on *Lining of canvas painting*, New Delhi**

The Conservation Unit organised a week long workshop on *Lining of canvas painting* from 18- 22 January 2016 at IGNCA. The structural treatment of deteriorated oil paintings on canvas is a major concern for conservation professionals. The attachment of a second canvas to reinforce the weakened original canvas was the universal practice worldwide. The practice was known as re-lining and later became lining. But, in recent years the use of lining has been questioned and its disadvantages have come to be noticed.

This workshop focused on available methods of lining, its merits and demerits. It also embraced the recent advancement in lining of canvas paintings. Organised under IGNCA's skill development and capacity building programme, the workshop was attended by students from the National Museum Institute (NMI), Delhi Institute of Heritage and Research Management (DHIRM) and conservation professionals from institutions like Osians and DS group.

Five lining methods were explained and demonstrated to the participants i.e. Glue- Paste lining, Wax-Resin lining, Beva lining on canvas, Beva lining on high density polyester cloth and Mist lining. Participants also learnt the ethics of lining, the methodology and application of each lining method along with different lining practices



*Participants during the lining workshop at IGNCA*



### **Workshop on Re-Organisation of Storage at Assam State Museum, Guwahati**

A two week workshop on *Re-Organisation of Storage* was organised at the Assam State Museum, Guwahati in collaboration with ICCROM, Rome and Department of Cultural Affairs, Government of Assam from 29 February-11 March 2016.

This workshop offered a great opportunity to strengthen the network of professionals who can support and spread the RE-ORG methodology, so as to improve museum storage and collection preservation practices in India and make museum collections available to the wider community.

The importance and variety of the Assam State Museum collections (stone sculptures, various weapons, utensils, old royal garments, coins, age-old metal sculptures, paintings, stones and copper-plate inscriptions) made them a unique and perfect case study for the workshop. Sixteen participants from leading museums of Assam implemented the RE-ORG methodology. During the first week of the workshop, they moved more than 2,400 objects and created three different storage units dedicated to archaeological objects, ethnographic objects, paintings and natural history specimens.

As part of the event, a temporary exhibition entitled *RE-ORG Assam: The RE-ORG Discoveries* was also organised. During the workshop twelve never-before-seen treasures found their way out of storage and were displayed in the Stone Gallery of the Assam State Museum. The objective was to invite the community to discover those items and find inspiration in them.

The RE-ORG project of IGNCA has been appreciated by Dr. Stefano De Caro, Director General, ICCROM. Dr. Caro appreciated IGNCA's work in developing a team of Indian professionals to disseminate the methodology of re-organisation of museum storage to other museums in India.

The Unit has used its RE-ORG project not only for IGNCA but also for the Crafts Museum, New Delhi, Government Museum, Alwar and Assam State Museum, Guwahati from 2011-2016.



*Before*



*After*



*Participants during the Re-Org workshop at Guwahati*

### **Research project**

The Conservation Unit is working on the *Green Rust Inhibitor Project*. The Unit is trying to develop an eco-friendly inhibitor which can convert active rust to passive rust. It is found that the fruit extract of Amla (*E. Officinalis*) can transform chloride laden rust into a passive compound. Detailed information

of this research project is available on [http://ignca.nic.in/PDF\\_data/Conservation\\_proj\\_Jan\\_March2015.pdf](http://ignca.nic.in/PDF_data/Conservation_proj_Jan_March2015.pdf).

### **The present status of the project is as follows:**

1. A paper titled *Green Rust Inhibitor Project* was presented during the IASC conference in Lucknow in September 2015 by Shri Anil Dwivedi (Sr. Conservator, Project)
2. Development of rust on already exposed iron. A paper titled *An eco-friendly method to stabilise unstable rust* will be presented during ICOM-CC Metal working group's international conference *Metal 2016* in September 2016.

### **Other Activities**

In addition to the activities mentioned, the Conservation Unit also accomplished the following tasks:

1. Preventive Conservation of Walliullah Library, Delhi which houses 2000 books
2. Documentation of 28 Phulkari textiles of Janapada Sampada Division. These objects were selected by Indian Council for Historical Research, New Delhi for an exhibition in Cambodia.
3. Conservation of Kalamkari Paintings from IGNCA's collection
4. Report for setting up a conservation studio at the Supreme Court Museum

### **MEDIA CENTRE**

The Media Centre is primarily responsible for the audio/visual documentation, research and outreach of all activities of IGNCA. In the year 2015-16, Media Centre consolidated its research documentation and archiving and also took major initiatives towards mass dissemination of documentation through regular transmission on Doordarshan's channel DD-Bharati and film shows, special screenings, DVD publications and sending software to IGNCA's dedicated portal on Vedic Heritage and video documentations of events organised by different divisions of IGNCA.

### **Documentation**

#### **Multi-camera documentation**

Media Centre undertook multi-camera documentation at IGNCA for subjects like *Kathakar- International Storytellers Festival*,

Second International Conference and Festival on *Ramlila*, International Conference on *Rock Art*, Lecture series on *Buddhist Studies*.



*Inauguration of exhibition and Film  
Shri Ramlila, Ramnagar, Varanasi*

Recce for in-depth documentation of *Ramman* at Saloor Doongra

Media Centre undertook a reconnaissance (recce) documentation of *Ramman* at Saloor Doongra, Uttarakhand from 13-15 March 2016. During this recce, the documentation team managed to cover the first ritual related to the *Ramman* festival to be held in April 2016, namely the selection of Baaris for the next year.

### **Post production**

#### **Shri Ramlila, Ramnagar, Varanasi**

Media Centre has undertaken detailed documentation of Ramnagar Ramlila running into 400 hrs of footage. Out of this, thirty one episodes depicting thirty one days of performance were created for transmission on Doordarshan and parallel screening at IGNCA. Apart from this, documentation of complete performances of 31 days, rituals, and sound bytes were created for research and dissemination.

### **Others**

Media Centre has undertaken post-production of all the documentation done throughout the year and also for several projects of other Divisions of IGNCA. In all, 111 thematic post-productions were undertaken and completed for the purpose of research, documentation/dissemination.



## Exhibition

An exhibition entitled *Bimb-Pratibimb* showcasing the Shri Ramlila, Ramnagar, Varanasi in pictures and also the city, the grandeur, the preparations, the training of artistes etc. was organised from 24 September- 27 November 2015. It was inaugurated by Maharaja Anant Narain Singh of Ramnagar and Secretary, Ministry of Culture, Shri N. K. Sinha. The exhibition was extended for one more month to allow scholars attending the Second International Conference on *Ramlila* organised by the Janapada Sampada Division at IGNCA, New Delhi to attend.

### Film festival at North East region of India

In collaboration with Film and Cultural Society of North East, IGNCA films were showcased at:

1. Dimapur, Nagaland
2. Bomdila, Arunachal Pradesh
3. Agartala, Tripura

### Doordarshan outreach

Media Centre has been regularly sending edited software on IGNCA's projects to Doordarshan for telecast on the DD-Bharati channel.

### Major telecast subjects included the following:

1. Gotipua
2. Dancing Pandavas, Part 1
3. Dancing Pandavas, Part 2
4. Dancing Pandavas, Part 3
5. Interaction between Hindustani and Carnatic Music, Part 1
6. Interaction between Hindustani and Carnatic Music, Part 2
7. Kathakar (Narrative tradition of the world), Part 1
8. Kathakar (Folktales from Africa), Part 2
9. Kathakar (Stories from around the world), Part 3
10. Kathakar (Baithak ki Bhavai), Part 4
11. Kathakar (Stories from the Silk Route), Part 5
12. Kathakar (Folktales from Hungary), Part 6
13. Kathakar (Art of Villupattu), Part 7
14. Clay Image Makers of Kumartuli
15. Bhakta Prahlada , Part 1
16. Bhakta Prahlada , Part 2
17. Haveli Sangeet , Part 1
18. Haveli Sangeet , Part 2
19. Haveli Sangeet, Part 3
20. Bhakta Prahlada , Part 3
21. Bhakta Prahlada , Part 4

22. Brij Nrityalila, Part 1
23. Brij Nrityalila, Part 2
24. Ramnagar-Ramlila ka Dastavezikaran
25. Shri Ramlila, Ramnagar, 31 episodes



*Telecast of Shri Ramlila, Ramnagar, Varanasi on DD Bharati*

### DTH Outreach through Ministry of Culture

Media Centre converted ninety of its films/Programmes into DVD format for DTH outreach by the Media Cell of Ministry of Culture.

### Regular film screenings



*Film screening at Media Centre*

Media Centre has been regularly screening films from IGNCA's own collection as well as from PSBT on the second and fourth Friday of every month. Most of the films are followed by interactive sessions between the director and the audience.

### Some of the films shown are listed below:-

1. Pandavani, directed by Shri Manohar Ashi
2. Maskhara, directed by Shri Ravi Kemmu
3. Clay Images of Kumartuli, directed by Shri Ranajit Ray

4. Lai-Haraoba, directed by Shri Aribam Syam Sharma
5. Lolab, directed by Shri Mohuddin Mirza
6. Islamic Heritage of Assam, directed by Shri Abdul Mazid
7. Navakalevara, directed by Shri Prithviraj Mishra
8. Buddhism-A living religion in the North East of India, directed by Shri Bappa Ray
9. Shabda Yatra, Directed by Dr. G S Raina
10. Deva Vadyangal-Temple Instruments of Kerala, directed by Shri R. Sara
11. Pemayangtse-A Monastery of Pure Lamas, directed by Shri Ray
12. Shri Ramlila, Ramnagar, Varanasi, 31 episodes
13. Gotipua, directed by Shri Gulbahar Singh
14. Tribes of Meghalaya, directed by Shri B B Lahkar and Sujit
15. Jai Ho, directed by Shri Umesh Aggarwal
16. Wangla-A Garo Festival, directed by Shri Bappa Ray
17. Following the Box, directed by Shri Anirban Mahapatra
18. Mahakumbh-In Search of Nectar, directed by Shri Bappa Ray
19. Remains of Dreams-The Jewish Saga of Kerala, directed by Shri Sanjay Maharishi
20. Saat Sur, directed by Shri Sanjay Khanna

### Special film screenings for schools



*Children workshop at Media Centre*

Media Centre organised special screenings of, *Shri Ramlila, Ramnagar, Varanasi* for schools, wherein students from various schools (both government and private) sent their students to see and

experience this unique Ramlila from Ramnagar, Varanasi.

### Publication of DVDs Media Centre has published the following films of IGNCA as DVDs:



*Major DVD publication during 2015- 16*

1. Clay Image Makers of Kumartuli
2. Islamic Heritage of Assam
3. Pavakathakali – Glove Puppets of Kerala
4. Akhyan (A Celebration of Masks, Puppets and Picture Showmen Traditions of India)
5. Indigenous People of Car Nicobar Island in the Andaman Archipelago
6. Ramlila Series : Lanka Chadhai (Mewat Jogis)
7. Ramlila Series : Bundeli Ramkatha Part-1
8. Ramlila Series : Bundeli Ramkatha Part-2
9. Masters of Hindustani Classical Music : Late Ustad Faiyaz Khan
10. Masters of Hindustani Classical Music: Ustad Ghulam Sadiq Khan
11. Surabhi Theatre Series – Bhakta Prahlada
12. Surabhi Theatre Series- Balanagamma
13. Surabhi Theatre Series- Maya Bazar
14. Surabhi Theatre Series- Sri Krishnaleelalu
15. Revisiting Bhand Pather : Folk Theatre of Kashmir
16. Remains of Dream Jewish Saga of Kerala

### Media Centre audiovisual library

This year, the Media Centre library was established, which has started working as a small research and reference section apart from catering to post-production activities and supporting the



academic activities of other divisions. This year, around thirty two scholars accessed audio-visual records of the Centre.

## CULTURAL INFORMATICS

Cultural Informatics works for establishing synergies between the disciplines of art and information technology, leading to the usage, development and demonstration of new technologies in cultural documentation. Some of the pioneering work by the IGNCA in the field of technology application in art and culture during this period is placed below.

### Digital Dissemination of Cultural Contents Electronic publications of thematic multimedia presentations

**Gita Govinda project:** *Interactive multimedia presentation on Jayadeva's Gita Govinda* containing paintings, recitations, musical renderings and dance performances was released in a pen drive on 27 May 2015 by Shri Jawhar Sircar, CEO, Prasar Bharati. The multimedia project on Gita Govinda attempts to present the 12<sup>th</sup> century composition with its multiple layers and dimensions; not just as a celebrated Sanskrit poem, but more as a continuous and living source of inspiration for painters, musicians and dancers. This interactive multimedia presentation, because of its holistic nature, is a much needed departure from the conventional approach, as it takes away the uni-dimensionality of studies done on the Gita Govinda so far.

For this project, only six cantos (called ashtapadi) out of twenty four were selected for the presentation. And, of these six ashtapadis, only selected genres are represented in the multimedia presentation. However, the volume in terms of original documentation goes to over seventeen hours. One can imagine the volume of the data if the complete composition would have been taken with all its diversities. We realised that the creative sublimity of this poem cannot be bound within the boundaries of technology. Our domain experts have tried not to go into the complexity of the text. The

challenge was to ensure the permeation of this text to different parts of India.



*Release of Multimedia Presentation  
on Gita Govinda*

**Devanarayan project:** Interactive multimedia project on *Devanarayan: A Folk Narrative from Rajasthan* is under process and will be completed soon. The introduction and narration part of this project has been completed while the exploration and performance component is under process. The presentation is due to be released during 2016-17.

## Exhibitions

**IGNCA's exhibition on *Brhadisvara*:** *The Monument and the Living Tradition*, depicting various aspects of the Brhadisvara temple, was put on display at Allahabad Museum, Allahabad (9 - 31 December 2015) and State Archives, Lucknow (20 January - 8 March 2016).

## Kalasampada

Kalasampada is a digital repository of content and information integrated with a user-friendly interface. The application has been developed to organise, integrate and disseminate (on intranet) the rich digital archival holdings (manuscripts, catalogues, books, visuals, audio and video) of IGNCA. During the year, 80 books, 3151 manuscripts, 25941 edited images of the CCRT collection, 923 paintings, 43592 visuals of the Jyoti Bhatt Collection, 4823 photographs of Rabindra Bhavan, Viswa Bharti and 33888 photographs of events of IGNCA have been included.

As on date, the Kalasampada digital repository includes 15237 books, 58067 manuscripts, 51586 visuals from CCRT collection on Indian Arts, 2505 paintings, 77121 Jyoti Bhatt visuals, 4823

photographs of Visva Bharti, 55691 images of IGNCA's events, 1123 ethnographic objects, 412 textiles, 67625 KK term cards, 83 Audios, 289 Videos (from 1417 records). In addition, IGNCA's in-house reports, bibliographies, Vihangama, Kalakalpa etc. have been linked to help scholars in accessing the information.

### **IGNCA website**

Information (photographs of events, audio visual clips, reports / press clippings and programme details) about ongoing events (exhibitions, conferences / seminars, lectures, workshops etc.) of the IGNCA was uploaded on the website. As per NIC statistics, the average monthly website hits during year was approximately 32.4 lakhs.

### **Digital resource augmentation**

During the year, 52 Books (20887 pages) and 376 Photographs of IGNCA and 601 listings with 20 Maps of INTACH (76610 pages) were digitised.

### **Symposium / Workshops**

A one day symposium on *Tanjavur Brhadisvara Temple* was held at Allahabad Museum on 30 December 2015. Prof. D N Tripathi, former Chairperson, Indian Council for Historical Research; Prof. K D Tripathi, Advisor Eastern Regional Centre, Varanasi; Prof. Pushpa Tiwari, Allahabad University, Dr. Om Prakash Srivastava and Shri P. Jha, Director, Cultural Informatics, IGNCA participated in the symposium. Shri Jha made a presentation on the *Multimedia DVD on Brhadisvara*.

### **Miscellaneous**

#### **Presentations by Director, Cultural Informatics**

1. Shri P. Jha delivered a presentation on *Digitisation and Dissemination of Art* on 4 October 2015 at the Centre for Cultural Resources and Training, New Delhi.
2. A presentation on *Devanarayana – a Folk Narrative from Rajasthan* and *Gita Govinda – An Interactive Multimedia* was made on 22 November 2015 at Jaipur Art Summit.
3. A presentation was also made on *Digitisation and Dissemination of Cultural Resources* in the programme organised by Vikmans Multimedia at Constitution Club,

New Delhi on 9 January 2016.

### **Vedic Heritage Portal**

The primary objective of the portal is to communicate messages enshrined in the Vedas. The portal will be a one stop solution for the user who would like to search any information regarding the Vedic heritage, be it the abstract oral traditions, or the textual tradition in the form of published books/ manuscripts, or implements (Yajna related objects). Understanding of the Vedic wisdom through the lenses of modern scientific knowledge, especially in the field of Science, Mathematics, Astronomy, Astrology, Medicine, Architecture, Legal Systems, Metallurgy, Aeronautics, Philology, Environmental Studies, Rituals etc. is another mammoth task which has been initiated under this project.

#### **The portal aims to collate the following information for online access and to provide a forum for further dialogue:**

1. Introduction and structure of the Vedas including Rigveda, Yajurveda, Samaveda and Atharvaveda.
2. Recitations / chanting (Veda Paath) of Vedic Samhitas practiced in different parts of the country with accents and variations.
3. Recordings of eminent scholars for creating awareness and propagation of the Vedic wisdom with their relevance in the present day.
4. Textual details of Vedic Samhitas, Brahmanas, Aranyakas, Upanishads and Vedangas etc. available in the form of manuscripts and published books.
5. Vedic Rituals based on Shrauta Sutras, in audiovisual format.
6. List of Vedic Scholars and Vedic Learning Centres.

In addition, a permanent gallery of Vedic implements, showcasing the technology and tools used in Yajna, will be set up in IGNCA.

#### **The following content has been prepared and uploaded on the temporary page of the portal:**

Recitation of Rigveda Shakal Samhita (Keraliya tradition) and Yajurveda Kanva Samhita (by Pt. Parashuram Ghanpathi, Chennai); Atharvaveda, Shaunaka Shakha, Kandas 1-3; English Translations by H.H. Wilson on Rigveda; Sanskrit commentary on the Rigveda by Sayanacharya (three volumes.); Hindi Translation of the Illustrated Dictionary of Vedic Rituals;



Kanvasatapathabrahmana Volume-six/seven; Hindi Translation of Shuklayajurveda (Madhyandina Samhita) and Samaveda (Kauthuma Shakha) by Pt. Damodar Satavalekar.

With permission from Gita Press, Gorakhpur, articles on Vedas and associated knowledge system from Veda Kathanka have also been uploaded on the portal.

Additionally, papers were presented in the seminar on *Continuity of Oral and Textual Traditions of the Vedas*, selected research papers by eminent scholars, basic online catalogue of Vedic implements available with IGNCA, details of *Veda Sangamam* - an awareness programme was organised in collaboration with the Veda Vigyana Maha Vidya Peeth, AOL, Bengaluru on 19 and 20 January 2016 and this has been added to the portal.

### **National Cultural Audiovisual Archives**

The primary objective of the project is identifying and preserving the cultural heritage of India available in audiovisual form in governmental and non-governmental institutions across the country through a process of digitisation and making it accessible in the public domain.

### **The following are the targets envisaged for Phase I of the project (by March 2017):**

1. Selection and digitisation of 10,000 hours of cultural audiovisual material.
2. Formulation of digitisation and metadata standards for the project on Open Archival International Standard (OAIS) model.
3. Online catalogue of cultural audiovisual material available with the Partnering Institutions of the Project.
4. Trusted Digital Archives for long term availability of audiovisual material.

5. Online public accessibility of cultural audiovisual material based on IPR and Copyright status of the content.
6. Capacity building in the area of audiovisual archiving including documentation, digitisation, storage and dissemination.
7. Outreach/Awareness programmes in the field of audiovisual archiving.

The project will make 10,000 hours of audiovisual material available through its website by 31 March 2017.

### **The following is a summary of the important activities that were carried out under the aegis of the project during the year:**

1. Digitisation and metadata standards have been formulated for the project in keeping with international standards followed in the domain of audiovisual archiving.
2. A total of 13 institutions across the country have signed Memorandum of Agreements to become partnering institutions of the project.
3. Under the guidance of the Tender Sub-Committee of the project, the digitisation agency has been finalised for the project through an agreement signed on 1 March 2016.
4. The first instalment of audiovisual material amounting to approximately 4000 hours from nine partnering institutions of the project has gone to the digitisation agency and the digitised material is expected back by the end of April 2016.
5. Based on the metadata standards developed for the Project, C-DAC has developed an application that allows for remote inputting of metadata from the partnering institutions of the project. The same is currently in the process of being hosted on the NIC serve

# KALAKOSA DIVISION

The Kalakosa serves as the main research and publication wing of the Centre and carries out investigations in the intellectual and textual traditions connected with the arts in their multi-layered and multi-disciplinary dimension. It endeavours to place the arts within the integral framework of a cultural system, combining the textual and the visual with the oral and theory with practice. It has the following programmes:

## PROGRAMME A

### KALATATTVAKOSA

**(A Lexicon of fundamental concepts of Indian Arts)**

Kalatattvakosa (KTK) is a lexicon of fundamental concepts of Indian Arts. Under this programme, a list of about 250 terms of the concepts was drawn up after considerable research and deliberations with eminent scholars. Each concept is investigated through some 300 primary texts of various disciplines. Since 1988, when the first volume of this series was published, six volumes have been brought out upto 2014.

KTK series has endeavoured to evolve an important modern device to grasp the essential thought and knowledge system of the Indian artistic and cultural tradition. Through an in-depth investigation into the primary sources of various Indological disciplines, the series aims at facilitating the reader to comprehend the interdisciplinary approach of

indological and art historical research. Volume VII was released by Dr. (Smt.) Kapila Vatsyayan on 10 December 2015.

It contains seven articles and starts its journey from the general notion of substratum 'sthana' and reaches up to the particular location of 'ayatana'. A cluster of six more related terms viz., tirth, kunda, skambha/stambha, Kona/asra/vrtta, citi/caitya/stupa and sannivesa/samsthana are dealt therein.

During the period under report, seven articles of KTK Volume VIII have been received. Primary editing of all these articles were completed.

The work titled *Indian & Western Philosophy of Language* is ready for publication

## PROGRAMME B

### KALAMULASASTRA

**(Series of fundamental texts bearing on the Arts)**

The second ongoing programme of Kalakosa is to prepare reliable critical editions and supplement them with a suitable English translation and relevant indicos etc. It is a long term research and publication programme. The texts relate to Indian arts ranging from Vedic literature, agama, tantra, architecture,

sculpture and painting to music, dance and theatre. So far, thirty one texts in seventy eight volumes have already been published in this series. This year (during the period under report), *Natyasastra Volume I* has been published under the KMS Series and released by Dr. N. Gopalaswami, Chairman, Kalakshetra Foundation, Chennai on 3 March 2016 at Chennai.



*Book Release of Natyasastra Volume I at Chennai*

An illustrated Monograph on Bhand Pather has also been published during the year. The forthcoming volumes are getting ready for publication:

*Baudhayana srauta sutra*  
*Vastumandana*

The under-mentioned works are at the stage of CRC preparation:

1. Kohalamatam of Kohalamuni
2. Sangita Sudhakara
3. Jaiminiya Brahmana
4. Kanva Satapatha Brahman Vol. VIII
5. Sangita Makaranda
6. Nrttaratnavali
7. Samarangana Sutradhara
8. Rasagangadhara
9. Songs of Women Seers

Under the Kalamulasastra series programme, the following events/seminars/conferences were organised in the year 2015-16:

Seminars/Conferences

1. A short symposium titled *Natyasastra in South India* was organised at the Narad Gaan Sabha, Chennai on 3 March 2016 alongside the book release function of *The Natya Shastra Volume I* published by IGNCA.
2. A national seminar on *Traditional Indian*

*System with reference to Texts, Manuscripts and Oral Traditions of Assam, Meghalaya and Manipur* was organised at Guwahati from 9-14 March 2016 in collaboration with Gauhati University, Guwahati.

3. A national seminar on *Texts, Manuscripts and Oral Tradition of Tripura* was organised at Agartala from 15-19 March 2016 in collaboration with Sanskrit Department, Tripura University, Agartala.
4. A national seminar on *Texts, Manuscripts and Oral Traditions of Itanagar (Arunachal Pradesh)* was organised at Itanagar from 27-31 March 2016 in collaboration with Arunachal University, Namsai.
5. A one day seminar on *Performative Text and Traditions of North East India* was organised at Eastern Regional Centre, Varanasi on 29 March 2016 in collaboration with Gyan Pravaha Varanasi and Parshvanath Vidyapeeth Institute, Varanasi.

## Events

1. On 29 September 2015, a joint presentation of Prof. P.S. Filliozat and Dr. Vasundhara Filliozat titled *Pampa Mahatmya: Hampi a City of Arts in the light of Literature*, was held at Cultural Informatics, IGNCA.
2. A Shastra Utsav event under the Shastra and Prayoga Programme concentrating on Performative Traditions of North East India was organised at Banaras Hindu University, Varanasi on 29 March 2016 in collaboration with the University.



*Shastra Utsava on Performative Traditions of North East India at Varanasi*





*Sattriya dance performance during Shastra Utsava*

## **PROGRAMME C KALASAMALOCANA**

**(A series of publications of critical scholarship and research)**

The series comprises publication of critical writings on different facets of the arts and aesthetics. One part of the series concentrates on works of eminent scholars who have dwelt upon fundamental concepts, identified perennial sources and created bridges of communication by juxtaposing diverse traditions. The criterion for identification is the value of the works for their cross-cultural perception, multidisciplinary approach and inaccessibility for reasons of language or being out of print. The series deals with revisions and thematically re-arranged editions and translations of a selected number of authors and works. The most important part of this programme is bringing out the reprints of collected works of Dr. Ananda K. Coomaraswamy based on the author's authentic revision.

**The forthcoming volumes are at different stages of publication under this series:**

1. Illustrated Balisattra Bhagavat Puranam
2. Asian Aesthetic theories and Art forms
3. Rasadesa
4. The Indian Temple: Mirror of the World
5. Sangita Sahitya Darshana: Collected writings of Thakur Jaideva Singh
6. Satapatra: Multifaceted Dimensions of Art
7. Insight into Indian Traditions
8. Style in Illustrated Manuscripts of the Gita Govinda
9. Ajanta Murals 2 : Ornamental Paintings
10. Lokaprakasha
11. Anthology of Lal Vakh

## **AREA STUDIES**

### **East Asia Programme**

**The following activities were carried under this programme in 2015-16:**

### **Publications**

1. Editing was completed for the publication of Chinese-Sanskrit Glossary of Key Art Terms.
2. Editing was completed for the publication on the International Conference on Marc Aurel Stein with special reference to South and Central Asian Legacy: Recent Discoveries and Research held from 24- 26 March 2015
3. Editing has been completed for the publication on Seventh International Alexander Csoma de Kőrös Symposium on Buddhist Transcreations in Tibetan Literature and Art from 4-5 September 2014)
4. Typeset has been completed for publication of the pictorial book on Navakalevara of Lord Jagannath

### **Exhibition/Field studies**

An exhibition titled Marc Aurel Stein: Fascinated by the Orient was organised in the National Library, Kolkata from 5 - 22 February 2016. The same exhibition was also organised at IGNCA, New Delhi from 24 March - 27 April 2016.

### **Long term project**

A meeting was held with the Dunhang Academy of China to explore long term academic collaboration

## Lecture series

1. Nineteen sessions were organised under the 2nd Lecture Series on Buddhism and Contemporary Society in February- March 2016. Three lectures were delivered by eminent Buddhologists and these were attended mostly by college students and artists.
2. Dr.Suniti Kumar Chatterjee Memorial Lecture was delivered by Prof. Probal Das Gupta on Classify or Agree: The view from a split classifier language on 16 November 2015.
3. Lecture on Image of MARA from Gandhara to China by Prof. Patrica Eichenbaum Karetzky was organised on 4 January 2016.

## Field studies

Field study and photo documentation was undertaken on Jagannath's Navakalevara from April - July 2015 and approximately twenty five thousands photographs were clicked and photographs/videos were also collected from the temple's office.

## South East Asian Studies

The following activities were conducted under this programme:

### International conference

An international conference on *India-Laos: Inter-Cultural Linkages* was organised in collaboration with Shri Bharatvarshiya Digamber Jain Teerth Sanrakshini Mahasabha, New Delhi at IGNCA from 11-12 December 2015. The conference was inaugurated by Dr. Mahesh Sharma, Hon'ble Minister of State for Culture and Tourism, Government of India. Twenty five papers were presented in the conference by scholars from Germany, Laos, Vietnam and different states of India.

## Exhibition

A photographic exhibition on *Ramayana on the Murals of Laos* was organised at IGNCA which was inaugurated on 11 December 2015 by H.E. Mr. Southam Sakonhninhom, the Ambassador of the Lao PDR to India. The exhibition was on public

view till 31 December 2015.

## Collaborative programme

A Memorandum of Understanding was signed between IGNCA and Sekolah Tinggi Agama Hindu Negeri Gde Pudja Mataram (Hindu State College of Mataram) for various academic programmes in the year 2014-15. During this year, South East Asian Studies, planned academic programs including study of manuscripts available at Mataram with the institution mentioned.

Participation in conferences by Dr. Bachchan Kumar (In Charge for South East Asia Programme at IGNCA)

1. Presided and participated in the national seminar on *The Changing Strategic Contours of Asia: Challenges and Opportunities of Act East Policy* organised by the School of Politics and Public Administration, Jiwaji University, Gwalior on 23-24 December 2015.
2. Participated in the national conference on *Rethinking Aurobindo and Indian Culture: 21<sup>st</sup> Century Perspective* organised by the Society for Social Empowerment, New Delhi in collaboration with the Nehru Memorial Museum and Library, New Delhi on 20-21 January 2016.
3. Participated in the seminar on *Dr. B.R. Ambedkar in the Era of Globalisation* organised by the Society for Social Empowerment, New Delhi in collaboration with the Nehru Memorial Museum and Library, New Delhi on 28-29 March 2016.

## Research papers presented at the conferences

1. *India's Act East Policy in Cultural Perspectives* by Dr. Bachchan Kumar.
2. *Sri Aurobindo and Indian Cultural Resurgence* by Dr. Bachchan Kumar.
3. *Dr. Ambedkar in the Development of Buddhism in Modern India* by Dr. Bachchan Kumar
4. *Burma me Bhartiye Sanskriti* in Hindi (Indian culture in Burma) by Ms. Ritu Singh.

## **Lecture**

A lecture was delivered by Prof. Eugenia Vanina, a well known Russian scholar on the subject entitled *Enigmatic Story of Two Unique Mughal Artefacts* on 4 February 2016. Prof. Harabans Mukhia, Department of Historical Studies, Jawaharlal Nehru University presided over the lecture.

## **Forthcoming publication**

The book entitled *Jagannath Consciousness in India and its Neighbouring Countries* is under process of editing.

## **Research programme**

A research paper on *Bibliographical Studies on Myanmar (Burma)* is under preparation. Ms. Ritu Singh is comprehensively collecting data on the subject.

## **International tour**

Dr. Bachchan Kumar visited Sri Lanka from 9- 17 October 2015 as part of the study tour sponsored by the Digambar Jain Mahasabha, New Delhi.

# JANAPADA SAMPADA DIVISION

Janapada Sampada undertakes research and documentation on the contextual aspects of culture which include life-styles, traditions, folklore and art practices of communities, from the eco-cultural and socio-economic points of view. Concentrating on the oral traditions, it covers a wide spectrum encompassing regional studies from a multidisciplinary perspective emphasising the inter-relationship between different cultural groups and communities. The activities of this division broadly come under: (A) Ethnographic Collections (B) Life-style Studies, which has two programmes (i) Loka Parampara and (ii) Kshetra Sampada and (C) Multimedia presentations, publications and events. The division also has a Programme B which works as Rock Art Unit of IGNCA.

## PROGRAMME A ETHNOGRAPHIC COLLECTIONS

The core collections comprising originals, reproductions and reprographic formats are acquired as basic resource materials for research, analysis and dissemination. A visual storage system has been developed in the division for this purpose.

