



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/6HT/003

SECTION I: IDENTIFICATION

1. Name () Dea - Parvat Archaeological site

Present Do

Past _____

Other Name (if any) _____

2. Location ()

Address LONGITUDE $93^{\circ}43'88''$ LATITUDE $N26^{\circ}36'06.7''$
Deaparovat (Along NH39)

Village (village code) _____

State Assam Post Kanaigat District Sylhet PIN _____

Approach 5 KM Towards south to NH37 and NH39 junction, on the left side of the road.

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
 Cave

4. Property Use (□□□□□□ □□ □□□□□□)

ABANDONED / IN USE

Present

Protected archaeological site, with
an in-situ museum.

Past

Temple (Probably).

5. Age (Source) (□□□□□□ □□ □□□□)

PERIOD (□□□)

YEARS (□□□□)

Precise date of

10th - 11th c. AD.

Construction

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□□ □□□ □□□□□□ □□ □□□□)

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private

Any other (Please specify) _____

Name

Address

Phone

7. Association (□□□□□□)

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance (□ □ □ □ □ □ □ □ □ □ □ □)

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

Atop a hillock known as Deo-parvat
baidis NH 39.

Number of Blocks
Number of Storeys

The stone platform is of 10.7 x 9.4 x 0.40 M
and the imposed (no. cent feet / inch)
stone basement
is 3.25 M in diameter and 2.55 M in height

• Spatial Organization

Orientation

East-west

Plan

A semi-circular Sanctum-Sanctorium above
a rectangular basement

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Interiors

Movable Collections

Six horizontal blocks (curvelines) with
floral and geometrical designs, gandharva
faces, Kirtimukhas and animal (elephant)
respectively from bottom to sea intact.

* Any Other (specify)

10. Construction Technology

Structural System

Stone blocks and panels.

Building Techniques

Stone blocks joined with iron clamps

Material of Construction Granite Stone

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The large number of scattered stone blocks in the area if managed could have managed to get a view of its glorious past

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

The exterior of the exposed temple at deoparvat is ornamented with sculptural representation. Exquisite curved panels with sculptures, friezes, corner pieces, copying pieces, pillar capital, door-jamb, gajathare in series, Vidyadhara, floral and geometrical curving, excellent depicted scenes from Ramayana, Mahabharata, mythological episode and kala-makara with profuse dress and ornaments, which is very native to the area suggests a regional style is Deo-parvat. Depiction of regional physiognomical features, regional animals like rhinoceros, and typical flora signifies a local art-style.

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Major Ludwis Austen (1874); T.N. Ramachandran, "Report
and on Numaligarh Ruins" (1924-25) in Annual Report of ASI, New
Delhi; P. C. Choudhury, B. K. Baruah, R. D. Choudhury,
N. P. Dasgupta, P. C. Sarmah, H. N. Dutta, M. Dutta,
Eberhard Fischer

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Lists

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____