



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/GHST/004

SECTION I : IDENTIFICATION

1. Name ()

Present

Ranghera Alangpia

Past

Other Name (if any)

Baksa pahar

2. Location ()

Address

LONGITUDE E93°43'980' LATITUDE N26°35'568'

Numaligarh Tea Estate
Numaligarh

Village (village code)

State

Assam

Post

District

Golaghat

PIN

Approach

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

Abandoned.

Past

Factory for making temple in earlier age.

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

Probably 10th-11th C. AD.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) & Sea estate

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

A big area _____
(m / cm / feet / inch)

Number of Blocks _____

Number of Storeys _____

• Spatial Organization

Orientation

Its an open area.

Plan _____

Allocation of Spaces _____

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

NA

Interiors

NA

Movable Collections

NA

* Any Other (specify)

Uncompleted works on stone blocks probably for constructing nearby structure.

10. Construction Technology

Structural System

Stone blocks.

Building Techniques

Blocks of Stone

Material of Construction Stone

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Local sources.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____