The following were the activities organised during the year:

Workshops and their documentation (23 -29 November 2016):

1. Kavad and Ramji Ki Phad from Rajasthan

2. Clay Toys from Lucknow
3. Pattamkatha from Telangana
4. Sikki Grass Items from Bihar
5. Stone Carvings from Bihar
6. Leather Puppets from Anantapur District
7. Zari Zardozi
8. Miniature Paintings

## Seminar

A seminar was organised on World of Puppets: Legends, Ballads, Traditions and Contemporary Practices in collaboration with UNIMA (Union Internationale de la Marionnette) from 10-14 September 2015.



*UNIMA Seminar at IGNCA*





*Poster of World of Puppets*

### Exhibitions held on

1. World of Puppets: Display of Puppets from the Janapada Sampada Archive from 10-30 September 2015
2. From Earth to Earth: Devotion and Terracotta Offerings in Tamil Nadu which travelled to Thanjavur (25 December 2015 -24 January 2016), Bengaluru (8 -27 September 2015), and Chennai (6-28 February 2016) during the year.
3. Phulkari: From the Realm of Women's Creativity which was exhibited in Hungary and Slovenia from August to September 2015. The exhibition is presently with ICCR, Ministry of External Affairs on loan basis.

### Lecture

A lecture was held on Artists in Ancient and Early Mediaeval India by Shri R.N. Misra on 22 July 2015.



*Prof. P.K Misra delivering VIIIth  
N. K. Bose Memorial Lecture*

## PROGRAMME B

### ADI SHRAVYA

Documentation and Performances

The following traditions were documented under Adi Shravya. A performance of each form was also organised at IGNCA

1. Bhil Rathore Varta
2. Shiv Vivaha: Bundelkhandi
3. Gondi Mahabharat
4. Kirtan Pala: Tripura.
5. Lokgeet: Malwa
6. Krishna and Babric: Khatu Shyam Ji Samvad from Mahabharat: Mewati Jogis from Rajasthan.
7. Rama Stuti from Marathi Geet Ramayan: Shri Abhay Manke and Smt. Amrita Manke from Indore

### Lifestyle Studies

The focus of this programme is on oral traditions of different communities. Here artistic expressions are seen as embedded in distinctive lifestyles and life functions. The two main areas under this programme are 'Lokaparampara' and 'Kshetra-Sampada'.

### Lokaparampara

The emphasis under the Lokaparampara programme is on the lifestyle of cultural communities as manifested through their physical and ecological habitat, socio-cultural and economic processes and aesthetic and creative life world. The projects under this programme revolve around field-based studies.

### Projects

Living Traditions of Mahabharata and Ramkatha  
Ramkatha was initiated in 2007 and in 2010 the Mahabharata project was included under this project.

**Ramman:** Religious and Ritual Theatre of Garhwal – Safeguarding Intangible Cultural Heritage – Documentation, Research and Revitalisation of Cultural Heritage through Joint Participation of State and Community Stakeholders

**Objectives:** (i) Development and restoration of traditional and sacred performing spaces  
(ii) Establishment of community resource centres



(iii) Awareness programmes (iv) Training and (v) Documentation and dissemination activities (vi) Guru-Shishya capacity building workshops (vii) Evolving opportunities to showcase tradition (viii) Training in photography, audio-visual documentation, computers, conservation and preservation and (ix) Conservation of traditional masks, costumes, musical instruments etc. and creation of new sets.

**Outcome:** (i) Temple and performing spaces completely renovated and re-erected (ii) Community Resource Centre has been established. The Centre is fully equipped with digital cameras and computers (iii) Under the Guru-Shishya Parampara scheme, several young jagaris, drummers and dancers have been trained (iv) Skill enhancement workshops have yielded new sets of costumes, masks, musical instruments etc. (v) Documentation and audio CDs of the entire Ramman Jagar text has been made (vi) Awareness campaign – the community has brought out banners, leaflets and brochures at regular intervals (vii) Capacity building workshop on audio visual documentation, digitisation, scanning, computer training, photography workshops have been conducted (viii) Academic Research work is being carried out in Garhwal University on Ramman and diplomas have been granted for research in Ramman. The Arts and Aesthetics Department of Jawaharlal Nehru University, Delhi, has granted an M.Phil degree and a Ph.D. is presently underway.

**Future Directions:** (i) Identification of local skills in arts and crafts, textiles and local produce and skill enhancement (ii) Identification of indigenous methods or organic farming, local crops, herbs, medicinal plants, and minor forest produce with a view to link it with the development processes of the community (iii) Workshop by professionals to impart training in mask, puppet and doll making to develop crafts based on Ramman and other similar traditions in the region (iv) Development of small scale cottage industry linked with the arts, crafts, textiles, organic produce and other cultural resources through training workshops, capacity building and actual production of the material (v) Establishing outlets in the neighbouring areas like Joshimath, Badrinath etc. for sale of crafts items and other products and organic produce from Saloor Dungra villages.

International Conference on Ramlila: Epic Processes: Mobility, Patronage and Aesthetics - 23-29 November 2015



*Poster of Ramlila*

Keynote Address was presented on Epic As a Civilizational Discourse

**Plenary talks discussed following subjects:**

1. Experiencing and Understanding Ramlila
2. Performance of Lila, Ramlila and Sanskrit Theatre
3. Framing and Staging Lila
4. Lila Community and Aesthetics

**Academic sessions discussed following subjects:**

1. Lila and Region Specific Aesthetics
  2. Kashi ki Lila
  3. Text and Performance
  4. Inter-linkages
  5. Lila and Community Identity
  6. Global Processes and Diasporic Experience
  7. Ramayana Theatre in South East and East Asia
- Panel discussion was held on Ramayana on TV : Madhukar Lele, Prem Sagar, Ira Bhaskar

**Film shows were held on the following during the event on Ramlila:**

1. Shri Ramlila, Ramnagar, Varanasi by Media Centre, IGNCA, New Delhi



*Film Show-Shri Ramlila, Ramnagar, Varanasi at  
IGNCA's Media Centre*

2. Lila in Kheriya- Hindu-Muslim Ramlila Tradition in Uttar Pradesh by Prof. Molly Kaushal



*Lila in Kheriya - Hindu Muslim  
Tradition of Uttar Pradesh*

3. Tradition of Ram Katha in North East India by Shri Bappa Ray
4. Bali Yatra by Media Centre, IGNCA, New Delhi

**Lecture demonstrations were held on the following:**

1. Spatiality and Aesthetics in Staging of the Ramayana by Ms. Shobha Deepak Singh
2. Almora Ramlila by Shri Himanshu Joshi and Shri Prem Matiyani
3. A Ramayana for our Time: Shri Gopal Sharman and Jalabala Vaidya.

4. I am a Demon: Pichet Klunchun.
5. Nakkataiya of Varanasi: Shri Atma Prakash Singh.
6. Ramnamis from Chhattisgarh: Shri Pisi Lal Yadav.
7. Ravanachhaya: Shadow Theatre of Odisha: Shri Gouranga Charan Dash from Odisha.

**Special Lectures were held on the following as part the event on Ramlila:**

1. Diving into the Lake: On the Necessity, Joy, and Anxiety of (re) translating Tulsidas' Ramcaritmanas by Shri Philip Lutgendorf on 16 July 2015
2. Ramayana and Indian Cinema by Prof. Ira Bhaskar on 24 November 2015
3. Teleocultural mediations: In performing traditions of Ramayana by Shri D. Venkat Rao on 25 November 2015
4. I am, I am not my Father's Son: Deification and Secularization in the Rama Traditions of Southeast Asia by Eddin Khoo on 28 November 2015
5. Sita as the Voice of Justice in the Ramayana by Prof. Mandakranta Bose on 3 February 2016

**Exhibitions**

1. The Ramayana Through Visual & Performed Narratives (Display from the Archives of Janapada Sampada)
2. Exhibition of Mithila Paintings on Ramayana : from Ms. Manisha Jha's Collection
3. Ramayana in Indian Visual Art (Display from the Archives of Kalanidhi Division)
4. Bimb Pratibimb (Photo exhibition on Shri Ramlila, Ramnagar, Varanasi by Media Centre)

**Evening performances included the following:**

1. Ahi-Mahi Ravan Vadh: Kheriya Ramlila from Kheriya Village, Firozabad
2. Jatayuvadham: Kutiyattam from Moozhikkulam
3. Sita Haran: Daspalla Ramlila from Daspalla
4. Phulwari: Madhubani Ramlila from Muzaffarpur
5. Dhanush Yajna: Mathura Ramlila from Mathura
6. Sita Haran, Bali Vadh, Ravan Vadh: Mukha Bhaona from Sattra Majuli
7. Ram Ki Shakti Pooja from Varanasi
8. Ram Vanagaman: Satna Ramlila from Satna



## **Exhibition**

Exhibition on Gondi Ramayana was held at the Institute of Knowledge Societies, Centurion University, Odisha from 24-27 February, 2016

Release of Ramkatha and Ramlila DVDs

Leela in Kheria

Bundeli Ramkatha (with full text in English)

Bhili Ramkatha (Volume I) (with full text in English)

Mewati Ramkatha (with full text in English)

Project on The Epic of Mallana: A Study of the Mallanna Epic, Cult-Practices and the Social Identities of Gollas was completed.

Project on Study of Patam Katha Tradition (scroll narration) of Kakipadigela and Karrajula national Conference on Narrativising Indigeneity – Looking to the Future in collaboration with Centurion University, Institute of Knowledge Societies, Odisha was held at Centurion University, Odisha from 24-27 February 2016.

## **Paddy Growing Cultures**

### **The following paddy projects were completed:**

#### **Southern region**

1. A key determinant of Land Revenue assessment and Inland Water Resource Management in Madras Presidency (1902 to 1956)
  2. Documentation, transliteration and translation of oral narratives of Kerala on paddy
  3. Reconstructing pragmatic and semiotic depictions of paddy in Sangam Literature
  4. Documentation of material culture with special reference to traditional lift irrigation technology, tools and implements associated with paddy growing cultures of Tamil Nadu
  5. Ethno-cultural and ecological examination of the rise and fall in rice bio-diversity in Southern India with special reference to the Western Ghats
  6. Paddy growing culture in Tulunad region of Karnataka; An anthropological study with special focus on rituals associated with paddy and paddy cultivation
- Eastern region
1. Culture of paddy among Munda, Santhal, Oraon and Sadans in Jharkhand: Cultural anthropology

dimensions

2. Traditional wisdom and agronomical practices of paddy/rice culture of Mundas, Santhals, Oraons and Sadans of Jharkhand

## **North Eastern region**

1. Paddy growing tradition in a multi-community area of Assam
2. Rice and Aba'Cha: Practices and stories from Garo Hills

## **Jewish Cultural Heritage of India**

1. A round-table conference on Jews of India was organised at IGNCA on 13 October 2014 in the form of a consultative meeting of scholars, artists and resource persons in the subject field to develop a framework for research, documentation, preservation and dissemination of this extra-ordinary cultural heritage.
2. Subsequently, research and audio-visual documentation of the Jewish heritage have been initiated in Kerala and Maharashtra.
3. IGNCA documentary, Remains of a Dream: The Jewish Saga of Kerala has been completed in 2015
4. Following the suggestions and recommendations of the round-table conference, a two-day international symposium, exhibition and cultural festival are being planned for February 2017.
5. Keeping in view the integrated vision and holistic approach of IGNCA, the symposium will cover comprehensive aspects of this cultural heritage, where age-old traditions and contemporary expressions, oral and written literature, rural and urban settings and rituals and festivals all co-exist and contribute to its richness and diversity.
6. Alongside the significant contributions of individual personalities of Jews in various fields of art and culture, the co-existence of diverse communities of Jews and their inter-relationship with other religious communities in India will be highlighted based on multidisciplinary explorations in both historical and contemporary contexts.
7. The exhibition is proposed to be taken to the three major centres of Judaism in India, Kerala, Maharashtra and West Bengal.

## Worldview of Viswakarmas

1. The project Worldview of Viswakarmas, initiated in 2013, covers the five groups of artisan communities in India - ironsmiths, carpenters, coppersmiths, sculptors and goldsmiths who trace their lineage to the divine architect, Lord Viswakarma. While the role of artisans in shaping the art and craft heritage of India is enormous, holistic studies linking the community, cosmology, social structure, and arts and crafts production in both traditional and modern contexts are rare. The Janapada Sampada project therefore aims to conduct a comprehensive study of the Viswakarma worldview through multidisciplinary and holistic methodologies. The project has the following modules for enquiry: (a) Study of origin myths and Viswakarma cosmology (b) Oral traditions (c) Conception of work, tools and workshops (d) Viswakarmas and metallurgy traditions (e) Physical habitat and environment (f) Life cycle events (g) Rituals and festivals (h) Arts and crafts (i) Iconography (J) Lexicon of terms used in the occupational, ritualistic and every-day life specific to the Viswakarmas.
2. Following the consultative meeting organised in 2013, the project on Metallurgy Tradition in collaboration with National Institute of Advanced Studies, Bengaluru is ongoing.
3. A lecture was also organised by Prof. R.N. Mishra on 22 July 2015 as part of the project as already mentioned.
4. The project is presently focusing on the Viswakarmas in South India.

Composite Cultures of India: Qasba Sanskriti - Indo-Islamic Heritage of Delhi

The project on ten interviews of different traditions is in its final stage, which covers the Sufi traditions of Delhi: Persian Studies, Dilli ki Riwayat, Jadidiyat, Ghalib Academy, Aiwan-e Ghalib, Jama Masjid's stairs and Delhi's food/pakwan. The remaining traditions, as proposed by Mr. Yousuf Saeed, will also be taken up in the near future.

North East Study Programme  
Research Projects

Documenting the textile traditions of the North Eastern states of India: A Composite Design Study of Fibres, Fabrics, Dyes, Looms and Tools, Uses and cultural indicators. State-wise deliverables from the

following states have been received –

### 1. Mizoram:

#### Deliverables received:

1. textiles pieces collected during field work
2. books
3. photographs
4. videos

### 2. Meghalaya:

#### Deliverables received

1. textiles pieces
2. books
3. photographs
4. videos

### Seminars/Symposiums/Workshops

1. National Symposium cum Workshop Economic Development of North East India, North East Hill University, Shillong, March 2016.



*National symposium cum workshop on  
Significance of Bamboo at Shillong*

2. Workshop on Traditional Methods of Water Resource Management in North East, North Eastern Regional Centre, Guwahati, March 2016
3. Workshop on Unwritten and Endangered Languages of Assam, North Eastern Regional Centre, Guwahati, March 2016.

### Publications

Catalogue on Basketry: Everyday Art of the North-East



*Book Release of Basketry catalogue during the National Symposium*

### **Forthcoming volumes**

1. Traditional Textiles of North East India: A Catalogue of IGNCA's textile collection – Prof. A.K. Das
2. Islamic Heritage of North East India – Shri Abu Ahmed
3. Intercultural Dialogue between South East Asia and North East India – Prof. Molly Kaushal and Prof. Lokendra Arambam

### **Documentation of performances as part of the Annual Day Celebration**

1. Lotha Naga Dance- Nagaland
2. Drum (Dhol Cholam) - Manipur
3. Goalporia Folk Song – Assam

### **Exhibitions**

1. Passi- Exhibition of Basketry, Southern Regional Centre, IGNCA, Bengaluru
2. Basketry: Everyday Art of the North-East, North East Hill University, Shillong

### **Events/Performances**

1. Significance of Bamboo in the Socio- Cultural and Economic Development of North East India: Vansh Sanskriti (Celebration of Bamboo Culture of North East India)



*Cultural performance during National symposium and workshop on Significance of Bamboo*

1. Theatrical and musical performance of different cultural groups of North East India.
2. Story telling sessions on the bamboo culture of North East.
3. Display and documentation of food and cuisine culture of North East India.

### **Publications**

1. Clever Wives and Happy Idiots – Folktales from the Kumaon Himalayas : Collected & retold by Ivan Minayev, Editors: Sergai Serebriany, Translation by Ms. Bulbul Sharma and Ms. Madhu Malik
2. Ramkatha (in narrative, performance and pictorial Tradition) – Editors: Prof. Molly Kaushal, Shri Alok Bhalla and Dr. Ramakar Pant
3. Arts of Kerala Kshetram by Dr. (Smt.) Kapila Vatsyayan



*Book Release of The Arts of Kerala Kshetram at IGNCA*

4. The Culture Heritage of the Trans Himalaya (Kinnaur) - Shri P.S Negi Loktus



*Book Release of The Culture Heritage of Trans-Himalaya (Kinnaur) by Hon'ble Minister of Culture, Dr. Mahesh Sharma*



5. Kantha: Poetry Embroidered on Cloth - Ms. Krishna Lal

## **Forthcoming volumes**

1. Echoes from the Heart by Dr. Noor Zaheer
2. Gold Dust of Begum Sultans: A Family Saga – Ms. Zakia Zaheer and Ms. Syeda Hameed
3. Arabic Malayalam: Linguistic Cultural Traditions of Mappilas of Kerala – Shri M.H. Ilias and Shri Shamshad Hussain.
4. Aesthetic Textures: Mahabharata and Its Living Traditions – Prof. Molly Kaushal, Ms. Sukrita Paul Kumar and Dr. Sreekala Sivasankaran
5. Sacred Temple of the Sabarimala Ayyappa – Shri P.R.G Mathur
6. Revisiting the Vaishnavite Renaissance in North East India – Ms. Archana Barua
7. Madhya Pradesh Ke Janpadiya Ramkatha Geet - Shri Kapil Tiwari
8. Rom Sitamani Varta – An Epic of the Dungri Bhils (In Hindi and English ). Documented and edited by Shri Bhagwan Das Patel, English translation by Nila Shah ( two volumes).
9. Kumaoni Ramlila – Ek Durlabh Parampara (Hindi)- Shri Himanshu Joshi
10. Gond Ramayani, translated by Vasant Nirgune – edited by Prof. Molly Kaushal

## **Films produced**

1. Leela in Kheriya – Prof. Molly Kaushal
2. Ravan Chhaya – Shri Shankhajeet De
3. Satrangi Sapne (Bangle Dreams) – Prof. Molly Kaushal
4. Carpet Weaving – Prof. Molly Kaushal
5. Glass India: Born from Fire – Prof. Molly Kaushal
6. Remains of a Dream: The Jewish Saga of Kerala – Dr. Sreekala Sreenivasan and Shri Sanjay Maharishi

## **Forthcoming Films**

1. Kaurav Kshetra – Shri Sudheer Gupta
2. Jewish Heritage of Maharashtra – Ms. Surabhi Sharma
3. Ramlila in Odisha – Shri Shankhajeet De

## **Kshetra Sampada**

The Kshetra Sampada envisages a specific place or a temple and its units and its impact on the culture of the people surrounding it, the entire interlocking of

the devotional, artistic, geographic, social and economic aspects of a particular centre, and what factors act as its renewals and continuity.

## **Memorial Lecture**

8th N.K. Bose Memorial Lecture on Scholar Wanderer Nirmal Kumar Bose: Study of Nomads delivered by Prof. Pramod Kumar Misra was held on 27 January 2016

## **Events**

Annual Day Celebration of Janapada Sampada was held on 17 August 2015 at IGNCA



*A view of the Exhibition -  
Celebrating Creativity of North East India*



*Dance of Lotha Nagas - Celebration of Foundation Day  
of Janapada Sampada Division on the occasion of  
Hariyali Teej*

# ADI DRISHYA ROCK ART UNIT

This Unit works towards documentation, research, dissemination and conservation of Rock Art studies from all over India and its links with the outside world.

The following activities were organised during the year:

## **Field work/Audio-visual documentation**

1. The second phase of field-work in Uttar Pradesh was done from 13-21 April 2015



*Field work at Sonbhadra and Robertsganj  
district, Uttar Pradesh*

2. The first phase of field work and pilot study of Himachal Pradesh was done from 6-15 July 2015



*Field work at Spiti district, Himachal Pradesh*

3. The second phase of field-work in Himachal Pradesh was done from 3-14 October 2015
4. The first phase of field work in Kerala was done from 24 – 28 October 2015

### **Consolidation of field data**

1. Manual and digital accessioning, cataloguing, description writing of photographs of Tamil Nadu (Phase-I and II) and Assam (Phase I).
2. Prepared Metadata of Andhra Pradesh (Phase I and II) and Rajasthan Phase (Phase I and II).
3. Website updated with the data of The World of Rock Art Exhibition held at Thanjavur and Nagpur ; Reports of first and second phase field work in Himachal Pradesh; Second phase field - work in Uttar Pradesh; First phase field work in Kerala; Report on Public Dialogue-cum-Awareness programme conducted in Robertsganj; Report on Awareness programme conducted in Spiti ; Report on National Seminar on Prehistory and Ethno-archaeological Background of Rock Art with Emphasis on Assam and Adjoining States held at Tripura Central University, Agartala from 26-27 November 2015; Report on India-China Rock Art Exhibition held at IGNCA from 24 February-27 March 2016



*India China Rock Art Exhibition at IGNCA, New Delhi*

Report on India-China Rock Art Workshop held at IGNCA from 24-26 February 2016.

### **Publications and Releases**



*Book Release during the India-China Rock Art Workshop cum Exhibition*

1. Rock Art of India: Suitable Dating Techniques (Published)
2. Glimpses of India-China Rock Art (Published)
3. India-China Rock Art Workshop-cum-Exhibition (Brochure)

### **Forthcoming volume**

Silent Rock's An Eloquent Testimony: Rock Art Heritage of Odisha

### **Outreach programmes**

#### **Mobile exhibitions on Rock Art**

1. The World of Rock Art Exhibition was held at Sangeetha Mahal Palace Complex, Thanjavur from 6 May - 25 June 2015





*Inaugural function of 'The World of Rock Art Exhibition' at Thanjavur, Tamil Nadu*

2. The World of Rock Art Exhibition was held at Archaeological Survey of India, Puratattva Bhavan, Seminary Hills, Nagpur from 19 November-20 December 2015



*Inauguration of 'The World of Rock Art Exhibition' at Nagpur*

3. Background work for The World of Rock Art Exhibition in Lucknow was completed and the exhibition was inaugurated on 26 April 2015

### Special Lectures

1. Rock Art of Tamil Nadu by Shri K.Rajan held on 7 May 2015 at Sangeetha Mahal Palace Complex at Thanjavur
2. Paschim Bharat Avyam Chambal Ghati key Shailchitra Kala by Dr. Narayan Vyas on 19 November 2015 at Puratattva Bhavan, Seminary Hills, Nagpur
3. Rock Art Treasures of the Satpuras by Dr. P. Sahu on 20 November 2015 at Puratattva

Bhavan, Seminary Hills, Nagpur

4. Exchange and co-operation of India-China Rock Art by Prof. Zhang Yasha on 24 February 2016 at IGNCA, New Delhi
5. Overview of Archaeological Discoveries of Greater Khinggan Mountains Painted Cave Art by Prof. Zhao Pingchun on 24 February 2016 at IGNCA, New Delhi.
6. Dating Bronze Age Rock Art on Mount Yi (Yinshan), Inner Mongolia by Prof. Wei Jian on 25 February 2016 at IGNCA, New Delhi



*Prof. Wei Jian delivering a Special Lecture at India-China Rock Art Workshop cum Exhibition*

### Workshops/Seminars/Awareness programmes

1. A public dialogue-cum-awareness workshop was held at Robertsganj in District Magistrate Office, Sonbhadra on 16 April 2015.



*Public dialogue-cum-awareness workshop at Robertsganj, Uttar Pradesh*

2. A children's workshop was held in Sangeetha

Mahal Palace Complex at Thanjavur from 7– 8  
May 2015



*Awareness workshop at Kaza, Spiti,  
Himachal Pradesh*



*Inaugural session of the National seminar on  
Prehistory and Ethno-archaeological  
Background of Rock Art with  
Emphasis on Assam and Adjoining States  
at Tripura, Agartala*



*Children workshop at Thanjavur, Tamil Nadu*

# KALADARSANA DIVISION

Kaladarsana (KD) presents arts in its diverse forms at IGNCA. Several events including exhibitions, performances, festivals, seminars and lectures are managed and showcased with the support of this division. Kaladarsana organises events for itself and for other divisions of the institution.

Most of the programmes that are held are either based on ongoing research projects or augment the repository for future research. The division provides support in partnering with other organisations in collaborative events and acts as a point of contact for non-collaborative programmes. Providing the venue for any event is taken care of by Kaladarsana, which maintains the annual list of programmes to be held at different venues of IGNCA including Mati Ghar, Twin Art Galleries, Exhibition Hall and Lecture Hall at 11, Mansingh Road, Conference Hall at C.V. Mess, Auditorium at C.V. Mess and Media Centre, Amphitheatre and the open lawns of IGNCA.

Kaladarsana also works for the publicity and promotion of events at IGNCA. It works in close coordination with the PR agency of the institution and keeps the visitors informed about events through e-newsletters, Facebook, Twitter and LED display boards.



Kaladarsana was engaged in the following activities in 2015-16

## EXHIBITIONS

1. The division worked for IGNCA's travelling exhibition, Africans in India: A Rediscovery, and was responsible for its travel to several cities of India. The exhibition, curated by Dr. Sylviane A. Diouf and Dr. Kenneth X. Robbins, is a result of the profound research conducted under the aegis of the Schomburg Center for Research in Black Culture, New York. It retraces the lives and achievements of some of the talented and prominent Africans of yesterday who became an integral part of the socio-cultural heritage of India. Kaladarsana collaborated with reputable institutions to showcase the history of Africans in India. It first opened at Science Centre, Surat on 24 June 2015 and remained on display till 15 July 2015. The exhibition then moved to the Faculty of Fine Arts, M. S. University of Baroda, Vadodara and was inaugurated on 20 July 2015 by the eminent artist, Prof. Jyoti Bhatt and was open till 25 July.



*Inauguration of exhibition, Africans in India: A Rediscovery at Vadodara*

The next destination for the show was the Gujarat National Law University, Gandhinagar on 10 August 2015. It was inaugurated by Dr. S.K. Nanda (IAS) and Nawab of Sachin, Shri H.H. Sidi Mohammed Reza (one of the descendants of the royal family of Africans in India). Here the exhibition was on display till 15 October and was visited by several dignitaries including the Chief Minister of Gujarat, Smt. Anandiben Patel.



*Smt. Anandiben Patel, Hon'ble Chief Minister of Gujarat visits exhibition, Africans in India at Gandhinagar*

Further, this exhibition was invited to be a part of India Africa Forum Summit from 26 to 29 October 2015 at the Indira Gandhi Indoor Stadium. The exhibition was later transported to IGNCA's Southern Regional Centre at Bengaluru. The show opened on 27 November 2015 with a performance by a Sidi Goma troupe from Karnataka and remained on display till 31 March 2016.

2. To mark the occasion of World Photography Day, the division collaborated with Mahatta & Co. to showcase an exhibition on historical photographs and cameras from the archives of the Mahattas on 19 August 2015. The event, Picturing a Century- An exhibition of Historical Images and Cameras was inaugurated by Dr. Karan Singh (Hon'ble Member of Parliament –Rajya Sabha). A book, 'Picturing a Century –Mahatta Studio and History of Photography in India 1915-2015' was also released on the occasion. The exhibition continued till 8 September 2015.



*Dr. Karan Singh, Member of Parliament, Rajya Sabha views Picturing a Century- An exhibition on Historical Images & Cameras from the Archives of the Mahattas*

3. Nazar Foundation and Kaladarsana worked together to organise the Delhi Photo Festival from 30 October-8 November 2015. Considered to be India's first and biggest international photography festival, it brought photography, the real democratic art form, into the public space creating awareness, appreciation and the learning of photography as an art form. Exhibitions, Artist Talks, Seminars, Film Screenings, Workshops, and a Photo Mela were a part of the event, which saw participation by leading galleries and art institutions of Delhi.



*The Album, works by Shri Raghu Rai  
at Delhi Photo Festival*

4. Kaladarsana hosted the exhibition, Following the Box: An artistic exploration of an Archive of anonymous photographs from India. The exhibition showcased the collection of anonymous photographs acquired by US-based curators, Alan Teller and Jerri Zbiral. The duo received the Fulbright-Nehru grant to pursue and uncover the story behind these 127 photos (inside a shoe box) which were images of India captured by an American serviceman in 1945. The show was inaugurated on 11 January 2016 and was open till 31 January 2016. A film on the exhibition's theme, Following the Box was also screened at Media Centre on 22 January 2016.



*A visitor at the exhibition, Following the Box :  
An artist exploration of an archive of  
anonymous photographs from India*

A major event on the history and culture of Zoroastrians- 'The Everlasting Flame International Programme' was held in Delhi by the Ministry of Minority Affairs in association with UNESCO and the Parzor Foundation till the end of May 2016. As part of the event, an exhibition on Threads of Continuity: Zoroastrian Life and Culture was inaugurated at IGNCA on 21 March 2016. The day was purposely chosen to mark the occasion of Navroz festival amongst the Parsi community. The show, curated by Dr. Shernaz Cama, Dadi Pudumjee, Shri Ashdeen Lilaowala, and Ms. Kritika Mudgal, was on till 29 May 2016. The inaugural ceremony included a dance performance by Astad Deboo and troupe. The event presented several other programmes. On 26 March 2016, a puppet theatre performance by Dadi Pudumjee and the Ishara Puppet Theatre Trust as well as Spenta - Magical Manifestations-A Fashion show by Ashdeen Lilaowala and Wendell Rodricks were held. On 29 March 2016, Ferdowsi's Shahnameh, a smaller show curated by Silloo Mehta was opened for public viewing. This exhibition lasted till 4 April 2016.



*Depiction of Zoroastrian's Religious Tradition  
at exhibition, Threads of Continuity: Zoroastrian Life  
and Culture*

## **SEMINARS/CONFERENCES/WOR KSHOPS**

1. The Division held a seminar on Translational Research in Music and Music Education: Transforming Individuals and Communities from 8 - 10 December 2015 in collaboration with ISME (International Society for Music Education, part of UNESCO) and SEMPRES (Society for Education and Music Psychology Research). The two-day seminar had several



sessions to discuss how music education could be used to for better development of individuals, especially children with different abilities. Participants from abroad shared the research findings in the field.



*Dr. Sonal Mansingh, eminent Danseuse at the Seminar on Translation Research in Music & Music Education: Transforming Individuals & Communities*

2. IGNCA participated in the 2nd International Convention Gandhirama from 16-22 January 2016 at Vishakhapatnam. The event was organised in collaboration with GITAM (Gandhi Institute of Technology and Management) University, Vishakhapatnam. At the event, IGNCA presented an exhibition on Bapu: The Craftsperson's Vision curated by Ms. Sunaina Suneja. Some films and clippings on Gandhiji were showcased during the week-long event. Padmashri Geeta Chandran presented a performance on Gandhi: Warp & Weft on the inaugural day, 16 January 2016.

## LECTURE

Kaladarsana organised an illustrated talk on the subject From the mist of Brahmaputra River: Lives of celibate monks in Sattras of Assam with special reference to Uttar Kamalbari Sattra by Dr. Sunil Kothari on 23 July 2015. Excerpts from the documentary on the technique of Sattriya dance made by a young celibate monk, Shri Bhabanand Barbayan of Uttar Kamalavari Sattra at Majuli Island of Assam were also screened. Dr. Kothari is a well-known scholar on performing arts.

## PERFORMANCES

1. Kaladarsana organised an exhibition on 409 Ramkinkars in March 2015 in collaboration with VIVADI. The exhibition showcased the creative milieu of sculptor-scenographer-

theatre artist, Ramkinkar Baij (1906-1980), which was presented through theatrical performances and visual imageries. This one-of-its-kind show opened on 6 April and closed on 6 May 2015.



*Performance during exhibition on 409 Ramkinkars*

2. The division collaborated with SPICMACAY in its 3rd International Convention held at IIT Bombay from 31 May-6 June 2015. 1800 students gathered from all over the country and abroad to participate in the event and over 300 artistes performed during the week-long festival. The festival presented music, dance, folk art, theatre and talks by several inspiring and eminent artistes. Intensives and workshops were conducted by gurus and master craftsmen for the participants. IGNCA's exhibition on Photo Archives derived from its collection on audio-visuals was set up at the venue. A book stall of IGNCA's publications was also arranged during the event and a number of IGNCA's documentaries were also screened.
3. IGNCA was chosen as a partner and one of the nodal agencies for the celebration of the Begum Akhtar Centenary observed by the Government of India in the year 2015-16. The Begum Akhtar Centenary Commemoration Festival travelled to different cities and was marked with film screenings (especially screening of Roti, 1942), poetry reading sessions, symposiums and music concerts by well-known artists and an exhibition on the life, music and legacy of Begum Akhtar. It was held at the University of Hyderabad from 3-4 July 2015, at the Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal from 18-31 August 2015 and the concluding event was organised at



the Bhatkhande Sangeet Vishwavidyalaya and U.P. Sangeet Natak Akademi, Lucknow from 1-15 October 2015.



*Begum Akhtar Centenary Commemoration Festival at Bhopal*

4. On 31 August 2015, Kaladarsana hosted a programme on Gunijan Sabha in collaboration with the Ustad Imamuddin Khan Dagar Indian Music Art & Culture Society. It was an attempt to revive an ancient tradition of spending time with and learning from people who have achieved excellence in their respective fields. The sessions in this Sabha were conducted by well known musicians, Ustad Wassifuddin Dagar and Shri Madan Gopal Singh.
5. An illustrated reading of Lucknow in Letters: Endeavours, Achievements and Tragedies was presented on 18 September 2015; it was a multi-lingual performance on reading the letters that provided glimpses of the living experience of the city of Lucknow since 1857 to the present times. Ms. Saman Habib (Senior Scientist, Central Drug Research Institute in Lucknow) and Shri Sanjay Mattoo (Lecturer, Department of Journalism, Kamala Nehru College, University of Delhi) selected the text and script for reading and the music was provided by Shri Amit Misra.
6. The event, North East Festival-Connecting People, Celebrating Life was celebrated at IGNCA in collaboration with Trend MMS from 16-18 October 2015. The event showcased a cultural carnival from India's North East region presenting performances, exhibitions of handicrafts, fashion, cuisine, information on tribes, freedom fighters, as well as agriculture and horticulture.

7. IGNCA in collaboration with the National School of Drama (NSD) had hosted three days of Circus at IGNCA in 2013. Theatre actors and circus artistes had come together to make this brilliant production under the directorial gaze of Shri Abhilash Pillai. Twenty-six students from the National School of Drama, combined with nineteen artistes from Grand Circus along with an elephant and a horse had performed on stage, the circus ring, for the maiden show of 'Clowns and Clouds', based on tales from the Panchatantra, from Kalidas' Meghadoot, and a Chinese fable, Shwa-Shwa. The entire performance was documented by NSD at that time. Shri Sanjay Maharishi prepared a film based on this documentation known as The Circus Theatre which was screened on 8 October 2015 at IGNCA, New Delhi.
8. Rashtriya Sanskriti Mahotsav was organised by the Ministry of Culture at IGNCA from 1-8 November 2015 with the pro-active association of Kaladarsana. Seven Zonal Cultural Centres collaborated to present one of the highly successful events of the year. The week-long fiesta witnessed cultural performances, handicrafts, cuisines, a craft bazaar, demonstrations by artistes and an exhibition with displays from all over the country.



*Rashtriya Sanskriti Mahotsav, Ministry of Culture at IGNCA*

9. An event was hosted on third edition of Tyagaraja Aradhanai on 7 February 2016 by the

division in collaboration with Shanmukhananda Sangeetha Sabha. It was a musical tribute to one of the greatest musicians, Saint Tyagaraja, in the form of mass rendering of the 'Pancha ratna kritis' of Tyagaraja. The singing was led by Sangeeta Kala Acharya Smt. Neela Ramgopal and her disciples from Bengaluru. Making use of the presence of the senior artiste, a workshop on Shyama Sastry's Swarajathis was held on 6 February 2016 for music learners.

## OTHER EVENTS

### Publications/Releases

#### Following publications were released in the year 2015-16:

IGNCA has recorded the music of 25 great masters under its Masters of Hindustani Classical Music Series. In an effort to disseminate the rich resource of India's cultural heritage, select recordings are released in DVDs from time to time. The DVDs on Pt. Purushottam Walawalkar, Pt. Arvind Parikh and Pt. L K Pandit, Dr. N. Rajam, and Dr. Shanno Khurana have been released till date. Each DVD contains a booklet, authored by a musicologist or music critic, giving a short introduction to the artiste and his or her genre of music.

During the year, a DVD was released on 'Vidushi Savita Devi' on 7 April 2015. Smt. Savita Devi is a renowned musician from Varanasi and daughter of the illustrious singer Smt. Siddheswari Devi. The release was followed by a concert by the artiste, who gave an enthralling performance.



*DVD Release on Vidushi Savita Devi*

On 8 March 2016, DVDs on 'Ustad Gulam Sadiq Khan' and 'Late Ustad Faiyaz Khan' were released by Pandit Laxman Rao Pandit and Ustad Hasmat Ali Khan in the presence of Shri Chinmaya R.

Gharekhan (Former President, IGNCA Trust) and Smt. Veena Joshi (Officiating Member Secretary, IGNCA). The releases were followed by music concerts by disciples of both the masters.



*DVD Release on Ustad Gulam Sadiq Khan*



*DVD Release on Late Ustad Faiyaz Khan*

### Other programmes conducted by KD Division:

To celebrate the International Day of Yoga (21 June), a special screening of the film, History of Yoga was organised at IGNCA on 19 June 2016. The film, directed by Shri Ramji Om and Dr. Deepika Kothari from Vishuddhi Films, traces the history of Yoga from the Harappan civilization to the 19th century.

A special film screening of Shesher Kobita was held on 7 August 2015 by the Ministry of Culture at IGNCA, which was supported by Kaladarsana. The film, based on Rabindranath Tagore's novel, was released on the occasion of Tagore's death anniversary by Dr. Mahesh Sharma, Hon'ble Minister of State for Culture and Tourism (I/C).

### Bal Jagat

IGNCA in its mandate has 'Bal Jagat' as one of the significant programmes of the institution. Activities



like puppet shows, art workshops, music workshops, film festivals, cultural performances and story-telling sessions are organised for school children and graduate students either within IGNCA or in schools and colleges. Kaladarsana invites and hosts students from schools and colleges for various events that are held at IGNCA.



*Students from Delhi University visit IGNCA*

1. During the year, special screenings of Shri Ramlila, Ramnagar, Varanasi were organised for students from government and private schools, NGOs during morning hours from 12 - 16 October 2015. Shri Ramlila, Ramnagar (Varanasi), is the most popular among all the Ramlilas, its scale is unmatched in Lila performances and UNESCO has declared it as an intangible cultural heritage of India. In 2014, IGNCA documented the complete Lila of 31 days. This year, IGNCA screened the edited version of the documentation, divided into 31 episodes (days) daily at Media Centre auditorium, coinciding with the actual enactment of the Lila at Ramnagar, Varanasi. More than 2000 children attended these screenings. An exhibition on Bimb-Pratibimb related to the film was also shown to these students.



*Students from various schools of Delhi visit Screening of Shri Ramlila, Ramnagar, Varanasi*

2. An event on Kathakar: International Storytellers Festival was held from 5-7 February 2016 in collaboration with Nivesh, an NGO. Kaladarsana organised the third edition of the festival at IGNCA. Three national and three international storytellers were invited for the festival; they were Shri Puran Bhat (Rajasthan), Shri Gangacharan Singh, Shri Kalicharan and group (Meerut), Ms. Usha Venkataraman (Mumbai), and U.K. based storytellers Ms. Emily Hennessey, Shri Tim Ralphs and Shri Giles Abbott. The morning sessions were attended by thousands of school children from both government and private institutions. The evening sessions also witnessed capacity audiences. This year, open sessions were organised, which helped the audience to interact with storytellers, learn techniques from them and also share their own stories. A panel discussion was also held on the art of storytelling on 5 February 2016. The participants were Shri Puran Bhat, Dr. Mangalam Swaminathan, Ms. Shaguna Gahilote, Ms. Emily Hennessey, and Shri Tim Ralphs.



*Students from various schools of Delhi at Kathakar: International Storytellers Festival*

## **Social media**

Kaladarsana is tasked with the publicity of events at IGNCA and is highly active on social media platforms. It not only is the source of information for all the programmes and activities taking place at IGNCA throughout the year, but also publicises the events through a PR agency and social media tools. KD Division regularly creates and updates Facebook pages for different events that are held at the institution. IGNCA has a huge fan following of its Facebook page, and the page 'likes' have risen to 9101. The link to the page is: <https://www.facebook.com/IGNCA/>

IGNCA reactivated its Twitter handle in December



2015 wherein posts on programmes are added on a daily basis. So far, 271 tweets have been added; 200 are the followers of IGNCA. The Twitter handle is @igncakd

IGNCA has 40,000 email contacts in its database. It prepares and shares the programme schedule of the month through an e-newsletter which reaches out to its contact list through emails twice a month. Visitors and friends subscribe to IGNCA's newsletter by sharing their email ids.

#### **Non-collaborative events:**

A number of events are held in IGNCA on a non-collaborative basis. For such events, IGNCA is only a venue partner. Kaladarsana coordinates with different institutions for organising non-collaborative events. This year, the following such programmes were held:

1. The Punjabi Academy organised Baisakhi Mela from 10-12 April 2015. The three day festivity showcased handicrafts, music, dance, cuisine from the Indian state of Punjab.
2. The Chithirai Music Festival was organised at the IGNCA by Shanmukhananda Sangeetha Sabha from 18 - 19 April 2015.
3. The Assam Association organised Rongali Bihu Festival; a celebration of New Year by the Assamese community on 19 April 2015.
4. A Teachers Workshop was hosted at the IGNCA by CMS, New Delhi on 29 April 2015.
5. A multi-media exhibition on Saal ek, Shuruaat

anek was organised by the Directorate of Advertising and Visual Publicity at IGNCA from 25 - 31 May 2015. The event was inaugurated by Shri Arun Jaitley, Union Information and Broadcasting Minister.

6. TASCHEN Publishers released a book titled On Yoga: The Architecture of Peace at IGNCA on 7 December 2015.

7. Celebrating 90 years Satish Gujral-A Brush with Life was hosted at IGNCA from 20 January - 20 February 2016 by the Gujral Foundation.

The month long exhibition presented key artistic moments of the nine decades of Gujral's life.

8. A festival on Jashn-e-Rekhta was held at IGNCA from 12-14 February 2016 by the Rekhta Foundation. The event was an occasion to mark the beauty of the Urdu language and cultural traditions attached with it.

9. An international conference on Mithila's Contribution in the Art, Culture, Tourism and Navya Nyaya to Indian Cultural Traditions was held at IGNCA on 21 February 2016 by Maithil Pravahika, an NGO.

10. The 9th Annual Symposium on Sustainable Development was held on the theme Renewable Energy in Built Environment: Prospects and Challenges was held at IGNCA by the Dept. of Resource Management and Design Application, Lady Irwin College, New Delhi and School of Planning, Design and Construction, Michigan State University, USA on 3 March 2016.

# REGIONAL CENTRES

## EASTERN REGIONAL CENTRE (ERC), VARANASI

### Academic

During the year 2015-16, the academic staff of IGNCA, Eastern Regional Centre, Varanasi remained engaged in preparing the subject cards for Kalatattvakosa, Vols. VII Part II to Vol. X, including other terms of future KTK volumes selected from various Sanskrit texts of different disciplines. Besides this, the writing and editing the articles assigned to them for KTK, Vol. VIII was undertaken during the period.

#### Cards

#### 1. Preparation of reference cards:

During the year, an account of 3464 cards (125 cards on KTK VII Part II, 262 cards for KTK VIII, 428 cards for KTK IX, and 403 cards for KTK X including 2235 cards on other terms of KTK forthcoming volumes) were selected from various texts.

#### 2. Digitisation of reference cards:

In continuation of the existing database (created for digitisation of reference cards), 3201 cards were submitted to Cultural Informatics this year for their updation.

## Editing

Editing of Kalatattvakosa Volume VIII: In the first quarter, the primary editing of all the seven articles received was completed. In the second quarter, all the primarily edited articles were fed into computers. In the third quarter, proof correction and reference checking of the same was completed and in the last quarter the file was sent to the Editor, Prof. R.N. Mishra for final editing.

**Natyashastra Volumes:** During the period under consideration, preparation of Natyashastra II and III were carried on simultaneously. Feeding of Natyashastra Volume II has been completed and its editing is in progress. The task of preparing Natyashastra III was also taken in hand. The tasks of both collation of manuscript (for Natyashastra III) and feeding of the text are carried on simultaneously.

## Indian and Western Philosophy of Language:

This volume was sent to IGNCA, New Delhi in the first quarter for language editing and the resultant corrections were carried out; the volume was finalised within the second quarter and CRC of the same was submitted to IGNCA, New Delhi on 23 July 2015 for publication.

**Meaning and Beauty:** Regarding the volume on Meaning and Beauty, all the suggested language editing corrections were incorporated. The Introduction chapter is awaited from the editor.

## Publication

Kalatattvakosa Volume VII and Natyashastra Nepal Version Volume I were published and released. 'Indian and Western Philosophy of Language' is the forthcoming publication of the centre.

## Major programmes

**1. Interpretation Centres:** As instructed by the Ministry of Culture, three Interpretation Centres were set up by the Eastern Regional Centre for creating culture awareness among school children. These are at (1) Harishchandra Balika Inter College, Maidagin, (2) P.N. Degree College, Ramnagar and (3) Gopi Radha Balika Inter College, Ravindrapuri. .

**2. Introduction of Tagore National Scholarship:** Ministry of Culture sanctioned

this scholarship to the Centre. Dr. P.N. Singh has been working as Tagore National Scholar since last year under this scholarship. He has submitted four periodical reports of his work progress so far.

3. Prof. K.D. Tripathi, Advisor, Eastern Regional Centre visited IGNCA, New Delhi and delivered a series of lectures for the Vedic Heritage Portal from 18-22 May 2015.
4. Prof. K.D. Tripathi participated in the XVIth World Sanskrit Conference held at Bangkok, Thailand as a representative of IGNCA from 28 June-2 July 2015.
5. Foundation Day Celebration was organised at Eastern Regional Centre on 31 July 2015. On this occasion, a special lecture on Munis & Mathas: Perspectives of Art in Vindhyatavi was delivered by Prof. R.N. Mishra.



*Celebration of Foundation Day of Eastern Regional Centre, Varanasi*

6. Prof. K. D. Tripathi delivered two lectures for the Vedic Heritage Portal from 9– 10 September 2016 at IGNCA, New Delhi.
7. Task of editing Vakyapadiya (Brahmakanda): A seminar volume was entrusted to Prof. M. Chaturvedi in October 2015.
8. Task of editing a small monograph titled Folk Dance and Theatrical Forms of Eastern-North and Central India was entrusted to Prof. Sanjay Kumar in the month of October 2015.
9. A Review Committee Meeting was held at Eastern Regional Centre on 30 October 2015 which was chaired by Smt. Veena Joshi, Officiating Member Secretary.
10. In the month of November, Prof. K.D. Tripathi participated in the International Conference on



Ramlila held at IGNCA, New Delhi from 23-29 November 2015.

11. Kalatattvakosa, Volume VII was formally released on 10 December 2015 at IGNCA, New Delhi, which was chaired by Shri Chinmaya R. Gharekhan, Former President, IGNCA Trust. The volume was released by Dr. (Smt.) Kapila Vatsyayan.
12. Natyashastra Nepal Version, Volume I was formally released on 3 March 2016 at Chennai by Dr. Padma Subrahmanyam, Member, IGNCA Trust and Sri N. Gopalaswami, former Chief Election Commissioner. The function was held in collaboration with the Bharata Ilango Foundation of Asian Culture (BIFAC), Chennai. On this occasion, Prof. K.D. Tripathi was conferred with the Life-time Achievement Award 'Bharataputra' by BIFAC.
13. A panel discussion on Kalatattvakosa Series of IGNCA was organised at India International Centre, New Delhi on 21 March 2016.
14. Eastern Regional Centre organised a one-day symposium-cum-dance performance based on Performative Texts and Traditions of North-East India as part of the event Shastra-Utsava 2016 on 29 March 2016.

# REGIONAL CENTRES

## SOUTHERN REGIONAL CENTRE (SRC), BENGALURU

### Infrastructure Development

With the active support and guidance of former Member Secretary, Ms. Dipali Khanna and former Executive Director, Shri Vikram Sampath, South Regional Centre revamped the first floor of the existing building space into two well furnished seminar halls with audio visual facility and one exhibition gallery space with modern infrastructure. This space is now being used for organising exhibitions, workshops, lectures and film screenings and is in demand from the greater Bangalore art fraternity for conducting programmes and exhibitions.





