



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/GHT/005**SECTION I: IDENTIFICATION****1. Name ()**

Present

Barpathar Sixa mandir

Past

Other Name (if any)

2. Location ()

Address LONGITUDE _____ LATITUDE _____

State

Assam.Village (village code) No. 1 Subakarini gram.
Post Barpathar District Golaghat.
PIN 785602

Approach

3. Property Type ()Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

Past

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of
Construction
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) Community

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

History
In Rituals
In Building Construction
Any other (specify)

• WITH PERSONS

Patron
Architect / Engineer
Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

_____ (m / cm / feet / inch)

Number of Blocks
Number of Storeys

● Spatial Organization

Orientation

The old temple is non-existence.

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Interiors

Movable Collections

Two nandi image found on the gate, seven siva linga, seven number of images and bricks found here and there intends to confirm presence of a temple nearby.

* Any Other (specify)

10. Construction Technology

Structural System

Building Techniques

Masonry.

Material of Construction Stone, brick, old traditional material.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The temple (old one) is non-existent. The old temple remains are stored but the context should be unfold.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures