



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi - 110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: AR/H/ASS/BNG/009

SECTION I : IDENTIFICATION

1. Name ()

Present

Mahadev Moth

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE 86° 20. 230' LATTITUDE 29° 27. 207'

Mahadev fakar (Jagipara)

Village (village code)

State

Post North Salanva District Bongaigaon

PIN

Assam

Approach

Distance from Akhaya puri Tinali to Mahadev Moth is 9.1 km

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

H → 2 feet 4 inch W → 1 feet 4 inch
(m / cm / feet / inch)

Number of Blocks

One

Number of Storeys

Single

● Spatial Organization

Orientation

East west direction facing in South

Plan

-

Allocation of Spaces

-

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

-

Interiors

-

Movable Collections

Image, utensil

* Any Other (specify)

10. Construction Technology

Structural System

Brick built

Building Techniques

Architectural

Material of Construction Bricks, wood

11. Condition Assessment

In General

Good/ Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Book - "Pabitra Navam" by Mahimvas Hoop, "Akhom Sahitya Sabha."

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____