*Campus of Southern Regional Centre, Bengaluru*

## Reference Library

The library has continued to support user needs during the year by acquiring relevant reading materials. It is an open reference library and there were more than 100 visitors during the year which is higher than last year.

The library acquired some books during the year taking the total collection to 11,699 books.

## Reference Services:

**OPAC Service:** The online public access catalogue was made available on the Desktop Computers at the library and entire library collection was updated on website.

**Library Automation:** The Library had been using KOSHA software for housekeeping operations. The automated book acquisition module of the software facilitates every step in the process of book acquisition -from ordering, sending reminders, receiving, accessioning, cataloguing - to sending email alerts to users about the arrival of books.

During the year, all the features of the acquisition module, including cataloguing and circulation, were customised to suit the needs of the library. In addition to this, 75% of total library collection was bar-coded, 2000 books were classified, catalogued and bar-coded including books in English and regional languages.

## Reprography Unit

This Unit houses manuscript collections in 1,35,000 duplicate microfilm rolls from 52 centres like

Thanjavur, Tripunithura, Pune, Rajasthan, Ahmedabad, Rampur, Chennai, Varanasi, Imphal, Mysore, Hubli, Vrindavan, Mumbai, Kaladi, Nagpur, Guwahati, Haridwar, Calcutta and Kerala. These include the lectures and sayings of Swami Vivekananda, Religion and Philosophy, Alankara, Sahitya, Upanisad, Kavya, Kosa, Jyotisa, Granita, Dharmasastra, Puranetihasa-Ramayana, Purane-Itihasa, Mahabharata, Gita Govinda, Astrology, Astronomy, Tantra, Mantra, Music, Dance, Nirukta, Kalpasustra, Nyaya, Purana, Katha, Lyrics, Mimamsa, Natyasastra, Karanakutuhala, Ayurveda, Upanisads, Grammar, Kosa, DharmaSastra, Vedanta, Veda, Alankara, Jain literature and Philosophy and much more. All the microfilm duplicate rolls were received from IGNCA, New Delhi. Digital copies of 12,000 microfilm rolls were also received from the New Delhi office. This unit is visited by scholars for reference and research, including a scholar from the Tagore fellowship programme.

## Academic activities

Southern Regional Centre is in the process of reviving certain outstanding projects of the past which were left incomplete. The centre has revived three projects namely 'Survey and documentation and study of Mural Paintings of South India', 'Temple Traditions of South India – Melkote' and 'Art Experience'. Fresh work orders were issued and the work is in progress and expected to be completed soon.

## Other Activities

Southern Regional Centre accomplished a number of outreach programmes with the active support and collaboration of organisations like Bharatiya Vidya Bhavan, Bengaluru; National Gallery of Modern Art, Bengaluru; Karnataka Sangeetha Nrutya Academy, Bengaluru; Karnataka Gamaka Kala Parishat (R); Max Mueller Bhavan, Bengaluru; South Zone Cultural Centre, Thanjavur; and Dakshin Chitra Museum, Chennai.

## Workshops

- 1) **Abhibaya in Astapadi:** An intensive 3-days dance workshop focusing on Jayadeva's Gita Govinda was conducted by Padma Vibhushan Dr. Sonal Mansingh in association with the World Dance Academy Karnataka Chapter,



Bengaluru from 22-25 April 2015.



*Dr.Sonal Mansingh inaugurating the workshop,  
Abhinaya in Ashtapadi*

**2) Music Appreciation Workshop and Vocal concert:** Southern Regional Centre in association with Bharatiya Vidya Bhavan organised a Hindustani Music concert and Music Appreciation workshop by Shri Pushkar Lele on 16-17 May 2015. The music concert was organised at Khincha Auditorium and the workshop was organised at Bharatiya Vidya Bhavan. More than 60 participants participated in the workshop. Ubhayagaana Vidushi Dr. Shyamala G Bhawe graced the occasion. Along with audiovisual media, the participants were given printed/digital notes and AV content to further their understanding of the complexities of North Indian Classical Music. Image 63



*Hindustani Classical Music Concert by  
Pt. Pushkar Lele*

**3) Kathakali Workshop on Navarasam:** A workshop conducted by Shri Prabal Gupta demonstrating nine emotions through the Duryodhana Vadham story was organised in

association with Bharatiya Vidya Bhavan on 20 June 2015. The performance was accompanied a background power point presentation to facilitate thorough understanding of the performance executed through gestures and songs.



*Workshop on Kathakali*

**4) Kuchipudi Workshop:** A three-day Kuchipudi Workshop and performance in commemoration of former President of India late Shri A P J Abdul Kalam was conducted in association with the Karnataka Sangeetha Nrutya Academy from 31July-2August 2016. Dr. Vedantham Ramalinga Shastry Garu, the workshop director took the participants through the nuances and explained different mudras and songs in Kuchipudi form.



*Inauguration of Kuchipudi  
Dance workshop and performance*

## Lecture and Demonstrations

### 1. Learning Karnatic Music made Easy-'AMS

**Easy Method':** A lecture and demonstration by Prof. Akella Mallikarjuna Sharma (AMS) was conducted at Southern Regional Centre on 8 August 2015. Sangeeta Kala Acharya Vidushi Smt. Neela Ramgopal was Chief Guest and Vidushi Geetha Ramanand was an eminent guest at the event. Shri Vikram Sampath, former Executive Director, IGNCA-SRC, Bengaluru spoke about the eminence of Prof. AMS, his great contributions as a musician-violinist; as an accompanist to many great Vidwans and Vidushis and as a teaching professor and principal, administrator, scholar and author of many books on Karnataka Sangeetham. Image



*Inauguration of Seminar on  
AMS easy method*

The lecture-demonstration was followed by a panel discussion amongst Dr. Suma Sudhindra (Chairperson), Vidushi Neela Ramgopal, Vidushi Geetha Ramanand, Vidushi Madhavi Ramkuma, Vidushi B.K. Chandramouli, Dr. K. Varada Rangan, Prof. Nagendra Shastri Srikantham. The highlights of the discussion focused on: (1). To customize the teaching method for better understanding of the students. (2). Learning the laya exercise which is immensely useful for training of students in instrumental music. (3). To emphasise more on laya and lakshanas and to focus on lakshya aspect in self learning. (4). The role of teachers to guide and mentor students cannot be dispensed with. Shri S. Madhva Muni Rao, coordinator for this event briefly explained that the method supports gaining of domain knowledge and the skills for 're-creativity' of the original creative works. It is well

suited to academic teaching settings as well as distance education formats. Dr. Suma Sudhindra, Chairperson summarised the panel discussion recognising the method's merits and demerits and made recommendations for trying the system in stages.

**2. Performance of 'Perini'** – A Classical Dance form of Andhra Pradesh: In association with Bharatiya Vidya Bhavan, Southern Regional Centre organised a lecture demonstration followed by a performance of 'Perini' – a classical dance form of Andhra Pradesh by Shri Kalakrishna on 19 July 2015. Perini is a form of Indian dance which was lost in time but now has been revived in the 20th century by Padma Shri Dr. Nataraja Ramakrishna. Perini Shiva Tandavam is a stimulator to activate the dormant dynamism in humans. Perini is the slang form of the word 'prerana' which means stimulation. It is said to be the only scientifically composed form of a male warrior dance having the components of a traditional Indian dance with tala, gati, yati vinyasa.



*Lecture demonstration of  
Perini Dance*

### 3. The Concept of Swachchata in Indian Scriptures: On 30 November 2015,

Southern Regional Centre conducted a lecture on The Concept of Swachchata in Indian Scriptures by Dr. Pavagada Prakash Rao who spoke about the yogic origins of Swachchata. Swachcha in yoga is at many levels and deepens as the understanding and evolution of the self increases. Swachcha, or holistic purity of the body, is considered essential for health, happiness and general well-being. External purity is achieved through daily ablutions,



while internal purity is cultivated through physical exercises, including asanas (postures) and pranayama (breathing techniques). The lecture was well received and timely in the wake of the Swach Bharat campaign undertaken by the Government of India.



*Dr. Pavagada Prakash Rao delivering lecture on The Concept of Swachchata in Indian Scriptures*

**4. Inauguration of 'Samskruti Smarane' Series:** Modern African Literature and African Society. Under the direction and vision of the new executive director Dr. Deepti Navaratna, a monthly programmatic banner was created by the name 'Samskruthi Smarane' which is a lecture series organised on the third Friday of every month with the primary objective of ethnographic and grass-root programming featuring artists, scholars and thinkers in the culture space. On the sidelines of the exhibition – Africans in India: A Rediscovery, a lecture was organised on Modern African Literature and African Society by Dr. Nataraj Hulyar, eminent writer and Director, Centre for Gandhian Studies and Associate Professor at the Centre for Kannada Studies at Bangalore University on 19 February 2016. Students of Department of History, Centre for Kannada Studies, Department of Performing Arts from Bangalore University, MSW students from Gautham College and Sociology students from SJR Women College participated in the lecture.



*Dr. Nataraj Hulyar delivered lecture on Modern African Literature and Modern African Society as part of exhibition, Africans in India: A Rediscovery*

**Aadu Haadu – Folklore and music:** Southern Regional Centre organised Aadu Haadu – a lecture demonstration by eminent folk singer and folklorist Shri Appagere Thimmaraju, as part of Samskrithi Smarane Monthly Lecture Series on 18 March 2016. The lecture was a harmonious blend of discourse, singing and responding to the questions raised by the audience.



*Presentation on Aadu Haadu-Folklore and Music*

The distinction between Janapada -Jaanadapa, and queries like the concept of God, the picture of nature, feminism in folklore, were very vividly brought to the notice of the listeners. Shri Thimmaraju received an overwhelming response from the audience for the presentation of the folk stories and songs. More than 150 people from various departments of Bangalore University, other students, and senior citizens participated.



## Exhibitions

**1. Exhibition Rabindranath Tagore: A Visionary, Artist and Poet:** Southern Regional Centre in association with Max Mueller Bhavan, Bengaluru organised an exhibition Rabindranath Tagore: A Visionary, Artist and Poet from 28 June - 7 July 2015. The inauguration was followed by Rabindra Sangeet by Shri Sounak Chattopadhyay from Kolkata.



*Former Ambassador of India to UNESCO  
Shri. Chiranjiv Singh inaugurates the exhibition  
Gurudev Rabindranath Tagore: A Visionary,  
Artist and Poet at Max Mueller Bhavan, Bengaluru.*

**2. From Earth to Earth – Devotion and Terracotta Offering in Tamil Nadu :**An exhibition featuring the Ayyanar cult of Tamil Nadu, photographed and curated by Ms. Julie Wayne in association with National Gallery for Modern Art, Bengaluru was organised on 8 September 2015. The exhibition continued till 27 September 2015 and over 500 people visited and appreciated the exhibition.



### *Inauguration of exhibition*

*From Earth To Earth: Devotion & Terracotta  
Offering in Tamil Nadu at National Gallery of  
Modern Art, Bengaluru*

This exhibition later travelled to Thanjavur and Chennai. At Thanjavur, Southern Regional Centre collaborated with SZCC and showcased it from 25 December 2015 to 24 January 2016. At Chennai, the exhibition was showcased from 6 -28 February 2016. On the side-lines of the exhibition, a film titled Making of Ayannar was screened and an interactive session was conducted by Ms. Julie Wayne, curator and photographer of the exhibition. She shared her insights on travelling across the length and breadth of Tamil Nadu in picturing the Ayyanar rituals. Ms. Wayne stated that every village has its own way of celebrating the festival which is unique and, at times, even elaborate. Local art fraternity and potters were the prime audience during the film screening and interaction.

**3. Africans in India: A Rediscovery:** On 27 November 2015, Southern Regional Centre inaugurated the ambitious exhibition Africans in India: A Rediscovery, curated by Dr. Sylviane A. Diouf and Dr. Kenneth X. Robbins at its campus. The inauguration was followed by a folk performance by the Siddi community.

## Performances

1. Southern Regional Centre received a request for collaboration from the International Federation for Theatre Research (IFTR) for its Third Annual Conference held between 6-10 July 2015 at the Hyderabad University. IFTR is one of the foremost theatre research organizations in the world that strives to promote collaboration and exchange of information between individuals and organisations in the field of theatre research. For a long time, Southern Regional Centre had been trying to get a foothold in Hyderabad and also locate a local partner for its programmes. In the concluding session of the IFTR conference on 10 July 2015, Southern Regional Centre presented Toranayuddham, Kutiyattam a form of Sanskrit theatre traditionally performed in Kerala.

2. Southern Regional Centre in association with the Natya Institute of Kathak and Choreography organised a Hindustani vocal concert by Shri

Sounak Chattopadhyay on 27 June 2015.

3. Karnataka Gamaka Kala Parishat (R) in association with Southern Regional Centre conducted the 10th Annual Conference on Gamaka on 9, 10 and 11 October 2015. The conference was chaired by Shri Krishnagiri Ramachandra, a veteran Gamaki and scholar. The Parishat hosts a number of innovative sessions giving glimpses of the rich heritage of Kannada classical poetry and its musical rendition, lesser known poetry forms like 'Khanda Kavya', a point of focus during the event, which is on par with the classical poetry of ancient as well as medieval Kannada. A separate session of Kanakadasa's classical poetry, Keerthana's and other works threw light on the intricacies of the subject that was dealt by the Saint Kanakadasa with a view to inculcate appreciation for the art of Gamaka performances by children.

### **Film Screening**

Southern Regional Centre screens two documentary films on the second and fourth Friday of every month. These are generally from the IGNCA archives, screened separately for the general public and for school children. The following films were shown this year:

- (i) Recollections of Sathyagrahi directed by Ms. Kalpana Subramaniam
- (ii) Aihole-Cradle of Indian Architecture directed by Shri R. Bharathadri
- (iii) Piety to Plenty-A film of Dharmastala directed by Shri Mahesh Tiwari
- (iv) Thang-Ta-Martial arts of Manipur directed by Shri Aribam Syam Sharma
- (V) Folk Games of Tulunadu directed by Shri Milind Gour
- (vi) Nagamandala-Naga Worship in Dakshina Kannada directed by Shri Shiv Prasad
- (vii) The Legacy of Raja Deen Dayal directed by Ms. Jaichandiram
- (viii) Urumi-Fighting for Survival directed by Shri Michael Williams
- (ix) Image and Imagination –Bhil Painting directed by Shri Gautham Chatterjee
- (x) In search of Man of Heart directed by Shri Susmit Bose

# REGIONAL CENTRES

## **NORTH EASTERN REGIONAL CENTRE (NERC), GUWAHATI**

**The North Eastern Regional Centre was engaged in the following activities during the year:**

1. An exhibition and craft demonstration – Pasi Everyday art of North-East India - was held at Southern Regional Centre from 28 March - 24 April 2015.
2. A three day workshop was held at the Department of Anthropology, Gauhati University, Guwahati from 9 - 11 March 2016. The workshop focused on (1) Traditional methods of water resources management (2) Minor languages in a participatory mode
3. A symposium-cum-workshop on Significance of Bamboo in the Socio-Cultural & Economic Development of North East India- A Celebration of Bamboo Culture was organised in collaboration with the Department of Cultural and Creative Studies, North Eastern Hill University (NEHU), Shillong and Riti Academy of Visual Arts, Shillong at the University.



# SUTRADHARA

Sutradhara functions as a facilitating entity of IGNCA to meet the objectives as set out in its Deed of Declaration. Sutradhara provides administrative and financial support to all the divisions in their activities. Project proposals received from the divisions are examined to ensure that they conform to the guidelines laid down. It also coordinates with the Ministry of Culture with regard to financial grants and implementation of the Ministry's directions. A Project Management Cell (PMC) has been set up for review of on-going projects of the various divisions and to coordinate with academics for monitoring the projects. Standard Operating Procedures have been introduced in order to streamline administrative procedures. New initiatives have been taken for the increased use of Rajbhasha in IGNCA such as updating of website and constitution of the Official Language Implementation Committee. To update and enhance professional knowledge and skills for better performance of individuals in their work, guidelines have been framed for deputing officials on various training programmes/workshops/seminars, etc. The CPWD has been given the responsibility of civil and electrical maintenance work of the IGNCA complex.

