



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/6HT/002

SECTION I : IDENTIFICATION

1. Name () Numaligach Baba thar (Siva temple)

Present

Past

Other Name (if any)

2. Location ()

Address LONGITUDE E 93° 44' 06" LATITUDE N 26° 36' 57.9"
Numaligach

Village (village code)

Post _____ District Golaghat
State Assam PIN _____

Approach

4 KM away from NH 37 and NH 39
junction along NH 39, on the left side of
the highway.

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

As a Shiva temple (building is newly constructed)
Blocks of earlier buildings is seen.

Past

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of
Construction
Completion
Subsequent changes
Destruction / Demolition

18th Century AD.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State ^{Vijaya} Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) Local Committee

Name _____

Address _____

Phone _____

7. Association ()

• WITH EVENTS

In History
In Rituals
In Building Construction
Any other (specify) Oral-lore.

• WITH PERSONS

Patron
Architect / Engineer
Any other (specify) Priest V.P. Tambore Kandali

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

Surrounded by a tree garden and a small river named Bhairavi.

● Quantification

Area Dimension (L x B x H)

New building only.

(m / cm / feet / inch)

Number of Blocks

Number of Storeys

● Spatial Organization

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Interiors

Movable Collections

* Any Other (specify)

10. Construction Technology

Structural System

Building Techniques

Four main deities namely Siva-linga, ganesta, Bhairava and Nandi inside.

Broken images including four full figures, one yoni pitha, building blocks containing gandharva, animal motif and other decorations are placed outside.

Not found

Stone (probably)

Material of Construction grey coloured stone

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The old building is non-existent and the remnants suggest a stone temple along the bank of river Ghensiri

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures