



## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/DRNG/005

**SECTION I : IDENTIFICATION****1. Name ( )**

Present

*Narikoli Ruins*

Past

Other Name (if any)

**2. Location ( )**

Address

LONGITUDE *86° 21.248'* LATITUDE *091° 52.765'**Khandajau*

Village (village code)

State

*Assam*Post *Khandajau*District *Sivasang*

PIN

Approach

*Distance from D.C. Office to Domuni Chariali is 48.4 km and Domuni Chariali to Khandajau Narikoli ruins 4.2 km. South between Borhata Chariali - Mangoldoi road.***3. Property Type ( )**Buildings

- Palace  
 Fort  
 Citadel  
 Govt. building  
 Railway station  
 Defence building  
 Industrial building  
 Other public buildings  
 Residential building

Engineering structure

- Bridge  
 Tunnel  
 Other engineering

Religious structures

- Temple  
 Mosque  
 Minar  
 Church  
 Monastery  
 Stupa  
 Tomb, Mausoleum

Open space and related structures

- Public square  
 Park or garden  
 Graveyard  
 Banis, Well

Other Structures

- Wall  
 Gateway  
 Pillar  
 Others (specify)

structure

- Tank  
 Cave

4. Property Use ( )

ABANDONED / IN USE

Present

In use

Past

was used

5. Age (Source) ( )

PERIOD ( )

YEARS ( ) 12<sup>th</sup> century AD.

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection ( )

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ( )

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

### 8. Statement of Significance ( )

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

### SECTION II: DESCRIPTION

#### 9. Physical Description and Decorative Features

##### • Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

##### • Quantification

Area Dimension ( L x B x H)

*Sivlinga* H → 1 foot 1 inch    G → 1 foot 10 inch.  
(m / cm / feet / inch)

Number of Blocks

*One*

Number of Storeys

*Single*

##### • Spatial Organization

Orientation

*East west direction from in west.*

Plan

*Square*

Allocation of Spaces

*Mandapa, Garbhagrha, Natygar.*

#### ARCHITECTURAL STYLE

##### • Ornamentation

Exteriors

*Plain plastered.*

Interiors

*Same*

Movable Collections

*Image, Ghatot, incense stick stand, utensil etc.*

##### \* Any Other (specify)

#### 10. Construction Technology

Structural System

*Brick built*

Building Techniques

*Architectural*

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Material of Construction *Bricks, cement, rods etc.*

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### 11. Condition Assessment

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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### 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

Reference book "Pabitra Assam" by Maheswar Neog, Assam Sahitya Sabha.  
"A History of Assam" by Sir Edward Gait.

#### 14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 16. Maps/Plans/Drawings

#### 17. Listers

NAME \_\_\_\_\_

NAME \_\_\_\_\_

#### 18. Reviewers

NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_