The total sanctioned staff strength of IGNCA as on 31 March 2016 is 247 out of which 44 posts (administrative, academic and technical) are presently vacant. In pursuance of the approval of the Executive Committee, a committee has been constituted to review existing positions and designations etc. of academic and technical personnel. Once these positions are reviewed by the committee, necessary action will be initiated accordingly. Efforts are being made to fill up the vacant administrative positions.

# ANNEXURE I

## List of Board of Trustees as on 31 March 2016

1. Shri Chinmaya R. Gharekhan **President**  
C-362, Defence Colony  
New Delhi – 110 024
2. Dr. (Smt.) Kapila Vatsyayan  
Chairperson, IIC – Asia Project  
India International Centre  
40 Max Mueller Marg  
New Delhi 110 003
3. Shri Salman Haidar  
A-3, First Floor  
Nizamuddin East  
New Delhi 110 003
4. Dr. Padma Subrahmanyam  
President, 'Nrityodaya &  
Managing Trustee, Bharatamuni  
Foundation for Asian Culture  
Old # 6, Fourth Main Road  
Gandhinagar, Chennai 600 020
5. Secretary to the Government of India  
Ministry of Culture Shastri Bhawan  
New Delhi 110 015 (ex-officio)
6. Ms. Namita Gokhale  
C-5/15, Safdarjung Development Area  
New Delhi 110 016
8. Dr. Subas Pani  
B-7 Extension  
115, Safdarjung Enclave  
(Opposite Deer Park)  
New Delhi 110 029
9. Shri G.K. Pillai  
D-241, Second Floor  
Sarvodaya Enclave  
New Delhi 110 017
10. Mrs. Sukanya Bharataram  
23-24, Maulsari Avenue  
West End Green Farms, Rajokari  
New Delhi 110 038
11. Ms. Shovana Narayan  
T-2, LL-103, Commonwealth Village,  
Near Akshardham  
Delhi 110 092
12. Ms. Feroze Gujral  
20 Gauri Apartments,  
Rajesh Pilot lane,  
New Delhi 110 011
13. Ms. Priya Paul  
Chairperson  
Apeejay Surrendra Park Hotels Limited  
N-80, Connaught Place  
New Delhi 110 001
14. Shri Kulbhushan Kharbanda  
501, Silver Cascade  
Mount Mary Road,  
Bandra (West), Mumbai 400 050
15. Ms. Pheroza J. Godrej  
The Trees, 1st Floor  
40-D, Ridge Road  
Malabar Hill  
Mumbai – 400 006
16. Dr. Sudha Gopalakrishnan  
C-2/16, Safdarjung Development Area  
New Delhi 110 016
17. Ms. Nayanjot Lahiri  
E-157,  
Sector 20, NOIDA  
Uttar Pradesh – 201301
18. Smt. Veena Joshi  
Member Secretary (officiating)  
Indira Gandhi National Centre for Arts  
Janpath, New Delhi 110 001 (Ex-officio)

# ANNEXURE II

## Members of the Executive Committee as on 31 March 2016

1. Shri Chinmaya R. Gharekhan **Chairman**  
C-362, Defence Colony,  
New Delhi 110 024
2. Shri Salman Haider  
A-3, First Floor  
Nizamuddin East  
New Delhi 110 003
3. Ms. Sushama Nath  
D-95, 3rd Floor  
Anand Niketan  
New Delhi 110 021
4. Shri G.K. Pillai  
D-241, Second Floor  
Sarvodaya Enclave  
New Delhi 110 017
5. Prof. Himanshu Prabha Ray  
603, Ivory Towers  
The Retreat Complex  
Sector 30, South City 1  
Gurgaon 122 007  
Haryana
7. Smt. Veena Joshi  
Officiating Member Secretary  
Indira Gandhi National Centre for the Arts  
Janpath, New Delhi 110 001  
(Ex-officio)



# ANNEXURE III

## List of Exhibitions held by IGNCA from 1 April 2015 - 31 March 2016

Exhibition and Craft Demonstration – Pasi Everyday art of North-East India was held at Southern Regional Centre from 28 March - 24 April 2015

A sculpture-installation exhibition was organised on 409 Ramkinkars in collaboration with Vivadi at IGNCA, New Delhi from 6 April - 6 May 2015.

An exhibition The World of Rock Art was organised at Thanjavur, Tamil Nadu from 6 May - 5 June, 2015.

An exhibition Gurudev Rabindranath Tagore: A visionary, artist and a poet was organised at Agartala from 15-31 May 2015. This was held in collaboration with Tripura Government Museum, Agartala.

An exhibition was held on Africans in India: A Rediscovery at Science Centre, Surat from 24 June - 15 July 2015. The travelling exhibition has been put together by IGNCA and Schomburg Centre for Research in Black Culture, New York.

An exhibition Gurudev Rabindranath Tagore: A Visionary, Artist and Poet was held by Southern Regional Centre from 28 June - 7 July 2015 in association with Max Mueller Bhavan, Bengaluru

An exhibition on Africans in India: A Rediscovery was held at the Faculty of Fine Arts, M.S. University of Baroda, Vadodara from 20 - 25 July 2015.

An exhibition Images of India: A Fascinating Journey through Time curated by Shri Virendra Bangroo was organised at Rampur Raza Library, Rampur from 5 - 31 August 2015.

An exhibition was held on Africans in India: A Rediscovery at the Gujarat National Law University, Gandhinagar from 10 August - 8 October 2015.

An exhibition on Celebrating creativity of North

East India was organised from 17 August - 1 September 2015 as part of Janapada Sampada Foundation Day.

An exhibition was organised on Ajanta: A Narrative Art at Punjab University, Patiala from 19 - 31 August 2015. The show was curated by Shri Virendra Bangroo.

An exhibition Picturing a Century was organised from the archives of Mahatta & Co. from 19 August - 8 September 2015.

An Ayyanar photography exhibition From Earth to Earth - Devotion and Terracotta Offering in Tamil Nadu by Ms. Julie Wayne was organised from 8 - 27 September 2015 by Southern Regional Centre

An exhibition World of Puppets was organised by IGNCA, New Delhi as part of the IGNCA-UNIMA programme from 10 - 30 September 2015.

An exhibition Bimb-Pratibimb Ramnagar-Ramlila, Varanasi was organised by Media Centre, IGNCA, New Delhi as part of its screenings of the documentary Shri Ramila, Ramnagar (Varanasi) from 24 September - 27 November 2015.

An exhibition Gurudev Rabindranath Tagore: A Visionary, Artist and a Poet was organised by Southern Regional Centre in association with National Gallery of Modern Arts (Bengaluru) from 9 - 27 October 2015.

The exhibitions Africans in India: A Rediscovery and Images of India: A Fascinating Journey through Time were displayed at Indira Gandhi Indoor Stadium as part of India Africa Forum Summit from 26 - 29 October 2015. IGNCA showcased these exhibitions in the event that was organised by Ministry of External Affairs.

The World of Rock Art exhibition was showcased at Archaeological Survey of India, Nagpur from 19 November - 20 December 2015.

The exhibition on Ramlila was displayed at IGNCA, New Delhi from 23 November - 31 December 2015.

The exhibition Africans in India: A Rediscovery was organised at Southern Regional Centre from 27 November - 29 January 2016.

The exhibition Brhadiswara: The Monument and the Living Tradition was showcased at Allahabad Museum, Allahabad from 9 - 31 December 2015.

From Earth to Earth: Devotion and Terracotta Offerings in Tamil Nadu was showcased at Chennai from 24 December 2015- 24 January 2016.

Following the Box: An artistic exploration of an archive of anonymous photographs from India was showcased at IGNCA, New Delhi from 11 - 31 January 2016.

An exhibition Bapu :The Craftperson's Vision as part of 2nd International Convention Gandhirama was showcased at Gitam University, Vishakapatnam from 16 - 21 January 2016.

An exhibition on Brhadiswara: A Monument and Living Tradition at State Museum, Lucknow from 20 January - 8 March 2016.

India- China Rock Art Exhibition was held at IGNCA, New Delhi from 24 February - 27 March 2016

An exhibition Fascinated by the Orient: Life and Works of Sir Aural Stein was held at University of North Bengal, Darjeeling from 2 - 15 March 2016.

An exhibition Ramayana in Indian Visual Arts was held from 14 - 19 March 2016 at MKP PG College, Dehradun.

The exhibition Threads of Continuity: Zoroastrian Life and Culture was held at IGNCA, New Delhi as part of the Everlasting Flame International Programme from 21 March - 29 May 2016.

The exhibition Ferdowsi's Shahnameh by Silloo Mehta was organised at IGNCA, New Delhi from 29 March - 4 April 2016. The event was a part of The Everlasting Flame International Programme.

An exhibition Scripting the Past for the Future was hosted at IGNCA, New Delhi from 31 March - 8 April 2016.

# ANNEXURE IV

**List of Lectures/Book reading sessions held in IGNCA including those held for Book Circle from 1 April 2015- 31 March 2016**

<b>S. No.</b>	<b>Topic</b>	<b>Speaker/s</b>	<b>Date</b>
1.	Book Circle- <i>Sung in a Sensual Style</i>	Ms. Rekha Surya	23 April 2015
2.	Lecture on <i>Rock Art of Tamil Nadu</i>	Prof. K. Rajan from Pondicherry	7 May 2015
3.	Book Circle - <i>The One-eyed chick and other stories</i> written by Shri Basanta Kumar	Prof. Sumanyu Satpathy	28 May 2015
4.	Book Circle- <i>The Higher Education of Geetika Mehendiratta (1993), Idol Love (1999), and Dirty Picture(2007)</i>	Ms. Anuradha Marwah	25 June 2015
5.	Lecture on <i>Diving Into the Lake: On the Necessity, Joy, and Anxiety of (Re) Translating Tulsidas' Ramcaritmanas</i>	Professor Philip Lutgendorf	16 July 2015
6.	Lecture Demonstration and Performance of <i>Perini - Dance form of Andhra Pradesh</i>	Shri Kalakrishan	19 July 2015
7.	Lecture on <i>Artists in Ancient and Medieval India</i>	Prof. R.N. Misra	22 July 2015
8.	Book Circle- <i>Mera Bachpan Mere Kandhon par</i>	Prof. Sheoraj Singh Bechain	23 July 2015
	Lecture on <i>From the mist of Brahmaputra River: Lives of celibate monks in Sattras of Assam with special reference to Natun Kamalbari Sattra</i>	Dr. Sunil Kothari	
9.	Lecture on <i>Recent Archaeological findings from South East Asia</i>	Dr. Nandana Chutiwongs	29 July 2015
10.	Lecture on <i>Munis &amp; Mathas: Perspectives of Art in Vindhyatavi</i> as part of Foundation celebrations of Eastern Regional Centre	Prof. R. N. Mishra	31 July 2015



11.	Lecture Demonstration and Panel Discussion of <i>AMS Easy Method</i>	Prof. Shri Akella Mallikarjuna	8 August 2015
12.	Hazari Prasad Dwivedi Annual Memorial Lecture on <i>Sahitya ka Swadharma Ajanta: A Narrative Art</i>	Prof. Viswanath Prasad Tiwari Shri Virender Bangroo	19 August 2015
13.	Book Circle on <i>Boki</i>	Ms. Nitoo Das	27 August 2015
14.	Book Circle on <i>By Thumb, Hoof and Wheel –Travels in Global South</i>	Shri Prabhu Ghate	24 September 2015
15.	Lecture on <i>Architecture and Conservation in Philippines: An Overview</i>	Shri Dominic Galicia	9 October 2015
16.	Book Circle on <i>Everyday Yogi</i>	Prof. H.S. Shivaprakash	29 October 2015
17.	<i>Prof. Suniti Kumar Chatterjee Memorial Lecture</i>	Prof. Probal Dasgupta	16 November 2015
18.	Special Lectures on Rock Art <i>Paschim Bharat avyam</i>		
	<i>Chambal Ghati key Shailchitra Kala</i>	Dr. Narayan Vyas	19 December 2015
	<i>Rock Art treasures of the Satpuras</i>	Dr. Prabash Sahu	20 December 2015
19.	Book Circle on <i>Barf–Aashnaa Parindey</i>	Dr. Tarannum Riyaz	26 November 2015
20.	Lecture on <i>The Concept of Swachhata in Indian Scriptures</i>	Jnana Bhaskara, Dr. Pavagada Prakash Rao	30 November 2015
21.	Book Circle- <i>Book Of Rachel</i>	Esther David	31 December 2015
22.	Lecture- <i>Image of Mara from Gandhara to China</i>	Prof. Patricia Karetzky	4 January 2016
23.	8 <sup>th</sup> Prof. Nirmal Kumar Bose Memorial Lecture on <i>Scholar Wanderer Nirmal Kumar Bose: Study of Nomads</i>	Prof. P.K. Misra	21 January 2016
24.	Book Circle on <i>The Children of Nature: The Life and Legacy of Ramana Maharshi</i>	Prof. Susan Visvanathan	28 January 2016
25.	Lecture on <i>Sita as the Voice of Justice in the Ramayana</i>	Prof. Mandakranta Bose	3 February 2016

26.	Lecture on <i>Enigmatic Story of Two Unique Mughal Artefacts</i>	Prof. Eugenia Vanina	4 February 2016
27.	Lecture on <i>Modern African Literature and African Society</i> as part of Africans in India: A Rediscovery	Dr. Nataraj Huliya	19 February 2016
28.	India-China Rock Art Special Lectures <i>Exchange and co-operation of India-China Rock Art</i>  <i>Overview of Archaeological Discoveries of Greater Khingan Mountains Painted Cave</i>  <i>Dating Bronze Age Rock Art on Mount Yi (Yinshan), Inner Mongolia</i>	Zhang Yasha  Zhao Pingchun (China)  Wei Jian (China)	24-25 February 2016  24 February 2016  25 February 2016
29.	Lecture - <i>Climate Change and the Oceans</i>  Book Reading Session on <i>Arunachal Pradesh: Rediscovering Hinduism in the Himalayas</i>	Dr. S.W. A. Naqvi  Dr. Jagdish Kaur	25 February 2016
30.	Samskrithi Smarane Monthly Lecture Series  <i>Aadu Haadu</i>	Shri Appagere Thimmaraju	18 March 2016
31.	Book Discussion- <i>Kalatattvakosa Series : A Lexicon of Fundamental Concepts of the Indian Arts</i>	Various	21 March 2016
32.	Lecture on <i>In Pursuit of the Parsis: The discovery and excavations at the Early Medieval entrepôt of Sanjan</i>	Dr. Kurush F. Dalal	29 March 2016
33.	Book Reading Session- <i>Dream Catcher</i>	Ms. Sukrita Paul	31 March 2016

**List of Seminars/Conferences/Panel discussions held in IGNCA from 1 April 2015-31 March 2016**

S. No.	Topic	Date
1.	Symposium on <i>Cultural Resources Management</i>	15 May 2015
2.	Symposium on <i>Utpaladeva and Abhinavagupta: Issues in Aesthetics</i>	19 August 2015
3.	<i>10<sup>th</sup> Annual Gamaka Conference</i> by Southern Regional Centre	9-11 October 2015
4.	Second International Conference and Festival on <i>Ramlila: Celebrating the masterpiece of intangible heritage of humanity</i>	23-29 November 2015
5.	National Seminar on <i>Prehistory and Ethno-archaeological Background of Rock Art with Emphasis on Assam and Adjoining States</i> at Agartala	26-27 November 2015
6.	Seminar- <i>Transformative Music Education for Indian Schools and Communities</i>	8-10 December 2015
7.	International Conference-India-Laos: Inter-Cultural Linkages	11-12 December 2015
8.	Symposium on <i>Natyasastra in South India</i> as part of the book release on <i>Natyasastra Volume I</i> at Chennai	3 March 2016
9.	Symposium Cum Workshop on <i>Significance of Bamboo in the Socio-Cultural &amp; Economic Development of North East India- A Celebration of Bamboo Culture</i> at Shillong	10-16 March 2016
10.	Seminar on <i>Manifestation of Ramayana in arts: Himalayan perspective</i> at Dehradun	14-15 March 2016
11.	A National Seminar on <i>Research Methodology in Art; A multidisciplinary perspective</i> in collaboration with Punjabi University, Patiala	28 March 2016
	Seminar: <i>Shastra Utsav: Performative Texts and Traditions from North East India</i> at Varanasi	28-29 March 2016



**List of Performances/Cultural events held in IGNCA from 1 April 2015 - 31 March 2016**

S. No.	Topic /Artists	Genre	Date
1.	Vocal concert by <i>Vidhushi Savita Devi</i>	Music	7 April 2015
2.	<i>Abhinaya in Ashtapadi</i> by Dr. Sonal Mansingh	Dance	22-25 April 2015
3.	<i>Hindustani Music Concert</i> by Shri Pushkar Lele	Music	16 May 2015
4.	<i>3<sup>rd</sup> International Convention</i> by SPICMACAY in association with IGNCA	Cultural event	31 May - 6 June 2015
5.	<i>Kathakali workshop and performance</i> by Mr. Prabal Gupta	Dance	20 June 2015
6.	<i>Hindustani Vocal concert</i> by Shri Sonnah Chattopadhyay	Music	27 June 2015
7.	Begum Akhtar Centenary Commemoration Festival in collaboration with NaadSaagar Society	Music	3-4 July 2015
8.	<i>Kudiyattam</i> by Natana Kairali Troupe, Kerala	Dance	10 July 2015
9.	Lecture Demonstration and Performance of <i>Perini - Dance form of Andhra Pradesh</i> by Shri Kalakrishan	Dance	19 July 2015
10.	Kuchipudi Dance workshop and Performance	Dance	31 July – 2 August 2015
11.	<i>Hariyali Teej Festival</i> -Janapada Sampada Foundation Day	Cultural event	17 August 2015
12.	<i>Begum Akhtar Centenary Commemoration Festival</i> in collaboration with NaadSaagar Archives at Bhopal	Music	18-31 August 2015
13.	<i>Gunijan Sabha</i>	Music	31 August 2015
14.	Puppet Presentations on <i>World of Puppets: Legends, Ballads, Traditions and Contemporary Practices</i>	Theatre	13-14 September 2015
15.	<i>Lucknow in Letters: Endeavours, Achievements and Tragedies</i>	Theatre	18 September 2015
16.	<i>North East Festival: Connecting people, connecting lives</i>	Cultural event	16-18 October 2015

17.	<i>Delhi Photo Festival</i>	Cultural event	30 October - 8 November 2015
18.	<i>Rashtriya Sanskriti Mahotsav</i>	Cultural event	1 - 8 November 2015
19.	Performance by <i>Siddi Community</i> as part of the exhibition, <i>Africans in India: A Rediscovery</i>	Dance	27 November 2015
20.	<i>2<sup>nd</sup> International Convention Gandhirama</i> Dance Performance by Padma Shri Geeta Chandran titled <i>Gandhi: Warp &amp; Weft</i>	Dance	16 January 2016
21.	Music Concert on <i>Tyagaraja Aradhanai</i>	Music	7 February 2016
22.	<i>Nrityarpana</i> as part of Book Release on <i>Natyasastra Volume I</i>	Dance	3 March 2016
23.	Music Concerts as part of DVD Releases on <i>Ustad Gulam Sadiq Khan and Ustad (Late) Faiyaz Khan</i>	Music	8 March 2016
24.	<i>Puppet Theatre performance and Spenta - Magical Manifestations-Fashion Show</i> as part of the Everlasting Flame International Programme	Cultural Event	26 March 2016
25.	<i>Sri Rama Vijaya Natakam</i> as part of <i>Shastra Utsav- Performative Texts and Traditions of North East India</i>	Theatre	28 March 2016
26.	<i>Sattriya</i> as part of <i>Shastra Utsav- Performative Texts and Traditions of North East India</i>	Dance	29 March 2016

**List of Workshops/Story-telling sessions held in IGNCA from 1 April 2015 -31 March 2016**

S.No.	Topic	Date
1.	<i>Rock Art Exhibition</i> <i>Children's workshop</i> by Mr. M. Gandhirajan, from Chennai	7 May 2015
2.	<i>Music Appreciation workshop</i> by Shri Pushkar Lele	17 May 2015
3.	<i>Art workshop</i> for children on <i>Rock Art</i>	20 November 2015
4.	Workshop on wall <i>Painting technique of Rajasthan (Arayash)</i>	14-23 December 2015
5.	Workshop on <i>Lining of Easel Painting</i>	18-22 January 2016
6.	<i>Kathakar: International Storytellers Festival</i>	5-7 February 2016

7.	Workshop on <i>Shyama Sastry's Swarajathis</i> as part of <i>Tyagaraja Aradhanai</i>	6 February 2016
8.	<i>India –China Rock Art Workshop</i>	24-26 February 2016
9.	Workshop on <i>Re-organisation of Museum Storage</i>	29 February - 11 March 2016
10.	<i>Workshop</i> at Department of Anthropology, Gauhati University, Guwahati	9 -11 March 2016
11.	A workshop on <i>North East India Library; Prospects of Consortia</i> at Gauhati University, Guwahati	17 - 18 March 2016

### List of Film Screenings held in IGNCA from 1 April 2015 -31 March 2016

S.No	Topic	Date
1.	Screening of <i>Pandavani</i>	10 April 2015
2.	Screening of <i>Maskhara</i>	24 April 2015
3.	Screening of National award winning film- <i>Clay Images of Kumartuli</i>	8 May 2015
4.	Screening of <i>Lai Haraoba</i>	22 May 2015
5.	Screening of <i>Lolab</i>	12 June 2015
6.	Special Screening on <i>History of Yoga</i>	19 June 2015
7.	Screening of <i>Islamic Heritage of Assam</i>	26 June 2015
8.	Screening of <i>Navakalevara</i>	10 July 2015
9.	Screening of <i>Buddhism - A living Religion in the North East of India</i>	24 July 2015
10.	Screening of <i>Shesher Kobita</i> by Ministry of Culture	7 August 2015
11.	Screening of <i>Shabda Yatra</i>	14 August 2015
12.	Screening of <i>Deva Vadyangal: Temple Instruments of Kerala</i>	28 August 2015
13.	Screening of <i>Pemayangtse- A Monastery of Pure Lamas</i>	11 September 2015
14.	Curtain Raiser on <i>Documenting Ramnagar Ramlila</i> and Screening of episode Day 1	24 September 2015
15.	<i>Shri Ramnagar, Ramlila (Varanasi)</i> (Day-wise Documentation of the event)	27 September - 27 October 2015
16.	Screening of <i>The Circus Theatre</i>	8 October 2015
17.	Screening of <i>The Recollections of Satyagrahi</i>	16 October 2015
18.	Screening of <i>Aihole: Cradle of Indian Architecture</i>	30 October 2015
19.	Screening of <i>Gotipua</i> and Screening of <i>From Piety to Plenty: A Documentary on Dharmasthala</i>	13 November 2015
20.	Screening of <i>Tribes of Meghalaya</i> and Screening of <i>Thang-Ta: Martial Arts of Manipur</i>	27 November 2015
21.	Screening of <i>Jai Ho-A Film on A R Rehman</i> Screening of <i>Folk Games of Tulunadu</i>	11 December 2015
22.	Screening on <i>Making of Ayyanar exhibition</i> and Interactive Session with Ms. Julie Wayne (Curator- <i>From Earth to Earth-Devotion and Terracotta Offerings in Tamil Nadu</i> at SZCC, Thanjavur by IGNCA-SRC	7 January 2016



23.	Screening of <i>Wangla-A Garo Festival</i> Screening of <i>Nagama ala-the Naga Worship</i>	8 January 2016
24.	2nd International Convention Gandhirama Film screenings and clippings on <i>Gandhiji</i>	16-21 January 2016
25.	Screening of <i>Following the Box</i> Screening of <i>The Legacy of Raja Deen Dayal</i>	22 January 2016
26.	Screening of <i>Mahakumbha: In Search of Nectar</i>	8 February 2016
27.	Screening on <i>Remains of a Dream (The Jewish Saga of Kerala)</i> Screening on <i>Image and Imagination-Bhil Paintings</i>	26 February 2016
28.	Screening of <i>Saat Sur</i> Screening of <i>In search of Man of the Heart</i>	11 March 2016

**List of Non-collaborative events held in IGNCA from 1 April 2015 -31 October 2016**

S. No.	Topic	Organisation/Individual	Date
1.	<i>Baisakhi Mela</i>	Punjabi Academy	10-12 April 2015
2.	<i>Chithirai Music Festival</i>	Shanmukhananda Sangeetha Sabha	18-19 April 2015
3.	<i>Rongali Bihu Festival</i>	Assam Association	19 April 2015
4.	<i>Teachers workshop</i>	CMS, New Delhi	29 April 2015
5.	Photographic exhibition- <i>One Year of Governance</i>	DAVP	26-31 May 2015
6.	<i>Maulana Azad Memorial Lecture</i> by Dr. Burak Akcapar	ICHR	30 November 2015
7.	Exhibition of <i>Satish Gujral's collection</i>	Gujral Foundation	20 January - 20 February 2016
8.	<i>Jashn-e-Rekhta Festival</i>	Rekhta Foundation	12-14 February 2016
9.	International Conference on <i>Mithila's Contribution in the Art, Culture, Tourism and Navya Nyaya to Indian Cultural Traditions</i>	Maithil Pravahika	21 February 2016
10.	Symposium on <i>Sustainable Development</i>	Lady Irwin College	3 March 2016

**List of courses/ other activities at IGNCA from 1 April 2015-31 October 2016**

S.No.	Topic	Date
1.	<i>IGNCA-UNIMA Programme</i> 64 <sup>th</sup> Committee Meeting	10 -12 September 2015
2.	<i>Hindi Pakhwada Celebrations</i>	14-24 September 2015
3.	<i>World Book Fair</i> participation	9-17 January 2016
4.	Lecture Series on <i>Buddhism and Contemporary Society</i>	15, 17,19, 22, 24, 26 and 29 February 2016
5.	Lecture Series on <i>Buddhism and Contemporary Society</i>	2, 4, 7, 9, 11, 14, 16, 18, 21, 28, 30 and 31 March 2016

# ANNEXURE V

**List of Publication (Book release/DVD release) in IGNCA from 1 April 2015 - 31 October 2016**

S. No.	Topic	Date
1.	Release of DVD on <i>Vidhusi Savita Devi</i>	7 April 2015
2.	Interactive Multi-Media Presentation of <i>Gita Govinda</i>	27 May 2015
3.	Book Release <i>Kalatattvakosa, Volume VII</i>	10 December 2015
4.	Release of <i>Natyasastra Volume I</i> at Chennai	3 March 2016
5.	Release of DVDs – <i>Ustad Gulam Sadiq Khan and (Late) Ustad Faiyaz Khan</i>  Book Release- <i>Cultural Heritage of Trans- Himalaya (Kinnaur)</i>	8 March 2016

# ANNEXURE VI

## List of the Officers of the IGNCA, including Senior/Junior Research Fellows/Consultants in the IGNCA (as on 31 March 2016)

1. Smt. Veena Joshi	Joint Secretary and Officiating Member Secretary
2. Sh. Shiv Ram Singh Rawat	Private Secretary
3. Dr. Jayanta Kumar Ray	Director (Administration)
4. Smt. Rema Nair	Private Secretary
5. Sh. S.C. Gahlaut	Financial Advisor and Chief Accounts Officer
6. Sh. B.S. Bist	Dy. Financial Advisor and Senior Accounts Officer
7. Dr. Mangalam Swaminathan	Dy. Director (Inf. and Pub. Relations)
8. Smt. Hemlata Sindhura	Under Secretary (Estt.)
9. Sh. Sunil Goel	Section Officer (Estt.)
10. Sh. Bijender	Section Officer (EMU)
11. Sh. Sanjay Monga	Section Officer (CDN)
12. Sh. Vinod Rawat	Section Officer (S and S)
13. Smt. Urmila Uppal	Assistant Financial Advisor and Accounts Officer
14. Sh. K. K. Thapliyal	Section Officer (Admin)
15. Sh. R.K. Chopra	Consultant (CDN)
16. Sh. I.P. Singh	Consultant (S and S)
17. Dr. Data Ram Juyal	Private Secretary
18. Sh. K.P. Singh	Private Secretary
19. Sh. Hari Om Yadav	Assistant Financial Advisor and Accounts Officer
20. Sh. Ranjit Kumar Mishra	Consultant (Chief Engineer)
21. Sh. Jagat Singh Sajwan	Consultant (Accounts Officer Accounts)
22. Sh. Satyapal Bammi	Consultant (Internal Audit)
23. Sh. Rakesh Kumar Piplani	Private Secretary to President

### Kalanidhi Division

1. Dr. P.R. Goswami	Director (Library and Information)
2. Sh. Virender Bangroo	Assistant Professor Gr. III
3. Dr. Kirti Kant Sharma	Chief Editor
4. Dr. Deep Raj Gupta	Reprography Officer
5. Sh. Rajeev Bhandari	Assistant Financial Advisor and Accounts Officer
6. Smt. Renu Bali	Library and Information Officer
7. Ms. Kiran Kapoor	Private Secretary
8. Smt. Asha Gupta	Library and Information Officer
9. Smt. Safia Al Kabir	Assistant Librarian and Information Officer
10. Sh. Beyaz Hashmi	Assistant Librarian and Information Officer
11. Sh. D.N.V.S. Seetharamaiah	Senior Photography Officer
12. Smt. Himani Pandey	Archivist



## Media Centre

- |                            |                                  |
|----------------------------|----------------------------------|
| 1. Dr. Gautam Chatterjee   | Deputy Controller (Media Centre) |
| 2. Dr. Gauri Shankar Raina | Programme Producer Conservation  |
| 1. Dr. Achal Pandya        | HoD (Conservation)               |

## Kalakosa Division

- |                              |                               |
|------------------------------|-------------------------------|
| 1. Dr. N.D. Sharma           | Associate Professor (HoD I/C) |
| 2. Dr. V.S. Shukla           | Associate Professor           |
| 3. Dr. Advaitavadini Kaul    | Chief Editor                  |
| 4. Dr. Radha Banerjee Sarkar | Associate Professor           |
| 5. Dr. Bachchan Kumar        | Assistant Professor Gr. III   |
| 6. Dr. Sushma Jatoo          | Assistant Professor Gr. II    |
| 7. Dr. Sudhir Lal            | Assistant Professor Gr. II    |
| 8. Dr. Ajay Kumar Mishra     | Assistant Professor Gr. II    |
| 9. Pt. V.P. Mishra           | Assistant Professor Gr. II    |
| 10. Sh. Jawahar Prasad       | Section Officer (KK)          |

## Janapada Sampada Division

- |                             |   |
|-----------------------------|---|
| 1. Prof. Molly Kaushal      | Professor and Head of Department                  |
| 2. Dr. Sreekala Sivsankaran | Associate Professor                               |
| 3. Dr. Ramakar Pant         | Assistant Professor Gr. III                       |
| 4. Dr. B.L. Malla           | Associate Professor                               |
| 5. Dr. Richa Negi           | Assistant Professor Gr. II                        |
| 6. Sh. Jayanta Chatterjee   | Deputy Financial Advisor and Sr. Accounts Officer |
| 7. Smt. Sumitra Takkar      | Private Secretary                                 |
| 8. Ms. Bindiya Chopra       | Private Secretary                                 |

## Kaladarsana Division

- |                             |                                |
|-----------------------------|--------------------------------|
| 1. Dr. Mangalam Swaminathan | Officiating Programme Director |
| 2. Smt. Reena Rawat         | Private Secretary              |

## Cultural Informatics

- |                    |                   |
|--------------------|-------------------|
| 1. Sh. P. Jha      | Director (CIL)    |
| 2. Sh. Umesh Batra | Senior Programmer |

## Southern Regional Centre, Bengaluru

- |                         |                    |
|-------------------------|--------------------|
| 1. Dr. Deepti Navaratna | Executive Director |
|-------------------------|--------------------|

2. Sh. R. Raghu Kumar
3. Sh. K.N. Valsa Kumar

Assistant Financial Advisor & Accounts Officer  
Junior Reprography Officer

### **North Eastern Regional Centre, Guwahati**

1. Prof. A.C. Bhagabati

Head and Honorary. Coordinator

### **Eastern Regional Centre, Varanasi**

1. Prof. K.D. Tripathi
2. Dr. Pranati Ghosal
3. Dr.N. D. Tiwari
4. Sh. Sanjai Singh
5. Ms. Smriti Mishra

Honorary Coordinator  
Assistant Professor Gr.II  
Research Officer  
Assistant Financial Advisor and Accounts Officer  
Assistant Librarian