



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/BMG/002

SECTION I : IDENTIFICATION

1. Name ()

Present

Ganesh Temple - ruins () (State)

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE 86°17.952' LATITUDE 09°29.085'

Chussonari

Village (village code)

State

Post Kalamati

District

PIN

Assam

Approach

distance from Abhayapuri Tinali to Ganesh Temple is 13 1/2 km. of East side.

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE ✓

Present

Past

_____ *also used* _____

5. Age (Source) ()

PERIOD ()
YEARS () *10th century AD.*

- Precise date of
Construction
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public ~~XXXX~~ *XXXX* ✓ Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association ()

• WITH EVENTS

- ✓ In History
✓ In Rituals
In Building Construction
Any other (specify)

• WITH PERSONS

- ✓ Patron
Architect / Engineer
Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

Platform L \rightarrow 38 feet 6 inches B \rightarrow 21 feet
(m / cm / feet / inch)

Number of Blocks

Three

Number of Storeys

Single

• Spatial Organization

Orientation

East-west direction, face a South.

Plan

square

Allocation of Spaces

Mandapa, Antarai, Garbhagriha.

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

lock-cut images are kept on the wall.

Interiors

Plain

Movable Collections

Images, utensil, ghanta, lamp stand etc.

* Any Other (specify)

10. Construction Technology

Structural System

Brick-built

Building Techniques

Architectural

Material of Construction

Brick, cement etc

11. Condition Assessment

In General

Good/Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The brick stone and brick (original) plinth are exist
still now. The top Temple is ruined and there is a book and
stone blocks museum.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Reference books "Pabitra Asaram" by Mahuwan Neag, "Arham Sahitya Sabha"
"History of Assam" Sir Edmund Gait.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME

Robert Roy

NAME

St. Padgiri

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____